

Columbia Gorge Genealogical Society

C/O The Dalles-Wasco Co. Library
722 Court Street
The Dalles OR 97058-2270
541-296-2815

July, 2013
Volume 27, Number 3

Serving Hood River, Wasco and
Sherman Counties in Oregon and
Skamania and Klickitat Counties
in Washington

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Tales and Trails



New Mosier Cemetery Gate

Submitted by Glenna McCargar

The handcrafted iron work gate, installed on May 11, 2013 at the Mosier Cemetery on State Road, Mosier was given to the community of Mosier by the Root Family. The Gate, was conceived and executed by Alan Root a talented and gifted artist and craftsman.

Alan, is the son of Kenneth and Fay Root, Grandson of Clyde and Christine Root, great-Grandson of Amos and Hannah Root. He is a third generation blacksmith. Clyde trained along with his brother Leo under the tutelage of their brother-in-law Wallace Husbands in the blacksmith shop Wallace had in downtown Mosier back in the early days. Alan's father Ken also did iron work.

Alan has spent many hours in his youth and early adulthood in the Mosier Valley, helping his grandfather and grandmother with their farm. In later years he owned a blacksmithing and welding shop in downtown Mosier for about 5 years. Alan apprenticed as an Ornamental Ironworker in Portland and has worked on and off over 30 years on ornamental ironwork. He has done a number of artistic projects and sculptures in the local area and continues to do Ornamental Ironwork in Portland. He made the bench that sits outside the Mosier library, a large piece of sculpture at the Hood River County Health building on June Street and other pieces scattered around the area.

As evident in the attention to detail of his design of the Mosier Gate, Alan puts a great deal of consideration into engineering solid structural designs, ensuring that they are safe to handle and touch as well as beautiful to gaze upon.

Continued on next page

TALES & TRAILS is published quarterly in Jan., Apr., Jul. and Oct. **Submissions** by the 20th of the previous months may be e-mailed to Jim Bull at jimbull@gorge.net or sent by USPS mail to: Jim Bull , T&T Editor, P.O. Box 156, Trout Lake, WA 98650-0156. We welcome articles related to genealogy and family history.

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In conceiving and designing this project Alan was inspired by the Columbia River Gorge, its geological features, the Mosier Valley where his family settled in 1898, all the hardworking men and women who settled here to farm and raise their families, the industry and environment of the area.

His gate has many facets, you can find something new each time you study it; such as the flow of the syncline, the river, the old highway and tunnel, the trees, birds, the people of the valley and the instruments they used to eke out a living.

Although Alan designed, engineered, and built the gate, he graciously included many members of his family in the conception of the project, the early design stages, and the installation of the gate. And he designated the gate to be a gift from the Root Family.

On May 11th, Alan, his uncle Hank Garner (he is the widower of Kenneth’s sister Bernice), Alan’s sister Chris and her husband Mark Bielemeier and a number of cousins arrived to install the gate.

Cameron Root and Wade Root dug the holes in the ground for the posts the day before, Jim Garner and his son Jacob helped Alan and Hank get the gate from Portland to Mosier and along with Wade, out of the truck and into place. In addition, Mark Bielemeier and Chris Sagdal (husband of Hank and Bernice’s daughter Laura) were there to lend their artistic and craftsman

skills to the installation, leveling, stabilizing and concrete pouring to get the gate where it needed to be and ensure that it stayed there. Other cousins, Laura and Carol along with Chris were there to record the event with cameras; Laura’s son Benjamin and his three daughters Penelope, Piper and Amelia arrived; and Ben, also a craftsman, helped with the gate while the girls helped to mark the occasion. After the gate was in, we all went to the farm where Ross Seeber, Carol’s husband, had made a wonderful spread of b-b-q ribs and and fixin’s!

President’s Report

Summer is here! And it is a special time for travel and family visits. But for those of us that are here in July and August, there will be interesting workshops designed to increase your skills and knowledge.

Recently I spent a pleasant evening with neighborhood friends. After dinner, conversation evolved into genealogy, and the conversation went on for several hours. Even with my keen interest in genealogy, the conversation wandered every which way with endless but somewhat interesting details. It wore me out.

One thing our society does is help you get organized so you can tell your family story. I hope we will see you at our summer workshops. Also please consider presenting at a monthly meeting. Making a presentation forces you

A 2nd Fifth Generation For the Hills

By Jim Bull

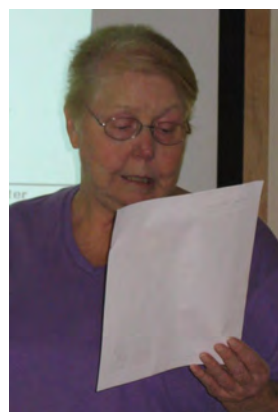


A second great-grandchild for Dee and Darrell Hill. Her name is Charlotte in the arms of granddaughter Debbie. Dee's mom Dorothy and daughter Debbie look on.

June Meeting

By Jim Bull

Member Glenna McCarghar re-



fers to her notes as she shares how she traced three families as they travelled from the mid-west during the Dust Bowl—

depression era. Although the journey paralleled that of the Joads in *The Grapes of Wrath*, they kept moving on until settling in Mosier. The presentation was enjoyed by all who were present.

to get organized. There are so many good "tools" and techniques that can help you making telling your story interesting.

So have a great summer. Keep working on gathering and recording information. And then share it with your friends and family—and your fellow society members.

Your friend, Fred

The Story Tellers...

(Author Unknown)

We are the chosen. My feelings are [that] in each family there is one who seems called to find the ancestors. To put flesh on their bones and make them live again, to tell the family story and to feel that somehow they know and approve. To me, doing genealogy is not a cold gathering of facts but, instead, breathing life into all who have gone before. We are the story tellers of the tribe. All tribes have one. We have been called as it were by our genes. Those who have gone before cry out to us: Tell our story. So, we do.

In finding them, we somehow find ourselves. How many graves have I stood before now and cried? I have lost count. How many times have I told the ancestors, you have a wonderful family; you would be proud of us? How many times have I walked up to a grave and felt somehow there was love there for me? I cannot say.

It goes beyond just documenting facts. It goes to who am I and why do I do the things I do. It goes to seeing a cemetery about

to be lost forever to weeds and indifference and saying I can't let this happen. The bones here are bones of my bone and flesh of my flesh. It goes to doing something about it. It goes to pride in what our ancestors were able to accomplish, how they contributed to what we are today. It goes to respecting their hardships and losses, their never giving in or giving up, their resoluteness to go on and build a life for their family.

It goes to a deep pride that they fought to make and keep us a Nation. It goes to a deep and immense understanding that they were doing it for us; that we might be born who we are; that we might remember them. So we do.

With love and caring and scribing each fact of their existence, [we do this] because we are them and they are us. So, as a scribe called, I tell the story of my family. It is up to that one called in the next generation to answer the call and take their place in the long line of family storytellers.

That, is why I do my family genealogy, and that is what calls those young and old to step up and put flesh on the bones.

(Submitted by Sandra Ihrig)



Summer Fun!

Klickitat County Museum Junket

By Sandy Bisset

Our May field trip to the Klickitat County museums was a great success. Our group was small but enthusiastic, and our host and hostesses were totally amazing. In attendance Carolee Van Laar (Home Valley), Lois & Russ Smith (Hood River), Fred Henschell (High Prairie), Jim Bull (Trout Lake), Juanita Neitling, Mary Davis, Jim Doud, and Sandy Bisset (The Dalles).

We went first to The **Presby Mansion** in Goldendale where their Board President Dennis Birney, told us the history of the museum and its original owner, W. B. Presby, about the architecture and restoration of the building, and how they became successful as a museum. We were allowed into their research room where their research librarian Jean Allyn Smeltzer gave us an idea what resources they have available and answered questions. For most of our stay we went our individual ways through the three stories of thematic displays stopping along the way to ask questions of our docent Inez who was great at answering our questions. We had asked if we could eat our sack lunches on their veranda, but did not expect the tables set



lunches on their veranda, but did not expect the tables set

with vintage linens, and fresh flowers, and an additional local history lesson including what to see on the back way to Lyle. Jim Bull led the way and showed us the Blockhouse kiosk and the



probable location of the original fort which we were told about at lunch.

When we arrived at the **Twin Bridges Museum** at Lyle, our host, Barbara Sexton, told us the story of their recent move to what



had previously been a local church. We walked into a clean and bright facility with tastefully arranged artifacts which effectively told the local historical story. Again we heard accounts of contributions, cooperation, and great pride in what this group has been able to accomplish. After we toured the exhibits, Barbara took us to their research room and showed us their resource collection, which is used in assisting people with geneal-

ogy and local history questions. We left Lyle realizing that even a small museum with no internet resources, has the potential to answer to our family history questions.

From Lyle we went to Bingen to the **Gorge Heritage Museum**, which is also located in a former church building. This museum has their displays set up to showcase local communities in west Klickitat County, in addition to impressive arrangements of Native American and Gorge logging artifacts. We were greeted by volunteer Etta Hepner, who showed us around the museum, sharing history of the area and told us about the area's founding families,



topics she is very knowledgeable about. It made me realize that we often fail to take into consideration that one of our best resources are the people who work with the data and artifacts. Two other volunteers, Mary Kapp and Gail Logan were also very helpful in answering our questions and sharing information. This is another museum, with a well organized set of displays, and was a pleasure to visit. After our tour we were invited to into the museum's

Summer events at Fort Dalles Museum

Submitted by Mary Davis

workroom, where photographs are scanned, materials are archivally stored, and where searchable genealogical and historical materials are located. This museum, like the others visited this day, has a wealth of resources available for research. In addition to their paper files, they have digitized photographs and data. Their latest project is the use of Google's face recognition software in the comparison identification of persons in old photographs.

One thread that ran through the our conversations with staff and volunteers in all three museums, was the immense community support, both in terms of artifact donation and financial support, and the energy and enthusiasm of those involved in the day to day operations. As genealogists we have often heard the admonition to "go there." This was brought home very clearly as we saw the artifacts and records in these local museums, and the knowledge of their curators. In researching, there is much more information to be found than what is located in books and on the internet. My advice to anyone trying to figure out what a museum or research facility in another area might possess is to visit a local museum or genealogy library and see how they sort, process, and file information. You may be surprised at what kinds of resources turn up.

For further information on these museums and the East Klickitat Museum at Bickleton, the following website will get you there. <http://>

[h o m e - pages.rootsweb.ancestry.com/~westklic/kcmuseum.html](http://pages.rootsweb.ancestry.com/~westklic/kcmuseum.html)

Ed. Note: - While at the Twin Bridges Museum the subject of a "Blind Pig" came up. Fred sent this postscript.

Folks may have already looked this up, but what I found was that "a blind pig" was another name for a "speak-easy". A "blind pig" was usually considered a establishment of lesser quality. There was also the concept/definition of an operation where they charged you money to see a pig and you got a drink of illegal booze at no cost. I like the first one best.

Prohibition left an interesting trail. In my gramophone record collection I have: "Sahara, We'll soon be dry like you" (Sung by Billy Murray) and "Alcoholic Blues". " I've got the blues, I've got the blues, I've got those AL CO HOL LIC BLUES, no more whisky, you used to make me frisky, so long high-ball, good bye gin, please tell me when your coming back again."

I also enjoyed learning that Sam Hill tried to buy the Jewett property in the White Salmon area. When they were closing the deal, Sam proposed a toast. Mrs. Jewett, a strong believer in the temperance movement, ended the deal. He tried again, but she insisted in a clause in the deed that prevented possessing alcohol on the land. Sam ended up buying land at Maryhill.

Fred



July 20th

Free admission from 10 to 4. Wagon rides; horse rides, 4-H animals, spinning demonstration; blacksmith; Native American drummers; raptor demonstration; music; re-enactors; kettle korn, hamburgers; hotdogs; Indian fry bread; old time photo booth; raffle baskets; children's games and more! Local historical groups will be gathering at the Fort to sell/trade their wares as we collaborate on celebrating the history of the area. Bracelets for the Chamber of Commerce Charm Trail will be available. Look for the famous Umatilla House omnibus in the Fort Dalles Days parade!

July 28th—Fourth Sunday at old Fort Dalles Concert Series

Tom Graff returns with his honky tonk music. You will be entertained while sitting under the old chestnut tree on the grounds of old Fort Dalles located at 500 West 15th - The Dalles, Oregon. Bring your own chairs, blankets, picnic baskets and enjoy from 4:00 p.m. to 6:00 p.m. FREE admission!

For info: 541-296-4547 or visit website

www.fortdallesmuseum.org

August 25th - Fourth Sunday at old Fort Dalles Concert Series

The Gorge Winds Jazz Band will be performing at Oregon's oldest history museum, old Fort Dalles. You will enjoy listening to a variety of tunes while viewing the many antique vehicles.

STEPHEN HOPKINS

These are the extraordinary adventures of an ordinary man.



By the time he turned forty, he had already survived a hurricane, been shipwrecked in the Bermuda Triangle, been written into a Shakespearean play, witnessed the famine and abandonment of Jamestown Colony, and participated in the marriage of Pocahontas. He was once even sentenced to death! He got himself and his family onto the Pilgrims' *Mayflower*, and helped found Plymouth Colony. He signed the Mayflower Compact, lodged the famous Squanto in his house, participated in the legendary Thanksgiving, and helped guide and govern the early colonists.

By Calab Johnson

Oil Painting

By

Mike

Haywood



Submitted by Sandra Ihrig—See next page for more information.

Bill Ihrig's Link to Stephen Hopkins

By Sandra Ihrig

Bill is related to Stephen Hopkins through his lineage on his mother's side of his family and on his father's side of his family. Both lineages are proven through The Mayflower Society. He also joined The Jamestown Society (no I didn't spell it wrong) through Stephen Hopkins. He is one of the more interesting people who came on the Mayflower. I think Bill takes after him. lol

One of Bill's paths to Stephen Hopkins is:

- Mark Ihrig (m. Isabella Maryntschak)
- Howard "Bill" Ihrig (m.(2) Sandra Gregg)
- Jason Ihrig (m. Goldie Cook)
- Bessie Ann Frost (m. Johann Conrad Ihrig)
- Ann E. Burgess (m. George O. Frost)
- Russell Park Burgess (m. Mary Ann Adams)
- Seth Burgess (m. Eliza Allen)
- Joseph Burgess (m. Sarah Park)
- Joseph Burgess (m. Mehitable Shepherd)
- Thankful Snow (m. Joseph Burgess)
- Nicholas Snow (m. Lydia Shaw)
- Mark Snow (m. Jane Prence)
- Constance Hopkins** (m. Nicholas Snow)
- Steven Hopkins** (m. (1) Mary)

Steven Hopkins, Constance Hopkins, and Giles Hopkins (daughter and son from first marriage) all came to America on the Mayflower ship in 1620.

Stephen Hopkins was from Hampshire, England. He married his first wife, Mary, and in the parish of Hursley, Hampshire; he and wife Mary had their children Elizabeth, Constance,

and Giles all baptized there. It has long been claimed that the Hopkins family was from Wortley, Gloucester, but this was disproven in 1998.

Stephen Hopkins went with the ship *Sea Venture* on a voyage to Jamestown, Virginia in 1609 as a minister's clerk, but the ship wrecked in the "Isle of Devils" in the Bermudas. Stranded on an island for ten months, the passengers and crew survived on turtles, birds, and wild pigs. Six months into the castaway, Stephen Hopkins and several others organized a mutiny against the current governor. The mutiny was discovered and Stephen was sentenced to death. However, he pleaded with sorrow and tears. "So penitent he was, and made so much moan, alleging the ruin of his wife and children in this his trespass, as it wrought in the hearts of all the better sorts of the company". He managed to get his sentence commuted.

Eventually the castaways built a small ship and sailed themselves to Jamestown. How long Stephen remained in Jamestown is not known. However, while he was gone, his wife Mary died. She was buried in Hursley on 9 May 1613, and left behind a probate estate which mentions her children Elizabeth, Constance and Giles.

Steven was back in England by 1617, when he married Elizabeth Fisher, but apparently had every intention of bringing his family back to Virginia. Their first child, Damaris, was born about 1618. In 1620, Stephen Hopkins brought his wife, and children

Upcoming Events

July 13, 2013
10:00 to 3:00—Discovery Center
Who is S. R. Evans?
 See Page 9 of this issue

August 10, 2013
10:00 to 3:00—Discovery Center
Tech Workshop
 See Page 9 of this issue

Sept. 14, 2014
1:00 PM at Discovery Center
Pictures in a strong box
 Member Renee Briggs will test your research skills in this Brick Wall Case

Constance, Giles, and Damaris on the *Mayflower* (child Elizabeth apparently had died). Stephen was a fairly active member of the Pilgrims shortly after arrival, perhaps a result of his being one of the few individuals who had been to Virginia previously. He was a part of all the early exploring missions, and was used almost as an "expert" on Native Americans for the first few contacts. While out exploring, Stephen recognized and identified an Indian deer trap. And when Samoset walked into Plymouth and welcomed the English, he was housed in Stephen Hopkins' house for the night. Stephen was also sent on several of the ambassadorial missions to meet with the various Indian groups in the region.

Stephen was an assistant to the governor through 1636, and volunteered for the Pequot War of 1637 but was never called to serve. By the late 1630s, however, Stephen began to occasionally run afoul of

the Plymouth authorities, as he apparently opened up a shop and served alcohol. In 1636 he got into a fight with John Tisdale and seriously wounded him. In 1637, he was fined for allowing drinking and shuffleboard playing on Sunday. Early the next year he was fined for allowing people to drink excessively in his house: guest William Reynolds was fined, but the others were acquitted. In 1638 he was twice fined for selling beer at twice the actual value, and in 1639 he was fined for selling a looking glass for twice what it would cost if bought in the Bay Colony. Also in 1638, Stephen Hopkins' maid-servant got pregnant from Arthur Peach, who was subsequently executed for murdering an Indian.

The Plymouth Court ruled he was financially responsible for her and her child for the next two years (the amount remaining on her term of service). Stephen, in contempt of court, threw Dorothy out of his household and refused to provide for her, so the court committed him to custody. John Holmes stepped in and purchased Dorothy's remaining two years of service from him: agreeing to support her and child.

Stephen died in 1644, and made out a will, asking to be buried near his wife, and naming his surviving children.

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**Watches - A bit of Railroad History**

If you were in the market for a watch in 1880, would you know

where to get one? You would go to a store, right? Well, of course you could do that, but if you wanted one that was cheaper and a bit better than most of the store watches, you went to the train station! Sound a bit funny? Well, for about 500 towns across the northern United States, that's where the best watches were found. Why were the best watches found at the train station? The railroad company wasn't selling the watches, not at all. The telegraph operator was. Most of the time the telegraph operator was located in the railroad station because the telegraph lines followed the railroad tracks from town to town.

It was usually the shortest distance and the right-of-ways had already been secured for the rail line. Most of the station agents were also skilled telegraph operators and that was the primary way that they communicated with the railroad. They would know when trains left the previous station and when they were due at their next station.

And it was the telegraph operator who had the watches. As a matter of fact they sold more of them than almost all the stores combined for a period of about 9 years. This was all arranged by "Richard", who was a telegraph operator himself. He was on duty in the North Redwood, Minnesota train station one day when a load of watches arrived from the east. It was a huge crate of pocket watches. No one ever came to claim them.

So Richard sent a telegram to the manufacturer and asked them what they wanted to do with the watches. The manufacturer didn't want to pay the freight back, so they wired Richard to see if he could sell them.

So Richard did. He sent a wire to every agent in the system asking them if they wanted a cheap, but good, pocket watch. He sold the entire case in less than two days and at a handsome profit. That started it all. He ordered more watches from the watch company and encouraged the telegraph operators to set up a display case in the station offering high quality watches for a cheap price to all the travelers. It worked! It didn't take long for the word to spread and, before long people other than travelers came to the train station to buy watches. Richard became so busy that he had to hire a professional watch maker to help him with the orders. That was Alvah. And the rest, as they say, is history.

The business took off and soon expanded to many other lines of dry goods. Richard and Alvah left the train station and moved their company to Chicago -- and it's still there.

IT'S A LITTLE KNOWN FACT that for a while in the 1880's, the biggest watch retailer in the country was at the train station. It all started with a telegraph operator: *Richard Sears and his partner Alvah Roebuck!*

(ED Note: from an email sent by a friend)



# Who is S. R. Evans?

Columbia Gorge Genealogical Society Workshop

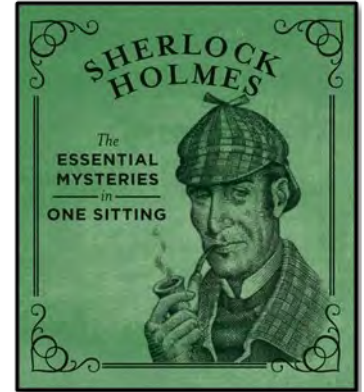
Saturday, July 13<sup>th</sup> 10:00 AM to 3:00 PM

Columbia Gorge Discovery Center Meeting Room

No host lunch in Basalt Rock Café

Bring your computer, access codes, curiosity, and enthusiasm

QUESTIONS? Contact Sandy at [wildflowers@gorge.net](mailto:wildflowers@gorge.net) or 541-298-1240



*This is a Sherlock Holmes type exercise in building on minimal clues to find a rich, and sometimes circumstantial body of information. You will be astounded at the variety of resources that are available, some that you may never have considered.*

*We will work in groups so that everyone has access to the internet and those pesky pay programs. We will have periodic access to the library and also to the genealogy society local history transcriptions. We will wind our way through late nineteenth century Oregon to sleuth out what becomes a most interesting and timely story. Evans could have lived anywhere, but he did live in Wasco County. Whether or not you have roots in Wasco County, this is a worthwhile exercise in investigative techniques and the joy of the hunt.*

## August Tech Fest

Saturday, August 10<sup>th</sup> 10:00 AM to 3:00 PM at the Columbia Gorge Discovery Center Meeting Room

No host lunch in Basalt Rock Café. Bring your computer, tech toys, questions and problems

QUESTIONS? Contact Sandy at [wildflowers@gorge.net](mailto:wildflowers@gorge.net) or 541-298-1240.

Let us help you keep that smile on your face when you are using your computer, printer, scanner, and all of those electronic gadgets you have accumulated, as well as your genealogy related programs and searches. Look forward to a day of sharing and problem solving.

## Mid-Columbia Genealogical Resources

### Family History Centers

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| <p><b>The Dalles FHC</b><br/>1504 East 15<sup>th</sup> St<br/>West Entrance, basement<br/>The Dalles, OR 97058<br/>Phone: 541-298- 5815<br/>Director: Chris Knowland<br/>Open: Tue 10am-8:30pm<br/>Wed 10am-5pm</p> | <p><b>Goldendale FHC</b><br/>N. Columbus Ave. &amp; McKinley<br/>P.O. Box 109<br/>Goldendale, WA 98620<br/>Phone: 509-773-3824<br/>Director Don Morgan<br/>Open: Tu-We-Th 10:00 – 4:00<br/>Wed 6:00 to 9:00 p.m.</p> | <p><b>Mid-Columbia FHC</b><br/>18<sup>th</sup> &amp; May St.<br/>Hood River, OR 97031<br/>Phone: 541-386-3539<br/>Director: Linda Colton<br/>Open: Tue., Thur. 10am-5pm<br/>Wed 10:00am-8:00pm<br/>Sat 3:00pm-6:00pm</p> | <p><b>Stevenson FHC</b><br/>Maple Way &amp; Loop Rd.<br/>Stevenson, WA 98648<br/>Phone 509-427-5927<br/>Director: Ellen Heyneman<br/>Open: Wed. 6-8:30pm<br/>By Appt. @ 503-333-4999</p> |
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### Libraries

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| <p><b>The Dalles – Wasco County</b><br/>722 Court Street<br/>The Dalles, OR 97058<br/>Phone: 541-296-2815<br/>Hours: Mon.,Tue.,Wed.,Thur. 10 – 8:30 p.m.<br/>Fri. 10:00 a.m. – 6:00 p.m.<br/>Sat. 10:00 a.m. – 5:00 p.m.</p> | <p><b>William G. Dick</b><br/>The Discovery Ctr. &amp; Wasco Co. Museum<br/>5000 Discovery Road<br/>The Dalles, OR 97058<br/>Phone: 541-296-8600 ext. 219<br/>Hours: M-W-F 11-3 or by appointment<br/>E-Mail: <a href="mailto:library@gorgediscovery.org">library@gorgediscovery.org</a></p> | <p><b>Maupin</b><br/>P.O. Box 462<br/>Maupin, OR 97037<br/>Phone: 541-395-2208<br/>E-Mail: <a href="mailto:SWCLibrary@centurytel.net">SWCLibrary@centurytel.net</a></p> |
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Hood River County  
502 State Street  
Hood River, OR 97031  
Phone: 541-386-2535  
**New Hours:**  
Tues., Wed., Thur.: 10:00 – 7:00  
Fri. & Sat.: 10:00 – 6:00

### Fort Vancouver Regional Libraries

|                                                                                                                                             |                                                                                                                                                                                                    |                                                                                                                                                                                 |
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| <p><b>Goldendale</b><br/>131 W. Burgen St.<br/>Goldendale, WA 98620<br/>Phone: 509-773-4487<br/>Hours: Tue.-Sat. 10:00 a.m. – 6:30 p.m.</p> | <p><b>White Salmon Valley</b><br/>5 Town &amp; Country Square<br/>White Salmon, WA 98672<br/>Phone: 509-493-1132<br/>Hours: Tue. 10:00 a.m. - 8:00 p.m.<br/>Wed. – Sat. 10:00 a.m. - 6:00 p.m.</p> | <p><b>Stevenson</b><br/>120 NW Vancouver Ave.<br/>Stevenson, WA 98648<br/>Phone: 509-427-5471<br/>Hours: Tue.-Wed. 9:00 a.m.-8:00 p.m.<br/>Thur.-Sat. 9:00 a.m. – 5:00 p.m.</p> |
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### Other

|                                                                                                                                                  |                                                                                                         |                                                                                                            |                                                                                                             |
|--------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
| <p><b>Dufur Historical Society</b><br/>P.O. Box 462<br/>Dufur, OR 97021<br/><a href="mailto:dufurhist@ortelco.net">dufurhist@ortelco.net</a></p> | <p><b>Wamic Hist. Society</b><br/>P.O. Box 806<br/>Wamic, OR 9706</p>                                   | <p><b>Wasco Co. Hist. Society</b><br/>300 W. 13<sup>th</sup><br/>The Dalles, OR 97058<br/>541-296-1867</p> | <p><b>Klickitat Co. Hist. Society</b><br/>127 W. Broadway<br/>Goldendale, WA 98620<br/>509-773-4303</p>     |
| <p><b>Sherman Co. Hist. Museum</b><br/>200 Dewey St.<br/>Moro, OR 97039<br/>541-565-3232</p>                                                     | <p><b>Hood River Co. Mus.</b><br/>300 E. Port Marina. Dr.<br/>Hood River. OR 97031<br/>541-386-6722</p> | <p><b>Gorge Heritage Mus.</b><br/>202 E. Humboldt<br/>Bingen, WA 98605<br/>509-493-3228</p>                | <p><b>Col. Gorge Interpretive Mus.</b><br/>990 SW Rock Cr. Dr.<br/>Stevenson, WA 98648<br/>509-427-8211</p> |
| <p><b>Fort Dalles Museum</b><br/>W 15<sup>th</sup> St. &amp; Garrison<br/>The Dalles, OR 97058<br/>541-296-4547</p>                              | <p><b>Hutson Museum</b><br/>4967 Baseline Dr.<br/>Parkdale, OR 97041<br/>541-352-6808</p>               | <p><b>Cascade Locks Hist. Mus.</b><br/>1 NW Portage Rd<br/>Cascade Locks, OR 97014<br/>541-374-8535</p>    | <p><b>Presby Museum</b><br/>127 West Broadway<br/>Goldendale, WA 98620<br/>509-773-4303</p>                 |

## SOCIETY SURNAME INDEX REFERENCE

The society's Surname Index Reference provides an aid to researchers visiting our local libraries. A browse through the book will quickly determine if there is a member of our society who is researching the same surname(s) as the visiting researcher. The Surname Book is in the Genealogy section of The Dalles/Wasco County Public Library, Hood River County Library, Sherman County Library and the Fort Vancouver Regional Library branches in Goldendale, White Salmon and Stevenson.

The first 54 pages contain an alphabetical listing of 644 surnames and over 1800 individuals. Most individuals have birth and/or death dates and locations given.

The last two pages assign a code to each of the 68 members or past members who submitted their pedigree chart from which the surname and individual listings were taken. The middle section of the book lists the individuals by the code for the person that submitted the information. This enables a researcher to follow up with a member if a connection with a listed individual is discovered.

### Do you have any upcoming research trips planned?

If so, you might want to check out these About.com Articles.

[Planning a Genealogy Vacation](#) Combining a summer vacation with a genealogy research trip can be rewarding and fun for you and your family. When your genealogy research next sends you on the road, try these tips for preventing frustration and achieving success.

[10 Tips for On-Site Research](#) The day-to-day joys and hardships of your ancestors' lives can often be found documented among the numerous original records of the local court, while the library may contain a wealth of information on their community, neighbors and friends. Before heading out for a fun day of onsite research, however, it helps to prepare. Try these 10 tips for planning your visit and maximizing your results.

[10 Questions to Ask a Research Facility Before You Visit](#) Whether you're planning a trip to the State Historical Society, the Family History Library, the National Archives or the local courthouse, it pays to be prepared. Avoid frustration and increase your research time by asking these 10 question in advance of your visit.

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**Clip and Mail To:**

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"The Family Tree"

*I think that I shall never see, the finish of a family tree,  
As it forever seems to grow, from roots that started long ago.  
Way back in ancient history times, in foreign lands and distant climes,  
From there grew trunk and branching limb, that dated back to times so dim.  
One seldom knows exactly when, the parents met and married then;  
Nor when the twigs began to grow, with odd named children row on row.  
Though verse like this was made by me, the end's in sight as you can see.  
'Tis not the same with family trees, that grow and grow through centuries.*

[From: <http://freepages.genealogy.rootsweb.ancestry.com/~parrottreilly/poems.html> ]

Have a great Summer!

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