## The Agenda

Sign ups for each event will be available on schools.lifetouch.com/yearbooks/events/

## 19 Monday

### **MORNING**

9:00 - 9:30 AM Laura Schaub IDEAS FROM ALL OVER NORTH AMERICA

9:45 - 10:45 AM Laura Schaub THEME DEVELOPMENT Striving to create The Whole Book Look

11:00 - 11:30 AM Laura Schaub THEME IDEAS From coast to coast

Assignment:

Using the adviser resoures at the end of the theme chapter in the curriculum, work as a team to: Analyze your school Find Words that relate to the theme Create theme statement Sketch your cover idea Create theme-related section titles Create theme-related titles for modules Create design strategies

**Work toward final assignment:** Staff will create a complete theme booklet with all assignments to share on Friday with other workshop participants.

# **20**Tuesday

## MORNING

 9:00 - 11:00 AM
 Ed, Kimberly, Laura

 PHOTOS MAKE YOUR BOOK THE BEST

 9:00 - 9:30 AM
 Ed, Kimberly, Laura

 CAMERA EQUIPMENT

 Handling for 35 mm and smart phones

9:35 - 10:00 AM Ed, Kimberly, Laura VISUAL STORYTELLING

- 10:05 10:30 AM Ed, Kimberly, Laura PHOTO COMPOSITION Angles and techniques
- 10:35 11:00 AM Ed, Kimberly, Laura PAINTING WITH LIGHT

11:00 - 11:25 AM Ed, Kimberly, Laura PHOTO STORIES

#### 11:30 AM - 12:00 Ed, Kimberly, Laura CAPTURING GREAT SPORTS MOMENTS

#### Assignment:

Using your smart phone or digital camera, take photos of people illustrating the following:

Leading lines Framing Rule of thirds Repetition of patterns Negative space Dramatic contrasts Bird's eye vs. worm's eye Close-up Storytelling moment Controlling the background Stop action at peak moment Panning Action-reaction Take me somewhere I've never been Photo story: before, during, after Photo story: wide, medium, close up Relationships

## **AFTERNOON**

12:00 - 12:45 PN	A Laura Schaub BEGINNING DESIGN Design 'fun'-damentals Designing in the online program
1:00 - 1:45 PM	Laura Schaub ADVANCED DESIGN Planning and building designs Telling stories with modules Designing headlines and captions
2:00 - 3:00 PM	Beth Bidne HOW TO USE THE WEBSITE
Beginner Assignm Plan and design a stud	<b>lent:</b> dent life spread. Include a headline design.
Advanced Assign Plan and design a stud	<b>ment:</b> dent life spread using the bubble sheet handout

Plan and design a student life spread using the bubble sheet handout before designing your spread. Include a large storytelling photo module and at least three modules. Design a headline with primary and secondary components.

Staff sign-ups:

Meet with Laura

## **AFTERNOON**

12:00 - 12:45 PM	Laura Schaub THE PHOTO SIDE OF PHOTOSHOP The importance of resolution Lighten, darken, reduce noise Special effects/photo illustrations Photoshop Q & A
1:00 - 1:45 PM	Robert McDonald LIGHTROOM Why and How to Use Lightroom for Photo Editing
2:00 - 2:45 PM	Jake + Mikayla YEARBOOK DESIGN SERVICES Meet the Team Design Inspiration and Defining your Style Importance of building a moodboard
3:00 - 3:45 PM	Mikayla THE ARTISTIC SIDE OF PHOTOSHOP Why use Photoshop? Making Selections, Working in Layers, Creating Masks Saving and Exporting
<b>Staff sign-ups:</b> Meet with Laura	

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21 Wednesday

### MORNING

9:00 - 9:45 AM Melonie Menofee PLANNING YOUR CONTENT

#### 10:00 - 10:30 AM Melonie Menofee

LADDER AND STRUCTURE Traditional Chronological Blended

#### 10:45 - 11:30 AM Melonie and Laura

BRAINSTORMING SESSION: STORY IDEAS Unique stories Personality profiles How-to stories

Personal experiences/essays

#### Assignment:

Editor and adviser plan sections and plug theme pages into ladder while section teams plan their content.

Student life team: List everything that must be covered and 10-20 new coverage ideas

Sports team: Meet with athletic director, obtain schedules and rosters and list all in-school and out-of-school sports to cover.

Academics team: List all academic areas and list commonalities to blend topics together.

Organizations team: List all groups and organizations and look for commonalities to blend groups together under one headline.

**People team:** List people in all grades who would make good personality profiles. Obtain lists of students by grade from registrar to check name spellings.

\*\*Turn lists into editor and adviser who will plug them into each section and finalize ladder.



## MORNING

9:00 - 9:45 AM Editor panel and Kimberly CALLING ALL EDITORS: What's your leadership style?

- 9:00 9:45 AM Beth Bidne and Ed CALLING ALL ADVISERS: Staying sane in the midst of chaos
- 10:00 10:45 AM Beth Bidne CALLING ALL STAFF: What it takes to be a part of a team

#### 11:00 - 11:45 AM Beth Bidne and Laura CALLING ALL BUSINESS STAFF: Marketing your yearbook

#### 11:00 - 11:45 AM Barbara Regan BEST PRACTICES FOR ADVISERS

#### Assignment:

Editors and staff members create a staff manual, including these topics: Staff positions and descriptions/duties Editorial and advertising policies Copyright, ethics and other legal issues Steps to create finished pages Business manager and staff create a marketing plan, including poster ideas,

Business manager and staff create a marketing plan, including poster ideas, t-shirt ideas and marketing strategies for all sub-groups within the school and community. Also include ad promotion plans for parents and businesses.

### **AFTERNOON**

12:00 - 12:45 PN	Laura Schaub VERBAL/VISUAL STORYTELLING The importance of the lead Finding and including meaningful quotes Brainstorming with photographers to plan coverage	
1:00 - 1:45 PM	Beth Bidne HOW TO USE THE WEBSITE	
1:00 - 1:45 PM	Tammy Hubbard I'M THE ELEMENTARY YEARBOOK ADVISER Now what?	
2:00 - 2:45 PM	Jake Balch USING ILLUSTRATOR Why use Illustrator? Setting up your file How to select, create shapes and use the pen tool Smart Objects: why they are important	
3:00 - 3:45 PM	Riley DeClark INDESIGN Why use Indesign? Setting up your file Setting image and text boxes + wrapping text Creating character + paragraph styles	

Assignment:

Interview one of your teammates and find a story angle to do a personality profile about that person. Write a creative lead and develop the story with quotes and transitions. Include a creative conclusion.

How to save and export for print

Staff sign-ups:

## **AFTERNOON**

12:00 - 12:45 PM	Melonie Menofee COMPELLING CAPTIONS How to write, place and design
1:00 - 1:45 PM	Melonie Menofee WRITING AND DESIGNING HEADLINES
1:00 - 1:45 PM	Laura and Lucrecia COPYRIGHT AND LEGAL ISSUES
2:00 - 2:45 PM	Jessica Navarro THE THINGS I'VE LEARNED FROM ADVISING A MIDDLE SCHOOL YEARBOOK
2:00 - 2:45 PM	Beth Bidne ADVISER Q & A
3:00 - 3:45 PM	Beth Bidne ADVANCED TIPS + TRICKS: THE WEBSITE

### Assignment:

Using the handout provided, write, design and place a headline with primary and secondary components and all captions.

#### Staff sign-ups:

Meet with Laura

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## MORNING

9:00 AM

#### YOU! TIME TO SHARE:

Present your theme ideas and show how you will carry the theme throughout the book verbally and visually

## **NOTES:**