



# AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.  
2787 Del Monte Street • West Sacramento, CA 95691 • (916) 372-5277 • www.sacjazz.org & .com

VOLUME 44 • NO. 2

MARCH 2012



## April 15: Glenn Crytzer & His Syncopators

The Syncopators are a jazz band dedicated to the popular music of the 1920s, 1930s and early 1940s. Founded in 2007 by Glenn Crytzer, the group has become the premiere swing-era band in the US, having won over the hearts and feet of dancers across the nation. Their musical influences include jazz greats such as Benny Goodman,

Fats Waller, Louis Armstrong, John Kirby, Jelly Roll Morton, and more. In addition to performing classic songs, the Syncopators, perform new songs composed in the vintage style by bandleader Glenn Crytzer.

The Syncopators are the house band for swing nights at Seattle's historic Century Ballroom and (cont. on pg. 11)



### Dave Bennett – Mar. 11 Jazz Sunday

The classic sounds and music of Benny Goodman are brought to life by clarinetist Dave Bennett, whose playing evokes a unique blending of the sounds inspired by his two idols: Benny Goodman and Pete Fountain. He transports listeners back to the time and mood of the Swing Era.

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### IMPORTANT NOTE:

Easter is the 2nd Sunday in April this year, so, STJS will meet on the 3RD Sunday, April 15

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Board of Directors **monthly meeting: 6:00pm** at the STJS Office on the Monday occurring fifteen days after Jazz Sunday. Meetings are open to the public.

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**Advertising**

**AD DEADLINE: 10th day of prior month**

AD SIZE	RATE	VERTICAL	HORIZ.
Full-pg.	\$ 150.	→ 7.5" x 10"	—
Half-pg.	\$ 75.	→ 3.6" x 10"	7.5" x 4.8"
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**SUMMARY**

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

**"JAZZ SUNDAY"**

"Jazz Sunday" is held monthly, typically the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all members of the STJS and their guests; the general public is also welcome.

**ADMISSION**

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students in our jam sets.

**GOLD CARD AUDITIONS**

Auditions are held twice a year: Mar. & Oct. at 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. Call 372-5277 for details.

**Notes From the Office**

by Vivian Abraham STJS EXEC. DIRECTOR

<viviana@sacjazz.com>

So much to say, so little time to say Sit! It must be getting closer to our Festival time! I will, however take time to thank each and every one of you who have contributed to our "39 Going on 40" fund drive. You guys are amazing! As of this writing, you have contributed a little over \$13,000—a tremendous help at a time when sponsors are cutting back on their advertising dollars.

Although our presales started off kind of sluggish, they have picked up considerably—a good sign for sure.

I had every intention of submitting an abbreviated column this month, but I just have to share the heartwarming start of one of my days this week: I had just arrived in my office when a good friend and longtime loyal Society supporter,

Fidel Acuña, appeared at my door. He had recently called me to let me know that Brad Hansen, friend of our Society for as long as I can remember, had passed away. Fidel was Brad's very close friend, and to thank Fidel for his friendship, it was so like Brad to acknowledge their friendship by leaving Fidel a note and a small bequest. Fidel knew exactly what he had to do. Dutch Deutsch's Gramercy 6 band was Brad's all time favorite band. Knowing that sponsoring Dutch's band would most certainly put a smile on Brad's face, Fidel passed on the bequest. So, in Brad's memory, his name will be listed as a proud sponsor of his favorite band.

We will miss you, Brad, and I'm sure we will meet again some sunny day. ♡



**Congratulations to Celia Cottle!**

She was awarded STJS Foundation's inaugural Jazz Education Award. Celia has been organizing and directing traditional jazz ensembles and combos for over 20 years. She teaches private lessons, primarily on reed instruments, and works with the Davis H.S. jazz band's saxophone section. On Sundays, she opens her home for rehearsals. As the face of J Street Studios in Davis, Celia has a gift for introducing kids to traditional jazz, teaching them in a kind, gentle, and positive manner. Kids respond and enjoy playing for her. They can join at an early age and progress until they graduate from high school. Her youth bands have played for our festival since 1998. She had SIX jazz combos at the 2012 TJBF!!!



**OPEN at 11:30 AM**  
**MUSIC from**  
**12 NOON to 5:00 PM**  
**DIRECTIONS**  
**to the DANTE CLUB:**  
**2330 Fair Oaks Blvd.,**  
**Sacramento, 95825**

*Between Howe & Fulton Avenues, on south side of street. Extra parking at nearby McDonald's.*

**In the Months Ahead**

**Mar. 11 – DAVE BENNETT** *clarinet* Waterford, MI

**Apr. 15 – GLENN CRYTZER & His Syncopators** — trad & swing band from Seattle, WA

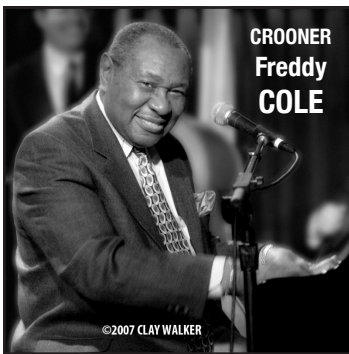
**(NOTE: April 15 is the 3rd Sunday due to Easter)**

**May 13 – PAT YANKEE** *vocals* San Francisco, CA

**Jun. 10 – BOB SCHULZ** *cornet* San Francisco, CA

**39th annual SACRAMENTO MUSIC FESTIVAL**  
**May 25–28, 2012 – Memorial Day Wknd.**





SPECIAL GUEST

## Freddy Cole

### ATLANTA JAZZ PARTY • April 20–22, 2012

CORNET: Ed **POLCER**, Bob **SCHULZ**  
 TRUMPET: Duke **HEITGER**, Jon-Erik **KELLSO**  
 REEDS: Allan **VACHÉ**, Harry **ALLEN**  
 TROMBONE: John **ALLRED**, Russ **PHILLIPS**  
 VIBES: Chuck **REDD**, John **COCUZZI** (and piano/voc)  
 PIANO: Freddy **COLE**, Mark **SHANE**, Rosanno **SPORTIELLO**  
 GUITAR: Bucky **PIZZARELLI**, Matt **MUNISTERI**  
 BASS: Frank **TATE**, Richard **SIMON**  
 DRUMS: Ed **METZ**, Jr., Chuck **REDD**  
 VOCALS: Freddy **COLE**, Rebecca **KILGORE**, Joe **GRANDSEN**  
**PLUS:** Trumpeter Joe **GRANDSEN** 16-piece **BIG BAND**

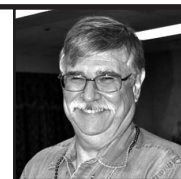
*23rd year!*

**WESTIN Hotel** (Perim. North) – Atlanta, GA (Hotel discount for AJP)  
**INFO: (770) 645-6844** Pualani or Philip Carroll  
[www.AtlantaJazzParty.com](http://www.AtlantaJazzParty.com)

## President's Message

by **Tom Duff** STJS PRESIDENT

<[tom.duff@hp.com](mailto:tom.duff@hp.com)>



I hope many of you had the opportunity to attend the **Traditional Jazz Youth Band Festival** held at Sacramento State University on Feb 11th. If you did, you would have been entertained by some exceptional “next generation” talent. **Yvonne Au**, with an exceptional group of clinicians and volunteers, really pulled out all the stops to put on a great festival and a wonderful training experience. I personally was amazed by the talent of these young folks at all levels. Congratulations to the musicians that won awards for their performances.

The Jazz Sunday concert at the Dante was also absolutely great. What's not to like when **Bob Draga, Eddie Erickson, Jason Wanner** and **Gordon Au** get together. The house was packed for this concert; what a great way to get into the swing of things for 2012. We have much more great music, and you do not want to miss **Dave Bennett** on March 11th. Also, don't forget to *turn you clocks ahead* the night before.

**BIG NEWS:** After many years at the same location in West Sac., the **STJS Office is now planning to move!** Our new location will be **106 K Street** in **Old Sacramento** (between Front St. and Firehouse Alley, not far from Firehouse Lot). We are hoping to be fully operational at this location by the **end of March**. This is a great opportunity for us to relocate right where the Music Festival is taking place, and to be part of the Old Sacramento scene. The merchants in Old Sac are very excited to have us there. It also provides us the opportunity to have other events during the year. Please come visit us at our new location and share our excitement. *(See map below.)*

The **2012 Sacramento Music Festival** is now moving along at a blistering pace. There will be many surprises this year, so you will not want to miss this one. STJS members can still buy All-Events tickets for \$85. We have been tracking some of the pre-sales, and there are folks coming from as far away as Australia. Welcome, and I hope you enjoy the festivities. ♦♦

**Sacramento music festival**  
**May 25-28 2012**

**TICKETS on sale now!**  
**39th annual Sacramento Music Festival**

*Become a Band Sponsor!*

Participate in the festival and help ensure its success by sponsoring a musician or band. You may do so as a group, business or individual.

(916) 372-5277  
[www.SacMusicFest.com](http://www.SacMusicFest.com)

*Buy online or call the OFFICE!*



# 7th annual TJYBF: *Jazz With Personality* ends on a high note

by **Yvonne Au** TJYBF COORDINATOR

Following a Friday night pre-festival jam at the Rosemont Round Table Pizza, the **Trad. Jazz Youth Band Festival** took place during the February Jazz Sunday weekend. There were Saturday performances, clinics and mentored jam sessions in several venues on three floors of Capistrano Hall on the Sac State campus. **Dr. Steve Roach**, CSUS Director of Jazz Studies, agreed that this was our best festival ever. How fortunate we are to have such a highly regarded festival director in Steve, and a faculty of respected jazz educators and musicians who made a commitment to the festival. The adjudicators awarded \$4,000 in festival scholarships this year!

Over 100 day-of-event volunteers, under the coordination of 27 festival committee chairpersons (to be listed on the TJYBF website), worked seamlessly together to present a fun scholastic event for about 300 band students in 30 bands from California and Utah.

Special thanks to our major sponsors: the **STJS Foundation, Ron & Patti Jones** (who chaired the Up Close Fundraiser), **Lauralee Humes, Janet Young, Bernie Davitto, T.R.A.D.J.A.S.S.** and the Kiefer Blvd. **Round Table Pizza**. These recent donors at the Band Sponsor level missed having their names printed in the festival program: **Printmasters** in Auburn, and **Russ Wright**.

The following in-kind donations for Hospitality also missed the program deadline: **Savemart** – Elk Grove, Rosemont & Loehmann's Plaza locations; **Food Source** – 3547 Bradshaw Rd; **Starbucks** – University Village; Goehring Bros. Ranch; **Kathy & Dave Becker**, and **Elinor Hackett**.

Thank you for attending and supporting this educational festival! — Yvonne Au



Dr. Steve Roach and Yvonne Au were acknowledged for their hard work and dedication to the TJYBF. Elinor Hackett made a small presentation on behalf of the 100 festival volunteers.

N.G.

# A Kid's Eye View of the TJYBF

by **Felicia Greenwood Weatherly**

“**Johnny Jazzkid**,” a first-time festival participant, was a bit overwhelmed by the time he reached the lobby of Capistrano Hall. For weeks, his director had been preparing the group for this day, but Johnny's first challenge was navigating the maze that is the CSUS campus!

Once inside, Johnny was immediately struck by the sheer number of musicians, in all styles of dress, here for the same music he had grown to love. Johnny ran upstairs to warm up, then almost immediately back downstairs for their performance. He was a bundle of nerves. All too quickly, the doors opened and it was time to step on stage in the Music Recital Hall. Johnny's heart went into overdrive; it was SO big, SO beautiful and SO utterly terrifying!

Johnny's band overcame their initial shock and played their hearts out for three songs. Immediately after, they were joined onstage by Feedback Clinician **Gordon Au**. Obviously talented, Gordon peppered the band with ideas to help tighten and further refine the songs. Johnny, though nervous about trying to execute what Gordon was saying, was excited at the sudden improvements it brought to the band.

The band was ushered back upstairs, this time for a lead sheet clinic with **David Robinson**. David asked them to play a tune. The band picked their favorite and got a chance to immediately apply Gordon's suggestions. In that small room, with the pressure off, they played better than ever before, thrilling themselves and their entourage. David was very positive and gave them still more ideas for their performance. The band was at a fever pitch of excitement; they had no idea that they could sound so good!

The final stop was pictures; then the band could finally congratulate each other and reflect on their whirlwind experience. Johnny and his friends would spend the day watching other groups, attending clinics, hearing tunes for the first time and even jamming with new friends. That night, even though his band didn't give a command performance, he saw the quality of the bands that did. In the days that would follow, after hearing the adjudicator's comments and talking as a group with their director about the experience, Johnny's band now had a fire in them to work all the harder for next year. ♡



TJYBF participants joined Bob Draga during the Closing Concert.

N.G.





**TJYBF Awards – MIDDLE SCHOOL COMBOS**  
 Encore Performance: **Gelato** from Arden Middle School

Award	Musician	School / Private
Best Elem/MS Banjo/Guitar:	Westin Pritchard	Mission Ave Elem.
Best Elem/MS Bass/Tuba:	Daniel Rohwedder	Fremont Christian
Best Elem/MS Reeds:	Matthew Ricafrente	Fremont Christian
Best Elem/MS Drums:	James Merges	J St., Jazz Happy
Best Elem/MS Piano:	Patrick Sicurello	Fremont Christian
Best Elem/MS Trombone:	Olivia Flournoy	Crkvw Ranch MS
Best Elem/MS Trumpet:	Jessica Block	J St., Jazzmatazz
Best Elem/MS Vocals:	Jessica Katz	Arden Middle

- STJS Music Lesson Award \$250:** Jessica Katz Arden Middle
- STJS Trad. Jazz Camp \$300:** Matthew Ricafrente Fremont Christian
- Kenton O. Smith \$500:** Krista White CSUS  
 Outstanding Sac State College Musician

**TJYBF Awards – MRH HIGH SCHOOL COMBOS**  
 Encore Perf.: **Red Hot Moldy Fig Stompin' Babies Jazz Club of Rio Am.**

Award	Musician	School
Best HS Banjo/Guitar:	Devon Kortan	Rio Am., Red Hot...
Best HS Bass/Tuba:	Micah Morris	Fremont Christian
Best HS Reeds:	Lucas Bere	Rio Amer., Bayou T.
Best HS Drums:	Allen Esterly	Fremont Christian
Best HS Piano:	Isaac Liston	Fremont Christian
Best HS Trombone:	Sarah Pearlman	Rio Am., Bayou T.
Best HS Trumpet:	Andrew Stephens	Rio Am., Red Hot...
Best HS Vocals:	Kirsten Way	Fremont Christian

- STJS Music Lesson Award \$250:** Emily Gomez Reedley HS
- STJS Trad Jazz Camp \$300:** Ammon Burdge River City HS, SSM 1
- Bob Draga Award \$500:** Brodie Mills Rio Am., Red Hot ...  
 Outstanding HS Clarinet

**TJYBF Awards – Room 151 HIGH SCHOOL COMBOS: JAZZ CLUB/PRIVATE**  
 Encore Performance: **Crazy Eights** from J Street Studios

Award	Musician	Club/Private
Best Banjo/Guitar:	Lance Fernanco	EBTJS
Best Bass/Tuba:	Emma Maul	J St., Crazy 8s
Best Reeds:	Jenny Horn	J St., Sax bPD
Best Drums:	Drew Thomsen	J St., Crazy 8s
Best Piano:	Matt Seno	N.Kreis, Take 2
Best Trombone:	Thomas Edgerton	P.E., Dynamite
Best Trumpet:	Andrew Stephens	J St., Crazy 8s
Best Vocals:	Camila Ortiz	J St. Jazz Cats

- STJS Music Lesson Award \$250:** Irvin Leshinski P.E., Dynamite
- STJS Trad. Jazz Camp \$300:** Brendan Madia P.E., Dynamite

**TJYBF Awards – COLLEGE COMBOS**  
 Encore Performance: **Jazz Legacy Dixieland Band** from BYU

Award	Musician	School/Club
Best Banjo/Guitar:	Raphael Lopez	Am. Rvr, RJ2
Best Bass/Tuba:	Zoe Jorgensen	BYU
Best Clarinet/Sax:	Tory Woodis	BYU
Best Drums:	Jesse Quebbeman-Turley	BYU
Best Piano:	Zach Wiggins	BYU
Best Trombone:	Paul Atwood	BYU
Best Trumpet:	Austic Robinson	BYU
Best Vocals:	John-David Kagawa	Green Tie JB

- STJS Adult Jazz Camp \$400:** Raphael Lopez Am. Rvr, RJ2
- Kenton O. Smith \$500:** Kalen Hanson S-M All-Stars  
 Outstanding Jazz Club/Private College Musician
- Kenton O. Smith \$500:** Zach Wiggins (piano) BYU  
 Outstanding College Musician



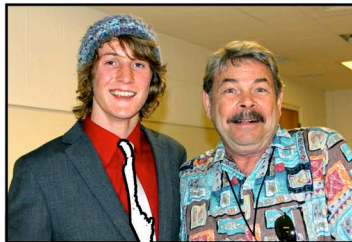


TRADITIONAL  
JAZZ  
*Youth Band*  
FESTIVAL  
SACRAMENTO, CA



PHOTOS by NANCY GIFFIN unless noted as taken by YVONNE AU







# Dante Club Notes

By “The Cricket”

[who is NOT the AATJ editor]

Sorry if my handwriting is a little shaky this month—laughing too hard to write right. Okay, silly, but **Bob Draga** has that effect on people. A perilous split between choking with laughter and clamoring for one more tune. He was joined by the equally split personalities of **Bill Dendle** and **Eddie Erickson**. **Gordon Au**, **Jason Wanner**, **Lenny Pollacchi** and **Ron Jones** were the cooler heads on stage—although **Gordon’s** trumpet playing was hot enough for anybody, and the music just pours out of **Jason** onto the piano keys. We were thrilled to have all 7 on Main Stage after their work at **TJYBF** the day before.

**Dave Robinson** from the D.C. area represents the **Traditional Jazz Educators Network** and is a Past Pres. of the **American Federal of Jazz Societies**, and pretty much keeps **OKOM** alive on the East Coast. (Okay, not single-handedly, but he sure pours a lot of love into the various jazz projects.) **Dave**, along with **Justin** and **Brandon Au**, joined the band for Set 5. **Bill Au** called **Justin** off the stage to make his transport back to school on time. You should have HEARD what **Draga** accused **Bill** of. I was scandalized—and choking with laughter!

Oddly enough, there weren’t a lot of dancers for the slow tunes, but uptempo numbers had them crowded onto the dance floor. **Tom & Paige Morrow** did the sword dance to “Dark Eyes.”

Incidentally, **Dave Robinson** said that **Lena Siekaly**, who was our guest star shortly after appearing at Jubilee with **Dave’s** youth band, **Capitol Focus Jazz Band**, is now singing with his adult band, **Conservatory Classic JB**, and she will be our guest again in November. **Capitol Focus**, by-the-by, is booked for a **Caribbean Jazz Fest at Sea** December 1-11, 2012, that is IF enough of you (15) mention their name when you book your trip. They’ll join, among others, the **Allan Vaché Swingtet** with **John Cocuzzi** and **Danny Coots**, and **Banu Gibson** and **Terry Blaine**. Sounds like a **FAB** cruise. In fact, there are a boatload of good cruises out there. *Good luck, Dave!*

The first and third set bands were also holdovers from the **TJYBF**. Set 1: **John Soulis** brought over the **Jazzinators**, 14-18 years old, from **Fremont**. Band lineup: **Eric Kagawa** and **Ian Chuan** on trumpets; **Lauren D’Ambrosio** plays clarinet and sings; co-leader **Scott Maiden** plays soprano and tenor saxes and sings; **Aditya Kuma** is on alto sax; **Mark Tai** is on tenor sax; **David Masterson** is the trombonist; pianist **Emma Luu** also sings; **Lance Fernando** is on banjo, guitar and vocals; co-leader **Lelan Fernando** plays bass and sings,



FEB. 12 JAZZ SUNDAY with Bob Draga & Friends



Bob Draga and Gordon Au



FEBRUARY PARASOL WINNER

Marilyn Crawford with Jason Wanner, Bob Draga, Bill Dendle, and Eddie Erickson

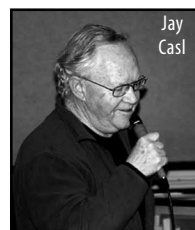


Ron Jones



Carole Lett, Carol Durkee

Barbara & Jay Paulus



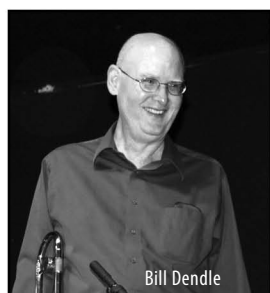
Jay Casl



Lenny Pollacchi



Emma Simpson



Bill Dendle



Dick Lockwood, Gene Mondro, Larry Tyrell

Nolan Cyr

Brett Jackson, Jim Spero, Scotty Harper



and **Aditya Sriram** is on drums. We gotta get Scott an honest-to-goodness megaphone. This band is so polished and poised, we couldn't help but be impressed. **Sharon Soulis** maintains a nifty display of the various band members and their bios, and she brought it along for our lobby. Well done!

So, after **Draga & Friends** on Set 2, Set 3 was the **Red Hot Fig Stompin' Moldy Babies Jass Club of Rio Americano**: **Andrew Stephens** on trumpet; **Brodie Mills**, clarinet; **Nogah Ofek**, trombone; **Joey Cozza**, piano; **Devan Kortan**, banjo/guitar; **Emma Simpson**, bass; and **Carson Messer** on drums. (Andrew is a never-miss Jazz Sunday participant; **Devan** and **Carson** are in this year's TNT band.) **Josh Murray** and **Max Kiesner** are the band instructors. Of course, the band name is a sly, in-the-know little dig at us *mouldy figges*, but they laugh because they love us, right?

I know that some of the young band members also signed up for Tailgate sets: **Emma Luu** and **David Masterson** were on Set 2. We also welcomed 14-year-old first-timer **Ryan Enoki** on drums. They were joined by **Larry Tyrell**, **Tom Carpenter** and violinist **Dave Rietz**. Dave said he went to high school with **Bob Ringwald**, and used to play the theatre pipe organ. He was invited to join **Igor** at his recent Folsom gig to benefit the Placerville and Sacramento Valley Historic Railroad. This was his first visit to STJS—about time!

**Ira Greenstein** introduced trumpeter **Amber Robinson** on Tailgate Set 1 with **Bob Gonzalez**, **Norm Gary**, **Frank Lindskoog**, **Fred Pepper**, **Dave Sieber** and **Greg Ayala**.

**Charlie Gehlbach** shared trumpet duties with **Mike O'Hearn** on Tailgate Set 3, and **Gene Mondro** and **Dick Lockwood** split the reed section. **Jay Paulus** and **Jim Spero** were there, **Jared Blum** was on piano, **John Hearnley** was on bass, and **Susan Phillips** took the drum throne.

On TG Set 4, we welcomed **Dexter Williams** to the bass position. Hearnley switched to trombone, and Jared B to trumpet. **Kristy Reed** was on clarinet, and 8th grader **Ryan Heinz** was on sax. **Raphael Lopez** was on guitar and **Cleve Baker** was on piano. Finally, **Kurt Olsen**, **Justin Au**, **Jack Mootz** and **Carl Kaiser**, **Tom Carpenter**, **Jared** back on piano, **Nicolino** and **Ray Rector** finished up the Tailgate roster for the day.

I sure hope **Kristen Stauss** and **Cheryl Williams** enjoyed themselves. They work for **Tom Duff** on Jubilee parking control. **Pinki Cockrell** said it's been 5-6 years since she made it to Jazz Sunday, but she's worked on Jubilee Special Events (Memorial Day Service, Celebration of Faith, Parade) for 19 or 20 years.

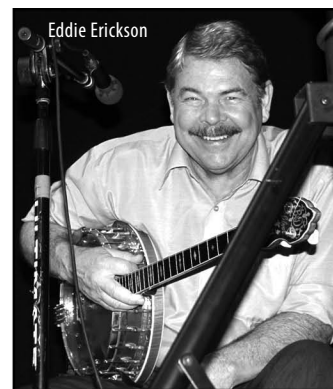
**Elinor Hackett** told me her friend and former neighbor, **Jackie Croy**, was out for the first time (Cont. on page 10)



Jason Wanner



Bob Draga, the Au Brothers: Gordon, Justin, Brandon; Bill Dendle



Eddie Erickson



Paula Dula



Devan Kortan



Jimmy Spero Margie Ruiz, Brett & Rachel Jackson

Wally Hawkins



Dave Rietz



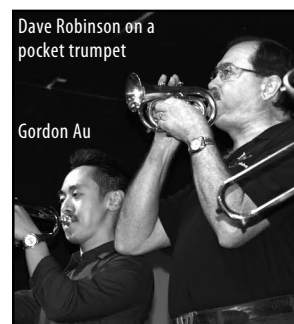
David Chan



Brodie Mills, Andrew Stephens, Nogah Ofek of the Red Hot Moldy Fig Stompin' Babies Jass Club of Rio Americano



The Dante Club was full all day long!



Dave Robinson on a pocket trumpet

Gordon Au

---

## Dante Club Notes *(cont.)*

with a new partner from their dance club. (Come back next month and bring the WHOLE club, okay?)

**Paula Dula** has been designating **Gold Card Room Set 1** as a Trad Set, hence **Jared B, Brandon Au, Tom Carpenter, Rita and Pearl, and Scotty Harper!** The rafters rang! **Charlie Gehlbach** led Set 2, with **Jay Paulus, Dick Lockwood, Pat Blucher, Jimmy Spero, Dave Sieber and Dan Lobay.**

The seasoned backup band for Set 3 (the Vocal Set) consists of Maestro **Ken Meyers**; **Alan Ginter**, who contributes the occasional vocal as well as bass support; the tasteful and timely **Jim Roberson** on drums; and my darling **Charlie Hull** on sax. Every vocalist (all 17 of them) was a highlight, but **Edd Burhans'** "Varsity Drag" was a surprise—one is so used to the Eddie Burr alter ego. **Eddie Burr** and his band will be featured at the March 4 Western Swing Society meeting.

Where was I? Oh, yeah. **Pat Kennaday** said "My Little Darlin' Only Loves Me," **Larry Sikorski** found "A Room Without Windows," and **Alan Ginter** absolutely ROCKED with "Save the Last Dance for Me"—**Paula and Kathy Becker** had the cha-cha moves! The vocal set participants work hard to find something new for us. Although, when **Dennis Cain** and **Gwenetta Brooks** launched into a fun "Don't Be That Way," **Scotty Harper** confided that he heard Benny Goodman play it at the California-Pacific Exposition around 1936! WOW!

**Nolan Cyr, Dave Chan and Brett Jackson** were joined by **Tyrrell, Mondro, Lockwood, Spero and Scotty Harper** for GCR 4, and **Ken Champion, Mootz, Phillips, Tom C and Cleve** took the room out on a high note for Set 5.

Somewhere along there, I talked to **Tony Stellar** and his partner **Virginia Warrington**. Tony has been an STJS member for about a year. He said he considers New Orleans his second home but wishes we included some newer "stuff"—Ellington or Brubeck, for instance. He says he listens to streaming audio

*(Cont. next column)*

## Straw Hat update

**Bill Schoening** started the Wednesday Night Piano Party at **Straw Hat Pizza** over five years ago, but now the popular meetings are going through a transition period as Bill Schoening will no longer be sponsoring them. We wish Bill all the best and thank him for the five years of music he has presented, and for which we are most grateful.

**Norm Gary**, in coordination with the manager at **Straw Hat**, will take over booking bands starting in April 2012. Norm can be contacted by phone at 916-966-6268 or via e-mail at <negary2@comcast.net> ♦

from KAJZ in San Diego. I left him talking to **Bill Bua**, who does, in fact, sometimes bring us a more modern touch. If you like streaming jazz radio on the Web, visit [www.capradio.org](http://www.capradio.org)

I was assured that the identical blue plaid shirts worn by **Kurtis Rowe** (tpt) and **Cody Lavorico** (tbn) are NOT a band uniform, just a freakish coincidence—no early morning phone calls to coordinate outfits. Kurtis' parents **Paul and Deb Rowe** confirmed this, and I believe them. I really do.

We are sorry to learn from **Vicki Bezzone** that **Janet "Marlene" White**, longtime cashier at the Jubilee, died December 27 in Winnipeg, Manitoba. She was also a highly regarded gemologist, an avid Kings fan, and a woman of resolve and enthusiasm. We also lost **Brad Hansen**, who was wheelchair-bound, giving him special authority on the Disability Awareness crew. We'll miss seeing his smiling face.

I accused **Vince Bartels** of missing TJYBF. He said he didn't miss anything! He was in Reno to hear his granddaughter, **Mackenzie Rose Sullivan**, wind up a 20-show run with Reno's 6th annual "Broadway Bits" show. Vince says that it was I—moi—who missed her singing with his band at Jubilee, but she'll be back, and I'll be sure to hear her! I gave Vince an absence excuse for TJYBF.

Wish I had gotten the name of the woman wearing the t-shirt that said "Save the Earth. It's the only planet with chocolate."

Here's my favorite encounter of the day. Sisters **Hannah** and **Allie Keeshan** knew that Sacramento has a lot of jazz, so they looked us up on the Internet and brought their friend **Will Sayin** with them from San Francisco for Jazz Sunday. The reason they knew Sacramento has a lot of jazz is because their great uncle, **Joe Audino**, was one of the founding members of STJS. WOW! A real blast from the past. Joe was a terrific piano player and one of the core of Aerojet employees that got us off the ground! **Hannah** is a bass player; she picked up a fake book from **Jane Reinmuth** and will be back to play next month. A legacy musician, like **Mackenzie Rose Sullivan**, or **Dexter Williams**, or **Thomas Edgerton**, or **Angie Reed**, or...!

I'm sure you've all read through the Future Jazz Festivals column, so we'll just do a quick review: **Monterey's Jazz Bash by the Sea** is March 2-4: [www.dixieland-monterey.com](http://www.dixieland-monterey.com); **JazzAffair** at Three Rivers is April 13-15: [www.jazzaffair.info](http://www.jazzaffair.info) (unfortunately the same weekend as **Jazz Sunday** with **Glenn Crytzer & His Syncopators** — NOTE that **April 15th** is the **3rd Sunday** due to Easter falling on 2nd Sunday); and the 34th annual **Mother Lode Hot Jazz Party** on April 29 will feature the Red Skunk band: 800.822.9466.

WOW, there are a slew of "girl singers" working—see "Music Here and There" for listings. Partake! Support Live PAID jazz. ♦



## Syncopators (cont.)

have been featured at popular dance events including Lindy Focus, the Seattle Lindy Exchange, the Emerald City Blues Festival, Camp Balboa, Savoy Swing Jam, Century Masters of Lindy Hop and Tap, Harlem Nights, Hot Mess, the Washington DC Lindy Exchange, Midwest Lindy Fest, and the Killer Diller Ball. Their debut album, *Harlem Mad*, consisting of 20 original songs was released in May 2011.

### About Glenn Crytzer

Musical Director Glenn Crytzer's background includes both classical music and jazz. He earned his Bachelor of Music in classical composition from the Florida State University in 2003 and a Master of Music in classical composition from the Cleveland Institute of Music in 2006. Crytzer's classical works have been programmed by the American Modern Ensemble, the Hachidori Duo, the Northwest Symphony Orchestra and more. In 2005, he was awarded a BMI Student Composer Award for his Orchestral piece, "Nocturne Fantasy."

While studying at Florida State, he took up swing dance as a hobby and has been dancing for over 11 years. Through dance, Glenn became interested in classic jazz and took up the banjo in 2005. Encouraged by a warm welcome in the Cleveland early jazz scene, Crytzer soon founded the Any Measure Jazz Band with fellow students at the Cleveland Institute of Music. After moving to Seattle in 2006, Crytzer began seeking out musicians to form the Syncopators, a band that would uphold the stylistic integrity of the music of the jazz and swing eras.

Crytzer switched to guitar in 2008 and founded the Blue Rhythm Band, the big band counterpart to the Syncopators. Since that time, he has continued to refine the bands' style while writing new songs and arrangements in the vintage style. *Harlem Mad*, the Syncopators' debut album, features 20 original songs composed by Crytzer during 2009 and 2010. ♦



## Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

**D**id everyone have as much fun as I did? I'm sure you did. What a fabulous day; we brought in a whopping \$414.00 THANKS TO YOU ALL.!

A huge THANK YOU to all our donators: **Gordon Au, Carol Fusaro, Marge Weybright, Becky Rector, Jay Paulus, Yvonne Au, Bill Rieff**, and our gorgeous anonymous lady.

Our lucky Parasol winner was **Marilyn Crawford**. Our other lucky winners were: **Thomas Harris, Elinor Hackett, Doran Smout, Kristen Stauss, Dennis Tsuboi, Cherish Cyr, Ken Keehner, Barbara Davis, Lynne Kreps, Mable Burhans, and Eddie Erickson**.

Hope to see you all in March; it is going to be a blast! ♦

### “Get ‘Em on the Boat!” Focus on cruising

**D**ave Robinson, TJEN President, once again brought his tremendous knowledge and teaching experience to our 2012 TJYBF. He also joined Bob Draga & Friends at the Feb. 12th Jazz Sunday. Dave's youth group in Wash., D.C., **Capital Focus Jazz Band**, has played at several Jubilees and even Jazz Sunday (2006). This outstanding band has a great opportunity to be a part of **Allan Vaché's "JazzFest at Sea"** next Dec. 1-11! But the cruise line requires that they sell 15 cabins to cover the cost of having the band. To sign up: e-mail [JazzFest@CruiseCafe.com](mailto:JazzFest@CruiseCafe.com) and copy [jazzteacher@wap.org](mailto:jazzteacher@wap.org), then identify yourself as a participant in the CFJB's **“Get ‘Em On the Boat!” Campaign**. *NOTE: only registrations from travelers who have NOT previously taken the JazzFest at Sea cruise will count towards the band's quota*. See the stellar lineup of musicians at [JazzFestAtSea.com](http://JazzFestAtSea.com)



# Future Jazz Festivals and Jazz Parties

## MARCH 2012

2-4 **Jazz Bash by the Sea** Monterey, CA (888) 349-6879  
www.dixieland-monterey.com

## APRIL 2012

13-15 **JazzAffair** Three Rivers, CA (559) 561-4549  
www.jazzaffair.info

21-22 **Atlanta Jazz Party** Atlanta, GA (770) 645-6844  
www.atlantajazzparty.com

## MAY 2012

 25-28 **39th Sacramento Music Festival** Sac., CA (916) 372-5277  
www.sacmusicfest.com *Come Play with Us!*

## JUNE 2012

22-24 **Elkhart Jazz Festival** Elkhart, IN (800) 597-7627  
www.elkhartjazzfestival.com

28-1 **America's Classic DL Festival** Lacey/Olympia, WA (360) 943-9123  
www.olyjazz.com

## JULY 2012

11-15 **Mammoth Lakes Jazz Jubilee** Mammoth Lk, CA (877) 686-5299  
www.mammothjazz.org

14 **Cline Wine & Dixieland Jazz Fest.** Sonoma, CA (800) 546-2070  
www.jazznut.com

## AUGUST 2012

10-12 **Sutter Creek Ragtime Festival** Sutter Creek, CA (209) 405-1563  
www.suttercreekragtime.com

31-3 **Sweet & Hot Music Festival** Los Angeles, CA (909) 983-0106  
www.sweethot.org *Thanks for the memories, Wally & Peach!*



## CALL for PHOTOS

Have great shots of  
last year's festival?  
We'd love to consider  
using them in this  
year's program!

Send them to:  
lauramartinwrites  
@sbcglobal.net

Photo by Terri M. Venesio

# Jazz Notes

**March 11** guest: **DAVE BENNETT** (*clarinet/piano*) from Waterford, MI. In April, note that Jazz Sunday is moved to the **3RD** Sunday, **April 15**, due to *Easter Sunday on the 8th*. STJS presents **Glenn Crytzer & His Syncopators** from Seattle, WA.

**STJS BOARD MTG:** Mon., **Mar. 26**, 6:00 PM AT STJS Office. Next month: Mon., **Apr. 30**, 6:00 PM AT STJS. Everyone is always welcome to attend these meetings and offer their input as well as find ways to help by volunteering. See you there!

All-Events tickets from various festivals are up for bid: **Mammoth** Lakes Jazz Jubilee, **SunValley** Jazz Jamboree, **Pismo** Jubilee by the Sea, and **San Diego** Thanksgiving DxDnd Jazz Fest. Proceeds to STJS Music Lesson Awards for youth jazz education. Contact Elinor: <jaznanor48@yahoo.com>

## UPCOMING EVENTS / SPECIAL GIGS:

(Please submit event info to: editor@sacjazz.org)

### See "MUSIC HERE & THERE" for regular gigs.

**TNT: 1st Tuesday** each month at Round Table Pizza (9138 Keifer Blvd. in Sac.) from 6:30-8:30pm. Musicians of all ages are welcome to sit-in during the 2nd set. NOTE: Our STJS-sponsored youth band will be playing Modesto's Jazz Sunday on April 22 (their Founders Day) and at Modesto's 1-day festival on May 19. Naturally, they'll also be at our festival in May.

**Melissa Collard** recent change: solo guitar & voice. **Fridays** 5-8 pm. Brookside Rest. (*Folsom Blvd. at Horn Rd., R. Cord.*)

**Mission Gold JB** slight change: now playing 1st and 3rd Wednesdays, 7-9pm, at Swiss Park Hall in Newark (Bay Area).

**Black Tuesday JB:** Redding Jazz Soc. **March 18;** Monterey Jazz Soc. April 8 (Easter Sunday). Hal Needham 916-315-8526.

"**Bill Schoening Presents**": Wed. 6:30pm at Straw Hat Pizza (2929 Mather Field Rd., Rn. Cord.). No cover charge. **Mar. 7** – Jim Maihack. **Mar. 14** – Jay Paulus' Society Band. **Mar. 21** – Crescent Club Kats. **Mar. 28** – Cell Block 7. **Apr. 4** – Dr. Bach & the JPs. **Apr. 11** – Norm Gary Quartet (with Tom Brier, Scott Anthony, Jim Maihack).

**West. Swing Soc.:** Shelley Elkan/Bite the Bullet on **April 1**.

**JB's Lounge**, 5-8pm "**Sunday Evening Jazz**" inside Sac. Red Lion Hotel (1401 Arden Way, Sac., CA 95815). Reserv.: (916) 723-5517, ext 3. \$10/\$5 kids age ten and younger. **Mar. 4** – Alex Jenkins Quartet and Sunday Matinee (the music of the movies). **Mar. 11** – Arlyn Anderson Quintet and the music of Wes Montgomery. **Mar. 18** – Ron Cunha Jazz Big Band. **Mar. 25** – Shelley Burns. **Apr. 1** – Mark Levine Trio (Grammy Nominated pianist from San Francisco). **Apr. 8** – Allison Miller Trio (N.Y. Jazz drummer and her trio). ♣



## Main Stage 2-12-12

February 2012 Guests: DRAGA, AU, ERICKSON, and WANNER.

Emcee: Greg Sabin

Guest Artist Coord.: Bob Ringwald

**Set #1 — The Jazzinators** from Fremont, CA. John Soulis, Director. Scott Maiden, *ldr/sop.sax/ten.sax/voc*; Lelan Fernando, *ldr/b/voc*; Eric Kagawa, Ian Chuan, *tpt*; Lauren D'Ambrosio, *cl/voc*; Aditya Kuma, *alt.sax (alt)*; Mark Tai, *ten.sax, (alt)*; David Masterson, *tbn*; Emma Luu, *p/voc*; Lance Fernando, *bnj/gtr/voc*; Aditya Sriram, *dr*.

**Set #2 GUESTS — Bob Draga & Friends.** Bob Draga, *cl*; Gordon Au, *tpt*, Bill Dendle, *tbn*, Jason Wanner, *p*; Eddie Erickson, *bnj/gtr*; Lenny Pollacchi, *b*; Ron Jones, *dr*.

**Set #3 — Red Hot Fig Stompin' Moldy Babies Jass Club of Rio Americano.** Josh Murray, *instructor*; Max Kiesner, *instructor*. Andrew Stephens, *tpt*; Brodie Mills, *cl*; Nogah Ofek, *tbn*; Joey Cozza, *p*; Devan Kortan, *bnj/gtr*; Emma Simpson, *b*; Carson Messer, *dr*

**Set #4 — Bob Draga, Jason Wanner, Lenny Pollacchi, Ron Jones.**

**Set #5 GUESTS — Bob Draga, cl; Gordon Au, Justin Au, tpt; David Robinson, pocket cornet; Bill Dendle and Brandon Au, tbn; Jason Wanner, p; Eddie Erickson, b/g; Lenny Pollacchi, b; Ron Jones, dr.**

## Gold Card Room 2-12-12

*Tpt:* Charlie Gehlbach, Ken Champion, Jared Blum, Nolan Cyr;  
*Rds:* Gene Mondro, Dick Lockwood, Charlie Hull, Tom Carpenter;  
*Tbn:* Jay Paulus, Jack Mootz, Larry Tyrell, Brandon Au; *P:* Ken Meyers, Rita Sewell, Dave Chan, Cleve Baker, Pat Blucher; *Bnj/Gtr:* Jimmy Spero, Fred Pepper, Pearl Nicolino; *B/Tb:* Dave Sieber, Alan Ginter, Scotty Harper, Dexter Williams; *Dr:* Dan Lobay, Brett Jackson, Jim Roberson, Susan Phillips, Bill Chamberlain; *Voc:* Edd Burhans, Paula Dula, Claude Purcell, Wally Hawkins, Alan Ginter, Harry DuVall, Julie Gallaher, Larry Sikorski, Clint Ritchie, Barbara Paulus, Becky Rector, Margie Ruiz, Pat Kennedy, Karl Munz, Geri Eckert, Gwenetta Brooks, Dennis Cain, Yvonne Soto, Rachel Jackson, Jay Casl. *GCR Dir.:* Paula Dula

## Tailgate Room 2-12-12

We had five full sets with doubling on some instruments in order to mentor some musicians. Thank you! The musicians were:

*Tpt:* Mike O'Hearn, Ken Champion, Jared Blum, Ira Greenstein, Amber Robinson, Charlie Gehlbach, Nolan Cyr, Kurt Olsen, Justin Au; *Rds:* Gene Mondro, Tom Carpenter, Norm Gary, Kristy Reed, Ryan Heinz; *Tbn:* Jack Mootz, Jay Paulus, Larry Tyrell, Bob Gonzalez, John Hearnley, David Masterson, Carl Kaiser; *Vio:* Dave Rietz; *P:* Frank Lindskoog, Emma Luu, Jared Blum, Cleve Baker, David Chan; *Bnj/Gtr:* Raphael Lopez, Pearl Nicolino, Jimmy Spero, Ken Campbell, Fred Pepper, Devan Kortan; *B/Tb:* Dave Sieber, "Sugar" Willie Erickson, John Hearnly, Dexter Williams; *Dr:* "Sugar" Willie Erickson, Ray Rector, Ryan Enoki, Susan Phillips, Greg Ayala, Carl Warmdahl; *Voc:* Karl Munz, Claude Purcell, Lelan Fernando, Jim Fusaro, Jane Reinmuth. *Dir.:* Jane Reinmuth, Tony Bellacera.

## Music Here & There



editor@sacjazz.org

### SACRAMENTO AREA

**Beth Duncan Trio**, [www.bethduncan.com](http://www.bethduncan.com)

**"Bill Schoening Presents"**— Various pianists and more: (916) 987-7434, Straw Hat Pizza, 2929 Mather Field Rd., Rancho Cordova; Wed., 6:30-9pm

**Black Tuesday J.B.**, [www.blacktuesdayjazzband.com](http://www.blacktuesdayjazzband.com) (916) 315-8526.

**Bob Ringwald / Fulton St. J.B.**, [www.ringwald.com](http://www.ringwald.com) (916) 806-9551.

**Brady McKay** Wed. 8-10pm, Tokyo Fros, Sac. (916) 648-1115.

**Claudette Stone**, Biba Rest., Th., 6-9pm., 2801 Capitol Ave., Sac. 455-2422

**Catsnjammer J.B.**, [www.cats-n-jammers.com](http://www.cats-n-jammers.com)

**Crescent Katz**, First Fri., 9 pm, Crescent Club, 1150 Firehouse Alley, Old Sac.

**Dr. Bach & the Jazz Practitioners**, <http://drbachjazz.blogspot.com>

**Jay Paulus' Society Band**, [www.jaypaulussocietyband.com](http://www.jaypaulussocietyband.com)

**Joey V**, [www.myspace.com/joeyvdrums](http://www.myspace.com/joeyvdrums)

**John Cocuzzi**, [www.johncocuzzimusic.com](http://www.johncocuzzimusic.com) (916) 380-2608

**Kristy Reed Classic Trio**, Wed. 7-9:30pm, Gibbons Park, cover. 972-0336

**Melissa Collard**, Fri. at Brookside Rest., 5-8pm. Folsom Blvd. @ Horn Rd.

**"Midtown Stomp"**— Dance, Fri., 8pm-12am. [www.midtownstomp.com](http://www.midtownstomp.com)

Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500

**Miss Margie (Ruiz)**, <http://missmargieruiz.blogspot.com>

**Nu-Tones Qt.**, Timbers Rest., Sun City, RSVL, 6-9pm, Fri. [www.nutones.info](http://www.nutones.info)

**Sac. Banjo Band**, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

**Sac. Ragtime Society**, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac.,

last Sunday of each month, 1-4 p.m., (916) 457-3324.

**Speakeazy Jazz Orchestra** [www.speakeazyjazz.com](http://www.speakeazyjazz.com)

**"Sun. Eve. Jazz"** — Various. JB's Lounge, 5-8 p.m.; (916) 723-5517, ext. 3

**SwingMasters** big band, Carmichael, CA [www.swingmasters.org](http://www.swingmasters.org)

**Vivian Lee**, [www.reverbNation.com/vivianlee](http://www.reverbNation.com/vivianlee)

**Western Swing Soc.**, The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova

1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

### CENTRAL VALLEY / CENTRAL CAL. / SOUTHERN CAL.

**Basin St. Regulars**, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

**Cell Block 7**, Royce Farms BBQ; 10880 N. Hwy 99; Stockton, CA;

1st and 3rd Tues., 6:30-8:30p.m. (209) 931-8333 [www.cellblock7.biz](http://www.cellblock7.biz)

**Channel Cities Jazz Club**, Oxnard, 3rd Sun., 1-50 p.m., (805) 487-3062

**Fresno DL Soc.**, 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

**Modesto DL JS**, 821 5th St., Modesto, 3rd Sun., 1-5 p.m., (209) 542-3517

**Rivercity Jazz Society**, Elks Lodge, Redding, 3rd Sun., 1-5pm

**San Joaquin DL JS**, 8900 Thornton, Stockton, 1st Sun., Noon-5, (209) 477-9780

**Sierra Trad. Jazz Club**, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.

**Western Mus. Rndup.**, Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

### SAN FRANCISCO BAY AREA

<http://www.sfraeann.com/> - online calendar

**And That's Jazz**, assorted. [www.jazzdance.org/andthatsjazz/](http://www.jazzdance.org/andthatsjazz/)

**Big Money in Jazz** Savoy-Tivoli in San Fran., Sat., 3-6pm (415) 362-7023

**Clint Baker & Café Borrone All-Stars**, Fridays 8-11pm, Menlo Park

**Crazy Rhythm**, Zio Fraedo's, Pleasant Hill, 4th Sun., 5-8pm, (925) 933-9091

**Devil Mtn. JB.** 3rd Sat., 2-5pm, Danville Grange Hall. [www.jazznut.com/](http://www.jazznut.com/)

**Jazzinators** (youth band), Pizza Depot, Fremont; 1st, 3rd Tues., 7-8pm

**Eggers/Tichenor**, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728

**Mission Gold JB**, 1st/3rd Wed., 7-9pm, Swiss Pk Hall, Newark (510) 657-0243

**SF Starlt. Orch.**, Little Switz., Sonoma, 2nd Sat., 2-5p.m. (707) 938-9990

**Swing Fever**, Panama Hotel, San Rafael, Tues., 7-10 p.m. (415) 457-3993

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# TJYBF 2012

by Judy Hendricks

One small thing stands out in my mind from the 7th annual **Trad Jazz Youth Band Festival**: one of the young musicians referenced the late (very lamented), droll and dry Bob Finch of Chicago 6. When a teenager is so deep into Trad Jazz that he can quote a bass player four years gone, you have to figure he'll be playing OKOM for life. And there were about 200 like-minded young musicians in evidence on February 11. They didn't seem to get it that they are playing anachronistic music that "only old people like." In fact, it seemed to us older observers that these musicians know more about "The Music," as well as about music in general, than we know after lifetimes devoted to it.

Many, many thanks to all the band directors, all the volunteers (especially **Yvonne Au**), all the clinicians and adjudicators and sponsors and donors and vendors and audience members. I know you had fun. The point is—so did the student musicians.

We're up to 30 bands for the event. Thank goodness for Sac State's Director of Jazz Studies, **Dr. Steve Roach**, and his enthusiastic commitment of time, expertise and space in co-sponsoring the event. I heard a bit of gossip about Steve earlier in the year—after a couple of years' exposure to Trad, he now insists that all his Jazz students learn something about the foundations of Jazz. Way to go, Steve!

Flocks of young people started swooping into Capistrano Hall around 7:15—the first bands warmed up at 7:30 a.m.—and the lobby was full right up until everybody crowded into the Music Recital Hall for the Awards, encore performances and Closing Concert (featuring clinicians) to wrap up the day.

One of that first flight at 7:30 was an Elementary School band from **Mission Avenue Open**, calling themselves the **Stinky Cheese Hobos**, directed by **Mica Dugan**. An *elementary* school band! Did you get that? Way to go, Mica.

**John Soulis** from **East Bay Trad Jazz Society** brought **Jazzinators I and II** from the Fremont and Milpitas area. We already knew they were good, so we booked the blended groups for the first set at STJS the next day. For Jazz Sunday, we also booked the **Red Hot Moldy Fig Stompin' Babies Jass Club of Rio Americano** for Set 3 on the Main Stage. Do not be deceived by the jokey name; **Josh Murray** and **Max Kiesner** have made sure they are polished to perfection. And the same can be said about Rio's **Bayou Tide**.

Another band from Fremont is the excellent college-age **Green Tie Jazz Band**, directed by **John-David Kagawa**. In fact, we had 6 college bands: **Jazz Combo I and II** from **Sac State**, **Sea-Monkey All-Stars** from Davis, **RJ<sup>2</sup>** from **American**

**River**, and **Jazz Legacy** from **Brigham Young** (led by the star of "Jazz for Cows" on YouTube, **Steve Call**). **Sea-Monkeys** are the on-going production of **Felicia Greenwood Weatherly**; **RJ<sup>2</sup>** is directed by **Susan Hamre**; **Jazz Combo I** is directed by **Tim Stephenson**, and **Jazz Combo II** by **Gerry Pineda**.

**Ms. Weatherly** is also responsible for **River City HS** groups: **Syncopating Sea-Monkeys I and II**, well known to STJS Jazz Sunday audiences. One more Fremont band is **Dixie Dominus** from **Fremont Christian**, led by **Thomas Banuelos**. Man! Are they good? Yes, they are! And **Mr. Banuelos** also brought a middle school band from **Fremont Christian**, **Shave and a Haircut**. The bright yellow shirts and hat bands made them easy and fun to track.

Headed South, the **Reedley River Rats** are from—Reedley! **Samuel Gipson** directs this high school group, now in its 29th year! Various incarnations have appeared at Jubilee over the years. Headed back this direction, **Nancy Kreis** brought two groups from Elk Grove—**Loose Change** (from **Elk Grove HS**) and **Take Two**, a privately sponsored high school age group. **Polly Edgerton** sponsored another private group, **Dynamite Jazz Band**, directed by Polly's son, Thomas. (You know by now that it's *Dee-na-meaty*, right?) Polly is the director of **Creekview Ranch MS's Jazzers AND Jazz Raptors**. **Bob Williams** is the director of this year's TNT, which STJS is proud to sponsor.

I understand from the printed program that **Brian Gayek** went to **STJS Trad Jazz Camp** last summer and immediately put together **4243 Jazz**, members of the Advanced Band class from **John Barrett Middle School** in Carmichael, who volunteered for extra rehearsals and practice time to learn about OKOM. Good man, Brian! And **Rick Baker** brought the cool Gelato from Arden Middle School.

I've lost count of how many bands that is, but there were SIX bands sponsored privately by **J Street Studios** in Davis, and directed by **Celia Cottle** (who apparently *IS* J Street Studios): high schoolers **9 Lives Jazz Intersection**, **Sax by Popular Demand**, **J Street Jazz Cats** and **Crazy Eights**, and middle schoolers **Jazzamatazz** and **Jazz Happy**. And THAT's why **Ms. Cottle** was awarded our inaugural **STJSF Jazz Education Award**. Well done, Celia!

All the awards presented are listed elsewhere, and you can read through them in a minute or two. But do not for one minute think that they are negligible things. They matter to these young musicians. Every student was on the edge of their chair, and every award was greeted by whoops and cheers for their winning band mates. And they poured on stage to join the Clinicians for the last number of the day—everybody took a solo and everybody was cheered mightily.

It made my heart sing! I can't wait till next year. ♡



## In Loving Memory

Janet "Marlene" White

December 27, 2011

Omar Sharriff

January 8, 2012

Brad Hansen

January 9, 2012

Margaret Ann Iske

January 29, 2012

# Jessica Simpson-Wilder

## Cabaret Show

Backed by: **The John Wilder Show Band!**

**Two Performances Only!**

**March 17 & 18, 2012**

1:00 pm both days

General Admission: \$23.<sup>00</sup>

Seniors (60+): \$21.<sup>00</sup>

Reservations Highly Recommended!



By popular request, Jessica, vocalist from the former "Beez Kneez" Jazz Band, performing onstage in concert!

**Sutter Street Theatre**  
717 Sutter Street  
Historic Folsom, CA 95630

**Reservations:**  
**(916) 353-1001**



## RECORDS WANTED

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**MAIL TO: Membership Chair**  
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**THANK YOU for your support! We appreciate your membership.**

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? \_\_\_\_\_
- How far do you travel to attend monthly sessions? \_\_\_\_\_
- Number of monthly sessions you attended in the last 12 months \_\_\_\_\_
- Who was your favorite guest band or musician? \_\_\_\_\_
- \_\_\_\_\_
- What band or musician would you like as a guest? \_\_\_\_\_
- \_\_\_\_\_
- Approximately how many days before the monthly session do you usually receive the newsletter? \_\_\_\_\_
- What would you like to change about the monthly sessions? \_\_\_\_\_
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**Thank you for your help!!**

**PERIODICALS**

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**2787 Del Monte Street**  
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