



SCOTT HART

www.ScottHart.Biz

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18 Algonquian Terrace
Lake Shawnee
Wharton NJ 07885

PROFILE:

An experienced, successful, dedicated theatrical Producer/Director/Artistic Director/Producing Artistic Director/Theatre Manager/Manager/Project and Programming Manager with years of hands on varied experience.

Passionate, enthusiastic, tireless, a true problem solver and able to lead. Greatly enjoy working with teams of artistic people in a collaborative atmosphere to achieve great success. Interested in becoming an integral part of a producing or performing arts organization which not only entertains, but engages the community and supports Arts education.

EXPERIENCE: *Within the last 8 years*

Broadway:

PRODUCER (Tony Award Nominee)

A Christmas Story - The Musical

Record breaking Broadway production, Lunt Fontanne Theatre

Multiple Outer Critics Circle, Drama Desk and Tony Award nominations including "Best Musical".

Directed by: John Rando

Choreographed by: Warren Carlyle

Music and Lyrics by Benj Pasek and Justin Paul

National Tours:

PRODUCER

A Christmas Story - The Musical

2011 National Tour: Ending at the famed Chicago Theatre

2013 National Tour: Ending at the Theatre at Madison Square Garden

Cruise Line Entertainment:

PROJECT MANAGEMENT (Producer/Project Manager/Contractor)

Norwegian Cruise Line Holdings, Ltd. (NCL, Oceania, Regent)

Norwegian Creative Studios (Entertainment Division)

Overseeing all aspects of main stage productions for

NCL Escape, NCL Star, NCL Bliss.

Projects Include:

“JERSEY BOYS” - Produced by Dodger Theatricals
Directed by Des McAnuff
Associate Director - Richard Hester
Choreographing - Danny Austin
Musical Direction - Ron Melrose

“HAVANA” - Produced by Carol Fineman and Scott Sanders
Conceived, Directed and Choreographed by Warren Carlyle
Associate Choreographer - Jason Sparks
Musical Direction - Patrick Vaccariello
Music and Lyrics by - Albita Rodriguez and Ryan Scott Oliver
Scenic and costume designs by - Ruben and Isabel Toledo

“MILLION DOLLAR QUARTET” - Directed by Eric Schaeffer
Associate Director - Scott Weinstein
Musical Direction - Charles (Chuck) Meade

“AFTER MIDNIGHT” - Directed/Choreographed by Warren Carlyle
Associate Director/Choreographer - Jason Sparks

“VEGAS THE SHOW” - Directed/Choreographed by Tiger Martina
Direct from Las Vegas production.

Overall responsibility for the successful initiation, planning, design, execution, monitoring, controlling and overseeing all aspects of each production including budgets, Artistic teams, designers, worked with Broadway producers of each production and their management teams. Accepted bids, arranged schedules, auditions, negotiated contracts and hired shops, Oversaw teams and made sure timeline was met.

Additional Experience Includes:

ARTISTIC ADVISOR TO THE BOARD
Sugar Loaf Performing Arts Center, NY.
Developed Broadway Cabaret Series in cabaret room. Artists included Andrea McArdle, Karen Mason, etc...

PRODUCING ARTISTIC DIRECTOR
Evergreen Dinner Playhouse
350 seat theatre.

ARTISTIC DIRECTOR
Neil's New Yorker Dinner Theatre
425 seat theatre

THEATRE MANAGEMENT

Pocono Manor Playhouse
Fiesta Dinner Theatre
Ciniminson Dinner Theatre
The Castle Theatre

COMPANY MANAGER

On Golden Pond - tour
Annie - tour
WTOP musical revue - Resort Hotel tour
Calliope musical revue - Resort Hotel tour

DIRECTOR

Award winning director of full scale musicals and plays at theaters throughout the northeast. Concentration in large scale musicals. Continued reputation of staying within or under budget while maintaining critical and financial success. Most recently directed the critically acclaimed NJ premiere production of "A Christmas Story-The Musical". Associate member of the Stage Directors and Choreographers Society (SDC) Complete list of shows directed including reviews can be furnished upon request

ENTREPRENEURIAL - SALES

Non-Theatre Related

Northeast representative for The Original Lincoln Logs, Ltd Log and Panelized Home Manufacturer. 6 time Presidents Award winner for outstanding sales. Member of the Million Dollar Club.

Education

Graduate of the New York Academy of Theatrical Arts.
Attended on a theatrical scholarship. A 2 year intensive program located at the 5th Avenue Playhouse. The Academy no longer exists and is now part of the New School.

Skills

Able to lead large groups of people and artistic teams. Familiar with both Microsoft (PC) and Apple (MAC, iPad, etc and is preferred) applications. Familiar with Stagemate Application.

Awards

Tony Award Nominee 2013
Drama Desk Award Nominee 2013
Outer Critics Circle Award Nominee 2013
Multiple Perry Awards for Direction and Best Production (play/musical)
Multiple Arthur Awards for Direction and Best Production (musical)

Member

Stage Directors and Choreographers Society
New Jersey Theatre Alliance

References

Tom Moynahan - Shubert Organization
tomm@shubertorg.com

Pat Addiss - Tony Award winning Broadway producer
(917) 670-031 paddiss@gmail.com

Vincent Palumbo - Tony Award nominated Broadway Producer
(917) 575-5249 vincentgpalumbo@gmail.com

Charles Santoro - Musical Director/Conductor/Pianist
(Keyboards: Wicked, Book of Mormon. Associate Conductor:
Disenchanted) (973) 997-3321 charlesvsantoro@gmail.com

Gregory Allen - Artistic Director/Director
info@gregoryallen.com

**For additional information, letters of recommendation, reviews,
photos and video clips, please visit: www.ScottHart.Biz**
