

# Emma L. Knowlton

<https://emmalknowlton.wixsite.com/ek-dance>

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## Education

**Major: Bachelor of Fine Arts in Dance Southeast Missouri State University**

Minor: Fine Arts Entrepreneurship Graduated: Summa Cum Laude

Minor: Management GPA: 3.979

## Work Experience

- Summer Intensive Chaperone, Joffrey Academy of Dance, Chicago IL** *June 2022 – Aug. 2022*
- Supervised dance students ages 12-21+ participating in Joffrey Summer Programs.
  - Communicated with administration about student issues and overall students' needs.
  - Answered student/parent questions and provided students with ongoing support.
  - Directed students to appropriate services for support, as needed.
- Arts & Humanities Specialty Camp Instructor & Assistant, YMCA Meyer Center, Edwardsville IL** *June 2021 – Aug. 2021*
- Supervised art camp students.
  - Helped in planning and follow through of camp events and instruction.
  - Ensured students had ongoing support and directed customers to appropriate services.
- Grant Writer, Children's Ballet Theater, Memphis, TN** *June 2021 – Aug. 2021*
- Researched and found appropriate grants for organization.
  - Reported organizational details and information on applications for grants.
- Substitute Dance Instructor**
- The Conservatory Dance Academy at Southeast Missouri State University, Cape Girardeau, MO* *Aug. 2019 – May 2020*
- Gracefully Yours Dance Academy, Collinsville, IL* *May 2019 – Aug. 2019*
- Premiere Performance Dance Studio, Edwardsville, IL* *Aug. 2014 – May 2018*
- Covered ballet, pointe, tap, jazz, and modern classes as needed.
  - Provided students with thoughtful feedback in class about dance technique.
- Choreographer**
- The Conservatory Dance Academy at Southeast Missouri State University, Cape Girardeau, MO* *Jan. 2019 – May 2019*
- Gracefully Yours Dance Academy, Collinsville, IL* *May 2019 – Aug. 2019*
- Premiere Performance Dance Studio, Edwardsville, IL* *Aug. 2016 – May 2018*
- Created dance pieces for dance concerts and productions.
  - Provided performers with thoughtful feedback on their work in rehearsals.
- Dance Instructor, Premiere Performance Dance Studio, Edwardsville, IL** *Aug. 2017 – May 2018*
- Planned lessons and taught a beginner level jazz class once a week.
  - Provided students with thoughtful feedback in class about dance technique.
  - Answered parents' questions about costumes and communicated performance information.

## Volunteer Work

- Dance Performance Sound Operator**, *YMCA Meyer Center, Edwardsville IL* *May 25, 2022*
- Ensured all facets of sound operated properly during recital.
- Marketing Plan Developer**, *Bloom, Cape Girardeau MO* *Jan. 2021 – May 2021*
- Collaborated on the development of a marketing plan through conducted research.
  - Presented client with a formal, written marketing plan.
- Business Plan Developer**, *American Family Insurance, Cape Girardeau MO* *Aug. 2020 – Dec. 2020*
- Assisted in developing a formal business plan to drive significant growth and innovation.
  - Conducted research to provide recommendations for marketing and operations.
  - Provided client with a formal, written business plan.
- Assistant to Studio Owner**, *Premiere Performance Dance Studio, Edwardsville, IL* *Aug. 2014 – May 2018*
- Assisted in the preparation of the studio's annual summer recital during tech week.
  - Answered questions and communicated with parents when registering students for classes.
  - Managed the studio's Facebook and Instagram pages.

## Leadership Positions

- President**, *University Dancers United, Southeast Missouri State University* *Aug. 2021 – May 2022*
- Presided over meetings and assisted all executive board members.
  - Served as a spokesperson and represented the organization at official functions.
- Dance Program Student Representative**, *Southeast Missouri State University* *Aug. 2019 – May 2022*
- Served as an official representative of the Conservatory Dance Program through advocacy and discussion at meetings and events.
  - Acted as a liaison for prospective students during campus visits, program auditions, and other events.
- Mentor to Freshman Dance Majors**, *Leadership Program, Southeast Missouri State University* *Aug. 2019 – May 2022*
- Provided Freshman with guidance and information on dance program activities.
- Vice President**, *University Dancers United, Southeast Missouri State University* *Aug. 2020 – May 2021*
- Obtained appropriate facilities for organizational activities.
  - Facilitated election of officers in collaboration with advisor.
  - Managed honor society induction/graduation forms.
- Student Advisory Committee Member**, *Southeast Missouri State University* *Aug. 2020 – May 2021*
- Acted as an advocate for theatre and dance students by bringing student concerns to faculty and solving problems.
  - Collaborated and communicated with faculty and student committee members via discussion and written documents.
- Fundraising Chair**, *University Dancers United, Southeast Missouri State University* *Aug. 2019 – May 2020*
- Planned and oversaw fundraising events.

## Performance Experience

<i>Get in Gear</i>	Hilary Peterson	Southeast Missouri State University
<i>Begin Again (Understudy)</i>	Emily Schoen Branch	Southeast Missouri State University
<i>Flood Lines</i>	Brandon Coleman	Southeast Missouri State University
<i>An Inescapable Agent</i>	Hilary Peterson	American College Dance Association
<i>Missa Brevis</i>	José Limón	Southeast Missouri State University
<i>La Vida es un Tango</i>	Hilary Peterson	Southeast Missouri State University
<i>(Don't) Tell Me How It Ends</i>	Joshua Blake Carter	Southeast Missouri State University
<i>Symphonie Italienne</i>	Alyssa Alger	Southeast Missouri State University
<i>Dangling Feet from Window Frame</i>	Philip Edgecombe	Southeast Missouri State University
<i>Scarlet Enchantment</i>	Hilary Peterson	Southeast Missouri State University
<i>The Last Rose</i>	Alyssa Alger	American College Dance Association
<i>I See Me</i>	Kristopher Estes-Brown	Southeast Missouri State University
<i>Rank &amp; File</i>	Philip Edgecombe	Southeast Missouri State University
<i>You Go, I Go (Understudy)</i>	Autumn Eckman	Southeast Missouri State University
<i>Candide Suite</i>	Alyssa Alger & Rubén Gerding	Southeast Missouri State University
<i>Diamants Noirs</i>	Alyssa Alger	Southeast Missouri State University

## Choreography Experience

<i>Shifted Perspective</i>	Spring into Dance 2022	Southeast Missouri State University
<i>The Conflict of Convergence</i>	Formal Concert	American College Dance Association
<i>A Life Anthology Departed</i>	Southeast Dance Project 2021	Southeast Missouri State University
<i>The Conflict of Convergence</i>	Fall for Dance 2021	Southeast Missouri State University
<i>An Anticipated Goodbye</i>	Moving Perspectives 2021	Southeast Missouri State University
<i>Illuminate</i>	Fall for Dance 2020	Southeast Missouri State University
<i>An Image of a Woman</i>	Southeast Dance Project 2019	Southeast Missouri State University
<i>Slide</i>	Marimba and Dance	Southeast Missouri State University
<i>Reflections: What It Is and What It Should Be</i>	Moving Perspectives 2019	Southeast Missouri State University

## Rehearsal Direction/Assistance Experience

<i>A Comedy of Community</i> (Thomas Proctor)	Southeast Missouri State University
<i>Missa Brevis</i> (Brenna Monroe-Cook & Philip Edgecombe)	Southeast Missouri State University
<i>Air Industrial</i> (Lauren Jones)	Southeast Missouri State University

## Training

Ballet (19 years)	Alyssa Alger Rubén Gerding	Southeast Missouri State University Southeast Missouri State University
Jazz (15 years)	Hilary Peterson Arianna Russ Ashley Tate Philip Edgecombe Michelle Contrino	Southeast Missouri State University Southeast Missouri State University Southeast Missouri State University Southeast Missouri State University Southeast Missouri State University

Modern (12 years)

Philip Edgecombe  
 Hilary Peterson  
 Rubén Gerding  
 Mary Ann Rund  
 Dawn Karlovsky

Southeast Missouri State University  
 Southeast Missouri State University  
 Southeast Missouri State University  
 Washington University, St. Louis  
 Washington University, St. Louis

## **Intensive Training**

American College Dance Association Central Conference (Marshall, MO)

*Mar. 5 – Mar. 7, 2022*

Limón Twin Cities (Online)

*July 19 - July 31, 2021*

American College Dance Association East-Central Conference (Kalamazoo, MI)

*Feb. 28 – Mar. 3, 2020*

**References available upon request**