



Patrick Fisher

I EXPLORE THE POSSIBILITIES OF WHAT CAN BE

Contact

-  (907) 450-9114
-  patrick@patrickmfisher.com
-  www.patrickmfisher.com
-  linkedin.com/in/fisherpatrick

Skills

Strategy and Planning



Relationship Building



Impact Storytelling



Problem Solving



Developing Others



About

I am a culture worker and a staunch advocate for inclusivity, accessibility, and equity - believing that culture and creativity play an indispensable role in shaping the social character and built environments of cities and towns.

Personality Type

Advocate INFJ-T

Education

Bachelor of Science 2008

Penn State University

- Business Management
- Maintained a GPA of 3.75 or higher

Associates of Arts 2005

Northwood University

- Business Administration
- Graduated as Magna Cum Laude

Work Experience

Erie Arts & Culture 2018 - Present

Executive Director

- Executive leadership for a regional arts agency serving six counties in Northwestern Pennsylvania.
- Managed annual budget of \$1m+
- Shepherded the growth of a \$4m+ endowment
- Secured and administered \$1m+ in grant funding

Cultural Council of Greater Jacksonville 2016 - 2018

Community and Collaboration Manager

- Developed and implemented agency's marketing and communication plan
- Provided direct professional development support to artists and creatives

Bio

I am an idiosyncratic thinker who is unafraid of questioning traditional structures. This is largely credited to my non-conventional journey through adulthood. I have slept on couches of relative strangers in foreign countries, lived in a dry cabin in Alaska, traveled across North America in a van with my three-legged dog while paying off student loan debt, all serving to cement my sense of self. I identified my career direction in 2016 in Florida while working for the Cultural Council of Greater Jacksonville. In 2018, I took the next step in my career when returning home to Pennsylvania to serve as the Executive Director of Erie Arts & Culture.

As a culture worker, my work exists at the cross section of the arts and activism. I leverage the transformational power of the arts to help individuals, organizations, and communities work their way out of old grooves and break habits that are counterproductive to realizing holistic outcomes. I strive to help others move beyond simply surviving to arrive at a place where greater aspirations can be acknowledged and actions can be implemented that bring ambitions to fruition. I invite others into new ways of examining, understanding, and approaching community building. My guiding vision is one where residents, merchants, community organizers, artists, and culture-bearers demonstrate agency and are engaged as active participants in shaping the social character and built environments in their neighborhoods, towns, and cities. I have witnessed directly how creative and cultural engagement can be honored to establish emotional bonds between people and the places and spaces they occupy, while also reinforcing social connections.

I have a proven track record of eroding away calcified barriers that have historically prevented meaningful access to, and participation in, the equitable and inclusive preservation, promotion, and presentation of the arts and humanities. I have dedicated myself to working with artists and cultural organizations to demystify the arts by bringing communities in on the act of creating - engaging them around concepts, materials, processes, and techniques in a way that neither placates nor patronizes. This, I believe, is how we directly demonstrate the value of the arts; by leveraging our resources and skills to help amplify the identities, aspirations, and struggles of our community members.