

TOM KOSIS

Union Member
AEA, SDC, AGVA &
SAG-AFTRA

he/him
Stage Manager
646.621.4177 - tomkosis@mac.com



www.tomkosis.com

Production Stage Manager – Tours

IRVING BERLIN'S WHITE CHRISTMAS	Randy Skinner – Director/Choreographer	2017, 2018, 2019
Work Light Productions - National Tour		
MY FAIR LADY	Jeffrey Moss – Director	2014
Big League Theatricals - Singapore	Denis Jones – Choreographer	
A CHORUS LINE	Bob Avian – Director	2009Vienna
Waits Productions - National Tour	Baayork Lee – Choreographer	

Assistant Stage Manager – Broadway

ANN	JP Elins – PSM	2013
Vivian Beaumont Theatre	Robert Tolaro – SM	
NICE WORK IF YOU CAN GET IT	Bonnie L. Becker – PSM	2012 – 2013
Imperial Theatre	Charles Underhill – SM	
FLOWER DRUM SONG	Perry Cline – PSM	2002 – 2003
Virginia Theatre	Rebecca Monroe – SM	
A CHORUS LINE	Tom Porter – PSM	1988 – 1990
Shubert Theatre	Ronald Stafford – SM	

Production Stage Manager - TheaterWorks Hartford

SECONDO	Rob Ruggiero – Director	2022
CHRISTMAS ON THE ROCKS	Rob Ruggiero – Director	2022
THE REMBRANDT	Maria Mileaf – Director	April – 2023

Production Stage Manager – Opera

COSI FAN TUTTI	Eve Summer – Stage Director	2022
	George Manahan – Conductor	Curtis Institute of Music
LA FILLE DU RÉGIMENT	Patrick Hansen – Stage Director	2012, 2013, 2015
LE NOZZE DI FIGARO & FIDELIO	David Hamilton – Artistic Director.	Fargo-Moorhead Opera

Production Stage Manager – Connecticut Repertory Theatre

ROE	Taneisha Duggan – Director	2023
METAMORPHOSES	Kristin Wold – Director	2022
FOOD FOR THE GODS	Nehpriei Amenii – Director/Playwright	2021
MAMMA MIA!	Terrence Mann – Director	2019
HENRY IV parts 1 & 2	Madeline Sayet - Director	2019
SWEENEY TODD	Peter Flynn – Director/Choreographer	2018
NEWSIES	Christopher D'Ambois - Director/Choreographer	2017
1776	Terrance Mann – Director	2017
MONTY PYTHON'S SPAMALOT	Richard Ruiz - Director	2016
HOW TO SUCCEED IN BUSINESS...	Vincent J. Cardinal - Director	2016
KING LEAR	Dale Rose - Director	2016
THE LARAMIE PROJECT	Vincent J. Cardinal - Director	2015

as of April 3, 2023

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Non-Stage Management Work

Resident Choreographer – Broadway & 1st National Tour

MARY POPPINS	Sir Richard Eyre – Co-Director	2006 – 2009
New Amsterdam Theatre & 1 st National Tour	Mathew Bourne – Co-Director/Choreographer Stephen Mear – Co-Choreographer	

Associate Director and/or Choreographer with Robert Longbottom

DREAMGIRLS	US Tour, Tokyo & Osaka	2013
BYE, BYE, BIRDIE	Stephen Sondheim Theatre	2009 – 2010
FLOWER DRUM SONG	Virginia Theatre	2002 – 2003
ANYTHING GOES	Vivian Beaumont Theatre - LCT Benefit	2002
THE SCARLET PIMPERNEL	Neil Simon Theatre & Minskoff Theatres	1998 – 2000
SIDE SHOW	Richard Rodgers Theatre	1997 – 1998
RADIO CITY MUSIC HALL CHRISTMAS SPECTACULAR – New York		1995 – 2000
THE GREAT RADIO CITY SPECTACULAR – Las Vegas		1996 – 1999

Direction and Choreography

THE MUSIC OF ANDREW LLOYD WEBBER		2009 – 2010
The Kennedy Center & National Tour		
HOT ON BROADWAY = Industrials – Jeffrey Finn Prod.		2000 – 2013
LEGALLY BLOND - Gateway Playhouse		2011

Choreography

MONTY PYTHON'S SPAMALOT	Connecticut Repertory Theatre	2016
*Broadway World Best Choreography Nominee	Richard Ruiz – Director	
SUNSET BOULEVARD – Starring Stephanie Powers	Ogunquit Playhouse	2010
*Broadway World Best Choreography Nominee	Shaun Kerrison – Director	

Interim Artistic Director – Connecticut Repertory Theatre

ANTIGONE	Gary English - Director	2021
PERICLES – PRINCE OF TYRE	Raphael Massie - Director	2021
MEN ON BOATS	Beth Gardiner - Director	2020
IT'S A WONDERFUL LIFE, Radio Play	Jennifer Scapetis-Tycer - Director	2020

Performer – Broadway & National Tours

MY FAIR LADY	Howard Davies – Director Donald Saddler – Choreographer	1993 – 1994 Virginia Theatre & Tour
A CHORUS LINE	Michael Bennett – Director/Choreographer	1988 – 1990 Shubert Theatre & Tour

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