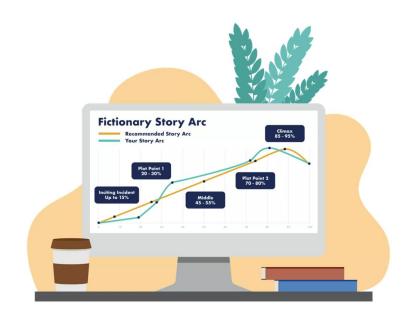


# ProWritingAid's Romance Week

# The Romance Writer's Guide to Effective Story Editing

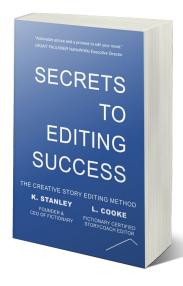


Kristina Stanley CEO Fictionary Fictionary.co



#### Who Am I?

- CEO & Founder Fictionary
- Super fan of ProWritingAid
- Secrets to Editing Success
- Secrets to Outlining a Novel
- Secrets to Writing a Series
- Fiction Author









# You've Written a Romance Novel.

#### **Now What?**



# **Story Editing**

A structural review and revision of your manuscript.

Think story arc, characters, plot, and settings.

Why?

No Structure = No Story = No Book





5

# Fictionary Write a Skeleton Blurb



Skeleton

**Blurb** 

#### What?

- ✓ Shortest version of a story blurb
  - Who is the protagonist?
  - What is their goal?
  - What is at stake?

# Why?

- ✓ To keep you focussed
- ✓ To know if every scene belongs in your novel

6



## Most Common Romance Editing Question & the Skeleton Blurb

7



# Who is the Protagonist?

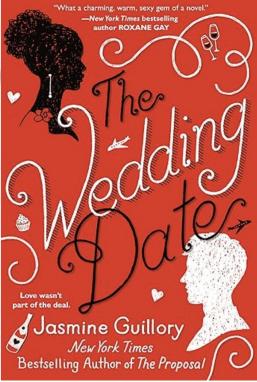
Daphne &/or Simon?

Alexa &/or Drew?











# Single or Combined Protagonist



Different goals
Different stakes



Same goals
Same stakes



#### The Duke & I

- Daphne must show Simon he is worthy; otherwise they will never have children.
- Simon must stay single; otherwise, he will end up having children.







# The Wedding Date

- Alexa must overcome her feelings of worthlessness; otherwise, she won't find her happily ever after.
- Drew must overcome his feelings of worthlessness; otherwise, he won't find his happily ever after.



Alexa and Drew are a combined protagonist.

Love wasn't part of the deal.

Jasmine Guillory

New York Times

Bestselling Author of The Proposal



#### Name Your Scenes



#### What?

✓ Name each scene in 3-5 words

# Why?

- ✓ To know what the scene is about
- ✓ To create an after-draft outline



# **Identify The Story Arc Scenes**



#### What?

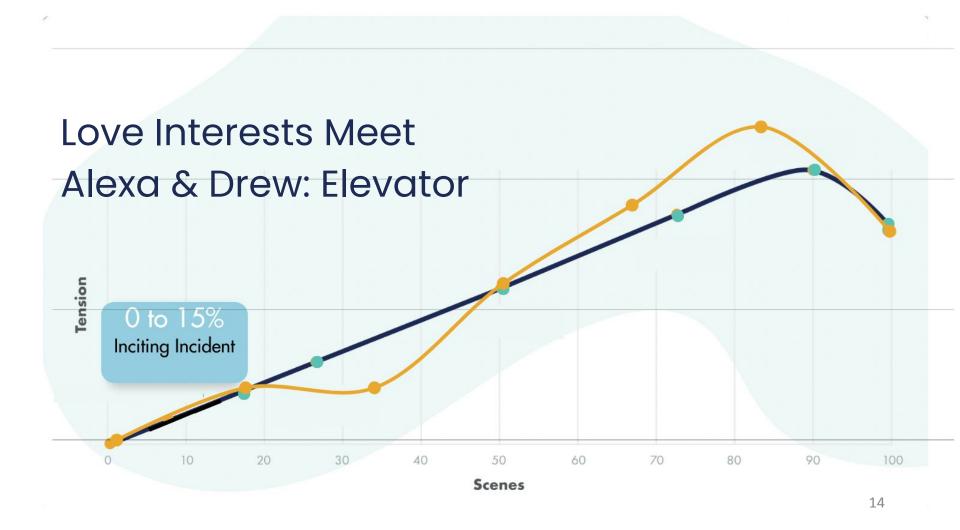
√ 5 key scenes that must be in your story

# Why?

- ✓ To determine if you have a story
- ✓ To evaluate the story structure and pacing

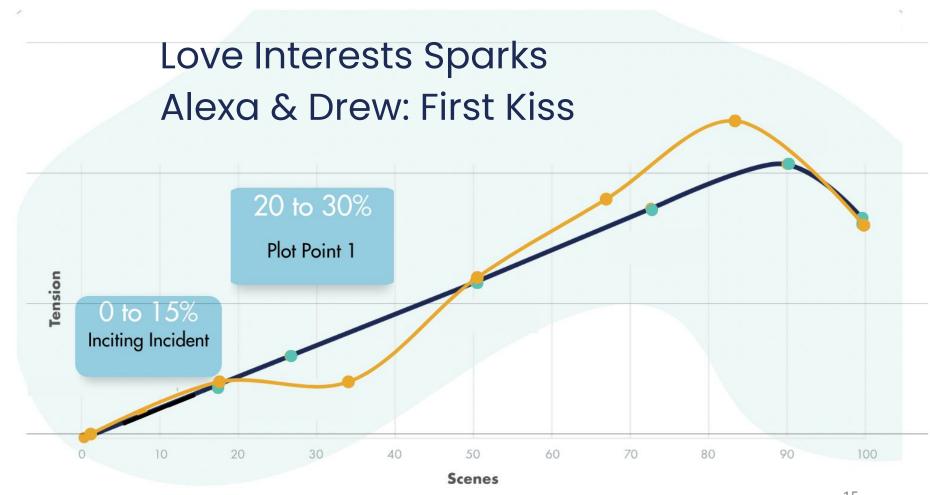


# **Inciting Incident**



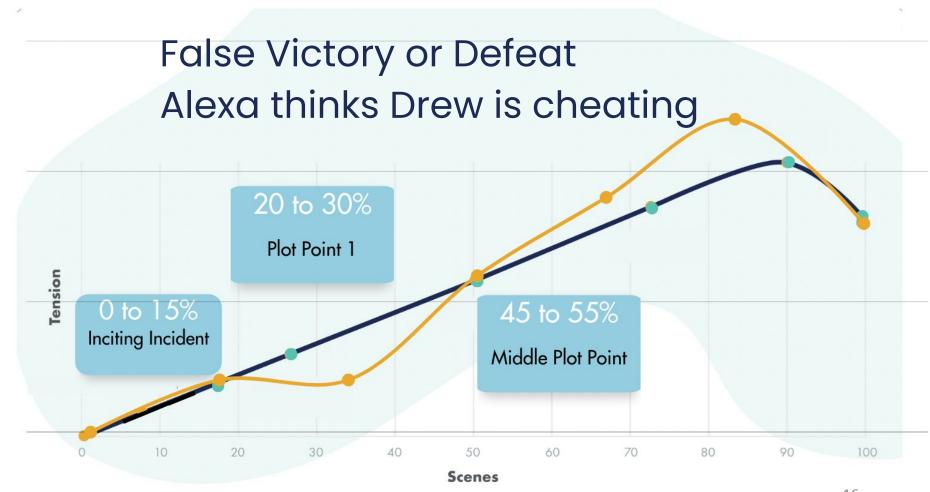


#### **Plot Point 1**





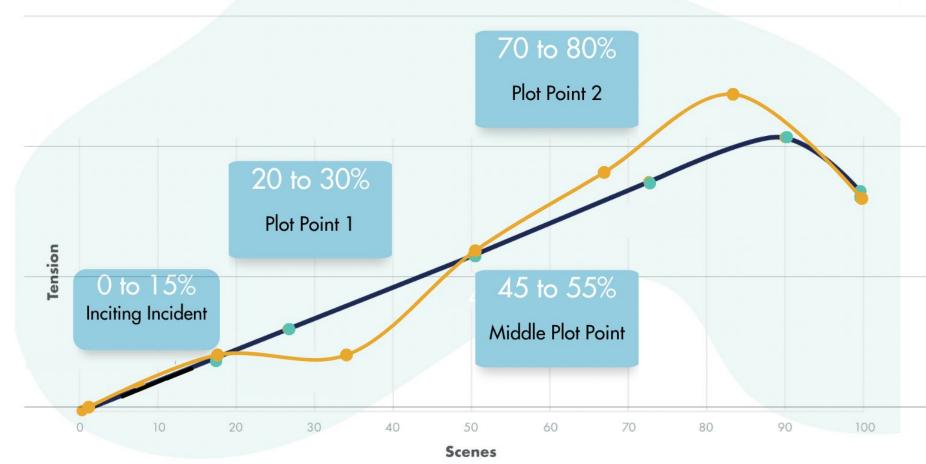
#### **Middle Plot Point**





#### Plot Point 2

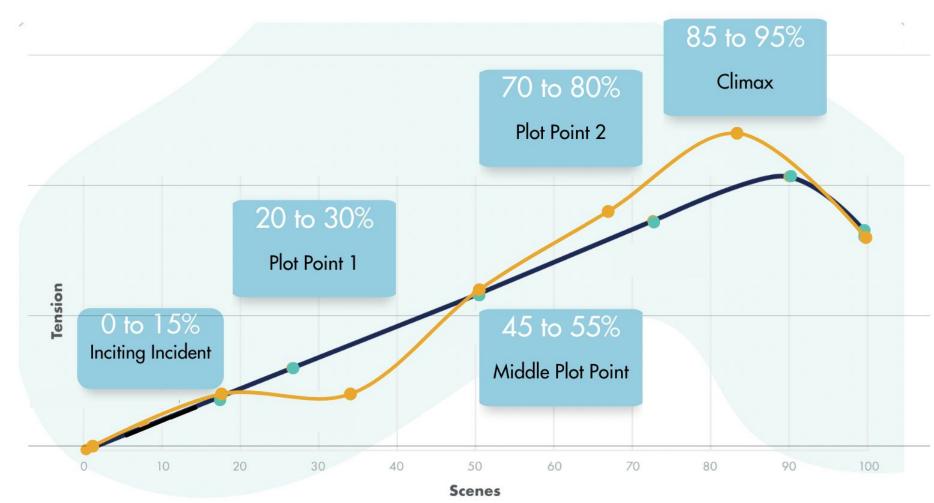
# The Breakup Alexa leaves Drew





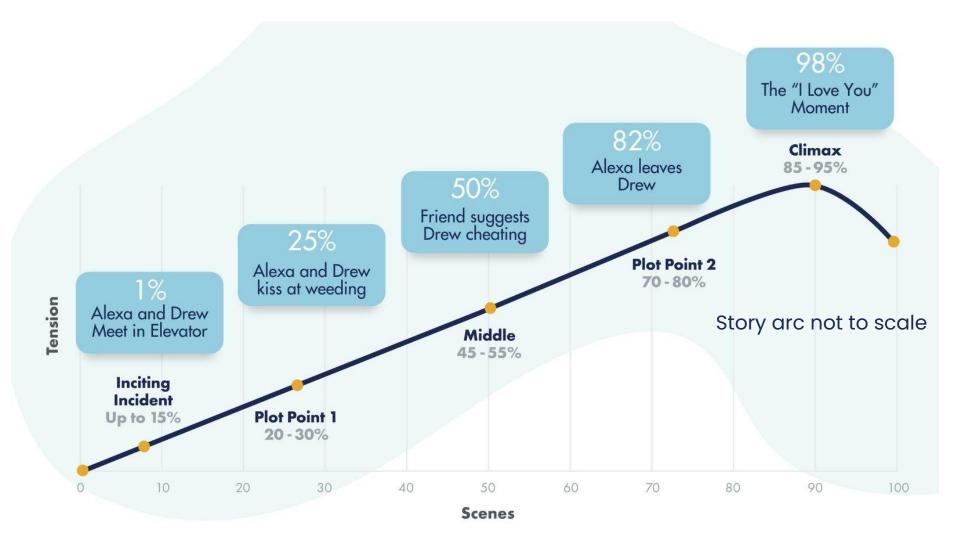
#### Climax

#### The "I Love You" Moment



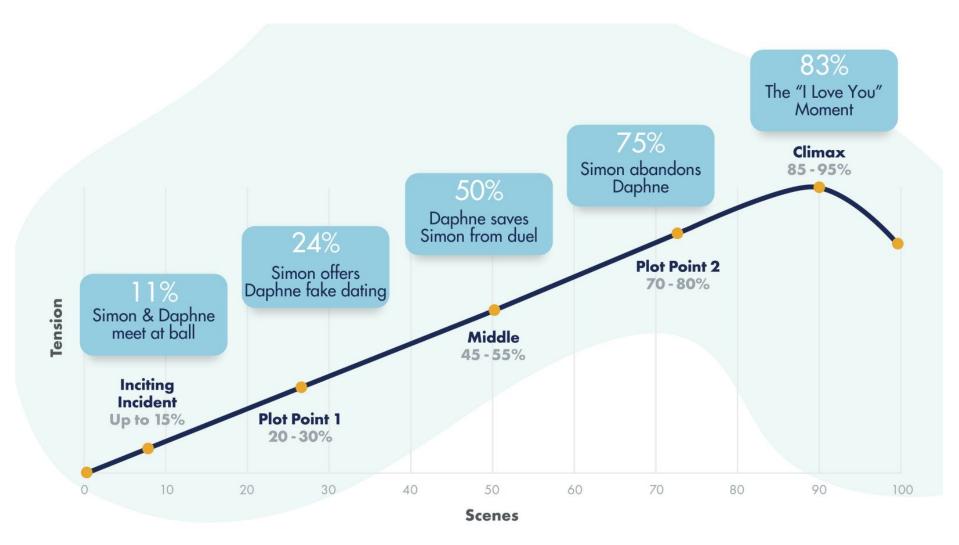


# The Wedding Date: Story Arc





## The Duke & I: Story Arc





#### **Edit Each Scene**



#### What?

✓ In-depth evaluation and revision to ensure every scene moves the story forward

# Why?

✓ A great story is a collection of great scenes in the right order at the right time



# Story Elements To Consider For Scene-by-Scene Editing

#### Character

- Point of View
- POV Goal
- What if goal fails?

#### **Plot**

- Purpose of the scene
- Entry hook
- Exit hook

#### Setting

- Location
- Time
- Object



# **Test The New Story Structure**



#### What?

Confirm the placement/timing of your story arc scenes

## Why?

Ensures pacing and story still works

23







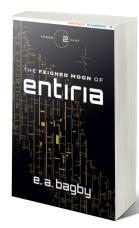
#### **Bestsellers & Award Winners**



















Lisa Stringfellow



lain Stewart



Emma Baird



Edward Bagby



Jami Fairleigh



## FictionaryLive!

#### SIX-WEEK WRITING COURSES

Outline Your Novel

How to Write Scenes Using Deep Structure

Novel Editing Part 1: Evaluate and Identify Issues



How to Plan and Structure a Series



FictionaryLive! courses are part of your StoryTeller Premium subscription.

Next Courses Starting Feb 26th.





#### **Story Writing & Editing Software**

Visualize, evaluate & improve the plot, characters, and settings of your story.



#### **Guided Story Editing Courses**

Keep your edit on track with Fictionary Live! six-week story editing courses. It's a sure-fire way to get your book over the finish line.



#### **Community of Writers & Editors**

Connect with writing experts who will support you, help you navigate your editing journey, and boost your confidence.

# Special Offer Save 25%

# Coupon: PWA-ROMANCE

Valid until February 15th, 2024

https://fictionary.co/pwa-romance/