# NEWLYWED QUILT

# A Free Quilt Pattern by Birch Fabrics

Mod Nouveau, creates a marriage of Mid Century Modern and Art Deco styles to create a modern yet eclectic newlywed quilt. With accents of his and hers, this collection is focused on striking geometrics softened with a beautiful shade of blush. We included a bit of metallic gold to really jazz it up and make it perfect for any stylish pad.





# 6

#### THE DEETS

FINISHED QUILT SIZE - Queen (87" x 102")
FINISHED BLOCK MEASURES - 14" Square
TECHNIQUE - Piecing

SKILL LEVEL - Beginner

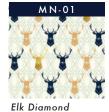
SEAM ALLOWANCE - 1/4"

WOF - Width of fabric, given the fabric is 45" wide, without trimming selvedge.

















MN-05-BLUSH











FABRICS LIST	YARDAGE	CUT LIST

Elk Diamond	2/3 yd	(4) 12" squares
Geo Tear Drop	2/3 yd	(4) 12" squares
Honeycomb Blush	2/3 yd	(4) 12" squares
Honeycomb Mint	2/3 yd	(4) 12" squares
Horned Lace	2/3 yd	(4) 12" squares
Oblong Hex Blush	2/3 yd	(4) 12" squares
Oblong Hex Mint	2/3 yd	(4) 12" squares
Offset Navy	2/3 yd	(4) 12" squares
Roses Blush	2/3 yd*	(4) 12" squares. *Additional 6 yards for backing.
Stripe Mint	1 1/8 yds	(3) 12" squares, (10) 2.5" x WOF strips to make binding.
Stripe Blush	1 1/3 yds	(3) 12" squares, (35) 1.5" x 14" strips, (12) 1.5" x WOF strips
Solid Blush	1/2 yd	(10) 4.5" squares, cross cut into (20) traingles, using template (B).
Solid Gold	1/3 yd	(9) 4.5" squares, cross cut into (18) triangles, using template (B).
Solid Mineral	1/3 yd	(9) 4.5" squares, cross cut into (18) triangles, using template (B).
Solid Dusk	2 3/4 yds	(28) 4.5" squares, cross cut into (18) triangles, using template (B).
		Also for Solid Dusk: (84) 1.5" x 12" strips, (84) 1.5" x 14" strips.



# PIECING BLOCKS

- 1. Take all (42) 12" focal print squares, and use template (A) to cut off the corners of each. See **FIG. 1**.
- Sew solid triangles cut from template (B) onto all 4 corners of each focal print. See FIG. 2. Press seams toward to solid triangle. Use FIG. 4 on page 4 for color reference. Square up your blocks to measure 12" x 12".
- Use (2) of the 1.5" x 12" Solid Dusk strips on the vertical sides of each hexi block. See FIG. 3. Press seams toward the Solid Dusk sashing.
- Use (2) of the 1.5" x 14" Solid Dusk strips on each horizontal size of each hexi block. See FIG. 3. Press toward the Solid Dusk sashing. Again, square up your block.

#### FIG. 1

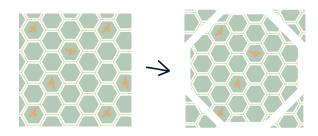
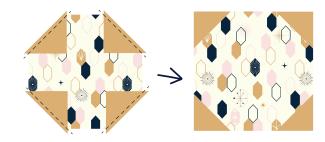


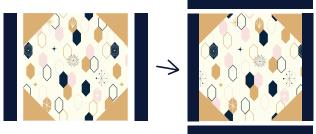
FIG. 2



## PIECING & JOINING ROWS

- 5. Once all of your (42) 14" square blocks are complete, start forming your rows by using (1) 1.5" x 14" strip of Stripe Blush in between each block, so that each row will have a total of (5) vertical strips and (6) blocks per row. Use **FIG. 4** on page 4 as your reference. Press seam allwance toward the Solid Dusk sashing.
- 6. Take the (12) 1.5" x WOF Stripe Blush pieces and join them, two at a time, using a diagonal seam (FIG. 5 on page 5) to make (6) 1.5" x 90" pieces. Press the seams open, or in preferred method. Sew long strips to the bottoms of rows 1 6.
- 7. Sew each row together from top to bottom to finish your quilt top. Press each seam toward the Solid Dusk sashing.





#### FINISH YOUR QUILT!

8. We used (2) three yard pieces sewn along the selvedge side of Roses Blush for the backing. To make the binding, we cut (10) 2.5" x WOF strips along the grain of the Stipe Mint fabric. Use a diagonal seam (FIG. 5 on page 5) to join all (10) strips and proceed with your favorite binding method. You can find some great tutorials on the web for this.





















FIG. 4





### HOW TO SEW A DIAGONAL SEAM!

To sew long strips of sashing or binding together, try a diagonal seam! This will give your quilt a

