

# SQUARED<sup>2</sup>

A QUILT PATTERN BY

Suzy  quilts in partnership with  birchQUILTS

Active hyperlinks, so click where you see an underline!



**100% ORGANIC FABRIC MADE WITH LOVE, NOT PESTICIDES.**

[birchfabrics.com](http://birchfabrics.com) + [info@birchfabrics.com](mailto:info@birchfabrics.com)

Finished size: 58" x 58" | Fabric: [Transpacific](#)  [@SuzyQuilts](#) [@BirchFabrics](#) [#SquaredQuilt](#) [#BirchFabrics](#)

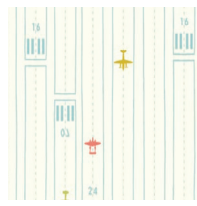
TRANSPACIFIC POOL (binding)



TRANSPACIFIC CREAM



TAKEOFF (backing)



ALL ABOARD



BRIGADE TEAL



MOPEDS CORAL



RETRO BUS



MOPEDS MULTI



PLANES MULTI



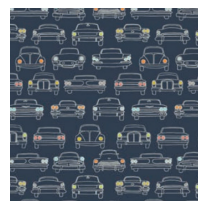
PLANES ORANGE



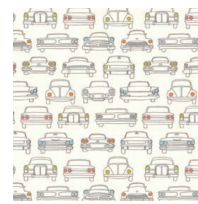
SNAPSHOT



HEADLAMPS DUSK



HEADLAMPS CREAM



WOF = Width of Fabric: cotton broadcloth commonly used for quilting is 42" | Seam Allowance = ¼" | Unfinished Block = 12 ½" square

FABRIC	CUTTING	
Transpacific Pool	¼ yd.	2 - 3 ½" x 6 ½"; 2 - 3 ½" x 12 ½"
Solid Orange	¼ yd.	2 - 3 ½" x 6 ½"; 2 - 3 ½" x 12 ½"
Brigade Teal	¼ yd.	4 - 3 ½" x 6 ½"; 4 - 3 ½" x 12 ½"
Mopeds Coral	¼ yd.	4 - 3 ½" x 6 ½"; 4 - 3 ½" x 12 ½"
Planes Orange	¼ yd.	4 - 3 ½" x 6 ½"; 4 - 3 ½" x 12 ½"
Headlamps Dusk	¼ yd.	4 - 3 ½" x 6 ½"; 4 - 3 ½" x 12 ½"
Solid Marigold	¼ yd.	4 - 3 ½" x 6 ½"; 4 - 3 ½" x 12 ½"
Solid Mineral	¼ yd.	4 - 3 ½" x 6 ½"; 4 - 3 ½" x 12 ½"
Solid Teal	¼ yd.	4 - 3 ½" x 6 ½"; 4 - 3 ½" x 12 ½"
Transpacific Cream	¼ yd.	2 - 6 ½" squares

FABRIC	CUTTING	
All Aboard	¼ yd.	2 - 6 ½" squares
Mopeds Multi	¼ yd.	2 - 6 ½" squares
Planes Multi	¼ yd.	2 - 6 ½" squares
Snapshot	¼ yd.	2 - 6 ½" squares
Headlamps Cream	¼ yd.	2 - 6 ½" squares
Retro Bus	¼ yd.	2 - 6 ½" squares
Takeoff	¼ yd.	2 - 6 ½" squares
Solid Cream	1 yd.	12 - 2 ½" x 12 ½"; 10 - 2 ½" x WOF*
Binding	½ yd.	7 - 2 ¼" x WOF
Backing	3 ¾ yd.	

### BLOCK ASSEMBLY

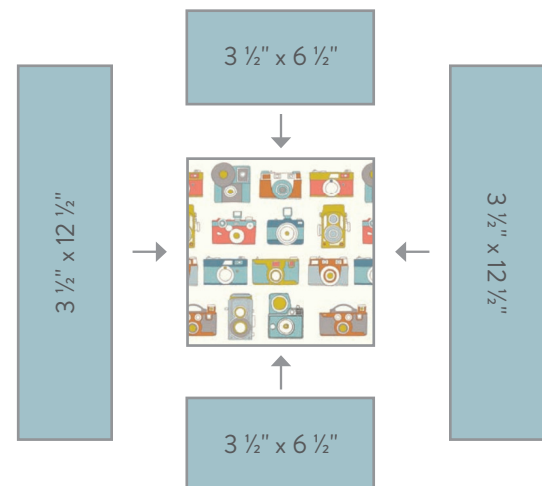
1. Pin and sew 2 identical 3 ½" x 6 ½" strips to the top and bottom of a 6 ½" square. Press seams out toward the darker fabric.
2. Pin and sew 2 identical 3 ½" x 12 ½" strips to the opposite sides of the block. Press seams out toward the darker fabric. **Fig.1**
3. Repeat Steps 1 and 2 to create 16 blocks total.

### QUILT ASSEMBLY

1. Arrange all 16 blocks on the floor or a design wall until you achieve a balanced composition of color. Sew a 2 ½" x 12 ½" Solid Cream strip to the right side of the first 3 blocks in each row. **Fig.2**

\*Sew all 2 ½" x WOF strips together then sub-cut to 5 - 2 ½" x 54 ½" and 2 - 2 ½" x 58 ½" strips. Refer to **Fig.4**.

Fig. 1



2. Press seams toward the darker fabric, then sew the fourth block to the end of each row to create 4 rows of 4 blocks and 3 sashing strips.

Fig. 2



3. Pin and sew the 5 - 2 1/2" x 54 1/2" Solid Cream strips to the rows as seen in Fig.3.

4. Press seams, then pin and sew the remaining 2 - 2 1/2" x 58 1/2" strips to either side of the quilt top.

Fig. 4

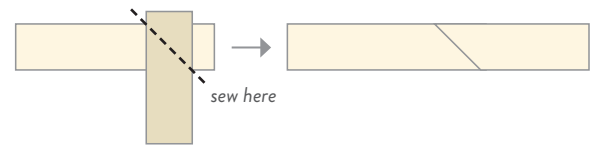
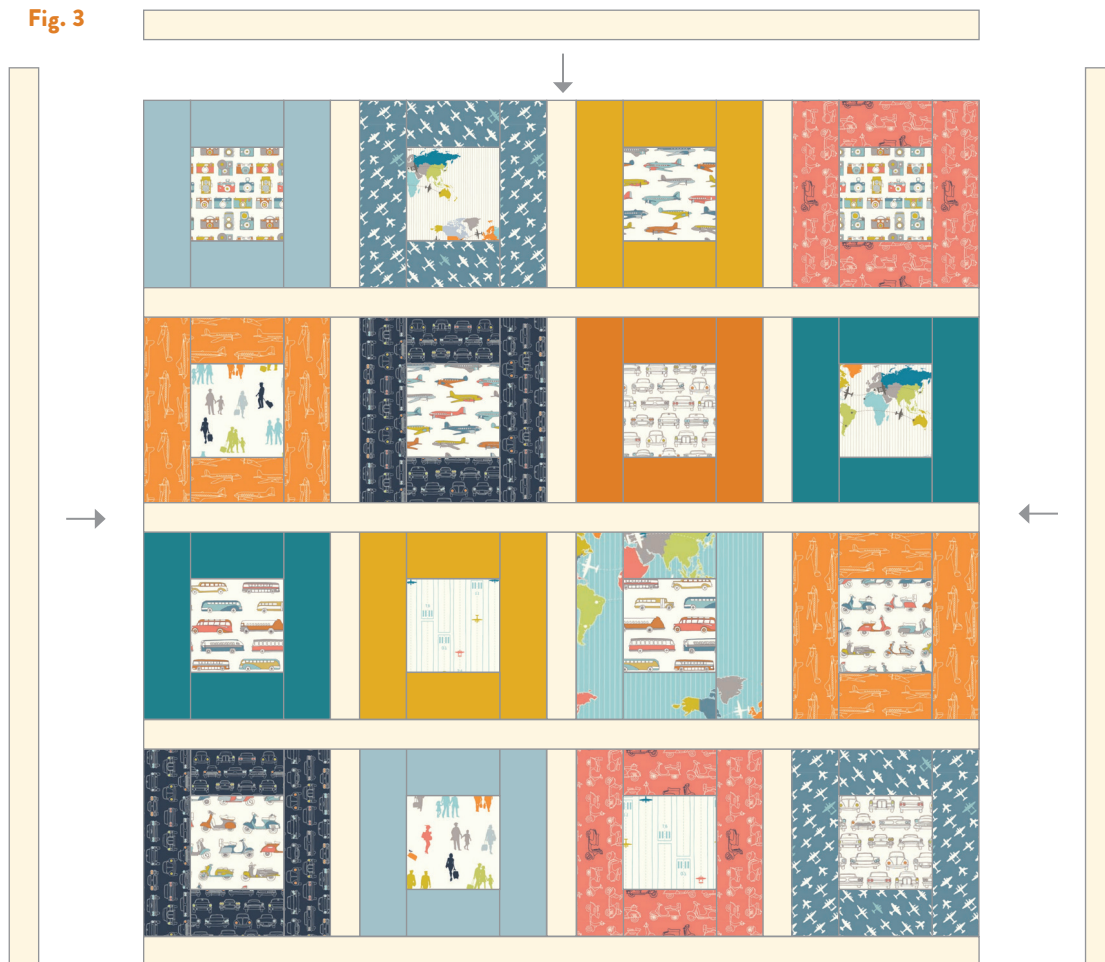


Fig. 3



## FINISHING THE QUILT

1. Layer the backing wrong side up, followed by the batting and quilt top right side up. Baste as desired. Quilt as desired.
2. Trim the excess batting and backing and square up the quilt.
3. Join the binding strips together with diagonal seams. Trim and press seams open. Fig.4
4. Once all of the strips are sewn together, fold the binding in half

lengthwise, wrong sides together, and press flat. Sew the binding to your quilt by lining up the raw edges.

5. After the binding is sewn onto one side of the quilt, fold it over to the other side and either machine stitch or whipstitch the binding to attach it and finish off the edges of the quilt.
6. Post your finished quilt to Instagram and use #SquaredQuilt.

**YouTube** Check out the *Suzy Quilts* YouTube channel for tutorial videos on machine quilting and binding!  
[bit.ly/suzyquilts](http://bit.ly/suzyquilts)