

THROUGH THE LOOKING GLASS

A QUILT PATTERN BY

Suzy  quilts in partnership with  birchQUILTS



Active hyperlinks, so click where you see an underline!

100% ORGANIC FABRIC MADE WITH LOVE, NOT PESTICIDES.

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Finished size: 60" x 63" | Fabric: [Wonderland](#)

WONDERLAND MAIN



HIGH TEA POND



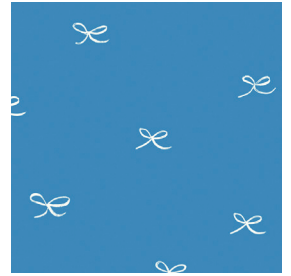
DOWN THE RABBIT HOLE



CROQUET



BOWS RED (binding)



WHITE RABBIT

GOLDEN AFTERNOON

DIAMOND DECK BLUSH

DIAMOND DECK MULTI

BOWS BLUE

FQ = Fat Quarter: pre-cut fabric measuring approximately 18" x 21" – for this pattern a ¼ yd. or FQ can be used | **WOF** = Width of Fabric: cotton broadcloth commonly used for quilting is 42" | **Seam Allowance** = ¼ inch

FABRIC		CUTTING
High Tea	1 FQ	7 - 5 ½" squares
Rabbit Hole	1 FQ	7 - 5 ½" squares
Croquet	1 FQ	7 - 5 ½" squares
White Rabbit	1 FQ	6 - 5 ½" squares
Golden Afternoon	1 FQ	8 - 5 ½" squares
Bows Blue	1 FQ	7 - 5 ½" squares
Solid Pink	1 FQ	5 - 5 ½" squares; 4 - 3 ¾" squares*
Bows Red	⅓ yd.	7 - 5 ½" squares; 4 - Template-A

FABRIC		CUTTING
Solid Mineral	⅓ yd.	10 - 3 ¾" squares*; 4 - Template-A
Solid Black	⅓ yd.	8 - 3 ¾" squares*; 4 - Template-A
Solid Tomato	⅜ yd.	8 - 3 ¾" squares*; 4 - 1 ¾" x WOF
Diamond Blush	⅓ yd.	4 - Template-A; 4 - 1 ¾" x WOF
Diamond Multi	½ yd.	16 - Temp-B; 16 - Temp-B reversed**
Solid Cream	2 ½ yds.	90 - 3 ¾" squares*; 6 - 2 ½" x 5 ½"; 10 - 1 ½" x WOF; 6 - 5 ½" x WOF
Binding	½ yd.	7 - 2 ¼" x WOF
Wonderland Main	4 yds.	6 - 5 ½" squares; remaining fabric is for backing

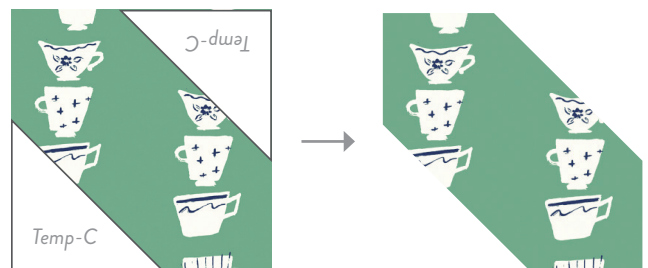
* Cut all 3 ¾" squares in half, on the diagonal.

Diamond Blocks Unfinished size: 5 ½" x 5 ½"

1. Pair up 15 - 5 ½" light squares with dark triangles cut from 3 ¾" squares. Likewise, pair 45 - 5 ½" dark squares with light triangles cut from 3 ¾" squares.
2. Use Template-C to trim two opposite corners of each 5 ½" square. **Fig.1**.
3. Placing right sides together, line up the diagonal cut of a triangle with one of the diagonal cuts made to the 5 ½" squares in Step 2 and sew a ¼" seam. *Tip! There are a total of 60 Diamond Blocks*

** Fold the fabric in half by lining up the selvages. Cut a 6" x WOF strip. Line up the base of the template with the edge of the strip. Cut templates from folded fabric to get two triangles at a time, one of them being the reverse of the other.

Fig. 1



- 45 with light backgrounds and 15 with dark backgrounds. To sew more efficiently, chain piece these blocks. For a video tutorial on chain piecing, visit bit.ly/chainpiecing **Fig.2**

4. Once all 60 squares have been sewn, line up the diagonal cut of another triangle with the diagonal cut of a 5 1/2" square. Chain piece together using a 1/4" seam. **Fig.3**

5. Press seams toward the darker fabric and trim dog ears as needed. **Fig.4**

6. Repeat Steps 2-5 on opposite corners to get 60, unfinished Diamond Blocks. **Fig.5**

Fig. 2

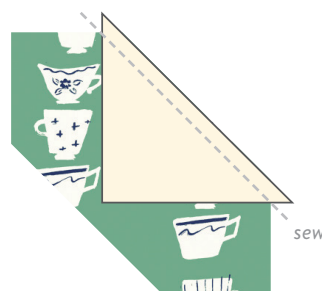


Fig. 3

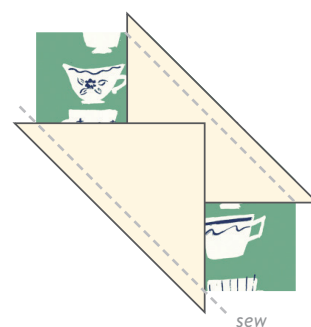


Fig. 4

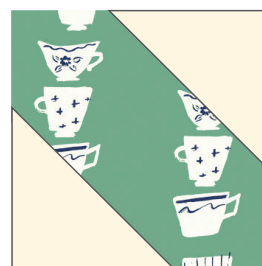
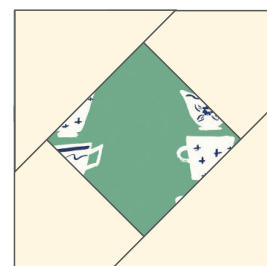


Fig. 5



Bow Tie Blocks

Unfinished size: 5 1/2" x 6"

1. Group the three pieces needed together to make sure that each block has 1 Template-A, 1 Template-B and 1 Template B reversed. **Fig.6**

2. Right sides together, line up the diagonally cut edges of Temp-A and Temp-B leaving small overlap triangle as seen in **Fig.7**. Sew a 1/4" seam.

3. Iron seam toward the darker fabric. **Fig.8**

4. Repeat Steps 2 and 3 with Temp-B reversed and press seam toward the darker fabric to yield 16 unfinished blocks. **Fig.8**

Fig. 6

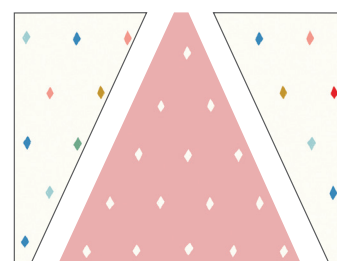


Fig. 7

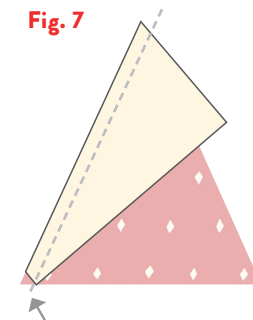


Fig. 8

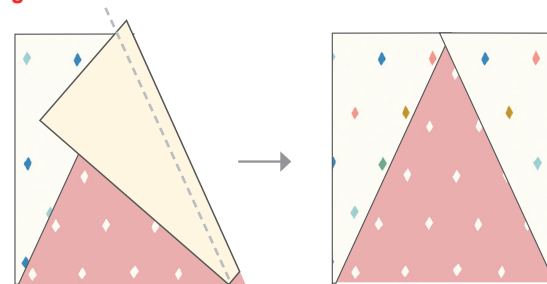
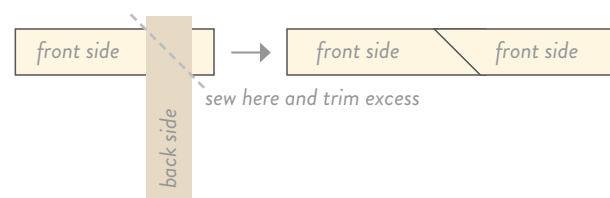


Fig. 9



QUILT ASSEMBLY

1. Before assembling the rows of the quilt, sew the 10 Cream 1 1/2" x WOF together using a 45° angle. See **Fig.9**. Trim the long strip down to 8 - 1 1/2" x 50 1/2" strips.

2. Use **Fig.9** as a reference, sew the 1 3/4" x WOF Diamond Deck Blush strips together and the 1 3/4" x WOF Tomato strips together. Trim down to 2 - 1 3/4" x 50 1/2" strips of each fabric.

3. Placing right sides together, sew 2 Cream strips to each side of the Diamond Deck Blush and Tomato strips. Iron the seams toward the darker fabric.

4. Lay out the Diamond Blocks on the floor or a design wall to make sure the colors are evenly distributed. Sew 10 Diamond Blocks together per row for a total of 6 rows. Iron seams in each row the opposite direction of the row next to it - this allows the seams to nestle together when sewing the rows to each other.

5. Sew 2 Diamond Block rows together for a total of 3 rows.

6. Pair up the 4 Red Bow Tie Blocks with the 4 Black Bow Tie Blocks and sew together, points facing each other.

7. Repeat Step 6 with the 4 Mineral Bow Tie Blocks and the 4 Diamond Deck Bow Tie Blocks.
8. Sew 2 rows of 4 Bow Tie Blocks together with $2\frac{1}{2}$ " x $5\frac{1}{2}$ " Cream strips separating them. **Fig.10**
9. Above and below each Bow Tie Block row, sew the strip units created in Step 3.
10. Sew all rows together as seen in **Fig.11**

11. Once the main portion of the quilt is assembled, sew the 6 - $5\frac{1}{2}$ " x WOF Cream strips together into one long strip. Trim that strip to $2 - 5\frac{1}{2}$ " x $53\frac{1}{2}$ " and $2 - 5\frac{1}{2}$ " x $60\frac{1}{2}$ "
Tip! To save time sewing the border, you can pin the long strip to one side of the quilt. Before sewing, trim the strip with scissors an inch away from the edge. Sew the strip and press the seam. With a ruler and rotary cutter, square up the corner and trim the border strip. Continue to pin, sew and square up each corner until all border strips are sewn to the quilt top.

Fig. 10

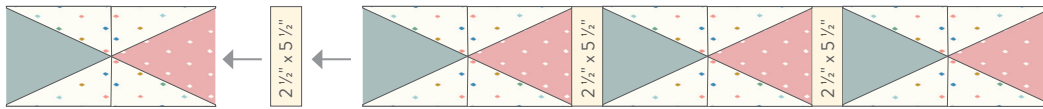
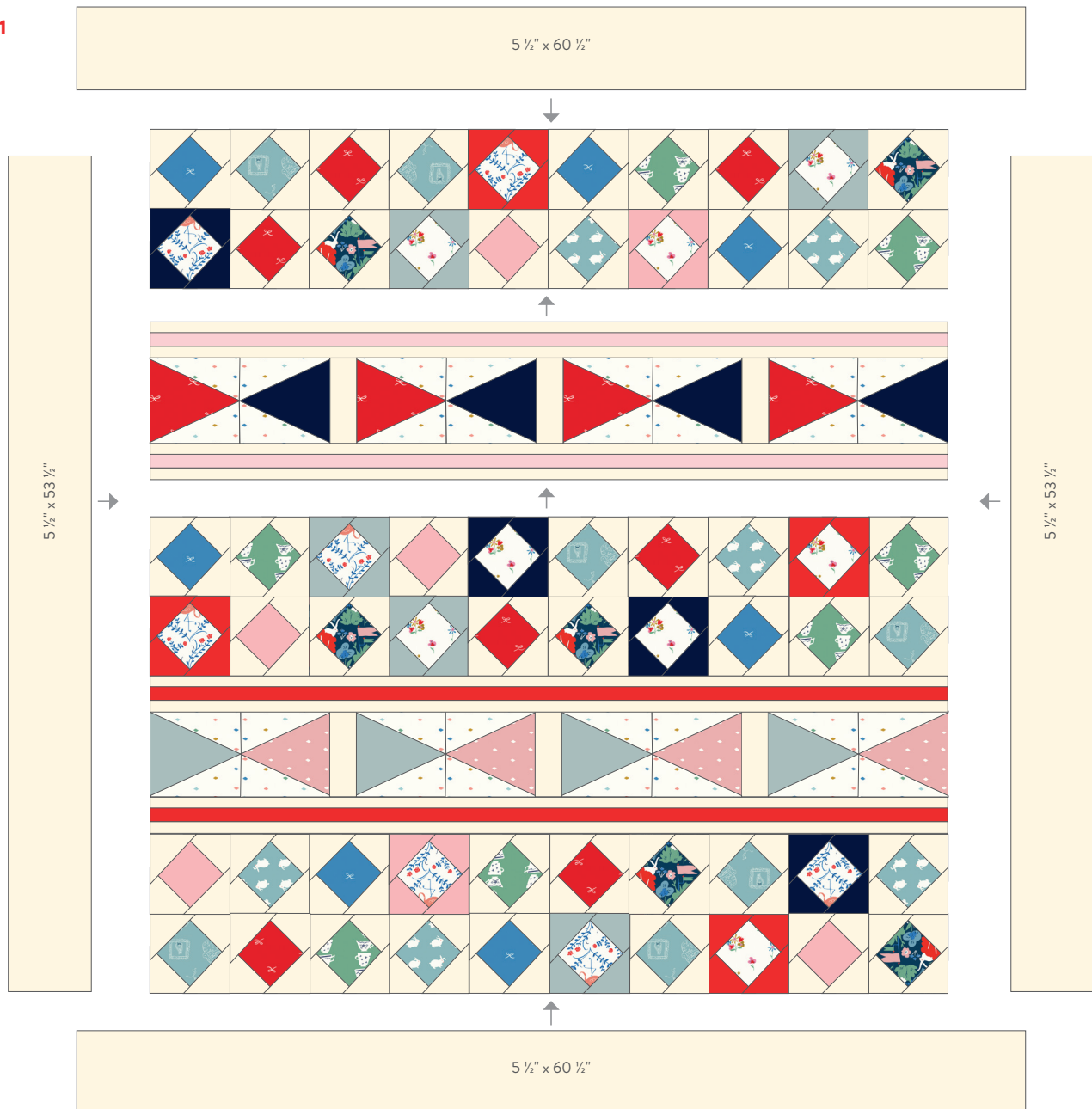


Fig. 11



FINISHING THE QUILT

1. Layer the backing wrong side up, the batting and quilt top right side up. Baste as desired. Quilt as desired.
2. Trim the excess batting and backing and square up the quilt.
3. Join the binding strips together with a diagonal seam. Trim and press seams open. Refer to **Fig.9**
4. Once all of the strips are sewn together, fold in half, wrong sides together, and press flat to create the binding. Sew binding to your quilt by lining up the raw edges.
5. After binding is sewn to your quilt, fold over and either machine stitch or whip stitch the binding to finish off the edges of the quilt.
6. Post your finished quilt to Instagram and use #ThroughTheLookingGlassQuilt



Check out the Suzy Quilts YouTube channel for more tutorial videos! bit.ly/suzyquilts

IN DEPTH TUTORIAL! This step-by-step tutorial and video will explain how to machine quilt. Click bit.ly/machine-quilt

IN DEPTH BINDING TUTORIAL

This easy-to-follow tutorial and video will show every step in sewing binding on a quilt. Click bit.ly/quilt-binding

TEMPLATE IS 100% TO SCALE

Tip! Do not add a $\frac{1}{4}$ " to this template – it is the exact shape to cut from the fabric. When cutting templates of the same height, cut a strip of fabric as wide as the template so the top and base of the template is already cut – that way you only need to make the diagonal cuts using the templates.

