

CININNATI

A QUILT PATTERN BY

Suzy  quilts in partnership with  birchQUILTS



birchfabrics.com

info@birchfabrics.com

**100% ORGANIC FABRIC
MADE WITH LOVE,
NOT PESTICIDES.**

Active hyperlinks, so click where you see an underline!

Birch Architects Main



Indigo Bunting



Baltimore Oriole



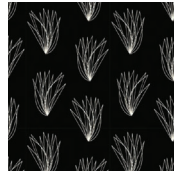
Eastern Meadowlark



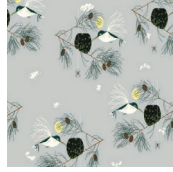
Bank Swallow in Sky



Wings in Black



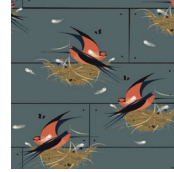
Ruby-Throated Hummingbird



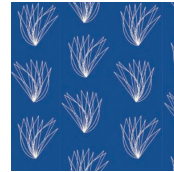
Wings in Cream



Barn Swallow in Graphite



Wings in Royal



House Wren



Pines in Sky



Rose-Breasted Grosbeak



Pines in Sunset



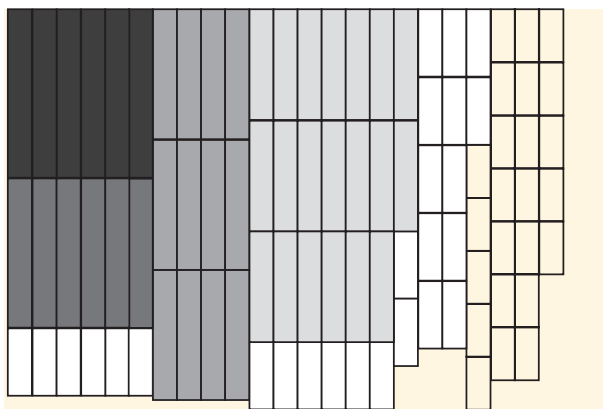
Horned Grebe



Seam Allowance = ¼" | F8 = Fat 8th: pre-cut measuring approximately 9" x 21" | WOF = Width of Fabric: cotton broadcloth commonly used for quilting is 42"

FABRIC	CUTTING
Baltimore Oriole	1 F8 1 - 5 ½" x 7 ½"
Bank Swallow in Sky	1 F8 1 - 5 ½" x 7 ½"
Ruby-Throated Hummingbird	1 F8 1 - 5 ½" x 7 ½"
Barn Swallow in Graphite	1 F8 1 - 5 ½" x 7 ½"
Rose-Breasted Grosbeak	1 F8 1 - 5 ½" x 7 ½"
Horned Grebe	1 F8 1 - 5 ½" x 7 ½"
Eastern Meadowlark	1 F8 1 - 5 ½" x 7 ½"
Wings in Cream	1 F8 1 - 5 ½" x 7 ½"
Wings in Royal	1 F8 1 - 5 ½" x 7 ½"
Pines in Sunset	1 F8 1 - 5 ½" x 7 ½"
Bird Architects Main	1 F8 1 - 5 ½" x 5"
House Wren	1 F8 1 - 5 ½" x 5"
Indigo Bunting	1 F8 1 - 5 ½" x 5"
Pines in Sky	1 F8 1 - 5 ½" x 5"

FABRIC	CUTTING
Solid Moss	¾ yd. 3 - 2 ½" x 2 ½", 4 - 9 ½" x 2 ½", 2 - 13 ½" x 2 ½", 4 - 15 ½" x 2 ½"
Solid Orange	¾ yd. 3 - 2 ½" x 2 ½", 4 - 9 ½" x 2 ½", 2 - 13 ½" x 2 ½", 4 - 15 ½" x 2 ½"
Solid Mineral	¾ yd. 4 - 9 ½" x 2 ½", 5 - 15 ½" x 2 ½", 1 - 17 ½" x 2 ½"
Solid Slate	½ yd. 3 - 2 ½" x 2 ½", 4 - 9" x 2 ½", 6 - 9 ½" x 2 ½", 2 - 13 ½" x 2 ½", 5 - 15 ½" x 2 ½", 1 - 17 ½" x 2 ½"
Solid Gold	½ yd. 3 - 2 ½" x 2 ½", 4 - 9" x 2 ½", 6 - 9 ½" x 2 ½", 2 - 13 ½" x 2 ½", 5 - 15 ½" x 2 ½", 1 - 17 ½" x 2 ½"
Solid Cream*	1 ¼ yd. 24 - 5 ½" x 2 ½", 26 - 7" x 2 ½", 20 - 11 ½" x 2 ½", 12 - 13 ½" x 2 ½", 6 - 15 ½" x 2 ½", 6 - 17 ½" x 2 ½"
Binding (Wings in Black)	½ yd. 7 - 2 ¼" x WOF
Backing (Eastern Meadowlark)	3 ½ yd.



* For the Solid Cream, cut 23 - 2 ½" x WOF strips, then sub-cut as shown below and in the diagram:

- 6 - 17 ½" x 2 ½" 26 - 7" x 2 ½"
- 6 - 15 ½" x 2 ½" 24 - 5 ½" x 2 ½"
- 12 - 13 ½" x 2 ½"
- 20 - 11 ½" x 2 ½"

BLOCK ASSEMBLY

This pattern includes 10 full blocks, 4 half blocks, and 4 border units.

Full Blocks 13 1/2" x 15 1/2" unfinished

1. Assemble the full blocks by sewing a 5 1/2" x 2 1/2" Solid Cream strip to both the top and the bottom of the 10 - 5 1/2" x 7 1/2" bird fabric rectangles. **Fig. 1**
2. Press the seams away from the Solid Cream fabric. Sew an 11 1/2" x 2 1/2" Solid Cream strip to each side of the units created in Step 1. Again, press the seams away from the Solid Cream fabric. **Fig. 2**
3. Referencing **Fig. 9** on page 4, pair 2 - 9 1/2" x 2 1/2" and 2 - 15 1/2" x 2 1/2" strips of the same color with each of the units created in Step 2.
4. Sew a 9 1/2" x 2 1/2" color strip to the top and bottom of each unit. Press the seams toward the color fabric, then sew the coordinating 15 1/2" x 2 1/2" strips to both sides of each unit. **Fig. 3**

Half Blocks 13 1/2" x 9" unfinished

1. For 2 of the 5 1/2" x 5" bird fabric rectangles, sew a 5 1/2" x 2 1/2" Solid Cream strip to the bottom of the rectangle. For the other 2 - 5 1/2" x 5" bird fabric rectangles, sew a 5 1/2" x 2 1/2" Solid Cream strip to the top of the rectangle. **Fig. 4**
2. Press the seams away from the Solid Cream fabric. Sew a 7" x 2 1/2" Solid Cream strip to each side of the units created in Step 1. Again, press the seams away from the Solid Cream fabric. **Fig. 5**
3. Referencing **Fig. 9** on page 4, pair 2 - 9 1/2" x 2 1/2" and 1 - 9 1/2" x 2 1/2" of the same color strips to each unit created in Steps 1 - 2.
4. Sew a 9 1/2" x 2 1/2" color strip to the bottom of the 2 units with the Solid Cream strip on the bottom. Sew the other 9 1/2" x 2 1/2" color strips to the top of the remaining 2 units. Press the seams toward the color fabric, then sew the coordinating 9" x 2 1/2" color strips to both sides of each unit. **Fig. 6**

Border Units

1. Pair each 17 1/2" x 2 1/2" color strip with 2 - 17 1/2" x 2 1/2" Solid Cream strips and sew them together as seen in **Fig. 7** for a total of 3 strip units.
2. Likewise, pair each 15 1/2" x 2 1/2" color strip with 2 - 15 1/2" x 2 1/2" Solid Cream strips and sew them together as seen in **Fig. 7** for a total of 3 strip units.

Fig. 1



Fig. 2

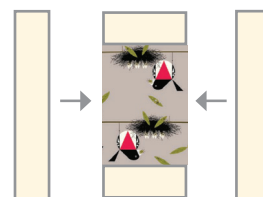


Fig. 3

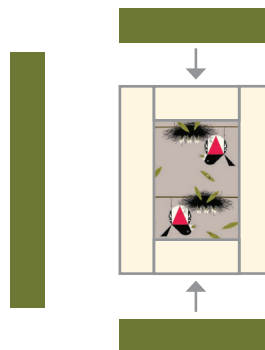


Fig. 4

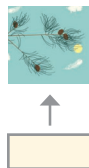


Fig. 5



Fig. 6

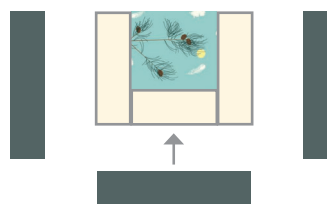
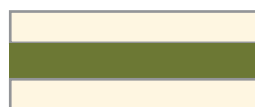


Fig. 7

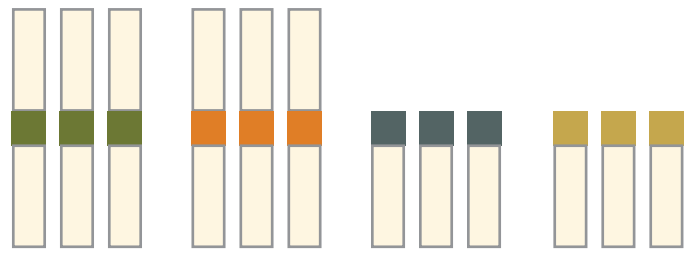


3. Pair both of the Solid Moss $13\frac{1}{2}'' \times 2\frac{1}{2}''$ strips and both of the Solid Orange $13\frac{1}{2}'' \times 2\frac{1}{2}''$ with 2 - $13\frac{1}{2}'' \times 2\frac{1}{2}''$ Solid Cream strips and sew them together as seen in **Fig. 7** for a total of 4 strip units.

4. Referring to **Fig. 9**, pair both of the Solid Slate $13\frac{1}{2}'' \times 2\frac{1}{2}''$ strips and both of the Solid Gold $13\frac{1}{2}'' \times 2\frac{1}{2}''$ strips with 1 - $13\frac{1}{2}'' \times 2\frac{1}{2}''$ Solid Cream strip for a total of 4 border units.

5. Sew the remaining $7'' \times 2\frac{1}{2}''$ Solid Cream strips to the $2\frac{1}{2}''$ color squares, as shown in **Fig. 8**, to make 3 units each of Solid Moss and Solid Orange and 3 half-units each of Solid Slate and Solid Gold.

Fig. 8



QUILT ASSEMBLY

1. Referring to **Fig. 9**, sew the units into 4 vertical rows. After pressing all of the seams toward the color fabric, sew the rows together.

Fig. 9



FINISHING THE QUILT

YouTube Check out the Suzy Quilts YouTube channel for more tutorial videos! bit.ly/suzyquilts

1. Layer the backing wrong side up, followed by the batting and quilt top right side up. Baste as desired. Quilt as desired.
2. Trim the excess batting and backing and square up the quilt.
3. Join the binding strips together with diagonal seams. Trim and press seams open.
4. Once all of the strips are sewn together, fold the binding in half lengthwise, wrong sides together, and press flat. Sew the binding to your quilt by lining up the raw edges.
5. After the binding is sewn onto one side of the quilt, fold it over to the other side and either machine stitch or whipstitch the binding to attach it and finish off the edges of the quilt.
6. Post your finished quilt to Instagram and use #CincinnatiQuilt.

IN-DEPTH TUTORIAL! This step-by-step tutorial and video will explain how to machine quilt. Click bit.ly/machine-quilt

IN-DEPTH BINDING TUTORIAL!

This easy-to-follow tutorial and video will show every step in sewing binding on a quilt. Click bit.ly/quilt-binding

