

UTD THE UNIVERSITY OF TEXAS AT DALLAS

**ARTS, HUMANITIES AND TECHNOLOGY
ASSOCIATION OF GRADUATE STUDENTS**

PRESENTS

Research. Art. Writing 2023

WOMEN,
ART,
FREEDOM

11th February 2023

 **RAW**
RESEARCH . ART . WRITING
GRADUATE CONFERENCE

A: T ARTS
HUMANITIES &
TECHNOLOGY

ABOUT US

WELCOME TO RAW!

The Arts, Humanities & Technology Association of Graduate Students (AHTAGS) warmly welcome you to RAW 2023. Our conference is organized by and for graduate student scholars and artists to participate in intellectual and artistic dialogues with their peers from diverse sectors of the fields of Humanities and Technology. This year, we are thrilled with the presentations featured in the program in hybrid modality. We hope you enjoy your journey through the Art, Humanities, and Technology with our incredible speakers and presenters!



WOMEN, ART, FREEDOM

This year, in light of the situation in Iran, and how it is affecting the global presence of women in different societies, and the art they created as they negotiate their relationship with freedom, the conference would feature scholarly papers and creative projects that address the part women play in bringing art into everyday life. Our presenters look to the ideas, texts, and images that help understand this relation between Feminity and Art.

KEYNOTE SPEAKERS



DR. PERSIS KARIM, PH.D.

**SCHOLAR OF IRANIAN
DIASPORA STUDIES,
PROFESSOR, AND POET**

TOPIC:

*(Re) Imagining Iran: Women, Art, Literature
and Discourses of Freedom*

WHEN: 9:30 am to 10:10 am

WHERE: FN 2.102 & Online

(On Microsoft Teams)

Dr. Persis Karim holds the Neda Nobari Endowed Chair & is the director of the Center for Iranian Diaspora Studies at San Francisco State University. As an early pioneer of Iranian American literature, she has helped foster an appreciation for the emerging literature of the Iranian diaspora. She is the contributing author and editor of multiple works and anthologies in literature including, *Tremors: New Fiction by Iranian American Writers* (2013), *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora* (2006).



NISHIKI SUGAWARA-BEDA

**ASSISTANT PROFESSOR OF
PAINTING AND DRAWING,
SOUTHERN METHODIST UNIVERSITY**

TOPIC:

Landscape as a Partner

WHEN: 16:00 pm to 16:40 pm

WHERE: FN 2.102 & Online

(On Microsoft Teams)


Nishiki Sugawara-Beda is a Japanese-American visual artist based in painting and installation. She draws upon her Japanese heritage to explore themes related to culture, language, and spirituality rooted in Zen Buddhism. Connecting across space and time, she experiments in ancient Japanese materials and techniques including Sumi ink, Kakejiku landscapes, and rice paper, to merge them with abstract and expressive forms familiar to the modern Western aesthetic.



PROGRAM

- 8:30 AM TO 9:00 AM** Breakfast (JO 4.510) and Sign-in (JO Third Floor in front of the elevators)
- 9:00 AM TO 9:30 AM** Welcome Address by Dr. Shilyh Warren (Associate Dean of Graduate Studies), Bahar Momeni (President, AHTAGS) and Shahrzad Hamzeh (RAW Conference Coordinator)
- 9:30 AM TO 10:10 AM** Keynote Speaker- Dr. Persis Karim (*Re) Imagining Iran: Women, Art, Literature and Discourses of Freedom (FN 2.102)*)
- 10:30 AM TO 12:00 AM** First Round of Panels
- 12:00 AM TO 12:30 PM** Lunch JO 4.510
- 12:30 PM TO 14:00 PM** Second Round of Panels
- 14:00 PM TO 15:30 PM** Third Round of Panels
- 15:30 PM TO 15:50 PM** Awards
- 16:00 PM TO 16:40 PM** Keynote Speaker: Nishiki Sugawara-Beda: *Landscape as a Partner (FN2.102)*
- 16:40 PM TO 17:00 PM** Farewell Talk by Dr. Daniel Wickberg

All times listed are in Central Time (CT).





PANELS

10:30 AM TO 12:00 AM Panel 1: Women's Resistance and Resiliency to Authoritarianism
Panel 5: *Unmasking the Facade: Releasing Trauma*
Panel 6: *The Crosshatched Wounds of the Everyday*
Panel 7: *Our Craft Shall Not Go Unnoticed*

12:30 PM TO 14:00 PM Panel 2: *Transformation of Art under Censorship*
Panel 3: *Facilitating Identity Through Art*
Panel 4: *Capturing Oppression*
Panel 8: *Rewriting Narratives: Women Protagonists Confronting Traditions*

14:00 PM TO 15:30 PM Panel 9: *Visible as Ourselves- LGBTQ Voices in Liberation*
Panel 10: *Art as/in Protest*
Panel 11: *Creating/Working with Space*
Panel 12: *Colonial Oppression, Imperialism, Social Criticism*
Panel 13: *(A)moral Policing: Social Gaze towards Female Bodies*
Panel 14: *Fresh Perspectives: Emphatic Approaches to Shifting the Narrative*



Time: 10:30 to 12:00

WOMEN'S RESISTANCE AND RESILIENCY TO
AUTHORITARIANISM

ROOM: JO 4.708

MODERATOR: DR. JACQUELYN DELIN MCDONALD

COORDINATOR: BRENDA LAKHANI

a. "Visual Narrative" by Rachel Finkelstein

The University of Texas at Dallas

b. "Sophie Scholl: An artistic exploration of a young German freedom fighter who fought against a totalitarian regime" by Anna Jaehnert

The University of Texas at Dallas

c. "Liberating Marianne Weber: The Reality of Authority and Autonomy in Relationships" by Lydia Malone

The University of Texas at Dallas

d. "Charlotte Delbo and the Stage: Beauty Amidst the Horror of the Shoah" by Laurence Wensel

The University of Texas at Dallas



UNMASKING THE FACADE: RELEASING TRAUMA

ROOM: CB 1.218

MODERATOR: MELISSA JOHNSON

COORDINATOR: BAHAR MOMENI

a. "The Cost of Freedom" by Janelle Gray

The University of Texas at Dallas

b. "Two Lives" by Swati Anwasha

The University of Texas at Dallas

c. "Controlling the UNcontrollable" by Arlo Tomecek

Bard College

Time: 10:30 to 12:00

THE CROSSHATCHED WOUNDS OF THE EVERYDAY

ROOM: CB 1.210

MODERATOR: LORRAINE TADY

COORDINATOR: KIRAN BAINS SAHOTA

a. "False Wonders" by Haoyi Song

The University of Texas at Dallas

b. "Mirror mirror" by Vajihe Zamaniderkani

The University of Texas at Dallas



OUR CRAFT SHALL NOT GO UNNOTICED

ROOM: JO 4.502

MODERATOR: DR. DANIEL WICKBERG

COORDINATOR: AMINE FAALI

a. "The Liberation of Women Composers: Overcoming a History Sexism in the Classical Music World" by Felicity Mazur-Park

The University of Texas at Dallas

c. "Collecting Clout: An Abstract Edith Wharton's The House of Mirth (1905)" by Rosemond Cates

The University of Texas at Dallas

d. "Kill For Mommy: How Women Shaped the Character of Jason Voorhees through Costuming and Makeup, and How Those same Women were Subsequently Ignored" by Dalton Cooper

The University of Texas at Dallas

Time: 12:30 to 14:00

TRANSFORMATION OF ART UNDER CENSORSHIP

ROOM: CB 1.223

MODERATOR: DR. SHILYH WARREN

COORDINATOR: YUEH-JUNG LEE

a. "The Blurred Line of Art and Reality: Artur Barrio and His Bloody Bundles" by Mackenzie Clayton

The University of Texas at Tyler

b. "Tropicália and Redshift: The Spectrum of Brazilian Installation Art During the Dictatorship" by Daedalus Boney

The University of Texas at Tyler



FACILITATING IDENTITY THROUGH ART

ROOM: JO 3.532

MODERATOR: LAURA NEAL

COORDINATOR: NIKITA D'MONTE

a. "Texan Gothic" by Lauren Brazeal Garza

The University of Texas at Dallas

b. "The Trees We Carry: A Graphic Novel on the Journey of Iranian Women Born into a Dystopian Era in Search of Freedom" by Bahar Momeni

The University of Texas at Dallas

c. "Perspectives on Purity Culture" by Maria Esswein

The University of Texas at Arlington

Time: 12:30 to 14:00

CAPTURING OPPRESSION

ROOM: CB 1.222

MODERATOR: LIZ TROSPER

COORDINATOR: KELTY BARRETT

a. "Tangled Conversations " by Jennifer Seibert

The University of Texas at Dallas

b. "Frozen " by Anna Fritzel

The University of Texas at Dallas

c. "Eat it, This is my Body! " by Zahra Jafarpour

The University of Texas at Dallas



REWRITING NARRATIVES: WOMEN PROTAGONISTS
CONFRONTING TRADITIONS

ROOM: JO 3.908

MODERATOR: DR. MAI WANG

COORDINATOR: AMINE FAALI

a. "A café run by a single mother " by Marjan Heidari

The University of Texas at Dallas

b. "Blue Mondays: A Woman of Bethnal Green" by Rosanne Brooks

Southern Methodist University

d. "From National, and Transnational to Cosmopolitan: Interpreting Tulip Chowdhury's Visible, Invisible, and Beyond Women" by Masrufa Ayesha Nusrat

The University of Texas at Dallas

Time: 14:00 to 15:30

VISIBLE AS OURSELVES- LGBTQ VOICES IN
LIBERATION

ROOM: CB 1.206

MODERATOR: DR. CHARLES HATFIELD

COORDINATOR: EDWIN GUZMAN

a. "A Dream of Self-Representation: Politics of Belonging and Trans* Performance in Turkey" by Berkem Yanıkcan

Kadir Has University, Istanbul

b. "No Hierarchy of Oppression: Audre Lorde and Transnational Networking" by Meghan Scott-Chaber

The University of Texas at Arlington

b. "But On the Discourse: The Button as Signifier, Memorabilia, and Protest in Lesbian Publics through Affective Connections" by Fiona K Haborak

The University of Texas at Dallas



ART AS/IN PROTEST

ROOM: JO 3.906

MODERATOR: DR. ALI ASGHAR ALIBHAI

COORDINATOR: BAHAR MOMENI

a. "Oda Jaune- Surrealism and Abjection: A Continuum of Feminism" by Claudia Eisermann Barnes

The University of Texas at Dallas

b. "“We could be anyone; we are everywhere”: Mask-culine Complaints by Guerilla Girls" by Shivika Mathur

The University of Texas at Dallas

c. "Iranian Protest Art is Rooted in Āshūrā Narratives and Aesthetic Symbols" by Pooran Lashini

The University of Texas at Dallas

c. "Sacred Snake Blood: the dualism of serpent symbol context in the Shahnameh and Kurdish folklore" by Taylor Nasim Stone

San Francisco State University

Time: 14:00 to 15:30

CREATING/WORKING WITH SPACE

ROOM: CB. 1.223

MODERATOR: DR. ROGER MALINA

COORDINATOR: AMINE FAALI

a. Laura De Valencia

Florida State University

b. Maryam (Mary) Takalou

The University of Texas at Dallas

c. Makenzie Heinemann

Florida State University

COLONIAL OPPRESSION, IMPERIALISM, SOCIAL
CRITICISM

ROOM: JO 3.536

MODERATOR: DR. PETER INGRAO

COORDINATOR: KELTY BARRETT

a. "Free Black Slaves in Colonial Virginia" by Ifunanya Ejimofor

Austin Peay State University, Clarksville

b. "For Better or Worse: The Precarious Marriage of Respectability Politics and Black Female Radicalism in 1890-1910" by Janelle Gray

The University of Texas at Dallas

c. "The Making of a New Nigerian Performance History: Nigerian Artists as Authors" by Irene Gasarah

The University of Missouri, Columbia

d. "A Legend of Decolonial Critique, The Speculative World of Hegemonies" by Luke Hernandez

The University of Texas at Dallas

Time: 14:00 to 15:30

(A)MORAL POLICING: SOCIAL GAZE TOWARDS
FEMALE BODIES

ROOM: CB 1.202

MODERATOR: LIZ TROSPER

COORDINATOR: ABBI BOYD

a. "Mobilizations of the Female Body in Online Communities of Breast Milk Exchange: Differences and Tensions" by Angelica Martinez Ochoa

The University of Texas at Dallas

b. "The Gendered Female Subject in Facebook: Sites of Opportunities and Oppression" by Maruf Rahman

The University of Texas at Dallas



FRESH PERSPECTIVES: EMPHATIC APPROACHES TO
SHIFTING THE NARRATIVE

ROOM: CB 1.106

MODERATOR: MARCELA REYES

COORDINATOR: JONATHAN SONNIER

a. "Silence to Cinema: Increasing Awareness of Military Sexual Assault through Film" by Angela Ford

The University of Texas at Dallas

b. "The "female biopic" conventions and portrayal of Princess Diana in Pablo Larraín's film "Spencer" (2021)" by Gustavo Nery Dutra Guedes

Illinois State University

c. "Superheroes as a Healing Tool: The Empowerment of Female Victims and Survivors of Abuse and Trauma." by Hamida Khatri

The University of Texas at Dallas

MEET THE TEAM!

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Thank You

In addition to all of our fabulous presenters, panel moderators, room coordinators, and organizers, the Arts, Humanities, and Technologies Association of Graduate Students would like to extend a special thanks to the following for their dedicated support of RAW 2023

(in alphabetical order):

KRISTI BARRUS: DIRECTOR, AHT

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SEE YOU AT RAW 2024!