

Andres Nicolas Chaves

(Cell) 210-551-6303 (Email) nickchaves2@gmail.com (Eyes) Light Brown (Ethnicity) Hispanic (Colombia)
(Height) 5'6" (Hair) Black (Weight) 140 (Build) Athletic

Theatre

<i>Romeo</i>	<u>Romeo and Juliet</u>	Doug Scholz-Carlson	U. of M/Guthrie Program
<i>Antony</i>	<u>Julius Caesar</u>	Michael Perez	Backroom Shakespeare Project
<i>D. Frederick</i>	<u>As You Like It</u>	Colin Hurley	The Globe Theatre (Theatre Education)
<i>Dromio Syr.</i>	<u>Comedy of Errors</u>	Leda Hoffman	Door Shakespeare Festival (Understudy)
<i>Albany</i>	<u>King Lear</u>	Richard Ooms	Door Shakespeare Festival (Understudy)
<i>Elliot</i>	<u>Water by the Spoonful</u>	Bruce Roach	U. of M/Guthrie Program (Fresh Scenes)
<i>Yasha</i>	<u>The Cherry Orchard</u>	Risa Brainin	U. of M/Guthrie Program
<i>Butch Honeywell</i>	<u>The Last Days of Judas Iscariot</u>	Jennie Ward	U. of M/Guthrie Program
<i>Anthony Pascal</i>	<u>The House of Yes</u>	Steve Cardamone	U. of M/Guthrie Program (Abridged Play)
<i>Angelo</i>	<u>Measure for Measure</u>	Steve Cardamone	U. of M/Guthrie Program (Shakespeare Sharing)
<i>Joe Bonaparte</i>	<u>Golden Boy</u>	Bruce Roach	U. of M/Guthrie Program (Scene Work)
<i>Rodolfo</i>	<u>A View from the Bridge</u>	Bruce Roach	U. of M/Guthrie Program (Scene Work)

Training

MASTER CLASSES Kristin Linklater (Monologue Coaching), Leslie Reidel (Shakespeare & Acting), Barbara Houseman, Patsy Rodenburg (Voice), LISPA Intensive, Dario Tangelson (Neutral Mask)

ACTING Colin Hurley, Bruce Roach, Steve Cardamone, Ken Washington, Gloria Robinson

SHAKESPEARE Steve Cardamone, D'Arcy Smith, Mallorie Hill

VOICE/SPEECH Lucinda Holshue (IPA), D'Arcy Smith (IPA, dialects)

SINGING Andrew Cooke, Christian De La Cruz

MOVEMENT: Marcela Lorca (Acting & Movement), Sean & Meg Emery (Circus Skills), Morris Johnson (African dance), Tina Anderson (Ballet) Christopher Rodriguez (Various dance)

STAGE COMBAT Annie Enneking, (hand-to-hand, Rapiers) Ryan Roets (hand-to-hand)

Skills

Guitar (6 years), drums (2 years), bass (3 years), banjo (2 years), Mandolin, basic piano, basic tumbling and gymnastics, licensed driver, certified in archery, fluent in Spanish.

Education

University of Minnesota/Guthrie BFA Actor Training Program, Class of 2016