

BRADLEY HILDEBRANDT

(402) 415-7335 bradleyhildebrandt1@gmail.com

Hair: Dark Blonde Eyes: Green Height: 5'11" Weight: 175lbs Voice: Baritone / Tenor

THEATRE

<i>Bear/Rabbi</i>	<u>The Chanukah Guest</u>	Craig R. Johnson	Minnesota Jewish Theatre Co.
<i>Pedro/Reporter</i>	<u>The Visit</u>	Wendy Knox	Frank Theatre
<i>Jaimie</i>	<u>Streetcar Time Machine</u>	Craig R. Johnson	Minnesota History Center
<i>Demetrius</i>	<u>A Midsummer Night's Dream</u>	Craig R. Johnson	Highland Center for the Arts
<i>Malcom Malcomson</i>	<u>Victorian Ghost Stories</u>	Craig R. Johnson	Minnesota Historical Society
<i>Livermore/Bush</i>	<u>The American Clock</u>	Joseph Price	U. MN Guthrie Program
<i>Judge/Signalman</i>	<u>Under the Gaslight</u>	John Miller-Stephany	MN Centennial Showboat
<i>Macbeth</i>	<u>Macbeth</u>	Simon Scardicfield	Shakespeare's Globe Ed.
<i>Chebutykin</i>	<u>Three Sisters</u>	Hayley Finn	U. MN / Guthrie Program
<i>Petruchio</i>	<u>The Taming of the Shrew</u>	Steve Cardamone	U. MN / Guthrie Program
<i>Joe Hardy / Rabbi</i>	<u>Christopher Durang One-Acts</u>	Craig R. Johnson	U. MN / Guthrie Program
<i>Admetus</i>	<u>The Thing I Hold...</u>	Harrison David Rivers	U. MN / Guthrie Program
<i>Rolf</i>	<u>The Sound of Music</u>	Jenny MacMurdo	The Rose Theater
<i>Vlad Vladikoff</i>	<u>Seussical the Musical</u>	Jenny MacMurdo	The Rose Theater

FILM/TV

<i>Boy</i>	<u>Being Myself (web series)</u>	Anna Leverett & Bradley Hildebrandt (Creators)
<i>Grief Session Leader</i>	<u>Bingo (student film)</u>	Courtney Reidstad (Director)

PRODUCED/ORIGINAL WORK

Playwright	<u>Leopard</u>	Staged Reading	The Secret Theatre
Playwright	<u>Life is Jazz</u>	Staged Reading	The Kennedy Center
Playwright	<u>The United Nations Talk Show</u>	Reading	Nat'l Ubu-Roi Bake-Off
Writer/Performer	<u>The Gay Trauma Archives (GTA)</u>	Sketch Comedy	Cinder Block Comedy Festival
Writer/Performer	<u>The Gay Trauma Archives (GTA)</u>	Sketch Comedy	Joshua Tree Int'l Improv Fest.
Writer/Performer	<u>The GTA Presents the Safest Space</u>	Sketch Comedy	The Bryant Lake Bowl Theater

WORKSHOPS/READINGS

<i>Sam</i>	<u>the bandaged place</u>	Harrison David Rivers (PW)	Saheem Ali (Dir)	Playwrights' Center
<i>Rory</i>	<u>Every Three Hundredth Night</u>	Mat Smart	Claudia Nascimento	Playwrights' Center
<i>Christian</i>	<u>He Talks2 God</u>	Benjamin Benne	Jeremy Cohen	Playwrights' Center
<i>Stuckart</i>	<u>Wannsee</u>	Crispin Whittell	Christine Webber	Good Arts Collective

TRAINING

ACTING:	Bruce Roach, Joseph Price, Ken Washington, Simon Scardicfield, Steve Cardamone,
VOICE & SPEECH:	Lucinda Holshue (Roy Hart), D'Arcy Smith (IPA), Mary Howland (U.K. Dialects)
SINGING:	Andrew Cooke, Joseph Atkins
MOVEMENT:	Marcela Lorca, Randy Reyes, Sean & Meg Emery (Circus), Karla Grotting (Jazz), Kenna-Camara Cottman (African Dance), Nicola Hunt (Restoration Comedy)
STAGE COMBAT:	Annie Enneking, Aaron Preusse
MASTER CLASSES:	Barbara Houseman, Glynn MacDonald, Leslie Reidel, Patrick Tucker, Dario Tangelson, Ken Ludwig, Robert Rosen (Clowning), Jacqueline Lawton (Michael Chekhov)

SKILLS

Photography (Film and Digital), Sketch Writing, Whistling, Dialects (RP),
Knowledge of Basic Lighting Equipment, Improv (Short Form), Licensed Driver

AWARDS/HONORS

Kennedy Center VSA Young Playwrights' Discovery Award (2012)

EDUCATION

The University of Minnesota / Guthrie Theater B.F.A Actor Training Program

OTHER EXPERIENCE

Child Supervisor / Guthrie Theater / The Music Man / Summer 2015

Voice Teacher Assistant / UMN Guthrie Theater BFA Actor Training Program / Lucinda Holshue / Spring 2016

