

Christine Wade (Polich)

AEA

Email: ChristineWadeMN@gmail.com
Hair: Blonde
Voice: Soprano

Telephone: (520) 990-0946
Eyes: Blue
Range: E3-D6

Website: www.christinepolich.com
Height: 5'8"
Weight: 120 lbs

Professional

Ruthless - Concert Version (upcoming)	Judy	Theatre Elision – dir. L. Redman
Ghost Quartet	Brittain	Theatre Elision – dir. L. Redman
Goblin Market	Laura	Theatre Elision – dir. L. Redman
Unsung	Jolene	Sidekick Theatre – dir. B. Pekol
Ragtime Women	Julia	Theatre Elision – dir. L. Redman
Limelight, Remix, & Equinox	Lead Vocalist	Celebrity Cruises/Equinox – Poet Theatricals
Marvelous Wonderettes	Missy	Sidekick Theatre – dir. A. Reasons
Little Shop of Horrors	Audrey	Sidekick Theatre – dir. B. Bradley
Elves and the Shoemaker	Ensemble	Sidekick Theatre – dir. T. Stolz
Haunted Homecoming	Singer/Dancer	Halloween Haunt at Valleyscare
Ole's Last Bow	Rita/Ingeborg	MN Tour –Peter Holbrook Productions
Piano Duel/Piano Express	Singer/Pianist	Hersheypark – Windish Music and Productions
The Lost Colony - 75th Anniversary	Jane Jones/Chorus	The Lost Colony – dir. R. Richmond

University/Other

Have Yourself a Jazzy Little Christmas	Ensemble	Elision Productions
9 to 5: The Musical	Judy	McPherson Theatre – dir. S. Susong
The Children's Hour	Karen	McPherson Theatre – dir. T. Quinn
Trojan Women	Greek Chorus	McPherson Theatre – dir. T. Quinn
I Love You, You're Perfect, Now Change	Ensemble	Red Barn Theatre – dir. D. Young-Smith

Other Relevant Experience

Hennepin Theatre Trust Spotlight Program Evaluator

Piano (20 years) – Read Music, Sight Reading, Accompanist

Vocal Director and Voice Teacher

Theatre Elision – Ruthless (upcoming), Goblin Market, Ghost Quartet, Ragtime Women,

Have Yourself a Jazzy Little Christmas

The Play's the Thing Productions – Hairspray, Guys and Dolls, Sister Act, Jekyll & Hyde,

The Producers, Peter Pan

Valley Fair – Halloween Haunt; SOAR Arts – Little Mermaid, Jr.

Choral Experience (15 years)

Professional: Musica Sonora - Tucson Madrigal Choir - Dr. Christina Jarvis, Conductor;

CORO - Online Choral Concert Series - Philip Moody, Conductor (www.coroonline.org)

Training

Voice (Musical Theatre and Opera repertoire) – Harold Meers and Sandy DeAthos-Meers

Training – Alba Emoting (Nancy Loitz), Shakespeare (Sandra Lindberg, James Wagoner)

Dialects – IPA Trained, Standard British, Standard Irish, New York, Southern, General American, Australian

BFA Acting – Illinois Wesleyan University – Summa Cum Laude