

Henry Ellen Sansone

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Height: 5'7" / Vocal Range: Tenor / Pronouns: he/him/his

REGIONAL (TEXT-BASED)

SPRING AWAKENING	Moritz	Chameleon Theatre Circle	Jay Gilman
IPHIGENIA AND OTHER...	Orestes	Theatre Unbound	Amber Bjork
RICHARD III	Hastings	SD Shakespeare Festival	Kate Powers
ROMEO & JULIET	Prince	First Stage Children's Theater	John Maclay
TWELFTH NIGHT	Feste	First Stage Children's Theater	John Maclay

REGIONAL (DEvised)

PETER PAN AND WENDY	Wendy	The Boys of the Year	Ensemble
BONE MOTHER	The Cat	Sandbox Theatre	Evelyn Digiloram/Danielle Siver
WORDS.DO.MOVE	Self / Chorus	Sandbox Theatre	Heather Stone/Matthew Glover
HAMLET, BUT...CHICKEN	Horatio	Grand Island Theatre	Ensemble
WHAT YOU WILL	Cesario	Grand Island Theatre	Ensemble
THE BECHDEL SHOW	Performer / Writer	Slap Happy Studios	Beth Ann Powers/Erin Cargill

EDUCATIONAL

AUTOBIOGRAPHY OF RED	Geryon	University of Minnesota	Jeremy Wilhelm
A MIDSUMMER NIGHT'S DREAM	Puck	University of Minnesota	Barbra Berlovitz
IN THE NEXT ROOM	Leo Irving	University of Minnesota	Kate Powers
THE THREEPENNY OPERA	Mrs. Peachum	University of Minnesota	Kym Longhi

TRAINING

Guthrie Theater: Nathan Keepers

Singing: Dr. Ronnie Bell, Jen Feucht (10 years of private lessons, 7 years of choral experience)

Viewpoints: Genevieve Bennett, Dario Tangelson, Matt Daniels

BA Theatre Arts – Performance Creation: University of Minnesota – Twin Cities (May 2018)

- ▣ Relevant coursework: Physical Approaches to Acting, Lecoq, Margolis Method, Decroux, Clown, Mime, Commedia Dell'arte, Advanced Shakespeare, Greek Tragedy, Devising, Solo Performance

First Stage Theater Academy: Young Company Actor Training Program (2012-2014)

- ▣ Relevant coursework: Textual Analysis, Acting Shakespeare, Musical Theatre, Voice

SPECIAL SKILLS

Dialects (RP); Dance (Jazz, Fosse, Tap); Basic unarmed stage combat; Basic rapier; Spanish (advanced); Improviser; Drag King; Teaching Artist