Maeve Coleen Moynihan

cell: (612) 867-4236 moyni034@umn.edu

Eyes: Hazel Hair: Brown Height: 5'4'' Weight: 120

Voice Type: Mezzo-High Soprano

Professional:

***World Premiere**

The Great Work	Therese	Grant Sorenson, Cat Brindisi, 7th House Theater and David Darrow	
The Music Man	Ensemble	John Miller-Stephany	Guthrie Theater
The Crucible (u/s)	Betty/Mercy/	Joe Dowling	Guthrie Theater
	Susanna		
Little Shop of Horrors	Audrey	7th House Company	7th House Theater
Sweet Revenge	Bunco	Peter Moore and Vern Sutton	U. of MN Centennial Showboat
The Wizard Of Oz	Dorothy	Peter Rothstein	The Children's Theatre Company
The Master Butcher's	Mazarine	Francesca Zambello	Guthrie Theater
Singing Club*			
Violet	Young Vi	Peter Rothstein	Theatre Latté Da
<u>Cinderella</u>	Cinderella	Peter Brosius	The Children's Theatre Company
Little House on the Prairie*	Carrie	Francesca Zambello	Guthrie Theater
The Grapes of Wrath*	Ruthie	Eric Simonson	The Minnesota Opera

Readings/Workshops:

<u>C.</u> (Musical adaptation of *Cyrano de Bergerac*)— Bradley Greenwald and Peter Rothstein

In Vain (Musical adaptation of The Picture of Dorian Gray)—Sharon Kenny, Cristina Pippa, & Joe Price

Educational/ Training:

University of Minnesota/Guthrie BFA Actor Training Program, Class of 2016

- ✤ Globe Theater/ LISPA Semester Abroad Intensive
- Kenneth Washington (Acting), Lucinda Holshue (Voice), Andrew Cooke (Singing), and Marcela Lorca (Movement)

Earthquakes in London	Freya	Bruce Roach	U. of MN/ Guthrie Program
(upcoming)			(Performed in Guthrie Theater)
The Cherry Orchard	Dunyasha	Risa Brainin	U. of MN/ Guthrie Program
<u>Medea</u>	Medea	Kym Longhi	U. of MN/ Guthrie Program
<u>As You Like It</u>	Rosalind	Colin Hurley	Globe Theater Education/ London
Romeo and Juliet	Lady Capulet	Doug Scholz-Carlson	U. of MN/ Guthrie Program
The Last Days of Judas	St. Monica/	Jennie Ward	U. of MN/ Guthrie Program
<u>Iscariot</u>	Jesus		

Special Skills:

dialects (RP, Cockney), licensed driver, lighting design, basic trapeze

