

Shaina Ferguson

Equity Membership Candidate (EMC)

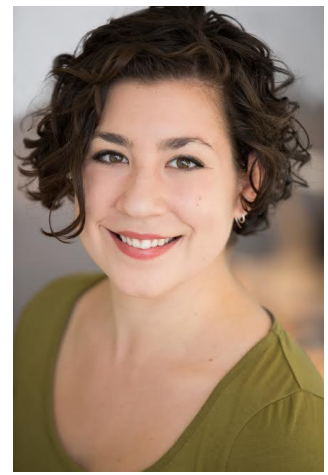
Eyes: Brown Hair: Brown, Curly

Height: 5'5" Weight: 130lbs

Range: Soprano

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(347) 678-8287



Theater:

*Earthquakes in London

*American Soviet

Uncle Vanya

The Two Gentlemen of Verona

The Learned Ladies

As You Like It

Medea

Macbeth

The Last Days of Judas Iscariot

A Midsummer Night's Dream

Falling in Love on the Internet

Sleep

Into the Unreal City

(*Upcoming productions)

Grace/Mother/Dance Captain

Nina Hernandez

Sonya

Lucetta

Philamante

Rosalind/Goat

Chorus

Witch1/Murderer/Lennox/Gentlewoman

Fabiana Aziza Cunningham

Snout (Wall)/Egeus/Fairy

Vanessa/ Abby

Melissa

Bete 3

Guthrie Dowling Studio- Bruce Roach

Guthrie BFA Actor Training Program- Hayley Finn

Guthrie BFA Actor Training Program- Michelle O'Neill

Classical Actors Ensemble- Hannah Steblay

Guthrie BFA Actor Training Program- David Colacci

Globe Education Program- Colin Hurley

Guthrie BFA Actor Training Program- Kym Longhi

Guthrie BFA Actor Training Program- Steve Cardamone

Guthrie BFA Actor Training Program- Jennie Ward

Powerhouse Theater Apprentice Company- Anthony Luciano

Stella Adler Studio of Acting- Melissa Ross

(Written by Bekah Brunstetter)

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(Written by Adam Szymkowicz)

Minnesota Fringe Festival

Training:

University of Minnesota/Guthrie Theater BFA Actor Training Program, Class of 2016

Acting: Steve Cardamone, Bruce Roach, Colin Hurley, Brian McManamon, Melissa Ross

Voice: D'Arcy Smith, Lucinda Holshue (Roy Hart), Alex Bingly, Michael Early, Kohli Calhoun, Mary Howland (Dialects), Andrew Cooke (singing), Michelle Rosen (singing)

Movement/Dance: Marcela Lorca, Randy Reyes, Tina Anderson (Ballet), Annie Enneking (Stage Combat-Hand to hand and Rapier), Sean and Meg Emery (Circus skills), Morris Johnson (African), Bob Rosen (Clown), Dario Tangelson (Neutral Mask), Richard Cave (Feldenkrais), Luigi and Francis J. Roach (Jazz), Mark Lindberg, Roberta Raymond (Ballet and Jazz), Diane Laursen (Theatre jazz/Fosse), Linda Talcott Lee (Theatre, Jazz)

Master Classes: Ken Washington, Patsy Rodenburg, Barbara Houseman, Patrick Tucker, Leslie Reidel

Internships/Apprenticeships: Theatre for a New Audience (June and July 2013), Powerhouse Theater (June-August 2011)

Special Skills: 200-hour Certified Yoga Teacher, Theatre Dance, Playwriting, Sketch Comedy, Expert Segway Rider, Basic ASL

Dialects: RP, London, Yorkshire, Irish, MLE, Russian, Israeli