

# Tara Lucchino



Cell: (412) 889-9585 Email: [tara.lucchino@gmail.com](mailto:tara.lucchino@gmail.com)

**Eye Color:** Hazel  
**Hair Color:** Dark Brown

**Height/ Weight:** 5'8" / 145lbs  
**Vocal Range:** C3-F5

## Theatre

*The Basset Table (Upcoming)*  
*Ludlow*  
*It Can't Happen Here*  
*The Good Boy & The Kid*  
*Franz Ferdinand*  
*Christmas Storiessz IV & V*  
*Masquerade at Bernard's*  
*So Bright the Night*  
*Tamburlaine*  
*From Darkness*  
*If You Don't Weaken*  
*Twelfth Night*  
*The Lower Depths*  
*If We Were Birds*  
*Letters to Sala*  
*Summer and Smoke*  
*The Comedy of Errors*  
*Woyzeck*  
*Girl Group*  
*Our Country's Good*  
*A Chorus Line*  
*Tommy*  
*Round and Round the Garden*  
*Jesus Christ Superstar*

## Role

Sir James Courtly  
Mary Petrucci  
Mary Greenhill  
Sarah  
Gavrilo Princip  
Melchoir /Madeline  
Gwendolyn  
Maria Fuentes  
Princess Sophia  
Lee Krasner  
Caron  
Maria (Fabian)  
Vassalissa  
Chorus  
Ala Gertner  
Rosa Gonzales  
Luciana  
Marie  
Abigail  
Mary Brenham  
Val  
Mrs. Walker  
Annie  
Ensemble

## Producer

Persistent Theatre Productions  
nimbus Theatre  
MN Fringe 2017  
Sheep Theater  
Sheep Theater  
Sheep Theater  
Fearless Comedy Productions  
Hey Rube- 2016 MN Fringe  
Sheep Theater  
nimbus Theatre  
Freshwater Theatre Company  
Peter Beard & Apple Valley Live  
nimbus Theatre  
20% Theatre Company  
Sabes Jewish Community Center  
Theatre in the Round  
Cromulent Shakespeare  
nimbus Theatre  
Theatre Unbound  
Starting Gate Productions  
Chameleon Theatre Circle  
Chameleon Theatre Circle  
Acadia Repertory Theatre  
Pioneer Place on Fifth

## Film/Radio Drama/Singing

*Theatre People Webseries*  
*Forsythia: The Chronos Paragon*  
*Daniel Bonespur*

Mary: Episodes 1 & 2  
Liz  
Collaborator/Singer

Metasynthesis Films  
Strange Turtle Blues Prod.  
Daniel Bonespur

## Special Skills/Awards

Best Actress in an original supporting role runner up for 2014 Audio Verse Awards, Singing, Guitar, Clarinet, Pole Dancing, Clowning, Neutral Mask, Waterfalls rap from TLC, Lucille Ball impersonation, Natural Athlete, Puppeteering Work: hand held, shadow (Acadia Repertory Theatre, Transatlantic Theatre Company)  
Stage Combat: Unarmed, Epee/Rapier; Dialects: Standard American, Polish, RP, Northern English, Irish; Driver's License (automatic)

## Training

### Pennsylvania State University B.A. Theatre Major

Acting Coaching: Jim Wise, Brant Pope, Richard Nichols, Bob Vernon; Commercial Technique: Angela Montelbano  
Movement & Stage Combat Instruction: Jon Ferguson, Jane Ridley, Mark Olsen, Michael Jerome Johnson  
Voice Over Coaching: Sarah Jones-Larson, Dave Larson  
Basic Dance Instruction: Lisa Marie Isenburg: jazz, ballet, lyrical, pointe; Yoga: Dr. Mary Ellen Litzinger  
Vocal Training: Richard Biever , Voice/Speech Instruction: Charmian Hoare