

# Tyler Michaels

Height: 5' 10"  
Weight: 140 lbs.  
Vocal Range: Bari-tenor

AEA Member

(612) 710-2032  
tylermichaels@hotmail.com  
www.tylermichaels.com

## Theater

<i>A Midsummer Night's Dream</i>	Puck	Guthrie Theater	Joe Dowling
<i>My Fair Lady</i>	Freddy Eynsford-Hill	Guthrie Theater	Joe Dowling
<i>A Christmas Carol</i>	Topper/Dick/Dance Captain	Guthrie Theater	Joe Chvala
<i>Sweeney Todd</i>	Tobias	Theater Latté Da	Peter Rothstein
<i>Peter Pan the Musical</i>	Peter Pan	Children's Theater Company	Peter Rothstein
<i>Disney's The Little Mermaid</i>	Prince Eric	Chanhassen Dinner Theaters	Michael Brindisi
<i>Cabaret</i>	Emcee	Theater Latté Da	Peter Rothstein
<i>Fiddler on the Roof</i>	Fyedka	Chanhassen Dinner Theaters	Michael Brindisi
<i>Spring Awakening</i>	Moritz	Theater Latté Da	Peter Rothstein
<i>Joseph and the Amazing... Dreamcoat</i>	Benjamin	Chanhassen Dinner Theaters	Michael Brindisi
<i>Bye Bye Birdie</i>	Hugo Peabody	Chanhassen Dinner Theaters	Michael Brindisi
<i>Kill Bill Treatéau</i>	Various Roles	Live Action Set	Ryan Underbakke
<i>You're A Good Man, Charlie Brown</i>	Snoopy	Bloomington Civic Theatre	Joe Chvala
<i>Bat Boy: The Musical</i>	Bat Boy (Edgar)	Minneapolis Musical Theatre	Steven Meerdink
<i>Oklahoma!</i>	Will Parker	Bloomington Civic Theatre	Gary Gisselman
<i>The Producers</i>	Leo Bloom	Straw Hat Players	Craig Ellingson
<i>Hamlet</i>	Hamlet	MSUM	Jennifer Tuttle
<i>Jesus Christ Superstar</i>	Jesus Christ	Straw Hat Players	Craig Ellingson
<i>Altar Boyz</i>	Matthew	Straw Hat Players	Craig Ellingson

## Film

<i>You Only Die Once</i>	Don (lead)	Two Jackets Productions
<i>Here's to Good Friends</i>	Sport (lead)	Ryan Strandjord
<i>Third West Ballard</i>	Petrov (supporting)	Two Jackets Productions
<i>Time Box</i>	Lead	Circa Productions

## Commercial/Industrial

<i>Subway: Gotta Have It Taste</i>	Principal	Nemer Fieger/Rule 62 Pictures
<i>US Bank: Recognition and You</i>	Principal – recurring	Mojo Solo
<i>United Health Group: RSA</i>	Principal	Tilt Motion
<i>COKeM</i>	Principal	Pixel Farms

## Improvisation

Bearded Men Improv (2006 – present) founding member

## Training

Voice (Singing): Melissa Hart, Chris Laumann, Karen Hamilton, Julie Adams

Dance: jazz, ballet, modern, swing/partner, tap, contact improv

Aerial Acrobatics: Xelias Aerial Arts Studio (Spanish web, trapeze, silks, lyra, straps, double point harness)

Physical Theatre/Devising: Studio 206 (Robert Rosen, Shawn McConneloug, Barbra Berlovitz)

Improvisation: Jill Bernard, Splendid Things, Bill Bungeroth-Second City, Matt Donnelly, Rob Belushi/John Barinholtz

Shakespeare: Shelly Gaza, Jennifer Tuttle

Film: Cathy Reinking

## Education

Bachelor of Arts, Theatre – Minnesota State University Moorhead – Emphasis: Acting, Directing, Musical Theatre

## Special Skills/Awards

Dialects: American Southern, British, Irish, German

Partner stunts, slack line, juggling, unicycle, finger whistle, black belt karate

2014 Ivey Award: Emerging Artist

“2014 Artist of the Year” City Pages

Mark Twain Comedic Performance Award – KCACTF Nationals 2010

KCACTF Region 5 Irene Ryan Winner 2010 – Best Musical Theatre Performance award 2008 and 2009

# Tyler Michaels

Director, Choreographer, Devisor, Educator

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## ***Creative Experience (Direction, Choreography, Devising, etc.)***

<i>To The Moon</i>	Director	Sunday Night Fold	2015
<i>Jonah and the Whale</i>	Co-Direction	7 <sup>th</sup> House Theater	2014
<i>Once Upon a Chalkboard</i>	Creation, Direction	The Last Magic	2013
<i>Dear Charlotte</i>	Choreography, Coaching	Wayzata High School	2013
<i>Two Dead Boys</i>	Direction, Fight Choreography	Newton Theatre	2012
<i>Altar Boyz</i>	Co- Choreography	Straw Hat Players	2010
<i>Nonsense!</i>	Co- Choreography	Straw Hat Players	2010
<i>The Music Man</i>	Asst. Choreography	Straw Hat Players	2010
<i>Pinocchio</i>	Direction, Choreography, Adaptation	MSUM Mainstage	2009
<i>Seussical the Musical</i>	Asst. Choreography	Straw Hat Players	2009
<i>Back to the 80's</i>	Co- Choreography	Straw Hat Players	2009
<i>We Can Get Them for You Wholesale</i>	Direction, Adaptation	MSUM Evening of One Acts	2008
<i>Wonderland</i>	Asst. Direction, Choreography	MSUM Mainstage	2008
<i>Beehive the 60's Musical</i>	Co- Choreography	Straw Hat Players	2008
<i>Best Little Whorehouse in Texas</i>	Asst. Choreography	Straw Hat Players	2007

## ***Improvisation***

Bearded Men Improv (2006 – present) founding member and improviser

Once Upon a Chalkboard (2013 Minnesota Fringe Festival) creator and performer – Fringe Audience Pick recipient

## ***Teaching***

Improvisation: Short-form, Long-form; basic and intermediate levels – 2008 to present

Minnesota State High School League Speech Coaching – Wayzata High School – 2013 to present

Movement for the Actor (assistant teacher) – Minnesota State University Moorhead – 2009 to 2010

## ***Education and Training***

Bachelor of Arts, Theatre: Minnesota State University Moorhead (Emphasis: Acting, Directing, Musical Theatre)

Physical Theater and Devising: Dell'Arte School of Physical Theater

Physical Theater and Devising: Studio 206 (Robert Rosen, Shawn McConneloug, Barbra Berlovitz)

Improvisation: Jill Bernard, Splendid Things, Second City, Matt Donnelly, Rob Belushi/John Barinholtz

Aerial Acrobatics: Xelias Aerial Arts Studio

Dance: jazz, ballet, modern, swing/partner, tap, contact improv

Voice (Singing): Chris Laumann, Karen Hamilton, Julie Adams

Shakespeare: Shelly Gaza, Jennifer Tuttle

Film: Cathy Reinking

## ***Awards and Recognition***

Ivey Award: 2014 Emerging Artist

Ivey Award: Overall Excellence in a Production for *Cabaret* (Emcee) and Theater Latté Da - 2014

Ivey Award: Overall Excellence in a Production for *Spring Awakening* (Moritz) and Theater Latté Da - 2012

Mark Twain Comedic Performance Award at KCACTF National Convention – 2010

Dell'Arte School of Physical Theater Scholarship Award at KCACTF National Convention – 2010

KCACTF Region 5 Irene Ryan Winner – 2010; Best Musical Theatre Performance award – 2008 and 2009