

Granada from "Suite Espagnole"
Entire Movement

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Allegretto ♩ = 112

This page contains the orchestral score for the first movement of 'Granada' from 'Suite Espagnole'. The score is written for a full orchestra and includes the following parts:

- Piccolo:** Treble clef, 3/8 time signature, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- 2 Flutes:** Treble clef, 3/8 time signature, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- Oboe:** Treble clef, 3/8 time signature, rests.
- Cor Anglais:** Treble clef, 3/8 time signature, rests.
- 2 Clarinets in Bb:** Treble clef, 3/8 time signature, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- Bass Clarinet in Bb:** Bass clef, 3/8 time signature, playing a melodic line with a dynamic of *p*.
- 2 Bassoons:** Bass clef, 3/8 time signature, playing a melodic line with a dynamic of *p*.
- 3 Horns in F:** Treble clef, 3/8 time signature, playing a melodic line with a dynamic of *p*.
- Trumpet in C:** Treble clef, 3/8 time signature, rests.
- 2 Trombones:** Bass clef, 3/8 time signature, rests.
- Timpani:** Bass clef, 3/8 time signature, rests.
- Triangle:** Treble clef, 3/8 time signature, playing a rhythmic pattern of eighth notes with a dynamic of *pp*.
- Cymbals:** Treble clef, 3/8 time signature, playing a rhythmic pattern of eighth notes with a dynamic of *pp*.
- Tambourine:** Treble clef, 3/8 time signature, rests.
- Harp 1 & 2:** Treble and Bass clefs, 3/8 time signature, playing a sustained chord with a dynamic of *f*.
- Violoncello solo:** Bass clef, 3/8 time signature, playing a melodic line with a dynamic of *f dolce*.
- Violin I:** Treble clef, 3/8 time signature, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- Violin II:** Treble clef, 3/8 time signature, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- Viola:** Treble clef, 3/8 time signature, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- Violoncello:** Bass clef, 3/8 time signature, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- Double Bass:** Bass clef, 3/8 time signature, playing a rhythmic pattern of eighth notes with a dynamic of *p*.

The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *mp*, *f*), articulation (*tr*, *acc*), and performance instructions (*con sord.*, *pizz.*, *I solo*, *a2*). The tempo is marked *Allegretto* with a metronome marking of ♩ = 112.

21

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Timp. *mp*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *f poco*

Vln. II *mf*

Vla. *mf*

Vc. *f poco*

Db. *mf*

30

molto rall.

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *mp* *pp*

C. A. *mp* *pp*

Cl. *p* *pp*

B. Cl. *mf* *mf* *pp* *p*

Bsn. *f dolce* *f* *mf*

Hn. *pp* *ppp*

C Tpt. *pp* *ppp*

Tbn. *pp* *ppp*

Timp. *pp* *p* *pp* *p* *pp* *dim.*

Hp. 1 *f* *f*

Hp. 2 *f* *f*

Vc. *ff dolce* *ff* *f* *molto rall.*

Vln. I *mf* *mf* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *mf* *p* *mf* *p* *pp*

Db. *p* *mf* *p* *mf* *p*

41 **A** *Meno mosso* ♩ = 104

Ob. *solo* *p dolce* $\underline{3}$

Cl. *solo* *p dolce* $\underline{3}$

B. Cl. *p* *pp* *I solo* *p dolce* $\underline{3}$

Bsn. *p* *pp* *p dolce* $\underline{3}$

Hn. *pp* *ppp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pizz.* *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

53

Ob.

Cl.

B. Cl. *pp*

Bsn. *mf* *pp*

Hp. 1 *mf* *E♭* *D♭* *G♭*

Hp. 2 *mf* *G♭*

Vln. I *p dolce* $\underline{3}$

Vln. II *p dolce* $\underline{3}$

Vla. *arco* *p* *non div.* *sim.* *pizz.*

Vc. *arco* *p* *arco* *p* *pizz.*

Db. *arco* *p* *arco* *p*

68

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Tri.

Cym.

Tamb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

75 **Più mosso**

Picc. *pp*

Fl. *pp* *tr*

Ob.

C. A.

Cl. *pp*

B. Cl.

Bsn. *I solo* *p espress.* 3

Hn.

C Tpt. *pp*

Tbn.

Hp. 1 *p*

Hp. 2 *p*

Più mosso

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *pp*

Db. *pizz.* *pp*

81 molto rit.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

solo 3
p espress.

3

3

molto rit.

B A tempo

rit.

87

Picc. *p dolce legato* solo

Fl. *p dolce* solo

Ob.

C. A.

Cl. *p marcato* solo

B. Cl. *pp*

Bsn. *pp* II

Hn. *ppp*

C Tpt.

Tbn.

Hp. 1 *mf*

Hp. 2 *mf*

Vln. I *pp* *p dolce* rit.

Vln. II *pp* *p dolce*

Vla. *pizz. pp* arco *p* non div.

Vc. *pizz. pp* arco *p* *pizz.* arco

Db. *pizz. pp* arco *p*

101 **A tempo** rit.

Instrumentation and Dynamics:

- Picc.**: Rest
- Fl.**: Rest
- Ob.**: Rest
- C. A.**: Rest
- Cl.**: *mf*
- B. Cl.**: *mf*
- Bsn.**: *mf*
- Hn.**: *p* solo
- C Tpt.**: Rest
- Tbn.**: Rest
- Hp. 1**: *f*, *mf*, *f*, *mf*, *f*
- Hp. 2**: *f*, *mf*, *f*, *mf*, *f*
- Vc.**: *f espress.*
- Vln. I**: *sf*, *p*, *sf*, *p*, *mf*
- Vln. II**: *sf*, *p*, *sf*, *p*, *mf*
- Vla.**: *mf*
- Vc.**: *mf*, *p*, *mf*, *p*, *mf*
- Db.**: *mf*, *p*, *mf*, *p*, *mf*

Performance Instructions:

- 101**: **A tempo**
- 102**: *mf*, *mf*, *mf*, *mf*, *mf*
- 103**: *f*, *mf*, *f*, *mf*, *f*
- 104**: *f*, *mf*, *f*, *mf*, *f*
- 105**: *mf*, *mf*, *mf*, *mf*, *mf*
- 106**: **rit.**

C

Vivo ♩ = 160

rit.

113

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Timp. Tamb. Hp. 1 Hp. 2

C

Vivo ♩ = 160

rit.

Vln. I Vln. II Vla. Vc. Db.

pizz., quasi guitarra sim. arco pizz. arco pizz. dim. pizz. dim.

D

121 **Tempo 1°** (♩ = 126)

Picc. *p* *tr*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p* *I solo* *mf* *mf* *mp*

C Tpt.

Tbn.

Timp.

Tri. *pp*

Cym. *pp* *mp*

Tamb.

Hp. 1 *f*

Hp. 2 *f*

D **Tempo 1°** (♩ = 126)

Vc. *f dolce*

Vln. I *p*

Vln. II *p* *tr*

Vla. *p* *arco*

Vc. *p*

Db. *p*

132

Picc. *mf* *tr* *3*

Fl. *mf* *tr* *3*

Ob. *mf*

C. A. *mf*

Cl. *mf* *tr* *3*

B. Cl. *mf*

Bsn. *mp* *mf* *3* *I*

Hn. *mp* *3* *p* *pp*

C Tpt. *pp*

Tbn. *pp*

Timp. *mp*

Tri. *pp* *mp*

Cym. *pp* *mp*

Tamb. *3* *3*

Hp. 1 *E_b* *A_b* *ff* *3*

Hp. 2 *E_b* *A_b* *ff*

Vc. *3* *3*

Vln. I *f poco* *mf*

Vln. II *mf* *tr* *3*

Vla. *mf* *3*

Vc. *arco* *f poco*

Db. *mf*

142

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Hp. 1
Hp. 2
Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
mp

tr
V

3

E♯
A♯
F♯
F♯

Detailed description: This page of a musical score covers measures 142 through 149. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns, Trumpets, Trombones, Timpani, Harp 1, Harp 2, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The Piccolo, Flute, Clarinet in A, and Violins I and II parts feature prominent triplet patterns. The Oboe and Violoncello parts include trills and accents. The Harp 1 part has a melodic line with triplets, while Harp 2 provides chordal accompaniment with specific chord markings (E♯, A♯, F♯, F♯). The Bassoon part has a dynamic marking of *pp* (pianissimo) and the Timpani part has a dynamic marking of *mp* (mezzo-piano). The Double Bass part has a dynamic marking of *pp* and includes a *V* (accents) marking. The score concludes with a final triplet in the Piccolo part.

151

Picc. *p*

Fl. *p* *tr*

Ob. *mp* *pp*

C. A. *mp* *pp*

Cl. *p*

B. Cl. *mf*

Bsn. *f dolce*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Timp. *pp* *p* *pp*

Hp. 1 *f*

Hp. 2 *f*

Vc. *ff dolce*

Vln. I *mf*

Vln. II *p* *tr*

Vla. *p*

Vc. *mf* *p* *mf*

Db. *p* *mf* *p*

157 rit. A tempo

Picc. *pp*

Fl. *pp*

Ob.

C. A.

Cl. *pp* *pp* *ppp*

B. Cl. *mf* *pp* *p* *pp* *ppp*

Bsn. *f* *mf* *pp* *ppp*

Hn. *ppp* *ppp*

C Tpt.

Tbn.

Timp. *p* *pp* *dim.* *ppp*

Hp. 1 *f* *p* *pp*

Hp. 2 *pp*

Vc. *ff* *f*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *p* *pp* *ppp*

Db. *mf* *p* *p* *pp*