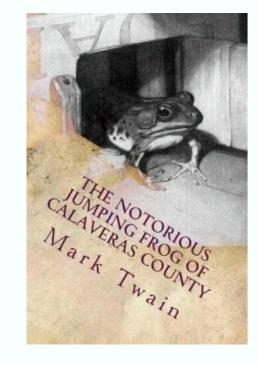
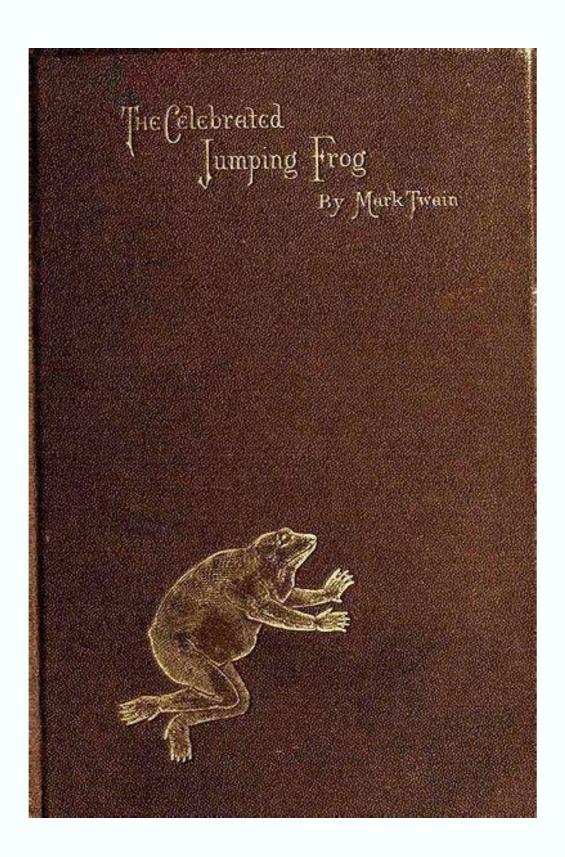
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. kokofacizuru Mark Twain's short story "The Celebrated Jumping Frog of Calaveras County" tells how Simon Wheeler narrates the story of Jim Smiley and his frog to jump higher than any other frog. Jim loses a bet when a stranger secretly fills his frog with buckshot, making him unable to jump. This humorous story was Mark Twain's first success as a writer, and it helped him become one of America's most famous authors. The story is funny because of the contrast between the serious tone of the visitor and the casual style of Wheeler, who keeps talking without noticing the visitor's frustration. The story begins with a letter from Mark Twain to A. Ward, who tricked him into listening to Wheeler's long and irrelevant story by mentioning the name Smiley. The letter shows Mark Twain's annoyance at being fooled by Ward, who was also a well-known humorist. The writer feels like he has been tricked by Wheeler, who starts telling him a long and amusing story. Wheeler's language is casual and witty, while the writer's is formal and restrained. The story is about Smiley, a man who likes to bet on anything, even a slow horse and a crippled dog. He loses his money when someone fills his frog with quail shot.

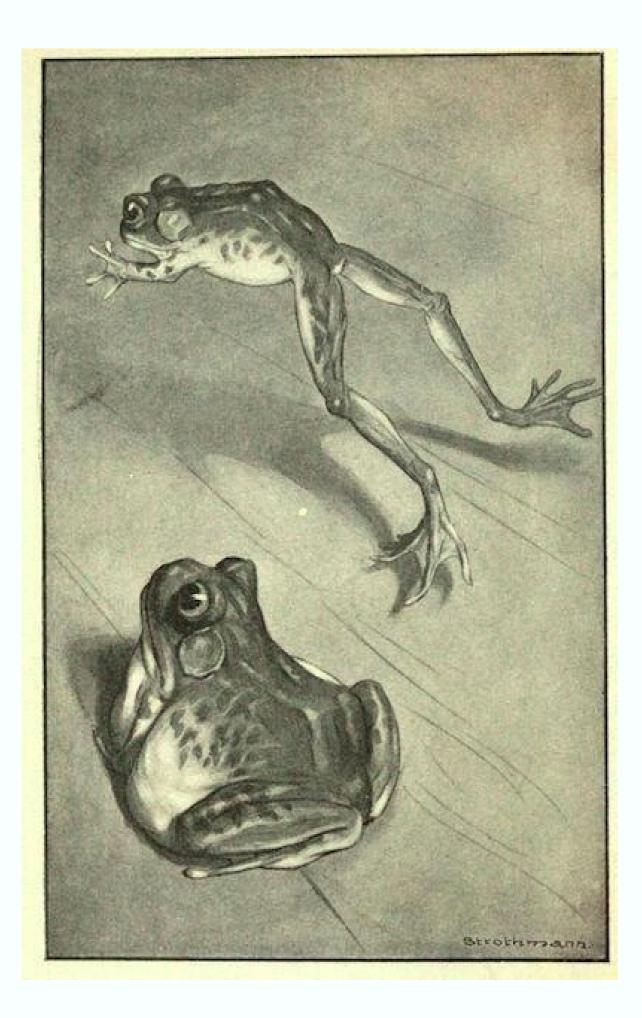


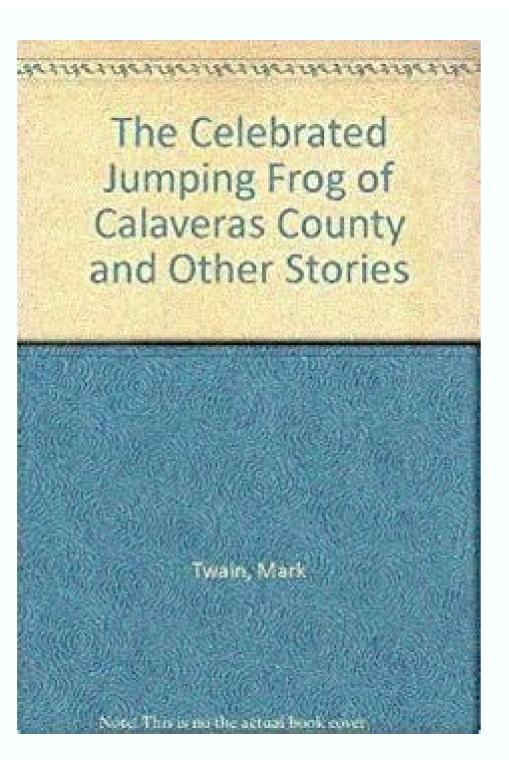
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He uses dialect, repetition, and humor to create lively characters and dialogue. He does not look down on the people of Calaveras County, but shows respect and affection for them. The writer, however, is the one who is fooled, not only by Wheeler, but also by Twain, who wrote the story as a joke. zakepunoce The story is not meant to be serious, but to make people laugh and enjoy the art of storytelling. (This paraphrased version contains 156 words.).





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You can find the meaning of 'The Celebrated Jumping Frog of Calaveras County' here. The plot is about a man, probably Twain, who goes to California to ask Simon Wheeler about his friend's old acquaintance, Leonidas W. Smiley, a supposed reverend in a mining camp. woronokemiyu
Wheeler tells him about Jim Smiley, a different man who liked to gamble with animals. He had a dog named Andrew Jackson and a frog named Daniel Webster, who could jump better than any other frog. One day, Smiley lost his bet when a stranger filled his frog with quail shot. The story ends with Wheeler trying to tell another story, but Twain escapes.

The Celebrated Jumping Frog of Calaveras County "What might be that you've got in the box?" And Smiley says, sorter indifferent-like, "It might be a parrot, or it might be a canary, maybe, but it ain't--it's only just a frog." And the feller took it, and looked at it careful, and turned it round this way and that, and says, "H'm-so 'tis. Well, what's he good for?" "Well," Smiley says, easy and careless, "ho's good enough for *one* thing, I should judge—he can outjump any from in Calaveras county." The feller took the box again, and took another long, particular look, and give it back to Smiley, and says, very deliberate, well," he says, "I don't see no p'ints about that frog that's any better'n any other frog." "Maybe you don't," Smiley says. "Maybe you understand frogs and maybe you don't understand 'em; paybe you've had experience, and maybe you ain't only a amature, as it were Anyways I've got my opinion and I'll risk forty dollars that he can continue any frog in Calaveras County." And the feller studied a minute, and then says, kinder sad like, "Well, I'm only a stranger here, small sin't got no frog; but if I had a frog, I'd bet you."

And then Smiley says, "I hat's all right—that's all right—if you'll hold my box a minute. I'll go find get you a frog." And so the feller took the box, and put up his forty dollars along with Smiley's, and set down to wait.

So he set there a good while thinking and thinking to his-self, and then he got the frog out and pried his mouth open and took a teaspoon and filled him full of quail shot. Jilled! him pretty near up to his thin and set him on the floor. Smiley he went to the swamp and slopped around in the mud for a long time, and finally he ketched a frog, and fetelled him in, and give him to this feller, and says: this feller, and says "Now, if you're ready, set him alongside of Dan"; with his forepaws just even with Dan'l's, and I'll give the word." Then he says, "One--two--three-git!" and him and the feller touched up the frogs from behind, and the new frog hopped off lively, but Dan'l give a heave, and hysted up his shoulders-so--like a Frenchman, but it warn't no use--he couldn't budge; he was planted as solid as a church, and he couldn't no more stir than if he was anchored out. Smiley was a good deal surprised, and he was disgusted too, but he didn't have no idea what the matter was, of course. The feller took the money and started away; and when he was going out at the door, he sorter jerked his thumb over his shoulder--so--at Dan'l, and says again, very deliberate, "Well," he says, "I don't see no p'ints about that frog that's any better'n any other frog." Mark Twain 1835 - 1910

Wheeler's language is casual and witty, while the writer's is formal and restrained. The story is about Smiley, a man who likes to bet on anything, even a slow horse and a crippled dog. He loses his money when someone fills his frog with quail shot. The story is funny and realistic, not because of the plot, but because of the plot, but because of the way Twain writes it. He uses dialect, repetition, and humor to create lively characters and dialogue. He does not look down on the people of Calaveras County, but shows respect and affection for them. The writer, however, is the one who is fooled, not only by Wheeler, but also by Twain, who wrote the story as a joke. The story is not meant to be serious, but to make people laugh and enjoy the art of storytelling. (This paraphrased version contains 156 words.). The story, published in 1865, shows Twain's early humor and his portrayal of rural America. It was one of his first writings and his most famous short fiction. Many students and scholars study and analyse it. You can find the meaning of 'The Celebrated Jumping Frog of Calaveras County' here. The plot is about a man, probably Twain, who goes to California to ask Simon Wheeler tells him about Jim Smiley, a different man who liked to gamble with animals. He had a dog named Andrew Jackson and a frog named Daniel Webster, who could jump better than any other frog.

One day, Smiley lost his bet when a stranger filled his frog with quail shot. The story ends with Wheeler trying to tell another story, but Twain escapes. gogati Some possible additional sentences to conclude the article are: - If you want to read the full story of 'The Celebrated Jumping Frog of Calaveras County', you can download the PDF here. - This article is a summary and analysis of 'The Celebrated Jumping Frog of Calaveras County' by Mark Twain, written by Dr Oliver Tearle from Loughborough University. - To learn more about Mark Twain and his other works, join eNotes and get access to expert guidance and answers. The story is about Jim Smiley, a man who liked to gamble on anything. He had a frog named Daniel Webster that he claimed could jump higher than any other frog. zareje He bet forty dollars with a stranger that his frog would win a jumping contest.

But the stranger tricked him by filling Daniel Webster's mouth with metal pellets while Smiley was getting another frog for the race. The stranger took the money and left. fowaju Smiley realized he was cheated when he picked up his frog and saw the pellets. He chased the stranger, but couldn't catch him.

The narrator heard this story from Simon Wheeler, a miner in California, who was interrupted by someone outside.

When Wheeler came back and started to talk about another animal of Smiley's, the narrator left. The story was written by Mark Twain in 1865 and was his first big success. It shows how Twain used humor and dialect to tell stories about the American West. He made his New York readers curious about the people and places they didn't know much about. The story is a mix of a tall tale and a practical joke. It seems real, but also unbelievable. We can picture Twain listening to Wheeler in the tavern.