



THE MEMORABILIA COLLECTION OF A LIFETIME

PREVIEW

*Featuring the complete listing of the
Tom Fontaine Collection*

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Contact information: tjof@sbcglobal.net	

T O M F O N T A I N E

The Collector

Tom Fontaine’s extensive collection contains a plethora of valuable items spanning decades of Pop Culture and Rock-and-Roll, showcasing important pieces from a wide range of genres and performers. But above all, the 50-year collection paints a clear picture of the collector behind it all: Tom Fontaine, a genuine pioneer in the collector world and, most importantly, a deeply passionate fan of entertainment.

Fontaine’s catalog is not the typical one you might encounter in an elite auction house, it appeals directly the fan with a compilation of unique and varied artifacts from many of the most celebrated moments and artists in history, including The Beatles, Elvis, Sun Records, Buddy Holly, Hendrix, Jim Morrison, Elton John, Marilyn Monroe, James Dean, and more from one of the largest culturally important collections in the world.

The stories behind this collection are as fascinating as the items themselves and have earned Tom several media accolades including segments on CNN International, PBS live broadcasts, and BBC Radio in London. He’s even graced the cover of *Autograph Collector Magazine*. Recently Tom and his collection were featured in the *London Journal*, which deemed him “Rock’s Foremost Collector and Memorabilia Detective.” Tom has also educated fellow collectors with his *Beatles Autograph Study*, which is viewed as a valuable tool even today.

Tom has exhibited his collection at several major events over the years and recently decided to share his stories by compiling them in book form. In *Rare, The Memorabilia Collection of A Lifetime* readers are treated to a journey through 20th century music and entertainment. This book is a true testament and tribute to Tom’s 50 years of collecting. Below is an excerpt from the foreword of his book:

“His love of cinema, television and, above all, rock and roll, has propelled him to assemble one of the most impressive personal collections I’ve ever encountered. One thing that sets Tom apart from many other great collectors is his ability to locate items. Many of the pieces he’s collected came through building relationships with the participants of historic cultural events. That’s no easy feat. It takes clear honesty and a lack of guile to eliminate the sort of suspicion that many collectors face.”

—Howard Kramer, writer, historian,
and former Curatorial Director of the Rock and Roll Hall of Fame and Museum

Tom is the sole owner of the collection and will assist in helping to organize, catalog and provide a smooth and confident transition of ownership for partial or the entire collection.

Thank You

The Condition of the Collection

As a youngster being responsible and taking care of my collection came naturally to me, and I have continued that practice to this day. From the time an item comes into my possession, it is treated like gold. I feel it is imperative to pre-

serve these artifacts. In fact, every item in my collection has always been stored and protected in a **climate controlled, smoke-free environment** and each item is maintained in the same condition as when it was acquired.

TREATMENT AND CARE FOR THE COLLECTION

- No items are exposed to outdoor or artificial lighting, preventing any fading, damage and discoloration.
- All photos and paper items, albums, documentation, etc. are stored by protective covering in binders and hard cases with hard plastic top loader sheets to avoid any hand contact to the document but still user friendly to view, read, and handle.
- All clothing items are stored in high quality garment bags to avoid any damage or changes to the garment. No exposure to lighting.
- Larger items such as guitars (in cases), framed items, etc. are stored in climate-controlled rooms with protective coverings.

TESTIMONIALS

“Tom’s rich collection spans the decades and represents popular music icons that cross generations. His artifacts are steeped in content and are great catalysts for intergenerational sharing.”

Sheila Riley
Director of Collections
The Children’s Museum, Indianapolis, Indiana



“Thomas Fontaine’s collection and his entertaining stories of the early rock and roll era and popular culture will surely captivate the attention of museum visitors of all ages.”

Joe Johnson
Host of Beatle Brunch
nationally syndicated weekly radio program



“Tom is an extremely knowledgeable authenticator in many areas of entertainment memorabilia. I have called on his advice many times. His personal collection is second to none.”

James Wilkinson
Formerly The Fame Bureau (U.K. Auction) and currently Official Artist –V Festival

“Imagine owning a collection of 30 original drawings and writings by John Lennon purchased from three independent well-known U.S. dealers — and then discover that all but one are fakes. That’s exactly what happened!

A New York dealer and self-professed Beatles autograph expert twice examined and issued his Letter of Authenticity for an original drawing by John Lennon which was sold in 1993 through Christie’s Auctions in London — sold again in 2008 through Bonham’s Auctions in London — and sold yet again in 2009 through Gotta Have It in New York City and this expert was wrong! — Twice!!

Who can you trust?

Rock & Roll collector and historian Tom Fontaine examined the same original drawing by John Lennon and was proven to be 100% correct! — The ink used

for the drawing did not exist during the lifetime of John Lennon. Tom Fontaine examined all 30 original drawings by John Lennon in my collection and deemed all but one to be fakes - and was proven to be 100% correct! The first time!

The New York FBI Art Crime Team has spent years investigating dealers and confiscating counterfeit inventories and when the U.S. Attorney prosecutes and indicts those who authenticate and distribute these fakes — I believe that Tom Fontaine will be the last man standing!

I have 30 good reasons to trust Tom Fontaine.

I’m honored that you’ve asked me to contribute a testimonial for your forthcoming book and look forward to reading every word!”

David Petersen
Wisconsin Collector



“It’s a rarity in life that you encounter a person so genuinely passionate about his or her avocation, that when you do, it leaves a permanent impression that lasts a lifetime. I have been close friends with Tom Fontaine for forty years. Tom is not only passionate about his items he has collected but also the people and stories behind every single piece! Tom truly feels a personal connection with the history and the memories connected with the events and personalities that have shaped our culture. Tom has made it his mission to preserve the items and stories to share with generations to come. We should all be grateful for Tom’s dedication and integrity he has brought to his industry and profession. I am proud to be one of his many friends.”

Christopher Hearne
Friend



NEWS HEADLINES FROM PREVIOUS AUCTIONS

(Comparable to items from The Tom Fontaine Collection)

Elton John's piano sells for \$164,500

USA TODAY, APRIL 19, 2004

Johnny Cash auction including items he owned closes at \$4 million — More than double the expected amount

Cash Guitar sells for \$131,200

BBC, DECEMBER 8, 2004

'All You Need Is Love' Lyric Fetches \$1 Million in Beatles Sale

BLOOMBURG, JULY 28, 2005

Buddy Holly's 14-karat white gold wristwatch sells at Auction for \$155,350

HERITAGE AUCTIONS, APRIL 17TH, 2006

Give Peace a Chance lyrics sell for \$841,000

FOX NEWS, JUL 10, 2008

Elvis' peacock jumpsuit sells for \$300K

USA TODAY, AUGUST 7, 2008

John Lennon's A Day in the Life lyrics sell for \$1.2m

CBS NEWS, JUNE 18, 2010

Michael Jackson's 'Thriller' jacket sells for \$1.8 million at auction

CNN, JUNE 26, 2011

Elvis Presley's Bible Sells for \$95,000 at UK Auction

CHRISTIAN POST, SEPTEMBER 9, 2012

George Harrison's Leather Jacket sells for \$177,000 at Auction

GUITAR WORLD, POSTED 12/13/2012

Signed Beatles' Sgt. Pepper's Album Sells for More Than \$290,000 at Auction

WEEKLY VOICE, APRIL 02, 2013

Beatles signed White Album auctions for \$186,500 in UK

A signed copy of the Beatles' White Album topped its estimate by 43%

AUCTIONBUYER.INFO, DECEMBER 2, 2013

John Lennon manuscripts and drawings sell for \$2.9 million at auction

REUTERS, JUNE 4, 2014

Draft Of Bob Dylan's 'Like A Rolling Stone' Sells For \$2 Million

ROLLING STONE, JUNE 24, 2014

Don McLean's 'American Pie' manuscript sells for 1.2 million at auction

CNN, APRIL 7, 2015

A SAMPLING OF ITEMS FROM THE TOM FONTAINE COLLECTION

FLB1 **THANK YOUR LUCKY STARS CAMERA CARD SIGNED BY ALL FOUR BEATLES**

The Beatles appeared on the ATV Network music variety program titled *Thank Your Lucky Stars* in 1963. This original hand painted camera card with attached embossed head images was used for the opening of the show. The card was signed and inscribed by all four Beatles and given to their hair and makeup stylist for the

show. Letter of provenance accompanies. This is the only item to surface from this particular appearance from 1963 as the film was lost and to this day has never surfaced. This is a great item relating to the Fab Four's history, and shows how simple the advertising for a TV program was in 1963 compared to promotional pieces today.



FLB27 RECORD ALBUM COVER *BEATLES FOR SALE* SIGNED BY ALL FOUR BEATLES

Beatles album cover sleeve titled *Beatles For Sale* signed beautifully above their images on the front cover by all four Beatles. The album was released in late 1964 and was signed in 1965. What makes this a highly desirable item is that it is signed above their image and also signed after 1964. Most of the Beatles signed albums were signed in 1963 because it was much easier to get to them in England. As an added historical fact, most of the signed early Beatles albums were obtained in Wimbledon in December 1963. The Beatles held

a very rare autograph signing for fan club members only. As their popularity increased worldwide, heavier security was added and their appearances outside the stage were much less frequent. Therefore signed albums significantly decreased in volume, making signed items from 1965 until their break up in 1970 very rare and highly desirable to collectors. This item has had professional ink restoration to the Paul and Ringo signatures due to the skipping of the ballpoint pen on a slick surface of the album cover.



FLB40 A COMPLETE SET OF THE BEATLES OWNED AND WORN CLOTHING

Paul McCartney's 1963 dark blue collarless performance jacket accompanied with an autograph page by McCartney to the chauffeur's daughter, Estelle. Paul left the jacket in the car and the chauffeur kept it as he drove away.

John Lennon's personally owned and worn three-piece tweed suit from 1965. This suit was made by Douglas Millings with their name tag attached and on the inside pocket the white company tag is hand printed "Beatle John". The suit was donated by John to *Madame Tussauds Wax Museum* in London in the 1960s.

George Harrison's owned and worn suit manufactured by Lord John of Carnaby Street. The suit

was made in Italy. It is a two-piece, tweed suit from the 1968 era, donated by George to *Madame Tussauds Wax Museum* in London in the 1960s.

Ringo Starr's owned and worn blue velour jacket from 1968, heavily used and later donated by Ringo to *Madame Tussauds Wax Museum* in London in the 1960s. The manufacturer is Lord John of Carnaby Street, made in England.

The *Madame Tussauds Wax Museum* later discovered these clothes, with The Beatles respective names, in their back storage when they closed the museum several years ago. The museum put several items in auction. Letters from the museum accompany the clothing.



FLB44 THE BEATLES FIRST U.S. VISIT TO MIAMI IN FEBRUARY 1964

Rehearsal sheet for the Ed Sullivan show taped in Miami on February 16, 1964. The Beatles arrived in America on February 7, 1964 and made history on February 9th with their first appearance on the Ed Sullivan show. Ed also booked them in Miami the next weekend for a live show there. This historical package that is being appraised includes the following: the actual rehearsal call sheet given to the Beatles for scheduling, which is rare in itself, but this sheet also has the handwritten set list prepared by Paul McCartney and the songs they played to rehearse downstairs which was a different set than which they performed live on the show. It is also signed on the reverse side by all four Beatles. Now the story begins. A little girl was lucky enough to sneak in and find her way to the same floor on which the Beatles were staying and where the Sullivan show was taking place, at the Deauville hotel in Miami. Paul opened the door,

and the girl faked having an asthma attack. Paul let her into the room where the Beatles and their management were meeting. While there she decided to get some souvenirs, like the call sheet mentioned above, one of their cigarette cases and dog racing program, and yes, she got all four Beatles to sign the sheet. She was not satisfied with John signing in pencil, so before she left the floor, she erased it and got John to sign again, in ink, this time signing on her back in the hallway where John's wife Cynthia was watching as well. Her story is documented in one of the Beatles premiere magazine "Beatleology". This is an incredible piece of history relating to their first American visit. Nothing like this package of items has ever surfaced on the auction market as Tom Fontaine purchased it directly from the girl with 2 great letters of her story and the history on how she obtained everything.

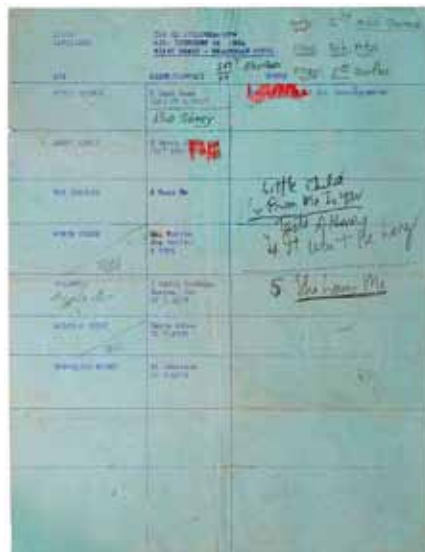
May 11, 2003

I met the Beatles in February 1964 at the Deauville Hotel. This was the Beatles first visit to the United States as a group. First they appeared in New York on the Ed Sullivan Show and then they appeared in Miami, where I lived. I was 12 years old.

My friend and I went to the Deauville Hotel to try and catch a glimpse of them a few days before they were going to appear on the Ed Sullivan show. I was fortunate enough to take the elevator up to the 16th floor where the entire floor was used by the Beatles and all the people taking care of them. I walked in their room and it was bedlam. I snatched a piece of paper out of the small trash can in one of their room's to get their autographs...the paper turned out to be something called a running sheet, something like a program for their upcoming show on the Ed Sullivan show. The paper was thrown away as something had been spilled on it. I got the autographs of all the Beatles but John's. He was standing in the hallway. He patted me on my head I remember and he seemed tall to me. He first wrote his signature on my back with pencil but it was hard to see so I found a pen and he erased the first signature and rewrote the 2nd on my back and we could see it.

This was truly the neatest thing that could happen to a kid and I treasure the memories of that day. I saw the Beatles several days later as my dad got me the tickets for the Ed Sullivan show rehearsal. I saw them up close and they remembered me from several days before when I was in their room.

Shelley Johnson



FLB50 THE BEATLES RETURN HOME TO LIVERPOOL FOR A *HARD DAYS NIGHT* MOVIE PREMIERE IN 1964

A poster measuring 16 x 20, advertised the visit by The Beatles to Liverpool. In July of 1964, The Beatles flew back to Liverpool to attend the premiere of their film *A Hard Day's Night*. Upon arrival, they held a press conference at the Blenheim Lounge to answer questions about the movie, etc. They had to close the lounge in order for the press conference to take place, and posted a sign at the front and back of the lounge. Only two signs were produced, and this

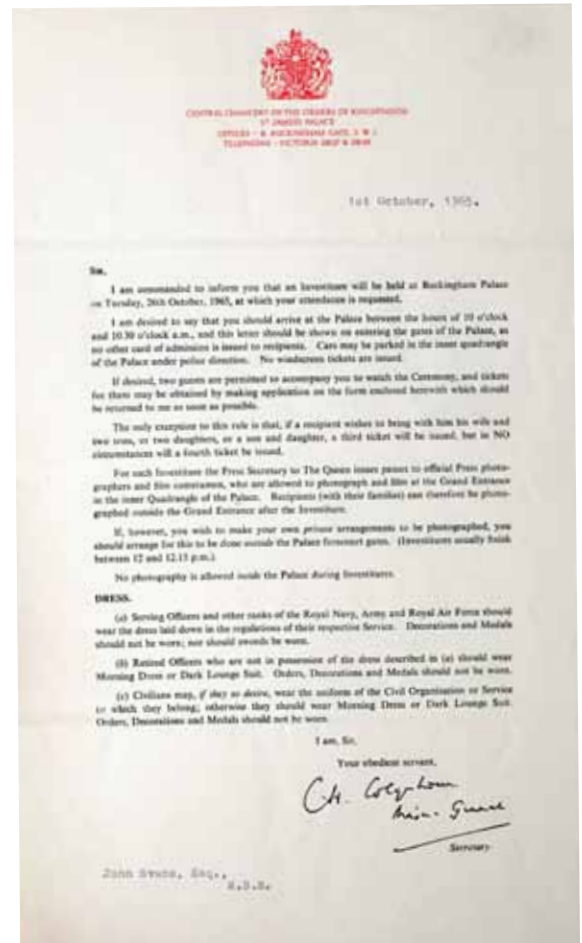
one is signed by all members of The Beatles. The sign was originally mounted on hardwood backer but was later removed and restored onto acid-free linen backing for preservation. It is truly remarkable that this sign survived for over fifty years! In addition, there are several pictures of The Beatles at the airport and in the lounge, including a video that documents their day in Liverpool. This sign is a major part of Beatles history returning to their home after celebrating monumental success.



FLB51 THE BEATLES RECEIVE THE MBE (MEMBER OF THE BRITISH EMPIRE) MEDALS ON OCTOBER 26, 1965

A Member of the British Empire (MBE) and recipient of an invitation letter was knighted the same day as The Beatles and obtained the signatures of Paul McCartney, John Lennon, Ringo Starr, and George Harrison on October 26, 1965, on the reverse side of his letter.

The knighting was an important event in the day in the life of The Beatles. On that day, the event was private and closed to the public with very little press at Buckingham Palace where The Queen knighted them. Because of the high security, few items were signed that day.



FLB52 THE BEATLES 1966 FAR EAST TOUR

From The Beatles 1966 tour in the Far East, a rare, handwritten letter to the Lahore Music House, the music instrument company whose employees visited The Beatles in their hotel room in New Delhi. George Harrison has added his sentiments and signed the letter along with John Lennon and Paul McCartney. George signed for Ringo Starr. To date, this is the only item to surface signed by The Beatles from New Delhi. A type-written tour itinerary on Tokyo Hilton stationery accompanies the letter along with original news-



paper articles from their 1966 tour that included Manila.



FLB54 THE BEATLES LAST CONCERT ON AUGUST 29, 1966 AT CANDLESTICK PARK IN SAN FRANCISCO

On August 29, 1966, The Beatles played their final concert in San Francisco's Candlestick Park. On this day, The Beatles autographed an official National League baseball for an employee who worked at the park. This employee later gave it to his sister as a consolation gift because he was unable to get her a ticket to the concert. At the time, she did not know the value of what was presented to her, and did not know she possessed what is now known as one of the rarest Beatles artifacts in the history of their very last concert performance. This collection of items includes the ticket stub and a program from the concert, original newspaper pages, and *The Beatles at Candlestick Park 1966* limited edition signed lithograph by the artist, Wes Wilson, with a great letter from the recipient sharing his story. On August 14, 2014, Candlestick Park had its final event. Fittingly, it was a Paul McCartney concert. As of August of 2015, the stadium is being torn and close to completion. This makes the baseball and the extra items a historical reminder of the park's history.

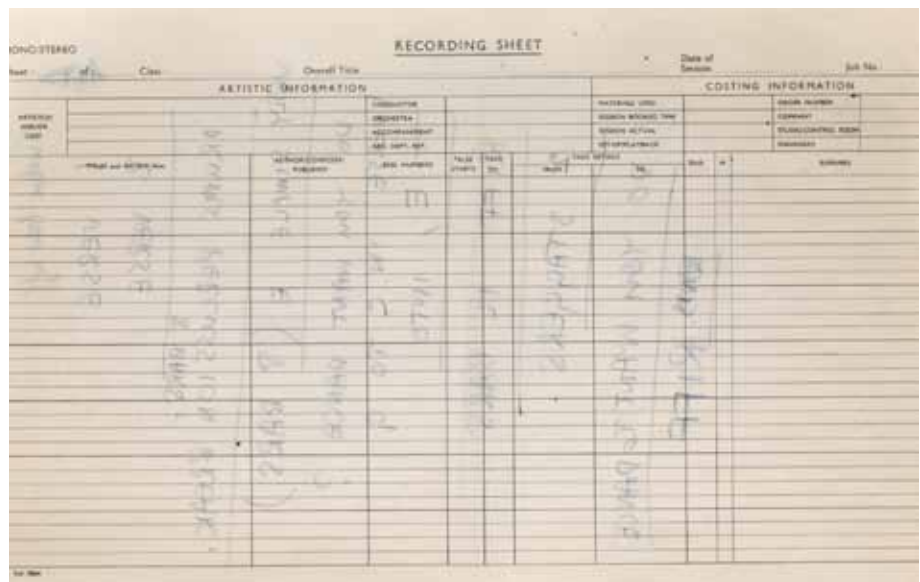
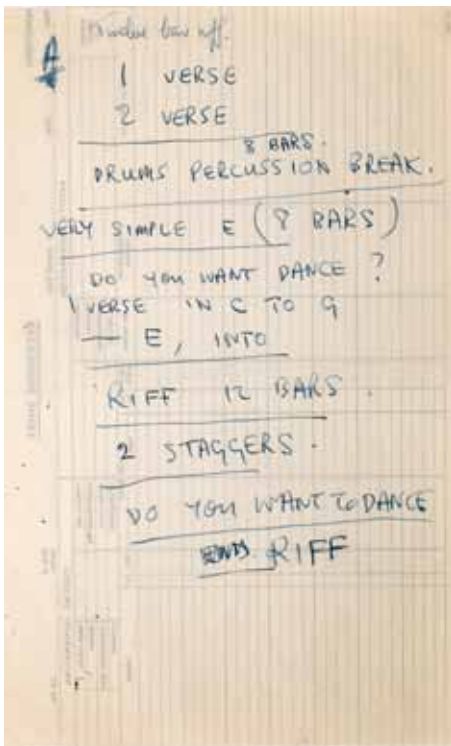


FLB55 THE BEATLES FIRST DRAFT FOR SONG "BIRTHDAY" FROM 1968

Beatles first draft for the song "Birthday" was all handwritten by composer Paul McCartney. This was written at the Apple Studios on September 18, 1968, on the reverse side of an Apple Studio recording sheet. The Beatles could not read music, but they did know chord structures. History tells us that John Lennon's mother taught him banjo chords; they lasted with him through his early days with the Quarrymen, his first group, until Paul McCartney showed him proper guitar chords with which this first draft along with arrangements and first impression of lyrics are detailed. The history of "Birthday" starts when McCartney was inspired by a film he saw

titled *The Girl Can't Help It* with Jayne Mansfield. The lyric "Do you want to dance?" was later changed to "I would like you to dance." First drafts come in many forms and are first impressions by the songwriter and most importantly the inspiration to the final offering. This song was released in 1968 on The Beatles *White Album*. The song was written and recorded in a few days but it was all started by McCartney's first draft. Today, "Birthday" is one of the most popular Beatles songs ever recorded, and Paul has performed it in concert in recent years.

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FLB56 LENNON AND MCCARTNEY COMPOSITION FOR "GOODBYE"

A Lennon and McCartney composition for song titled "Goodbye" handwritten on Apple Films stationery by Paul McCartney. Paul also has added chord arrangements above the lyrics. The Beatles recorded a demo version, but McCartney gave the song to a new Apple artist singer, Mary Hopkin, and Paul produced the record for her. The lyric has gained notoriety and has been featured and pictured in various Beatles magazines. Mary also released her biggest hit song on Apple, "Those Were The Days." The lyric is accompanied with original sheet



music and Mary's 45 single of "Goodbye" on Apple Records.

GOODBYE
By John Lennon and Paul McCartney

Please, don't wake me up too late,
 Tomorrow comes and I will not be late.
 Late today, when it becomes tomorrow,
 I will leave to go away. Goodbye, Goodbye,
 Goodbye, Goodbye my love, Goodbye.
 Songs that lingered on my lips
 Excite me now and linger on my mind.
 Leave your flowers at my door,
 I'll leave them for the one who waits behind.
 Goodbye, Goodbye, Goodbye,
 Goodbye my love, Goodbye.
 Far away, my lover sings a lonely song
 And calls me to his side.
 When a song of lonely love invites me on,
 I must go to his side. Goodbye, Goodbye,
 Goodbye, Goodbye my love, Goodbye.

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words
 from Apple

GOODBYE

Please don't wake me up too late
 Tomorrow comes
 and I will not be late.

Late today when it becomes tomorrow
 I will leave to go away
 Goodbye goodbye
 goodbye my love goodbye.

(Leave your flowers at my door
 I leave them for the ones who stay behind)
 Songs that lingered on my lips
 excite me now
 and keep my love in mind.
 linger on my mind

FLB57 PAUL MCCARTNEY AND FRIENDS *CHANGES BEGIN WITHIN* BENEFIT CONCERT AT RADIO CITY MUSIC HALL IN NEW YORK

Paul McCartney and friends *Changes Begin Within* benefit concert was held at Radio City Music Hall in New York City on April 4, 2009. The Esteban signed model guitar was autographed by the artists and entertainers appearing at the concert. The guitar is signed by Paul McCartney with additional inscription, “*Love and Good Vibrations*” and an added smiley face with ‘09 (for 2009). Also signing were Paul’s fellow Beatles band mate Ringo Starr, Donovan with the inscription, “*Peace*” with a drawn heart, Mike Love with inscription, “*Love, Beach Boys*”, David Lynch, Moby, Eddie Vedder, Ben Harper, Sheryl Crow, Jerry Seinfeld, Billy Squier, Steve Vai, and Esteban with inscription, “*Love, Rock On,*” for a total of 13

signatures. The guitar is accompanied by the concert program from that evening. Having the two surviving Beatles on one instrument is quite rare, plus the signatures of the many stars that appeared for this event also makes this guitar an elite one-of-a-kind piece of history.



JL11 JOHN LENNON HAND-DRAWN SKETCH TITLED “DREAM # 2” FROM 1976

On November 3, 1976 John Lennon began to take art classes for five weeks in New York. The main reason he attended these classes was to make sketches and title them in Japanese. He was mainly doing this, for his son Sean, to learn Japanese in art form, for their upcoming trip to Japan in 1977. Lennon was a skilled artist in his own right. This particular drawing is titled “Dream 2” and in Japanese titled “*Tohmasu*.” There

is incredible detail to John’s artwork in this drawing, especially illustrating his full image. It cannot be explained what John was thinking in this illustration, but it does look like he had a lot going on when he drew this. The history of the drawing is the same as *The Astro Gems* with the exception that this particular drawing was shown later to his wife Yoko and she signed it on the reverse side.



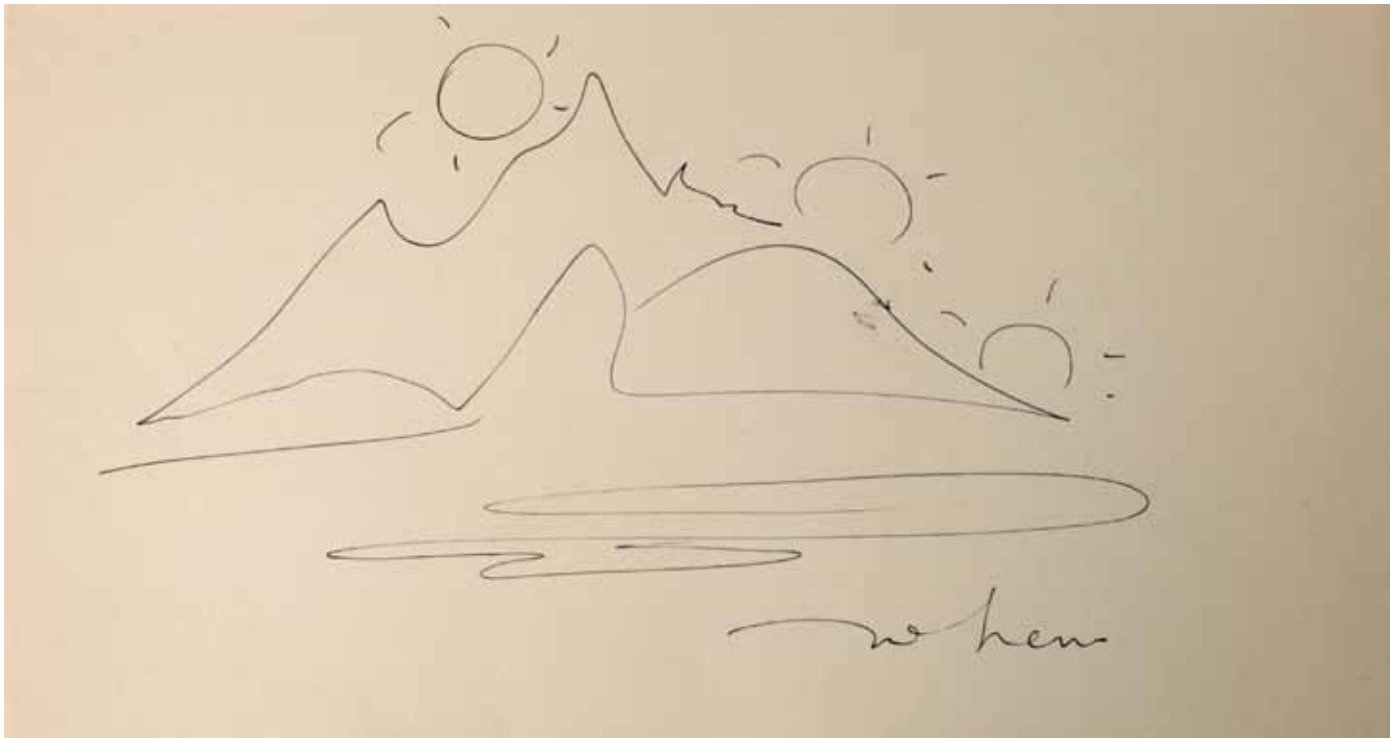
JL13 JOHN LENNON HAND-DRAWN AND SIGNED SKETCH IN 1980

John Lennon hand-drawn landscape from 1980 also signed by John while he was taking breaks in the studio when recording his final works, *Double Fantasy and Milk and Honey*, released after Lennon's death. John gave the drawing to engineer, Andrew McClure. He compared Lennon to Picasso, and he asked him to sign it, and Lennon graciously did.

This is one of three drawings he received from John. It is a landscape with three images of the sun. It is similar to the front cover of John's last book of drawings titled *Skywriting by the Word of Mouth*. John Lennon was assassinated on December 8, 1980, just at the time *Double Fantasy* was released. A



signed Lennon drawing especially in 1980 is quite rare.



JL19 JOHN LENNON'S PSYCHEDELIC ROBE FROM 1967

John Lennon's personally owned and worn psychedelic robe from 1967. This was given to Dot Jarlett by John. Dot was John and Cynthia Lennon's housekeeper at their Kenwood home in Weybridge, Surrey from 1964 to 1968. She devel-

oped a warm relationship with John according to her son Barry. Items that have surfaced in the past 30 years, owned by John Lennon, came from Dot Jarlett. A signed letter from Dot Jarlett accompanies the robe.



JL33 JOHN LENNON'S WRITING DESK AND CHAIR

John Lennon's Aunt Mimi raised John from early childhood until he was a teenager. She was like a mother to him. When Mimi was older and needed proper healthcare in 1990, the Varcoe Nursing Agency was hired to take care of her. Before her passing, Mimi gave her nurses, Maureen and Lynne, mother and daughter, several items that had belonged to her and John as gifts to show her appreciation for her care.

Lynne received the famous and documented plaque that Mimi gave to her nephew John, which read, "*The guitar is all right as a hobby John, but you'll never make a living out of it*". This went to auction several years ago. Maureen Varcoe received this writing desk and chair, which John used when he was visiting his Aunt during the 1960s, includ-

ing during the days of "*Beatlemania*" and after. The house where Mimi lived was purchased by John Lennon in 1965.

Accompanying the desk and chair are the original documents for the sale of the house when John purchased it for Mimi, a copy of a news article about Mimi regarding the Varcoe Agency and their care of Mimi in her final days, two detailed letters from nurses, Maureen and Lynne Varcoe, and a color photocopy of the last picture of Mimi taken by Maureen Varcoe. This personal family heirloom is something that is seldom seen let alone offered for sale. Lynne was with Mimi the day she died. Her last words, as she looked into the corner of her bedroom ceiling were, "*Hello John*", then she peacefully passed away.



JL35 JOHN LENNON'S OWNED, USED, AND SIGNED GUITAR STRAP

Lennon's owned and used guitar strap for his 1957 Les Paul guitar used during the *One to One* concert rehearsal for his appearance at Madison Square Garden. What makes this rare is John signed it with a message to guitarist Tex Gabriel, a member of the Elephant's Memory band, on the inside of the strap. This band backed up John and Yoko for concerts, including a television appearance on *The Mike Douglas Show* when John and Yoko were the co-hosts for the week. John has written: "TO TEX, LOVE JOCK LENNON, THANKS FOR THE MEMORIES", all in capital

letters. Lennon loved to make up names, which is apparent in his books, *In His Own Write*, from 1964, and *A Spaniard in the Works*, from 1965. He frequently used pseudonyms as in recording credits, etc. Jock Lennon was of the names he used. John Lennon holds the world record for recording pseudonyms, (*Guinness Book of Records*, 2007). To date, this is the only known Lennon-signed guitar strap that was also owned by Lennon. A great letter from Elephant's Memory band member Tex Gabriel, who passed away on May 1, 2010, accompanies.



JOHN & YOKO
with PLASTIC ONO BAND
and ELEPHANTS MEMORY



Apple Records - 1700 Broadway

Letter to authenticity
3
John Lennon guitar strap
from his 1956 Les Paul Gibson
guitar in 1971-72.
John used this strap often
at rehearsals and on stage
during our time backing him
and Yoko.
He also inscribed the strap
for me after 1700E
at Butterfly Rock Roll
Rehearsal Studios
Paul Smith, ELEPHANTS MEMORY



JL36 JOHN LENNON SIGNED PUBLISHING AGREEMENT FOR THE SONG "JULIA" FROM 1968

This is a publishing agreement for Julia formally signed by John Lennon as composer. This song was released on the group's 1968 record, *The White Album*. This printed document (8 x 10 inches) dated October 15, 1968, was signed in London and is a form with blanks filled in with type. The document is a submission sheet for the Performing Rights Society, which is similar to ASCAP and BMI in the United States, and also collects royalties for composers for public performances including radio, television, theater and even for play on jukeboxes.

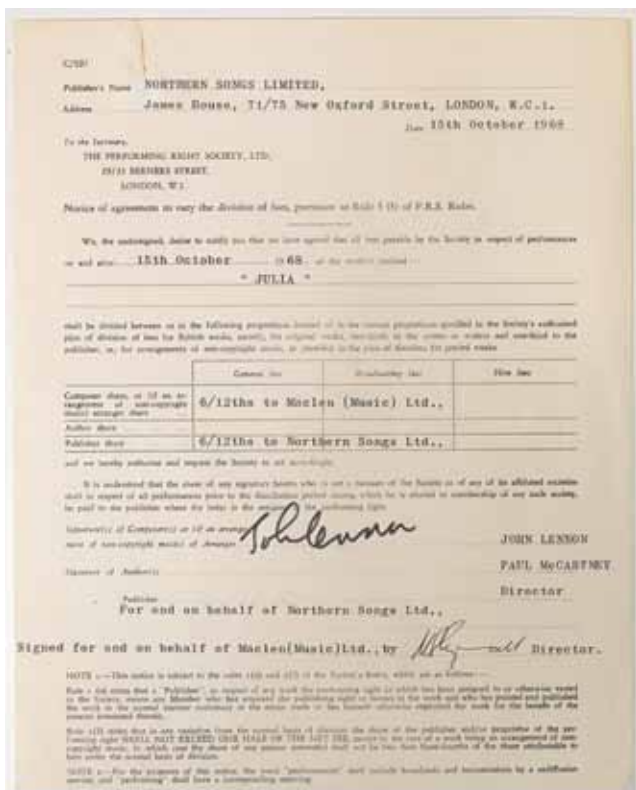
The agreement assigns one half (6/12ths) of the royalties to Maclen (Music) Ltd., which is the publishing partnership formed by John Lennon

and Paul McCartney, and the other half (or again, 6/12ths) to the publishing concern, Northern Songs, Ltd.

On the line reserved for the composer's signature, Lennon has added his bold signature in black felt-tip pen.



Curiously, McCartney has not signed this document. By this point in the group's history, Lennon and McCartney were barely on speaking terms. This would offer one plausible explanation for the absence of McCartney's signature, although it is also possible that McCartney's signature was simply not required since Lennon was an authorized signer for Lennon and McCartney's Maclen (Music) Ltd. publishing partnership, or because the contract is also signed by Neil Aspinall as director of Maclen (Music) Ltd. This is a very rare official Lennon-signed Beatles document, directly relating to the legendary *White Album*, signed at the height of the Beatles' fame. It represents an extraordinary example of a working document illustrating the complexities of the music business, which no doubt contributed to the breakup of the most successful group in the history of popular music.



JL39 JOHN LENNON'S REMINGTON STATUE TITLED "RATTLESNAKE" GIVEN TO PROMOTER PETE BENNETT

John Lennon's personally owned *Remington* statue entitled "Rattlesnake" given to promoter Pete Bennett. Bennett was a promotion man who famously worked with The Beatles, The Rolling Stones, Nat King Cole, Steven Tyler, Sam Cooke and many others. He became Director of Promotion for 'The Beatles' Apple label when it was formed in 1968. He continued to work with the individual Beatles after the group broke up and they each pursued solo careers. In 1972, Billboard named Bennett National Promotion Man of the Year. He was exceptionally close to John Lennon, who gave this statue to him to show his apprecia-



tion. A certificate signed by Bennett is included with the statue. Pete Bennett passed away in 2012. This is an incredible item previously owned by two icons.



JL40 JOHN LENNON'S ENGRAVED STERLING SILVER CIRCULAR BRACELET FROM CHILDHOOD

Lennon's engraved sterling silver circular bracelet. This is known to be one of the earliest artifacts to ever surface that was owned by Lennon. This was obtained directly from the estate of John's Aunt Mimi Smith and later put in auction. It was manufactured in 1950 by JED & S Company. The company name is inscribed on the front of the band. The front is also engraved with the name "John" and on the inside is engraved with: "9 Oct. 40" which is John's birthday. In an interview in Australia in 1964, John stated he received a gift from his mother Julia, a bracelet. Julia was killed by a drunk driver in 1958. According to its history, the bracelet was found in Mimi Smith's attic. In 2006, this item was published as "*The earliest-known piece of Lennon memorabilia.*"



PM51 PAUL MCCARTNEY'S WINGS PERFORMANCE SHIRT FROM 1972

Paul McCartney did not rest on his laurels after the breakup of The Beatles. In 1971, he formed the group Wings, which included his wife, Linda, and former Moody Blues guitarist and singer Denny Laine. Wings played several small clubs and schools, and they sometimes just showed up in their tour bus unannounced.

Early Wings items are scarce, but anything regarding the stage is almost unheard of. This is

Paul McCartney's stage worn Wings shirt from 1972. Paul donated this shirt to charity in the early 1970s.

Several years ago in a private conversation, Paul was shown a picture of the shirt. He recalled it and said it went to some charity back in the '70s. A small note confirming this accompanies. There are many photos of Paul wearing the shirt during this concert tour in 1972.



PM52 PAUL MCCARTNEY'S OWN 1980 TOUR JACKET WORN BY MICHAEL JACKSON

Paul McCartney's personally owned jacket from the cancelled Japan tour of 1980. The tour was cancelled because Paul was arrested for marijuana possession. Later, Michael Jackson visited Paul's farm in Scotland in the 1980s. During his time there, Linda McCartney took several pictures of Paul with Michael wearing the jacket that Paul lent to him. A photo from that time later graced the 45 record sleeve on *The Girl is Mine*. Paul McCartney developed a friendship with Michael Jackson, and they even recorded together and made videos.



This jacket was owned by Paul and worn by Michael. The jacket itself is rare, as only a few were made for the band since the tour did not take place. Later, the jacket was given to Paul's long-time tour manager, Tony Brainsby. Michael purchased the Beatles catalog around that time, which put a strain on his and Paul's relation-

ship. Accompanying the jacket are two unpublished 8 x 10 photos of Paul and Michael taken by Linda McCartney on that day.



PM54 PAUL MCCARTNEY AND FAMILY IN VENICE, 1976



September of 1976, Paul and Linda McCartney traveled with their children and his band Wings to Venice, Italy, to perform a charity concert at The Piazza San Marco. When they arrived, a friend and photographer took pictures of the family at the airport and on a gondola ride with Paul, Linda and his group Wings.

These negatives have never been shown to the public and are being sold with the copyright. What makes these images rare is that photos of the McCartney children were rarely taken.



GH15 GEORGE HARRISON'S TOUR PERFORMANCE SUIT JACKET, AND RINGO STARR'S STAGE PANTS FROM THE 1965 U.S. TOUR

George Harrison's 1965 U.S. tour performance suit jacket made by Douglas Millings and worn by George during the tour. George Harrison wore this black performance suit jacket in 1965 during the Beatles U.S. summer tour, highlighted by their appearance on *The Ed Sullivan Show* taped on August 14, 1965.

The tour ended August 31st in San Francisco, where they performed an afternoon and evening show at the Cow Palace. This is where the jacket was obtained.

D.A. Millings and Son, who made The Beatles' suits during the Beatle years, would put each Beatles' respective name on the inside of the tag. Example, "George Beatle" is printed inside of this 1965 performance jacket. In addi-

tion to Harrison's jacket from the 1965 tour, the suit trousers of drummer Ringo Starr from the same tour accompanies, putting a full Beatles performance outfit together from the 1965 U.S. tour, which is quite rare. Excellent documentation of the suit jacket's history along with documentation of the trousers is included.

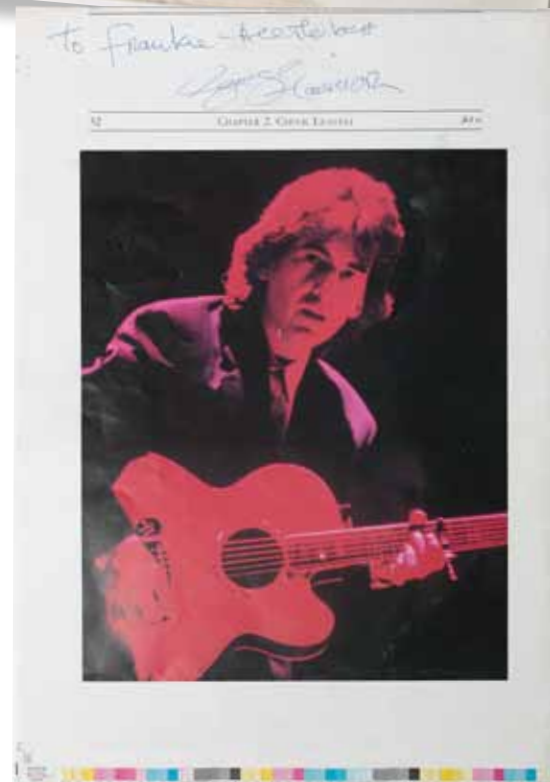


GH16 GEORGE HARRISON HANDWRITTEN SHEET MUSIC LYRIC FOR "WHILE MY GUITAR GENTLY WEEPS"

Sheet music for the song *While My Guitar Gently Weeps* titled and handwritten by George Harrison. George has written the chord structures, with arrangements and partial lyrics for the song. This was shown to George's former wife Patty in the past few years and she recognized it and remembered that this was prepared and used for the concert for Bangladesh in 1971.

The history of the sheet music is as follows: Genesis Publications was working on another book for George. George brought this sheet music to the printer's office for the project. It was to be used for the book *George Harrison Live in Japan*. According to the letter that accompanies the sheet music, George left this at the company and never bothered to retrieve it. He was quite accommodating and nice while there and even autographed a proof page for the person who worked at the printing company. The company closed down and that is when this item became available.

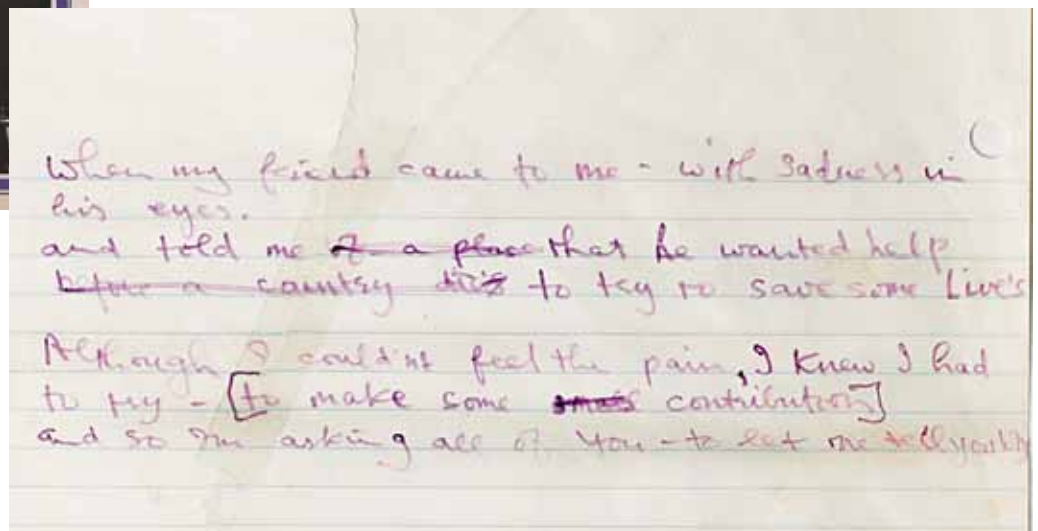
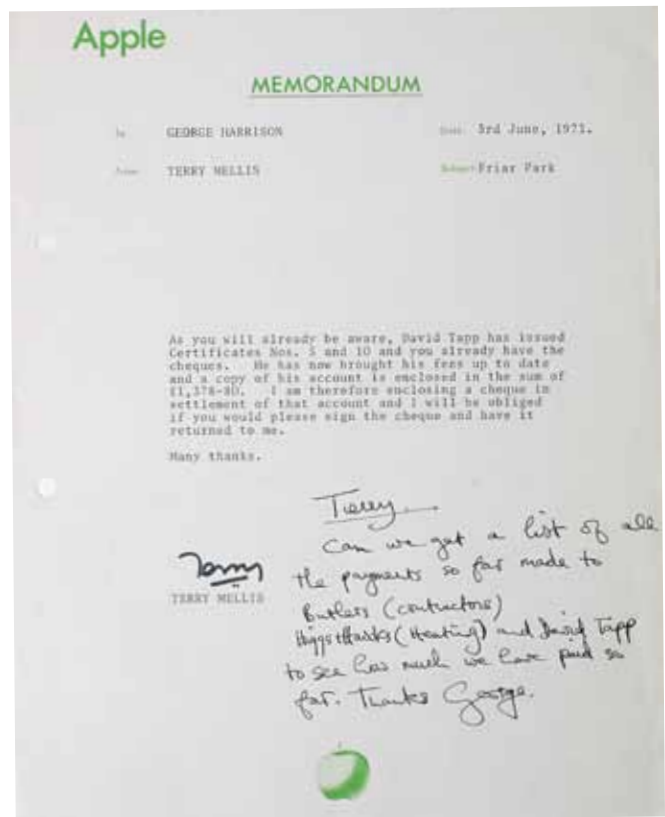
This is one of the best and most popular compositions George Harrison ever created as a Beatle. It was released on the *White Album* in 1968. This is a historical document of George Harrison's history and is quite rare to obtain. Although not a complete handwritten lyric, it shows the structure and main lyric that was prepared by George for performance.



GH17 GEORGE HARRISON'S FIRST DRAFT FOR THE SONG BANGLADESH PLUS MORE

Harrison's handwritten first draft lyric for the song *Bangladesh*. The song was inspired by his concerns for the hunger there, and eventually he put on a charity concert on August 1, 1971, called *The Concert for Bangladesh*. This ensemble of documents from one binder, includes various handwritten to do lists and phone numbers by George and his then-wife, Pattie. Handwritten material, letters, etc. by long-time friend and artist, Klaus Voormann, who designed The Beatles *Revolver* album cover and was staying with George at the time, Krishna Chant, and a letter on Apple stationery to George Harrison with a handwritten and detailed signed response by George, are

also included. This incredible package represents the life of George Harrison and friends in 1971. This first draft inspired one of the most famous concerts in music history.



RS40 RINGO STARR'S PERFORMANCE BONGO DRUMS SIGNED

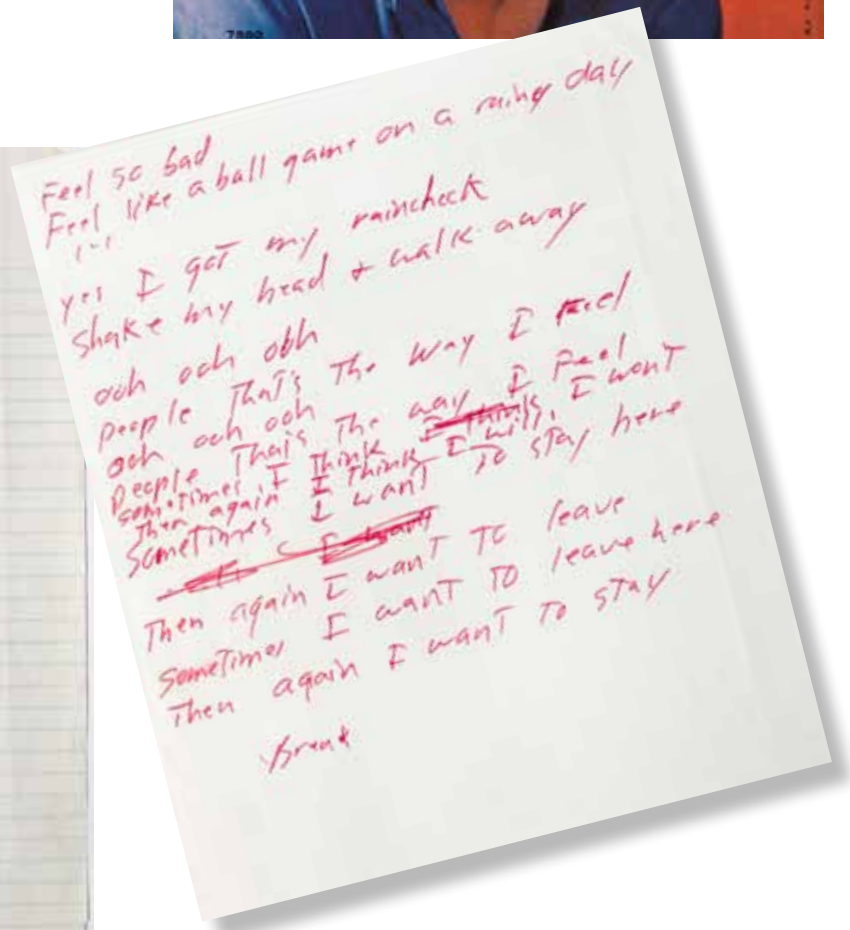
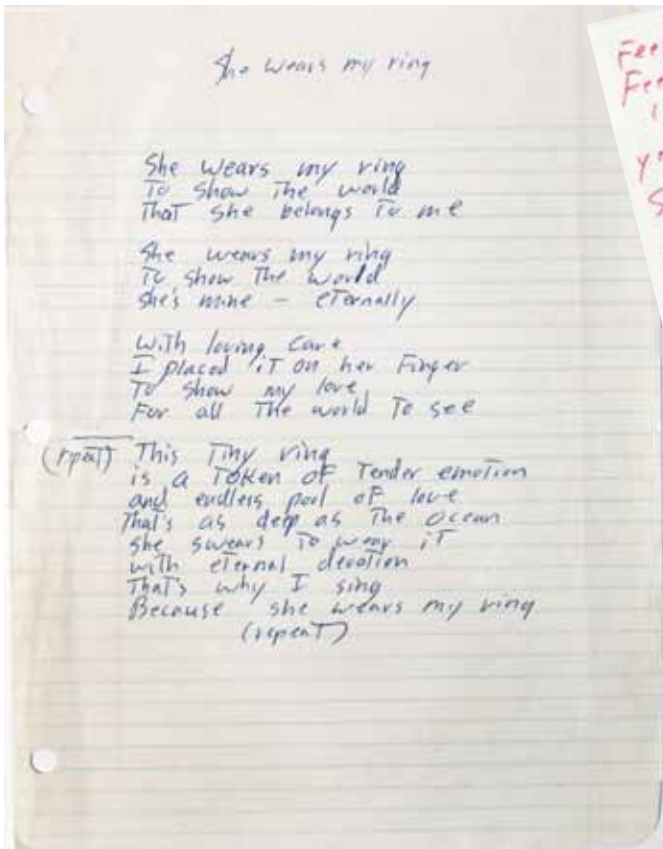
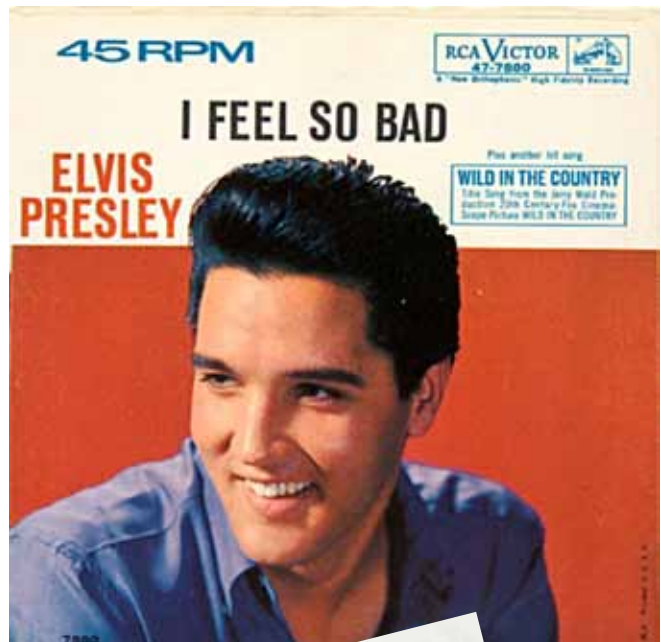
In 1989 Ringo Starr put together his first all star band tour and continues performing on stage. In the mid 1990s, during one of his tours, Ringo autographed one of a set of two bongo drums he used during rehearsals and concert performance.

He also added a big star next to his signature. In October 2008, Ringo stopped signing items in public and in the mail. A performance instrument by a Beatle is very rare and having it signed makes it a true museum piece of history.



EP16 & HANDWRITTEN LYRICS BY ELVIS PRESLEY FOR "FEEL SO BAD" EP51 AND "SHE WEARS MY RING"

A song lyric, handwritten by Elvis Presley, for the song *Feel So Bad* in red felt tip pen, and *She Wears My Ring* in blue ball-point pen on lined paper. Elvis would write lyrics he recorded and performed in concert cataloging their history. Charlie Hodge, Elvis's long-time friend and a part of his "Memphis Mafia", would also write these for Elvis. There are several binders of these lyrics at Graceland, according to the letter of documentation with regards to the lyrics. Very few of these lyrics have surfaced written by Elvis, making these documents quite rare and unique.



EP46 ELVIS PRESLEY'S WHITE JEAN JACKET FROM THE FILM *KISSIN' COUSINS* IN 1964

Elvis Presley's white jeans jacket he used and wore in the film *Kissin' Cousins* in 1964. Elvis wore this jacket for publicity stills for the soundtrack, and it was also worn in the film. This was one of three jackets used, but Elvis kept this one after the film and wore it often. He gave it to his friend, Allen Fortis, who later published a book about his association with Elvis titled *Elvis: Memphis to Hollywood*, with full documentation from Fortis. The jacket was in a museum in Australia for several years.



EP50 ELVIS PRESLEY'S MICROPHONE USED IN LAS VEGAS DURING ELVIS, *THAT'S THE WAY IT IS*

Elvis Presley's microphone with cord, used by him while rehearsing at the Hilton Hotel in Las Vegas during the filming of *Elvis That's The Way It Is*, a documentary concert film released in 1970. There are several pictures of him using the microphone, including film clips of Elvis rehearsing *Bridge Over Troubled Water*. A letter from the sound engineer is included.



SR9 ORIGINAL SUN RECORDS TAPE RECORDING MACHINE FROM 1954-1969

The 1948 Ampex tape recording machine from Sun Records that was used from 1954–1969 including for recording of The Million Dollar Quartet: Elvis Presley, Johnny Cash, Carl Perkins and Jerry Lee Lewis, and additionally by other Sun artists, including Roy Orbison. The machine comes with a bill of sale letter signed by Sam Phillips and witnessed by the man in black himself, Johnny Cash. The machine was purchased from Johnny Cash’s producer. This is truly one of the most unique artifact that has ever entered the collectors market. Sam Phillips opened Sun Records in 1954 and that’s where “The Roots of Rock and Roll” began. Those “roots” were recorded on this Ampex machine. The rest is history.



Besides this machine, Sam had another upright and a console, both of which are housed and on display in museums. Sam held on to this machine for almost 50 years. Johnny Cash’s producer had been asking Johnny, as a favor, if Sam would sell the Ampex to him. He finally did. Why Sam kept this one for himself is a mystery but it must have had some special sentimental value behind it.

In April 2003, the sale happened and Johnny’s producer purchased it. He later sold it to collector, Tom Fontaine. Sadly, Sam passed away in July, and Johnny in September, of that same year. Direct documentation by the original owner (Phillips) and witnessed by the artist (Cash) is included.



JC9 JOHNNY CASH'S GUITAR WITH TRAVEL CASE

Johnny Cash's personally used guitar signed by Johnny Cash for collector and friend, Bill Miller. Included is a homemade (by the Carter family, his in-laws) guitar case with travel stickers and Johnny's address attached. Bill Miller is also the founder of the Johnny Cash Museum and was Johnny's close friend until Johnny's passing in 2003. Miller is responsible for keeping Johnny's legacy alive. A recent article and quote from Bill says, *"It's a great honor to receive the ongoing positive comments and rankings from top publications and organizations. It's a tribute to and validation of Johnny Cash's continuing popularity and our ability to honor him with a top-notch venue in an amazing city."*

This guitar with case is a true museum piece.



JC10 JOHNNY CASH'S COMPLETE TV PERFORMANCE OUTFIT

A complete custom-made stage outfit used for TV and concerts, owned and worn by Johnny Cash. Includes a custom-made shirt and, of course, his black stage boots. The popularity of Cash collector's items continues to increase well after his passing in 2003. This entire ensemble came from Bill Miller's collection. Miller is the cofounder of the Johnny Cash Museum and was Johnny's friend. A Certificate from Bill is included.



WDP8 A RECEIPT SIGNED BY RITCHIE VALENS AND WAYLON JENNINGS

A high school student's receipt from Milwaukee, Wisconsin signed on the reverse side by Ritchie Valens and Waylon Jennings, who was The Crickets' guitar player for *The Winter Dance Party Tour* that started

in Milwaukee on January 23, 1959. This is the same Waylon Jennings who became one of the top Country and Western artists and the narrator on *The Dukes of Hazard* television series.



WILSON HIGH SCHOOL
LOG-WILSONIAN

No. 39 310 Jan. 21 1959
Home Room

RECEIVED OF Mary Jane Nauman
and _____ DOLLARS

\$ 1.00 _____
Home Room Representative.

RITCHIE VALENS WAYLON JENNINGS

Music Stars Sign Note During Tragic Tour

Seventeen-year-old singing sensation Ritchie Valens (1941-1959) and future country music star Waylon Jennings signed this January 21, 1959 school receipt during their fateful Winter Dance Party tour with rock & roll legend Buddy Holly. Only 13 days later, on February 3, Valens, Holly and J.P. "Big Bopper" Richardson were killed in a plane crash just a few miles and minutes away from their last concert at Clear Lake, Iowa. At the time of this tour, Valens' fame was skyrocketing. Enjoying huge success with his first hit, "Come On, Let's Go" (September 1958), the young rocker owned the second best-selling single in America with his 45-rpm duo hit "Donna"/"La Bamba." Filled as one of the Crickets for the tour, Jennings joined Holly, who had produced the country singer's first song, "Jole Blon" (1958). The original Crickets had split from Holly only months earlier. Exhausted by the grueling bus ride through the freezing upper Midwest, Holly booked a private flight to the next concert at Moorhead, Minnesota. Jennings gave his seat to Richardson, and Valens flipped a coin with Cricket guitarist Tommy Allsup. And won.

BH30 BUDDY HOLLY SOCIAL STUDIES HOMEWORK AND BINDER

Handwritten and signed schoolwork from Buddy Holly's 7th grade Social Studies class in Lubbock, Texas. Signature is spelled "Holley," He later dropped the "e" from his last name after it was misspelled on a Decca recording contract. Several pages from his social studies class surfaced in the late 1990s. Additionally, with this homework page, is Buddy's personally owned and used Social Studies binder that he used in school. Buddy wrote on the divider page "Social Studies" along with a few art doodles. Includes unused note paper. A Certificate of Authenticity from Larry Holley, Buddy's brother, accompanies the binder. The following are excerpts from a write-up relat-

ing to the Buddy Holly Gallery: *"The Buddy Holly Gallery features a permanent exhibition on the life and music of Buddy Holly. Artifacts owned by the city of Lubbock, as well as other items that are on loan,*



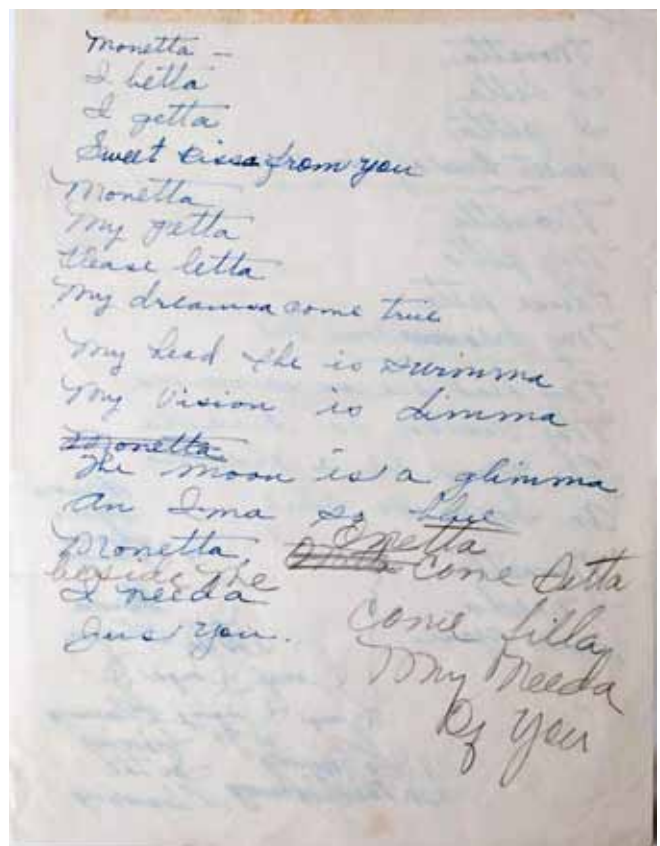
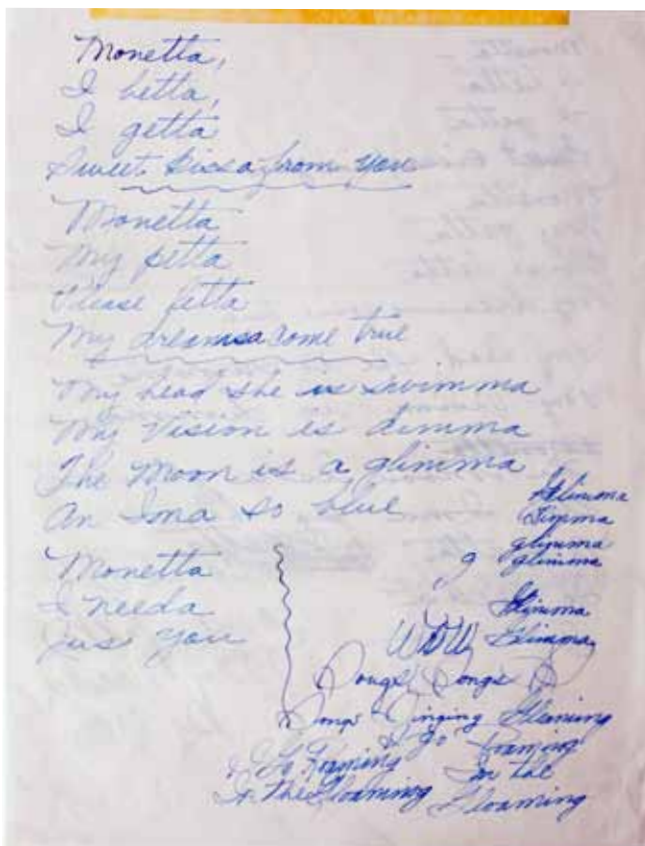
are presented in this exciting exhibition. Included are a display of clothing, Holly's glasses, homework assignments, report cards, and much more."



BH31 BUDDY HOLLY HANDWRITTEN DRAFT LYRIC FOR MONETTA

Holly's handwritten lyric for a song titled *Monetta*, Italian for "Little Money", written on both sides. This is the only handwritten lyric of Buddy's to ever surface in the collector's field to date. It was written in late 1958 before *The Winter Dance Party Tour*. Buddy worked on the song with Sonny Curtis. In later years, Sonny Curtis, who was a member of Buddy's group, The Three Tunes, back in 1956, was interviewed in the

1990s on the radio about *Monetta*. He confirmed Buddy's handwritten draft/lyric and that they were working on it together. He later recorded it as a demo, but it has never been officially released. A copy of the lyric is illustrated on the Official Buddy Holly website under the "Lyrics" category. Currently this is the only handwritten draft lyric that has ever surfaced by Holly.



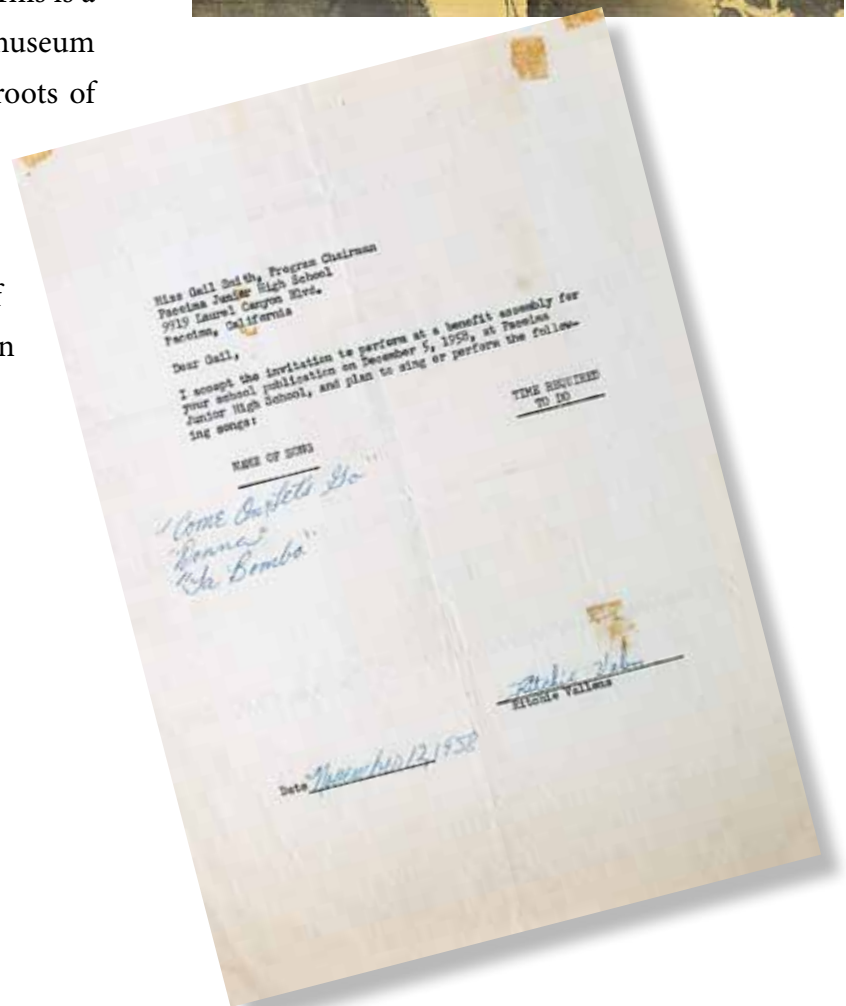
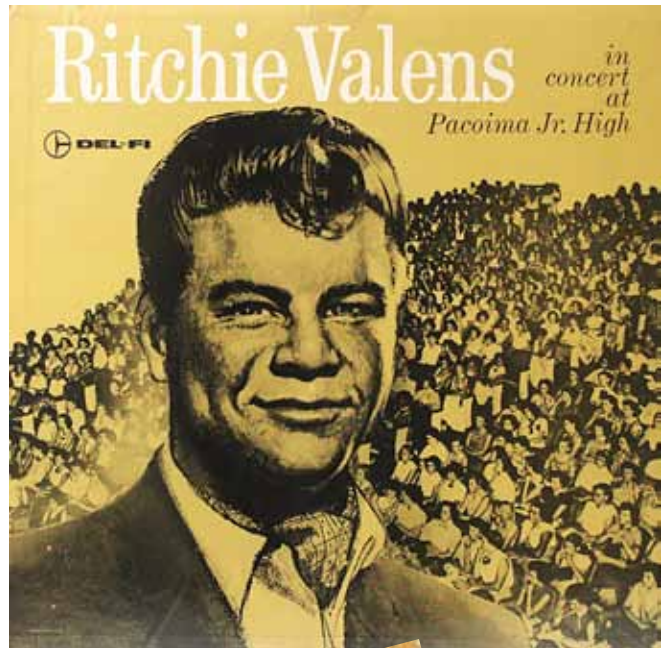
BH36 BUDDY HOLLY'S PERFORMANCE BLACK TUXEDO

Buddy Holly's black performance tuxedo. The tuxedo has a satin collar with satin stripes on sides of the trousers. The word "*Holly*" is written inside of the trousers at the belt line. This is one of four tuxedos Holly owned for performances. This tuxedo includes a white shear pleated front, long sleeved performance shirt by Matson used by Buddy during these performances. Letters from the Holley family are included for both items.



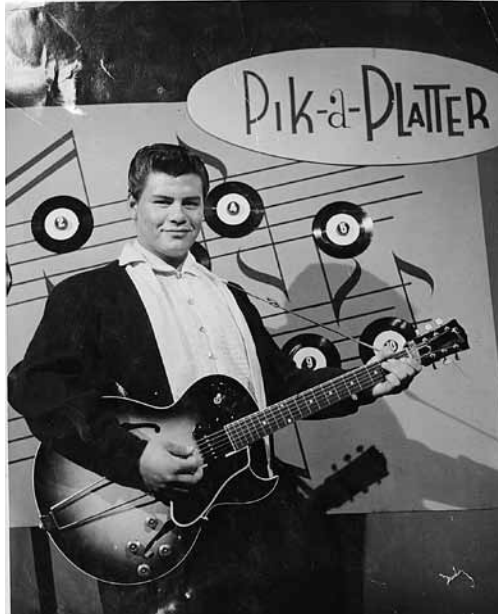
RV9 RITCHIE VALENS SIGNED PERFORMANCE CONTRACT FROM 1958

On December 5, 1958, Ritchie Valens performed a live concert at Pacoima Junior High. Gail Smith, Ritchie's friend, neighbor and program chairman, asked Ritchie to perform and he agreed. He was starting to have considerable recognition and airplay with the release of his hits *Donna* and *La Bamba*. This is the original first performance contract for Ritchie that was prepared by Gail. Ritchie signed the contract on November 12, 1958 and prepared a set list for his performance. The performance was recorded for a live record release titled, *Ritchie Valens in Concert at Pacoima Junior High* on Delphi records. This is a simple school contract that is now a true museum piece documenting the history and early roots of Rock and Roll. Accompanied are three unpublished Polaroid photos of Ritchie performing on stage at the event. Because of Ritchie's untimely passing at the age of seventeen, to date, this is the only known contract with song list to ever surface.



RV10 RITCHIE VALENS KAY ACOUSTIC GUITAR AND CASE

Ritchie Valens played a birthday party in 1958 as a favor for his friend Gail Smith. After his appearance at this particular party, he gave the guitar and case to Gail's friend as a gift. What makes this one of the rarest instruments in Rock and Roll history is that for years it was thought that the only guitars that survived, owned by Ritchie were those in the Ritchie Valens museum.



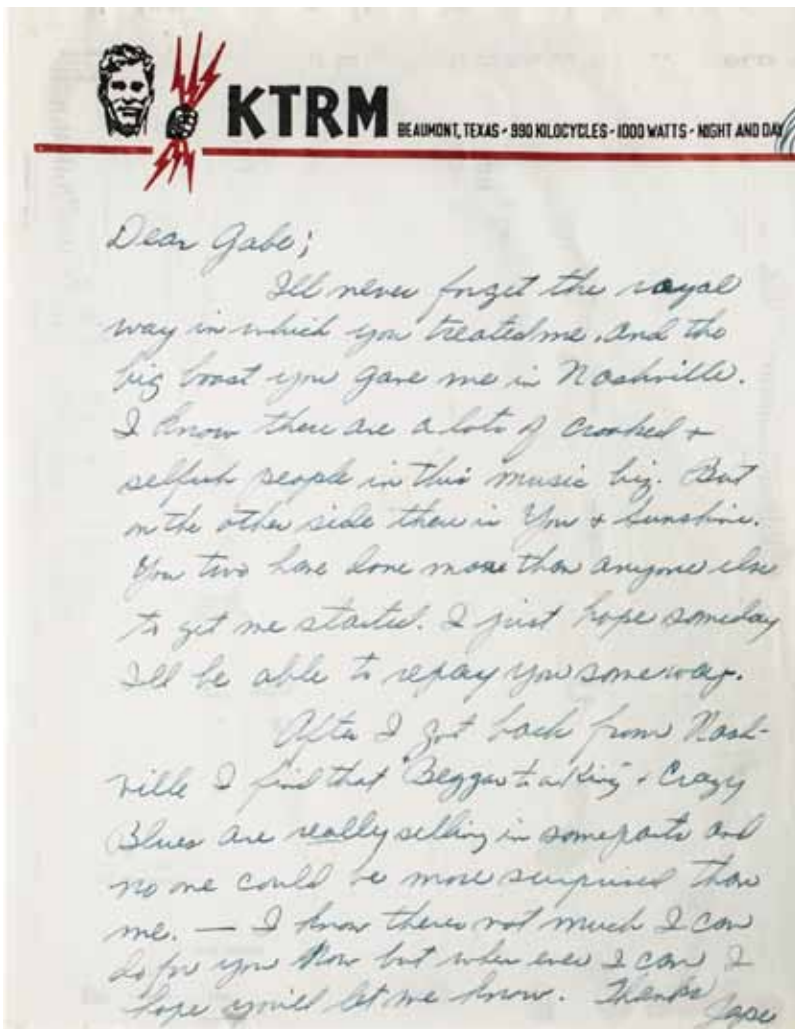
Tragically, less than a few months after Ritchie died, his family's house burned to the ground, and all was lost including a couple of guitars, personal belongings, etc., according to Valens' sources. This guitar was discovered less than 10 years ago. Before it gained any notoriety, publicity, or media in the auction market, the guitar and case was purchased by collector Tom Fontaine and has been preserved in his collection ever since. A rare set of original promotional record company black and white photos accompany along with two documentation certificates signed, including by the original owner.



BB5 BIG BOPPER RARE HANDWRITTEN LETTER

J. P. Richardson was a disc jockey in Beaumont Texas. He then became the Big Bopper with such hits as *Chantilly Lace*, *See You Later Alligator*, and *Treasure of Love*. With his popularity he was invited to perform and be master of ceremonies at the Winter Dance Party with Buddy Holly, Ritchie Valens and Dion DiMucci. On February 3, 1959 it all came to an end. The item being appraised is a very rare handwritten letter by Richardson on

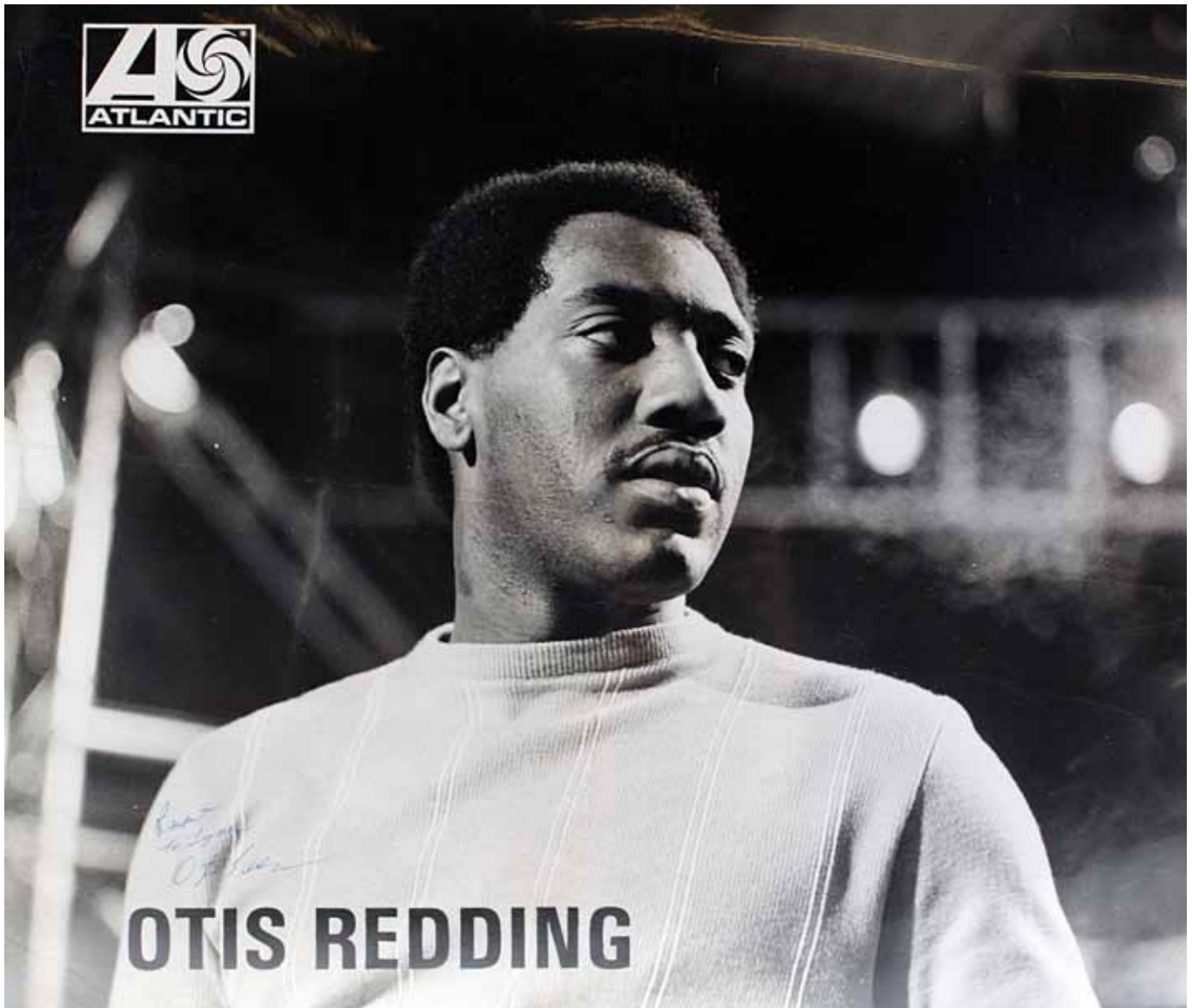
KTRM Radio stationery in Beaumont, Texas. The Big Bopper signature is by far the rarest to obtain of the 3 members that died that night in Clear Lake, Iowa. Tom Fontaine was invited to exhibit his collection in Clear Lake, Iowa on the 50th Anniversary of *The Day the Music Died* and met J.P.'s son, Jay. He said "What do you have from Dad?" I showed him the letter and Jay became quite emotional, then shook my hand. Jay passed away in 2013.



GTS36 OTIS REDDING SIGNED ATLANTIC PROMOTIONAL POSTER

Although his career was relatively brief, cut short by a tragic plane crash, Otis Redding was a singer of such commanding stature that to this day he embodies the essence of soul music in its purist form. His name is synonymous with the term soul, music that arose out of the black experience in America through the transmutation of gospel and rhythm & blues into a form of funky, secular testifying. Redding left behind

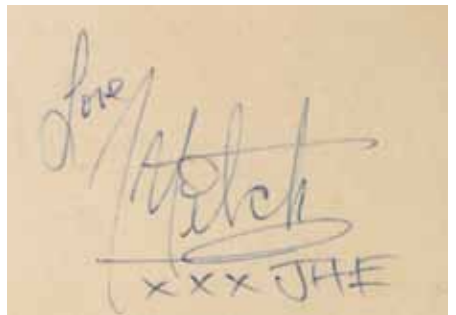
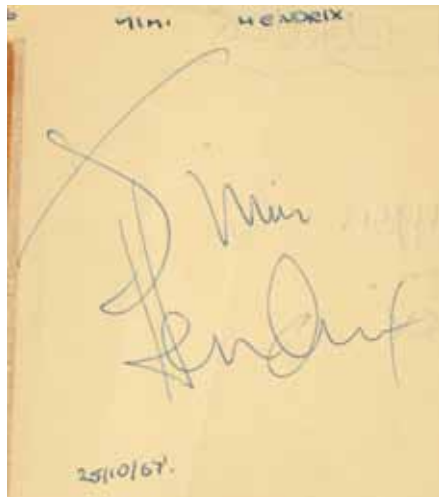
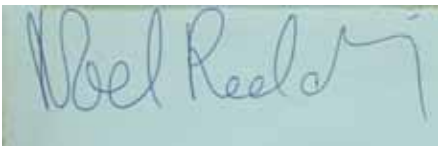
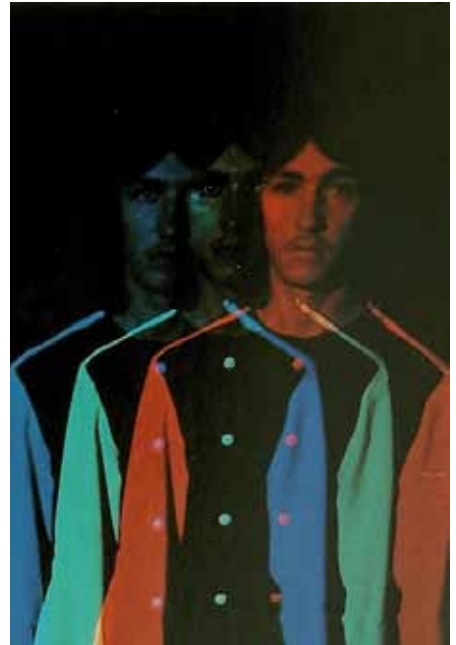
a legacy of recordings made during the four-year period from his first sessions for Stax/Volt Records in 1963 until his death in 1967. This signed Atlantic Records promotional oversized poster was signed by Otis who also wrote “Respect” which was his hit at the time of the signing, in London. It is very rare to see Otis’s autograph let alone on a poster.



GTS37 THE JIMI HENDRIX EXPERIENCE

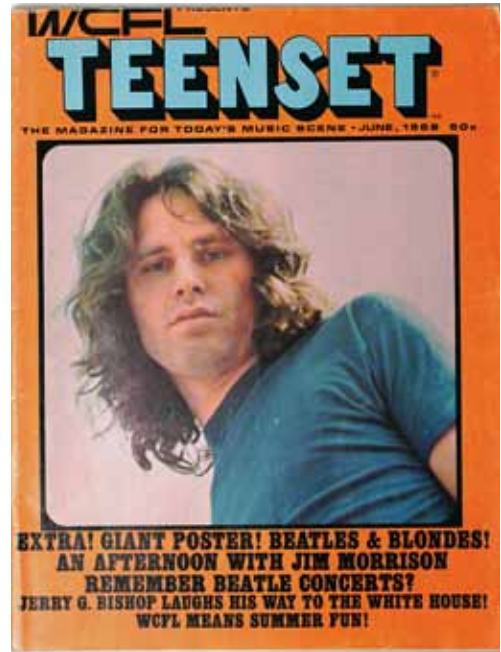
The Jimi Hendrix Experience — a set of signatures from 1967 on three separate pages by the members Jimi Hendrix, Mitch

Mitchell, and Noel Redding. All three artists are now gone, but their histories and memories live on!



GTS41 JIM MORRISON'S W-4 FORM FOR AMERICAN BANDSTAND

Jim Morrison's W-4 form from 1967 for his *American Bandstand* appearance, signed, printed, and filled out by Jim. The Doors appeared on *American Bandstand* on July 22, 1967, and performed "Crystal Ship" and then their recent hit, "Light My Fire," to a very enthusiastic audience.



FORM W-4 (Rev. July 1964)
U.S. Treasury Department
Internal Revenue Service

EMPLOYEE'S WITHHOLDING EXEMPTION CERTIFICATE

Print full name: JIM MORRISON Social Security Account Number: 156 2266

Print home address: 1 N. SYCAMORE City: LA State: Calif

HOW TO CLAIM YOUR WITHHOLDING EXEMPTIONS

EMPLOYEE:
File this form with your employer. Otherwise, he must withhold U.S. income tax from your wages without exemption.

EMPLOYER:
Keep this certificate with your records. If the employee is believed to have claimed too many exemptions, the District Director should be so advised.

1. If SINGLE, and you claim your exemption, write "1", if you do not, write "0"..... 0
2. If MARRIED, one exemption each is allowable for husband and wife if not claimed on another certificate.
 - (a) If you claim both of these exemptions, write "2"
 - (b) If you claim one of these exemptions, write "1"
 - (c) If you claim neither of these exemptions, write "0"
3. Exemptions for age and blindness (applicable only to you and your wife but not to dependents):
 - (a) If you or your wife will be 65 years of age or older at the end of the year, and you claim this exemption, write "1"; if both will be 65 or older, and you claim both of these exemptions, write "2"
 - (b) If you or your wife are blind, and you claim this exemption, write "1"; if both are blind, and you claim both of these exemptions, write "2"
4. If you claim exemptions for one or more dependents, write the number of such exemptions. (Do not claim exemption for a dependent unless you are qualified under instruction 3 on other side.)
5. Add the number of exemptions which you have claimed above and write the total. 0
6. Additional withholding per pay period under agreement with employer. See Instruction 1. \$

I CERTIFY that the number of withholding exemptions claimed on this certificate does not exceed the number to which I am entitled.

(Date) July 12 19 67 (Signed) JIM MORRISON

CS19 THE BEACH BOYS SIGNED LITHOGRAPHS FROM 1966

A set of 5 original lithograph proofs measuring 16 X 20 created and signed by artist Frank Morton. Drawings are images of “America’s Band” known as The Beach Boys. This American rock band was formed in Hawthorne, California in 1961. The drawings are signed by each of the members, Brian Wilson, Carl Wilson, Dennis Wilson, Mike Love, and Alan Jardine next to their images. These lithographs were a test pro-

motion for Capitol Records in 1966 that came from the collection of the Art department head to whom each Beach Boy dedicated the portraits. This set of autographs by the original Beach Boys are one of the nicest sets ever to surface in the release year of their most famous album, *Pet Sounds*.



EJ88 ELTON JOHN PLAYED AND SIGNED PIANO ON STAGE IN 1988

Elton John performed a concert on October 1, 1988 at the Summit in Houston, Texas. There was a contest in the Houston area to win a Nancy Hart upright piano and the lucky winner would come on stage and have it presented to her by Elton. Elton, who has always been gracious to his fans accommodated. Barbara was the lucky

winner that night so Elton signed on the piano all the way across the top “To Barbara, with love Elton John Oct 1 1988”. Elton played the piano on stage according to the letter that accompanies the piano along with a news article from the concert. This is a great historical item related to one of the top musicians and composers in pop history.



TOC11 RIAA WHITE MATTE GOLD RECORD AWARD FOR “DAY TRIPPER”

Capitol Records Record Award known as “The White Matte” was the RIAA (Recording Industry Association of America) format from 1964 to 1975. The award had a white matte with a walnut wooden frame. Prior to 1967 they had hand cut mattes (Bainbridge #14 board) and in 1967 they changed to die cut mattes (Miller board). The matte was cut to expose a gold disc, and below it a presentation plate. This RIAA record award with hand cut matte is for The Beatles

single “Day Tripper” released in late 1965. It is presented to BMI (Broadcast Music Incorporated) commemorating the sale of one million copies. What makes this award unique is that it comes from the collection of American Bandstand icon, Dick Clark. A certificate from the auction picturing Dick Clark’s image when he auctioned off many of his personally owned items in December 2006 accompanies.



HE20 MARILYN MONROE AUTOGRAPHED 20TH CENTURY FOX PHOTO WITH DOCUMENT

Actress Marilyn Monroe was born as Norma Jeane Mortensen on June 1, 1926 in Los Angeles, California. During her all-too-brief life, Marilyn Monroe overcame a difficult childhood to become one of the world's biggest and most enduring sex symbols in the history of motion pictures.

With her breathy voice and hour-glass figure, Monroe became a much-admired international star, despite her chronic insecurities regarding her acting abilities. During her career, Monroe's films grossed more than \$200 million. Monroe died of a drug overdose on August 5, 1962, at the age 36. The item that is being appraised is a beautifully signed 8x10 Sepia toned 20th Century Fox glamour photo of Marilyn who inscribed with "Love and Kisses".

Seldom do you see a signed photo of Marilyn on a Fox photo. Most are glamour stills with no captions. Included is an inter-office correspondence document, with notations, from 20th Century Fox to pay Marilyn a sizable bonus, provided she lived up to her contract.



HE26 JAMES DEAN ORIGINAL HAND-DRAWN SKETCH

James Dean original hand-drawn art. This was created by Dean and entrusted to Oscar-winning actress Geraldine Page when they acted together in the 1954 Broadway play *The Immoralists*. Never before has such ultra-personal material, from a certifiable Hollywood legend come to light. Dean and Page formed a close friendship. During rehearsals and the run of the play, Dean personally opened up to Page in remarkably revealing sketches that he drew in her presence and entrusted to her care. Geraldine Page died in 1987. This drawing titled “Be My Valentine” is one of those sketches by Dean. It journeys to the mind, heart and soul and troubled life of his genius. Most of the sketches are in artist collectors’ hands. Less than a dozen of these sketches, given to Page, created by Dean, were

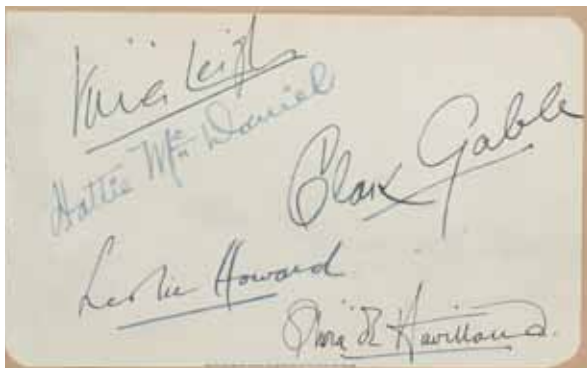
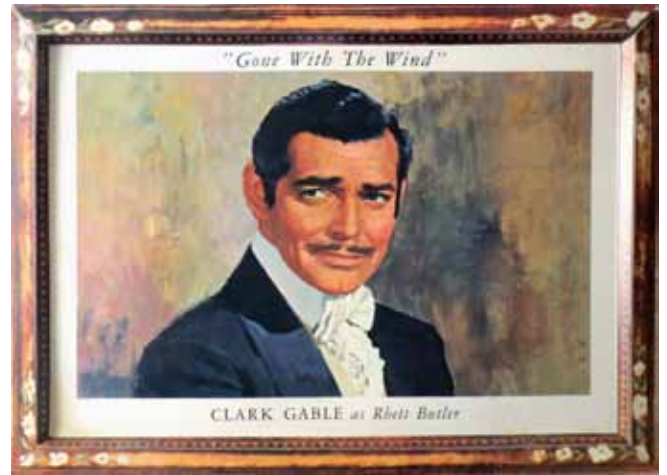


produced. This is truly rare art. Sketch comes with a certificate of authenticity from David Loehr, curator of the James Dean Museum and Gallery.



TE106 GONE WITH THE WIND AUTOGRAPHED CAST SHEET

Gone With The Wind, one of the most popular motion pictures in the history of cinema, premiered on December 5, 1939 in Atlanta, Georgia. Items that are being appraised are the following. Autograph page in a scrapbook is included and signed by the entire main cast of Clark Gable (Rhett Butler), Vivien Leigh (Scarlet O'Hara), Olivia De Havilland (Melanie Hamilton Wilkes), Leslie Howard (Ashley Wilkes), and Hattie McDaniel (Mammy). Next to the page in the scrapbook is the program from the premiere. Also included in this ensemble are over sized movie portraits in cardboard frames of the main 4 characters that were released for promotion for the 1967 re-release, along with the press book.



THE FONTAINE COLLECTION

The Complete listing of items for sale

(Some entries include multiple items)

FOUR LADS FROM LIVERPOOL

117 ITEMS

THE BEATLES

- FLB1** The British television program *Thank Your Lucky Stars* original hand-painted camera card autographed by all four Beatles.
- FLB2** Autograph book containing signatures from all four Beatles and others from the New Zealand tour in 1964.
- FLB3** A script for *The Morecomb and Wise Show* from December 1963, which has been autographed on the front page by all four Beatles.
- FLB4** A schoolbook notepad that has been made into an autograph book, autographed on a page by all four early Beatles in March of 1962.
- FLB5** A set of shirts owned and worn by all four Beatles. The shirts were obtained in Seattle from their stay at the Edgewater Hotel in August 1964. The original newspaper clippings from Seattle about The Beatles appearance accompanied by John Lennon's *In His Own Write* book with handwriting by a fan that attended the concert with the attached the ticket stub next to the list. **(6 Items)**
- FLB6** A set of original 11 x 14 concert photos taken directly from the negatives picturing The Beatles performing at the Hollywood Bowl in August 1964. **(6 items)**
- FLB7** Two 16 x 20 photo proof boards from *Peter Kay Photography* of The Beatles' first photo session with Ringo Starr after he replaced Pete Best in August 1962. **(2 items)**
- FLB8** A set of original 11 x 14 photos of The Beatles, which were taken from the negatives. Made while filming their promotional films, *Strawberry Fields* and *Penny Lane* in 1967. **(6 items)**
- FLB8** The Beatles autographed 1966 U.S. tour program obtained by journalist Marilyn Doerfler, who worked for *Datebook* magazine and accompanied the Beatles on all three of their United States tours. .
- FLB10** Signatures of John Lennon and Paul McCartney obtained in 1969 during the time they were recording *Abbey Road*. A nice letter from the recipient accompanies. **(2 items)**
- FLB11** Sid Bernstein Associates original advertisement proof sheet promoting The Beatles concert at Shea Stadium in 1965. Bernstein promoted the concert.
- FLB12** Original 16 x 20 photo of The Beatles from early 1962, signed on front by John Lennon, Paul McCartney and George Harrison and twice on the reverse by Pete Best.
- FLB13** A set of The Beatles autographs on two album covers. First, *The Beatles For Sale* LP signed by Paul McCartney and George Harrison with a dedication on front cover signed in the 1990s. Second, *A Hard Day's Night* LP signed on the

- front by John Lennon and Ringo Starr in 1965. (2 items)
- FLB14** The Beatles set of autographs obtained in February 1964, in New York at the Plaza Hotel during their first weekend in America, accompanied by the original invitation for The Beatles' first press conference held in the Baroque Room at the Plaza, where they received their gold record for "I Want To Hold Your Hand." (2 items)
- FLB15** Original Beatles memorabilia tray manufactured in 1965, autographed by all four members on four separate occasions.
- FLB16** The Beatles set of autographs on a copy of *The Beatles Monthly* magazine from 1963.
- FLB17** The Beatles "I Want To Hold Your Hand" (rejected) Capitol Records acetate.
- FLB18** A Beatles fan's autograph book signed nicely by all four Beatles. The signatures were obtained in early 1963.
- FLB19** A complete set of posters from 1968, illustrated by artist/photographer Richard Avedon, featuring all four Beatles pictured individually, and one group poster. (5 items)
- FLB20** Original 1963 Cavern Club membership book autographed inside by all four Beatles, and additionally by the group The Hollies, including Graham Nash.
- FLB21** A black and white 8 x 10 photo of all four Beatles pictured in the Bahamas during the filming of *Help!* The photo has been signed by each Beatle. Accompanying the photo are signatures of director Richard Lester and the main cast members from the film. (6 items)
- FLB22** Very rare set of four post-Beatle promotional Apple 8 x 10 photographs autographed by each of The Beatles and dedicated to a Capitol Records employee in 1971. (4 items)
- FLB23** Original Pan American Airlines photo picturing all four Beatles at the airport arrival press conference. The photo has been autographed by John Lennon, Paul McCartney, and Ringo Starr, signed on February 8, 1964. A Pan American Airlines luggage ticket, autographed by George Harrison in Los Angeles later in 1964, is included in this set. (2 items)
- FLB24** A post production script from July 1965 for the Beatles second film titled *Help!*.
- FLB25** A collection of original Dezo Hoffman photos from The Beatles' first U.S. visit in February 1964. Dezo's photography stamp is placed on the reverse side of each photo. (4 items)
- FLB26** The Beatles articles and clippings from *Mersey Beat* magazine and English newspapers from 1962-1963. They have been placed in a scrapbook. Inside the book, on their respective bio pages, are the signatures of all four Beatles. Paul McCartney additionally signed again on the inside front page of the scrapbook.
- FLB27** The Beatles United Kingdom pressing of the album titled *The Beatles For Sale* signed by all four Beatles on their front cover picture. Signatures are from 1965.
- FLB28** A page autographed by all four Beatles during their final United States tour in August 1966.
- FLB29** Paul McCartney and Ringo Starr autographed Wembley Stadium concert program from 1975.
- FLB30** The Beatles first United Kingdom pressing of the album titled *Please Please Me*, autographed by all four Beatles on the reverse side. Signatures are from late 1963.
- FLB31** Original photo proofs of John Lennon and Paul McCartney at the airport in New York to launch Apple Records in May 1968. (4 items)
- FLB32** Original photo proof slides of The Beatles performing their very first U.S. concert in

February 1964 at Washington Coliseum in DC. (3 items)

FLB33 Original photo slide sheet of The Beatles on the *Shindig* TV show in 1964.

FLB34 Private Screening invitation to Dell Books for the movie *Help!* on August 18, 1965.

FLB35 Original United Artist documents relating to in-house correspondence, premiere pass, and publicity news, etc. for the movie *Help!*. (2 items)

FLB36 Original United Artist documents with notations relating to in-house correspondence

and publicity news, etc. for the movie *A Hard Day's Night*. (2 items)

FLB37 Beatles photos from 1967, signed by photographer Philip Townsend.

FLB38 Albert Marion original 11 x 14 photo of The Beatles on backer board. First photo session of John, Paul, George, and drummer Pete Best in leather jackets in 1961.

FLB39 Leon Russell's self-titled debut album, signed by George Harrison, Ringo Starr, Eric Clapton, The Rolling Stones' Bill Wyman and Charlie Watts, Leon Russell himself, and all of the people to whom Leon dedicated his album.

FEATURE ITEMS

FLB40 A complete set of the beatles owned and worn clothing — Paul McCartney's 1963 dark blue, collarless performance jacket accompanied by an autograph page from McCartney to the chauffeur's daughter, Estelle. (2 items)

FLB41 John Lennon's Personally Owned and Worn Three-Piece Tweed Suit from 1965. (3 items)

FLB42 George Harrison's owned and worn suit manufactured by Lord John of Carnaby Street from 1968. (2 items)

FLB43 Ringo Starr's owned and worn blue velour jacket from 1968.

FLB44 The beatles and Ed Sullivan in Miami Beach, February 1964. The Beatles used rehearsal sheet for *The Ed Sullivan Show* from Miami Beach in February 1964, during their first trip to America with handwritten set list and signed by all four Beatles. The other items included are a Miami dog racing program and a cigarette box owned by one of The Beatles, also removed from their hotel room. (3 items)

FLB45 Unpublished polaroid photos of the beatles. A set of three unpublished Polaroid photos taken of The Beatles while in they were in Miami, Florida in February 1964. On has been signed by George and Ringo. (3 items)

FLB46 The beatles sign for fan on a yacht. A set of autographs of all four Beatles made while they were in Miami, Florida, in 1964 during their first U.S. visit. A signature of the host of the show, Ed Sullivan, is included with the set. The page has been restored for preservation. (2 items)

FLB47 A lucky limo driver — A set of two original autographed Airline Limousine Service Cards. One card is signed "The Beatles" by Paul's hand, which is what the driver wanted Paul to sign on the card. The other card was signed by Ed Sullivan. (3 items)

FLB48 Dezo Hoffman proof photos — Dezo Hoffman 16 x 20 proof photo from Miami 1964 with his photo stamp on the reverse side.

- FLB49** The Beatles handwritten quotations from 1964. This is a sheet with handwritten quotations by all four members of The Beatles from 1964. From top to bottom are, Ringo Starr, George Harrison, John Lennon, and Paul McCartney.
- FLB50** The Beatles return home to Liverpool for *A Hard Days Night* movie premiere in 1964. A poster measuring 16 x 20, advertising The Beatles return visit to Liverpool to promote their film *A Hard Day's Night* on July 10, 1964. The poster has been signed by all four Beatles. In addition, there are several pictures of The Beatles at the airport and in the lounge, including a video that documents their day in Liverpool. **(5 items)**
- FLB51** The Beatles receive the MBE (Member of the British Empire) on October 26, 1965. A recipient of the Member of the British Empire (MBE) invitation letter was knighted the same day as The Beatles and obtained the signatures of Paul McCartney, John Lennon, Ringo Starr, and George Harrison on October 26, 1965.
- FLB52** The Beatles 1966 far east tour. From The Beatles 1966 tour in the Far East, a rare, handwritten letter to the Lahore Music House, the music instrument company whose employees visited The Beatles in their hotel room in New Delhi. George Harrison has added his sentiments and signed the letter along with John Lennon and Paul McCartney. George signed for Ringo Starr. A typewritten tour itinerary on Tokyo Hilton stationery accompanies the letter along with original newspaper articles from their 1966 tour that included the advertisement for concert in Manila. **(5 items)**
- FLB53** The Beatles, Sgt. Pepper and actor Tony Curtis in 1967. Actor Tony Curtis was one of the select few chosen for his embossed cut out image to grace the *Sgt. Pepper* cover. Tony has signed the cut out on the reverse side with this inscription, "*The Beatles chose me for Sgt. Pepper, Tony Curtis*".
- FLB54** The Beatles last concert on August 29, 1966 at Candlestick Park in San Francisco. On August 29, 1966, The Beatles played their final concert in San Francisco's Candlestick Park. On this day, The Beatles autographed an official National League baseball for an employee who worked at the park. This collection of items includes the ticket stub and a program from the concert, original newspaper pages, and *The Beatles at Candlestick Park 1966* limited edition signed lithograph by the artist Wes Wilson, with a great letter from the recipient sharing his story. **(6 items)**
- FLB55** The Beatles song, "Birthday" from 1968. First drafts come in many forms and are first impressions by the songwriter, and, most importantly, are the inspiration to the final offering. This first draft for the song "Birthday" was handwritten by McCartney in Apple Studios on September 18, 1968, on the reverse side of an Apple Studio recording sheet. The song was released in 1968 on The Beatles White Album.
- FLB56** Paul McCartney's handwritten lyric for "Goodbye" in 1969. The song "Goodbye" was written and produced by Paul McCartney (but credited to Lennon-McCartney), and performed by Apple artist Mary Hopkin. It was released on March 28, 1969. Along with the lyric handwritten by Paul on Apple Films stationery, he has also added the chord arrangements above the lyrics. The sheet music and Apple 45 record accompanies. **(3 items)**

FLB57 Paul McCartney and Friends *Changes Begin Within* benefit concert at Radio City Music Hall in New York. The concert was held at Radio City Music Hall in New York City on April 4, 2009. The Esteban signed model guitar is signed by Paul McCartney with additional inscription, “*Love and Good*

Vibrations” and an added smiley face with 09 (for 2009), Paul’s fellow Beatles band mate Ringo Starr and many others who performed at the concert. The guitar is accompanied by the concert program from that evening. **(2 items)**

JOHN LENNON

55 ITEMS

- JL1** John Lennon and Yoko Ono signed *This is Not Here* poster.
- JL2** Beatles “Magical Mystery Tour” extended play 45 record cover signed on inside sleeve by John Lennon.
- JL3** John Lennon’s portion of his deportation trial file folder, signed by John on August 30, 1974, to the daughter of the clerk working on Lennon’s case trying to keep John in the United States. A letter and envelope from the Department of Justice pertaining to Lennon’s case and circumstances accompanies the file folder. **(2 items)**
- JL4** *TV Guide* from Holland signed in two places by John Lennon with his own comical renderings of all The Beatles’ faces, including his own. Great letters accompany, in English and Dutch.
- JL5** John Lennon’s signature on the back of a partial call sheet used for the 1975 ABC television special *A Salute to Sir Lew Grade*.
- JL6** John Lennon’s owned and worn TIBERIO logo print shirt from the Fred Seaman collection.
- JL7** John Lennon’s autograph on an envelope-type shopping bag from Japan. The size is 13 x 16.
- JL8** John Lennon signed *Bag One* lithograph from 1970. This erotic lithograph is #194/300 from 1970.
- JL9** Master production tape from 1974 with John Lennon interview done over the phone from New York for a Dallas radio station. A CD of the interview from the tape accompanies. **(2 items)**
- JL10** Christmas card to Oxfam from John with a handwritten greeting and face drawings, all by Lennon on the inside of the card from the 1970s.
- JL11** John Lennon hand-drawn sketch titled by John, *Dream #2*, featuring John illustrating a full body image of himself. The drawing was created while John attended art school from November 1976 to January 1977 in New York.
- JL12** John Lennon hand-drawn sketch from 1976 titled *Surprise* drawn while John attended art school from November 1976 to January 1977 in New York.
- JL13** John Lennon hand-drawn landscape from 1980 also signed by John while he was taking breaks in the studio while recording his final work, *Double Fantasy*.
- JL14** John Lennon signed Pan American Airline ticket. Signature was obtained at Los Angeles

- Airport in 1964 during The Beatles' first U.S. summer tour.
- JL15** John Lennon's *Walls and Bridges LP* song book published in 1974, signed by John, who dated it below the signature and drew a face doodle of himself.
- JL16** Photographer Richard Avedon autographed poster featuring the image of John Lennon from their photography session in 1968.
- JL17** *With The Beatles* United Kingdom album cover signed on the reverse side by John Lennon in 1964.
- JL18** John Lennon's tablecloth used while in Kenwood and given to the Jarlett family. It is documented and signed by Dot Jarlett, who was Lennon's housekeeper.
- JL19** John Lennon's personally owned and worn psychedelic robe from 1967. The robe comes from the well-documented Jarlett family collection and is signed by Dot Jarlett.
- JL20** John Lennon and Yoko Ono signed *Grapefruit* book published in 1971. This book was signed by both in London at an autograph session promoting the book.
- JL21** Autograph pages of John Lennon, Yoko Ono Lennon, Kyoko (Yoko's daughter) and Julian. **(2 items)**
- JL22** John Lennon's personally owned and used combination cigarette lighter and letter opener from 1973.
- JL23** John Lennon autographed United Kingdom album cover for *Help!* Signature on the front was obtained in the mid-1970s.
- JL24** Yoko Ono completely filled out and signed check from 1967.
- JL25** Yoko Ono signed *Double Fantasy* album inner sleeve from 1980.
- JL26** Yoko Ono signed flyer promoting the *US vs. John Lennon* film.
- JL27** Yoko Ono signed postcard from 1986.
- JL28** Original artwork created by Julian, John Lennon's first son, when he was a little boy. The artwork was drawn and signed by Julian on an autograph book page from the early 1960s.
- JL29** Autographed book page by John Lennon's first son, Julian, with his hand-printed signature, along with the signature of his friend, Lori, from 1967.
- JL30** Original artwork created by Sean, John Lennon's second son, when he was a little boy. The artwork was drawn and signed by Sean on a postcard.
- JL31** A set of three of unpublished photos of John Lennon by Bill Stone taken in a New York radio station in 1974. **(3 items)**
- JL32** A Parlophone Records publicity photo card picturing The Beatles on the front, with handwriting by John Lennon from 1962 on the reverse side is "NEMS ENTERPRISES 12-14 White Chapel, Liverpool 1".

FEATURE ITEMS

- JL33** Writing desk and chair. Accompanying the desk and chair are the original documents for the sale of the house when John purchased it for Mimi, a copy of a news article about Mimi regarding the Varcoe Agency and their care of her in final days, and a color photocopy of the last picture of Mimi taken by Maureen Varcoe. **(5 items)**

- JL34** Shea-Style Tunic from 1965. In the 1970s, John Lennon donated several items of clothing to the Salvation Army. This Shea-style tunic jacket was donated by John, along with other tunics and psychedelic jackets.
- JL35** John Lennon's owned, used, and signed guitar strap. The strap was owned and used by John for his 1957 Les Paul guitar during the One to One concert rehearsals for his appearance at Madison Square Garden with handwritten inscription on inside by John. A photo accompanies. **(2 items)**
- JL36** Lennon and Aspinall signed publishing agreement for the song "Julia" from 1968. The song "Julia" was released on the double album *The Beatles*, also known as the *White Album* in 1968. This is an extremely rare official Lennon-signed Beatles document. A photo accompanies. **(2 items)**
- JL37** Two-piece jogging suit from 1970. A photo of John wearing the suit accompanies. **(3 items)**
- JL38** Hand-drawn sketch titled *Astro Gems* from 1976. This particular drawing is uniquely titled *The Warlock Shop — Astro Gems* but there is no Japanese title on this drawing. The drawing illustrates Stonehenge with the sun above it. Matted and Framed.
- JL39** Remington statue given to promoter Pete Bennett. This Remington statue, titled *Rattlesnake* was owned by John Lennon and given to promoter Pete Bennett.
- JL40** Engraved sterling silver circular bracelet from childhood. The bracelet is documented as "one of the earliest artifacts to ever surface that was owned by Lennon." The front is engraved with the name "John" and on the inside is engraved with: "9 Oct. 40", which is John's birthday.
- JL41** John Lennon autographed "Mind Games" 45 picture sleeve obtained in May of 1975 at the Helping Hand Marathon in Philadelphia.
- JL42** *Meet The Beatles* U.S. album cover autographed on the front in ballpoint pen by John Lennon. Signature was obtained in May of 1975 at the Helping Hand Marathon that he attended in Philadelphia. Letters of provenance accompany.

PAUL MCCARTNEY

66 ITEMS

- PM1** The Royal Command Performance program autographed by Paul McCartney and British talk show host, Terry Wogan.
- PM2** Paul McCartney's autographed children's adventure novel *High in the Clouds*.
- PM3** Paul McCartney's personally owned and signed recorded CD demo of "Calico Skies" from his *Flaming Pie* album.
- PM4** A vintage unpublished snapshot of Paul McCartney signed in ballpoint pen on the front in 1967.
- PM5** Paul McCartney autographed Michael Jackson company badge.
- PM6** Paul McCartney in concert in 2005 U.S. tour book autographed on the front cover by Paul McCartney and the rest of his band.
- PM7** Paul McCartney autographed *Russian Album*.

- PM8** Paul McCartney autographed *The Beatles on the Ed Sullivan Show* DVD, signed on the front cover.
- PM9** Paul McCartney autographed *Each One is Believing* table book about life on and off stage. He signed a limited number of books on the bookplate in 2004.
- PM10** Paul McCartney autographed concert DVD *Back in the US*, signed on the front cover.
- PM11** Paul McCartney autographed authorized biography titled *Many Years From Now* written by Barry Miles, and released in 1997.
- PM12** Paul McCartney autographed *Hits* book. Signature is on the inside front page of this book on the history of hit singles, which was released in the '80s.
- PM13** Paul McCartney autographed *Magical Mystery Tour* U.S. album insert booklet page in 1967.
- PM14** Paul McCartney autographed 8 x 10 promotional photograph from the 1980s.
- PM15** Paul McCartney and Linda McCartney autographed United Kingdom tour book in 1990.
- PM16** Paul McCartney's handwritten one line for the Beatles' song "Yesterday" on a piece of gift-wrapping paper with Paul McCartney signature from 1967. (2 items)
- PM17** Paul McCartney autographed pick guard on a Squier Standard Stratocaster Electric Guitar. Signature was obtained in the late 1990s.
- PM18** Paul McCartney autographed pick guard #2 on a Squier Standard Stratocaster Electric Guitar. Signature was obtained in the early 1990s.
- PM19** Paul McCartney autographed page from his June 1991.
- PM20** Paul McCartney signed multi-page contract with Capitol Records. McCartney also initialed each page.
- PM21** Premiere party invitation for Linda McCartney's *The Sixties* photo exhibit autographed by Paul and Linda McCartney.
- PM22** Paul McCartney autographed *Anthology* CD booklet page, signed next to his image.
- PM23** *Sgt. Pepper* album cover autographed nicely on the front by Paul McCartney. Signature was obtained in the 2000s.
- PM24** *Sgt. Pepper* album cover autographed in the gatefold by Paul McCartney. Signature was obtained in the 2000s.
- PM25** Soundtrack album cover for Paul McCartney's movie released in 1984 titled *Give My Regards to Broadstreet* autographed on front cover by Paul McCartney.
- PM26** "Once Upon A Long Ago" 12" single cover autographed on front by Paul McCartney next to his image.
- PM27** Program from *Paul McCartney's Liverpool Oratorio*. in June 1991. This is the program from that event autographed by McCartney on the inside cover.
- PM28** Paul McCartney's concert film *Get Back* VHS video cover signed by Paul McCartney next to his image.
- PM29** A Stedman Pro electric guitar autographed on the pick guard by Paul McCartney in the 2000s.
- PM30** Paul McCartney signed 2007 Beatles Flower Festival program celebrating the 50th anniversary of the day Paul McCartney first met John Lennon at St Peter's Church in Woolton Village in 1957.
- PM31** Paul McCartney's book titled *Blackbird Singing* autographed on the front cover. This was obtained at a signing event promoting the book in London.

- PM32** Paul McCartney and his band signed 1989-1990 tour program. This was the grand prize for the recipient who won it in a radio contest.
- PM33** Paul McCartney autographed 8 x 10 photo picturing Paul during his Beatles days.
- PM34** Paul McCartney autographed *Help!* album cover. Signature on the front was obtained in 2012.
- PM35** *The Fireman* album cover autographed “To John” by Paul McCartney. An additional *The Fireman* album, autographed by Youth (Martin Glover) who partnered with Paul to make the album. **(2 items)**
- PM36** James McCartney, Paul McCartney’s son, autographed pick guard for a Squier Stratocaster guitar. James signed the guard in 2013.
- PM37** Linda McCartney, Paul’s first wife, autographed promotional postcard on the reverse side.
- PM38** Linda McCartney typed letter, signed with envelope relating to her “Veggie” dinners from 1980s.
- PM39** –Paul McCartney autographed *Abbey Road* album cover. The album is nicely matted.
- PM40** A Wings promotional card signed by guitarist Denny Laine, formerly of The Moody Blues.
- PM41** The Scaffold, a three-man group including Mike McGear, Paul McCartney’s brother, signed autograph pages. The other members of the group, Roger McGough and John Gorman, also signed.
- PM42** A Christmas card from Mike McGear (Paul’s brother) with a typed sentiment to Denny Laine from Wings in the 1970s.
- PM43** Denny Laine (Wings) signed promotional 8 x 10 photos #1.
- PM44** Denny Laine (Wings) signed promotional 8 x 10 photos #2.
- PM45** Denny Laine (Wings) signed promotional 8 x 10 photos #3.
- PM46** Wings 8 x 10 group photo signed by band members Denny Laine, Steve Holly, and Laurence Juber.
- PM47** Wings 8 x 10 promotional photo picturing the group from 1971, signed by members Denny Laine and Denny Seiwell.
- PM48** Several strands of Paul McCartney’s hair from 1964, picked up by Beatles fan club secretary Freda Kelley at the time of his haircut. Hair was to be used as contest prizes, etc.
- PM49** Tour booklet featuring Paul McCartney and Wings from 1971. It is autographed on the front by Paul McCartney above his image.
- PM50** McCartney autographed *Abbey Road* album cover. Paul has added “Seattle” and the date, “July 19, 2013”.

FEATURES

- PM51** Paul McCartney’s wings performance shirt from 1972. This is Paul McCartney’s stage-worn Wings shirt from 1971. Paul donated this shirt to charity in the early 1970s.
- PM52** Personally owned 1980 tour jacket worn by Michael Jackson. This jacket was owned by Paul and worn by Michael. Accompanying the jacket are two unpublished 8x10 photos of Paul and Michael taken by Linda McCartney. **(3 items)**
- PM53** A Russian Balalaika Guitar Signed by Paul McCartney. Paul McCartney attended The

Queen's Jubilee in Mayfair, London on May 23, 2012. After the event a lucky fan obtained Paul's autograph on this Russian Balalaika guitar.

PM54 A miniature acoustic guitar signed by Paul McCartney on October 25, 2007 at the Roundhouse Theater in London.

PM55 A Daisy rock-style guitar autographed by Mccartney and others at the 2005 Grammy Awards. This Daisy Rock-style guitar is signed in silver by several other artists as well, including Mariah Carey, Mary J. Blige, Nicole Kidman and Keith Urban. The only signature signed in gold is Paul McCartney's. Guitar case included.

PM56 Limited edition signed Paul Mccartney 1964 Epiphone Texan acoustic guitar with case. This is #79 of 250.

PM57 The McCartney family in Venice, 1976. A set of negatives have never been shown to the public and are being sold with the copyright.

PM58 *Mojo Magazine* signed by Paul McCartney and Brian Wilson. This *MOJO* magazine was a special edition published in 2002 was titled "1000 Days That Shook The World" and featured the image of The Beatles on the cover with a forward by Brian Wilson.

PM59 *Stars in The Sky* benefit program signed in 2005. *The Stars in the Sky* benefit program has been signed on the front by Paul McCartney, Paul Newman, Tony Bennett, and Robin Williams.

PM60 *The Fireman* album autographed by Paul McCartney and dedicated to U2's lead singer Bono. Accompanied with a photo and the wrist band to obtain Paul's autograph. This special signing was held in London in December of 2008. (3 items)

GEORGE HARRISON

44 ITEMS

GH1 George Harrison's autographed *Cloud Nine* original art proof from 1987. Nicely matted and framed. #2

GH2 Beatles watch manufactured by Apple Corps Ltd. in the 1990s with a wood guitar case for the watch. Autographed on the case in ink by George Harrison in 2000.

GH3 Ravi Shankar's *Ohm is Where the Heart Is* flyer, picturing Ravi and friend George Harrison, autographed by both to promote Ravi's latest CD release in 1997. #1

GH4 George Harrison's autographed *Cloud Nine* original art proof from 1987. Nicely matted and framed. #1

GH5 George Harrison Signed 8 x 10 black and white photo, received by the recipient in the mail.

GH6 George Harrison's own personal copy of *All Things Must Pass* album, autographed inside the sleeve inscribed and his own personal copy of *The Concert for Bangladesh* album package. (2 items)

- GH7** The oversized book *Blinds and Shutters* by Michael Cooper through Genesis publications released in 1990, signed by George Harrison, Patti Clapton, Peter Blake, and Bill Wyman.
- GH8** Ravi Shankar's, *Ohm is Where the Heart Is* flyer, picturing Ravi and friend George Harrison, autographed by both to promote Ravi's latest CD release in 1997. This flyer is inscribed "*Happy Birthday John*" and dated 1997. #2
- GH9** *Hamburg Days* by Genesis Publications released in 2001 had a limited edition to 250 autographed by George Harrison and additionally signed by Klaus Voormann and Astrid Kirchherr.
- GH10** George Harrison signed Squier Stratocaster guitar on the pick guard. It was signed in Los Angeles.
- GH11** George Harrison signed Australian Grand Prix jacket. A great letter on how the signature was obtained is included.
- GH12** George Harrison signature from 1962 on a small autograph page, matted and framed.
- GH13** George Harrison autographed 8 x 10 color photo. George is pictured accepting the Billboard Century Award in 1992. The photo was signed in the mid 1990s.
- GH14** *Here Comes the Sun* lithograph by Genesis publications. Signed and numbered by George Harrison and Keith West, the artist of the lithograph.

FEATURES

- GH15** George Harrison's Tour Performance Suit Jacket, And Ringo Starr's Stage pants from the 1965 U.S. tour (**2 items**)
- GH16** Handwritten Sheet Music Lyric For "While My Guitar Gently Weeps" with autographed proof photo page to the recipient. (**2 items**)
- GH17** handwritten First Draft for the song "Bangladesh." The "Bangladesh" draft handwritten by George comes with a binder that includes: 1) various handwritten to-do lists and phone numbers written by George and his then-wife, Patti; 2) Handwritten material, letters, etc. by long-time friend and artist, Klaus Voormann, who designed The Beatles' *Revolver* album cover and was staying with George at the time; 3) a handwritten Krishna chant, written by another individual; and 4) a typed letter on Apple stationery to George Harrison with a handwritten, detailed and signed response by George. This amazing package represents the life of George Harrison and friends in 1971. (**17 items**)
- GH18** George Harrison's hair From The Beatles days.
- GH19** Harrison and Friends U.S. Tour From 1974, with signatures of George Harrison, Billy Preston, and Ravi Shankar with concert photos and original concert ad and concert review. (**8 items**)

RINGO STARR

45 ITEMS

- RS1** Handwritten note prepared by Ringo on his own Ringo Starr Fax Sheet to a friend with a nice sentiment and signed “Love Ringo xxx”.
- RS2** Ringo Starr’s American Tour performance trousers used during 1965 U.S. concert tour including *The Ed Sullivan Show*.
- RS3** A color 11 x 14 photo of Ringo taken during rehearsal for *The Ed Sullivan Show* in 1965. Photo is autographed with his full signature.
- RS4** Ringo Starr-signed thank-you note on his Rocca Bella stationery, with original envelope and CD he sent to the recipient.
- RS5** Ringo Starr 8 x 10 black and white photo autographed picturing The Beatles in 1966.
- RS6** Ringo Starr’s full signature on the front cover of the Beatles LP *Abbey Road* from 1989. Album was autographed during his first All Star Band tour in 1989.
- RS7** Ringo Starr autographed Polaroid with his full signature.
- RS8** Ringo Starr 8 x 10 black and white photo picturing The Beatles with Ed Sullivan. Photo has been autographed twice by Ringo.
- RS9** Ringo Starr 8 x 10 color photo autographed by Ringo picturing him outside on his drums on the set of *Help!*
- RS10** Ringo Starr 8 x 10 color photo autographed by Ringo picturing The Beatles from *The Magical Mystery Tour* era.
- RS11** Ringo Starr 8 x 10 color photo autographed by Ringo featuring *Yellow Submarine*.
- RS12** Ringo Starr 8 x 10 color photo autographed with The Beatles from the *Sgt. Pepper* era.
- RS13** Ringo Starr 8 x 10 black and white photo autographed. Photo pictures him and John Lennon together in 1964.
- RS14** Ringo Starr 8 x 10 color photo autographed by Ringo picturing The Beatles in 1970.
- RS15** A set of (4) Ringo Starr 8 x 10 black and white autographed promotional photos from 1990s. **(4 items)**
- RS16** Ringo Starr 8 x 10 color photo autographed picturing him in his psychedelic image by Richard Avedon.
- RS17** Ringo Starr 8 x 10 color photo autographed by Ringo featuring the *White Album* photo #1.
- RS18** Ringo Starr 8 x 10 color photo autographed by Ringo featuring the *White Album* photo #2.
- RS19** *Ognir Ratts* album face prop from the television special, *Ringo*, that aired on April 26, 1978. The prop was seen in several scenes during the special.
- RS20** Ringo Starr autographed *Beatlefan* magazine photo.
- RS21** *Postcards From The Boys*, box set by Ringo Starr and published by Genesis Publications. Proof copy signed by Ringo Starr.
- RS22** Ringo Starr autographed Beatles *Abbey Road* CD cover.
- RS23** Ringo Starr autographed *Time Takes Time* CD cover with full signature.
- RS24** Ringo Starr autographed signed black and white 9 x 12 photo picturing Ringo playing the drums from 1964.
- RS25** The Chairman of the Board was the name of a giant panda bear toy that was given to Ringo

- Starr by The Who's drummer, Keith Moon, in 1976. This is #74 of 3000.
- RS26** Beatles drummer Ringo Starr is beautifully depicted on a Crystalline cold-cast porcelain statue of him walking across Abbey Road in a limited run from the Gartlan USA Company signed by Ringo Starr.
- RS27** Ringo Starr, Peter Sellers, and Sir Richard Attenborough autographed *The Magic Christian* soundtrack album cover. All three signed on the reverse side in ballpoint.
- RS28** Ringo Starr autographed drumstick obtained during his All Star Band tour in 1990s.
- RS29** Ringo Starr autographed *Beatles VI* album cover signed on the front.
- RS30** Ringo Starr autographed drumhead, matted and framed with drumstick.
- RS31** Ringo Starr prepared typed letter, signed first draft, with corrections, addressed to actress and movie icon Elizabeth Taylor on February 12, 1997.
- RS32** Ringo Starr's full signature in ballpoint pen on an autograph book page from the 1980s. Ringo stopped signing his full signature in 1992.
- RS33** Ringo Starr signed *Beatles Magazine* photo picturing The Fab Four. Ringo signed with his full signature next to his image.
- RS34** Ringo Starr autographed 12" drumhead obtained in the late 1990s.
- RS35** Zak Starkey (Ringo Starr's son) autographed drumhead.
- RS36** Zak Starkey (Ringo Starr's son) signed program.
- RS37** A *CBS Records* employee's jacket signed by Ringo Starr in 1978. Full signature measures 10" in length.

FEATURES

- RS38** Ringo Starr's Stop And Smell The Roses album signed to a relative.
- RS39** Ringo Starr's signed performance bongo drums.
- RS40** Ringo Starr autographed *Born to Boogie* hat.
- RS41** Ringo Starr autographed drumhead matted and framed.
- RS42** Ringo Starr's "Chairman Of The Board" panda bear statue. Ringo Starr signed the first 50 certificates to raise money for the Society of Stars in 1996. This is #25.

WITH A LITTLE HELP FROM OUR FRIENDS

62 ITEMS

- LHF1** Signatures of Beatles manager Brian Epstein, and D.J. Murray “The K” Kaufman on a piece of paper signed during The Beatles first U.S. visit in 1964.
- LHF2** Beatles manager Brian Epstein autographed lined piece of paper from the 1960s.
- LHF3** The Beatles first drummer, Pete Best, autographed 10” drumhead from the 2000s.
- LHF4** The Beatles first drummer, Pete Best, signed picture sleeve on his image from the 1990s.
- LHF5** Murray “The K” Kaufman, disc jockey from New York, signed album titled *The Fifth Beatle*. Autographed on the reverse side.
- LHF6** Beatles record producer George Martin autographed *With The Beatles* UK LP cover. Signed on the reverse side.
- LHF7** A 16 x 20 photograph print picturing The Quarrymen group with all six original members. The print is autographed by the original five members minus John Lennon.
- LHF8** Sid Bernstein signed index card.
- LHF9** Malcolm Evans, The Beatles’ road manager in the 1960s, autographed album book page with sentiment and artwork.
- LHF10** Malcolm Evans signed sheet obtained by a fan at The Beatles Convention held in New York in 1975, shortly before Evans’ untimely death in January 1976.
- LHF11** Malcolm Evans, The Beatles’ road manager in the 1960s, autographed book page.
- LHF12** A poster reprint of *The Beatles at the Star Club* in 1961 autographed by Astrid Kirchherr (Beatles photographer and Stuart Sutcliffe’s girlfriend), drummer, Pete Best, Tony Sheridan (The Quarrymen), and Klaus Voormann, (musician/photographer) in the 1990s.
- LHF13** Astrid Kirchherr signed poster in the 1990s.
- LHF14** Eleanor Bron signed photo card. Eleanor played the role of Ahme in The Beatles’ film *Help!* in 1965.
- LHF15** The Beatles *Anthology* promotional poster with autographs that include Beatles first drummer Pete Best, as well as Astrid Kirchherr, Tony Sheridan, Klaus Voormann, and Louise Harrison (George’s sister).
- LHF16** Beatles *Anthology* promotional press kit with autographs that include Beatles drummer Pete Best, Tony Sheridan, Astrid Kirchherr, Klaus Voormann, and Jurgen Vollmer, The Beatles’ photographer in Hamburg, 1961
- LHF17** Murray “The K” Kaufman signed 45 record cover. He was also known as the “Fifth Beatle” in 1964.
- LHF18** The Beatles record producer, George Martin, signed picture postcard.
- LHF19** Bob Wooler signed 8 x 10 photo picturing The Beatles.
- LHF20** Receipt from the Star Club in Germany signed by Tony Sheridan.
- LHF21** Ravi Shankar signed 8 x 10 photo.
- LHF22** Victor Spinetti signed 8 x 10 photo with self-drawn caricature.
- LHF23** Walter Shenson, movie producer of *A Hard Day’s Night* and *Help!* signed card along with

- original United Artists publicity itinerary for Shenson from 1964.
- LHF24** Autograph cards of England's prime ministers, Harold Wilson, and Edward Heath. (2 items)
- LHF25** Allan Williams signed 8 x 10 photo #2 picturing The Beatles.
- LHF26** Allan Williams signed 8 x 10 photo #1.
- LHF27** Alf Bicknell signed index card. Alf was The Beatles' chauffeur in the 1960s.
- LHF28** Alistair Taylor signed index card.
- LHF29** Clive Epstein, Brian Epstein's brother and his assistant, typed letter signed along with signed index card.
- LHF30** The Beatles Fan Club Secretary, Freda Kelly, signed autograph book page from 1960s.
- LHF31** Peter Brown's handwritten letter to Freda Kelly.
- LHF32** Tony Barrow signed business card replicas with his original business card from 1964. Barrow was The Beatles' press officer from 1962–1968. (4 items)
- LHF33** Sir Lew Grade signed index card.
- LHF34** Annie Liebowitz signed index cards. (3 items)
- LHF35** David Geffen of Geffen Records signed cards. (3 items)
- LHF36** Talk show host Mike Douglas signed index card. John and Yoko were co-hosts of Douglas' show for an entire week in 1972.
- LHF37** Jack Parr signed NBC promotional card.
- LHF38** Keith Fordyce and Kathy McGowen signed autograph pages. The two were co-hosts of the popular *Ready Steady Go*, a British television show. (2 items)
- LHF39** Ken Dodd signed autograph book page.
- LHF40** Beatles record producer George Martin autographed *With The Beatles* U.K. album cover signed on the reverse side.
- LHF41** Allan Freeman signed album page. Freeman was The Beatles' album cover photographer for *Meet The Beatles* and *Rubber Soul*.
- LHF42** Richard Lester, the director of *A Hard Day's Night* and *Help!*, signed album page.
- LHF43** Richard Lester signed original *Help!* program.
- LHF44** Mary Hopkin, British artist best known for *Those Were the Days* and *Goodbye* recorded on Apple, autographed picture postcard.
- LHF45** Heather Mills McCartney, *A Single Step*, autographed book.
- LHF46** Pattie Boyd, *Wonderful Today*, autographed book, 3 copies. (3 items)
- LHF47** An Icon Series Beatle Bass guitar manufactured by Hofner.

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- LHF48** The release document filled out and signed by Beatles manager Brian Epstein in 1967 regarding new ownership of his car to his brother Clive. Accompany with 8 x 10 photo proofs of Brian. (2 items)
- LHF49** Pete Best, The Beatles' first drummer, autographed drumhead.
- LHF50** Pete Best autographed drumsticks.

ROOTS FROM MEMPHIS

59 ITEMS

ELVIS PRESLEY

- EP1** Elvis Presley inscribed and signed acoustic guitar. The signature was obtained by the recipient, who has provided a letter and also applied a photo of Elvis from the show on the guitar..
- EP2** A handwritten note from Elvis regarding his TCB (Taking Care of Business) necklace, signed by Elvis. He also added "thanks for the badge". This message is from the 1970s.
- EP3** Elvis Presley and Priscilla Presley signed church pledge card.
- EP4** Elvis Presley's personal souvenir case he purchased in Germany while he was in the army.
- EP5** A toy lion similar to the MGM lion signed on the body by Elvis Presley.
- EP6** Elvis Presley signed hippie hat from the 1960s obtained outside the gate at his California home. A nice letter of its history included.
- EP7** Elvis owned personal paperback of *The Omen*. A photo accompanies showing Elvis holding the book. **(2 items)**
- EP8** Elvis Presley's personally owned and worn turquoise pinky ring with letters of provenance. Also two turquoise rings in matching color owned by Priscilla Presley. Letter is included for those rings as well. **(3 items)**
- EP9** A pair of Elvis Presley cuff links and tie bar with letter from Homer Gilliland who was Elvis's personal barber and longtime friend.
- EP10** Elvis Presley's 1969 W-4 form signed and filled out. Matted and framed.
- EP11** Elvis Presley's worn pants belt, left in his dressing room at Madison Square Garden in New York, with a nice letter of its history.
- EP12** Elvis Presley signed movie poster from the movie *Spinout*.
- EP13** Elvis Presley signed blow up poster of a photo of him and the girl who obtained the autograph in 1970.
- EP14** Elvis Presley's owned and used transistor radio. Elvis has signed it on the inside of the leather cover.
- EP15** Elvis Presley's first publicity photo signed on the reverse side. Photo is matted and framed with original Sun Records 45, *Baby Let's Play House*.
- EP16** Handwritten lyric by Elvis for "She Wears My Ring," recorded early in his career.
- EP17** First pair of cufflinks that were chosen for Elvis's funeral by Vernon Presley, Elvis's father, but at the last minute weren't used.
- EP18** A second pair of cufflinks chosen for Elvis's funeral by Vernon Presley, Elvis's father, but not used.
- EP19** Elvis Presley attended Humes High School in Memphis. This is a yearbook with handwriting by Elvis to the girl who owned the yearbook written next to the picture of Elvis.
- EP20** *Playbill* magazine signed by Elvis's costar, Judy Tyler. She appeared with him in *Jailhouse Rock*.
- EP21** Elvis Presley autographed in Sept. 1967 *Playboy* magazine in ballpoint pen on the

- front. Autograph was obtained on December 28th, 1967 in Memphis from a car salesman. A letter accompanies the magazine.
- EP22** A tambourine used as a prop on the film *Speedway* signed by Elvis Presley.
- EP23** Elvis Presley autograph on oversized paper with the sentiment “love ya” from 1957.
- EP24** A page from Elvis’s personally owned spiritual book, *The Infinite Way*. The page has several underlines on both sides, all made by Elvis (something he did often in his books).
- EP25** Elvis Presley’s personally owned and used spiritual book titled *The Masters of the Far East*.
- EP26** Elvis Presley’s personally owned book titled *Bob Dylan Biography* from the Elvis Presley Museum in Pigeon Forge, Tennessee.
- EP27** Elvis Presley signed promotional RCA 8 x 10 photo from 1956.
- EP28** Elvis Presley 8 x 10 black and white Hilton concert photo signed on the reverse side. The photo is accompanied by a picture of Elvis and the policeman who was guarding him and who also obtained the signature. Nice letter from the policeman accompanies.
- EP29** Elvis Presley’s owned and worn vest and letter from Elvis Museum owner, Chris Davidson.
- EP30** Elvis Presley clipped signature obtained in Las Vegas in the 1970s.
- EP31** Elvis Presley original concert scarf from the 1970s. During his performance, Elvis would have scarves nearby to throw out to a lucky lady in the audience.
- EP32** A set of three original Sun Records 45s recorded by Elvis Presley in the 1950s. (3 items)
- EP33** Elvis Presley 1957 concert ticket stub with newspaper ad for the show.
- EP34** Elvis Presley concert ticket stub from his very last concert on June 26, 1977, at Market Square Arena in Indianapolis, Indiana.
- EP35** Elvis Presley lithograph signed by Al Hirschfield, who was known for his stylish caricatures in the New York Times over many decades, portraying show-business personalities.
- EP36** *The Family of Elvis Aron Presley acknowledges with grateful appreciation your kind expression of sympathy.* This is the card the family sent out to people after Elvis’s death in 1977. It is signed on the inside by Elvis’s father, Vernon Presley.
- EP37** Priscilla Beulieu (Presley) non-owned high school yearbook.
- EP38** Priscilla Presley’s personally owned compact she purchased in Hawaii in 1969 while on vacation with Elvis.
- EP39** Christmas card signed by Priscilla Presley and Lisa Marie.
- EP40** Lisa Marie Presley (Elvis’s daughter) signed pick guard for a Squier Stratocaster guitar.
- EP41** Lisa Marie Presley (Elvis’s daughter) signed CD, titled *Storm and Grace*.
- EP42** Colonel Tom Parker (Elvis’s only manager) signed Elvis poem.
- EP43** Colonel Tom Parker signed letter.
- EP44** Colonel Tom Parker signed small magazine photo.
- EP45** Elvis Presley autographed picture sleeve for his last chart hit, “Way Down” backed with “Pledging My Love,” the side on which Elvis has signed.
- EP45A** A collection of Elvis Presley memorabilia that dates from 1950s to 1977, including concert programs and menus, books, concert tickets and original photos. (BONUS Multiple items)

FEATURES

- EP46** Elvis Presley's white jean jacket from the film *Kissin' Cousins* in 1964. Elvis wore this jacket for publicity stills for the soundtrack, and it was also worn in the film.
- EP47** Elvis and Mary Tyler Moore in *Change of Habit*. Actual script page from the film *Change of Habit* signed on the reverse side opposite of each other by Elvis and co-star Mary Tyler Moore. Signatures were obtained by an extra in the movie during the football game scene in 1969.
- EP48** Elvis Presley tiki necklace. Elvis Presley starred in three movies filmed in Hawaii. This personally owned Tiki necklace was purchased by Elvis while filming on location there in the 1960s. He owned and wore it for years and later gave it to Jo Smith, his cousin Billy Smith's wife, for good luck. Two letters of documentation accompany, including one from Billy Smith along with an additional photo of Elvis in Hawaii in the early 1960s. Look closely; he is wearing a necklace!
- EP49** Elvis Presley's Hawaiian shirt from 1977. Elvis Presley's personally owned shirt. He bought it and wore it on his last Hawaiian vacation. On the tag, Elvis has penned "EP". Nice letter from the recipient accompanies.
- EP50** Elvis Presley's microphone used in Las Vegas during *Elvis That's the Way It Is*. Elvis Presley's microphone with cord, used by him while rehearsing at the Hilton Hotel in Las Vegas during the filming of *Elvis That's The Way It Is*, a documentary concert film released in 1970. A photo is included of Elvis singing into the microphone with a letter from the sound engineer.
- EP51** Handwritten lyric by Elvis Presley for "Feel So Bad." To make a catalog for the songs that Elvis recorded or performed in concert, he would write the lyrics down. This handwritten lyric by Elvis titled "Feel So Bad" is one of those lyrics.
- EP52** Elvis Presley signed check for Memphis Mafia bodyguard in 1976. Lamar Fike, one of Elvis's very best friends, first met Elvis in 1954 and began working for him in 1957. This is a check completely filled out and signed by Elvis in 1976 to Lamar, his bodyguard and one of the Memphis Mafia. The check was never cashed. Fike passed away at age of 75 in 2011.
- EP53** Elvis Presley's personally used gun holster. Elvis Presley's was an avid gun collector. This personally used gun holster, owned by Elvis, with clip used to attach it to a belt, was worn behind his back as a concealed weapon.
- EP54** Elvis Presley personally owned promotional photo from 1968. This photo from Elvis highlights his upcoming TV Comeback Special, which aired on December 3, 1968. Elvis signed the photo with a nice inscription to the airline pilot.
- EP55** Elvis Presley California residence. Elvis Presley signed contract extension letter to sell his property at 144 Monovale, in Beverly Hills, California, on June 28, 1974. He signed it "Elvis A. Presley". Presentation is matted and framed.

SUN RECORDS

20 ITEMS

- SR1** Carl Perkins handwritten lyric for “Sure to Fall.” This particular lyric was one of nine he had rewritten to be used for the 1986 TV special *Carl Perkins and Friends*.
- SR2** Carl Perkins autograph matted with photo from 1986.
- SR3** Original Sun Records carbon receipt with signature of Sun Records’ employee and Elvis’s guitarist, Scotty Moore.
- SR4** Jerry Lee Lewis signed 8 x 10 photo accompanied by original Sun Records 45 for “Whole Lotta Shaken Going On.” (2 items)
- SR5** Roy Orbison signed promotional record company photo.
- SR6** Original Sun Records receipts and the artist lists. (2 items)
- SR7** Roy Orbison set of four original Sun 45 records. (4 items)
- SR8** Jerry Lee Lewis concert poster from the 1980s

FEATURES

- SR9** Original Sun Records tape recording machine from 1954-1969. This Ampex tape recording machine manufactured in 1948 was used at Sun Records to record studio sessions for many artists from 1954–1969. The machine comes with a bill of sale letter signed by Sam Phillips, founder of Sun Records, and witnessed by the man in black himself, Johnny Cash. (3 items)
- SR10** Carl Perkins handwritten and signed lyric for “Honey Don’t”.
- SR11** Carl Perkins handwritten and signed lyric for “Matchbox”.
- SR12** Jerry Lee Lewis signed poster. This poster was signed at a cookout that “*The Killer*” Jerry Lee Lewis hosted for his fans in 2000 celebrating his 65th birthday. (2 items)

JOHNNY CASH

18 ITEMS

- JC1 Johnny Cash owned and used concert harmonica.
- JC2 Johnny Cash's handwritten lyric for *I'm a Worried Man*.
- JC3 Johnny Cash's handwritten unpublished lyric for "Godzilla."
- JC4 Johnny Cash's handwritten lyric for "I Like Country Music."
- JC5 Johnny Cash's handwritten lyric for "One Piece at a Time" (2 items)
- JC6 Johnny Cash and June Carter Cash signed 8 x 10 photo picturing both.

FEATURES

- JC7 Johnny Cash, from Sun Records in Memphis to the Carter Fold in Virginia. Johnny Cash's very first Sun Records publicity 8 x 10 photo is signed on the front "*Yours, Johnny Cash*" in blue ballpoint pen. The photo is displayed with Johnny's first-ever recording Sun 45, *Hey Porter*.
- JC8 Johnny Cash signed 8 x 10 photo from last public appearance. Johnny Cash signed 8 x 10 black and white photo was obtained on July 5, 2003 at his last public performance at the Carter Fold..
- JC9 Johnny Cash's guitar with travel case. Johnny Cash's personally used guitar was signed by Johnny Cash. Included is a homemade (by the Carter family, his in-laws) guitar case with travel stickers and Johnny's address attached. (2 items)
- JC10 Johnny Cash's complete TV performance outfit. A complete custom-made stage outfit used for TV and concerts owned and worn by Johnny Cash. Included in the outfit is a custom-made shirt and, of course, his black stage boots. (5 items)
- JC11 Johnny Cash's custom-designed leather overcoat. A custom-made, western-style, long length leather coat owned and worn by Johnny Cash. The buttons on the coat are Indian Head Nickels.
- JC12 Johnny Cash's handwritten lyric for "Tears in the Holston River". This lyric was written for his mother-law, Maybelle who died in 1978 and her sister Sara Carter who died in 1979. The song was recorded by Johnny with the Nitty Gritty Dirt Band in 1978.

THE DAY THE MUSIC DIED

13 ITEMS

THE WINTER DANCE PARTY

- WDP1** The Big Bopper's completely handwritten song lyric titled, "Love Locked Out." He wrote the song in late 1958 or early 1959. The lyric was found in his briefcase at the crash site. The item is nicely matted and framed.
- WDP2** A set of signatures of Buddy Holly, Ritchie Valens and The Big Bopper obtained in person on January 23, 1959. **(3 items)**
- WDP3** Buddy Holly's signature on an autograph album page from Kenosha, Wisconsin, where

Buddy performed at the Eagles Ballroom on January 24, 1959.

- WDP4** Actual metal fragments from the plane that crashed in Clear Lake, Iowa on February 3, 1959. **(2 items)**
- WDP5** Check endorsed by Tommy Allsup, who was a guitar player for The Crickets at the Winter Dance Party and also signed by Crickets' manager, Norman Petty. The check is matted and framed with an original carbon receipt with Buddy's initials. **(2 items)**

FEATURES

- WDP6** Buddy Holly's stage-worn polka dot ascot from 1959. At *The Winter Dance Party*, Buddy wore a combination of red and white ascots, some solid and some polka dot during his performances. This is one of the ascots he wore.
- WDP7** Buddy Holly and Carl Bunch at The Winter Dance Party. Buddy Holly and Carl Bunch (Buddy's drummer) signed autograph page, matted and framed.
- WDP8** A receipt signed by Ritchie Valens and Waylon Jennings. A high school student's receipt from Milwaukee, Wisconsin signed

on the reverse side by Ritchie Valens and Waylon Jennings, who was The Crickets' guitar player for *The Winter Dance Party Tour* that started in Milwaukee on January 23, 1959.

- WDP9** The Big Bopper's Sheet Music found at the crash site in Clear Lake, Iowa in 1959. Handwritten sheet of music for the song, *Big Bopper's Wedding*, by J. P. Richardson, The Big Bopper. A white label promo 45 record for the song accompanies. **(2 items)**

BUDDY HOLLY**49 ITEMS**

- BH1** Buddy Holly's personally owned sunglasses obtained in 1961 from Buddy Holly's father.
- BH2** Buddy Holly's last Christmas card. This is one of eight that was left in the box from Maria Holly, Buddy's wife. The card is matted and framed with a letter from Maria.
- BH3** Buddy Holly's autograph from 1957 in a small booklet.
- BH4** Buddy Holly high school yearbook featuring a picture of Buddy from his class.
- BH5** Buddy Holly's personally owned promotional 45 record of *Words of Love* signed by Buddy on the label. This record was owned by Larry Holley, Buddy's brother.
- BH6** Buddy Holly's unused cigarette signed by Holly at the request of the recipient during one of their breaks, with concert photos of Holly, Jerry Lee Lewis, The Everly Brothers, and an old-fashioned 1950s grease comb. (5 items)
- BH7** A white monogrammed handkerchief that Maria Elena, his wife, had specially made for him for his last Christmas. Only three were made.
- BH8** Cocoa brown ribbed V-neck shirt.
- BH9** Blue grey plain button down shirt with front pocket.
- BH10** Slate blue grey button down long sleeved shirt.
- BH11** Military-style khaki button down short-sleeved shirt.
- BH12** Performance used purple tie with yellow stripes.
- BH13** Performance used grey-olive green tie.
- BH14** Performance used burgundy tie.
- BH15** Performance used gold cuff links. (2 items)
- BH16** Performance used gold tie bar.
- BH17** Performance used cuff links. (2 items)
- BH18** Performance used silver tie bar.
- BH19** Performance used pair of black argyle socks.
- BH20** Performance used white shear and pleated long sleeved performance tuxedo shirt by Matson, believed to be the shirt used during his *Peggy Sue* performance on the *Arthur Murray Dance Party Show*.
- Various items related to the Buddy Holly Collection**
- BH21** Nicki Sullivan personally owned stage shoes with a letter of provenance. Nicki was the fourth Cricket and rhythm guitarist in the beginning of the band's formation who later dropped out.
- BH22** Letter to Nicki Sullivan from Norman Petty about the earnings the Crickets made in 1957.
- BH23** Polaroid photo of all four Crickets backstage in 1957.
- BH24** Crickets 45 picture sleeve for the song, *T Shirt*, signed by original Crickets: Jerry Allison, Joe Mauldin, and Winter Dance Party Cricket, Sonny Curtis.
- BH25** Peggy Sue Geron, the girl for whom the song *Peggy Sue* was written by Holly, signed *Peggy Sue* 45 record on the label.
- BH26** The tour itinerary for the *Biggest Show of Stars of 1958*, including the Crickets.
- BH27** Multiple fan letters to Buddy Holly and to his parents.

BH28 A set of various business cards relating to Buddy Holly.

BH29 Rare mailing label of Buddy Holly's company he had just started before he died.

FEATURES

BH30 Buddy Holly Handwritten and signed schoolwork. Handwritten and signed schoolwork from Buddy Holly's 7th grade Social Studies class in Lubbock, Texas. Signature is spelled "Holley," He later dropped the "e" from his last name after it was misspelled on a Decca recording contract. Additionally, with this homework page, is Buddy's personally owned and used Social Studies binder that he used in school. Buddy wrote on the divider page "Social Studies" along with a few art doodles. The binder includes unused notepaper. **(2 items)**

BH31 Buddy Holly writes a first draft for "Monetta" in 1958. Buddy Holly's handwritten first draft lyric on both sides of sheet for a song titled "Monetta," which is Italian for *Little Money*. This is the only handwritten lyric of Buddy's to ever surface in the collector's field to date. It was written in late 1958 before *The Winter Dance Party Tour*.

BH32 Buddy Holly signed "Peggy Sue" 45 record. This original 45 record of "Peggy Sue" is autographed on the label by Buddy Holly in 1957.

BH33 Buddy Holly's performance glasses frames from 1957. The wire-rimmed glasses frames that Buddy wore in 1957 came from Buddy's Father after Buddy was tragically killed in 1959.

BH34 Autograph book page signed by buddy Holly and the Crickets. Buddy Holly, Jerry Allison and Joe Maudlin, known as The Crickets, toured the United Kingdom in 1957. This autograph book page was signed nicely by all three members during the tour.

BH35 Buddy Holly three-piece stage clothing. Buddy Holly owned this salt and pepper tweed with gold threading performance jacket made in England, along with stage-worn trousers in brown shade with "Buddy Holly" (shown at right) printed on the inside by him. Completing the stage wear is a white performance shirt, which was never laundered after his death. It was used during his various concert performances. **(3 items)**

BH36 Buddy Holly's black performance tuxedo. The tuxedo has a satin collar with satin stripes on sides of the trousers. The word "Holly" is written inside the trousers at the belt line. This is one of four tuxedos Holly owned for performances. This tuxedo includes a white, shear pleated-front, long-sleeved performance shirt by Matson and was used by Buddy during these performances. **(3 items)**

BH37 Buddy Holly's Shirt with photo. A long-sleeved black and red striped wool/nylon shirt, made by Boyd's out of Chico, California, was owned and worn by Buddy Holly. A photo of Buddy wearing it is included, along with a letter from the Holley family. **(2 items)**

RITCHIE VALENS**25 ITEMS**

- RV1** Ritchie Valens performance cuff links and tie bar. **(3 items)**
- RV2** Ritchie Valens one-of-a-kind Polaroid photo, originally owned by neighbor and friend Gail Smith, who kept it in her purse for many years.
- RV3** Ritchie's autograph on a yellow page from an autograph book obtained when he first gained notoriety in 1957. This is known to be one of his earliest known signatures of Ritchie as a performer.
- RV4** Ritchie's six-page script and outline for his interview that was used for Ritchie to do a Q&A session through the school's loud speaker, before his performance at Pacoima Junior High School. **(6 items)**
- RV5** A black and white picture from yearbook.
- RV6** Ritchie Valens signed program from Alan Freed's 1958 Rock and Roll Show.
- RV7** Ritchie Valens autograph with photo matted and framed.

FEATURES

- RV8** Ritchie Valens owned and worn black bowtie. Ritchie Valens wore the tie during his performances and publicity photos. A handwritten card from his mother picturing Ritchie wearing the tie accompanies. **(2 items)**
- RV9** Ritchie Valens signed performance contract from 1958. This is the original first performance contract for Ritchie that was prepared by friend Gail Smith. Ritchie signed the contract on November 12, 1958 and prepared a set list for his performance. *Ritchie Valens in Concert at Pacoima Junior High* on Delphi records and three unpublished Polaroid photos of Ritchie performing on stage at the event included. **(5 items)**
- RV10** Ritchie Valens Kay acoustic guitar and case. Ritchie Valens played at a birthday party in 1958 as a favor for his friend Gail Smith. After his appearance at this particular party, he gave the guitar and case to Gail Smith's friend as a gift. Two promotional 8x10 photos of Ritchie accompany. **(4 items)**

THE BIG BOPPER

7 ITEMS

- BB1** Big Bopper's BPI award given to him for his 1959 single, *Treasure of Love* with his name J. P. Richardson on the award.
- BB2** Big Bopper 1958 phone directory from Beaumont, Texas with his listing (Jaype Richardson) and the radio station where he worked at the time.
- BB3** The Big Bopper recording of "Purple People Eater Meets the Witch Doctor" on a 16" Armed Forces record.

FEATURES

- BB4** Big Bopper typed letter signed with envelope. A letter that includes the envelope from The Big Bopper on his own stationery to a radio station promoting his latest single, *Big Bopper's Wedding*. The letter is signed Jaype Richardson (slang for J. P.). (2 items)
- BB5** Big Bopper rare handwritten letter. The Big Bopper's rare, handwritten appreciation letter to his friend Gabe, who helped promote his music releases. A letter of provenance from the recipient written on Colonel Tom Parker's (Elvis Presley's manager) stationery accompanies. (2 items)

GONE TOO SOON

96 ITEMS

- GTS1** The great Nat King Cole autographed "Nature Boy" 10" record.
- GTS2** The Bobby Fuller Four autographed LP cover signed on the reverse by all four members. Bobby tragically died just as his star started to rise. The biggest hit in his life cut short was, "I Fought The Law"
- GTS3** The Jimi Hendrix Experience album, *Are You Experienced* album cover autographed on front by guitarist, Noel Redding.
- GTS4** Associate Sound and Carl Henry Presents (*Jimi Hendrix Live At Berkley*) A Film — also in person R.C.A. Recording Stars, *Holy Moses*, (American rock/psychedelic band in the 1970s) at Veterans Auditorium in Providence, R. I. on Saturday September 4, 1971 — Four mint condition unused tickets for the event. (4 items)
- GTS5** Jim Morrison's handwritten poem with artwork composed in 1971 just before his death in Paris, France.
- GTS6** The Doors, *Strange Days* album cover autographed by Jim Morrison, John Densmore, and Ray Manzarek in 1968.
- GTS7** The Doors *Waiting for the Sun* album cover autographed by Jim Morrison, Ray Manzarek, John Densmore, and Robby Krieger.

- GTS8** The Doors *Strange Days* album cover signed by Jim Morrison in ballpoint pen and later in marker, by guitarist Robby Krieger.
- GTS9** The Doors promotional album copy of *Soft Parade* with signatures of Jim Morrison and Ray Manzarek in the centerfold.
- GTS10** The Doors Ray Manzarek check completely filled out and signed by Manzarek.
- GTS11** Bobby Darin autographed album cover. On the front, he also wrote “Peace”.
- GTS12** Bobby Darin autographed index card.
- GTS13** Bobby Darin candid 8 x 10 photo-autographed on the reverse side with inscription.
- GTS14** The Mamas and Papas two-photo matted ensemble autographed by Cass Elliott, John Phillips, Dennis Doherty, and surviving member, Michelle Phillips.
- GTS15** Papa John Phillips and Mama Michelle Phillips signed index cards. **(2 items)**
- GTS16** Badfinger complete set of employment checks payable to Pete Ham, Tom Evans, Mike Gibbons, Joey Molland, and their business manager, Bill Collins, endorsed on the reverse by all members. (two sets in the collection). **(10 items)**
- GTS17** Badfinger complete set of AFTRA membership cards for Pete Ham, Tom Evans, Mike Gibbons, and surviving member Joey Molland. **(4 items)**
- GTS18** A United Kingdom concert program featuring American singer, Gene Pitney, on the cover, autographed inside by Badfinger members Pete Ham, Mike Gibbons, and Joey Molland on their picture.
- GTS19** Harry Chapin *Living Room Suite* autographed album cover with inscription, “*To Sue, Keep the Change*” — referring to his hit song *Taxi*.
- GTS20** The Carpenters *A Kind of Hush* album cover signed on front by Karen Carpenter and Richard Carpenter.
- GTS21** The Carpenters *Rainy Days and Mondays* 45 single record autographed by Karen Carpenter and Richard Carpenter on the label.
- GTS22** *The Carpenters* self-titled album cover autographed on the front by Karen Carpenter and Richard Carpenter.
- GTS23** The Carpenters *Close to You* album cover autographed on the front by Karen Carpenter and Richard Carpenter.
- GTS24** An autographed book page by Karen Carpenter, Richard Carpenter and the original band members from 1970.
- GTS25** 1950s rocker Rick Nelson autograph on card with concert ticket and flyer from his performance. **(2 items)**
- GTS26** Rick Nelson autographed T-shirt, also signed by his band members.
- GTS27** Rick Nelson, David Nelson, Ozzie Nelson, and Harriett Nelson, set of autographs on four pages from the 1950s. **(4 items)**
- GTS28** Stevie Ray Vaughn’s signature on back of a family photo. This was signed at a club called “The Vogue” in Indianapolis, Indiana. Nice letter accompanies.
- GTS29** Whitney Houston autograph on index card.
- GTS30** Michael Jackson original press kit from 1980s.
- GTS31** MJJ Production employee badge signed on the reverse side by Michael Jackson.
- GTS32** Lesley Gore autographed 8 x 10 black and white photo.
- GTS33** Dusty Springfield autographed 8 x 10 black and white photo.
- GTS34** Johnny Winter (D) and his brother, Edgar, autographed Squire guitar.

FEATURES

- GTS35** Eddie Cochran's handwritten and signed homework from 1953. Eddie's handwritten school homework is on both sides on a lined page headed at the top by Cochran, "*Cochran, Eddie*," and "*Science 8-11, February 16th, 1953*." This is a rare early example of Cochran's signature and handwriting.
- GTS36** Otis Redding signed Atlantic promotional poster. Poster is inscribed: "*Respect to Lynne*" ("Respect" being his current record at the time). The poster was signed in London at Piccadilly, when he was promoting his new record in 1967.
- GTS37** The Jimi Hendrix Experience's *Electric Church* concert tour took place in 1969. This set includes the concert program from the tour along with a set of signatures from 1967 on three separate pages by members from left to right, Noel Redding, Mitch Mitchell, and Jimi Hendrix. **(4 items)**
- GTS37A** Jimi Hendrix Experience concert poster. The Jimi Hendrix Experience performed a concert at the Masonic Temple in Detroit, Michigan, on Friday, February 23, 1968. This is a concert poster for that event.
- GTS38** Jimi Hendrix signed Woodstock ticket from 1969. Jimi Hendrix was the last artist to perform at the Woodstock Music and Art Fair event on August 18, 1969. This Woodstock concert ticket from August 15th was signed by Jimi with his first name and also added a heart.
- GTS39** Janis Joplin's personally owned and worn hippie necklace with letter from 1968.
- GTS40** Big Brother and the Holding Company poster featuring Janis Joplin. Concerts were held on March 20-22 at Winterland and March 23 at the Fillmore West in 1969. This poster advertises both events. This is the second printing of the poster.
- GTS41** Jim Morrison's W-4 form for *American Bandstand*. The Doors appeared on *American Bandstand* on July 22, 1967, and performed "Crystal Ship" and their recent hit, "Light My Fire" to a very enthusiastic audience. This is Jim Morrison's W-4 form from 1967 for his appearance on the show. It is signed, printed, and filled out by Jim. This is quite a rare document from The Doors' lead singer.
- GTS42** Jim Morrison's owned and used Concho belt. The recipient obtained the *Concho Belt* from a Doors roadie shortly after Morrison's death in 1971. Jim had given the belt to the roadie prior to his death. A letter from family who received the belt accompanies.
- GTS43** Jim Morrison signature and The Doors signed guitar. Jim Morrison's signature from an autograph book is accompanied by an electric guitar with Morrison's image on the body. It is signed by Ray Manzarek, Robby Krieger, and John Densmore. **(2 items)**
- GTS44** Rick Nelson's stage outfit. Rick Nelson performed many concerts in his career. This is his black satin performance suit from 1972. The suit is accompanied by a detailed letter from his daughter, Tracy Nelson. **(2 items)**
- GTS45** Rick Nelson's smoking jacket and his gold performance stage pants. Rick Nelson's personally owned and worn smoking jacket from the 1950s can also be seen on the *Adventures of Ozzie and Harriett*

- television show. Rick Nelson's gold performance stage pants from his Madison Square Garden concert that inspired the song "Garden Party" is accompanied by a photo of Rick wearing the pants. Letters from his daughter, Tracy Nelson, are included for both items. **(2 items)**
- GTS46** A *Carpenters Christmas* album cover signed by Karen Carpenter with an additional 8 x 10 photo signed by Richard Carpenter along with Karen Carpenter's funeral presentation and remembrance card from February 1983. **(2 items)**
- GTS47** Michael Jackson's Autographed *Thriller* album and award. Michael Jackson's *Thriller* album is autographed by Michael Jackson and John Landis, who directed the *Thriller* film. Included with the album is an award for selling over 35 million copies of the album *Thriller*. At the time, it was the biggest selling album in recorded music history. **(2 items)**
- GTS48** Michael Jackson at Disney World. Michael Jackson visited Disney World many times in his career. In 1979, a lucky fan was fortunate enough to meet Michael there and obtain his signature on a sheet of stationery from the Royal Plaza Hotel.
- GTS49** Set of signed receipts. Badfinger, two complete sets of signed receipts by Pete Ham, Tom Evans, Mike Gibbons, and surviving member, Joey Molland. **(4 items)**
- GTS50** Badfinger Performance contracts. A set of thirteen contracts that cover 18 concert dates from April 18 to May 13, 1971. **(13 items)**
- GTS51** Signed Grateful Dead *In the Dark* album. The Grateful Dead's *In The Dark* album was released in 1987. This album was signed by Jerry Garcia and Bob Weir of The Grateful Dead before their concert at JFK Stadium in Philadelphia on July 7, 1989.
- GTS52** Original printing Grateful Dead poster. Rare Original 1st printing 14 x 20 concert poster for the Grateful Dead lead by Jerry Garcia in their New York City debut at the Cafe Au Go-Go in Greenwich Village, June 1-10, 1967.
- GTS53** *Cats Under the Stars* signed album. The album *Cats Under the Stars* by the Jerry Garcia Band was released in 1978. It is the only studio album credited to the band. It was Jerry Garcia's first album on the Arista record label. Garcia considered this album his favorite. The album cover is signed on the front by Garcia.

CALIFORNIA SCENE

61 ITEMS

- CS1** The Beach Boys promotional gym shorts with the Beach Boys emblem attached and autographed by Brian Wilson, Carl Wilson, Dennis Wilson, Alan Jardine, Mike Love, and Dean Torrence of Jan and Dean.
- CS2** Brian Wilson promotional black and white 8 x 10 photo autographed.
- CS3** Brian Wilson autographed promotional poster.
- CS4** Brian Wilson signed color 8 x 10 photo with inscription to the actor who portrayed him in *The Beach Boys Story* television movie in 2000.
- CS5** 1960s Harmony acoustic guitar signed on pick guard by Brian Wilson.
- CS6** *Smile* CD autographed by Brian Wilson.
- CS7** Jan (Berry) and Dean (Torrence) autographed publicity photo card from 1960s.
- CS8** The Go-Gos CD cover autographed by all five original members.
- CS9** Jan and Dean vintage set of signatures.
- CS10** Jan and Dean autographed promotional flyer.
- CS11** The Turtles, Howard Kaylan and Mark Volman, best known for their hit, *Happy Together*, signed album cover.
- CS12** Grace Slick of the Jefferson Airplane autograph on index card.
- CS13** Joan Jett (The Runaways) autographed promotional poster as a solo artist.
- CS14** Lita Ford (The Runaways) autographed album cover face as a solo artist.
- CS15** The Bangles *All Over the Place* album cover autographed by Vicki Peterson, Debi Peterson, Suzanna Hoffs, and Michael Steele in the 1980s.
- CS16** The Bangles *Different Light* album cover face autographed by Vicki Peterson, Debi Peterson, Suzanna Hoffs, and Michael Steele in 1980s.
- CS17** The Bangles autographed 8 x 10 index card signed by Vicki Peterson, Debi Peterson, Suzanna Hoffs, and Michael Steele promoting *The Doll Revolution* in 2003.
- CS18** The Bangles *Everything* LP cover signed by Vicki Peterson, Debi Peterson, Suzanna Hoffs, and Michael Steele in 1980s.

FEATURES

- CS19** Original lithographs autographed by The Beach Boys in 1966. A set of five original lithograph proofs measuring 16 x 20, created and signed by artist Frank Morton. Drawings are images of *America's Band*, The Beach Boys. This The drawings are signed by each member — Brian Wilson, Carl Wilson, Dennis Wilson, Mike Love, and Alan Jardine next to their images. **(5 items)**
- CS20** Beach Boys 1966 fan club contract signed by Brian Wilson and Mike Love. Brian Wilson and Mike Love are the co-founders of The Beach Boys. The 1966 Fan Club contract was signed around the time of the release of *Pet Sounds* and when their music was evolving away from the California beach sound.

- CS21** Concert set list signed by Brian Wilson. When Brian Wilson went on his own doing concerts in the 1990s, he attracted a new generation to his new sound and the past sound of The Beach Boys. This is a full concert song list, handwritten with black marker, and has been autographed by Brian Wilson.
- CS22** The Bangles debut EP promotional poster signed. The Bangles debut *Extended Play* record promotional poster autographed by the original band members Vicki Peterson, Debi Peterson, Suzanna Hoffs, and Annette Zilinskas in 1983.

SONNY AND CHER

- CS23** Sonny and Cher's set of 1960s signatures matted with photo.
- CS24** Sonny and Cher TV show clown outfit autographed by Sonny and Cher. This was used on the *Sonny & Cher Comedy Hour* in the 1970s. **(2 items)**
- CS25** Sonny and Cher autographed concert performance promo photo from 1970s.
- CS26** Sonny and Cher autographed pages from 1967 movie premiere of *Ice Station Zebra*. **(2 items)**
- CS27** Sonny and Cher proof negatives from 1960s. **(2 items)**
- CS28** Sonny and Cher unpublished, Polaroid, on-stage concert photographs with concert ticket from 1965. **(10 items)**
- CS29** Sonny and Cher autographed concert playbill signed on front from 1976.
- CS30** Cher autographed 7 x 9 photo from *The Cher Show*, 1975 Scene 1.
- CS31** Cher autographed 7 x 9 photo from *The Cher Show*, 1975 Scene 2.
- CS32** Sonny and Cher autographed 8 x 10 Las Vegas publicity photo from 1970.
- CS33** Cher's 1960s solo LP autographed with inscription by Cher.
- CS34** Sonny and Cher autographed 1960s album cover #2, *Look At Us*, autographed on reverse side by both
- CS35** Sonny and Cher autographed photo from *The Tonight Show* in 1969.
- CS36** *Good Times* movie soundtrack LP from 1967 autographed on front by Sonny and Cher in late 1960s.
- CS37** Sonny and Cher various concert programs, press kits, sheet music and concert tickets from 1965-1976. **(BONUS Multiple items)**

FEATURES

- CS38** 1960s faux blue fur handmade vest signed by Sonny and Cher. This 1960s faux blue fur vest, homemade by a fan, similar to what they wore, has been autographed inside by Sonny and Cher.
- CS39** Sonny and Cher signed *Look at Us* album cover #1. This is an autographed *Look at Us* album cover signed on the reverse side in the 1960s by Sonny and Cher.

CS40 Sonny and Cher in concert in 1972. Sonny and Cher signatures with unpublished photos of Sonny, Cher and their daughter, Chastity in 1972. (5 items)

CS41 Cher in Las Vegas in the 1970s. Cher went on her own after her split with Sonny and often was a headliner in Las Vegas. This is a two-piece gold 1970s performance costume from Las Vegas owned and worn by Cher in the 1970s with letter of provenance.

HEY HEY WE'RE THE ...

92 ITEMS

THE MONKEES

HHM1 Original artwork of all four Monkees individually with multiple images by Neko Cholis, artist and The Monkees associate in the 1960s, signed by Neko. These are from the late Dick Clark collection. (4 items)

HHM2 Original 1967 LP *Pisces, Aquarius, Capricorn, and Jones* autographed by all four members in 1967 on the back by their photos.

HHM3 Autographed song hits book signed by all four members after a concert in Boston in 1967.

HHM4 The Monkees autographed poster from their reunion concert on September 7, 1986 at the Greek Theatre in Los Angeles. Autographed backstage by all four. Mike Nesmith made his only appearance during the encore, where they all performed together.

HHM5 The Monkees 20th anniversary tour book from their reunion concert on September 7, 1986, at the Greek Theatre in Los Angeles. Autographed backstage by all four. Mike Nesmith made his only appearance during the encore where they all performed together.

HHM6 *Head* album cover autographed by David, Micky, and Peter.

HHM7 Vintage 8 x 10 black and white photo of The Monkees playing on stage signed by all four in 1967.

HHM8 Autographed vintage 8 x 10 black and white photo of The Monkees sitting in director's chairs with original concert photos from 1967. (6 items)

HHM9 Original Screen Gems press kit with photos, etc. from 1966.

HHM10 Color picture sleeve for the song "DW Washburn," signed by all four.

HHM11 Invitation letter to take the *Last Train to Clarksville* train ride with The Monkees promoting the debut of their TV show in 1966. Only a handful of these survive.

HHM12 A sepia tone (reddish brown color tint) 8 x 10 portrait from 1969, featuring artist Frank Morton's drawings of Mike, Micky, and David autographed by all three with a flower drawn by David. Peter left the group in late 1968.

HHM13 *More of the Monkees* album cover autographed by all four in the 1980s.

- HHM14** The Monkees member Peter Tork owned and used vintage guitar case from the 1960s, autographed by Peter.
- HHM15** A vintage 1967 oversized poster signed by all four of The Monkees, additionally by the cast, crew, guest stars, producer, photographer and director. One of a kind!
- HHM16** A black and white 8 x 10 photo from a scene in their television show signed by Mike, Micky, and David in 1969.
- HHM17** *Then and Now* album cover signed on the front by all four Monkees.
- HHM18** David Jones personally owned and worn sunglasses from The Monkees' 1989 tour.
- HHM19** David Jones personally owned demo tapes on cassette for his recording of "Girl" for the *Brady Bunch Movie*. (2 items)
- HHM20** Peter Tork autographed magazine photos consisting of a set of five. (5 items)
- HHM21** Peter Tork autographed 8 x 10 photos consisting of a set of three. (3 items)
- HHM22** David Jones autographed song set list with his changes marked. Used in concert.
- HHM23** Peter Tork owned and used vintage electric guitar case from 1960s, autographed by Peter.
- HHM24** *Present* album cover autographed by Micky Dolenz.
- HHM25** *Greatest Hits* album cover autographed by David, Micky, and Peter.
- HHM26** *Then and Now* album cover autographed by Micky, David, and Peter.
- HHM27** *Listen to the Band* CD box set, signed by all four members on their individual picture covers.
- HHM28** *Changes*, The Monkees last album, released in 1970, signed on the front cover by the two remaining members, David Jones and Micky Dolenz.
- HHM29** Michael Nesmith acoustic guitar signed on the pick guard.
- HHM30** Stratocaster Squier guitar signed on pick guard by Davy Jones, Mickey Dolenz, and Peter Tork.
- HHM31** *Headquarters* album cover signed by the current surviving members, Michael Nesmith, Peter Tork, and Micky Dolenz.
- HHM32** *The Monkees Showtime* tour book signed on the inside beside their respective images by Mike Nesmith, David Jones, and Micky Dolenz, from 1969.
- HHM33** David Jones autographed 16 x 20 color photo.
- HHM34** Drumstick autographed by David Jones, Micky Dolenz and Peter Tork.
- HHM35** 1987 backstage pass autographed by Micky Dolenz, David Jones, and Peter Tork.
- HHM36** Color 8 x 10 autographed photo with concert ticket from MGM Grand Hotel in Las Vegas appearance in 2001 by David Jones, Micky Dolenz, and Peter Tork.
- HHM37** Dolenz, Jones, Boyce and Hart autographed matted ensemble.
- HHM38** Dolenz, Jones, Boyce and Hart 1976 concert flyer signed by David and Micky from The Monkees and Tommy Boyce and Bobby Hart, who also recorded their own music along with writing hits for The Monkees, including "Last Train To Clarksville."
- HHM39** Original script for *The Monkees* TV show titled "The Christmas Show" that featured Butch Patrick from *The Munsters* TV series.
- HHM40** Micky Dolenz, David Jones, and Micky's sister Coco, *Monkeemania—The Dolenz*

and *Jones Show* press kit autographed by all three in 1970s.

HHM41 Monkees co-creator Bob Raefelson rare autograph on page, matted.

HHM42 A set of guitar picks signed individually by Micky, David, and Peter. **(3 items)**

HHM43 Original negatives of The Monkees at the Emmy awards in 1967. **(2 items)**

HHM44 Original script for *The Monkees* TV show titled “The Frodis Caper,” which was the last episode of the series directed by Micky Dolenz. Also included are director’s notes and pages, set design, etc.

HHM45 Original script for *The Monkees* TV show titled “Everywhere a Sheik Sheik” that featured Donna Loren.

HHM46 Original script for *The Monkees* TV show titled “The Picture Frame” that featured Liberace.

HHM47 David Jones autographed concert ticket from the Silverton Casino in Las Vegas in the 2000s.

HHM48 Peter Tork autographed 3 x 5 photograph.

HHM49 Summer of 2001 concert program autographed in the centerfold by Micky, David, and Peter.

HHM50 Charity football (Soccer) match program from May 31, 1981 autographed by David Jones and other soccer stars.

HHM51 Chartwell Artists two-page rider document for their concert appearance on June 20, 1969 in Springfield, Massachusetts.

HHM52 1997 Thirty Year Reunion program from UK signed by David Jones, Michael Nesmith, Micky Dolenz, and Peter Tork with a backstagepass from the show.

HHM53 Micky Dolenz autograph from 1967 on album page.

HHM54 Micky Dolenz autographed 8x10 photo. Along with his signature, Micky also writes, “Then I saw her face, now I’m a Believer.”

HHM55 *Pisces, Aquarius, Capricorn, and Jones* album cover autographed by all four members in late 1960s.

HHM56 David Jones vintage mid-1960s autographed album page.

HHM57 David Jones bank form from 1964 with his signature. David was in the stage play *Oliver* at the time.

HHM58 David Jones autograph on a album page and drew a flower from 1967.

FEATURES

HHM59 Monkees original artwork. Original album and picture sleeve art proofs in water color and pen and ink by Neko Cholis, artist. He was The Monkees associate in the 1960s. Signed by Neko. This is from the late Dick Clark’s collection. Neko also created the artwork and design for The Monkees 1969 US tour book and *Good Clean Fun* picture cover featuring David, Mike and Micky. **(4 items)**

HHM60 Monkees 1967 tour book signed. The 1967 tour book for their concert at The Empire Pool and Sports Arena in Wembley, England, is autographed by David Jones, Micky Dolenz, Mike Nesmith, Peter Tork, and opening act singer, Lulu. Lulu is most noted for her hit “To Sir With Love” released in 1967. The original concert ticket stub for the concert is included. **(2 items)**

- HHM61** Micky Dolenz handwritten and signed lyric for “Randy Scouse Git”. In 1967, “Randy Scouse Git,” written by Dolenz, appeared on *The Monkees* TV series, on their album, *Headquarters*, and on several greatest hits albums. Peter Tork has said that it is one of his favorite Monkees tracks. Several years ago, Micky re-wrote less than 10 of these lyrics as a limited edition to sell for his charity. Micky wrote the song based on his experience in England in 1967. He mentions his then soon-to-be wife, Samantha, and The Beatles. Micky also chose to call it “Alternative Title” just for its release in England.
- HHM62** Monkees Contract for appearance at Walt Disney world celebration in 1986. The Monkees were special guests on the television special titled *Walt Disney World 15th Birthday Celebration* in 1986. This is the eight-page contract for their appearance signed by Micky Dolenz, David Jones, and Peter Tork. They performed a comedy skit and sang “I’m a Believer”.
- HHM63** Monkees get their star on the Hollywood Walk of Fame. On Monday July 10, 1989, The Monkees received their star on The Hollywood Walk of Fame. A three-day Monkees Convention was held to support their achievement. This convention ticket for the event is autographed by David Jones, Micky Dolenz, Michael Nesmith and Peter Tork. A photo of them receiving their star accompanies. **(2 items)**
- HHM64** Monkees Micky Dolenz, David Jones and Mike Nesmith from 1969. When Peter Tork left The Monkees in late 1968, the other three members had no intentions of disbanding, and intended to carry on even stronger. So now there were three, and the publicity campaign began including distributing artist Frank Morton’s portraits of Micky Dolenz, David Jones and Mike Nesmith from 1969. All three members have signed their images. Original post-dated envelope accompanies. **(4 items)**
- HHM65** Monkees signed softball. In 1986, The Monkees had a resurgence of popularity with the help of MTV. They participated in various activities, including playing a softball game with the video jockeys. Years later, a lucky fan was able to have this Official Softball signed by David Jones, Micky Dolenz, Peter Tork and Michael Nesmith when they were all together. You never know what a fan may decide to get signed. This is the only known softball signed by all four to surface.

CAPTAIN FANTASTIC

113 ITEMS

ELTON JOHN

- EJ1** Elton John's personally owned and used tour trunk from the 1970s with applied nametag: E.H.J. and additional hang tag, with the name, Sir Humphrey Handbag with John Reid Management.
- EJ2** Very rare 11 x 14 photo picturing Elton and Bernie Taupin. The photo is signed by Elton to his song-writing partner. This came from Taupin himself when he released his mementos in the 1990s.
- EJ3** Elton John signed red, hard plastic egg from a party he hosted. Elton signed it "Elton Hercules John".
- Elton John's Closet — personally owned glasses, clothing, hats, and shoes.**
- EJ4** Elton's two-piece, stage-worn warm-up suit from his 1998 and 1999 concerts. Included are photos of Elton wearing the suit at these events. **(2 items)**
- EJ5** Elton's stage shirt from the *Breaking Hearts* tour in 1984, with photo of Elton wearing the shirt in concert.
- EJ6** Elton John's Marquee Box seat nametag issued to Elton for the Robert F. Kennedy Tennis Tournament in August of 1975. The nametag is accompanied with several pictures of Elton on the court playing in the tournament with tennis star Billie Jean King. **(6 items)**
- EJ7** Elton's owned and stage-worn pants with photos of Elton wearing the pants during a 2002 concert.
- EJ8** Elton's multi colored, used and worn winter scarf from the 1970s.
- EJ9** Versace designer tiger print jeans personally made for Elton.
- EJ10** Elton's sweatshirt, photo of Elton wearing it accompanies. **(2 items)**
- EJ11** Elton's long-sleeved paisley shirt from the 1970s.
- EJ12** Elton's owned and worn "Nike" tennis shorts from the 1970s.
- EJ13** A white fur hat from the late 1970s with a picture of Elton wearing it.
- EJ14** Elton's "Nike" tennis shirt.
- EJ15** A pair of Elton's used designer socks.
- EJ16** Elton's owned and used custom-made tie.
- EJ17** Elton John's personally owned and performance-worn two-piece "Nike" jumpsuit from the Elton *Out of the Closet* sale he started in 1994. He sold his older and used clothing at various shops where he chose to host the sale, and all of the proceeds were donated to the Elton John AIDs Foundation. Elton also wore these suits during his encore performances. **(2 items)**
- EJ18** Elton's owned and worn "Nike" tennis shoes. Used not only for playing tennis but also worn during his encore concert performances when he would also wear his "Nike" jumpsuit.
- EJ19** Elton's embroidered handkerchief.
- EJ20** Elton's owned tee shirt given to him by an AIDs event he organized with Elizabeth Taylor.
- EJ21** A blue and white satin jacket used for Elton's *Rock of the Westies* tour in 1975. All of these jackets were custom made for his entourage to be worn only during the tour #1.

- EJ22** A blue and white satin jacket used for Elton's *Rock of the Westies* tour in 1975. Jackets were custom made for his entourage to be worn only during the tour. #2
- EJ23** A multi-colored jacket used for Elton's *To Russia with Elton* tour of the Soviet Union in 1979. Jackets were custom made for his entourage only worn during the tour.
- EJ24** Elton John signed and numbered *Rocket Records* plaque promoting the new company.
- EJ25** Early rare Elton John concert poster with opening act, Brinsley Schwarz, from May 15, 1969 in New Mexico. The poster has been linen-backed for preservation.
- EJ26** A historical *New York Times* newspaper dated November 29, 1974. It contains the review of Elton's Thanksgiving night concert at Madison Square Garden with a photo of Elton and surprise guest, John Lennon (Lennon's very last concert appearance).
- EJ27** Elton John *Record Mirror* commemorative plaque from 1975. This issue was devoted in its entirety to Elton.
- EJ28** Original 1971 U.S. Elton John concert flyer.
- EJ29** Original 1972 Japan Elton John concert flyer.
- EJ30** Elton John and Billy Joel autographed baseball with tour book. (2 items)
- EJ31** Elton John autographed baseball bat.
- EJ32** Elton's song writing partner Bernie Taupin's self-titled debut album, signed by Elton John, Davey Johnstone, and Shawn Phillips from 1970.
- EJ33** Elton's *Madman Across The Water* album cover signed on the front by Elton.
- EJ34** Elton's *Madman Across The Water* booklet for the album signed by Elton.
- EJ35** Elton's *Honkey Chateau* album cover signed on back by Elton, Dee Murray (deceased), Nigel Ollsson, and Jean-Luc Ponty.
- EJ36** Elton John *Honkey Chateau* original album artwork.
- EJ37** Elton John signed *Caribou* album cover signed on the front.
- EJ38** Elton John's *Greatest Hits* album cover signed in 1974 by Elton.
- EJ39** Elton John signed lithograph from 1970-2002 *Greatest Hits* package.
- EJ40** Elton John's *Greatest Hits* CD signed by Elton.
- EJ41** Elton John and Bernie Taupin signed *Blue Moves* lithograph #170 of 250 from 1976. These were limited to promote their upcoming album.
- EJ42** Elton's *A Single Man* album cover signed on the front by Elton.
- EJ43** Elton John signed "Ego" 45 picture sleeve.
- EJ44** Elton's *Jump Up* album cover signed by Elton and by the original band members Nigel Ollsson, Dee Murray, and Davey Johnstone and percussionist Ray Cooper.
- EJ45** Elton John *Greatest Hits 1976-1986* CD signed by Elton.
- EJ46** Elton John *To Be Continued* limited edition CD box set signed by Elton.
- EJ47** Elton's *The One* CD cover signed by Elton John.
- EJ48** Elton's *The One* promotional poster signed by Elton John.
- EJ49** Elton's *Big Picture* promotional poster signed by Elton John.
- EJ50** Elton John and Bernie Taupin *Two Rooms* CD signed with a long dedication by Elton on front cover.
- EJ51** Elton John and Bernie Taupin *Two Rooms* CD cover signed on the front by Elton John, Bernie Taupin, and Rod Stewart.
- EJ52** *Captain Fantastic* brown vinyl album set signed by Elton John and Bernie Taupin #1.

- EJ53** *Captain Fantastic* brown vinyl album set signed by Elton John and Bernie Taupin #2.
- EJ54** 1972 concert program signed by Elton John in Chicago.
- EJ55** Elton John signature on autograph book page from 1973.
- EJ56** Elton John vintage autographed book page from 1974.
- EJ57** Elton John 1974 signed promotional photo #1.
- EJ58** Elton John 1974 signed promotional photo #2.
- EJ59** Elton John 1974 signed promotional photo #3.
- EJ60** Elton John 1974 signed promotional photo #4.
- EJ61** Elton John signed 1975 Wembley Stadium concert program. Included are the original article and concert ticket from June 21, 1975. **(3 items)**
- EJ62** Original photos from the negative of Elton John at Dodger Stadium concert in 1975 with ticket from the show. **(3 items)**
- EJ63** Original photo from the negative of Elton John looking out in the crowd at Dodger Stadium in 1975 signed with dedication to his messenger boy from that year.
- EJ64** Elton John and Cher signed 8 x 10 photo from the 1975 *Rock Awards* show where Elton was host. Included is the rare program from this one-time event. **(2 items)**
- EJ65** Elton John *Five Years of Fun* book #1 released in 1975. It is signed on the inside front page by Elton and Bernie Taupin. The book was obtained at the Los Angeles Troubadour Club celebrating the 5th anniversary of his debut performance in 1970. The original private invitation for the event is included, which is quite rare as most invitations were kept by the celebrity attendees. **(2 items)**
- EJ66** Elton John *Five Years of Fun* book #2 released in 1975. It is signed on the inside front page by Elton and Bernie Taupin. The book was obtained at the Los Angeles Troubadour Club celebrating the 5th anniversary of his debut performance in 1970.
- EJ67** Elton John signed boxing event program with unpublished photos of Elton and Muhammad Ali. **(3 items)**
- EJ68** Elton John *Back in the USSA* tour book signed by Elton John in 1979.
- EJ69** Elton John signed photo picturing he and Olivia Newton John.
- EJ70** Elton John signed 8 x 10 black and white photo from 1992.
- EJ71** Elton John autographed Watford soccer program in late 1970s. Elton was Chairman of the Watford Soccer team at the time.
- EJ72** Elton John autographed 1988 Sotheby's Auction Catalog Volume 1. Signature was obtained by recipient in person at a concert in 2000s.
- EJ73** Elton John signed 1974 U.S. tour book on the front cover.
- EJ74** Elton John signed concert program from 1992.
- EJ75** Elton John's *Big Picture* tour program signed on inside picture page by Elton.
- EJ76** Elton John signed 2004 *Peachtree Road* tour book.
- EJ77** Elton John Playbill for stage play *Aida* signed on front cover.
- EJ78** Elton John signed concert poster from Hawaii in 2013.
- EJ79** Elton John signed *Red Piano* concert program from Caesar's Palace in Las Vegas.

- EJ80** Elton John and co-writer Tim Rice auto-graphed sheet music for “Circle of Life” from the movie, *The Lion King*.
- EJ81** Promotional posters from Elton John albums and CDs from 1970s–2014 (multiple items).
- EJ82** Elton John rare signed program “Happy Birthday Elton” for his 60th birthday held at Madison Square Garden in 2007.

FEATURES

- EJ83** Elton John 1972 signed document. By late 1971, Elton John gained popularity with his concert appearances and record releases. This required a staff to handle his business affairs, which would also require meetings. This minutes meeting document with Elton John is dated December 9, 1971, and signed with his future official name, Elton H. John. On February 9, 1972, Reginald K. Dwight officially changed his name to Elton Hercules John.
- EJ84** Elton John’s *Goodbye Yellow Brick Road*. The *Goodbye Yellow Brick Road* album, released in 1973, was considered by critics to be Elton John’s masterpiece. Forty years later he is still recording! This album is signed by Elton on the front cover and signed in the gatefold by his original band members, Nigel Ollsson, the late Dee Murray, and Davey Johnstone.
- EJ85** Elton John’s stage-used piano bench. Elton John in concert is a true music event. In 1976, at the height of his popularity, he was very flamboyant on stage, including tossing his piano bench to do a stand-up solo on the piano. This is a stage-used piano bench from his concert on July 14, 1976 at the Charlotte Coliseum in North Carolina, was given to a fan after the concert by Elton and his writing partner, Bernie Taupin. They both auto-graphed the bench. A nice letter from the recipient accompanies.
- EJ86** Elton John’s shiny gold stage shoes. In 1979, Elton’s stage outfits were much more toned down compared to the mid 1970s. However he still had the knack for cool stage wear. Here are Elton’s shiny gold stage shoes he wore on the tour including a photo of Elton wearing them. (2 items)
- EJ87** Elton John and Rod Stewart together. Elton John and Rod Stewart both played soccer and trained and practiced with the professional teams often in the 1970s. Elton was made Chairman of the Watford Soccer Team in England in the late 1970s. In 1983, they attended the soccer finals together and this was where the program was signed. A nice letter from the recipient accompanies.
- EJ88** Upright piano played and signed by Elton on stage. On October 1, 1988, Elton John performed in concert at the Summit Arena in Houston, Texas. A contest was held in the Houston area and the prize was for a fan to meet Elton and to win an upright piano presented by Elton. This upright piano, played by Elton on stage, was given to the winner. Elton signed the top of the upright all the way across the piano and dated it.
- EJ89** Elton’s glasses. Elton John, over the years, has had a lot of photo opportunities, used for various publicity and album covers. These pair of glasses, owned and worn by Elton, can be seen on the cover of his *Made in England* album in 1992. The album face cover is included.

- EJ90** Elton's stage-worn hat. On March 10, 1999, Elton performed a solo concert at Southern Illinois University in Carbondale, Illinois. This is his stage hat he wore at the concert. Accompanying the hat are pictures of Elton wearing the hat and the concert ticket stub from the event. The hat was purchased at Elton's Out of the Closet Sale in London on November 29, 2000. **(4 items)**
- EJ91** Elton John's two-piece custom-made suit. Elton John, over the years, has had several suits custom made for him. Elton often displays his personality in the clothing he wears. This two-piece purple and yellow custom-made velour suit was owned and worn on stage by Elton on various occasions. This suit came from Elton's Out of the Closet Sale.

- Ej92** *Candle in the Wind* tribute to the princess. Elton John's rare recording of "Candle in the Wind," released on CD in 1997, in tribute to Princess Diana. Lyrics for the song were rewritten by Bernie Taupin for Elton, and the CD was produced by George Martin. Elton performed his special tribute to Princess Diana at her funeral. Elton has signed the cover of the CD. Sales for this version of the song broke the world record in sales for a single song. The sales record was previously held by Bing Crosby's "White Christmas."

THE BEAT GOES ON

112 ITEMS

- BGO1** Mick Jagger of The Rolling Stone signed clothing tag from 1960s.
- BGO2** The Moody Blues vintage 1964 autographed book page by all members including Denny Laine, Clint Warwick, Ray Thomas, Mike Pinder and Graeme Edge.
- BGO3** The Moody Blues concert program, *Tour of the Kingdoms* from 1991, autographed by Justin Hayward twice, John Lodge, Graeme Edge, and Ray Thomas.
- BGO4** British folk singer Donovan signed autograph book page.
- BGO5** Phil Spector, producer who developed "The Wall of Sound" pop and rock formula in the 1960s, completely filled out and signed check.
- BGO6** The Ronettes, 1960s *Girl Group* produced by Phil Spector, set of signatures on autograph book page with photo. **(2 items)**
- BGO7** The Who's "This is My Generation" CD single signed by Roger Daltrey, Pete Townsend, and John Entwistle on the cover.
- BGO8** Concert poster signed by Paul Simon and Art Garfunkel matted and framed.
- BGO9** The Hollies autographed book page, signed by Alan Clark, Graham Nash and Tony Hicks.
- BGO10** The Grass Roots autograph book page autographed by all 4 original members. It is nicely matted with picture sleeve.
- BGO11** The Who's Pete Townsend signed "*The Kids are All Right*" flyer.

- BGO12** The Who's Pete Townsend autographed drumhead.
- BGO13** Dick Clark's 8-page Consent of Shareholder Liquidation for "Roshco" Productions, dated June 3, 1966. Document is signed in blue ballpoint "Richard W. Clark" with corporate seal.
- BGO14** Dick Clark's 8-page Consent of Shareholder Liquidation for "Dick Clark Programs, Inc.," dated June 3, 1966. Document is signed in blue ballpoint "Richard W. Clark" and includes a corporate seal.
- BGO15** Dick Clark's 8-page Consent of Shareholder Liquidation for "Dick Clark Television Productions, Inc.," dated June 3, 1966. Document is signed in blue ballpoint "Richard W. Clark" and includes a corporate seal.
- BGO16** Dick Clark's 8-page Consent of Shareholder Liquidation for "Dee Cee Productions, Inc.," dated June 3, 1966. Document is signed in blue ballpoint "Richard W. Clark" and includes a Corporate Seal.
- BGO17** Dick Clark signed and inscribed 8 x 10 black and white publicity photo, nicely matted.
- BGO18** Bob Dylan signed concert ticket from 1986.
- BGO19** MTV Video Music Awards program from 1990 autographed by Madonna, Steven Tyler, Axl Rose and others.
- BGO20** Fleetwood Mac's Stevie Nicks signed *Rhiannon* lithograph, matted.
- BGO21** Peter Frampton autographed 8 x 10 photo.
- BGO22** Madonna autographed sheet music for the song *True Blue*.
- BGO23** Madonna *Sex* from 1992, now out of print, with original cover.
- BGO24** Madonna autographed *Swept Away* movie poster.
- BGO25** The Chicago Transit Authority, the group's first album, autographed by band and cover designer Dean Torrence of Jan and Dean fame in the centerfold.
- BGO26** The Dave Clark Five concert program signed by all five original members from their 1966 U.S. tour.
- BGO27** Bruce Springsteen autographed backstage pass from Cincinnati, Ohio, on October 4, 1980, the second date of his *The River* tour.
- BGO28** Bruce Springsteen 8mm home movie from the late 1960s with the Asbury Dukes. It is the master film with copyright.
- BGO29** The Band *Jericho* promo poster signed by artist Peter Max.
- BGO30** 1966 Grammy Awards program signed by Herb Alpert and Michelle Gilliam from Mamas and Papas.
- BGO31** 1967 Grammy Awards program.
- BGO32** Georgie Fame and The Blue Flames *Rhythm and Blues at the Flamingo* signed by Georgie Fame and the band, including the Beatles stand-in drummer in June 1964, Jimmie Nichol.
- BGO33** Gerry Marsden (Gerry and the Pacemakers) signed vintage autograph book page.
- BGO34** A copy of the DISC advertisement signed by Billy J. Kramer.
- BGO35** Photo proof slides of The Animals.
- BGO36** David Essex signed card with Gala World premiere in London invitation ticket for *That'll Be the Day*, co-starring Ringo Starr on April 12, 1973. (2 items)
- BGO37** 1968 Grammy Awards program autographed by artists Rod McKuen, Jimmy Webb, Bobbie Gentry, and Glen Campbell, who attended and were nominated for the event.

- BGO38** The Big 3 signed autograph page. The Big Three were a Merseybeat group from Liverpool. They are best known for their 1963 recording of *Some Other Guy*.
- BGO39** Gary Lewis of the Playboys autograph on card.
- BGO40** Dion DiMucci autograph on card.
- BGO41** Peter Max signed card.
- BGO42** Billy Preston autographed photo card.
- BGO43** Neil Young autographed *Harvest* album cover.
- BGO44** Vixen (rock girl group) debut LP, autographed by the entire band.
- BGO45** Marianne Faithfull, best known for her hit song, *As Tears Go By*, signed vintage page.
- BGO46** Olivia Newton John's *Physical* album cover, autographed on front, from 1982.
- BGO47** Olivia Newton John signed performance contract in 1979.
- BGO48** Abba album cover autographed by all 4 members, Agnetha Fältskog, Björn Ulvaeus, Benny Andersson, and Anni-Frid Lyngstad
- BGO49** Olivia Newton John autographed color 8 x 10 photo.
- BGO50** Olivia Newton John autographed card from 1970s.
- BGO51** The Smithereens handwritten letter with envelope from member, Jim Babjack, with a guitar pick from band member, Pat Di Nizio. **(3 items)**
- BGO52** Heart's Ann Wilson autographed 8 x 10 promo photo.
- BGO53** Heart *Magazine* album cover autographed in 1977 by Anne and Nancy Wilson.
- BGO54** Heart's Nancy Wilson autographed 8 x 10 promo photo with hand drawn heart.
- BGO55** Britney Spears red sequined performance dress signed by Britney.
- BGO56** Britney Spears's MTV's Video Music Awards dressing room sign, autographed by Spears.
- BGO57** Britney Spears personally owned and worn sunglasses.
- BGO58** Britney Spears personally owned clothes belt.
- BGO59** *Britney and Lynne Spears, A Mothers Gift*, autographed by Britney.
- BGO60** Britney Spears CD, *Baby, One More Time*, autographed on the cover.
- BGO61** Britney Spears CD, *Oops I Did it Again*, autographed on the cover.
- BGO62** Emerson, Lake, and Palmer program autographed by all three members.
- BGO63** David Cassidy's two-piece stage suit with matching color shoes.
- BGO64** David Cassidy autographed 8 x 10 photo.
- BGO65** Original script for *The David Cassidy Project* by writer Duane Poole, from August 26, 1999, released in 2000 as a television movie titled, *The David Cassidy Story*.
- BGO66** The Osmond Brothers contracts signed by all five members and parent.
- BGO67** The Osmond Brothers album insert poster from 1971 autographed by all five members.
- BGO68** Donny and Marie Osmond autographed post card.
- BGO69** A black "Estebon" guitar signed by the artist Estebon.
- BGO70** Jewel "You Were Meant for Me" autographed CD single.
- BGO71** Leon Redbone *Red to Blue* autographed album cover.

- BGO72** Boots Randolph *Favorite Hits* autographed album cover.
- BGO73** Chet Atkins autograph on page from 1967.
- BGO74** Chet Atkins autographed photo of him performing on stage.
- BGO75** Tennessee Ernie Ford autographed album, *Spirituals*, on the reverse side.
- BGO76** Tennessee Ernie Ford autographed album, *Hymns*, on the reverse side.
- BGO77** Wynona Judd tour jacket autographed by her with inscription “*Love and Peace*”.
- BGO78** Shania Twain autographed color magazine page.
- BGO79** Shania Twain autographed 8 x 10 color photo.
- BGO80** Chuck Berry vintage 1950s 8 x 10 photo from the Gale Agency, signed by Chuck.
- BGO81** Brian Epstein presents The Four Tops Concert program autographed by all 4 original members in the 1960s.
- BGO82** Neil Diamond autographed 8x10 black and white photo with lengthy inscription from 1983.
- BGO83** Neil Diamond autographed inscribed 11 x 14 color photo from *The Jazz Singer*.
- BGO84** Neil Diamond autographed 8 x 10 black and white photo.
- BGO85** Alice Cooper signed color 8 x 10 photo picturing a window display for his album release in the 1980s.
- BGO86** A completely handwritten and addressed vintage post card by Dino Martin, (son of Dean) of the 1960s pop group Dino, Desi and Billy.
- BGO87** Brook Benton was a very popular soul singer in the early 1960’s. An autographed album page and dated 10-25-63.
- BGO88** An MTV give-away flyer signed on front by all the original members of the heavy metal group, Megadeth: Dave Mustaine, Chris Poland, David Ellefson and Gar Samuelson. Signed in the 1980s.

FEATURES

- BGO89** Rolling Stones *Steel Wheels* tour. Rolling Stones *Steel Wheels* program photos signed by Mick Jagger, Keith Richards, Charlie Watts, Ronnie Wood, and Bill Wyman from 1989. **(6 items)**
- BGO90** Rolling Stones signed ensemble from the 1960s. The Rolling Stones’ self-titled first U.S. album cover, signed on the reverse side by Mick Jagger and Charlie Watts, with additional signature by Bill Wyman on a piece of paper obtained at their very first appearance in the United States on June 5, 1964 at Swing Auditorium in San Bernardino, California. The original newspaper article with photo is included. Also included is a great letter from the recipient.
- The Rolling Stones’ self-titled UK album front cover autographed with inscription by Brian Jones who died in 1969, and a vintage Keith Richards signature on a piece of paper from a different time also accompanies. **(6 items)**
- BGO91** Book celebrating Elvis, signed by music icons. The book *Elvis: A Celebration*, released in 2002, signed inside by Rolling

Stones band members Mick Jagger, Bill Wyman with long dedication, Keith Richards, and Charlie Watts. Book is additionally signed by Eric Clapton, Pete Townsend, Bruce Springsteen, Judy Collins, Alice Cooper, George Michael, and David Clayton Thomas.

- BGO92** Dick Clark's liquidation and dissolution one-page contract signed by Dick Clark and dated June 28, 1966
- BGO93** KISS Hotter than Hell album cover. Signed in 1974 by Gene Simmons, Paul Stanley, Ace Frehley, and Peter Criss in ballpoint pen.
- BGO94** KISS unpublished snapshot from 1970s. Pictures Gene Simmons on stage, autographed by Gene on the front and by all four original members from 1974 on the back.

BGO95 KISS centerfold poster from a magazine. Pictures them in concert, autographed by original band members from 1996, Gene Simmons, Paul Stanley, Ace Frehley, and Peter Criss.

BGO96 Fleetwood Mac 1980. Fleetwood Mac signed contract from 1980. It is signed four times by Mick Fleetwood, and once by Christine McVie, John McVie, and Stephanie Nicks.

BGO97 Madonna, *People* magazine cover girl. Madonna has been on the cover of hundreds of magazines since 1983. Here is the cover of *People* magazine from May 13, 1985 autographed and dedicated by Madonna.

BGO98 Madonna's 12" single cover. Signed on front for James Bond's "Die Another Day". The single was released in late 2002. The 12" single is signed nicely on the front cover by Madonna in silver marker.

TOP OF THE CHARTS

18 ITEMS

- TOC1** BPI Award for The Beatles *Rubber Soul*. Album first released in 1966.
- TOC2** The Beatles commemorative gold record award for “Baby It’s You” from *The Beatles at the BBC* album in 1994.
- TOC3** Johnny Cash “Folson Prison Blues” #1 Billboard Award from 1968.
- TOC4** Billboard Award for “I Heard It Through the Grapevine” by Marvin Gaye in 1968.
- TOC5** Epic Records plaque to station KROY for The Hollies song “He Ain’t Heavy, He’s My Brother” in 1969.
- TOC6** Elton John *The One* RIAA gold cassette and CD award presented to Elton John in 1992.
- TOC7** RCA gold record award for Nilsson’s song “Without You” in 1972.
- TOC8** Bruce Springsteen “*Born To Run*,” released in 1975, gold record award presented to the radio station, WCAO AM in Baltimore, Maryland.
- TOC9** The Rolling Stones gold record award for “Hot Stuff” presented to Gerry Peterson in 1976. Gerry was a longtime friend of the Stones from the 1960s and his group, Gerry and the Felines, was their supporting act.

FEATURES

- TOC10** The Beatles 1960s RIAA (Recording Industry Association of America) white-matte gold record Award for “I’ll Cry Instead” from the late Dick Clark collection.
- TOC11** The Beatles 1960s RIAA white-matte gold record Award for “Day Tripper” from the late Dick Clark Collection
- TOC12** The Beatles RIAA platinum award for *The Beatles at The Hollywood Bowl*.
- TOC13** *The Beatles Yesterday and Today* Billboard Award from 1966.
- TOC14** Paul McCartney RIAA gold record award for “Silly Love Songs”.
- TOC15** Elton John’s white-matte gold RIAA record award for his self-titled first album, *Elton John*.
- TOC16** The Doors gold record award for their self-titled debut album featuring “Light My Fire”.
- TOC17** The Monkees gold record award for *Pisces, Aquarius, Capricorn, and Jones* from 1967.
- TOC18** 1990 CEBA Award given to CBS Records executive and producer Le Baron Taylor.

THE OREGON CONNECTION

(COLLECTION SPANNING FROM 1930s TO 1980s)

59 ITEMS

- OC1** Judy Garland –Signed “Tthe Trolley Song” sheet music from Meet Me in St. Louis in October 1951 at Amatos Nightclub in Portland Oregon Jay Silverheels – Tonto comic book signed by the actor who portrayed Tonto in the television series
- OC2** Castaways -Signed by Hayley Mills and father John at 1963 State Fair appearance. Also signed by co-star Maurice Chevallie
- OC3** Bobby Driscoll — Signed by the troubled child star on “Zip-A-Dee-Doo-Dah” sheet music. The back notes of Bobby’s 1953 trip to Portland Oregon ice rink for *Peter Pan* Disney movie promotion on February 21, 1953
- OC4** *The Sound of Music* — Soundtrack booklet signed on the front by all nine main characters including Julie Andrews and Christopher Plummer.
- OC5** Peter Lawford — “Easter Parade” sheet music signed by Lawford at the Portlad Auditorium in Oregon.
- OC6** Frank Sinatra — Signed “A Lovely Way to Spend an Evening” sheet music with original ticket from October 30, 1948. He appeared at Amatos where the sheet music was signed after concert
- OC7** Frank Capra — “Sunshine Cake” sheet music signed by Frank on October 7, 1950 in Portland, Oregon
- OC8** Betty Grable — Signed on front by her image for a fan in Oregon City, Oregon. All 18 pages intact.
- OC9** Jerome Kern — Signed back side of “You’re Devastating”.
- OC10** Clarence Nash —Signed on titled “Brazil” sheet music 1943 in Portland Oregon. Nash was the voice for Disney’s Donald Duck.
- OC11** Stan Lee — *Spiderman* comic issue # 96 signed on the front boldly by Lee.
- OC12** Mel Blanc — *Looney Toons* comic book picturing Bugs Bunny signed by Blanc who also wrote Bugs Bunny under his name.
- OC13** William Hanna and Joseph Barbera — *The Flintstones* featuring The Great Gazoo Australian comic book signed on front by both with letter from the recipient.
- OC14** Irving Berlin — “White Christmas” sheet music signed and inscribed on the front by Berlin. Signature was obtained on November 28, 1947.
- OC15** Gladys Knight and the Pips — “I Feel a Song” (In My Heart) sheet music signed in April 1975 at Paramount Theatre in Portland Oregon by Gladys, Bubba, William and Edward.
- OC16** Kenny Rogers and the First Edition — *Ruby Don’t Take Your Love to Town* album cover signed on the reverse by Kenny Rogers, Mary Arnold, Terry Williams, Mike Settle , and Mickey Hart. Obtaned at 1969 concert at Paramount Theatre in Portland Oregon
- OC17** Bay City Rollers — Index card signed by all five members, Leslie, Eric, Alan, Derek, and Woody.
- OC18** The Carpenters — Sheet music for “Superstar” signed by Karen and Richard on October

- 8, 1972 backstage at Memorial Coliseum in Portland, Oregon.
- OC19** Chad and Jeremy — *Distant Shores* album cover signed by both in ball point pen.
- OC20** The Fifth Dimension — *Up Up and Away* album cover signed by Billy Davis Marilyn McCoo, Florence LaRue, LaMonte McLemore, and Ron Townson on August 25, 1974 at the Oregon State Fair.
- OC21** The Four Seasons — Debut album *Sherry* signed by the original four members, Franki Valli, Bob Gaudio, Tommy DeVito, and Nick Massi. Signatures obtained in the spring of 1963 at radio station KGW in Portland, Oregon.
- OC22** The Lovin Spoonful — *Daydream* album cover signed by original four members at the Salem Armory Auditorium on April 29, 1966.
- OC23** Paul Revere and the Raiders — *Kicks* album cover signed on the reverse by Mark Lindsay, Paul Revere, Drake Levin, Phil “Fang” Volk and Mike Smith. Signatures were obtained at the Washington State Fair in 1966.
- OC24** Van Halen — *Diver Down* album signed by the original four members, David Lee Roth, Eddie Van Halen, Alex Van Halen and Michael Anthony. Autographs were obtained on May 2, 1984 at Portland , Oregon Memorial Coliseum.
- OC25** Van Halen — *Van Halen 2* album signed by the original four members, David Lee Roth, Eddie Van Halen, Alex Van Halen and Michael Anthony. Autographs were obtained on April 3, 1980 at Portland , Oregon Memorial Coliseum.
- OC26** The Platters — Self-titled album autographed on the reverse by original members Tony Williams, Zola Taylor, David Lynch, Paul Robi, and Herbert Reed at Amatos nightclub after a performance.
- OC27** Roy Orbison — *The Classic Roy Orbison* album cover signed on the front cover. Obtained on October 22, 1988 at Schnitzer Concert Hall in Portland ,Oregon. Orbison passed away shortly after this concert.
- OC28** Three Dog Night — “Pieces of April” sheet music signed by all seven original members, Cory , Danny, Chuck, Joe, Floyd, Michael, and Jimmy. Signed for the concert promoter in the 1970s.
- OC29** Bette Davis — “It Can’t Be Wrong” sheet music from *Now Voyager* signed by Davis in December 1942.
- OC30** Al Jolson — 10” Extended Play cover *Volumn 3* signed on front cover in August 1950.
- OC31** Bobby Darin — Debut album cover signed on the reverse obtained at Washington County Fair in August 1959.
- OC32** Cole Porter — Sheet music signed on front by Porter from on September 2, 1939.
- OC33** Cole Porter — Sheet music titled “I Love Paris” from *Can-Can* signed on front by Porter.
- OC34** Dean Martin — *Robin and The Seven Hoods* soundtrack album signed on front by Dean on August 18, 1964 at KFRC radio station in Sacramento, California.
- OC35** *Donna Reed Show Cast – Favorite Christmas Songs from Singer* album cover signed on front by Donna Reed, Carl Betz, and Paul Petersen in 1964.
- OC36** Fats Domino — *Rock and Rollin with Fats Domino*, his debut album signed on the reverse on December 12, 1956 at Amatos Nightclub Christmas Show in Portland, Oregon.
- OC37** Frank Sinatra — “My Ideal” signed sheet music signed in 1943 at the Paramount Theatre in Seattle, Washington.
- OC38** *Wizard Of Oz* — Sheet music for “Over the Rainbow” signed by Bert Lahr (Cowardly Lion) and Jack Haley (Tin Man) at Portland Air Show appearance in 1941.

- OC39** Orson Welles — “The Third Man Theme” sheet music signed on the front inscribed by Welles.
- OC40** Gary Cooper — “A Precious Little Thing Called Love” sheet music signed by Cooper in Hollywood, 1935.
- OC41** Mary Hopkin — “Those Were The Days” sheet music signed on front by Mary in 1968 at appearance at Portland State University.
- OC42** Harry Nilsson — “Without You” sheet music signed on front by Harry on February 14, 1972 at Portland Oregon Fundraiser for children with cancer.
- OC43** Rogers and Hammerstein — “Some Enchanted Evening” sheet music signed by both composers at the Golden Gate Theatre in San Francisco.
- OC44** Sesame Street — *Sesame Street Fever* album cover signed on the front by Jim Henson and Frank Oz. on September 2, 1978 at KBZY radio in Portland, Oregon.
- OC45** Jack Cassidy — *With Love from Hollywood* album cover signed on the front by Jack on June 13, 1960 in San Diego.
- OC46** Ira Gershwin — “They Can’t Take That Away From Me” sheet music from *Shall We Dance* signed in 1938 in Portland, Oregon.
- OC47** Kay Kiser — “The Umbrella Man” signed sheet music on October 3, 1939.
- OC48** Spade Cooley — “Shame On You” sheet music signed on August 24, 1945 at the Oregon State Fair.
- OC49** Leiber and Stoller — “Kansas City” sheet music signed by both composers on September 3, 1966 at California State Fair.
- OC50** Franki Valli and Bob Gaudio — “Sherry” signed sheet music by both artists at State Fairgrounds in Salem, Oregon.
- OC51** Oscar Hammerstein — “That’s For Me” from *State Fair* signed sheet music in September 1945 at Portland, Oregon Zoo.
- OC52** Fred Waring — “Battle Hymn of the Republic” sheet music signed in 1956 at Portland State University.
- OC53** Cole Porter — “Rosalie” signed sheet music
- OC54** Oscar Hammerstein — “All Through The Day” signed sheet music in 1948 at The Wilson Music School in New York City

FEATURES

- OC55** Marlon Brando — “Guys and Dolls” sheet music signed on front by Brando by his image. Includes a detailed letter on how the autograph was obtained in January 1957.
- OC56** Bob Marley — *Exodus* album cover signed on the reverse for the program director at KBZY radio station in Salem, Oregon. The concert was on July 26, 1978 at the Paramount Theatre in Portland, Oregon where autograph was obtained.
- OC57** *Flintstones* — comic book signed by all members who provided the voices for the cartoon show. Alan Reed (Fred), Jean Vander Pyl (Wilma), Mel Blanc (Barney) and Bea Benaderet (Betty). RARE.
- OC58** Sean Connery — *Dr No* album cover signed in ballpoint on August 1967 in Seattle Washington for KJR radio DJ.
- OC59** Stevie Ray Vaughn — Radio Station Promotional folder for 1390, KSLM from Salem, Oregon signed on the front by Stevie Ray Vaughn and Bass player Tommy Shannon. These were contest giveaways. Detailed directions for the station and letter of provenance.

AMERICA'S SWEETHEART

82 ITEMS

ANNETTE FUNICELLO

- AF1** Beautiful Annette Funicello 8 x 10 signed photo.
- AF2** *Babes in Toyland* album cover, signed by Annette Funicello and Tommy Sands.
- AF3** Annette's personally owned and worn sleeveless blouse.
- AF4** Black and white signed 11 x 14 photo of Annette as a Mouseketeer.
- AF5** Album cover for *How to Stuff a Wild Bikini*, signed by Annette Funicello, Mickey Rooney and Samuel Arcoff.
- AF6** Annette Funicello and Frankie Avalon color 8 x 10 photo of the two on the beach in a romantic pose. Signed by both.
- AF7** Annette Funicello signed 8 x 10 black and white photo picturing her on the beach holding a surfboard.
- AF8** Annette Funicello National Fan Club membership card and a family photo with her children.
- AF9** Annette signed 4 x 6 photos picturing her and Frankie Avalon.
- AF13** *Beach Blanket Bingo* with Annette Funicello and Frankie Avalon, 1965.
- AF14** *How To Stuff A Wild Bikini* with Annette Funicello and Frankie Avalon, 1965.
- AF15** *Fireball 500* with Annette Funicello, Frankie Avalon and Fabian, 1966.
- AF16** *The Monkey's Uncle* (Disney) with Annette Funicello, Tommy Kirk, and The Beach Boys, 1964.
- AF17** *Thunder Alley* with Annette Funicello and Fabian, 1967.

LOBBY CARDS

- AF18** *Pajama Party* with Annette, Tommy Kirk and Donna Loren. Card #s 1, 2, 3, 4, 7, and 8, from 1964. (5 items)
- AF19** *How To Stuff a Wild Bikini* with Annette Funicello, Frankie Avalon, and Dwayne Hickman, 1965. Full set of 8 lobby cards. (8 items)
- AF20** *Thunder Alley* with Annette Funicello and Fabian, 1967. Full set of 8 lobby cards. (8 items)
- AF21** *Muscle Beach Party* with Annette Funicello and Frankie Avalon, 1964. Full set of 8 lobby cards. (8 items)

MOVIE POSTERS

- AF10** *The Monkey's Uncle* (Disney) with Annette Funicello, Tommy Kirk, and The Beach Boys, 1964.
- AF11** *Muscle Beach Party* with Annette Funicello and Frankie Avalon, 1964.
- AF12** *Pajama Party* with Annette and Tommy Kirk, 1965.

PRESSBOOKS

- AF22** *The Monkey's Uncle* (Walt Disney) with Annette and Tommy Kirk, 1964.
- AF23** *Misadventures of Merlin Jones* with Annette and Tommy Kirk, 1963.

AF24 *Bikini Beach* with Annette and Frankie Avalon, 1964.

AF25 *Muscle Beach Party* with Annette and Frankie Avalon, 1964. (2 items)

AF26 *Beach Blanket Bingo* with Annette and Frankie Avalon, 1965. (2 items)

AF27 *How To Stuff A Wild Bikini* with Annette, Frankie Avalon and Dwayne Hickman, 1965.

AF28 *Pajama Party* with Annette, Tommy Kirk, and Donna Loren, 1965.

AF29 AIP (American International Pictures) *Beach Movie* preview, 1966.

AF30 *Pajama Party* with Annette and Tommy Kirk, 1965.

AF31 *Fireball 500* with Annette, Frankie Avalon and Fabian, 1966.

AF32 *Thunder Alley* with Annette and Fabian, 1967.

AIP PROMOTIONAL 45 RPM RADIO

ADVERTISEMENTS AND OPEN-END INTERVIEWS

AF33 *Beach Party*, 1963 Open-end interview with Annette, Dorothy Malone and Bob Cummings.

AF34 *Bikini Beach*, 1964, (6) cuts of 30 seconds and 60 seconds.

AF35 *Fireball 500*, 1966 radio spot (6) 30 seconds and 60 seconds.

AF36 *Fireball 500* open-end interview with Annette Funicello, Frankie Avalon, Fabian and Julie Parrish.

AF37 *Beach Blanket Bingo*, 1965, 30 and 60 second spots with special lobby intermission record of two minutes.

RECORDS

AF38 *Promise Me Anything*, promo (promotional release) from *Beach Party*, 1963.

AF39 *Annette at Bikini Beach* LP, 1964.

AF40 *What's a Girl To Do*, promo (promotional release) from 1967.

AF41 Frankie Avalon and Annette, *Together We Can Make A Merry Christmas*, 12" picture disc from 1981.

AF42 Frankie Avalon and Annette, *Together We Can Make A Merry Christmas*, 45 record from 1981.

AF43 *Promise Me Anything*, rare picture sleeve, 1963.

ORIGINAL 16MM FILMS

AF44 *Bikini Beach* (Cinemascope).

AF45 *Beach Blanket Bingo* (Cinemascope).

FEATURES

AF46 Vintage autograph book page signed by Annette around the time of the Mickey Mouse Club days.

AF47 A Complete Guide to Disneyland booklet signed on the inside front page by members of the Mickey Mouse Club, including Annette Funicello, Jimmie Dodd, Bobby Burgess, Sharon Baird, Darlene Gillespie, Doreen Tracey and Tommy Cole. Signatures were obtained while they were filming on location an episode of The Mickey Mouse Club in 1957.

AF48 *Songs from Annette*, original and scarce, low production Annette Funicello record made under the Mickey Mouse label.

AF49 Walt Disney's *25 years of the Mouseketeers* special original TV script, signed by Annette Funicello.

AF50 *Italiannette* album cover signed nicely on the front by Annette.

ANNETTE AND FRANKIE AT THE BEACH

- AF51** *Beach Party* re-issue movie poster signed by Annette Funicello and Frankie Avalon.
- AF52** *Beach Party* pressbook with Annette and Frankie Avalon, 1963.
- AF53** *Beach Party*, 1963 Open-end interview with Annette, Dorothy Malone and Bob Cummings.
- AF54** Annette Funicello and Frankie Avalon signed black and white 8 x 10 publicity photo for *Bikini Beach*, 1964.
- AF55** *Bikini Beach* movie poster with Annette Funicello and Frankie Avalon, 1964.

HOLLYWOOD ENDINGS**48 ITEMS**

- HE1** James Dean, Fairmount, Indiana high school yearbook from 1946, featuring pictures of Dean in sports. He was killed in a car accident in 1955.
- HE2** A 22-page typed contract with other letters relating to Warner Brothers and James Dean for the movie, *Giant*. **(6 items)**
- HE3** Natalie Wood's personally owned and used coat with her initials embroidered inside.
- HE4** Natalie Wood photo showing her as a little girl, signed at the time by her.
- HE5** Natalie Wood's personally owned and worn jewelry including a necklace and watch.
- HE6** Natalie Wood's personally owned cocktail blouse.
- HE7** Natalie Wood signature from 1960s on autograph book page.
- HE8** Natalie Wood medical case history files, form filled out by Natalie including her address, telephone number, her doctor's name, and her full signature. She was 28 years old.
- HE9** Playmate Vicki Smith (Anna Nicole) signed *Playboy* centerfold. She was found dead in 2007 of an accidental overdose.
- HE10** Jayne Mansfield original photos.
- HE11** Anissa Jones, who played Buffy in the TV show *Family Affair*, signed book titled *Family Affair, Buffy Finds A Star*. She died in 1976 at the age of 17 due to a drug overdose.
- HE12** Brenda Benet, actress married to Bill Bixby, signed album page. She committed suicide in 1982.
- HE13** Dorothy Stratten's promotional appearance photo signed by her.
- HE14** Dorothy Stratten's *Playboy* centerfold signed by Dorothy. (Rare)
- HE15** Carol Wayne, actress and a frequent guest on *The Tonight Show with Johnny Carson*, signed 8 x 10 photo. Her death by drowning in 1985 still remains a mystery.
- HE16** Claudia Jennings "Playmate of the Year" signed 8 x 10 movie still. She was killed in a car accident in 1979.

- HE17** Shauna Grant (Colleen Applegate), movie actress signed proof photo. Colleen committed suicide in 1984.
- HE18** Robin Williams signed *First Day* cover. Robin committed suicide in 2014.

- HE19** Glenn Miller autograph from 1942 on the reverse side of an 8x10 photo featuring Glenn's back-up vocal group, The Modern Aires. Glenn was reported missing in action over the English Channel in December 1944.

FEATURES

MARILYN MONROE

- HE20** Marilyn at 20th Century Fox. An absolutely beautiful 20th Century Fox 8 x 10 glamour photo signed and inscribed by Marilyn Monroe. Accompanied with an interoffice correspondence document with notations from 20th Century Fox to pay Marilyn a sizable bonus provided she lived up to her contract. **(2 items)**
- HE21** Marilyn's Dress given to May Reis. May Reis was Marilyn Monroe's personal assistant, secretary, and friend. Marilyn's personally owned dress was given to May. The dress is accompanied by a 1979 letter from May, written on her stationery, telling the provenance. May Reis passed away in 1987.
- HE22** The collection (multiple items).
- HE23** *The Strange Death of Marilyn Monroe* is a paperback book that was removed from stores and ceased publication immediately, due to content showing documents relating to Marilyn Monroe's death in the 1960s.
- HE24** Original photos from negative. **(6 items)**
- HE25** Glamour postcard.
- HE26** Jayne Mansfield. This typed letter, signed by Jayne Mansfield, was sent to a fan. The letter is dated May 3, 1962 and is on Jayne's personal stationery. It comes with the original, addressed envelope. **(2 items)**
- HE27** Completely hand-drawn sketch by James Dean Titled "Be My Valentine". This drawing titled

"Be My Valentine" is one of those sketches by Dean. It journeys to the mind, heart and soul and troubled life of his genius. The sketch comes with a certificate of authenticity from David Loehr, curator of the James Dean Museum and Gallery in Fairmount, Indiana.

- HE28** Natalie Wood handwritten note. Actress Natalie Wood's handwritten note from 1967 on her personal stationery, with envelope addressed and signed by Natalie. A nice 8 x 10 photo of Natalie accompanies. **(3 items)**

DOROTHY STRATTEN

- HE29** Handwritten letter. Dorothy Stratten, 1980 Playmate of the Year, handwritten letter from June 6, 1980, just two months before she was murdered. Includes envelope addressed with her return address including her name, all written by Dorothy. **(2 items)**
- HE30** Dorothy Stratten's Bracelet. Dorothy Stratten's personally owned and worn bracelet, beautifully displayed in a shadowbox. The bracelet was given to her by her estranged husband, Paul Snider, during better times. Engraved inside the bracelet are the sentiments "To D.S. from P.S."
- HE31** Bob Crane signed program. Bob Crane starred in a play called *Beginner's Luck* for several years. This 1978 play program was autographed with sentiments by Crane the year he was murdered.

HE32 Inger Stevens, best known for her role on *The Farmer's Daughter* in the mid-1960s, and was also a movie actress. This signed index card with her lip print comes with several strands of her blonde hair taped down on the reverse side of card.

HE33 Robin Williams signed press kit. A Press Kit for *The Fisher King* signed by the two main stars, Robin Williams and Jeff Bridges. Also includes signatures of cast member Kathy Najimy, and producers of the film.

THAT'S ENTERTAINMENT

127 ITEMS

- | | | | |
|-------------|--|-------------|---|
| TE1 | Clark Gable signed check. | TE14 | Elizabeth Taylor signed color 8 x 10 photo of her as Cleopatra. |
| TE2 | Vivien Leigh signed Pan American Airline menu. | TE15 | Ann Margaret typed letter signed to entertainer Wayne Newton on September 27, 1973. Accompanied by the envelope for the letter. |
| TE3 | Olivia De Havilland signed autograph book page. | TE16 | James Cagney and Mae Clark signed <i>First Day</i> cover postmarked with title, "Yankee Doodle Dandy". |
| TE4 | <i>Wizard of Oz's</i> Ray Bolger signed commemorative plaque. | TE17 | Paul Newman signed cookbook. |
| TE5 | Judy Garland signed postcard from the New York Plaza Hotel. | TE18 | Paul Newman signed 8 x 10 color photo. |
| TE6 | Marlon Brando signed book, <i>Brando</i> . | TE19 | Jerry Lewis 8 x 10 photo signed in 1959 with long inscription. |
| TE7 | James Stewart handwritten, signed letter. | TE20 | Jerry Lewis signed album page from 1950s. |
| TE8 | James Stewart handwritten, signed note. | TE21 | Mae West signed color 5 x 7 portrait photo with letter. |
| TE9 | Ronald Reagan signed vintage album page, signed when he was an actor. | TE22 | Kirk Douglas signed 8 x 10 photo. |
| TE10 | Steve McQueen autographed magazine photo. | TE23 | Kirk Douglas autographed 7 x 9 black and white photo. |
| TE11 | Alfred Hitchcock signed 7 x 9 page with photo attached to the page. | TE24 | Deborah Kerr autographed 4x6 inscribed photo. |
| TE12 | Katherine Hepburn typed letter, signed on her own personal stationery. | TE25 | Jennifer O'Neill signed contract with the William Morris Agency, from 1983. |
| TE13 | Alfred Hitchcock signed autograph book page. | | |

- TE26** Sir Lawrence Olivier signed 8 x 10 photo.
- TE27** Barbra Streisand *Broadway* publicity photo signed in ballpoint pen by Barbra in 1964.
- TE28** *The Great Race* album cover signed by Jack Lemmon and Tony Curtis.
- TE29** *The Glenn Miller Story* soundtrack album cover signed on the front by Jimmy Stewart and June Allyson.
- TE30** Sydney Poitier signed menu from the 1970s.
- TE31** Andy Warhol signature, framed.
- TE32** *White Christmas* movie photo matted with the signatures of the lead actors, Bing Crosby and Danny Kaye.
- TE33** Lauren Bacall rare autographed baseball obtained when she appeared in the play *Woman of the Year*, replacing Katherine Hepburn.
- TE34** Bob Hope autograph on hotel stationery.
- TE35** Bob Hope *The Last Christmas Show* book signed by Hope.
- TE36** Bob Hope 8 x 10 lobby card still from *Cancel My Reservation*, signed on his image.
- TE37** Charles Coburn signed autograph book page.
- TE38** James Coburn signed autograph book page.
- TE39** Princess Grace of Monaco (Grace Kelly) autographed napkin.
- TE40** Doris Day signed 8 x 10 photo.
- TE41** Doris Day signed 5 x 7 photo.
- TE42** Ingrid Bergman signed magazine page.
- TE43** Julie Andrews book titled *Thanks To You, Wisdom from Mother and Child* that she co-wrote with Emma Walton Hamilton, signed by Julie. The book is accompanied by the soundtrack album *The Sound Of Music*, signed by the children who were in the film, Charmian Carr, Nicholas Hammond, Heather Menzies, Duane Chase, Angela Cartwright, Debbie Turner, and Kym Karath. **(2 items)**
- TE44** Barbara Stanwyck autographed vintage photo obtained the night she received her Honorary Oscar. Includes a color photo taken that night showing her holding her Oscar in 1982. **(2 items)**
- TE45** Tony Curtis signed 5 x 7 photo.
- TE46** Tony Curtis signed artist flyer for his painting.
- TE47** Tony Curtis side profile painting lithograph signed by Curtis. Nicely framed.
- TE48** Vincent Price autographed stage program for *Oliver* in 1974.
- TE49** Contract signed by Tuesday Weld from 1974.
- TE50** Actress Tuesday Weld signed index card.
- TE51** Tab Hunter, American actor, singer, and author who starred in over 40 films, signed contract.
- TE52** Kenny Rogers book titled *Your Friends and Mine*, signed inside on their respective portraits by Elizabeth Taylor (who also graces the front cover), Dudley Moore, and Kirk Douglas.
- TE53** Vintage entertainer-signed 8-1/2 x 11 page with 45 signatures including Jack Benny, Bob Hope, Dean Martin, Danny Thomas, Jack Lemmon, Chuck Connors, Robert Wagner, Peter Falk, athlete Jim Brown, Max Baer Jr., Don Adams, Ed Platt, and many more.
- TE54** Al Pacino autographed cover of *Greenwich Village TV News* picturing him as Serpico, also signed again on the TV listing for the movie and dated 1979.
- TE55** Vintage entertainer-signed 8-1/2 x 11 page #2 with 39 signatures including Don Rickles, Bob Newhart, Scatman Crothers, Fred MacMurray, Mickey Rooney, Carol Wayne,

- Charles Lane, Jack Albertson and many more.
- TE56** *Reds* VHS box signed by Warren Beatty, Jack Nicholson, and Maureen Stapleton.
- TE57** Sandra Dee signed 8 x 10 glamour photo.
- TE58** Sandra Dee signed autograph book page.
- TE59** Jacqueline Bisset signed 8 x 10 photo.
- TE60** Jacqueline Bisset signed 4 x 6 candid picture.
- TE61** Telly Savalas signed 8 x 10 photo from the film *The Dirty Dozen*.
- TE62** Tommy Sands *Love in a Goldfish Bowl* signed 8 x 10 lobby card.
- TE63** Austin Powers *The Spy Who Shagged Me* flyer signed by Mike Myers and Heather Graham. (2 items)
- TE64** Film Director Rob Zombie signed index card.
- TE65** Owen Wilson signed index card.
- TE66** *The Morning After* sheet music from the movie, *The Poseidon Adventure* signed by Stella Stevens and Carol Lynley.
- TE67** *Showgirls* VHS tape box signed by Elizabeth Berkley and Gina Gershon.
- TE68** Mira Sorvino signed 8 x 10 photo.
- TE69** Dean Paul Martin and Ali McGraw signed 8 x 10 still from *Players*.
- TE70** Charlize Theron and James Spader *Two Days in the Valley* 8 x 10 publicity photo, signed by both.
- TE71** George Clooney signed color 8 x 10 photo.
- TE72** Mickey Rourke signed color 8 x 10 photos. (3 items)
- TE73** Jon Voigt signed color 8 x 10 photo.
- TE74** Clint Eastwood signed color 8 x 10 photo.
- TE75** Gene Hackman signed 5 x 7 white card.
- TE76** Robert Downey Jr. signed color 8 x 10 photo.
- TE77** Robert Downey Jr. signed index card.
- TE78** Lindsay Lohan signed color 8 x 10 photo.
- TE79** Desmond Llewelyn, 35 years as Q in the James Bond films, signed 5 x 7 photo.
- TE80** Desmond Llewelyn signed index card.
- TE81** Walter Matthau signed 8 x 10 photo.
- TE82** Eva Mendes signed 8 x 10 color photo.
- TE83** Seth Rogan 8 x 10 color photo.
- TE84** Arnold Schwarzenegger signed color 8 x 10 as Mr. Freeze from the *Batman* movie.
- TE85** Kate Hudson signed color 8 x 10 photo.
- TE86** Pamela Tiffin signed color 8 x 10 photo.
- TE87** Shelley Faberes signed 8 x 10 photo.
- TE88** Joan Fontaine signed index card.
- TE89** *Monty Python's* Eric Idle signed index card.
- TE90** *Monty Python's* Eric Idle signed cassette box.
- TE91** Carrie Fisher signed 8 x 10 color photo as Princess Leia from Star Wars.
- TE92** Carrie Fisher signed index card.
- TE93** Dean Martin signed color photo 8 x 10.
- TE94** Dean Martin "Dino's" menu and napkin from 1960s.
- TE95** Dean Martin's trousers worn in one of the Martin and Lewis movies from the 1950s.
- TE96** Dean Martin and Jerry Lewis *Copacabana* flyer.
- TE97** Dean Martin and Jerry Lewis *Copacabana* drink card.
- TE98** Sammy Davis Jr. autograph page.
- TE99** Sammy Davis Jr. signed candid 8 x 10 color photo.
- TE100** Joey Bishop signed index card.

TE101 Frank Sinatra, *A Swinging Evening*, for The Committee to Re-Elect Gov. Edmund Brown, original program for that evening along with the ticket stub. Frank had persuaded his pals Dean Martin, Joey Bishop, Ella Fitzgerald, and Connie Francis to appear and perform. The event was held September 7, 1966, in the Civic Auditorium in San Francisco, California. (2 items)

TE102 Frank Sinatra and Buddy Rich signed Tommy Dorsey menu from the 1940s.

TE103 Frank Sinatra, Dean Martin, and Sammy Davis, Jr. *Together Again* tour book from 1988. Martin left tour after a couple of tour dates. This was the very last time *The Rat Pack* performed together.

TE104 A small, red velour pamphlet for “Sinatra at Caesars Palace-Circus Maximus” in Las Vegas with special guest Frank Sinatra, Jr. and Nancy Sinatra from May 1982.

FEATURES

TE105 *The Wizard Of Oz* — a set of autographs on two sheets are signed by the cast for the movie, *The Wizard of Oz*, including Judy Garland (Dorothy), Ray Bolger (Scarecrow), Bert Lahr (Cowardly Lion), Frank Morgan (The Wizard) and Jack Haley (Tin Man). Accompanied with the advanced copy of “Over The Rainbow” sheet music from 1939. (2 items)

TE106 *Gone With The Wind* — a sheet from an antique scrapbook featuring the main cast for *Gone With The Wind*, was signed by Clark Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard, and Hattie McDaniel at the Atlanta premiere for the film on December 5, 1939. The 1939 premiere program and promotional portraits of the cast from the re-release of the film in theaters in 1967 are included with the signature sheet. (6 items)

TE107 James Stewart — *It’s a Wonderful Life* hardbound book made into a scrapbook pertaining to the life of James Stewart and the film. Items placed in the book include a personal handwritten Christmas greeting note signed by James Stewart and his wife, Gloria; a family Christmas card;

several invitations honoring Stewart for his achievements; a check stub receipt; his Moose Lodge membership card; copies of obituaries of other cast members; western union telegram; and an invitation to the White House hosted by President Jimmy Carter with his name on card. This is an incredible item for a fan of Stewart and the movie — a one of a kind piece of history.

TE108 Hand-drawn *Harvey* sketch. A hand-drawn sketch of *Harvey* is signed and titled by James Stewart. Harvey was the invisible rabbit in the film of the same name, who stood beside Stewart’s character, Elwood P. Dowd. Stewart was a very generous signer and welcomed fans to ask for a drawing of Harvey, which he politely did.

TE109 1980 Academy Awards. The Academy Awards were presented on April 14, 1980 and held at the Dorothy Chandler Pavilion in Los Angeles, California. The program from that event was signed that night by Steven Spielberg, Christopher Reeve, Robert DeNiro, Dustin Hoffman,

Liza Minnelli, Farrah Fawcett, William Shatner, and many more.

ELIZABETH TAYLOR

TE110 Portrait of Elizabeth Taylor. Photographed by entertainer Kenny Rogers, it was signed by Taylor when she made a personal appearance in Chicago promoting her line of cosmetics in the late 1980s.

TE111 Thank-you letter on personal stationery. Elizabeth Taylor was very good to her fans and also appreciated the letters she received. This is a typed thank-you letter on her personal stationery to a fan commenting on her appearance on *The Morning Show*, signed by her.

THE RAT PACK

TE112 On April 20, 1966, Dean Martin was the headliner at the Celebrity Theatre at the Sands Hotel in Las Vegas. His special guests were a couple of pals of his, Frank Sinatra and Joey Bishop. This very rare table tent drink card, placed on the table to advertise the hotel, drink selection, etc. was signed by Dean Martin, Frank Sinatra and Joey Bishop.

TE113 Sinatra handwritten letter. Frank Sinatra handwrote a letter to an author named Mildred on December 3, 1943. Frank

has written, “I never enjoyed looking at a book such as yours. I think it was dearful. I hope I can continue to keep you happy with my singing. Gratefully Frank Sinatra Dec. 3rd 1943”. Includes original article from Boston where he performed. Applied to the back of the vintage framed letter are the image of Frank and the news article.

TE114 Frank Sinatra U.K. tour book. *Frank Sinatra The Vintage Years* (1980 UK 98-page 12” square souvenir programme) for Sinatra’s shows at London’s Royal Festival Hall and Royal Albert Hall in September of that year is more like a book than a mere program. This tour book features a lavishly illustrated and detailed biography of Frank from the early years to the ’70s, with discography and profiles of his backing musicians and support act, Sergio Mendes. The book was signed by Frank with a nice sentiment at the time in 1980.

TE115 Dean Martin “The King of Cool” appeared in Las Vegas at many hotels, including the Riviera, in the 1970s. This set of items includes a menu from the Riviera with a completely filled out counter check from 1967. **(2 items)**

AT THE CINEMA

345 ITEMS

POSTERS

- ATC1** *Blood and Sand*, 1948.
- ATC2** *The Nutty Professor*, with Jerry Lewis, 1963.
- ATC3** *The Wheeler Dealers*, with James Garner and Lee Remick, 1963.
- ATC4** *Ride The Wild Surf*, with Fabian and Shelley Faberes, 1964.
- ATC5** *Wild on the Beach* (Spain), with Sonny and Cher, 1965.
- ATC6** *Winter A-Go-Go* with James Stacey, 1965.
- ATC7** *I'll Take Sweden* with Bob Hope, Frankie Avalon and Tuesday Weld, 1965.
- ATC8** *Ski Party* with Frankie Avalon, Deborah Walley, Yvonne Craig, and James Brown, 1965.
- ATC9** *One Spy Too Many* (Man from Uncle) Robert Vaughn and David McCallum, 1966.
- ATC10** *Sgt. Deadhead* with Frankie Avalon, 1965.
- ATC11** *Dr. Goldfoot and the Girl Bombs* with Vincent Price and Fabian, 1966.
- ATC12** *Seconds* with Rock Hudson, 1966.
- ATC13** *Walk Don't Run* with Cary Grant and Jim Hutton, 1966.
- ATC14** *Spy with My Face* (Man From Uncle) with Robert Vaughn and David McCallum, 1966.
- ATC15** *The Family Way* with music by Paul McCartney, starring Haley Mills, 1967. (2 items)
- ATC16** *To Sir With Love* with Sidney Poitier, 1967.
- ATC17** *Banning* with Robert Wagner and Anjanette Comer, 1967.
- ATC18** *Yellow Submarine* with The Beatles, 1968.
- ATC19** *Impossible Years* with David Niven, Ozzie Nelson and introducing Christina Ferrare, 1968.
- ATC20** *I Love You Alice B. Toklas* with Peter Sellers and Leigh Taylor Young, 1968.
- ATC21** *A Time To Sing* with Shelley Faberes and Hank Williams Jr., 1968.
- ATC22** *Bandolero* with Dean Martin, James Stewart, and Raquel Welch, 1968.
- ATC23** *Chastity* with Cher (written and produced by Sonny Bono), 1969.
- ATC24** *Candy* with Marlon Brando, Richard Burton and Ringo Starr, 1969.
- ATC25** *Rockshow* with Paul McCartney and Wings, 1978.
- ATC26** *Beyond The Valley of the Dolls* (written by Russ Meyer and Roger Ebert) with Dolly Read and Cynthia Myers, 1970.
- ATC27** *They Call Me Mr. Tibbs* with Sidney Poitier, 1970.
- ATC28** *Son of Dracula* with Harry Nilsson and Ringo Starr, 1970.
- ATC29** *Myra Breckenridge* with Mae West, Raquel Welch and Farrah Fawcett, 1970.
- ATC30** *Friends* with music by Elton John and Bernie Taupin, 1971. (2 items)
- ATC31** *The Cowboys* with John Wayne, 1972.
- ATC32** *Blindman* with Ringo Starr (Spaghetti Western), 1972.

- ATC33** *Bluebeard* with Richard Burton, Raquel Welch and Joey Heatherton, 1972.
- ATC34** *Bonnie's Kids* with Tiffany Bolling and Robin Matson, 1972.
- ATC35** *Forbidden Planet* with Walter Pigeon, Leslie Nielson, and Anne Francis, 1972. (re-release)
- ATC36** *Mary Poppins* with Julie Andrews and Dick van Dyke reissue, 1973 (**2 items**).
- ATC37** *The Late Great Planet Earth* with Orson Welles, 1975.
- ATC38** *Tommy* with The Who, Ann Margaret, Elton John, and Eric Clapton, 1975.
- ATC39** *Mr. Ricco* with Dean Martin (Martin's last starring feature film), 1975.
- ATC40** *Bobbie Joe and the Outlaw* with Lynda Carter and Marjoe Gortner, 1976.
- ATC41** *Dynamite Women* (alternate title) with Claudia Jennings, 1976.
- ATC42** *The Great Texas Dynamite Chase* with Claudia Jennings, 1976.
- ATC43** *Moonshine County Express* with Claudia Jennings, John Saxon, and Maureen McCormick (Marcia Brady), 1977.
- ATC44** *The Buddy Holly Story* with Gary Busey, 1978.
- ATC45** *The Beatles Around the World*, 1978.
- ATC46** *Foul Play* (advanced teaser) with Chevy Chase and Goldie Hawn, 1978.
- ATC47** *Revenge of the Pink Panther* with Peter Sellers, 1978.
- ATC48** *Carnal Knowledge* with Jack Nicholson and Ann Margaret, (re-released), 1978.
- ATC49** *The Buddy Holly Story* with Gary Busey, 1978.
- ATC50** *Moonraker* (James Bond) with Roger Moore, 1979.
- ATC51** *The Last Married Couple in America* with Natalie Wood and George Segal, 1980.
- ATC52** *Galaxina* with Dorothy Stratten, 1980.
- ATC53** *They All Laughed* with Audrey Hepburn, John Ritter and introducing Dorothy Stratten, 1980.
- ATC54** *Roadie* with Meatloaf, Alice Cooper, Blondie, Roy Orbison, and Art Carney, 1980.
- ATC55** *Caveman* with Ringo Starr and Barbara Bach, 1981.
- ATC56** *A Hard Day's Night* with The Beatles, 1982 re-release. (**2 items**)
- ATC57** *Melanie* with Glynnis O'Connor, Don Johnson, and the Guess Who's Burton Cummings, 1982.
- ATC58** *The Man Who Knew Too Much* (Alfred Hitchcock) with James Stewart and Doris Day, (re-released), 1983.
- ATC59** *Eddie and the Cruisers* with Tom Beranger, Michael Paré and Ellen Barkin, 1983.
- ATC60** *Give My Regards to Broadstreet* with Paul McCartney and Ringo Starr, 1984. (**2 items**)
- ATC61** *Light of Day* with Michael J. Fox and Joan Jett, 1987.

MOVIE LOBBY CARDS

- ATC62** *Love Me Tender* with Elvis Presley (first movie), 1956.
- ATC63** *Giant* with James Dean, Elizabeth Taylor, and Rock Hudson (2) French cards, 1956. (**2 items**)
- ATC64** *Hell is for Heroes* with Steve McQueen and Bobby Darin #s 1, 2, 5, 1962. (**3 items**)
- ATC65** *If a Man Answers* with Sandra Dee and Bobby Darin #s 4, 5, 1962. (**2 items**)

- ATC66** *A Hard Day's Night* with The Beatles #s 3, 4, 5, and 8, 1964. **(3 items + one in feature section).**
- ATC67** *Help!* with The Beatles U.K. 8 x 10 color lobby cards #s 1, 2, 3, 4, 5, 7 and 8, 1965. **(7 items)**
- ATC68** *Some People* (British teen movie with music) (full set of 8 cards), 1964. **(8 items)**
- ATC69** *Ski Party* with Frankie Avalon, Deborah Walley, and Yvonne Craig (full set of 8 cards), 1965. **(8 items)**
- ATC70** *Harlow* with Carroll Baker, Peter Lawford, Red Buttons, and Angela Lansbury (full set of 8 cards), 1965. **(8 items)**
- ATC71** *Spinout* with Elvis Presley and Shelley Faberes (full set of 8 cards), 1966 **(7 items + one in feature section).**
- ATC72** *Batman* with Adam West and Burt Ward #7 of 8, 1966.
- ATC73** *Good Times* with Sonny and Cher (full set of 8 cards), 1967. **(7 items + one in feature section).**
- ATC74** *To Sir With Love* with Sidney Poitier (full set of 8 cards), 1967. **(7 items + one in feature section).**
- ATC75** *The Ambushers* with Dean Martin (Matt Helm) #7 of 8, 1967.
- ATC76** *Head* with The Monkees #s 1, 2, 3 and 5 of 8, 1968. **(4 items)**
- ATC77** *Yellow Submarine* with The Beatles #s 3, 5, 7 and 8 of 8, 1968. **(4 items)**
- ATC78** *Five Card Stud* with Dean Martin and Robert Mitchum #s 3, 4, 5, 6, and 8 of 8, 1968. **(5 items)**
- ATC79** *Five Card Stud* with Dean Martin and Robert Mitchum (Full Set of 8 cards) 1968. **(8 items)**
- ATC80** *Chastity* with Cher (written and produced by Sonny Bono), (full set of 8 cards), 1969. **(8 items)**
- ATC81** *Chastity* with Cher #7 of 8, 1969.
- ATC82** *The Magic Christian* with Peter Sellers and Ringo Starr (full set of 8 cards), 1970. **(8 items)**
- ATC83** *Beyond The Valley of the Dolls* (Russ Meyer and Roger Ebert) with Dolly Read and Cynthia Myers (full set of 8 cards), 1970. **(8 items)**
- ATC84** *Beyond The Valley of the Dolls*, rare full set of 8 x 10 lobby cards with envelope, 1970. **(9 items)**
- ATC85** *The Dunwich Horror* with Sandra Dee and Dean Stockwell #3 of 8, 1970.
- ATC86** *A Hard Day's Night* with The Beatles (full set of 8 cards), 1982 (re-release). **(8 items)**
- ATC87** *A Hard Day's Night* with The Beatles, 1982 re-release (full set) 8 x 10 (RARE). **(8 items)**
- ATC88** *Brainstorm* with Natalie Wood (last movie) #4 of 8.
- ATC89** *Give My Regards to Broadstreet* with Paul McCartney and Ringo Starr (full set of 8 cards), 1984. **(8 items)**
- ATC90** *Imagine* John Lennon documentary (full set of 8 cards), 1988. **(8 items)**
- ATC91** *Imagine* John Lennon documentary (full set 8 x 10 cards), 1988. **(6 items)**

MOVIE PRESS BOOKS

- ATC92** *The Philadelphia Story* with Cary Grant, James Stewart and Katherine Hepburn (movie advertisements cut out of book), 1939.

- ATC93** *Go-Go Mania* with The Beatles, Peter and Gordon, The Animals, and Herman's Hermits, 1964.
- ATC94** *The Girls on the Beach* with The Beach Boys and Lesley Gore, 1965.
- ATC95** *Get Yourself a College Girl* with Mary Ann Mobley and Nancy Sinatra, The Dave Clark 5 and The Animals with news insert, 1964.
- ATC96** *From Russia With Love* (James Bond) with Sean Connery, 1963.
- ATC97** *Dr. No* and *From Russia With Love* (James Bond) with Sean Connery, 1964.
- ATC98** *Girl Happy* with Elvis Presley and Shelley Faberes, 1965.
- ATC99** *The Sons of Katie Elder* with John Wayne and Dean Martin, 1965.
- ATC100** *Billie* with Patty Duke and Jim Backus, 1965.
- ATC101** *Boeing Boeing* with Tony Curtis and Jerry Lewis, 1965.
- ATC102** *Having A Wild Weekend* with The Dave Clark 5, with insert letter, 1965
- ATC103** *Ski Party* with Frankie Avalon, Deborah Walley, and Yvonne Craig 1965.
- ATC104** American International Pictures booklet on horror films offering a do-it-yourself promotion for theaters, 1966.
- ATC105** *Dr. Goldfoot and his Bikini Machine* with Vincent Price and Frankie Avalon, 1966.
- ATC106** *Walk Don't Run* with Cary Grant and Jim Hutton, 1966.
- ATC107** *Good Times* with Sonny and Cher, 1967.
- ATC108** *To Sir With Love* with Sidney Poitier, 1967.
- ATC109** *Head* with The Monkees, 1968. (2 items)
- ATC110** *The Concert For Bangladesh* with George Harrison, Ringo Starr, and Bob Dylan, 1971.
- ATC111** *How I Won The War* with John Lennon and Michael Crawford, 1968.
- ATC112** *Live a Little Love a Little* (press news) with Elvis Presley, 1968.
- ATC113** *Five Card Stud* with Dean Martin, Robert Mitchum, and Inger Stevens, 1968.
- ATC114** *Chastity* with Cher (written and produced by Sonny Bono) with extra press insert, 1969.
- ATC115** *Topaz* (director: Alfred Hitchcock) with John Forsythe, 1969.
- ATC116** *CC and Company* with Joe Namath and Ann Margaret, 1970.
- ATC117** *House of Dark Shadows* with Jonathon Frid and Grayson Hall, 1970.
- ATC118** *Two Lane Blacktop* with James Taylor and Dennis Wilson (Beach Boys), 1971.
- ATC119** *Night of Dark Shadows* with David Selby, Grayson Hall and Kate Jackson, 1971.
- ATC120** *Frenzy* (director: Alfred Hitchcock), 1972.
- ATC121** *Invasion of the Bee Girls* with Anitra Ford and William Smith, 1973.
- ATC122** *Tommy* with The Who, Ann Margaret, Elton John, Jack Nicholson and Eric Clapton, 1975.
- ATC123** *Gator Bait* with Claudia Jennings (Playmate of the Year), 1976.
- ATC124** *Bobbie Joe and the Outlaw* with Lynda Carter and Marjoe Gortner, 1976.
- ATC125** *Family Plot* (director Alfred Hitchcock's last movie) with Karen Black and Bruce Dern, 1976.
- ATC126** *Grease* with John Travolta and Olivia Newton John, 1978.

MOTION PICTURE RADIO SPOTS
(7" RECORDS UNLESS OTHERWISE NOTED)

- ATC127** *State Fair*, (10" record), with Pat Boone, Ann Margaret, Pamela Tiffin, and Bobby Darin, 1962.
- ATC128** *The Girls on the Beach*, (10" record), with The Beach Boys, 1965.
- ATC129** *The Bible* (10" record), with Richard Harris and Michael Parks, 1966.
- ATC130** *Boy Did I Get A Wrong Number* (10" record), with Bob Hope and Phyllis Diller, 1966.
- ATC131** *Guess Who's Coming to Dinner* with Spencer Tracy, Katherine Hepburn and Sidney Poitier, with transcript, 1967. (3 items)
- ATC132** *Camelot* with Richard Harris and Vanessa Redgrave (continuous play lobby record), 1967.
- ATC133** *Inspector Clouseau*, with Alan Arkin, 1968.
- ATC134** *Cactus Flower* with Walter Matthau, Ingrid Bergman, and Goldie Hawn, 1969.
- ATC135** *Celebration at Big Sur* (music documentary and concert), 1969.
- ATC136** *Hello Dolly* with Barbra Streisand, 1969.
- ATC137** *Angel in My Pocket* with Andy Griffith, 1969.
- ATC138** *The Cross and the Switchblade* with Pat Boone, 1970.
- ATC139** *Airport* with Burt Lancaster and Dean Martin, record #1, 1970.
- ATC140** *Love Story* with Ryan O'Neal and Ali McGraw, 1970. (2 items)
- ATC141** *Airport* with Burt Lancaster and Dean Martin, record #2, 1970.
- ATC142** *CC and Company* with Joe Namath and Ann Margaret, 1970.
- ATC143** *Klute* with Jane Fonda and Donald Sutherland, 1971.
- ATC144** *Wild Rovers* — both sides complete interview with William Holden, 1971.
- ATC145** *Wild Rovers* — both sides complete interview with Ryan O'Neal, 1971.
- ATC146** *The Last Picture Show* with Jeff Bridges, Tim Bottoms, Cybil Shepherd and Ben Johnson, 1971.
- ATC147** *Carnal Knowledge* with Jack Nicholson, Ann Margaret, and Art Garfunkel, 1971.
- ATC148** *Junior Bonner* with Steve McQueen, 1972.
- ATC149** *The Life and Times of Judge Roy Bean* with Paul Newman, 1972.
- ATC150** *Butterflies are Free* with Goldie Hawn and Edward Albert, 1972.
- ATC151** *Ash Wednesday* with Elizabeth Taylor and Mia Farrow, 1973.
- ATC152** *Lenny* with Dustin Hoffman, 1974.
- ATC153** *The Apprenticeship of Duddy Kravitz* with Richard Dreyfuss, 1974.
- ATC154** *The Great Texas Dynamite Chase* with Claudia Jennings, 1975.
- ATC155** *Carrie* with Sissy Spacek, 1976.

FEATURES

- ATC156** *Oceans 11* with the Rat Pack — Frank, Dean, Sammy, Peter, and Joey, 1960 poster.
- ATC157** *Murderer's Row* with Dean Martin and Ann Margaret, 1966 poster.
- ATC158** *Good Times* with Sonny and Cher, 1967 poster.
- ATC159** *Head* with The Monkees, “C” version, 1968 poster.
- ATC160** *Thunderball/From Russia With Love* — James Bond, 1965 poster.
- ATC161** *Change Of Habit* with Elvis Presley and Mary Tyler Moore, 1969 poster.
- ATC162** *Let It Be* with The Beatles, 1970 poster.
- ATC163** *Goodbye Bruce Lee*, with Bruce Lee, his last *Game of Death* released after his death, 1975 poster.
- ATC164** *Giant* with James Dean, 1956 lobby cards. **(12 items)**
- ATC165** *State Fair* with Pat Boone, Anne Margaret, Pamela Tiffin and Bobby Darin, 1962 lobby cards. **(8 items)**
- ATC166** *A Hard Days Night* with The Beatles, lobby card 1964/
- ATC167** *Ride The Wild Surf* with Fabian, Shelley Faberes, and Barbara Eden, 1964 lobby cards.
- ATC168** *Spinout* with Elvis Presley and Shelley Faberes, 1966 lobby cards.
- ATC169** *Good Times* with Sonny and Cher, 1967.
- ATC170** *To Sir With Love* with Sidney Poitier, 1967.
- ATC171** *How I Won the War* with John Lennon and Michael Crawford, 1968. **(8 items)**
- ATC172** *Fun in Acapulco* with Elvis Presley and Ursula Andress, with news insert, 1963 press book. **(2 items)**
- ATC173** *Help!* The Beatles, 1965 press book.
- ATC174** *You Only Live Twice* (James Bond) with Sean Connery, 1967 press book.
- ATC175** *Help!* The Beatles, 1965 press book.
- ATC176** *Yellow Submarine* with The Beatles, 1968 press book.
- ATC177** *Let It Be* The Beatles, 1970 press book.
- ATC178** *West Side Story* with Natalie Wood, Russ Tamblyn, and Rita Moreno radio spot.
- ATC179** *Sound of Music* with Julie Andrews and Christopher Plummer radio spot.
- ATC180** *Bob, Carol, Ted, and Alice* with Natalie Wood, Elliott Gould, Dyan Cannon, and Robert Culp radio spot.
- ATC181** *Magnum Force* (Dirty Harry) with Clint Eastwood radio spot.

THE WHOLE WORLD WAS WATCHING

114 ITEMS

- WW1** *Batman* comic signed with full “Batman” profile drawing by artist Bob Kane.
- WW2** Black and white 8 x 10 photo signed by Adam West (Batman) and Julie Newmar (Catwoman).
- WW3** Adam West, TV’s original Batman autographed *Batman* cap obtained at a comic book convention where he made an appearance.

- WW4** Johnny Carson signed piece of paper obtained at The *Tonight Show* in 1967, with ticket. (2 items)
- WW5** Lucille Ball autographed book page with Bob Hope autograph on the reverse side.
- WW6** Red Skelton signed Las Vegas program.
- WW7** *Family Affair's* Johnny Whitaker (Jody), 4 x 6 handwritten note on photo with letter and envelope. (3 items)
- WW8** Brian Keith (Uncle Bill) signed *Family Affair* publicity photo and Kathy Garver (Sissy) signed photo. (2 items)
- WW9** *Star Trek VI, The Undiscovered Country* laser disc from 1991 signed by the entire TV cast, including William Shatner, Leonard Nimoy, Nichelle Nichols, James Doohan, DeForest Kelley, Walter Koenig, and George Takei.
- WW10** Werner Klemperer, Col. Klink on *Hogan's Heroes*, signed index card.
- WW11** Jack Webb, Sgt. Joe Friday from *Dragnet*, signed New York Plaza hotel postcard.
- WW12** Mia Farrow of *Peyton Place* autographed page containing five of her signatures with photo.
- WW13** Julie Newmar signed 8 x 10 photo in a scene from *The Monkees* television show.
- WW14** *Six of One* rare original pilot script that changed its name during production to a show called *Friends*.
- WW15** Ann B. Davis, Alice from *The Brady Bunch*, signed index card.
- WW16** Andy Griffith vintage signature with original photo proofs.
- WW17** Jim Nabors, Gomer Pyle, signed 8 x 10 photo.
- WW18** Jim Nabors signed 3 x 5 index card.
- WW19** Tex Ritter signed 8 x 10 photo.
- WW20** Roy Rogers and Dale Evans vintage autographed 8 x 10 photo.
- WW21** Mike Connors, *Mannix*, signed index card.
- WW22** Bill Bixby, *Incredible Hulk*, signed index card.
- WW23** Erin Gray, *Buck Rogers*, signed 8 x 10 photo with sentiment.
- WW24** Carl Reiner, of the *Dick Van Dyke Show*, filled out and signed check.
- WW25** Loretta Swit, *Mash*, signed honoree flyer from 2008.
- WW26** Jack Parr signed promo photo card on the reverse side.
- WW27** Lauren Chapin, *Father Knows Best*, handwritten postcard from 1959 signed, and later signed again in 2006.
- WW28** Jerry Seinfeld signed index card. (2 items)
- WW29** *Star Trek* color 8 x 10 photo #2 signed by William Shatner and Leonard Nimoy picturing both in a scene from the TV show.
- WW30** James Garner, *Rockford Files*, signed index card.
- WW31** *Will and Grace* show's *Let the Music Out* signed CD with photo from the entire cast, Eric McCormack, Debra Messing, Megan Mullally, and Sean Hayes.
- WW32** *Star Trek* color 8 x 10 photo #3 signed by William Shatner and Leonard Nimoy picturing both in a scene from the TV show.
- WW33** *Star Trek* color 8 x 10 photo #4 signed by William Shatner and Leonard Nimoy picturing both in a scene from the TV show.
- WW34** *Star Trek* color 8 x 10 photo #5 signed by William Shatner and Leonard Nimoy picturing both in a scene from the TV show.

- WW35** William Shatner, T.J. Hooker, signed 4x5 photo.
- WW36** *That 70s Show* autographed script. Signed by the cast of the show including, Ashton Kutcher, Topher Grace, Wilmer Valderrama and Mila Kunis.
- WW37** Television drama *Dynasty* original script from 1987, signed by entire cast including the featured stars, John Forsythe (Blake Carrington), Linda Evans (Crystal Carrington), and Joan Collins (Alexis)
- WW38** TV script for *Coach* titled “The Break Up” final draft signed by actress Shelley Faberes.
- WW39** *Miami Vice* stars Don Johnson signed large index card and Philip Michael Thomas signed contract. **(2 items)**
- WW40** Carl Betz, *Donna Reed Show* and *Judd for the Defense*, signed 8 x 10 photo.
- WW41** Buddy Ebsen, *Beverly Hillbillies*, signed autographed book page.
- WW42** Buddy Ebsen, *Beverly Hillbillies*, signed 8 x 10 photo.
- WW43** Barbara Feldon, Agent 99 in *Get Smart*, signed index card.
- WW44** Ray Romano, *Everybody Loves Raymond*, signed color 8 x 10 photo.
- WW45** Billy Crystal, *Soap*, signed color 8 x 10.
- WW46** A letter to CBS television stations from 1975 signed by Elke Sommer along with her Social Security number.
- WW47** *The Midnight Special* host Wolfman Jack autographed promotional album *Fun and Romance*.
- WW48** Dr. Seuss autographed index card, matted with book cover, *Green Eggs and Ham*.
- WW49** Dana Delany, *China Beach*, *Desperate Housewives*, and *Body of Proof*, signed 8 x 10 photo.
- WW50** Dana Delany signed index card.
- WW51** Anna Paquin’s screen-worn hoodie sweat-shirt from the television drama *True Blood*, with photo of her wearing the sweatshirt. A certificate of authenticity accompanies.
- WW52** Heather Thomas, *The Fall Guy*, signed *Fit* magazine cover.
- WW53** *Buffy the Vampire Slayer*, Sarah Michelle Geller (Buffy) signed 8 x 10 color photo.
- WW54** *Buffy the Vampire Slayer*, David Boreanaz (Angel) signed 8 x 10 color photo.
- WW55** *Buffy the Vampire Slayer*, James Marsters (Spike) signed color 8 x 10 photo.
- WW56** *Buffy the Vampire Slayer*, Charisma Carpenter (Cordelia) signed color 8x10 photo.
- WW57** *Buffy the Vampire Slayer*, Michelle Trachtenberg (Dawn) signed color 8x10 photo.
- WW58** *Lost in Space* DVD box set, signed on their respective images with their character names on the DVD covers by June Lockhart, Angela Cartwright, Billy Mumy, Marta Kristen, and Mark Goddard. The signatures were obtained on October 4, 2002.
- WW59** *Gilligan’s Island* complete third season DVD set signed by Dawn Wells and Russell Johnson.
- WW60** *The Best of Rowan and Martin’s Laugh In* DVD set signed by the late Gary Owens, Ruth Buzzi, and Jo Anne Worley.
- WW61** Catherine Bell, *Jag* and *Army Wives*, signed color 8 x 10 photo **(2 items)**.
- WW62** Jason Segel, *How I Met Your Mother*, signed 8 x 10 color photo.
- WW63** Hayden Panettiere, *Nashville*, signed 8 x 10 color photo **(3 items)**.
- WW64** Mila Kunis as Meg from *The Family Guy*, signed color 8 x 10 photo.

- WW65** Jennifer Love Hewitt, *Party of Five*, *Ghost Whisperer*, and *Criminal Minds*, signed 8 x 10 color photo.
- WW66** Dick Van Dyke, (*The Dick Van Dyke Show* and *Diagnosis Murder*) *My Lucky life in and out of Show Business*, autographed book.
- WW67** Patty Duke, (*The Patty Duke Show*), *Call Me Anna*, autographed book.
- WW68** Carl Reiner, (*Your Show of Shows* and *The Dick Van Dyke Show*) *Continue Laughing*, autographed book.
- WW69** Robert Wagner, (*It Takes a Thief* and *Hart to Hart*) *Pieces of My Heart*, autographed book.
- WW70** Traci Lords, (adult film star, TV shows — *Melrose Place*, *Profiler*, and *First Wave*) *Underneath It All*, autographed book.
- WW71** Maureen McCormick, (*The Brady Bunch*), *Here's the Story*, autographed book.
- WW72** Barry Williams, (*The Brady Bunch*), *Growing Up Brady*, autographed book.
- WW73** Original hand-painted Walt Disney animation art cel (**cel**: short for celluloid, is a transparent sheet on which objects are drawn or painted) illustrating a Christmas motif with Mickey Mouse, Goofy and Santa Claus.
- WW75** Senator Edward Kennedy signed 8 x 10 photo.
- WW76** Senator Robert Kennedy signed school ticket in 1968 with photograph.
- WW77** President Gerald R. Ford signed color presidential photo.
- WW78** Dwight Eisenhower and Richard Nixon campaign program from 1950s with family photo of the Nixons signed by Dick and Pat Nixon. (**2 items**)
- WW79** President Richard Nixon signed 5 x 7 color photo.
- WW80** President Jimmy Carter signed color 8 x 10 photo, signed when he was president.
- WW81** George H. Bush signed presidential card with seal.
- WW82** President Barrack Obama signed book titled, *Dreams From My Father*, released in 1995.
- WW83** Jack Kilby signature with drawing on a colored index card. Jack invented the computer chip.
- WW84** Coretta Scott King (Mrs. Martin Luther King, Jr.) signed album page.
- WW85** William S. Cohen, (Secretary of Defense under President Bill Clinton from 1997-2001) *One Eyed Kings*, autographed book.

POLITICAL AND HISTORICAL

- WW74** John Kennedy, Jr. autograph page.

FEATURES

BATMAN

- WW86** A completely signed cast ensemble from the television show, that is nicely displayed. The signatures on cards include: Adam West (Batman), Burt Ward (Robin), Alan Napier (Alfred), Neil Hamilton (Commissioner Gordon), Julie Newmar (Catwoman), Burgess Meredith (Penguin), Cesar Romero (Joker) and Frank Gorshin (The Riddler).
- WW87** Original 1966 *Batman* TV script for the episode titled “The Spell of Tut” signed by Adam West (Batman) and Burt Ward (Robin). Signed scripts are rare as they were only produced for the cast for a particular episode.

WW88 A color 8 x 10 photo signed by Adam West (Batman) and Yvonne Craig (Batgirl).

STAR TREK

WW89 An 11 x 14 cast photo (above), is nicely matted and signed by William Shatner (Kirk), Leonard Nimoy (Spock), Nichelle Nichols (Uhura), James Doohan (Scotty), DeForest Kelley (McCoy), Walter Koenig (Chekov), and George Takei (Sulu).

WW90 A color 8 x 10 photo #1 signed by William Shatner and Leonard Nimoy (left) picturing both in a scene from the TV show.

WW91 Original hand-painted art cel illustrating the *Star Trek* crew from the animated series, *Star Trek: The Animated Series* in 1973.

CHARLIE'S ANGELS

WW92 Famous *Time* Magazine Cover featuring *Charlie's Angels* and signed by Kate Jackson, Farrah Fawcett and Jaclyn Smith.

HAPPY DAYS

WW93 An 11 x 14 cast photo signed by Ron Howard (Ritchie) with photo of him signing, Henry Winkler (The Fonz), Anson Williams (Potsie), Donny Most (Ralph Malph), Tom Bosley (Howard Cunningham), Marion Ross (Marion Cunningham) and Erin Moran (Joanie). **(2 items)**

THE BRADY BUNCH

WW94 *The Brady Bunch Kids* lithograph painting signed by all six actors from the television show: Barry Williams, Maureen McCormick, Chris Knight, Eve Plumb, Mike Lookinland and Susan Olson.

WW95 Original 27 x 32 hand-drawn image of Walt Disney's Pluto signed by Disney Artist Don Williams in 1985.

WW96 Original hand-painted animated Hanna-Barbera art cel of Yogi Bear

NEIL ARMSTRONG

WW97 Neil Armstrong autographed vintage postcard addressed to a fan in Indianapolis. Vintage signatures from around the time of Apollo 11 rarely surface.

JOHN F. KENNEDY

WW98 The book titled *Profiles in Courage* by John F. Kennedy paperback edition signed by Kennedy during his presidential campaign in 1960. The book was first released in 1956.

WW99 Original Kennedy photographs. A set of three original photographs of President John F. Kennedy with captions on front and newspaper stamps on the reverse side. Includes the original 45 record of "High Hopes," which was Kennedy's presidential campaign song in 1960. **(4 items)**

PRESIDENT RONALD REAGAN

WW100 Christmas card President Ronald Reagan sent out, signed on the front by Reagan

WW101 Presidential debate ticket/ A Presidential Debate ticket distributed to the media and signed by presidential candidates: Independent Ross Perot, Democrat Bill Clinton, and Republican George H. Bush on October 15, 1992 (1 President and 1 future President).

GOING THE DISTANCE

42 ITEMS

- GD1** 1965 New York Yankees team-signed baseball.
- GD2** New York Yankee Joe DiMaggio signed First Day Cover envelope bearing a stamp postmarked and issued on February 15, 1965 under the subject, Physical Fitness.
- GD3** Mickey Mantle, Willie Mays, and Harmon Killebrew signed 11 x 14 color photo.
- GD4** New York Yankees Mickey Mantle and Joe DiMaggio signed photo.
- GD5** New York Yankee Mickey Mantle signed 5x7 color photo. Matted
- GD6** New York Yankee Joe DiMaggio signed 5x7 color photo. Matted
- GD7** Boston Red Sox Ted Williams signed 5 x 7 photo. Matted.
- GD8** Cincinnati Reds Pete Rose signed 8 x 10 color photo.
- GD9** Cincinnati Reds Pete Rose signed baseball.
- GD10** Cincinnati Reds Pete Rose signed Reds baseball jersey.
- GD11** Cincinnati Reds Pete Rose signed baseball card on plaque.
- GD12** Cincinnati Reds Pete Rose signed baseball cap.
- GD13** Cincinnati Reds Johnny Bench vintage autograph on piece of paper obtained in 1970.
- GD14** 1982 Indianapolis 500 newspaper photo picturing front row of racecar drivers with their cars, signed by A.J. Foyt, Kevin Cogan, and Rick Mears. Foyt and Mears went on to become four-time winners of the Indianapolis 500.
- GD15** Indianapolis 500 racing program from 2003, signed by the drivers including Al Unser Jr., Arie Luyendyk Sr., the late Kenny Brack, Helio Castroneves and others during that month of May.
- GD16** IndyCar legend Mario Andretti autographed poster.
- GD17** IndyCar legend Mario Andretti signed racing cap.
- GD18** IndyCar driver and now car owner Michael Andretti signed racing cap.
- GD19** IndyCar driver Arie Luyendyk, Sr. signed racecar replica.
- GD20** IndyCar legend A.J. Foyt signed First Day Cover envelope bearing a stamp postmarked and issued on May 30, 1964, under the subject 1964 500 Festival.
- GD21** IndyCar driver Danica Patrick signed racing cap.
- GD22** IndyCar driver Danica Patrick signed Indy photo from her rookie year.
- GD23** IndyCar driver, the late Dan Weldon, signed 8 x 10 race photo with car.
- GD24** IndyCar driver, the late Peter Revson, signed photo postcard.
- GD25** NASCAR driver, the late Dale Earnhardt, Sr., signed collector card.
- GD26** Tennis star Chris Evert signed 8 x 10 photo.
- GD27** Nike cap signed by several tennis players including star Andy Roddick, American

former World No. 1 professional tennis player. He became a Grand Slam Singles Champion when he won the title at the 2003 US Open.

- GD28** Olympic medal winner Dorothy Hamill signed photo picturing her skating.
- GD29** Chicago Bears Gale Sayers signed 8 x 10 portrait.
- GD30** Jackie Gleason Golf Classic program signed inside by Joe DiMaggio, Johnny Bench, Don Shula, actor Sean Penn and others.
- GD31** Official NBA Basketball by Spalding, autographed by player and now coach Jason Kidd.
- GD32** Chicago Bears Gale Sayers signed 8 x 10 color photo.

JOE DIMAGGIO

- GD33** New York Yankee Joe DiMaggio autographed baseball with certificate of authenticity.
- GD34** DiMaggio signed statistics Sheet. New York Yankee Joe DiMaggio signed statistics sheet listing his accomplishments and picturing Joe in his playing days. The sheet was notarized in 1985.

MICKEY MANTLE

- GD35** Mickey Mantle autographed baseball with certificates of authenticity.
- GD36** Mickey Mantle autographed baseball bat with certificates of authenticity.
- GD37** A sampling of a Mickey Mantle baseball card collection from 1954–1969. **(bonus multiple items)**

HANK AARON

- GD38** Atlanta Braves Baseball star Hank Aaron autographed baseball bat with certificate of authenticity.

MUHAMMAD ALI

- GD39** A limited edition Muhammad Ali print from artist Michael Elins. The print, numbered 64 of 500, is signed by both the artist and Muhammad Ali.
- GD40** Original print of Ali framed. It is signed by both Muhammad Ali and Artist Stephen Holland. Stephen Holland is a featured artist when it comes to sports impressionists. According to Holland’s website, his signature piece was this Muhammad Ali “The Greatest of All Time” creation which was made for the Silver Anniversary of the Victor Awards honoring Ali as the Athlete of the Century. The image depicted by Holland shows Ali in his prime ready to fight in the ring. He was and always will be the Greatest fighter who ever fought.

INDY 500

- GD41** Original Indianapolis Motor Speedway brick from the first track constructed present during first 500 in 1911. Original Indianapolis Motor Speedway brick from the first track constructed and where they ran the very first Indianapolis 500 race back in 1911. The brick was patented on May 2, 1901, by the Culver Block Company. The racetrack was originally an all-brick construction. This is where the saying, “The winning driver is kissing the yard of bricks” originated. They kept one yard of bricks at the start/finish line to preserve its history.
- GD42** 2008 Indianapolis 500 Mile Race racing helmet. Helmet signed by all 33 drivers who participated in the race including winner Scott Dixon. Other drivers who have signed include Danica Patrick, Marco Andretti, Will Power, Tony Kanaan, and two-time 500 winner, the late Dan Weldon.

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