

N.S.E.

March 9, 1918

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The Billboard

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WANTED MEDICINE TALKER. Also good needed. Office Man. Registration not necessary, but must be sober. GINSO CHEMICAL CO., St. Joseph, Missouri.

NOTICE

DANCING DAVEY JAMIESON

Your brother is dying with tuberculosis and in serious condition. Any one reading this and knows Davey, send word to him. Wire DR. W. H. COLE, Ft. Smith, Ark., for condition of your brother immediately.

WANTED AT ONCE A-1 CLARINET PLAYER

Married man preferred, who has had experience in picture houses where pictures ARE PLAYED. Must be A. F. M. Hours: 2:15 to 5:00 p.m. and 7:30 to 10:30 p.m. Sunday town. Foreigners who can't read or speak English fluently, don't write. Mention salary. L. P. BLANK, Manager Palace Theatre, Burlington, Iowa.

WANTED Good Mind Reading Act

Also good Song and Dance Team, man and wife or sister team. Good engagement to real people. Address HARRY MACK, Gayety Theatre, Louisville, Kentucky.

WANTED—Tom and Fannie Comedy People for Reap & Works' Attraction. Man to do Irish. Man to play small parts and double piano. Soubrette with specialties, to play Eva when necessary; Woman for Topsy, Man for Legree, to double Phineas; Man for Tom, to double Harris. Those who wrote before write again. Always room for reliable and sober people. Show opens April 1 in Ontario, Canada. We pay all after opening. Address WM. REAP, Manager Palmer's Uncle Tom's Cabin Co., Bennington, Vermont.

Wanted for Floating Theatre America

Vaudeville People that change for two nights, up in acts, teams doubling piano preferred. No boozers. Tickets. We furnish all after joining. State your lowest. Address NICOL & REYNOLDS, care Show Boat America, Point Pleasant, West Virginia.

WANTED A-1 ALL-ROUND COMEDIAN

Song and Dance Man, must vamp piano, up in acts and change specialties for two weeks. Only first-class performers considered. State all Tickets? Yes. Must be sober and reliable. All summer's work. Address MEDICINE SHOW, Conroy, Iowa.

Wanted --- Novelty Man

That can change for week. Other good Medicine People write. Must join at once. CHAS. BERKELL, Topeka, Illinois.

Female Impersonators Wanted

Two, one slight and trim, other inclined to stoutness. Those with wardrobe preferred. Must have all qualifications. Open in Middle West in April. Give full particulars in first letter, with street and phone address. Address "C. C." care Billboard, New York.

Want Italian Musicians

All instruments, with Rubin and Cherry Shows, Pasquale Guorinelli, Joe Di Gregorio, Joe Spadora, G. Carnicelli, J. Lombardi and others who write PROF. TONY GIORLA, Rubin and Cherry Shows, Montgomery, Ala., until March 16.

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Little bell attached for Trombone in O. Experienced in circus, carnival and dramatic; prefer dramatic. Am used to \$10.00 and all, or \$18.00 and R. R. Am good commissary buyer and get \$3.00 extra for it. Am good on reserves or door. Have four sets books. Can handle band if needed, but not anxious. Past draft age, 6 ft., 175 lbs. Wife is good on door, tickets or reserves, or treasurer. Wife picks alto. Short season with long jumps not wanted. Ticket if over 500 miles. Will put up \$ for \$ with showman on any legitimate proposition, but you must put up real money and your work against mine. Showman for back stage preferred, on dramatic tent proposition. Have good Ford touring car, but don't like the gasoline trail, the R. R. is best by test. Reference, Security State Bank here. BERT POTTER, Harper, Kansas. Joint engagement preferred, but not demanded. Write, don't wire.

Wanted for Emerson Show Boat Golden Rod

Good Dramatic People in all lines, Musicians for B. & O., also Musicians that double stage. State all first letter. Address Brownsville, Pa.

LAST CALL

Rubin & Cherry Shows

SPRING OPENING SATURDAY, MARCH 9, MONTGOMERY, ALABAMA

All people contracted with the above shows please acknowledge this call and report at once. All Shows and Rides are ready and waiting, but we can place a few good talkers and workmen and at all times place good meritorious attractions. Let us know what you have. Concessionaires report to L. R. Vandiver; all others report to Rubin Gruberg, Montgomery, Ala.

OMAR SAMI WANTS

Illusion and mystery acts which can work in tent. Also lecturers, talkers, grinders, ticket sellers, canvassmen and cook. Can use several good appearing young ladies for illusions. Also want good Hindoo magician. State lowest salary first letter. World at Home Shows, under management Polack Bros. Address OMAR SAMI, Winter Quarters, Streator, Ill.

CENTRAL STATES SHOWS WANTS

Few more good, clean, high-class Shows, nothing too large; 8 or 10-piece Band wanted at once. Greenville, S. C., our opening island, April 1. We have two good Agents and will be able to book the best spots. WANTED—Ladies for our Western Casino. WANT good, honest Concessionaires. Workers all must be out of draft order. Answer at once. J. T. PINFOLD, Mgr., Jefferson, Ga., week March 4-9; Gainesville, Ga., March 11-16.

Delmar Shows OPENS SEASON Humble, Texas, March 23d

TWO SATURDAYS. TWO BIG PAY DAYS THIS WEEK IN THE BIG OIL FIELD. CAN PLACE Shows and legitimate Concessions, Agents for Biorca (no Johns). Foreman and Workmen for Carry-Us-All, Colored Musicians that double Plant, and Band; all Plant People for Stage. Answer call quick. WANT Sketch Team. Hempstead, Tex., until March 20. DELMAR SHOWS.

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A little cash, and monthly payments like rent, will buy you an ideal home near the Yacht Club and Golf Course in Savannah—the City of Big Shipbuilding fame and prominent in Motion Picture Production. Ask about "Riverside Place," fronting salt water CHAS. BERNARD, Route A, Savannah, Georgia.

MEDICINE PERFORMERS WANTED

OPEN MARCH 15. I want a first-class Team (man and wife), also B. F. S. & D. Comedian, preference to those who play string or brass. This show hasn't closed in three years. I pay \$22.00 single, \$40.00 double, and transportation. Tell all in first letter. Tickets? YES, IF I KNOW YOU. Address DR. C. H. ZIMMERMAN, Box 333, Cuthbert, Georgia.

WANTED—All Around Performers for Medicine Co. Playing cities. Platform show. Comedians: must be dancers. Piano Player, male or female; must read and fake. Also a M. D., middle age preferred; must have good appearance and registered in Pennsylvania. O. DELL, Medicine Co., General Delivery, Lancaster, Pennsylvania.

WANTED, MEDICINE PERFORMERS Sketch Team, one double piano; Blackface Comedian and Piano Player doing string in acts or specialties. Join on wire. ROY ROBINSON, General Delivery, Des Moines, Iowa.

THIS ACT WORKED 40 WEEKS IN 1917—WANTED—Tight Wire Walker, boy to dress as girl. State your best tricks. Must learn high perch. Photo, salary and experience first letter. JACK WIZIARDE, Box 333, Westmoreland, Kansas.

PARTNER WANTED

For a Dramatic Show, with half interest, to take tickets in front of theatre and be a half owner. Lady or gent. I have four plays and nine people. To play small cities and towns. Amateurs considered. If you mean honesty, write to W. GRIDLEY, 15 East 30th St., New York City.

WANTED ORCHESTRA PIANO PLAYER

For ten-piece orchestra, concert and standard music. Pictures, \$22.50 week. Union and permanent. Write ORPHEUM THEATRE, Huntington, West Virginia.

Wanted for Week-Stand Vaudeville

Under canvas, one show a day, Sketch Team, Piano Player, Picture Operator, gas and electricity; Show Man for acts who does specialties. All must change for week and be good act workers. Also want Canvasman. Other useful people write. Those who write before, write again; mail was lost. Old friends write. Show opens April 1, Lotts, S. C. OLLIE HAMILTON, Hartsville, South Carolina.

WANTED PIANO PLAYER

Read, fake, transpose. Must be A-1; good race and overture. Union man. Salary, \$25. GORDONER BROS.' STOCK CO., Erie Theatre, Hot Springs, Ark.

WANTED, ACROBAT

Of short build, for comedy act. Good engagement for right person. Send photo, etc. "ACROBAT," care Billboard, Chicago.

WANTED RIDING DEVICE MEN "THE SPRAKERS"

Want help for Whip and Big E! Open with Campbell March 15 at McAlester, Okla. Old help, come home.

AT LIBERTY APRIL 1—Experienced Agent or Business Manager for Rep. Tab., one-nighter or else us, tent or house. Age, 40. I've been with it for 20 years. Robber and can keep with it. Can join anywhere in America without ticket. JACK BRENNAN, Box 723, McAlester, Pennsylvania.

AT LIBERTY—A-1 Piano Player. Read and fake. Straight in acts, also small parts. Good dresser on and off. Sober and reliable. Address WALTER L. WASHINGTON, 725 W. Kalamazoo St., Lansing, Michigan.

THE BILLBOARD

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ACTORS' FUND ANNUAL BENEFIT EARNS \$10,000 FOR THE FUND

Event at Century Theater, New York, Brilliant Success

Best Talent of Stage Combines for Entertainment

Large Audience Extravagant in Its Ovations

New York, March 2.—The annual benefit of the Actors' Fund of America, given yesterday afternoon at the Century Theater, proved a success which "outsuceeded" the many successes of the past. The best talent of the stage united in a bill which furnished diversity of the most pleasing sort. A crowded theater simply pulsated with enthusiasm, the audience paying ovation upon ovation to the famous players, and, as a result, \$10,000 will be turned over to the fund.

The benefit was under the management of Daniel Frohman, president of the Actors' Fund, and under the stage direction of Alexander Leftwich. Miss Bijou Fernandez, assisted by a score of popular actresses, sold the handsome programs, which made most satisfactory souvenirs of the occasion. The bill was a lengthy one—so lengthy, in fact, that while the curtain went up promptly at 1:30, as planned, it was unable to go down at 5:30, the scheduled time, the excellent material running twenty minutes longer than it had been timed to run.

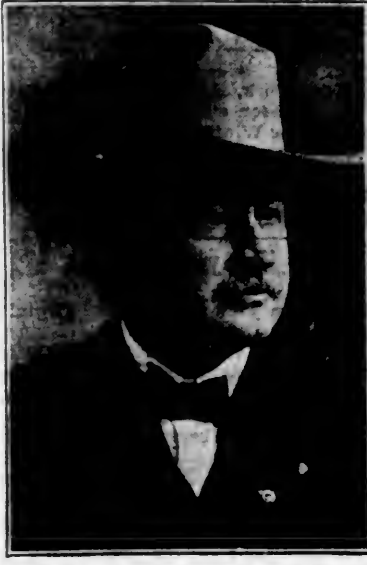
The opening overture was a selection from *Going Up*, played by the Liberty Theater orchestra. Gustave Salzer, conductor. Eleanore de Cisneros, late of the Metropolitan Opera, sang *The Star-Spangled Banner*, the stage being filled with American soldiers. Next appeared *The Flemings*, in their artistic creation in alabaster, followed by Lloyd and Wells, in songs and dances.

Premeditated, a tabloid fantasy by Arthur Eckersley, was presented by Calvin Thomas, Harry C. Browne and Jerome Patrick, and proved a delightful little offering. Mollie King, the movie star, was greeted upon her entrance by applause which testified to her immense popularity. Sidney Franklin, at the piano, assisted her, and Miss King delighted her audience by her singing.

One of the features of the bill was an eccentric comedy-tragedy, *Backward*, by James E. Montgomery, presented by Louise Dresser, Cyril Keightley, Harry Mestayer, May Irwin and George Spink. This piece proved a striking oddity. Its action moves back-

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MAJOR G. W. LILLIE



Major Lillie (Pawnee Bill) has received a commission as Colonel on the staff of Gov. Williams, of Oklahoma.

SHOWMEN VOTE FOR HIPPODROME BENEFIT TO BE HELD APRIL 21

Performance Will Be Arranged by Harry Houdini

Guarantees Something Unusual in Way of Entertainment

New York Branch To Launch Membership Campaign

New York, March 2.—The New York Branch of the Showmen's League of America has accomplished almost the impossible. Whoever would have imagined a few weeks ago, when a mere handful of enthusiasts met at Eddy Hayes' Cafe in New York to discuss the possibility of forming a New York branch, that within the short space of a little over a month the organization would assume such proportions that it would engage the New York Hippodrome, the world's greatest theater, for a benefit performance, to take place the night of Sunday, April 21? And the success of the undertaking is assured, for the chairman of the Entertainment Committee is Brother Harry Houdini, who, with a committee appointed by him, will take full charge of the affair. The league for this occasion has associated itself with the

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NEW ORDER ON PARCEL POST WILL BENEFIT M. P. INDUSTRY

Weight Limit Will Be Increased to 70 Pounds

Ruling Is To Be Effective March 15

Change Had Been Recommended by N. A. M. P. I

New York, March 2.—The order of Postmaster-General Burleson this week, increasing the allowable weights of parcel post packages effective March 15, will be of inestimable value to the motion picture industry, as the present limitations on weight have tended to reduce the volume of business which otherwise would have been diverted from the express companies to the parcel post.

The new order of the department will permit film shipments in the first or second zones for delivery in the first, second or third zones to be as heavy as 70 pounds, where they are now restricted to 50 pounds. The weight limit for all other zones will be increased from 20 to 50 pounds. The film exchanges are utilizing the parcel post for shipments in the first and second zones in the Eastern territory, while in the West they extend into the third and fourth zones, so that the industry will be very materially benefited thru this course, as both exchanges and exhibitors would thereby effect a saving in transportation charges aggregating hundreds of dollars daily.

The Transportation Committee of the National Association of the Motion Picture Industry at a meeting held a year ago went on record in favor of increasing the parcel post weight limitations for film shipments, and the order just issued at Washington is undoubtedly based upon the committee's recommendations which were filed with the Postoffice Department at that time. The Transportation Committee was instrumental in securing the order admitting film shipments to the parcel post and has been successful in securing the adoption of every recommendation which it has made, altho some considerable time has elapsed in this instance, due, no doubt, to the entry of the United States into the world war as well as the desire of the officials to give the parcel post regulations a full year's trial before putting any new rules into effect.

The Transportation Committee of the National Association will now seek to have the Postoffice Department per-

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C. R. SEELYE



Prominent in the activities of the recently organized United Picture Theaters of America, Inc.

BIG CAMPAIGN TO BRING ABOUT CO-OPERATION IN FILM BUYING

C. R. Seelye and Others Launch New Movement

Would Rid Industry of Stag-gering Expenses

Plan Copied From American Druggists' Syndicate

New York, March 4.—The United Picture Theaters of America, Inc., has taken a floor of the big Mecca Building, established the various departments of a well-equipped organization, and has embarked on a campaign of lining up the motion picture exhibitors of the country to buy films co-operatively. The head of the organization is Lee A. Ochs, president of the National Exhibitors' League, and the treasurer is Louis F. Blumenthal, with Charles M. Rosenthal as secretary and Milton M. Goldsmith as general counsel. Perhaps the most significant name in the list, however, is C. R. Seelye, who is one of the greatest executives in the country, and as sales or business manager was in the old days largely responsible for the success of the Pathe, Vitagraph and World programs. Mr. Seelye announces his in-

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The Edition of This Issue of The Billboard is 39,700 Copies

WAR BENEFIT OF S. W. W. R. PROVES A DISTINCT SUCCESS

Chicago Chapter Stages Old-Fashioned County Fair at Auditorium Hotel—Profession and Public Respond Heartily to Appeal—Treasure Island Popular Booth

Chicago, March 4.—The Stage Women's War Relief's Old-Fashioned County Fair, at the Auditorium Hotel top floor ballroom, Friday and Saturday last, was a distinct success from every conceivable standpoint. Artistically it was thro; financially it was profitable; gauged from a standpoint of universal interest it stands forth as one of the most favored war benefits ever staged in Chicago.

The same liberality that made possible the donations which contributed to the affair's success was echoed in the response of the general public, which started visiting the uniquely arranged site at Friday's opening and continued to come in ever-swelling numbers until the final curtain was rung down early Sunday morning.

The most spectacular and successful booth was Treasure Island, in charge of Mrs. Mary Hight. Therein was a collection of personal curios, donated by stage stars, each having a particular significance. For instance, Lou Tellegen contributed the ring Sarah Bernhardt gave him when he appeared in The Duke of Bedford, Geraldine Farrar gave a fan she used in Manon. Bille Burke gave a red ostrich fan. Mrs. Hight not only conducted the booth, but also donated a string of pearls which had been a family heirloom for years. Tho she has been away from active stage endeavor for eight years, the popular booth hostess took particular pleasure in the fact that most of those contributing to Treasure Island addressed the gifts to her personally.

Next to Treasure Island in popular favor came the Race Track, at which daring gamblers took a chance on a box of candy for a nickel. Mrs. Nat Reiss contributed the devlee, with Dick Evans, of H. C. Evans & Co., and

"Specs" in Cleveland

Cleveland, O., March 3.—For the first time in years charges that theater ticket speculation is in progress in Cleveland have been made to the police, and an investigation of the alleged speculation is now being made. The move has the co-operation of John S. Hale, manager of the Colonial, which, as far as is known, is the only theater thus far affected. Manager Hale reported to the police that his theater sells no more than 12 tickets to any one person, unless some firm or company or association is giving a theater party. Investigation has led to one of the hotels here, where it is alleged \$2.50 tickets have been sold for \$3.25, including the war tax.

Roger Imhoff



Of the vaudeville team of Imhoff, Conn & Corsons.

Joseph E. Howard, the composer-actor, supplying the candy. John Pollitt, well known in the outdoor field, rendered valued assistance. Nathan Miller and Mrs. W. D. Hildreth also assisted. The Village Choir, conducted by Gertrude

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Turn to the Right

First Smileage Company To Entertain Soldiers

New York, March 3.—The first Smileage company (No. 1) presenting a dramatic production for the entertainment of our boys in training will be Turn to the Right, which has been offered free of royalties. The opening stand will be at Camp Dix, Wrightstown, N. J. Marc Klaw, the director-manager, has placed in active duty a number of competent young managers, with Lester Thompson piloting the production. Special collapsible scenery which can be packed in trunks and transported by army trucks will be carried, yet despite such condensation the equipment will be up to the Broadway standard of excellence. From the sale of Smileage Books the overhead expenses, which have been reduced to a minimum, will be met, tho the actors have volunteered their services for the small third part of their regular salaries.

Winchell Smith and John L. Golden have generously donated the entire production, which was built by Gates & Morange, and the actors volunteering their services are Frank Bacon, Jessie Pringle, Jason Robards, Carl Gerard, James E. Lane, Roy Braint, Beatrice Nichols, Bessie Bacon, Bernard Delaney, Frances Kennan, I. Hershey and George Spelvin. The play was rehearsed by P. E. McCoy.

Liberty at Stapleton, S. I.,

To Be Opened March 18, Booked by the Shuberts

New York, March 2.—Announcement has been made that the Liberty Theater at Stapleton, Staten Island, will make its first bid for public approval March 18, playing Broadway productions a full week, booked by the Shuberts. The opening attraction is not yet known. Concerts will be presented on Sunday—nine-act bills, two shows.

The Liberty is under the direction and management of Jack Horn, for the past five years at the Fifth Avenue

and Halsey theaters, Brooklyn. It is the first big theater built in Richmond Borough, and seats about 1,500. It cost \$200,000, and is owned by Johnson & Moses.

Gambol Nets \$5,598.10

New York, March 2.—The Lambs Gambol given recently at the Hudson Theater on behalf of the Stage Women's War Relief netted \$5,598.10, check for which the relief has just received from William G. Smyth.

Jolson Renews Contract

New York, March 2.—Al Jolson, who has been with Lee and J. J. Shubert at the Winter Garden for the past seven years, this week entered into another contract with them for seven more years as a star under their management.

Early Opening

For Ocean View at Norfolk, Virginia.

Norfolk, Va., March 2.—Ocean View, the only summer resort that Newport News, Portsmouth and Norfolk boasts, is to open earlier than usual this year because of the presence in this vicinity of so many enlisted men. In former years it has been the middle of May before the beach and attendant features were prepared for the annual summer opening, but this year Otto and Jake Wells, who control the resort, have determined on an early opening.

A. R. (Slim) Lever, assistant general manager to Director General John J. (Spot) Madden, arrived here from Worcester last week to be ready to report on time to prepare the View for the opening. Mr. Lever closed his show, Soldier Brides, after a prosperous season thru the Northwest, and is spending a few weeks here before settling down to the work of the summer. He will be in charge of the preliminary work, while Mr. Madden continues his duties as manager of the Wells Theater in the city. During the summer season Mr. Madden will again occupy his post as director general of Ocean View, a position which he has held over a decade.

Big Organ for Detroit

New York, March 2.—The Berni Organ Company has just built an immense organ for the municipal building, Detroit. The front is hand carved and it is fourteen feet high and eighteen feet long. It took five months to build it, and the designs were from plans formerly imported from Germany, France and Italy.

Part Changes Positions

Providence, R. I., March 4.—Wall Part, formerly assistant manager of the Emery Theater, is now manager of the Modern, a moving picture house. He took the place of David Dow, who has gone to Newport. Mr. Part was a few years ago a member of the Scenic Stock Company.

Mrs. Edeson Divorced

Court Sustains Finding of Referee

New York, March 2.—Mrs. Georgie Elliot Edeson, daughter of Linn Boyd Porter, was granted a divorce from George Robert Edeson, known to the theatrical world as Robert Edeson, by Supreme Court Justice Lehman yesterday. The decree of interlocutory divorce sustains the finding of Referee Phoenix Ingraham. The marriage of Edeson and Miss Porter took place July 8, 1908, two years after the death of the actor's first wife, Ellen Berg, who appeared with him in Soldiers of Fortune at the Savoy Theater. Mrs. Edeson began her suit for divorce last November.

Wants Actors Included

New York, March 2.—The Actors' Equity Association, Howard Kyle, its secretary, announces, will make an effort to have actors included in a proposed amendment to the Workmen's Compensation Law, which would bring actors and actresses under the workings of the law. The amendment as it stands would include members of the mechanical departments of the theater as workers entitled to the benefit of the law, which provides for compensation for injuries sustained in the course of work, but does not mention the actors.

No Liberty Theater

To Be Built at Camp Shelby in Immediate Future

Washington, D. C., March 2.—Construction of a Liberty Theater at Camp Shelby, Hattiesburg, Miss., is not planned for the immediate future, according to Raymond B. Fosdick, chairman of the Commission on Training Camp Activities. Fifteen more Liberty Theaters are soon to be built, mainly at the National Guard Camps in the South, but Camp Shelby and four other Southern camps are omitted from the list of those to be included in the circuit. Mr. Fosdick said that the commission had made concessions to private operators to erect theaters in these camps.

Klaw & Erlanger

May Build Theater in Cleveland

Cleveland, O., March 3.—A new theater for the highest class attractions for Cleveland will be a reality within a few weeks, it is expected in local theatrical circles, when A. L. Erlanger himself will come here in the interest of Klaw & Erlanger to look over possible sites on Euclid avenue, between East Sixth street and East Fourteenth street. The reason for this move is that the lease of the present Opera House at Euclid avenue and East Fourth street expires in 1920, and it is the object of these interests to have a theater take its place under construction early in 1919.

Jobyna Howland



In the cast of Follow the Girl, new musical comedy.

RUTH SHEPLEY



Miss Shepley will be a member of the company which John Craig and Mary Young are organizing to entertain the American soldiers in France. She will sail during April.

Chu Chin Chow Robbed

Bandits Crack Safe of Century Theater, New York

New York, March 2.—Two masked bandits forced the safe in the office of the Century Theater early Thursday and escaped with the receipts of the Chu Chin Chow performance of the night before. It is the belief of the detective bureau that the robbers were the same men who last week robbed the safe of the Chu Chin Chow Show at the La Salle Street Theater in Chicago. The exact amount obtained by the robbers is not known, but it is estimated by Morris Gest to be between \$5,000 and \$6,000.

Shows in West Virginia

Fairmont, W. Va., March 2.—Shows bunched into West Virginia last week after a dull period, and several attractions found difficulty in securing dates. The building of monster munition plants by the Government fourteen miles from Charleston makes that point particularly desirable at this time. Al G. Field's Minstrels spent two days there, February 25-26, and it is advisable for any attraction to give that city more than one day under the existing circumstances.

The Champlin Comedy Company was at the Grand in Fairmont week of February 18, making a long jump from New Jersey and going to Lancaster, O. The company has been in New England this season, and H. M. Addison, the manager, reports good business.

The Marriage Question did a splendid business at the Court Theater in Wheeling, totalling something like \$1,300 on a two days' engagement. The company then made several stands in the Interior of the State. Harry Mack is in advance.

Verdict for Garden Company

Baltimore, March 2.—A verdict for the Garden Company was rendered by a jury in the Superior Court in a suit brought by Bartholomew Mulvaney for alleged breach of contract for the performance of Mulvaney's Hawaiian Orchestra at the Garden Theater during the week of November 14 last. The performance, it was alleged, was illegally "canned" on the first day. Mulvaney claimed \$235 for a week's performance. The defense was that the New York agents who furnished the attraction were liable if any one was.

Shows in Seattle

Seattle, Wash., March 2.—Seven Days' Leave opens at the Metropolitan next Monday for a week's stay, to be followed by a return engagement of Kolb and Dill, in The High Cost of Loving.

Miss Rambeau Breaks Leg

New York, March 2.—Marjorie Rambeau, leading lady in The Eyes of Youth, broke her right leg while skating at St. Nicholas Rink early this week. Her role was acted by Norma Winslow until tonight. Beginning Monday Jane Grey will assume the part until Miss Rambeau recovers.

Shuberts Buy Colonial

Baltimore, March 4.—Blaney's Colonial Theater, on North Eutaw street, this city, which was advertised for sale at auction under foreclosure proceedings, was bought in at the sale last Thursday by Lee Shubert for \$15,000, there being no other bidders. The house, which is in the heart of the shopping district and has a seating capacity of about 1,900, has been dark for some time.

BROADWAY AND BYWAYS
By William Judkins Hewitt

New York, March 2.—"Actors have broken no Sunday laws," according to the decision of one of the notable magistrates yesterday. It is generally accepted by the law and vaudeville magnates that this decision will guide future prosecutions of vaudeville artists accused of Sunday violations to the extent of being dismissed with "no case."

The film industry has been summoned to arms by the executive secretary of the National Association of the motion picture industry to push the third Liberty Loan Campaign, which will be launched April 6, according to press information headlining stories to that effect this morning.

The Great White Way will again glow and scintillate almost as in the days before the fuel saving order was issued. Broadway will be lighted for five nights a week, Thursday and Sunday excepted.

A bill was introduced yesterday in the New York State Legislature proposing to prohibit either corporation or individual from selling theater tickets at a figure in excess of the advertised rate and also to establish an office or agency for the purpose of seeing that the law, if passed, is fully lived up to.

R. H. Burnside, managing director of the Hippodrome, and William G. Stewart have volunteered their services to the Women's Overseas Hospital Fund to stage a military and naval war spectacle at Madison Square Garden for three days, starting March 15.

Clyde Ingalls, dapper, debonaire side-show manager, is on Broadway visiting friends and professional acquaintances. He now registers at the Imperial Hotel on lower Broadway, where he will remain until the opening of the big circus at Madison Square Garden on March 25.

If we get two Coconut Groves as places of entertainment in this city surely one of them will be successful. Many managers are now making their plans for summer roof gardens. It is fully believed that the coming outdoor season will prove that New York is the greatest summer resort in the world.

The program at the Rivoli Theater will in the future be changed on Sunday instead of Monday as heretofore. Samuel L. Rothapel promises some innovations for the summer months at this newest of Broadway picture palaces.

Captain Louis Sorcho, Captain A. M. Baber and Albert E. Kraifly, all well known on Broadway and its bifurcating arteries of travel, are combined in an industrial enterprise that will startle the commercial and amusement world at an early date. Knowing full well that all premature publicity has a tendency to weaken any innovation we stop here with this and await an official announcement thru the publicity channels at the command at all times of the enterprise in question and its progenitors.

Add Miller, of the English Opera House, Indianapolis, is frequently a visitor in our midst. He comes to look and book as well, according to our most estimable friend, Louis W. Buckley, of the Better Homes Exposition, which is scheduled for an early showing at Grand Central Palace.

Looking out of the window in the office of The Billboard the other day across the street at the steel, glass and concrete awning over the Seventh avenue entrance to the Hermitage Hotel brought to mind the elevated sidewalk that will some day be stretched along over the heads and in front of every building in the heart of the city's most congested thoroughfare, Broadway, theatrically speaking. The construction of the awning mentioned is identical with the sidewalks below that cover the subway. It is not at all improbable that this will be the style of construction used in the elevated sidewalks that will some day be as familiar to pedestrians as the kiosks that lead to the subway entrances. More anon regarding elevated sidewalks leading from store to store, business block to business block and theater to theater on Broadway and Forty-second street.

Bull Montana, the popular wrestling champion, has been spending his vacation in the city. That he is popular is not denied. He has been wrestling hereabouts under the management of George Bothner, of Bothner's Gymnasium. Montana is a close friend and athletic companion of the robust and "all eyes on him" Douglas Fairbanks, of motion picture fame, who is succeeding most admirably in making a full-fledged "movie" actor out of him. His work in one of the latest Fairbanks releases shows that he has been conspicuously successful. We shall no doubt hear more of Bull Montana in the future.

Sumner Smith announces in one of the most elaborate booklets ever gotten up and out that the Under the Sea Gardens will open and will be all ready to bid for public patronage the latter part of this coming June. This city needs diversified amusements, and there is no doubt that Smith's enterprise will fill a long vacant niche in the metropolis of the world.

Some of the cheap looking theaters that sometimes find themselves erected right in the heart of the big city remind one more of real estate operations than they do of temples of merriment and mirth.

W. C. Beela, the well-known showman of Omaha, is expected to open an office in the center of theatrical Gotham some time this month, according to information at hand.

A. Toxen Worm still directs the destinies of the press department of the Shubert theatrical interests.

The Garden Hotel, right opposite the Garden, has again been chosen as the official headquarters for all the circus people who will appear in the

(Continued on page 71)

Woods' Chicago House

Opens March 11 With Friendly Enemies

Chicago, March 4.—Tho the new Woods Theater, at Randolph and Dearborn streets, was scheduled for opening tonight, the actual baptism will be delayed for one week—until Monday evening, March 11, with Louis Mann and Sam Bernard in a new farce, Friendly Enemies. Tickets for the opening performance will be sold at auction next Wednesday afternoon. The new theater is one of the most beautiful in America.

After the Baltimore Lyric

Baltimore, March 2.—Definite announcement is made that the Shuberts are negotiating for the Lyric Theater here with the object of converting it into a modern playhouse for the presentation of Shubert productions. In recent years both Shubert and K. & E. productions have been presented at Ford's and the Academy of Music, and the same conditions obtain at present, but it is believed that in case of a sharply defined struggle those two houses would line up with the Klaw & Erlanger forces and shut out the Shubert productions; therefore it would be absolutely necessary for the Shuberts to have their own house in Baltimore. A prominent New York architect has been in Baltimore recently examining the Lyric property and conferring with city officials concerning proposed changes to be made in the building.

Chicago's New Attractions

Chicago, March 4.—Julia Sanderson and Joseph Cawthorn, co-stars for years, came to the Illinois Sunday night in The Rambler Rose, replacing The Follies. Surrounding the stars in the cast are: John Goldsworthy, Stewart Baird, Ada Meade, George E. Mack and Jean Newcombe.

Chauncey Olcott, the Irish tenor, came to the Olympic tonight with Once Upon a Time. In the supporting cast are Edward Fiedling, Jessie Ralph, Ethel Wilson, Thomas Williams and George Brennan.

Theatrical Union, No. 1, Ball

New York, March 3.—The Theatrical Union, No. 1, of New York City, has completed arrangements for its benefit ball to be given at the Amsterdam Opera House March 9. An all-star vaudeville bill will be presented. Jack Brunton heads the Committee on Arrangements.

Fountain of Youth Opening

New York, March 2.—Henry Miller's Theater will open Easter Monday with a new comedy, entitled The Fountain of Youth, by Louis Evan Shipman, with the following cast: Mr. Miller, Olive Tell, Lucile Watson, Lillian Kemble Cooper, Noel Haddon, Frank Kemble Cooper, Frank Sylvester, C. Leslie Austen, Wallace Erskine and Robert Ames.

Back Again the Title

New York, March 2.—Back Again has been selected as the title of the Stammers-Hirsch-Blossom musical comedy in which Lew Fields and Joe Weber are to reappear together. The play will be shown in New York immediately after it is produced in Philadelphia about the middle of March.

Theater Opening Postponed

New York, March 4.—The opening of the new Vanderbilt Theater slated for today has been postponed to Thursday. The initial attraction will be Oh, Look.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

DIFFICULT PROBLEM PUT UP TO CHICAGO AGENTS

Occupants of Offices in Majestic Theater Building Whose Leases Expire May 1 Must Either Vacate or Renew for Five Years—Talk of Moving to New Statelake Building the Reason

Chicago, March 4.—May 1 will witness a grand exodus of vaudeville agents from the Majestic Theater Building if present indications bear fruit. It will be more or less of a disorderly ejection—a helter-skelter leavetaking on the part of all save those few fortunate ones who happen to have a lease running until May 1, 1919.

For years the W. V. M. A. crew has been talking about the new Statelake Building, which it expects to occupy by May 1, 1919. All the agents avowed that they would be glad to take space in the sumptuous quarters to be. Nobody stopped to figure upon the sensibilities of the owners of the Majestic Theater Building, who'd be summarily deprived of tenants occupying many floors. But as the agents talked the building management vowed revenge.

For ten years most of the men who book the W. V. M. A. and affiliated shows had been satisfied to occupy space in the Majestic Theater Building, glad to be close to the floors of the W. V. M. A. and Western U. B. O. The service was in every way satisfactory. But now, with the new building constantly nearing completion, the happy headquarters for ten long and prosperous years will be discarded like a worn-out garment.

That's the way the owners of the building pictured the state of mind of the agents, a group of men who want the building while it serves their purposes and intend to decamp as soon as it is no longer necessary. The owners figured the whole thing out and came to the conclusion that as long as the agents intend to depart fourteen months hence they will eject those whose leases expire May 1, thus making it as uncomfortable as possible for the agents.

The building's owners are offering the agents affected their choice be-

Participation in Cabaret

Does Not Injure Reputation of a Performer

New York, March 4.—Judge Mayer in the City Court today dismissed a suit brought by Lola Wentworth, a vaudeville performer, against Riesenweber's, which for novelty is without precedent. Last summer Miss Wentworth was transferred from the leading role in the Hotel Shelburne Revue to solo performances in a cabaret at the same establishment. She refused to go on and brought suit, claiming that the change would minimize her chances of obtaining vaudeville engagements. Judge Mayer refused to let the case go to the jury, expressing the opinion that participation in a cabaret would in no way injure the reputation of a performer.

tween signing five-year leases and getting out by April 30 of this year. The whole thing came as a very unpleasant surprise.

(Continued on page 71)

rosenthal claimed that Barron's song, Liberty, which was adopted by the National Democratic Committee at the last Presidential election, was an infringement on the Miss Liberty song written by him and Seymour Furth in 1907. The court has decided that no piracy was shown by the plaintiff and that the lyrics and melodies of the two songs were entirely dissimilar. The injunction to restrain the continued publication of Liberty was denied.

Will Thrill the Soldiers

New York, March 2.—Langdon McCormick's spectacular melodrama, On the High Seas, is to be sent on tour of all the cantonments as a patriotic thriller for the soldiers. The scene

Five Cases Dropped

Court Decides Performers Did Not Violate Law

New York, March 2.—Charges against five vaudeville performers for violation of the Sunday law were dismissed in the West Side Court by Magistrate Brough yesterday, and Al Gerard and Florrie Millership, Lee Kohmar and Jed and Ethel Dooley were discharged from custody. The Magistrate decided no violations had been proved. The hearing was the result of the seventy-one warrants issued two weeks ago upon affidavits of the police officials.

Charged with giving a circus act, the Taylor Duo, arrested at the Colonial Theater, admit they did a wire-balancing act, but claim the statute contains no prohibition against posing. Detectives say the man's costume might have been worn on the street, but they considered the woman's skirt rather short. Magistrate Brough adjourned the hearing against the Taylors until March 27.

Thursday a hearing will be given on the next case on the blue law docket. This is the case against Kahn's Follies Theater in the Bronx, which has burlesque week days and a vaudeville concert Sundays.

Betty Bond on Orpheum Time

New York, March 2.—Betty Bond opens in Milwaukee on Monday in Five Flights of Musical Comedy, and then continues on her way to complete her Orpheum tour.

McCree's Estate to His Widow

New York, March 4.—Junie McCree, comedian, author and playwright, who died on January 13, left an estate of about \$2,000 in this State. The widow of McCree obtained letters of administration from Surrogate Fowler upon the New York estate upon assertions her husband had died intestate.

To Support Bessie McCoy

New York, March 4.—Thomas Conkey, recently in the cast of Springtime Company; John Merckyl, late of the Palais Royal, and Paul Frawley have been engaged to support Bessie McCoy Davis in her elaborate dancing act, as yet unnamed. The act will soon be seen at the Palace.

Miss Hopper to Coast

New York, March 3.—Edna Wallace Hopper will leave for the Pacific Coast early this week, real estate investments calling her there. Upon returning two weeks later she will make her entrance in vaudeville in a playlet.

Eltinge Back to Camera

New York, March 3.—Julian Eltinge will be seen in four U. B. O. houses—Pittsburg, St. Louis and both Chicago theaters—before going back to pictures in Los Angeles.

Edeson Booked

New York, March 2.—Robert Edeson has returned to Keith vaudeville and has booked a long route in Pearls under the direction of E. A. Weil and Arthur Klein.

SOPHIE TUCKER



The well-known singing comedienne, who is deserving of no end of praise for the wonderful work she has done in boosting the various "smokes for our soldiers" funds. She is now touring the Orpheum Circuit.

Bessie Clayton's Bookings

New York, March 2.—Following her month-long engagement at the Palace Bessie Clayton and her dancing company will play two-week engagements at the principal theaters on the Keith Circuit before going to the Orpheum Theater, San Francisco, for a ten-week summer run. Theodore Kosloff will play five weeks at the Orpheum this spring.

Ted Barron Winner

Injunction for Accounting and Damages Denied

New York, March 4.—Ted Barron and the Victor Talking Machine Company have come off victorious in an action for an injunction for an accounting and damages brought by Joseph Rosenthal, which has attracted the attention of the song world. Ro-

showing the American battleship fleet going into action is so successful in its realism that it arouses storms of applause at every performance.

Boy to the Hodgsons

New York, March 2.—A twelve-pound boy was born to Captain and Mrs. Raymond Hodgdon at Spartanburg, S. C., Thursday. Captain Hodgdon was formerly an executive of the U. B. O., and is now with the 27th Division. Mrs. Hodgdon is well known in vaudeville, having at one time had charge of the bookings for Edward S. Keller.

Second Company Opens

Seattle, Wash., March 2.—The Willis West Musical Comedy Company opened at the Orpheum Theater today as the second company of the new Pacific Musical Revue Wheel.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, March 4)

Chicago, March 4.—Majestic bill opened with the Weekly Travel Review of Events.

No. 2—The Four Casting Campbells were billed rightly as the comedy and sensational casting act. They gave some very clever and sensational exhibitions, which held the audience for fourteen minutes. They closed with a breath-stopper, which released a few heavy sighs when the comedian was thrown over the top as a double thriller.

No. 3—Eddie Dowling, the international comedian, was very mediocre in his specialty. He spread his talents out almost to the breaking point. His amateurish teasing for applause smacked of the small time. Fourteen minutes, in one.

No. 4—Hayward, Stafford and Company presented A Perfect Day, a comedy creation by Harry H. Hayward, which contained some interest and gave a chance for a lot of hard work, the whole thing being a scene in a moving picture studio, but physical force and gyrations in the place of mental effort. This also failed to register more than fair. Fifteen minutes, full stage.

No. 5—Janet Adair, assisted by Miss Adelphi at the piano, came on with the first signs of recognition shown so far during the bill. She recited fairly well. Her assistant held the boards and made full use of her eyes and her auburn hair, which added greatly to the effectiveness of her piano number. More recitations, and then a serious effort, a sort of James Whitcomb Riley recitation, which was fairly well received. A soubrette stunt carried her over to a fair finish. Fourteen minutes, in one.

No. 6—Low Brice and the Barr Twins were the first to really register a satisfactory hit. They were there with some good dancing, clever comedy, real fun and much more than ordinary effectiveness. The Twins have again donned the Red Cross headgear and do a dance with a special soldier drop, which gives the act a real heart touch. They go over the top for a real finish. Eighteen minutes, close in one; three bows, an encore and another bow.

No. 7—Lester, the clever ventriloquist, held close attention with his talking pal, who worked out a real song skit story that was amusing and entertaining in itself. This gave the ventriloquist opportunity to display his wares, which were shown at their face value. He pulled a number of real laughs. Twenty-two minutes, in one.

No. 8—McIntyre and Heath were there as of old with their own puns, quibs and settings. These Ponce De Leon burnt cork artists have had better sketches, but they are never anything but real entertainers. They held the stage for twenty-two minutes. That is enough when anyone knows that to say more would be to paint the lily white, and they are not that kind of a lily.

No. 9—Cecl Cunningham, the clever comedienne, was there with a repertoire of exclusive songs. She started off with a couple of booze jokes that fell short, but her burlesque on comic opera was clever and well received, and aside from her ability to pick a joke she got 100 per cent out of everything she had to offer. A bow and an encore, then two bows brought the nineteen minutes to a fair close.


No. 10—Jack Wyzyt and his Scotch Lads and Lassies gave about every form of entertainment which eleven Scotch actors could put up. They danced well, sang well and impersonated in good taste. Their act has been greatly improved since the last time it appeared in Chicago, and it is well dressed, well arranged, and the four wee lassies alone could hold a crowd. Fifteen minutes, full stage; three curtains. Held the crowd with but few losses. A good finish.—F. H.

CABARET SINGER PARDONED

Frankfort, Ky., March 2.—George McKinney, cabaret singer of Louisville, who was convicted about a year ago of stabbing his wife, was pardoned by Governor Stanley this week.

ACTOR OVERCOME BY GAS

Baltimore, March 2.—Ray Monroe, actor, also known as Paul Ryan, was found unconscious in his room at 662 W. Franklin Street early Thursday morning with the gas jet open and the room filled with gas. He was taken to the Maryland General Hospital.



FOOTLITE Tights, Union Suits, Symmetrical and Theatrical Supplies.
Write for Catalogue No. 4.
WALTER G. BRETZFIELD CO., INC.,
1367 Broadway, New York, Corner 37th Street.

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, March 4)

New York, March 4.—When we reached the Palace today there was a box-office line extending around Forty-seventh street and the lobby was crowded. Within fifteen minutes the young man behind the ticket window had sold out the house, and to him is due great credit for filling the theater so rapidly. The show was very good and Eva Tanguay fully justified the belief that the Palace crowd was ready and waiting for her again.

No. 1—Palace Orchestra, conducted by Frederick F. Daab.
No. 2—Hearst-Pathe News Weekly, showing among other features a British "Tank" in action, especially interested.

No. 3—Morning Sisters opened the vaudeville with a fast dancing act, exhibiting four legs about as perfectly formed as are to be seen on the stage today. They are real dancers, the one doing the eccentric being especially clever. They woke everyone up, worked for eleven minutes and took three bows.

No. 4—Hickey Brothers, acrobatic dancer. Notwithstanding the fact that these boys followed a dancing number they went over very well. The comedian is good, and they entertained for eight minutes, in one, and were rewarded with two bows.

No. 5—Walter Brower, the Jolly Jester, is a wonderful monologist. His refreshing and effervescent methods soon found their way into the hearts of the audience, and he got laughs galore. He said he lived in such a small flat he had to shave off his mustache so as not to scratch the walls. Fifteen minutes of laughter, in one, with two bows.

No. 6—The Weaker One, a dramatic playlet by Ethelyn Brewer De Foe, held the audience with breathless interest. It is a story of a French slacker, whose sister shames him, dresses in his clothes, and goes to the front herself. One somehow felt that you wanted to take a punch at Jean Jacques Coudral, and it hardly seemed plausible that he was one of France of today. However, all's well that ends well, and at the eleventh hour he joins his colors. Hal Crane plays the part of the brother very well. Twenty-eight minutes, in full stage; five curtains.

No. 7—Grace La Rue in this position did better even than last week. She sang several new songs. Miss La Rue is the Mary Garden of vaudeville. Her clothes are "different" and she is a great artist. She finished with Cherry Blossom Land and received bows and encore. Twenty-five minutes.

INTERMISSION

No. 8—Robert Everest's Monkey Circus was a riot at this point. It is probably the best monkey act in vaudeville; the setting is good and the animals give a whole circus performance by themselves without any trainer being present. In full stage; eight minutes full of laughs.

No. 9—George Whiting and Sadie Burt in Song Sayings had everything their own way. This popular couple are unapproachable in their line and probably could have been singing all afternoon. Miss Burt's "Service Flag" went over very big and Kill You With Love was probably one of their best numbers. Nineteen minutes, in one; three bows.

No. 10—Bessie Clayton, for her fourth week, changed her opening dance to a Spanish number, assisted by Paisley Noon and Carmencita. Louis Mosconi has his brother, Charles, with him, and with the Gilding O'Mearas this act is far and away ahead of all other dance offerings. There are not enough adjectives in the English language to bestow upon Miss Clayton. This act could stay here all season. Twenty-two minutes; bows and speech.

No. 11—Eva Tanguay followed the remarkable demonstration at the end of Miss Clayton's act and accomplished miracles. What can a poor reviewer say about this unique woman? She is the Barnum of vaudeville. Where Barnum left off our Eva commenced. Barnum had to have a great big show. Eva has no voice, no dramatic ability, no comeliness, yet she does more to an audience than the biggest show on earth. She romped thru seven songs, wore wonderfully bizarre costumes and had everyone in the audience swaying from left to right as she cavorted from one side of the stage to the other. Flowers, ovation and encores galore. Twenty-three minutes.

No. 12—Kane Brothers in a nicely arranged setting in full stage closed with a very much liked balancing and equilibristic act.—HILLIAR.

EUGENIE FORTUNATO'S SONG

Good-by All, a tuneful and catchy patriotic song, by Eugenie Fortunato, the young Philadelphia composer, is now on the market and bids fair to become a hit. It is a great marching song and dance number and is suitable for vaudeville acts.

IN ROCK & WHITE SHOW

New York, March 2.—Bulle Burke's clever act, Levitation, goes into the new Rock & White Show at the Fulton Theater next week. This is a comedy suspension offering that has done very big in vaudeville, and will fit into this new show splendidly.

Chicago Palace

(Reviewed Monday Matinee, March 4)

Chicago, March 4.—Possessing everything that goes to make up an ideal vaudeville entertainment today's bill at the Palace won an appreciative full house.

No. 1—Garcinetti Brothers, pastmasters at bat throwing, constituted an interesting opening turn. Five minutes, in full stage.

No. 2—Sassy Lillian Gonne and Bert Albert appeared as two school kids, used comedy gags that conformed with their characterizations. Lillian copied around in a manner that won applause, Bert's Boston Bean impersonation balancing her work neatly. Fourteen minutes, opening in one, then to two, closing in one; two bows.

No. 3—James Diamond and Sibyl Brennan, a man who knows how to get seemingly impromptu laughs, and a young lady who knows how to wear bedazzling gowns effectively, supplied the kind of singing and talking nonsense that always goes well in vaudeville. Thirteen minutes, in one; three bows.

No. 4—Joseph Bennett and Edward Richards bring back their surprise blackface dance offering, which starts out like a melodramatic sketch. This surprise opening gives the proper background which maintains interest thruout their fourteen minutes of mirth-provoking chat dancing to mouth organ music and whatnot. Opens in interior three, closes in one; five bows.

No. 5—Primrose Four, heavyweights, with wonderful voices, recall the charm of oldtime songs, concluding with their interpretation of Hesitation Blues. This is a quartet that would be welcome anywhere any time. Eighteen minutes, in one; three bows.

No. 6—Wilton Lackaye has an interesting sketch in The Ferret, in which he appears as a prominent actor who reveals the fact that a millionaire has married a blackmailer to the confounding husband in a most melodramatic climax. Lackaye's superlative acting is a fine example to those legitimate stars who step outside of their field of talent when entering vaudeville, and try to satisfy audiences who come to see them act by supplying hastily fired-up monolog. Charles Riegel is firmly dignified as the duped husband, while Cordella MacDonald plays the blackmailing wife intelligently. Jos. Culligan's role as the butler is too limited to make much of an impression. Seventeen minutes in interior three; six curtains.

No. 7—Frank Westphal, who insists that he isn't a regular actor, had the audience convulsed for fourteen minutes, during which he delivers his quaint monolog, plays a few selections on the piano and ends up with a recitation. All in one; five bows.


No. 8—Sophie Tucker, who has the honor of being Frank Westphal's newly acquired wife in real life, surrounded by her now famous Five Kings of Syncopation, had everything her own way. She never appeared to better advantage. All her songs of ragtime effect were eagerly devoured by the audience, and the Five Kings specialty scored a decided hit. The she uses many new songs she reverts to I Ain't Got Nobody Much, at Westphal's suggestion, when he forces himself into her act, armed with his piano, in a most laughable manner. Only one criticism of the entire act could be made logically, and that is she ought to sing her song regarding the return of her loving man just before Westphal butts in, as this would form a fine situation for the interruption. If just for the Two of Us makes much progress with the music-buying public Sophie and Frank will deserve no small share of the credit. Thirty-five minutes, opening in interior three and closing in one; two curtains; eleven bows.

No. 9—Miss Robble Gordone, of divinely beautiful form, gives posing interpretations of masterpieces and original conceptions with titles screened upon the curtain. Five interesting minutes. A meritorious closing act.—CASPER.

WALDEN IN CHICAGO

Chicago, March 4.—Fred Walden, of Aminta and Walden, is in Chicago. He contemplates quitting vaudeville, in which Aminta has been featured for some time, in favor of locating definitely here.

ADDITIONAL REVIEWS ON PAGE 9



STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

N. V. A. NEWS

Important notice to all members: The second annual benefit of this organization will be held at the New York Hippodrome on May 12, 1918. The first one, held last year, established a new high record for affairs of this kind, and the one to be held this year will eclipse the last in every way. Our program last year was the longest, most elaborate one that has ever been issued in connection with any theatrical entertainment. The one this year will be still larger and more beautiful. Advertisers last year were unanimous in their praise of the treatment accorded them and of the results from their advertising in that program. The magnificent showing made by managers in securing advertising from the local business concerns who cater to the artists and whom you know or do business with prompts us to again ask their assistance in making the program feature an even bigger success this year. You are an important part of this benefit. We are going to look to you to secure contracts for our "dummy" program and copy for not less than two pages, and have the contracts and the copy in our hands on or before April 1, 1918. The dummy program and contract forms may be had by applying at the club. Will you do this for us? It will take but a little time and effort—it will return many times to you the worth of this time and effort. Our organization of over twelve thousand members is responsible for vast improvements in conditions and will be for more. We count on you and anticipate receipt of signed contracts covering the space allotted you not later than the date named. A list of all the program advertisers in the different cities is to be issued to members, with instructions to favor them with your patronage.

Frank Barnes, a fellow with a marked predilection for violent haberdashery, startled the club last week by wearing a silk collar made of the Swedish flag.

Ameta sends best wishes to all members. She is now playing thru Buenos Ayres.

Walter Zinn, one of the first members of the club to suffer suspension, was reinstated several weeks ago, but just couldn't help trying to run the club, with the result that this time he is suspended for good.

Frank J. Franc, who claims that he pleaded exemption from the draft owing to the fact that he is the sole support of his baby (Grand Cello), has had his case up so often for hearing of late that to people who ask where he is working he replies: "I am playing the local exemption board this week."

A young producer, actor, author, manager, agent, etc., is Sidney Taylor. He has written a number of acts which he will produce regularly. At present he is rehearsing a standard act, and, when finished, he will produce the rest, starting with a sketch called As Advertised.

A number of N. V. A. members went on at the Aviation Corps at Islip, L. I., Tuesday evening.

Chas. Whitney and Al Meyers played several sensational games of pool at the club last week, Whitney running sixty five balls without effort.

Anthony, formerly of Anthony and Adele, will in the future work with the Valente Bros.

Jewel Webster and Gladys Moffat entertained a party of their friends at the club Friday.

TOOT-TOOT MARCH 11

New York, March 2.—Henry W. Savage's production of Toot-Too, a musical comedy, based on Excuse Me, the farce by Rupert Hughes, will open an engagement at the George M. Cohan Theater Monday evening, March 11, following The King, in which Leo Ditrichstein is now appearing there. The piece has made a big hit in Philadelphia, where it is now playing at the Forrest Theater.

COWBOY ELLIOTT
PRESENTS
DON FULANO
The world's smartest horse. In Vaudeville, but will entertain Moving Picture propositions. Address care of Billboard, New York.

On the High Seas, magnificent, meritorious, mechanical melodrama, presented by Langdon McCormick, proved to be one of the most sensational acts yet played at the Palace. A ship afire at sea and the U. S. Navy going into action were realistically staged. At the Palace Theater, Monday matinee.

Grace La Rue, vivacious, versatile vocalist, was the individual hit of the Palace show. Her personality, wardrobe and sweet, silvery voice all blend into one of the most pleasing offerings in vaudeville. She sang Au Revoir, But Not Good-by, Soldier Boy, for an encore. At the Palace, Monday matinee.

Mae Curtis, chic, cheery, charming character comedienne, took the honors of a good show. Her material is excellent, her one weak number being the McAdoo song, but in her particular line she is pre-eminent. She would fit into any big-time bill excellently. At the American Roof, Thursday evening.

Ella Ruggger, mellifluous, melodious musician, assisted by Zhay Clark, harpist, and Edmund Lichenstein, violinist. This is a drawing room musical offering de luxe, classily and cleverly presented. The combination of the cello and harp proved to be delightful music. At the Palace, Monday matinee.

Jim and Bonnie Thornton, celebrated, clever comedy couple, received a wonderful reception on their entrance, and their act completely stopped the show. These "youngsters" are unapproachable, and their place will be hard to fill. Thornton, as a monologist, still reigns supreme. At the Colonial Theater, Monday evening.

Conway and Fields, neat, nifty, newfangled nuts, have one of those rapid-fire comedy acts that can not fail to register big. They work well together, Conway being a clever foil for Miss Fields' nonsense. Their finishing number put them over to a very substantial hit. At the Jefferson Theater, Tuesday evening.

Rubeville, refreshing, riproaring rural riot—with songs and comedy galore—is successful because it is different. The men all work good, and the act is first-class entertainment. Everything goes fast, and well merits the applause it received. At the Colonial Theater, Monday evening.

IN CHICAGO

(Casper's Selections)

The Misses Lightner and Newton Alexander, probably vaudeville's greatest interpreters of songs with syncopated rhythms (even capable of syncopating what most singers would deem a straight ballad in a syncopated manner), were easily the one bright spot on the Palace bill, the time of which could have been prolonged indefinitely without wearying the audience. Reviewed Monday afternoon.

The Song and Dance Review, at McVicker's, with Catherine McConnell, a good-looking young lady, who knows how to put over songs, heading the energetic company of nine, which also contains another clever girl and a good comedian. Seen Saturday afternoon.

Helen and Josephine Trix brought an appreciated planolog to the Majestic, their ability to sing their own songs winning the favor of the audience. Reviewed Monday.

Rockwell and Wood have a nut act which has stood the test of time. Rockwell knows how to be crude without being coarse, and keeps the audience in hands so cleverly while he raises a racket that it is hard to tell who makes the most noise. Wood gives the act the only tinge of seriousness it possesses—which is mighty little.

IN SAN FRANCISCO

(Boz's Selections)

Cecil Lean and Cleo Mayfield, with engaging personalities and good, distinct voices, gained enthusiastic applause. The songs, of which Mr. Lean is composer and author, are full of catchy tunes and were rendered in a classy fashion. Exquisite, colorful gowns accentuated the sunny, vivacious beauty of Cleo Mayfield and caused many admiring comments. Their work was quick and snappy. A modern drawing room made an apt setting for this act. Full stage, twenty minutes. Orpheum, Monday afternoon.

Santi, the Girl With the Beautiful Arms. Rich mauve draperies and Oriental hangings made a spectacular background for the weird dances. The gaze of a charmed audience followed this lithe, supple girl thru the writhings of the tortuous Cobra Dance of Death, and only when she lay a limp figure at the foot of the stairs was the breathless intensity of the atmosphere relieved and the watchers once more breathed normally. Alta Krom, a sweet soprano, finely balanced this act. Full stage, twenty minutes. Orpheum, Monday afternoon.

Taylor Triplets

Late feature of the Barnum and Bailey Circus in the manly art of self-defense.

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TWO COCOANUT GROVES

Florenz Ziegfeld and Elliott, Comstock & Gest Make Announcements

New York, March 2.—New York will have two Coconut Groves. It has been announced by Florenz Ziegfeld, Jr., that the New Amsterdam Theater Roof, where performances of the Ziegfeld Midnight Frolic are given nightly, would hereafter be called the Coconut Grove.

Elliott, Comstock & Gest have announced that they will open the Coconut Grove on the roof of the Century Theater March 30 with an afternoon theater revue. The production will be staged by Edward Royce and Leslie Stuart will write some of the music. This will be the first time this producer and composer have collaborated since the days of George Edwardes at the Gaiety Theater, London. Many of the stars of Elliott, Comstock & Gest's organizations will appear in the revue.

RETURNS FROM ORIENT

Little Sioux, Ia., March 4.—O. Q. Setchell, the original founder and proprietor of Terry's U. T. C. Co., who is said to have made a small fortune out of the show, then sold out to W. G. Dickey and E. D. Terry, and retired to spend his days in California, has been here visiting with his oldtime friends. Setchell and his wife have just recently returned to America after a tour of Japan. Although some older, he is the same jolly old "Q." as of old.

MAX HIRSCH ILL

Baltimore, March 2.—Max Hirsch, manager of The Land of Joy Company, which played at the Academy of Music last week, was taken sick soon after his arrival, and was unable to leave the Bevidere Hotel when the company finished its engagement here Saturday last. He has improved, however, and hopes to get away in a few days.

DANCING JAMISON—NOTICE!

Dancing Davey Jamison is asked to get in touch with his brother, Billy Jamison, who is in a serious condition with tuberculosis at Ft. Smith, Ark. Billy will have to be moved from Ft. Smith at once if he expects any relief. Address Dr. W. H. Cole, Box 405, Ft. Smith, Ark.

JOE H. LEE DIES

Unsuccessful Effort Made To Locate His Relatives

Joe H. Lee, for many years character comedian and dancer with Billy, the Kid, and for the past several years with Pawnee Bill's Wild West, died suddenly at Hominy, Ok., Sunday morning, February 24. At the time of his death he was a member of the Lyceum Players Stock Company. He was taken ill February 20 with a heavy cold and bronchial pneumonia developed. However, his condition improved to such an extent that he was able to sit up in bed on Saturday night previous to his death, when the Lyceum Players left Hominy.

Mr. Lee left two trunks of wardrobe in care of the show, with instructions to hold them until he rejoined. Every effort was made to locate his relatives, but without success. Anyone knowing their whereabouts please communicate with them and notify Harry J. Pamplin, care Lyceum Players Stock Company, Barbour's Booking Agency, Muskogee, Ok.

ASCOUGH'S SMILEAGE SALES

Hartford, Conn., March 2.—W. D. Ascough, manager of the Palace Theater, is having much success with the sale of Smileage Books at his theater for the soldiers. So well pleased is U. S. A. Custer, military entertainment council supervisor of the commission on training camp activities, with Mr. Ascough's methods, that Mr. Custer has asked Mr. Ascough that he be given an insight as to the working of the plan in this city. Mr. Ascough promptly responded to his request.

CONCERT BIG SUCCESS

Seattle, Wash., March 2.—The Maudie Powell Seattle Philharmonic Orchestra concert, given at the Metropolitan Thursday, proved a big success.

WATSON SISTERS

FANNY and KITTY

BOOKED SOLID UNTIL JUNE, U. B. O.

Keith's, Cincinnati

(Reviewed Sunday Matinee, March 3)

A wonderful March day brought Cincinnatians down town in droves, and another packed house was in evidence at Keith's. They were well rewarded for coming. One of the best bills of the season was the verdict Derwent Hall came was headlined, and made a deep impression with his dramatic offering. It was a homecoming for Burt Melbourne and many of his friends were on hand to greet him.

No. 1—Paramount Pictographs. No. 2—Merlet and Schofield present their comedy offering, Helping Hubby, a combination of novelty juggling by Merlet and singing and funny chatter by Abbie Schofield. It was a "different" act, and the audience liked it. Fifteen minutes, in three; two curtains.

No. 3—Marie Fitzgibbons wears well her sobriquet, The Great Big Story Teller. Tho her voice is not a singing voice it has, however, excellent imitative qualities, and she tells funny stories in very good dialect, holding the close attention of her audience for fifteen minutes and getting many laughs. She took three bows, in one.

No. 4—It's great to be welcomed back to your home town, and Burt Melbourne is this week feeling "the thrill that comes once in a life time." With Mrs. Melbourne he offers a sure laugh producer—On the Fourth Floor, by Harry Newton—detailing an episode on the private porch of a Riverside Drive apartment house. There was never a lull in the comedy throughout the seventeen minutes of the act. Curtains and bows galore. And flowers for Burt Melbourne, too. In three.

No. 5—Duffy and Inglis (Jimmy and Jack) are songster and langhmakers of a high order. The weird instruments they use make for additional mirth, and they get pleasing music out of them in one, fifteen minutes; two encores and several bows.

No. 6—Derwent Hall Caine in a one act expose of German frightfulness, entitled The Iron Hand, written by his father, Hall Caine, was the headliner. It is a well-constructed piece, with several highly dramatic moments, and is acted by an exceptional cast. Derwent Hall Caine is splendid in the part of Victor Lambotte, and he carries the story to true emotional heights. A. E. Anson, as the German captain, and Edna Walters, as Nadine Lambotte, were especially good. The intensely dramatic, tho somewhat improbable finale, brought the people out of their seats with a rousing cheer. As propaganda The Iron Hand is excellent and will undoubtedly do much good. Thirty minutes; four curtains.

No. 7—Lyons and Yosco were given the task of changing the audience's mood from the serious to the light, and they were equal to it. They have the kind of act that will always be welcome—good music, excellent singing and genuine comedy. Yosco is an artist on the harp and Lyons plays several instruments very well. When You Went to School, one of their own songs, scored a big hit. They entertained for twenty minutes, working in one, and took an encore and four bows.

No. 8—Miss Lettrel, a marvel of grace and strength and the possessor of a personality that would do credit to a musical comedy star, brought the show to an end with her aerial act. They stayed long enough to applaud this little wonder. Ten minutes, in full; two bows. —E. J. A.

Orpheum, San Francisco

(Reviewed Sunday Matinee, March 3)

San Francisco, March 3.—The Orpheum has an excellent show headed by Gertrude Hoffman's Revue. An enthusiastic, capacity audience was present this afternoon.

No. 1—Hearst-Pathe pictures. Ten minutes. No. 2—Alfred Latell, assisted by Elsie Vikes, in a building impersonation, gave the bill a good start, altho the girl lacks pep. Ten minutes, in three; two bows.

No. 3—Donald Kerr and Edie Weston, in a repertoire of ballroom dances, were an instant hit. Their costumes are classy. Ten minutes, in one; three bows; encore.

No. 4—Ocell Lean and Clio Maxfield, in Songs of the Moment, were another hit. Seventeen minutes, full stage; three bows, and could have taken an encore.

No. 5—Leo Beers, comedian-pianist, in twenty minutes of comic, instrumental vagaries, well put over. Twenty minutes, in one; six bows.

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No. 6—Harry Gilfill in a timehonored impersonation of Baron Sands adapted to vaudeville revived many memories among the old ones and received an ovation. Twelve minutes, in four.

No. 7—Phil Kelly and Joe Galvin, actor and wop, gave twenty three minutes of fast, side splitting character fun, in one. Five bows, and refused an encore.

No. 8—Gertrude Hoffman's pot pourri of dances created a furore. All were well staged. There were plenty of pretty girls, well costumed, well pepped up and every number presented thoroughly, with kaleidoscopic color motion from start to finish. Forty three minutes, full stage to two to four, to two, to full stage, to one, to full stage, to one, to two, to full stage; six bows and a curtain call. Max Hoffman is directing the act.

No. 9—Hearst-Pathe picture. Four minutes. —BOZ.

Orpheum, St. Louis.

(Reviewed Monday Matinee, March 4)

St. Louis, March 4.—The Orpheum has a good bill, altho there was a little too much similarity of acts. Lucille Cavanaugh headlined and was the hit by a wide margin. Edwin Arden's sketch, Trapped, was next in favor.

No. 1—Orpheum Travel Weekly; fifteen minutes.

No. 2—Bissett and Scott, dancers and singers. They are clever dancers and pleased from this standpoint. Ten minutes, in one; one call.

No. 3—Frank Burt, Ed Johnston and Company, in a musical sketch called Bluff, which proved a great laugh-getter and pleased throughout. They received much applause. Fifteen minutes in one and full stage; two calls.

No. 4—Joe Towle's monolog and piano work were clever and went over nicely. Twenty five minutes, in one; two calls.

No. 5—Edwin Arden, in the dramatic playlet, Trapped. Some real acting, helped by a real, up-to-the-minute sketch on the army and spies of today, held the audience thru every moment of it, receiving a big hand at the finish. Twenty minutes, full stage; four calls.

No. 6—Misses Lightner and Newton Alexander, singing trio, put over their work pleasingly. Their original comedy was a scream. Twenty minutes, in one; three calls.

No. 7—Lucille Cavanaugh, assisted by Doner and Hurst. The act was an exceptional one on a good bill. Miss Cavanaugh's dancing and work were artistic and showed real ability. Elegant costuming and stage setting. Eight calls.

No. 8—George Rockwell and Al Wood, in a nut number that was a riot from start to finish. Fifteen minutes, in one; call.

No. 9—Joe Jackson, billed to appear, could not go on as his baggage did not arrive in time, and Chief Caupaullean substituted. Ten minutes, in one; one call.—WILL.

OLD THEATER VANISHING

Last Traces of Holliday Street, Baltimore, Are Being Removed

Baltimore, March 2.—In a few days another landmark will have completely disappeared from Baltimore. While a large crowd witnessed the interesting operation the last section of the wall of the old Holliday Street Theater was successfully overthrown Wednesday afternoon. The old playhouse has been the scene of many historic triumphs of the past, its boards having been trod by the Booths, the Forrests, McCreedys, Keenes, Laura Kimball, Fannie Davenport and other of the stage immortals of our more recent immediate ancestors.

PROPOSED BILL

Prohibits Sale of Theater Tickets at Price Higher Than Scheduled

Albany, N. Y., March 2.—Assemblyman August Clossen, of New York, introduced a bill in the Legislature yesterday which proposes to prohibit a person or corporation from selling tickets for theaters or public places of amusement at a price in excess of the advertised or printed rate and from establishing an office or agency for such purposes. The owner, lessee or occupant of a building must not permit such illegal sale in any part of the building.

ZIEGFELD GETS DECISION

New York, March 2.—A decision was filed yesterday by Justice Lehman, of the Supreme Court, overruling the complaint of Mrs. Vernon Castle against F. Ziegfeld, Jr., in the action that she instituted against Messrs. Dilling-

ham and Ziegfeld and the Century Corporation for \$30,000. Mrs. Castle contended in her complaint that she was engaged to dance at the Century for thirty weeks at \$1,000 a week, and that all three defendants were liable to her under the contract. Thru his attorney Ziegfeld maintained that under no circumstances could he be held liable, and the decision filed sustains his position.

MILITARY AND NAVAL PAGEANT

To Be Presented at Madison Square Garden March 15-17

New York, March 2.—R. H. Burnside, managing director, and William G. Stewart, stage manager, both of the Hippodrome, have volunteered to assemble and direct the program for the grand military and naval meet and ball to be held at Madison Square Garden March 15, 16 and 17, for the benefit of the Women's Oversea Hospitals, the first unit of which has already sailed for France. Mrs. Elizabeth Ryle Strange is Chairman of the Executive Board and treasurer of the organization.

JEANNE MAI MARRIES

Syracuse, Pa., March 4.—Jeanne Mai, prima donna of the Chin Chin Company, and Joseph Thomas, leader of the saxophone band of the same company, were married here last Saturday.

HENNESSY VISITS BALTIMORE

Baltimore, March 2.—Dan F. Hennessy, of the U. E. O., was a recent week-end visitor here, stopping at the Hotel Kernan, where he was the guest of Frederick C. Schanberger, manager of the Maryland Theater, and president of the Kernan Hotel Co. Mr. Hennessy and Sam A. Scribner, general manager of the Columbia Amusement Company, and a party of friends had been spending some time on the golf links at Pinehurst, N. C. Mr. Scribner and the others passed thru on their way to New York, but Mr. Hennessy stopped off to visit Mr. Schanberger.

CLAYTON GOING EAST

Mystic Act Has Proven Big Success in Middle West

Harry C. Wilbur, presenting Clayton, the Mystic, is playing the Columbia, Detroit, this week, his last stand previous to an invasion of the East.

Wilbur has had remarkable success in the West and Southwest with the act, which has established a number of house records. It is generally conceded it is one of the best and most elaborately presented acts of the kind ever seen in vaudeville.

SEATTLE'S NEW "PAN." HOUSE

Spokane, March 2.—The scaffolding was torn from the front of the Pantages Theater, which is being practically rebuilt, Friday, and spectators were given a peep at the exterior of the remodeled house, which looms up in great style. It is planned to have it ready for occupancy by April 1. The Pan. shows are now housed at the American Theater.

NASHVILLE'S WINTER GARDEN

Nashville, Tenn., March 2.—John A. Murkin's Fifth Avenue Winter Garden, which was thrown open to the public last October 1, has enjoyed a successful season. Cabaret, vaudeville and music have been featured all winter. Manager Murkin will open the Glendale Gardens and Zoo the middle of April. The Casino Pavilion will be remodeled.

TUCK WITH NELSON

Chicago, March 2.—Samuel L. Tuck, for many seasons actively identified with the Ethel Robinson Amusement Corporation, is now an associate of Charles W. Nelson, the Majestic Theater booking agent, fulfilling a long felt desire which the two harbored for joining business operations.

POLI DONATES THEATER

Hartford, Conn., March 3.—S. Z. Poli has donated the use of his Poli Theater here for a big Smilgee Book benefit Sunday night, March 10. Manager Vannal will furnish a program of ten vaudeville acts and three feature films for the occasion. Tickets are selling fast.



Paul and Pauline

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Washington Bro. Lillian Morely & McCarty Sisters Adams & Thomas Braly & Mabony Quaker Town to Broadway DUBUQUE, IA. MAJESTIC Story & Clark Jolly, Wild & Co. Kingslory & Minson Christie & Bennett Alex. Bros. & Evelyn Last Half: Capes & Snow Jere Sanford John Ring Co. Sam Liebert Co. Chas. Chort Aerial Bartlett DULUTH, MINN. NEW GRAND Dublin Girls Ruth Howell Co. Minature Revue (two to fill) Last Half: Frank Colly Co. DeRace Opera Co. (to fill) E. ST. LOUIS, ILL. BRERETS Holdie Gordone Miller & Lawrence Hlekman Bros. Holl. Tivell Girls & Hitt Last Half: Lynn Merrit Trio Egg & White Eddie & Ransden J. C. Mack Co. EVANSVILLE, IND. NEW GRAND Nip & Tuck Brierre & King Frank Gardner Co. Silber & North Imperial Troupe Last Half: Harry Sterling Buckes & Winfred Will Stanton Co. Coleman Goetz Miss America FT. WILLIAM, CAN. ORPHEUM Connors & Edna Willis Hall Co. Case & Carter Ting May's Circus Last Half: Dublin Girls (three to fill) GALESBURG, ILL. ORPHEUM Last Half: Max Bloom Co. GRAND FORKS, N.D. GRAND Last Half: Four Seasons Craig & Meeker Grant's Hoosters (one to fill) GRANITE CITY, ILL. WASHINGTON Montambo & Nap Black & O'Donnell

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BOOKED SOLID - - U. B. O.

Last Half:
Tyler & Crolius
Archie Nicholson Trio
GREEN BAY, WIS.
ORPHEUM
Last Half:
Walker & Texas
Jack Dresdner
Bruce, Morgan & Betty
Thunder Circus
IOWA CITY, IA.
INGLERT
Lewis & Raymond
Allen & Allen
Dave & Irene Lenard
Last Half:
Roberts & Roden
Lew Huff
JOLIET, ILL.
ORPHEUM
Last Half:
Wilson & Larsen
The Slacker
Nell McKinley
Asahi Troupe
Come to fill
KENOSHA, WIS.
VIRGINIAN
Boyers & Gregory
Frank Colby Co.
Sol Berns
Last Half:
Miller & Lawrence
Dale Wilson
Crosby Band
LINCOLN, NEB.
LYRIC
Clarence Wilbur
Drenthland
Last Half:
Klass
Eveline Reverte
MADISON, WIS.
ORPHEUM
20th Century Whirl
Last Half:
Henry & Adelaide
Mack & Lane
Edyth & Edible Adair
Royal Gascoigne
Come to fill
MASON CITY, IA.
REGENT
Mr. & Mrs. Wm. O'Clare
Johnston Bros. & Johnson
Last Half:
Jolly & Wild
Willy Zimmerman
MILWAUKEE
PALACE
Walker & Texas
Lew Huff
Naughty Princess
Last Half:
Skelly & Heit
On the Atlantic
Arthur Higby
Sherman & DeForest
Ogden & Benson
Come to fill
MINNEAPOLIS
NEW PALACE
Greeno & Platt
Davis & Moore
Eldridge, Barlow & Eldridge
Miss Pettini & Horsea
(one to fill)
NEW GRAND
Arleen & Belores
Three Moriarty Girls
Lee & Bennett
Van & Vernon
Six Cornallan
MISSOURI VALLEY, IA.
MAJESTIC
Last Half:
Gos. Hall
Miller & Itainey
Frank & Gracie
Demont
MOLINE, ILL.
PALACE
Frank & Gracie
Demont
Julian Cole
Fire-side Reverte
Carson & Willard
Aerial Bartlett
Last Half:
Joe Barton
Taylor & Arnold
Henry Keane
The Doherty
Sun Song Lin Troupe
OMAHA, NEB.
EMPIRE
Swan & Swan
Kenny & LaFrance

Ray & Fay
Managh's Fashion Show
Last Half:
The Lamplins
Clarence Wilbur
Stranfland
(one to fill)
BRANDREIS
Paul Kleist Co.
Stevens & Burnelle
Fern, Mitchell & Fern
Aubrey & Rich
Henry Harrison Co.
Robinson's Elephants
OSHKOSH, WIS.
GRAND
Last Half:
Felchtel's Troubadours
Three Falcons
PEORIA, ILL.
ORPHEUM
Max Bloom Co.
Last Half:
Mang & Snyder
Gallagher & Lemaire
Oscar Lorraine
Mississippi Misses
(one to fill)
REGINA, SASK., CAN.
REGINA
Last Half:
Moore & White
Holmes & Holliston
Variety Trio
Minnie Burke & Boys
ROCKFORD, ILL.
NEW PALACE
Henry & Adelaide
Ogden & Benson
New Orleans Rag-tune Band
The Doherty
Thistero Circus
Last Half:
20th Century Whirl
ST. LOUIS
COLUMBIA
Daly & Berlew
Van & York
Mary's Day Out
Gilbert & McKutcheon
Danny Simmons
Prosperity
Four Buttercups
Five Merry Maids
Bush Bros.
EMPIRE
Luba Meroff Trio
Dural & Simmons
Money or Your Life
Lazar & Dale
Gardner Trio
Last Half:
Swain's Novelty
Marshall Montgomery
Rough & McCurdy
(to fill)
GRAND
Aerial Batters
Mack & McCree
Eugene LaBlanc
Musical Fredricks
Kenna & LaSalle
Angel & Fuller
Bob Carlin
Magazine Girls
Arco Bros.
PARK
The Rimbo
Adolpbo
Eadie & Ramsden
Tyler & Crolius
Little Miss Up-To-Date
Last Half:
Aerial Butterflies
Newkirk & Homer
Girls
Homer Lind Co.
Ellis Nowlin Troupe
(one to fill)
ST. PAUL
NEW PALACE
Three Aitkens
Three Shannons
Chas. Wilson
Cheyenne Days
(one to fill)
Last Half:
Wille Misse Co.
Ernie & Ernie
Geo. Washington Five
Cheyenne Days
(one to fill)
SASKATOON, SASK., CAN.
EMPIRE
First Half:
Moore & White
Holmes & Holliston
Variety Trio
Minnie Burke & Boys

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WRITE FOR CATALOG.

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SIoux CITY, IA.
ORPHEUM
Sextette De Linx
Warren & Conley
Willy Zimmerman
Kingsbury & Munson
Cole, Russell & Davis
Tennessee Ten
Last Half:
Two Blondys
Johnson Bros. & Johnson
Peerless Trio
Peacock Alley
Judson Cole
Follies De Vogue
SOUTH BEND, IND.
ORPHEUM
Conway & Fields
To Save One Girl
Dale & Burch
Jansen & Mystery
Malds
(one to fill)
Last Half:
Herberta Reeson
Emily Farrell Co.
Nancy Boyer
Makers of History
(one to fill)
SPRINGFIELD, ILL.
MAJESTIC
Alfred Farrell Co.
Adams & Thomas
Song & Dance Revue
Brady & Mahoney
Taylor & Arnold
(one to fill)
Last Half:
Julia Edwards
Hlatt & Gear
Happy Jack Gardner
Carson & Willard
Hill, Tivoli Girls & Hill

Mack & Lane
Peacock Alley
Chas. Young
Two Blondys
Last Half:
The Zirras
Ray & Emma Dean
Walter D. Nealand
Co.
Ward & Lorraine
Myrl & Delmar
WINNIPEG, CAN.
STRAND
Challis & Lambert
Four Seasons
Craig & Meeker
Grant's Roosters
Last Half:
Connors & Edna
Willia Hall Co.
Case & Carter
Tiny May's Circus

ACKERMAN & HARRIS
ANACONDA, MONT.
BLUEBIRD
(10)
The Morenos
Richards & Ward
Lewis & Chapin
American Minstrel
Malds
Vera Berliner
Norris Animals
(13)
(Same show as Butte first half)
BILLINGS, MONT.
BARCOCK
(14)
Kennedy & Nelson
DeLeer
Gaynell Everett Co.
Sea Hovers
Payton & Hickey
(17-18)
The Larneds
Farrish DeLuce
Bailey, Koerner & Co.
Flo Adler
Delton, Marceana & Delton
BUTTE, MONT.
PEOPLE'S HIP.
(10-12)
Toll Murats
Billy & Ada White
Ani-ih & Tracy
Campus Girls

Packard Trio
Scamp & Scamp
(13-16)
(Same bill as Great Falls 9-10)
DENVER
EMPIRE
(10-13)
Thiesen Peta
Hosale Asher
Night With Poets
Kelly & Davis
Shanghai Trio
(14-16)
(Same bill as Greeley 11)
FT. COLLINS, COL.
EMPIRE
(13)
Alvarea Duo
Leonard & Haley
Nick Santoro Co.
Calvin & Thornton
Juggling DeLisle
(16)
(Same bill as Provo 9)
GRT. FALLS, MONT.
PALACE
(9-10)
Delatan Bros.
Van Etta & Gerahon
Harry Mason Co.
Two McCarvers
Cecile Trio
Barry, Nelson & Barry
(14)
McHicar & Hamilton
Fox & Foxie
Little Lord Roberts
Doyle & Wright
Arvo & Virginia
Gelles Troupe
GREELEY, COL.
STERLING
(11)
Alvarea Duo
Leonard & Haley
Nick Santoro Co.
Calvin & Thornton
Juggling DeLisle
(14)
(Same bill as Provo 9)
NORTH YAKIMA, WASH.
EMPIRE
(10-11)
Barnes & Burner
Dorothy Dale
Dancing Demons
Berry & Nickerson
Hailigan & Comba
Bonomar Arabs

(15-16)
(Same bill as Walla Walla 10-11)
OAKLAND, CAL.
HIPPIE
(10-12)
Winchester & Claire
Tiny Trio
McLain Gates & Co.
Homburg & Leo
Larry Haggerty
Taisel & Yoshi
(13-16)
(Same bill as San Jose 10-12)
PORTLAND, ORE.
HIPPIE
(10-13)
King & Brown
Scott & Douglas
Elkins, Fay & Elkins
Celli Opera Co.
Cole & Coleman
Leach-LaQuinlan Trio
(14-16)
(Same bill as Seattle 10-12)
PROVO, UTAH
(9)
Rice, Bell & Baldwin
Valle
Vincent & Kelly
Visiona of Art
(13)
DeForrest Bros. & Falke
Minerva Courtney Co.
May & Billy Earle
Millard Bros.
Dave Thursby
PUEBLO, COL.
PRINCESS
(10-11)
Clark Sisters
Zuhn & Dreis
Four Juvenile Kings
Rert Draper
DeKock Troupe
(15-16)
(Same bill as Denver 10-13)
ROCK SPRINGS, COL.
GRAND
(10)
(Same bill as Provo 9)
(14)
(Same bill as Provo 9)
SACRAMENTO, CAL.
EMPIRE
(10-12)
Neville & Brock

Ceall & Bernice
Mac O'Neil
Florence Bell Co.
Small Town Opry
Seymour's Happy Family
(13-16)
Annette & Morrell
Florence Calvert Co.
Manly & Golden
Dorothy Lamb Co.
Blond Robinson
Alma & Co.
SAN FRANCISCO
CASINO & HIPPIE
Jack & Pearl Hall
Wright & Earl
Warren & Wade
Robert & Robert
McWilliams, Baldwin & Stendal
Three Lorkons
Oliver Severn Trio
Gibson & Hall
Paul Kell
Marcelle
Mayor & Manleure
Hodge & Lowell
SAN JOSE, CAL.
HIPPIE
(10-12)
The Vernons
Johnny & Wise
Allen Carroll & Pierlot
Four Amer. Beauties
R. H. Giles
Flying Weavers
(13-16)
(Same bill as Sacramento 10-12)
SEATTLE
PALACE HIP.
(10-13)
Zemater & Smith
Cook & Lillard
Howard Martell Co.
Little Miss Poxey
Loret & Dale
Koban Japa
(14-16)
(Same bill as Tacoma 10-13)
SPOKANE
HIPPIE
(10-12)
Three Fishers
Diabel & Ray
Allen & Morton
Night in Egypt
Walters & Hastings
Gypsy Dancing Trio
(13-16)
(Same bill as Anacanda 10)
TACOMA, WASH.
HIPPIE
(10-13)
Arthur Davids
Wilson & Van
Gray & Graham
Between Us Two
Ives, Leahy & Farnsworth
Pitroff
(14-16)
(Same bill as North Yakima 10-11)
WALLA WALLA, WASH.
LIBERTY
(10-11)
Edwards & Lonise
Willison & Sherwood
Senna & Weber
Mertl Prince Girls
Tom Davies Co.
Claire & Atwood
(15-16)
(Same bill as Spokane 10-12)
(Continued on page 15)

INTERSTATE
DALLAS, TEX.
MAJESTIC
Act Beautiful
Rev. Frank Gorman
Arthur Havel Co.
Frankie Heath
Aveling & Lloyd
Merry-Go-Round
FT. WORTH, TEX.
BYERS
Tom Brown
Don't Lie to Mamma
Pearl Bros. & Burns
Fire Cubans
Last Half:
Ted & Corinne
Breton
Brought & Turner
Edna May Foster
Wills-Gilbert Co.
MAJESTIC
Stone & McEvoy
Reckless Eye
Cooper & Ricardo
Bert Hughes
Jack LaVier
GALVESTON, TEX.
GRAND O. H.
(10-11)
Cooney Sisters
Skipper & Kastrup
Columbia & Victor
Wayne Marshall & Candy
Submarine P.T.
Clark & Verdi
Lolotte
(Same bill as Beaumont 12-13; Anatin 15-16)
HOUSTON, TEX.
MAJESTIC
Libonati
Edith Clifford
Harry & Eva Puck
Golet, Harris & Morey
Jean Adair Co.
Al Hermann
Roland Travers
KANSAS CITY
GLOBE
Ralnes & Goodrich
Clifton & Dale
Wolf & Stewart
Chester Johnstona
Thomas Trio
Last Half:
The Brads
Tossing Alastins
Sorrento Five
Barnes & Robinson
Frank Bush
LIT. ROCK, ARK.
MAJESTIC
John Clark Co.
Harry & Grace Ellsworth
Rita Boland
The Coquette
Last Half:
Fern, Bigelow & Fern
D'Avigneau Duo
Mrs. Thomas Whiffen
Harold Dukane
(to fill)
OKLAHOMA CITY
LYRIC
Booth & Leander
Ted & Corinne Breton
Broughton & Turner
Edna May Foster
Wills-Gilbert Co.
Last Half:
Sebbini & Grosval
Thornton & Thornton
Leo Cooper Co.
Geo. McFadden
Costa Troupe
ST. JOSEPH, MO.
CRYSTAL
Merno Twins
Ruby Girls

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BURLESQUE

PROSPECTS LOOM UP BIG FOR SUMMER BURLESQUE

Promoters of Stock Companies See Unusually Good Business Opening Up Before Them—Companies To Be Launched at Many New Theaters at Close of Regular Season

New York, March 2.—Burlesque men look for the most wonderful stock season this form of amusement has ever known, and so prevalent will become burlesque stock at the close of the regular season that the country will be almost as well supplied with that amusement during the coming season as it is by the regular official channels during the regular season.

Burlesque has fully recovered from the slight slump it suffered at the first of the year. Everywhere the business is continuing strong, and the shows on the No. 1 and No. 2 circuits promise to flush their season with big business to their credit. Those who have delved in stock burlesque in the past and many more who have not been lured into such undertakings see the possibilities for the summer. They say that burlesque is today the most popular form of amusement, partly because of the price of admission and partly because the public wants light musical shows above everything else.

As a result stock burlesque will become a fixture in almost every city of any size where a burlesque clientele has been built up. The big cities will have stock burlesque companies galore. In New York the Columbia will, of course, supply burlesque as usual. It is definitely announced that Hello, America, will go in there for the summer run. B. F. Kahu's three stock companies will continue for the summer. Burlesque will continue to run at the 14th Street Theater, and the management there has hopes of annexing two more New York houses. The Olympic will probably have burlesque for the summer and several other ventures of the kind are being talked of.

The regular performers and chorus girls of the various burlesque companies will probably find little trouble in locating work for the summer, and their greatest trouble will be in grabbing up these jobs and getting away for the vacation.

BRAGGS BRAGS 'BOUT BIZ

Chicago, March 2.—If there is any war-time depression afflicting burlesque shows Charles Braggs, now in Chicago as advance man for Hurlig & Seamon's Bowery Burlesquers, is un- aware of the fact, for he draws a glowing picture of good business all along the line—claiming that his show has been breaking attendance records.

ZALLAH



Featured with The Tempters.

which they need. Most of the houses are planning to open with burlesque stock just as soon as their regular season is concluded, allowing only a week's rest while the switch is being made.

The growing popularity of burlesque in the stock houses is rapidly solving the serious problem of life in the summer for burlesque people. The summer has in years past put a formidable dent in their savings, but now it is getting so that the steady work given them in summer permits them to leave their savings untouched.

N. Y. OLYMPIC'S GOOD BUSINESS

New York, March 2.—The Olympic Theater continues to do a rushing business, and the regular season at that house will be prolonged several weeks. It is also probable that stock burlesque will be put in there for the summer, to run up to the time the regular official season of 1918-19 opens.

LEW KELLEY HONORED

Baltimore, March 2.—Lew Kelley, who is with Jack Slinger's Behuan Show at the Palace Theater here this week, was the guest of honor at the luncheon of the Rotary Club last Tuesday.

He told of his experiences in England when London was terrified by the German n.r. raids. He said the first night he landed in London he was forced into a cellar by a policeman when the sirens announced that the Germans were approaching. "For fifteen consecutive nights," said Mr. Kelley, "I was dodging into cellars every hour or so to get away from the raiders. My fondest hope that I would get into a wine cellar was never realized."

He told of visiting hospitals, and the bravery of the wounded. All planned to go back to the fighting line upon recovery, especially the Americans, he said, who had been serving with the British.

NEW YORK COLUMBIA SHOW,

Hello, America, Wins Honor of Summer Run

New York, March 2.—The directors of the Columbia Amusement Company have selected Joseph Hurlig's Hello, America, for the all summer run at the Columbia Theater, opening Monday matinee, May 13. This is in accordance with the policy that has always been observed of granting the run to the most meritorious and successful of the shows that have appeared at that house for one week during the regular season.

All of the original cast will be retained, including the featured members, Sam Lewis, Sam Dody and Primrose Seamon, together with Frank Wakefield, Ina Hayward, Grace Hayward, Kitty Glasco, Arthur Conrad, Lou Toll, Georgie M. White, Lou Turner and Biddle Carmen, and there will be a chorus of forty girls and twelve men. It is Mr. Hurlig's intention to change the vaudeville specialties frequently during the summer and to keep the dialog constantly freshened with timely jokes and quips.

Billie Lee returned to the cast of the Armstrong Folly Company, Gaiety Theater, Seattle, Monday, last week, after a two weeks' vacation.

YOUNGSTOWN OUT

Reform Wave in Ohio Kills Burlesque in Ohio City

New York, March 2.—The attractions of the American Wheel have been excluded from Youngstown, O., as the result of a reform wave which has centered its activities on burlesque. The mayor of that city, elected by the reform party, has conducted a vigorous campaign against this form of amusement, and the manager of the Park Theater there has canceled the shows and announces that pictures and legitimate attractions will be booked from now on.

Burlesque has been a paying proposition in Youngstown, the three days' stand usually resulting in business ranging from \$1,500 to \$1,800. The Speedway Girls is the first show to suffer by the new order, and the shows will have to make the most of a three days' layoff until such time as another town can be annexed. An attempt was made to connect for three one-day stands, but this plan proved not feasible and has been abandoned.

WATSONS REJOICE

Mr. and Mrs. Billy Watson announce the arrival of a baby girl on March 1. The youngster, Isabelle, weighed eight pounds.

THAYER'S THINKLETS

New York, March 2.—Vivian Lewis is a new soubrette of Blutch Cooper's Roseland Girls, who was transplanted from the No. 2 Wheel. She promises to follow along capably in Stella Woods' footsteps.

Al Reeves is already engaging his talent for next season. He has under contract Maybelle Gibson, Kennedy and Kramer and the Big Four Quartet.

George A. Clark and Charles Fagan, formerly with The Military Maids, have made a successful debut in vaudeville.

Elizabeth Parker Marks has left The 20th Century Maids to take a place with the Ben Welch show.

Irene Shannon, prima donna of The Jolly Girls, was recently obliged to give up her place on account of illness. Frances St. Clair has succeeded her.

James E. Cooper and Mrs. Cooper have gone to Mt. Clemens for a two weeks' vacation.

SOME GOSSIP

Garnered on the American Wheel

By JAY SEE

Columbus, O., March 2.—Before leaving Indianapolis, Ind., February 23, Charley Banks sent his two weeks' notice to Jack Reid, and today will close as agent of The Record Breakers, that he may go to Boston, Mass., and assume the management of Flin's Chautauqua.

Arthur Phillips, manager, and John J. Burns, musical director, of the Some Babies Company, will bear witness to the claim that the Bellefontaine Grand Opera House orchestra is in a class entirely its own, comprised as it is of four violins, a saxophone, snare drum and piano.

Perete Judah Monday resumed her place as prima donna of Some Babies, following a week's

(Continued on page 14)

WANTED FOR THE CHAS. and GERTRUDE HARRISON THEATRE COMPANY

GENERAL BUSINESS MAN, WHO CAN PLAY SOME STRONG CHARACTER PARTS; COMEDIAN, WHO CAN PLAY EITHER LIGHT OR CHARACTER COMEDY, AND ONE ALL-ROUND GENERAL BUSINESS MAN, MUST BE STRICTLY FIRST-CLASS, WITH WARDROBE, EXPERIENCE AND ABILITY. IF YOU DOUBLE BAND MENTION SAME AND ASK FOR MORE SALARY ALSO WANT AN ORCHESTRA LEADER, TO DOUBLE CORNET (IF POSSIBLE), ONE WHO CAN MAKE A TEN-PIECE ORCHESTRA A POSITIVE FEATURE. TUBA, TO DOUBLE STRING BASS; CORNET OR ALTO, TO DOUBLE SECOND VIOLIN; CLARINET, FOR HAND AND ORCHESTRA; TWO OTHER BAND MEN, TO DOUBLE EITHER VIOLA OR CELLO. WILL ALSO ENGAGE A FIRST-CLASS VOCAL (MALE) QUARTETTE. Be sure and mention age, size and salary in first letter. All letters answered and photos returned. Rehearsals start promptly at 10 a.m. Thursday, March 21, in Greenville, Tex. Season opens Monday, April 1. We play two, three and some four-week stands. Remember, this is the show they all endeavor to pattern after, but we still remain in the lead as the most thorough and complete Tent Theatre in the World, BAR NONE. Stage this season, 60 feet wide and 40 feet deep; opening, 50 feet; depth, 40 feet. Stage completely floored. Dressing rooms right on stage, 4 feet above the ground. Auditorium completely floored. Seating capacity, 1,800. Tent straight seasons with only twelve weeks' lay-off. If you desire an engagement where your money is sure and everything arranged for your comfort and convenience, write me. Don't ask for tickets advanced unless absolutely necessary. My reference: Collin County National Bank, McKinney, Tex. You take no chances. People already engaged please acknowledge this call. Address

CHAS. HARRISON, Box 132, Greenville, Texas

WANTED

J. A. Coburn's Greater Minstrels

Wanted Immediately—Trap Drummer, Bass and Tuba; must join by March 23rd. Richmond, Va., 7th; Petersburg, 8th; Lynchburg, 9th; Staunton, 11th; Charlottesville, 12th; Harrisonburg, 13th; Winchester, 14th; Cumberland, Md., 15th-16th.

J. A. COBURN, Manager J. A. Coburn's Greater Minstrels.

WANTED FOR THE STARNES STOCK CO.

(Under Canvas)

Comedian with Specialties, Baritone to double Parts or Specialties. ALEX STARNES, Dawson, Ga.



NEW JACKSON HOTEL

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Jackson Boulevard and Halsted Street, CHICAGO.

Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.

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JOS. T. WEISMAN, Prop.

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CAFE AND CABARET BEST BET ON THE CIRCUIT

Member N. Y. A. Burlesque Club and B. L. of A.

TABLOIDS

LYRIC MUSICAL REVUE OPENS

The Lyric Musical Revue, the first of several first-class musical tabloid companies to be launched by the firm of Quint Thompson, of the Lyric Theater, Ft. Worth, Tex., and Albert Taylor, well-known stock and repertoire manager, opened at the Majestic Theater, Wichita Falls, Tex., recently to the best business in the history of the house.

The policy of the Thompson-Taylor firm is to form companies composed of performers of recognized ability, who can be depended upon to please the audience without resorting to vulgarity and slapstick "hokum." They believe that the tabloid performance can be held up to the highest standard of "class" by eliminating all horseplay and depending upon modesty, beauty, real music and legitimate comedy to attract the better class, and can cater to the ladies and children—where the gentlemen are sure to follow—if a performance of this character is strictly adhered to.

The Lyric Musical Revue was formed with the above idea, under the personal direction of Mr. Taylor. The Four Copelanders are an added attraction, and the company has been selected from the best people available in that section, with a chorus of eight that can justly be termed a real beauty chorus. Other companies of real merit will be formed as quickly as the material can be obtained, and soon the Thompson-Taylor Circuit of Tabloids will be a reality.

The good ship, Boomerang Girls, was launched at Joplin, Mo., recently, and sailed for a cruise thru Oklahoma, the first port of call being Picher, in that State. The ship's officers and crew met with a very hearty welcome and carried away some of the filthy lucre, which all good ships' crews crave. Following are the officers and men: Owner, Griff Gordon; captain, Monte Wilks; first mate, Bob Stevens; second mate, Ed DeLong; engineer, James Volney; cabin boy, Jack Lee; chief stewardess, Viola Anderson; matron, Louise Gordon. The crew: Rose and Marie White, Juanita Lee, Pearl Sinclair, Jennie Adams. The cargo carried is up to date and somewhat different. The ship carries some special views, which help out considerably. The crew has a habit of showing the natives it is on the ship to dance and wear pretty clothes.

Charles Soladar and his Brinkley Girls Company, playing the V. C. M. A. Circuit, has been very successful owing to the fact that the show has played but three towns in nine weeks—being held over in each place so far booked. Mr. Soladar carries a company of ten people, special scenery and a complete line of new wardrobe. A repertoire of eight sure-fire bills is presented. Charles Soladar, owner, manager and comedian; Mea Ward, leading lady; Bertha Killian, soubrette; Wm. B. LeRoy, comedian; Dick Rice, specialties; Joe Meyers, straight. Chorus: Louise Price, Florence and Alma Morgan, Frances Phillips, Bertie Horn.

Jack Quinn, of the Footlight Girls Co., now at the Academy Theater, Petersburg, Va., writes: "On Feb. 5 our company was the guest of Capt. Summers' Machine Gun Co. at Camp Lee, and if ever a bunch of performers were treated royally we were. The supper was great. There is no way of describing it only good old mulligan baked beans, boiled potatoes, vegetables, gravy, wheat and rye bread, apple pie, coffee and tea. The feast was prepared by Ed Weiblan, known in the profession as Bert Saunders—one of the best stock burlesque Dutch comedians in the business, and just as good a cook. Other boys from the profession at the camp are: Tom

Boyle, Jim Ferry, Abe Jackson, Izzy Isador, Arthur Tucker. After we had dined we were asked if we wouldn't entertain the boys, so two of us hiked to Petersburg, got our wardrobe, beat it back to camp and put the show on. When we got started the boys laughed for 50 minutes, and then, to put on the finishing touch, America's youngest tenor, Arthur Jamison, aged four years, sang, We're Going Over and America, Here's My Boy. They simply went wild over him. I shall never forget that bunch of happy boys, and hope that they will always be as happy as I was to see them that way. That goes for us all—Jack Quinn, Bill Martin, Ellis Thornbrooke, Orville Morris, Bessie Palmer, Lucille Dye, Gertrude Morrow, Margie Shinkle, Grace Gillespie, Elsie Sabow and Teddy."

After an extended tour thru the South Ray Grewalt's Moonlight Maids Company is back in the North on the Sun Time, the company making a jump from Birmingham, Ala., and opening at the Sun Theater, Portsmouth, O. The personnel of the company remains the same, with the exception that owing to the illness of Betty Ward the team of Williams and Ward left in Parkersburg, W. Va., to go into Pittsburg. Bert Williams and Ed M. Moore are working on a new tab, bill with special setting and scenic effects—details later. Some of the bills are being closed with a ten people brass band musical act (composed mostly of members of the original Hava-a-Laf Lady Minstrel Band) under the direction of Ed M. Moore. Rube Ferns and wife have joined, replacing Williams and Ward. Roster at present: Ray Grewalt, owner and manager, character comedy; Ed M. Moore, business manager, musical producer and straight; Musical Walker, principal comedian; Rube Ferns, comedy; Carolyn Lowry,

chorus producer, parts and chorus; Cozy Lewis, parts and chorus; Julia Nulls, parts and chorus; Georgia Jasmer and Eva Lawrence, chorus, and last, but not least, the famous Hoosier City Saxophone Quartet. The slogan of the show is, "That Different Tab." Regards to all friends in the South. Still working? Yes.—E. M. Paul Sweet, in his second season with Bert Jackson's Girls of Today Company, doing second comedy and juveniles, writes from Anniston, Ala., that he is expecting to be called to the colors shortly. Also that the company is doing nicely and mentions that a ladies' quartet, composed of members of the chorus, is proving a decided hit at each performance.

Mrs. Nettie S. Rush, professionally known as Suzanne Carter, was granted a divorce from Ray Rush during the February term of court at Cairo, Ill. Miss Carter has managed her own tabloid company for the past ten years.

It is reported that the Garden Theater, Anniston, Ala., is doing exceptionally good business, with the soldier boys mostly in attendance. Also that the new manager, Mr. Todd, has made many improvements in the house and by his other efficient methods seems to be the right man in the right place.

Billy Berning, principal comedian with Gracey's Colonial Maids, left the company in Charlotte, N. C., and came to Cincinnati to enlist in the U. S. Navy. He will be greatly missed by all, as he has been with the company two years.

Jack Moran writes: "Still alive and kicking, and going to join the colors." Dick and Chubby Dixon—Still in Louisville, Ky., with their musical tab, of ten A warm reception awaits all friends visiting the city.

Belle Marcelle, formerly of Oh, Girl, Company, is now doing bits and leading numbers at the Bijou Theater, Atlanta, Ga.

The Army and Navy Girls, featuring Gwendolyn Hunt, under the direction of Enley Barbour, is in its fifteenth week, and doing well thru Oklahoma and Texas.

Zeb Evans' Girl Review, Chas. H. Davis, manager, made its opening at West Union, W. Va.,

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We book and control the routing of over eighty per cent of the best tabloid musical comedies in the country. We book not from week to week, but for the entire season.

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 For particulars.

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 We want people in all lines that are competent. We are continually helping our shows to improve, and can always use people.

HOUSE MANAGERS
 The best drawing card for your theatre is the ever-popular Girl Show. We have over sixty first-class companies. Every show guaranteed to be clean, classy and rouser.

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WANTED QUICK Musical Comedy People

People in all lines, Principals and Chorus Girls. One year's solid work. Answer by letter only; give address so we can reply by wire.

MAX ADLER, Strand Theatre, Hattiesburg, Miss.

WANTED—MUSICAL COMEDY PEOPLE

Producing Comedian; wife, Soubrette, double Chorus; A-1 Pianist, read, transpose, arrange, double in band; two experienced Chorus Girls, \$20 each a week; Musicians for Band, double Stage or Orchestra. Wire at once. Musical Comedy People and Musicians in all lines, write or wire "HAP" MOORE'S MERRY MAIDS, week March 4, Crown Theatre, Electra, Tex., then as per Tabloid Routes, Billboard, Art Mayfield, Burke Sisters, Janey Peyton, Margaret Duffy, George Adams, write or wire.

WANTED FOR CHICKEE-CHOO MAIDS

Chorus Girls, also Musical Comedy People in all lines, for No. 2 Show. Top Salary to right people. Pauline James, Blanche Dougherty—all must wire quick. IRVING N. LEWIS, Mgr., Week March 4, Newark, O.; Week 11, Canal Dover, O.; Week 18, Massillon, Ohio.

WANTED---MUSICAL COMEDY COMPANIES

We always have immediate open time for A-1 Musical Comedy Companies consisting of from ten to fifteen people. We can open good shows in Kansas, Missouri, Oklahoma, Arkansas, Louisiana and Texas. Straight salaries from \$500.00 to \$600.00. Guarantees from \$300.00 to \$400.00 with percentage basis of from 50 per cent to 65 per cent. Can offer good shows from 20 to 50 weeks' consecutive time. Write or wire us your open time and full particulars. We can place Musical Comedy People in all lines.

CONSOLIDATED BOOKING OFFICES, 205-6 Baltimore Bldg., Oklahoma City, Okla.

WANTED for PICCADILLY GIRLS

Chorus Girls that can make good, also Team for specialties; Man, comedy, must be able to do black, tramp and Irish; Woman, double chorus. Ed and Nina Gay Crowley, wire. T. WARNE WILSON, Butler, Pa.

CRYSTAL THEATRICAL EXCHANGE

317 BALTIMORE BUILDING, OKLAHOMA CITY, OKLAHOMA.
 WANTED QUICK—Fifteen Musical Tab. Salary, guarantee and percentage. CAN PLACE AT ONCE—Dramatic People, Musical Comedy and Vaudeville People, Chorus Girls and Musicians. Yes, I am going to book many Faira. Novelty Acts, write me. G. C. (DOC) HOLLAND.

New 1918 Patriotic Marching Song "The Boys in Brown"



(THEY'LL GET THE KAISER'S GOAT)
 Jazzy, jingling melody. Witty, patriotic, soul-stirring words. Send 2c stamp for professional copy. Dealers, send for prices. Sales copies, postpaid, 10c.

GREENE MUSIC CO.
 823 Real Est. Trust Bldg., PHILADELPHIA, PA.

Wanted--Tab. Dramatic Co.--Wanted

Five people, to open Loric Theatre, Gary, Ind., March 15. We use musical numbers in the show AND FURNISH OUR OWN CHORUS. Hal Warren, please write again. M. McBRIDE, Manager.

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

While playing in Cincinnati last week Howard Thurston, together with Mrs. Thurston and Theo. Bamberg, were guests of the Cincinnati Magicians' Club. Mr. Thurston is an honorary member of this organization. A dinner and entertainment followed the regular meeting. George Stock was elected High Mystic of the Club. The affair took place at the Hotel Sinton. The Cincinnati dailies gave them much publicity.

Great Bend, Kan.,
Feb. 16, 1918.

Dear Mr. Hilliar:

Have read with exceptional interest about the marvelous performance of Dr. Hooker, and when such men as yourself and Mr. Hornmann so freely attest your convictions then Mr. Hooker must have originated something bordering the supernatural, and still no doubt when he chooses to divulge the secrets to the worthy magician it will be simple, for as a rule the simplest are the best. I know the "craft" will join me in saying "More power to you, Dr. Hooker."

Yours truly,

CHAS. ADDRESS,

The Oldest Living Magician in Harness.

Mr. Address has lately given several shows with much success in his own home town, Great Bend, Kan.

Ziska and King, now that they are reunited, have returned to the position of prominence in the vaudeville world that they occupied before they parted. They start shortly a tour of the Orpheum Time. All interested in magic throughout the country should look these boys up—Ziska is a very clever manipulator, and King will entertain you with funny stories.

The Zancigs entertained the soldiers at Camp Vate February 19. There were 2,000 in the audience. Among some of the questions asked The Zancigs was: "Where do we go from here?"

Why not a magic circuit playing the moving picture houses of the country? There is undoubtedly a great field for magicians in this direction.

Victor Lee, the Jazz Chink Magician, is putting on a very novel and pretentious act in New York. He has a duck pan that is over two feet in diameter.

T. Nelson Downs, the King of Kolns, now retired and living in his old home town, Marshalltown, Ia., writes as follows: "I have been closely following up your Magic and Magicians' page, and it is immense. Felix Hermann and 'Doc' Elliot came in here about a month ago to play for three days, but the theater was closed for repairs, so I got them two nights at Eldora, Ia., with a friend of mine. I went up to visit them, and the manager insisted that I appear as well. So the trio, Felix, Downs and Elliot, was duly announced by the manager. I did coins and parlor matches. Your magic column is doing wonders to boost magic. Sincerely, T. Nelson Downs, the Original King of Kolns."

The Great Clayton, the mind reader, is on his way East, if I can judge from the very novel publicity postcards he is sending me by every mail.

Le Roy Cady, who, with his wife, has been in the film business since 1916 in Lincoln, Neb., has got the fever again, and is busy preparing a new magical and illusion act for vaudeville. He is enthusiastic regarding this column, and wishes it long life. Many thanks, Friend Cady—same to you.

The Eagle Magician for January just received. One of the features is a column entitled Magic

Sharpes and Flats, by T. J. Crawford of Nashville, Tenn. Other contributors are Charles Fulton Oursler, Len J. Sewell, F. O. R. C. J. Hagen, Preston Langdon Hickey, W. F. Baker, Magical Orecte and Collins Pentz's editorials. Altogether it is a nifty little magical magazine.

Hurray! A new magical society! The Indiana Magical Fraternity, recently organized in Indianapolis by G. F. Boyd, the magic dealer, met at Mr. Boyd's home and enjoyed a delightful evening. B. Servas was elected president and G. F. Boyd secretary and treasurer. Their future club rooms will be in the Y. M. C. A., where they have the use of a stage and two rooms. They welcome correspondence from all interested in magic.

William Johnson, a colored magician of Cincinnati, became so disgusted by witnessing the "well-known" magician expose on the screen some of the secrets of the art at Keith's Theater there recently that he is contemplating forming a colored magicians' society to help to protect the art.

Helpful Hints to Amateurs, published by the Eagle Magician, Minneapolis, Minn., is a very useful little vest-pocket guide. It costs 25 cents.

Thayer's Magical Bulletin for February has for a frontispiece a picture of the stage in his magical palace. It also includes a picture of Dana Walden, one of the best known magicians in the lyceum or chautauqua field. It has explanations of eight new and original magical effects, in addition to news and notes and the editorials of Mr. Thayer. A very creditable publication.

S. S. Adams and Company of Plainfield, N. J., are offering much of use to the magical fraternity.

Servas Le Roy, of Le Roy, Talma and Bosco, is arranging to go to South America as soon as he can find a boat that will take all of his paraphernalia.

Houdini has in view an illusion that will totally eclipse the sensational elephant vanish mystery with which he has astounded New York.

Holmes Magic Notes, published in Kansas City, is a very useful little publication for devotees of the art of magic. L. F. Christlaner is one of the contributors.

The one hundred and sixth regular monthly meeting of the Order of the Magi was held on January 6 in Manchester, Eng. Brother Hudson presided. Performances were given by Brothers Jebb, Evanson and Entwistle. Many members present were in khaki.

A magical society is being organized in Jersey City, N. J. Leo Horowitz of 305 Fourth street, Jersey City, would like to hear from all interested in the project.

The Demons' Club of Baltimore recently went in a body to the Maryland Theater to witness the performance of Le Roy, Talma and Bosco—and all voted it a magical treat.

Houdini is creating lots of talk in New York thru his offer to teach soldiers how to escape from all forms of German restraint, handcuffs, chains and leg shackles. The Hippodrome is daily besieged with "our boys," anxious to accept Houdini's tuition.

The Sphinx for February has some of the most remarkable editorials written by the learned and scientific magical enthusiast, Dr. A. M. Wilson, the editor, that have yet appeared in this virile magazine. Every word in it breathes personal-ity and individuality, and the explanations of tricks are very valuable. The Doctor's description of his day of publication is a gem of original humor.

ANSWERS TO CORRESPONDENTS

T. NELSON DOWNS—Many thanks. I am going to star here.

HARRY MORRIS—Wrote you last week. LEE DURHAM, Indianapolis, Ind.—Am much obliged. Any notes you send me at any time I will appreciate.

R. P., Bayonne, N. J.—J. N. Maskelyne is dead.

H. C. WILBUR—I got you the first time. When will New York be honored?

K. JACKSON, New York—In reply to your letter of February 23 I will repeat oskaloogozulum.

PROFESSOR LUNDY, Jersey City, N. J.—Yours to hand. Will reply personally.

OMAR SAMI—Many thanks for your kind wishes.

B. G. Mc—Managers will play magical acts if they are out of the beaten path.

WANTED--MUSICAL COMEDY PEOPLE

In all lines for entire company playing Government Theatres in Cantonments; three and four-night stands. Want good Sister Team, Novelty Acts, Quartette and first-class People for A-1 production.

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WANTED FOR LEO H. KING STOCK CO.

Dramatic People in all lines, Musicians, band and orchestra. Tent season opens in three weeks. We never close. Opera houses in winter. This show hasn't closed in three years. WANT good Piano Player, doubling band or stage; Specialty People, doubling parts. Like to hear from good Merry-Go-Round, Ferris Wheel, Big Free Act, three clean Independent Shows and Concessions. This is a good, clean Carnival. No graft. Answer with full particulars, stating age, height, weight and salary expected; you get it here. Send photos, which will be returned. Like to hear from all old friends. Address LEO H. KING, Bloomfield, Mo., week March 4; East Prairie, Mo., week March 11.

WANTED FOR ZARROW'S BLUEBIRD CO.

Tall Straight Man, must sing; man with wife to lead numbers, double chorus, or chorus only, given preference. Out of draft. Lady's age, height and weight. Join next week. Write or wire JACK FURQUAY, this week, Victoria, Douro, Pa.; next week, McQualey, Apollo, Pa.

WANTED BASS SINGER TENOR SINGER

Those doing Parts preferred; Team that does doubles and singles. Man for Parts, Woman for Chorus, Chorus Girls. Feature Vaudeville Acts for Musical Comedy, Sister Teams. LAWRENCE RUSSELL, Mgr. Gata City Girls, Greenville, S. C., March 4-9; Spartanburg, S. C., March 11-16.

WANTED--GENERAL BUSINESS MAN

To manage stage, preference if double Band; ORCHESTRA LEADER, doubling Band; TUBA PLAYER, doubling Stage; TRAP DRUMMER, preference if can do small Parts; Specialty Man, to double small parts. Name your lowest and all first letter, we pay all after joining. Show runs all the year round. Address THE KADELL-KRITCHFIELD SHOW, Union Springs, Alabama.

MUSICIANS WANTED

Clarinet, Cornet, Flute and Piccolo, two Trombones, all for B. and O. or Stage, or work on Ticket Box; Prop. Man, double Band, State salary. Week stands. Exempt from Draft. Address BERT MELVILLE, Eastman, Ga.

WANTED FOR BRUNK'S COMEDIANS

Clarinet and Drummer, B. & O.; Baritone to double Orchestra, Boss Canvasman. Join on wire. FRED BRUNK, Crockett, Texas.

WANTED --- PIANO PLAYER, AGENT, CANVASMAN, COOK

Prefer Piano Player with wife small enough to work in chorus; Canvasman, to handle 70x130 Top; Trap Drummer, Violin, Cornet, who can do Harmony Singing or double Stage with good Vaudeville Act; Agent, who can handle brush and selling to work; Cook for private car. Week stands. Steady engagement. Good treatment and salary sure. Tell all in first letter. Previews wire. Rehearsal week March 18. ROBERT L. RUSSELL COMEDIANS, Canton, Mississippi.

WANTED LOCATION FOR PERMANENT STOCK

16 people. Musical Comedy Tabloid. Cantonment or Summer Resort preferred. No jump too far. Wanted quick, two good Chorus Girls. MORRIS STREETER'S LAND OF JOY GIRLS, Metropolitan Theatre, Rochester, Minnesota.

SOME GOSSIP

(Continued from page 12)

stay in Chicago, where she underwent treatment for a slight throat trouble.

Mr. and Mrs. Jack Reid are on joying the comforts of the rich folk, having brought from their home city, St. Louis, Mo., in which they are making the stage played by their show, The Record Breakers.

In the Grand Opera House, Terre Haute, Ind., last Sunday, The Record Breakers drew more than \$1,300 to the box-office, smashing all burlesque attendance records in that house.

Graco Fletcher, starred jointly with Tom Coyne in Some Babies, denies she is a candidate for honors as a feature dancer, reports from Tiffin, O., to the contrary notwithstanding.

"Duke" Black, who presides over the destinies of the Majestic in Indianapolis, is a strong believer in printer's ink, and the amount he is willing to spend in the city papers is the agent's limit and then some.

Instead of playing a week of one-nighters on the way here Max Spiegel's Social Follies will arrive in this city tomorrow and lay off the ensuing week. Slim Williams' Girls From Joyland also had a week's rest here. And where could a better city for six holidays be found?

That prince of good fellows, C. W. Harber—manager of the Lyceum, gives every consideration to road managers and agents, which in part explains why he is so popular among the visiting travelers.

It cost Harry LeVan \$10.50 to learn that Upper Sandusky and Sandusky are many miles apart. Harry is one of the comedians with the Some Babies, and last week played in Findlay, O. The following morning, learning the company was going to Sandusky, a traveling man offered LeVan a lift in his auto as far as Upper Sandusky. Thinking Sandusky and Upper Sandusky were within a stone's throw of each other the young comedian promptly accepted the invitation. Arriving at the auto's destination at 3 p.m., and learning his objective point was about 70 miles away, Harry raved more than any Jew come he has impersonated, but all he could do was dig into his jeans and hire another gasoline buggy to take him to his company, which he reached at 7 p.m., broke, tired and—well, why say more?

Jack Reid's Record Breakers this week are playing Anderson and Newcastle, Ind.; Findlay, Sandusky, Tiffin and Bellefontaine, O., in the order named. Nuff sed.

W. Brown, who last week closed with the Darktown Follies, has arrived here to become agent for The Record Breakers.

Tom Coyne, star comedian with Harry Hastings' Some Babies, handed Tiffin (O.) folks a camouflage last Friday when he learned his working crew had missed the train out of Sandusky. Ever faithful to his employer Tom donned a pair of overalls and superintended the unloading of the show's baggage car. The matinee curtain went up at the regular house time.

Billy Wolfe and Billy Bowers enjoyed a \$30 auto ride over 68 miles of Ohio highways last Friday.



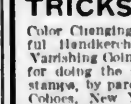
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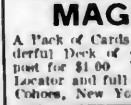
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We are the HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Street Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large, new Illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Pinacles and Illusions. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 512, Oakbrook, Wis.



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MAGICIAN CARDS

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BEWARE!

ANY ONE USING THE TITLE

OF THE

GIRL WITH 1000 EYES

I have not had time to stop and get you!!! For the past three years have been headlined over the Keith and Orpheum Circuits without a layoff, winter or summer, but will take a vacation this summer, during which time I will protect my title without mercy on any one.

Gus Hill had a man in jail in Rochester, N. Y., for a long time, awaiting trial for using the title of "Mutt and Jeff."

I am just opening in Winnipeg, March 4, Orpheum Theatre, for a return trip over the Orpheum Circuit, playing it twice this season, two weeks each time in San Francisco and Los Angeles.

My Copyright is 1046 K.—U. S. Copyright Office, Washington, D. C.

LEONA LAMAR --- THE GIRL WITH 1000 EYES

HARRY WEBER, BOOKING MANAGER W. A. SHANNON, LECTURER & MANAGER

CALLS NEXT WEEK

(Continued from page 11)

Edton & Jungle Girls
Claudia Tracy
Last Half:
Swan & Swan
Lexey & O'Connor
The Poolroom
(and others)

SAN ANTONIO, TEX.
MAJESTIC
Nelson
John Johnson
Lillian Fitzgerald
Eddie Foy & Family
Clara Howard
Hazel Moran

PRINCESS
Cecil & Mack
Kapt. Kildner Co.
Dan Ahearu
The Brads
Last Half:
Tom Brown
Don't Lie to Mamma
Pearl Bros. & Burns
Fire Canons

TOPEKA, KAN.
NOVELTY
Theresa Weston Sisters
Mahoney & Rogers
Four Pierrots
(and others)

Last Half:
Melina Twins
Ruby Sisters
Linton & Jungle
Claudia Tracy

TULSA, OK.
EMPRESS
Selma & Evelyn
Thurston & Thornton
Les Cooper Co.
Geo. McEdden
Gosa Troupe
Last Half:
Haines & Goodrich
Wilton & Dale
Wolf & Stewart
Chester Johnston
Thomas Trio

WACO, TEX.
AUDITORIUM
(10-11)
Harold Dukane
McNally, Dinns & DeWolf
D'Avignean Duo
Adams & Griffith
Mrs. Thomas Whiffen
A. Robins
Fern, Heclew & Fern

WICHITA, KAN.
PRINCESS
Teasing Anstina
The Brads
Sortonto Five

Barpes & Robinson
Frank Buch
Last Half:
Weston Sisters
Mahoney & Rogers
Four Pierrots
(and others)

HODKINS-PANTAGES
DALLAS, TEX.
JEFFERSON
Martin & Florence
Chas. Bartholomew
Revue DeVogue
Nan Gray
Hong Kong Mysteries
Four Casters

HOUSTON, TEX.
PRINCE
Pedrini & Monks
Doris Lester Trio
Gilmire Dancers
Henry Johnson
Four Casters

JOPLIN, MO.
CLUB
High Jinks Co.
Last Half:
Herbert Brooks
Joe K. Watson
Alova Dancers
Joe Roberts
Four Readings

OKLAHOMA CITY
LIBERTY
Vile, Therese
George Van Hoff
Martha Samuels
Transfield Sisters
Honey Pies

SAN ANTONIO, TEX.
ROYAL
Fashions De Vogue
Roga Sisters
Six Serenaders
Pat Barrett
Rigoletto Bros.

SPRINGFIELD, MO.
JEFFERSON
Herbert Brooks
Joe K. Watson
Alova Dancers
Joe Roberts
Four Readings
Last Half:
High Jinks Co.

WACO, TEX.
ORPHEUM
Lord & Fuller
Rubin Pearl
Guy Woodward Co.
Wilson Bros.
Fascinating Flirts

THE HIGHEST CLASS SINGING ACT IN VAUDEVILLE

NOEL FOREST

GRAND OPERA TENOR

The man with the wonderful voice, singing grand opera, classic ballads and better grade popular songs. Per cent only. We furnish heralds, cut and photos. Independent vaudeville houses, Illinois, Indiana, Iowa, send immediate open time. Address J. S. MUCKLE, 167 East Ohio St., Chicago, Ill.

Wanted for Lester Lindsey Theatre Company

Under canvas, long, sure season, going North, Comedian with Specialties, Trombone, Baritone, Piano Player that doubles Band, Musicians, B. and O., write. Ralph Farrar, wire. **LESTER LINDSEY THEATRE CO., Hallettsville, Tex.**

AFFILIATED BOOKING CO.

ABERDEEN, S. D. RIALTO
Last Half:
Joe Remington
Howatson & Swaybelle
Lindsay & Lady Buge

CINCINNATI EMPRESS
Geo. Schindler
Leigh & Coniter
The LaTours
Russell & Bell
Dancing Serenaders
Burkhardt & Gross

DETROIT MILES
Kahn & Gates
Pleard Trio
Cleveland & Downey
Weston Trio
Vespo Duo
Astor Four
Rowley & Edwards

FARGO, N. D. GRAND
Aust. Waitea
The Yaquis
Frank & Mae
Lewis & Stack
Filiberto
(one to fill)

ST. PAUL HIPP
Hayes & Everett
Amanda Hendricks
Joe Remington Co.
Hart & Francis
Floretta Opera Co.
Last Half:
Aust. Waitea
Frank & Mae
Lewis & Stack
Filiberto
(one to fill)

SIoux FALLS, S. D. ORPHEUM
Howatson & Swaybelle

WILHAT TROUPE
Marker & Schenck
Woman Proposee
Last Half:
Mende Sisters & Dabl
Kelly & Rowe
Fondelli Trio
(one to fill)

LAST HALF BILLS

March 7-9

LOEW NEW YORK CITY AMERICAN
Frank & Walt Britton
Jim & Anna Francis
Holmes & Laverie
Perlinoff-Rose Co.
Trefrey & Miner
Octavia Handworth Co.

Murray Bennett (two to fill)

AVENUE B
The Norvellos
Cameron-DeWitt Co.
Frank Mullane
Four Renee Girls (one to fill)

BOULEVARD
Helene Trio
Sullivan & Mason
Pretty Soft
Tracey & McBride
McCloud & Karp

DELANCEY ST.
Harry Tsuda
Harry & Surlis
Hopkins-Axtell Co.
Fields & Halliday
Volant
Harry Breen (one to fill)

GREELEY SQUARE
Florence Duo
Parelli & Ramsey
Flora Starr
Elliott & Mora
Sammy Duncan
Chas. Ahearu Co. (two to fill)

LINCOLN SQUARE
Lamout & Wright
Chabot & Dixon
Women
University Four
Hubert Dyer Co.

NATIONAL
Gorgalia Trio
Willie Smith
Welser & Reiser
Falling Star
Bell Boy Trio

VICTORIA
Parise Duo
McCormack & Irving
Walter Percival Co.
Welch, Mealy & Montrose (one to fill)

BOSTON ORPHEUM
Green & Pugh
Mande Durand Co.
Jarow
Hazel Kirk Five (two to fill)

ST. JAMES
Tokal Japs
Marta
Hall & O'Brien
Glen & Jenkins
Kitty Francis Co.

BROOKLYN BIJOU
Clinton & Rooney
Elliott & Mora
Sammy Duncan
Chas. Ahearu Co. (two to fill)

DE KALB
Juliette Rush
Delux & Wood
Dudley Douglas
Sampsel & Leonhard
American Comedy
Casson & Sherlock
Sisters

FILTON
Rowley & Tolton
Taylor & Howard
Miss Hamlet
Burkin Girls
Bell & Caron

PALACE
Mahoney & Auburn
Thonie Harrison
(one to fill)

WAHWICK
Wolford's Dogs
(four to fill)

FALL RIVER, MASS.
BIJOU
Connelly & Adele
Ward & Giller
Douglas Family
O'Connor & Dixon
Delnesso Troupe

HOBOKEN, N. J.
LYRIC
Lloyd & McArdle
Lillian Kingsbury Co.
Expo, Jubilee Four
Broslus & Brown
(one to fill)

NEWARK, N. J.
MAJESTIC
Stelner Duo
Rosamond & Dorothy
Jack Reddy
Lerner, Ward & Briscoe
Julia Curtis
Gladys Taylor Co.
NEW ROCHELLE, N. Y.
LOEW'S
Jeanne
The Mollycoddle
Fisher, Lucky & Gordon

PROVIDENCE, R. I.
EMERY
Ryan & Ryan
Walton & Gilmore
Lella Shaw Co.
Willie Solar
Nettie Carroll Troupe
(one to fill)

(Week March 11-16)
CHICAGO RIALTO
Wray's Mankins
Two Sternards
J. Edward Leasing Co.
Kelly & Fern
Roth & Roberts
Orth & Lillian
Col. Patten's Old Soldiers

George Evers
Circus Days

MILWAUKEE MILLER
Lunette & Sturm
Seabury & Price
Rose & Rosana
Lackie & Yost
Oddone
Eastman & Moore
Empire Comedy Four
Berzac's Circus

U. B. O.
HARTFORD, CONN.
PALACE
Kate & Wiley
Strassell's Circus
John R. Gordon & Co.
Pernaie & Shelly Green
McHenry & Dean
POLI
Amoros Sisters
Stampede Riders
Reilly & Lester
John & Winnie Hennings
(one to fill)

IN TWO WEEKS
look in The Billboard for an announcement regarding the early appearance of **MADISON'S BUDGET NO. 17**
It will be an issue tuned up to satisfy the most critical. Price as usual, ONE DOLLAR. Meanwhile for \$1.50 you can secure now a copy of the current issue (No. 16) and an advance copy of No. 17 when ready. **JAMES MADISON, 1058 Third Avenue, New York.**

THE SONG WORLD

PERFORMERS ARE STUMBLING BLOCK

Invariably Refuse To Countenance "Ringers" or Unethical Methods of a Music Publisher

The chief stumbling block in the way of unscrupulous publishers who desire to profit from the good work put in by another publisher on a successful popularization campaign lies in performers' sense of fair play. Performers have nothing but contempt for such methods—frequently indulged in by publishers claiming to be leaders in their field—and all the persuasive powers of professional managers insinuating that their songs "are just as good" usually go for naught.

This contemptible practice is especially despicable when a publisher resorts to it with the knowledge that the number imitated has been restricted for the high-priced market. The unscrupulous publisher then issues the "ringer" with the idea of flooding the 10-cent market with the imitation song, calculating that large quantities of the "steal" will be sold to unsuspecting purchasers who imagine they are securing the original number—the one made popular and desired—at a reduced rate.

To the everlasting shame of big sales syndicates it must be said that many of them, far from condemning this procedure, indirectly encourage it, on the theory that big sales campaigns instituted in favor of the "ringer" will lead the publisher owning the copyright on the desired publication to place it on the popular counters, in fear that big sales awarded the imitation will retard demand for the original.

Publishers frequently indulge in a two-faced attitude regarding "ringers." The practice originated with unknown firms who saw a chance of getting their numbers on the counters thru the imitation process, nowadays some of the most reputable publishers do not hesitate to indulge in "ringer" promulgation. It may be set down as a rule that influential concerns become righteously indignant when imitations have been sprung on their products, but maintain an attitude of injured innocence when it is pointed out that they themselves are committing the indirect theft. It is the old story of the chicken thief who appeals to the authorities when his garden has been plundered.

The imitation tendency reached its most flagrant stage last season when a certain song (Continued on page 70)

KAHN & VAN ALSTYNE

Here they are, the writers of the many songs bearing the Kahn & Van Alstyne label, "win-ning" at Miami Beach, Florida. Reading from left to right we find Gus Kahn, looking pretty much as he did around Remick's Chicago office, save that the habitual cigar has given way to a cigarette, and Egbert Van Alstyne, of melodic fame. The snapshot was taken in front of the old fort at St. Augustine. The boys assure us that



they are "doing almost everything except writing songs," which probably means that for once in their eventful lifetimes they are enjoying a real vacation.

SONG LOGIC

IF THEY'D USE MY LITTLE SONG

(The Way Patriotic Songsters Feel About the War)

It's hard for me to understand the way this war is run—if I had charge of running it the whole thing would be fun. They think they're wise in Washington, but I can prove to you that it could be won on the things the big chiefs fail to do. I thought the Government was great until I wrote a song I asked the President to back to help the war along.

What use is ammunition when the soldiers do not feel desire to slash Fritzes with the rough end of cold steel? What use are gallant armies when they haven't got a tune to make them feel like fighting every morning, night and noon? What matters conservation of the food folks like to eat? When songs like mine are on the shelf the nation meets defeat.

I planned the thing so neatly, figured out how troops would sing the song I wrote so loudly that they'd make the welkin ring. I pictured our band leaders glad to play this wondrous air in a way well calculated to drive Germans to despair. But if Wilson waits the reason why the war plans go so slow, just a dandy song rejected would tell what he wants to know.

I can understand the reason why T. R.'s left on the bench, why our transports carry soldiers (bound for France) that know no French. They can thank their stars I'm loyal, or I'd send that song of mine to the Kaiser and he'd use it as a modern Wacht am Rhine. For it's making me disgusted to see this war drag along when they'd win it in a minute if they'd use my little song.—CASTER NATHAN.

REWRITING SONGS

Performers will tell you that many good songs have been spoiled in the rewriting process. It is customary in big offices to have experts "fix up" numbers brought in by unknown or unskilled writers. That many of these songs need revision can not be gainsaid. You can not issue a number with a first verse written to one meter and a second constructed along entirely different lines. In many instances technical changes in the melodic settings are necessary. But a great deal depends upon the spirit in which revisers do their work. Some of them think a request for revision is tantamount to an invitation to change a song as much as possible, whereas the correct procedure is to change it as little as possible. When the underlying idea which led to the acceptance of a number is entirely disregarded by the revisers the song, the technically correct, is worse than it was originally. This is particularly true of songs by colored writers which gained some degree of prepublication popularity. In many instances, after they have been taken over by an established publisher, the market edition shows a complete absence of all, or nearly all, the things that made the number acceptable in its prepublication form. Of course, absurd and objectionable phrases should be removed, but revision entered into in the spirit of complete destruction of a good idea oftentimes means ruining a splendid piece of song conception.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Photograph value.

YOU'LL NEVER MISS MY LOVE (UNTIL I'M LONG, LONG GONE), words by Spencer Williams, music by Will E. Skidmore (published by Stern). LV—The chorus lyric is really the ragtime equivalent of The Garden of My Heart, the words of the verse forming the typical introduction to a "regret" chorus of the ragtime order. MV—Appealing, with a nice swing. EA—Stage. GE—Has many commendable points. C—Many performers are looking for songs like this. PV—Optional.

BRING BACK MY SOLDIER BOY TO ME, words by Walter Hirsch, music by Frank Magline (published by Plantadosi). LV—Built around the present situation, revealing the sentiment of an American girl longing for her boy in France. MV—Very expressive. EA—Counters. GE—A good light ballad. C—The "To Me" in the title seems somewhat superfluous and the "but" in the concluding line of the chorus fills a beat so obviously that it is too bad some means were not resorted to for obviating it. PV—O. K.

I WISH I WAS IN THE LAND OF COTTON NOW, words by Howard Johnson and Chas. McCarron, music by George W. Meyer (published by Feist). LV—The handling, on the order once quaint, is what may be termed the modern conventional style of writing a Southern song, alluding to those everyday things which make the life in Southern States so enjoyable. MV—Has the kind of a swing required in this type of song. EA—Stage. GE—Fulfills the limited promise of the title well. C—Covered above. PV—Remains to be seen.

TWAS LONG AGO, words by G. Hubi-Newcombe, music by Frank St. Leger (published by Boosey). LV—Two verses of eight lines each, without chorus, detailing sentiment implied in the title. MV—A good concert arrangement. EA—High-class usage. GE—Up to the standard. C—Covered above. PV—Doubtful.

HONEST, LITTLE GIRLIE, I'M A REGULAR FELLOW, words by Eddie Ward, music by Art Larson (published by Taylor). LV—The love plea of a chap who's not of the movie picture hero sort. MV—Appropriate. EA—Stage. GE—Replete with peculiar "homely" expressions. C—Singulars are rhymed with plurals and some rhymes are not true, but the sentiment is evident. PV—Optional.

MY LADY OF THE SCREEN, words by Arthur Oliver, music by Fred W. Van (published by Witmark). LV—A straight exposition of sentimental regard for a motion picture heroine. MV—Simple waltz. EA—Not indicated, unless for motion picture ovation purposes. GE—Similar to the many other "tribute" songs which have been written since the firm establishment of the movie craze. C—This song is dedicated to Catherine Calvert, which may influence her admirers on the singing stage. PV—Optional.

GOOD-BY, MOTHER, words by O. E. Law, music by Maude McLain Law (published by lyricist). LV—A straight song poem detailing a son's farewell when called by Uncle Sam. MV—Simple march. EA—Self-evident. GE—The title is revealed in the first line of the verse and chorus, but it fails to come in at the conclusion, giving the number a rather unfinished aspect. C—Covered above. PV—Doubtful.

I'M SO AMBITIOUS, by Marquis Ellis (published by Ehrlich). LV and MV—A rather crudely written stage song, with some good lines and "Spanish" introduction. EA—Stage. GE—If the chorus ended less abruptly and the lines showed more coherence the idea would not be half bad. C—Might make a good "nut" song. PV—Not appropriate.

AMERICA FOREVERMORE, by Catherine Higgins Skinner (published by Monarch). LV and MV—A fiery expostulation of fervent patriotism, in stirring march time. EA—Patriotic gatherings. GE—Fulfills requirements of absolute patriotism. C—Not novel in any way. PV—Remains to be seen.

NEW RELEASE

There's a Little Blue Star in the Window and It Means All the World to Me, by Paul A. Armstrong and F. Henri Klunkmann, is a new song just released by the McKinley Music Co., in its Frank K. Root catalog.

SOUSA WRITES NEW MARCH

Washington, D. C., March 2.—Lieut. John Phillip Sousa, U. S. N. R. F. bandmaster and composer, has written a new war march, which he has dedicated to Chairman Hurley of the Shipping Board and the ship builders of the

country. The new song's title is The Volunteers, and sirens, anvils and air riveters are used in its rendition. It will be played in public for the first time tomorrow night at the New York Hippodrome by the combined bands of the Atlantic fleet, led by Lieutenant Sousa.

TITLE TAKES HOLD

Chicago, March 2.—In the cabarets much talk is going the rounds about a novelty song, called Has Anybody Seen Corlac? It has a weird minor strain which is unforgettable when once heard. The combination of odd title and peculiar melody has brought the number great popularity in a brief space of time.

HOWARD & LA'VAR

Claim Distinction of Publishing First War Song

New York, March 2.—The song, Somewhere in France is Duddy, published by Howard & La'Var, 1431 Broadway, New York, it is said, has the distinction of being the first United States war song, written and sung before any other, as it was composed in Hamilton, Can., on March 27, 1917, and revised and sung in the United States exactly one hour and a half after the declaration of war between the United States and Germany. While playing Youngstown, O., Mr. Howard had explained to Mr. La'Var about the song being turned down by the New York publishers and that he intended to publish it himself. Mr. La'Var suggested himself as a co-partner, which was immediately accepted by Mr. Howard. It was a modest beginning, but the indications seem to point to this firm becoming very prominent music publishers. In addition to Somewhere in France is Duddy Messrs. Howard & La'Var are also publishers of the following songs, all written by Howard:

I'll Be a Long, Long Way From Home; Uncle Sammy at the Bat, I'm Proud to Be of Service to My Country, I'll Be Waiting, Sailor Boy, for You, if You Only Believed in Me, Sweet Thoughts of Thee I am Dreaming, She's Waiting Back in Ireland (On the Banks of Dublin Bay), Since the Day You Called Me Pretty Baby.

Howard & La'Var publish nothing but 25-cent songs, and they sell them, too, which means a great deal in these days of 10-cent songs, by the million.

QUIGLEY INJURED

Chicago, March 2.—Thomas J. Quigley, Witmark's Western manager, was severely injured last Sunday night. He was a visitor at the Drexel avenue home of Clay Smith, the composer, who had invited half a dozen friends for the evening. Quigley opened a door, under the impression that he was entering the bathroom, but it proved to be the rear exit of the apartment. Before he could recover his balance he fell headlong down the steps. He managed to crawl back, but swooned in the doorway. The he has been limping ever since the energetic manager insisted upon going to his office every day.

HARRY HANDLES FLOOR

Chicago, March 3.—With Gus Kahn and Egbert Van Alstyne away, Harry Werthan, general Western manager for Remick, is now holding the center of the professional floor. The very popular with performers, Werthan usually applies his talents to the business end. However, whenever there is special need for his services, the versatile manager is found in the center of activities.

HOROWITZ LANDS ACTS

Chicago, March 3.—Willie Horowitz, local manager for Gilbert & Friedland, is bragging many acts to the Grand Opera House office.

DUKE KEEPS ACTIVE

Chicago, March 2.—Duke Carnecchia, a local melodist of the James V. Monaco school, is coming to the front with some good ideas.

DEMAND FOR OLDTIME SONGS

The demand for songs and instrumental numbers bearing copyright dates of a decade ago is becoming so insistent that many big publishing houses controlling these copyrights are seriously considering repopularization campaigns. As the newer generation grows up those songs which appealed to the older folks in their younger days are remembered and the demand follows as a matter of course.

McKINLEY NUMBERS GOING

Chicago, March 2.—The McKinley Music Co. has started a sales campaign on the 1918 issues which is meeting with considerable success. The new service-flag song, There's a Little Blue Star in Our Window (which means all the world to me), is proving a phenomenal seller. The firm has several surprises in the nature of songs not yet published which have been placed with vaudeville headliners for introduction. All rights on these numbers have been restricted temporarily. Many of the new numbers have been advantageously placed for mechanical rights.

ZOELLER MUSIC COMPANY

Having Success With New Songs

Louisville, Ky., March 2.—The Zoeller Music Company, of this city, was complimented on Washington's Birthday when its patriotic song, There'll Never Be a Stain on Old Glory, was played by the 336th Infantry Band in the big parade held here. Amanda Norton Gray and Co. are now featuring this song thru the East. Another Zoeller novelty song which is selling big and being used in vaudeville by several big-time acts is The Only Girl I Ever Loved Is Married.

SOME MORE G. & F. LUCK

New York, March 2.—There appears to be a great element of luck connected with the music publishing business. The newly established Gilbert & Friedland firm was even fortunate enough to secure an Al Bryan song for its catalog, which to the layman, as well as to the profession, spells "hit." Chimes of Normandy is the high-class, high-priced number, and it is remarkable to see that from towns even where the song has never been sung or played orders keep pouring in. Al Bryan knows his public and his song, there isn't any question about that. Chimes of Normandy is possibly better than anything that Al has written in his whole career. It may not be as sensational a hit as some of its predecessors, but it will be beyond question of a doubt a more lasting song than he has ever written.

ALLEN SANGREE'S SONG

Catches Public Fancy

Harrisburg, Pa., March 2.—Few songs have caught the public fancy as has Allen Sangree's Your Old Uncle Sam, which was written several months ago, and is growing more popular every day. The words were written to the melody of The Old Gray Mare. The song was recently submitted to the Eighth Regiment, where it was enthusiastically sung, and it was successfully introduced last week at a D. A. R. anniversary held in Harrisburg. The song is included with several patriotic and familiar airs on a song sheet published by the Committee on Public Safety and Defense.

DADDY MINE BALLAD

New York, March 2.—M. Witmark & Sons have announced the publication of He's Got Those Big Blue Eyes Like You, Daddy Mine, known for short as Daddy Mine. The words were written by Al Rubin and the music is by a newcomer, Lew Wilson. Daddy Mine is one of the most sympathetic and appealing little story ballads ever written, and the publishers' confident prediction that it is going to be a whirlwind hit is no mere mild guess.

REQUESTS FOR PRO. COPIES

Charles Black, of Cincinnati, received over 200 requests for professional copies of his After the War song as a result of his recent ad in The Billboard. The song has been duly copyrighted and is meeting with great success. Mr. Black's staff is now working on a song, entitled Peace, Sweet Peace, which is to be launched shortly.

WITH BROADWAY MUSIC CORP.

New York, March 2.—Percy Franks, who has been playing Captain Surcho's calliope for the past three years, is now working in the professional department of the Broadway Music Corporation.

I'M RARIN' TO GO

The Billboard has just received a professional copy of I'm Rarin' To Go, a new song right off the reel from real life, published by the Song Shop, Bensenville, Ind. It is by Lon Healy.

McNAMARA WRITING

Chicago, March 2.—Chas. F. McNamara, the ballad lyricist who was a familiar figure in Chicago's Song World about seven years ago, and who suddenly dropped out of sight, is again visiting the publishers' offices with some mighty good ballads tucked under his arm.

HIRSH GETTING IN

Chicago, March 2.—Walter Hirsh, a local lyric writer, is beginning to gain recognition because of songs bearing his name, which are creeping into big catalogs.

VALUABLE PROPERTY

Chicago, March 2.—Sam Rosenbloom, owner of the Triangle Pub. Co., has refused several good offers for his I'm Sorry I Made You Cry.

SONGWRITERS' MANUAL

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 135 East 34th St., New York City.

In the issue of the New York Star of February 27th there appeared on the popular music page a little note reading as follows: "TOO BAD THAT

'SOMEWHERE IN FRANCE IS DADDY'

wasn't better handled. It is a fine number and might have easily been selling in thousands where it now sells in hundreds."

WE ARE MUCH OBLIGED TO THE STAR FOR THINKING THAT OUR SONG IS A FINE NUMBER, BECAUSE THEIR OPINION CONFIRMS THE JUDGMENT OF

OVER 250,000 BUYERS OF THE SONG

WITHIN THE LAST FEW MONTHS, AND THE

DEMAND IS INCREASING BY LEAPS AND BOUNDS

Perhaps it could have been "better handled" and we are always open for suggestions from anyone, but we are quite satisfied ourselves and the only thing that is troubling us is to get help enough to enable us to fill our orders promptly.

A 25,000 COPY ORDER ONE DAY LAST WEEK

and a 10,000 copy order the next tells the tale better than we can, and mind you

IT'S A 25-CENT SONG, TOO

No cheap stuff, and yet everybody wants

"SOMEWHERE IN FRANCE IS DADDY"

The ORIGINAL DADDY SONG

FACTS TALK AND THE RECORDS OF OUR SALES

are open to all. Every knock is a boost and we are much obliged to these worthy publishers for a little extra advertising on

THE GREATEST SONG OF THE DAY

HOWARD and LA'VAR

PUBLISHERS

1431 BROADWAY

NEW YORK

WANTED FOR

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SACHS DRAWS TITLE PAGES

Chicago, March 2.—Hugo Sachs, a local artist, is rapidly coming to the front as a designer of title pages for popular songs. He possesses the rare faculty of "getting the most out of a song's title," so that the Chicago publishers are vying with each other for his services.

MUSIC NOTES

Emma Carus has picked Hindustan, the latest composition of Oliver G. Wallace, organist at the Liberty Theater, Seattle, from a selection of songs by the foremost composers. The song will be introduced by Miss Carus in New York this month on the U. B. O. Circuit as a specialty number. Wallace included the composition in a noon concert at the Liberty in Seattle recently and the many music lovers present pronounced it a winner.

E. J. McCauley, manager of the Philadelphia office of the Remick Music Co., states that The Sweet Little Buttercups song is one of the best Philadelphia hits in a long time. Cafes and theaters are playing it. The profession is invited to call at his office for copies whenever in the city. The studio rooms are at 31 North 9th street.

Don't You Care is the title of a new song by Leonor von der Lieth, who is in vogue. The song is just one of those simple songs that grip the hearstrings—easy, melodious, sincere and a winner. It is being sung by Ellen Beach Yaw, John McCormack and the composer. The publishers are the Oliver Ditson Company, Boston.



The Billboard and the World of Music

For a number of years The Billboard has, in many respects, been the most remarkable paper ever established in the amusement world. Its average circulation is above 40,000 copies weekly, and during special weeks the temporary circulation has mounted to as high as 70,000 copies. This is a circulation larger than that of all other papers in its field combined, and there is no comparison whatever as to the number of pages of advertising which are carried in its various issues as against that carried by its contemporaries. Add to the regular issues, numbering about seventy-two pages, the three or four special issues of each year, containing from 175 to 250 pages each, and it will be found that The Billboard stands absolutely alone and unique as compared with all other papers in the amusement field.

The Billboard has not attained these proportions without acquiring a prestige more potent than that ever before established by an amusement weekly. And, with this ever growing influence, it goes without saying that it has also increased in equipment, financial standing, and the power to do things. Therefore, when The Billboard lays out for itself and assumes new responsibilities, its achievements of the past are an assurance of its ability to carry to successful issue such new enterprises as it may see fit to undertake.

Considering these premises the management of The Billboard a few months ago decided to include within its already extensive scope of work lyceum and chautauqua activities. It is true there were already one or two papers covering that field, but they were papers of very small circulation and practically without prestige or influence, and as the lyceum and chautauqua movement had grown to large proportions it was felt that its activities should be covered by a paper of sufficient circulation and standing to command respect and attention and to justify advertisers in the expenditure of their money. Consequently the services of a competent man with long experience in chautauqua and lyceum were secured and the department inaugurated. The evidences of appreciation of the work carried on by this department during the past few months convinces us that we were correct in our judgment in deciding to cover this field.

The same arguments which influenced us to enter the lyceum and chautauqua field were likewise applicable to the concert and opera world. Two or three weeklies were endeavoring to cover musical doings in a specific manner, but although established for years they had never been able to build up more than a very limited circulation. In fact, the circulation of these papers had never reached a point amounting to more than perhaps one-fifth or one-sixth of that of The Billboard, and their advertising rates were all out of proportion to the size of their circulations.

Therefore it seemed very fitting that a paper as long established, as influential, as financially strong, and with a circulation as extensive as that

of The Billboard, which was already covering every phase of the theatrical and lesser musical world, should also include within the scope of its activities the higher realms of music as

work has enlarged until The Billboard has become the largest and most widely circulated journal of its kind in existence, we will not be inclined to give much heed to such suggestions.

"The Billboard has become what it is on the 'square deal' principle and proposes to continue to be just that kind of a journal, therefore our endeavor

The Billboard reaches the people and reaches more of them than the combined circulation of all the musical papers of the country almost two to one. That's true, said another, but the musical papers specialize in their field. Yes, but their specializations reach very few people, and out of The Billboard's 40,000 average it probably reaches more musical people now by far than these so-called specialized journals.

Besides that The Billboard reaches a very large clientele which, although not entirely musical, is of the utmost value to piano houses, musical managers, large orchestras, concert artists and opera companies. Musical interests of every description need to reach not only strictly musical people who pursue music for art's sake, but also need to reach promoters of financial standing ever on the alert for something worth while from a business point of view, musical or otherwise. Such men can be reached thru The Billboard, as can also the prominent theatrical managers, who are always in search of competent musical talent for their higher class undertakings. The specialized journals do not reach these people nor any one else excepting a small portion of the strictly musical.

Admitting that in the beginning few people read The Billboard for higher class musical news and that comparatively few read it now for that purpose, what is the actual record and conclusion?

The actual record is that from the beginning the concert and opera section of The Billboard has attracted the attention of the musical world. Concert and opera singers of the greatest prominence, musical managers and the rank and file of musical people generally are now regularly receiving and reading the paper, and the list is growing weekly. Artists and grand opera companies of national prominence are using its advertising columns, and our musical clientele is steadily growing.

The conclusion is: Rome was not built in a day, neither is a publication, but as The Billboard has risen from obscurity and become the most largely read and widely circulated journal in the great world of amusements, why should not its prestige and influence grow to like proportions in the realm of music? We have the means, the equipment, the circulation, and are in position to employ the best brains to carry on the work. The directing hand which has made The Billboard what it is in the theatrical world can also make it the most potent factor in the higher spheres of music.

In buying daily newspapers and magazines people do not demand that they shall not cover too wide a field of

Concert artists who desire concert management, concert engagements or information of any kind with reference to concert promotion are invited to consult, either by mail or in person, The Billboard's concert man, Mr. Withey, in the Subway Central Building, 42d Street and Broadway, New York; telephone, Bryant 8470. This service is entirely free, there being no charge of any kind whatsoever, and concert artists are cordially invited to avail themselves of this service.

MARIA BARRIENTOS



Famous Spanish soprano of the Metropolitan Opera House, New York.

constituted by the world of concert and opera.

As a result of these thoughts The Billboard a few months ago also inaugurated a Concert and Opera Field section of the paper, placing same in charge of a man of experience in that work.

Our opening statement in the first issue of this section read in part as follows:

"For some time past The Billboard has covered the concert and opera field to a limited degree.

"Beginning with this issue it is our intention to take care of this important field in a more extended way and we will welcome all concert and opera news from anyone engaged in those activities.

"In taking up this work in a larger manner there will be those who will ask what The Billboard has to do with concerts, operas, etc., inclined to say the move is not a consistent one, but as the same has been said by the 'wise ones' pertaining to various of our other moves as by degrees the scope of our

will be to see that all worthwhile concert news is given the full and unbiased publicity."

Eyebrows were raised, looks askance given, and smiles of derision indulged in. It would never do. The Billboard was a great circus paper—it was the most widely read theatrical paper in existence—its activities covered general news, vaudeville, drama, magic, the popular song world, tabloids, dramatic stock, the legitimate, fairs, expositions, parks, piers, beaches, the great movie world, and all other features pertaining to the big amusement and minor musical world, but concert and opera—horrors—no, never. It would not mix, it was high brow stuff and people wouldn't be looking in a common, plebeian paper like The Billboard for such news, and, besides, a thousand and one other obstacles were pointed out which the wise ones said could never be overcome. Yet all of these objectors, from first to last, seem to have overlooked the one great essential factor that makes all publications valuable, viz.: Circulation.

activities. Those journals contain national, foreign, city, market, mining, railroad, automobile, music, theatrical and other news and articles of every description, but the public does demand the paper with circulation and influence—the paper the people read—and each man buys it for the specific purpose of searching out for himself the particular pages containing matter of interest to him. Every other buyer does the same and no one rejects a paper because it contains certain matter not of special interest to him any more than a man rejects a good dinner because every dish on the table is not to his individual liking.

So it is with a great weekly, such as The Billboard. The dramatic man buys it for his interest in the drama, the circus man for circus news, the musical man for his interest in music just as they do the dailies and magazines for the particular pages which severally interest them, and the one great outstanding feature of interest both to readers and advertisers regarding The Billboard is—it has the circulation—it reaches the people.

Call at large city newsstands anywhere—North, South, East or West—and you will find The Billboard. On railway trains and at out-of-the-way junction points you will find The Billboard. It will be found in Portland, Me., and Portland, Ore., in New York and San Francisco, in Jacksonville, Fla., or Vancouver, B. C., in Los Angeles or Montreal, in New Orleans or Winnipeg. In fact, anywhere, everywhere on the North American Continent The Billboard will be found regularly each week and in large quantities.

But we reach further than North America, for approximately 3,000 copies weekly go to the English-speaking countries of the Antipodes, including Australia and New Zealand.

Recently a well-known music school man who travels extensively over the United States brought an ad to The Billboard office for his school because he said in traveling over the United States he saw the paper everywhere and wanted to advertise in it. For the same reason the great world of amusements advertises in The Billboard—it is to be found everywhere—it circulates. It is also just why those of the great realm of music are now beginning to want it and will want it more and more each week as it becomes better known to musical people. The Billboard circulates, and this is the all important factor which will finally influence the world of music as it now influences the great field of amusements.

FURLONG FROM ROCHESTER

James E. Furlong, the enterprising and astute manager of Rochester, N. Y., has been in New York for a few days looking over the field and booking attractions for next season. Mr. Furlong has managed all the great artists and musical companies in his part of New York State, and enjoys an enviable reputation for courtesy, resourcefulness and unimpeachable integrity.

BLACK BOY VIOLINIST

A very small and very talented colored boy, one Eugene Mars Martin, gave a violin recital last week at Aeolian Hall, New York, assisted by the Martin-Mason Trio. The lad came thru with credit and revealed marked traces of the feeling for sensuous tone and energetic rhythm which one looks for in musicians of his race.

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LE COQ D'OR AT METROPOLITAN

The Metropolitan, New York, will produce on Wednesday of this week Rimsky-Korsakoff's *Le Coq d'Or*, the eighth of Mr. Gatti's novelties and revivals this season. Barrientos, Braslau, Dldur, Diaz and Ruyaduel will be a singing cast beyond any that this choral ballet has enlisted abroad, while a duplicate set of characters, acted by Gall, Bolm, Bartik and others, will replace the Russian dancers. The scenes and costumes are by Fogany, the chorus and orchestra under Setti and Monteux.

Alma Gluck sang at the Metropolitan concert last Sunday. Caruso sang Monday in *Manon Lescaut*, with Aida and Amato, and Thursday with Matzenauer in *Samson et Delila*. Carmen occurs a sixth time Friday with Farrar, Miller, Martinehl and Whitehill, and Aida a seventh time at the Saturday matinee, with Muzio, Homer, Kingston, Amato and Rothler.

Puritani, recently revived, will be sung on Saturday evening at the Brooklyn Academy, with the Broadway cast—Barrientos, Perini, Lavaro De Luya and Mardonese.

COMING NEW YORK EVENTS

March

- CARNEGIE HALL
- 7th Aft. Symphony Society.
- 8th Aft. Philharmonic Society.
- 9th Aft. Young People's Symphony.
- 9th Eve. Philharmonic Society.
- 10th Aft. Joseph Hofmann, piano.
- AEOLIAN HALL
- 7th Eve. Ratan Devi, songs of India.
- 8th Eve. Copeland-Hadley Trio.
- 9th Aft. Gulomar Novaes, piano.
- 9th Eve. Jacob Gagna, violin.
- 10th Aft. Symphony Society.
- 11th Eve. Chamber Music Society.
- 12th Eve. Flonzaley Quartet.

EVANSTON FESTIVAL

Carl Kinsey, of Chicago, who has made a great success of the management of the annual North Shore Music Festival at Evanston, Ill., ever since the first one ten years ago this spring, is in New York and gave the first information as to the 1918 festival. As usual, Mr. Kinsey has secured a list of exceptional artists, headed by Amelita Galli-Curci and Lucien Muratore, and including Marie Sundelins, Nevada van der Veer, Princess Tsalanina, Lenora Sparkes, Paul Althouse, Theo. Karle, Reinold Werrenrath, Arthur Middleton and Emilio Gogorza. The Minneapolis Orchestra will appear at all the concerts, Emil Oberholfer conducting. Peter C. Lutkin will direct the choral works as usual.

VERA BARSTOW RECOVERED

Vera Barstow, who unfortunately has had to undergo a serious operation and who, therefore, has been absent from the American and Canadian concert platforms for the early part of the season, has now returned to the full enjoyment of her strength and powers.

Miss Barstow will not give her annual New York recital, but she will make a number of appearances in the Northwestern section in sonata recitals with Leo Ornstein, playing the latter's extraordinary sonata. This tour will commence in Duluth on March 31. Prior to this trip Miss Barstow will appear in several chamber music concerts in Pennsylvania and Ohio, jointly with Mrs. Lawrence Litchfield and Boris Hambourg.

MARIE NARELLE IN DEMAND

The only woman singer of Irish songs before the American public is Marie Narelle, whose last New York appearance was as soloist with the Miniature Philharmonic. Mme. Narelle is a singer of much charm and an artist of superior abilities. On January 30 she appeared in the Philadelphia Academy of Music and scored such success that many encores were necessary to satisfy the enthusiastic audience.

Emil Reich, the manager of Mme. Narelle, received word from the local management in Scranton, Pa., where she is booked to appear on March 17, that the subscribers and the music public there are looking forward to Mme. Narelle's concert.

SAN CARLO MANAGER IN CHICAGO

On his way East from St. Paul and Minneapolis Charles R. Baker, the energetic advance manager of the San Carlo Opera Company, stopped in Chicago last week. The success of this prominent organization has been attested by press and public alike. In many places the San

Carlo Opera Company has been asked to play return weeks, thus further attesting its great success. Mr. Baker claims that the receipts for this season so far have been twenty-five per cent better than any other season, which speaks not alone for the company but for the business staff of the organization.

CARUSO'S BIRTHDAY

Caruso celebrated a birthday last week, a matter of some considerable interest to his thousands of admirers. The tenor was at home, the Knickerbocker Hotel, New York, quarters, to a few intimate friends.

Mr. Caruso, tho 45 years old, is still in the prime of life, as far as physical condition is concerned, with every prospect of singing for years to come, as his public here loyally hopes he will do.

MISS GARDEN SANG—MR. SOUSA CONDUCTED

Mary Garden, of the Chicago Opera Company, sang last Sunday night at the Real Estate Board's concert for the benefit of the army and navy in the Hippodrome, New York. This was her "good-by" performance in New York for the present, as she is soon to start for Europe.

The climax of the concert was the appearance of Lieutenant John Philip Sousa, U. S. N. R. F., at the head of the massed bands of the naval stations and the fleet in a great patriotic finale.

WAR DIMS PATTI JUBILEE

Adelina Patti is 75 years old. She celebrated her diamond jubilee quietly two weeks ago while staying. It is said, at Craig-y-Nos, her castle in Wales, where she has remained since the war. The famous singer, and only one who ever sang for a \$5,000 certified check, which her manager must present before she would set foot on the stage, is still rated a millionaire in English pounds sterling. Mme. Patti's diamond jubilee was considerably dimmed by war conditions in England.

SEE BABES IN THE WOODS

The Babes in the Woods, first of a series of fairy tales, and bearing strong family likeness to a children's opera often heard in great theaters and opera houses in former years, was sung Friday afternoon, February 22, at the Aborn Miniature Theater in West Thirty-eighth street, New York, to an audience of very little folk, who later flocked on the stage, ate up the Gingerbread Witch and consumed the witch's peaked caps as ice cream cones. Catherine Redfield, Ella Palow, Marie L. Biggers, Gloria Gill and Beth Grigor took part in the play, which was followed by dances by 4-year-old Eleanor Poyer.

WHERE THE POPPIES GROW

Lieutenant John Philip Sousa, U. S. N., recently completed the musical setting to a lyric submitted to him by Lieutenant Colonel John McCrae, of the Canadian Army. The army officer some months ago sent the handmaster the verses of the song he had written, called in Flanders Fields the Poppies Grow, with the suggestion that if he liked it perhaps he would compose music for it. Lieutenant Sousa was very much impressed with the lyric and replied to Colonel McCrae that he would be happy to follow his suggestion. Last week Lieutenant Sousa received a message from France saying Lieutenant Colonel John McCrae had died in Flanders. His body rests in Flanders fields "where the poppies grow."

NEW HAMMERSTEIN OPERA PLAN

An agreement, under which Oscar Hammerstein can produce popular-priced opera in this city, may result from negotiations now in progress between the impresario and the Metropolitan Opera Company.

While Mr. Hammerstein's contract with the Metropolitan would require him to keep out of the grand opera field for two years more, he said yesterday there were conditions on which he might enter the popular-priced field with performances thruout an all-year season.

"I have had a friendly talk with Otto H. Kahn, chairman of the Board of Directors of the Metropolitan," said Mr. Hammerstein, "and he is perfectly willing that I should give popular-priced opera in this city."
Mr. Kahn was quoted as saying: "I would be willing to do all in my power to help Mr. Hammerstein in such a venture."

DANISH MUSICIAN DRAFTED IN ARMY

Two stars have been added to the service flag of the New York Symphony Society. Engelbert Roentgen, first cellist in the orchestra, and Samuel Szumowsky, double bass player, appeared for the last time with that organization last week in Aeolian Hall, New York. They will join the National Army at Camp Upton.

Mr. Roentgen came to America from Denmark, his birthplace, at the beginning of last season. To become a member of the Symphony Society's orchestra it is necessary to take out citizenship papers, which he did upon arrival. Altho up to a year and a half ago he was a citizen of a country which is still neutral, he has been drafted into the American army. He has played with the orchestra as soloist several times.

A BATTLESHIP ON "JOHN"

John McCormack sang again at the Hippodrome, New York, Sunday night, February 24, and had a McCormack triumph, which is just like a Galli-Curci triumph, only Irish. The audience, was capacity and wonderfully enthusiastic. The tenor was in good voice and obliging about encores.

Mr. McCormack will leave in a few days to resume his tour for the Red Cross. He has already netted the organization \$23,000, but he will keep on until the \$100,000 is reached. After that he will raise \$50,000 for the War Camp Fund of the Knights of Columbus. Between the war tax on his tickets and his income tax Mr. McCormack will be in the position to invite the Government to go out and buy itself a battleship on him.

NEW OPERA SINGER

With interest of the local musical world centered upon coloratura singing, because of the triumph of Galli-Curci, the one time scorned of Broadway, Rufus Le Maire, who arranges the Sunday night concerts at the Winter Garden, has departed from the fixed policies of that institution to introduce an opera singer of wide note abroad, yet who has never been given a hearing in America. The newcomer is Signorina Pina Garavelli, described as possessing the purest coloratura voice in the world today.

VERBRUGGHEN MASTERLY

The Russian Symphony Orchestra, directed by a Belgian, played German music in Carnegie Hall, New York, last week. It was a special event, arranged to introduce Henri Verbrugghen, the conductor, to the New York concert public.

From the instant he ascended the platform, shook his lionine head and his haton for the opening note, it was evident to the large audience that the conductor was a man possessing tremendous vigor, quick sympathy and warm dramatic feeling.

As a result of his authoritative and artistic direction Mr. Verbrugghen produced a remarkable opening performance for his introduction to New York.

STARTED SOMETHING

Henry T. Finck, of The New York Evening Post, will probably find that he has started a new discussion with a recent sentence concerning Lucy Gates, the brilliant young American coloratura soprano, who was soloist at last Wednesday's final Home Symphony Concert at Carnegie Hall, New York. He referred to her as a singer "whom I consider not only equal to Galli-Curci, but her superior, because she has a more luscious and a warmer voice, which is also true to pitch."

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The DRAMATIC STAGE

FEDERATED CHURCHES WANT CLEVELAND THEATERS LICENSED

Propose an Ordinance That Is Far-Reaching in Its Effect—Would Control All Except Picture Houses—Managers Consider Move High-Handed and Will Fight

Cleveland, O., March 4.—Altho no definite action to that end has yet been taken managers of Cleveland theaters have gone on record as opposing the proposed licensing of theaters in Cleveland at the behest of the Cleveland Federated Churches. The plan of the church body is to control the playhouses, but not the motion picture houses. The leaders in the movement would have the proposed ordinance put into effect June 1. How far-reaching in its effect this license order would be is seen in the provision that if the theaters violate State or city laws, or fire or health regulations, they may be deprived of their licenses and would not be able to operate for a period of six months. The move would not affect performances held under the auspices of philanthropic, educational or religious institutions. The plan involves the appointment of an inspector of theaters, and requires the payment of a \$25 license fee to be paid to the commissioner of licenses, and good for one year. Penalties ranging from \$25 to \$100 are provided for any violations.

Speaking for the theatrical interests here Manager John Hale, of the Colonial, says: "There is no necessity for censorship of plays in this city. Such a move we consider high handed

and un-American, especially the proposed closing of a theater for six months. I seriously doubt whether a playhouse could be put out of business for six months. If a certain attraction should be regarded as improper it might be possible to stop that particular attraction."

W. H. MCGOWN RECOVERS

W. H. McGown, the veteran dramatic correspondent and official theatrical photographer of Urbana, O., has recovered from a critical illness, and is again able to be around.

NEW PAVLOVA BALLET

New York, March 2.—Madam Pavlova's business representative, who has been in New York for the past month, has called for San Juan, Porto Rico, to join the Pavlova Ballet Company,

from where the entire company sails March 4 for Para, Brazil, where it opens its second South American tour March 18, continuing up to November 1, and playing engagements in all the principal cities.

Amongst a great quantity of costumes, properties and other theatrical effects, Pavlova's representative took with him the scenery for four new ballets, which were designed and executed by P. Dodd, Ackerman. Mme. Pavlova now has a repertoire of twenty-one ballets.

ADOPTS FRENCH BOY

New York, March 2.—Elsie Adler, the prima donna of Klaw & Erlinger's Miss Springtime Company, now on tour, is doing her bit in these war times by devoting all her leisure time to aiding the Volunteer Committee of the City Club, which is helping the New York Committee of the Fatherless Children of France. Miss Adler has permanently adopted little Colomb Juin, of La Frolleire, Commune de Vouche, France. The boy is three years old, and Miss Adler is arranging to have him brought to this country as soon as possible, so that she can take personal care of him.

MARIONETTES AT PUNCH & JUDY

New York, March 2.—Saturday mornings at the Punch and Judy Theater will be devoted to a series of performances of Tony Sarg's Marionettes, beginning today. Three little plays make up the program—The Three Wishes, by F. Poci; The Green Suit and A Stolen Beauty and the Great Jewel, both by Hamilton Williamson. The Marionettes have outgrown the Norworth Theater, where they have been winning a striking success, hence this move to the Punch and Judy.

NEW PLAYS

SICK ABED

SICK ABED—A three-act farcical comedy by Ethel Watta Mumford. Presented by Klaw & Erlinger at the Gaiety Theater, New York, February 25.

THE CAST:

Constance Weems Mary Newcombe
Patrick Edward O'Connor
Saji David Burton
John Weems John Flood
Mr. Chalmers Curtis Benton
Reginald Jay Edwin Nicander
Dr. Flexner Charles E. Evans
Dr. Wilder Dallas Welford
Miss Durant Mary Boland
Miss Hepworth Julia Ralph
Dr. Robert Macklyn George Parsons
(specially engaged)
Officer Thomas Ailyn

The story concerns Reginald Jay, played by Edwin Nicander, who agrees to be sick abed in order to escape appearing as chief witness in the divorce suit of his guardian, John Weems, played by John Flood. Weems' lawyer obtained a couple of rogue doctors to swear that Jay was suffering from nervous prostration, and most of the fun grew out of this feigned malady.

The quick physicians were excellently played by Dallas Welford and Chas. E. Evans. In fact, Mr. Welford, who will be happily remembered in Mr. Hopkinson of some ten years ago, was easily the hit of the evening. The way in which he exhibited symptoms of apoplexy, voluntarily produced, certainly puzzled the audience. These physicians carried a thermometer which chronically registered 104 regardless of the patient's condition.

Mr. Nicander played the sham illness role, with night and day nurse, devoid of any hint of the risque. He had a lovely time during the sham illness, for he became greatly attracted to his beautiful nurse (played by Mary Boland).

The play drags with an amateurish monotony during the first act, but livens up later.

Diagnosis will fall on the doctor over the footlights whose thermometer did not register 104.—M. F. L.

Excerpts from the New York dailies follow:
American: "Its best feature is the skit on the doctors."

World: "Cleverly acted. Tho not a brilliant farce it serves its purpose."

Telegram: "There is nothing hackneyed about the farce."

Herald: "Gay farce, with excellent cast."

Times: "While not a farce of the first order, has a number of hilarious moments."

A CURE FOR CURABLES

A CURE FOR CURABLES—A comedy in four acts by Earl Derr Biggers and Lawrence Whitman. Suggested by Cora Harris' short story. Presented by Lee Shubert at the Thirty-ninth Street Theater, New York, February 26.

THE CAST:

Mrs. Hamilton Blaine Ada C. Nevel
Elizabeth Rankin Adelyn Wesley
Fishop Rutledge Carson Davenport
Dutton George Lund
Mrs. Margaret Forster Edith Shayne
Jeanne Fanchon Duval
Colonel Fairchild Charles E. Verner
Lilylip Harold White
Lilyllis Blaine Clara Moore
Frederick Jamison Edward Vonn
Herbert Davies George Barr
Dr. Parker Clarence Bollard
Dr. Parker Robert Wayne
Corn Frederick Strong
J. Cunningham Hule Brigham Royce
Watkins Doris Marshall
Shep Jerry Hart
David Manville Joseph Weber
Dr. James Pendergrass William Hodge
Judge Luckell James H. Lewis
Jack Morris James C. Mainly
Sheriff Arthur E. Sprague
Deputy Sheriff Ford Record

The hot rays of summer sunshine will be baking the pavements of New York, but that merry comedy, A Cure for Curables, will still be playing to crowded houses at the Thirty-ninth Street Theater. Jaded first-nighters sat up suddenly with a gurgle of delight during the first act of William Hodge's new play. Ere the second act had proceeded far a contagious wave of merriment had swept the house, which deepened into a gale of hearty laughter before the final curtain. It was all simple fun, and the A Cure for Curables may not go down to posterity as a masterpiece of dramatic construction, it admirably answers the purpose of providing

(Continued on page 21)

DRAMATIC NOTES

The chief role in the Hatton play, The Walk-offs, which Oliver Morosco will produce, has been assigned to Edmund Lowe, who last appeared in The Brat.

Emelle Polini has left the cast of Yea or No and departed for San Francisco on her way to Australia, where she will open an engagement April 1 under the direction of E. J. Tait. Georgia Harvey is accompanying her, and they will make their first appearance in De Luxe Annie.

The engagement of Leo Dietrichstein in The King at the Cohan Theater, New York, will terminate Saturday night, March 9. The following Monday night he will be seen in the comedy in Boston, and later in Philadelphia and Chicago.

Lola Curtis, in the cast of Jack o' Lantern at the Globe, has entered into a contract to appear in Paris after the war in an American musical piece at the Folies Marigny. She will head an octet of American dancers.

Every member of the cast of Maytime, at the 44th Street Theater, New York, is eagerly awaiting the arrival of May 21, the date on which all four scenes of Maytime take place. The first episode in 1840 occurs on a bright and sunny May 21, and the following scenes, 1855, 1860 and 1917, are enacted on May 21. On May 21 of this year the date will be pushed ahead to make the scene read May 21, 1918, and there will be a genuine celebration at the close of the performance. The entire company will be the guests of Lee and J. J. Shubert at supper in the Justine Johnston Club.

A second company of Flo-Flo has been organized, and will begin a tour in Stamford, Conn., March 9.

Laura Hope Crews has been added to the cast of Petticoats, soon to be produced.

About \$2,600 was realized in premiums on tickets at the performance of The Cohan Revue, 1918, given at the New Amsterdam Theater, New York, Wednesday afternoon, February 27, for the Free Wool Fund of the Comforts Committee of the Navy League.

Let's Go, a musical revue with Rock and White as the principals, will begin an engagement at the Fulton Theater, New York, Thursday night, March 7.

Andreas Dippel makes the announcement that plans are being made to revive Gypsy Love in New York this spring.

The ashes of William Winter, who died June 20 of last year, were interred last Wednesday morning in the Silver Mount Cemetery, Staten Island.

Pom-Pom, at the Metropolitan, Minneapolis, week of February 18, did the biggest business of the season for that theater. Last week the Metropolitan also enjoyed a good business with You're in Love.

SWEETEST GIRL IN DIXIE

Enjoying Big Business on International Circuit

Nashville, Tenn., March 1.—The Sweetest Girl in Dixie Company, playing the International Circuit and featuring Kathryn Dale in the title role, is meeting with great success. The company numbers ten people, and is under the management of Bert Welshman. The play is produced under the direction of Al C. Wilson. Following is the roster: Kathryn Dale, May Wilson, Joyce Williams, Almee Commons, Leon Reynolds, Cliff Bryant, Sam J. Major, Master Lawrence Wilson, Bert Welshman and Al C. Wilson. H. K. Wickham is handling the advance.

In Nashville this week the company is playing to the best business the Orpheum Theater has done in some time. So far this week the company has had three capacity houses. The company goes to Louisville, Ky., at the Gaiety Theater, next week.

SELECTS PLAYS

Los Angeles, March 2.—Four uncommon plays have been chosen by Neyle Dickson, director of the Hollywood Community Theater, as a program for this month's offering. The playlets are Zona Gale's The Neighbors, with Cecil Irish, Helenita Lieberg and Caroline Digs among a cast of eight; The Manikin and Manikin, by Alfred Kreymborg; Pierrrot of the Minute, by Ernest Dowson, played by Lawrence Tribbit and Charlotte Wadsworth, and The Tragedy of Nan, by John Masefield.

RECEPTION TO LOU TELLEGEN

Vagabond Players Give Special Performance for Star

Baltimore, March 1.—The Vagabond Players were hosts Tuesday afternoon at an impromptu entertainment and reception at their playhouse on West Center street in honor of Lou Tellegen, who is playing at Ford's in Blind Youth this week. They presented an exquisite little fantasy, The Jappy Prince, by Oscar Wilde, and it proved, in spite of the fact that it was rehearsed and staged at a few days' notice, quite the most satisfying thing that has been done at the theater this winter. Following the performance Lou Tellegen gave an informal talk on the Theatre Antoine in Paris, where he acted for several years.

THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

A bit of correspondence that has come to us proves that a statement made last week to the effect that these special times called for a special censorship of plays and pictures was not generally misunderstood. The censorship called for is merely a common-sense censorship, a handling of anything that doesn't altogether subscribe to the maxim at the moment: "My country, may she ever be right, but right or wrong, my country."

For example, there have been a number of films recently dealing with the Civil War. The Civil War story, whether in play or picture, almost invariably follows the old formula. It starts with the Southern heroine, sympathetically introduced to a tolerant Northern audience as a thoroking patriot, her love of the South transcending all other feelings until the time comes for her to yield to her involuntary affection for the damned Yankee—usually after her beloved cause has been given up as hopeless. The mating of fair rebel and the dashing Northerner, of course, reassures the audience that the time will come when the grandchildren of the pair will be donning the khaki for service over there, but at the same time the mechanics of the unfolding of the tale necessitates the clouding over of conditions of the time, a casting of suspicion on the righteousness of the Union cause, the introduction of unpleasant characters in United States army uniforms, and the re-awakening in many minds of memories that had better be left in peace. It is magnanimous on the part of the Northern producers and a Northern public to give a beaten and forgiven enemy all the best of it, but at a time when our country has again taken up arms in a noble cause it seems poor policy to cast any reflection upon the nobility of another great cause, for which our forefathers bled. The Civil War has always furnished good dramatic material set in a picturesque period, and the customary manner of treatment may have helped to heal the breach between North and South, but it must be borne in mind, especially in the case of pictures, that we are no longer talking "en famille," that we are showing bits of our past national life to newly made Americans eager to learn by what right we make the cause of the oppressed and persecuted our own, and who might be startled to see what is apparently a confession that at one time we persecuted and bore down by brute force a community of heroic people who had no desire but to live their own lives in accordance with their own theories of living. We have seen two Civil War pictures in the past month neither of which gave the uninformed onlooker any intimation that there was any justice in the Union cause—both created situations inviting applause for Union discomfiture and Southern heroism—in short, while both were splendid pictures that would be more than welcome in the piping times of peace, neither should be exhibited at a time when we are trying to teach millions of our adopted fellow citizens to regard the Stars and Stripes with the awe and affection due it as the emblem of humanity.

That such pictures were produced prior to the time of the entrance of America into the war and that their suppression would mean a financial loss to their makers no longer appeals as a valid excuse, considering the length of time of our participation. If the film makers were able to hold the pictures back a year they can hold them another year, if need be, with the assurance that once the war is over the subjects will perhaps gain in value. But the picture in question were obviously of recent manufacture, this fact showing very little forethought on the part of their makers. We have been slow in the legitimate about producing war plays, largely because of our fear that the very mention of war at a time when people are looking for amusement and relief would prove unpopular—and yet these film people, who at the outset of hostilities were so careful not to take sides for fear of offending resident aliens, seem to have no scruples about depicting scenes of warfare in which the American cause is painted in anything but a flattering way. That is why there seems to be a need of censorship—not the sort of censorship that would curb the freedom of the stage or screen, but that would prevent the circulation of ideas that might tend to lessen the respect in which our new citizens hold our republic, now that we feel the need of their support and good will.

There was a time when Joseph Jefferson was universally looked upon as the head of his profession, a man who jollied the audiences that loved him, who, when he saw "that sea of smiling faces," wanted to reach out and shake hands with every one of them, in spite of the wag's reminder that John Drew's was the only face he had ever seen that one could think of shaking hands with. In his turn Richard Mansfield occupied the pedestal that symbolized pre-eminence on our stage. But Mansfield used to take a very different tone with his beholders. He had won his fame not thru the gift of personality, but

thru his art—his work. His name lives in most repulsive parts. And so it was his wont to chide his audiences, to tell them what they should have thought or done, and what they should think and do in the future.

Today, unfortunately or not, there is no one player who stands so far above his colleagues that the public grants him leadership. But there are few players more gifted than Arnold Daly. There are few players that have tried harder and oftener to do things they believed worth doing, and few players who have more frequently been bowled over in the attempt. So perhaps it was his natural disappointment rather than his well-known egotism that spoke when he set Broadway trembling with his threat to quit the legitimate for the movies if the public didn't buy the wares he was providing for their consumption.

"I will not appear in the kind of play the managers and public seem to want," said he, generously dividing the blame and crediting the managers with an ability to diagnose the public demand that some few of them wish they really had. But granting the sincerity of Mr. Daly's

famous detective's many wild and sensational adventures. It was the forerunner of many another cheap series of thrillers—perils, exploits or what not. His threatened return adds a touch of unconscious humor to his speech. Surely there is some middle course between The Master and The Exploits of Elaine.

STAGE WOMEN'S WAR RELIEF

Many Activities Receive Energetic Attention

New York, March 2.—The Stage Women's War Relief Canteen, which opened last Sunday for soldiers and sailors, proved a great success. So great was the crowd that Chrystal Herne (chairman) and her coworkers are wondering how to "spread out" for the greater numbers expected each successive Sunday. Burr McIntosh entertained with card tricks, starting the ball rolling with the boys in a most goodly humor. Then there was much dancing. Augusta Glöse gave songs and imitations, and a choir

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, March 2.

PLAY	STAR	THEATER	COM.	PERF.
HELD OVER FROM LAST SEASON				
Oh, Boy.....		Casino.....	Feb. 10.....	442
PRODUCTIONS OF THE NEW SEASON				
Billeted.....	Margaret Anglin.....	Fulton.....	Dec. 25.....	81
Business Before Pleasure.....		Edinboro.....	Aug. 15.....	236
Cheer Up.....		Hippodrome.....	Aug. 28.....	319
Chu Chin Chow.....		Century.....	Oct. 23.....	157
Cohan Review.....		New Amsterdam.....	Dec. 31.....	73
Copperhead.....	Lionel Barrymore.....	Shubert.....	Feb. 18.....	17
Cure for Curables.....	William Hodge.....	50th Street.....	Feb. 25.....	8
Eyes of Youth.....		Maxine Elliott.....	Aug. 22.....	228
Flo, Flo.....		Cort.....	Dec. 20.....	86
Follow the Girl.....		44th St. Roof.....	Mar. 2.....	1
Garden of Allah.....		Manhattan.....	Feb. 25.....	8
Girl o' Mine.....		Bijou.....	Jan. 28.....	41
Going Up.....		Liberty.....	Dec. 25.....	81
Gypsy Trail, The.....		Plymouth.....	Dec. 4.....	108
Happiness.....	Laurette Taylor.....	Criterion.....	Dec. 31.....	74
Jack o' Lantern.....	Fred Stone.....	Globe.....	Oct. 12.....	165
King, The.....	Leo Ditrichstein.....	Cohan.....	Nov. 20.....	124
Little Teacher, The.....		Playhouse.....	Feb. 4.....	33
Lombard, Ltd.....		Morocco.....	Feb. 24.....	188
Love Mill, The.....		48th Street.....	Feb. 8.....	28
Madonna of the Future.....	Emily Stevens.....	Broadhurst.....	Jan. 28.....	41
Master, The.....	Arnold Daly.....	Hudson.....	Jan. 30.....	36
Maytime.....		44th Street.....	Aug. 16.....	234
Off Chance.....	Ethel Barrymore.....	Empire.....	Feb. 16.....	13
Parlor, Bedroom and Bath.....		Republic.....	Dec. 24.....	83
Polly With a Past.....		Relasco.....	Feb. 6.....	212
Seven Days' Leave.....		Park.....	Jan. 21.....	48
Seventeen.....		Booth.....	Jan. 21.....	48
Six and A Half.....		Gaiety.....	Feb. 15.....	8
Sinbad.....	Al Jolson.....	Winter Garden.....	Feb. 24.....	21
Success.....	Brandon Tynan.....	Harris.....	Jan. 28.....	41
Tailor-Made Man, A.....		C. & H. Theater.....	Aug. 27.....	233
Under Pressure.....		Lyceum.....	Oct. 3.....	178
Why Marry.....		Norworth.....	Feb. 21.....	19
Yes or No.....		Astor.....	Dec. 24.....	83
		Langacre.....	Dec. 21.....	86
REPERTOIRE ORGANIZATIONS				
French Players.....		Vieux Colombier.....	Nov. 27.....	107
Washington Sq. Players.....		Comedy.....	Jan. 23.....	46

stand, how can he expect to aid his cause, to educate the public to the appreciation of what he considers better plays or better acting, as the case may be, unless he offers instruction thru the medium of plays they will come to see?

The case of the commercial manager can be very simply stated. Inasmuch as drama is the outgrowth of a spontaneous effort on the part of the public to amuse itself, drama succeeds in its purpose only when it provides the public with amusement in one or another of its forms—so runs the formula we personally have adopted and are preaching continually. The public has long since decided that it wasn't going to the theater to be instructed or lectured, so that if we wish to take advantage of the wonderful opportunity the theater gives us to instruct or edify we must do so without trespassing upon our chief duty—the provision of amusement. We must sugarcoat the pill. That it can be done artistically, meritoriously, has frequently been demonstrated. That Mr. Daly, good actor that he is, has been appearing in important, thought-compelling plays without attracting much public notice is his misfortune, but scarcely the fault of the public. If he did his full job as a prominent actor and manager and served his patrons with plays they really enjoyed they'd be coming to see him in droves.

And as for his going back into the movies—well Arnold Daly made his movie name and added greatly to his following by playing Craig Kennedy in the serials that dealt with that

boy from Grace Church sang charmingly. Most certainly the time didn't drag. Promptly at six a supper was served. Afterward the men gathered around the piano and sang. Many well-known people of the profession were present and joined in doing their bit toward making it one of the happiest of days for Uncle Sam's fighters.

Florence Nash, who was last seen in The Land of Joy, and who turns down engagements that she may serve the Stage Women's War Relief, radiantly admits that her drive for money to help soldier and sailor actors is booming. Already the bank is holding \$5,000 to the S. W. W. R. credit.

One hundred and fifty soldiers from Camp Upton stood at attention at the Actors' Fund benefit last night on the Century Theater stage while Madame Eleanor d'Almeida opened the program with the Star-Spangled Banner.

Jefferson Seligman has offered the Stage Women's War Relief the use of a moving picture, called The Corsican. So numerous are the entertainments being given for the soldiers and sailors by the Stage Women's War Relief the picture will be kept in constant use.

The Strand Theater in Morgantown, W. Va., which has been playing pictures this season to the exclusion of touring companies, played Twin Beds last week as a departure.

PLAYWRIGHTS,

Adapters and Translators

A new Spanish drama is being written by a noted American playwright in which Ednardo and Elisa Cansino, the Spanish dancers, will have important parts next year.

Max Marcin and Roy Atwell's farce, Here Comes the Bride, produced in New York during the early part of this season and later withdrawn, has been placed in rehearsal again, and will open at the Montauk Theater, Brooklyn, March 11. Graham Velsey has the leading male role.

Arthur C. Howard, leading man with the Somerville Players at Somerville, Mass., is the author of a new play, called The Stormy Petrel. It will be produced in Somerville this week with Mr. Howard himself in the leading role.

But few, no doubt, are aware of the fact that William Moore Patch is the author of The Greater Hero, first produced in Pittsburg at the Pitt Theater week before last.

Oscar Osso has been appointed representative of the Society of French Authors, Composers and Publishers of Music in this country. His duties will be to collect royalties for the public rendition of French musical and dramatic works. M. Osso is also American representative of the Society of French Playwrights and Composers.

Frederick and Fanny Hatton's four-act satirical comedy, The Squash Farm, had its premiere in New Haven, Conn., early last week, with Lowell Sherman in the leading role.

Phillip Bartholomae and Frank Tours, authors of the Elisabeth Marbury and Shubert production of Girl o' Mine, are collaborating on another musical comedy, which Miss Marbury will produce next season. The locale is laid in the jungle on the Amazon River, South America.

Encouraged by the success of his present vehicle, A Cure for Curables, William Hodge, the star whose nom de plume when he is at work writing books or plays is Lawrence Whitman, announces that he is now at work on another play.

Collin C. Clements, a Seattle boy, will join Stuart Walker and his Portmanteau Players in New York this season. Last season Clements, who is an author as well as a thespian, was with the Carnegie Repertoire Company in Pittsburg. In addition to his plays he has written three war sketches, Fire, Mixed Numbers and Somewhere in America, which are now in course of rehearsal by leading vaudevilleans and will be produced at the Liberty theaters at the Government training camps.

A CURE FOR CURABLES

(Continued from page 20)

genuine amusement. Altho devoid of plot it contains an original twist, and a deliciously absurd story.

William Hodge has found a medium to exploit his peculiar talent, and whether his dialect be Maine or Virginia it matters not for Hodge is as refreshing as an April shower. A Cure for Curables treats of the idiosyncrasies of the idle rich suffering from imaginary disease; satirizes their foibles and vanities.

Mr. Hodge has a soothing, quiet manner that is wonderfully effective. He does not have to act—he would lose the charm of his portrayal if he did. He is in a class by himself.

Several positive hits were scored by members of the brilliant cast, notably Brigham Royce as J. Cunningham Hale, Carson Davenport portrayed a scandalized Bishop, Charles E. Verner as the goaty Colonel Fairchild, George Barr as Robert Gleason, James H. Lewis in the role of Judge Lockett, Clara Moores, as lovely as a miniature Dresden China doll, played Phyllis Bialine in a breezy manner. The small part of a deaf and dumb patient "who had nothing to say, but said it well," was one of the many absurdities. Ada C. Nevell, Adelyn Wesley and Edith Shayne fitted into the picture without a discordant note.

The two sets were colorful and in good taste.

—M. R.

Excerpts from the New York dailies:

Times—Likely to have considerable popularity.

World—His greatest feat will be to carry A

Cure for Curables to success.

Herald—Gives laughs in large doses in new play.

Tribune—Is moderately amusing.

Joseph Santley and James Bradley, of the Oh, Boy, Company, were recently the guests of the Rotary Club at the Hotel Pfister, Milwaukee. Mr. Santley sang the song hits of the show.

IRVIN MYERS

Voice Culture

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NEW YORK

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IN REPERTOIRE

EMERSON'S SHOW BOAT OPENS SEASON APRIL 1

Repertoire Will Be Played Early Part of Season—Donates Use of Boat to Red Cross

Ralph Emerson's show boat, the Golden Rod, will open the season at Brownsville, Pa., on Monday, April 1. Mr. Emerson is arranging to book a first-class repertoire company, capable of presenting a complete change of production each night for two-week stands. This policy is planned for at least the early part of the season, after which, providing the coal question, etc., takes on a more favorable aspect, other arrangements may be made.

Mr. Emerson donated the use of the Golden Rod to the Red Cross Chapter of Brownsville, Pa., for the giving of three performances by local talent, and which is reported as a big success. The city electric lines were attached to the boat to furnish the lights for the occasion, and steam pipes connecting the radiators in the floating theater to a neighboring manufacturing plant supplied the heat. The boat was filled to its utmost capacity at each performance, and every citizen of Brownsville gives Mr. Emerson great credit for the spirit he displayed in doing his part in the aid of a great cause.

HIS JAZZ BAND POPULAR

Chief Meredith Furnishes Music to Sailors' Liking

New York, March 2.—Chief Meredith, formerly musical director of the J. S. Angell's Comedians, is now in the band aboard the U. S. S. Frederick, and writes The Billboard as follows:

"Things have been more than lively during the past two months on the Frederick, musically and otherwise. After returning from a cruise in the southern waters of Brazil, Argentina and Uruguay, we immediately took up convoy duty and made regular trips 'over there.' This will be our pastime for some months to come. When in port or in the war zone at sea our jazz band, of which I am that proud director, is the most popular organization on board the ship. It is true that the band playing standard and classical selections is much more educating, martial and inspiring, but ragtime by the jazz band is contagious, and the sailors voice their approval of it in glowing terms.

"It seems to be just what is needed to brighten things up and make them forget the blues. I have noticed a scarcity of tramping musicians in the navy, but know of many in the army. I met the Shipp & Feltus American Circus while ashore in Montevideo, Uruguay, and enjoyed a chat with my friend, Charlie Stuart, the bandmaster. To use a common motto of the many, 'It's a great life if you don't weaken.' I like it, hardships and all, and wouldn't trade places with anyone during the war. I will be pleased to hear from all my friends, who may

F. J. WILLIAMS



Mr. Williams manages the Majestic and Loric theaters in El Paso, Tex., both of which are running musical stock.

reach me by writing to the following address: U. S. S. Frederick, care Postmaster, New York, N. Y."

FROM TOBY'S PLAYERS

Toby's Players are now in their eighth week at the Palace Theater, Oklahoma City, Ok., to excellent business. Frederick (Toby) Wilson has for his support a list of competent players, and has selected his plays with great care, securing a long list of successes, each play being given a special scenic production. The cast includes Wm. Salroy, John Albright, Speck Letch, Nick Baker, Chas. Ray, Pearle Wilson, Dorothy Adams, Betty Seville and Bernice Hughes. The Palace is under the management of Raleigh Dent, while Mr. Wilson's interests will be handled by his business manager, B. A. Nevins.

META WALSH PLAYERS

The Meta Walsh Players recently opened an indefinite engagement at the Parsons Theater, Columbus, O., and are reported as meeting with great success. The company, numbering seven people, is putting on a repertoire of classy dramas and comedies, changing the bill three times a week, using special scenery for each bill. The company is under the management of Mabery and Florence. The plays are under the direction of Irvine E. Mabery. C. Arthur Brown, principal comedian, is quite a favorite in Columbus, as he has appeared there several times before. The old drama, Ten Nights in a Barroom, is underlined for next week. The roster includes Irvine Mabery, C. Arthur Brown, Ralph LaRae, Carl Conway, Estelle Frances, Cora LaFern and Meta Walsh.

REPERTOIRE NOTES

J. Lawrence Nolan, well known in Middle West repertoire circles, recently joined Mabel Spencer and Company in vanderville. The sketch is in rehearsal at Springfield, Mo., and expects to open in Chicago soon.

The Fred Byers Stock Company reports an average run of business thru Kansas and Okla-

homa, using all royalty plays, with special scenery and paper for each production.

A letter from Sam O. Brown, well known in repertoire circles, now in Waco, Tex., states that he has almost fully recovered from the injuries he received in a collision between an auto and a motorcycle last September.

Tedye Rhea, of the Tedye Rhea Show, who has been spending the past three weeks in Omaha, Neb., will rejoin the company in Canora, S. D., this week. The company has been moving along nicely during his absence.

MEMORIES

Editor The Billboard—In speaking of repertoire companies of the olden times Roy E. Fox and Will Beecher do not cover the field, "repertoire," entirely. We look back to the olden times when the book plays were "it," and "scripts" were few and far between, and were limited to road shows playing one-night stands. Occasionally one of the scripts would fall into the hands of these repertoire companies and would be pirated under some title other than the original. Hazel Kirke, Phoenix, Lights o' London, Silver King, Banker's Daughter and others were among those put on by small repertoire companies playing week stands without paying royalties. But to go back to the days when "acting was acting" and scenic effects were an after consideration. The French standard and minor plays were used almost exclusively. We had repertoire companies on the road playing week stands with these plays in their repertoire: Under the Gas Light, Rosena Meddows, Sea of Ice, The Willow Copse, Solon Shingles (The People's Lawyer), Kathleen Mavourneen, Ticket of Leave Man, The French Spy, Jesse Brown, Queen Elizabeth, The Iron Mask, Leah, the Forsaken, and occasionally some of the classics, all presented by such people as Felix A. Vincent, Martin Golden (whose wife, Bella Golden, was one of the most versatile actresses of her day), J. B. Turner, Chas. DeGrote and Emma Leland, F. G. White, Billy Rouse, J. W. Bankson, Fannie Mathias, Katie Putnam, Annie Wallace Britton were some of the principal ones that headed their own companies playing the Middle

Opera House Directory

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West in repertoire of old book plays at popular prices, i. e., 25, 50 and 75 cents.

A. R. Wilber, we think it was, who first invaded the Middle West with repertoire at 10, 20 and 30 cents. The old managers were dumfounded and predicted a speedy downfall for him. But the prices stayed, crowding out the old standbys or forcing them to the 1-2-3 line or joining some of the one-nighters.

Dion Bonicauff, we think, was the first dramatist to furnish manuscripts for road companies. Joe Jefferson's Rip Van Winkle was reconstructed by him, from Charles Brnk's version of Rip, and was first produced in England by Joe, where he made his first great success. C. W. Condoek was another of the old school. His favorite part was "Luke Fielding," in Rosena Meddows. When the part of Dunstan Kirke was handed him he looked it over, and remarked: "There, they have ruined my Luke Fielding," but the piece made the longest New York run up to that time. We could mention hundreds of others of the old book pieces that have been reconstructed in the past two score years into great successes of the present day. The late James A. Herne, in our opinion, was one of the most original actor-dramatists of this country. His Hearts of Oak was almost entirely out of his fertile brain and Shore Acres was undoubtedly one of the most true to nature dramas ever presented to the public.

Milton Nobles' Phoenix was reconstructed from The Streets of New York, while J. Z. Little's World was from the Shipwreck of the Madusa, both of which were a credit to the reconstructors, as they made big money for them. There are a few of the "old ones" left who look back to the days of stock, when the plays and "star" was posted on the callboard announcing the date, and each member of the company knew the part he or she would do on that occasion, as each member was engaged for a certain line, leads to utilities, leading woman to chambermaid (now soubret).

One little instance is called to mind when Edwin Booth (one of America's best actors) was playing a "stock star" engagement as Clude Melinotte, in Cincinnati. The call boy had just called him for his entrance on the second act, and he, in a meditative mood, remarked, sotto voce, "God, I am sorry I ever studied this idiotic part." The call boy, over-hearing the remark, and being one of nature's critics, remarked: "You ain't half as sorry as that audience." Mr. Booth was paralyzed for the time at the levity of the boy, but went on and finished the act. At the drop he looked for the boy, and found him in hiding in fear of his life for what he had said, but Mr. Booth was not a bit angry. He talked to the boy, and finally said: "My boy, you will be a great man some day; you are not afraid to tell the truth."

We "old ones" often wonder "are they coming back to the good old stock, and will they cast us for the old man and woman, to do the parts without makeup?"

Yours with memories of the past,

W. L. RICHMOND,
Stevenson, Wash.

MARTIN C. BRENNAN, Editor. **AUSTRALIAN VARIETY** ANDY KERR, Bus. Mgr. **AND THE SHOW WORLD**

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which insures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, - 250 Pitt Street, Sydney, Australia

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Both singers; man, script comedian; wife, double chorus; two Chorus Girls. Musical Comedy, Dramatic People all lines. J. J. MUSSELMAN, Manager, Star Theatre, Louisville, Kentucky.

DRAMATIC STOCK

VIRGINIA BRISSAC CO. AT STRAND, SAN DIEGO

Cheating Cheaters Given as the Opening Bill—Catering to Army and Navy Men

San Diego, Cal., March 2.—Virginia Brissac and Company are now playing in stock at the Strand here, following a number of road attractions. Cheating Cheaters was the bill for the opening week. The cast of the company includes the following: Virginia Brissac, Enid Markey (lately a film star with Ince), Ama Bloude, Doris Fellows, Eddie Lawrence, Paul Byron, Edwin Scribner, Brady Cline, Wedgewood Nowell, Jack Blake, Colin Chase, William C. Walsh and Robert LaLonde. Between the acts special features are introduced, thus relieving the ordinary waits. Colin Chase, W. C. Walsh and Grace Blomfield Havers are heard in vocal numbers. Miss Brissac and Manager John G. Wray are catering especially to the army and navy men here. It is announced as the policy of the company that no tragedies, problem plays or heavy dramas will be presented.

FLORENCE STONE SUCCESSFUL

Minneapolis, Minn., March 2.—Florence Stone has finally cast aside the "jinx" connected with the presentation of stock at the Shubert in this city. With her own company she is regularly making the theater a financial success. The Baldwin Company, for two seasons, one of musical comedy stock and one of dramatic stock, lost money almost constantly. Then Chas. Nieggeneyer, of Milwaukee, came with a stock company, with an excellent cast, and did fairly well after he secured the services of Miss Stone, a Minneapolis favorite. This company later disbanded, and Miss Stone, securing her own financial backer, reopened two months ago, and the Shubert has been making money ever since. Mr. Nieggeneyer is reported to have some connection with the star's own company.

MISS SUMMERLY JOINS SHUBERT

St. Paul, Minn., March 2.—Irene Summerly joins the Shubert Stock Company here next week. She is far from being a stranger to this city during two previous engagements. Miss Summerly has had extensive training in stock, having formerly been a member of one of the "Pill" Stock companies, a stock company in Ottawa, Canada, and the Players' Municipal Stock Company, of Northampton, Mass. She is equally effective in heavy emotional roles and lighter comedy parts, and the management is quite enthusiastic about her return.

NAN BARCLAY SCORES HIT

Buffalo, N. Y., March 2.—Miss Nan Barclay, of the Lillian Mortimer Company, is scoring a big hit in Miss Mortimer's new playlet, How To Manage a Wife, and her "flying leap" is the scream of this clever little skit. The company is just finishing a return engagement at Buffalo on their way to New York, where they open in March.

HYMAN CHANGES

New York, Feb. 28.—Robert Hyman has left the cast of the Crescent Stock Company, Crescent Theater, Brooklyn, to rejoin the Alcazar Players, at the Alcazar Theater, San Francisco, Cal. Mr. Hyman was formerly at the head of that organization.

BACK TO DRAMATIC STOCK

The Michelson Theater, Grand Island, Neb., which has been playing musical comedy stock since the opening of the season, has returned to its former policy of dramatic stock. The company is under the management of F. Mortimer Mitchell. Business since the opening is reported as satisfactory. The cast includes Marjha Edwards, Marjorie Stanley, Allis Heater, Francis Marron, Jess Hall, Jack Stanley, Russ Carter, Ben Morton and Jack Greenway.

LA SALLE COMPANY OPENS

Germantown, Pa., March 3.—The La Salle Stock Company opened at the Orpheum Theater in this city last week and played to good business in

Broadway and Butter Milk. If the opening week is to be a criterion the success of this stock company is assured for the balance of the season. Richard La Salle and Midge West were excellent in the leading roles, with a strong supporting cast, including Frank Beamish, Earle Weston, Bert Chapman, Louise Gerard and Edna Kaufman. The management and direction of all plays are under Richard La Salle.

STOCK NOTES

William Maylon, former manager of the Auditorium Stock Company, Pocatello, Id., is now playing vaudeville dates with his wife (Caroline Edwards) as team mate. They will return to the Northwest in the fall to open in stock somewhere in that section.

Manager Lovenberg, of Keith's, Providence, R. I., announces the addition of Jean Shelby to the Albee Stock Company. Miss Shelby is a Southern girl and has never appeared in stock in that section.

Jack Barnes' Musical Stock Company is in its thirteenth week at the Lois Theater, Terre Haute, Ind., filling an indefinite engagement.

E. P. Hillman writes: "I have recently closed a very successful season over my old territory in the Middle West and am at present in New York City arranging for productions for my company next season. Harry Sohns, manager of my No. 1 Company, closed that company February 23 and will join me here. We both expect to be back in harness the fore part of July."

Rowland T. Hamner, manager of the Academy of Music, Lynchburg, Va., reports satisfactory business at his house and speaks very highly of the Pickert Stock Company and the patronage it received during its recent visit to the Academy. The company is booked for a return date in the near future.

The Orpheum Theater, Philadelphia, which has been running pictures for the past few weeks, has changed to dramatic stock.

The Stroud Theater, Stroudsburg, Pa., reports good business during the entire winter. Among the shows playing this popular house recently are: Pretty Little Baby, Flora Bella, Nothing But the Truth, Princess Pat, Marsh's Musical Merry Makers, Chicago Stock Company, Canning and Ella Wonder Workers and Bob Ott

and Company. Musical comedy also quite popular with the patrons.

Rich Man, Poor Man, as presented by the Somerville Theater Players, Somerville, Mass., did not prove to be the most popular yet presented, still it pleased and was well received by the patrons of Somerville's choice theater, and every member of the company carried their respective roles perfectly and did their best to add to the success of the offering. Next week Lover Lanes will be presented.

Stock is now being produced at the Lexington Theater, Lexington avenue and Fifty-first street, New York City, under the management of Geo. D. Grundy. The initial production was a new crook melodrama by G. W. Bell, entitled When Rogues Fall Out. It is intended to divide the weekly changes of the bill between new plays and former Broadway favorites. The most conspicuous of the cast of the new company are Grace Carlyle, Norman Hackett, Lisle Leigh, June Congreve, Joseph Hyland, Alpheus Lincoln, George H. Clark and J. Henry Jenkins.

The Washington Square Players added another playlet to their regular bill at the Comedy Theater, New York City, last week the title of the clever little skit being Suppressed Desire, and ran the full week.

The Obrecht Sisters Dramatic Company has disbanded and the sisters are playing independent vaudeville and furnishing dance music this winter in Wisconsin.

Billee (Lillian) Defty is visiting her mother in Seattle, after an extended engagement with the Willis West Musical Comedy organization at the Empress, Butte, Mont.

Just a few years ago George Weiss conducted a cigar store in San Francisco. One of his best customers was a little Jewish boy, who purchased tobacco for his father, with the necessary note from daddy. Later Weiss became somewhat noted as a singer, and, as he had taken a liking to the Hebrew youngster, he took the boy under his wing. Weiss' popularity grew and with it the education of his protegee. Today the boy is heading his own musical comedy show in Tacoma, Wash., at the Oak Theater. It is not to be wondered at that Weiss (now known as White) has some espy pickings around the Oak Theater, where the Hebrew youngster (Monte Carter) is making

JOIN ON WIRE—MUSICIAN

A. F. of M.—Violin Leader, Cornet, Trombone, String Bass. Good General Business Woman who can sing. All useful People write or wire. Musical Stock. One show daily. Tickets only to those we know are good. Reference. J. A. GALVIN, Hippodrome Theatre, Little Rock, Ark.

WANTED FOR W. I. SWAIN SHOW COMPANY PERFORMERS and MUSICIANS

in all lines; Man for Heavies, double Band or Specialties preferred; Orchestra Leader, Violin, to double in Band. Address W. I. SWAIN SHOW CO., Swain Bldg., New Orleans, La.

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ETHEL Anything cast for except Soubrettes. Some leads. Good appearance on and off.
PARKER Characters and Low Comedy. Blackface and Silly Kid Specialties. Tuba in Band. Electrician and M. P. Operator.

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Hundreds are struggling along year after year, merely for a living, without any chance to gain or profit by your real ability and efforts. Any capable, sober Manager or Actor can soon be independent—WORK FOR YOURSELF. FOR LEASE, rental or percentage, complete, entire outfit for "tent" or "theater," the original and only "VAN DYKE AND EATON CO." Everything ready to take in the \$35. For 25 years this company made money summer and winter. Actors or Managers with "ability and common sense," address C. Mack—VAN DYKE AND EATON COMPANY—F. Mack, Miners' Bank Bldg., Joplin, Mo. Complete line litho pictorial paper and two-color pictorial herald.

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Piano and drums or violin and piano, union, with snappy feature overtures. Single engagement considered. Full particulars. Be ready to join immediately. Will buy Diamond Dye Scenery cheap for cash. WELCH & WALBOURN, Lou Whitney Stock Co., Bijou Theatre, Jackson, Mich.

WANTED FOR EMERSON SHOW BOAT

At Brownsville, Pa.—Good Repertoire Company up in twelve bills. State terms, also list of plays. Address RALPH EMERSON.

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Donations thankfully received. Please make checks payable to JAMES S. CUSHMAN, Treasurer, and mail to Educational Dramatic League, 105 West 40th Street, New York City.

WANTED for the HART'S PLAYERS

People in all lines, for Tab Stock; must be able to deliver the goods. A guarantee stock. Salary sure. Larry Conover, Edmond Barrett, Grace Mack and all old friends, write: E. H. WILLIAMS, Producer; W. H. CARMAN, Manager, Hart's Theatre, Toledo, O.

CAMPBELL BROS.' STOCK CO. wants young General Business Woman and General Business or Heavy Man, prefer specially people, man and wife. Winter in houses, summer in tent. No lay-off. Week March 3, Quapan, Okla. week March 10, Picher, Okla. FRED E. CAMPBELL.

AT LIBERTY—GABE GARRETT AND WIFE—Leads, Heavies, Comedies. Specialties. Wife, Ingenue. Specialties or Piano. Appearance and wardrobe. Open for stock or rep. Address GABE GARRETT, Quapan, Oklahoma.

a grand success as a comedian, heading his own company.

It is reported that the Colonial Theater in Norfolk, Va., will play musical stock during the summer.

James Barrie Morton, juvenile lead with the Empress Stock Company, Vancouver, B. C., was out of the cast last week, and, taking advantage of the lay-off, visited friends in Seattle.

The death of J. Frank Burke, a stock performer, well known along the Western Coast, is reported from Los Angeles.

The George Dore Musical Comedy Company, in which the Swedish comedian is featured, will head Eastward after playing several stands in the Northwest.

Mabel Estes joined the Monte Carter Musical Comedy Company in Tacoma, Wash., recently.

Dorothy Raymond, prima donna, joined the cast of the Lyric Musical Comedy Company, Lyric Theater, Portland, Ore., this week.

B. F. Sechrist, proprietor of the Palace Theater, Middleburg, Pa., has announced that he will build an extension to the theater, which is now used as a picture house. The addition is to include a large stage, dressing rooms and every convenience. Sechrist will play traveling stock companies and shows.

Paul Gilmore and a company of players opened at the Tampa Bay Casino, Tampa, Fla., on March 4, to present a series of high-class stock productions. The company has been at the Duval Theater, Jacksonville, for several weeks past, and will return to that city for another run of stock after the termination of their present engagement. The opening bill will be The Mummy and the Humming Bird, followed by The Havoc, The Wolf and Captain Alvarez. Popular prices will prevail.

Frank Herbert has arrived in Los Angeles, Cal., to join the Oliver Morosco Stock Company as juvenile, to fill the vacancy caused by the withdrawal of Douglas MacLean to enter pictures.

SAM LOEB



Owner, manager, producer and principal comedian of the Hip, Hip, Hokey Girls, now on its third year in Oklahoma and seventh year on tour.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

MUSIC AND THE CHAUTAUQUA

How Songs Are Popularized and Sold — New Forces at Work — The Phonograph as a Factor

Music and the chautauqua. Here is a real field for much cogitation if we but comprehend what this means to many of the most worthy of the lyceum and chautauqua workers. How is a song popularized? Thru the theater and concert singer. That has been the way that songs have been made. There are now two new forces in the field. The phonograph and the chautauqua platform. These are both relatively new forces.

Take the case of the world famous singer, who has just flashed her dazzling art over the firmament and accomplished in a few months what few others have achieved in a lifetime. What of Amelita Galli-Curci? What was the reason for her phenomenal success? One of the contributing causes of her ascension was, without doubt, the little old disk records which carried her wonderful vocalization into thousands of homes where music is enthroned. Why even her second season in grand opera here in Chicago, where she made her debut, she was advertised by the opera management as "The wonderful singer whose Victor records have been heard in thousands of Chicago homes." Time was when the phonograph made its appeal upon the basis that the public had heard the singer, or had seen the actor, and for that reason would be interested in hearing the recorded voice. But here, in one of the greatest music centers of the world, with one of the greatest grand opera companies on earth, advertising one of the three or four greatest singers who ever lived, the appeal was made to those who had heard this phenomenal voice on the Victor records.

Some idea of what the phonograph does for an artist can be had when we realize what it means for this one company to pay this same singer, Galli-Curci, \$50,000 royalty for the records she has made. Is it any wonder that New York went wild over the same singer whom they had only a few months before refused to hear?

The second great aid to popularizing music has been the chautauqua. Few even in the chautauqua business realize the potentiality of this movement as a means of reaching the musical ear of America. It has the vaudeville stage backed off the boards as an American musical dispenser for high grade music.

The stage works fast and furious. Its music is syncopated and set to catch the ear of the teeming multitude, who are all geared to high speed. The whirling mice haven't very much on the modern man who pays his money not to see and to learn, but to let down. The vaudeville has its hits over night, but they descend almost as fast as they ascend in popularity.

ISADORE WITMARK



Isadore Witmark, of the firm of M. Witmark & Sons, the music publisher, who has done such valuable pioneer work in the chautauqua field.

The kind of songs that make a real lasting impression are the ballads, the heart songs, and these are the ones that the chautauqua artist can sing right into the soul of the average person, and, what is more, he can plant them in the communal conscience.

We have said a few things that may need a little proof to back up our assertions and perhaps a few incidents may not be amiss just here. To start this off let's take the Music House of M. Witmark & Sons. Let's study these popular melody dispensers. What has been their greatest success? There's a Long, Long Trail has been their most popular and abiding success. Where was this song popularized? It was sung into the heart of the average American from the Chautauqua platform before Broadway would listen to it. Thousands of singers were singing this song before the real artists took hold of it. John McCormack was the one who put the cap sheaf on this song, but who did the sewing and reaping and harvesting before the great popular idol sang it for the phonograph? The multitude of chautauqua singers popularized this song.

The Magic of Your Eyes is another chautauqua song which has been popularized by the chautauqua singer.

Sorter Miss You is right there with these other Witmark favorites. It was born and nourished in the chautauqua. Mr. Clay Smith wrote both words and music for this ever growing favorite. There is nothing of the Alexander's Ragtime Band about this song; it's a real heart song and hits home to the average home-loving, true-blue American heart, and that is why it has grown with the years. This song was used by the Smith, Spring, Holmes Orchestral Quintet for two years before it was published for public use. Coyle Spring sang it into the hearts of thousands who had gathered from Coast to Coast to pay homage to the worth of the lyceum and chautauqua movement by honoring these local events with their presence. This was the test-proof to which this song was submitted before it was offered for publication. Now Sorter Miss You has been sung for the Victor phonograph by Chas. Harrison, and if you want to hear a real song, one that will abide and sweeten your life and mellow your soul, just buy this record and feast your better self on this eternal spring of love at its best.

These facts may lead one to ask why then is it that more music houses are not trying to break into the chautauqua game? Right now there are six houses trying for this business. Why is it that Witmark has the position at the post? Most of these houses are trying to sell rags and jazz stuff to a ballad-loving people. They might as well try to sell their goods by putting on a big advertising campaign thru the church papers as to try to unload the style of music that they spasmodically try to unload on a chautauquagoing public.

Isadore Witmark had a pet idea and, like men of his type, the idea had him more than he had the idea. He simply had to try it out, even if he had to sacrifice friends, home and fortune. That is what any idea will do to a real man. There was never a meeting of the board of directors and the heads of departments could not even lunch without being compelled to listen to a lot of prophecy about what would happen if a drive could only be made on the chautauquas. Finally the drive was made. Two years ago the firm of M. Witmark & Sons went after the lyceum and chautauqua singers; they started Department C in their New York office. Today that department takes up an entire floor. It is also hinted that as soon as the war is over and the world returns to even approximate sanity there will be an entire building devoted to this department.

Most publishers try an ad, then lay down and wait; but when this house set out to cater to the chautauqua audiences it, of course, had to have someone who right there and then would dedicate his or her life to this work. Miss N. V. Joseph of the New York office became a walking, talking, tented temple. Hundreds of song users receive such vigorons, boosting, enthusiastic letters about Witmark songs, all of which letters are signed N. V. Joseph, that they imagine that these letters are written by some big, husky, piledriving business plugging man. It's fun to hear them talk about Mr. Joseph, when all of this is engineered by a Miss.

Chicago has been the center of much of this activity. Chicago is where the real chautauqua work must be put over. And it is only natural that Chicago should have the real inside man on this job. That man is Tom Quigley. There is a live wire. There is a man on his job. Quigley doesn't overlook anything that will stir up a semblance of a noise that sounds like a Witmark production. He doesn't pass up any of them. The last time the writer heard John McCormack give a recital he observed the irrepressible Tom there with all the facial beaming of a full lunar setting, as pictured by the artists who make the illustrations for the medical almanacs. Then, to slightly paraphrase what a famous witness once said at a court trial, we have met him coming out of places where no one looking for real musicians would ever think of going. But somewhere within was some one singing or attempting to slag or play one of Tom's pet tunes.

The Witmark office in Chicago is in charge of Mr. Quigley, with Miss Gurnell Anderson at the helm demonstrating in a thousand ways that the key to all artistic success is a Witmark song. Here is a girl who knows how to handle people. Much of the credit for the popularity of the Chicago office goes right to the way the public is handled, often entering the inner sanctuary, where dwells the Muses and what they have mused.

The chautauqua has greater potentiality than even these song-culturalists have dreamed could be grown. If all song publishers would lay aside the thought that they have the real and only knockout numbers and would get out and get under and study the needs of this great movement they could then start to supply these needs instead of trying to sell something that is not wanted by our particular patrons.

Lyceum and chautauqua performers who have not studied the possibilities of doing more than merely staging and playing some other person's

composition should get busy at once. Here is a story that may interest some. Last week the Smith-Spring-Holmes Orchestral Quartet gave a sort of rehearsal concert to which were invited a few friends, among these being the writer. This is stated to show that this is first-hand information which we are giving. After the recital had progressed to where the music had about run its course and the psychological moment had arrived for Thomas J. Quigley to spring his great snat and hold the spot with the dazzling figures of a Witmark royalty check which he was to turn over to the "Guy" who is responsible for both words and music of Sorter Miss You, he started upstairs for the bath room and immediately there was a commotion, which sounded like a Bolshevik meeting taking an impregnable position in debate, or a stage drunk falling down stairs. Mr. Quigley opened the stair door by mistake, one step and the mala prop was knocked out, and Ireland's hopes took a tumble and with it went the hopes of some of God's chosen people. But friend Quigley soon regained himself and crept back upstairs, where he fainted three times and stampeded the entire household into that same state which takes hold of us all when a house is on fire and we happen to be interested in the house, or in getting out of the reach of the fire. But by the aid of two doctors (regular M. Ds.) and two good old standby Christian Scientists he was soon restored, and, after a few minutes of reminiscing along the lines of rehearsing how each of us had stated just how we saved his life or at what point we thought he had died, the Irish in this fighting song booster asserted itself and he got up and sang three or four songs and then let loose of the big package—the check. We can't give away family secrets, but we will tip you off to this, if you see Mrs. Clay with a new spring hat or driving around in auto or a Ford you need not wonder where she got the money. Quigley gave her the check, and, unless her old man slipped it away from her during the night, she received money enough from that one song as royalty for just six months to outfit her as suggested.

When publishers such as Leo Feist will spend as much as \$50,000 popularizing one song it does seem that our people should be the first to see the need of being in when some of these melons are cut. We should at least see that we are in when these great publicity campaigns are mapped out. The song publishers now see that the best way to reach the public is to go direct to the public. That is why we see the great ads now running even in The Saturday Evening Post columns, The Ladies' Home Journal and other nationally circulated family papers.

We are at the service of those who want to study the possibilities of the chautauqua field. We are at the service of those who want to learn more about how to utilize the phonograph and those who want to better promote their own work by a conscientious understanding of the worth of music as a factor in this work. If you are not in touch with what The Billboard and the lyceum and chautauqua department is doing then wise up. We are at your service.

The substantial men of the coming years will be those who had the saving habit when they were young. Uncle Sam is not too busy in this greatest of wars to forget his coming manhood. He wants a more prosperous and independent people for the future—hence War-Savings Stamps and Thrift Stamps. Buy them to show your appreciation.

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WANTED

Musicians, Singers, Entertainers and Lecturers

Both professional and amateur. All who are interested in the great Lyceum and Chautauqua movement, or who would like to engage in this work, should first learn what others who are engaged in this work have done and are doing. You should study the possibilities of this profession.

THE PLATFORM

is a Magazine for those interested in the platform arts. It gives valuable advice upon platform ideals and methods, and is a guide to success. Its regular subscribers may avail themselves of its information department without charge. Practical suggestions given, and real assistance offered to worthy beginners. Subscription price, \$1.00 per year. Sample copy, 15c.

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CHICAGO

LYCEUM COMMITTEE REPORTS

Reported by the secretary or president of the local Lyceum Committee.

The committeeman buys the attraction, and he ought to be the one to decide whether it pleases.

- Geo. D. Alden: St. Joseph, Mo., 100.
- Robert O. Bowman: Tarkio, Mo., 100.
- Ben-Hur Singers: Earlville, Ill., 100; Waterford, Wis., 100; Montgomery City, Mo., 100.
- W. Buryl Buckley: Fowlerville, Mich., 100.
- Smith Dameron: Hemingford, Neb., 100.
- DeKoven Quartet: Franklin Grove, Ill., 100.
- Mae Shumway Enderly: Hale, Miss., 100.
- Brooks Fletcher: Danison, Ill., 100; Bellaire, O., 100.

- Floyd Featherstone Concert Co.: Allison, Ia., 100.
- Clyde and Jewell Fall: Walker, Ia., 100.
- Gray-Lehvinne Co.: Northwood, Ill., 100.
- Clarence L. Miller: Walker, Ia., 100.
- Enos Mills: Tarkio, Mo., 90.
- Metropolitan Glee Club: Marseilles, Ill., 100; Morrisonville, Ill., 90; Dudley, Ill., 90.
- Clarence B. Oland: Walker, Ia., 90.
- Editha Parsons: Maulins, N. Y., 100; Brookfield, N. Y., 100.
- Smith-Spring-Holmes Orchestral Quintet: Franklin Grove, Ill., 100.
- Erwin Strafford: Brink Haven, O., 100.
- Swiss Bellingers: Walker, Ia., 90.
- Tahaa: Franklin Grove, Ill., 100.
- Emerson Winters Co.: Saunemin, Ill., 100.

THE HONOR ROLL

The Smith-Spring-Holmes Orchestral Quintet still leads the list on The Billboard honor roll. There have been thirty-one reports on this company, TWENTY-NINE being marked 100 and two 95.

FEATHERSTONE'S GREAT RECORD

- Floyd Featherstone Concert Co.: Elma, Ia., 100; Garner, 100; Rock Falls, 100; Elkport, 100; Springdale, 100; Tripoli, 100; New Albin, 100; Webb, 100; Edgewood, 100; Hawkeye, 100; Colesburg, Ia., 100; Allison, Ia., 100.

THE BOOBY HATCH

The following attractions have been reported UNSATISFACTORY by the lyceum committee in the town indicated. These attractions will be kept in the Hospital under the doctor's care until five committeemen report them 90 or 100:

- Irish Players: Brookfield, Mo., 00; Sheldon, Ia., 80.
- Richard Kean: Center Point, Ia., 00.
- Ladysingers: Stockbridge, Mich., 00.
- Ed. Goddard Concert Co.: Weatherford, Ok., 00.
- Editha Parson: Waynesburg, Pa., 00; Maulins, N. Y., 100; Brookfield, N. Y., 100.
- Coleman Hatfield: Snyder, Ok., 00; Anselmo, Neb., 90.

PICKED UP FROM COMMITTEEMEN

"The large audience seemed appreciative of each and every number presented by the Emerson Winters Co. at Saunemin, Ill.," writes Mrs. Ella Richter.

"Everyone was delighted with the lecture which Tahaa delivered at Franklin Grove, Ill., and are looking forward to another treat when he and his daughter come next summer," says the committee.

"The Smith-Spring-Holmes Orchestral Quintet gave us the best concert we ever had at Franklin Grove. We certainly hope to have them again some time."

Brookfield, N. Y.: "We found Miss Parsons a very delightful entertainer for both young and old," says the committee, which is composed of C. W. Carmengia, K. Agnes Grandall and F. H. Lewis. Then W. L. Newton, of Maulins, N. Y., wrote: "Miss Parsons gave a delightful evening of readings."

Tarkio, Mo., had a real week of lyceum attractions, owing to shifting dates, missed trains and so on. Enos Mills lectured on The Grizzly Bear, a few nights later Robert O. Bowman gave his impersonations, then the next night the Salvi-Richardson combination gave a recital. This was Salvi's second appearance on this course. The committee seems to think that another appearance would only add to his popularity.

The Clyde and Jewell Fall Duo presented two one-act playlets at Walker, Ia., interspersed with some war poetry, which made good.

Judge Geo. D. Alden is an eloquent and convincing speaker, and held the closest attention of his audience at St. Joseph, Mo., for two hours.

The Gray-Lehvinne Company presented a classical program at Northwood, Ill., which seemed to please all present.

The Floyd Featherstone Company has been asked to return at Allison, Ia.

Brooks Fletcher lectured under the auspices of the American Club in Bellaire, O. He gave his "Community Deadheads" at the noon luncheon for the business men. His "Tragedy of the Unprepared" was pronounced to have been the best lecture ever delivered in Bellaire. The correspondent to The Savanna (Ill.) Journal says:

SAMMY (HIS BOOK)

A big budget of Rookie Poems, Jokes, Cartoons, Parodies, Essayettes and Stories of life in camp, compiled on a tour of the cantonments. Only book of the kind, just out, 25c. Agents wanted. DO IT NOW.

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National Conference of American Lecturers

TO BE HELD IN
Washington, D. C., April 8-13, 1918

Program in Outline

MONDAY, APRIL 8TH

THE WORLD AT WAR

MORNING SESSION—The United States, The Case Against Germany, The Case of Belgium.
AFTERNOON SESSION—South America in the War, The Statements of Other Nations in the War.
EVENING SESSION—France and the War, Great Britain and the War.

TUESDAY, APRIL 9TH

THE UNITED STATES AT WAR

MORNING SESSION—Washington in Wartime, Congress in Wartime, The United States Senate, The House of Representatives.
AFTERNOON SESSION—Financing the War, The Question of Transportation, The American Red Cross.
EVENING SESSION—The Army, The Navy.

WEDNESDAY, APRIL 10TH

GENERAL PROBLEMS AND DEVELOPMENTS OF THE WAR

MORNING SESSION—The Historical Backgrounds of the War, The Economic Interpretation of the War, The Progress of Science and Invention in the War.
AFTERNOON SESSION—The Socialists of Europe in the War, Social Changes Effected by the War, Falsity of Germany's Claims of Social Progress.
EVENING SESSION—The Maintenance of International Law To Keep the World at Peace.

THURSDAY, APRIL 11TH

SOME AGENCIES WORKING TO WIN THE WAR

MORNING SESSION—The Function of American Labor, Maintenance of American Standards of Labor, The Function of American Industry.
AFTERNOON SESSION—A Conference on Food, The Problem of Food, Factors in Future Costs and Prices.
EVENING SESSION—The Problems of Agriculture, Keep the Home Fire Burning.

FRIDAY, APRIL 12TH

DOMESTIC PROBLEMS AND DEVELOPMENTS IN WAR AND AFTER

MORNING SESSION—A Conference on Education, Education During the War and After.
AFTERNOON SESSION—A Conference on American Welfare, Welfare of Woman and Child, The Immigrant and Alien, The American of the Future.
EVENING SESSION—The Field of Journalism, The Field of Publicity.

SATURDAY, APRIL 13TH

A DAY OF SPECIAL CONFERENCES

A special conference on Food at the Food Administration Building, conducted by Mr. Herbert Hoover.
A special conference on the work of the American Red Cross at the Memorial Building, conducted by Mr. Orrin C. Lester.
A special conference on the work of the Children's Bureau, Department of Labor Building, conducted by Miss Julia C. Lathrop, Head of the Bureau.
Special conferences of groups interested in the same subjects.
Special conferences of groups of lecturers engaged in the same chautauques.

PURPOSE, TIME, PLACE, REGISTRATION, FEES, HOTELS

PURPOSE—The purpose of this Conference is to bring into review the vast complex of facts and activities developed by the world war. It is to be a training camp for the men of the American platform to equip them for the work of the hour that they may be highly informed upon what is being done in the world, that they may lead in instruction on how to win the war, that they may catch the visions of what is to be and herald it to the people, that while leading the way to decisive victory they may help to lay the foundations for the reconstruction of society.

TIME—April 8-13, 1918. Sessions at 9:30, 2:30 and 8:15.

PLACE—The new Hotel Washington, Washington, D. C.

DELEGATES—The number is limited to 300 on account of the crowded conditions at Washington, but delegates who are residents of Washington and those who can provide their own accommodations will be received beyond this limit of 300.

REGISTRATION AND CREDENTIALS—The International Lyceum Association will register and issue credentials to the delegates in the order in which their applications or appointments are received at our national headquarters, Suite 213-14, Hotel La Salle, Chicago, Ill. Send remittances to this address.

FEES—The only fee is a registration charge of \$5, which will be applied to meet the expenses of the Conference. No applicant or appointee will be registered until his fee is paid.

HOTELS—The new Hotel Washington is the official headquarters of the Conference. It will accommodate a number of the delegates, but not all of them. The Committee on Local Arrangements at Washington will secure accommodations for all registered delegates. Rates will be those current at the time. Reservations made for delegates by the Committee on Local Arrangements must be paid for whether they are taken upon the date set or later. All delegates should reach Washington not later than Sunday night, April 7. Apply at once for hotel reservation.

PROCEEDINGS—The proceedings and addresses will be printed in full and bound for historical reference. This will make a volume of incalculable value, as it will cover the essentials of the mental content of the war. Every school, library and student should be eager to secure it. The cost will not exceed \$2 per copy. Orders are solicited now at \$2 per copy, and if the size of the edition makes it possible to lower this price the difference will be refunded. Please order now.

PROGRAM—The Conference will continue for five days, three sessions per day. Special conferences will be held by special groups on the sixth day. We believe the personnel of the program will be the most remarkable that has ever been presented in a single occasion. It will include many of the heads of the National Administration. Their names will not be announced until just before the Conference.

"Brooks Fletcher (at Danison, Ill.) is not the polished orator that had been anticipated."

"Mae Shumway Enderly's costumed entertainment was a rare treat for the people of Hale, Miss. It was a novelty rarely seen by the people in this section," says The Leader.

"The Dekoven Quartet gave a very pleasing entertainment, and everyone went home feeling well paid for coming out," says the committee at Franklin Grove, Ill.

"Smith Dameron is unlike the most of us, for he can talk and work, both at the same time, and he allows neither one to interfere with the other," says the Hemingford (Neb.) editor.

"The Shepherd of the Hills was what Miss Buryl Buckley presented at Fowlerville, Mich., and the committee reported her rendition 'Great.' It brought out much of the beauty of the book which is often overlooked."

While the Ben-Hur Singers were entertaining the audience at Montgomery City, Mo., fire broke out next door and the audience fled out, and now the committee is trying to arrange for a return date for the Ben-Hur Singers. As our friend, Lonie Williams, so eloquently says, "Maybe we are telling you too much." But that is one way to get a return date.

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

Edmund Vance Cooke writes that he is doing more writing than performing these days—and many of us wish we could do likewise. He has put across a daily syndicated poem with the N. A. E. service, besides doing much freelance versifying.

H. P. Leavitt, for years a successful salesman with the Midland forces in the Northwest, and who helped to make the big Hamline University course in St. Paul the success it was for years, is now with The Shawnee (Ok.) Herald, in the business department, as well as writing occasional local news. He is as loyal a platform fan as ever, and deeply interested in the chautauqua doings of Shawnee. That town supports two big winter courses this year, as well as the summer assembly. William Howard Taft was among the recent speakers on the citizens' course.

The committee at Weatherford, Ok., has been reorganized, and is now composed of six of the Normal faculty members and six business men. The chairman will be chosen from the Normal faculty. One of the big lyceum courses of Oklahoma is that maintained at Weatherford.

Paul Lee Elerbe, chief examiner of the Denver (Col.) office of the United States Naturalization Office, will spend the coming summer on the chautauqua platform, lecturing in Iowa, Minnesota and Missouri. He will talk on the subject of Naturalization. He is a writer as well as a speaker. His wife is also a gifted magazine contributor. She is known to the literary world as Alma Estabrook Elerbe.

The Oklahoma State University faculty has been experimenting in a small way with the university extension course idea, and booked a number of attractions in nearby towns.

Chester Birch, the Kansas City lecturer-organist-cornetist, has joined the growing young army of community building campaigners, and holds successful meetings in tents, assisted by a singer and other talent.

Byron Platt, the handsome Hoosier lecturer, closed the course at Hydro, Ok., on the lucky 13th of February with his fine message, "Beyond the Law."

The Metropolitan Grand Quartet gave the closing concert on the Normal course at Weatherford, Ok., February 11.

THOMAS J. QUIGLEY



Thomas J. Quigley, the able, bustling representative of the M. Wilmark & Sons' Publishing Co., who has endeared himself to all chautauqua performers.

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The Billboard

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The Billboard reserves the right to edit all advertising copy.

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Editorial Comment

Wartime necessity is the greatest emphasize of the value of co-operation.

You see it everywhere—in everything.

Governmental restrictions of the customary way of doing things are really merely another form of expression for enforced co-operation.

From the Liberty Loan to Hoover's activity every wartime regulation the Government puts forth finds its basis in co-operation.

When people believe in a regulation and abide by it in a spirit of enthu-

siatism co-operation is a pleasure, not a burden. But, when an enforced measure is unjust or ill advised, the half-hearted manner in which people meet the responsibility thrust upon them doesn't reflect the desired spirit of co-operation.

The most intelligent conception of patriotism rests upon willing co-operation, which can be brought about only when people agree as to the justice and reason for Governmental action. If any class of people think certain regulations interfere with their function as an enterprise essential to the great mass of our people in war time it is their duty to speak up promptly, intelligently and vigorously.

The Government welcomes this form of "answering back," because it realizes that regulations are far more effective when concurred in by those whom it affects. The Government realizes that it is not in complete touch with each branch of the many activities that come within its scope of regulations and appreciates intelligently centralized objections prompted by proper considerations.

big interests think some form of lobbying will save the day for them later and the "little fish" imagine they're to be used as pawns for bringing additional power to the influential.

An ounce of precaution in such matters is worth a pound of care.

You'd ridicule the person who'd learn to read only after the correspondence age has been reached, you'd laugh at the man who'd lock his flat after the burglars put in their thoro work, and you'd consider the individual crazy who'd call for a doctor when the services of an undertaker were needed.

Yet you, as a showman, must realize that you frequently put off till tomorrow problems that should be met today, and put them off simply because you're not farsighted enough to realize that an organization built to meet requirements of the future is the only kind of an organization destined to cope with such problems effectively.

Anybody in the amusement field who fails to conform to a policy of co-operation is a poor patriot and a small-calibered business man.

ACT WELL YOUR PART

(Written especially for The Billboard)

Washington, D. C., March 2.—Members of the theatrical profession were very active in promoting the sale of Liberty Loan Bonds both in the first and second campaigns. In the second campaign a group of famous moving picture celebrities staged a Liberty Loan play, which was shown on thousands of screens thruout the country.

In a letter from the Treasury Department to one of the most distinguished participants in this play the following occurs:

"No doubt you have played many parts which you recall with pleasure. Somehow we think that the part you played in the second Liberty Loan Bond sale will be a particularly happy memory to you. We certainly hope so."

Doubtless the patriotic members of the theatrical profession will always be proud of whatever service they rendered their Government and their country in this time of war. The parts they play in the service of their country are of as much importance as the parts they play on any stage and a matter of as just a pride and ambition.

"All the world's a stage and men and women only players." The greatest drama in the life of the world is now being staged. The scene of action stretches from the jungles of Africa thruout all the civilized world. Hundreds of millions constitute the cast of characters and the fate of many nations is involved.

America enters to play the leading role. The duty upon EVERY AMERICAN is to see that our country performs its part well. Each must give it the best support within our power that the final scene may be a triumph and not the blackest tragedy of all history.

The one determining factor in this struggle is the organized might of the invincible United States, and this organized might means that all Americans, men and women, must do their share, some in fighting, some in building ships, some in manufacturing, some on the farms, some in the homes, each in his or her own sphere and avocation.

For those whose work lies not along any of these lines ways are provided. Thru the Liberty Loan Bonds and the War-Savings Stamps every American of whatever occupation, of however humble means, can do his or her part by giving to the Government the financial support it imperatively requires.

Every American has a part to play and an opportunity to play it. Act well your part; there all the honor lies.

Farsighted inhabitants of the show world are beginning to realize that there is a vast difference between choosing a spokesman who truly represents a definite field of activity and the old-fashioned system of individual lobbying, which seldom proved satisfactory and always was expensive.

The way motion picture exhibitors are meeting their problems shows this. The workings of the NOSA, which accomplished wonders while still in an embryonic stage, is another fine example.

When the Government meets a representative of a definite class—a representative fully empowered to make a compromise in behalf of that class—it realizes the immense value of eliminating misunderstandings and gladly does everything possible to "stretch a point" here and there in favor of the class which comes forth in a many manner and states objections in a businesslike way.

One bad feature of the amusement world lies in the fact that centralized activities are only encouraged when calamity knocks upon the door. Any movement planned in advance to meet difficulties not yet encountered is heavily discounted and favored with the smallest measure of support. The

Readers' Column

Charles S. Conner, a Los Angeles attorney, with office at 712 Bryson Building, in that city, is anxious to locate Frank W. Scott, or Harvey Fairbank, as he is known on the stage. Fairbank was with the Flying Bananas when last heard from. In 1905 his address was 50 W. Huron street, Chicago. Anyone who can give information concerning his present whereabouts will confer a favor by getting in touch with Mr. Conner.

Miss Eloise Marlin—The last appearance of the Barrimore boys—John and Lionel—together was last season. They were starred in Peter Ibbotson at the Republic Theater, New York.

Anyone knowing the whereabouts of Mrs. Ethel Allen or Jessie Gordon, last seen in Mason City, Ia., please write Ethel M. Allen, care The Billboard.

Anyone who can furnish pictures of lady wrestlers please communicate with W. Deinger, Selwyn Hotel, Charlotte, N. C.

Earl Berry, St. Marys, O.—The Olympic is the Cincinnati theater to which you refer. It was formerly under a stock regime.

Would like to know the whereabouts of my brother, Clarence Key, Jess Key, care Bestwick-Davis Players, Henderson, Ky.

Can anyone advise the whereabouts of J. Earl Lewis (in private life J. Earl Rabbe), last heard of in New York City about a year ago? His son, J. Earl Rabbe, Jr., is very anxious to know, and will greatly appreciate any information concerning him.

Mary Andrews—Percy Haswell, the actress, is a native of Texas.

Miss Cleo Ward—H. C. James, of the Y. M. C. A., Douglas, Ariz., would like to hear from you.

James B. Bacon, 9 Rue Chartran, Neuilly S. Seine, Paris, France, would like to have the addresses of William F. Neff of New York City and E. V. Tuttle of Jersey City, N. J.

Anyone having the information please advise The Billboard or Mr. Bacon direct.

Johnny Mason—Jimmie Dauntion, the high diver, was killed at Tarboro, N. C., in 1904, while diving an engagement with the Johnny J. Jones Shows.

MARTIE MILLS—PLEASE COMMUNICATE WITH YOUR SISTER. URGENT. (Anyone knowing Mills' whereabouts please write The Billboard.)

Ray J. Pink—Wrote you three letters to Reading, Pa. Please answer at once. Important.—H. R. Brisson, care Show, Pink Hill, N. C.

F. W. K.—Daddy Lewis was last heard of in this country in 1907. In that year he sailed for England after selling Queen and Jumbo, his big snakes, to C. G. Dodson at Girard, Ala.

Will the party who wrote L. W. Adams, care The Billboard, the latter part of January please write him again. The letter was lost. Address L. W. Adams, 744 South Hope street, Los Angeles, Cal., until March 15, then care The Billboard.

Wanted—The address of Earl Fox, the motion picture actor.—George P. Braley, 184 Harvard street, Akron, O.

Lillian M.—Ada Rehan has appeared in several Shakespearean plays—Taming of the Shrew, As You Like It, Richard III, Othello, King Lear, Merry Wives of Windsor, King Henry V. Much Ado About Nothing, A Midsummer Night's Dream, Love's Labour's Lost, The Tempest, The Two Gentlemen of Verona and The Merchant of Venice.

H. W. (Bubbles) Washburn and Frank Hoge—Wire me at once.—George H. McSparron, Cotton Hotel, Houston, Tex.

Harry Hamlin—Write J. H. Musgat, 717 Seventh street, Beaver Falls, Pa., at once. Important. (Hamlin was with the John A. Harris Shows the season of 1916 and also with Tompkins' Wild West Show. Anyone knowing his whereabouts, please write Mr. Musgat.)

T. L., Boston.—The Spectacle of Cleopatra was used by Barum & Bailey Circus as its feature presentation in 1912.

If George A. (Dutch) Clark will communicate with H. D. MacFadden, New People's Theater, Philadelphia, Pa., he will learn something to his advantage.

George G. Bingo disappeared four weeks ago. Anyone knowing where he is please write Mrs. George B. Bingo, as she is ill. Address General Delivery, Jacksonville, Fla.

Mrs. E. T. Graham—Please communicate with your mother at once. Very important.—Earl. (Address her at Kansas City.)

Roy Acton—Calbraith P. Rodgers was the first man to cross the American continent in an airplane. He was killed in a fall at Los Angeles, Cal., April 3, 1912.

Marriages

PERSON-McDERMOTT—Hyman Person and Margaret McDermott, both members of the Tack-Tock Girls Company, were married on the stage of the Majestic Theater, Kalamazoo, Mich., February 27, while the company was playing an engagement in that city.

SHEER-GLEASON—William A. Sheer, theatrical manager, and Mrs. Eva H. Gleason, of Chicago, were married at Port Chester, N. Y., February 24.

Births

Born to Mr. and Mrs. Theodore Weber, known as The Webers, acrobats and gymnasts, a ten-pound girl, at Shobogyan, Wis., last week.

Born to Mr. and Mrs. Ed La Fayette (The Flying La Fayette), a ten-pound girl, at St. Joseph's Hospital, Bloomington, Ill., February 17. The La Fayettees will be seen at parks, fairs and celebrations the coming summer, as usual, with their double trapeze and revolving ladder acts.

Born to Mr. and Mrs. Russell E. Wehnes, a nine-pound boy, at Youngtown, O., February 11. Mr. Wehnes is a well known stock actor.

Born to Mr. and Mrs. Frank Nelson, an eight-pound girl, at their home, Portland, Ore., February 18. Mr. and Mrs. Nelson were with the J. T. McNeilan Shows last season.

Born to Mr. and Mrs. H. C. Felton, a girl, at Greenville, Miss., February 14.

Born to Mr. and Mrs. W. E. Atkinson, a boy, at New York City, February 25. Mr. Atkinson is connected with the Metro Pictures Corporation.

Born to Mr. and Mrs. C. L. Todd, a boy (Calvin Paul), at Griffin, Ga., February 28. Mrs. Todd is a sister of Mrs. Fred Paul of the Paul and Straley Shows.

THEATRICAL NOTES

Lloyd Spencer has opened a theatrical display and publicity office in Seattle at 214 Post-Intelligencer Building.

A contract has been let for a modern office building to occupy the site of the Strand Theater, Spokane, Wash., which was almost razed by a recent fire. The owner, Mrs. May White, claims the theater was a losing proposition for some time both to the owner and the lessee. This house has been the home of stock, traveling attractions, vaudeville, musical comedy, combination, pictures and what not, and at one time was the leading theater in the city aside from the Auditorium. It was originally called the Spokane theater.

The Hub Theater, Hickory, N. C., under management of J. F. Miller, desires to book some good, clean, independent shows. The Hub seats 500 and is well equipped for shows.

Two hundred soldiers, sailors and marines visited the Stage Women's War Relief canteen last week in the Rip Van Winkle Tea Room. On the entertainment program were Burr McIntosh, Frank McIntyre, William Farnum, Ernest Glendenning, Louise Dresser, Grace LaRue, Blanche Ring, Charlie Wininger, Augusta Glace, Georgia Caine, Florence Nash, Clara Joel, Victor Meert, Madame Clayburgh, Grace Field, Florence Old and others.

Three members of the musicians' union in San Francisco were shot on February 28 by a fellow member, who had been ordered expelled because he had refused to stand when The Star-Spangled Banner was played recently in the civic auditorium. The expelled member fired six shots into a crowd of union members, three taking effect.

OBITUARIES ON PAGE 66

TEA WITH THE LADIES

New York, March 2.—Being the sister of a famous dramatic critic may not qualify one for membership in the Stage Women's War Relief, but under certain circumstances it may help one to become an honorary member. For instance, one of the unostentatious workers at the Fifth avenue rooms is Edna Aldrich, sister of Mildred Aldrich, who wrote *The Hilltop* on the Marne, and who was formerly a Boston newspaper woman and dramatic critic.

On invitation of Minnie Dupree, chairman of the surgical dressings department of the S. W. W. R., Miss Aldrich has been coming to the workrooms about three days a week ever since the work began last April. Her sister, who is nearly 66 years old, is using her house on the Hilltop on the Marne for billeting British officers. Up to the time of the last letter received here from her no American officers had been quartered in the vicinity.

It was about twenty-one years ago that Miss Aldrich, then a well-known critic of the drama, accompanied by her sister, went to France for a time. They placed their household effects in storage, expecting to return in a year or two, but the French country fascinated the writer and she decided to spend the rest of her life there. It was not so easy for her sister to expatriate herself. The call of America was always in her heart. So six years ago, after fifteen years in France, Edna Aldrich returned home.

It was the first time the sisters had ever been away from each other, but Miss Aldrich found the happiness of being home greater than her loneliness. Since her return to America she has lived in New York, while her sister, just before the outbreak of the war, bought a cottage on a hilltop overlooking the Marne. In that peaceful, beautiful home she intended to live for the rest of her life.

But the peace did not last long, as she tells in her book. From her hilltop home she has witnessed much of the most bitter fighting of the war. And through the three and a half years of fighting British officers have been billeted there.

Altho she has not found the peace she expected when she bought her house on the hill, she has never regretted its purchase, her sister says, and adds: "She will never come back to America. She loves France so dearly. She has even picked out a place to be buried in a cemetery near the Marne."

Madge Evans is back in New York from Charleston, S. C., where the moonlight scenes for her new Harley-Knoles feature, *Wanted, a Mother*, were filmed. Her press agent insists that the story for the new play was furnished by the clever little star, who related an episode of her own life to Helen A. Beare, the scenarist, and Miss Beare used her story as the foundation for the film play.

A 13-year-old schoolboy, named Joseph Keller Epstein, a Boy Scout, has volunteered his services to the S. W. W. R. He began work two weeks ago, and is coming to the workrooms every Saturday morning. He was enchanted when sent with a message to Elsie Ferguson's house. Master Epstein is not only a Scout, but he has appeared in a picture play which featured the Scout organization.

Their most treasured possessions are being contributed by the boys of the Brooklyn High School for the melting pot of the Stage Women's War

GERALDINE FARRAR



Working for the Stage Women's War Relief.

Relief. Fancy sending their frat pins, seal rings and rewards of merit to be melted up for the gold that is in them! Isn't that absolute patriotism? In sending a box of precious trinkets the principal of the Brooklyn High School wrote the Stage Women as follows:

Dear Mesdames—The boys' High School takes great pleasure in sending you the inclosed trinkets for your collection of old gold and jewelry.

With best wishes for your success in the work you have undertaken, I am

Very truly yours,
ARTHUR L. JAMES, Principal.

The Stage Women say they have received no more delightful contribution. Julia Dean, who is in charge of the melting pot, started it with a gold card case that had belonged to her famous aunt, Julia Dean, also an actress.

Barbara Castleton has signed a long-term contract for World Films. Two of the World stars who have been away are ready to begin work again at the Fort Lee (N. J.) studios. Evelyn Greeley has recovered from a slight indisposition and is back at the studio, and Jane Elvidge has just returned to New York from an Atlantic City trip.

Several of the leading players of *Oh, Lady! Lady!* have never before appeared in musical comedy. The producers say they select their actors according to type and their own faith in the players' ability. Their faith is apparently being justified. Harry Brown, who is playing

his first musical comedy role, is also singing for the Columbia records negro melodies and Southern folk lore things. Three other successful singers are Constance Binney, who recently closed in *From Saturday to Monday*; Margaret Dale, who appeared in *Disraeli*, and Reginald Mason, who played in *The Pipes of Pan*, all of whom are appearing for the first time in musical comedy.

Because some of the soldiers in camp wanted harmonicas Geraldine Farrar undertook to supply them. She visited stores in all parts of the city, spending an entire morning trying to get harmonicas, and succeeded in procuring 200, which seemed to be the entire supply of the New York shops.

THEATRICAL NOTES

Helen E. Root, manager of the Opera House at Laramie, Wyo., and also the city billposter and distributor there, has ten boys from the Opera House in the service, six of whom are now at the front. Miss Root has been operating the Opera House for almost twenty-five years, and says she has not missed three copies of *Old Billyboy* since the publication was first issued.

The Smarter Set Company, headed by Selma Tutt Whitney and J. Homer Tatt, presenting a new musical success, called *My People*, was held over at the Grand Theater, Chicago, Ill., for the third week, thus bringing the engagement to a close on March 2.

The Kubat Jenkinson Concert Company is no longer in existence, having been bought by Fred Ritter.

May Finney and Daisy Deane closed with the Keating & Flood organization at the Lyric Theater, Portland, Ore., last week, after an engagement of several months.

Charles Lowe, a professional, has forsaken the stage and gone into business in Eugene, Ore.

—THE—

West Baden Springs Hotel

(THE HOTEL BEAUTIFUL)

WEST BADEN, INDIANA

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C. B. REXFORD, President and Manager

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WANTED QUICK, for Brown & Bower's Minstrels

SINGLE NOVELTY ACT, Musicians and Performers that double. Especially want Drummer, Trombones, Baritone, double fid.; Tuba, B. & O. Write or wire BOX 412, Palmetto, Florida. Positively!! Tickets to NO one!!!!

PRESS-ADVANCE AGENTS

Harry W. Rice reports from Hagerstown, Md., that he is still ahead of Kibble's Uncle Tom's Cabin Company, and, after looking around in Maryland, will go into Pennsylvania and then into New York State. Incidentally Harry writes *The Billboard* on the Hotel Hamilton stationery, which carries a small printed line at the bottom of each sheet: "War Time Economy (Over)" Pretty nifty way of conserving stationery, eh, what?

We haven't heard whether Harry Sweatman has succeeded in making his income tax report yet. How about it, Harry?

If you can't find time to write yourself, tell the other fellow and get him to shoot the dope in.

Charley Pinkernelly was in Cincinnati last week telling about the charm of Mary's Ankle.

H. L. (Buck) Munsie, who was manager of Clune's Auditorium, Los Angeles, for a short time, is out ahead of Cleopatra for William Fox and is arranging bookings in Southern California.

Around Cincinnati's White Way last week were Stanley F. Dawson, manager of Harry Hastings' Show, featuring Dan Coleman at the Olympic; Harry Bryant, manager of Mary's Ankle at the Lyric, and Doc Weaver, manager of Daddy Long-Legs at the Grand. Leon Friedman, ahead of Ziegfeld's Follies, was in town with the bunch, as were William Gray, agent ahead of John Drew and Margaret Hillington; William Gorman, ahead of Riveria Girl, and Harry Neuman, agent of Liberty Girls Company, playing the Olympic this week.

L. W. Heckmann, general agent of Carl Hagenbeck-Wallace Circus, was visiting with Denny, local contractor of the same white top, at the latter's home in Cincinnati last week.

Kurt Eisfeldt passed thru the Queen City last week while en route to Lexington, Ky., from his farm which is located on one of the thousand islands. Kurt is now representing a concern which manufactures dyes and colors.

Charles Briggs, agent of Bowers Burlesquers, was recently initiated in the B. P. O. Elks, Omaha Lodge, upon request of Jersey City (N. J.) Lodge.

Charles Edwards, agent Harry Hastings' Big Show, and Ambark All, of Mollie Williams' Show, Columbia Wheel Circuit, were initiated by Cincinnati Lodge No. 5, B. P. O. Elks, February 22 upon request of Jersey City Lodge.

Charles Banks has closed with Jack Reid's Record Breakers, having resigned to assume the management of Alex Finn's Chautauque. Banks says he considers himself fortunate in his initial plunge into burlesque in enlisting under Jack Reid's banner.

Pat Liddy, formerly in the box-office of the New York Theater, New York City, and at present manager of the Plaza Theater, Charleston, W. Va., has accepted a position with the Government at Nitro at a salary of \$1 per year. Liddy will assist in the welfare work and will help put on amusement attractions, which will be put on for the benefit of Government employees.

Dick McCoy says: "I noticed an ad in the last issue of *The Billboard* in which it stated that an agent was now on his thirteenth year with a carnival. If this is true, and I guess it is, it sounds very good for the agents' record." How many of us have it beat?

Joe S. Schillo, formerly manager of Hons-ton's (Tex.) Eden Park the past two seasons, will handle the publicity, both ahead and back, for Wortman Bros. Shows this season, in addition to his other duties as secretary and treasurer.

Harry E. Crandell has signed with the Metropolitan Shows and is scouting for territory "somewhere" down South. Harry was on deck at Atlanta ready to attend the recent railroad rate meeting, which was postponed at the last hour.

George Marr was in Valdosta, Ga., not long since in the interest of the Great American Shows.

H. H. Bain, ahead of Roberts Shows, was in Macon, Ga., recently, in the interest of his attractions, as was also George Westerman. Neither is reported to have landed the Georgia city, however.

W. S. Cherry, of the Rubin & Cherry Shows, slipped into Atlanta and Chattanooga week before last.

George Pyper still holds the old stand at the Salt Lake Theater, Salt Lake City. George Katcham is manager of the Wilkes Theater, which plays stock, and Fred Newman the Pantages Theater. All seem to be holding their own for business is good.

The Mason Theater, Los Angeles, has the same old crew—Will Wyatt, manager; Walter Hearn, treasurer and press representative, and Nick Nichols, the advertising agent. Nick has opened a plant of his own and is posting 'em up in his auto.

Captain Ralph Emerson, of show boat fame, blew into Cincinnati last Saturday and was a welcome caller at *The Billboard* office.

There was some gathering of agents in Los Angeles a few weeks ago: John Peltrett, ahead of *The Flame*; E. A. Batchelder and wife, also Clyde Proctor, all ahead of *Pom Pom*; H. W. Glickauf, ahead of *Bird of Paradise* Company; Jack Cohen, ahead of *The Flame*; Ben Krauss, ahead of *The Bird of Paradise*.

Homor Curran is at the Cort Theater, San Francisco, as manager. Barney Franklin is still the press agent and Tony Bunch advertising agent.

Bill Fangle is still the agent at the Hellex Theater, Seattle; Charles York at the Auditorium in Spokane.

Old William Jessop had the pleasure of entertaining Ben Krauss out in Walla Walla. Ben says Bill met him at the train and showed him the sights, including the fire engine and bill-posting plant.

George J. McKenzie, former manager of the Metropolitan Theater, Seattle, is now advance man for Sergeant "Doc" Wells, playing California territory. Joe Reilly is looking after the box-office end of the show.

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We have continued thousands of show folks of the superiority of our goods and the saving by buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
1030 South 4th Street,
GREENVILLE, ILLINOIS.

BARNUM AND RINGLING OPENINGS ANNOUNCED

Former Will Begin Season in
New York March 25 and
Latter in Chicago
Early in April

The Barnum & Bailey Circus, after an unbroken custom of more than half a century, will inaugurate its touring season in New York Monday afternoon, March 25, at Madison Square Garden. Director General of Railroads McAdoo has given his assurance that the "Big Show," so far as transportation lines of the nation were concerned, could, as in previous summers, make its annual tour.

Ringling Bros.' Circus will start its new season at the Coliseum, Chicago, early in April, and will take the road, just as it has for over a third of a century, according to Edward P. Norwood, general publicity director, who, because of certain rumors printed regarding cessation of the regular Ringling activities, has issued a statement vigorously denying the implication.

Many innovations are promised in this year's Barnum performance at the Garden. The grand

be no horses carried with the exception of the ring attack.

Mr. Sautelle has gone to his home in Homer, N. Y., and, after a brief visit there, will return to the quarters here.

HORNES HAVE MANY VISITORS

J. S. and E. P. Horne, of Horne's Zoological Arena Company of Kansas City, Mo., have had more circus, carnival and other show people visit them in the past month than ever in the history of their business, and nearly every one who called purchased stock at their farm. Among them were Al C. Barnes, Con T. Kennedy, Andrew Downie, LaMont Bros., Fred Buchanan, Robert W. Butler, H. W. Campbell, J. Augustus Jones, E. Haag, Major Gordon W. Lillie, R. L. Atterbury, Honest Bill, Louis Isler, Harry Tyler, Frank A. Robbins, R. M. Harvey, R. F. Jones of the Longfellow Zoo, Minneapolis; K. C. Beck, Riverside Park, Hutchinson, Kan.; Frank Anselmer, Park Department, Hibbing, Minn., and Mr. and Mrs. Cos, Park Department, Wichita, Kan.

It is the belief of the Messrs. Horne that the coming season will be one of the largest in the history of the show business.

MORE EXPENSE FOR SHOWMEN

It has been discovered that most of the Western railroads are going to abide by a ruling of the I. C. C. made at Washington, D. C., last summer, viz., that mileage and all forms of transportation used by advance agents and

WITH STICK DAVENPORT THIS YEAR



Stick Davenport will have with him in a riding act the coming season Dottie Julian (shown in center) and Bessie Evans (on left). All three have gained a reputation in the sawdust arena as equestrians.

entree, with which circuses opened their program for many years, has been eliminated. This season the arenic activities will begin with a romantic pantomimic pageant, the motive of which is taken from Chinese legendry. The pageant, pictures and tableaux will reproduce a glimpse of old China, introducing 1,400 characters, herds of elephants, droves of camels, 700 horses and historical tableau cars.

According to Mr. Norwood the Ringling Bros.' offering of this season will cause all that went before to fade into insignificance. Charles Ringling always was noted for an optimistic trend of mind and his psychological insight "hits it right" ninety-nine times out of a hundred. He firmly believes that wartime desire for extraordinarily meritorious offerings more than offsets any difficulties of transportation that may loom in the future.

SIG SAUTELLE SHOW

To Be Transported on Motor Trucks—
Will Open May 11

Crompton, R. I., March 2.—The old reliable Sig Sautelle Show will take the road May 11 and will be transported on its own motor trucks. After carefully looking over the motor truck field Manager Geo. A. Manchester has placed an order for a train of three-and-one-half-ton trucks, to be delivered the first week in April. A contract has also been closed with the Artie Cabinet Company to construct the bodies for the trucks. This will be a new departure for Sig Sautelle, as he has always traveled by either wagon or railroad.

Things at winter quarters are moving along with speed under the direction of Clint A. Graham, the general superintendent, and Manager Geo. A. Manchester is devoting his time to signing up people for both the big show and side-show. The circus will be greatly enlarged this season and will have a menagerie, which was not carried last year. There will positively

billers of circuses must be paid for additional to circus contract price, and that every person riding on an advance car must hold transportation, a paid ticket. Such roads as the Burlington have announced that they will enforce this ruling unless it is rewritten by the Interstate Commerce Commission. It is reported by some that this rule will be rewritten, but such has not yet been done. If the rule stands it means an added expense of thousands of dollars to the circus and carnival men.

SIGN UP WITH DOWNIE

The following have signed with the Walter L. Main Shows, the new title of Andrew Downie's La Tena Circus: Clark Smith, boss hostler; William C. Chapman, legal adjuster; J. S. Robertson, manager side show; F. J. Frink, general agent; Park Smith, ticket seller; Jessa Bullock, assistant manager, and W. D. Schneider, superintendent.

Mr. Downie, Charles Sparks, Elmer Jones and J. R. Lowe, who were in Chicago for the big doing, left the Windy City Friday night, February 22, for Shreveport, La., to attend the Cole Bros.' Circus sale.

HILLIAR BUCKLES DOWN

New York, March 2.—William J. Hilliar, for years with Barnum & Bailey Show, and last season side-show manager with Hagenbecks Wallace, has retired from the circus business and accepted a permanent position on the New York staff of The Billboard.

INGALLS IN NEW YORK

New York, March 2.—Clyde Ingalls, the popular manager of the Barnum & Bailey Side-Show, is in New York getting ready for the big opening. Ingalls reports that the Barnum Side-Show this year will be the most remarkable in its history.

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SHOW CARS

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W. ODELL LEARN, Manager,
907-9 Zaragoza Street, Laredo, Texas.

MIDGET PONY 28 inches high, fat,
black, perfect build,
model, beauty, for May delivery, \$100. FRANK
WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

BEAR CUBS, SNAKES,

Anacondas, Monkeys, Macaws, Cockatoos, Tents, B.
J. PUTNAM, 490 Washington St., Buffalo, New York.

CIRCUS AND JUGGLING APPARATUS

CLUBS, BATONS, NOVELTIES. Send for Catalog
EDW. VAN WYCK, Cincinnati, O.

CHASE FELL FLAT

Circus Man Acquitted of White Slave
Charge

New York, March 1.—Mr. and Mrs. Gibbs, of the Gibbs Trio, have returned from Lake Charles, La., with their partner, who was acquitted of the charge of white slavery, under which he has been held since the Ringling Bros.' Circus was there last fall. There was not a vestige of evidence against the young man, and his honorable acquittal will be a source of gratification to their many friends. The act is playing a few weeks in vaudeville before opening with the circus.

Learn the War-Savings Stamp Table:
One quarter makes one Thrift Stamp.
Sixteen Thrift Stamps plus a few cents makes
one War-Savings Stamp.
One War-Savings Stamp makes \$5 in 1923.

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SHOW AND CONCESSION

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FAMOUS JEW CLOWN
Re-engaged with The Barnum & Bailey Circus,
Season 1918.

For Sale—Second-Hand Concession Tents
Good condition. Prices reasonable. Also one 30-ft.
Panel Front, same as new. Will gladly quote price
on application. PADUCAH TENT & AWNING CO.,
Paducah, Kentucky.

SECOND-HAND TENTS FOR SALE

Four 90-ft. Round Tops, with eight 30-ft. middles;
one 60-ft. Round Top, with two 30-ft. middles; two
20x48-ft. Black Tops, with 10-ft. side walls. Other
Tents of all kinds and sizes. SEICK TENT & AWN-
ING CO., Des Moines, Iowa.

Show Outfits

Send for Free No. 25 Bargain Booklet, which dis-
places all former numbers. R. H. ARMBRUSTER
MFG. CO., Springfield, Illinois.

RUBE MERRIFIELD IS NOW WITH
A. W. MILLARD, JR.
PAINTER OF BANNERS FOR SIDE SHOW
2890 W. 8th ST. CONEY ISLAND, N. Y.

UNDER THE MARQUEE

By CIRCUS SOLLY

Wuff-wuff; they are training the dogs.
 "Boy, get those wagons covers out in the sun today."
 Don't waste that paint on the ground—put it on those seat planks, just like you started out to do.
 The Barnum & Bailey winter quarters are at present a beehive of real industry, as are the Ringling Bros.' quarters at Baraboo, and the Hagenbeck shops at West Baden.
 They are not only going out, but they are going out larger and better than ever before. We always said they would.
 Philadelphia, Wilmington, Baltimore and Washington are to have the world's greatest circuses early in the season. Turnaway business is to be the reward in those stands.
 Circus owners are implored not to pauperize their organizations this season. If it is to be a big city circus make it all of that. If a "sticker" organization make it that. At least three of the big ones are to be listed in the competitive class for big city time.
 Circus men are no doubt going to be confronted with two and three-day stands in one-day towns and cities early in the season. That condition will fade as the congested districts are relieved by the dawn of the summer months.
 Brooklyn will give the Barnum & Bailey Circus business that will go far beyond all expectations.
 Hide Dudley of The New York Evening World is giving the circus an amount of publicity that should be very gratifying to all in that profession.
 Samuel McCracken is considered by many to be the best of all circus general directors. He knows detail in detail, say all.
 Charles Chick Bell took an important part in the Moran-Fulton fight at New Orleans Monday night, February 25, and left for New York to again resume his duties with the Barnum & Bailey Show.
 Several shows have closed railroad contracts in the extreme West, but they have not been able to close up all of the connecting links to get to the S. P., hence some are a little frightened.
 Julius Thomson last week shipped a carload of canvas to the Sells-Floto Circus at Denver.
 Ray Raymond and George Kemp, in the State Penitentiary at Walla Walla, Wash., P. O. Box 520, would like to have their friends write them a few lines. They were formerly with the Sells-Floto Circus and some of the smaller shows.
 Who is to be the most sought after this season—the driver of eight horses or three-ton trucks?
 Fifty-six hay burners (elephant bulls) were with the Adam Forepaugh Circus that traveled overland one season years and years ago. Is the circus going forward or backward as an American amusement institution?
 A one-ring circus was given at Camp Sheridan, Montgomery, Ala., March 2, the talent being furnished by the show boy soldiers. Among the professionals who appeared were V. V. Vernee, Co. F, 143th Infantry, formerly with the Ruth St. Denis Show; Earl Ellis, former clown of the Barnum & Bailey Circus, who put on his famous still walking act; J. C. Evans, cowboy, formerly with the 101 Ranch, and Dick Lavery, circus horse trainer, Battery B, 134th Field Artillery.
 Since the knights of the bucket and brush use flour as an important ingredient of their paste the food administration has issued the following rule: "All flour for pasting and pasting can be bought only after obtaining special permission from the State branch of the federal food administration, and no more than a thirty days' supply can be purchased at one time. Flour for this purpose should preferably be spoiled for eating purposes, or of low grade. Substitutes should be used as far as possible."
 Mackie Davis, boss canvasser with Coop & Lent's Circus last season: Write Julius, care The Billboard, Cincinnati.
 Remember that first parade must be just the thing that the press agents have told that it would be.
 The circus man's prayer has always been early in, short hauls and dry lots.
 Richard T. Ringling has been touring Florida. He is due in New York just prior to the opening of the circus season at the Garden.
 Toto Seigrist is busy rehearsing his aerial acts at a big place over on the Jersey side.
 Tracey Andrews, clown, is booked with the Sun Show for the 1918 tour, which opens at Macon, Ga., during the first week in April.
 John Ringling and a party of friends occupied a box at the Hippodrome, New York, Tuesday evening, February 26, and the performers, especially May Wirth and Blondini, put on a little extra stuff, much to Mr. Ringling's delight.
 Ed L. Brannan is anxiously awaiting the appearance of the blue birds at his home in Parsons, Kan. Ed L. doesn't know yet whether it will be circus or carnival.
 Those of you who did not glimpse The Kansas City Star of January 27 surely missed a treat. Full two columns are devoted to an interview with our honorable friend, Peg Carpenter, styled by the reporter, A Philosopher of the Ballyhoo Pulpit. A photo of Peg, as he was in his halcyon days, graces the article.

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Photo shows a large strip of tent canvas with Preservo being applied. **Anyone** can apply Preservo by following our simple directions.

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...CALL... SELLS-FLOTO CIRCUS

All Performers, Musicians, Working Men, Drivers and Cook House People engaged with SELLS-FLOTO CIRCUS for this season report at Denver not later than March 30. Show Train leaves Denver for Albuquerque April 1. Show opens at Albuquerque, New Mexico, April 6.

Acknowledge this call at once
WANTED---Have opening for a few more good Comedy Acts. Address all communications to H. B. GENTRY, 236 Symes Bldg., Denver, Colorado.

WANTED FOR PRINCESS WENONA'S WESTERN SHOW

For season 1918, lasting 30 weeks, opening in the South: Trick riders, ropers, bucking horse riders, high school riders, Indians and feature Western acts; also canvassmen, lightmen and property men. State at once full particulars, lowest salary and send photographs. Winter Quarters, Somerton, Pa.

CLYDE INGALLS

MANAGER BARNUM & BAILEY SIDE SHOWS
 Desires all mail and telegrams for him to be addressed care of IMPERIAL HOTEL, Broadway and 31st Street, New York.

WANTED MUSICIANS for John Robinson's Ten Big Shows

Want to hear from Musicians, all instruments, to complete band. Would like to hear from A-1 man to play Air Calliope with band. H. Adams, write. Address DICK MASTERS, Band Master, John Robinson's Circus, Peru, Indiana.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

Would that we could grant the wish he expresses in the last few words: "I wouldn't mind if the blue birds would whistle for me just once more—not a-tall."

Max Fritz, on the advance of the Hagenbeck-Wallace Circus for several seasons, and who was engaged as a special agent with the show for the coming season, died at Pittsburg, Kan., February 15, of double pneumonia, after a five days' illness. His funeral was one of the largest ever held in Pittsburg, his home town.

Major Johnson, the midget, is listed as one of the clown hits in the New York Hippodrome production, Cheer Up.

Marvelous Melville, one time feature of the Barnum & Bailey Circus, is to be a free act this season with the Victoria Attractions (carnival).

A. J. Gillingham, onetime circus adjuster, is now one of the biggest men in the moving picture business in Michigan. He has homes all over the State, with headquarters in Detroit.

C. Warde Brown, formerly of the Hagenbeck-Wallace, John Robinson and other circuses, is manager of the Majestic Gardens, Grand Rapids' finest motion picture palace.

George H. Hines, former circus adjuster, has not been heard from in months and months. Presume that he is still in the moving picture business in South Bend, Ind.

Robert Ringling is in New York studying to be a grand opera singer.

Edward M. Ballard passed thru New York February 27 en route to Florida.

Charles A. Gollmar is manager of the Carl Hagenbeck Circus, and is now most active in

(Continued on page 40)

THE CORRAL

By ROWDY WADDY

The Wild West performers must do a little waking up and give themselves more advertising and publicity. Try to stay on the map. Wild West boys and girls, as a distinctive form of entertainment features.

It was recently reported that C. Frank Hadley (California Frank) would put out a ten-car Wild West this summer with C. W. Parker as one of the backers. This came out in the Auditorium Hotel, Chicago, during the showmen's meetings.

John Ringling will very likely have a grand representation in the Wild West concert of the Barnum & Bailey Circus, with no less distinguished personages of the Wild West world than Tex McLeod, Cuba Crutchfield, Samuel Garrett, St. Compton, Thomas Kirnan and a lot more of the twirlers of twisted twines.

Merle Evans and wife, late of the 101 Ranch and Buffalo Bill-Jess Willard combination, go with the S. W. Brundage Shows this summer, Merle closing his winter engagement with Gus Hill's Minstrels at St. Louis March 2. Merle will assume his old position of "music master."

Tex McLeod was called on by the manager of Churchill's Restaurant in New York February 24 to put on the show during the absence of the regular manager, who was detained on account of sickness from arriving in time for the "revue" performance. All say Tex did it well.

Hello, "Cookie!" I understand that you and Merle are to carnival it this summer. Luck to you. You two always did boost that Brundage Show.

R. C. Carlisle jumped into Cincinnati last week from New York, after short stopovers in Washington and Pittsburg. He paid The Billboard a brief visit and then headed South.

Guy Weadick and his Stampede Riders were one of the features of the bill at the Liberty Theater, Camp Devens, Ayer, Mass., the last half week ending February 23.

Will Rogers is reported to have written Fred Stone that a person can not get a bowl of soap in any of the New York beaneries now without having it stirred up with a rope.

As usual a rodeo will be held in conjunction with the Southwestern Exposition and Fair Stock Show at Ft. Worth, Tex., March 11 to 16. M. Sanson, Jr., is chairman of the Rodeo Committee.

All together boost. NOW is the time, committees and frontier contestants alike. Get behind the movement to establish one set of rules to govern ALL contests. Managers, let us have your dates NOW for the coming season.

BOOST—all of you. Don't knock. Effect an organization. Do things RIGHT. Don't be misled by would-be advisers who would collect your salary and ruin the contest business, the "all-American" sport. Frontier celebrations, get with it. The Billboard has always been with you and for you. Write in your views. We publish them ALL, both the boosts and the knocks. The reason we publish the knocks is to show you who the knockers are. Remember we warned you about a certain sheet a couple of years ago. How much has it ever done for the game and those in it? We leave it to you to decide whether its policy was a good one for you and your best interests. If The Billboard does not publish your news it is because you don't send it in. If you don't like the things we publish say so. But remember we are for the Wild West game at all times. It is up to you in it to get together NOW. Everybody write in your opinion.

"Denver Tony" of 539 Newark avenue, Jersey City, writes as follows: "We are about to run a dance here in Jersey City in real old Western style. We would like a few suggestions, as your name implies, you should know how to stage the affair. If you don't would advise you to get some one who does and have it right. Then you will be able to hold another. But if it is just a Jersey dance with a "Denver" handle we predict it won't do the real Western dance game any good. Remember the phony "Days of '49" shows have just about crabbled the real ones.—Rowdy Waddy."

Jack Morrissey, the Australian cowboy, and his company are at present putting on a Wild West act around New York in the vaudeville houses. He and his partner, E. E. Allen, were very spectacularly dressed when they made their appearance on Broadway the other morning. Incidentally Mr. Allen was summoned from New York to Chicago February 24 to the bedside of his wife, who is very ill in the Windy City.

Hazel Moran, the lady roper, has been laying off in Chicago after a vaudeville tour on the Coast. She is now on the Interstate Time.

Walker and Texas are booked solid with their roping act until August 27 next, according to Charles Aldridge.

Bert Holmes is heard from: "The Ben Holmes Wild West Show is now now covered in Ohio. Show closed September 29 at Logan, O., and will open early in April. We will travel by wagons and auto trucks the same as we have done for the past three seasons. Several of the boys are wintering in Ohio. "Wick" Leonard is at Plain City. Roy Mitchell is in Columbus. Roy Craver at Vandalia, O.; Sara Glasser (That Texas Girl) is at her home in Texas. Ben Holmes, the owner, is at his home in Peoria, Ill. I do the advance work on the road, and am in charge of the winter quarters. The stock is all in fine shape, but we have not done much repairing, etc., lately, owing to the cold weather."

Cuba Crutchfield says that he is spinning a rope on top of a piano at Healy's Golden Glades, New York, at present. If you doubt him go to Healy's and be wif show you.

John Ruban writes again from Toledo, O.: "Would say I am a fancy and trick roper, and understand all branches of the Wild West business. My partner, Dickson, and I are still in the land of the living. We have decided to stay in Toledo until the season opens. We put on our roping act at the Coliseum here, had a

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DOUBLE THE VOLUME OF YOUR BAND

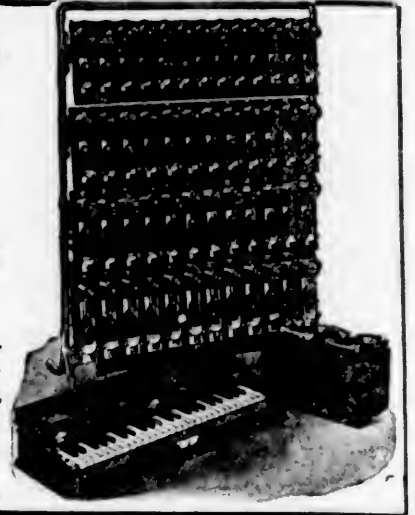
ADVERTISE WITH A

NEW DEAGAN ELECTRIC UNA-FON

Una-Fon is Weather Proof—Fool Proof. Tone clear, brilliant, irresistible. Played like piano. Use rain or shine. Carry as baggage—no packing—simply take out of box, put loose in tonneau or any light vehicle, connect battery plug—in one second it's ready to play.

WRITE FOR CATALOG "F"

J. C. DEAGAN, Deagan Bldg., 1760 Jerome Ave., Chicago, Ill.



CHESTER A. BYERS

World's Champion Fancy Roper

ADDRESSES THE FOLLOWING

TO

Will Rogers, Tom Kirnan, Cuba Crutchfield, Tex McLeod, Sam Garrett, Bee Ho Gray, Hank Durnell, Montana Jack Ray, Leonard Strou, Johnny Judd, and ANY and ALL others who THINK, CLAIM or SUSPECT they can defeat me in fancy roping, at ANY time, or ANY place where the purse for 1st in fancy roping is \$750.00 or more and where the same rules apply as were in effect when I won the championship of the world, I'll be there to defend my title, and until I am defeated at such a contest I still claim the title.

TO

ALL Frontier Contest Managers and Committees—I will defend my title at ANY and ALL contests in 1918 where \$750.00 or more is offered as first prize in fancy roping and where the same rules apply as were in effect when I won my title. I am at liberty to rope at all other contests this year on a flat guarantee salary basis, and do my work as a straight exhibition. Write me to address below, stating dates and your best figure for my services.

TO

Messrs. John Ringling, Mr. Worrell, Maj. Gordon W. Lillie, Ed Ballard, Johnny J. Jones, Jas. T. Clyde, Chas. W. Parker, Clarence Wortham, Con Kennedy and ANY and ALL other outdoor amusement purveyors who use Wild West entertainment, I am at liberty for season of 1918 to do my individual roping act, or to furnish the best of people and stock that would be a feature with any outfit, also for parks and fairs. Advise me to address below as to what you want and I'll quote terms.

Remember, I'm a cowboy and fancy roper, NOT an acrobat or a contortionist.

P. S.—The rules I won my title under and the ones I'll defend it with follow: "Decision to be rendered on greatest variety of tricks, both spinning and catching, on foot and horseback, ease, grace and general skill displayed. Judges to be three (3) competent men who understand fancy roping." The reason I include Will Rogers in the above challenge is because I've heard he will do roping of horses in his new show and that he may step out at the contest in 1918. When I was a boy in Oklahoma some years ago Will Rogers taught me some of my first rope tricks, and I feel honored to know that he admits that in late years I taught him some of the best tricks he now does. I also acted as tutor to Fred Stone in fancy roping, and I consider him as good a fancy roper as many who specialize in roping, and far better than many others. I have introduced many of the hardest Mexican fancy tricks in this country, and all of the good fancy ropers are now doing SOME of the stuff that I first brought out. Tex. McLeod, I note your last prize was a "Dandy Baby Boy," December 30, 1917. Well, Kid, I've even got you beat there. Mine was a "Bouncing Baby Girl," November 25, 1916, and Sam Garrett has us both beat in that line as his girl prize was awarded two years before mine. As Rocky Mountain Hank Walker says: "Boys, don't forget the number." Write or wire me.

CHESTER A. BYERS,

119 Baker Avenue,

REVERE, MASS.

WANTED---Cowboys, Girls and Indians Doing Specialties

WANT FOR CABARET—Floor Manager who is a good singer. Would like to hear from Cowboy Caruso. WANT Piano Player, Drummer and String Instruments, Lady Dancers, anything new for Wild West or Cabaret. Open in April. Address JACK CARLISLE, Rome, Georgia.

JOHN ROBINSON'S CIRCUS SIDE SHOWS

WANTED—First-class Midget, good Musical Act (Musical Smiths, writes, Oriental Dancers (and photos, mention are and weight). CAN USE any strong Novelty Act suitable for high-class side show. Write full particulars first letter. Address W. H. McFARLAND, Manager Old Show, Derby, Connecticut.

grand time and made a big hit with the high brow of the city. Cy Compton—How about the Wild West over on the Barnum Show the coming season?"

"Tex" McLeod writes the following letter from New York City, and addresses it to R. H. Carter of Boston, Mass. Here she goes: "Your few lines which appeared in The Corral in the issue of February 2, where you thanked William Jenkins Hewitt for boosting the Wild West along Broadway and where you gave my employer's place of business the lowest place in restaurant rank, was strongly read by me more than once. Allow me to say that when you call Chmrehill's a New York 'beanery' you show more ignorance and little capacity of intelligence on your part than it would be supposed or expected of any man hailing from Boston. Now, Mr. Carter, regarding the 'beanery' that I am working in, it is far beyond your expectations, and it would do you a little good to visit this place at least once. The 'beanery,' as you call it, is too wonderful for me to mention in words. It is at present supplying me and my family with our daily living, and it is very wrong to call this place a 'beanery.' Don't do it. I haven't boosted my act any more than just what I am, and about the medals and medallions you mention, I won them where some you mention couldn't reach them at the time. Every dog has his day, and thank God, I've had mine. Have you had yours? Come again."

ATTERBURY BROS.' SHOWS

Kansas City, Mo., March 1.—The Atterbury Brothers, in winter quarters here, are making plans to open the show during the early part of April. R. L. Atterbury, the manager, recently purchased six head of draft stock, two saddle ponies, one menage horse and three Shetland ponies at the Eschman Circus sale. Among the recent visitors at the quarters were J. Augustus Jones, C. R. LaMont, Andrew Downie and F. H. Caldwell. Mr. Caldwell will take out an overland show from Oklahoma, using tractors instead of horses.

DALEY AT CAMP GRANT

Ray Daley (son of the late Jerry Daley), late of Howe's Great London and Patterson-Gollmar Shows, recently enlisted and is stationed at Camp Grant, Rockford, Ill. Since his enlistment he has been promoted to publicity manager of the camp's activities, and he is also a regular contributor to The National Army News. Mail addressed to Publicity Department, Camp Exchange, Camp Grant, Rockford, Ill., will reach him.

RHODA ROYAL'S CIRCUS

Makes Fine Impression in Cincinnati—Business Big Thruout Week

The circus lovers of Cincinnati were given a treat last week when Rhoda Royal's Circus made its appearance at the Empress Theater. The show was not a one-act affair, but a whole one-ring circus (complete bill) of over an hour and a half duration, and full of snap and go from start to finish. Complete satisfaction was given, as was evidenced by the big business which ruled thruout the week.

The performance was enacted in real circus fashion, opening with the grand introductory tournament and closing with a Wild West exhibition, not run as a concert, but included in the regular program. The acts included May Day, the marble posing horse, with dogs and doves, in reproduction of famous sculptors; John Edward Casey, with his educated ponies and dogs; Tiny May, the baby elephant; Three Nelson Sisters, tight wire workers; James McCannion, in mile hurdle riding; high school horses, worked by John Fuller, Josephine Keller and Dolly Mullens; Frederic Collier, in three-horse bareback riding; Prof. William Hays, with Muggins, an immense pachyderm, and Buster, pony; the Original Nelson Family of Acrobats, and the Wild West exhibition of broncho busting, roping and whip manipulating, by Nebraska Bill, daring riding by Dolly Mullens and bucking mile riding. Each of the acts acquitted itself in fine fashion. The acrobatics and fine walking feats of the Nelson Sisters are deserving of special mention, and the flip flaps done by one of the sisters were marvelous. The ponies, dogs, elephants, etc., showed wonderful training. Three clowns, John Slater, James McCannion and Arthur LaRue, got many laughs with their funny antics between the various numbers. The performance will be further strengthened this week by the addition of Ray O'Wesney and wife, who have been engaged to put on menage, dogs and ponies and bareback riding.

The show gave a parade Wednesday noon, and Friday noon a few turns were given on Government.

(Continued on page 41)

FAIRS and EXPOSITIONS

KENT MANAGING DIRECTOR OF CANADIAN NAT'L EXHIBITION

Appointment Made Permanent by Board of Directors—Had Served as Acting Manager During the Illness of and Since the Death of Dr. Orr

Toronto, Can., March 2.—John G. Kent has been appointed managing director of the Canadian National Exhibition at a salary of \$10,000 a year. Since the death of Dr. Orr Mr. Kent has been serving in his present position without pay.

John G. Kent has been a member of the Canadian National Board of Directors since 1903, held the presidency in 1912-'13, and frequently acted as manager during the long illness of Dr. Orr. He had complete charge of the fair last year and made a record in the matter of total revenue.

The directors also decided to seek an amendment to the constitution empowering them to appoint George Booth a life director, in recognition of his long services to the association, of which he has been a member since 1879, serving continuously on the board since the fair was organized as a Toronto institution.

The entire organization of the exhibition will be offered to the Government in connection with the production and conservation campaign.

"Produce and save" will be the motto, and it will be emblazoned on all the publicity matter issued during the year. It was felt that the results last year had demonstrated what might be done thru properly co-ordinated Government and exhibition effort in the way of stimulating interest in the food problem, and every effort

PREMIUMS IN CASH

Mount Airy, N. C., March 2.—The Surry County Fair Association will again pay premiums on the ground in cash, beginning the second day of the fair, to all who call for same. The Surry County Fair was the first association in North Carolina to adopt this method.

In addition to amusements to divert the minds of patrons from the seriousness of the war and war measures the directors have decided to make the 1918 fair, Sept. 24-27, more effective than ever as an inspiration to produce food products and to develop county resources in the interest of national welfare.

Officers this year are: W. G. Snyder, president; Edw. M. Linville, secretary, and John Banner, treasurer.

RUTH LAW'S GOLD MEDAL

Ruth Law, daring aviatrix, now in Chicago, is in receipt of a gold medal awarded her by the Alabama State Fair for the surprising feat of scoring sixteen consecutive loops in one flight at Birmingham, Ala., October 12, 1917. The Miss Law has been the recipient of countless medals, she especially prizes this one because of the associations involved. Buster Brown, president of the Alabama State Fair, and Jim Dent, secretary (who tendered the medal), feel that she has awakened



new interest in State fairs in Alabama, inasmuch as her spectacular and dangerous flight drew crowds that broke all local records. The medal was especially cast for Miss Law and bears, in addition to her name, the State Seal of Alabama.

will be made to again co-operate in every department with the department of agriculture here and at Ottawa.

AMUSEMENT CONTRACTS MADE

Weyburn, Sask., Can., March 2.—Frank Heard, secretary of the Weyburn Agricultural

Society, has contracted with the following attractions for the 1918 fair, August 5, 6 and 7: Free acts, Meyerhoff; midway, Johnny J. Jones Exposition; catering, Brooks Sales Co.

The Weyburn Society has the largest exhibit of live stock in Southern Saskatchewan, and this year \$15,000 in prizes will be offered. There will also be professional automobile races by the J. Alex. Sloan drivers.

ATTRACTIONS BOOKED

Burlington, Ia., March 2.—The following attractions have been contracted for thru the United Fairs Booking Association of Chicago for the Tri-State Fair, to be held here August 5-10: Belclair Brothers, Olympia DesVall & Co., Novel Brothers, Helen Leach Wallin Trio, Fred Zobedle & Co., and O'Kura Japanese Wonders.

TWO-DAY MAINE FAIR

Belfast, Me., March 2.—The New Belfast Fair directorate has named September 10 and 11 as the dates for the second annual cattle show and fair, and plan to make of it one of the greatest 25-cent fairs in Maine.

Secretary H. C. Buzzell is planning to form a Southern Maine Shore Circuit prior to the opening of the regular fair season in this State.

OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World

Address permanently, 3 Sturgis Street, Winthrop, Massachusetts.

WANTED FOR THE WORLD'S GREATEST COUNTY FAIR

Beaver Dam, Dodge County, Wisconsin

A few good, clean Shows and Concessions. Five days, three nights. Sept. 30-Oct. 1-2-3-4. Book early; space limited. C. W. HARVEY, Secretary.

The Spring Special Number of THE BILLBOARD

will not only surpass all previous efforts, but will be an achievement in amusement journalism.

The World's Greatest Amusement Paper.

Issued right at a time when people in the outdoor amusement business are on their "mettle"—ready for the grand opening of the season.

To Fair Secretaries, Park Managers, Celebration Committees or any other amusement enterprises, the Spring Special Number offers an unparalleled opportunity to supply your wants for high-class attractions that will insure the greatest possible success.

Everybody—everywhere—in the amusement business will read the **SPRING SPECIAL NUMBER.**

Issued **MARCH 18** Dated **MARCH 23**

The last forms close Sunday midnight, March 17

Early copy will be given preference in the matter of position. **Send your copy at once—today.**

THE BILLBOARD PUBLISHING CO.
CINCINNATI, OHIO.

BIG STAKES

For Grand Circuit Races in Connecticut

Hartford, Conn., March 2.—At the annual meeting of the Charter Oak Fair Association, presided over by John A. Pilgard, president, stakes worth \$25,000 were voted to be offered at the Grand Circuit races during fair week here, which commences Labor Day. The stakes are as follows: Charter Oak stake, \$10,000; Pattle Royal for 2:16 trotters, \$5,000; Acorn, \$2,000; Nutmeg, \$2,000; Whirlwind, \$1,000; free for all, \$2,500, and nine \$1,000 closing events.

Committees for 1918 were appointed as follows: Executive—Chas. Soby, Frank C. Sumner, H. C. Parsons, John A. Pilgard and W. H. Goerber. Racing—F. C. Sumner, W. H. Goerber, J. A. Pilgard and C. W. Pratt. Grounds—C. Soby, James F. Dolin and J. A. Pilgard. Cattle—Jas. F. Dolin. Women's Department—C. W. Pratt, director in charge. Finance—Wm. O. Burr, Dr. C. F. Williams, Louis R. Cheney and Ferdinand Richter. Amusements—H. C. Parsons, Chas. Soby, John A. Pilgard and Silas Chapman, Jr. Guest Committee—Amos Whitney, Dr. Williams, Chas. Soby and W. A. Sanborn.

It is interesting to note that the Charter Oak stake was first won in 1883 by Director, and has been a feature at the Grand Circuit races ever since.

CURTIS' FAIR NEWS

Creating Much Interest in Chattanooga

Chattanooga, Tenn., March 2.—Secretary Joe R. Curtis, of the Chattanooga District Fair Association, started Chattanooga on a talking with his first issue of The Chattanooga Fair News and received considerable publicity in the local circles. The "questionnaire" on the back page of the leaflet was quite a success and many returns were received.

The Chattanooga dates this year are September 30 to October 5. Some of the slogans being agitated are "Plant more," "Raise more," "Save more" and "Help win the war."

UNITED FAIRS CONTRACTS

Chicago, March 2.—Among the contracts closed by the United Fairs Booking Association to furnish entertainment during the coming fair season are The Indiana State Fair for the Johnny J. Jones Exposition Shows, Thaviv's Band, Auto Polo, Ruth Law and a \$10,000 Hippodrome Show, The Ohio State Fair to furnish Ruth Law, the 71st Regimental Band of New York and a \$12,000 Hippodrome Show, and the Illinois Centennial and State Fair to furnish the Centennial \$20,000 Circus. A number of other large contracts were closed, the details of which will be announced later by Edward F. Carruthers, president of the association.

CONNECTICUT FAIR MEETING

Hartford, Conn., March 2.—The Connecticut State Fair Association held its annual meeting here last week, there being a large number of delegates present. Much business was transacted and the outlook for 1918 fairs in this State was never better. After the regular session a banquet was held at the Garden Hotel.

Officers elected were: President, C. E. Hough, Washington; first vice-president, W. H. Webster, Berlin; second vice-president, E. K. Gillette, Colchester; secretary, L. H. Hooley, Woodstock; J. G. Schwink, Jr., Meriden, treasurer.

FLORIDA STATE FAIR

Opens Auspiciously at Jacksonville

Jacksonville, Fla., March 2.—The Initial Florida State Fair opened with a bang Tuesday afternoon, and the opening program, with elaborate ceremonies, was carried out in the minutest detail. In addition to two specially engaged bands General Manager B. K. Hanaford arranged for some splendid free attractions and contracted with the Johnny J. Jones Exposition to provide the patrons with his twenty odd attractions, and Antonio Oliveto's band of twenty-five pieces.

Features of the fair proper are the Florida counties' buildings, automobile and accessory show, cattle, swine and poultry exhibits, woman's achievement displays, the United States Department of Agriculture exhibit, the United States Naval exhibit, the official British war exhibit, big tractor and farm implement display and the varied Industries exhibits.

The program of free acts on the opening day and thereafter consisted of Harry Rich, the man who flirts with death, high trapeze act; Jung and Jung, comedy acrobats; George St.

(Continued on page 33)

WANTED TO BOOK

Free Open Air Attraction for Gibson County Fair

October, 1918. T. K. HAPPEL,

Secretary, Trenton, Tenn.

AEROPLANE FOR SALE, \$100

Pusher Curtiss Type

Needs slight repairs and a few extra parts; otherwise in good condition. Crated and ready to ship. Write for particulars. H. WAGNER, 16 French Place, Corona, New York.

PARKS AND BEACHES

U. S. GOVERNMENT FAVORS FIREWORKS

When Used in Patriotic Displays and Handled Under Direct Supervision of Expert Operators

Chicago, March 2.—There has been some misapprehension regarding the use of fireworks during the period of the war, and, in order to set the matter at rest, it can be stated authoritatively that the administration and the Government officials identified with the Bureau of Explosives are in favor of patriotic displays of fireworks and specialties if presented and handled under the direct supervision of expert operators, and will not interfere with this class of entertainment in any way. But on the other hand they will discourage and curtail the promiscuous use of fireworks during the Fourth of July period and endeavor to keep fireworks out of the hands of undesirable and discourage their use when it might cause loss and danger by fire.

The fireworks manufacturers are co-operating in every way with the Government, turning over their factories and output when needed, and aiding in every way they can.

There are about sixty-five manufacturers of fireworks in the United States, and, at the suggestion of the Bureau of Explosives, an association is being formed, for the period of the war, to conserve and concentrate their efforts and have a centralized working body to handle all matters pertaining to this branch of amusements. It is the belief of all that patriotic fireworks displays properly handled will be a means of arousing the people and stirring up their enthusiasm, and for that reason there will be no interference with this class of entertainment.

ZEIBER'S PARK NOTES

Lansdale, Pa., March 2.—Zeiber's Park will open its fifty-first season early in May. The park is situated between Lansdale and Norristown and is an ideal place for picnics and outings, having amusements for both young and old.

LeRoy Kraus, owner and manager of the park midway, is making some marked improvements in the line of new concession booths, new games and additional lights.

Efforts are being made to beautify the park in walks and flower beds and a fresh coat of paint, which will add considerably to the appearance. Mr. Kraus will again operate all the concessions along the midway.

The roller rink will be under the management of Frank Quinn, a veteran rink man. Dance-land will be under the management of "Chips" Louis.

Harrison Moyer will have the candy, refreshment and ice cream pavilion and moving picture theater. Elliott Moyer will operate the merry-go-round.

Raymond Hoot has added several new cars to his jitney line, ready for the coming season. The approximate attendance for 1917 was 200,000.

HILLSIDE PLEASURE PARK

Stockholders Have Annual Meeting

Newark, N. J., March 2.—At the recent meeting of the stockholders of the Hillside Pleasure Park Company the following officers were elected: President, Charles Thaller; vice-president, A. Leithenser; secretary, T. W. Crow-

ley, and W. E. H. Thaller, treasurer and general manager.

Manager Thaller's financial report showed 1917 was the best season the park has had in twelve years and that concessions for this season were going fast. No doubt the Newark Terminal has helped the demand for concession space this year, when it is expected 50,000 people will be employed in this section thruout the summer on special Government work.

One of the best shows ever put on at the park will be staged this season, and will be under the management of Barney Demarest, well-known showman, who has been in the game for thirty-five years and knows just what the people want.

As soon as weather conditions will permit a crew will be put to work putting the park in shape for the opening, repainting, etc. Already work on the Whip ride is progressing nicely and will be completed soon.

PARK FOR CHILLICOTHE

Cleveland, O., March 2.—According to reports from Chillicothe, Charles Salem and a well-known park man of this city are erecting in that city an amusement park to cater to the soldiers at Camp Sherman. It is said that work has been started on a dance hall, roller rink and a few buildings which are to house box-ball alleys, pool tables, etc., and that the rides, including a whip, merry-go-round and ferris wheel and shows will all be under canvas. Johnny Kilbane, the boxer, according to the report, has applied for three concessions, and

a Mr. Gooding is also to have concessions. Roy Tice is mentioned as manager of the shows and rides.

DETROIT'S LUNA PARK

Will Have One Ride in Operation by May 1

Detroit, March 2.—Detroit's new Luna Park, of which Oscar C. Jurney is general manager, is under construction, and the entire resort will not be complete before May 1, 1919. A Witching Waves ride, however, will be in operation by May 1 of this year.

CHILHOWEE PARK

Will Be Under Management of F. H. Scott

Knoxville, Tenn., March 2.—Beautiful Chilhowee Park will soon be in shape for the opening, May 6, under the management of F. H. Scott. Numerous improvements are being made, notably to the bathing beach, and quite a number of new concessions have been booked by the management.

The business of Chilhowee Park is now on a most substantial basis, as the policy changed last spring, the good results being at once apparent—last season proving to be the most profitable the park ever had.

RANCOCAS PARK

Should Be Soldiers' Recreation Center

Mt. Holly, N. J., March 2.—Samuel Browne and Harry K. Phares, managers of Rancocas Park, are preparing for a full season from May 1 to September 7, and on account of the park's close proximity to Camp Dix, at Wrightstown the resort should be one of the recreation centers for the soldier boys when they are off duty. Added to the regular park attractions will be band concerts twice weekly and vaudeville on special occasions.

This year will make the tenth season of the park under the management of Messrs. Browne and Phares, who have devoted a great deal of time to developing a pleasant recreation spot in the heart of one of New Jersey's most prosperous farming sections.

HITCHCOCK'S SON INJURED

Lynn, Mass., March 2.—The young son of Lieut. J. A. Hitchcock and Mlle. Patricia suffered a painful and serious accident a few days ago in Lynn, Mass., where Lieutenant Hitchcock is wintering with his water show. The youngster, who is eight years old and a great favorite with managers in the profession, was crossing the street when an automobile struck him and dragged him several feet, fracturing his shoulder, jaw and causing abrasions of his head. The little fellow was rushed to Lynn Hospital and it will be several days before the extent of his injuries is known.

QUIVER BEACH

Will Open Despite Reports to Contrary

Canon, Ill., March 2.—Manager Wm. Hanlon, of Quiver Beach, at Havana (on the Illinois River), says the reports that the beach won't open this year are false and that he is making preparations for the biggest season in the history of that popular resort. Improvements will be made at Quiver Beach and the motor bus line as well as the river fleet will be enlarged.

GREENE PARK OPENS

Seattle, March 1.—Greene Park, the \$1,250,000 amusement zone at Camp Lewis, was formerly opened today with a program befitting the occasion. Of the great number of buildings to be erected, twenty-four have been completed, housing various concessions.

Complete details of this new rival of Coney Island have been given in The Billboard in previous issues.

WHEELING (W. VA.) PARK

Will Not Be Converted Into Building Lots

Wheeling, W. Va., March 2.—Despite recent rumors that Wheeling Park was to be sold and converted into building lots, it has been announced here that the resort will be open as usual this year, and will be under the management of J. A. Moore, of Martin's Ferry, who managed the park before Griffiths & Crane took over the lease.

The refreshment concessions will be operated by S. A. Dawson. The restaurant will be operated on the cafeteria plan under the management of Carl R. Marten.

Hourly vaudeville, presenting high-class acts, is to be featured. Summer's Band will furnish the music.

INTERESTED IN PARK VENTURE

New York, March 2.—Mr. Kilpatrick and H. F. Maynes, inventor of Over the Falls, Trip to Mars and other park innovations, have gone to Chicago on business connected with a proposed venture at Riverview Park, that city.

PARK NOTES

Carnival Court Amusement Park, Buffalo, N. Y., is a thoroughly up-to-date amusement resort, having band concerts, roller skating, vaudeville, dancing, moving pictures, rides and a club house. General Manager J. T. Sherlock will open his season May 11 and close September 7.

The newly elected Mayor of Akron, O., it is believed, will not interfere with wheels, ball games and merry-go-round at Summit Beach

For Sale, Park Equipment

ACCOUNT PARK HAVING BEEN SOLD

500-Passenger Steel Steamer, one Dentzel Carrousell with organ and motor complete, three miniature locomotives, 19-inch gauge, with complete outfits and more than one-half mile of track, switches, etc.; Figure 8 Cars and equipment, Laughing Gallery Mirrors, Boats, Tents and other park equipment too numerous to mention. Address

WM. R. LODGE, Secretary THE SILVER LAKE PARK CO., CUYAHOGA FALLS, OHIO.

NOTICE, MANAGER
OF
PARK OR SUMMER RESORT
Why Not Let Us Install a Roller Rink?
We have all the necessary equipment and years of experience in successfully managing roller rinks. It will pay you to investigate our proposition. STEVE MULROY, Manager.
MUSIC HALL ROLLER RINK COMPANY, Cincinnati, Ohio.
Reference, Provident Savings Bank & Trust Co.

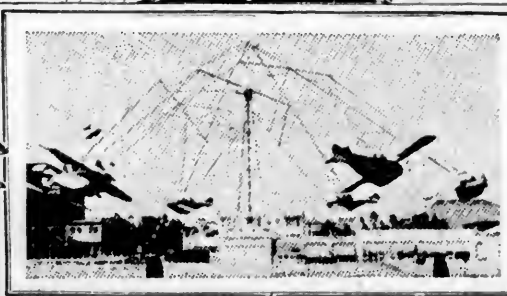
WANTED FOR A SEASON BEGINNING IN MAY AT A SEASHORE RESORT NEAR NEW YORK


LIVING FREAKS OF NATURE, ONE BIG FEATURE, SNAKE CHARMERS, SWORD ACTS, SWALLOWERS, NOVELTY WORKING ACTS, SUITABLE FOR THIS EXHIBITION; ELECTRICAL NOVELTIES, CURIOS, A FIRST-CLASS LECTURER.
Answer, with photos and lowest salary in first letter. Would like to hear from Prof. Catull of Boston, the Illusionist; also E. M. Worth. Address J. H. ANDERSON, Olympic Theatre, 143 East 14th St., New York.

The Monoflyer Company

Passenger Control
Licensed Pilot No. 1144

"Like Real Flight"
D. O. Gwartzney

Pat. Pending

The Monoflyer Flies

It rises & dips
The Demon of the Air

"The Sensations of Flying"
C. O. Brest

Up to the Minute. 302 Bradbury Building, Los Angeles. Star Attraction Wherever Installed

Park on Sundays. Joe Lavine, of Cleveland, will have the showa and concessions at this park this season.

Havenna Park, Milwaukee, Wis., formerly under the management of R. W. Hopkins and owned by the Havenna Park Co., has been sold and converted into city lots.

John A. Kline will be manager of Hiteraside Park, Eaton, Ind., this season, for the Union Traction Company of Anderson.

Park Commissioners at Birmingham, Ala., have decided on numerous improvements for East Lake Park in that city.

Luna Park, Charleston, W. Va., is scheduled to open its 1918 season on May 25 and run until September.

FLORIDA STATE FAIR

(Continued from page 31)

Laurent, aerial gymnast; the Powell Family; the Great Melville. The Jones' Exposition is the wonder of the majority who attend the amusement area, and the title of "Exposition" is most appropriate.

"The band of the knocker has been called—the Florida State Fair and Exposition is built and it only remains for the citizens of Jacksonville to attend the exposition, thereby demonstrating their interest, in order that it may be declared a monumental success," stated Manager Hlanafourde on the opening day, "and Florida has co-operated to the fullest; South Georgia, South Carolina and Alabama are represented with fine exhibits; New York State and Canada have displays; the United States Government is participating with two great exhibits and the British Government has sent its official exhibit to be shown to the people of Florida."

EACH YEAR SHOWS GAIN

Moro, Ore., March 2.—One year after another has shown a steady gain for the Sherman County Fair Association, which prides itself in having the best equipped buildings and grounds in the State. All the buildings are well lighted from the association's own plant and watered from its private water system. This year's dates are October 9, 10, 11 and 12. Secretary, F. E. Fortner.

REARRANGING GROUNDS

Birmingham, Ala., March 2.—The Alabama State Fair Association is rearranging its grounds in order to give better locations for the midway and provide additional concession space. A new poultry building and dog show building have already been completed and under construction is a 130x200-foot building which will house the mineral and forestry exhibits.

Secretary J. L. Dent and all officials were re-elected at the recent directors' meeting and the dates fixed for October 7-12. Increased premiums in all departments were also voted upon favorably.

THEARLE-DUFFIELD

To Put on War Spectacles at State Fairs

Chicago, Feb. 28.—Among those who closed some excellent contracts during the past week are the Thearle-Duffield Fireworks Company for their mammoth war spectacles. Contracts have been signed with the Minnesota State Fair, The Iowa State Fair, The South Dakota State Fair, The Wisconsin State Fair and the State Fair of Texas. They have also completed contracts with a number of other leading fairs for contracts to be consummated at a later date. This enterprising firm has just closed one of the

most successful years in its history and the past week assures them of another equally as good a season. Aside from devoting his time to his own business, Charles H. Duffield, president of the Thearle-Duffield Fireworks Company, was one of the men whose work was largely responsible for the success of the Showmen's League Banquet and Ball.

BABY BEEF CONTEST

Tyler, Minn., March 1.—A girls' and boys' baby beef contest at the Lincoln County Agricultural Society's Fair, September 9-11, is expected to add much interest and bring increased attendance this year. Secretary P. D. Christensen has contracted for the Thearle-Duffield fireworks to augment the evening program and with the Killies' Band. This year's show will also have a food conservation booth, under the auspices and direction of the Federal Food administration.

DATES CHANGED

De Witt, Ia., March 2.—G. H. Christensen, secretary of the Clinton County Agricultural Society, announces that his society has changed the dates of the 1918 fair and race meet to August 27, 28, 29 and 30.

HAS MANY STOCKHOLDERS

The Grundy County Agricultural Fair Association, Mason, Ill., has its capital stock distributed in 180 families of the county of Grundy and its fair is run strictly by the people of the community.

L. R. Murray, concession and publicity manager, writes The Billboard that the dates for 1918 have been set for September 17-20, and the following officers elected: President, Fred Harford Verona, Ill.; vice-president, E. S. Hoge, Morris, Ill.; secretary, F. A. Murray, Mason, Ill.; treasurer, I. N. Misener, Mason; general superintendent, L. A. Mooney, Mason.

FAIR NOTES

The Pottawatomie County Free Fair Association of Shawnee, Ok., operates under the Free Fair Law of the State of Oklahoma, and under this law has no appropriation for attractions. However, if enough money can be raised from concessions' contracts, it may be spent for added attractions. So far this year nothing has been done in the way of securing anything of this kind, and it may not be possible to do so. The dates of the fair are September 17-19. The secretary is Geo. A. McDonald.

The sixty-fourth annual Gibson County Horticultural and Agricultural Society Fair will be held at Princeton, Ind., September 2-7. This fair is a member of the Indiana, Kentucky and Illinois Circuit. Its president is Ben F. Murphy, superintendent and concession man, Charles A. Steele, treasurer, free attractions and music, Stuart T. Fisher. Three thousand dollars will be offered for speed races. In 1917 this fair showed to about 60,000 people. Claude A. Smith is secretary of the society.

Last year's fair of the Traverse County Agricultural Fair Association, Brown's Valley, Minn., was held a month earlier than usual, and this year will be held about the same time, the dates being August 28-31. It has been the custom of this association for the past several years to give away a Ford automobile to the person holding the lucky number. Officials of the fair are: N. J. Irtown, president; C. W. Collins, treasurer, and R. R. Buchanan, secretary.

Rolla, Mo., will have its fair this year, September 10-13, according to Secretary-Treasurer John McK. Southgate.

Make Big Money With Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game

EVERYBODY plays—men, women and children like to watch the balls "loop the loop" and work the Automatic Scorer. They play game after game.

Your receipts are *clear profit*. Every thing automatic—no upkeep expense. Automatic Coin Collector receives, and registers the nickels. Automatic Scorer adds and displays the score. Automatic Ball Release instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Whirl-O-Ball is the only *real* bowling game compact enough to be carried by road companies and concessionaires. 20 ft. long; 3 ft. wide; 7½ ft. high at loop. 2 to 12 outfits can be installed in any room or tent. Each set up in 30 minutes. Weight, crated, 600 lbs.; in three sections. Shipped anywhere by express.

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- Fairs
- Billiard Halls
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- Shooting Galleries
- Storerooms

\$5 to \$10 an hour on each Game

is the earning capacity of Whirl-O-Ball. A *real* "money getter." It's the *new* proposition that "cleans up" big in the amusement field. Whirl-O-Ball is *new*—just out! Sign and mail the coupon below—or send a postcard—for full information today. This places you under no obligation, but may put you in touch with the BIG opportunity you've been looking for. The season to "cash in" is at hand. Act—*now*.



20 ft. long. Weight, 600 lbs.

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Send full particulars about Whirl-O-Ball FREE to the address written in the margin below. I have checked the line in which I am interested.

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Want To Buy Whip!

Portable preferred, but will consider stationary machine. Wire particulars. Have choice locations for two good Park Shows. Will let you in on percentage. Creator's \$500 Popcorn Wagon for sale.

MANAGER BAYSIDE AMUSEMENT PARK, Clear Lake, Iowa.

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GRIFFITHS & CRANE, Builders and Operators of Amusement Parks (many years' experience), Electric Railway references, P. O. Box 465, Philadelphia.

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Contracts available Season 1918. WANTED—Whip, Ferris Wheel, Tango Swing, Ocean Wave, all new Riding Devices, Automatic Fish Pond, Slide, Cat Game, Fat People and Midgets, Portable Skating Rink, Butte-Kid and Pop Over Machines, Penny Arcade, Can place legitimate Tent Shows and Concessions of all kinds. Eight-acre Amusement Park, operated seven days. Ten Free Attractions and Bands. Flat rate or percentage. Apply to J. T. SHERLOCK, Gen. Mgr., 34 18th St., Buffalo, N. Y. Phone, Tupper 3764-W.

WANTED--- A Good, Clean, Live Carnival Co.

For our NORMAN COUNTY FAIR at Ada July 4, 5, 6, 1918. The best County Fair in Northern Minnesota. Address B. ASCHBACH, Secretary, Ada, Minn.

1918 "MOOREMADE" HIGH STRIKING MACHINES

ARE THE FINEST on the road. THEY WILL MAKE MONEY for YOU! LARGEST BELLS, Heaviest Bumpers, Paris STEEL, everything in the BEST of Material, MAKING THE "MOOREMADE" the FINEST in HIGH STRIKING MACHINES on the road today. Prices \$25 up; a flashy one for \$45. WRITE today for Catalog of other money-making Games. MOORE BROS., Lapeer, Michigan.

CONCESSIONS WANTED, WHITE CITY PARK, Trenton, N. J.

What have you to offer? Drawing population, 200,000. Carnival and Organization events every week. WILL BUY A WHIP IN GOOD CONDITION. Large Casino Building with Restaurant Privileges for rent. Address GEORGE D. BISHOP, Arcade Building, Trenton, New Jersey.

CARNIVALS

ALEX. FINN PROMISES NEW IDEA IN OUTDOOR AMUSEMENTS

Building and Organizing Show at Roxbury, Mass., To Tour Eastern States on Auto Trucks— Claims Fifteen Weeks' Bookings Already Secured

Columbus, O., March 2.—From an authentic source it was learned that Alex. Finn, the young showman of Boston, Mass., is shortly to spring a huge surprise on the outdoor amusement world.

Mr. Finn last season was connected with the World of Pleasure Shows, which were launched under the management of George W. Westerman. With the closing of that enterprise the young Bostonian promptly began preparations for the development of his "new" amusement ideas. Purchasing ideal winter quarters in Roxbury, Mass., he has kept large crews of men busy all winter, with the result that when the hand plays he promises the public the wonder show of the year, and under the title of Finn's Chautauqua.

While the name is not startling in itself the class of attractions and the concessions to be carried with the enterprise will be a season or two ahead of the times. Unlike other chautauquas Mr. Finn's will offer a series of entertainments of real class and merit daily, and each will have its own elaborate and unique front designed from plans created by the young director. He has had the project in mind the last three years, having first conceived the idea when in Columbus in 1915, and intimates to whom he has confided are a unit in predicting unprecedented success for the venture.

While the writer is not permitted to divulge the nature of the paid attractions he is allowed to state that the entire outfit will be transported from stand to stand on specially constructed auto trucks; that there will be a concert brass band, a jazz troupe of brass, a company of Canadians who have seen service in the first line trenches of France and two of the most sensationally daring fire acts.

Since January fifteen weeks' bookings have been secured, under good auspices, and before leaving Thursday night for his home in the East.

C. A. WORTHAM CO.

Alice, Tex., Feb. 27.—The opening date of the C. A. Wortham Company closed at Laredo Sunday night. Business can be characterized as "fair." Washington's Birthday celebration, opening night and a couple of good nights in addition combined to save the stand from being poor.

Robstown was originally intended as the next stop after Laredo, but Alice folks got together when they heard the show was going thru and induced Manager Jones to cancel Robstown and play here for three days, Brownsville for a week and a day, starting Saturday, March 2, follows Alice. Special Agent W. David Cohn has been there lining up the B. P. O. Elks.

The winter troupe is under the management of Homer V. Jones, with Ben H. Klein, treasurer; "Plain" Dave Morris, general agent; W. David Cohn, special agent; C. M. Casey, special agent and press; H. E. Curington, superintendent; C. W. Williams, master of transportation; Chas. E. Jameson, director of music; Jas. (Doc) Barry, official announcer; W. L. Wilson, food administrator; H. E. Knight, superintendent privileges; Mat Thomas, head porter and Billboard agent.—C. M. CASEY.

DROP POUPIN A LINE

New York, March 2.—Edward L. Poupin, better known as Little Eddie, the Happy-Go-Lucky Kid, formerly with the Levitt-Taxler Shows, writes The Billboard to say that letters from his old friends would tend to vary the monotony of life in camp. His address is: Private Edward L. Poupin, Prov. Field Remount Squadron 301, Block J., Barrack 24, Camp Joseph E. Johnston, Jacksonville, Fla.

MERLE EVANS WITH BRUNDAGE

St. Louis, Mo., March 2.—After spending the greater part of the present winter with Gns Hill's Big City Minstrels, Merle Evans, director of the band, closes his engagement with the troupe in this city tonight, and leaves at once for Austin, Tex., to take charge of the band on the S. W. Brundage Shows, a position held by Mr. Evans for several seasons in the past. Mrs. Evans met her husband in this city, and will leave with him for the Brundage headquarters.

SCOTT ON TEN-DAY TRIP

Detroit, Mich., March 1.—Frank G. Scott is scheduled to leave here the last of this week for a ten-day trip East in the interest of the Roedding Signal. He will make the Boston Auto Show, then stop at New York and possibly Philadelphia.

Mr. Finn stated he would not accept \$15,000 for the contracts.

The acres of tents, every pole, stake, light, banner and front will be brand new and as flashy as paint, gold leaf and varnish can produce. Mr. Finn will open his season "somewhere in the East."

LaROSE WITH 20 BIG

Chicago, March 2.—Irv. J. Polack, manager of the Polack Bros.' Twenty Big Shows, announces that his big feature attraction for the coming season will be LaRose's Electric Fountain, Fire and Water spectacle.

Among the fair contracts closed by the Polack Bros.' Twenty Big Shows was the Virginia State Fair at Richmond, Va.

WORLD AT HOME STAFF

Chicago, March 2.—Harry R. Polack announces the executive staff of the World at Home Shows for the coming season as follows: Direction, Polack Bros.; James T. Clyde, associate director; Harry R. Polack, manager; James C.

Simpson, business manager; Harry Bryan, representative; Col. Hugh Harrison, press representative; L. Anderson, secretary to H. R. Polack; Charles McKinney, secretary and auditor; Sol Prince, special agent; Ed Higgins, special agent; Thomas W. Kelly, master of transportation; Mrs. Kelly, car matron; Ed Peyton, lot superintendent; Prof. G. A. Jaspersen, bandmaster.

O'BRIEN WITH MOSS SHOWS

Dick O'Brien has signed up with the Moss Bros.' Greater Shows as business manager for the coming season, and in addition has placed his two shows. For two seasons Mr. O'Brien held a similar position with the Dreamland Exposition Shows. In speaking of the Moss caravan he says: "I can truthfully say that they have gotten together the prettiest little outfit I have ever seen. They have not a great many paid attractions, but what they have are certainly up to the minute."

DON CARLOS IN SAN ANTONIO

Mr. and Mrs. Don Carlos and their entire act, consisting of Snowball, Danny and the dog and monkey hotel, are spending an enjoyable and profitable winter in San Antonio, Tex., where Mr. Carlos has acquired the full management of two of the largest parks. While playing the Camp Travis Theater recently he lost Babe, one of his performing monkeys. Mr. Carlos has added three new monkeys and a dog to his act.

CLARK SECURES FREDDIE

Jackson, Miss., Feb. 28.—Billie Clark, general manager of the Broadway Shows, has just made a contract with Freddie, the Armless Wonder, for the latter's platform show. Freddie arrived in town the other day, and will make himself useful at the winter quarters until the show opens.

EVANS' MANY CALLERS

Chicago, March 2.—The down-town sales and reception room maintained by H. C. Evans & Co. at the Saratoga Hotel last week during the outdoor showmen's meetings proved one of the most popular places in Chicago. Concessioners and showmen all made it a point to call and inspect the many new lines that this hustling firm is putting out this season. The rooms crowded from opening to closing time every day, the opinion being freely expressed that H. C. Evans & Co. have one of the best lines of merchandise and games ever shown. The Flashing Star, one of the new ideas for concessioners, received their endorsement in the most practical way that it could be given, namely, by placing orders for immediate delivery. A complete announcement of Evans' new merchandise and new ideas will be made in the spring issue of The Billboard.

LOS ANGELES NOTES

The Newlyweds (Mr. and Mrs. George Chesworth) closed an engagement with Byron Long and are now working at Harlow's Cafe.

Duke R. Lee, well-known vandevillian and Wild West worker, is now here in pictures.

Harry McClusky has acquired quite a reputation as a "fixer" at his new home, Ajo, Ariz. Fixers are the only things he fixes. There is nothing else there to fix.

L. F. Christianer, formerly associated with The Magic Shop of the Pacific, Thayer and Christianer, as a partner, has severed his connection with these enterprises and is sales manager for the Thayer Manufacturing Company, the largest manufacturer of magic goods on the Pacific Coast.

Tom Prior has negotiated a contract for the installation of one of the great American Derby machines (ride) in Idora Park at Oakland for the Great American Derby Company, of which he is the president. Work on the installation of the ride will start at once.

Ted Shawn, dancing partner of Ruth St. Denis, has become a member of Ambulance Company 158, and is stationed at Camp Kearney, Linda Vista. Other members of the show world in the same organization are John Lawrence, formerly of Pantages' Circuit; Sergeant Steve Stephens, formerly an assistant director at the Universal studios; Van Jamison, formerly secretary to Mary Pickford, and John Pixley, formerly of the Kaem Studios.

Happy Roselli, son of Rex Roselli, a director at the Universal studios, is now in the United States Navy, and was last heard of off the Coast of Guatemala.—BOZ.

SAN FRANCISCO FACTS

C. L. Langley, formerly with Turner & Dahlen in this city, is now house manager at the new T. & D. Theater at Haysford. Nick Turner, San Jose manager of the circuit, has opened the Strand at Grass Valley in association with C. E. Howard, being succeeded in San Jose by A. M. Miller, former manager of the T. & D. house at Watsonville. A. A. Wilson is now managing the Watsonville house.

Harry Gilbert, well-known amusement man from the Ohio Valley, is now in charge of the Berkeley Theater at Berkeley.

Arthur Wenzel, formerly with the Oliver Morosco advance and press forces, is now house manager at the T. & D. at Oakland. Wenzel's last road position was as agent ahead of Canary Cottage.—BOZ.

RUBIN & CHERRY SHOWS

Montgomery, Ala., Feb. 28.—The Rubin & Cherry Shows will again feature Col. Robert's Dog Pony and Monkey Circus, with a number of new acts added. Then there will be Thru the Trenches, one of the latest joy-producing shows, and the first one built and carried by any carnival or exposition of shows; A. T. Lylo's Monkey Speedway, Colorado Charlie's 10-in-1, Garzuzzi's Hawaiian Dancing Girls, Prof. John Rubin's Flea Circus, Billy Arate's Dixieland Troubadours, Cumanaga's Antedrome, C. E. Williams' New York Cabaret and Joyland, Prince William, the midget; Capt. Hlasman's Life Savers, Hindoo Charlie and his den of reptiles, Itswawell's Spidora and David Christ, with his Whip, ferris wheel and merry-go-round.

Prof. Tony Girola and his Royal Italian Band of fourteen pieces have arrived from the East, and they will have brand new uniforms. The H. it. Van Diver system of concessioners will be one of the classiest, flashiest, most modern lot of concessioners that ever graced a midway.

Mr. Brumberg's private car, Montgomery, as well as his other sleepers, has been wired and the Deico light system installed, besides a number of other changes made. He is using the same color as last season for his train and wagons—orange, trimmed in green.—FRANK S. REED.

WHITNEY-RYE SHOWS

Chattanooga, Tenn., March 1.—March 9 has been selected as the opening date of the Whitney-Rye Shows in this city, where they are in winter quarters. This company will have all new fronts, stages, scenery and other equipment. The carouse is a thing of beauty. Harry Brewer has done himself proud redecorating it. And the same can be said of Enoch Butcher on the Itg Hill. Almost all of last season's people and many new faces will be seen in the line-up this year, and some new and novel shows and concessions will be uncovered. Many good spots have already been booked.—UTELLEM.



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SEND \$12.00 FOR 12 SAMPLES

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J. F. MURPHY SHOWS

To Open March 16 at Augusta, Ga., on Streets

Augusta, Ga., March 1.—The season of the J. F. Murphy Shows opens in Augusta, with a seven days' engagement, beginning Saturday, March 16, under the auspices of the Eagles' Lodge, declared to be the strongest fraternal organization in the city. The location will be on the main streets. It will be an entire new show, as all fronts are new and more elaborate than ever. Several new surprises will be sprung and Margaret Quincy Stanton, the diving Venus, will, as usual, be the principal free attraction. Professor Lepore promises to have the best concert band he has ever directed. The executive staff will be as follows: J. F. Murphy, general manager; Fleix Biel, general agent; W. P. Lathan, secretary; Charles Beasley and W. A. Samsaman, special agents; Pete Thompson, assistant manager; J. B. Cullen, superintendent.

KIRKLAND'S SOCIETY CIRCUS

The Kirkland Society Circus opens the season April 4 at Arcadia, Fla., where it will furnish all the attractions and concessions for the Arcadia Society Circus and Exposition. The Elks' Charity Circus at Jacksonville, Fla., will follow Arcadia. Most of the acts used at Tampa, Fla., have been contracted for the season. The winter quarters of the company have been moved from Plant Field, Tampa, to Arcadia, with Louis H. Tranter, secretary of the company, in charge. A Jacksonville office will be opened within a short time. Besides the circus itself one side-show and a limited number of concessions will be carried.

POLACK GETS MICHIGAN S. F.

Chicago, March 2.—Harry R. Polack, of Polack Brothers, while in Chicago, signed a contract for the World at Home Shows, to play the Michigan State Fair at Detroit. The World at Home will also play Petersburg, Va.

H. W. CAMPBELL SHOWS

Vern C. Tantlinger, formerly arena director for the 101 Ranch Wild West Show, and last season in charge of the Wild West department of Ringling Bros.' Circus, will this season have the Wild West Show on the Campbell United Shows, Edith Tantlinger, in a new spectacular shooting act, will be featured.

Arthur Davis was in St. Louis February 27, making railroad contracts, and informed a Billboard representative that the show is well booked and that he secured contracts for four of the biggest State fairs at the Chicago meeting.

Thus far ten attractions and four rides have been contracted for. In addition to the fronts purchased from the World at Home, Mr. Campbell is building two other wagon fronts. The entire equipment has been repainted, and the show will open at McAlester, Ok., March 15. Harry Fink has been engaged to direct the band. John Finn will be treasurer, Arthur Davis general agent, and Bonnell and Bentley promoters.

FRANK G. WALLICK SHOWS

Natchez, Miss., Feb. 28.—Ten more days and the Wallick Shows will be on their 1918 journey. Scenic Artist Rogers is just finishing twenty new banners, one of which he says is his masterpiece. It is the best banner the writer has ever seen. Mr. Wallick has booked a new carousel, and will have eight shows, about twenty concessions, a uniformed military band and a colored jazz band. He will feature his Spotlight Minstrels, a show which he has had under canvas playing one-night stands. Mr. Atwater has contracted to manage Wallick's Animal Show. Hardegree and Rosell are busy getting their many concessions in shape. Tommy Hayes has returned to make ready for the season. Whittie Johnson, Martin Roselle and E. C. Cook have just received word that they are to be initiated into the Elks. Mr. Wallick is more than pleased with Natchez for winter quarters, and will come back next winter.—H. J. POPP.

HENDERSHOT & SCOTT'S SHOW

J. B. Hendershot, former manager of the Detroit Special Shows, and William J. Scott, who was in advance of the same caravan, are in Toledo, O., making preparations to launch a new caravan there the early part of April. Hendershot will handle the managerial reins, and Scott will be ahead. They report having booked several shows and concessions and two rides, and will introduce a novel submarine ride conceived by Hendershot.

NORTHWESTERN SHOWS

CAN PLACE first-class Musical Comedy or any good Ballyhoo Show. Our sharing terms are very reasonable; will furnish outfit to reliable parties. The following concessions are still open: Cat Rack, Balloon Ball Game, Candy Floss, Dart Gallery, Gum Spindle, Hoopla, Spot Board, Keg Game and Poultry Game. Low rates, good treatment and long season, opening April 20.

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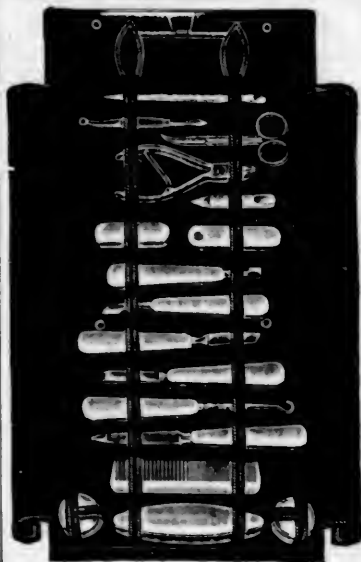
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DUTY CALLS

WORLD'S FAIR SHOWS

Kansas City, Mo., March 1.—C. G. Dodson and brother, M. G., of the World's Fair Shows, have arrived at winter quarters from their home at Columbus, Ind., where they had been for the past three weeks, during which they were initiated into the Masonic lodge.

Work has begun on the railroad equipment of the World's Fair, and, when finished, it will be some train, including the cars purchased from the Eschman Circus. At the end of last season 11 of the tents were placed in the hands of one of the leading tent and awning companies here and have had a complete overhauling. The show will carry about the same number of attractions this year as last, most of them being furnished with new panel fronts. A good many of the attractions with the show last year have already signed contracts for this season. M. G. Dodson, who will again handle the advance, has landed some good spots, which will be announced in the near future.

JOHNNY J. JONES' EXPOSITION

The Osceola County Fair, held at Kissimmee, Fla., gave a good account of itself for what the writer believes is called a "pumpkin fair."

The exposition had many visitors at Kissimmee besides the Governor, of George Hopper, "Happy" Ward's grandfather, now managing Very Good, Eddie (and he is), and Wm. Sellery (whose right name is Detroit) enjoyed the Joy Trail. Mique Coyne, the former bandit King of Coney Island, and Danny Shea came along with their stereopticon views, called the Birth of a Nation. The boys report good business at Kissimmee. Coyne is preparing a lecture to be given in connection with the views.

A remarkable feature of the Osceola County Fair was the fact that Saturday, always the light day for business, was the banner day of the week for all the attractions. The Jones' steel flyer left Kissimmee early Sunday morning, February 24, and arrived in Jacksonville that evening.

Capt. Curly Wilson, the new brainmaster, is surely a most capable master and has proven himself just as proficient in moving the Johnny J. Jones special steel flyer as he was as an animal trainer. But the general Captain is no longer the boss in his own home. John F. Wilson, age two months, is the boss. Mr. and Mrs. Arbogast are with the Jones Exposition. Mr. Arbogast is managing the Margaret Gast drone, and, by the way, this young man is the originator of the silotrome, and he has the papers to prove it. He is also interested in some five or six stores on the Joy Trail.—ED R. SALTER.

BIG ELI NOTES

Roodhouse, Ill., March 1.—Kingsley & Unger, proprietors Big Eli No. 10 and carry-us-all, visited the home of Big Eli February 21. They were en route to Fort Worth, Tex., to set their machines in readiness for the opening of the Loos Exposition Shows at the Fort Worth Fat Cattle Show. Mr. Kingsley and President W. E. Sullivan enjoyed a day worth remembering.

Hugh C. Hill, assistant manager of the Metropolitan Shows, arrived from Macon, Ga., February 25. During a very pleasant business visit Mr. Hill inspected and signed contracts for two 20-kilowatt Eli portable electric lighting plants. These machines will be shipped to Macon at once, and Lee A. Sullivan will superintend the first operation of them on the Metropolitan Shows.

L. Bodnar, of 902 West 119th street, Chicago, arrived February 26 and remained over until the 27th, placing his order for a 1918 model No. 12 Big Eli, which will be erected and operated at White City Park, Chicago, during the coming season. Mr. Bodnar plans to construct a decorative fence around the wheel, supply a large electric sign, and, in all, have a very flashy outfit.

W. E. Sullivan is out of the city visiting his brother-in-law at a St. Louis hospital.

W. K. Davison has returned from an Eastern business trip and is busily engaged in the paint department of Eli Bridge Company.

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DRAW ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.



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DOC HOLTkamp's HAWAIIAN VILLAGE AND CABARET

Hawaiian Dancers, Singers, Classic Musician and Spanish Dancers, etc. Mlle. Cleo, write me. Long season to right people. Work until December. Open first part of April, Leavenworth, Kan. State what you can do in first letter, also lowest salary. A-1 Piano and Drummer with Bells and Xylophones, ones that are up in Jazz for Cabaret. All people with me the past few seasons, write me. Sam Simmon and Bob Crawford, wire me. Bissie Garrotte, Hazel Hutchcraft, Hazel Crawford, Homer and Margrete, Irma Marshall and Dutch, Ivy and wife and all others, write me at once. 200 A-W Main Street, Oklahoma City, Okla., until March 15th; then Tom W. Allen Shows, Leavenworth, Kan.

LANDES-BURKHOLDER SHOWS

Can place useful people in all branches of carnival business. WE OWN our Railroad Equipment, Carry-Us-All, Monkey Speedway, Underground Chinatown and Dancing Pavilion.

WE WANT Meritorious Attractions of any kind that don't conflict with what we have. Nothing too big for this little show if capable of getting the money. Will book, lease or buy Big Eli Wheel.

Can place legitimate Concessions of all kinds. One of a kind only. Want Musicians for band that can double orchestra.

We open in Kansas City, Mo., in April.

Address J. L. LANDES, 430 W. 11th St., Kansas City, Mo.

WORLD AT HOME

THE LARGEST, THE FINEST, THE MOST COMPLETELY EQUIPPED MIDWAY SHOWS ON EARTH

OPENS SEASON APRIL 27TH

Can use Eli Ferris Wheel, Aero Swing, Monkey Speedway or any other high-class attraction that will be in keeping with our other equipment. Legitimate Concessions: Everything open with the exception of Candy, Cook House, Pillows and Soft Drinks. WANTED—Workmen in all departments, Train Porters, Drivers for Auto Trucks; address T. W. KELLY, World at Home Winter Quarters, Streator, Ill. All others address H. R. POLACK, Seminole Hotel, Jacksonville, Fla., March 4 to 9; after that 608-610 Lyceum Bldg., Pittsburg, Pa.

MUSICAL MUSINGS

By THE MUSE

Prof. Harry Fink left Washington, Pa., the other day en route to McAlester, Ok., where he will join the H. W. Campbell United Shows. He will have the hand on that attraction this season. Harry just couldn't resist the temptation to drop off at the Queen City and visit with Billyboy. It was his first sight of the Queen City in seventeen years.

We are sorry to hear of the death of George Webber, and all those who knew him will mourn the passing of this real musician and genuine troupier.

James Fat Tlemey is now located at the Hog Island (Pa.) shippard, and is a member of the corporation hand. He would like to hear from his friends.

Charles Kyle is spending the winter at Houston, Tex.

One of the boys writes: "Have missed the column for some time. Is it possible that the boys have been scared by the gentleman who, in a recent issue, advertised for musicians and warned 'music gossipers' to 'beware?' That same chap knows well that most of the 'music gossipers' and a great many who are not have been 'bewareing' for some time."—Al G. Cripps.

Jack Fry, formerly feature pianist of the Bryant Theater, New York, and other cities, landed in Philly last week and wants to hear from his friends.

Goodheart, the band leader, last season on the Christy Shows, was in Houston, Tex., but has left to join the Merrill Show as band leader.

Vic Graham, Nixon and Brady have joined the Arthur Show.

Roy Clark, who was on the Parker Shows last season, is now at the Naval Training Station, San Diego, Cal.

Walter Homcy is stationed at Camp Hogan, where he is holding down first chair with the 124th Field Artillery Band.

Carl Stenbrook, last season with the Sells-Floto Shows, has signed with McSparron on the Ringling Side-Show to play baritone.

When it comes to cornet playing Merle Evans has smoothed out all the wrinkles. He begins where the others leave off. Speaking of Merle's playing gives us a chance to speak of his band on the Hill Minstrel Show. Merle has chosen his players with skill. His trombone section is marvellous. This fellow Kingsley is the king of slip-born artists and Bennett is the stuff on the drums. Merle hasn't a weak point in his whole organization, and it's a credit to him.

Carl Schaffer, last season with Jameson, is at present with the Hopper's Greater Shows.

Signor Romnoa, who played clarinet last season with Innes' Band, is in Houston, Tex.

Mike Lyppold has the best dance orchestra in the State of Texas. It is at present at McMillan's Dance Hall, Houston, Tex. Jimmie Richardson is the clarinetist and assistant leader.

Chas. Chambers, who was on the Kennedy Show season of 1916-'17, is now in the 118th Field Artillery at Camp Logan.

George McSparron is still at the Cotton Hotel, Houston, Tex., and will be until April 1. Then his address will be in care of The Billboard, Chicago.

Billy Troxell, formerly with the Klein Bros' Minstrels, is now sergeant and solo trombonist with the best band at Camp Meade, and would be glad to hear from his friends. His address is E. E. Billy Troxell, 310 F. A. Band, Camp Meade, Md.

Al Lohman, for the past three years drummer at the Columbia Theater, Davenport, Ia., is in New York, where he will open a chiropractic office.

Ray Sillito is now a member of the Bijou Theater orchestra, Greensboro, N. C., and Harold Frank, off the Field Show, is playing with the Isis Theater orchestra.

The Liberty Theater, Camp Dodge, Ia., has the following troupers in its orchestra: Fred T. Powell, violin, leader; S. J. Sullivan, clarinet; M. E. Wiles, cornet; George McCain, trombone; W. S. Carlton, piano, and George Waddle, traps.

Dear Muse—I have watched your Musical Musings and read the how and the why of the Musical Way, and all things in regard to bands in general and the way we play and the way we should play, and I would like to say a few things in regard to the bands on the road, especially repertoire bands. There is quite an



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FREAKS

Wanted curiosities. Would like to hear from freaks of all kinds for my side-show, high-class people for platform and pits. None too strong for this show. Would like to hear from man doing good Punch and magic. Have booked 20 weeks at Riverside Park, Springfield, Mass. Send photos. Fairs to follow.

J. D. HARRIS, Room No. 47, No. 39 Somerset St., Boston, Mass.

ENDY CARNIVAL CO.

WILL OPEN ABOUT MAY 11TH, 1918

All rides open. Must be up to date. Can place a few more shows that don't conflict. All concessions open.

H. N. ENDY, Mgr., 51 King St., Pottstown, Pa.

WANT TO BUY

Laughing Mirrors, Crazy House or any other good funmaking device. Will buy outright. State all first letter and send photos if possible.

NILS PAULSON, 777 Anderson Ave., Palisade, New Jersey.

argument about tempo and the way they should be played. In the first place there is not one rep. band leader out of ten who knows the first principles of directing a band (a carnival band leader, either). The manager usually hires a cornet player or clarinet player to lead because he can bring his horn down to start the band. In a small band marches should be picked up a bit. Why? Because the band is small and there is nothing to fill in between the beats, and that is about all the average rep. or carnival band leader (?) is capable of directing. How many of them would know what to do if you put a baton in their hand and ask them to direct a standard overture? They would have no more use for that baton than a German soldier would for a Liberty Bond. Yet they are leaders. Why? Because they play a lead instrument. No matter if there are some good men in the band, who like to play good stuff, they can't do it for the simple reason that the leader is not capable of directing, so they have to get out every day and hiss up entry's triumphal or Ollivine (both good marches), only we get tired of playing the same thing every day. A man who writes in these columns had sixteen men on a rep. company last summer, and one of the men told me they played marches all the time. Eddie Moore, in one year, to my knowledge, had eleven men and played at least one standard overture a day and made the natives like it. Anyone who knows Eddie knows that he can lead a band. Another one is Itolly Rowman on the Shannon Stock Company. Let the leaders study directing a little and talk less of the other fellow's shortcomings and we will have better bands. Directing is an art absolutely apart from playing an instrument, just as much as playing a horn is from doing a part on the stage. I've used standard overtures with nine men and the crowds liked it, whether the rep. bandlesters did or not."—Buck Landerdale.

Carl Hudson is looking fine since he joined the army and has gained fifteen pounds. He paid Ray Sillito, at Greensboro, S. C., a visit the other day, jumping over from Spartanburg, where he is stationed.

One of the best bands in Texas is the Elks' Band at Houston. The band is under the leadership of Mr. Thayer and gives a real concert once a month at the Elks' Club rooms.

Max White, the jazz drummer, last season with the Backman Show, is at San Antonio.

BROWN'S INTERNATIONAL SHOWS

Pittsburg, Tex., Feb. 27.—One of the most severe winters Oklahoma has ever experienced has just passed, and Brown's International Shows were in it. So severe were the snowstorms that the shows were compelled to remain three weeks in one town, all the tents being frozen to the ground. But things are now looking brighter, as the weather at present is like genuine springtime. All are now looking forward to the spring opening date, as the show will be in flow in a few weeks and pick up the swing and paraphernalia stored there last fall. A number of new shows are now in course of construction.

The Missus is busy from morning until late at night answering correspondence and seeking more cars, as it is her intention to have all of her own equipment this year. The company at present is carrying four shows, ferris wheel and about fourteen concessions. Hiram Bond has been piloting the outfit, with W. A. Moore looking after things behind.—STROLLER.

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WANTED—WANTED—WANTED

KOPP & HARRINGTON'S GREAT SOUTHERN SHOWS

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the best location in Atlanta, under one of the strongest auspices that has ever handled a show proposition. Will furnish 50x60 outfit complete, with 40-ft. panel front, to an A-1 showman with a War Show or a good Hawaiian Village. Must have the goods. Can place Silo Drome or what finance same for right party. Good proposition to a good Mechanical Show. Something that is new. Will give good terms to an Underground China Town Show. Can place all legitimate Concessions. flat contracts if desired, which include Paddle Wheels of all kinds. Concessions must be legitimate, with good outfits, as we tolerate no others. Good proposition to right Concession People. Concessionalists with us last year please write. We own Merry-Go-Round, Ferris Wheel, Monkey Speedway, Old Plantation Show, Pit Show, Social World, Submarine and Sadie Show, and have booked Gieson's Society Circus, one of the best Horse Shows on the road today. Can place Colored Performers that double Brass, Stage and Orchestra; top salaries to Performers that are reliable. Good proposition for Talker to manage Monkey Speedway. Good salary or percentage. Good proposition to Pit Show Talker for one of the strongest Pit Shows on the road,

using Wrestling Bear and Untamable Lion Act, or will give Show outright to good, capable man, all complete, ready to work. Can place Cabaret Dancers that are ladies at all times. Those with us last year welcome. We play the best Cabaret territory. WANT Freaks, Novelties and Curious People of all kinds for Circus Side Show. Will pay top salary for a good feature Freak. WILL BUY Electric Chair or Levitation. Have complete Platform Show outfit. Will furnish to a good Midget that can entertain or a Flew Circus. Will book same on salary or percentage. WANTED—Workmen in all departments, those that can repair canvas given preference. WANTED—An A-1 Electrician to handle Ely Electric Light Plant. Good salary to right msn. Good Trainmaster to handle 12-car Gilley Show. WANTED—American Musicians for E. L. Perry's 14-Piece Concert Band. Following People, would like to hear from you: Rock and Toad Thomas, Billy Jackson and Mr. and Mrs. Ferguson. Plant. People address all mail KOPP & HARRINGTON'S GREAT SOUTHERN SHOWS, in care Childs' Hotel, Room 419. Herman Kohn and Howard White, write or wire EDDIE AARONS, care of Ansley Hotel, Atlanta, Ga.

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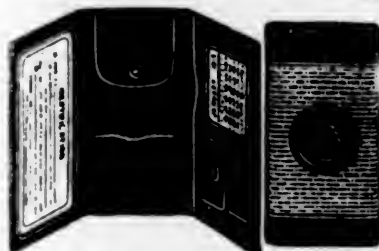
THE SHOW THAT LEADS IN SPLENDOR AND EQUIPMENT

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WANTED—Whip, on liberal percentage, or buy same outright; Mechanical Show, or any other good show of merit. We furnish you with the best equipment. No Girl Shows. WANTED—Feature Attraction for Platform Show; good salary and work all year around. CONCESSION PEOPLE—If you are looking for a big season, book with us; impossible to better yourself elsewhere. WANTED—United Billposter, Musicians, Address A. WHITNEY. PLACE Whistlers at all times. Address CHESBECHEL.

WANTED TO BUY—2 Lion Cubs, Big Organ, Una-Fon, 60-ft. Flats. You do not have to gilly with this show. FOR SALE—Two Wagon Fronts, Band Wagon, Steam Calliope, several Tents, used one season; Wrestling Bear, or exchange for small Auto Truck to mount Calliope and Una-Fon, etc. WE WANT the Attractions, as our committees will not tolerate fly-by-night stuff. Address HONEST JOHN BRUNEN, Manager Mighty Doris Exp. Shows, 517-519 Homewood Ave., Pittsburg, Pa., E. E. Bell Phone, 2894 Franklin. WATCH THE OPENING. SOME DOINGS. WATCH THE OPENING. SOME SPOT.

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If you see it in The Billboard, tell them so.

CAPTAIN J. W. PRICE Expects To Return to States in May—Again at Manila Carnival

Captain J. W. Price, the pioneer showman of the Orient, expects to return to California about May, according to a letter received from him last week dated at Saigon Cochin, China, January 2. His letter follows: "I arrived here a few days ago from Singapore and am painting, repairing and building illusions for my Inter-Ocean Shows. I am engaged at the Manila Carnival again this year for the triple parachute and human bomb balloon acts, and I expect to put on about four side-shows as well. While in Singapore I purchased two enormous python snakes, each about 24 feet long. They are beauties, and I hope to land them in California about May. Harms-ton Circus is here playing to big business. This circus and Bert Willison's are the last two of the big circuses now running out here. All the rest have gone broke, it is only a matter of time until no big show can exist out here. Steamship rates are so high that they are gradually putting all the shows out of business. The picture shows both here and in Singapore are doing very well. I am leaving here in about ten days for Manila. The carnival is from February 6 to 20, inclusive. If all goes well with me I hope to be back in California about May."

MRS. MEYER RECOVERS

New York, March 2.—Mrs. Harold Leish Meyer, 224 W. Fifty-second street, Apartment 28, writes The Billboard as follows: "Would like all our friends to know of my recent recovery from an operation for cancer, performed by Professor Bancroft, of the New York Hospital, and which has left me unable to work for some time. However, my husband is gallantly supporting me by working for the United Shipping Officers. He is classified by the local board, Class A-1. Would like our friends to know all this and to know that we thank them for the letters received while I was in the hospital." Mrs. Meyer and her husband are known to showland as Edna and Ledy Adams.

NOTES FROM TOLEDO

Toledo, O., March 1.—Billy Demott and wife arrived here last week, and will remain for some time, as they are practicing at Reno McCree's ring barn. Upon reaching this city Billy went to Harry Clark's house and asked if Buster Clark lived there. After matters were explained it was learned that Buster Clark was Harry's famous pad dog, which was killed last spring when struck by an auto truck. Billy and Harry are great old friends, and had a long talk of past experiences under the white tops. Charles Palmer, boss property man at the Empire Theater, was seen on one of the streets the other day pushing a lawn mower, with the weather 10 below zero and about two feet of snow on the ground. Might call it a camouflage spring indication. The Aerial Mitchells (Etta and Jimmie), circus troupers, are doing a very neat revolving ladder act and breakaway, with plenty of comedy interspersed, on the Keith Time. Christ Black, one of the property boys at Keith's, broke into professional acting last week, assisting Raymond and O'Connor in a sketch. George A. Murray, of Chicago, goes back with the Barnum & Bailey Show this season. Orville Cortwright, a Toledo boy, has been engaged by the John Robinson Show to work the track and also do clowning. Billy Ash, better known as Billy Ashton, will be back with the Robinson Ten Big, and will have some new jokes and plenty of wardrobe. He has something up his sleeve to spring on the jokers. Billy says it was just thirty-four years ago that he first went out with the John Robinson Circus, which is quite a record. Pinky Hollis, after a short stay in Chicago rehearsing with Lulu Davenport, has returned to Toledo. The Sparks Circus for him again. He and Fred Nelson, former clown with the Howe Great London Shows, are now playing dates over the Sun Circuit. Fred Wagner and Harry Shaw return to the John Robinson Shows.—H. C. S.

TO DIRECT SUN BAND

James A. Norman is the new band master engaged to direct the big show musical organization, with the Sun Bros.' World's Progressive Shows for the coming season. Mr. Norman is assembling a coterie of talented "trouper" harmonists, and predicts that his band will be one of the "good ones" of the new season. He is spending the winter vacation at Tampa, Fla.

Ravetta, the magician and ventriloquist, has signed up with the Helaz Bros.' Shows.

CAPTIVE AEROPLANES

Patent applied for Circle Swings changed to Aeroplanes.

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One up-to-date Show to feature, also Monkey Speedway and Platform Show that is A-1. Must have good frame-up. WANT TO HEAR FROM 3 or 10-piece Band, also Colored Band. This Show carries 2 high-class Free Attractions. HAVE OPENING for a few more legitimate Concessions. What have you? We will furnish manufacturing towns where the money is—it's up to you to get it. Write or wire for space to L. H. KINSEL, Manager, 311 High St., Newark, N. J.



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\$117.50 the First Week!

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Daily Receipts

Table with 2 columns: Figures From Mr. Archer's Cash Book; First Day - \$12.60, Second Day - 15.35, Third Day - 25.20, Fourth Day - 16.25, Fifth Day - 20.15, Sixth Day - 27.95, Total - \$117.50



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Tents \$4.25 up New Uniforms \$1.50 up
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Revolvers 1.00 Team Harness 20.00
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AT LIBERTY AFTER MARCH 30
Uniformed Band of 25 pieces (but I can furnish you any number you want). This band was organized in 1916 and still together at present time, so if you wish you can see and hear the band play at any time by request. If you wish to have a band assured for your opening day, write me your best proposition. No suitcase show need answer. Mention if you have your own cars, please. Address BAND MASTER, 1025 Third Ave., New Kensington, Pennsylvania.

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By
WILLIAM JUDKINS HEWITT

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SUBWAY CENTRAL BUILDING, NEW YORK.

"SHE IS ALIVE." Are you?
SIT TIGHT. Think it out carefully from all its angles before you act.

THE BATTLE is on. Have you organized the army for the fray?
ANY MAN that successfully manages any outdoor amusement organization this season will deserve all the credit that is possible for one man to give another. Support your managers, you owners. Give them all the co-operation at your command. Give moral and financial support in abundance. Don't go wild over little mishaps and trivial errors. There are too many big things to be considered.

A LITTLE military discipline in your organization will not hurt a bit. Organize each department under a competent head. A head that you have the utmost confidence in. If you can not have that confidence from the start get another boy on the job at once.

LABOR IN the outdoor show business is hard at best, but the rewards for that labor are bountiful and the night's rest after a hard day is sweet.

DO NOT JUGGLE with the railroads this season. You must know just where you are going and when. If the railroads can not possibly handle you it is at once put to you to arrange your routes so that they can handle you. The railroads are going to be fair with you so do not juggle with them. There must be plenty of time booked ahead and the railroads must be given time to make arrangements to handle you. No more of that booking a town Friday morning and then expect the roads to do you any special favors.

AGAIN WE SAY the demand for shows of the independent variety is greater this season than ever before in the history of the business. Men, produce and you will be surprised at the financial rewards for your idea, investment and labor. Get at it now and get some independent shows. Come in, you men with ideas and money.

WE SHALL endeavor not to embarrass you during your kindergarten stages of development.

I. HYMAN, the concessionaire, was a recent arrival in New York from the South land.

MAY YOUR REWARD in final be equal to all your present anticipations.

THEY ARE MOVING. You thought you would. We said you would. So you are. Be big business men and win the rewards that accrue to big business men.

OUTDOOR SHOWMEN, keep this in mind this season especially. You always have an agent ahead. Give him your co-operation to the very last, first and all the time.

ADVERTISING, constructive publicity and the keeping of faith with your public are three essentials that must not be disregarded.

MORE WILL pay the licenses this season than ever before. If auspices, they must be strong ones.

FIND OUT just where you stand regarding all war taxes before you leap or establish any embarrassing precedents.

EMMETT NEVADA, the high diver and leap-the-gap rider of the olden days, was a visitor in New York from the West. Oh, yes, he goes out.

CAPTAIN DAVID LATLIP has the advantage over a lot of managers. When the high diver refuses to dive he does it himself. Now he's good, some of you high divers.

WE ONCE HEARD of an oldtime Irish politician that got up in front of his Town Council and wanted to know what posterity had ever done for him. Showmen—Let's do something for posterity that will reflect credit upon us and our present labors.

LEO GORDON is in the leather business in Boston as a winter occupation. He will have some shows again at Revere Beach at the proper time.

L. B. WALKER is one of the busiest of the outdoor showmen in Beantown at present, getting ready for his attractions at Revere Beach, other parks and finally for the fall celebrations and fairs.

LOUIS ROTHMAN and Harry Witt held a conference in the Adams House, Boston, about two weeks ago. Looks like they are reunited. Witt was called to Boston on account of his mother's illness. He is now back at his office in New York and busy as the proverbial bee.

FAIR MEN, secretaries and managers. Modern sanitary equipment is just as essential to the success of your plant as the race course or grand stand. May we be permitted to suggest that you give more attention to this one particular matter and have your grounds better equipped the coming season than ever before in this particular. It is vitally essential that your public comfort stations be more inviting for the patronage of decent men and women pa-

trons of fairs, exhibitions and expositions. More anon. In conclusion, some of the public comfort stations are positively insulting to genteel Americans. Give a thought.

MAXWELL KANE came to New York from Boston recently, registered at the Hotel McAlpin, stayed a few days then went to Pittsburg and to Chicago to the big showmen's doings. Maxwell was very much worried because Mrs. Kane could not get there in time for the banquet and ball. He enjoyed himself immensely, considering that he was alone. Now he says "It's all over and I am ready to get right down to hard work with Polack Bros. Twenty Big Shows."

GEORGE H. HAMILTON, as general traveling representative for Hamilton & Powers, some days ago made a tour of the New England States in the interest of their attractions. Besides their bookings we hear some talk on Broadway that they will launch the amusement exposition that was proposed by the redoubtable Hamilton early in the winter months. We credit Hamilton and Powers with being a well-balanced co-partnership and predict a world of success for all of their efforts.

J. B. BARNES, formerly of the Barnum & Talley and other circuses, was a busy man on Broadway recently. He has plans to make known soon that he is condoned will interest the outdoor show world.

STUDIED FOR the ministry and went West is the way one showman says that he happened to forsake the garb of a minister and take to the lots. He considers the life of an outdoor showman the healthiest and most ennobling of all occupations, and he is proud that he can truthfully say that he is one of that true democratic fraternity.

Now that is indeed a good way to think about it. Outdoor showmen, your business is one of the best on earth and that is the right way for you to think about it.

ROBERT MERICIER, the well-known agent, is in New York. He says that he is open for any proposition that ends in getting a position with some show that does not compel him to eat in the cookhouse or sleep on the lot.

HARRY DIXON, whom you all know, was in New York the other week. He has to offer this season a new all-round attraction under canvas. It is as far as we can glean a big illusion production to be named the Evolution of Woman.

It is an attractive illusion to say the least. Now Dixon get busy and show that you are a real independent showman.

LORIN HALL—How are you? Where and with whom?

POLACK BROTHERS and Rutherford Greater Shows is the way H. R. Polack says it is likely to be at the Canadian National Exhibition this fall. Watch Polack Brothers, they are the comers and are sure to arrive in a most formidable fashion ere many months have passed.

IF ALL in the business would settle in full to date, more money would be in circulation among outdoor showmen. Moral: You pay me and I'll pay the other fellow. Make a resolution, outdoor showmen, that you will pay every single penny and dollar that you owe anyone on earth, and then do it this season. Let season 1918 be the year that all accounts shall be settled in full. It is a great feeling to be able to say, "I owe no man a dollar." Some of you should pay all those working men you owe money to.

HARRY HOUDINI says that he has many times been on the circus lot and looked in the direction of the commissary wagon and wished that he could see the smoke coming from the stack on top of the range.

A COMPLIMENT was paid to the Executive Committee of the outdoor showmen that put on the Christmas dinner and ball at the Hotel Astor, New York, by one of the biggest men in the business during the recent showmen's meetings in Chicago. That man said that committee should put over anything it attempted in a most masterful fashion. The committee consisted of Frank P. Spellman, chairman; Oscar C. Journey, secretary; Louis E. Cooke, treasurer; Albert Kiralfy, John P. Merlin, Albert K. Greenland, Samuel W. Gumpertz, Louis Herl, Harry E. Tudor, Henry Meyerhoff, George L. Macfarlane, Victor B. Levitt, Ottokar Hartik and William Judkins Hewitt. Now look where they are and what they are doing. All are alive and doing, too.

DON'T GO half way. Did you ever hear of a carnival that left a town at 11 o'clock Sunday morning to go to another town and when it was half way have the manager go to the people on the train and say that he had just received a telegram to change the route and that they would not go to the town they started to but would go back thru the town they had just

WHAT DOES 1918 HOLD FORTH?



So many customers have asked what we think of business for the coming season. To every one of them we answer: "Business will be good. The railroad situation is looking brighter. Be OPTIMISTIC." The American public will be working hard all during the coming season; there will be work for all. Folks who work hard must have recreation. The riding devices furnish a clean, wholesome amusement. The advent of spring is going to materially relieve the food situation and staple foodstuffs will not be so much in demand. America is prosperous, so we say be OPTIMISTIC. Plan for a big season and you will surely have it. Your plans interest us; we want to co-operate with you. Mr. Riding Device Owner. Ask about 1918 Model HIG ELI WHITE'S. ELI BRIDGE COMPANY, Builders, Box 22 B, Roodhouse, Ill., U. S. A.

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

All orders shipped same day as received. Old catalogue free. New catalogue for 1918 will be ready to mail about May 1st.

Write for special descriptive circular on our new 300 Rolling Ball Game (Patented). The most fascinating game ever invented.

NO GOODS C. O. D. WITHOUT DÉPCIST

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

SHOW TENTS OR CONCESSION TENTS, ANY SIZE, AT LOWEST PRICES. Material and workmanship right. S. W. Olin's PRESERV. Write to Oklahoma City, Okla.

OKLAHOMA CITY TENT AND AWNING CO.

SUPERIOR QUALITY BALL GUM

THE SHELBY SUPPLY & MFG. CO.
CLEVELAND, OHIO

MACHINISTS WANTED

On account of increasing our factory force we are in need of a number of first-class Machinists. Preference given to Machinists who can also play in band. We manufacture Deep Well Pumps, etc., and operate an open shop. Write at once, stating experience and ability, also instrument you play. Address MIL BASKACK, Layne & Bowler Company, 758 Randolph Bldg., Memphis, Tennessee.

SNAKE SHOWS

When all others fail try the old stand-by. Mixed Rept. \$10.00 Dens and up. Get value received by entering from me.
W. A. SNAKE KING,
Post Office Address, Brownsville, Texas.
Telegraphic Address, Snakeville, Texas.

WANTED MERRY-GO-ROUND—To locate for proposition for good machine. Address MUSIC HALL, Newport, Kentucky.

GUERRINI COMPANY
P. Petronilli and C. Platanesi, Proprietors
HIGH-GRADE ACCORDIONS.
Gold Medal, P. F. I. E.
277-279 Columbus Avenue,
San Francisco.

ORGANS
For Carousels, Cardboard Music, Repairs, Exchanges
G. MOLINARI & SONS,
Manufacturers,
612 32d St., Brooklyn, N. Y.

IMPORTED ORGANS

For sale for Amusement Parks, Summer Resorts, Skating Rinks, Dance Halls, and the finest for Picture Houses. All ready for use. In and out of.

JOHN BOGERS, Chicago, Ill.
1401 W. 15th Street.

ORGANS

Bought, Sold, Exchanged and Repaired.
JOHN MUZZIO & SON,
178 Park Row, New York.

left to another one just beyond it. Well, we heard that that every thing happened last season. Such a thing must not happen this season. You must not juggle with the railroads this season. You must decide where you are going and go there without any alterations in original plans.

HARVEY L. MILLER, of the C. W. Parker factories, has not been heard from in a long time. It's about time, too.

WILLIAM GRAHAM, of Buffalo-Louis W. Smiley wants to know just what you are doing and where are you these days. Address him care The Billboard, New York.

HISTORY. The Entertainment Committee of the Showmen's League of America, New York Club No. 2, met in the clubrooms, 817 Sixth avenue, Saturday, February 23, at 7 o'clock to discuss ways and means of an entertainment proposed to be held at Hippodrome at an early date. The subject of a hospital fund was discussed at length by the members present who were Harry E. Harer, Harry Houdini, Henry Meyerhoff, A. A. Powers, William J. Hillier, William Bromerman, Adolph Seeman and William Judkins Hewitt. All were unanimous that a fund should be founded by the league in New York in a hospital located on Manhattan Island. The meeting adjourned and now awaits the report of Harry Houdini, chairman.

INDEPENDENT SHOWMEN with shows of novelty and merit are wanted this year more than ever before in the history of the business.

SLADES OF MONTMORENCY. Way back in the days of W. S. Layton's Carnival and Fireworks Company Monte Montmorency, the weird performer, put on the broom suspension act as a hallyhoo in front of the Stadium with that organization. Now in vaudeville W. J. (Billie) Burke has that kind of an act called Levitation and it is a comedy riot employing two people, but they do not expose the secret of how it is done. You showmen who hire the broom suspension acts should see the one just mentioned. It is really interesting to see what a showman of the caliber of Burke has done with it.

ALBERT BUSH, manager Glick's riding devices, is in New York from Richmond at present. He will leave shortly to join the World at Home Shows. Bush says that the carousel and whip are all newly painted and made mechanically perfect this winter. Further says that Polack Brothers bought the two best rides of the kind in this country.

VICTOR D. LEVITT returned last week to New York from Chicago. Upon his arrival the news spread fast that he would put out a big organization this season to the size of thirty cars—some place out West. February 27 he and Louis Berni left New York for Jacksonville to have a conference with Johnny J. Jones. That there is something big going on with Jones, Berni and Levitt is generally conceded. At any rate he will open a New York office upon his return from Jacksonville the story continues.

YOU CAN NOT BLOT out the past with blotting paper.

DAVID ANDERSON, the concessionaire, Mrs. Anderson (Hessie Meggs) and the baby arrived in New York last week from Montgomery. Anderson says that Rubin & Cherry will have a wonderful organization when they open in the capital of Alabama. The Andersons, while in New York, will be the guests of David and Julia Sklower.

HALL COLUMBIA. We just get a dash that an outdoor amusement organization is now being formed in New York under the title of the Columbia Shows. The report from reliable sources says that it will be ready to open first week in May and that it will be a strong contender for business in the nearby East. More later.

R. C. CARLISLE, the Wild West showman, left New York last week for Cincinnati and Rome, Ga., at which place his equipment is stored. Also more later.

HAVE YOU one of the most pleasing and sensational of all mechanical fun producing devices with your organization? If not consult the builders of them—now. The good ones take in the coin.

HARRY BENTUM left New York for Pittsburgh. Look out, he might be going with one of the big ones in that section.

ALBERT GORMAN recently put on a Moose Bazaar in Paterson. Among the shows was a circus side-show and a Hawaiian Village managed by Mart McCormack. McCormack has offered his service to fly over New York and distribute advertising matter for the Showmen's League benefit at the Hippodrome. There has been a Minolta on the clear days of late getting himself back in trim for possible flights in the future. McCormack was one of the first exhibition aviators.

GEORGE BUTLER, the man who built the Creation spectacle for C. W. Parker, has been in New York for weeks past working in the electrical department of the Bronx Exposition. Showmen—Butler has some good ideas for shows—and he can build them, too.

STREET ADVERTISING novelties can be arranged with air calliopea, Deacon Un-A-Pons and hand wagons of the golden chariot kind. Are you in line on this street advertising. Tell that announcer to keep on his coat and not to whisper in his own ear. High moral: Don't howl at the crowds. Speak to them.

BENNIE SMITH is in New York. Sends his best wishes to Dorman & Krause, and wants to hear from all his friends. Address care The Billboard.

C. L. HUCKLEY is in New York. He has been out of the business for some seasons. He threatens to return just as soon as he can find work or some manager that wants a real musical show with girls and comedians. Mrs. Buckley will accompany him. He is a piano player and the lady a dancer.

JOHN COULIHAN visited New York last week and went to the Showmen's League rooms to see the boys and to find out what's doing. He asked for George Westerman particularly.

HEARD BOWN South: "Child, take in dat washing. Here comes some of dem pesterin' critters from de sho ground." Why annoy the neighbors when in a town or city?

FOREST CITY FAIR, North Randall, O.—What's doing this season on those beautiful grounds? Wake up North Randall, some of you big showmen.

KING KARLO has signed with Samuel W. Gumpert to talk on the Dreamland Circus side shows at Coney Island coming season. Coney Island had an attendance estimated at 50,000 Sunday, February 24. Each Sunday that is clear will find attendance at resort increasing gradually until the regular season opens about St. Patrick's Day. The parks will open later.



SOONER OR LATER—WHY NOT NOW?

Every man engaged in the line of business which we supply with merchandise, SOONER OR LATER comes to the conclusion that this is the RIGHT place for him to buy his merchandise.

The "SOONER" man has the best of it. The man who only gets to it later on, simply REDUCES the profits he makes on his goods by PAYING MORE for the merchandise, and what is equally important, does not always get the RIGHT GOODS such as he can get here.

WHICH MAN DO YOU WANT TO BE? Do you want to belong to the class of farsighted dealers who buy their supplies where they can get THE RIGHT GOODS AT THE RIGHT PRICES at all times, or do you just want to drift along and "DO THE BEST YOU CAN," as some call it?

IT IS UP TO YOU. If you want to be right, write for the

SHURE WINNER CATALOGUE No. 77

The book that tells you how to make money, if you are interested in any of the following lines:

- WATCHES
- SALESBOARD MERCHANDISE
- HIGH PITCH GOODS
- FANCY GOODS
- JEWELRY
- CLOCKS
- RING-A-PEG
- AUCTIONEERS' GOODS, ETC
- RUGS
- CARNIVAL GOODS
- NOVELTIES
- NOTIONS
- HANDKERCHIEFS
- SILVERWARE
- HOUSEHOLD GOODS
- PREMIUM GOODS

Let us know, stating your business, and we will send you a copy—free.

N. SHURE CO., Madison and Franklin Sts., CHICAGO

Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.



"OVER THE TOP"

MUIR'S PILLOWS

—FOR—
INDOOR FAIRS AND RETAIL TRADE AT THE ARMY CAMPS

THIS IS OUR OWN ORIGINAL PILLOW

and our customers at the different training camps are cleaning up.

SEND FOR A SAMPLE DOZEN

FOR \$13.50 AND

OUR LOW QUANTITY PRICE.

MUIR ART CO.

306 W. Madison St., - CHICAGO, ILL.

THE SEASON IS NEARLY HERE

MR. CONCESSION MAN

Before you jump at a "sure thing" we want you to look into the money making possibilities of a

PERFUME STORE

All of the large shows carried our line last season and they're "with us and for us" again this season. If you are interested it will pay you to write for our new catalog listing

OUR NEW GAME

and our large line of quality perfume, sachets and perfume novelties, which we offer at prices that are RIGHT for the concession trade.

SUPERIOR PERFUME CO. 160 N. WELLS STREET, CHICAGO, ILL.

PENNANTS SPECIAL U. S. ARMY AND NAVAL DESIGNS

All sizes and prices.

Agents Wanted at all camps.

BIG MONEY—Send small deposit for samples to take orders with. Money refunded at any time if not satisfied.

WRITE TODAY.

PACIFIC PENNANT & ADVERTISING CO., - 244-46 New High St. Los Angeles, Cal.

Portable Steel Concession Buildings

PLAIN OR ORNAMENTAL FRONTS.

Designed to meet your special requirements. For Park, Fair and Private Concessions, Skee-Ball, Bowling Alleys, Shooting Galleries, etc. Permanent Advantages. Fireproof. Ask for Catalogue E. Easily and quickly erected. When writing give dimensions, with height of wall, doors and windows.

FACTORY: Baltimore, Md. N. Y. OFFICE: 56 Pine Street.

C. D. PRUDEN CO.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.

WRITE FOR CATALOGUE.

TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

LEGITIMATE TRADE STIMULATORS

Investigate Our New JACK BOX.

It is used largely in closed territories.

Write for particulars.

MIDGET BOARD

J. W. HOODWIN CO.

2940-50 Van Buren St., CHICAGO, ILL.

Largest Manufacturers of Every Kind of Trade Stimulators.

Write us your wants.

LEAN ZEILDA KAHN, the motordrome rider, has been doing cabaret work in Passaic, N. J., for some time past. She likes Polack Brothers so she says that in their "drome" she expects to ride this season.

SHOWMEN, Owners and Managers—Be sure and play towns that have launders in them so that those soiled linen fellows can brush up a bit before appearing in front of your patrona. Now remember this. You talk about seeing well dressed showmen and show women you should have been in Chicago convention week. To some it would have been a revelation. Why can't all behave and dress as they did at all times when not actually performing manual labor. There is no excuse for being untidy.

ADOLPH SEEMAN left New York March 1 for Montgomery to join the Rubin & Cherry Shows as assistant manager. We wish Seeman all the luck in the world in his new position.

A NEW ONE—We got word from Reading, Pa., that C. E. Uptegrah, manager of Luken's Animal Show, and Irwin Strasburger, the concessionaire, have formed a partnership and will put on tour a combination of shows, riding devices and concessions. The title is not known at present.

GEORGE H. COLEMAN left Chicago immediately after the big deluge. Visited Philadelphia and came to New York February 27, went to winter quarters of the Ferrari Shows at Pottstown. While in New York he was a visitor at the Showmen's League clubrooms and called on some railroad men. He expressed himself as much surprised at the way the league in New York is doing things. Coleman said when leaving that agents would have about all they could do this season to keep things in advance moving smoothly and that they would have to step some and step lively.

DON'T TAKE every one for a chump. Treat your supplies as business men. When you find a good committee give them a boost. If the supplies are with you be with them. Chumps as you call them have built banks, big business buildings, fine homes, railroads, bridges, canals, subways and a lot of other big things. Cut out that "chump" vocabulary.

FRED ARONSON, last season a concessionaire with the Victoria Attractions, is now in Uncle Sam's Navy "somewhere." Doing his bit all right.

B. H. Patrick is now with the General Electric Company in Brooklyn. Looks like it will be some time before he steps on a lot again as one of them.

FRANK J. MURPHY, last season manager of the Eastern Amusement Company, has signed as assistant manager of the Victoria Attractions. He thinks that he has picked a good one for season 1918. Every day he can be found in the office going over matters of importance for the tour, which is planned for a date in April.

MAY WE again call your attention to the lack of the right kind of big independent shows. They are needed and needed badly. Will some of you produce, the field awaits you with golden dollars.

M. E. POLIHILL, of Beacon, N. Y.—We have not heard from you for some time. Some one said that you were going to put out one for yourself. If that is so, say so; if not, whom do your riding devices go with? Waiting.

PETER MARQUETT, of Shooting Gallery Fame—Many of your friends want to hear from you. Don't keep them waiting, Peter.

JOHN W. MOORE is listed as sailing the greatest surprise of his career from New York at any early date. A hustler? Man alive, he hardly takes time to eat.

ACCORDING TO HOYLE everyone should get off on the right foot this year. If they can not they better not step.

MORRIS KALEMAN and Mrs. will again be in the concession line with one of the big ones in the East. We think Victoria for them.

If you buy nonessentials now you will buy at a time when everything is dear. Buy these things after the war when your wants will be supplied more cheaply. At the present time you can help the government furnish his soldiers and sailors with essentials if you buy War-Savings Stamps and Thrift Stamps.

GET THE BEST MONEY-GETTERS

F. MUELLER & CO. 3652 Elston Avenue, CHICAGO, ILL.

Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

Has it occurred to you that you can reach more Park Managers, Fair Secretaries, Celebration Committees, High-Class Attractions, Carnivals, Circuses, Free Acts, Vaudeville and other Theatrical Artists, in fact everybody associated with the amusement business and profession, through The Billboard than all other publications that pretend to cover the amusement field combined?

'Those who know The Billboard know this. Those who don't know this don't know The Billboard.'

The following is a partial list of commodities that can be marketed to the best advantage through display advertising in The Billboard:

Serving the Colors

E. N. Branson, concessioner, enlisted in the regular army and is now stationed with Co. K, 62d Infantry, Camp Fremont, N. C.

Benjamin Boskin, who was formerly in the concessionary business, is located with Rec. Co. No. 31, Camp Johnston, Jacksonville, Fla. He sends in the following list of showmen located at that camp: Edward T. Walker (professionally Jack Reklaw), Jack Rose, Zurlal B. Walker, Frank W. McCormick, Tom Carrigan, J. Harold Perliberg, Harry E. King, Albert Fergenhau, Jeremiah J. Murphy (Coney Island), Raymond Leveen and Joseph Kulcsar. They are all eager for a line from their friends.

Thinking that perhaps his friends do not know his whereabouts Arthur W. Eagle, known as White Eagle, the young bronk rider, wishes to advise them that he is now with the U. S. Marine Corps and can be addressed at Indian Head, Md. Eagle's sister will soon be a Red Cross nurse.

Edward Hopper, seven years with the Ittingling Bros., one year with Al G. Barnes and three years with Sells Floto, is one of the lonesome trouper at Camp Kearney, San Diego, Cal. Surely many circus men remember Cowboy Eddie or No. 1 Ring White, as Hopper was at different times known. He would especially like to hear from Virginia LeMar, Todd Fry, Frank Smith, Weaver Gray, Rhoda Royal, Frank Wirth, Charles Ringling, John Agee, Tom Fisher and Sid Reuben. Hopper's address is Company G, 160th Infantry, Camp Kearney, Cal.

George L. Danforth, better known in the show business as Whitey Woods, late of the Jess Willard-Buffalo Bill and other shows as driver, was selected for the National Army August 23, and left December 20 for Camp Jackson, Columbia, S. C., where he is now stationed with the 19th Company, 156th Depot Brigade, 5th Training Battalion.

Edward Parker, recently of the Johnny J. Jones Exposition, is in the navy. He is located at Norfolk, Va., on the U. S. S. Richmond, and is a member of the band. Parker is looking fine and says that beans agree with him.

Frank B. Harold (Smugn) enlisted in the Aviation Corps December 10 at Bloomington, Ill., went from there to Jefferson Barracks, Mo., thence to St. Louis and is now with the 5th Recruit Training Battalion, 161st Depot Brigade, Barracks 1014, Camp Grant, Ill. Harold's last appearance was with the Smugn Duo, working with his brother. He is a trampoline acrobat and was formerly comique with the Bounce Brothers, Three Flying Fishers, Rbue and Smugn, Smugn Twins and the Three Flying Lordons.

Charles Lamont, who was with all the big shows on this side and the other, enrolled in the Navy Aviation Corps and joined at Newport, R. I. January 7. He was a member of the Lamont Family, was with Rice, Bell and Baldwin, the Cole Troupe and others. He hopes his friends will write regularly.

Ben Sturgis, formerly with Cole Bros., the 101 Ranch Show, John Robinson's Ten Big Shows, the World at Home and the Hagenbeck-Wallace Shows, in November last enlisted with the U. S. Marine Corps at Chicago, and is now located at the Corps at Quantico, Va.

Manager Warren O'Hara, of the Hathaway Players (at Brockton, Mass., indefinitely) and Gus Precourt, advertising manager of the theater, both enlisted in the radio branch of the Naval Reserve, and are now stationed at Newport, R. I.

Ralph Holmes, former manager of the Grand Theater, Burlington, Ia., is now at Deming, N. M., with the Iowa troops, and wants to be remembered to his friends in the profession.

Wesley Southern, son of William ("Dad") Southern of the Grand Theater, Bellingham, Wash., is with the aviation corps at Waco, Tex. Ray Lawrence (White), a female impersonator, whose home is in Portland, Ore., is a member of the Coast Artillery Corps, stationed in that city.

Norvin Haas, manager of the Rose Theater, Anacortes, Wash., and brother of Jay Haas, house manager of the Orpheum, Seattle, has been called to the colors.

Alfred Peters, the female impersonator, who is now at the Great Lakes Training Station, writes friends that he is making a hit in the entertainments staged by the official minstrel show of the Great Lakes station.

Henry Carr, formerly a well-known stock player, is now a member of the regular army. He is at present stationed at Montgomery, Ala., but expects to go over soon.

The following letter was received from A. M. Wilkinson: "I am with the colors, doing my bit, and with me are many boys from the States, some of whom are professionals. We put on a show here at the hospital every week, but the song numbers we offer are about played out, and we would like to get some professional copies of any songs at all. If you will hit me this letter a little space I am sure we will be able to obtain some new songs. Yours, A. M. Wilkinson, H. M. Imperial Royal Flying Corps, Jessecatchem School, Toronto, Canada." Here is an opportunity for some of those who are not in the service to do a little bit for the cause. Why not secure some copies of songs and send them on to Wilkinson?

A. E. Selden, of the Selden & Parmelee Dramatic Company, dropped into the Cincinnati office of The Billboard recently and imparted the news that he has been appointed a master mechanic in one of Uncle Sam's Navy Yards—which one he doesn't know at present—but he will shortly receive an assignment. The Selden & Parmelee Company is well known through the State of Michigan, in which section it has been showing under canvas for several seasons. It is at present in winter quarters at Lansing,

- Advertising Novelties
- Aerial Advertising
- Aeroplanes
- Aeroplanes (Captive)
- Air Calliopes
- Amusement Devices
- Animal and Bird Dealers
- Army and Navy Auction Goods
- Army and Navy Souvenirs
- Automatic Electric Economizers
- Automatic Musical Instruments
- Badges, Banners and Buttons
- Balloons (Toy and Hot Air)
- Ball-Throwing Games
- Bits and Spurs
- Book Strip Tickets
- Bowling Alleys
- Calcium Lights
- Camp Handkerchiefs
- Cane and Doll Racks
- Candy for Wheelmen
- Canes and Whips
- Carnival Fronts
- Carnival Goods
- Carousels
- Cars (R. R.)
- Chairs (Opera and Folding)
- Chewing Gum
- Chocolates
- Cigars
- Circus and Juggling Apparatus
- Circus Wagons
- Circus Seats
- Coaster Cars
- Coin-Counting Machines
- Concessionaires' Supplies
- Cone Machinery
- Confectionery Machines
- Confetti
- Corn Poppers
- Cosmetics

- Letterhead Printing
- Lighting Plants
- Lights (Circus and Tent)
- Lumber (Theatrical)
- Magic and Stage Money
- Magic Supplies
- Mechanical Amusement Devices
- Material for Artists
- Merry-Go-Rounds
- Merry-Go-Round Organs
- Milk Can and Mail Bag Escape
- Monogram Transfer Letters
- Moving Picture Elec. Light Outfits
- Moving Picture Machines
- Music Printers
- Musical Instruments
- Music Publishers
- Novelties
- Opera Chairs
- Orangeade
- Paddle Wheels
- Paper Hats and Caps
- Papier Mache
- Peanuts, All Varieties
- Pennants
- Perfumes
- Photographs
- Pianos
- Plays
- Pocketbooks
- Poodle Dogs, Stuffed Animals
- Popcorn
- Popcorn Machines
- Portable Skating Rinks
- Portable Typewriters
- Post Card Machines
- Poster Printers
- Printers
- Puzzles, Tricks, Etc.
- Roll Tickets
- Salesboards

Mich., and, if conditions warrant, will go out on motor trucks the coming spring. The profession will remember Mr. Seldou as one of the Arzenos, an acrobatic act. Mention of the name recalls to mind the fact that the act was one of those which opened the American Theater, the Cincinnati house, which was later remodeled and called the Gayety and which presented burlesque attractions. This house is now the Strand Theater, showing motion pictures.

Carnival folk who have been or are now with the Harry Copling Shows and the Mighty Doria Exposition Shows, will remember Walter L. Klue. Our friend, Walter, is now in the Coast Artillery and located at Fort Adams, R. I. Write him in care of the Y. M. C. A. there.

Mess Sergeant Stafford, Supply Company, 115th U. S. Infantry, whose last stage appearance was in the Top of the World at the New York Hippodrome; Private Bruce Hanna, Supply Company, 115th U. S. Infantry, formerly connected with the publicity end of the circus game; Private Paul M. Rochon, Company F, 112th Regiment Engineers, star of the Crazy Kid act, which played over the Marcus Loew Circuit; Private Leroy H. Haynes, Company G, 115th U. S. Infantry, former motion picture operator, holding I. A. T. S. E. card from Local No. 181, Baltimore, Md.; Captain Elmer Moonshower, Company A, 115th U. S. Infantry, once a theater owner; E. A. Martain, with the Y. M. C. A. at Camp McClellan, once a moving picture director. He recently returned from Johannesburg, South Africa, where he had been located for the past seven years. While there he managed the Orpheum Bijou Vaudeville Theater for the firm, Orpheum Moving Picture Theater Owners.

Stephen E. Connor, formerly connected with the advance force of the LaTena Circus, is now at Camp Devens, Mass. He was selected for the National Army on September 20 and sent to Camp Devens. He was quick to adapt himself to the life of a soldier, with the result that when his opportunity came he was ready for it. On January 1 Mr. Connor received an appointment for the Officers' Training Camp of Camp Devens, and it will now be only a question of time until he is Lieutenant Stephen E. Connor.

UNDER THE MARQUEE

(Continued from page 29)

arranging that organization's details at his office in West Baden, Ind.

Edward Wm. Brannan, Co. M, 50th Infantry, Camp Green, Charlotte, N. C., wants to hear from the boys who were on the advance car of the La Tena Circus last year. He was more familiarly known as just "Whitey."

George Williams says he likes the army life pretty good, but that it's not like posting "em up. He is with Co. E, 123rd Infantry, at Camp Wheeler, Mason, Ga.

Jacob Friedman, the past four seasons manager of the pit show and Oriental department with the Cooper Bros.' Shows, acts in the same capacity with Christy's Hippodrome Shows, which opened at Galveston, Tex., March 1.

William E. De Spain, better known as William Sears (Prucous), last season first assistant boss hostler for Apples Welsh on the Gollmar-Patterson Shows, is getting in trim to lick the kaiser at Jefferson Barracks, Mo., where he is with Co. No. 18. Friends, please write.

George H. McSparron and his band of seventeen pieces, will be one of Lew Graham's feature acts in the Hingling side-show.

Ed Walker, last season with the Sun Show, goes with the Barnes Circus.

H. W. Washburn, for some time with various carnivals as announcer, talker, etc., has cast his lot with the John Robinson Circus.

The Floto Show for Vic Graham, the baritone player, now with the Windereif Company.

Joseph Smith, last year on the Sparks Show, has married, and is settled down in Houston, Texas.

William H. Belly returns to the Barnum & Halley Show as Car No. 3 manager for the second consecutive season. He has been resting at his home, 1913 Estev avenue, Chicago, this winter.

Jack Rea will have charge of the paper on the advance of the Walter L. Main Shows, as well as act as assistant to Victor Stout, the car manager. This will make Rea's fourth year in the employ of Andrew Downie.

The Upside-down Millettes have returned to the States after a successful tour of Cuba, with Publishers' Circus. They are at their home in Anniston, Ala., enjoying a visit with their two young daughters.

W. M. Allman, owner of the Star Billposting Shop at Sutton, W. Va., has closed up the plant. He and his billers, C. H. Carpenter and A. C. Williams, are now awaiting orders from Paul W. Harrell to report to the No. 1 B. & B. car.

Doc Helmer, the trap drummer, writes from Houston, Me., that he will be with one of the big tops with a new outfit. Last season found Doc with the La Tena Circus.

Henry B. Gentry attends to his business, and that is one reason why the Sells-Floto Circus made both a reputation and money last season.

THE SPRING SPECIAL NUMBER OF THE BILLBOARD

WILL BE

Issued MARCH 18TH, Dated MARCH 23D

THE LAST FORMS WILL CLOSE SUNDAY MIDNIGHT, MARCH 17TH

- Costumes
- Decorations
- Disinfectants
- Dolls
- Doll Racks
- Drums
- Drummers' Supplies
- Electric Lamps
- Electric Light Outfits
- Electric Musical Instruments
- Electrical Stage Effects
- Engines (Gas and Gasoline)
- Engraving, Half Tones
- Fair Ground Supplies
- Feather Flowers
- Feature Films
- Feature Lecture Slides
- Ferris Wheels
- Festooning
- Films
- Fireworks
- Fishponds
- Flags
- Floral Decorations
- Fortune Writers (Invisible)
- Fountain Pens
- Fruit and Grocery Baskets
- Furniture for Stage Use
- Games
- Glass Decorated Novelties
- Grease Paints
- Gymnastic Apparatus
- Ice Cream Cones
- Incandescent Lights
- Indian Medicines
- Japanese Souvenir Goods
- Jewelry for Stage Use
- Knives
- Laughing Gallery Mirrors
- Leather and Aluminum Goods
- Leather Pillow Tops

- Salesboard Assortments
- Scenery
- Scenic Painters
- Serial Paddles
- Shooting Galleries
- Side-Show Curiosities
- Side-Show Paintings
- Signs
- Skates
- Slot Machines
- Snake Oil for Streetmen
- Spangles and Trimmings
- Spectacles and Eye Glasses
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- Stage Hardware
- Stereopticons and Slides
- Streetmen's Supplies
- Striking Machines
- Stroppers for Safety Blades
- Tattooing Supplies
- Tents
- Theatre Tickets
- Theatrical Folding Bicycles
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- Ticket Choppers
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- Tights
- Toys
- Toy Balloons
- Trunks
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THE BILLBOARD, - - CINCINNATI, OHIO

SKATING NEWS RINK NOTES CONTRIBUTIONS INVITED. Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

HARMON DONATES CUP

A silver cup, 20 inches high, has been donated by Paddy Harmon, popular manager of Dreamland Rink, Chicago, as a prize for the city and big contest to be held at his rink St. Patrick's Day under the auspices of the United Celtic-American Societies of Chicago.

NEBES TO RACE CONNERS

Jesse Carey, of Music Hall Rink, Cincinnati, had a letter from Wayland (Bone) Kerns a few days ago dated Norfolk, Va.

NEBES TO RACE CONNERS

Al Nebes, of Lowell, Mass., is booked to race Fred Connors, of Weymouth, Mass., at the Coliseum Rink, Quincy, Mass., Wednesday and Thursday of this week in a series of three five-mile races.

Jesse Carey, veteran speed skater and holder of many records, reports to the skating editor of The Billboard that he is working out every day and getting in fine form and is anxious to meet Nebes in a race.

WELLINGTON, NOT PRENTISS, KILLED

Last week's Billboard carried an item about C. C. Prentiss, skater, having been killed. This was the name reported just before going to press. The item should have read: Cliff C. Wellington, blackface comedian and roller skate dancer of the team of Wellington Brothers, was killed February 13 at Galesburg, Ill.

BACK IN VAUDEVILLE

The Skating Macks, after filling a few dates at roller rinks, went back into vaudeville for several engagements as follows: Gem Theater, Great Falls, Mont.; Olympic Theater, Harlowton, Mont.; Lyric Theater, Bozeman, Mont.; and Auditorium Theater, Big Timber, Mont., filling a two days' date at the latter house on March 1 and 2.

MILWAUKEE NOTES

Fred Martin, well-known speed skater, who underwent an operation for appendicitis last fall, is again in good racing form, as was demonstrated in the series of best two in three one-mile races with Joe Laury, of Chicago, on Monday, February 18, when Martin won two straight at the Riverview Skating Palace, Milwaukee, Wis.

NEW SKATING ACT

Miss Billie Ruhlman, of Piquin, O., and Peggy Heub, of Milwaukee, are fransing a new skating act and expect to be ready for booking at an early date.

JACK DAVIS



Mr. Davis and Rogers, one of the foremost ice skating teams in the country. They recently concluded a successful winter engagement at the Waldorf-Astoria Hotel Ice Rink, New York, and from there went to Chicago.

drew capacity business each night. Miss Krubn has closed with What Women Can Do and is now in liquid reorganizing the new act with her partner.

PITTSBURG RACES OFF

The speed races scheduled at the Winter Garden Ice Rink, Pittsburgh, February 27, between Morris Wood, of Long Branch, N. J., and the world's champion speed ice skater, Bobbie McLean, of Chicago, were called off on account of Wood suffering a fall when about 60 feet from the finish of the 220-yard event.

In the Western Pennsylvania amateur championship event on the same evening Watson was first in the three-mile race, Hornberger second and Havenscroft third, the time being 8:43.

BIRKBIKMER TAKES TWO

Rollie Birkbimer, of Columbus, O., took two out of the three races over Roland Cloni at the Luna Park Rink, Cleveland, Thursday night, February 21, 12-lap track. Results: The first race was a mile event, Birkbimer winning by ten feet; time, 2:51. Cloni won the next race, half-mile, in 1:28. The last race was the two-mile event, Birkbimer winning in 5:54 and breaking the Luna Park Rink track record.

Roland Cloni put it over Birkbimer at B. F. Thammann's East Market Street Gardens, Akron, O., February 20, in a two-mile race, in 5:33.

ANOTHER CINCINNATI MEET

Manager Steve Mulroy, of the Music Hall Rink, Cincinnati, has arranged to have Roland Cloni and Rollie Birkbimer meet at his rink in another series of races Saturday night, March 9. The fans are awaiting the date with much interest.

ENTERTAINS SOLDIERS

Baby Margaret Chapman and E. V. Chapman were guests of Corporal Billy Carpenter, at mess, Camp Devens, Ayer, Mass., on the evening of February 26. After supper Baby Margaret entertained the soldier boys of K Company, 302d Infantry, with songs, dancing and a little skating.

Before visiting Camp Devens Baby Margaret filled an engagement at J. K. Monagan's Rink in Marlboro, Mass., and her exhibition was appreciated to such an extent that she was held over for an extra engagement of one night.

WALTERS VISITS BENTON

Mech. H. E. Walters, Newark's speed skater, formerly stationed at Leon Springs, Tex., has been transferred to Camp McArthur, Waco, Tex., Sec. C. Battery B, 2d Field Artillery, and recently has been spending his spare time at the rink of T. J. Benton, where he gets to exercise quite frequently on the little wheels.

GRABOW DONS UNIFORM

Carl Grabow, formerly connected with the Riverview Roller Rink, Dubuque, Ia., as floor manager, has donned the uniform of Uncle Sam and is now stationed at Camp Dodge, Neil Metcalf, formerly instructor at Riverview, succeeds Grabow as floor manager. Riverview Rink is managed by Charles F. Meyers.

DONOGHUE JOINS COLORS

Mike Donoghue has joined the colors! Mike has been successfully managing the Washington Roller Rink this season at Ft. Wayne, Ind., and just after the recent races staged at this rink between Cloni and Krabn a farwell banquet was tendered Manager Donoghue in honor of his having enlisted in the regular army for immediate service in France.

Donoghue was connected with the Madison Gardens, Chicago, for seven years; Ocean Park, Cal., eighteen months; Kenosha (Wis.) Roller Rink, one year; Sun Show Rink, Chicago, two years; one season at Charleston, W. Va., rink

and this season at the Washington Rink, Ft. Wayne. He has the well wishes of many friends in his patriotic endeavor to go after the Kaiser.

CIONI-KRAHN RACES

Eddie Krabn, of Detroit, took two of the five races staged at Washington Roller Rink, Ft. Wayne, Ind., by Manager Mike Donoghue, February 26, 27 and 28. The results were as follows: Half-mile, Krabn first in 1:32; eighteen laps to mile, One-mile event, Cioni, 3:06. Three-mile event, Cloni, 10:32. Quarter-mile, Krabn, 54 seconds. Two-mile event, Cloni, 6:38.

RINK NOTES

Beeman & Anderson were on the bill at Kelt's, Columbus, O., week of February 24, and while there were entertained by Rollie Birkbimer. Eddie Krubn, this season with Steve Mulroy's staff, was there too, having raced Birkbimer the night previous and losing in a close race.

The Arena Roller Rink Framingham, Mass., run by Tom Welch, of Lowell, Mass., closed last week. Manager Welch expects to open his ten-lap rink at Revere Beach, Mass., in the near future.

James H. Holman has purchased the Model Roller Rink from E. A. Nickloy, Montpelier, Ind. Holman will also manage the Riverside Park Rink, Eaton, Ind., this summer.

Rollie Birkbimer skated against time at the roller rink of Al Ackerman, Lancaster, O., week before last, making the twenty-four laps in 3:04.

Look for the special article on skating rinks by Billy Carpenter, which will appear in the Spring Special Number of The Billboard.

Adelaide D'Vorak was at the Pastime Rink, Marlboro, Mass., for a three days' engagement last week.

RHODA ROYAL'S CIRCUS

(Continued from page 30)

ment Square to boost the Thrift Stamp campaign. Incidentally a similar performance, preceded by a parade, was given by the show in Cleveland Thursday afternoon, February 21, on the public square, and for the same cause. Paul, the five-year-old son of Arthur Nelson, made a striking picture sitting on an elephant's head and crying out: "Buy Thrift Stamps," which was the cause of much comment.

Indoor circuses for one and two days are common, but Rhoda Royal deserves the credit for putting a whole one-ering circus in theaters and making a success of the venture. The show has been out about a month, opening at the army camp at Battle Creek, Mich., and going from there to Detroit, then Cleveland and Cincinnati. The staff consists of Rhoda Royal, owner and director; Herbert S. Muddy, manager; Frank Harold, advance representative; John Fuller, equestrian director; William Hays, superintendent of elephants; Nebraska Bill, superintendent of horses; Frank Hutchins, superintendent of properties, and Jack Slater, master of transportation.

RINGLINGS BUY CALLOPE

A large 53-whistle automatic air callope will be a musical feature with the Ringling Bros. circus the coming season. The special constructed instrument was built by the Tangley Callope Company, of Muscatine, Ia., and required several months for its construction.

Showmen have been quick to grasp the advantages of the automatic air callope. These automatic instruments can also be hand played, making it a valuable auxiliary with a band. This new invention of Mr. Baker has kept the Tangley plant operating overtime since November, and will continue until May.

DEATH TAKES OLDTIMER

Eward F. Davis, veteran showman and theatrical manager, who, when not on the road, made his home in Kalamazoo, Mich., died Monday evening, February 25, in the Kalamazoo Hospital-Sanitarium, where he had been a patient since last fall. He was about 63 years old, and worked in advance of several of the big shows at various times. He also had a small circus of his own for several seasons. Funeral services were held Wednesday afternoon, February 27, and interment was made in Monstain Home Cemetery at Kalamazoo.

COOP & LENT SHOWS

May Not Go Out Until 1919

The Coop & Lent Shows are being held intact at Independence, Mo., by E. P. & I. S. Horne, the owners. All equipment has been repaired and put in shape for the road. However, up to the present time it has not been decided by the owners whether to put the show out before the 1919 season or not.

The ring stock on the Horne farm at Independence is being worked daily, including all ponies (drill teams). The menagerie animals are in exceptional condition. Many new ones have been received lately, including several fine clouded leopards. A new lion act has just been completed by Senior Lander, the Brazilian trainer, and a new boxing kangaroo broken by Prof. Daugherty.

CIRCUS PICK-UPS

Bill DeMott is out at the quarters of the John Robinson Show, Peru, Ind., daily, and his wife is practicing with the new horse Bill bought last fall, and which is said to be a courser.

There is a big bunch of showfolks wintering at Peru, including the Hodgkin Family, Ray Thompson and wife, McLain and wife, of the Sparks Show; Walter Young and wife, who did not go in pictures this winter, as usual; Fred Ledgett and a lot of lesser lights.

Guy Cohn is mourning the loss of his oldest brother, who was killed recently on a Texas railroad.

This may be so and it may not be so, but it could be so and so here goes for what it is worth. They say that the John Robinson Show is going to use two airplanes in advance this season. The next thing will be the airplane circus that can just drop in on a town, throw out the anchors and give the show.

Tom Crawford and Doc Grant, wintering at Cromanton, an island across the bay from Pensacola, Fla., had a narrow escape from drowning in making a recent trip to the mainland. Doc will probably be back with the Mighty Hazy.

Whitie Lykins will be the new boss hostler with the Sparks Show. Chuncney Jacobs will be his assistant.

Andrew Downie is busy at his quarters at Havre de Grace, and Pop Coy is back in harness again, and will go out as boss cavasman. He is now at work on the wagons.

If you are anywhere near the Dorman & Krause Show this season drop over and see Jim Hodge's new freak. Jim has written a lecture, but has not decided whether to have the freak brought back by Perry or Shackleton.—FLETCHER SMITH.

SHADOWGRAPHS

By CHAS. ANDRESS

Great Bend, Kan., March 1.—I have nothing of special interest to offer this week, and will, therefore, be brief in "Shadowgraphs." I have been devoting my efforts for some time to buying stock—mules, brood mares and imported hogs—and have just returned from the Motor and Auto Show in Kansas City, where I bought two farm tractors for Adressville, Am making big preparations for improving the home place, and expect to make it very attractive, and, at the same time, do my bit toward the great cause.

I met a big bunch of the show craft in Kansas City who were just departing for the annual doings in Chicago, and I fervently wished I could have seen my way clear to join them. But without neglecting important business I could not do so. Among the tribe were Col. C. W. Parker and some of his aids, including Tom Allen, Frank A. Robbins and H. S. Tyler. They all asked me if it did not make me long for the profession in which I had given my thoughts and energy for over a half century, and I told them truthfully that I had no longing to return and was glad to give way to younger blood and to those who possibly needed the work more than myself—that I had reached my long-desired goal of living on the farm and close to nature with the truly rural. But, of course, I shall always have the profoundest respect and love for my old associates in the profession of amusements, and I still like to give a few entertainments in magic, as you will see by reading the Magic and Magicians' section, in which I am taking a great interest.

With kindest remembrance to the S. L. of A., and with regrets that I could not be with them at the big annual affair.

GOLDSBORO JOTTINGS

Goldsboro, N. C., March 1.—A. B. Meathe, formerly of Bridgeport, Conn., is leader of the Acme Theater orchestra here. Mr. Meathe comes from a family of well-known musicians, and performers playing the Acme always feel confident when his orchestra is playing their music.

Received a letter from Earl Shipley, former clown of the Gollmar Bros.' Circus, from "Somewhere in France." Earl writes that he landed O. K. and likes it very much.

Recently the writer mentioned John Carson as being connected with a steel concern in Chester, Pa. This was an error. John is manager of the Jack X. Lewis Stock Company, and his wife, Jenn, will again be seen with the Barnum Show.

Alfred Williams sends best regards to the "Corn Cob Cut Ups." He says he is doing well with the Southern United Stock Company. Boys, do you remember the U. S. Temple, Hoboken, N. J.?

Thomas A. Martin, for years an associate of Myron Baker of the Famous Baker Troupe with Barnum & Bailey, was recently married to Catherine McLean.—HERMAN JOSEPH.

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AGENTS

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AGENTS

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PIPES

BY GASOLINE BILL BAKER

Doc Werner, of snake oil fame, has the honor of opening the first show in Hartford, Conn., in a number of years. His rattlesnakes and skins are creating a veritable sensation, and Doc is selling lotsa oil. His talks are interesting and they hold the crowd.

C. G. Compton, of the Compton Bros. Agency, Findlay, O., is at Hot Springs, Ark., taking treatment for the rheumatism. Those of the boys who drop in there can look him up at the Townsend Hotel.

Back again is Doc Jenkins. He is running a med. show in the sticks of Minnesota or rather, as Doc says, he is trying to run one. Nothing but novelties for five weeks. Well, Doc, they'll be getting the spring fever up that way soon, and then it'll be a la hot cakes.

Somebody please grab this guy, Slim Hunter. He says the reason he doesn't write oftener is that it's unparliamentary to waste so much graphite. (You know he always uses a lead pencil.) Can you beat that for an alibi?

Edward H. Real has returned from overseas, where he did his bit with the Canadian forces. He was wounded and sent home, and is now recuperating in the Tuxedo Military Hospital, Winnipeg, Can. In April he will receive his discharge and will gather together his torch and equipment. Real would like to hear from Doc and Birdie Simms.

Things are humming around Doc Frank Cloud's laboratory in Chi. Doc is getting ready for the summer campaign.

The Holmes Med. Show is cleaning up in Iowa. And why not? That live pair—Rawley and King—is with the show.

Jack and Missus Wallace recently joined Gay Billings' No. 2 Company in Illinois.

Ed Armond is making Wisconsin, and in spite of the bad weather, is able to report good business.

Doc Daly has returned to Chicago from a trip which included Kansas City, Tulsa and St. Louis. What's the good word, Doc?

One of the features of the Charles Weiss Med. Show will be the wardrobe, Charley says he's going to make some of these New York producers look up and take notice.

The obituary in the issue of the 23d, announcing the demise of Dr. W. J. Clark, was rather incomplete. We are indebted to Ed Armond for the following: "Dr. W. J. Clark, the oldest medicine man of the day, passed away at Kenosha, Wis., Wednesday, February 13. He had been ailing for a great many years, but stuck to the helm until the last. His last work was at the close of 1917, finishing his most successful season at Coshburg, Wis., December 28. Dr. Clark had always been one of the most steady and successful medicine men, and at all times had the assistance of his talented wife, who survives to mourn his loss, along with their son, W. J. Clark, who is now an instructor at the Great Lakes (Ill.) Training Station. Dr. Clark entered the business many years ago, becoming associated with the B. T. Babbitt Soap Co. He was one of the best trade promoters with the concern. Later he joined the Kickapoo Medicine Company as salesman and manager. Following this connection he formed the Golden Comedy Company, becoming well known to the theatrical and medicine professions thru his successful handling of its affairs. His last business association was with Ed Armond, the two of them selling the Famous Quaker Remedies. Interment was in Kenosha February 15. Dr. Clark was 71 years old."

Tom Haggerty, the poke and stick combination worker, has temporarily forsaken the game, and is now a plainclothes man and special investigator with one of the largest mullion plants in the country.

"Kin I carry your box on the fair grounds this year, Mr. Murphy?" How about it, Irish?

Harry Cornell, of Lansing, Mich., is one of those fellows who keep their feet in the sand, regardless of the size of the B. R. Years ago Harry's father passed out cards and cards of Ban-Yan and carried a free street parade and band of eighteen to twenty-five pieces. H. B. Gilman met Harry and the Missus three times last fall around the various Michigan fairs, and witnessed the passing out of Cornell's Famous Lintiment from the rear of Cornell's own touring car. H. B. vows he is a chip off the old block.

D. W. Blair has left the hospital and will soon go out.

Is Hal A. Curtis, who advertised for people in the February 23 issue of Billyboy, the same

Curtis who successfully piloted the Japanese Medicine Company back in the 80s or 90s? A number of the boys are wondering if this is the case.

Slim Williams and Laydon, a report has it, are getting big coin in St. Louis.

George Earhart—Let's hear from you.

Dr. F. M. Hanson has worked nine towns in Kansas since January 1, his latest being Oswego. He says that they are all good in that part of the State and that the readers are worth the price to high pitchmen. These readers run from one to three dollars per week in some towns and from one to five dollars per day in others.

Simon Mansfield is one of the new knights, and is making good down Texas way. Mansfield says he has a great new ointment.

Honston, Tex., was open for two months, but is now closed, according to a report.

Does anyone know the whereabouts of Lee "Paria Red" Griffin? If so, tell him that his mother is dangerously ill from worrying about him, as no word has been received of him in the last eleven months.

"Mrs. Langdon's boy, Harry," is again in good health, and has left the hospital. Hope things shape up better from now on, old man.

Harley James and James, Sr., have an eight-people medicine show en route in Eastern Wisconsin, and are doing fine.

John Nelson, of the Musical Nelsons, who is well remembered by medicine men, has been working the Pastime Theater, Madison, Wis.

WALTER SHAW



Exponent par excellence of apud scalpers. A pupil of Jonathan Shaud.

refer to the bank where the big money is on deposit. He who makes no provision for the future is as old iron—his destination is the scrap heap. The one pal that will stick to you thru thick and thin is his highness, Little Ole B. R. If you can't salt away much salt away a little. Every little bit salted to what you've already salted, etc.

Louie Etzel says he never knew how E. Z. he was until now. "Round every corner Louis turns he is greeted by a fund solicitor of some kind. Cheer up, Louie, they haven't started to "solicit" as yet. Stick around for the fireworks.

C. Edwy Williams got acquainted with rheumatism, and has gone back home to rest up until the swallows commence to swallow again.

Doc Gagnon is in Hamilton, Ont., with his medicine outfit. How goes it with you, Doc? Why not a line or so?

Bill Russell says that he would like to meet Guinea Benny when he gets back to Montreal.

Howard Walder and the Missus are again on the road and doing very well. They chose Boston as their winter haven. Howard applied for

AGENTS \$1.00

THIS IS A GOLD MINE at \$1.00 a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky "Leven Combination in display case. Full size of box, 6x13 1/2 inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; coats you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to miltady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky "Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties" at 50c each.

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does not compare with the proposition we have to offer you on a combination consisting of the ARMY AND NAVY NEWS, which is a newsstand seller, and another well-known publication. If you can PRODUCE the business, we will pay you a BONUS for doing it.

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25c. Bargain Bulletin free.
FANTUS BROTHERS, 527 South Dearborn, Chicago.

enlistment in the Marine Corps recently, and was given a rejection card.

Joe Davis would like to hear from One-Eye Izzy of the F. P. Carnival.

Where is the Land of Knockers? Some say Pittsburg, but we know a few other burgs that would qualify as first-class entries in the race for that honor (?).

This gives us a chance to offer Buffalo Coady's latest effusion:

This world is full of trouble,
This life is full of sorrow;
So be a good fellow today
And do your knocking tomorrow.

Doc Kelly sends greetings, thru the old Scout, Silver Cloud. Shoot us a line, Doc.

Whatever has become of Charlie Tryon, the Sagebrush Poet? Your silence is deafening, Charlie.

Doc Cunningham has pussyfooted around Boston with hopes. Doc's hopes are real hopes, too. He hopes to own a million some day if Friend Johnny Mahoney will cut him in. Johnny has something or other up his sleeve.

Wonder if our oldtime friend, War Horse Bill McGuire, is still with his brother up in New York and if he feels like the bluebirds will mean him when they call this spring?

And now, fellows, we're going to say so long, not for long; nope, narry a bit, just long enough to give the kaiser a blame good licking, and then back on the job again. So shoot the pipes and help those out who will handle them, and after you're truly gets set he will shoot in his address and will be tickled to death to hear from you. So long, old pals.—**ED STAFFAN.**

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YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, jobs, etc. Sample check, with your name and address, 15c. **PEASE DIE WORKS,** Des. D. Winchester, N. H.

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No. 55—China Hat Shamrock	Gross.....	.90
No. 70—Am. Bow Shamrock	Gross.....	1.50
No. 35—Am. Shield Shamrock	Gross.....	1.50
No. 400—Wood Pipe Shamrock	Gross.....	1.00
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One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

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H. A. Rogers, P. O. Box 526, Santa Barbara, California.

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United Booking Office, Palace Theater Building, New York City.

Western Vaude. Managers' Assn., Chicago, Ill.

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Weldon, Williams & Lick, Ft. Smith, Ark.

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American Burlesque Circuit, Gaiety Theater Bldg., New York City.

Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

The Hess Co., Rochester, N. Y.

Chas. Meyer, 1-3 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Gramercy Chocolate Co., 76-84 Watts st., New York.

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Philadelphia Toboggan Co., 130 Duval st., Phila.

Stein & Goldstein, 1455 Gates ave., Brooklyn, N. Y.

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Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.

Houston Railway Car Co., Box 556, Houston, Texas.

Southern Iron & Equipment Co., Atlanta, Ga.

Zelnicker, Walter A., Supply Co., 4th and Locust, St. Louis, Mo.

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C. Ed Flood, Cleveland, O.

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The Helmet Co., 1021 Broadway, Cincinnati, O.

Mint Gum Co., Inc., 20-31 Bleecker st., N. Y. C.

Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

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Ed Van Wyck, 2643 Colerain ave., Cincinnati, O.

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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Chas. Meyer, 1-3 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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(Continued from page 45)

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SCENERY FOR HIRE AND SALE
Amelia Grain, 819 Spring Garden at., Phila.
Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles.

SCENIC PAINTERS
Martin Scenic Co., Center st., Los Angeles, Cal.
Stapp Scenic Works, Dept. B., A. U. B., Cal.

SCENIC PAINTERS (And Dealers in Scenery, Etc.)
M. Armbruster & Sons, 249 Front at., Columbus, Ohio.
Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles, Cal.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
The Myers-Carey Studios, 500 Market at., Steubenville, O.
National Scenic Studio, Box 417, Cincinnati, O.
The New York Studios, 1001 Times Bldg., N. Y. C.
Schell's Scenic Studio, 581 S. High at., Columbus, O.
Toomey & Volland Scenic Co., 2312 Market at., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines at., Chicago, Ill.

SCHOOL OF MASSAGE-HYDRO-THERAPY-GYMNASTICS
Frank E. Miller, East Palestine, Ohio.

SECOND-HAND BAND INSTRUMENTS
Dixie Music House, 105 W. Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY
American Amusement Assn., 504 1/2 When Bldg., Indianapolis, Ind.
Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

SECOND-HAND TENTS (Bought and Sold)
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

SERIAL PADDLES
Fair & Carnival Supply Co., 126 Fifth ave., New York.
A. J. Kemplen & Co., Endicott Bldg., St. Paul, Minnesota.

SERIAL PAPER PADDLES
National Ticket Co., Shamokin, Pa.
S. B. Paper Paddles, 564-572 W. Randolph st., Chicago, Ill.

SERIES QUICK SYSTEM PADDLES
Bittlemeier Printing Works, 1331-1333 Vine at., Cincinnati, O.

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J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.
W. F. Mangels, Coney Island, New York City.
F. Mueller & Co., 2652 Elston ave., Chicago.
C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO.
SHOOTING GALLERIES.
3247 W. Van Buren St., Chicago, Ill.

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Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIDE-SHOW CURIOSITIES
Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines at., Chicago, Ill.

SIGNS
E. J. Hayden & Co., Inc., 106-110 Broadway, Brooklyn, N. Y.

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Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.
Richardson Skate Co., 154 E. Erie st., Chicago.
John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL
J. D. Este Co., 1524 Sansom st., Philadelphia.

SLIDES
Greater N. Y. Slide Co., 145 W. 45th at., N. Y.

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Sicking Mfg. Co., 1931-1933 Freeman ave., Cincinnati, O.

Vance Supply House, 2125 W. Van Buren st., Chicago, Ill.

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SMOKEPOTS
M. Wagner, 34 Park Place, New York.

SNAKES
Bert J. Putnam, 490 Washington st., Buffalo, N. Y.

SNAKE DEALERS
Henry Bartels, 72 Cortland st., New York.
W. Odell Learn & Co., 110 N. Flores st., San Antonio, Tex.

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Texas Snake Farm, Brownsville, Tex.

SNAKE OIL FOR STREETMEN
Reidhawk, 1229 Market at., Wheeling, W. Va.

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H. C. Evans & Co., 1522 W. Adams st., Chicago.
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Kilgill Bros., 349 W. 50th st., New York City.
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Chas. M. Stebbins, 1028 Main st., Kansas City, Missouri.

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Goldberg Jewelry Co., 816 Wyandotte at., Kansas City, Mo.
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King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.
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American Tent & Awning Co., 307 Washington ave., North Minneapolis, Minn.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
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Carnie-Gouldie Co., 23d and Grand ave., Kansas City, Mo.
Dougherty Bros. Tent Co., 116 South Fourth at., St. Louis, Mo.
Foster & Stewart Co., Inc., 371-375 Pacific at., Brooklyn, N. Y.
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Henrik-Luebbert Mfg. Co., 326 Howard, San Francisco.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
Murphy & Co., Inc., 625 W. Fulton st., Chicago.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 1012 Market at., St. Louis, Mo.

Selek Tent & Awning Co., Des Moines, Ia.
Spokane Tent & Awning Co., Spokane, Wash.
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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Foster & Stewart, Inc., 371 Pacific st., Brooklyn, N. Y.
M. Munge & Son, 147 Fulton St., N. Y. City.
A. W. Millard, Jr., 2800 W. 8th St., Coney Island, N. Y.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
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Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
California Ticket Co., 911 E. 7th st., Los Angeles.
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National Ticket Co., Shamokin, Pa.
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Greenwood, Atkinson & Armstrong Co., 75 Wood ward ave., Detroit, Mich.
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De Moulins Bros. & Co., Dept. 10, Greenville, Ill.

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Bayless Bros. & Co., 704 W. Main at., Louisville, Ky.

VAUDEVILLE AGENCIES
Ackerman & Harris, 281 O'Farrell at., San Francisco.
F. M. Barnes, 36 South State at., Chicago, Ill.
Jones, Linick & Schaefer, 110 South State at., Chicago, Ill.
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Ben Hobson, 201 W. 144th at., New York City.
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Altbach & Rosenson, 208 W. Madison at., Chgo.
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Managers and performers are respectfully requested to contribute their dates to this department...

PERFORMERS' DATES

When no date is given the week of March 4-9 is to be supplied.

Abbott & White (Keith) Indianapolis; (Keith) Cincinnati 11-16.
Abbott, Al (Maryland) Baltimore.
Adair & Adelphi (Empress) Grand Rapids, Mich.; (Temple) Detroit 11-16.

Brice, Elizabeth (Temple) Detroit; (Temple) Rochester, N. Y., 11-16.
Bride Shop (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 11-16.
Briscoe & Rauh (Keith) Boston 11-16.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Cameron-DeWitt Co. (Avenue B) New York.
Campbell, Misses (Mary Anderson) Louisville.
Campbell, Casslag (Majestic) Chicago.

Cooper, Harry (Keith) Indianapolis; (Mary Anderson) Louisville 11-16.
Corbett, Shepard & Donovan (Keith) Boston.
Cornelius, The (Grand) Grand Forks, N. Dak.

DeWinters & Rose (Royal) New York 11-16.
Dea Val. Olympia, & Co. (Orpheum) Madison.
Deagon, Arthur (Majestic) Milwaukee; (Keith) Cleveland 11-16.

Edwards' Song Revue (Mary Anderson) Louisville; (Keith) Cincinnati 11-16.
Eldridge, Harlow & Eldridge (Palace) St. Paul, Minn.
Electrical Venus (Hipp.) Terre Haute, Ind.

WIG... Hair, Sily Kid, Chinese, Indian, 75c each.
Negro, 25c, 50c and \$1; Lady's Wig, \$1-\$1.50.

Hall, Bob (Keith) Providence.
 Hall, Bill Swede, & Co. (Orpheum) Joliet, Ill.
 Hallen & Goss (Empress) Denver, Ill.
 Hallen & Fuller (Empress) Grand Rapids, Mich., 11-16.
 Halperin, Nau (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
 Hamilton, Alvin (Pantages) Kansas City 11-16.
 Hampton & Shriner (Pantages) San Francisco 11-16.
 Handworth, Octavia (American) New York.
 Hanlon & Clifton (Orpheum) Seattle; (Orpheum) Portland 11-16.
 Hanson, Gladys (Bushwick) Brooklyn; (Keith) Phila. 11-16.
 Hardt, Louis (Orpheum) New Orleans.
 Harmony Chaps, Four (Avenue) Detroit, Indef.
 Harmony Kings, Four (Keith) Columbus, O.; (Hipp.) Youngstown 11-16.
 Harris, Dixie, & Variety Four (Pantages) Los Angeles.
 Harris & Maalon (Loew) Erie, Pa.
 Harris, Marion (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
 Harrison, Minnie (Palace) Baltimore.
 Harrison, Bennie, & Co. (Majestic) Cedar Rapids, Ia.
 Harveters, The (Rialto) Chicago.
 Harvey Devora Trio (Orpheum) Madison, Wis.
 Harvey Trio (Pantages) Victoria, Can.
 Harvey & Harrison (Pantages) Los Angeles.
 Haskell, Loney (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
 Hatch Kitamura Trio (Tacoma) Tacoma, Wash.; (Orpheum) Lincoln, Neb., 11-16.
 Hawthorne & Anthony (Temple) Rochester, N. Y., 11-16.
 Hayes & Rives (Rialto) Chicago.
 Hayes, Dorothy (Temple) Rochester, N. Y.
 Hayward-Stafford Co. (Majestic) Chicago.
 Haywood, Jessie (Yonge St.) Toronto.
 Heazl-Kirke Five (Orpheum) Boston.
 Hearn, Sam (Temple) Rochester, N. Y.
 Heather, Josie (Colonial) New York 11-16.
 Helene Trio (Boulevard) New York.
 Hendricks, Amanda (Grand) Fargo, N. Dak.
 Henry & Moore (Orpheum) Joliet, Ill.
 Henshaw & Avery (Hipp.) Youngstown, O.
 Heras & Preston (Orpheum) Memphis 11-16; (Mary Anderson) Louisville.
 Herbert's Sals (Miles) Detroit.
 Herbert, Moas, (Miller) Milwaukee.
 Herman, The Great (Empress) Cincinnati, O.
 Herman & Shirley (Empress) Grand Rapids, Mich.; (Majestic) Milwaukee 11-16.
 Hlatt & Gear (Orpheum) Champaign, Ill.
 Hekey Bros. (Palace) New York.
 Hickman Bros. (Grand) St. Louis.
 Hill, Tivoli Girls & Bill (Hipp.) Alton, Ill.
 Hill & Ackerman (Pantages) Denver.
 Hill's Society Circus (Orpheum) New York.
 Hilton & Lazar (Pantages) Portland, Ore.
 Hippodrome Four (Miller) Milwaukee.
 Hoffman, Gertrude (Orpheum) San Francisco 4-16.
 Holman, Harry (Orpheum) Postland, Ore.; (Orpheum) Oakland, Cal., 11-16.
 Holmes & Holliston (Strand) Wainipeg, Can.
 Holmes & LaVere (American) New York.
 Holmes & Buchanan (Maryland) Baltimore 11-16.
 Holt & Rosedale (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 11-16.
 Honer & Dubard (Pantages) Tacoma, Wash.
 Honey Boys, Seven (Bijou) Battle Creek, Mich.
 Honey Bees (Club) Joplin, Mo.
 Hong Kong Mysteryes (Liberty) Oklahoma City, Ok.
 Hooster Girl (Empress) St. Louis.
 Hopkins-Axtell Co. (Delancy St.) New York.
 Hordes, The (Orpheum) Sioux Falls, S. Dak.
 Horn & Ferris (Colonial) Erie, Pa., 11-16.
 Howard, Moore & Cooper (Palace) Superior, Wis.
 Howard Sisters (Loew) Erie, Pa.
 Howard's, Jr., Revue (Orpheum) Denver; (Orpheum) Lacombe, Neb., 11-16.
 Howatson & Swayhelle (Princess) Sioux City, Iowa.
 Hoy, Lee, Co. (Pantages) Victoria, Can.
 Hoyt, Edwin (Morris Stock Co.) Julesburg, Colo.
 Huddler, Stein & Phillips (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 11-16.
 Hudson, Bert E. (Turner O. H.) Plymouth, Wis., 4-23.
 Huff, Lew (Orpheum) Champaign, Ill.
 Hughes, Mrs. Gene (Keith) Indianapolis 11-16.
 Hunting & Frauci (Alhambra) New York 11-16.
 Husband, Four (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 11-16.
 Hyams & McClure (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 11-16.
 Hymer, John B. (Hipp.) Youngstown, O.; (Colonial) Erie, Pa., 11-16.
 Imhoff, Conn & Corinne (Keith) Washington; (Maryland) Baltimore 11-16.
 In the Zone (Orpheum) Calgary, Can.; (Orpheum) Spokane 11-16.
 In the Dark (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 11-16.
 Irving & Ward (Broadway) Springfield, Mass.
 Jack & Foris (Temple) Rochester, N. Y.
 Jackson & Wahl (Pantages) Denver.
 Jackson, Joe (Orpheum) St. Louis; (Palace) Chicago 11-16.
 Janes & Mystery Maids (Lyric) Indianapolis.
 Jarrow (Orpheum) Boston.
 Jeanne (Loew) New Rochelle, N. Y.
 Jolusion Bros. & Johnson (Brandels) Omaha, Neb.
 Johnston & Burt (Orpheum) St. Louis; (Orpheum) Memphis 11-16.
 Johnston, Lawrence (Pantages) Portland, Ore.
 Jolson, Harry (Jefferson) Dallas, Tex.
 Jones & Sylvester (Yonge St.) Toronto.
 Jordan Girls (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 11-16.
 Joyce, West & Moran (Colonial) New York; (Garrick) Wilmington, Del., 11-16.
 June, Dawn (Orpheum) New York.
 Kalama, Princess, & Co. (Orpheum) Peoria, Ill.
 Kalmer & Brown (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
 Kanawha Taps (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 11-16.
 Kane Bros. (Palace) New York.
 Keefe & Shaw (Hipp.) St. Paul.
 Kellermann, Annette (Keith) Boston 11-16.
 Kelly, Walter C. (Orphum) New Orleans.
 Kelly & Galvin (Orpheum) San Francisco 4-16.
 Kennedy & Nelson (Regina) Regina, Sask., Can.
 Kennedy, Jack (Pantages) San Diego, Cal.
 Kennedy & Burt (Orpheum) New Orleans.
 Kennedy, Francis (Maryland) Baltimore; (Proctor's) Albany, N. Y., 11-16.
 Kenny & Nobody (Keith) Phila.
 Kenny & Hollis (Empress) Grand Rapids, Mich.; (Majestic) Chicago 11-16.
 Kelly, Tom (Pantages) San Diego, Cal.
 Kerr & Weston (Orpheum) Oakland, Cal., 11-16.
 Kimberley & Arnold (Keith) Phila.
 Kincaid, Billy (Majestic) Kalamazoo, Mich.

Kittles, The (Jeffers) Saginaw, Mich.
 King, Billy (Pantages) Portland, Ore.
 King & Harvey (Orpheum) Denver; (Orpheum) Lincoln, Neb. 11-16.
 King, Mollie (Alhambra) New York; (Hoyal) New York 11-16.
 Kingsbury, Hillan (Lyric) Hoboken, N. J.
 Kinkaid, Kitties (Pantages) Seattle.
 Kleist, Paul, & Co. (Orpheum) Sioux City, Ia.
 Koerner, Otto, & Co. (Orpheum) Champaign, Ill.
 Kosloff, Theo. (Temple) Detroit 11-16.
 Kranz & La Salle (Wilson) Chicago, Ill.
 Kyle, Tom (Pantages) Ogden, Utah.
 LaFord, Chas. (Orpheum) Louisville, Indef.
 LaMar, Leona (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
 La Rue, Grace (Palace) New York.
 LaZier-Worth Co. (Orpheum) Calgary, Can.; (Orpheum) Spokane 11-16.
 Lachy, Wilton (Orpheum) St. Louis 11-16.
 Lacey & Pearson (Orpheum) Green Bay, Wis.
 Lamout & Wright (Lincoln Sq.) New York.
 Lamont's Australia Cockatoos: Tokyo, Japan, Indef.
 Lamplins, The (Orpheum) Sioux City, Ia.
 Laagdoas, The (Pantages) Los Angeles.
 Larimer, Hudson (Hipp.) St. Paul.
 Larneds, The (Palace) Minneapolis.
 Lasky's Three Types (Miles) Detroit, Mich.
 Lasova & Gilmore (Jeffers) Saginaw, Mich.
 Latell, Alfred (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
 Lavarre, Marle (Pantages) Denver.
 Lawrence & Edwards (Empress) Decatur, Ill.
 Laypo & Benjamin (Regent) Muskegon, Mich.
 Le Count, Bessie (Bijou) Battle Creek, Mich.
 LeGros, The (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 11-16.
 LeVolos, The (Orpheum) Minneapolis; (Orpheum) Duluth 11-16.
 Lean & Mayfield (Orpheum) San Francisco.
 Leavitt & Lockwood (Temple) Rochester, N. Y.
 Lee & Lawrence (Family) La Fayette, Ind.
 Legerts, Les (Empress) Cincinnati, O.
 Leland, The (Pantages) Vancouver, Can.
 Lemaire & Gallagher (Orpheum) New Orleans.
 Leonard & Ward (Casino) Marshalltown, Ia.
 Leonard, Eddie (Shea) Buffalo; (Shea) Toronto 11-16.
 Leraer, Ward & Briscoe (Majestic) Newark, N. J.
 Lester, Edwin (Empress) Cincinnati, O.
 Lester, Doris, Trio (Jefferson) Dallas, Tex.

Macart & Bradford (Orpheum) Winnipeg, Can., 11-16.
 Mack & Lane (Columbia) Davenport, Ia.
 Mack & Vincent (Orpheum) Brooklyn; (Keith) Phila. 11-16.
 Mack & Maybelle (Bijou) Battle Creek, Mich.
 Mack, J. G., & Co. (Orpheum) Peoria, Ill.
 Mack & Earl (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 11-16.
 Mack & Velmar (Pantages) Spokane.
 Madison & Wlchester (Pantages) Edmonton, Can.
 Mahoney & Auburn (Palace) Brooklyn.
 Makers of History (Palace) Ft. Wayne, Ind.
 Maaklehl Troupe (Keith) Indianapolis; (Mary Anderson) Louisville 11-16.
 Mann, Sam (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
 Marek's Lions (Keith) Columbus, O.; (Davis) Pittsburg 11-16.
 Maria (St. James) Boston.
 Maria, Rita, Orchestra (Keith) Indianapolis 11-16.
 Marke & Schenck (Princess) Sioux City, Ia.
 Marmelin Sisters (Park) St. Louis, Mo.

Moreley & McFarly (Orpheum) Joliet, Ill.
 Morris & Campbell (Keith) Washington; (Keith) Phila. 11-16.
 Morrell, Frank (Pantages) Butte, Mont.
 Moss & Frye (Keith) Boston; (Hoyal) New York 11-16.
 Motor Boating (Keith) Columbus, O.
 Mullane, Frank (Avenue B) New York.
 Mullin & Coogan (Royal) New York.
 Murphy, Senator Francis (Pantages) San Diego, Cal.
 Murray, Elizabeth (Orpheum) St. Paul; (Orpheum) Duluth 11-16.
 Mystic Hanson Trio (Keith) Providence.
 Nagahara, Geo. (Grand) St. Louis, Mo.
 Natalie Sisters (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 11-16.
 Naughty Princess (Palace) Moline, Ill.
 Nazarro, Nat (Hipp.) Baltimore.
 Nelson Trio (Apollo) Janesville, Wis.
 Nelsons, Five (Keith) Cleveland; (Keith) Columbus, O., 11-16.
 Neatly, Evelyn (Colonial) New York; (Hushwick) Brooklyn 11-16.
 New Orleans Creole Ragtime Band (Palace) Milwaukee.
 Nichols, Nellie (Orpheum) Seattle; (Orpheum) Portland 11-16.
 Nicholas, Archie, Trio (Columbia) St. Louis, Mo.
 Nip & Tuck (Majestic) Waterloo, Ia.
 Nonette (Temple) Detroit; (Temple) Rochester, N. Y., 11-16.
 Norman, Mary (Pantages) Edmonton, Can.
 Norton & Christy (Rialto) Chicago.
 Norton & Norton (Loew) Hamilton, Can.
 Norvellos, The (Avenue B) New York.
 Norwood & Hall (Majestic) Chicago.
 Nugent, J. C. (Orpheum) San Francisco 4-16.
 O'Clare, Mr. & Mrs. Wm. (Brandels) Omaha, Neb.
 O'Connor & Dixon (Bijou) Fall River, Mass.
 O'Meara, Jerry & Gretchen (Kedzie) Chicago, Ill.
 O'Neil, Bob (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.
 O'Neil & Walmley (Mary Anderson) Louisville; (Keith) Dayton, O., 11-16.
 Oakland, Will (Orpheum) Seattle; (Orpheum) Portland 11-16.
 Oakes & DeLour (Orpheum) Calgary, Can.; (Orpheum) Spokane 11-16.
 Oh, You Devil (Loew) Hamilton, Can.
 Oh, You Widow (Shea) Kokomo, Ind.
 Ohrman, Mme. Chilson (Shea) Buffalo; (Shea) Toronto 11-16.
 Orest, Chas. (Majestic) Cedar Rapids, Ia.
 Onki, Haruko (Orpheum) Calgary, Can.; (Orpheum) Spokane 11-16.
 Orth & Lillian (Casino) Marshalltown, Ia.
 Osborne, Ruth (Orpheum) Lincoln, Neb.
 Our Family (Orpheum) Des Moines, Ia.
 Owen & Moore (Pantages) San Francisco 11-16.
 Padden, Sarah (Orpheum) Seattle; (Orpheum) Portland 11-16.
 Paka, Toots (Majestic) Chicago 11-16.
 Pallenberg's Bears (Bushwick) Brooklyn.
 Parise Duo (Victoria) New York.
 Parker Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
 Parsley, The (Loew) Montreal.
 Parsons & Irwin (Loew) Hamilton, Can.
 Patton, W. R. (Grand) Minneapolis, Minn.
 Percival, Walter (Victoria) New York.
 Pernick-Rose Co. (American) New York.
 Pearl, Buhla (Royal) San Antonio, Tex.
 Pedrini, Paul & Menks (Jefferson) Dallas, Tex.
 Perrone, Count, & Oliver (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
 Pete & Pals (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
 Pines Trio (Palace) Rockford, Ill.
 Pibna & Pinks (Orpheum) Seattle; (Orpheum) Portland 11-16.
 Pisano, General (Orpheum) New Orleans.
 Pistol & Cusling (Temple) Hamilton, Can.
 Ploom, The (Empress) Omaha, Neb.
 Prevost & Brown (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
 Primrose, Geo., Jr., & Boys (Kedzie) Chicago, Ill.
 Primrose Four (Palace) Chicago.
 Primrose Midgets (Pantages) Ogden, Utah.
 Propelle Recruit (Orpheum) Oakland, Cal.; (Orpheum) Salt Lake City 11-16.
 Prosper & Maret (Colonial) New York; (Maryland) Baltimore 11-16.
 Pruitt, Bill (Pantages) Kansas City 11-16.
 Puccella & Ramsey (Greeley Sq.) New York.
 Quinn, Jack, & Teddy (Theatro) Ansonston, Ala., 4-16.
 Rath Bros. (Keith) Toledo, O.; (Keith) Dayton 11-16.
 Rawson & June (Broadway) Springfield, Mass.
 Re Vuo De Vogue (Liberty) Oklahoma City, Ok.
 Reinington, Jos., & Co. (Grand) Fargo, N. Dak.
 Rector, Weber & Talbert (Lyric) Danville, Ill.
 Reed, Jack (Majestic) Newark, N. J.
 Reed & Wright Girls (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 11-16.
 Reeves, Billy (Orpheum) Duluth, Minn.
 Regal & Mack (Greeley Sq.) New York.
 Regal & Bender (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
 Reichman, Harry (Pantages) Ogden, Utah.
 Temple, Bessie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.
 Temple, Harriet (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16.
 Reard, Ed (Davis) Pittsburg; (Empress) Grand Rapids, Mich., 11-16.
 Renee Girls, Four (Avenue B) New York.
 Reynolds, Jim (Yonge St.) Toronto.
 Rice, Frances (Loew) Hamilton, Can.
 Rice & Werner (Orpheum) Lincoln, Neb.
 Rigley, Arthur (Orpheum) Green Bay, Wis.
 Right Man (Loew) Montreal.
 Rigoletto Brothers (Prince) Houston, Tex.
 Riley, Wm. J. (Keith) Providence.
 Ring, Blanche (Keith) Phila.; (Keith) Washington 11-16.
 Robinson's Military Elephants (Columbia) Davenport, Ia.
 Rockwell & Wood (Orpheum) St. Louis; (Majestic) Milwaukee 11-16.
 Rodrigues (Pantages) San Diego, Cal.
 Rogers, Fred (Grand) St. Louis.
 Roeder, Claude (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.
 Rosalind (Pantages) Los Angeles.
 Rosamond & Dorothy (Majestic) Newark, N. J.
 Roscoe Mirestra (Pantages) Victoria, Can.
 Rose & Rosana (Rialto) Chicago.
 Ross-Wyse Trio (Cecil) Mason City, Ia.
 Roth & Roberts (Colonial) Logansport, Ind.
 Rowland, Adele (Orpheum) Brooklyn 11-16.
 Rowley & Tindon (Hilton) Brooklyn.
 Royce, Ruth (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
 Royal Gaccolnes (Grand) St. Louis.

Robert J. Mills

The American Troubadour.

Married via Wireless (Colonial) Erie, Pa.; (Keith) Providence 11-16.
 Marshall, Edward (Shea) Buffalo; (Shea) Toronto 11-16.
 Martini & Fabrini (Orpheum) New York.
 Martyn & Florence (Liberty) Oklahoma City, Ok.
 Marx Bros., Four (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
 Mason-Keefer Co. (Orpheum) Brooklyn; (Keith) Phila. 11-16.
 Mason, Harry L. (Mary Anderson) Louisville; (Keith) Cincinnati 11-16.
 Maxine Bros. & Bobby (Brandels) Omaha, Neb.
 Mayer, Lottie (Pantages) Oakland, Cal.
 Mayhew, Stella (Keith) Cleveland; (Davis) Pittsburg 11-16.
 Medlin, Watts & Townea (Palace) Ft. Wayne, Ind.; (Keith) Toledo, O., 11-16.
 Melino Twins (Empress) Omaha, Neb.
 Melrose, Bert (Keith) Boston 11-16.
 Meville, The (Orpheum) Madison, Wis.

SOLD OUT!

If your news dealer tells you he has "sold out" of Billboards or hasn't got any, send us his name and address and 35c and we will see that you are supplied each week for FOUR WEEKS. BUT you must give the DEALER'S NAME.

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Don't accept a substitute for THE BILLBOARD.

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Cincinnati, Ohio.

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Name _____

City _____ State _____

Dealer's Name _____

Address _____

Levy, Bert (Keith) Boston.
 Lewis & Stack (Orpheum) Sioux Falls, S. Dak.
 Lewis & White (Majestic) Milwaukee 11-16.
 Lewis, Viola, & Co. (Palace) Flint, Mich.
 Lewis, Gwen (Orpheum) St. Paul; (Orpheum) Duluth 11-16.
 Lewis & Lake (Pantages) Salt Lake City.
 Liebert, Sam, & Co. (Majestic) Waterloo, Ia.; Lightners & Alexander (Orpheum) St. Louis; (Majestic) Milwaukee 11-16.
 Lincoln of U. S. A. (Palace) Minneapolis.
 Lindsay & Lady Buga (Orpheum) Sioux Falls, S. Dak.
 Linton, Tom, & Juagle Girls (Brandels) Omaha, Neb.
 Little Miss Up-To-Date (Columbia) St. Louis, Mo.
 Little Billy (Keith) Phila.; (Colonial) New York 11-16.
 Lloyd & McArdle (Lyric) Hoboken, N. J.
 Lloyd & Wells (Keith) Phila.; (Keith) Washington 11-16.
 Loos Bros. (Orpheum) Sioux Falls, S. Dak.
 Lord & Fuller (Royal) San Antonio, Tex.
 Lorraine, Oscar (Orpheum) Champaign, Ill.
 Lotta & Co. (Apollo) Janesville, Wis.
 Lovettes, The (Orpheum) New Orleans.
 Lucas, Jimmy (Hoyal) New York 11-16.
 Luella & Cookie (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 11-16.
 Lyons & Yocco (Keith) Cincinnati; (Mary Anderson) Louisville 11-16.
 McCarty & Faye (Keith) Providence.
 McCloud & Knip (Bonlevard) New York.
 McCormack & Irving (Victoria) New York.
 McDermott, Billy (Keith) Columbus, O.
 McDonald & Rowland (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
 McFayden, Alex. (Alhambra) New York.
 McGood, Chas., & Co. (Orpheum) Jackson, Mich.
 Mcintosh & Maids (Riverside) New York; (Colonial) New York 11-16.
 McIntyre, The (Keith) Dayton, O.
 McIntyre & Heath (Majestic) Chicago; (Majestic) Milwaukee 11-16.
 McKay & Ardine (Keith) Columbus, O.; (Keith) Cleveland 11-16.
 McKenzie, Beatrice (Pantages) Oakland, Cal.
 McMahon & Chappelle (Empress) Grand Rapids, Mich.
 McMahon, Diamond & Chappelle; (Davis) Pittsburg.

Merchant Prince (Grand) St. Louis.
 Merian's Dogs (Loew) Montreal.
 Metzger, Five (Pantages) Seattle.
 Middleton, Jessie (Davis) Pittsburg 11-16.
 Mignon (Orpheum) Brooklyn; (Keith) Washington, D. C., 11-16.
 Mills, Jane (Pantages) Seattle.
 Miller & Lawrence (Empress) St. Louis.
 Miller-Olath Co. (Temple) Hamilton, Can.
 Millership, Gerard (Maryland) Baltimore; (Keith) Washington 11-16.
 Milo (Orpheum) St. Louis 11-16.
 Milton & Rich (Miller) Milwaukee.
 Milton & DeLong Sisters (Keith) Dayton, O.
 Minnie World (Orpheum) South Bend, Ind.
 Minna & Bryant (Rialto) Chicago.
 Miss America (Family) La Fayette, Ind.
 Miss Hamlet (Fulton) Brooklyn.
 Mishka, Olga, Co. (Empress) Grand Rapids, Mich.
 Morgan Dancers (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 11-16.
 Molly-cuddle, The (Loew) New Rochelle, N. Y.
 Money of Your Life (Palace) Milwaukee.
 Monroe, Chauncey (Pantages) Denver.
 Montambo & Nap (Columbia) St. Louis.
 Montgomery, Marshall, & Co. (Family) La Fayette, Ind.
 Montgomery & Perry (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 11-16.
 Moon & Morris (Riverside) New York; (Bushwick) Brooklyn 11-16.
 Moore, Jean (Hipp.) Terre Haute, Ind.
 Moore & White (Strand) Winnipeg, Can.
 Moore & Whitehead (Temple) Rochester, N. Y.; (Princess) Montreal 11-16.
 Moore & Haager (Orpheum) Salt Lake City 11-16.
 Moran & Wisner (Orpheum) Jackson, Mich.
 Morgan, Jim & Betty (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 11-16.
 Moriarty Girls, Three (Grand) Grand Forka, N. Dak.
 Morin Sisters (Palace) New York.
 Morelle's Toy Shop (Empress) Cincinnati, O.
 Morris, Eilda (Orphom) Fresno, Cal.; (Orpheum) Los Angeles 11-16.
 Morton-Mudge Trio (Apollo) Janesville, Wis.
 Morton, James J. (Alhambra) New York 11-16.
 Morton & Glass (Orpheum) Oakland, Cal.; (Orpheum) Fresno 11-16.
 Morton, Ed (Keith) Dayton, O.; (Keith) Columbus 11-16.

Rubeville (Orpheum) Brooklyn.
 Rubin, Jan (Pantages) Ogden, Utah.
 Ruby Girls (Empress) Omaha, Neb.
 Rucker and Winford (Majestic) Bloomington, Ill.
 Rubinoff (Hipp.) Youngstown, O.; (Keith) Toledo 11-16.
 Ruess, Elna (Keith) Boston; (Keith) Providence 11-16.
 Russell, Martha (Pantages) Spokane.
 Russell, Mabel (Ema) Buffalo; (Shea) Toronto 11-16.
 Ryan and Ryan (Emery) Providence.
 Ryan and Lee (Riviera) New York; (Alhambra) New York 11-16.
 Salina, Vera, & Co. (Katie) Chicago, Ill.
 St. Denis, Bluth (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 11-16.
 Saint and Sinner (Miller) Milwaukee, Wis.
 Salmo, Juno (Shea) Toronto.
 Samuels, Maurice (Club) Joplin, Mo.
 Samuels, Hay (Shea) Toronto; (Keith) Providence 11-16.
 Santell, Great (Hipp.) Baltimore.
 Sansone & Della (Keith) Boston.
 Santl & Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 14-16.
 Santley & Norton (Alhambra) New York; (Royal) New York 11-16.
 Santos & Hayes (Colonial) New York; (Orpheum) Brooklyn 11-16.
 Searles, David (Keith) Indianapolis; (Keith) Cleveland 11-16.
 Savage, Helen (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 11-16.
 Saxon & Clinton (Majestic) Kalamazoo, Mich.
 Saxton & Farrell (Hipp.) Baltimore.
 Scarploff & Varvara (Orpheum) Fresno, Can.; (Orpheum) Los Angeles 11-16.
 Scheff, Fritz (Orpheum) Kansas City; (Orpheum) Omaha 11-16.
 Scotch Lake & Lassies (Majestic) Chicago; (Majestic) Milwaukee 11-16.
 Sea Rovers (Regina) Regina, Sask., Can.
 Seasons, Four (Orpheum) Ft. William, Ont., Can.
 Seeley, Blossom (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 11-16.
 Seidlin, Lala, & Co. (Palace) Rockford, Ill.
 Serenaders, Six (Prince) Houston, Tex.
 Sextet De Luxe (Orpheum) Sioux City, Ia.
 Shannons, Three (Grand) Minneapolis.
 Sharrocks, The (Orpheum) San Francisco 4-16.
 Shaw & Campbell (Family) La Fayette, Ind.
 Shaw, Iella (Emery) Providence.
 Shaw, Allan (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
 Shaw, Lillian (Majestic) Milwaukee.
 Shayne, Al (Orpheum) Oakland, Cal.; (Orpheum) Fresno 14-16.
 Sheehan, Lester, & Regal (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
 Sherman, Sadie (Hipp.) Baltimore.
 Sherman, Dan, & Co. (Washington) Belleville, Ill.
 Sigmund & Manning (Sipe) Kokomo, Ind.
 Silber & North (Empress) St. Louis.
 Silver & Duval (Pantages) Vancouver, Can.
 Sims, Houbert (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
 Simmons, Danny (Erber's) East St. Louis, Ill.
 Simmons & Bradley (Majestic) Chicago 11-16.
 Simon Loula (Majestic) Milwaukee.
 Simpson, Leonore (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-16.
 Sinclair & Tyler (Pantages) Seattle.
 Singer, Johnny, & Dolls (Pantages) Oakland, Cal.
 Skelly & Savain (Alhambra) New York 11-16.
 Skelly & Helt (Kedzie) Chicago 11-16.
 Skipper, Kennedy & Reeves (Empress) Cluclun, O.
 Smith & Kaufman (Orpheum) Jackson, Mich.
 Smith, Fay & Jack (Lyric) Indianapolis.
 Smith, Willie (National) New York.
 Snow, Har (Jeffers) Saginaw, Mich.
 Solar, Willie (Emery) Providence.
 Somewhere in France (Keith) Cleveland; (Hipp.) Youngstown 11-16.
 Song & Dance Revue, 1918 (Empress) Decatur, Ill.
 Song & Dance Revue (Pantages) San Francisco 11-16.
 Spoken's Corner (Miles) Detroit, Mich.
 Stamm, Orville (Hipp.) Terre Haute, Ind.
 Stamped Hiders (Guy Weadick) (Poll) Hartford, Conn.; (Palace) Springfield, Mass., 11-16.
 Stanley, Stan (Orpheum) Los Angeles 4-16.
 Stanton, Will, & Co. (Kedzie) Chicago, Ill.
 Stanton, Val & Ernie (Orpheum) Seattle; (Orpheum) Portland 11-16.
 Starr, Flora (Greeler Sq.) New York.
 Steadman, Al & Fanny (Keith) Cleveland; (Keith) Dayton 1-16.
 Steiner Trio (Pantages) Portland, Ore.
 Steiner, Leo (Majestic) Newark, N. J.
 Stendler, Sallie, & Ben (Orpheum) New York.
 Sterling, Harry (Liberty) Oklahoma City, Ok.
 Stetson & Huber (Princess) San Antonio, Tex.; (Majestic) Waco 13-14.
 Steve & O'Rourke (Bushwick) Brooklyn.
 Stewart Sisters, Three (Orpheum) Duluth, Minn.; (Palace) Chicago 11-16.
 Story & Clark (Majestic) Waterloo, Ia.
 Strength Four (Pantages) Spokane.
 Submarine F-7 (Keith) Boston.
 Sullivan & Mason (Boulevard) New York.
 Sully, Rogers & Sully (Keith) Philadelphia 11-16.
 Sunny Side of Broadway (Majestic) Springfield, Ill.
 Sura, Valeska (Shea) Buffalo 11-16.
 Swain's Novelty (Orpheum) Peoria, Ill.
 Swan & Mack (Alhambra) New York; (Keith) Philadelphia 11-16.
 Swanson Sisters (Princess) Houston, Tex.
 Swar & Avey (Shea) Toronto; (Temple) Detroit 11-16.
 Sweet, Bert (Orpheum) Minneapolis; (Orpheum) Duluth 11-16.
 Sylvester & Vance (Orpheum) Des Moines, Ia.
 Taketa Bros. (Orpheum) Green Bay, Wis.
 Tave & Hart (Rialto) Chicago, Ill.
 Tanguar Eva (Palace) New York.
 Taran (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 11-16.
 Tasma Trio (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
 Taylor & Arnold (Majestic) Cedar Rapids, Ia.
 Taylor, Gladys (Majestic) Newark, N. J.
 Taylor, Eva (Royal) New York.
 Taylor Trio (Maryland) Baltimore.
 Taylor & Howard (Edison) Brooklyn.
 Taylor & Arnold (Orpheum) Peoria, Ill.
 Tennessee Trio (Jeffers) Saginaw, Mich.
 Terry, Arthur & Grace (Palace) Flint, Mich.
 Therese, Mlle., & Co. (Club) Joplin, Mo.
 Thomas & Hall (Keith) Indianapolis; (Keith) Dayton, O., 11-16.
 Thompson, Pat (Pantages) Victoria, Can.
 Tiller Sisters (Lyric) Danville, Ill.

Tillson, Ben A. (O. H.) Princeton, W. Va.; (O. H.) Marietta, O., 11-16.
 Tluy May's Circus (Grand) Duluth, Minn.
 Tokal Japs (St. James) Boston.
 Tones, Three (Miller) Milwaukee.
 Toney & Norman (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 11-16.
 Totten, Joe, Byron (Pantages) Edmonton, Can.
 Tower & Darrell (Lyric) Lincoln, Neb.
 Towle, Joe (Orpheum) St. Louis; (Orpheum) Memphis 11-16.
 Tracey & McBride (Boulevard) New York.
 Tracy, Claudia (Brandela) Omaha, Neb.
 Transfield Sisters (Club) Joplin, Mo.
 Travilla Bros. & Seal (Palace) Rockford, Ill.
 Treffrey & Miner (American) New York.
 Tremaine, Bobby (Pantages) San Diego, Cal.
 Trlx, Helen, & Josephine (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 11-16.
 Tundra, Harry (Bushwick) Brooklyn 11-16.
 Turner, Sophie (Palace) Chicago.
 Tyler & St. Claire (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 11-16.
 Universally Four (Lincoln Sq.) New York.
 Usher, Claude & Fannie (Orpheum) Duluth, Minn.; (Majestic) Chicago 11-16.
 Vainova's Gypsies (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
 Van Hoff, George (Club) Joplin, Mo.
 Vanity Fair (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 11-16.
 Van & Schneck (Bushwick) Brooklyn 11-16.
 Vardon & Perry (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 11-16.
 Variety Trio (Strand) Winnipeg, Can.
 Verce & Vercl (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 11-16.
 Vernon, Hope (Pantages) Victoria, Can.
 Veroua, Countess (Pantages) Portland, Ore.
 Veronica & Hurl Falls (Palace) Ft. Wayne, Ind.
 Vincent, Claire (Palace) Chicago 11-16.
 Volant (Delaney St.) New York.
 Von Fossen, Harry (Orpheum) St. Paul 11-16.
 Walker & Texas (Empress) Decatur, Ill.
 Walsh & Bentley (Hipp.) St. Paul.
 Walters, Flo & Ollie (Pantages) San Diego, Cal.
 Walters, Two (Yonge St.) Toronto.
 Walton & Gilmore (Emery) Providence.
 Ward & Lorraine (Grand) Evansville, Ind.
 Ward, Bell & Ward (Pantages) San Francisco 11-16.
 Ward & Collier (Bijou) Fall River, Mass.
 Ward, Will J., & Girls (Temple) Detroit; (Temple) Rochester, N. Y., 11-16.
 Warren & Conley (Majestic) Waterloo, Ia.
 Watson Sisters (Riverside) New York; (Alhambra) New York 11-16.
 Washington Trio (Rialto) Aberdeen, S. Dak.
 Wheeler & Moran (Orpheum) Calgary, Can.; (Orpheum) Spokane 11-13.
 Weber, Fritz, Three (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
 Welser & Peiser (National) New York.
 Welch, Mealy & Moutrose (Victoria) New York.
 Wellman, Emily Ann (Hipp.) Youngstown, O., 11-16.
 Weston, Willie (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 11-16.
 Westphal, Frank (Palace) Chicago.
 Whipple-Hinson Co. (Shea) Buffalo; (Shea) Toronto 11-16.
 White & Halz (Colonial) New York 11-16.
 Whiting & Burr (Palace) New York.
 Wilbur, Clarence (Orpheum) Sioux City, Ia.
 Wilhat Troupe (Princess) Sioux City, Ia.
 Williams & Held (Colonial) Logansport, Ind.
 Williams & Wolfus (Orpheum) New Orleans.
 Williams, J. & C. (Keith) Washington; (Alhambra) New York 11-16.
 Wilson Bros. (Royal) San Antonio, Tex.
 Wilson & Larson (Grand) St. Louis, Mo.
 Wilson, Lew (Pantages) Calgary, Can.
 Wilson-Aubrey Trio (Majestic) Milwaukee.
 Wilson, Jack, & Co. (Riverside) New York; (Colonial) New York 11-16.
 Wilton Sisters (Majestic) Kalamazoo, Mich.
 Winchelle & Greene (Orpheum) New York.
 Winter, Winona (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
 Winston's Seals (Pantages) Tacoma, Wash.
 Wolford's Dogs (Warwick) Brooklyn.
 Women (Lincoln Sq.) New York.
 Woodward, Guy, & Co. (Royal) San Antonio, Tex.
 World Dancers (Orpheum) Green Bay, Wis.
 Wright & Dietrich (Davis) Pittsburg.
 Yaquis, The (Rialto) Aberdeen, S. Dak.
 Yates & Reed (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 11-16.
 Young, Margaret (Princess) Montreal; (Temple) Hamilton, Can., 11-16.
 Young & April (Keith) Philadelphia; (Bushwick) Brooklyn 11-16.
 Youngers, The (Orpheum) Waco, Tex.
 Yvonne (Pantages) Spokane.
 Yvette & Saranoff (Keith) Cleveland.
 Zara-Carmen Trio (Pantages) Seattle.
 Ziegler Twins & Band (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 11-16.
 Zig Zag Revue (Jeffers) Saginaw, Mich.
 Zitas, The (Empress) St. Louis, Mo.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgr.; Rochester, N. Y., 4-8; Auburn 7; Albany 8-9.
 Among Those Present 11-16.
 George Tyler, mgr.; Chicago Feb. 10, indef.
 Arliss, George, in Hamilton, H. C. Judge, mgr.; (Hollis St.) Boston Feb. 18, indef.
 Barrymore, Ethel, Chas. Frohman, Inc., mgr.; (Empire) New York Feb. 25, indef.
 Bird of Paradise, Oliver Morosco, mgr.; Duluth, Minn., 4-9.
 Boomerang, The, David Belasco, mgr.; Brooklyn 4-9; New York 11-23.
 Braze, The, Oliver Morosco, mgr.; Boston Feb. 11, indef.
 Bunsome Before Pleasure, A. H. Woods, mgr.; New York Aug. 15, indef.
 Chatterton, Ruth, in Come Out of the Kitchen, W. M. Wilkinson, mgr.; Detroit 4-9; Ann Arbor, Mich., 11; Grand Rapids 12-13; Jackson 14; Toledo, O., 15-16.
 Cheating Cheaters, A. H. Woods, mgr.; Chicago Jan. 28, indef.
 Cheer Up, Charles Dillingham, mgr.; New York Aug. 23, indef.
 Chu Chin Chow, Elliott, Comstock & Gest, mgrs.; New York Oct. 22, indef.
 Colan Revue of 1918, Coban & Harris, mgrs.; New York Dec. 31, indef.
 Copperhead, The, J. D. Williams, mgr.; New York Feb. 18, indef.
 Daly, Arnold, New York Feb. 19, indef.
 Dangerous Girl, Ed W. Rowland, mgr.; Pittsburg 4-9.
 Daughter of the Sun, Rowland & Howard, mgrs.; Cleveland 4-9.

De Luxe Annie, Arthur Hammerstein, mgr.; Chicago Feb. 18, indef.
 Ditrichstein, Leo, John D. Williams, mgr.; New York Nov. 20-March 9.
 Drew, John, & Margaret Hington, in The Gay Lord Qux, John D. Williams, mgr.; Cincinnati 4-9.
 Everywoman, Henry W. Savage, mgr.; Gainesville, Tex., 6; Wichita Falls 7; Ardmore, Ok., 8; Oklahoma City 9-11; El Reno 12; Guthrie 13; Poca City 14; Tulsa 15; Cushing 16.
 Experience, Arthur E. Miller, mgr.; Coldwater, Mich., 6; Jackson 7-8; Kalamazoo 9; Bay City 11-12; Flint 13-14; Lansing 15-16.
 Eyes of Youth, The Shuberts, mgrs.; New York Aug. 22, indef.
 Fancy Free: (Garrick) Chicago, indef.
 Flo-Flo, John Cort, mgr.; New York Dec. 20, indef.
 Garden of Allah: (Mauhattau O. H.) New York 4-16.
 General Post, Charles Dillingham, mgr.; Phila. 4-9.
 Gillette, William, in A Successful Calamity: (Wilbur) Boston Feb. 25, indef.
 Girl From Broadway, Clyde E. Anderson, mgr.; Jellicoe, Ont., Can., 7; Fairport 8; Orient Bay 9; Calve Falls 11; Nyrigou 12; Silver Harbor 13; Fort Arthur 14; Fort William 15; Kakebeka Falls 16.
 Girl o' Mine, Maribry & Shubert, mgrs.; New York Jan. 28, indef.
 Going Up, Coban & Harris, mgrs.; New York Dec. 25, indef.
 Good for Nothing Husband, Roberson & Hewitt, mgrs.; Ottawa, Ill., 6; Henry 7; Savanna 8; Clinton, Ia., 10.
 Gypsy Trail, Arthur Hopkins, mgr.; New York Dec. 4-March 9.
 Have a Heart, Henry W. Savage, mgr.; Louisville, Ky., 6; Nashville, Tenn., 7-9; Columbia 11; New Decatur, Ala., 12; Memphis, Tenn., 13-14; Hot Springs, Ark., 15; Little Rock 16.
 Her Country, Walter Knight, mgr.; New York Feb. 21, indef.
 Hitchcock, Raymond, in Hitch-Koo: Cleveland 4-9; Detroit 11-16.
 Hodge, William, Lee Shubert, mgr.; New York Feb. 25, indef.
 Human Soul, J. A. Schwenk, mgr.; Ogden, Utah, 7-9; Salt Lake City 11-16.
 Land of Joy, Klaw & Erlanger, mgrs.; Phila. 4-9.
 Leave It to Jane, Elliott, Comstock & Gest, mgrs.; Chicago Jan. 22, indef.
 Life Time, Selwyn & Co., mgrs.; Chicago Dec. 24, indef.
 Little Teacher, Coban & Harris, mgrs.; New York Feb. 4, indef.
 Lombard, Ltd., Oliver Morosco, mgr.; New York Sept. 24, indef.
 Love o' Mike, Walter Floyd, mgr.; Detroit, Mich., 4-9.
 Love Mill, Andreas Dippel, mgr.; New York Feb. 8, indef.
 Mac Andrew, Walter Sanford, mgr.; Nashville, Tenn., 4-6.
 Madona of the Future, Oliver Morosco, mgr.; New York Jan. 28, indef.
 Man Who Stayed at Home: Chicago Dec. 24, indef.
 Mantell, Robert B., J. B. Dickson, mgr.; Omaha, Neb., 4-9; Denver, Col., 11-16.
 Marriage Question (Eastern), Ed W. Rowland, mgr.; St. Marys, O., 6; Gallipolis 7; Huntington, W. Va., 8-9; Louisville, Ky., 10-16.
 Marriage Question (Western), Ed W. Rowland, mgr.; Minot, N. D., 9; Estevan, Can., 11; Weyburn 12; Lang 13; Quappelle 14; Waseley 15; Moomsinn 16.
 Maritime, The Shuberts, mgrs.; New York, Aug. 18, indef.
 Maritime, The Shuberts, mgrs.; Chicago Jan. 30, indef.
 Naughty Wife: (Cort) Chicago, indef.
 Odis and Ende of 1917, Jack Norworth, mgr.; Phila. Feb. 25, indef.
 Oh, Boy, F. Ray Comstock, mgr.; New York Feb. 20, indef.
 Oh, Lady, Lady, Comstock & Elliott, mgrs.; New York Feb. 1, indef.
 Ott. Boh. Musical Comedy: New Loudon, Conn., 4-16.
 Out There: Edmonton, Alta., Can., 4-6; Calgary 7-9.
 Over the Top, The Shuberts, mgrs.; Phila. Feb. 18, indef.
 Parlor, Bedroom and Bath, A. H. Woods, mgr.; New York Dec. 24, indef.
 Patton, W. B., Frank B. Smith, mgr.; Minneapolis 4-9.
 Polly With a Past, David Belasco, mgr.; New York, indef.
 Pom Pom, Henry W. Savage, mgr.; North Pav, Ont., Can., 6; Orillia 7; Hamilton 8-9; Toronto 11-16.
 Potash & Perlmutter in Society, Eugene F. Wilson, mgr.; Providence, R. I., 4-9.
 Pretty Papa, Woodhall Am. Co., mgrs.; Owen Sound, Can., 6; Stratford 7; Woodstock 8; London 9; Chatham 11.
 Rainbow Girl, Klaw & Erlanger, mgrs.; Boston, Feb. 25, indef.
 Richards, the Wizard, Ralph Richards, mgr.; Paragould, Ark., 4-9; Jonesboro 11-13; Helena 14-16.
 Riviera Girl, Klaw & Erlanger, mgrs.; Cincinnati 4-9.
 Robinson Crusoe, F. Stuart-Whyte, mgr.; Buffalo 4-9.
 Robson, May: Los Angeles, Cal., 4-9.
 San Carlo Grand Opera Co., Charles R. Baker, mgr.; Pittsburg 4-9; Cleveland 11-16.
 Sanders, Julia, & Joseph Cawthorn, in Ramblin' Rose, Chas. Frohman, Inc., mgr.; (Hollis St.) Chicago 3-23.
 Seven Days' Leave, Daniel Frohman, mgr.; New York Jan. 17, indef.
 Seventeen, Stuart Walker, mgr.; New York Jan. 22, indef.
 Sick Abel, Klaw & Erlanger, mgrs.; New York Feb. 25, indef.
 Sinsbad, The Shuberts, mgrs.; New York Feb. 14, indef.
 Skinner, Otis, Chas. Frohman, Inc., mgr.; Denver, Col., 4-6; Salt Lake City, Utah 8-9.
 Stone, Fred, Charles Dillingham, mgr.; New York Oct. 16, indef.
 Stop, Look, Listen, F. A. Wade, mgr.; San Francisco 24-March 9.
 Success, Hebler & Co., mgrs.; New York Jan. 28, indef.
 Tallor-Made Man, Coban & Harris, mgrs.; New York Aug. 27, indef.
 Taylor, Laurette, Klaw & Erlanger, mgrs.; New York Dec. 31, indef.
 Thirteenth Chair, Wm. Harris, mgr.; Boston Dec. 25, indef.

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 Tiger Rose, David Belasco, mgr.; New York, indef.
 Toot-Toot, Henry W. Savage, mgr.; (Forrest) Phila. Feb. 4-March 9; (Coban) New York 11, indef.
 Uncle Tom's Cabin, Wm. H. Kibbe, mgr.; Pottsville, Pa., 6; Easton 7-8; Albiontown 9.
 Under Pressure, Sydney Rosenfeld, mgr.; New York Feb. 21, indef.
 Upstairs and Down, Oliver Morosco, mgr.; Phila. Feb. 4, indef.
 Wanderer, The, Elliott, Comstock & Gest, mgrs.; Chicago Jan. 31, indef.
 Wardfield, David, David Belasco, mgr.; Chicago Jan. 21, indef.
 Washington Square Players: New York Oct. 31, indef.
 Why Marry, Selwyn & Co., mgrs.; New York Dec. 25, indef.

Wilson, Al H., Sidney R. Ellis, mgr.: Renfrew, Ont., Can., 6; Pembroke 7; North Bay 8; Sudbury 9; Ottawa 11-13; Belleville 14; Peterboro 15; Galt 16.

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(Week March 4-9)

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BURLESQUE

COLUMBIA CIRCUIT

Belman Show: (Gayety) Washington 4-9; (Gayety) Pittsburg 11-16.

Girls From Joyland: (Empire) Cleveland 4-9; Erie, Pa., 11; Oil City 12; Beaver Falls 13; Youngstown, O., 14-16.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., Indef. Alba Players: (Empire) Montreal, Can., Indef.

Morgan, Wallace, Stock Co.: Sioux City, Ia., Indef. Morgas, J. Dong, Stock Co.: Jacksonville, Tex., 4-9.

TABLOIDS

Bernard, Al & Gertrude, Girls & Boys From Dixie: (Bonita) Atlanta, Ga., 4-9.

MINSTRELS Adama, James, Floating Theater: Elisabeth City, N. C., 4-9.

BANDS & ORCHESTRAS Caps Orchestra, Fred J. Royer, mgr.: Barwell, S. C., 6; Midville, Ga., 8; Stillmore 8; Reidsville 9; Homerville 12; Milltown 13; Blackshear 14.

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Misla, Harry K., Shows: Palmetto, Ga., 4-9. Miller & Foster Shows: Ft. Worth, Tex., 11-16.

MISCELLANEOUS

Barnum, J. H., Magician & Ventriloquist: Free-town, Ind., 4-9; Kurtz 11-16.

CIRCUS & WILD WEST

Christy Hippodrome Shows: Kingville, Tex., 7; Raymondville 8; San Benito 9; Brownsville 11; Mercedes 12; Mission 13.

ADDITIONAL ROUTES ON PAGE 71

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WILL TRADE 40 ACRES LAND for Tent Moving Picture Show. BOX 246, Ashley, Michigan.

For Sale—New Goods

30 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ELK TEETH (Waters), FEARCE NOVELTY CO., 405 Fidalgo St., Seattle, Washington.

For Sale—Second-Hand Goods

20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

100 SLOT BEAM PLATFORM SCALES, good as new, only \$23.00; also 15 Slot Combination Grip and Lifting Machines, all iron, good as new, only \$17.00 each. MISTAU LAND CO., Kaukauna, Wisconsin.

3,000 OPERA CHAIRS—Closeouts of new and used goods; six Asbestos Booths, Cloth Booth, three new Power's Machines, used only eight times; scenery from theater, including Electric Fixtures and all equipment; Asbestos Curtain with frame. Get my prices first and save money. J. P. REDINGTON, Scranton, Pennsylvania.

7,000 FOLDING CHAIRS, A-1 condition; part or all. S. BURGENT, 819 Guardian Bldg., Cleveland, O.

A BARGAIN—Long's Crispette outfit; complete; guaranteed good condition. CLARK TANNER, Winchester, Kentucky.

ALL MAKES OF USED PICTURE MACHINES from \$50.00 up. LEARS THEATRE SUPPLY CO., 420 Market, St. Louis, Missouri.

AUTO TRAILER—Specially built Simplex short turn trailer, has 5th and 6th wheels; for Ford or other light car, capacity one ton, used five weeks; cost \$158.00, will sell for less than half cost. JESSE I. MALONE, 284 E. Federal St., Youngstown, Ohio.

BALLOONS, Parachutes, Patent Inflators, Ropes, Pulleys and Cutoffs of every style and price; price balloons this season and see if \$60.00 for balloons that will last all season is the cheapest thing you ever saw. Address KREISHER EXHIBITING CO., 118 Vermont St., Indianapolis.

BARGAIN—600 Folding Chairs, Wurlitzer Band Organ No. 125, motor and music; 500 pairs of Winston Rink Skates and Repairs, good as new; make me offer for whole outfit or any part you want. PHIL J. WEISS, Wilkes-Barre, Pennsylvania.

BARGAINS—One Violin and Case, one Homer Accordion, two fine Banjos, in cases, three Box Tinytup Cameras, one Cannon and one Bulb Button Camera, one fine Knee Vent, Figure, Punch and Judy, set 7 Marionettes, one Living Marionette Act, splendid Cartoon Act, one Soap Bubble Act, Magnetic Gift Act; buy, trade or sell; stamps for prices. MYSTICAL HEATH, Carroll, Iowa.

BARGAINS IN REBUILT MACHINES—Like new; Mills O. K. Gum Machines, Bells, Check Boys, Targets, Centuries and Deveys; guaranteed. KEENEY & SONS CO., 2901 Indiana Ave., Chicago.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 52)



SCHOOLS

SERVICES AND INSTRUCTION
Under this caption Dramatic Schools, Dancing Schools, Voice Culture Schools, Magical, Ventri-

COMPLETE GLASS JOINT, 4-h. p. Foos Gasoline Engine, Chase 3-Ton Truck; all in A-1 condition. For particulars address F. SEARS, Charleroi, Pennsylvania.

COWBOY BOOTS, size 9 1/2, used one week; cost \$18.50, sell \$8.00. BAILEY STUDIOS, Troy, N. Y.

ELECTRIC TATTOO OUTFIT, complete, with Ink, Design and Stencils. Write D. NATIONS, Lake Creek, Texas.

FIBER TRUNKS—Used, 28-inch, \$3.00; 35-inch, \$8.00; ready for hard traveling; send money order. CHAS. WILLIAMS, 2720 Park, St. Louis, Missouri.

FOR SALE—99 Pairs Roller Skates; in serviceable condition; a real bargain. R. B. THOMAS, Bonne Terre, Missouri.

FOR SALE, CHEAP—Ernest Camera, as good as new; first-class condition. MOCO LABORATORIES, INC., Oklahoma City, Oklahoma.

FOR SALE—One lot of Act and Carnival Goods, Street Camera Outfit, etc.; will sell cheap or trade for typewriter or something I can use. What have you? HENRY KIESLING, 956 Erie Ave., Williamsport, Pennsylvania.

FOR SALE, BARGAIN—High Striker (Ansternburg make), used one month; cost \$50, now \$25. \$5 cash, balance C. O. D. TED GODFREY, Dixon, Illinois.

FOR SALE—\$800.00 Wurlitzer Piano, \$250.00. H. A. MAYBACH, 1594 Delaware Ave., Buffalo, N. Y.

FOR SALE—Novelty Shooting Gallery, including tent, 1,700 prizes, etc.; value, \$150.00, all for \$100.00. J. J. FRANK, 7 W. Fountain, Grand Rapids, Mich.

FOR SALE—Fifty-seven American Mutoscopes, with registers attached. C. W. PARKER, Leavenworth, Kansas.

FOR SALE—Cash Register, National, 2 drawer, electric, 110 volt, 60 cycle, alternating, used one year; cost 600.00, sell for \$300.00; stamp for reply. GEO. SCHILLZ, Calumet, Michigan.

FOR SALE—Bells, \$20.00; Waite Outfit, complete, \$125.00. BARR BROS., Kulpmont, Pa.

GREAT MILK CAN ESCAPE—Can be filled with water when working if desired; top locked with a number of borrowed locks; good condition; used but a few times; will sell for \$15.00, which is less than third the cost of new. Write CURTIS DOCKER, General Delivery, Tulsa, Okla. Account of selling, drafted.

ILLUSIONS, ESCAPES, HANDCUFFS, CHINESE COSTUMES, BARGAINS—Levitations, Modern Cabinet, Cross Illusion, Throne, Coffin Mystery, Haunted Window, etc. Send stamp for lists of hundreds of bargains also in smaller Magic. DUNNINGER, 810 Jackson Ave., Bronx, New York City.

INDOOR BASE BALL—Complete; two traps; cost \$750, will sell for \$275; will exchange for Shooting Gallery or Mills Quarterscope Picture Machines. Address WATERS & DESMOND, 829 Broad St., Augusta, Georgia.

KNOCK THE HELMET OFF THE KAISER BALL GAME—Complete, with hood and crate to carry same; used six weeks; price, \$25. MYRON ORTON, Vineland, New Jersey.

LUNETTE, Flying Lady Illusion; great carnival attraction. 30 Mechanic St., Bradford, Pennsylvania.

MOTORDROME, \$200; Balloon and Parachute, \$75; new Spidora (on stalloway), \$75; new Half Woman Illusion, \$50; Optigraph, \$20; also 20 reels Film, HERMAN STAIB, Manager Winter Gardens, Savannah, Ga.

MOUNTED HALF HORSE—HALF DEER—\$25 sets it. PROF. GRIFFIN, Pegasus, Tennessee.

ONE W. Z. LONG CRISPETTE MACHINE; good as new. Address OWNER, 1510 Altan St., Pittsburgh, Pennsylvania.

MAGIC BOOKS, Magic Goods, Palquins, Sans Gene, Flying Lady, Tipover Box, Scenery, Tapestries, Photograph; must sell quick. 30 Mechanic St., Bradford, Pennsylvania.

MECHANICAL ROAD GALLERY—Size 6x8; Motor, 3 Guns; first \$75.00 cash gets it. J. SCHLAEPPLI, 1154 Monroe St., Chicago, Illinois.

NEGRO BOY VENT. FIGURE—Wooden head, mouth movement, head drafted performer; Street, painted; real bargain; \$5.00; sent C. O. D. If express is guaranteed each way. E. DEVINE, Laurium, Michigan.

READ THESE BARGAINS—Great Levitation Act, \$25.00; The Trunk Mystery, \$25.00; Keller's Nest of Bees, \$10.00; Glass of Water Through a Borrowed Hat, including Table, \$7.50; Japanese Wonder Screen, \$6.00; nickel-plated Side Table, \$6.00; Side Table, Black Art Top, \$3.00; hundreds of other bargains; send for our free list. SILVEY & BUGDUN, 237 E. Ninth St., South Boston, Massachusetts.

SCENERY—Rocky Pass, 11x18, \$10.00, used once; new. Drops, caustic, drafted performer; Street, 12x20, \$18.00; Wood, 12x20, \$17.00; Fancy, 11x18, \$16.50; Garden, 15x22, \$20.00; Palace Arch, a dandy, 18x30, \$35.00, worth \$160.00. BAILEY STUDIOS, Troy, New York.

SCORE BALL ALLEYS—6, in perfect condition, used one season at Coney Island, \$275.00. JOSEPH PATAKY, 2 Whipple St., Brooklyn.

SLOT MACHINES—Simplex Name-Plate Machines, National Novelty Sales. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia, Pennsylvania.

SLOT MACHINES OF ALL MAKES AND MUSICAL—Send full list of what you have. RISTAU LAND CO., Kaukauna, Wisconsin.

SLOT MACHINES—Simplex Name-Plates, \$22.50; Rosenfeld Iron Wall Punchers, \$15.00; Fire Fly Electric Shocks, \$7.00; Mills Bells, \$16.50; Brownies, \$16.50; Hanging Bag, \$37.50; Stereoscope Views for Picture Machines, mixed lot, \$2.00 per 100; Horse Race Machine, 6 horses, \$10.00; Edison Windup Model Battery, Phonograph, like new, \$15.00; Quiet Card Poker Machine, 5 slots, 5 reels, \$15.00; Mills Owl, \$14.00. J. McCUSKER, 210-12 N. 8th, Philadelphia, Pennsylvania.

SPLENDID SPIDER GIRL ILLUSION, Dagmar, Decapitated Princess, Shadow of the Cross, Flag and Girl, aerial Levitation for side show; all in first-class condition; stamps for particulars. MYSTICAL HEITH, Carroll, Iowa.

STRONG MAN ACT APPARATUS, Juggling Kettle Bell, Projectile, Balancing Staff, also Shoulder Swing, with two seats, novelty fish act; all apparatus nickel plated and massive in appearance, but not heavy; outfit cost over \$125.00; \$25.00 buys all, or sell separate. HARRY WALLER, 246 North Queen St., Lancaster, Pennsylvania.

SOME MAGIC BOOK BARGAINS—Purple stamp for list. E. DEVINE, Laurium, Michigan.

THEATRICAL PEOPLE CAN SAVE HALF on their luggage bills; Fibre and Wardrobe Trunks, equal to any made, at half price; rebuilt Wardrobe Trunks, equal to new; send for list. REDINGTON CO., Scranton, Pennsylvania.

TORTURE ANCHOR, Spirit Post, Handcuffs, Cabinet, Magic Books, etc. Lists for stamp. TRUDEL, 524-B Moody, Lowell, Massachusetts.

TWENTY 4-MINUTE REGINA HEXAPHONES, good as new, cost wholesale \$150.00 each; some records; if taken at once only \$60.00 each. This is a nickel-in-the-slot phonograph. RISTAU LAND CO., Kaukauna, Wisconsin.

LUNETTE, the Flying Lady; dandy carnival illusion. 30 Mechanic St., Bradford, Pennsylvania.

WARDROBE TRUNK—Good as new, dresser, hangers, etc.; first \$12.00 gets it. CELIA GREGG, 856 Le May Ave., Detroit, Michigan.

WIRE WALKER'S BALANCING LADDER—Brand new, never used, \$4.00. JOS. FEAGANS, Petersburg, Illinois.

Help Wanted

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

A GOOD HYPNOTIST—And do several tricks; also Lady, can play piano; good wages; state price wanted. GEORGE NICLES, Box 541, Hutchinson, Kansas.

GUY BROTHERS' MINSTRELS WANT Musicians, Singers, all kinds people quick. 142 State St., Springfield, Massachusetts.

DeRUE BROS.' MINSTRELS will open middle of April for summer and winter season. Wanted—Musicians, Singers, Dancers and Vaudeville Acts; Versatile Performers, who double band or drum corps, given preference; pleased to hear from friends; applicants send permanent address. DeRUE BROS., Pleasantville, N. J. Do not send telegrams to this address.

HELP WANTED—For Ten-in-One Show; good Freak Electric Girl, Grinder and Lecturer, also Working Men, Show, Magic, Macon, Ga., March 8. Address HARRY DICKINSON, 48 Decatur St., Atlanta, Georgia.

WANTED—A-1 Piano Player and Drummer with Bells and Xylophones, for one of the best cabarets on the road; must be up in jazz; good salary to right parties. DOC HOLTRAMP, 200 A-W Main St., Oklahoma City, Oklahoma.

WANTED PIANO PLAYER, straights in acts; long season; state lowest; I pay all; no time to dicker; show opens March 4th. TRIBLEY DEVERE, Cameron, North Carolina.

WANTED—Strong Street Cornetist and Clarinetist; good salary by week, year around; must be sight reader; no show. Joe Morgan, answer. W. H. BARDEN, Goldsboro, North Carolina.

WANTED—Dramatic and Musical Comedy People for "Peck's Bad Boy" show. Address MEYER, J. MEANEY, 33 Court St., Boston.

WANTED—Man and Wife, one must play piano, work negro acts; good treatment. State lowest salary; no objections good amateurs. Address ROY E. LE ROY, Poteau, Oklahoma.

WANTED—Med. Performers, all kinds, that can change for a week; Novelty Acts, Piano Players that can double stage; state what you can and will do; must have wardrobe and ability; money sure. GREAT RENO & CO., Sabin House, Des Moines, Iowa.

WANTED—Young Lady to work in Illusion Show; state salary and likes to hear from good Pitt Show; send photo, which will be returned; experience unnecessary. R. J. BENNETT, Vernon, Marion Co., Ill.

WANTED—Any and all acts suitable for side show, Freaks, Hawaiian Dancers and Musicians, Oriental Dancers. Address, with lowest, BULBARD'S SHOWS, Marvel, Arkansas.

WANTED AT ONCE—Man for Character Heavy, young Ingenue who can sing, Soubrette with specialty, Juvenile Man who can sing and handle stage, male Piano Player, or any one who can double piano given preference. Give mail time to be forwarded. State your salary, age, address, etc.; one-nighted, long, sure reason here. Could use another Agent. McCUTCHEON & LEWIS, Caro General Delivery, Buylca, Sask., Canada.

WANTED—Illusion Builder. MYSTICAL HEITH, Carroll, Iowa.

WANTED—Violinist, Saxophone and Trap Drummer, for travelling dance orchestra; must be first-class; \$15.00 per and all after joining; must join by March 27 for rehearsals; steady job; others write. HENEGAR HARP ORCHESTRA, Mitchell, South Dakota.

WANTED—A man who can make opening and lecture; must be able to draw from good Pitt Show here April 1; play small towns; send weight, height and photo; give all in first letter; photos returned. E. J. GARDNER, Lock Box 76, Bronson, Texas.

WANTED—Medicine People, all kinds, quick. GREAT RENO & CO., Sabin House, Des Moines, Ia.

WANTED—Hawaiian Musicians, Singers and Dancers, also Spanish Dancers and Dancers for Cabaret; must be ladies at all times; long season; open Leavenworth, Kan., in April. DOC HOLTRAMP, 200 A-W Main St., Oklahoma City, Oklahoma.

YOUNG LADY PALMIST WANTED—For carnival show. BELLAZZI, 111 New St., Newark, New Jersey.

Manuscripts, Sketches & Plays

1c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ACTS, PARODIES, PLAYS, SKETCHES—Written to order; free catalog for stamp; let me write or produce your next attraction; professional references. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; Plays, Vaudeville Acts, Minstrel First Parts, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York City.

COMEDIANS—Why not beliter up the tag end of your act or monolog? Every comedian should have a good local gag up his sleeve; a brand-new, sure-fire local gag for 1c; satisfaction guaranteed. JOHNNIE BLISS, 807 Third Ave., Peoria, Illinois. For information send stamp.

FIVE surefire Patriotic Parodies on latest popular songs; Me and My Gal, Iowa, Where Do We Go From Here, etc.; positive hit on any act; get them and be convinced. PAT MILLS, 502 Gunnison, Burlington, Iowa.

FOR SALE—Sketches, Monologues, Scripts, Tableaux, Parodies; get material for your act; 10 Gags, 25c; stamp for reply. CHIEF DEERFOOT, St. Johnsville, New York.

FOR SALE—Twenty-minute Playlet, "The Crime Mirror," on royalty basis, or can be bought outright; three men and one woman in cast; playlets and sketches written to order are my specialty; if you want a sure-fire hit write for information regarding "The Crime Mirror." BURNETT L. SHAW, 39 West 67th St., New York City.

SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Blackface, \$1.00; list for stamp. DEVAIGNE MAX-SCRIPT CO., Room 1108, 538 S. Dearborn St., Chicago, Illinois.

TABS AND SKETCHES WRITTEN TO ORDER by author of "Dont be Oil," "A Pleasant Excite"; 25c, cash with order. G. A. O'BRIEN, 225 N. 6th St., Steubenville, Ohio.

Miscellaneous for Sale

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

DRUM HEADS—White or transparent, \$1.25 to \$2.75; all guaranteed. LOUIS KOHLMANN, 4605 S. Troy St., Chicago, Illinois.

FOR SALE—Three-row-abstract Carrousel, Dolle Mfg., 45-foot beam, 44 animals; outside row, 16 stationary horses; center row, 16 galloping horses; inside row, 12 stationary horses; 16-arc machine, 2 coaches; 1 46-key Gavotta Organ, 1 Piano for act. This machine and organs are in excellent condition and are located in one of the best raving amusement parks in the Middle West. E. DOLLE, 103 West 84th St., New York City.

FOR SALE—Working Plans for "Foolish House" device; complete plans for new plant; plans for small devices, slides, compressed air plants, etc. ELMIS AMUSEMENT CO., 2770 Delaware Ave., Kenmore, New York.

FOR SALE—Fifty-seven American Mutoscopes, with registers attached. C. W. PARKER, Leavenworth, Kansas.

GLASS TUBING AND ROD—For souvenir glass blowing. A. E. DOERRER GLASS CO., 711-721 Fulton St., Chicago, Illinois.

HUMAN HAIR DUTCH COMEDIAN WIG, 8c. KLIPPERT, 46 Cooger Sq., New York.

RESTAURANT—Opposite Camp Sherman, Chillicothe, O.; money-maker for right party; building up and has been in operation; \$600.00 takes all; here's your chance to clean up this summer; write or wire for particulars. F. C. REED, Springfield, Ohio.

TRICKS AND GREENBACKS—Big Magic Catalog, 5c; 20 Greenbacks, 10c. GILMAGICO, 11135 South Irving, Chicago, Illinois.

Musical Instruments

FOR SALE—SECOND-HAND. 2c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

BARGAINS—\$1,800.00 Wurlitzer Orchestration, \$300.00; just the thing for rink or picture show; 3-octave Una-Fon, with motor generator, \$200.00; Autola and Battery, \$40, cost \$90. H. DICKINSON, 48 Decatur St., Atlanta, Georgia.

BEUSCHER BASS SAXOPHONE, low pitch, all-velvet, gold bell, in case, almost new, used only short season, has few dents; cost \$175, cash bargain, \$100. KEYSTONE MUSIC CO., Stewartstown, Pa.

FOR SALE—20 Clarinets, in all keys; 15 Bb Cornets, long model; 8 Slide Trombones, 6 Valve Trombones, 6 Alto, 2 Melodions, 3 Saxophones, low pitch; 10 high-grade Snare Drums; sell each separately and ship same on three days' trial. Address JAMES SISTEK, 4248 Broadway, Cleveland, Ohio.

FOR SALE—\$1,300 Rudolph Wurlitzer Band Organ, No. 150, paper rolls, nearly new, used only a few times, with \$50 worth of Music; cash price, \$800 for quick sale. WAYNE HALE, Lenox, Iowa.

FOR SALE—Hilton Brittone, high and low pitch, almost new, out one season, silver plated, perfect condition, "no dents"; \$40.00 cash takes it and case. HERBERT S. WILLIAMS, Cameron, Missouri.

Partners Wanted for Acts

(NO INVESTMENT) 1c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

LADY PARTNER—Age, 20 to 30, with special act, globe roller or novelty act, and assist in magic; open here April 1; play small towns; send weight, height and photo; give all in first letter; photos returned. E. J. GARDNER, Lock Box 76, Bronson, Texas.



SONGS AND MUSIC

With the increasing demand for Ballads, Patriotic Songs, Comic and Novelty Songs, now is the time to advertise. The composer or publisher can reach Musicians, Vaudeville, Burlesque, Minstrel, Lyceum and Concert people thru the Classified Columns of The Billboard.

LADY PARTNER—About 35; must sing, dance and play piano, mandolin or guitar; for novelty show, playing small Eastern towns, great artists, with particulars and Photo. A. KERUE, General Delivery, Bristol, Pennsylvania.

LADY PARTNER WANTED FOR CIRCUS, about April 1; must be not over 115 lbs., to do swing-ladder act; also take part trio of gymnasts; the act is booked solid for seven months; send photo, which will be returned, also salary expected. We pay all customary expenses. THE LA PEARL-WALTON TROUPE, 441 N. Ionla Ave., Grand Rapids, Michigan.

YOUNG LADY PARTNER WANTED for black and tan act; must know how to sing, talk and dance; set now working. Write E. W. CASTELLI, care Billboard, Cincinnati, Ohio.

YOUNG LADY PALMIST WANTED—For carnival show; no cash required. BELLAZZI, 111 New St., Newark, New Jersey.

Personal

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FABLE CRADDOCK—Plays and dresses any part well; director, with scripts. Working, thank you. Forty-second week.

SHORTY, THE ROPE SPINNER, who was with Candy Woolsey's Ten-in-One last season, write FRANK ADAMS, Bartlesville, Oklahoma.

Printing Machinery & Supplies

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FOR SALE—Dexter Folder; Dexter Feeder; takes sheet 43x60 inches; folds four folds; right angle; feeds and folds signatures of 8, 16, 24 and 32 pages; will sell at a bargain as we have installed a large Hoe press with folder. THE BILLBOARD PUB CO., 25-27 Opera Place, Cincinnati, Ohio.

Schools, Services, Instruction

1c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ARRANGE YOUR OWN COMPOSITIONS—\$30.00 Wilcox Course in Arranging, \$8.00, complete, with examples and corrections. REUBEN SCHOLZ, Majestic Theatre, Sheboygan, Wisconsin.

AUCTIONEERS MAKE BIG MONEY—Expert method; easy terms; trial lesson, \$1. AUCTION INSTITUTE, Dept. 3, 2519 East Washington St., Indianapolis.

HYPNOTISM—Learn this wonderful art; amuse others; become popular. Write PACKWA, 2219 W. 47th St., Chicago, Illinois.

INSTRUCTIONS IN HYPNOTISM, Suggestive Therapeutics, Personal Magnetism, Clairvoyance and Telepathy; Psychological Treatments of nervous disorders, weakness, stage fright and undesirable habits. PROF. F. J. STARRKE, 3211 Rhodes Ave., Chicago, Illinois. Phone, Doug. 4841.

LEARN MIND READING—My complete copyrighted act, for two people, covers five different "effects"; only \$5; send stamp for particulars to PROF. ZALANO, 406 East Marshall St., Ithaca, New York.

LEARN HAWAIIAN STEEL GUITAR, Ukulele or Tenor Banjo Playing; complete instructors, 50c each; easy, progressive and correct methods; Ukuleles, \$4.50; free catalogue. QUINCKE, Majestic Theatre Bldg., Los Angeles, California.

MME. MENZEL'S BALLET SCHOOL—All kinds of Dancing Acts originated for great artists, vaudeville or cabaret. MME. MENZEL, 22 East 16th St., New York. Telephone, 3334 Stuyvesant.

MUSICIANS—Amateur and professional should learn harmony and arranging; taught by mail. P. O. BOX 1488, New York City.

PLANS AND SECRETS FOR SPIDORA ILLUSION, 50c; Half Lady, 50c; any other same price; list of Magic, stamp. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

SECRETS OF MIND READING, 20c—Mystify your friends; alive exhibitions; go on the stage; make money. WILL F. LOITON, Bookseller, Orange, New Jersey.

VENTRILOQUISM TAUGHT BY CORRESPONDENCE—Personally written letters of instruction; satisfaction positively guaranteed. Address PROFESSOR SAMUEL LANGEMAN SCHOOL OF VOCAL ILLUSION, 5th and Fairmount Ave., Philadelphia.

2d-Hand Show Prop. for Sale

2c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

40-FOOT 20TH CENTURY STRAW SWING, Park scenery center, A-1 condition, cheap. JONES AMUSEMENT CO., Anderson, Indiana.

BALLOONS AND PARACHUTES—Good condition, prices right. MISS CAROLINE ADAMS, Salem, Ohio.

CARNIVAL AND CIRCUS WAGONS, Blue and Reserve Seats, Carbide Lights, BEGG'S WAGON CO., Kansas City, Missouri.

In Answering Classified Ads, Please Mention The Billboard.

C NDERMAN FERRIS WHEEL, \$600 cash; also Fun et Half Game, new, \$50 cash. ADAM MOORE, Lap. r. Michigan.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scintillations, Clock Moments, Lenses and General Supplies; save fifty per cent. NEWTON, 305 West 15th St., New York.

FIVE BANNERS, \$15.00; eight Bano Coats and Caps \$20.00; one Punch Cabinet, \$6.00. JAS. SHIROTSKIRE, 141 1/2 West 5th St., Cincinnati, O.

FOR SALE—Mummy and Wax Figure Fresks, a fine lot, cheap; stamp for list. FISHER, 228 N. Fremont Ave., Los Angeles, California.

FOR SALE—1,500 high-grade Opera Chairs, veneered seats and backs, suitable for moving picture show; all in first-class condition. THE AMERICAN PICTURE CO., Denver, Colorado.

FOR SALE—One Mills Dewey, Pool Table, Doll Back, Shooting Gallery, Foot Ball Game, Doll Rack, one Film, one Track Machine, 24 horses, 4 coaches, \$175.00; one Overhead, Inside Drive, 32-ft., \$650.00. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—14-ft. Portable Wrestling and Boxing Ring, Post, Ropes and Mat, complete, good as new; can be put up in ten minutes, taken down in five minutes; all painted blue; worth \$125.00, first \$35 takes it. Have also swell Athletic Banner, 30 feet wide by 17 high. JACK ALEXANDER, 116 Penn Ave., Scranton, Pennsylvania.

FOR SALE—One 50x80 khaki, water proof Tent, has one round end and one square end; 500 Folding Chairs; this outfit was made for the Alkathos Chauquaqua, only used three times; bought at sheriff's sale, and will sell at the right price. C. A. PAYNE, Jr., Owensboro, Kentucky.

FOR SALE—A beautiful Automatic Shooting Gallery, 9x12 feet, with gun, electric equipment in full operation. Hoffman & Son make, a \$700 outfit; first \$300 gets it; a rare bargain and sacrifice. CAPT. W. D. AMENT, Dixon, Illinois.

FOR SALE—New Khaki Tent, top, size 24x70; sacrifice for \$150.00. NEAL, 1600 Main St., Ft. Worth, Texas.

FOR SALE—Large Merry-Go-Round, also Variety Show known as 5 to 25c. BOX 119, Toms River, N. J.

FOR SALE—26 Herschell Spillman Merry-Go-Round horses, two Levers Tube, two Charlots, one 40-ft. Herschell Spillman striped Carousel Top, also one Bashing Girl Ball Game; will sell cheap or trade. GEO. P. WAHL, Vermillion, Ohio.

FOR SALE—22-ft. Banner Line, with Banners made of one piece cloth; two Banners 12x8 ft. one Banner over entrance 3x7 ft.; Banner Frame well painted; two 2x7 Picket Fences for Banner Line, Iron Stakes and Brace Poles for same; all cost \$55, \$20 gets it. FRANK ADAMS, Bartlesville, Oklahoma.

FOR SALE—Working Submarine and Tank, \$35, complete show; \$25 for photo and details. FISHER, 228 N. Fremont Ave., Los Angeles, Cal.

I HAVE THE FOLLOWING SHOW GOODS FOR SALE: Deal Striker, \$18.00; Hindoo Fortune Telling Head, \$3.00; Mandollette Camera, \$6.00; loud Hard Organ, like new, \$35.00; Vent, Figures, Magic (both), \$3.00; Cassiole, large Portable Orchestra Piano, two large, massive Greek Statues, just the thing for theatre or park entrance or show front; patent Air Rifle Shooting Gallery. WALLER'S CURIOUSITY SHOP, 246 North Queen St., Lancaster, Pa.

LARGEST STOCK of used Picture Machines and Seats in Mid-West. LEARS THEATER SUPPLY CO., 420 Market, St. Louis, Missouri.

PARKER CARROUSELLE, Corderman Ferris Whet, Twin Tractor Liberty Motor, Biplane, small Light Plant, Submarine Shows, Invasion of Belgium, Fire Circus, Balloons and Parachutes, Crispette Machine, Marionette Theatre, Trunk Novelty and Hamburger Stands, Bicycle, and 30-50-\$1.00. Wheels, Chuck Layouts and Charts for all stores, used Banners and new to order, Mummified and Live Pit Attractions, Carnival and Concession Goods of all kinds, Magic, Illusions and Escape Acts, Bridge and Box Ball Alleys, Toys for all purposes, several complete Dramatic Outfits, 49 Outfit, Blue and Reserves, Circus Wagons, Millburn Light, Special Scenery in oil, dye or water color at \$12.50 per drop; anything in the Show Business, new or used, we have it or can get it. Write us your wants and sell us your goods. Largest dealers in used show property in America. WESTERN SHOW PROPERTIES CO., 515 Delaware St., Kansas City, Missouri.

RITON'S OUTFIT—Buy all or part; not sold yet. 60x120, complete; 20 sections Blues, 300 Reserves, 13 Mistle Lights, Stage, Scenery, Marquee, small Tents, Piano, Reserve Seats, Stands, Wood Bunting, Flags, Staffs, 50-gallon Gasoline Tank, State Pullers, Sledges, Ticket Box and four 14-ft. Beacon Poles, Beds, Floors, two Toilet Tents, Cook Tent, Ice Box, etc. This is a big show, all ready for opening; \$500 gets it, worth \$1,000. RITON'S SHOW, Miscellaneous.

SHOOTING GALLERY—Consisting 5 Guns, 135 Birds, 6 Rabbits, 4 Ducks, 8 Targets; \$50 takes outfit. FREEMAN FOSTER, 116 Penn Ave., Scranton, Pennsylvania.

SLACK AND TIGHT WIRE RIGGING, High Striker, Bass Drums, Devil's Bowling Alley, Monkey Race Track, Tents, Sidesail, Prop Boxes, Trunks, Torches. COL. F. J. OWENS 215 Crilly Bldg. Chicago.

SLIGHTLY USED MAGIC—New list and catalogue, 10c, send today. LINLHURST MAGIC SHOP, Dept. B, St. Louis, Missouri.

SWELL RED BANNER FRONT, 14x24, new; arch Main Entrance, leather corners, for taudville, minstrel or comedy; cost \$46.00, \$25.00 takes it; a bargain; none better. J. G. SEGER, Gen. Del., Earls Springs, Arkansas.

UNA-FON, German make, 3 octaves, \$100.00. FRED L. CIZEK, 1812 So. Crawford Ave., Chicago.

Songs and Music

10 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

AGENTS AND SINGERS WANTED—To sell the Lewis Musical Museum, 45 different songs; single copies, mailed, 15c; no free copies. NATHAN LEWIS, 323 East 88th St., New York.

"A MESSAGE TO FRANCE," right up to the minute, patriotic war song; "In the Garden of Love's Memories," beautiful ballad, the kind that never dies; professional, send last program for copies. WESSEL PUBLISHING CO., 25 North Dearborn St., Chicago, Illinois.

LEARN HAWAIIAN STEEL GUITAR, Ukulele or Tenor Banjo Playing; complete instructors, 50c each; easy, progressive and correct methods; Ukulele, \$4.50; free catalogue. QUINCKE, Majestic Theatre Bldg., Los Angeles, California.

SINGERS LOOKING FOR A "LIVE WIRE" will find it in "When Uncle Sam Gets Ready," a song right up to the minute, full of "pep." A "hit" everywhere sung. Send for copy now and be one of them. O. W. LANE, Music Publisher, Gloucester, Mass.

THE SONG BEAUTIFUL, If I Only Knew, Boy of Mine; a song that speaks of mother love as no other song ever has; Only a Dream, a poem that is a scream; The Kaiser's Finish, rich and hot stuff. Send 25c to SUCCESS MUSIC CO., Akron, O., and get the best value you ever received for your money.

WE MUST WIN THIS WAR—Stars and Stripes, I Pledge My Life to Thee, is on every lip. Sing it everywhere. Words and music, 10c; Orchestration, 10c; Band, 25c. Special rate in lots of 20 or more. No more professional copies, but if you are a performer out of funds we will send you a high-grade copy and you can pay when this makes a winner of you. We believe in America and Americans above all. THE CINCINNATI MUSIC PUB. CO., Mail Order Address, Box 58, Cincinnati, Ohio.

Theaters for Sale

30 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FOR SALE IN KANSAS—Picture and Vaudeville Theater seating 500; large stage fully equipped; will exchange for ranch. What have you? Address THEATER OWNER, Billboard, Cincinnati, Ohio.

Theatrical Printing

30 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

DATES—20c per set. CURTISS, Kallida, Ohio.

24x36 INCHES OR LESS—Catalog 3c; estimates free. HURD OF SHARPSBURG, in Iowa.

300 BOND LETTERHEADS—Printed, \$1.00, postpaid; U. S. only; sample W. KINNIER, Box 206, Brooklyn, New York.

NO ADVANCE IN RATES

For Classified Ads in Spring Special Number

The Spring Special number of The Billboard is issued at a time when the great outdoor amusement business is beginning to show signs of activity. The manager who wants to make purchases, secure attractions and keep posted on summer amusements looks forward to this special number as a mentor and adviser.

This gives our Classified Advertising friends an opportunity to make the best advertising buy of the year.

The circulation will be 50,000. Altho 10,000 larger circulation than the regular issue the Classified Advertising rates will not be advanced for this special issue.

Classified Advertising in a special number of The Billboard works overtime for you. No matter what you want to advertise, just go the goods are used, sold or needed in amusement enterprises, The Billboard will find the market for your commodities.

The forms for Classified Ads close earlier than for display space. Remember your copy must be here by Thursday midnight, March 14.

THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, O.

OUR SPECIAL \$3.00 COMBINATION INCLUDES 200 Bond Letterheads (printed in two colors), 200 Envelopes and 100 Cards; sent prepaid; card case free; samples for purple stamp. THE COLONY PRESS, 753 E. 47th St., Chicago.

LETTERHEADS—200 for \$1.00. CURTISS, Kallida, Ohio.

Typewriters for Sale

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BLICKENSDRIFTERS—Like new, \$10.00, case included; Corona, Underwood, etc.; bargain; shipped on approval; guaranteed. EDWARD LAZELLE, 515 North Clark, Chicago, Illinois.

Used Costumes for Sale

20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

BIG BARGAINS—Beautiful, clean, up-to-date, best of material. Capes, Coats, Evening Dresses, Novelty Costumes, Soubrette Dresses, etc., for chorus and principals. This week's special bargain: Eight soubrette style dresses, silk and velvet, with silk bloomers, good as new, \$3.00 each; eight silk and chiffon Evening Dresses, ankle length, equal to new, \$5.00 each; will sell single or in sets of six or eight; other costumes from \$1.00 up; send \$2 deposit to cover express charges and I will ship costumes C. O. D., subject to examination. What do you need? Send for list. CLIFFORD LINDSLEY, 1431 Broadway, New York.

SLIGHTLY USED Evening Gowns, Stage, Street Gowns, Fur Sets, Hudson Seal, Muskrat Coats. S. R. BARNETT, 503 S. State St., Chicago, Illinois.

Wanted Partner

(CAPITAL INVESTMENT) 30 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

PARTNER WANTED—That will buy half interest in my Three-Abreast Herschell-Spillman Jumping-Horse Carousel. Reason for selling half is: I want a man that will take full charge of same. Address CAPT. LATLAP, Hatfield Apartment, Charleston, West Virginia.

Wanted To Buy

(ANYTHING)

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ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

EARLE CRADDOCK WANTS Blenkinsdrifter or Corona Typewriter, with case; Wardrobe Trunk, MBS. and Parts. Give full description of what you have and lowest cash price. Box 326, Paula Valley, Okla.

EIGHT OR TEN END MEN FIRST PART MINISTREL COSTUMES, also ten Full Dress Suits; must be cheap for cash. HARRY HEANEY, 2023 N. Main St., Houston, Texas.

KINGERY ROTARY POPPER—Not Popcorn Machine, but plain Popper. FRANK LISLE, Kendallville, Indiana.

MAGICIANS' SUPPLIES, Illusions, Levitations, large and small; cash. MARTIN FLAVIAN, Pittsburgh, Pennsylvania.

MUTOSCOPES WANTED.—Wooden or Iron; write full particulars. MUNYEN, 63 Bartlett St., Brooklyn, New York.

ONE LONG CRISPETTE MACHINE in first-class condition, with Corn Popper attached. B. E. HERSEY, Potosky, Michigan.

PALMIST TENT WANTED—State price. BELLAZZI, 111 New St., Newark, New Jersey.

SLOT MACHINES OF ALL MAKES AND MUSICAL—Send full line of what you have. RISTAU LAND CO., Kaukauna, Wisconsin.

TENT—About 20x20; give full particulars. BOX 195, Waterloo, Iowa.

WANT TO BUY—English Walking Suits, nobby designs, also Prince Alberts, sizes 37 to 40; must be in first-class condition; want Double Wardrobe Trunk. GEORGE DICKEY, 625 E. Court St., Indianapolis, Indiana.

WANTED TO BUY—All kinds of second-hand flags, bunting, etc., for indoor decoration purposes; also paddle wheels, roll-down tables, or anything new in this line. DOMINION NOVELTY, Quebec, P. Q.

WANTED—Slum, Puzzles, Jokes, Novelties, Books, etc., autible mail order business; send description and samples. LYLE B. REEB, 4623 12th Ave., Brooklyn, New York.

WANTED—No. 5 E. W. Dynamo; must be good and cheap. R. R. PARKER, Milburn, Oklahoma.

WANTED—Small Riding Device, Penny Picture Machines, Una-Fon, Films, Penny Machines. HARRY SMITH, Gratz, Pennsylvania.

WANTED TO BUY—Tents for Moving Pictures; also several Tents for Bowling Alleys, Skee-Ball and Shooting Gallery; must be in absolutely good condition; also want Ten-Pinnett, Skee-Ball Alleys and Shooting Gallery and any other games suitable for training camp; good condition only. Address BOX 560, Asheville, North Carolina.

WANTED TO BUY—Penny-In-Slot Machines. H. A. MAYBACIL, 1594 Delaware Ave., Buffalo, N. Y.

WANTED TO BUY—A Trained Rhesus Dodging Monkey; must be well trained; state cheapest cash price. EDWIN C. PAUTKE, 1463 25th St., Detroit, Michigan.

WANTED—A Ten Pinnett Alley; must be in good condition and cheap. NEHS NELSON, Seneca, Ill.

WANTED—Roller Rink Concession in good live park; I have fine equipment. ALBERT ASHTON, Montoursville, Pennsylvania.

WANTED—Good second-hand Escape, Straddle-Jacket, MFK Can and Mail Bag, cheap; no junk or rags wanted; no guess work; release must be sure and quick. BROOKSTON, 429 West 13th St., Kansas City, Missouri.

WANTED TO BUY—Equipment and Lease of Picture Theatre. RHEA, 148 Walker, Atlanta, Georgia.

WILL PAY CASH for Portraits of early theatrical celebrities, magicians, musical families and freaks; send list; duplicate portraits for sale or exchange. JAMES W. SHETTEL, 116 South Pine St., York, Pa.

MOVING PICTURE DEPARTMENT

Calcium Lights

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PERFECTO CALCIUM LIGHT—Only weighs 15 lbs., complete; most convenient for traveling and stationary exhibitions; special prices on Oxone, Ether and Limes, Pastils and Holders. Write for free pamphlet. CAPITAL MERCHANDISE CO., 525 S. Dearborn St., Chicago.

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FOR SALE OR WILL TRADE for Power's 6 or Motograph M. P. Machine, complete, with lenses, one Studio Camera, complete, post card size, and 34x 4 1/2, 8 plate holders, printing frame, drying rack, developer trays, dark room lamp, complete in every respect, with some supplies, or will sell outright for \$50.00; will ship subject to examination upon deposit of \$5.00 to cover express charges. C. E. GREEN, General Delivery, Davenport, Iowa.

OLD MONEY MUSEUM—To exchange for good Film, Camera or Stereopticon, or what have you? Make offer. Over 300 different coins, bills and tokens, many over 1,000 years old, over 200 dated before and during the Civil War. D. M. HUBBARD, Centralia, Illinois.

WANT TO TRADE—Two-pin Edison, complete, with rheostat, one reel film, lot of wiring and sockets, for anything used on small wagon show. F. M. DODD, White Cloud, Kansas.

WHAT CASH OR TRADE OFFER for Cosmograph Projector, aluminum, portable, used only once, cost \$175.00; Rewinder and 8 Reels Film. Consider goods for mail order business. Puzzles, Jokes, etc. LYLE B. REEB, 4623 12th Ave., Brooklyn, New York.

WILL TRADE several large 6 and 7-reel Features, in fine condition, with posters, photos and heralds, for 2-reels and singles, in good condition. H. M. SMITH, 1237 Vine St., Philadelphia, Pennsylvania.

Films for Sale—New

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FIVE-REEL MOTION PICTURE WAR FILMS FOR SALE—Entire rights sold outright; big money-maker. I. LEVY, 53 Park Row, Room 406, New York.

Films for Sale—Second-Hand

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1, 2, 3, 4, 5, 6-REEL FEATURES, first-class condition, with paper. Write for list. M. R. DICK, 891 Produce Exchange Bldg., Minneapolis, Minnesota.

AMERICA IS READY, 4 reels, good condition, with 1, 3, 6-sheets, \$75.00; will send subject to examination; send \$5.00 to guarantee charges. F. FINCKELSTEIN, 201 Joseph Mack Bldg., Detroit, Michigan.

ATTENTION, ROADMEN—Equipped Road Shows, including machine, films, etc., at prices to meet any purse; big attractions always on hand; Chaplins, Keystones, Western sensational subjects at prices from \$2.00 per reel and up. Tell us what you want and let us quote you. NATIONAL FILM BROKERS, 3122 Main St., Kansas City, Missouri.

A FEW FILM LEFT—\$1.25 per reel, in lots of 5 reels; Gas Outfits, Picture Machines, 2 and 3-reel Features, Lecture Slides; buy, sell and trade; stamps for particulars. MYSTICAL HEATH, Carroll, Iowa.

COME BACK TO ERIN, 3 reels, \$18.00; Meghistopelia, 3 reels, \$15.00; For Ireland's Sake, 3 reels, \$15.00; these features are in first-class condition, with 1, 3, 6-sheets; will ship subject to examination if the express charges are guaranteed. GORDON CO., 92 Griswold St., Detroit, Michigan.

COMPULSED SACRIFICE—300 best commercial films, features, film cabinets, etc. They are going; make me an offer quick. F. S. JONES, 1639 Kings Road, Jacksonville, Florida.

DRAFTED; LEFT FOR SALE CHEAP—40 Reels, Motograph Machine, Mirroroid Screen, Presto Light Outfit, 150 hand made Ilcekyr Chairs, crated. CHAS. COONS, Uadilla, New York.

EIGHT SINGLE REELS, good condition; first order for \$15.00 gets them; guarantee satisfaction. HARRY CHESTER, 1558 Milwaukee Ave., Chicago.

FILMS, \$1 reel up; write for list. NORIS DONLON, Prospect St., White Plains, New York.

FILMS, \$1 REEL UP—Sensational Features, etc.; stamp for list. BOX 353, Tampa, Florida.

FOR SALE—Pathe H. C. Passon Plar, three reels; Dante's Inferno, three reels; Birth of Our Saviour, one reel; with paper; cheap. C. J. MURPHY, Daytona Beach, Florida.

FOR SALE—Twenty reels of Film for \$25.00; 50 reels for \$20.00, \$3.00 and \$5.00, or will exchange for others. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Four-reel European War, condition best, finest paper ever put out on war, two styles 9 and 3-sheets; make offer, best gets it; subject to reswind examination. ROOM 11, 92 Griswold St., Detroit, Mich.

FOR SALE—The Wheel of Life, Vernon Castle, 6 full reels, brand new film, plenty advertising matter and photos. DRAPKIN, 729 7th Ave., New York.

FOR SALE—The Little Girl Next Door, 6 full reels, first-class condition, with posters and photos. BIG A FILM CORP., 729 7th Ave., New York.

FOR SALE—The sensational 4-reel Feature, "The Hindu Nemesis," with paper, \$25.00 for quick sale; Edison Economy Transformer, \$25.00; Gas Outfit, complete except burner \$15.00; Robins-Meyers 4-h. p., \$75.00. QUEEN FEATURE SERVICE, Birmingham, Alabama.

FOR SALE—Several hundred good Reels, with paper, \$2.00 to \$5.00; no junk; Song Slides, with music, 75c per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FOR SALE AT A BARGAIN, or will trade for 1, 2 or 3-reel Comedies or Westerns of equal value, or for M. P. Machine in good condition, a 5-reel production of Ellnor Glyn's Three Weeks, with lots of paper, 1s, 2s and 6s, both mounted and unmounted; this film is in good condition and will ship subject to re-wind examination upon deposit of \$5.00 to cover express charges; will sell outright for \$55.00. C. E. GILLEN, General Delivery, Danversport, Iowa.

FOR SALE—Chaplin in The Heart Thief, about 1,400 feet of laughs, with paper; first \$10.00 takes it. A. M. GRAHAM, 24 Potter Bldg., Birmingham, Ala.

FOR SALE, FILMS—Or will trade. Let me know what you have. WILLIAM SCHWARTZ, 112 North La Salle St., Room 28, Chicago, Illinois.

FOR SALE—3, 4, 5 and 6-reel Features, with plenty advertising, in first-class condition. DRAPKIN, 729 7th Ave., New York.

LIFE OF MOSES, 5 reels, good condition, 1, 3, 8-sheets, \$150.00; Are They Born or Made, 4 reels, good condition, 1, 3, 6-sheets, \$50.00; will ship with privilege of examination upon receipt of \$5.00 to guarantee charges. STANLAND FEATURES, N. W. Film Bldg., Detroit, Michigan.

MUST CLOSE OUT QUICK—700 reels of Chaplins, Keystone and other slapstick Comedies, also Western, Sensational and High-Class Features, of \$2.00 per reel and up. Write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

MARION LEONARD IN LIGHT UNSEEN, 6 reels; The Lure, 5 reels; Charley, the Gang Leader, 3-reel Chaplin; plenty of newly mounted paper. BOX 195, Waterloo, Iowa.

MR. ROADMAN, HERE IS YOUR CHANCE—Remember, this is not junk or worn out stuff, but all are in the very best of condition and every inch there, with one exception (Three Weeks), but it is not bad and is in very good running condition. Every story is a good one, with perfect photography, nicely tinted and toned, by responsible makers. "All Aboard for Reno," 1-reel comedy, \$10.00; "The Orange-Outang," 1-reel comedy, \$10.00; "Who Was the Shame," 1-reel drama, \$10.00; "The Dream Seeker," 2-reel drama, \$20.00; "Monna Vanna," 101 Bison, 3 reels, \$30.00; "Springtime of the Spirit," 3-reel drama, \$50.00; "Cry of the Firstborn," 3-reel drama, \$30.00; "Just Jim," Broadway Western, \$30.00; Ellnor Glyn's "Three Weeks," 5-reel drama, \$50.00. New paper free on "Three Weeks," none on the others, but easily got. If you want either of the above separate, remit the price, or the first person that sends us \$125.00 gets the whole lot and with the understanding if not just as represented your money back. SOUTHERN FILM EXCHANGE, South Jacksonville, Florida.

SMASHING THE KAISER'S ARMIES, 3-reel war, 5 sides, 6 frames, 3 ones, \$30.00; Prospector's Warning, Western, 4 ones, \$50.00; Disappointed Sultor, comedy, 4 ones, \$2.00; Arful Kate, with Mary Pickford, 3 ones, \$6.00; Smashing Tomatoes, Policeman's Boots, split comedies; River of Fire, 3 reels, \$10.00; Bliss Gas Outfit, including burner, good shape, \$15.00; sent for examination upon both way express deposit. BYRON P. BELASLE, Many, Louisiana.

SPECIAL FEATURES, in one to seven reels, for road men; write for lists. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

SPECIAL TO ROADMEN—Chaplins, Keystone and other slapstick Comedies, also Western and Sensational Features in one, two and three-reel features, with posters, 4 ones, \$2.00; Arful Kate, with Mary Pickford, 3 ones, \$6.00; Smashing Tomatoes, Policeman's Boots, split comedies; River of Fire, 3 reels, \$10.00; Bliss Gas Outfit, including burner, good shape, \$15.00; sent for examination upon both way express deposit. BYRON P. BELASLE, Many, Louisiana.

TAMING OF THE SHREW, 3 reels; also Singles; bargains. C. VILES, Vinton, Iowa.

THE HOUSE OF BONDAE, 5 reels, with English and Polish titles, 1, 3, 6-sheets, \$75.00; will send with privilege of examination upon receipt of \$5.00 to guarantee charges. J. STRAUSS, 544 Tennyson Ave., Detroit, Michigan.

WESTERNS AND INDIAN FEATURES, 2 and 3-reels; Keystone, Mety Pickford and a bunch of other good features; price cheap; write for my list quickly. B. PEARMAN, 523 So. Dearborn St., Chicago, Illinois.

WILL SELL several hundred three-reel sensational features, in first-class condition, plenty of one, three and six-reels, with each subject mostly mounted. K-D FILM EXCHANGE, 311 Gloyd Bldg., Kansas City, Missouri.

M. P. Cameras

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

MOVING PICTURE CAMERA AND PROJECTOR, COMPLETE—Make and exhibit your own movies; uses standard film; \$35.00. F. E. RUSSELL, Batavia, New York.

Second-hand Films for Rent

2c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

EXCHANGES—Liven up your business, put in new subjects; we will rent you money-getting Films, with paper in any quantity, at 50c per reel per week. A-10, care Billboard, Chicago.

2d-Hand M. P. Access for Sale

2c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

\$150.00 TAKES complete, good as new, 110 volt, 60 cycle, alternating current, motor drive Power's 6A Moving Picture Machine, with Loop Setter and 110 volt, 60 cycle, alternating current Compensator. H. D. THEATRE SUPPLY HOUSE, 711 S. Kedzie Ave., Chicago, Illinois.

AUTOMATIC TICKET SELLING MACHINE, two banks, \$100, cost \$180, like new. LELAND, Montpelier, Vermont.

BARGAINS—On account of making alterations in our building and needing more room, we have some excellent bargains in slightly used Moving Picture Machines, Frames and other Theatre Supplies. Write for special list of bargains. ERKER BROS., 608 Olive St., St. Louis, Missouri.

CUSHMAN LIGHT PLANT, complete, fine condition; Portable Booth, Cable, Picture Machines, Films, Slides, Gas Outfits; stamps for prices. MYSTICAL HEITH, Carroll, Iowa.

EDISON UPPER AND LOWER MAGAZINES, new Take-Up, Resind, all for \$10.00; Calcium Burner, \$3.00; Gas Gauge, \$2.00; 9x10 Curtain, \$1.00; two pairs Condensers, \$1.00; Short Angle Lens, \$3.50; fine Stereo Lens, \$3.00; set Extension Lens (\$5), \$2.50; all bargain and in good condition. HARRY CHESTER, 1558 Milwaukee Ave., Chicago.

ELECTRIC M. P. OUTFIT—6-h. p., 3-k. w., 60-v. Electric Light Plant and Motograph, scarcely used, fine condition; sacrifice \$350; would consider trade. BOX 8, Corbin, Kansas.

FOR SALE—A Moving Picture Outfit, same as new; Monarch Machine, Gas Outfit, 6 reels of Film, with Posters, Tickets, Handblinds, Curtain, Slides, used but one time; cost \$250, will sell for \$150; this is a real bargain for some one. LA VERNE DAVISON, St. Johns, Illinois.

FOR SALE—Fort Wayne Compensator, 110 volts, 60 cycles, good as new; first \$25.00 takes it. ARCADE THEATER, Hanover, Illinois.

FOR SALE—Edison Moving Picture Machine, Exhibition Model, in good condition; 18 reels of Film, Electric Burner, Rheostat, Gas Burner, lot of Carbons, one box of films and 18 reels of Film, for \$65.00, shipped subject to examination, \$15.00 in advance to guarantee express charges both ways. FELIX WEHLE, Williamson, Georgia.

FOR SALE—One Power's 6 Machine, complete, with rheostat and motor drive, also 6 reels of film, \$150.00. QUEEN FEATURE SERVICE, Birmingham, Ala.

FOR SALE, TO QUIT BUSINESS—All kinds Moving Picture Machines, Compensators, Rheostats, Lenses, Reflectors, Films, Opera Chairs, extra Leads and Supplies. THEATRE BROKERAGE EXCHANGE, 112 North La Salle St., Chicago, Illinois.

FOR QUICK SALE GET THIS—Theatre closed, don't want to store goods. Make us an offer on the following, together or separate: One Power's Machine, 6A, complete, and Reflector, like new; Disolving Lantern, best made; Gold Fiber Screen, large Electric Sign (Malesic), 1,000 Theatre Chairs. WESTERN MOTION PICTURE COMPANY, Danville, Illinois.

BARGAINS IN REBUILT MOVING PICTURE MACHINES, ready for shipment; Simplex, \$115.00; Power's 6 A, from \$85.00 up; Power's No. 5, \$40.00; Power's No. 6, \$65.00; Edison, \$40.00; Kinetophone, \$25.00; Visacore, \$25.00; 1914 Motograph, with large lamp and lamp house, \$35.00. These machines guaranteed first-class condition, all complete, ready to operate; Opera Chairs, good as new, 52c and 60c each; we accept your Liberty Bonds in full as payments. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

FOR SALE—Bress Vestibule Frames for theatres; three 41x44-inch two-inch frame, two 48x34-inch three-inch frames, with brass supports; sell all or part; improved Moving Picture Booth; 140 Steel Opera Chair; Motograph; A-1 picture machine; Broadway Piano, hand or electric operated. DELPS, Pittsburgh, Pennsylvania.

GOOD REBUILT MACHINES, complete to run, \$35.00 up; Features and Single Reels cheap; new film rental department just opened, attractive proposition; supplies and everything for theatre and road shows. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

RECEIPTS OF CASH FOR CLASSIFIED ADS NO LONGER ACKNOWLEDGED

The Billboard has discontinued acknowledging the receipt of cash in payment for Classified Advertisements. The increased rate of postage plus the high cost of paper and time involved to issue the cards compels us to abandon acknowledgment postcards. The appearance of the ad in The Billboard is evidence that the money was received, as no Classified Ads are inserted without cash with copy.

THE BILLBOARD PUB. CO.

MOTION PICTURE MACHINES AND SUPPLIES AT HALF REGULAR PRICE—Power, Motograph, Edison, Simplex, Veriscope, Optigraph and other makes for electric or calcium light on hand; 40 reels of fine Film, Lecture Sets of Travel, Passion Play, War and other subjects; Calcium Light Outfits, as good as new, at \$10.00 to \$15.00; Oxlets, Ebers, Limes and Gull Pills; Lenses, Cement, Tickets, etc.; we repair machines or buy new parts; we allow you for your old machine, or pay you cash; get our bargain lists and save money. NATIONAL EQUIPMENT CO., 417 West Michigan Street, Duluth, Minnesota.

PICTURE MACHINES, \$10.00 UP—Stereopticons, Lights, Power's 6As; lists, stamp. FRED L. SMITH, Amsterdam, New York.

PICTURE MACHINES BOUGHT, SOLD, EXCHANGED—Lubin's, Parts, Repairing. CHAS. H. BENNETT, 240 North 13th St., Philadelphia.

POWER'S NO. 6 PICTURE MACHINE, complete, \$70.00 No. 5, complete, \$40.00; Fort Wayne Compensator, \$20.00; everything in first-class mechanical condition; will ship for examination. MARTIN FREDERICK, 3533 North Thirteenth St., Philadelphia, Pa.

WE HAVE A LARGE STOCK OF USED PICTURE MACHINES of all makes, from \$50.00 up; send for our list before ordering elsewhere. LEAS THEATRE SUPPLY CO., 429 Market, St. Louis, Missouri.

WILL SELL AT YOUR OWN PRICE—Power's 5, in perfect order, 2 lenses, 30 ft. and 60 ft., 100 foot new stage cable, rheostat, screen, rewinders. J. R. RAYNOR, 4501 Ravenswood Ave., Chicago.

WILL SACRIFICE Edison Exhibition Machine and Travelling Outfit. H. G. HAMILTON Wichita Falls, Texas.

BARGAINS IN THEATRE EQUIPMENT, everything guaranteed: Exit Lights, \$1.00 each; Fire Pumps, \$2.25 each; Fire Hose, \$3.00 each; Fort Wayne 110-volt, 60-cycle Compensator, \$27.50; new parts; we allow you for your old machine, or pay you cash; get our bargain lists and save money. NATIONAL EQUIPMENT CO., 417 West Michigan Street, Duluth, Minnesota.

Wanted To Buy 2c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ANY FILMS WITH THEBA BARA OR SHERIFF NEILL, with paper, in good condition, cheap. KIRKLAND LTDIO, 414 W. Federal, Youngstown, Ohio.

MOUNTED OR UNMOUNTED POSTERS on all General and Mutual releases; send lists immediately. EDWARDS, 119 East 19th St., New York City.

WANT TO BUY one and two-reel Chaplins, Keystones and Westerns; must be full reels and A-1 condition; no junk; send list. D. BLACK, 84 Throop Ave., Brooklyn, New York.

WANTED TO BUY—Five and six-reel Features, in good condition; must have plenty of advertising and the price must be right; no junk. K-D FILM EXCHANGE, 311 Gloyd Bldg., Kansas City, Missouri.

WANTED—Feature Film, also Cowboy, Indian and Slapstick Comedies; no junk; must be good, snappy subjects; no fancy prices; will pay cash or trade. Bliss Electric Outfit, in A-1 condition; will buy Statue Joss and Illustrated Song Slides. What have you? HARLIE E. JAMES, Plymouth, Wisconsin.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be featured without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time. NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK. NO FUTURE TIME WANTED ADS.

You must be ready to job at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 P.M., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO., 25 Opera Place, Cincinnati, Ohio.

Advertisement for The Billboard, including text about discontinued acknowledgments and contact information for The Billboard Pub. Co.

Acrobats

At Liberty Advertisements, 25 words, free of charge. FLOYD CLARK—Acrobat; straight or comedy; contortion; slack wire; revolving ladder; acrobatic; open for wagon show of anything that pays. R. C. Box 55, Richmond, Virginia.

Agents and Managers

AGENT—Musical comedy, minstrel, dramatic stock; strong biller; original ideas in promoting business; honest to goodness hustler. GENE DETTE, Broadway Theater, Columbia, South Carolina. AGENT OR BOOKKEEPER—Circus or carnival; can contract and do press work; salary secondary; past draft. S. K. BLOOMER, Belmont Hotel, Indianapolis, Indiana. AGENT—Wild cat, route, book; not afraid of paste; not in the draft; close contractor; anything reliable. GEO. REID, General Delivery, Marcus Hook, Pennsylvania. CIRCUS AGENT—General contractor; press, 24-hour man; coast to coast experience; handle any attraction; salary your limit. F. ROBERT SAUL, Adrian, Michigan. EXPERIENCED MANAGER—Pictures or rep.; trap drummer; scripts; piano; wife feature pianist; specialties; expert picture player; go anywhere. MUSICIANS, 1219 N. Illinois, Indianapolis, Indiana. EXPERIENCED RINK MANAGER—Would like to connect with large rink; A-1 portable man; also give exhibitions in trick and fancy skating; good racer. T. J. HENTON, 511 1/2 North 5th St., Waco, Texas.

Bands and Orchestras

FOUR-PiRE FAMILY ORCHESTRA—Man, wife and two daughters; piano, violin, trombone and drums; wants position in picture theater. E. H. FESTLER'S ORCHESTRA, Devils Lake, North Dakota. GRAHAM'S RIVERIA SOCIETY JAZZ BAND—Dance halls, cabarets or pictures; prefer Coney Island, N. Y.; season contract only. THOMAS J. GRAHAM, P. O. Box 85, Cresskill, New Jersey.

Billposters

BILLPOSTER AND STAGE HAND—Married; age 38; run Ford; salary expected, \$60.00 per month. BILL POSTER, 14 West 13th St., Kansas City, Mo.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge. A-1 COMEDIAN—With specialties; double alto in band; wife, characters and general business; sober, reliable, ability; wardrobe. MONTE STUCKEY, Louisville, Kansas.

A-1 COMEDIAN—Jew, Irish, wop or anything; show closed reason for ad; burlesque or musical comedy. FENNY JOHNSON CLEMENTS, care Billboard, New York City.

A-1 PRODUCING COMEDIAN—Of tabs.; versatile; past draft age; salary, \$40. STRAUSS, 524 East 135th St., New York City.

A-1 PRODUCING COMEDIAN—For musical comedy; tabs.; real scripts; salary your limit. HARVEY CLIFTON, 1947 Sullivan Ave., St. Louis, Missouri.

A-1 STRAIGHT MAN—Singer either baritone or bass in quartette; lead numbers. DAVE BROWN, 247 North Division St., Buffalo, New York.

AL WILLIAMS—Producer, comedian; best scripts; ability and society; top salary. 517 N. Clark St., Chicago, Illinois.

ALL AROUND COMEDIAN—For musical comedy with specialties; out of draft. TOM T. JONES, Gen. Del., Detroit, Michigan.

AT LIBERTY—A-1 straight man; strong baritone; lead numbers; producer; join on wire. HARVEY RABURN, General Delivery, Roanoke, Virginia.

AT LIBERTY—B. F. S. D. comedian; specialties; double piano. JACK CARROLL, General Delivery, Pittsburgh, Pennsylvania.

CHARACTER COMEDIAN AND PRODUCER—For tabloids, etc.; good specialties and wardrobe; anything that pays. CHIEF DEEMFOOT, St. Johnsville, New York.

CHARACTER COMEDIAN—Some general business; lead or do numbers; rep. or tab. WALTER MATZ, 2137 Haddon Ave., Chicago, Illinois.

CHORUS GIRL—To join carnival or burlesque. MISS ELLA HIGSON, New Kensington, Pennsylvania.

FEMALE IMPERSONATOR—Small and graceful, beautiful make-up; dazzling costumes. A. R. SEIGLE, General Delivery, Youngstown, Ohio.

FOR BURLESQUE—Tab., musical comedy or stock; Irish, black and characters; produce and direct. 28 years' experience. DAN CONNOLLY, Billboard, St. Louis, Missouri.

HAWAIIAN DANCER—For clubs and cabaret; also native musician; fine wardrobe; best featured with large musical shows. E. K. DENNEILL, General Delivery, Pittsburgh, Pennsylvania.

INEXPERIENCED YOUNG MAN—Musical comedy or vaudeville; clever dancer; baritone voice. JAMES WEIMONT, 7 East Bazoon St., Youngstown, Ohio.

MONT WAKELER—Comedian and dancer; change for week. Jackson Center, Pennsylvania.

VERSATILE SINGING AND DANCING COMEDIAN—Change for week; acts, etc. HARRY WESTLY, 607 Bath St., Bristol, Pennsylvania.

YOUNG STRAIGHT MAN—For tab.; singer and dancer; put on numbers and lead them; will consider musical comedy with carnival. IRVING GESLAND, 124 Third Ave., Clinton, Iowa.

YOUNG MAN—Age, 19; 5 ft.; comedian; dancer; singer; musical comedy or vaudeville. V. HINEZLA, General Delivery, Winnipeg, Canada.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge. A-1 BOSS CANVASMAN—On one or two-car shows; good seat man; reference, G. W. Christy Shows, two seasons. GEORGE DAY, 1224 Bartine St., Harrisburg, Pennsylvania.

A-1 COLORED CAR PORTER—Washes job with large or small circus; sober and reliable. HARVEY LEWIS, care Baltimore Dairy Lunch, 12 E. Main St., Springfield, Ohio.

AT LIBERTY—For coming season as canvas man or train master. CHAS. L. RHODES, Yuma, Arizona.

AT LIBERTY—For anything that pays; two novelty acts; band balancing act and Roman rings. B. RENZO, 326 Burton St., S. W., Grand Rapids, Mich.

CIRCUS PERFORMER—Do two good acts; want to hear from wagon or railroad shows. MILLER, 1306 W. Florida St., Springfield, Missouri.

ELI OPERATOR—Have own helper; 17 years' experience; out of draft; state all in first letter. FERDIE WHEEL MACK, 311 Jefferson Hotel, Detroit, Mich.

EXPERIENCED AND RELIABLE CONFESSION AGENT—State all in first letter. C. NORTON, care Hotel Blatz, Milwaukee, Wisconsin.

EXPERIENCED BOSS CANVASMAN—Capable of handling one-night dramatic shows; one that can move; no chaser or bowser; always on the job. J. F. TAGNEY, General Delivery, Orville, Ohio.

FOR ACT PLAYING CARNIVALS OR FAIRS—Lady balloonist; also can make slide for life and do iron jaw. VIRGINIA CASTILLO, 115 N. Hamilton St., Madison, Wisconsin.

FOR CIRCUS OR VAUDEVILLE—Trained cats; wheel baby buggy; walk tight wire; jump through hoops of fire and others. BERT WILLIS, Pittsburg, Texas.

GOOD GRINDER—Can make openings; not a bogger. ROSS CRAWFORD, 30 N. 2d St., Terre Haute, Indiana.

GRINDER AND SHOW WORKER—Can talk and am hard worker; references; good dresser; wants chance with show starting out of New England. MILAN MOSHER, 122 Fountain St., Providence, R. I.

JACK SHADOW—World's only blind bag puncher; punching from one to ten bags; strongest bully of athletic show. 322 Lake St., Woodstock, Illinois.

MAN AND WIFE—Wants position with good carnival; man, general announcer; pit show manager; wife, ticket seller, secretary and treasurer. ADAM MOORE, Lapeer, Michigan.

MAN AND WIFE—To run concession with carnival company; good, reliable people and good workers. P. O. BOX 85, Cresskill, New Jersey.

MOTOR OR WAGON SHOWS—1 do slack wire act, juggling act, concert turn; Wheeler Brothers, advice. MELVIN J. THOMPSON, 109 Stokes St., Durham, North Carolina.

MOTHSBOMB—Experienced dirt track rider; wants position on motor or sledrope; I have my own machine. P. E. EBBERT, 782 E. 130th St., Cleveland, Ohio.

ORIENTAL DANCER—With costumes; wanting to join carnival or burlesque. MISS KATHERINE FARBART, New Kensington, Pennsylvania.

BEAT AND CANVAS MAN—Play some clarinet in band; sober and reliable; best of references. JAMES D. COUGLER, Livingston, Texas.

RTHONG GIBL—Wishes position in circus, carnival or stage; firing or stationary act with acrobats. ROSE M. HILTON, 213 Station Ave., New Haven, Connecticut.

TATTOO ARTIST—With swell outfit; first-class worker; for use in one show; penny arcade. Ad-dress SAILOR LEWIS, 863 West Pine St., Skamokawa, Pennsylvania.

TATTOOED MAN AND ARTIST—Swell outfit and bash; carnival and circus. CHAS. HAMILTON, Gen. Del., Louisville, Kentucky.

In Answering Classified Ads, Please Mention The Billboard.

THE LEGRANDES—Fancy dining, manager; tick-...

THIS IS A SINGLE ACT—Wire working and jugg-...

WESLEY LA'PEARL—With two big snakes; A-1...

WORLD'S BEST TATTOOED PEOPLE—Clark, tattoo-...

YOUNG MAN—Not subject to draft; three acts for...

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

A-1 TUBA PLAYER—Doubling B. & O.; will join...

COLORED DANCER—Doing East Indian and ballet...

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

CHARACTERS, CHARACTER LEADS, CHARACTE...

EXPERIENCED ACTOR—Anything but juvenile;...

GENERAL BUSINESS MAN AND WOMAN—Open...

LEADING MAN—Director; cornet in band; library...

MAN AND WIFE—Man, juveniles, heavies, general...

PERMANENT STOCK AND REPERTOIRE MAN—...

STAGE DIRECTOR—With fine line of plays; ve...

STEVENS & MOSSMAN—Feature musical act;...

THE KLUBBERS—For coming season; wife, general...

TWO USEFUL PEOPLE—Tent, car, wagon show...

W.C., feature pianist; slight reader; faker;...

W. JULE YOUNG—A-1 general business; special...

Information Wanted

Twenty-five words, free of charge.

ELLENOR HITE—Please write me at once; impor...

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

BOARDING SCHOOL BOY—Age, 19; wants positi...

EXPERIENCED AVIATOR—Straight or fancy flying;...

HEAD ANIMAL KEEPER—With long experience;...

PROFESSOR DODGE—Demonstrator; puts the move...

SECRETARY, TREASURER—Experienced with cir...

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 BAND AND ORCHESTRA LEADER—Violin and...

A-1 DRUMMER—Would like location in house...

A-1 JAZZ ORCHESTRA—Would like work for sum...

A-1 VIOLINIST—Leader; long experience; good li...

A-1 VIOLINIST—Experienced; leader; concert, the...

A-1 VIOLINIST—Good library; strictly sober; ve...

A-1 VIOLINIST—Eight years' experience; A. F. of...

ALTO SAXOPHONE—Double trombone; A. F. of M...

AT LIBERTY—Orchestra leader; violin and har...

AT LIBERTY—Cornetist; experienced; A. F. of M...

BAND DIRECTOR—Cornet; B. & O.; good rep...

BANJO PLAYER—Jazz; will join jazz band; mu...

CLARINETIST—Young man; age, 18; experienced...

C MELODY SAXOPHONE PLAYER—Dances per...

CORNETIST—Exempted from draft; wishes locati...

CONTRABASS—Good soloist; first-class man; do...

CORNETIST—Experienced trouper; strong streetma...

DRUMMER—Sight reader; experienced in all lines...

EMPLOYMENT WANTED—Will assist band cr...

EXPERIENCED TRAP DRUMMER—Full line of...

FIRST-CLASS BUSINESS CORNETIST—A. F. of M...

MUSICAL DIRECTOR—Piano; sober; reliable; s...

MUSICIANS—First violin and good, strong har...

PROFESSIONAL COLORED AND INDIAN PIANO...

SAXOPHONIST—Orchestra engagement desired...

OPERATOR AND ELECTRICIAN—Any projection;...

OPERATOR AND MANAGER—Ten years' experi...

OPERATOR—Nine years' experience; competent...

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

GLASS BLOWER—With own outfit; wishes place...

THREE GEYSERS—Four big acts; write for...

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST—Male; desires position in hotel, ca...

A-1 PIANO PLAYER—Do parts; salary, \$10 and all...

EXPERIENCED PIANIST—Wants place in good...

FIRST-CLASS PIANO PLAYER—Read at sight;...

GOOD PIANIST—Desires to locate in small town...

LADY PIANIST—Experienced picture player; des...

MALE PIANIST—Sight reader; fake pictures or...

PIANIST—Male; also partner violinist; locate...

FOR VAUDEVILLE ACT—Expert rifle shot; best...

HEBREW OR BLACKFACE COMEDIAN—Would...

JIMMY BITOOKS—Famous slack wire artist; any...

MOORE AND CAMERON—In a novelty ring act...

MUSICAL ARTIST—Change; work in acts; fake...

NOVELTY ACTS—Man and wife; magic, equilib...

OPEN FOR VAUDEVILLE OR GOOD TALK SHOW...

THE THREE IRVINS—Head balancing; trapeze;...

TIGHT WIRE WALKER—Want to join recognized...

TRAINED CATS—For circus; vaudeville; whee...

YOUNG MAN—Age, 20; experienced in cabaret;...

YOUNG MAN—Age, 18; vaudeville; nut, coco...

YOUNG MAN—Age, 20; tabloid and juvenile exp...

STAGE ASPIRANTS

The following advertisements are from Artists...

At Liberty Advertisements, 25 words, free of charge.

TWO YOUNG MEN—Both short; height, 4 ft., 6...

YOUNG MAN—Age, 18; would like to join mus...

YOUNG MAN—Age, 18; would like to join com...

YOUTH—Age, 18; wishes to join large tab...

YOUNG MAN—Wishes to join musical comedy...

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 17; height, 5 ft., 4; would...

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

BOY—Age, 18; position in vaudeville with act...

BOY—Age, 18; no experience, but willing; he...

TWO BOYS—Age, 18; would like to join some...

WANTED—Place with vaudeville or burlesque...

YOUNG MAN—Age, 19; wishes small part with...

YOUNG MAN—Age, 18; would like to get with...

YOUNG MAN—Age, 19; willing to do most any...

YOUNG MAN—Age, 18; wishes position in wire...

VAUDEVILLE NOTES

Hassan Ben Abdiz, who performs hair raising...

The Mighty Cameron, handcuff and escape...

Ben A. Tillson will open in April on the U...

Thomas Dugan and Babette Raymond, with a...

Ranger, the illusionist and hypnotist, is...

The Song and Dance Revue, featuring Vic...

HOARDING IS LEGALIZED

Ordinarily the man who hoards in war times acts in the interest of the common enemy. National Food Director Herbert Hoover and the Council of National Defense are zealously and strenuously ferreting out those who are so despicable as to hide away food in large quantities and in thoroughly selfish fashion. Secretary of the Treasury McAdoo is working just as hard to prevent fearful misers from hoarding gold coin now so necessary to sustain the extended credit of the country.

But both Hoover and McAdoo unite in upholding and even in encouraging a certain form of hoarding. It consists in buying and laying away Thrift Stamps and War-Savings Certificates. They want every man, woman and child in the United States to take as much of the individual limit—\$1,000—as possible. It will mean the smooth operation of the war machine thru a constant supply of money and it will teach the American people the salutary lesson of thrift. They want all and sundry to get acquainted with the best investment ever put out, a four per cent compound interest proposition, redeemable at any time the investor wants his money.

Hurry, therefore, and hoard!

THEATER TROMBONE PLAYER—Experienced in...

TRAP DRUMMER—With road experience; some...

TRAP DRUMMER—B. & O.; minstrel; circus; lo...

TRAP DRUMMER—Bells and xylophone; unfam...

TROMBONE—Experienced in all lines of the bu...

VIOLIN, ORCHESTRA LEADER—Double alto;...

VIOLIN LEADER—Experienced in all lines; larg...

VIOLINIST—Leader; A. F. of M.; experienced...

VIOLINIST—Male; wishes to locate only; has...

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR AND ELECTRICIAN—Any projec...

A-1 OPERATOR—Any machine; married; sober;...

A-1 OPERATOR—Can handle any make machine;...

MOTION PICTURE OPERATOR—Exempt from...

NONUNION M. P. OPERATOR—Twelve years'...

OPERATOR—Have machine and 12 reels; work...

PIANIST—Male; also calliologist; locate or...

PIANIST—Sings mezzo-soprano; refined, girlish...

PIANIST—Male; director; composer; locate...

PIANIST—Plenty of music; up in culling pictur...

WANTED—Position as pianist; ten years' exp...

WANTED—A-1 pianist and organist; desires...

Singers

At Liberty Advertisements, 25 words, free of charge.

SINGER—Baritone, tenor; also play cornet;...

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 FEATURE SLACK WIRE AND COMEDY...

A-1 IRON JAW PERFORMER—Would like to join...

ALL AROUND NOVELTY PERFORMER—Chan...

AT LIBERTY—All around med. comedian; go any...

AT LIBERTY—Philadelphia and towns in vicini...

BLACKFACE COMEDIAN—Can put over the stuff...

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

UNUSUAL ACTIVITIES AT THE VITAGRAPH STUDIOS

Five Feature Companies Have Begun Work on New Productions—Western Plant Taxed by Operations of Eight Companies—Further Studio Extensions Being Talked Of

New York, March 3.—Albert E. Smith, president of the Vitagraph Company, gave out the information last week that five feature companies had started work on new productions, most of which probably will be listed on the May schedule of Blue Ribbon releases. Two of the companies are at work in the company's studio at Hollywood, and the other three are producing at the plant in Brooklyn.

Earle Williams and Grace Darmond, under the direction of Tom Mills, are working in the West on a drama, the title of which is Seated Lips.

Alice Joyce, who recently completed The Song of the Soul, started work under direction of Tom Terriss in The Business of Life, a screen version of the Robert W. Chambers book of the same name.

Harry Morey and Florence Deshon are engaged in the making of a feature to be titled The Square Deal, under direction of Paul Scardon.

Corinne Griffith, who had been engaged for two months with Webster Campbell and Marc MacDermott in making New York, or Danger Within, the official picture which is to show how Governor Whitman and his aides have shielded New York from spies and plotters, started work in The Clutch of Circumstances, under direction of John Robertson.

Gladys Leslie and Edward Earle, recently featured in Vitagraph comedies, are working under direction of William P. S. Earle in Ann Acushla, an Irish romance.

The fifth starring team included in Mr. Smith's announcement of new activities is that of Nell Shipman and Alfred Whitman, who are working at the Western studio under direction of William Wolbert. They are at present engaged in making The Girl From Beyond, and, while doing so, are completing plans for starting on The Son of Kazan, which is to be made from the famous story of James Oliver Curwood.

Owing to the fact that so many companies are at work in the Vitagraph Western plant, the studio, which covers many acres, now begins to be crowded. It has seemed large enough to accommodate all of the producing companies which cared to use it, but the new stages and permanent sets which have been erected recently, and others being built daily, the landscape begins to resemble a congested section of some town rather than plains and mountains.

In addition to the Earle Williams-Grace Darmond and the Nell Shipman-Alfred Whitman companies there are at work in the Western

FOUR YEARS IN GERMANY

Knickerbocker Theater Showing Announced for March 10

New York, March 2.—The Knickerbocker Theater will, on Sunday, March 10, stage the authorized film version of My Four Years in Germany. The production, which will approximate ten reels in length, has had special music written for it by Hugo Riesenfeld, who is responsible for the music at the Rialto and Rivoli theaters. A large orchestra will interpret the music.

My Four Years in Germany was adapted for the screen by Charles A. Logue, and was directed by William Nigh.

LIQUID FIRE EXPERIENCE

Of American Troops Shows in Universal's Current Events

New York, March 2.—The first experience of the American troops in France with liquid fire is shown in official motion pictures received here by the American Red Cross and released by Universal in Current Events, the first time liquid fire has been shown in motion pictures.

The pictures were taken in one of the American troop training camps in France the first day the French instructors inaugurated a course of liquid fire warfare for our boys over there.

studio two serial companies, one headed by William Duncan, the other by Hedda Nova and J. Frank Glendon; two big V. Comedy companies, with Lawrence Semon as the head of one and Montgomery and Rock topping the other, and two companies making O. Henry pictures. These eight companies, all of which are working daily, are taxing the plant almost to capacity, and it is not unlikely that further extensions of the studio may be announced shortly.



Scene in The Spurs of Sybil, World picture, Brady-made, with Alice Brady.

JAPANESE-AMERICAN PLAY

To Be Produced by Company Organizing in Seattle

Seattle, Wash., March 2.—A company of moving picture actors is being organized here to present a screen version of a Japanese-American play, which will be produced at the chief Seattle studios at Madison Park early in the spring. The director of the organization claims to have a Japanese lead the equal of Sessue Hayakawa.

NO TRUTH IN RUMOR

Essanay Denies Report That Chicago Studio Will Be Closed

Chicago, March 2.—The Essanay management vigorously denies rumors, which have been circulated lately, to the effect that the big Chicago studio on Argyle street will be closed within a week.

"We have decided to cut down the force considerably," one member of the executive management explained, "but any reports regarding closing the studio are absolutely unfounded."

Victor Eubank scouted reports of this nature. "Whenever a performer is discharged," the publicity director said, "he concludes that the world is coming to an end and circulates reports about closing the studio." Eubank went on to explain that far from entertaining any idea of closing the studio George K. Spoor, executive head of the Essanay, contemplates the release of one of the most ambitious productions he has ever handled.

Within the last year the Essanay management has gradually cut down on the studio's personnel. The management candidly admits that motion picture conditions are now far from ideal, and vouches for a continuation of the conservation policy until conditions revert to nor-

mal. Following out the new policy the name George K. Spoor, under the billing, "Geo. K. Spoor Presents," has been substituted for the Essanay insignia, whenever possible, in all publicity matter emanating from the firm.

NEW BOARD OF DIRECTORS

Elected by Mutual—Five New Financier Members Added

Chicago, Ill., March 2.—The Mutual Film Corporation announces the election of a new Board of Directors, including five new financier members, representing and connected with several of the larger banking and investment houses in the Middle West. The new Mutual directors include Charles Henry Bosworth, former president of the People's Trust and Savings Bank, and former chairman of the Board of Directors and Federal reserve agent of the Federal Reserve Bank of Chicago; William Tabor Abbott, lawyer and banker, vice-president of the Central Trust Company of Chicago, Ill.; Walter Field McLellan, assistant Federal reserve agent and secretary of the Federal Reserve Bank of Chicago; Isaac Compton Elston, Jr., investment broker, of 39 South La Salle street, largely interested in utility concerns, and Warren Correll.

VIRGINIA CENSOR BILL

Drastic Measure Passes State Senate—But Faint Hope for Its Final Defeat

Richmond, Va., March 2.—The drastic motion picture censorship bill, drawn by the Rev. James Cannon, Methodist minister and leader of the prohibition party in Virginia, passed the State Senate Thursday by a unanimous vote. It now goes to the House of Delegates for concurrence. It is generally predicted that the house will pass the bill. Advocates of the measure are the officers of various social uplift organizations, Baptist and Methodist ministers.

Jake Wells and the Virginia Exhibitors' League waged a determined fight against the bill since it was introduced. They succeeded in getting several concessions before the bill passed the Senate. The amendments secured by Mr. Wells and his associates reduce the fee to be exacted from \$2 for a certificate for each original film to \$1 and from \$1 for duplicates to 50 cents. The general effect of these amendments is to reduce the gross tax on the motion picture exhibitors of the State from \$50,000 a year to \$25,000, estimated.

The exhibitors bear the total cost of maintaining the censorship. The board will consist of two members. In case of disagreement between the censors the superintendent of public instruction is to be called in to cast the deciding vote. Before the amendments were secured by Mr. Wells the membership was three.

Governor Davis may veto the measure, many of the exhibitors think. And there is another faint hope—the bill may fail to get thru the house because of the rush of other business in the last week of the term. Opponents of the bill will make a final effort to hold up its passage in the house until the day of adjournment, March 7.

SIMRIL PROMOTED

New York, March 2.—R. M. Simril, for a number of years a salesman with General Film Company, has just been appointed manager of the company's Atlanta office. He was at one time manager of the old General Jacksonville office, but lately has been traveling out of the Atlanta office, of which he now assumes charge.

PRODUCERS AND EXHIBITORS

Officers Elected at Meeting Last Week

New York, March 2.—At a meeting held this week the officers of the Producers & Exhibitors, Affiliated, were elected by the eight independent producers, who plan to market their pictures from manufacturer to exhibitor direct. They are as follows: Wm. L. Sherrill, president; L. Lawrence Weber, vice-president; Jos. A. Golden, secretary and treasurer; I. E. Chadwick, Lester Park, L. Lawrence Weber and C. C. Pettijohn, executive committee. These officials, with the exception of C. C. Pettijohn, who is the general manager, are the producers who form the Producers & Exhibitors, Affiliated. The remaining producers who have joined the plan are Herbert Brenon, Harry Rapf, Shubert, Hammerstein and Ince.

The plan adopted by these independent producers is to eliminate all exchanges by having a committee of exhibitors arrange their own bookings in each State. It contemplates the release of one picture a week, with the promise to cut the exhibitors' present rental prices to less than one-half.

IRWIN IN FLORIDA

New York, March 4.—Walter W. Irwin, general manager of the Vitagraph distributing organization, left last week for a brief out-of-town vacation in Florida, and will return in about ten days. He will visit the company's trenches in the South and on the Eastern seaboard on his return trip.

HUGH THOMPSON

Will Be Leading Man for Doris Kenyon

New York, March 2.—Doris Kenyon's leading man in The Street of Seven Stars, the Mary Roberts Rinehart story which will be the initial offering of De Luxe Pictures, Inc., will be Hugh Thompson. Mr. Thompson signed a contract this week to appear in Miss Kenyon's company.

Mr. Thompson appeared for several years as a stock actor on the legitimate stage.

investment securities, 208 South La Salle street.

The new Board of Directors includes also James M. Sheldon, long associated with film enterprises, including the Randolph Film Corporation and the Empire All-Star Corporation, of which he is president.

The other members of the Board are: John R. Freuler, president; Samuel S. Hutchinson, president of the American Film Company, Inc.; John P. Cuneo, P. H. Davis, George W. Hall, J. W. Smith, banker of Fargo, N. D.; Dr. Wilbert Shallenberger, F. E. Kahn, of New York, and Crawford Livingston, of New York.

COLT'S PLANT FILMED

Universal Has Prepared Interesting Picture

New York, March 2.—Some weeks ago a motion picture was made by the Industrial Department of the Universal Film Mfg. Co. of the Colt Patent Fire Arms Company's plant at Hartford, Conn. The film reproduces in minute detail the entire ordnance product of the Colt concern, but especially interesting is its picturization of the construction of the machine guns that are being turned out in vast quantities to equip the United States military forces, both at home and abroad. The film discloses their construction from start to finish, and is in itself a most potent lesson in the way to win the war.

Last week Harry Levey, manager of the Industrial Department of the Universal, submitted the film to Major Inscorn Little, in charge of Production Section, Ordnance Dept., U. S. Army, at his headquarters in New Haven, for his inspection and approval. Word has been received from Major Little that he has inspected the picture for the Government and that it has his unqualified approval. He was most generous in his commendation of the Universal for the dispatch with which the film was filmed and developed.

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, O.

Exhibitors will act wisely and well by refusing to contract for any particular program to the exclusion of another. The exhibitor who gives such a policy favor is riding to his ruin. Taken from any angle it is the producer's gain and the exhibitor's loss. The exhibitor who ties himself up with a long-term contract for this or that producer's program lives to regret it, while his competitor, studying the changing conditions of the industry (plus the predilections of his patrons), prospers by using a varied program.

Striking stage and lobby decorations were used at the Colonial Theater, Columbus, O., in connection with the showing of Charles Itay's latest picture, The Hired Man. To make the story more vivid the management provided an appropriate stage setting to frame it. A baroque scene, exact in every detail, was disclosed to view, and when the lights were turned on, just before the start of the film, live chickens and a regular rooster were seen investing the stage. A real cow was then led across to heighten the realism. It is ideas like this one that appeal to your patrons. Try them out and watch the increase in the number of your paid admissions.

Manager Thomas D. Soriero of the Park Theater, Boston, attributes much of his success to the competent assistants in his employ. He takes particular pride in William J. Mahoney, known to all the exhibitors as Billy. Mr. Mahoney first started in the show business in December, 1906, when he was employed at Keith's Providence Theater, remaining there for sixteen years. In the short time Mr. Mahoney has been in Boston he has won a great many friends. The patrons know Billy and it is to Billy they go when they have anything to say about the show. In this way the house keeps in touch with just what the patrons like, and the shows are booked accordingly.

A "musical storm" has struck Minneapolis motion picture exhibitors. It started when Manager Charles G. Branham of the Strand engaged Henry Santrey, baritone, to appear for sixteen weeks. Santrey is on his third week now. He was in vaudeville previous to his Strand contract and is well acquainted with the operatic stage. Beginning last week Manager Julius Johnston of the Garrick presents the Guitard Quartet, opera singers. Their engagement is for two weeks. Not to be outdone James A. Keough, manager of the Lyric, engaged an entire new orchestra of "jazz" variety, which has won considerable fame in Minneapolis cafes. The singers and players are all appearing as added attractions in the three largest "loop" theaters.

Construction work was begun last week on the theater which Col. J. B. Lankershim and associates will build in Los Angeles for the Miller Brothers, who already have several houses in the downtown section of the city. The enterprise will represent an investment of about half a million dollars, and will be finished by September 1. Harry Leonhardt, formerly associated with the Goldwyn Company and now with the Millers, has contributed many ideas for the theater's design. The house will seat 2,500.

ADVERTISING HINTS FOR THE BUSY EXHIBITOR—The one-sheet poster plays a very big part in drawing people to your theater, Mr. Exhibitor. Next comes the six-sheet, which is a very nice display for the lobby. For outside advertising I know no better medium than a blocked one-sheet, which you can have printed very cheap. On this blocked one-sheet you can display your week's entire program for the small cost of \$8 or more per 500. Also a good big ad in your local newspaper is very good, that is, if you give it a good, big display and use plenty of cuts. Don't be afraid to use the name of the star and the title of the picture in big type. That plays a very big part in the art of newspaper advertising. Determine to put thought and hard work in your advertising matter. If you do you will get results. If you don't you will fail. Next find out the smashing thing in your picture. Get busy

and tell the people why you booked this picture. Sit down tonight and write your exchange about cuts on your next picture and get all the cuts you can on the stars. When they come out of your theater ask them how they liked the picture. If they find fault with it get busy and find out what is the matter with the picture. If you do this you will be the most popular manager in your city. Always try to give some benefits for the school. That will get the children talking about your theater. The main thing is getting the people talking about what a good program you are running. Now I have talked with so many managers who say they don't need good music; they have good projection. You do need good music. If you only

did immense business with William Farnum in *Lea Miserables* in a two weeks' run.

Frank L. Browne, a well-known exhibitor of Boston, has gone into the picture game for himself, opening the Liberty Theater in that city. Browne, for the past three years, has had charge of the Allston Theater. He told The Billboard representative that it was three years of hard work to put the Allston up where it belonged, and that in this new undertaking he expects to have the same experience over again.

Two events in Cleveland motion picture circles last week will aid the cause of America in the war. Proceeds of The Belgian performances at the Strand will go to the relief of Belgian women. In order to boost the sale of War-Savings Stamps thru the newsboys performances of Huckleberry Finn and Tom Sawyer were given for their benefit at the Mall and Alhambra.

The Flag Theater, Seattle, opened last week at a ten-cent admission price to good business. The building has a seating capacity of about 300. It is of brick construction, with an auditorium, the full size of the building, on the second floor.

Harry Morel, of late manager of the Saenger Amusement Company's Bijou Dream Theater, Vicksburg, Miss., has been promoted to the position of manager of the Globe Theater, New Orleans. He succeeded Nobel Hearne, who was transferred to the Saenger Theater, Alexandria, La.

Proof of the assertion that you can't fool them in the "sticks" any longer is furnished

of giving fifty per cent of the theater's receipts to The Boys in France Tobacco Fund. Verily, this man is a showman.

Edward Ludmann, proprietor of the Escorial Theater, New Orleans, La., who is one of Uncle Sam's soldier boys (stationed at Camp Pike, Ark.), was home on a furlough last week.

Shannon Katzenbach, former treasurer of the Grand and Hippodrome theaters, Terre Haute, Ind., has purchased the American Theater (pictures) in that city from a Chicago stock company.

The Acme Amusement Company's moving picture theater in Kennebunk, Me., suffered a fire loss of \$5,000 February 23.

San Benjamin, late manager for Bluebird pictures in Oklahoma territory, has been appointed general manager of the Universal exchange in Oklahoma City. Mr. Benjamin will not only direct distribution of the Bluebird productions over the State, but he will also attend to the placing of Jewell features, Alice Howell and Butterfly comedies and the full program of the Universal, including L. Ko comedies.

Fine & Kramer, a Meadville (Pa.) firm, will erect a motion picture theater in Cleveland, O. The firm recently sold two theaters in Meadville to A. G. Phillips of that city.

A rather unique innovation occurred in connection with the recent engagement of Julius Johnston as manager of the New Garrick, one of the largest picture theaters in Minneapolis. Johnston, for the past two years, has been organist of the theater and his duties as manager are to be additional.

HOW TO READ A METER—First, carefully note the unit in which the dials read. On all meters made by the General Electric Company the figures above or below the dials indicate the value of one complete revolution of the pointer; therefore one division indicates 1-10 of the amount marked above or below. Read dials from right to left, setting down the figures as you read them off. Always read the figures on each dial which has been last passed or is just covered by the pointer on the meter. Next, see if the meter is direct reading or has no multiplying constant. Some meters are not direct reading, but require that the dial reading be multiplied by the constant. In order to obtain the true reading of your meter, if the meter face bears the words, "Multiply by 1/2," "Multiply by 2," etc., the actual reading should be divided by two or doubled in the second. To get the true reading subtract from the present reading the reading of last month and multiply the difference in kilowatt hours by the rate you are paying. The moving picture arc uses about 3,300 watts per hour, a 16-inch fan motor uses about 100 watts per hour. The same arc lamp on 220 volts uses 6,600 watts per hour or 6.6 10 kilowatts per hour on direct current. On alternating current 4,500 watts per hour on 110 volts would be used, or about 9,000 watts per hour on 200 volts. Meters should be tested occasionally, as they sometimes get dirty, and will then run quite a bit slower than they should. The wire on your machine should be about No. 5 for 60 amperes. I don't advise anything but the electric arc for projecting motion pictures. You can use as low as 30 amperes D. C. and 45 amperes A. C. and get good results.—WESLEY TROUT.

Owners of motion picture theaters in the Province of Manitoba, Can., may be compelled to close their houses for lack of films to exhibit, because of the drastic judgment of the censor board. Film exchange and theater managers claim the board is unreasonable, and demand leniency and a one man board.

S. P. Totten, of the Star Theater, Everett, Wash., hooked Mutual's The Planter for a three-day engagement recently, and excited much comment from his patrons by fixing up his lobby to resemble a scene in the tropics, thus, as you might say, creating an atmosphere for the showing of the film. At the same time he found the local book stores willing to cooperate by arranging special window displays advertising Herman Whitaker's novel, The Planter.

The R. D. Lewis Film Exchange of Oklahoma City will move into the new fireproof building to be erected for film exchanges on Hudson avenue in that city. The Metro Pictures Corporation will open an office in Oklahoma City March 1.

Eva Tanguay's *The Wild Girl* did turnaway business at the Crown Theater, Toledo, O. Eva's name on the signs will draw business to any house. Jimmie Elliott is manager of the Crown, and, with Jimmie on the job, it's a safe bet that Toledo folks knew the Tanguay picture was in town.

J. E. Chidley celebrated his first anniversary as manager of the Casino Theater, Laurel, Mont., on February 28. The press of the city spoke in glowing terms of his regime. And, by the way, the celebration mentioned consisted

in the building of a \$30,000 motion picture theater, seating about 1,000 people, at Picher, Ok. The small town folks know that the good things exist, and they want to see them.

A showman believes in giving the people what they want. One of the things they want these days is an appropriate music program in conjunction with screen plays. Exhibitors, who are showmen, will give it to them.

The statement has been made by a film exchange in Seattle that two new moving picture palaces are to be built on Pike street in that city this year. No real estate deals have been made in that section in which theater men have figured, according to the records, and no building permits have been issued so far to any one known to be interested in theatricals.

W. R. Hiller is the new manager of the Lyric Theater, Minneapolis, succeeding Albert Smith, resigned. Mr. Hiller was a former manager of the New Garrick Theater, Minneapolis.

HONOR ROLL

Of M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

- MUTUAL FILM CORPORATION.
- THE TRIANGLE DISTRIBUTING CORPORATION.
- HOFFMAN-FOUR SQUARE.
- GENERAL FILM CO.
- OMAHA FILM EXCHANGE (State Rights).
- K-E-S-E.
- ART DRAMAS.
- STANDARD FILM CORPORATION.
- U. S. EXHIBITORS' BOOKING CORPORATION.
- JAXON FILM CORPORATION.
- WHOLESOME FILMS CORPORATION.
- GLOBE FEATURE FILM CORPORATION.
- MASTERPIECE FILM ATTRACTIONS.
- QUEEN FEATURE SERVICE.
- KING-BEE FILMS CORPORATION.

have a three-piece orchestra, and they play good, that is a lot better than having a pianist pounding away and getting no music at all. Keep your slides very clean. Dirty slides mean a poor operator, and a very careless one.—W. TROUT.

Moving pictures of Connecticut at war, taken thruout the State, with the co-operation of leading newspapers, were shown for the first and only time at Parson's Theater, Hartford. The films will be sealed and placed in the State Library and will not be shown again until 1968, an interval of fifty years. So far as is known this is the first time in the history of the State that an attempt has been made to preserve history by means of the camera.

At the first Sunday moving picture show to be given in Providence, R. I., in many months the photo drama, *Creation*, was shown. Two exhibitions were given. Admission was free and no collection was taken. A bill is now before the Legislature to legalize Sunday movie shows.

Finkelstein & Ruben, largest operators of theaters in the Twin Cities, have added two more Minneapolis houses to their list, the New Garden and the Calhoun. The Calhoun is the largest suburban theater in the city. The New Garden is a "loop" house. Finkelstein & Ruben now own ten theaters in Minneapolis and four in St. Paul. They operate every downtown picture house except the Strand, owned by the Saxces of Milwaukee.

John Clemons, the well-known organist and vaudeville pianist, of the Garrick Theater, Philadelphia, is now musical director of the Nirdlinger-Belmont photoplay theater in that city. When it comes to tickling the ivories John is certainly there.

The Victor Theater, Philadelphia, under the management of the popular Jack Goldenberg,

OUR FRONTISPIECE

The portrait adorning the front cover of this issue is that of Catherine Calvert. She is now appearing in Frank A. Keeney's screen production of *A Romance of the Underworld*, adapted from the play by that name, written by the late Paul Armstrong. Miss Calvert is the widow of Paul Armstrong, and is one of the famous Calverts of Maryland. *A Romance of the Underworld* was written as a starring vehicle for her when she was on the legitimate stage.

This war is important enough for men to die for. Isn't it important enough to you to save as many lives as possible by purchasing War-Savings Stamps?

FILMS REVIEWED

THE SHUTTLE

Five-reel. Released by Select Pictures Co. Adapted by Margaret Turnbull and Harvey Thew from the novel by Frances Hodgson Burnett. Directed by Rollin Sturgeon.

THE CAST:

Bettina Vanderpool.....Constance Talmadge
Rosalie Vanderpool.....Edith Johnson
Mrs. Vanderpool.....E. B. Tilton
Sir Nigel Anstruthers.....George McDaniel
Lord Mount Dunstan.....Albert Roscoe
Penzance.....Thomas I'Anson
Ughtred Anstruthers.....Edwin Peil
G. Seiden.....Casson Ferguson

When Rosalie Vanderpool ceases to write home to her parents in America her younger sister, Bettina, crosses the ocean to find out the cause. She learns that the brutal husband, Sir Nigel Anstruthers, has squandered his wife's estate, leaving her and her child to suffer in the dilapidated old mansion, while he enjoys life on the continent. Betty uses her wealth to rebuild the home and restore her sister to health and society. A neighboring estate—also impoverished—owned by Lord Mount Dunstan, a decent sort of chap, attracts Betty, and she finds her happiness in nursing him back to health and prosperity. The evil brother-in-law dies and the glory of Stornham is restored as wedding bells ring for Betty and Lord Mount Dunstan.

It is only a pert American girl who dares cross the big pond at a moment's notice and take the measure of a dissipated English lord, especially in his own domicile. But Betty Vanderpool must have had millions in her private bank to so quickly remodel the antiquated castle of Sir Nigel Anstruthers—the liege lord of her elder sister. With the same rapidity she purchases all the finery in Bond street to replenish said sister's wardrobe—the wife of an English gentleman with a title. The story of The Shuttle might convince the skeptical if there had been a vital reason for its birth, but there was none. Its vertebrae is as wobbly as a spineless cactus. It recalls the little English girl, who out of curiosity cut open her toy teddy bear, and her exclamation of surprise: "E ain't got no insides."

Constance Talmadge has the pliant beauty best adapted to comedy roles. She should find a more suitable vehicle than this tame little fancy. The handicapped, she managed to convey an impression of girlish enthusiasm in contributing to the comfort of broken-down nobility. Edith Johnson gave a faithful rendition of the brow-beaten woman who sacrificed herself for a title. Albert Roscoe was satisfactory as the lover, and the minor characters were well taken care of. The production was far above the average, showing beautiful woodland and broad stretches of English parks on the Anstruthers estate. The photography was splendid, lighting effects great, and good taste displayed in the interior settings.—M. R.

HEIRESS FOR A DAY

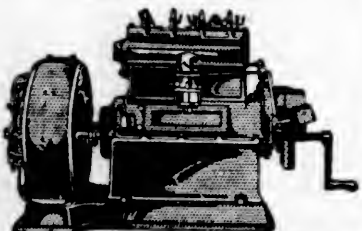
Five-reel Triangle feature. Story by Henry Albert Phillips; scenario by Robert F. Hill; director, Jack Dillon; photographer, Steve Norton. For release March 3.

THE CAST:

Helen Thurston.....Olive Thomas
Jack Standing.....Joe King
Spendthrift.....Eugene Burr
Old Hodges.....Graham Pette
Mrs. Standing.....Lillian Langdon
Grace Antrim.....Mary Warren
Mrs. Rockland.....Anna Dodge

Olive Thomas' pictures are usually designed to exploit Olive Thomas, without much regard for plausibility of story or dramatic strength. As a background for the former Folies player Heiress for a Day serves its purpose well. Miss Thomas has the role of a manicurist in a California hotel. Her grandfather, owner of twenty million dollars, bequeaths her a thousand dollars, then adds to his will a mysterious codicil. At first it is announced that she is heiress to all the old man's millions, then, when she has been offered vast credit and accepted it, she is paid the thousand dollars as her share of the estate.

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To make an impression on a young millionaire she decides to keep up the pose of heiress for a day and falls into the trap set for her by her cousin, who fancied he knew the terms of the codicil.

Miss Thomas makes the manicurist an extremely attractive and appealing young person, whose attempts to swindle are so naive they never alienate sympathy. The supporting cast is capable and the picture is well mounted. The star's frocks are fetching.

The little ex-Folies' star has a countrywide following. Her earlier releases have been rather remarkably successful, and Heiress for a Day should have a good box-office value, because of the fame of its captivating little star.—M. D.

THE ROUGH LOVER

Five-reel Bluebird photoplay, featuring Franklyn Farnum.

THE CAST:

Richard Bolton.....Franklyn Farnum
"Spike" Hardy.....Franklyn Farnum
Helen.....Juanita Hansen
The Countess.....Catherine Henry
The Count.....Fred Montague
Richard's Aunt.....Martha Mattox

The Rough Lover is a jolly little farce, with Franklyn Farnum, the Bluebird square-jawed, smiling athlete, in the dual role of a peppy mathematician and a breezy prize fighter.

His work is as good as usual, and, with Juanita Hansen as the candy-loving fiancée, and

Detective Connoley.....William Waltman
Nelle.....Peggy Burke
Edith.....Doris Field

Margaret Case, stenographer, is preparing for her wedding with James Burke, whose prenuptial token of love is a \$5,000 diamond necklace, which he urges her to pack in their trunk. Her astonishment is cut short by the arrival of detectives, who arrest Burke as a crook. Unconscious she is taken to prison as his accomplice, convicted and sentenced to three years in the penitentiary. Later, while out on parole, starving and desperate, she runs away to Chicago. Meeting Harvey Biske, a wealthy railroad man, she finds a few years of marital happiness until her husband returns to New York. Here her nemesis, Detective Carroll, discovers her identity and exposure seems imminent. But her pardon is secured thru the intervention of the Governor, and the estranged couple are brought together.

The screen version of Max Marcin's successful stage play bids fair to achieve as tremendous a popularity as it found in the legitimate theater. A smashing big hit will be registered by Clara Kimball Young and this very hard to beat combination of beautiful star-popular playwright. The vividly human story of Margaret Case's life of sorrows finds a splendid exponent in the versatile young actress. The role demands unusual ability, and in emotional roles Miss Young excels. At all times is she mistress of the situation, and her speaking dark eyes are luminous with unshed tears. Her grace and beauty are merged into her complete grasp of the technique of her art. The scenarioized bit of fiction is a masterpiece of craftsmanship, and the intense interest is maintained until the final climax. The production is sumptuously staged, every detail scrutinized by the trained eye of an expert. That sterling director, Emile Chautard, slams a man's size punch into the third reel and does not re-

exchange for a drink of whisky, leads the cowman to the lair of Wild Women.

The prettiest of the Wild Women wears a modern hat and Georgette crepe blouse along with her grass skirt, while the ugly old queen pounces on Cheyenne as the white lover she had expected for years. After a strenuous time on the island Cheyenne awakes in the moon when he had drunk his last Honolulu dream.

The plot is meager, but the picture is full of lively action and laughs and novel incidents. Particularly noteworthy is the photography, which is remarkably clear, and the story is elaborately produced, with extremely good exteriors. There isn't much opportunity for acting, Wild Women being all action and farce. The steer-throwing contest is an interesting incident and the scenes at sea and on the island are amusing. Titles are sometimes obvious. Wild Women should please as a novelty.—M. D.

THE BELOVED TRAITOR

Six-reel Goldwyn feature from Frank L. Packard's novel. Director, William Worthington; art director, Hugo Pallin; photographer, Geo. W. Hill. Released at the Strand Theater, New York, week of February 24.

THE CAST:

Mary Garland.....Mae Marsh
Judd Minot.....E. K. Lincoln
Henry Bliss.....George Fawcett
Myrna Bliss.....Hedda Hopper
Paul Brayton.....Bradley Barker
Father Anthony.....J. A. Furey
Simcon Garland.....Louis R. Grand
Dan.....Chester Morris

The Beloved Traitor is a better story than drama, but it is so superbly photographed and so humanly presented that it makes a pleasing program feature.

It is a wistful Mae Marsh who appears as the sculptor's beacon, drawing him back from dissipated folly to sanity. Most of the time she is on the screen she is either weeping or about to weep and Mae Marsh is adorable when she weeps. The views of the ocean are immensely appealing.

A young fisherman with a talent for sculpture spends his evenings with his sweetheart on the sands, and making mud dolls. When her niece is caught in a storm far beyond the rocks he discovers her in an attempt to rescue the old man, and, inspired, he molds an idealized likeness of her, which he calls the beacon, and which brings him fame and opportunity. In an atmosphere of art and sycophants his simplicity changes to vanity, and his work is beginning to deteriorate when the little fisher girl comes to coax him back to a true value of life.

Subtitles were taken from Packard's novel, and while the picture hasn't a great amount of action it has always personal interest and atmosphere. E. K. Lincoln, as Judd, the sculptor, is a likable hero, and George Fawcett does his usual distinguished work as the sculptor's patron. Strand audiences liked the picture.—M. D.

THE REBOUND

Seventh two-reel drama in The Price of Folly Series. Released by Pathe.

THE CAST:

Violet Keller.....Ruth Roland
Barclay Seymour.....Frank Mayo
Payne Winthrop.....Robert Adair
Corinne Lorimer.....Lillian West
Myrtle Gordon.....Gloria Payton

In this episode of The Price of Folly Series of two-reel dramas an ostensible patron of art persuades pretty girl art students to accept his financial help that he may claim their gratitude. When Violet Keller, who takes her art seriously, refuses his money and his love, he reluctantly asks her to marry him, although he already has a wife. On the eve of his exposure the art vulture kills the father of one of his victims, and then the accumulated vices of his life demand their toll—the usual wages of sin.

The repugnant theme is developed with stern realism, typical of the series. Characterizations are good and settings are lavish.—M. D.

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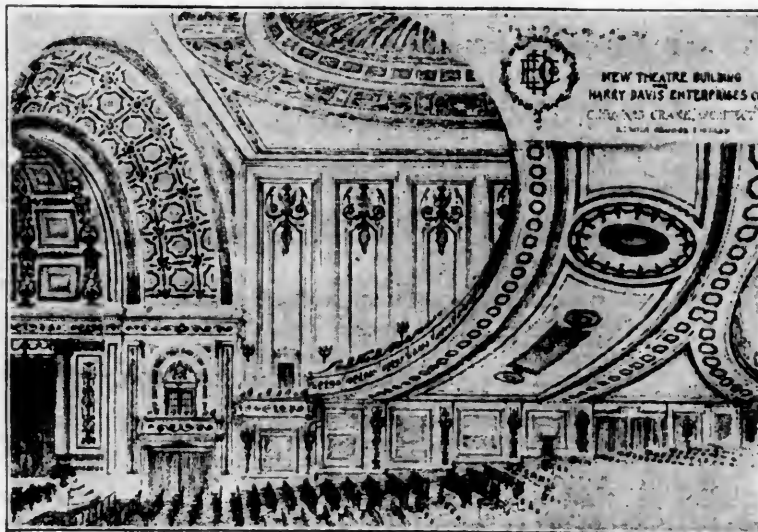
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NEW GRAND AT PITTSBURG



View showing the interior of the New Grand Theater at Pittsburgh, Pa., which was opened February 22. Harry Davis, owner and manager.

Martha Mattox as the spirit-hunting aunt, his support is irreproachable.

Richard Bolton's idea of love-making is to send candy to his beautiful fiancée, then go out on the rocks by the sea to dream of her while she is being entertained by anybody at all. Richard can't see why she should want him to swim and indulge in vulgar sports, but he makes a special effort to escape an adoring Countess and swims to Joy Island, where Spike Hardy, his double, has his training camp. Spike goes over to the mainland to get Dick's clothes, convinces Dick's aunt that he is a ghost, makes indiscriminate love to the Countess and the fiancée arranges a duel with the Count and an unwelcome surprise for unhappy Richard.

The mix-up on the island has much of the zest and speed of a Sennett comedy. The Rough Lover is good entertainment for an hour's mental relaxation. It is to laugh only. Regard for the niceties of detail characteristic of Bluebird plays is apparent throughout, with clear photography, beautiful exteriors and good direction. Farnum is a good box-office attraction, and the picture should please if the supplementary program has strength.—M. D.

THE HOUSE OF GLASS

Five-reel, starring Clara Kimball Young and her own company. Scenarioized from Max Marcin's play of the same name. Directed by Emile Chautard. Photography by Jacques Bizuel. Screen story by Chas. E. Whitaker.

THE CAST:

Margaret Case.....Clara Kimball Young
James Burke.....Pell Tretton
Harvey Lake.....Corliss Giles
Lawyer McClellan.....Edward Kimball
Director Atwood.....James T. Laffey
Mrs. Brandt.....Josie Badler
Detective Carroll.....Norman Selby

Inquish his grip until the fadeaway at the end. The camera work deserves unstinted praise, the interior settings being especially pleasing, rich and appropriate. Corliss Giles portrayed the unrelenting railroad president convincingly, Pell Trenton assumed the right attitude as the thieving Burke, and our old friend, Norman Selby, visualized the vindictive character of Detective Carroll.

A photoplay that will attract largely in any class of houses.—M. R.

WILD WOMEN

Five-reel Universal special feature. Story by Harry Carey and Jack Ford. Scenario by George Hively.

THE CAST:

Cheyenne Harry.....Harry Carey
Pelon.....Ed Jones
The Queen.....Martha Mattox
The Princess.....Molly Malone
The Boss.....E. Van Beaver
"Slugger" Joe.....Wilfred Taylor

Cheyenne Harry's long awaited Wild Women is a distinct change from the usual type of picture, starting this hard-riding cow-puncher actor. In the opening reel he is quite at home in a familiar environment as the foreman of a Western cattle ranch, who is the champion steer thrower at a rodeo meet. Then the scene changes to sea, the cowmen becoming steersmen—more or less.

Cheyenne Harry and his cowmen celebrate their rodeo successes by flirting with the Honolulu dancers in a cabaret and drinking Honolulu dreams. When they become helpless they are shanghaied and they awake to seasickness and drudgery. Eventually they mutiny, and, when the ship is burned, they are landed on the sands of a Hawaiian island, where a big ape drops cocoanuts on Cheyenne Harry's head, and, in

THE WASP

Five-reel World picture, Brady-made. Story by Willard Mack; directed by Lionel Belmore; photographed by Lewis Ostland. For release March 11.

THE CAST:

- Grace Culver.....Kitty Gordon
John Culver.....Charles Gerry
Mrs. Culver.....Sadie Burbank
Harry Cortland.....Rockliffe Fellowes
Mr. Cortland.....William Calhoun
Jackson Devereaux.....Edward Rosemond
Kate Putnam.....Victor Kennard
Brassos.....Lionel Belmore
Harry's roommate at college.....Edward Burns
Miller (Grace's maid).....Hazel Washburn

Kitty Gordon substitutes vim for vamp, in her new picture with entire satisfaction to the spectator. The role of The Wasp is more effectively suited to her than that of the mother in The Divine Sacrifice, and she gives to the character an element of stimulating crispness.

Known as The Wasp because of her stinging satire, Grace Culver, daughter of a munitions king, decides to leave home when her father insists that she marry a man who kicks dogs and doesn't like children. With her maid and chauffeur she drives all night to a town in New York State, then decides that home is much pleasanter. On the way back she passes her father's munitions factory, where Hun spies are carrying out their plot to mine the factory after having engineered a strike.

Decidedly it is not a usual type of Kitty Gordon picture, but she does it so well one almost hopes she has given up vamping altogether.

The play is well constructed, and the action is sustained at a good rate of speed. In the earlier scenes much of the story is told in the titles, which are cleverly satirical. There is nothing of sentimentality in The Wasp, but there is romance, which softens the heart and tongue of the heiress.

Miss Gordon has good support. Rockliffe Fellowes, as the chauffeur, plays with a happy suggestion of mystery that keeps interest alive from the time he appears on the screen. Settings, photography and atmosphere are correct.

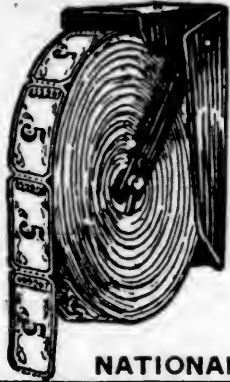
THE SONG OF THE SOUL

Five-reel. Released thru Blue Ribbon. Featuring Alice Joyce. Director, Tom Terriss. Scenario by Shannon Fife.

THE CAST:

- Ann Fenton.....Alice Joyce
Fenton.....Percy Standing
Dr. Evans.....Walter McGrath
Oelson.....Harney Siegel
Butch.....Harney Randall
Ruth.....Edith Reeves
Billy.....Stephen Carr

One might apply all the adjectives in the English language and yet be unable to express the charm, the lure of the witching beauty of demure Alice Joyce. Nature has endowed her with a winsome smile that melts the sternest heart, and in her scenes depicting mother love her face becomes illumined "with a light that was never seen on land or sea."



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tones, becomes a living personality, and we laugh and suffer with her. The Song of the Soul gets over with a bang, so human is its appeal, so convincingly is it presented. There is nothing garish or theatrical about this photoplay, only an exquisite sentiment sympathetically expressed.

where, but he goes to the Wigwam saloon to get milk for the youngster nevertheless.

The story of his trapping of Alec Young is cleverly evolved, and the mystery of who is Young is coincident with that of who is the girl. The action moves swiftly and is constantly lightened by flashes of spontaneous humor.

Louise Lovely, as the demure, decided, lovable girl of the cabin, plays with verve and unaffected charm, and Betty Schade is very pretty and competent as the vixenish Dancing Pete. Hurt Hoxie and Alfred Allen give clear-cut character studies. Wide stretches of picturesque North country, superbly photographed, lend charm to the picture.

Audiences will like Nobody's Wife.—M. D.

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taken forcibly from her, her life made miserable. While struggling in the city at uncongenial employment she meets Dr. Evans, who takes a keen interest in her welfare. She continues to labor for the return of her boy, and later as the wife of the generous physician she reclaims her own, and has the satisfaction of seeing Fenton punished for his crooked work.

THE GIRL IN THE DARK

Five-reel Bluebird photoplay. Adapted from The Green Seal by Charles Edmund Walk; produced by Stuart Paton. Released March 4.

THE CAST:

- Brice Ferris.....Ashton Dearholt
Lois Fox.....Carmel Myers
Ming.....Frank Tokanaga
Lao Wing.....Frank Beschon
Strang.....Harry Carter
Struber.....Alfred Allen
Sally.....Betty Schade

The stuff of which serials are made—melodrama, thrills, all-of-a-sudden romance, swiftness, mystery and situations of oh, such intensity—fills this five-reel Bluebird picture in superabundance. With the first flash on the screen the action begins, and keeps up without allowing the spectator time to catch his breath.

A rich young man, reading in the library of his villa, catches a glimpse thru a window of the terrified face of a girl, lighted up by a sudden flash of lightning. Hastily securing a revolver he plunges into the night and a downpour of rain and drives away a gang of men who are pursuing the girl.

Later he finds a Japanese secretary stealing a ring bearing a green seal from the girl's finger. The Jap gets into her room and again tries to steal the ring; a man who comes in search of her is captured by a band of Celestials and tortured to sign a paper that would bring the girl to their lair; the rich young man permits himself to be taken to the place, but manages to inform the police, under the eyes of his guard. There follows a fascinating combat. It isn't until the middle of the last reel that the mystery of the seal is explained.

Carmel Myers is delightful as The Girl in the Dark, but the real honors of the picture belong

to Ashton Dearholt, whose stunts are daring and spectacular, and whose work is always polished and artistic. The Oriental settings are sumptuous, and in the end there are some unusual Tibetan scenes.

The Girl in the Dark keeps interest alert every moment. This is Ashton Dearholt's first Bluebird picture, and movie fans will be keen to see his next film. The most bored audience will be waked up and entertained by The Girl in the Dark. Direction, photography, settings, cast and mechanical details are typical of Bluebird features.—M. D.

EVE'S DAUGHTER

Five-reel. Released thru Paramount. Starring Billie Burke; directed by James Kirkwood; scenario by Margaret Turnbull.

THE CAST:

- Irene Simpson-Bates.....Billie Burke
John Norton.....Thomas Meighan
Courtenay F'rquhart.....Lionel Atwill
Martin Simpson-Bates.....William Riley Hatch

The commercial value of Billie Burke's name is what will catch the crowd to witness Adolph Zukor's presentation, Eve's Daughter.

The story is conventional and runs along smoothly without anything serious happening. A rapid theme, but well handled, with an uninterrupted continuity, excellent photography and lighting effects. Billie Burke's demure smile atones for much that the scenario lacks, and, given greater opportunities, the trained actress would have been able to meet them. Credit is due the producers for the correct settings and minute attention to detail. An electric storm, showing vivid flashes of lightning thru curtained windows, was especially good, and the spacious office of an expensive hotel was true in its arrangement.

This trite little offering concerns a rebellious daughter who takes the legacy left by a penurious father and seeks enjoyment in the city. The love of an honest man she rejects, preferring freedom and an independent life. Extravagant living soon exhausts her bank account, and, in order to assist a desperate woman friend, she borrows from Courtenay F'rquhart, the scion of an English house, who can not marry while his brother, the heir, lives, imbibing too much wine at a private dinner party Irene is unable to resist the pleading of F'rquhart, and accompanies him on a suddenly important trip to Boston. But John Norton, her true friend, always suspicious of the Britisher, follows and saves the wilful Irene's almost blasted reputation. Realizing the futility of her position the headstrong little beauty gladly accepts the honor of becoming Mrs. John Norton.

Miss Burke wore some fetching gowns and was bewitching enough to bewilder any poor mortal. But it is too bad that she should attempt anything but cooling, girlish types, in which she excels. Thomas Meighan played John Norton in a consistent manner, Lionel Atwill looked the oppish chap, and William Riley Hatch gave a strong characterization of the domineering father.—M. R.

SHIRLEY MASON TO TOUR

Will Appear at First-Run Presentations

New York, March 2.—Arrangements are in the making for personal appearances by Shirley Mason at important first-runs in the Greater New York district when the new Japanese feature, tentatively called Allens, is released by Perfection Pictures.

Last fall Miss Mason's tour of the B. S. Moss house, where the latter-named releases were showing, delighted many thousands of her admirers.

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Giles P. Cory, Fiscal Agent for The Birth of a Race Photoplay Corporation, Pleads Guilty to Violation of Illinois Blue Sky Law

Chicago, March 4.—Giles P. Cory, fiscal agent of The Birth of a Race Photoplay Corporation, today pleaded guilty to the charge of violating the Blue Sky law of Illinois. Cory asked for a minimum fine of \$100, but the Court assessed a fine of \$1,000.

The case of F. W. Sherwood, broker, arrested with Cory on the charge of selling shares in The Birth of a Race Photoplay Corporation, was continued until March 9. It is said that Ninde, Potter & Owen, counsel for Sherwood and other brokers whose names have not been revealed, intend to make his a test case by carrying it to the Supreme Court if necessary. Meantime the seven thousand stockholders in the Birth of a Race Photoplay Corporation are apparently hoping that something will turn up which will bring them assurance of even the slightest hope that they will get their money back. Many of them have been so well sold that they still reason in the terms of the stock-selling literature sent out, even as late as the first of the past week, boosting this in such glowing terms as would drive all doubt from the mind of even a doubting Thomas. Here is a sample. It is taken from the latest bulletin published by Giles P. Cory, the fiscal agent of The Birth of a Race Photoplay Corporation. It was signed by Edwin L. Barker, president. It was addressed "To the Stockholders of The Birth of a Race Photoplay Corporation."

"We are pleased to report that with the exception of a few lapses, due to the war draft, all the stock has been sold and that collections are fast being closed.

"The Birth of a Race is a far greater photoplay than any of us thought it was at the beginning. We are more and more convinced that the investment will prove to be the best of its kind ever made. If we thought otherwise we would frankly say so, for the success of this photoplay means practically everything in the world to us. The actual making of the film is well on its way to completion. The big spectacular scenes, as well as many of the smaller scenes, are finished. We have seen prints of these scenes and nothing finer has ever been shown. This big human world interest photoplay will never wear out. Everyone engaged in the work honestly believes this. Some may think we have been a little slow, but what has seemed to be slowness has resulted in a greater picture, which should pay larger dividends for more years. We wish you could go to Tampa, Fla., and there see the actual work of making The Birth of a Race. It would enthuse you as it does all of us. However, the photoplay will now soon be finished, then will come the exhibition in the big theaters and all that we have dreamed and talked and worked for.

Sincerely yours,
"BIRTH OF A RACE PHOTOPLAY CORP.,
"Edwin L. Barker, President."

"We are more and more convinced that this investment will prove to be the best of its kind ever made." This is the same assuring soul who in the issue just preceding the one from which we have copied Mr. Barker's letter to the stockholders said: "We are spending money—a great deal of it—but are spending it wisely, getting one hundred cents' value for every dollar spent—getting results that will earn dividends."

This financial expert, assuring the public that this is the best investment of its kind ever made, omits to mention that he sold his own stock before January 1, 1918, as L. Demerath, secretary of the Bankers' Security & Trust Co., told a reporter of The Chicago Herald:

"We are a company incorporated under the laws of Illinois," said Mr. Demerath. "We applied for our charter last November and got it about the middle of January. We had a contract with Edwin L. Barker, president of The Birth of a Race, to sell 3,000 shares of stock for him personally. We sold it all before January 1 at \$10 and \$12.50 a share, so did not come under the blue sky law."

Who are or what is the Bankers' Security & Trust Co.? The Chicago Herald printed the following in its issue of February 19:

"It developed that the Bankers' Security & Trust Company is officered entirely by former employees of Giles P. Cory & Co."

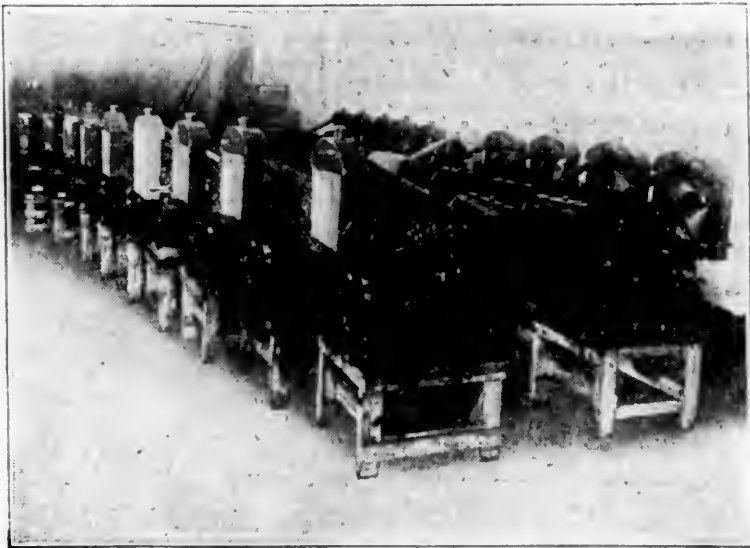
"It was this group of former Cory salesmen who issued the circular including the names of prominent indorsers of the plan to make a picture counteracting race prejudice, as among the officers and directors and other prominent persons interested."

"The president is E. E. Slier, the vice-president W. P. Seymour and L. Demerath is secretary and treasurer."

If this is honestly Barker's opinion and he thinks this such a great investment why was he letting loose of all of this stock? Why didn't he hold onto it a little longer, for the fiscal agents were showing the price skyward? They had just run it up to \$20 a share and were advising all their stockholders that they would

jump it to \$25 a share within a few weeks. Why did he write, or have some one write, the prospectus on the receipt for stock which the young man showed us, directing the payment for all the rest of the stock to be made at the Bankers' Security & Trust Co.? Mr. Barker now denies that "L. M." was authorized to sign his name. We should be glad to see the facts developed on this question of authority.

The salesmen who have been busy selling this stock have been so enthused that they are worse than a man who falls from a bursted Zeppelin which has been hit while soaring a thousand feet in the air. One of them came into The Billboard office only the other day and took issue with the writer for questioning the statements of Barker and Cory and all their promoters when they compared the real earning power of The Birth of a Race with that of The Birth of a Nation. When we asked him to face a few facts he was full of pep, but out of reason, so he retired. The Birth of a Nation cost \$75,000 to produce. The Birth of a Race is a million-dollar corporation and, of course, anyone can see that it is easier to make say 3,000 per cent on a million dollars than it is to earn even 2,000 per cent on \$75,000. A blind



A three-day production of Universal 4 K. W., 110 volt generating sets for the U. S. army. This is the same type of plant which is used by traveling shows for operating lights, motors and moving picture machines.

man, if he couldn't see that could at least feel it with his stick. Such is a stock salesman's logic.

GATHERING OF THE CLANS

Maryland Exhibitors Meet—Will Fight Proposed Legislation Affecting Children's Admissions

Baltimore, March 2.—A special meeting of the Exhibitors' League of Maryland was held Tuesday afternoon in the New Theater for the purpose of arranging a plan of action to fight the bill recently introduced in the State Legislature, which, if passed, will prohibit children under twelve years of age attending moving picture entertainments unless accompanied by their parents or legal guardians.

The meeting was attended by nearly every moving picture exhibitor in Baltimore. The moving picture exhibitors claim that if the bill becomes a law it will mean a loss of several thousand dollars a week to them, and they are going to use every means in their power to defeat it. Frank A. Hornig, president of the league, presided at the meeting, and L. A. DeHoff, manager of the New Theater, acted as secretary. The following committee was appointed to visit Annapolis and fight the passage of the bill: Thomas Goldberg, chairman; J. Louis Rome and Frank Burke.

It is claimed by the moving picture exhibitors that more than 20,000 children attend moving picture entertainments in Baltimore each and every Saturday, and that on week days the average attendance is more than 10,000 daily. Many of the moving picture theaters give special Saturday morning matinees for children, when educational features are shown. The exhibitors also claim that the majority of moving picture theaters in Baltimore provide special attendants for children, and that, when the mothers of

children are down town shopping, they leave their children in the picture theaters until they are ready to return home. These children receive the best of attention, and not only enjoy the entertainment, but receive instruction as well.

"The moving picture business has grown to such an extent that there are ninety first-class theaters showing pictures in Baltimore at present," said L. A. DeHoff, secretary of the Exhibitors' League. "More than 200,000 persons visit these theaters in Baltimore each Saturday and more than 125,000 visit the theaters on other days in the week. This number includes 20,000 children on Saturdays and 10,000 on each week day. It is expected that the bill will come up before the Legislature in about one week, and when it does the moving picture exhibitors will be ready to fight it."

HAWORTH PICTURES CORP.

Opens Los Angeles Offices

Los Angeles, Cal., March 2.—Offices of the newly organized Haworth Pictures Corporation, which was formed to film the coming productions of the Japanese actor, Sessue Hayakawa, were opened this week in the H. W. Hellman Building, this city. A. B. C. Deirman, of San Francisco, and other Coast capitalists are said to be backing the Hayakawa independent venture.

NEW YORK PRESS

Backs Public Defender Movement

Simultaneous with the production and release of Harry Raver's picture, The Public Defender, The New York World began a series of Public Defender articles, encouraging legislation for

the creation of such an office in each city and State in the Union where The Public Defender does not now hold such an office.

The articles are written by prominent judges, lawyers and laymen, and are circulated thru a syndicate of newspapers, of which The World is the head. It is easy to see that this sort of legitimate backing will aid greatly to the successful exploitation of Mr. Raver's production, aside from the drawing power of Frank Keenan, Robert Edeson and Alma Hanlon, its stars.

The New York World publishes a two-column story, with portraits of the writers, in each issue carrying the Public Defender appeal.

MARTIN JOHNSON RETURNS

After a year spent in the islands of the South Seas Martin Johnson, accompanied by his wife, returned to the Pacific Coast last week with 50,000 feet of motion picture film, depleting native life among the cannibal tribes. The tour included trips to the Solomon Islands, the New Hebrides group, and many other of the eighty-eight groups of islands scattered thru the South Seas. Johnson declares that his pictures will be released this spring.

SEATTLE HOUSE IN NEW HANDS

Seattle, Wash., March 2.—The Greatest Theaters Corporation yesterday secured a lease of the Strand Theater here. It will be reopened under the new management next Thursday at 20 cents admission. The same quality pictures as exhibited at the Liberty and Coliseum theaters will be shown. John Von Herberg has been placed in charge of the house, which was formerly known as the Alaskan and the finest on Second avenue devoted to movies. A Wurlitzer-Hope-Jones orchestra will be added to the musical equipment.

WILL ASK POSTPONEMENT

Of Appeal Argument in Case of Schenectady Exhibitor—Sunday Shows in State Rest on Final Decision

Albany, N. Y., March 2.—In all probability the appeal of Victor Bergstrom, of Schenectady, from a conviction of the Sunday law in operating a moving picture theater on that day, on the Court of Appeals' calendar for argument Monday, will be postponed. Gustavus A. Rogers, a New York lawyer, was in Albany yesterday and filed with the court a substitution of himself for Kohn & Levy, of Schenectady. He stated that he would ask for a postponement of the case in order that he might have time to prepare for the presentation of the case. Rogers has been retained by big moving picture interests of New York City who are interested in the outcome. The final decision will determine whether or not moving picture shows can be given in New York State on Sundays.

THE STERLING SYSTEM

New York, March 2.—H. R. Ebenstein, manager of sales for the Sterling Pictures Corporation, of which Arthur F. Beck is president, has left for a ten weeks' trip, covering all exchange centers, during which time he expects to place with first-class exchange men thru the country the productions handled by the Sterling Pictures Corporation.

The Sterling System combines a certain arrangement between the manufacturer and Sterling Pictures Corporation, and the independent exchange. It does not necessarily mean the sale of feature rights. Neither does it mean the direct percentage arrangement that some features have been released under.

It is not the intention of the Sterling Pictures Corporation to confine their operations to the distribution of features only under the Sterling System. They will likewise handle other features on the basis of an outright territory sale. At the present time they have found a very big demand for releases under the Star Series Plan. In addition to the Alma Hanlon series and the Jean Sothorn series, consisting of six productions each, they have added to their list a Star Series of three features, each starring Anna Q. Nilsson, and a series of four feature-productions, each starring Catherine Calvert. They have likewise taken over the George Loane Tucker production, I Believe, and acquired from the France Films, Inc., The Natural Law, featuring Marguerite Courtot.

GRAUMAN'S THEATER

Defendant in Suit Filed by Waterson, Berlin & Snyder

Los Angeles, Cal., Feb. 28.—Following the playing of the song, Joan of Arc, at one performance at Grauman's Theater in this city, a suit for \$3,000 was filed against the theater owners, the New York and Pacific Coast Amusement Company, by the Waterson, Berlin & Snyder Company of New York, thru Attorney Philip Cohen, who also represents the American Society of Composers, Authors and Publishers. Plaintiffs allege infringement of copyright.

Other suits will also be filed, according to Cohen, who maintains that copyrighted music is played at every performance. He is also filing suit against the Ocean Inn Cafe, of Venice, for infringement of copyright in using the song, Hawaiian Butterfly without payment of license fee. It is said that the initial suit against the Grauman Theater is instituted as a test case in Southern California.

FLYNN FLAHERTY'S GUEST

Chicago, Feb. 28.—William J. Flynn, former chief of the U. S. Secret Service, was the guest of honor of F. J. Flaherty, local manager of the Fourquare Exchange, at a dinner at the Illinois Athletic Club Monday night.

The object of the dinner-gathering was to acquaint press representatives with the patriotic tenor of Flynn's services in preparing the story of The Eagle's Eye.

Those present included Wm. J. Flynn, Mr. and Mrs. F. J. Flaherty, F. E. Zindler, G. A. Witte, J. R. Murray, Mr. and Mrs. E. W. McQuigg, R. O. Lawhead and L. M. Albright. Especial interest was centered in the presence of G. A. Witte, an American resident of Canada, who has joined the American Aviation Corps.

When one of these skip-stop cars pass you up and leave you to stand and guess, walk up to the new stop, ride to town and buy a Third Stamp.

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SUBTITLES

By EJAY

Mons Darkfeather, the Indian film star, is in Spokane, Wash., arranging for settings for a number of pictures that are to be produced there this season.

Florence Kubey, violiniste, has joined the DeBell Film forces and will co-star with Pauline Becker in all forthcoming releases of this company.

Captain Allen Watt, former director at the Universal studios in California, now stationed at Camp Lewis, was granted a thirty-day furlough last week.

The Artercraft-Paramount's new film exchange in Seattle is fast nearing completion. The building is located on Third avenue, across the street from the block now designated Film Row.

More than 1,000 names, including representatives in all walks of life, were signed to a petition addressed to the City Commission of Birmingham, Ala., asking the commission to vote for the operation of picture shows on Sunday or call a referendum election on the subject.

Sergeant Gibson, United States Signal Corps, a former assistant superintendent of the Rothacker Film Manufacturing Company, has been detailed to the company's plant for service.

Several industrial pictures have been completed by Rothacker camera crews. The subjects are Office Efficiency, the Chicago Stock Yards, Silk Manufacture and the Hawthorne Plant of the Western Electric Company.

If they could have foreseen the screen consequences of the Civil War, says Wild, it is likely that the authorities would have called it off. Likewise these Central American revolutions.

President Rowland, of Metro, has donated Her Boy, in which Eddie Shannon and Niles Welch costarred, for a showing at Camp Upton, Yaphank, L. I., March 12.

Mrs. Francis X. Bushman has changed her mind (her privilege as a woman) and filed an amended bill of complaint against the well-known motion picture actor.

Jack O'Grady, musical director of the Orpheum Theater, Terre Haute, Ind., has been called to the colors.

Last Wednesday Niles Welch signed a contract to be costarred with Mabel Julianne Scott. The production, which will have the title Reclaimed, will be made by the Harry McInnes Webster Productions, Inc., under the active direction of Mr. Webster himself.

Due to the temporary withdrawal of the Nestor comedy, Whose Zoo, the other Nestor productions have been advanced a week.

Another plot idea recently discovered is in danger of becoming as famous as the bad man-reformed girl nuisance. Meaning the menace of the German spy system.

The House of Hate, Pathe serial, with Antonio Moreno, will be released March 10 instead of March 3 as previously announced.

Arthur McMillen left Chicago last week for a trip in the interests of the American Photocolor. Arthur stated that he hated the idea of leaving Chi., but is willing to do his duty—even if it takes him to Florida.

NEW PLOT SUGGESTION—Young John Mitchell, football star, arrives in Gotham, and, falling in with gay crowd, sows excessive amount of wild oats (and they cost some these days, too), whiling up by being disowned by Dad Mitchell. Goes West—, You know the rest.

Nilde Lubette, the French comedienne, who plays leads in the Jester Comedies, has organized a French knitting club. Men are eligible. Get in line, boys; don't push.

Goldwyn's The Splendid Sinner will be sent out March 24. It was at first scheduled for

April 7. Mary Garden is starred in the production.

J. L. Lurala, traveling representative for the Standard Film Company, has been succeeded in that capacity by E. L. Hammerstein, a former Cairo (Ill.) branch manager for Pathe.

Billy West's The Scholar and The Messenger are on the Klug-Bee program for March 15 and April 1, respectively.

William Farnum, the Fox star, has gone West. During a year spent in the East he made three productions.

Can you picture J. Stuart Blackton's reception on his next trip to the metropolis?

Daniel Frohman is still in the motion picture game, all rumors to the contrary notwithstanding.

Elsie Ferguson began work on A Doll's House last week. It's an adaptation of one of Ibsen's plays, and was used by Mansfield and Mrs. Flske.

The Metro offices are rather small for W. E. Atkinson these days. It's a boy.

Sidney Abel, of the Selznick forces, is at last in a place where a letter will reach him. After three months of travel he is back in New York.

Herbert Brenon has sailed for England. The fans will miss his productions. Pictures of the caliber of The Lone Wolf and Empty

children from entering a picture theater if under 15 years of age and not accompanied by a parent or guardian. This because the present regulations present some complications.

Doug Fairbanks, Mary Pickford and Marguerite Clark are a few of the movie celebrities who will help boost the next Liberty Loan.

CHANGES REPORTED

In Exhibitors' Trade Review

New York, March 4.—Rumors have been current the past week of premeditated changes about to take place on The Exhibitors' Trade Review, and while many of these rumors lack confirmation, it is certain that the rumbles which are heard indicate an approaching storm.

It would follow out his plan of campaign. He said it was not original with him, but had been adopted successfully by the Y. M. C. A. in their recent drive for \$1,000,000 and by the Jewish Society in New York recently for \$200,000,000.

It was also arranged to have a series of Friday night smokers in the club rooms and charge a nominal fee for admission to same.

ACTORS' FUND ANNUAL BENEFIT EARNS \$10,000 FOR THE FUND

(Continued from page 3)

The ovation paid Miss Julia Arthur was a remarkable one. She recited Bohemia and the applause which followed her recital was second only to the ovation which greeted her entrance.

Miss Alma Gluck sang in Old Virgilian in her own charming way. Edith Day and Allan H. Fagan, supported by the chorus of Going Up, contributed Tickle Toe, a bit from Going Up.

One of the big features of the afternoon was the appearance of Laurette Taylor, in The Woman Intereaves, written by J. Hartley Manners. She was supported by Pedro De Cordoba, Edmund Breece and J. M. Kerrigan.

Vernon Stiles offered The Song of the Red Heart and Song of the Sward, accompanied by Miss Fay Foster, the composer. Uncle Tom's Cabin, by H. Burnside's oddity, which was presented at the recent Lamb's Gambol, won a great deal of laughter.

Miss Tessa Costa sang With Tender Haids and Nora Boyes and Irving Fisher appeared in a delightful offering.

Moonshine was a fine effort by the Amateur Comedy Club. It was a pantomime reflex of a day in the life of a young man about town.

A novel special feature on a lavish scale afforded the closing bit of the program. It was entitled Over the Sea, Boys, and was given by the members of the Cohan Revue, Going Up, The Love Mill and Flo-Flo and a large delegation of sailors from the Brooklyn Navy Yard.

This formed a patriotic finale for an afternoon's entertainment which will never be forgotten by the many who had the good fortune to see it.

BIG CAMPAIGN TO BRING ABOUT CO-OPERATION IN FILM BUYING

(Continued from page 3)

tention of leaving New York March 6 on a nationwide tour, in the course of which he will organize the distributing branches of the novel cooperative agency.

Already a considerable number of the more influential managers of picture circuits in the East have declared their adherence to the plan, and Messrs. Ochs and Seelye are confident that picture men in all sections will see the advantages of the system and will hasten to get together with them.

There was a spirited discussion regarding this benefit at the regular meeting of the league in their handsome new club rooms on Sixth avenue last evening.

Some members seemed to be of the opinion that the time was not propitious for the affair, as they were too young in organization, but after the arrival of Brother Houdini, and the members present had listened to him and his replies to the various objections, a rising vote was taken which was unanimous in favor of the event taking place.

Houdini stated that there was no possible chance of a loss, that the Hippodrome was the greatest theater in the world, and that the ordinary Sunday clientele would easily dispose of \$200 worth of tickets.

Several brothers offered to take \$25 worth right on the spot. Houdini, however, explained that the League should get some big names in the profession who would volunteer their services and prestige for the occasion, and that if this was done it would be a gigantic success.

Chas. D. Willard has already offered his Temple of Music, and James J. Corbett, who is a member of the New York Branch, will be asked to act as announcer.

The Society of American Magicians will present half of the program, and it promises something new and sensational in the way of illusions and magic for the occasion.

Everyone present pledged himself to work hard for the success of the affair. The chairman, Harry B. Rayer, seemed to be particularly pleased at the outcome of the discussion, and the affair is now an assured fact.

Other important business taken care of was to launch an extensive membership campaign, as outlined in a brilliant speech by Tobias A. Keppler, who suggested that this New York branch was going to become the most wonderful outdoor showmen's organization in America if

attention of leaving New York March 6 on a nationwide tour, in the course of which he will organize the distributing branches of the novel cooperative agency.

Three days later President Ochs will begin his visits to all the more important cities, where he will address exhibitors in public meetings now being specially arranged.

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Harry Crandall, of Washington, and Frank A. Kenney of the Greater New York have already voiced their warm approval of the movement, and have enlisted in it to the number of all their theaters. The published appeal of the organization says in part:

"Get together and rid the industry of staggering expenses and ruinous extravagances. The time has come for plain words. Unless the plan of concerted operations be adopted the business of motion picture exhibition faces the direct and blackest disaster in the history of commercial amusement. War caused 25 per cent of the picture theaters of England and of France to close. Your houses must cut down expenses, eliminate middlemen, buy co-operatively and carefully, or many of them will go into the hands of the receiver. Do not be fooled by words and names. Cooperation can not proceed from the producers or distributors—that has been tried and failed. The only true and economical cooperation is among yourselves—in the exercise of your united buying power."

And now for the first time outlined in detail the method of the United Picture Theaters of America, Inc., is to divide the cost of film negative pro rata among as large a proportion of the exhibitor forces of the United States as it may be possible to ally in an organization identified with exhibitor personnel and exhibitor sentiment.



U. S. Government War-Savings Stamps

WHAT THEY ARE AND WHY YOU SHOULD BUY THEM

Q. What is the War-Savings Plan? A. It is a plan by which you can lend small savings to your Government at a rate of interest averaging 4 per cent, compounded quarterly.

Q. How may this be done? A. By purchasing War-Savings Stamps and Thrift Stamps.

Q. What is a War-Savings Stamp? A. It is a stamp for which the Government will pay you \$5 on January 1, 1923.

Q. What does it cost? A. Between \$4.12 and \$4.23 during 1918, depending upon the month in which purchased.

Q. What is a Thrift Stamp? A. It is a stamp costing 25 cents, to be applied in payment for a War-Savings Stamp. It does not earn interest. The purpose of its issue is to enable people to accumulate in small sums the amount necessary to pay for a War-Savings Stamp.

Q. Where can I buy them? A. At postoffices, banks and other authorized agencies.

Q. Why should I buy them? A. Every dollar loaned to the Government helps to save the lives of our men at the front and to win the war.

Pockets are few and far between. But it's a safe bet that he'll come back with something big.

Edwin Carewe will direct Bert Lytell's Metro productions.

Travels Vial has signed a three-year contract to direct for World. Barbara Castleton and Montague Love will be under his wing.

Annette Kellermann's Queen of the Sea is almost ready, and will be released April 21.

The Titian Feature Photoplay Company, Spokane Wash., has leased the Castle Hill addition of 70 acres in that city, with the option of purchasing same.

Allie Brady's next picture will be The Phantom Feud. The director and supporting cast have not yet been selected.

World's new Boston exchange was opened last Thursday. Carlyle Blackwell, sent on to assist in the ceremonies, was the center of attraction.

Our screen stars surely do go in for realism—oh, what? The latest is Clara Kimball Young's insistence on a regular open log fire, called for in the script of The Reason Why. We'll certainly watch for that log fire when the picture is released.

Norma Talmadge, her press agent says, found a little time to play the roulette wheel at the Casino, Palm Beach, recently. Stocking! It isn't done any more. This is the age of reform.

Harry Haver says his new star, Pina Menichelli, "the famous Italian seductress and heartbreaker," will outtrap all other vampyres by a mile.

Elizabeth Jordan succeeds Margaret Mayo, resigned, in the scenario department of Goldwyn. Margarita Fischer has commenced work on The Primitive Woman.

Collin Campbell is producing The Hoosier Romance. Tom Santschi, Colleen Moore, Harry McCoy, Frank Hayes, Edward Jobson and Thomas Jefferson comprise the cast.

Toronto (Canada) motion picture men are seeking an amendment to the law prohibiting

SHOWMEN VOTE FOR HIPPODROME BENEFIT TO BE HELD APRIL 21

(Continued from page 3)

Society of American Magicians, which has a membership of over 600, many of whom are prominent New York business men, interested in magic. The benefit will be for the Showmen's League (New York Branch) and the Society of American Magicians' American Theatrical Hospital Fund, and will, undoubtedly, prove to be one of the biggest affairs ever yet attempted by an outdoor showmen's organization.

There was a spirited discussion regarding this benefit at the regular meeting of the league in their handsome new club rooms on Sixth avenue last evening.

Some members seemed to be of the opinion that the time was not propitious for the affair, as they were too young in organization, but after the arrival of Brother Houdini, and the members present had listened to him and his replies to the various objections, a rising vote was taken which was unanimous in favor of the event taking place.

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FAIR PRICES REALIZED AT SALE OF CIRCUS PROPERTY

J. Augustus Jones Disposes of Most of Paraphernalia of Cole Bros.' Circus—Chas. Sparks Pays \$8,500 for Three Performing Elephants—Many Showmen Attend Sale

With the exception of the steel cars and some cages and baggage wagons the Cole Bros.' Circus outfit was disposed of at public auction on the State Fair Grounds at Shreveport, La., Tuesday, February 26. The day was a beautiful one, and it was estimated that between 250 and 300 people were in attendance. All of the property brought fair prices.

One hundred and sixty horses and ponies were sold. Charles Sparks, manager of the Sparks Circus, paid \$8,500 for three performing elephants, and also bought one carload of draft horses. Andrew Downie, manager of the Walter L. Main Fashion Plate Shows, bought one carload of draft horses and some animals; Ernest Haag, manager of the Mighty Haag Circus, twelve head of ring stock, four cages, harness and some animals, including a two-year-old lion for \$275, a hyena for \$150, an ocotot for \$12 and a badger for \$7.50; Zack Miller, of the 101 Ranch, one carload of fine horses; Frank A. Robbins, one group of performing lions and props for \$2,475, and some draft horses for the Parker Shows; M. L. Clark, some harness and a bunch of animals, including an untrained lion for \$100 and a double humped-backed camel for \$300; Charles Martin, two sleeping cars and some tents and animals, including a camel, for \$350; Mrs. Dave Lachman, one sleeping car, one lion and one black bear, the latter for \$45; W. H. (Bill) Rice, some horses, harness and wagons for the Wortham Shows; J. D. Newman and Ben Austin, some horses, ponies, harness, cages and animals for the Gentry Bros.' Shows; Frisco Shows, a sea cow for \$450; Hippodrome Shows, a baby camel for \$265; Horne's Wild Animal Show, a sacred

cow for \$55 and "Tex," the elephant that went with Frank Adams' two-car outfit, which J. Augustus Jones bought last fall, the pachyderm bringing \$1,500. The elephant hauled wagons to and from the lot, carried poles, pulled stakes, etc., while with the Adams Show. Cheerful Gardner worked the elephants previous to the sale, eliciting much applause.

Other circus and carnival men present at the sale besides those mentioned above included Con T. Kennedy, C. A. Wortham, Mr. Reed of Reed's Carnival Company, Henry Gehm, George Byrne, Jr.; Mr. Lowe and George Rollins.

Altho J. Augustus Jones' future plans have not been announced by him it is said he will organize two or three two-car circuses for the coming season.

RILEY VISITS BROADWAY

New York, March 2.—Matthew J. Riley, general representative of the Keystone Exposition Shows, was in the city this morning. He reports that the progress being made in booking both "stands" and attractions is fully up to his fondest expectations and that all will be in readiness as planned when the gong is sounded for the opening. His partner, Samuel Mechanic, is in Philadelphia, and has, according to Riley, all the details of the managerial end of the organization well in hand.

The advent of the new Keystone Exposition Shows in the Eastern field is already being talked of as strong opposition to those that have heretofore claimed the right to dominate in that territory.

It will be remembered that Riley piloted a very good organization last season into many of the choice stands in Eastern States.

SHEESLEY CLOSES ZOO AND HIPPO.

By the time this is read the Sheesley Zoo and Hippodrome at Norfolk, Va., will have closed its doors after three months of phenomenal (yes, phenomenal is the word) business. From the day the doors were first opened to the public business kept improving until times without number admission had to be refused.

The past week the Woodmen of the World Mardi Gras again taxed the capacity of the building from 11 a.m. to 11 p.m. every day. Rather long days, but there was something doing every minute of the day—five trained wild animal acts, five acts of circus and vaudeville and four of the strangest freaks of nature, Jack Phillips and elephant, Queen Victoria; Chas. Schwartz and six-lion act, Henry Enkendorf and Consul, the Man Ape; Harry Cooper and eight bears, Mlle. Lolo, mixed group of leopards, panmas and jaguars; Aerial O'Brien, flying trapeze; Mlle. Duboise, contortionist; The Simpsons, impalement and perch acts; Robert and Bertha Moore, juvenile skaters; Galino, the electrical wizard; Jean Libbera, double-bodied man; Prince Randall, armless and legless man; Cleve Gill, Texas giantess, and Carrie Holt, fat girl.

This bill, augmented by drills and contests by the Woodmen and concerts by the 32d Regiment Band of forty pieces, was the magnet which drew the thousands.

George W. Rollins has been on the past two weeks buying new railroad equipment, wagons and cages. When the Sheesley train pulls into town the natives will know that a show is in town, and an agent will not be ashamed to have his committee down to meet it.—ED C. DART.

AUCHY BACK HOME

Philadelphia, March 4.—Henry B. Auchy, president of the Philadelphia Toboggan Company, returned last week from a flying trip to Chicago, Cincinnati (where he was a guest of The Billboard staff), Detroit and Cleveland. He was royally entertained by the Showmen's League at Chicago, and took an active part in many of its affairs. Mr. Auchy reports the outlook for the coming season very promising.

S. W. BRUNDAGE SHOWS

Anstlin, Tex., March 1.—The Brundage Shows are practically in shape for the opening, which will occur here March 9. This year's band will be an all-American organization, under the directorship of Merle Evans, who was a former bandmaster here for two seasons. Fred Bigler and Billy Lute, who will have the management of the Athletic Show, have arrived from Montgomery, Ala., and are getting ready for the opening. Treasurer Len Crouch spent a few days in San Antonio last week on business for the company. General Agent M. T. Clark attended the Showmen's League meeting in Chicago, and at the close left at once for winter quarters. After a day's visit here he again hit the trail northward. George Lucas, manager of the Whip, has arrived from away down in Arkansas. Lee Hartford and Bob Clark are giving the Whip a new coat of paint and a general overhauling. Willis Gillory, manager of the mechanical show, it arrived from his home at Wilburton, Ok., last Sunday and at once got busy on some improvements.

Henry Freeman and wife, Madame Frimlin, and Count Zaino, two of last year's attractions in Billy Buzzell's 4th Show, will again be with the shows this season. Frank Knisbark and wife, who have retired from the road and are now located at Oberlin, Kan., write that with the coming of the tented season they can hardly resist the call. Mrs. Fredia Wilson,

CANDY CONCESSIONAIRES IRELAND'S CHOCOLATES

WILL BE JUST RIGHT THIS YEAR IN QUALITY—AND PRICE

FOR CANDY RACE TRACKS, CANDY WHEELS, THEATRES, ETC.

I am manufacturing all my Candy (not a jobber), am making the best for the Concessionaire. Business of supplying shows will keep me off the road in future. Place your orders with one that knows what you want and need.

NOTE THESE PRICES:

All Candies put up in Flashy Pictorial Boxes.
 1 Pounds 260 12 Ounces 22c
 Quarter Pounds 7c Half Pounds 15 1/2c
 2, 3 and 5 Pounds 25c 6 Ounces 12c

ROCKY MOUNTAIN CREAM CHOCOLATE BARS, 70c FOR 24s

Each in a Separate Carton.

WRAPPED CHOCOLATES—EACH PIECE IN WAXED PAPER

All Pictorial Top Boxes and Some Flash.
 5 Ounces, Packed in Half-Pound Boxes... 12c 20 Ounces, Packed in Two-Pound Boxes... 40c
 10 Ounces, Packed in One-Pound Boxes... 21c 30 Ounces, Packed in Three-Pound Boxes... 60c
 50 Ounces, Packed in Five-Pound Boxes... \$1.00

SERIES PADDLES FOR RACE TRACKS

12s, \$3.00 per 1,000; 15s, \$4.00; 20s, \$5.00; 24s, \$5.50; 30s, \$6.00. Post Cards, \$1.25 per 1,000.

NOTICE—The condition of the sugar market and the extremely low prices quoted, compels me to exact cash with order, or one-third cash and balance C. O. D. A standing deposit will avoid above requirements. Reference: R. G. Dun Mercantile Agency.

ON HAND FOR QUICK SALE—Job lot 10,000 Peppermint Chocolates. Pound boxes, 10 ea. to box, wrapped, 19c Box.

CANDY DEALS—All High-Grade Chocolates

BIGGEST DEALS EVER OFFERED

SPECIAL DEAL NO. B-500-Hole, 20 Twenty-Five Cent Boxes, 20 Fifty Cent Boxes, 8 Dollar Boxes, 1 Fancy Large Box, Last Pouch, Large, Feecy \$7.00 Box.
 AGENT'S PRICE, \$12.00

300-HOLE B-72 Premiums, 48 Boxes Cream Chocolate Bars, 10 Twenty-Five Cent Boxes, 10 Fifty Cent Boxes, 3 Dollar Boxes, 1 Three Doffer Box.
 AGENT'S PRICE, \$5.90

DEAL 150-HOLE B-36 Premiums, 20 Twenty-Five Cent Boxes, 2 Dollar Boxes.
 AGENT'S PRICE, \$2.95

Above is but a few of our Deals. Write for Booklet.

CURTIS IRELAND

24 S. MAIN STREET, ST. LOUIS, MO.

FOR SALE—Complete Candy Concessions, Tops and Race Tracks; 10¢ a show with show. I will sell these at a bargain. Will control no Concessions myself this season. Write for particulars.

SKEEBALL

FULLY PATENTED.

THE POPULAR AND PROFITABLE ALL-YEAR GAME

A Big Money Maker for All Places of Amusement. For Bowling Alleys, Pool Rooms, Cafes, Summer Resorts and Trolley Parks. Also the Soldiers' Greatest Pastime and Amusement. Now So Popular at Many Cantonments.

WRITE FOR ILLUSTRATED CATALOGUE.

THE J. D. ESTE COMPANY

Also Manufacturers and Distributors of Scott Ball Game.

1530 Sansom Street, PHILADELPHIA, PA.

WANT Shows, Concessions, Lady Dancers and Piano Player

For Cabaret; will furnish top and banners for Pit Show; long, pleasant season through the Northwest. TEXAS AMUSEMENT CO., Richland, Texas, March 4 to 9; Howe, 11 to 16; Atoka, Okla., 18 to 23.

CHAS. S. ROCCO EXPOSITION SHOWS

Will furnish complete Athletic Outfit to real showman. Cookhouse open. WANT good Carnival Musicians for band; ten strong. Address CHAS. LEWIS, T. D. Bills, J. Oliveros, Clifford Brooks, Al Raines, write. Ves Crowley, answer. Week March 11, Hugo, Okla.

who suffered a relapse and was dangerously ill for almost a week, is recovering. Joe Goshert spent a few days with friends in New Braunfels, Tex.—ED F. FEIST.

ELKS HAVE CIRCUS

Big Sum Realized for War Fund

New York, March 2.—A real circus, with equestrian acts, acrobatics, equilibrist stunts, novelties and side-shows, was given last night in the club rooms of the New York Lodge of Elks, No. 1. Everything but the elephants was there, and the elephants were waiting, but were too heavy to climb the stairs or to ride on the elevators. It was a joyous circus, nevertheless, and it realized a big sum for the war fund of the Elks. The affair was promoted by Harry La Pearl, member of the Elks of Jackson, Mich., and well known as "Toys in the Polly of the Circus picture. W. H. Middleton was equestrian director, and much of the success of the affair was due to his clever work. The announcer was Tex Cooper. Included in the program were the following acts; Professor Barron, with his troupe of world's smallest ponies; Bucking Mule Maude, assisted by the horse's midgots; Taylor Triplets, in the manly art of self-defense, one of the corking features of the Barnum & Bailey Show; Snowflake, the world greatest equine contortionist. This horse, by the way, takes her own different positions without coaching. Educated and presented by Prof. H. P. Stowe. La Pearl's Circus Frolic, introducing Baker and Devoe, Geo. Sammart and Harry La Pearl. Other clown numbers included Messrs. Clemens and Jerome. Miss LeVira, in a clever equilibrist act; Jack Morrissey, the Australian whip cracker; Arthur Hill and wife in a novelty bicycle act. Powers' elephants had been engaged, but couldn't be elevated to the lodge room floor.

All of the side-shows were in charge of Capt. Perry and Nervo. Among the famous freaks were Madame Amy, the fat woman; Gorlan, the skeleton giant duds; Gentleman Joe, the elastic skin man; Mrs. Rogers, the midget mother, and her children; Harry Moore, carnival stores, and countless other freaks and amusements.

No trouble to buy, cheap, convenient, a real investment—WAR SAVINGS STAMPS.

SURE!!
BERK'S
 HAVE THE
LOW PRICE
FOUNTAIN PENS
 AND CAN DELIVER THE GOODS.
SEND YOUR NAME FOR
NEW PEN PRICES
DO IT NOW!

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipment and Lowest Prices. Our 104-page Catalog mailed upon request. Consumers save stamps.

BERK BROS.
 543 BROADWAY, NEW YORK

WORLD WAR GAME

COST, \$9.00
 PROFIT, \$12.00

A 10-INCH SHELL FOR BUSINESS



New Board and 18-piece Manicure Set, \$9.00. Each deal makes \$12.00 profit; income, \$30.00. Pays five \$1.00 rewards and 100 cigars in addition to Manicure Set. Board is 350-hole, 1 to 10 cents.

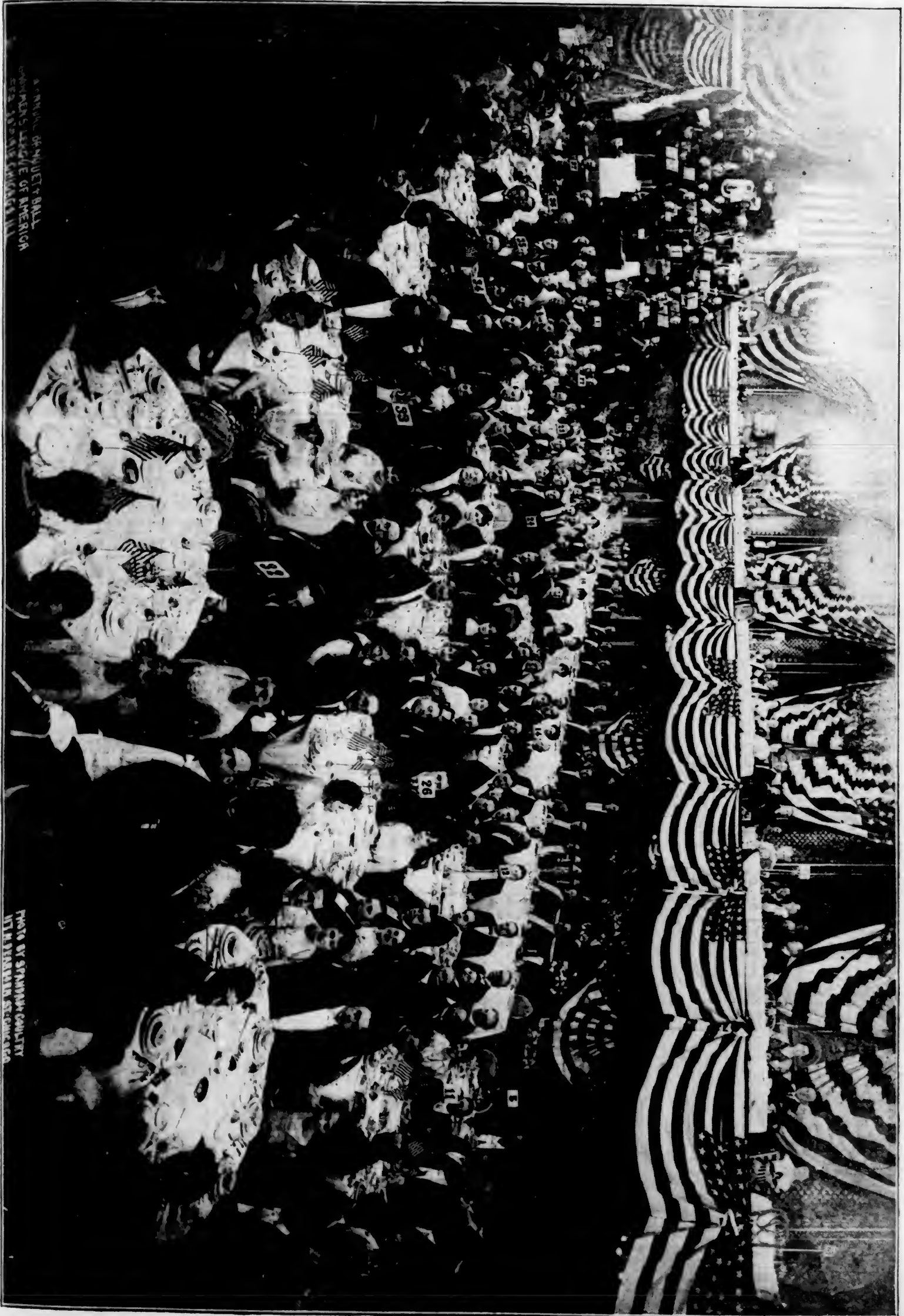
Set consists of 18 pieces, French Ivory Fittings, in beautiful Plush-lined Genuine Leather Roll Case. Silk Plush-lined Flaps.

THE MOST ATTRACTIVE MONEY-MAKING SALES-BOARD PROPOSITION EVER USED.

SEND FOR TRIAL DEAL AT ONCE.

Attractive Proposition for Jobbers and Operators.

LIPAULT CO., Dept. B, 1034 Arch St., PHILADELPHIA, PA.



FOURTH ANNUAL BANQUET OF SHOWMEN'S LEAGUE OF AMERICA IN GOLD ROOM OF CONGRESS HOTEL, CHICAGO, WEDNESDAY EVENING, FEBRUARY 20

A. J. ...
MEMBER'S LEAGUE OF AMERICA
CHICAGO, ILL.

PHOTO BY STANLEY ...
AT THE ...

CARNIVAL CARAVANS

of Al Baba

Sugar Grove, Miss.

Dear All: This is a sweet looking burg, and if I don't get stuck before I get out of here I miss my guess.

Well, I got me one new show—Henry Hoggeliner came on with his Irish Flea Circus. Now I have to get me a band and an agent, and then I will step along some. They've got the railroad fixed, the ice is getting out of the river and the wagon roads are getting good—so there are three ways to move, and you can't stop me.

Now my agent does not have to be the best in the world, and don't have to be all "badged" up. I don't care if he doesn't belong to any kind of an organization on earth, not even a political party. I don't care whether he's a mixer or not. But if he is a mixer I also expect him to be a fixer. It's nothing to me whether he is handsome or homely, whether he has big show experience, or whether he can fix two towns a day and is the cheapest agent in the world. But I would like for him not to drink to excess and be able to make a reasonable amount of expense money, step out ahead of anything from a six to a sixteen-car show, keep the show booked up from two to three weeks ahead in fairly good or better than good towns (reasonable jumps) in territory where the people have some money and the show an even break to get it. The towns necessarily need not be fixed on such close contracting that it gives the show the reputation locally of wanting it all for nothing, but the contracts must be fixed so there will be no changing of locations, shakedown or rumbles for the manager to square. Everything must go along so that the officials will tell the manager his agent is a gentleman. He is. And he is more than that—he is an AGENT.

Well, if I can't get on like that I will go out and do the work myself.

Yours modestly,
COL. HOOZA NUTT.

The Great United is one of the caravans to hit the desert trails early, and Pensacola a big business was done, and the boys claim the war will not interfere with business.

Shelks—"Twould be passing wise to hand out a service flag this season. This is by no means a new suggestion, but it bears repeating.

Louie King was in several times last week. It's the same Louie—clar and all. He hopped a rattler for Savannah the other evening. There he joins Morris Miller.

C. W. Johnston, who successfully piloted The Midnight Frolics on the Brown Greater Shows last season, has also allied himself with the Great American. His attraction will be named America. Very appropriate.

Jesse Malone will cross the sandy deserts this season with the Boss Narder Shows, and until April 1, will be located with Sady, Baby Victoria and all, in Cleveland, where the mulligans will be stewed.

The South has made a hit with Gov. J. A. Macy. He says: "When the weather is bad the people won't come out, and when the weather is good the farmer gets busy, and in the small town there is no one to do business with. But regardless of any and all things there will always be carnival managers and, also, perhaps, a few managers of the New Idea Amusement Exposition. Joe Epstein, Doc Walden, Shadow Baker, Pop Hardin, Gov. Yeam and a few others of the old school help to make this little show a consistent money-maker. Yes, I'm knocking on wood."

Cliff Swan, who, in addition to being band master of the Clifton Kelley Shows the past season, acted at different times as bookkeeper, treasurer and assistant manager, is spending the winter at Bristol, Tenn. If he does not go to

Concession Men



If you like to see the money roll in, write us today for our Special Offer to Concession Men. You will be interested. AMERICAN CONFECTIONARY SYNDICATE, 357 West 39th St., New York City.

WE ARE MANUFACTURERS OF

Army Hat Cords

- Silk Hat Cords, \$24.00 per Gross.
 - Cotton Hat Cords, \$9.50 per Gross.
 - Officers' Hat Cords, \$3.25 per Dozen.
 - Silk Laces, \$12.50 per Gross.
- H. J. LEVINE & BRO., Mfrs.,
167 Madison Avenue,
NEW YORK CITY.



Use AUTOMATIC TARGETS on your Cigarette Gallery. Sample Target, \$3.00. Originated and manufactured by the AUTOMATIC FISHBOND CO., 120 Michigan St., Toledo, Ohio.

ORDER OUR GENUINE PLATINA RINGS AND SCARF PINS

They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put out on the market.

Donley's best quality, fine cut, electrical white stone Scarf Pins and Studs, assorted styles. Per gross... \$ 4.00
Same as above in pierceless ear rings. Per gr. pairs... 11.00
Push Ear Rings. Per gross pairs... 9.50

No. 17—Best value ever offered: Acid test, high platinum top, Tiffany set, with 1/2 and 1/4-carat best quality white cut brilliants. Per gross... 10.50
No. 18—Extra fine, acid test, plain or engraved Belcher set, with best quality cut brilliants. Per gross... 11.50
No. 19—Same as above, in large tooth mounting. Per gr. 9.50
No. 20—Small tooth mounting. Per gross... 9.00
No. 21—Small fancy mounting. Per gross... 9.00

We have the largest assortment of Watches of all kinds, Diamonds, Jewelry, Gillette Razors, Cigarette Cases, Pearl Manicure and Toilet Sets, (Cameo Spectacles, Fountain Pens and Novelties. We can convince you that it pays to buy from us. OUR prices are hard to beat. Send for OUR catalog now. Mailed free to dealers only.

ALTBACH & ROSENSON (Wholesale Jewelers), 205 West Madison St., Chicago, Illinois.

General Cohen Smashes Prices on Camp Handkerchiefs

Drives in on the enemy's stronghold. Captures 22 camp workers, who surrendered to the famous hero of the Mazuma Army, admitting they were spied, buncoed and trimmed on baby sizes. So here goes for Irish turkey. We offer for quick action and immediate delivery 5,000 dozen Military Camp Handkerchiefs, Japanese pure silk, hemstitched, and THE SIZE IS 14 1/2 BY 14 1/2. Our line has an assortment of 8 attractive colorings on the border, with military views printed in the center, like cut illustrated. Remember Me, Farewell, Camp Greetings and The World's War, in Service 1918. THE PRICE IS \$2.00 PER DOZEN IN 25 DOZEN LOTS, and \$2.25 per dozen for any quantity less. GET AN OUTFIT OF SAMPLES, CONSISTING OF 4 DESIGNS. \$1 BRINGS A SAMPLE ASSORTMENT OF GENERAL COHEN'S CAMP HANDKERCHIEFS. DIG DOWN, LOUBEN UP. Be a business man. Start for yourself. Invest \$1 team. Get in on the cream. Send General Cohen your order without delay. Cash must accompany all orders. No C. O. D. shipment without one-third deposit. TELEGRAMS MUST BE PREPAID.

GUSTAVE W. COHEN & BROTHER

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CAMP WORKERS

TWO BIG MONEY GETTERS

Trench Lighters

Best Lighter on the Market. Patented.
\$21.00 GROSS.
Extra Wicks, \$3.60 Gross. Extra Sparkers, three to a Package, 75c Dozen Packages.

Allied Service Bars

Grade A, Extra Fine Finish, \$24.00 Gross
Grade B, Hard Enamel, 21.00 Gross

Sample Assortment of these Three Winners, 75c, prepaid.
One-third cash with order, balance C. O. D.
Write for complete Price List of Military Souvenirs and Novelties.

ANN STREET BADGE & NOVELTY CO.

21-23 Ann Street, NEW YORK CITY.

SWAGGER STICKS

PRICES FROM \$12.00 PER GROSS TO \$42.00 PER DOZEN

CONTINENTAL WHIP CO., - - WESTFIELD, MASS.

ARMY & NAVY LEATHER GOODS

We HAVE ON HAND for immediate delivery, Billfolds, stamped with insignia of all branches of the Service, Saddle MONEY BELTS (Khaki and G. D.), Comfort Kits (Filled and Unfilled) Hat and Chin Straps, Leather Handkerchief Cases, Pillow Tops, etc. Also a full line of Souvenir Leather Goods for the Resort Trade. VERY LOW PRICES IN LARGE QUANTITIES. Samples and Price List submitted free of charge.

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ELGIN and WALTHAM WATCHES, \$3.35

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80 cents Extra Fitted in new 5x20 Gold Filled Case. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.

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MONON SALES CO., Incorporated,

440 S. Dearborn St., CHICAGO.

WANTED---DROME RIDERS, MEN AND WOMEN

Long season; best train equipment. Load on wagons. Season opens near Cincy last week in April. State what you can and will do. Must be able to keep up Machine and ride in fast company.

SANGES AMUSEMENT CO., INC., P. O. Box 165, Atlanta, Ga.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

France he will probably be back with the C. K. Shows this coming season.

That boy wonder, Billy Fox, is sure showing some fast work ahead of Slim Veal's Show. Penacola was a moupin, and he's got some more birds.

Joe Vargo, of athletic show fame, and George Buchel, from Texas, had a wrestling match in Johnstown, Pa., recently, and a big home turned out to see them. Vargo says he will be with toping next season.

There is a possibility that the Smith-Nathan-dan Shows will go out after all, as Smith may not go to France.

Why shouldn't the rivers rise? Everything else has, except pens, ink, etc. That remains stationary.

Willie Levine, the concessionist, has closed his stores for the first time in fifteen years, and is resting up at Hot Springs, Arkansas.

When it comes to illusions you have to hand it to Freddie DeLar. Did you see what he had at the Shulesley Zoo, Norfolk, Va.?

Dr. Harry McCullough, the obtuse talker, is still with the Esanay Film Company, working in pictures in Chicago. Doc says if he goes out this season it will be with a big one.

Shorty Lewis, off the Sparks Bros.' Shows, is making things hum around Toledo. So we are all doing our bit.

A. J. Bath is calling Grand Rapids his home for this winter, working Barfoot's Rooding Tall light and getting the money.

What's this about forming another show, Louie Green?

Mike Goldsmith and Phil Levy are sure having the time of their young lives in Cincy. Looks like Mike will give up that Pittsburg trip of his.

Griftless weeks will be observed in many towns this year.

Mike Dorn has been discovered at last. Art Hyde caught him reading gas meters at Akron. Mike says he's thru with carnivals, even a cookhouse wouldn't bring him back.

Jack McMorick is in New Orleans pushing a pencil for Wells Fargo.

Bobby Houseckle wants to know if he will see you on the Great Hotchkiss Shows again this season, George Matthews.

John White, after spending five years as train-master of the Clifton Kelley Shows, says he is still with it and for it. Some steady train-master.

Charley Edwards, of cookhouse fame, is wintering in Toledo.

The snow and cold brought H. C. Schreck, of Pittsburg, to Cincinnati the other week. By the looks of things Harry is enjoying life, and possesses a nice salaried contract to exhibit in Yankville the coming season. He has made good during the past with spiritualism, feature escapes and hypnotism. And now he's coming into the field with a new one, which will make them sit up and take notice. We all wish him a continuation of the wonderful success he experienced during the past.

The Van Diver System will be a grand display of oldtimers this year. Look them over: Edlie Owens and wife, George Howard and wife, Jack Adelphin and wife, John and Max Pointer, Old Lady (Hutch) Gladstone, Jack Hall, Joe Keisy, Herbert Brown (can't be bothered), J. Fat Kingman (of Macon, Ga., ah). Things are beginning to look natural around the winter quarters of the Ruben-Cherry Shows, and Van will have the fastest system of his career this year.

Captain and Mrs. W. D. Ament have just opened their prize shooting gallery in Dixon, Ill., and are doing remarkably fine business. It's the first gallery that has played Dixon in seven years.

Cliff Young, he of checkroom fame, will be one of the first carnival boys to fly into Berlin. Cliff is as busy as a bee these days getting across in shape for across the pond. He says he may open a circuit of American checkrooms in the German city after the war.

George Saunders, of the Panama-Pacific Shows, dropped into Cincy. He speaks well of Shiek Velaire and his caravan.

ENORMOUS PROFITS TRANSFERRING MONOGRAMS & AUTO LIGHT DIMMERS

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AMERICAN MONOGRAM COMPANY
100 Market St., Newark, N. J.

LAST CALL — METROPOLITAN SHOWS — LAST CALL

WILL OPEN ON THE STREETS AT MACON, GEORGIA, MARCH 18

CAN PLACE one really high-class Opening Show. Also Good Platform or Grind Show. WILL FURNISH Tent or Platform for any real PIT Attraction, but must have own Banner. Also have opening for several legitimate Concessions. WANT Colored Musicians, especially Cornet and Baritone, and Performers. Preference given those doubling Brass. For a really attractively framed Colored Minstrel Show. All Plantation Show people must report here March 11. All of last year's Plant. People write. HAVE BOUGHT two Portable Light Plants from Eli Bridge Co. WANT capable, sober Electrician to operate and take care of same. Must understand gasoline engines.

CAN PLACE Jazz Band or Orchestra for Cabaret. Prefer those capable entertaining or doing turns. WANT large Baggage or Box Car. Must be in good condition and price right for cash. FOR SALE—Armlage & Gunn Circling Wave, with Engine and Organ, in good condition. Also Portable Silo Motordrome, with Top and Twin Indian Motorcycle. Write or wire C. E. BARFIELD, Manager Metropolitan Shows, Box 823, Macon, Georgia. All those who are shipping from Jacksonville can communicate with F. W. WADSWORTH, of the "Princess Olga" Show, at 1211 Winthrop Ave., Jacksonville, Fla. He has arranged for Baggage Car and will bring a combination

**GREAT
Cosmopolitan Shows**

WANTED, to complete line-up of Shows, one Ballyhoo and one Platform Show. Will offer special inducement to first-class Pit Show. Plant. People, address JOE H. MORGAN. Boxers and Wrestlers for Athletic Show, address A. CORTLAND. WANT Chorus Girls, Dancers and Sister Team for the Big Western Cabaret. CAN PLACE following Concessions: Photo Gallery, Fish Pond, Spot, Doll Wheel, Palmist, Hoopla, etc. Will only carry one Concession of a kind, except ball games. WANT American Musicians, Workingmen, Electrician and one more Promoter. Bob Graymer, wire or write, Open Union City, Tenn., April 1st. Address all mail, H. SNYDER, Gen'l Manager, Box 106, Union City, Tenn.

No greater opportunity ever existed than is contained in this advertisement.

I WANT A PARTNER

that will invest twenty thousand dollars. A man of experience and ability. The greatest amusement opportunity in New York City. This is a high-class opportunity that will bear every investigation.

Further particulars, address

Care of MR. ADVERTISER, Grand Central Palace, New York City.

Dorman-Krause Shows

Open Season March 23 at Fayetteville, N. C.

WILL PLACE Monkey Speedway, Underground Chinatown, Athletic or any other good Show. WANT Diving Girls for Water Show. CAN PLACE Bears, Dogs, High Striker, String Game, Ruby Glass, Iridescent Glass, Photo Gallery, Country Store, Gum Wheel, Flower Stand or any other legitimate Concession, except the following, which are sold: Dolls, Candy, Vases, Fish Pond, Cook House, Soft Drinks, Kegs, Ball Games and Fruit. CAN PLACE Workingmen in all departments, experienced Men for Trip to Moon. Blackie Charlie Smith, Fat Newman, Howard is figuring on you. Come on. Show train leaves Wilson, N. C., March 16th, after that Fayetteville, N. C. Address GEO. F. DORMAN, Manager.

WANTED FOR THE 1918 SEASON

LONG SEASON'S WORK—GOOD TREATMENT

Classic Dancers, Spanish and Refined Oriental Dancers, Japanese Act, Russian Troupe, Hawaiian Troupes, Magician, Good Comedy Juggler, Troupe of 5 or 6 Singhalese, Sword Fighters, Gun Spinners, Flageolet Players; in fact, can use People in all branches of Carnival Amusements. Write at once; send photo (which will be returned); state salary and full particulars in first letter. Must have good wardrobe. Tickets advanced to right parties. Show will open San Antonio, Tex., middle of April. Address BABA DELGARIAN, Grand Pacific Hotel, Chicago, Ill.

**Wanted --- MERRY-GO-ROUND --- Wanted
GREAT CLIFTON-KELLEY
SHOWS**

WANT for coming season American Musicians, Plantation People, Girls and Comedians for Musical-Comedy Show, Cabaret Performers and Workingmen. PLACE any legitimate Concession. Address L. C. KELLEY, Mgr., Box 439, Memphis, Tenn.

**WANTED
PEOPLE FOR OVERLAND SHOW**

Family doing big Wire Act; preference given to those doing two or more Acts and doubling in Concert. Also MUSICIANS for Band. EVERETT JAMES, write; also the following: MORT SMITH, EDDIE VAN CAMP, JOHN WASHBURN, MILT HINKLE, OBBIE ST. CLAIR. WANTED TO BUY—Eight-Pony Drill, must be good-sized Ponies; January Mule, also Bucking and Throwing Mule, large Monkeys, several good Leaping Greyhounds. Full particulars and lowest price in first letter. J. W. GENTRY, Bloomington, Indiana.

**WANTED
ACCOUNT OF DISAPPOINTMENT**

Eight or ten-piece band, one more show. Will furnish outfit. Colored performers and musicians for minstrel show, manager and ladies for cabaret, talkers and workingmen, contracting agent. Few more concessions open. :: :: :: :: :: ::

—ADDRESS—

WASHBURN-WEAVER UNITED SHOWS

Florence Hotel, Birmingham, Alabama

The Smith Greater Shows

SEASON OPENS MARCH 23.

We have the following: The Hurdlers, Tango Swings, Whip, Ferris Wheel, Trained Wild Animals, Arcadia, the Great Consul, American Entertainers; Mike, the Monkey Boy. We want man to handle Ten-in-One, Crazy House, Snake Show and other paid attractions. First-class Bally or Grind Show, Musicians for Colored Band. Concessions still open: Vase Wheel, Jewelry Roll-down and Hoopla, Baby Rack, Palmistry, Country Store Wheel, Keg Joint. Wire THE SMITH GREATER SHOWS, Sumter, S. C.; Paddle Wheel and other Concession Agents write GEO. E. JOHNSON.

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THE ROYAL NECK STRETCHER!!!

The funniest mechanical game on earth— AND—the most popular money-getting game in America.

KNOCK THE HELMET OFF THE KAISER!!!

No Park, Carnival or Resort complete without these games.

Write for full information.

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CON T. KENNEDY SHOWS

WANTED

A Real Press Agent and Two More Crackerjack Promoters. Jack Gregory, wire.

CON T. KENNEDY,
Gunter Hotel, San Antonio, Texas.

WANTED FOR WM. PINK'S CABARET SHOW

Dancers, Talker, Piano Player, Trap Drummer and Cornet Player. Will place Jazz Orchestra. Shorty Summers, wire at once. People with me last season, wire or write. Open March 15. Address Gen. Del., Columbus, Ga.



If an AUTOMATIC FISHPOND gets less than \$300.00 on the week it is not getting what it should. It will get that in one day under favorable conditions. It works every week and gets double money when other games are closed. Ask for folder.

AUTOMATIC FISHPOND CO.,

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ALEX FINN, Sole Owner J. C. BANKS, Gen'l Manager

Finn's Overland Shows

Have everything ready for a grand and glorious season. Touring New England in 14 Pierce-Arrow Trucks and Trailers. The money spots of New England and all signed up. Featuring a chautauqua with a company of veterans from France. All people who liked my treatment last season write or wire. Now ready to book Shows and Concessions, except Athletic Show, Monkey Speedway, Silodrome, Merry-Go-Round. Want Free Act, 12-piece Band. Will book Ferris Wheel or buy same for cash. John Victor, Tom Rudolph, write. Address all mail to

ALEX FINN, Room No. 404 Carney Bldg., Boston, Mass.
OPEN APRIL 19, 1918.

Have (2) two Peerless 5-ton trucks for sale in perfect condition.

MAU'S GREATER SHOWS

Opening April 20th, Dayton, Ohio

WANTED FIRST-CLASS SHOWS AND RIDES OF ALL KINDS. WILL PLACE ALL LEGITIMATE CONCESSIONS. WANT ALSO HIGH-CLASS FREE ACT, EIGHT-PIECE BAND, ALSO UNA-FON PLAYER.

The Show will move, railroad or no railroad. I have a complete route contracted to move by trucks if necessary. All the above and others with me in past years write, wire or telephone Main 463-W, Xenia, Ohio. **WM. W. MAU, 120 Little St., Xenia, O.**

P. S.—We do not require the advice or assistance of any knife jinnie workers in routing and booking the Show, as our many years of experience guarantee the proper auspices. NO, we will not play Reading or Loveland.

WANTED

BOB FLANAGAN and DAMRON COMBINED SHOWS

Week March 4th, Osceola; Week March 11th, Blytheville, Ark. Ferris Wheel and Swing, one more Show that doesn't conflict. All legitimate Concessions open. Wire what you have. Captain Curley Quinn, Jack Bell, Ned Davis, wire. Can use useful people in all lines.

WANTED WANTED WANTED EXPERIENCED MERRY-GO-ROUND MEN

To take charge of a new Allan Herschell Carousel. Good salary and a lifetime job. Dock Stanton, Blingo, Ferris Wheel Mack, write. Want man that understands Foss Engine. Shows and Concessions wanted. Address as per route. Onotoma, Miss., week March 4; Tupelo, Miss., week March 11; Booneville, Miss., week March 18. **MOSS BROTHERS' GREATER SHOWS.**

FOR SALE--COBURN BROS.' WAGON SHOW

One of the best Wagon Shows on the road. Wagons all in A-1 condition. Band Wagon, Ticket Wagon, Wardrobe Wagon, Baggage Wagon, Stake and Chain Wagon, Cook House Wagon, fine carved Living Wagon, Pole Wagon, Gilly Wagon, two Miniature Cages, several Light Wagons, Baggage Harness and Pony Harness, two Big Tops, 76x110; Seats, Lights and Poles. Everything ready to hit the road. Will sell as a whole or half interest to a reliable party. Bargain for quick sale. Have other business. Address **FRANK A. McCLURE, East Palestine, Ohio.**

For Sale or Rent at Long Branch, New Jersey

Large Building, 80x120; built for a Carousel, but may also be used for Dancing, Roller Skating, with room for Restaurant in connection. Address **A. T. WOOLLEY, 174 Broadway, Long Branch, N. J.**

Wanted Manager and Operator FOR CONDERMAN FERRIS WHEEL

Geo. Bennett, write. **WASHBURN-WEAVER SHOWS, Florence Hotel, Birmingham, Ala.**

WANTED--A 60-FOOT ROUND TOP

With 1 or 2 forty-foot Middle Pieces, with Stakes, Jacks, Seats and General Equipment, etc. Apply at once **JACK ALLEN, care Counihan & Shannon, Strand Theatre Building, New York City, N. Y.**

Musicians Wanted for Wortham & Rice Shows

To complete 20-piece Band, low pitch. We furnish terms. Write or wire immediately, prepaid. **CHAS. CHAPEL, Bandmaster, Box 471, Holly, Michigan.**

OBITUARY

BAKER—C. J. Baker, president of the Baker & Lockwood Mfg. Co., Kansas City, Mo., makers of show tents, died in Kansas City, February 23, after a brief illness. Mr. Baker was well known to outdoor showmen and was held in high esteem by them.

BREKKER—Edouard Brekker, formerly press agent for Dreamland, Coney Island, N. Y., and the Boston annual show, died at Washington, D. C., February 23. In later years he had been connected with various newspapers.

BURKE—J. Frank Burke, well-known stock actor, died in Los Angeles, Cal., February 25, at the age of 50 years. He was a favorite with Seattle (Wash.) stock patrons, having played a long engagement there at the old Seattle Theater and also one with the Baker Players in 1910 and 1911.

CLAPHAM—Harry John Clapham, aged 77, who twenty years ago was prominent in amusement circles as manager of the Thatcher, Wilson, Barlow & Primrose minstrels, and who was partner of Lew Dockstader, died February 19 at home of his stepdaughter, Mrs. George Brownell, Flemington, N. Y. Deceased was the son of John and Sarah Foster Clapham. He was born in England, but had spent the greater part of his life in the United States. He married the daughter of a Flemington man and always had called Flemington, N. Y., his home. His wife died about a year ago. Besides his stepdaughter deceased leaves two sons, Capt. John Clapham, stationed at Fort Sill, Ok., and Charles Clapham of New York City, and one daughter, Mrs. Arthur F. Saxton, also of New York. Interment in Flemington, N. Y.

DAVIS—Edward Fowler Davis died in the City Tuberculosis Sanitarium, Kalamazoo, Mich., February 25. He was born in Kalamazoo 62 years ago, and had been identified with the amusement business for the past 45 years, the major portion of which time was spent with Uncle Tom's Cabin companies and colored minstrel troupes. He had also been identified with the circus business, serving in advance of several of the big ones. In 1901 he took out a 10-act show of his own, but the venture met with failure. He is survived by his widow and one daughter, who resides in Kalamazoo. (Clipper and Variety, please copy.)

HINKE—Mrs. Frances Fulkerson Hinke, mother of Walter J. Fulkerson, one of the owners of the Savoy Theater (Pantages), Seattle, Wash., died at her home in that city February 20, aged 75 years. She was a native of Ireland.

JACKSON—Robert Jackson, a member of the profession, died at Pittsburgh, Pa., recently. His wife and child, it is believed, reside in Norfolk, Va.

KELLY—Mrs. Nellie Walzer Kelly, wife of William H. Kelly, president of the Rochester Theater Company, manager of the Victoria Theater in that city, died February 23, following an operation for appendicitis.

KIRKER—Captain Henry Kirker, aged 73, who for more than fifty years was in the steamboat service on the Ohio and Mississippi rivers, died suddenly of heart disease February 25 at Jeffersonville, Ind. For many years he was on the Steamer Princess, owned by the Coney Island Amusement Co. of Cincinnati, and when taken ill, was superintending repairs on the Island Queen, also owned by the same company. His widow and daughter survive.

LEE—Joe H. Lee, for many years a character comedian and dancer with Billy, the Kid, and for the past several seasons with Pawnee Bill's Wild West, died at Hominy, Ok., February 24. At the time of his death he was a member of the Lyceum Players Stock Company. Efforts have been made to get in touch with Mr. Lee's relatives by Harry J. Pauplin of the Lyceum Players, but so far he has not succeeded. Three sisters, Mrs. George Pitt, Orchard street, Summerville, Miss., and two others, one a resident of Springfield, Mo., and the other of New York (names and addresses unknown), have been wired, but no answers have been received. Anyone knowing Mr. Lee's relatives please get in touch with Mr. Pauplin, care Barbour's Booking Agency, Muskogee, Ok.

MCCARTHY—Police Lieutenant William J. McCarthy, a familiar figure on Broadway and the friend of hundreds of theatrical people, died at his home, 172 Murray street, Flushing, L. I., March 1, of pneumonia. He was 55 years old, and had been a member of the police department of the metropolis for thirty years.

MITCHELL—Mrs. Lucy Martin Mitchell, 80 years old, mother of Theodore Mitchell, of the D. W. Griffith forces, died at New Haven, Conn., last week.

OVERSTREET—Mrs. Louise Voight Overstreet, 40 years old, who opened a studio for voice culture for grand opera in the Metropolitan Opera House, New York, died there March 2. She was a graduate of the Cincinnati Conservatory of Music.

PHILLIPS—Samuel Phillips, stage manager of Joseph Jefferson for fifteen years, died at his home in Avondale, Cincinnati, February 25, following an illness of two months. Mr. Phillips was born in London, Eng., and came to this country when a young man, engaging in the theatrical business. Retiring he became a pawnbroker and had continued in that business for the past 37 years. He was 70 years old.

ST. CLAIR—Alfred D. St. Clair died at his home, Bayside, L. I., February 25, in the 63d year of his age. He was a tenor singer in the opera company of Mme. Adolina Patti.

SAMANNI—Mrs. Jennie Samanni, 48 years old, widow of Louis P. Samanni, died suddenly February 26, at the Hebrew Hospital, Baltimore, Md. To hundreds of actors and actresses and other members of the profession the news of her death will come as a shock. For about eight years Mrs. Samanni had been chief stewardess of the Hotel Kernan. But she was more than this. She was sort of high court and tribunal where theatrical folk came with their difficulties to have them straightened out, and into her sympathetic ears were poured the sorrows and aspirations of those who appeared at local theaters. A list of her friends would read like a directory of the Lamb's Club and the roster of a Hotel Owners' Association. While ill the employees of the Kernan Hotel and the Maryland and Auditorium theaters kept her bedroom a veritable bower of flowers.

SHEPPERD—Mrs. B. C. Shepperd, a palmet, died at Jacksonville, Fla., February 19, at the age of 50 years. She was well known to circus

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USE CONYNE'S AERIAL "ADS"
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LIBERTY BOND SALE
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Lamps for the Parlor, Library and Living Room
Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable safe steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. **LITTLE WONDER MFG. CO., 152 & 5th St., Terre Haute, Ind.**

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CAN THE KAISER PIN
Price, \$6.00 Gross.
HELMET THE KAISER PIN
Another big seller. Price, \$5.00 Gross.
CHOKING THE KAISER PIN
Price, \$6.00 Gross.
Send me \$1.00 for sample assortment of 20 of these three pins, prepaid. Large stock ready to ship. Deposit with C. O. D. order.
GEO. POTTER,
335 Westmister St., PROVIDENCE, R. I.

BAKER BROS.' STADIUM SHOWS open at Tenby, Ala., April 1. WANT Banners, Posters, Bag Puncher, Inquestment Act, Man doing Magic and Punch Plant, People, small Band. Those doubling in hand preferred. WANT TO BOOK Cars, P.S.A. Concessions (can except Cook House, Refreshments, Fish Pond, Hoop-La, Everything new and clean. Will carry 5 Pax Shows, 10 Concessions, Balloon and High Dive for Free Attractions. Address J. F. BAKER, Manager Baker Bros.' Stadium Shows, Tenby, Ala.

Wanted Workingmen

For Best Equipped Drome on the Road
Have always treated help right. If you want to be with the best plant on the road write W. A. SANGES, P. O. Box 105, Atlanta, Georgia.

SHOW AGENT AT LIBERTY

Circus and Tent Show.
FRED J. BATES, Billboard, Chicago.

OPEN FOR ALL ENGAGEMENTS AND NEVER FAILS TO HOLD THE CROWDS with his High Flights, Dynamic Bands and Sensational Parachute Targa. **PERIPEE BALLOON CO., 714 West Main St., Muskegon, Indiana.**

WANTED LADY DROME RIDERS

Must be able to live up to our high standard in deportment and work. **SANAMICO, P. O. Box 105, Atlanta, Georgia.**

BILLPOSTERS WANTED

WANTED—Three AA Billposters. Strictly select those driving Ford cars preferred. Steady work \$75.00 per month. Writer or wire **JOHN R. FELTUS, care Iowa Postng Service, Davenport, Iowa.**

WANTED, QUICK

Cornet, Bass, Baritone. **CHRISTY HIPPODROME SHOWS, Bishop, Tex., March 7; Lyford, S. Pa. 10-11; Harlingen, 11; Rocktown, 12; or E. H. JONES, Hot Springs, Arkansas.**

WANTED FIRST-CLASS CARNIVAL, for one or two weeks' stand, first week in July, under Thomas Fire Department, Thomas, W. Va. A. E. GROW, Chief.

and carnival people, having been connected with various tented organizations for the past six years. Her funeral was largely attended by outdoor showfolk.

ROLLINS IN CINCINNATI

George W. Rollins was in Cincinnati Monday and gave The Billboard a call. He was on his way to Norfolk, Va., after attending the Dan Brown's Circus sale at Shreveport, La., and stopping over in Peru, Ind., where he bought two flat cars, five cages and three baggage wagons from Jerry Mingle and Herb Bowers for the Greater Sheeley Shows.

WANTED FOR AMERICUS, GA., FASHION WEEK

Commencing Monday, March 11th, Shows. Nothing too big. Will furnish complete outfit, panel front, khaki top to responsible showmen for Garden of Allah. Show open owing to disappointment by an unreliable showman. Concessions open. No joints. Cabaret dancers, useful carnival people in all lines, plant performers; those doubling brass preferred. Musicians address JNO. EWELL, Americus' Fashion Week advertised for miles. Location one block from Main Street. **ROBERTS' UNITED SHOWS, Albany, Ga., this week; Americus, Ga., next week.**

T. M. A. NEWS

J. P. Woodward, secretary of Salt Lake Lodge, has been scouting about Ogden, where he has some likely candidates to enter our ranks. He is desirous of having them join his home lodge at Salt Lake, but if Ogden can get themselves clear to gather a few more it would be a credit to Bro. Woodward to organize them as a lodge. Bro. J. P. Woodward is the Deputy Grand President for the State of Utah.

Our old friend, Charles W. Schweitzer, is still travelling for the Vitagraph Film Company, with headquarters at Cleveland, O. Since he has left Kelth's at Cleveland he has made wonderful progress in the moving picture business. We are informed that Charlie is taking on weight since he has had this outdoor job.

Bro. M. J. Cullen, known thruout the East as "Mike Cullen," is beginning to become himself again. Mike has been suffering with a severe case of nervousness, causing him to be confined to his home for the past four weeks, sunshine and good weather will bring him among us again.

Fred Rihm, secretary-treasurer of St. Paul Lodge, states that C. J. Bonham is thinking of becoming an arlator, and will try and make a flight to old Cincy some of these warm days, just to see some of his old acquaintances.

Bro. Sam Frankenstein, past president of Chicago Lodge, installed the officers of No. 4, T. M. A., at the last meeting. Bro. Harry C. Lee is very enthusiastic over the results of his campaign to increase the membership in Chicago. Bro. Lee is secretary of No. 4 and knows how to hustle to make anything he goes after a success.

Bro. H. Marks, of San Francisco Lodge, sent in a wonderful report of their doings out West last week to The Billboard. Why don't some of your other secretaries get busy and let the world know what is going on in your lodge?

We presume that our "Old War Horse," Mose Pickering, is out of the throes of sciatitis, from which he has suffered severely this winter. Springtime will cure this malady. Bro. Pickering, get up and make you feel like yourself in days gone by.

James J. Quigley received a letter from Mrs. Robert C. Newman, of Toronto, in which she mentions that her youngest son was severely wounded in one of the trenches "Over There," and was also "gassed." He is improving very slowly, but it will be a long time before he will be able to be about.

Jersey City Lodge gave its annual benefit performance at Kelth's Theater, which netted a handsome sum for the sick and death benefit fund. The theater for this performance was sold out before the date set for this benefit. The entire production was a minstrel affair, chiefly composed of the wives, daughters and sweethearts of the members of Jersey Lodge. The symphony orchestra, under the direction of Prof. Edward M. O'Keefe, scored an immense hit. Joe Murphy scored a big hit with his trio of Irish melodies, "Beverly," "All Those Evening Youngs Charms," "Heart of My Heart and Mother Maebree." James W. Wayfield's rendition of "The Widow of a German Threw Him Down" proved conclusively that James knows how to drive the humor of a comic song home. Grace Point, Minnie Thiedemann, Elsie Koch, Marie Goggin, Laura Rapp, Mar Connell, Margaret Simon, Sara Butler and Blanche Verbillen were all good in their respective contributions. Colum Roberts scored in "When the Bell in the Lighthouse Rings (bass solo)" and so did Sam Feinstein in "The Signal That Lighted My Life." Mrs. Jane Street's rendering of "Bluebird" was delightful. Walter C. Smith acted as inter-entertainer. He also staged the show. In both capacities he evidenced his well known qualities as a minstrel impresario. The "second part" consisted of vaudeville furnished by the Miller Sisters in fancy dances, Newport Trio (Farley, Lyons and Nugent) in instrumental and vocal selections, Sister Mildred del Monte in character songs and impersonations. As a special treat Signor Salvatore Felice, pianist to the famous tenor, Enrico Caruso, gave a couple of piano solos, which aroused the enthusiasm of the audience. The members of the chorus were as follows: Women—Eugenie L. Kennedy, Mary Smith, Beatrice McNulty, Louise Nierstedt, Henrietta A. Smith, Marie Ahlberg, Margaret Maloney, Ethel Boert, Madeline Graefe, Mae Ryan, Elizabeth McCannor, Elizabeth Farlie, Jean Miller, Gertrude Murphy, Georgiana Dietele, Margaret Monbeck, Amanda Studler, Elizabeth Duffy, Ethel Graefe, Helen Kelly, Edna Point, Edith Verallgren. Men—John W. Boyd, E. W. Corcoran, Samuel King, A. L. Keegan, Walter G. Walsh, J. A. Moran, Sam S. Sacks, John J. Duff, J. A. Hoffa, Edgar Ehrenfels, James Delehanty, Charles Douglass, William O'Gorman, Harry Albert, Frank Sander, Roy Pucardelli, Harry Smith, George Steller, Harold Johnson, Ben Anderson, John Brown, Edward Del Drane, Charles Noble. The entertainment committee comprised William Bailigan, chair-

CALL-----CALL-----CALL BARNUM & BAILEY

GREATEST SHOW ON EARTH
People engaged for the season of 1918 will report at MADISON SQUARE GARDEN, NEW YORK CITY, for rehearsals at 9:00 o'clock A. M. of the day designated for their departments:

Musicians, Monday, March 12th Ticket Sellers and Doormen, Thursday, March 21st
Aerial Performers, With Riggings, Monday, March 18th Freaks & Side Show Performers, Saturday, March 23rd
All Other Performers, Thursday, March 21st All Others Not Mentioned Will Be Notified by Mail

OPENING PERFORMANCE MONDAY AFTERNOON, MARCH 25TH
Musicians answer this call by mail to KARL KING, No. 349 Columbus Avenue, Canton, Ohio. All others to BARNUM & BAILEY, BRIDGEPORT, CONN.

FOR SALE

A Troupe of Four Trained Lions

All two and three-year-olds. The four do a nice Posing Act, and one does a Wallace Turn; the Lioness does a swell Horseback Riding Act, jumping thru hoops of fire, and many other stunts, lasting about seven minutes. \$1,500.00 takes them, including horse and all props. The Lions are worth that if they didn't do anything. Also one big, fine Male Elephant, well trained and guaranteed to be gentle. Address HONEST BILL, Quenemo, Kansas.

WEST BROS.' WAGON SHOW WANTS

PERFORMERS doing two or more acts for big show and concert. Rink Wright, Flying Huffs, write. BILLING AGENT, who is close contractor, Sam Fraser, write. EIGHT-PIECE BAND. Ed Vincent, write. Producing Clown doing ground or ladder act. Four 6 or 8-Pony Drill and Troupe Dogs. Pony Boys. FREAKS, Second Sight, Punch and Magic for Side Show. Mart Goodman, write. WORKING MEN AND BOSSES, all departments. Murray Tries, write. PRIVILEGES, Slum, White Stones, Ball Games, Juice and anything legitimate for sale. WILL BUY 30 or 40 Middle for 60-ft. R. T. Side Show Banners. Small Top, 20 up to 30 by 40, 50 or 60. Rehearsals April 20. Address WEST BROS., 329 Second St., Barberton, Ohio.

WANTED FOR THE LARGEST and BEST 20-IN-1 SIDE SHOW

Freaks and Curious People, Performances of all kinds. Want four good Canvasmen, Talkers and Lecturers, Lady Pianist to play Electric Una-Fon. WANT TO BUY good second-hand Una-Fon; must be cheap for cash and in good condition. Glass Blower wanted; have my own fire. Will open about middle of March.

FRED A. MUNTZER, 20-in-1 Side Show, care Gen. Del., McAlester, Okla.

Wanted, for L. J. Heth's Ten-in-One Circus Side Show

Freaks and Curiosities of all kinds, or anything suitable for a real Pit Show with a real Carnival. This is an 18-car Show, with best of accommodations and treatment. Address ARTIE SHIELDS, Mgr. Heth's Circus Side-Show, 2622 Washington Ave., St. Louis, Mo.

Wanted 4 More Oriental or Spanish Dancers

of good appearance, Turkish Musicians, Gun Spinners, Sword Fighters and Magicians; in fact, anything suitable and high-class for a Garden of Allah. State all in first letter. Show opens March 25th at Norfolk, Va. Address JAMES DOUGHERTY, care Sheesley Shows, Zoo & Hippodrome, Norfolk, Va.

WANTED---SUN BROS.' SHOW

Advance Car Manager, Local Contractor, Billposters, Bannermen, Car Cook, Paste Maker. Address PETE SUN, General Agent, to Macon, Ga., or 4149 Langland Ave., Cincinnati, O. Billposters engaged, answer call; report Macon, Ga., March 25th.

Wanted for Miller Bros.' Wild West & Carnival Co.

Two-Abreast Merry-Go-Round, Plant, People. John L. Sullivan, French Freeman, write or wire. Vaudeville or Musical Comedy People. Will furnish tents for same on liberal basis. Musicians on all instruments, to make ten-piece band. Musicians address T. D. BILLS, All others, JOHN N. MILLER, Manager, Leesville, Louisiana.

WANTED---M. L. CLARK & SON'S SHOWS

Musicians, Performers, First Cornet, lead band; Tuba, Clarinet; Performers that do two tricks in Big Show. Those doing Concert turns given preference. Double Trapeze, two ladies or man and wife. Wire artist, talking and singing Clowns; other Performers write. M. L. CLARK & SON, Alexandria, Ia.

WANTED TO HEAR FROM UP-TO-DATE CAROUSEL and FERRIS WHEEL

We will look these rides up a reasonable per cent for entire season. Opening date March 31 near St. Louis. All moves made by auto trucks till fair dates. CAN USE Cray House and a few clean Concessions. We have the spots to make the money and will give you a square deal. MARTIN & BROWN AMUSEMENT CO., 750 Wachtel Ave., St. Louis County, Missouri.

DICK WAYNE

Wants to hear from Sam Redwine, Cabaret People and all people that were with me on Patterson's Show the past two years. WANT A-1 Faking Piano Player. Backed with 10th Shows, playing best territory for Cabaret. DICK WAYNE, 820 1/2 Illinois Avenue, East St. Louis, Illinois.

man; James F. McCabe, secretary; George W. Point, treasurer; Frank Reynolds, Samuel Cassell, John F. Craig, Walter C. Smith, Joseph W. Farley, Sam S. Sacks, Homer Waldon, Edward Ehrenfels, Walter G. Walsh, Frank Gately, Charles Rapp, James R. Stirling, Herz Lachman, Roy Pucarelli.—ED HOLLINKAMP, Grand Secretary-Treasurer.

SHOWMEN'S LEAGUE

Holds Enthusiastic Meeting — 1917
Booster Prizes Awarded

Chicago, March 2.—There was an enthusiastic meeting of the Showmen's League of America last evening, which lasted well into midnight. Many of the showmen are still in or near Chicago, and everyone within hailing distance was on hand for the regular Friday session. The record of applications presented at each meeting still holds up, and eleven new members were accepted at this meeting. They were Earl L. Schneider, J. D. Newman, Dole Fisk, John Klroy, Charles Sparks, William J. Lester, James Walsh, T. W. Ballenger, Edward C. Warner, Walter S. Donaldson and Charles Vedock.

Plans are now being outlined for booster prizes for 1918 for those securing the largest number of accepted applications. The winners of the 1917 prizes are: Life membership, gold card, Col. F. J. Owens; ten-year paid-up membership, Buba Delgarian; five-year paid-up membership, M. S. Boskins; two-year paid-up membership, J. J. McNulty.

MAJOR LILLIE (PAWNEE BILL)

Honored by the State of Oklahoma

The State of Oklahoma has bestowed a high honor upon Major Gordon W. Lillie (Pawnee Bill), Governor R. L. Williams having placed him on his official staff with a commission as Colonel.

A plan is on foot now, backed by the Boards of Trade of Tulsa and Oklahoma City to raise a battalion of Indian cavalry, known as Indian Scouts, who are to be raised and equipped by the State of Oklahoma and presented to the U. S. Government. Furthermore, to stimulate interest and enthusiasm, it is intended to march them overland from Oklahoma City to Washington, and when mustered into service to march overland to Hoboken and embark for the front. This would be a most efficient unit for service, as the ability of the Indian as a fighter and for endurance is a matter of history.

A more fitting figure for the command of such a battalion than Colonel Lillie could not be found. He speaks several Indian languages fluently, is an adept sign talker, is thoroughly acquainted among the various tribes, knows the Indian character better than any one, and since the death of Colonel Cody (Buffalo Bill) is the most romantic historical Western figure living.

C. J. BAKER DIES

C. J. Baker, president of the Baker & Lockwood Manufacturing Co., of Kansas City, Mo., died in that city Saturday afternoon, February 23, after a two days' illness. He was 77 years old, and was quite active until three days previous to his demise. Mr. Baker was held in high esteem thruout the country, and his loss will be very deeply felt by every one who has ever come in contact with him personally.

R. M. HARVEY RECOVERING

R. M. Harvey, president of the National Outdoor Showmen's Assn., who underwent an operation for appendicitis at the Sacred Heart Hospital, Ft. Madison, Ia., recently, is recovering, but will probably be in the institution two more weeks. His physician states that his was more serious than the average case of appendicitis.

BILL FLOTO TO HAVE SHOW

They all come back! This time it's William F. (Bill) Floto, last year press representative of the Con. T. Kennedy Shows, "Bill," as the close of last season, secured a fine position on The Kansas City Post, being placed in charge of the Automobile Department. At that time he about decided to give up the road, but now that spring is coming on he's beginning to get the fever. So he is coming out with a show of his own, not in the immediate future, but about the middle of the summer. Mr. Floto is of the opinion that a small show, say about five cars to start with, could be organized about July and play county fairs and come "home" with a nice piece of money after a tour of three or four months. Of course, he will remain with The Post until such time as the show is ready to move, or it is time to get out and make contracts. Should the venture prove successful more will be heard of the Floto caravan next year.

W. H. McFARLAND'S PLANS

New York, March 1.—W. H. McFarland goes back to his old love, this season. He takes Arthur Hoffman's place as side-show manager with the John Robinson Circus. Mr. Hoffman has retired from the circus business and has settled in Washington, D. C.

LIPAULT'S WORLD WAR GAME

The Lipault Company, Philadelphia, is having much success with its World War Game, a salesboard game. Attractively gotten up, with handsome prizes, it is indeed a great business getter.

The Theatrical Mechanical Association of the United States and Canada

Wants WHITE MEN, who are 21 years of age and over, must be in GOOD HEALTH and of good MORAL CHARACTER, to join the ranks of the T. M. A. This organization guarantees to all members a Weekly Sick Benefit, a Death Benefit and the services of a competent physician, whether at home or on the road. Persons eligible to membership are those who have been employed in the theatrical profession for at least six months. For further information apply to ED. HOLLINKAMP, Grand Sec'y-Treas., Box 756, Cincinnati, Ohio.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office AND AMOUNTS DUE

- | | |
|-------------------------|----------------------|
| Adair, Ray, 2c | McMiller, E., 2c |
| Biedy, H. A., 1c | Miller, F. A., 2c |
| Daley, Dr. H. R. | Millican, Wm., 1c |
| Engel, Arthur, 1c | Minimis, M., 6c |
| Fuhrer & Fuhrer, 12c | Moore, Jack, 1c |
| Freemans, The, 2c | Morette Sisters, 7c |
| Glover Bros., 3c | Owen, S. A. B., 4c |
| Green, George E., 10c | Parker, Bld. 1c |
| Haddah, Sam'l J., 3c | Plimmer, Walter, 2c |
| Harris, L. H., 3c | Powers, D. J., 2c |
| Hoffman, Chester B., 3c | Reeves, C. H., 1c |
| Hurd, Roy, 14c | Reid, Robert H., 2c |
| Jones, Jas. A., 2c | Rosen, Maurice, 1c |
| Kelly, James, 2c | Schmidt, Henry, 1c |
| Kimmel, W. P., 1c | Wagstaff, Wm. M., 2c |
| Lyle, Jack, 1c | Whitsett, J. S., 1c |

LADIES' LIST.

- | | |
|-----------------------|-------------------------|
| Adair, Jackie | Bryant, Mrs. Violet |
| Adair, Billie | **Bucker, Marie |
| Adams, Mrs. Luella | Burger, Martha |
| Adams, Marion | *Burt, Vera |
| **Adams, Mrs. Phillip | Burton, Mrs. Grace |
| Alexander, Miss | Bush, Tessie |
| Allen, Hazel | Bush, Viola |
| Allen, Mrs. J. Dow | Bynum, Margaret |
| **Allen, Edna | *Cadam, Maravene |
| (S)Anderson, Lucille | Calro, Madam |
| Andrews, Mrs. Ed | Cale, Vera |
| Annette | Calhoun, Mrs. Baby |
| Arlington, Babe | Victoria |
| **Arlington, Babe | **Calhoun, Mrs. R. A. |
| Arnold, Beatrice | **Capiere, Ruth |
| *Arnold, Hazel | Carlisle, Marion |
| Ashmore, Pearl | *Carnes, Ester E. |
| Askley, Marion | Carroll, Mrs. N. |
| Astor, Mae | Carnes, Emma |
| Atwood, Mrs. E. | **Carr, Mrs. Oliver |
| Baer, Nettie | G. E. |
| Bailey, Miss C. | **Carrisma |
| Bald, Flo | *Castle, June |
| *Bambridge, Jewell | Castillo, Aggie |
| Barbau, Miss B. | **Centennil, Mrs. Jean- |
| **Barlow, Florence | ette |
| Barnes, Ethel | Chambers, Mrs. Madge |
| *Barnes, Ethel | *Chambers, Edith |
| Barnett, Jewell | Chase, Mrs. Inez |
| Barr, Mrs. Lottie A. | Chester, Mrs. Dottie |
| Barratt, Anna May | Chester, Mrs. Lillian |
| Barringer, Sue | Choe, Mrs. Eva |
| *Bartley, Cecile | Clark, Mrs. Rose |
| **Bartman, Ada | Clark, Catherine |
| Bates, Billy | Clayburn, Dolly |
| Bates, Kitty | Clayton, May |
| Baum, Mrs. Mildred | Clements, Arline |
| Baums, Mrs. Carl | Coffman, Hazel |
| Beach, Pearl L. | *Cole, Mrs. Billy |
| Bear, Chief Minnie | *Coley, Mrs. Hattie |
| Beasley, June | Collins, Dorothy |
| Reech, Ethel | **Collins, Mrs. Sam |
| Bell, Crystal | Colvin, Mrs. Lillie M. |
| Belmont, Mae | Condy, Mrs. C. H. |
| **Bennette, R. B. | Connell, Lenore |
| Berlin, Cleo | Conrad Sisters |
| Berliner, Vera | Cooper, Mrs. Henry |
| Bernard, Bessie | Corbett, Mrs. Rose |
| Bldwell, Sylvia | (S)Cornelius, Mrs. |
| **Bingham, Mildred | May C. |
| Birch, Mrs. Hal | *Cornwall, Alice |
| Blackwell, Faye | Craine, Evelyn |
| *Blair, Virginia | **Chusburg, Mrs. |
| Blanford, Anna | Nettle |
| Blaney, Marie | *Dale, Frankie |
| Bower, Etta | Dale, Adelaide |
| Bradford, Lillian | Dale, Kathryn |
| **Bradley, Mrs. A. T. | *Dalton, Evelyn |
| Brand, Thelma | **Daniels, Jessie |
| Britt, Mrs. Lottie | Davee, Frances |
| Brown, Kittle | **Davenport, Mrs. |
| Brown, Mrs. Sam | R. L. |
| **Brown, Mrs. E. G. | Davey, Mrs. W. H. |
| Brown, Vera | Davis, Elsie |
| **Brown, Mrs. Vera | Davis, Mrs. Olga |

- **Davis, Billie Steel
- De Barryos, Helen
- DeBrow, Jessie May
- DeBrien, Connie
- *DeCostra, Olga
- DeLacy, Fern
- DeMarel, Mrs. Bertha
- DeVere, Dixie
- DeVere, Babe
- DeVere, Lillian A.
- DeVere, Billie E.
- DeVore, Irene
- Dean, Rose
- Decker, Bobbie D.
- Deem, Mrs. Gladys
- **DeLeon, Jessie
- *Delmar, Ethel
- **Delvy, Myrtle
- Dernberger, Mrs. Al
- Deshon, Stella
- *Diaz, Anita, Monkeys
- Dill, Helen
- Dixie, Princess
- Dixon, Mrs. Joe W.
- Dixon, Mrs. Nellie
- Dodd, Dorothy
- Dodson, Mrs. Charles
- *Doherty, Anna
- Dolon, Florence
- *Donahue, Mrs. Florence
- Dougan, Mrs. Park
- Douglass, Maxine
- Draine, Esther
- Drain, Ethel
- *Ducker, Ethel
- *Duncan, Mrs. Rose
- **Dupont, Cattie
- Ellington, Clara
- Elliott, Tommie
- Elliot, Sallie
- Ellis, Mrs. F.
- **Ellis, Ollie
- Ellington, Florence
- *Enright, Mae
- Ermlich, Mrs. Geo.
- Eshaw, Mrs. Dolly
- Espey, Dor
- **Evelyn, Princess
- *Fagan, Babe Rose
- Farsha, Mrs. Nena
- Farsha, Mrs. Ray A.
- Farwell, Lucille

- Henderson, Trilxie
- Hendry, Gwendolyn
- Henry, Fern
- *Henry, Nora
- (S)Herraden, Estelle
- Herman, Helen
- **Hester, Hazel
- *Heyer, Grace
- **Higgins, Olive
- *Hog, Evelyn
- **Hodgini, Mrs. A.
- Hogan, Mrs. Lottie
- **Hogan, Mrs. Lottie R.
- Holland, Mrs. Thelma
- *Hollister, Mrs. Ben
- Holmes, Mrs. Marie
- Holtzman, Mrs. F. W.
- Horn, Mrs. J. F.
- Hosmer, Helen
- Howard, Mrs. C. L.
- Howard, Mrs. Margaret
- Hunt, Mrs. Ruth
- (S)Indita, Princess
- Inolita, La Belle
- *Jackson, Flora A.
- *Jackson, Mrs. P. W.
- *Jackson, Billie
- *Jacobson, Anna
- James, Helen
- James, Pauline
- *James, Helen
- Jameson, Geraldine
- *Jamison, Muriel
- **Jamieson, Alice
- Jarvis, Mabel
- Jarry, Ella
- Jennings, Mrs. N. B.
- **Jerome, Mrs. Lefa
- Joe, May
- Johnson, Adair
- Johnson, Mrs. Alma
- Jones, Mrs. Idella
- Jones, Mrs. Ada
- Jones, Mrs. Bill
- Jorgensen, Mrs. Oscar
- *Kay, Ernie
- Keller, Mrs. Margaret
- Kelley, Mrs. W. O.
- Kelly, Mrs. J. R.
- Kelly, Mrs. Della
- **Kelly, Kate

- Lottie, Madam
- Lou, Baby
- Loubet, Florence
- Lucas, Mrs. Lela
- Lunette, Anna
- *Lunette, Malzie
- Lyle, Francis
- *Lynch, Gertrude
- *Lyons, Mrs. Gen.
- McCarthy, Nellie
- McCarthy, Helen
- McCauley, Mrs. Swannie
- **McDermott, Hazel
- *McFarland, Ethel
- McGrath, Elleen
- McIntyre, Edith
- *McMillen, Mrs. Edgar
- *McNally, Mrs. John
- McRae, Gertrude
- MacTammany, Ruth
- MacArthur, Mrs. Peter
- MacKinnon, Lillian
- Mack, Bonnie
- *Mack, Marion
- Manderville, Bertha
- Mann, Lenora
- *Mannard, Gertrude
- *Maunung, Harriet
- Manna, Mrs. R.
- Marootian, Mrs. K.
- Marsh, Mrs. Ella
- Marshall, Erma
- **Marshall, Erma
- *Martin, Buleah
- *Martin, Irene
- *Martin, Ruth
- Martin, Vallie B.
- Martin, Muriel
- Mason, Altie
- *Mason, Mrs. E. H.
- Masoner, Cleo
- Mathews, Grace
- Matthews, Nela
- Matthews, Sadie J.
- Maxwell, Jack
- May, Ethel
- Mayne, Ruby
- *Melrose, Marjorie
- **Melrose, Grace
- Meroney, Fannie
- *Merrifield, Ella
- Mersel, Mrs. Jessie
- Meyers, Babe

- *Pacheco, Rosalio
- Page, Georgia
- *Page, Georgia
- *Palmer, Bess
- **Palmer, Lillian
- **Palson, Ilhea
- *Parker, Miss C.
- Parker, Katherine H.
- Parrott, Lillian
- Parsons, Peggy
- *Pavia, Mlle.
- **Payne, Marie
- Pearl, Marie
- *Perry, Fern
- Plesny, Francis
- *Phillips, Allene
- Phillips, Mrs.
- Phillips, H. Brownie
- *Poltz, C.
- **Pomeroy, Mrs. L.
- Powell, Catherine
- Powell, Ora
- **Price, Dolly
- Pyne, Alberta
- Randall, Miss
- Raymond, Margaret
- Reed, Jackie
- Reed, Mrs. P. F.
- Reeve, Emily
- Rene, Anna
- Rene, Irene
- Reno, Mrs. Lottie
- Reynolds, Mrs. George
- Reynolds, Trilxie
- Richardson, Miss
- Rinaldo, Maude
- Ringling, Mrs. Grace
- **Roads, Billy
- Robbie, Estelle
- Robins, Mrs. Marie
- Rocca, Mrs. Anna
- Rose, Mildred
- Rose, Vina
- Rosell, P. W.
- *Rosina, Helen
- *Rossiter, Gail
- *Rossman, Mrs. Herman
- Rubi, Mrs. J. C.
- Russell, Margaretto
- Ryland, Mrs. Ted
- *Salida, Mlle.
- Sanderson, Beesie
- Rabe

- **Task, Nela
- *Taylor, Margaret
- **Taylor, Miss
- Thomas, Anna
- Thomas, Beatrice
- Thompson, Babe
- **Thompson, Helene
- **Thilut, Mrs. Clarence
- Thiss, Bessie
- Todd, Edna
- **Townsend, Edna
- Trainer, Wava
- **Tresman, Mrs. Tom
- Trix, Helen
- Trilxie
- Trilxy, Miss
- Troyman, Gertrude
- Turner, Mrs. Virginia
- Vandroska, Luella
- **Vane, Vera
- Vaughn, Mildred
- Vermelo, Delight
- Vernon, Ray
- **Vernon, Mrs. Reck
- Viverette, Jack
- Voegele, Alma
- Vontella, Madge
- Wagon, Mrs. Frances
- Walker, Lillian
- Walker, Lillian
- Wall, Mrs. Virginia
- Wallace, Betty
- Wallace, Mrs. Emma
- Walters, Margaret
- Wallace, Mrs. Blanche
- *Walsh, Marie
- (S)Walters, Margaret

GENTLEMEN'S LIST.

- Aasen, John
- Abbate, Ernest Dell
- **Abrams, S. H.
- **Acton, Joe
- ADAMS, RAE K. (Draft Order)
- Adams, Otis L.
- Adelphi, Jack
- **Adler, Frank
- Adolph, H.
- **Adolt, Max
- **Al Chung, James
- **Alberti, Chas.
- **Albright, Bob
- Alderman, Aho
- Aldrich, Roy
- Aldrich, Leonard
- Alfer, Emanuel
- Aiken, Eugene
- Alexander, Mr.
- Allen, W. P.
- Allin, C. C.
- Allen, A. G.
- Allen, C. K. Windy
- Allen, Geo. H.
- Allen, J. C.
- Allen, Walter
- Alton, C. H.
- Altonzo, Chas.
- Alting, Harry C.
- Alvidas, The
- Alzeda
- **Ament, Capt. W. D.
- Amerio, Leo
- Amick, Jack
- Anderson, Harry
- Anderson, Neal
- Andreucci, Mauro
- Anderson, Candy
- Andcar, Earl
- Andreag, Jack
- Angel, Elmer
- Angelini, Alfonso
- Applegate J. R.
- Argo & Virginia
- Armand, Prof. H.
- Armas, E. D.
- **Armento, Paul
- Arnold, Chas. G.
- Arratio, Romon
- *Arthur, Geo.
- Arthur, C. W.
- Asay, Edw.
- **Asay, Edw.
- Ashley, Fred
- Askazuma, Prince
- Alan, Pete
- Astor, Guy
- Attebury, Geo. W.
- Atwater, Ralph
- Atwood, D. M.
- Avery, Drew
- *Babcock, O. B.
- **Backenstoe, Lew
- Bailey, Allan W.
- Baker, Shadow
- Baker, Carl
- Baker, Gildie May
- Sheaffer, Mrs. H. W.
- Sheldon, Nell
- Shepard, June Day
- Sherman, Grace J.
- Sherwood, Patsy
- **Shipman, Peggy
- Silvers, Billie
- Simon, Mrs. Sophio
- Simon, Opal
- Simons, Helen
- *Slipson, Mrs. Marlon
- Slaco, Mrs. Alice
- Sietner, Billie
- Sloan, Mrs. Harry
- Smith, Mrs. J. M. C.
- Smith, Mrs. Kitty
- Smith, Lucile
- Smith, Mabel
- Smith, Lillian
- Smith, Rubble
- *Smith, Lottie
- **Snead, Mrs. Johnnie
- *Snow, Grace
- Snyder, Tenlie
- *Soland, Mrs. Sousa
- *Sponsler, Ruth
- Stanhope, Cleo
- Stanley, Minnie
- Star, Iona
- **Steel, Irene
- Stewart, Miss Bruce
- **Stigman, Irene
- Strande, Mrs. Ruby
- *Strout, Mrs. Earl
- *Stuart, Ermine
- Summers, Mrs. Ethel
- Swan Betty
- Swantuech, Mrs. Cora

- **Bernard, Kenneth
- **Bernard, Doc
- **Bernard, Joe Nickel
- Berry, Herbert
- Bertalones, Luigi
- Bertini, Bertie
- Bertina, The Great
- Betry, Harry
- Bettinger, Larry
- Bleasie, H. P.
- **Blidwell, Wm.
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- Bindi, Prof.
- *BJOINBERG
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- (Questionnaire)
- **BLACK, CLAUDE (Draft Order)
- Black, Chas. R.
- *Black, Jno. S.
- Blaiz, Jesse
- **Blanchard, H. A.
- Blankenship, Virgil
- **Blasner, Frank
- Bledsoe, Jack
- Bondin, Leo
- Boden, Art
- Bodine, C. W.
- Bolden, Robert J.
- Bolt, Tom
- *Bolster, David
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- **Booth, A. S.
- *Boova, Garry Z.
- Born, Lester
- Boswell, Nathan
- Boudreaux, Ernest
- Boughton, Billy
- Bourk, J. J.
- Bownell, Harry E.
- Bovle, Jno. W.
- **Bracken, Great
- Bradbury, Wm.
- Bradren, Edw. R.
- **Bradley, A. C.
- Brady, Chas. S. V.
- *Brady, Paul
- Brannon, Edw. Wm.
- Brant, H. M.
- Bray, Charles
- Brayfield, Henry
- Brennan, Eddie
- Brewer, Chas. F.
- Brewer, Fred
- Bright, Harry
- (S)Bright, Harry
- Brill, Edwin
- BRISKEY, TOM M. (Questionnaire)
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- Broadwell, D. M.
- Broadwell, Geo.
- **Brooks, C. L.
- *BROWN, ROLLIN (Draft Order)
- Brown, Arthur P.
- Brown, Ed C.
- Brown, G. Ed
- **Brown, C. E.
- *Brown, R. G.
- *Brown, C. I.
- Bruce, Ernie
- Brunso, Frank
- **Bryan, M.
- Bryce, Jack
- Buchanan, Albert C.
- Buchanan, Monkey
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- Buck, S. T.
- Buckingham, J. A.
- Buckley, Prof. H. E.
- *Bullock, Gus
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- Burdick, Charles
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- Buzales, Walter
- Buzella, A.
- Hybee, M. E.
- Cade, Robert
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Many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

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- *Fleming, Goldie
- Flynn, Fritz
- **Foreest, Emma
- Fought, Mrs. Cora
- Frances, Beverly
- *Frances, Erma
- Frank, Lillian
- **Freeman, Margaret
- Fritzgerald, Mrs. Enla
- Fulton, Mrs. Harry B.
- **Furr, Maxine
- Garrett, Lorean
- Gay, Luella
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- Gilbert, Miss M.
- **Givens, Slyl
- **Glaze, Nina
- Glover, Nina
- Golden, Pennie
- **Goldstein, Florence
- Goodman, Edith
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- **Harvey, Edna
- Hawthorn, Bessie
- Hayes, Miss
- *Hayes, Mildred
- *Hays, Dorothy
- Helms, Pearl

- *Kemp, Lester
- *Kempster, Georgia
- **Kipple, Vina
- Ketterling, Mary
- Miller, Chas.
- Miller, Mae
- Millan, Mrs. Max
- *Mills, Mrs. Steve
- Miner, Babe
- Milstead, Dolly
- (S)Molchin, Misses P. & V.
- *Monroe, Mrs. E.
- **Montana, Belle
- Montgomery, Mrs. Bertha
- Moore, Edna
- Morrill, Elizabeth
- Morris, Josephine
- Morris, Miss Omlno
- Morris, Grace
- Morrow, Jessal
- Morae, Mrs. Marjorie
- Mother Goose Musical Comedy
- Monry, Lucerne
- **Murdock,
- Mureite, Stella
- *Muriel, Madam
- Murphy, Alma
- Murray, Ella
- Murray, Jennie
- *Murray, Betty
- **Murray, Mrs. A. D.
- *Myers, Mrs. S. W.
- Nawabive, Mrs. S. K.
- *Nelsonia, Mrs. Thula
- Neose, Snalo
- Nelson, Mrs. I. M.
- Newman, Mrs. Dave
- Nichols, Patsy
- *Nichols, Mrs. Wm. I.
- Nicholson, Mrs. L. E.
- Nixon, Madam
- *Noblette, Venza
- Norris, Babetie
- Osborne, Katherine
- *Osman, Henrietta
- Owens, Adelaide
- Owens, Mrs. Emma

- Meyers, Mrs. Viola
- *Miele, Mrs. S. C.
- **Miles, Josephine
- Miller, Cora
- Miller, Chas.
- Miller, Mae
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- Nicholson, Mrs. L. E.
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- Owens, Adelaide
- Owens, Mrs. Emma

- Sandway, Edna
- Sawyer, Mrs. Ruth
- Sayles, Madeline
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- Schuman, Kate
- Schwartz, Mrs. H.
- Seabert, Lillian
- Sears, Mrs. E. J.
- Sears, Mrs. J. A.
- Searson, Mrs. Annie B.
- **See, Mrs. Florence
- **Segall, Grace
- Selsor, Gildie May
- Sheaffer, Mrs. H. W.
- Sheldon, Nell
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- Sherman, Grace J.
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- Slaco, Mrs. Alice
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- Smith, Mrs. J. M. C.
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- Smith, Lucile
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- Smith, Rubble
- *Smith, Lottie
- **Snead, Mrs. Johnnie
- *Snow, Grace
- Snyder, Tenlie
- *Soland, Mrs. Sousa
- *Sponsler, Ruth
- Stanhope, Cleo
- Stanley, Minnie
- Star, Iona
- **Steel, Irene
- Stewart, Miss Bruce
- **Stigman, Irene
- Strande, Mrs. Ruby
- *Strout, Mrs. Earl
- *Stuart, Ermine
- Summers, Mrs. Ethel
- Swan Betty
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WANTED GREAT UNITED SHOWS WANTED

WHAT WE HAVE

Jumping-Horse Carousal, Big Eli Ferris Wheel, Jubilee Minstrels, The West, Model City, Fairley's Filipino Midgets, Colorado Charley's Circus Side-Show, McDade's Ten-in-One, Garden of Allah, Monkey Speedway, Smiley Hopkins' Reptile Show, Spidora, Terp's Dog and Pony Show.

LOOK THIS ROUTE OVER

Mobile, Ala., March 4 to 16 (two weeks), auspices Moose; location on the streets, starting at the Post Office, right in the heart of town. Bessemer, Ala., March 18 to 23, auspices Firemen's Pension Fund; on the streets. Birmingham, Ala., March 25 to 30, auspices Birmingham Fire Dept.; on the streets, starting at 2nd Ave. and 15th St. Forty weeks to follow under the best of auspices, including twelve weeks of Day and Night Fairs.

WHAT WE WANT

SHOWS—Can use two more Shows of quality. What have you to offer? CONCESSIONS—Can place a few more legitimate Concessions (no Stores). All Wheels open, except Kewpies and Candy. CAN USE six young Ladies for Cabaret; prefer those who can sing. CAN USE Freaks of all kinds for McDade's Ten-in-One.

ADDRESS ALL MAIL AS PER ROUTE (PREPAY ALL TELEGRAMS) J. D. VAUGHN, MANAGER.

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Scott, Geo. T.
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Senter, Sklp
Shaffer, Fred L.
Shannon, Mark B.
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**Shargol, Herman
Sharian, Walter & Essie
**Sharkie, Tom
Shaw, E. L.
Shaw, J. C.
**Shaw, Jack
Shaw, Walter M.
(S)Sheldon, Jack
Shelton, Worthy, A.
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Shimlango, Geo.
**Shipley, Elmore
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**Smith, Haplo
Smith, Arizona
Smith, Harry
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Smith, Amos
Smith, Capt. D. H.
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Smith, A. J.
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**Smith, Oliver
Smith, J. H. Spot
Smith, Chas. Ed., & Co.
Smithy, H. E.
Snedeker, H. Ray
Snyder & Vaughn
Soldner, Chas.
Soldner, W. E.
Solomon, Bernard
Soma, Leslie
South, Frank King
Southernland, Roy
Sovern, Whitle
Sparks, Brent
Speedy, William
Spessard, Paul
Spivins, Lea
Spradling, Prentice
Spayd, Dan M.
**Squires, H.
St. Claire, Frank K.
St. Leons, The
**Stafford, P. W.
Stagle, James B.
Stalke, Ben
Stanley, Frank
Stanley, Arthur
**Stanley, Frank
Stanton, J. A.
**Stein, Albert
**Steinberg, Joseph
**Stephens, Charley
Stephens, Frank
Sterling Dramatic Co.
Sterling, Loren
**Sterling, Richard
Stevens, Will L.
Stevens, S. D.
Stevens, W. H.
Stevenson, Paul
Stewart, Robert
Stin, John
Sinnott, Perry
**Stock, Fred
**Stock, Fred
Stokes, Ben C.
Storm, Frank L.
Story, Al G.
Story, Fred
Stratton, Al
Streets, W. S.
Streeper, Owen Rex
Strode, W. A., Jr.
Struble, Pete
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Sullivan, Justice
Suthern, Bert
(S)Sutton, Curtis
Strinzall
Swan, Clifton
Sweegert, Orner
Swift, Herbert
Swift, Chas.
Swine, J. E.

C. E. PEARSON SHOWS

SHOWMEN APRIL 14th DAYTON, OHIO APRIL 14th CONCESSIONAIRES
HOW DOES THIS SOUND TO YOU? OUR OPENING STAND
SEVEN BIG DAYS AND NIGHTS

And three weeks to follow, all under strong auspices, in the best locations in the city. Dayton is a great million center, and all plants are working day and night. This show will play no tanks, but all manufacturing centers. Route furnished to interested parties. SHOWS WANTED—Eli Ferris Wheel (Mrs. Bollins, write), Monkey Speedway, Chinatown, Silodrome, also good Ten-in-One. Will furnish complete outfit for any new or novel Show. WANT Manager for Musical Comedy, with or without people. Will furnish complete outfit for same. WANT Colored Performers and Musicians (must be all-round, A-1 Plant, people) for Pearson's big Way Down South Show. WANT Ten-Piece Band, also two first-class Free Acts. WANT three Bagpipers. Roy Chapman, write. CONCESSIONS, all kinds, excepting Dolls, Pillows and Glass. WANT Workmen for all departments. FAIR SECRETARIES—This show is a permanent organization, backed by money and brains. We tolerate no immoral shows or graft. Have few Fair dates open in South only. Following people write: Geo. Fairly, Tibbs & Hildebrandt, Ed. Hamberdoser, Mort McFerson, Princess Olga, C. E. PEARSON, Owner; DAVE REID, Gen. Mgr. Winter Quarters, Or. Fifth and Allen. Address all mail to MR. DAVE REID, General Manager, Office, 1732 East Fifth St., Dayton, Ohio.

PERFORMERS ARE STUMBLING BLOCK

(Continued from page 16)

held the favorable attention of music lovers. One of New York's leading publishers did not hesitate to use part of the title while the song was still enjoying popularity, conducting a mammoth advertising campaign. This venture proved so profitable that the firm encouraged its writers to continue the practice. A peculiar condition resulted. The writers took the principal words of popular titles and worked them into new ones. Then the advertising copy writers of the big concern widely displayed the imitation titles, urging dealers to order them by abbreviations—the abbreviations consisting of the central words in the original compositions, which the pilfering writers retained. When the publishers offended against served notice on the influential pilferer the practice of urging orders via abbreviations was discontinued, because the guilty firm realized that the abused publishers would win on every count in a court of equity.

Performers not only look askance at "ringers," but go farther in their disapproval of unethical methods. Most singers have good memories and are quick to frown upon songs with titles that have been used in the past. Respectful interpolations in songs, which do not seek to take credit for the interpolated portions, are frequent ly received with favor—but performers do not tolerate open theft.

When all points are considered the performer is the big factor in this matter. If an imitation is not popularized the endeavors to foster imitations upon the public thru not overcareful sales do not make much headway, as a rule, for the imitating practice has been indulged in so long that most purchasers minutely scrutinize preferred compositions at the dealer's counter before purchasing.

Many people labor under the delusion that the copyright law offers protection against song pilfering. As a matter of fact, it proves far more efficacious in punishing unintentional interpolations than in bringing song thieves to the bar of justice. This is because the deliberate pilferer takes pains to keep within the legal limits, while a composer acting in good faith may innocently hit upon strains that have been used before. In a full sense a copyright merely establishes priority—and it is oftentimes hard to prove that even the most flagrant imitation has been deliberately "carpentered" by retaining strong points of a composition well on the road to popularity.

After all, the performer is the real court of justice, for his verdict directly influences the sale of a song. If he refuses to countenance "ringers," successful sales campaigns on such numbers are far less likely. Since sales are all that the unscrupulous publisher desires, strict integrity on the part of performers reduces the opportunities for successful song theft. Performers must not forget that they owe it to themselves to discourage this practice. For, with song writing conducted on a basis of strict originality, the standard of material is raised in direct proportion. And it naturally is to the interest of singers to keep this standard at the high-water mark. When you are offered a "ringer" tell the publisher just what you think of it—and him.—CASPER NATHAN.

GREAT WORTHAM SHOW WANTS

High-class Diving Girls, Seal Trainer, Man and Lady to work Lion and Bear Acts, Silodrome Riders. Roy Meecham and Crazy John, address SPEEDY WALLACE. All others, FRED BECKMAN, Kent, Wash.

WANTED Fat People and Skeletons

Jolly Trixie, write.

CON T. KENNEDY SHOWS, Gunter Hotel, San Antonio, Texas

CONCESSIONS WANTED, ALL KINDS, FOR SAINT SUTTLES INDOOR CARNIVAL

Auspices St. Luke Colored Masonic Lodge, at Gary, Ind., Week Beginning March 11 to 18 Must act quick. Write or wire HARRY FINK, Gen. Del., Gary, Ind.

ED. J. SMITH WANTS

Trap Drummer for Cabaret Show. Can also place a few dancers. Address ED. J. SMITH, Miami, Okla.

FOR SALE AT A BARGAIN

All Show Property of the C. R. LEGGETTE SHOW, consisting of large Show Fruits, Concession Tents and Frames, Spidora Show, complete; Fox Gasoline Engine, 8 h. P.; Merry-Go-Round (Oran, Style 146, paper, brand new; Columbia Piano, Banners of all kind, Ball Rack Backstops, Photo Gallery Tent, brand new; Wheels, Roll-Down Tables, Gasoline Lights and Torches, Portable Monkey Cage, steel wire; Evans Pool Game, brand new, never been unpacked; numerous other things; everything in first-class condition. For prices write C. R. LEGGETTE, Cleveland, Mississippi.

Chas. S. Rocco's Exposition Shows CAN PLACE AT ONCE

Monkey Speedway, Silodrome, Platform Show, Concessions of all kinds except Candy Race Track open. Ladies for Cabaret Show. Pattonville, Tex., week March 4; Hugo, Okla., week March 11. HARRY A. ROSE, Agent. (You know what that means for Oklahoma.)

WANTED FIRST-CLASS CARNIVAL MANAGER

For 10 or 15-car Carnival Company; party who has had experience; must be sober and reliable. WANTED TO BUY—Whip, Merry-Go-Round, CAN PLACE first-class Ferris Wheel. WANT Superintendent who can direct building fronts and handle lot. WANT Good Shows, Cabaret and Concessions. Cook House to let. Address CARNIVAL MANAGER, Box 786, Shreveport, Louisiana.

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Whaples & Mitchell
Wheeler, Ben
Wheeler, Elmer
Wheeler, Fred
WHELAN, JOHN P. (Questionnaire)
White, Frank
White, Ed
White, Harry
White, Stanley W.
White, P. W.
**Whittaker, Frank
WICKS, CARL E. (Questionnaire)
Widener, Russell
Wiggins, William
WILBER, WALTER N. (Questionnaire)
Wilbur & Harrington
Wilcox, Harry
Wilcox, Ira E.
Wilke, F. Clarence
Wilt, Leslie R.
Wilkinson, Thad V.
**Willard, Chas. D.
Williams, Barney
Williams, E. H.
Williams, Foster
Williams, H. A.
Williams, Kent
Williams, Speck
Williams, C. H.
Williams, Eph. Prof.
**Williams, Pete
**Williams, Emmett Lee
**Williams, Lawrence
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Wilson, Jim
Wilson, Alonzo
Wilson, L.
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**WILTS, HAROLD O. (Draft Order)
Wine, Geo.
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Winston, H. W.
**Withlow, A. W.
Wittman, Charles
Witzleben, E.
**Wolf, W. H.
Wolfe, Joe
**Wolford, Vanuie
Wolfe, Earle
Womack, Mora D.
Wood, George
Wood, W. F.
Wood, Capt. C.
Wood, J. C.
**Woodworth, G. F.
**Woodridge, R. A.
Worden, Geo.
**Wright, J. W.
Wright, Bob
Wright, Fred
Wright, Jack
Wright, Earl
**Wright, A. T.
Winston, Jack
Wylie & Blackburn
Yhanetz, Tony
**Yottell, Everett
Young, George J.
Young, Tot
Young, Walter
Yenger, Harry
**Yourbough, Buck
Zalno, Count
**Zarda, Frank
**Zenzell, Geo.
Zell, Herman
Zenos
Zenoz, L.
**Zentena, Anthony
Zenta Comedy Co.
Zerm, Charles
**Zimmer, Ray
**Zimney, Mike
**Zira Prince
ZWINGLE, PAUL (Questionnaire)

WAR BENEFIT OF S. W. W. R. PROVES A DISTINCT SUCCESS

(Continued from page 4)

Haynes Flint, sold popular music, after singing the songs in true demonstration fashion. Soldier boy numbers with heart throbs predominated. The following singers took part: Victor and Louis Kleida, Glenn Stoddard, Frances Stuart, Florence Keane and Maria Bailey.

Of the hundreds of features too numerous to mention, those of particular interest included: Jane Caw's Flower Booth, with beautiful Mrs. E. L. Beifeld assisting; Big Boy, a handsomely victrola building, donated by Detective Will Johnston and raffled off by Mrs. Lou Housemann, and Annabelle Whitford Buehan's S. W. W. R. Workshop. Beautiful girls identified with shows now running in the Loop sold chances for everything, from dolls to auto kits.

Of interest to the outdoor show world was Harry McKay's sweet apple cider booth, equipped with an apple-crushing machine and hundreds of bushels of necessary apples. McKay's carnival experience came in handy in serving the thirsty throngs.

The success of this affair was directly attributable to the enterprise of Mrs. E. L. Beifeld, who conceived the initial plans, and Mrs. Mort H. Singer, head of the Entertainment Committee.

Ben E. Norris, principal comedian with King & Atkinson's Oh, Johnny, Oh, Company, touring the South on the one nighters, has received his classification card, which places him in Class 1. A. Norris tried to enlist before the Selective Service Act became law, but was rejected on account of being under weight.

FINAL CALL FOR THE BROWN AND DYER SHOWS

FORMERLY BROWN'S GREATER SHOWS

All people engaged for the Brown Greater Shows are hereby requested to report at Charleston, S. C., not later than Thursday, March 7th, as we open a 7 days' engagement in the Heart of the City Saturday, March 9th, instead of Brunswick, Ga., as previously announced. Charleston is today the biggest booming city in the entire South. 10,000 Jackies there and thousands of visitors daily. Can place for the opening and balance of season: A few more legitimate Concessions and one more Feature Show. Can place capable Floor Manager, Musicians and Workers for Cabaret. Joe Morgan, write. Want Geek for Doc. Moore's Snake Show, Plant. Performers and Musicians for Dave Noxon's Plant. Show. Can use useful Carnival People at all times. **CHARLESTON, S. C.**, the first one in over two years, **MARCH 9th to 16th.** Play **FLORENCE, S. C.**, week March 13th; **COLUMBIA, S. C.**, to follow. Address all communications to **ALEX. BROWN, Argyle Hotel, Charleston, S. C.**, until March 5th. **THE BROWN and DYER SHOWS.**

BROADWAY AND BYWAYS

(Continued from page 5)

Greatest Show on Earth when it makes its 1918 season's debut at that historical, colossal and adequate amphitheater.

Daniel Frohman, thru his press representative, Arthur J. Levy, wishes to thank all for the courtesies extended the Actors' Fund recent benefit.

Ben E. Atwell, of publicity fame, is still telling them all just what is what and going to be at the Wulter Garden.

Arthur James is doing his full share in getting over publicity of the likable kind for the Metro Pictures Corporation, closed with Canary Cottage in San Francisco. He arrived in the city Thursday. Signed up at once to go to the Orpheum Theater, Montreal, where musical comedy stock is soon to be the character of entertainment to be presented at that house at an early date.

Broadway and those who make their living thereon are going to give a vote of thanks and three cheers to themselves when the Subway is completed and the sidewalks again take on the appearance of being safe things to put one's foot upon.

Chris N. Smith, business manager, and Edward K. Smith, general director of the Smith Greater Shows, tarried long enough on their recent visit to Broadway to buy things desired for their organization and to see a few of the reigning theatrical successes.

Willard D. Coxy is doing the space assignments for the publicity department of the Henry W. Savage production of *Toot Toot*, that is due at the George M. Cohan Theater March 11.

Owners of cabarets, hotel managers and all that employ ice skaters as entertainment features were thrown into a hubbub yesterday by action of the State Ice Administrator, who, on account of the scarcity of ammonia (which is extensively used in the making of manure), ordered the closing of all rinks and the kind of entertainment places that use artificial ice. News floats the breeze today that this order may be revoked. The owners of such places are up in arms and will put up a strong fight. It is said, to protect their investments in such enterprises. This may be the beginning of the end of the ice skating cabaret that has held forth for many seasons in the metropolis and environs.

There is no regular recognized hotel in the city that is the permanent home for all "show-folk," so when in the city make your headquarters at the New York branch of the Showmen's League of America, 817 Sixth Avenue. The Western Union telegraph office is right down stairs. It is in the heart of the city. Soon a public stenographer will be there at your service. What more do you require? The club rooms are right within a few blocks of the theatrical district and The Billboard office.

The electric newspaper in the sky now flashes news about Chin Chow and Tarzan of the Apes. Take a look at it when passing; you cannot help seeing it.

Circus ballyhoo in the lobbies of theaters playing feature films are soon to pass. Many have tried it and without the startling effect desired.

George W. Peck, of the American Burlesque Circuit, has many friends in both the in and outdoor show business.

C. D. McIntyre, former circus general agent, is frequently seen on the big thoroughfare.

This is good news for those who are motorizing their shows for the outdoor season: It took an army motor train sixteen days to make the trip from Buffalo to New York. But it must be remembered that it was in the dead of winter. Horace Vinton was seen on Broadway recently just after arriving from the United States Circus Corporation.

If you want to hear the oldtime songs and tunes go to Moeck's most any night and you will hear the orchestra dole out After the Ball. When We Were Sweet Sixteen, Sweet Rosie O'Grady, On the Bowery, Annie Rooney, On the Banks of the Wabash and others too numerous to herein enumerate. It is indeed a treat if you like the old songs best of all.

Low Hunting and Mollie Hinting were seen on Broadway some days ago. All remember the "our Hunting in a Night in a Foolish House."

George D. Grundy, of Grand Central Palace, always responds willingly to calls for helping out on entertainments and benefits. He recently lent his hand in putting over a big doings for the soldiers of Camp Upton that was given at the Lexington Theater.

Hal Coffman, the cartoonist for the Hearst papers, promises to put over many things in the future that will interest all show-folk—in and out of show alike.

G. W. Apgar, leading man in the New York enlisted men's social club at the camp grounds in Spartanburg, was in the city last week. He intends to install the largest swimming pool in the United States at the camp by the dawn of summer. They now have dance hall, restaurant and other things installed in one of the largest "soldier halls" in the country. Apgar called at The Billboard office and told how the showmen soldiers scrambled for copies of The Billboard.

Henry Meyerhoff leaves Monday for a week's tour in the interest of his rapidly growing booking business.

We learn of the Corral Club up in Harlem—but we are told that not a man of the Wild West world is a member.

Major Gordon W. Lilly (Pawnee Bill) is expected in the city soon from his home in Pawnee,

WM. A. HODGSON'S GREATER SHOWS

WANTS

THE FOLLOWING CONCESSIONS:

Ball Games, Blankets, Dolls, Bears, Huckley-Buck, Duck Pond, Striker, Cook House, Country Store, or any other legitimate Concession, excepting Kewpies, Knife Rack, Ham and Bacon, Candy, Juice and Hamburger, which are sold exclusive. WANT Announcer for Ten-in-One, Mgr. for Parker Three-Abreast Swing (Billy Kidd and George Core, please write), also Workingmen for same; Mgr. and Workingmen for Eli Wheel, A-1 Electrician, Gas Engine Man, Ticket Sellers, Two (2) Piano Players, Ladies for Dance Hall, Ladies for Chorus, and Ten-Piece Italian Band (Prof. Blind, please write), also A-1 Trap Drummer, I am carrying Three (3) Rides and Seven (7) Shows. Show opens on the streets April 15th at North Platte, Nebraska, then into the Northwest. All those with me last season write, and I will find a place for you.

Address **WM. A. HODGSON, P. O. Box 594, North Platte, Nebraska.** Mary Pickford Burns, write Mae.

WILD WEST HORSES FOR SALE

I have 30 head of well-broken Wild West Horses for sale—twenty of them are beautiful spots. These are the best average bunch of broken stock I ever owned. They are fat and slick—ready to go to work. Also three matched spotted Menage Horses. Anyone can work them. **G. W. LILLIE, "Pawnee Bill," Pawnee, Okla.**

WANT-HEINZ BROS.' SHOWS-WANT

Monkey speedway, whip, dog and pony show, silodrome. Furnish outfits to any other show that is moral. WANT glass blower with outfit, freaks for our pit show. WANT to buy spiders, devil fish and monkey and baby. CONCESSIONS: All wheels open, shooting gallery, candy race track and all others. This ad account of draft. Show opens April 20th and plays copper country in Michigan. Address **ED. L. HEINZ, 1613 Broadway, Hannibal, Mo.** Musicians all instruments address **JOE CALIGURI, 635 S. Morgan St., Chicago, Ill.**

Wanted for Coley & Lewis Shows

One Good Platform Show, except Snake; Plantation People that can put on good Show; legitimate Concessions of all kinds, 10 dollars. CAN USE Ladies for Cabaret, also Help in all departments. Would like to hear from small Colored Band. Address **COLEY & LEWIS SHOWS, Elloree, S. C.**, this week.

Governor Macy Attractions

WANT Palmist, Hoop-La, Ball Games, Wheels all open except Candy. Percentage Stores work, but no exclusive on same. CAN PLACE Spiders, Snake, Midget or other grand shows. Have Tent for Plantation, Vaudeville or other show; reasonable per cent. Dancers and Musicians for Cabaret, come on. Yes, we were out all winter and will be out all summer. Upton, S. C., March 4-9. Capt. Hlman, I wired you money. What's wrong?

BALLY-HOO BAND

(Six Members). Will join reliable Vaudeville or Musical Comedy Show with Carnival. Will Bally-hoo and put on four numbers.

G. H. JONES, 2645 Lincoln Ave., Chicago.

(L. Powell, with L. J. Heth last season, write.)

UNITED AMUSEMENT CO. WANTS

Three more good Shows and Condemner Ferris Wheel, Concessions. Only one of a kind carried. What have you? Cook House and all Wheels open. Get busy. Book now. Show opens Oil City, Pa., May 4, in heart of the town. Play Western Pennsylvania and West Virginia. Free storage to all that ship now. Help for Parker Carouselle, 8 or 8-piece Band. **J. V. MORASCA, Manager, 8 Spring Street, OH City, Pennsylvania.**

FRANK D. COREY'S LITTLE GIANT SHOWS WANT

First-class Motor or Silodrome; will purchase little interest in same. Also a few more legitimate Concessions. WANT experienced Men for Monkey Speedway, an Operator for Eli Ferris Wheel, good Grander for Ten-in-One Show, Canvas Man to take charge of 20x100-ft. top and care for small animals. WANT two Men to superintendent loading cars and handling stuff on lot. Also two good Free Acts, and good Advance Agent. Show opens last week in April, playing Northwest territory. Address

F. D. COREY, Manager, care J. J. Barnes, Harry, Illinois.

For Lease at Revere Beach, Mass.

Largest Lot of Land in the Amusement Section, 200 feet on Ocean Front or State Boulevard. **C. L. RIDGWAY, 935 Old South Bldg., Boston.**

CAN PLACE ELI FERRIS WHEEL

Grinders, Colored Performers for Plantation Show. Manplins and Manplins, are you coming? Can also place Candy Race Track and Devil's Bowling Alley. Show opens March 16th. **C. M. NIGRO, General Delivery, Columbus, Ga.**

Ok. His Pioneer Days, Wild West spectacle, is to be one of the features playing under auspices, fairs and parks this season.

The success of Tony Sarge's Marionettes at the Norworth Theater has started talk that may culminate in the building of a playhouse devoted strictly to entertainment features designed for "kiddies." This will no doubt become a reality ere the dawn of the fall theatrical season. Such a play shop would no doubt be a paying investment in a city the size of good old New York.

NEW ORDER ON PARCEL POST WILL BENEFIT M. P. INDUSTRY

(Continued from page 3)

With the giving of a receipt for group shipments of films so as to have an official record of all shipments. At the present time the only way a receipt can be secured is by insuring the film at a cost of 10 cents, and each shipment must have a separate receipt. This recommendation will be made to the department in due course, and it is confidently expected that it will be granted, as by so doing the handling of film shipments will be expedited and a great amount of time saved in the issuance of receipts for insuring parcels as required under the present regulations. The exchangers further contend that the large increase in the volume of film shipments by parcel post will many times offset the loss in insurance and that the Government will be benefited by a largely increased revenue derived thru this source.

DIFFICULT PROBLEM PUT UP TO CHICAGO AGENTS

(Continued from page 6)

ant surprise to the agents, who anticipated no difficulty in getting a year's extension on their leases. None of them feel in a position to sign a five years' lease, and yet they all want to remain until the W. V. M. A. moves out.

The owners of the building believe that pressure will be brought to bear, which will result in signing up for five years by the agents, who'll take their chances on abetting. The subletting proposition looks anything but good to everybody connected with the W. V. M. A. There you have the crux of a most involved situation!

The agents have declared that they will foil the scheme of the building management by crowding into the office of the few agents who have leases running thru another year. The building management figures that this would be a very uncomfortable arrangement. But that's the way the matter stands.

So, Mr. or Mrs. or Miss Performer, if you go to see your agent about May 1, you may find him occupying deskroom in an overcrowded office, or you may not find him at all.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Bostwick-Davis Shows: Henderson, Tex., 4-9.
- Central States Shows: Jefferson, Ga., 4-9.
- Christy Hippodrome Shows: (CORRECTION) Bishop, Tex., 7; Lyford S; San Benito 9; Harlingen 11; Robstown 12.
- Elcho, Marie & Harry: Ft. Wayne, Ind., indef.
- Funkner's Shows: Union Springs, Ala., 4-9.
- Gate City Girls, Lawrence Russell, mgr.: (Hippodrome) Greenville, S. C., 4-9; (Bijou) Spartanburg, S. C., 11-16.
- Great United Shows: Mobile, Ala., 4-9; Selma 11-16.
- Kilgore's Beaus & Belles: (Bohemian) Pittston, Pa., 4-9.

Mau's Greater Shows

Now Booking

Shows, Rides and Concessions. Open Dayton, O., April 20. Write, wire or telephone Main 463-W. Address **WM. W. MAU, 120 Little St., Xenia, Ohio.**

- Littlejohn's United Shows: Arlington, Ga., 4-9.
- Moss Bros.' Shows: (CORRECTION) Okolona, Miss., 4-9.
- Nutt Comedy Players: Lake Charles, La., 4-9; Oh, Johnny, Oh; Donora, Pa., 6; Bellefonte 7; Lewistown 8.
- Ray & Stone: (Palace) Oklahoma City, indef.
- Rhea, Tedy, Show: Canova, S. D., 4-9.
- Robinson's, John, Military Elephants: (Columbit) Davenport, Ia., 4-9; (Brandels) Omaha, Neb., 10-16.
- Rose, Jack, & Raymond Walker: (Orpheum) Altoona, Pa., 11-16.
- Worden's United Shows, George Worden, mgr.: Helena, Ala., 4-9.
- Wortham Bros.' Shows: Mesa, Ariz., 4-9.

FOR SALE—KNIFE RACK KNIVES

15 gross Tin Knives; three-fourths never been on a rack and in original sealed packages; some slightly rusted, but good; points not broken. First \$25.00 takes them. Send money to express company and will deliver goods to them. **RAYMOND MITCHELL, Manager Comfort Hotel, Florida, Florida.**

PIT SHOW CURIOSITIES

With or without banner. Animal or Human. Indian Mummies, Mermaids, Devil Child, Siamese Twins, Two-Head Giants, and lots of others. Price list free. **NELSON SUPPLY HOUSE, 514 E. 9th St., S. Boston, Massachusetts.**

In answering an ad begin your letter with "I saw your ad in The Billboard."

ATTENTION, CONCESSIONAIRES!!

Pack your old kit bag and be one of the first to take your (**Pick**) of location and (**Shovel**) the pay dirt unceasingly for a season of six months.

ANOTHER KLONDYKE has been discovered by the Cornell Amusement Company at **LAKEMONT PARK, Petersburg, Virginia**, adjoining Camp Lee, with fifty thousand soldiers to amuse and entertain, and five adjoining cities, comprising a population of over 300,000 to draw from. No other outdoor amusement anywhere near this vicinity. **POSITIVELY THE GREATEST OPPORTUNITY** of the season, from April 15 to October 15. **Wanted—Concessions of all kinds. Wheels open.** Can also use good Shows of all descriptions that are meritorious and have ability to draw. Will give all Shows and Concessions exclusive. This is a sure money getter. Also want Novelty Riding Devices, except Merry-Go-Round and Ferris Wheel. **Numerous Free Attractions and Free Gate.** Write, wire or call
CORNELL AMUSEMENT COMPANY, 1562 Broadway, New York
HARRY WILLARD, General Manager of Concessions

WANTED--FREAKS, CURIOS AND NOVEL SIDE SHOW ENTERTAINERS

Can use for season: A real Midget, male or female; Fat Men and Women, Tattooed Man or Lady, Sword Swallower, one-man Band, Pinheaded People, or any act suitable for high-class Pit Show, both for United States and foreign countries. Can also use good sober Workingmen, Talkers and Ticket Sellers. Must be American citizens and exempt from Military duties. Address

M. A. GOWDY, Continental Hotel, San Francisco, Cal.

LARGE TENT ONE END ROUND AND ONE END SQUARE

Size, 50x80, with 12-ft. side wall; detachable top being made in sections, to lace together, made from 14-oz. army khaki, water and mildew proof, complete with poles and stakes. Also 300 ft. 8-ft. side wall, made from 8-oz. army khaki with necessary guy rope. Used three times and would cost today \$2,000.00. Wire or write offer. Also 1,000 Folding Chairs. Make separate offer on tent and 8-foot side walls and on 1,000 chairs.

J. ED GUENTHER, Owensboro, Kentucky.

ZARRA'S GREATER MONARCH SHOWS

We have arranged to move by auto trucks if railroads are unable to handle us.

—WANT—

Shows of merit; also concessions. All wheels open. Can place a whip. Will furnish complete outfits and panel fronts for money-getting shows. Experienced men for H.-S. three-abreast carousel and No. 5 Big Eli Ferris Wheel. Boss canvasman, electrician and lot superintendent. Write, wire or phone **JOSEPH ZARRA, Manager**, Suite 304-305, 142 Market St., Newark, N. J. Phone Mulberry 2818.

P. S.—George Thompson, write.

Brown's International Shows

WANTS FOR SEASON 1918

Shows of all kinds—Wild West, Musical Tab., Animal Show, Circus Stadium and Platform Shows. All Concessions open. **POSITIVELY NO GRAFT.** WANT A-No. 1 Gasoline Engine Man to handle Swing, Ferris Wheel-Operator. CAN USE Workingmen in all branches. WANT Bandmen; will consider Contract Band. WANT Car Cook and Porter. **WILL BUY** Combination Pullman Car. This Show is going North this season and will open in Zinc Belt in Oklahoma. Will furnish outfit for Shows of merit. Address **BROWN'S INTERNATIONAL SHOWS, Kiowa, Okla.**

LITTLEJOHN'S UNITED SHOWS WANT

Legitimate Concessions of all kinds, no exclusives except Novelties, and Candy Wheel. WANT TO BOOK Ten-in-One and any meritorious Attraction that does not conflict with Plantation, Trip to Mars, One-Ring Circus. WANT TO HEAR FROM Circus Acts of all kinds. WANT Bandmaster for fourteen-piece Colored Band. CAN PLACE one more Colored Cornet, Trombone and Melophone Musicians. WANT one more Comedian for end. Wm. Earl and Geo. Clasco, wire. WANT Ferris Wheel after April first. Address **THOS. P. LITTLEJOHN, Mgr.**, Arlington, Ga., Week March 4; Dawson, Ga., March 11. Chas. Holton, write.

WANTED FOR

Kaplan's Greater Shows

Colored Performers, those that double Brass preferred. CAN PLACE one more real Show that doesn't conflict. Good opening for Fish Pond, Knife Rack, Hoop-La, Palmistry. WANT a good Second Man for my three-abreast Herschell & Spillman Merry-Go-Round, Workingmen in all lines. We positively open in Knoxville, Tenn., on the streets, Saturday, March 23. We do not misrepresent. Address all communications to **MR. SAM KAPLAN, Box 551, Knoxville, Tenn.**

NOTICE, INDEPENDENT SHOWMEN AND CONCESSIONERS—

WORLD'S FAIR SHOWS

Will Open Their 1918 Season April 15 Just Opposite the Court House in the Heart of Kansas City, Mo.

Under good, strong auspices. Concession and Showmen, this is your chance to reap a harvest, as we open before any of the Amusement Parks open here in the city. The city will be billed like a circus. WE CAN PLACE for this date and balance of season, Trip to Mars, Crazy House, Monkey Speedway, Whip, Dog and Pony or Wild West Show, Silo or Motordrome, or any other money-getting Show. Nothing too large. CAN PLACE all kinds of Concessions for this date, as there will be no exclusive sold. Positively no graft. CAN ALSO PLACE first-class Italian Band of 12 pieces. Remember, we own our railroad equipment, new \$7,000 Carousel and Eli Ferris Wheel. Will pay cash for four or five Panel Fronts. Address **C. G. DODSON, Manager**, 7221 East 15th St., Kansas City, Missouri.

P. S.—J. O. McCart can use good Agents for Concessions. Write.

WANTED FOR

ED. A. EVANS GREATER SHOWS

TWENTY-CAR SHOW

SHOWS, CONCESSIONS and people in all lines. Silodrome riders for the best equipped silo on the road. **OPEN APRIL 15TH.** Silodrome riders address **DOC LAMAR, General Delivery, Madison, Ill.** All others, **ED. A. EVANS, Mineral Springs Hotel, Alton, Ills.**

WANTED—ATTRACTIONS FOR BIG A-No.1 PIT SHOW

Fat People, Midgets, Skeletons, anything that can make good; Oriental Dancers, Glass Blowers with or without outfit. This Show will be with the Tom W. Allen Shows. Open April 8th. Best of accommodations. Mabel Carl, Pete Cunningham wanted. Canvas and Workingmen, write. Have for sale, Complete Pit Show Outfit. Address

JOHN FRANCIS, Room 12, Syndicate Block, Decatur, Ill.

Lee Bros.' United Shows

SEASON 1918—BIGGER, GREATER AND GRANDER THAN EVER

15 of our own special built Railroad Cars. 16 weeks already booked and contracted. 10 Big, New Shows of our own, 3 Big Rides. Will book and furnish tops and fronts to couple more good, big meritorious Shows, Mechanical Shows especially. We will only carry 20 Concessions this year, so write in at once. First come, first contracted. Address all mail to **LEE SCHAEFER, Mgr.**, Orwigsburg, Pa.

KEYSTONE EXPOSITION SHOWS

Catering to the Masses and the Classes. Book with this one, and you will make no mistake. Our methods of doing business will stand the closest investigation. **WANTED—Workingmen** who are capable of handling the following Riding Devices: **Whip, Mangels Merry-Go-Round, Eli Ferris Wheel and Tango Swings.** Lot Superintendent and Trainman, two high-class Promoters. Will book any Shows of Merit. **Wanted—Concessions** that do not conflict. Write what you have. Address all mail **MATTHEW J. RILEY, Gen. Representative, 148 Bergen St., Newark, N. J.**
KEYSTONE EXPOSITION SHOWS, RILEY & MECHANIC, Owners and Managers.