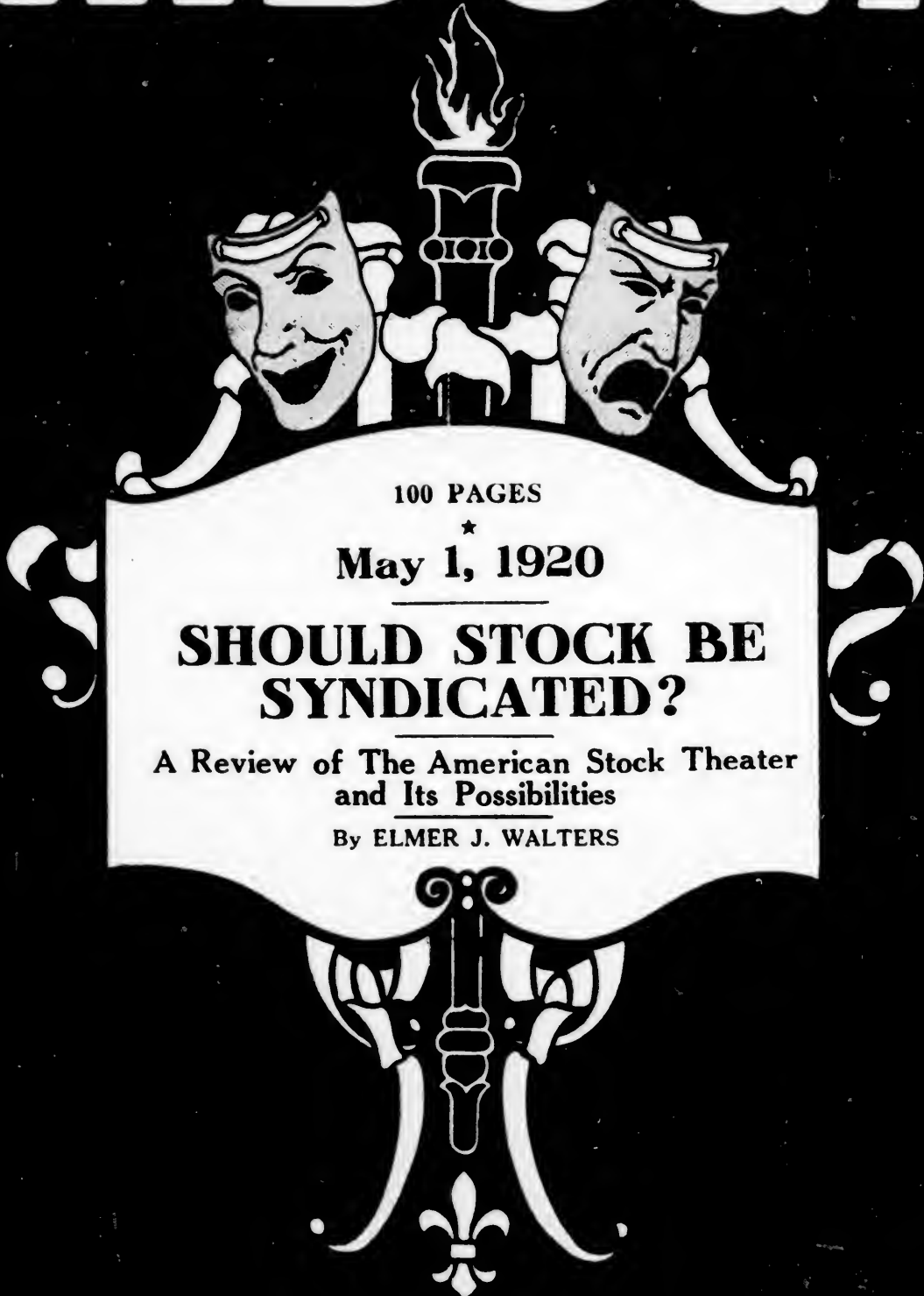


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The PRICE 15¢ Billboard



100 PAGES

★
May 1, 1920

SHOULD STOCK BE SYNDICATED?

A Review of The American Stock Theater
and Its Possibilities

By ELMER J. WALTERS

A Weekly
Theatrical Digest
and
Review of the Show World

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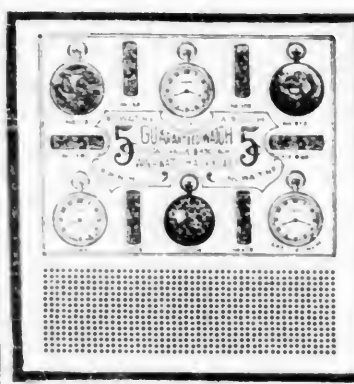
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OMAHA'S WELCOME!
As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatre, all Professors coming to our city. I'll assist you for any and every reason within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 20th and I Sts., Omaha are wide open to you at all times. Drop in at my residence, 2112 J St., at any time. Phone South 2800. REV. C. EDWIN BROWN, Episcopal Priest.

"TAG—YOU'RE IT"—COME ON, LET'S PLAY

FOR The American Theatrical Hospital

Showfolks, did you know we had a theatrical hospital in Chicago? Well, we have, and it is run by Dr. Max Thorek, who is the most philanthropic man I have ever met. He takes into the American Theatrical Hospital show people and he doesn't ask them whether they have money or not; it doesn't make a bit of difference to Dr. Max Thorek. They get just the same care and treatment as if they were paying one thousand dollars a week.

Now then, folks, we have the American Theatrical Hospital, but we have no nurses' home, and what is a hospital without a nurses' home? So let you and I build it and let it stand throughout the ages as a monument of the gratitude of the theatrical or show world for what Dr. Max Thorek has done for us.

Dr. Max Thorek in his philanthropic work for the profession has spent a large independent fortune, and few people know just the amount of wonderful human work he has done. He does not care for publicity; he just figures he was put into the world to help the showfolks in his professional capacity. No one has ever been turned away who has appealed to Dr. Max Thorek, and it is he who runs the American Theatrical Hospital.

Now then, fifty good fellows could get together and say here is one thousand dollars each and the job is done. Mine is ready. And now, SHOWFOLKS, it is up to you. Whether you are carnival, chauntauqua, circus, dramatic, vaudeville, cabaret, concert, stage hand, canvas man or musician, it is all the same to Dr. Max Thorek. He figures you are all just showfolks, and he is willing to help.

Now then, LET'S GO. As soon as you read this I ask you to hold a tag day in your particular company among the people of our profession and send the money into headquarters for this fund. Let you and I erect this nurses' home to stand as a monument of our gratitude. Anything that you can give, from 50¢ to \$1,000, will be appreciated, and donations will be published in the following issues of The Billboard.

Make all checks and money orders payable to the Nurses' Home Fund, 1031-1032 Masonic Temple Bldg., care of Actors' Equity Association.

J. MARCUS KEYES,
Chicago Representative Actors' Equity Assn., Chorus Equity Assn. and Member Board of Directors American Theatrical Hospital.

WANT CIRCUS ACTS—VAUDEVILLE ACTS

WANT AT ONCE—All kinds of CIRCUS ACTS. Prefer those doing three or more Acts. Nothing too small or two large.

WANT AT ONCE—Vaudeville Acts of all kinds, Singers, Dancers, Musical Acts, Comedians, TWO PRIMA DONNAS, MUST HAVE BIG VOICES; TWO GOOD BLUE SINGERS. TWO GOOD PROMOTERS THAT CAN CONTRACT WITH COMMITTEES.

EXPLANATION—Want these people for THE HUM BUG CIRCUS, now in fifth week of TREMENDOUS SUCCESS. We play three days each week in one city; lay off the other three, but pay full week salary. Under strong auspices everywhere. Fifty-two-week season.

WORKING DEPARTMENT—Seat Man, capable of handling 50 lengths, 14 high Blues; 20 lengths, 10 high, Grand Stands. This is 100-ft. Round Top, with five 50-ft. Middles.

EVERYBODY STOP HOTELS. PAY YOUR OWN. State all first letter. No time for long correspondence.

Workingmen address HARRY MARTELL, Supt. Promoters address A. A. LUDKE, Secy. All others address

GEORGE B. GREENWOOD, General Manager, Hum Bug Circus Company, Inc., care Elks' Club, Nashville, Tenn. P. S.—The Hum Bug Circus is copyrighted. All persons are warned against infringements.

PERCY MARTIN METROPOLITAN REVIEW WANTS

High-class Ingenue. Will pay regular money. Also Straight Man and couple of Chorus Girls. PERCY MARTIN, Manager, care Broadway Theatre, Cisco, Texas.

WANTED GIRL

Brunette preferred, with good singing voice or good musical instrumental and dance; must wear Italian costumes. We furnish same if necessary. CAN USE Cowgirl with ability. You travel with feature picture. Must be lady of good habits. We play the best houses. Send photos. State truthfully what you do. Address INDIAN GIRL, General Delivery, Knoxville, Tennessee.

L. P. Blank Wants at Once

FOR THE PALACE THEATRE, BURLINGTON, IA. An A-1 Drummer who has had some picture house experience; must play bells and tympani. Permanent engagement. Married man preferred. L. P. BLANK, Manager.

WANTED FOR No. 2 SHOW THE FLORODORA GIRLS

Musical Tab. People in all lines, Black-face Comedian, Second Comedian, Straight Man, General Business Man, Prima Donna, Souffle and six Chorus Girls, for 12 people show. Wire or write HELEN SWIFT, Manager, New York Hotel, Newport News, Virginia.

WANTED

Thoroughly Experienced Non Union STAGE MANAGER Property Man and Chief Operator and Electrician. Will pay real money. Stage Manager for Vaudeville and Head Show Attractions; must be absolutely reliable. A lifetime job at real money, with yearly bonus, for tight parties. Write BOX 99, care Billboard.

MED. LECTURER

Good office man that can do straight in acts. VERSATILE PERFORMERS that can change often, wanted, to open May 10 near Huntington, W. Va. State salary (pay own board) and all you do. Address CHAS. ALLEN, Nature's Remedy Co., 136 N. 3d St., Philadelphia, Pa. to May 1; after that, care General Delivery, Huntington, W. Va. N. B.—Can use good man to handle small top, etc. Long stands.

WANTED 25 COLORED PERFORMERS

for the Atlanta Medicine Shows. Thirty weeks' work. Ten day to two-week stands. Boots, Sweet Candy, Charlie Hamilton, wire. Ghost walks twice a week. No time to dicker. Tickets if I know you. Wire ALL-TONE Co., care Central Hotel, Florence, S. C.

WANTED FOR WEEK STAND DRAMATIC SHOW

under canvas, useful Dramatic People in all lines, also Vaudeville Team and Single Specialty Men to feature. State salary, age, etc., first letter. I pay all after signing. Also want Piano Player, Trap Drummer and Working Men. Address WML THUR-LITT Black Creek, North Carolina.

ROZELL'S WORLD TOURED MINSTRELS all consider RELIABLE. CLASSE Contracting Agent that knows SOUTHERN TERRITORY AND WILL handle brush; HANMER Man, 50-50 on same Canvas Man that will handle tent. WILL PLACE useful Colored Talent. Same eat and sleep on Pullman car. Tell me what you do. State your lowest salary first letter. Information for the asking. F. A. ROZELL, Manager-Owner, Madison, Arkansas.

At Liberty--LIGHT COMEDIAN

Change Specialty for week. Every requisite. Work in anything. Ticket? Yes. Address RAY DEAN, care Aiamac Hotel, St. Louis, Mo.

Wanted Experienced Med. Show People

Work in California. Show near close. State all and salary expected in first. Must make good on and off. SANDHAY REMEDY CO., 316 E. 85th St., Los Angeles, California.

WANTED A-1 Violin leader with library. Must be able to play and conduct orchestra, union six days; matinee and night; four and one-half hours. Must open May 10. Wire or write MAJESTIC THEATRE CO., Centerville, Iowa.

RICTON

Some Showman, is right. May 3, Horse Cave, Ky. May 10, Knoxville, Ky.

WANTED TO LEASE Theatres or Opera Houses in Ohio and Indiana. Consideration houses preferred. J. N. & A., care Billboard, Cincinnati, Ohio.

PLEASANTVILLE, N. J.

GREAT WALICK OVERLAND CIRCUS

CALL

Can use a few more people who do two or more acts. Musicians, \$20.00 and all. Sleep hotels, travel trains. Wild West Performers, Clowns, Workingmen, Cook and Waiters. Not the biggest, but the best equipped show of its kind. All people engaged acknowledge and report. Madisonville, Ky., Monday, May 3d.

Side-Show People, address VERA CONKLIN, Madisonville, Ky.

Want to hear from Harold Scott, George Family, Chief Brown Eagle. Address Madisonville, Ky.

The One Best Bet. Appalachia, Va. Moose Home-Coming

MAY 10th to 15th. DOWNTOWN LOCATION

NUF CED

Middlesboro, Ky. Celebration, Week May 3rd.

Can use Concessions of all kinds open. One good FEATURE SHOW. WANTED—Cowboys and Cowgirls for Wild West. Write or wire MORRIS MILLER, week of April 26th, Maryville, Tenn.

WANTED, SHOWS

Good proposition to those that do not conflict. Playing best of territory. Twelve weeks, booked under strong auspices. First ones to show these cities. WANTED—Help for Three-Abreast Parker Swing and Big Eli Wheel. Best of salary. Few Concessions still open. Exclusive sold on C. Jk House, Glassware, Unbreakable Dolls and Chickens. W. J. TORRENS' PEACE EXPOSITION SHOWS, Springfield, Ohio, week April 26-May 1st.

WRIGHT'S UNITED SHOWS

CLIFTON, S. C. WEEK APRIL 25; LANDRUM, S. C. WEEK MAY 2. WANT Rides. Will book 65-35, stand half joining. WANT shows with own outfit. Will book 65-35. Will furnish tents to shows worth while. Will stay out until Christmas and will play some of the same territory that we have played for three years. LEGITIMATE CONCESSIONS—A good opening for you. No grift or '49. A small lot show, but more every week and go out the front door. WANT five or six-piece Colored Band. CAN USE one or two more good Plant. People. Don't write unless you are good, as I have plenty of Performers. WANT Musicians that can double B. and O. WANT Trap Drummer with own outfit. Address H. L. WRIGHT, per route.

WILLIAMSON.

V. LECHEN.

WILLIAMSON'S AMUSEMENT CO.

WANTED—We have our Merry-Go-Round and have opening for one more RIDE. We need one good FEATURE SHOW, Plantation, etc. We have opening for a few more legitimate CONCESSIONS. Crafters save stamps. Sam Burdett, please write. Opening May 20th for nine days at the Soo, Ont., Canada. Booming town. The first show in the last five years. We are going East and we know the best towns. WILLIAMSON'S AMUSEMENT CO., P. O. Box 1322, Sudbury, Ontario.

WANTED---ATHLETIC SHOW---WANTED

Have complete outfit for real Showman. Can place any legitimate Concession. Want ten Concession Agents to double Cabaret. Can place American Musicians. This week, Poplar Bluff, Mo.; week May 3d, Cape Girardeau, Mo., Auspices American Legion. CLIFTON-KELLEY SHOWS, D. P. Johnson, Mgr.

WIENS' JUNGLE PARK AT ENID, OKLAHOMA

WANTS for Big Spring Opening, from May 15 to May 23, two Saturdays and two Sundays, Rides, Merry-Go-Round, Ferris Wheel, all kinds of Shows and Concessions. Also want Musicians. BIG WEEK. I have a large, new Dance Pavilion, Spring Lake, Bath House, all kinds of Animals, including Buffaloes, and everything up to date. Lady Pianos and Butcher Pianos from Oklahoma and Kansas and several other big gatherings will take place that week. Located in the heart of the Oil Fields. Best opportunity for all summer. Mail address. HERMAN WIENS, Enid, Oklahoma.

WANTED, 3 CIRCUS BILL POSTERS

Top money and bonus. Stateroom car. Swell meals. Ask card men now eating their heads off. Wire DAN FRANCE, Rhoda Royal Circus, Hotel Rennert, Baltimore, Md.

MAC'S GREATER SHOWS WANTS

Two good Shows. CAN BOOK Concessions and Grind Stores. Shows wire. WANT Cook House, to John quick. J. F. MCCARTHY, Gen. Mgr., 28th and Wharton, South Philadelphia, Pa.

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By ROBERT DOWNING. Will qualify YOU for the Spoken Drama and Motion Pictures. Twenty-five years as Actor, Author, Instructor, Lecturer and Producer, has enabled me to arrange a Simple Method of Instruction at home. A Three Months Course FREE. Send (4c) postage for Specimen Lesson and Full Information. Address BOX 13, Portsmouth, Rhode Island.

WANTED COLORED PERFORMERS

WANTED—Colored Performers for Platform Medicine Show. Singers, Dancers, Comedians. Prefer those who play music. State in first letter what you can do and salary. Want man to put on afterpieces. Long season. Bob Johnson, write quick. CHARLIE RED WING, Box 445, Atlanta, Georgia.

MARVELOUS MILLS KING OF THE HIGH WIRE

Open for season's engagement, account of canceling contract. Those who write before write again. Address 453 E. 2d St., Chillicothe, Ohio. P. S.—Agents also write.

WANTED JOIN ON WIRE

MUSICAL TEAM, Specialties, Parts, Concert; COMEDIAN, B. F. S. D., produce real concert. HAV-A-LAP WALKER, home here for you. More money than you ask for. Wire, Tracy Stock Co., Tent Show. Stop at hotels. J. C. TRACY, Corbin, Kentucky.

WANTED FOR DAVIS M. C. C.

Musical Comedy People in all lines. CAN USE a good Trio or Quartette, Chorus Girls. Top salary. Tickets if I know you. Wire. Don't write, and don't misrepresent, as this is a show and no fly-by-night. WERNER VERNON, Manager, Davis Musical Comedy Co., Gunter Hotel, Dallas, Texas.

WANTED FOR LaMONT BROS'. RAIL ROAD SHOW

Musicians, Cornet, Tuba, Baritone, Slide Trombone. Can also place man and wife that does two or more Circus Acts. WANT a Boss Canvasman that can handle small show. Address LA MONT BROS., Salem, Illinois.

De Rue Bros'. MINSTRELS WANTS

to report May 15, String Bass and Tuba, or Tuba, B. D., one more Cornet, First Violin, double Slide; Flute and Piccolo, corking good Singing, Dancing and a few more Dancers. Address until May 4, Pleasantville, N. J.; after, Newark Valley, N. Y.

WANTED GOOD JAZZ ORCHESTRA

All-year-round engagement. State all in first letter. Address KELLY'S COUNTRY CLUB, 205 East 7th St., Cincinnati, Ohio.

FOR SALE—80-ft. Tent, 200 ft. 10-ft. Wall. Poles and Rigging, 10 lengths of Blues 7 high; 10 Folding Cots and Blankets, 2 Sleeping Trunks, 2 Mantle Lights, 300-c. p. each, \$225. J. G. LOMBARD, 23 Hollis St., Boston, Massachusetts.

Wanted Comedian, Sketch or Musical Team Singers or Dancers, to strengthen show. Explain all first. Single or Double, Lady Acts. DR. J. E. H. LONG, Hatfield, Pennsylvania.

WANTED Two DOCTORS that can register in Pennsylvania. Also 5 Performers, 2 Piano Players. Long job and this is a real med. show. DR. C. ODELL, Millerstown, Pennsylvania.

THE MARCUS SHOW OF 1920

WANTED TO ENLARGE COMPANY, USEFUL PEOPLE IN ALL LINES

Chorus Girls, Ponies, Mediums, Show Girls, Mannequins and Artists' Models, who can meet the requirements of lovliness made famous by the celebrated

JAZZ BAND, ACCORDIONISTS, DANCERS AND VOCALISTS

CALL — Artists, choristers, musicians and mechanics report 300 Astor Theatre Building, NEW YORK, 10 A.M. May 3

Those desiring positions Call, Write or Wire ROEHM & RICHARDS, Strand Theatre Building, NEW YORK.

For time and terms address either KLAU & ERLANGER, New Amsterdam Theatre Building, New York or NED ALVORD, 300 Astor Theatre Building, N. Y.

CALL—Agents, Billposters, Bannermen, Lithographers and Programmers report to C. H. LONG, Manager Advance Brigade No. 1, Palace Theatre, Fort Wayne, Ind., May 10. Good Chorus Billers, who post paper with brush and not mouth, write. You WORK with this show.

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Do not know your address. Sent letters and wires to Fisher, Okla., and Joplin, Mo. Please write. O. A. CULVER.

GORDON ST. BILLMAN

or anyone knowing his whereabouts, write at once to EDNA SPANGLER, Millersburg, Pennsylvania.

CURIOSITIES FOR SALE—Animal and Human.

New 1920 Price List free to known showmen; all others, 2c stamp. NELSON SUPPLY STORE, 514 E. 4th St., So., Boston, Mass.

MANAGER AT LIBERTY

Legitimate, Vaudeville or Moving Picture Theatre. 20 years' experience. New York, Chicago references. Address MANAGER, 4019 Eastern Ave., Cincinnati, Ohio.

AT LIBERTY ED TUBA PLAYER

wants position with Band, road or summer resort. Eight years' experience and four years in U. S. Navy Band. Familiar with standard music. Own my own instrument. Wire or write L. LAMAR, Pascagoula, Mississippi.

AT LIBERTY, Orchestra (Union)

Any number of pieces, for Vaudeville, Pictures, Hotel or Summer Resort. Only real engagements considered. Must give notice. South preferred. Address ORCHESTRA, A. A., care Billboard, Cincinnati, Ohio.

WANTED TO OPEN MAY 16—Male Pianist.

Three acts Vaudeville and Pictures. Shows daily. Union. Must be competent. Year around position. Wire at once. W. H. SCRIBNER, Ada Meade Theatre, Lexington, Kentucky.

WANTED—For CASSELMAN'S Auto Truck Show.

at once. Singing and Dancing Comedian, Novelty Performer, etc. Show opens May 6. Best of accommodations. State all in first letter. Send mail to home address. C. S. CASSELMAN, 821 Grant St., Elkhart, Indiana.

WANTED TENT ATTRACTIONS

Good lot, centrally located. F. B. EVINS, Eddyville, Kentucky.

WANTED—Girl for Trapeze

Salary, \$10.00. Steady work. Write or wire TRAPEZE, Billboard, Chicago.

BARLOW & WILSON'S COMEDIANS

Wanted—Specialty Man. B. F. Comedian may play or fake piano. Good salary. L. BARLOW, Mgr., Schuyerville, New York.

WANTED—Character Woman, Sourette, Character man, Blue Shirt Lead.

Do you do piano or specialties. State all and salary. TEDYE RHEA, Fremont, Nebraska.

CHEWING GUM

Get our Prices. We make all kinds. HELMET GUM SHOP, Cincinnati, Ohio.

REMEMBER—AUG. 31-SEPT. 1-2-3-4, 1920—SOUTHERN MINNESOTA

The most proper section in the Northwest. The Fair Association of Austin, Minn., will put on a mammoth combined Fair and Stock Show. All committees are now working up their end of the big programme. Day and Night Fair. New buildings going up; modern grounds and accommodations. We want Concessions, Rides, Shows, Bands and Entertainers. Everything goes if it is Full-O-Pep. No dead ones wanted. If you are a real one, let's talk. Write MR. JACK BUNNY, Chairman Concessions, Austin, Minn. No one ever lost at Austin.

GERARD and STEBLAR'S GREATER SHOWS

Bridgeport, Conn., till May 1st; May 3rd till 8th, Middletown, Conn. We own all our Rides WANTED—Ten-Piece Uniformed Band. WANTED—Grind, Concessions of all kinds. WANTED—High-class Shows that don't conflict with what we have. This Show stays out all winter. We have twenty of the best spots contracted, including some big Fairs. WANTED—Concession Agents. Address all mail to CHARLES GERARD, Mgr. Gen. Delivery, Bridgeport, Conn. Address as per route.

WANTED AT ONCE, First-Class Agent

One who can and will show results. Will pay all you are worth. H. L. Goodie, come on at once. Want to hear from Bob Warner. Can use a few more Concessions and one Show. Want Cabaret Dancers who are ladies on and off the lot. GEORGE A. BALDWIN, Baldwin United Shows, Portsmouth, Va., April 26-May 1.

WANTED—L. J. HETH SHOWS—WANTED

WANTED AT ONCE—ONE-RING CIRCUS OR WILD WEST

Have first-class stock cars for stock furnished. Beautifully carved double Wagon Front; Plantation Performers; best of sleeping accommodations. Slim Butler, Mott Moore, Willie Jones, Rastus Brown, Snowball, wire. Also want Autodrome Riders, American Musicians to enlarge Band. Address L. J. HETH, care L. J. Heth Shows, week April 26, Mt. Vernon, Ill.; week May 3d, Alton, Ill.

WANTED FOR RENO'S FAVORITE PLAYERS

People in all lines; those doing specialties or doubling lines given preference. State what you can and will do, also lowest salary. This show has not closed in five years. Will play this summer the largest towns in Kansas and Missouri. No time to write. Wire. RENO'S FAVORITE PLAYERS, OMAHA, Okla., week of April 25; after that, Corrigan's Booking Agency, Oklahoma City.

WANTED GIRLS

Two attractive appearing Girls of the Show Girl Type, for a POSING and STATUARY ACT for Heuman Bros. Circus. Qualifications for above work imperative, however no experience necessary. Also want for above act a small Girl (a blonde preferred), not over 5 ft. tall, not weighing more than 115 lbs. Enclose photos if possible. We pay all after joining. Show opens near Chicago May 8. Address DAVIS BROS., 1529 East 72d Street, Chicago, Illinois.

AT LIBERTY—Violin Leader

Ability. Efficiency. Experience. Sense. Union No. 509, Canonsburg, Pa. Write or wire O. A. MEREDITH, Geneseo, Ontario.

COSTUMER

THEATRICAL HISTORICAL. Amateur Plays Correctly Costumed. Tel. 1625 Stuyvesant. CARL A. WUSTL, 40 Union Sq. New York

THE BILLBOARD

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For Rent or For Sale

Star Theatre, Buffalo, N. Y.

Opposite site of new \$7,000,000 Statler Hotel. Seats 1,400 on three floors. In perfect condition and fully equipped for road shows, stock, vaudeville or pictures. For particulars write or wire A. A. PENNY-VESSY, Strand Theatre, Rochester, New York.

WANTED for U. S. Remedy Co.

PIANO PLAYER. A man that can read and fake. This show plays cities only and works six nights a week. No mat. or Sunday shows. 30 weeks' work. Salary, \$25.00 and H. R. All two-week stands. Wire or write HARRY KERSHAW, care Gen. Del., Vincennes, Ind.

WANTED—White Boss Canvasman

that will put tent on and off lot without bothering manager. Notice—I do not want a Manager; I do that myself. Good salary to man that will keep show in repair. Can use good Colored Musicians Performers, also Novelty Act. Address CHAS. E. HOWEN, Manager Alabama Minstrels, May 1, Amory; 3, New Albany; 4, Tupelo; 5, Okolona; 6, Booneville; 7, Corinth; all Mississippi.

WANTED QUICK

PAUL ZALLEE'S DAN CUPID CO.

Piano Player, read, fake, transpose and arrange; 3 real Chorus Girls that know how to conduct themselves. Cheapest rate of this ad. Wire quick. PAUL ZALLEE, Manager, Garden Theatre, Mason City, Iowa.

Med. Performers Wanted

All-round B. F. Comedian, Sketch Team that can put on acts, Musical Team, all-round Ventriloquist, Piano Player to double on stage. All must be able to do singles and doubles and work in acts. Want to hear from Indiana. This show never closes. Write all in first letter, stating lowest salary. Pay your own board. Open May 3. Play nothing but cities. HAMBON'S MED. CO., 1303 W. 89th St., Cleveland, Ohio.

J. F. BRENNAN CO. WANTS

Comedian and Gen. Bus. Woman with Specialties. State all in first. Michigan and Wisconsin resorts all summer. Join our wire. Address J. F. BRENNAN, week April 26, Covington, Georgia.

NOTICE ORCHESTRA PIANO PLAYER WANTED

for Roy E. Fox's Popular Players, male or female; also General Business Man, Character Man, Cornet, Trombone, Clarinet and Alto. WANT big Band and Orchestra. Top salary. Will pay your transportation here. Show goes north for summer. Wire quick, Sulphur Springs, Texas, permanent address.

WANTED AT ALL TIMES

Medicine Performers of all kinds that can change. Man to play organ or piano that can sing, Sketch Teams, Musical Acts, Blackface and Irish Comedians that can put on acts. State lowest salary and what you can do in first letter. Write. Don't call. BEN BRENNAN, B. B. C. Co., 1259 Elm St., Cincinnati, Ohio.

WANTED PIANO LEADER, MAY 1ST.

for six (6) days Vaudeville and Sunday Pictures. Must be capable of putting over the show satisfactorily and cue pictures. If you can't do this don't waste your time and mine. This is no grind, but we play real music. Eight-piece orchestra \$100.00. LAMBE HOLT, care Bijou Theatre, Chattanooga, Tennessee.

WANTED—Comedian for Medicine Show

that can change nightly monologues and songs for two or three weeks. HARRY E. DALY, Hotel Bradley, Chicago, Illinois.

WANTED—General Business Man

Specialty preferred. Work stands under canvas. Wire salary. Join at once. Pay your wires. I give miles. G. JAMES, 7th and Park, Fremont, Nebraska.

WANTED—Good Italian Musicians, all instruments,

to complete 12-piece Band. Salary, \$30.00 weekly, with no holdback. Long season and good treatment. Wire or write quick. BANDMASTER J. C. Hill Show, Portsmouth, Ohio.

WANTED, SAXOPHONE for ORCHESTRA

Union; permanent; \$25.00 per week of six days; pictures. Address LYRIC AMUSEMENT COMPANY, Huntington, West Virginia.

WANTED Novelty Acts, Sketch Team, man

and wife, who fake Piano, Wagon Show people. Salary \$URE. Address HENTLEY SHOW, Canal Dover, Ohio.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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FAMOUS PLAYERS-LASKY BUYS FROHMAN INTERESTS

Deal Causes Big Stir in Theatrical Circles—Empire and Lyceum Theaters, New York, and All Frohman Plays Included in Outright Purchase by Film Corporation

New York, April 26.—A big stir was made in theatrical circles last week when the Famous Players-Lasky Corporation announced that it had purchased outright all the interests of the late Charles Frohman, known since his death as Charles Frohman, Inc. The purchase includes all the plays owned by the Frohman interests and possession of the Empire and Lyceum theaters.

According to the film magnates' plans, the Empire and Lyceum will be continued as drama production houses, and they will underwrite various managers in the production of plays, getting in return for their investment the motion picture rights to them. This will accord with their activities this season. The Famous Players-Lasky Corporation has financed the production of "Sacred and Profane Love," with Elsie Ferguson as the star; "Declasse," with Ethel Barrymore; "The Letter of the Law," with Lionel Barrymore, and "Beyond the Horizon," with Richard Bennett. Managers who have been backed include John D. Williams, George Broadhurst, Oliver Morosco and Walter Wanger.

A great deal of comment has been aroused and some fear expressed by newspaper critics and others that the

motion picture would dominate the spoken drama, at least to the extent of making the selection of a play for production dependent to a great extent on its value as a scenario. Many seem to think this is what will happen.

Jesse L. Lasky came out last Saturday with a statement that vigorously combats this idea:

"The action of our company," said Mr. Lasky, "in helping to finance plays and in securing control of various theaters is not going to hurt the stage, as some people profess to think, but, on the contrary, it is going to help it.

"Persons who have said our entrance into the legitimate producing field would debase the standard of the drama seem to forget that the most artistically successful legitimate plays in recent years have been made into motion pictures. The fact that a play is artistic in no way bars it as film material; on the contrary, if any Broadway producer puts on a production that is artistic, no matter what its

commercial success may be, he will find the Famous Players-Lasky Corporation the first to bid for its motion picture rights. Instead of seeking to lower the standards of the legitimate drama, we want to raise those standards.

"Our critics also seem to ignore the fact, well known in the theatrical business, that no Broadway manager will accept a play for stage production unless he also can have the motion picture rights to that play, for disposal, at a big profit to him, to the motion picture producers. No matter how high and artistic the standard a given play may set, not a producer on Broadway will put it on the stage unless he has the motion picture rights.

"The entrance of the Famous Players-Lasky Corporation into the legitimate field can not but have a salutary effect on the American drama. It stands to reason that if an arrangement is made between a producer and a motion picture organization whereby the former is assured against loss he can select his plays on artistic merit alone.

"Let me call to attention that this is the first season in which the influence of motion pictures has been felt in the theater, and that this has been the greatest season in the history of the theater for the independent producer."

Another angle that so far does not seem to have struck the commentators is the superiority of the drama as a publicity medium to that of the movie. It may well be that this was one of the principal factors in causing the purchase of such a well-known producing firm as Charles Frohman, Inc. The

(Continued on page 15)

EVANS' SHOW

To Be Completely Motorized

Washington Patent Attorney and Indian Agent Organizes Wild West and Circus of Major Class

New York, April 24.—Victor J. Evans, millionaire patent attorney of Washington, D. C., is about to place on the road a circus of the major class, to be known as "The Victor Motorized Show & Buffalo Bill Wild West Combined." Walter K. Sibley is outfitting and equipping the show, which, as the name indicates, will be completely motorized, \$65,000 worth of motor trucks and \$35,000 worth of trailers having been purchased for transporting the show. Forty mechanics are working night and day in Springfield, O., overhauling and preparing the trucks, which will be transported overland from Springfield to Washington within the next ten days. The routing is not completed, but the show will open May 10 and the movement of the organization will naturally be over good roads territory.

Louis E. Cooke, the veteran circus man, will act as general agent and also in an advisory capacity for the Evans Shows. Another agent who is well known in the business has also been engaged. Satisfactory arrangements have been made between the Evans and H. H. Tammen interests for the Wild West features of the Evans Shows, also an agreement has been made with Pawnee Bill of the once famous Pawnee Bill Wild West for the use of the title. As Mr. Evans is also an Indian agent, and one entire floor of the Evans Building, Washington, is devoted to this branch of his activities, he is naturally in a position to secure the best Indian talent for his big organization, altho aside from its Wild West interests the show will also be complete from a circus standpoint and will have a huge aggregation of animals and circus talent of every description.

EQUITY'S TWO TICKETS

Start Many False and Misleading Rumors

Rumor mongers were busy on Broadway last week. All sorts of stories of all sorts of splits in Equity were current on the street, and, as usual, there was not the slightest foundation for any of them.

There is no schism nor any danger of any.

The two tickets are simply a sign of healthy and lively interest, and the organization will emerge from the campaign strengthened and benefited in a dozen ways.

Equity is founded on a rock.

C. A. WORTHAM'S SHOWS

Have Auspicious Start at San Antonio, Texas—Located on Prominent Plazas During "Battle of Flowers" Celebration—Midway an Enormous One

San Antonio, Tex., April 23.—C. A. Wortham's World's Greatest Shows opened the 1920 season here Monday, shows being located on Main, Military and Haymarket Plazas. All of the attractions and concessions are doing well. Weather conditions have been favorable, and each day has seen an increase in patronage over the previous one. The "Battle of Flowers" has aroused a great deal of interest this year, and visitors have been pouring into San Antonio from every part of Texas. The "Fiesta" is a big success and the different parades and events which are on the program are wonderful.

Mr. Wortham received a large number of telegrams wishing him success and good luck from his numerous friends throuth the country, and visitors, including showfolks and fair spectators, have been numerous this

week. "Bill" Rice wired: "Best wishes from myself and all railroads," which got many a hearty laugh. General Agent Steve A. Woods managed to get down here for the opening, and, after spending a few days on the show, departed northward.

The C. A. Wortham Show this year is a new show in everything the name implies. New wagons have been built, new fronts constructed and many new cars added to the train. The wagons and fronts are actually new, from the wagon rims to the top of the panels—not rebuilt and repainted, but new all thru. The train is one of the best equipped and most modern in the carnival business today.

Jim Anderson, of the Texas State Fair, Dallas, was among the visitors, and was loud in his praise of the show. R. L. McKinley, of the Fort Worth

(Continued on page 15)

POSTER PRINT MEN

Hold Convention in Chicago and Elect New Officers—H. C.

McCoy Chosen President

Chicago, April 24.—Thirty-two men sat in a parlor in the Hotel La Salle Friday and admitted that they didn't know where they were "at." Business was all right, thank you, but there were too many sprites nibbling at old Dublin for peace and system. They were the members of the Poster Print Association of the United States and Canada.

A reporter for The Billboard called on the gathering for news. "Paper's scarce," suggested a member. The reporter didn't think that was news and said so.

"If we uncover any news we'll let W. H. Donaldson know about it," suggested another.

(Continued on page 15)

Last Week's Issue of the Billboard Contained 1,656 Classified Ads, Totalling 7,237 Lines, and 790 Display Ads, Totalling 32,379 Lines. 2,446 Ads, Occupying 39,616 Lines in All

SEVEN AND ONE-THIRD COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,400

STARS ONLY TO APPEAR IN EQUITY ASSOCIATION BENEFIT

Widely Known Players Will Take Part in Shakespearean Pageant Staged by Hassard Short—Prima Donnas From Popular Musical Successes Will Sing

New York, April 24.—The Equity benefit to be held at the Metropolitan on May 9 is to be an all-star performance and promises to be quite a notable event. One of the big features of the benefit will be the appearance of nine prima donnas from current musical attractions. Those who have consented to lend their aid are Vivienne Segal, Tessa Costa, Peggy Wood, Christie Macdonald, Eleanor Painter, Belle Storey, Adele Rowland, Irene Bordoni and Blanche Ring, and they will sing the successes with which their names are intimately linked. Their part in the performance is entitled "All for One and One for All."

Shakespeare is to have a place in the bill as well as the lighter forms of entertainment. Ethel Barrymore is to appear as Portia, Florence Reed as Cleopatra, Lillian Russell as Queen Catherine, Jane Grey as Bessie, Peggy Wood as Imogen, Helen Ware as Lady Macbeth, Chrystal Herne as Viola, Paula Marianoff as Ariel, Helen MacKellar and Francine Larrimore as The Merry Wives of Windsor, Blanche Ring as Rosalind, Martha Hedman as Desdemona, Margate Gilmore as Juliet, Marjorie Rambau as Ophelia, Nance O'Neil as Memory, John Charles Thomas as Art and Frank Bacon as The Spirit of Equity in the Shakespearean pageant number.

NEW BINGHAMTON THEATER

One of Finest in New York State—Has Brilliant Opening

Binghamton, N. Y., April 24.—O. S. Hathaway added another link to his large chain of theaters Thursday night when the Binghamton, erected by Mr. Hathaway during the past year at a cost of approximately \$500,000, was formally opened to the public with the presentation of John Cort's musical comedy, "Listen, Lester," to an audience that packed the theater. The lobby was filled with floral tributes, gifts of fraternal organizations and individuals, all typifying the regard in which Mr. Hathaway is held by the people of Binghamton.

Exceeded in size by only six New York theaters, the new playhouse is one of the most beautiful in the State.

Few theaters in the country have a more adequately equipped stage than the Binghamton.

H. M. Addison, who manages the Stone Opera House for Mr. Hathaway, is the resident manager of the new playhouse. The policy of the house for the present will be legitimate attractions, "Seventeen," "Up in Mabel's Room," May Robson in "Fish" and "Daddies" being already booked.

PLAYERS MARRIED

Seattle, April 25.—Juanita Virginia Sawn, of Birmingham, Ala., and Samuel Berg, of Lodz, Russia, danced at their own wedding on the stage of the Moore Theater last Tuesday, when Justice Otis W. Brinker united them in marriage. The couple met on the stage about four months ago.

DANCING STARS

New York, April 24.—Pupils of twenty of the leading dancing academies of the United States will appear at the first of a series of Character, Nature and Oriental Dances, to be given under the auspices of Harry Schulman in Aeolian Hall Saturday evening, May 1. Gertrude Hoffmann, Marilyn Miller, Pearl Brown and Dancing Girls, Grace Giles and other stars are to be present.

RED CROSS SHOW

New York, April 24.—Wirth & Blumenfeld have booked sixteen concessions, four acts and two airplane exhibitions for the Red Cross show that is to be given at Porto Rico, opening May 1. The show sails today. Frank Wirth says this will be made an annual affair.

MUSICIAN INJURED

Seattle, April 25.—Franz Adelman, of the Coliseum Theater Orchestra, was knocked down by an automobile last night in front of the theater and injured in the hands and legs. Illia injuries are not considered likely to prove permanent.

ber. This pageant has been staged by Hassard Short, whose revue for the Lamb's Club Gambol was such a hit.

A dancing specialty, which will occupy approximately one-third of the evening, will be presented. Among those who will take part in it are Dorothy Dickson and Carl Hyson, of "Lassie"; Evan Burrows Fontaine, Adele and Fred Astaire, of the Globe; Clifton Webb and Helen Kroner, of the Central Theater; Louise Groody and Al Skelly, of the Liberty Theater; James Barton, of the Winter Garden; Carl Randall, from the Ziegfeld Roof, and Wilda Bennett and a supporting company of 100 Pierrots and Pierrottes will portray various phases of the dance.

Mrs. Thomas Whiffen, the oldest actress in America, will appear on the bill.

10-cent store operators. The company plans eventually to erect a mercantile and office building on the site. Meanwhile the Opera House itself will be used by the Loew interests.

AUDITORIUM FOR NEW ORLEANS

New Orleans, April 24.—A sub-committee of the Chamber of Commerce has approved plans for the erection of an auditorium in this city, with a seating capacity of 10,000 and sufficient space for exhibition purposes of all kinds.

CAPITOL'S OPENING DATE

New York, April 25.—The date for the opening of the new Capitol Theater in Hartford is in doubt. It was originally planned to make it about May 15, but this date has been set ahead, and it's even a question whether it will be ready June 1, there being delays of various kinds. The "Dr. Jekyll and Mr. Hyde" picture of the Pioneer Company has been booked for all the Poll houses.

NEW LIFE CRITIC

New York, April 24.—Robert C. Benchley succeeds James Metcalfe as dramatic critic of Life Magazine.

BOOST LICENSES

New York, April 24.—A big boost in licenses for theaters and all kinds of amusements operating in Trenton, N. J., even circuses, was

A Rejoinder From Equity Executive

"Reflecting on the Actors' Equity Association in a recent issue," says an executive of the association, "a critic states: 'What the Equity needs more than anything else at this moment is a steel rod up its back and a lot less willingness to compromise.' Brave words, if they can be proved."

"Wherein have we compromised?" he continues. "Answer that, Mr. Critic. If you refer to the trunk stickers my reply is that they proved ineffective, and our object in using them was not gained. Members' trunks, tho' duly decorated with stickers, were frequently smashed, but when this happened to the trunks of others there was an outcry from the managers, who said we were breaking our basic agreement and using discriminatory methods. Arbitration would have been demanded in the matter, and, according to the best opinion, we would have lost. How much better then to retire gracefully from an untenable position, taking with us three definite concessions, to wit: One, issuance of contracts before first rehearsal; two, the establishment of the bi-weekly arbitration board; three, the promise to use every effort to help us clean up unsanitary theaters."

"Would our critic have advised that we lose the case and gain nothing? I guess so, and then have howled over his 'wonderful victory.' Or does he refer in his article to the credit given managers for the unused rehearsal period, if same be used within six weeks of the date of the original production and before opening in New York (nowhere else, mind)? This is a distinct gain to the actor and not a concession. Events have proved that rehearsals have been generally shortened, bringing the first salary day a week or more earlier. It permits the manager who has time on hand to open in New York some other day than Monday, and gives the actors a chance to be seen by all the best critics, a priceless boon to conscientious artists. This is how it generally works out—the manager rehearses three weeks instead of four, and on account of the shorter time he gets seriously to work without delay and does not experiment so much with his cast, thus saving some actors the humiliation of being let out. Then he opens in New York on a Tuesday or Wednesday, using generally only a part of his credit period, with a result that the actors actually receive five-eighths or three-fourths of a week's salary more than they would have done if they had rehearsed for weeks and not laid off at all. Anyway, the members themselves endorsed the plan at a general meeting, and if they don't like it they don't have to continue it after this season."

"What would Mr. Critic have done? Probably yelled 'No concessions,' and in his blind fury fail to see any general benefit."

"In the last two arbitration meetings we won thirteen cases, a clean sweep. Could the steel rod he speaks of have won more than 100 per cent?"

"Does he suggest that we could have been firmer in the various Shubert cases, 'Tillie's Nightmare,' 'Twinkle, Twinkle,' and numerous others which have been recently handled by us? And what about yourself, Mr. Critic? Have you an organization and have YOU won 100 per cent victories? I think not."

SUNDAY ORDINANCE PASSED

Oklahoma City, Ok., April 24.—A blue Sunday ordinance, prohibiting the operation of picture shows, vaudeville, tent shows and other public amusements of any kind on Sunday, was passed by the City Commissioners at Norman, Ok., this week. A section of the ordinance also calls for a board of censorship, to consist of three persons, men or women, to censor all shows.

A number of other towns and cities in Oklahoma, it is said, are considering the prohibition of Sunday shows, and the movement may be made Statewide.

MAX COOPER MANAGER

New York, April 24.—Max Cooper, chief usher at the Rivoli, has been selected as resident manager of the Criterion Theater.

SILL TAKEN TO NEW YORK

New York, April 22.—William Raymond Sill, who was taken ill in Boston, has been brought to a New York private hospital. An operation may be necessary.

KRESGE BUYS OPERA HOUSE

Cleveland, O., April 24.—Final chapter in the history of the Opera House, one of the oldest legitimate theaters in the country, was written this week, when announcement was made that the leasehold to the property had been acquired by the S. S. Kresge Company, 5 and

decided upon by a conference of City Commissioners in Trenton this week. The action was taken to relieve the deficiency in the city treasury. It is expected that theaters will tilt admission prices.

THE BIGGEST SIGN

New York, April 24.—What is announced as the "largest electric sign" and marquee on any theater is being erected on the Criterion Theater, corner of Broadway and Forty-fourth street. Work is being rushed on the overhauling and new front of the theater, which will reopen today as a motion picture theater.

FRANK J. GOULD SUED

New York, April 24.—Frank Jay Gould, who secured a divorce from his wife, Edith Kelly Gould, former actress, in Paris last summer, has been sued by her for separation. Mrs. Gould maintaining that the divorce obtained by her husband is invalid because the French courts were without jurisdiction.

APPOINTED APPRAISER

New York, April 26.—Transfer Tax State Appraiser James Sweeney has been appointed appraiser of the estate of Anson Phelps Pond, dramatist and author of many plays, including "Her Attonement."

Equity asks you to read the article on page 2.

HIPPODROME FOR CHICAGO

Masonic Temple Property To Be Site of Playhouse and Hotel, According to Report

Chicago, April 24.—Theatrical and real estate circles were stirred today by a report emanating from a high source that the great Marshall Field estate is negotiating for the Masonic Temple property, which lies just across Randolph street, east of the Field property, and that a magnificent 4,000-seat Hippodrome and hotel is to be erected where the Temple now stands.

The report is given substance by the fact that all leases in the Masonic Temple for a longer period than three years from this date are being refused. It is said that negotiations have progressed to an extent where work of razing the Temple is expected to begin within three years. The Masonic Temple occupies one of the choicest locations for a theater and hotel to be found in the Loop section. Located at Randolph and State streets, directly in the growing Rialto section, the proposed theater, it is said, will supplant the Auditorium and at the same time offer a vastly more convenient location for grand opera goers.

It is also known that a desire has been expressed in responsible quarters for a better home for the Chicago Grand Opera Company. The Auditorium is a long way from the rest of the Rialto section. And, besides, the Auditorium has been built a long time too. The success of the opera company has encouraged the wish to provide for it still better quarters. So far as a hotel is concerned, any place in the Loop with a new hotel on it would be filled overnight, but the Temple location is unsurpassed for that purpose.

FRADKIN SUES

Deposed Concert Master of Boston Symphony Orchestra Seeks \$115,000 Damages

Boston, April 24.—Frederick Fradkin, deposed concert master of the Boston Symphony Orchestra, Saturday began two suits against the orchestra seeking \$115,000 in damages. He sues for \$100,000 for alleged libel, claimed to have been made in a letter sent by the orchestra trustees notifying him of his dismissal from that organization. He also asks \$15,000 for alleged breach of contract to employ him as concert master.

Mr. Fradkin, thru his attorney, has attached funds of the orchestra in a Boston bank. To a Billboard reporter today he stated he is in the fight to a finish, not for himself alone, but for the entire orchestra, as, he says, the management of the orchestra is using every means to keep the players from joining the union. There are at present twenty-three union players in the orchestra who at the end of the season will have to give up either the orchestra or their union connections. Mr. Fradkin stated that of the thirty-five players who walked out but five have returned, due to their financial condition. The others have found work in different orchestras.

O'CONNOR'S INTEREST

In the Theater World Is Purchased by S. Jay Kaufman

New York, April 26.—Following rumors of various kinds regarding the management of The Theater World, a new publication, started about six weeks ago by John J. O'Connor. It was announced at The Theater World offices Saturday that S. Jay Kaufman, the Globe Columnist, has purchased O'Connor's interest in the sheet.

It is said that Kaufman originally owned 49 per cent and O'Connor 51 per cent. No announcement of Kaufman's plans is made.

It is rumored that O'Connor will be connected with the Keith Booking Office, altho this has not been verified.

JOHN TUREK MARRIES

New York, April 26.—John Turek, company manager for Comstock & Gest's "Adam and Eva" company, was married last Saturday to Madeline Elliot, who served with the Canadian Motor Corps during the war.

SOTHERN ADMINISTRATOR

New York, April 26.—Under a bond of \$9,000 E. H. Sothern has been appointed administrator of the \$9,000 estate left by his brother, Sam Sothern, the actor, who died intestate at Beverly Hills, Cal., March 21.

SELLOUT FOR THEDA

New York, April 24.—According to the A. H. Woods offices, Theda Bara's tour will begin next week at the Majestic Theater, Providence. The next sale opened last Thursday and before the day's sale closed the advances amounted to \$4,000 in addition to \$600 in money orders.

MME. BARTHOLDI DIES

Proprietress of Famous Theatrical Hotel Passes Away, Aged 52

New York, April 23.—Mme. Theresa Bartholdi, 52, died at the Princeton Hotel Thursday morning after a paralytic stroke. She was for many years proprietress of the famous theatrical hotel at the corner of Forty-fifth street and Broadway. "The Bartholdi Inn," which has been demolished to make room for Loew's new State Theater. Although she had never been in the theatrical profession, Mme. Bartholdi had always taken a deep interest in the welfare of the struggling thespian, and is said to have paid many an actor's fare to his hotel "jump" if he happened to be financially embarrassed. She is survived by her husband, Louis, a retired sculptor; two daughters, Mrs. Arthur J. McKens (Polly), whose husband is now in vaudeville, and Edith, wife of Abraham Pitz, a dress manufacturer; also by two grandchildren.

New York, April 24.—At a special meeting of the Executive Board of the American Artists' Federation a resolution of sorrow and regret on the death of Mme. Bartholdi was passed unanimously. The resolution recited her generous kindness to members of the Federation in times of trouble and stress and expressed officially the condolences of the Federation to her family.

BUSINESS SLUMPS IN NEW YORK

Whether it was the railroad strike, the stock exchange slump, the economy wage developed by the overall movement, or what not, business got an awful wallop in New York last week.

Every house in town felt it, even those housing the most pronounced hits. Nor was the Hippodrome or the circus at the Garden immune, while attendance at the near-hits and cut-rate attractions dwindled to almost nothing.

It came like a left from the line and at this writing has all the wise ones worried—and guessing.

STILL "AT OUTS"

F. T. Maag, of Local 371, I. A. T. S. E., Defiance, O., writes as follows: "Theater managers of the Valentine Theater here have not come to terms with the stage employees as yet. The stage employees have tried to come to terms with them in every way and he 'white' with them, but they can not see it that way. So the 'road call' is still effective on the Valentine Theater."

A CORRECTION

In the list of candidates for election to the Executive Council of the Actors' Equity Association published in The Billboard of April 17 there appears the name of Frank Mevin. This is a mistake due to telegraphic transmission of the story. It should be Francis S. Merin, the well-known actor and lecturer.

A \$2 MINIMUM

New York, April 22.—According to the new Pullman car schedule, which will be adopted on Canadian roads May 1, the minimum rate for a lower berth will be \$2; upper berth, \$1.60; drawing room, \$7; compartment, \$6, and a parlor car seat, 50 cents.

MOREY GOES HOME

Chicago, April 23.—Charles Morey, who left Chicago when ten years old, has returned after a fifty-year absence. Mr. Morey is a singer in the larger picture houses, and is known as the "Kentucky Colonel." Tall and white-bearded, he is a striking figure and a novel one on the singing platform.

MIDDLETON IS MILES' MANAGER

Detroit, April 23.—M. T. Middleton, of New York City, succeeds Gus S. Greening as manager of Miles' Theater, which passed to the control of Charles H. Miles, original owner, April 1. Mr. Middleton is an "oldtimer," with broad experience in every angle of the theatrical game.

MISS DART SECURES DIVORCE

Mabelle Dart, a member of the Raymond Hitchcock Show Company, thru her attorney, Edward J. Ader, has obtained a decree of divorce in the Circuit Court of Chicago against Jesse W. Robe, manager of the Frank Hall Opera Theater, ofrontown, Pa.

"EDDIE" PIDGEON MARRIES

New York, April 24.—"Eddie," otherwise known as Edward Everett Pidgeon, has taken unto himself a wife, the bride being Hope Maule Leslie, who retired from the stage three years ago.

CABLES FROM LONDON TOWN

APRIL 24
By "WESTCENT"

ACTORS' ASSOCIATION WILL ENFORCE TOURING CONTRACT

The Actors' Association is calling a special meeting for Sunday, May 2, to take up the matter of the procrastination of managers in drafting a standard touring contract, terms of which were agreed upon last December. A resolution will be presented giving the managers a time limit to complete the drafting of such a contract, failing in which the Actors' Association will issue a more stringent contract and enforce same without further parley.

The Variety Artists' Federation is in complete sympathy with the Actors' Association in this move and will enforce the association contract in the territory of the Variety Artists' Federation.

SIR BARRIE'S NEW PLAY NOT UP TO EXPECTATIONS

Sir James M. Barrie's new play, "Mary Rose," was produced at the Haymarket Theater on April 22. It proved to be whimsically Barriescue and pathetic, but did not reach the high expectations that had been aroused, and it falls short of Barrie's usual standard. Robert Lorraine and Fay Compton were excellent, and the same applies to the remaining six characters.

"EAST IS WEST" TO SUCCEED "THE FOLD"

"East Is West," with Iri Hoy, goes to the Queen's Theater when the tenancy of "The Fold" ceases the middle of May.

"HUSBANDS FOR ALL" MAY LIFT JONAH

Messrs. Vedrenne and Vernon, managers of the Little Theater, John street, Adelphi, are trying to lift the Jonah from the theater, and on May 6 will produce Gertrude Jennings' "Husbands for All."

"GRAIN OF MUSTARD SEED" WELL PLAYED

Captain Harwood's "A Grain of Mustard Seed," a somewhat Biblical titled play, was produced at the Ambassadors on April 23, replacing "In the Night." It is an epigrammatical political satire. Norman McKinnell, the chairman of the Actors' Association, playing the lead, and Fred Kerr were great. Cathleen Nesbitt, in the cynical rotter heroine part, scored a distinct success. Fewlass Llewellyn and Mrs. Mabel Perry-Lewis are also in the cast.

"LITTLE WHOPPER" SCORES AT SHAFTESBURY

"The Little Whopper" scored a success at the Shaftesbury Theater on April 23. The music is reminiscent of "High Jinks."

ONE OF GALS WORTHY'S BEST EFFORTS

"The Skin Game," with Edmund Gwenn in the leading role, was a success at St. Martin's, where it was produced on April 21. It is a three-act tragic-comedy and is one of John Galsworthy's best efforts, despite the absence of humor in the piece.

ENGLISH AUTHORS VERY MUCH ALIVE

The success attained by "Mary Rose," "The Skin Game" and "A Grain of Mustard Seed" proves conclusively that English authors are not quite dead or written out, as some would have us believe.

STOLL HAS PANACEA FOR FINANCIAL ILLS

Sir Oswald Stoll has a displayed article at advertising rates across three columns in The Daily Express of April 23, headed "Budgetting for Disaster." Sir Oswald declares he has discovered the Shillshoper's Stone to cure all our financial ills and that taxation for seventy thousand million dollars per annum out of a nation earning only ten thousand million dollars per annum is unjustifiable on economic grounds. He says the government is determined to kill his panacea by a policy of silence. Despite this the entertainment tax gave a revenue of fifty-two and a half million dollars last year.

STOLL'S TRYOUTS DEVOID OF NOVELTIES

Sir Oswald Stoll's tryouts at Shepherd's Bush were unproductive of novelties and those approved could have been seen in the provinces in the ordinary way if the boosting committee had attended to its duties.

ANOTHER CHINESE PLAY

Leon M. Lion, after the success of the "Chinese Puzzle," has acquired "The Emperor's Way," from the pen of Captain L. Cranmer-Byng, and he intends to show it to Londoners next fall. The location is among Chinese palaces and the steppes of Tartar and the incidental music will be composed by Granville Bantock.

"THE WHITEHEADED BOY"

James Bernard Fagan finds that his proposed production of Lennox Robinson's play at the Court Theater is now impossible on account of the success of "The Little Visitors," which finishes there today to enable "Peter Ibbetson" to come in on April 26. He opines that there will be a possibility of getting a West End theater in May, and he will proceed in staging it with an all-Irish cast.

ROBERT MACDONALD CROSSING THE POND

Of the firm of Macdonald & Young and the new chairman of the T. M. A., vice illfated Bernard Hishin, Robert Macdonald expects to arrange for the production in the States of "Sunshine of the World" and of "Paddy the Next Best Thing." Of the former it will have to be gingered up as far as comedy is concerned, which in the Empire show was remarkable by its absence. The music was—as reported at the time—some of Cuvillier's best, and the scenic effects far above the standard here, but without comedy it will not set the Ambrose Channel on fire.

JOHNNY JONES (AND HIS SISTER SUE)

Charles Cuvillier's stock is in great demand, altho he seems unlucky lately, but he will be responsible for the music of the next Alhambra show, titled as above, of which Harry M. Vernon will write the book. George Robey will then be released from his two-a-day exertions at the Hippodrome and will be supported by Phyllis Bedells, Ivy St. Heller, Clara Evelyn, Eric Elmore and Arthur Simms.

LUXURY BUILDING BARRED

The Building Control Committee of the London County Council has decided that the shortage of labor for building schemes is so acute that it is issuing orders prohibiting the building of all new places of amusement, such as music halls, theaters, cinemas, billiard halls and dance halls. These and all like establishments are termed "works of low category," and as such are classed third in the list. Possibly this fact and the continued opposition from trade-rivals and local religious denominations has caused Sir Oswald Stoll to donate the whole of the proposed site for his Fulham vaudeville house to the scheme of the War Seal Foundation. This was inaugurated by a "Seal" costing half a cent—on the lines of various such token schemes emanating from U. S. A.—and already two hundred families are being cared for in the building which

(Continued on page 33)

NEW GUS SUN HOUSE

Soon To Open in Springfield, O.—Regent Nearing Completion

Springfield, O., April 24.—After completing negotiations and closing contracts for a number of big photoplay features and other attractions, which will be presented at his Regent Theater, Springfield's newest and most beautiful playhouse, Gus Sun returned from New York City this week. The Regent now is nearing completion on the site of the old Columbia, on South Limestone street, and is scheduled for opening on or about Decoration Day.

Following his return to Springfield from New York Mr. Sun made one-day trips of inspection to Toledo and Columbus, in each of which cities he is erecting a beautiful new house, which will be equipped similar to the Regent. Mr. Sun reports satisfactory progress in construction of each of these latter houses.

HIGH LICENSE ADOPTED

Missouri Valley, Ia., April 24.—The City Council has passed an ordinance placing the license fees for theaters and motion picture houses at the following figures: Where admission fee is more than 25 cents the license fee shall be \$50 per day, \$200 per week, \$400 per month, \$1,000 for four months, \$1,500 for six months, or \$2,500 per year. Admission 20 to 25 cents, \$5 per day, \$15 per week, \$40 per month, \$125 per four months, \$150 per six months, or \$250 per year; 10 to 20 cents, \$5 per day, \$15 per week, \$20 per month, \$75 per four months, \$100 per six months, or \$150 per year.

MANAGEMENTS MERGED

Ithaca, N. Y., April 24.—Three Ithaca playhouses have been merged under one management. They are the Star, Strand and Crescent. They will be controlled by a corporation called the Ithaca Theater Company. Fred B. Howe, president, and William A. Dillon and Charles L. Hamer, vice-presidents. Mr. Dillon is to manage the Star and Mr. Hamer the other two. The Strand, beginning at once, will show vaudeville and pictures. The Crescent will continue as a movie house exclusively, as will the Star. The new company is capitalized at \$300,000.

PERRY IN NEW ROLE

Chicago, April 21.—Antonio Perry, circulation representative for The Billboard, in Chicago, occasionally offers his talent to other enterprises on his off hours. This week Perry is aiding to illuminate the bally of Barbee's Loop Theater, in a costume indicating both a farmer and Charlie Chaplin. It is Perry's own idea, and persons who have closely observed the character are a unit in admitting that it is something different from anything they ever saw.

FINE THEATER FOR ORLANDO

Orlando, Fla., April 24.—Braxton Beacham, Jr., for several years owner and operator of the Grand Amusement Company, operating theaters here, in Kissimmee and Sanford, has let the contract for the finest house in Central Florida. It will be built adjoining the San Juan Hotel, will seat 1,000 persons and have a commodious stage. Vaudeville, photoplays and the legitimate will be booked, as occasion permits. The new house will be open for the winter season, and will cost more than \$100,000.

NEW THEATER FOR CORRY

Corry, Pa., April 24.—D. Manley Parker and C. R. Rogers, associated with others, will build a modern theater here this summer, to cost about \$75,000. Work will start in May, and it is expected the house will be completed to show pictures in the fall, and will open for road shows some time during the winter when completed back stage. Mr. Parker will be the manager.

REMODELING OVERLANDER O. H.

The Overlander Opera House, at East Palestine, O., is being remodeled by the General Amusement Company, of that city, and will be known as the Liberty Theater. It will have a seating capacity of more than 700, including a number of loge chairs. A large lobby will be provided, as will also a women's room, a men's room, a check room and a parlor. The house is expected to be opened about the middle of May.

DRESSLER CASE SETTLED

New York, April 23.—The claims of the Maple Dressler Company for unpaid salaries was settled this week by the Equity. All the members received the full amount of their salaries. The settlement was made at the Equity offices by the manager of the company.



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

MME. PILAR-MORIN

Discourses On Value of the Silent Drama and Proper Use and Control of the Breath

"The value of silent drama (otherwise pantomime) is necessary to acting," said its most famous exponent, Mme. Pilar-Morin, when seen at her studio, 23 West Ninety-fourth street. "It has been misunderstood for many years and classed with a sort of rough and tumble action, clowning stunts, outer gesticulations and grimaces.

"What is the difference between my art and the art of the screen? Silent drama as applied to my art and the silent drama of the screen (if perfect in expression) are interchangeable terms—one is photographed and the other is not. I believe that the day is at hand when the application of the real pantomimic art to the spoken drama will prove of the utmost importance in awakening the soul of the artist to vibrate in unison with the physical expression.

"The principles of this art are a science whereby the natural expression of the soul is obtained. One must realize that external action, empty business to occupy a moment of silence on the stage, is superfluous unless it is expressed as a relative part of the emotional feeling, dramatized thru visualization, which is imaginative or spiritual, and breath vibration, which is physical. Such a visualization gives vitality to inspiration and balances the body in perfect unison with thought, thus producing that rare and harmonious expression often referred to as artistic acting.

"An actor is conscious of the contentment of his audience and feels their vibrations during the pauses of a performance only when he is able to convey his thoughts to them and to make them feel with him. It is not the silent situation of the play, but the silent voice eloquently expressing the inner feelings of the soul and reflecting them thru the body, which gives the wonderful vision of truth such as no mechanically spoken word possibly could.

"An audience lives, feels and breathes these mental waves of vibrated emotions from the actor. It is impossible to produce those silent moments without a mastery of expression. It is the inner speech of truth which speaks to the soul, and not an outward symbol of words.

"The silent drama realizes the great necessity for training the body to obey the expression of thought. For instance, suppose I suddenly come across some rose petals in this book which brings to me the vision of happy days, of dear recollections—a tender nuptial of love from one long since claimed by death—and that I am overcome with emotion as my fingers caressingly touch the withered fragments. My hands and fingers should express independently of my face these emotions, which could only be produced

by vibrated breath currents passing thru the body into the finger tips, the face uniting in the emotion to harmonize the feeling." (Here the distinguished teacher gave a delightful demonstration of her method.) "I used my scientific discovery of breath vibration to keep the emotion alive," she said, "otherwise it would instantly fade away, as no word is spoken. Ordinary words or gestures could not express this scene like the silent drama.

"In the card playing scene in 'The Repentant Prodigal' the son, looking over his father's shoulder, tips the latter's hand off to his mother until discovered, a neat bit of comedy; but later, when the son has fled from his home, the mother cannot concentrate on the game of cards with her husband, altho gently urged by him to play. She looks off into space, she doesn't see Herrot actually, but she visualizes his living spirit and nothing can redeem her utter loneliness except the actual presence of her boy. In this vision of the spirit, so to speak, had I lifted myself up materially, instead of spiritually, I would have killed the scene. I keep it in the idealization. I create the picture of my vision.

"It is not a question of speech or of silence, but of feeling, emotion and expression; material or simply physical expression destroys the illusion.

"An external visualization is not from the soul. The actor must have the tears near, but under control, for if you have a great sorrow you can't talk. He must therefore feel and paint the vision of suffering thru a knowledge of controlled breath—a necessary attainment to the master of expression.

"The proper uses and control of the breath with its scientific navigations are the means thru which we may navigate thought waves, feelings, emotions, vibrations and spoken sound waves. A word with a sound wave has color. When I say breath I mean everything, for life is breath. Mentally, I send my words in sound waves of color, using the navigation of breath to produce all thought.

"When you have sorrow you have convulsive breath. What makes you laugh? All your inner self is full of mirth and joy and your breath is light and airy. Some dancers are mechanical. They have no lightness. In such cases I examine the breath condition, whether they breathe abdominally or thru the nose. If the former, or downward breath, I lift it, as it were, which produces life—a certain inner lightness. Magnetism, one of the greatest forces an actor could possess, can be cultivated. But a person may have more or less of it,

naturally. It is necessary to acquire a spiritual, not a material, mentality, for the latter will never electrify an audience.

"What do I mean by spiritual force as applied to acting? If I were an actor and looked

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THE BUSHMANS VISIT

Members of the editorial department of the Cincinnati offices of The Billboard enjoyed a pleasant chat with Mr. and Mrs. Francis X. Bushman (Beverly Bayne), who were appearing at the Lyric Theater in Oliver Morosoff's "The Master Thief," during a visit last week. Both Mr. and Mrs. Bushman were very enthusiastic in their work and reveled in their return to the spoken drama. The Mr. Bushman stated that he nor any of the company had any idea of going on the road. While in New York the couple were busily engaged in the making of a big feature film, but had to discontinue due to the fact that show became transient. However, work will be resumed in pictures when the show closes some time next month.

Cincinnati theatergoers and movie fans turned out here to greet their idols of the screen, and the receptions accorded them, both socially and before the footlights, demonstrated the strong feeling of admiration toward them, which the couple gratefully received. Kate-Her Roemer, of the same company, and her aunt, Miss Macintosh, were also pleasant callers and expressed delight upon being shown thru the publishing plant.

SO NELSON JUMPED IN

Chicago, April 24.—When Sam Burton, of the Frank Tinney show, in the Studebaker, was taken ill the other evening, three hours before the performance, something had to be done quickly. Milo Bennett was appealed to and he rushed James Nelson into the breach, who, of course, made good. Nelson was for five seasons with Oliver Morosoff's "Bird of Paradise" Company and is one of the ablest character actors Chicago ever produced.

"HONEY GIRL" FOR NEW YORK

Boston, April 24.—"Honey Girl," now at the Majestic Theater, where it has been for ten weeks, playing to fine business, will be withdrawn today and open its New York engagement at the Cohan & Harris Theater May 3. The new sets, which were prepared for the New York opening, are being used this week and are very elaborate.

DRAMATIC NOTES

Robert T. Haines has been engaged for "Susan Lenox."

Doris Keane has acquired the English rights to "Martinique."

Alfred Hickman has joined the cast of "The Passion Flower."

Clara Joel will head the cast of "Poker Ranch," Willard Mack's new play.

"Keep Her Smiling" will be presented by Richard Walton Tully on May 3 in Montreal.

There will be no midweek matinee of the Sothern and Marlowe repertoire at the Shubert Theater, New York.

Alma Helwin, Ralph Locke, Ivan Simpson, Ruano Bogislav have been engaged for the cast of "World of Honor."

Joseph Dunn, the character actor, has gone to the Harbor Hospital, Brooklyn. Mr. Dunn was with Mrs. Fiske last season.

George Barr McCutcheon and Earl Carroll have left for Atlantic City to finish the dramatization of one of McCutcheon's novels.

George M. Cohan will produce a new play by Sam Forrest, entitled "World of Honor," with Mary Ryan in the leading role.

Guy Bates Post will be presented by Richard Walton Tully in a Shakespearean production after his tour in "The Masquerader."

Eleanor Martin played the leading feminine role in "Shavings" during the illness of Clara Morosoff, who has now returned to the cast.

Mary Malleon, who is now appearing in "Scandal," is arranging for a series of special matinees to be given the latter part of May.

Paula Shay will replace Mary Newcomb in the role of Mrs. James Smith in "My Lady Friends" at the Comedy Theater, New York.

To further play writing Newcomb College, New Orleans, has offered a prize for the best one-act sketch to be submitted before May 15.

The contest is open only to the members of the college.

Augustus Thomas has written a play for Lou Tellegen, entitled "The Blue Devil," which will have its premiere in Wilkes-Barre, Pa., May 7.

"The Purple Mask" closes at the Booth Theater May 1 and on May 3 Messrs. Shubert will present Arthur Richman's comedy, "Not So Long Ago."

"The Rights of Soul," by Glasgow, is to be produced next month by Grace Griswold, for a newly formed company, which is to give one-act plays only.

"John Gabriel Bjoerman" was given by the Neighborhood Players, New York City, April 24 and 25. Thomas Wooda Stevens directed this Ibsen tragedy.

"Susan Lenox," dramatized by George V. Hobart from the story by David Graham Phillips, will soon be staged by the Shuberts. Alma Tall will play the title role.

Leon Errol, by special arrangement with George M. Cohan, will be presented next September by Messrs. Erlanger and Ziegfeld in a play written by Mr. Cohan.

"The Place of the Theater in the Life of the Modern Community" was discussed by E. H. Sothern at a recent weekly luncheon of the City Club in Washington, D. C.

Doris Keane called on the Maurelania for England last Saturday. She will return to America in the fall and will appear in a revival of "Romance" at one of the Shubert theaters in New York.

"Chu Chin Chow" closed at Parson's Theater, Hartford, Conn., April 17. The scenery and props will be stored in New York until next August, when the show opens for ten weeks in Canada, then to the Coast, playing week stands.

MEREDITH STUDIO RECITAL

Philadelphia, April 24.—A recital by the students of the Meredith Studio of Dramatic Art, Jules E. Meredith, director, will be given April 29 at the New Century Club. Four short one-act plays will be presented: "The Other Woman," "Countess Kate," "Miss Molly" and a new play, "The Nonentity," by Anabel Turner, with the following in the casts: Elsie L. Rieger, Mae Kent, Ray Abrams, Anabel Turner, Lillian Gamson, Margaret E. Brenneiman, Ellen Dunskey, Olga Erdmen, Kathleen McDonough, Goodwin Donnelly, Jr.; Russell T. Carver, Henry I. T. Ulrich, Ralph W. Plows, J. C. Ruffley and Manus McHugh.

ACTORS' FUND MOVES

New York, April 23.—The Actors' Fund of America is moving to the fourth floor of the Columbia Theater Bldg., at the corner of 47th street and Broadway. There will be four rooms in the new offices, in place of the three rooms now occupied. Rent was raised at the present quarters on the ninth floor of the Longacre Building until the fund could no longer stand it, and Sam Scribner, who is treasurer of the organization, secured the new location, which has been the offices of Blutch Cooper. Mr. Cooper moves his offices to the sixth floor of the Columbia Building.

"TILLIE'S NIGHTMARE" CLOSSES

Boston, April 20.—After an absence of 10 years from Boston, Marie Dressler, in "Tillie's Nightmare," opened at the Boston Opera House, but after playing two weeks was forced to close Saturday on account of poor business. Seats purchased for the holiday performance (Patriots' Day) were exchanged for Walter Hampden in Shakespeare, which will open at the Opera House April 26. The house is dark this week.

STAGING "MARY'S LAMB"

Chicago, April 24.—George A. Bean, widely known and capable Chicago actor, is staging Richard Carle's "Mary's Lamb" for the Hires-foot Club of the University of Wisconsin. The play will run eight nights in Madison. Mr. Bean was formerly star in "A Trip to Chintown" and "The Mall and the Mummy."

ROAD TOUR UNDECIDED

New York, April 23.—Whether the all-star Lambs' Gambol will go on the road this year has not been definitely decided. The Billboard was informed this week, but it is possible that such a thing might happen, as it has been known to happen on several occasions in the past. One season the Lambs journeyed some distance from New York, and reported a very good business too.

Look thru the Letter List in this issue. There may be a letter advertised you you.



MADAME PILAR-MORIN

WOULD YOU PAY 50¢ TO GET RID OF THAT CORN?

WHY SUFFER WHEN YOU CAN DO THE WORK IN TWO MINUTES WITH AN **ANTICOR** The Perfect Corn Shaver

Every household should have one. Tested for years. Will remove callous or corn with absolute safety. Small size, nickel plated—50¢. Postpaid, Larger size, 2 extra blades, \$1.50. Extra Blades, 3 for 25¢. Free circular B. B. "How To Remove Corns" GENERAL DISTRIBUTING CO., 47 E. 19th St., N. Y. City.

MEREDITH STUDIO of DRAMATIC ART

JULES E. MEREDITH, Director

Offers complete and thorough training in Elocution, Dramatic Art, Public Speaking, Play Producing, Educational Dramatics, Public Students' Performances, (Booklet) 105 Fuller Bldg., "Dept. B," Philadelphia, Pa. Phone, Spruce 3082.

TWO TICKETS IN FIELD FOR ACTORS' EQUITY ELECTION

Members Have Excellent Candidates to Choose From—Wilton Lackaye and John Emerson Nominated For President of Association—Date of Election Changed to June 4

New York, April 24.—John Emerson has been nominated for the presidency of the Actors' Equity Association, which won the strike against the managers last summer, according to an announcement just made by the nominating committee of that organization. Wilton Lackaye was nominated as vice-president, Grant Stewart as recording secretary and Richard A. Purdy as treasurer. The tenure of office is one year. The committee also nominated the following to serve on the Council of the Association for three years: Ethel Barrymore, Berton Churchill, William Courtenay, Will J. Deming, Ralph Morgan, Echlin Gayer, Otto Kruger, Bruce McRae, Grant Mitchell, Marjorie Rambeau, Ernest Truex and Ed Wynn. All of these actors and actresses were active in winning last summer's strike. This ticket, in the opinion of The Billboard, is an excellent one, and the committee is to be congratulated on its selection.

Mr. Emerson, if elected, will take office in place of Francis Wilson, who has been president of the association since its inception and who has declined another term in order to devote his time to the lecture engagements and the promotion of community theaters throughout the country. Wilton Lackaye will replace, as vice-president, Bruce McKee, whose name appears on the list of candidates for the council. Since the office of executive secretary is not elective the name of Frank Gilmore, who continues to hold this important post, does not appear on the ticket.

"Those who have accepted Equity nominations this year are well aware of the tremendous responsibilities which face them during the coming twelve months," said Mr. Emerson. "Altho the actors have arrived at an era of good feeling and mutual understanding with a great majority of the managers, there still remain a few reactionary managers whose constant effort is the disruption of our organization. During the next year we are going to try to show these recalcitrant managers the error of their ways and convince them that it is to their best interests to recognize the power of this association and the necessity of dealing with it in an honorable, straightforward manner.

"The Equity Association, as its name implies, stands always for the square deal and never resorts to drastic measures unless its rights are willfully and maliciously invaded. The association has grown since the strike from 2,800 to over 8,500 members. This phenomenal growth is certainly the strongest possible evidence of the wisdom and justice with which its affairs have been administered during this period, and if I am elected president I shall give the very best that is in me to try to live up to the splendid standard already set."

In view of the great interest being taken in the forthcoming election The Billboard's representative called at the association's office in order to talk the matter over with some of the nominating committee, who were fortunately available and willing to give all information. A certain amount of discussion had been aroused by the fact that Mr. Emerson had been president in place of Francis Wilson, who, after eight years of faithful and loyal services to the association, desires now to spend his winters in Florida and summers in the country. Some comment was created by the fact that Mr. Emerson is not an actor, but a member remarked that this is one of the principal reasons for his election. He pointed out that any president of the Equity is bound to be the target for managerial arrows, and it would not only be unfair to any actor to place him in this position no matter how willing and devoted he might be, but that it might seriously handicap the council if it felt that any action of theirs might be visited upon their president to the detriment of his pursuing his calling. "Mr. Emerson," he said, "is not only absolutely independent of managers, but is uniquely equipped for the position as president of the association. His wide experience as actor, playwright, producer and stage man-

ager for the late Charles Frohman would alone make him singularly equipped for the position, but in addition his close and intimate relationship with motion picture industry has given him full experience in that branch of our profession as well as the legitimate. In addition Mr. Emerson is permanently located in New York City and is not subject as any actor would be to an enforced departure on the road, possibly at a most critical juncture. Mr. Emerson's services to the association have been invaluable. Not only did his splendid efforts during the strike on behalf of our association entitle him to the highest consideration from all our members, but at the arbitration meetings during the readjustment period had it not been for Mr. Emerson's experience we would have been badly off indeed. His advice and counsel since he has been a

member of our board has always been sane, fearless, well weighed and useful to a degree. Those who had the privilege of hearing him at the last special meeting will endorse this. His address was one of the most brilliant, from an analytical point of view, that has ever been delivered from our platform. These were some of the arguments that influenced a nominating committee to choose some one who had at least twelve months' experience on the council and then put him at the head of the ticket. This decision was arrived at almost unanimously by a vote of eight to one. Those of use who have worked with this association since its inception realize that no better man could be found to be president of the actors' association than John Emerson."

When it was said by The Billboard representative that there were two well-defined parties in the field the actor was frankly amused and seemed to welcome the undoubted interest that would accrue from a generous and sportsmanlike conflict. "After all," he said, "the issue is absolutely in the hands of the association. We have expressed our opinion and it is up to our members to express theirs. No matter who is elected, he will have the loyal and faithful support of our whole association. There will be no schism depend upon it."

The Billboard representative was also asked to state that the constitution, which has been mailed to all the members, has not been changed in toto from the already existing copy. Certain sections have been altered so as to conform with the recent affiliation with the Associated Actors and Artists of America and the American Federation of Labor. It

was also necessary to change Article 2 of the constitution in view of the fact that a big influx of those following the motion picture branch is coming.

"There was distinct feeling in the Actors' Equity Association amongst the hundreds of endorsers of Wilton Lackaye that if a contest could be avoided," said a member of the Wilton Lackaye Committee, "it would be the saving of much money for the organization, and the chairman of the Lackaye Campaign Committee suggested it to several members of the Emerson Campaign Committee, with the result that Mr. Emerson's supporters asked if Mr. Lackaye would receive a committee of seven persons to discuss and arrange a compromise ticket. Mr. Lackaye agreed unreservedly and with pleasure. Then a further communication was sent to Mr. Lackaye, asking him if he would object to it being a committee of ten. Mr. Lackaye's reply was that he would see anybody anywhere if it was for the benefit of the Actors' Equity Association. "The Campaign Committee of Mr. Lackaye therefore did nothing for over a week, waiting for this committee to call upon Mr. Lackaye.

"A prominent officer of the Actors' Equity Association also stated that he wished to see Mr. Lackaye, and Mr. Lackaye waited for

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"TEA FOR THREE"

Closes Notable Tour—Company Played From Coast to Coast

On April 24 at Paterson, N. J., the Selwyn Western Company of "Tea for Three," with Norman Hackett featured in the stellar role, closed one of the longest and most notable tours on record. Opening at Halifax, N. S., April 7, 1919, the company was out over one solid year, covering approximately a territory of 25,000 miles. Canada was played from Coast to Coast, then the Northwest and California, a portion of the South, all of the Middle West, Ohio, Pennsylvania and New Jersey. During the season four strikes and the "flu" were encountered with a loss of only three nights. The company was playing in Winipeg at the height of the big labor strike last May. Just before the Wednesday matinee the entire stage crew was called out, but the company changed the sets and ran the stage itself for the remainder of the week. In Southern California for ten days not a train moved, so large auto trucks were chartered, carrying company, production and trunks to the cities between Los Angeles and Oakland, a distance of 1,200 miles, without the loss of a night. The exigencies of the coal strike were also successfully surmounted, together with the "flu," which necessitated the sudden switching of several Iowa cities which were closed by the epidemic.

The entire tour was one of the longest and most successful ever conducted by the Selwyn management and speaks volumes for the widespread popularity of "Tea for Three" and Norman Hackett. It may even be regarded as an achievement in these days of short runs and complicated booking conditions.

The complete personnel of the company, besides Mr. Hackett, included Hayden Stevenson, Mildred Evans, Marie Newkirk, N. Sydney Cohn and Louise Valentine, with Itaymond Harris as business manager, Mabel Ryan and Al Homer advance representatives.

NORMAN HACKETT



Mr. Hackett was featured by the Selwyns in "Tea for Three."

NEW PLAYS

"THE CHARM SCHOOL"

"THE CHARM SCHOOL"—A comedy, by Alice Duer Miller and Robert Milton, with a bit of music by Jerome Kern; produced by Robert Milton at the Auditorium Theater, Baltimore, April 19.

THE CAST—Austin Bevans, Sam Hardy; David MacKenzie, Ernest Cossart; George Boyd, James Gleason; Jim Simpkins, Neil Martin; Tim Simpkins, Albert Hackett; Homer Johns, Rapley Holmes; Elsie Benedotti, Marie Carroll; Miss Hayes, Margaret Dale; Miss Curtis, Minnie Dupree; Mrs. Rolles, Beth Franklin; Susie Rolles, Judith James; Sally Boyd, Blyth Daly; Muriel Doughty, Florence McGuire; Ethel Spielman, Carolyn Arnold; Alice Mader, Lillian, Theodora Laroque; Madge Kent, Alberta Turner, and Safford, Frances McLoughlin.

Baltimore, April 22.—"The Charm School," which was given its premiere Monday night at the Auditorium Theater, is an amusing comedy of youth, delicately and sincerely acted by a cast of unusual excellence. The play is based upon the story of the same name, by Alice Duer Miller, which first appeared as a serial in The Saturday Evening Post, and which has been dramatized by the author in collaboration with Robert Milton, the producer.

This play marks the entrance into the independent producing field of Robert Milton, the clever Russian, who is such a past master of the fine art of high comedy direction, and who has hitherto been doing for others and with real success (notably in such productions as "Adam and Eva," "Through the Ages," and in lighter vein the unusual Princess Theater gaudies) what he is now starting out so wholeheartedly to do for himself.

There is not the slightest doubt of the success of this refreshing, bright and clever play, which shows the hand of the master in the careful selection of a remarkably well-chosen cast, sparkling lines and situations that keep the interest of the audience on the qui vive from the rise of the curtain until the close. The production is beautifully staged, the gowns attractive and artistically appropriate. The dialog is so natural that in no instance does it appear to drag.

Marie Carroll fitted the role of Elsie perfectly: the innocent school girl, full of natural charm, who falls wildly in love with the new owner of the school, the part so well taken by Sam Hardy, in the hands of a less capable artist Miss Carroll's part might have suffered immeasurably. The part of Sally Boyd could not have been entrusted to better hands than those of Blyth Daly. Sam Hardy, as Austin Bevans, proved a comedian of the highest rank. Minnie Dupree gives a fine performance as Miss Curtis, and truly deserved the applause received. Margaret Dale, as Miss Hayes, played her part with a fine sense of values and a delicate humor that was admirable. Rapley Holmes made the most of his part, showing himself an actor of ability. James Gleason did well as George Boyd, and Ernest Cossart was good as the phlegmatic David MacKenzie. Beth Franklin and Judith James had small parts, but their interpretation showed a keen understanding and a high appreciation of values. Neil Martin and Albert Hackett were quite good as the "twins."

"The Charm School" registered a real hit, and the representatives of the New York producers who witnessed the premiere sent most favorable reports to their home offices.—E. EDMUNDS FOSTER.

"LITTLE OLD NEW YORK"

"LITTLE OLD NEW YORK"—A comedy in three acts, by Rida Johnson Young. Produced by Sam H. Harris at Ford's Opera House, Baltimore, April 19.

THE CAST—Bunny Waters, the Night Watchman, Harry Sedley; Cornelius Vanderbilt, the Ferryman, John J. Ward; Larry Delevan, a Young Blood, Arthur Ashley; Washington Irving, Edward B. Reese; Henry Brevoort, son of owner of Brevoort's Tavern, George Casselberry; Fitz James Halleck, secretary to John Jacob Astor, Brandon Peters; John Jacob Astor, Albert Andrus; Mistress Betty Schuyler, a belle of New York, Mary Balfour; Rachel Brewster, a lodging house keeper, Eugenie Campbell; Billy Boy Brewster, a Bowery Boy, Paul Porter; Mistress Ariana DeLunyster, a Belle of Harlem, Pauline Whitson; Patricia O'Day, Genevieve Tobin; Michael O'Day, her father, Alf T. Helton, and Daniel O'Reilly, General Factotum at Larry Delevan's House, Charles Kennedy.

Baltimore, April 22.—"Little Old New York" is a pleasant little play. The title is somewhat misleading, because the plot has nothing specifically to do with New York, as she was or is, except the use of the names of some of those whose descendants have become identified with the island of Manhattan. The scenes are laid in the year 1815, and the play borders closely on the melodrama, with plenty of lively humor, brisk action, and a touch of tenderness and pathos to make its comedy human.

Arthur Ashley, as Larry Delevan, the young guardian, and Genevieve Tobin, as Patricia, his ward, who at first appears as a boy, but afterwards acknowledges her deceit and naively takes her real part as a girl, are the two leaders in the play, about whom the action revolves and who keep the expectancy and interest of the audience a-going.

Miss Tobin made the most striking impression of the evening. She played her part with a dashing grace and naturalness that caught the fancy of the audience right from the start. Her performance was a delight from beginning to end.

Arthur Ashley, as the hero, was manly and spirited, and depicted a sympathetically drawn character with ease and attractiveness. Paul Porter, as the Bowery Boy, made quite a hit with his swaggering manner. Eugenie Campbell gave an interesting version of the unscrupulous lodging house keeper of the period. Albert Andrus was good as John Jacob Astor, Pauline Whitson, as Ariana DeLunyster, and Mary Balfour, as Mistress Betty Schuyler, presented amusing characterizations of the types of belles of the early nineteenth century. The other members of the cast were good in their respective parts, and the play moved thru its three acts rather smoothly for a first performance. Mrs. Rida Johnson Young, the author, and Sam H. Harris, the producer, were both present at the premiere.—E. EDMUNDS FOSTER.

Equity asks you to read the article on page 2.

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THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES



CLAUDE BEERBOHM

Talks of His Future Plans in the Producing Field—Going to England Soon

"Am I the youngest producer in America? I think I am," said Claude Beerbohm, twenty-six-year-old son of the late Sir Herbert Tree. Asked to talk about his future plans in the producing field Mr. Beerbohm said:

"I am returning to England next month to get whatever plays our estate owns and to buy several more for production here. I shall produce 'The Bonehead' in London and also 'The Blue Lagoon,' by Vere Stanchpole, a wonderful book. Later I will do 'The Red Lamp.'

"I started out in the producing business to make money, and when I've succeeded would like to do Shakespeare. I want to do the things my father did, but, of course, in my own way, for even in ten years people have a totally different idea of production.

"Will I continue 'The Bonehead' at the Fulton? I don't know. It's no good putting one's head in the noose for the sake of being obstinate, now, is it? I have the theater for twelve weeks with further option, but I can snub it at a profit if I so choose. I'm not discouraged. I'd put on any play again that I thought was good. The box-office is the final judge and that which doesn't pay doesn't succeed. We have had bad weather, strikes and critics against us so far. I think that's a pretty good combination.

"Producing is like the stock market. You can't expect to strike good things always. Sometimes plays which are announced as failures turn out successes. Everything depends on the play, in the selection of which I believe there should be but one mind—many minds spell chaos.

"I have some of my own money in 'The Bonehead,' but its failure or success would not interfere with my plans for future productions. Our estate owns 'Chu Chin Chow,' and we are still collecting royalties on the London production. It is a gold mine. It is also being presented in our own theater here.

"I think the New York critics were unfair to my play, judging by the audiences. You can get your friends to applaud, but you can't get them to laugh. We have four or five curtain calls after each act and rounds of applause. I'm satisfied the play is not great, but it's good. I selected it for the humor of the lines and the situations amuse me.

"New York critics panned 'East Is West,' and it's now in its eightieth week. 'The Bonehead' may even do that, but I'm not boasting over the prospect.

"I visited Greenwich Village, loitered about the restaurants and observed certain types which the critics said do not exist. We reproduced these types, their style of dress and manner, also some of the lines we heard were put into the play.

"I don't feel the least resentful toward the critics. They are entitled to their opinion—more so when it's favorable. We get by with some of the broad lines in 'The Bonehead' because we are ridiculing these types and their method of living instead of supporting it. The village life of the type which we portray is distinctly unhealthy for the world. Greenwich Village in itself is an excellent institution, but it is not improved by certain types, who turn pose or out of context abuse it.

"Sir Herbert Tree once said: 'Post-impresionism is the linchpin of the incompetent.' This, too, as the critics said, this art is odd material for plays, but nevertheless it still exists in Greenwich Village. 'Romeo and Juliet' is also odd material.

"Lots of people think Greenwich Village original. The types there are only a bad imitation of those in Montmartre in Paris and Chelsea in London. If these conditions come

naturally, as in Paris and London, it's interesting, but when the people ape them it loses interest by not being natural.

"I am an Englishman, but I like America and everything American."

Referring to the Little Theater movement Mr. Beerbohm said:

"Whenever the Little Theater succeeds they want to be morbid and put on all the tragic tragedies in the world. There is enough tragedy in life without forcing it down the mouth of an unwilling public. The New York Theater Guild, which is an excellent institution, is entitled to all the encouragement people can give it.

"The popular ouija stuff now in the theater is absolute nonsense. That which is unnatural isn't true. I don't believe in ghosts, but I never scoff at the idea. It's one of those things over which one's imagination is likely to run riot.

SHAKESPEARE'S BIRTHDAY CELEBRATED

New York, April 24.—The Century Theater Club, Mrs. Axel O. Ibsing, president, celebrated Shakespeare's birthday at the Hotel Commodore yesterday with the following program, which was enthusiastically received by more than 700 members and friends:

- Greetings By the President
- Address—'What We Owe to Shakespeare' Mrs. Axel O. Ibsing
- Chorus—"O for a Muse of Fire"....(Henry V) Dhan Gopal Mukerji
- Interpretive Dance and Recitative—"Come Unto These Yellow Sands"....(The Tempest) Rosalind Ivan
- Song—"O Mistress Mine"....(Twelfth Night) Sallie Hamlin
- Scene—"Olivia's Garden"....(Twelfth Night) Edgar Fowlston
- Olivia.....Miss Sydney Thompson
- Viola.....Jane Cooper

CLAUDE BEERBOHM



Producer of "The Bonehead," also appearing in comedy role, Fulton Theater, New York. —Photo by White Studio, New York.

"I liked John Barrymore in Richard III. I think he and Henry Ainley in England are on about the same artistic level. They, in my opinion, are the best two living actors.

"In Shakespeare the lines are so wonderful that when read as to bring out their full significance one can't fall with the characterization. With soliloquies you must rely on the lines. You can't play Shakespeare as a drawing room comedy.

"I love to act, but the business end interests me more for the time being, because I'm not yet in a position to act the parts I'd like to. I acquired my training for the stage when with H. B. Irving and F. R. Benson, in Stratford on Avon. With the latter I played twenty-eight parts in one month, six plays a week in repertory, which is the best sort of training in the world."

Mr. Beerbohm was born in London, England, attending preparatory school at Oxford. He later entered Malvern College, with one year at Heidelberg to study German and one year in Paris to study French.

"My father wanted me to take up law," he said, "but I was crazy for the stage and went to Australia with H. B. Irving, son of Sir Henry Irving, where I appeared in 'Hamlet,' 'Dr. Jekyll and Mr. Hyde,' 'The Bells' and 'The Lyons Mail.'"

Except for three years in the Canadian army Mr. Beerbohm has been on the stage since he was 17 years of age. Returning to England he played in the Savoy Theater in London and

(Continued on page 11)

NANCE O'NEIL HONORED

New York, April 20.—The New York Theater Club, Inc., Mrs. Belle de Rivera, president, held a social meeting today in honor of Nance O'Neil, who graciously expressed her appreciation of the distinction conferred upon her by the 500 members present.

Samayah Attiyeh (chautauqua lecturer), in picturesque costume of Assyria, talked interestingly of her life and her country. Isabel Watters and Martha Ann, pupils of Roohanara, danced. Dicie Howell sang songs by Mabel Ellingstone, with Daniel Wolfe, composer, accompanist. Avid Paulsen gave a humorous recitation.

Other guests of honor were: Neysa McMein, illustrator; Beulah Livingstone, Mrs. Clement, Burbank Shaw, Mrs. Helen Whitman Ritchie, Mrs. This' Slack and Baroness Von Klenner. Mrs. Lewis Frank was chairman of the day.

P. W. L. SOCIAL

New York, April 24.—The monthly social of the Professional Woman's League, at its headquarters, 117 West Forty-eighth street, at 3 p. m., Monday, April 26, will be in charge of Helen P. McCormick, Assistant District Attorney for Queens. Senator Lockwood will speak.

The next card party of the league will be held at the Hotel Astor Thursday, April 29, at 2 p. m.

A luncheon will be tendered by the members to Mrs. Helen Whitman Ritchie, president, at the Hotel McAlpin May 4.

TO GIVE READINGS

New York, April 24.—Dore Davidson has planned to give individual readings of full plays, which he hopes, if followed in a general way, may have some effect upon the high price of theater tickets. He will read "The Judgment of King Solomon" first at private functions and later before the regular theatergoing public.

LEGITIMATE NOTES

Marc Klaw opines that there is small danger of \$5 theater seats next season.

Frank Gilmore was born in Brooklyn, N. Y., is a citizen of the United States and a voter. The movies will dominate the spoken drama when figs grow on thistles, but that won't prevent the daily press from going into convulsions meanwhile.

Grant Stewart sees no cause for concern over the two-ticket issue.

Charles A. Stevenson, chairman of the nominating committee, and regarded as of the salt of the earth by actors generally, was greatly surprised over the announcement of the independent ticket, and, perhaps, disposed to be just a little annoyed, but his sporting spirit soon asserted itself.

W. H. Thompson, as "Luka," in "Night's Lodging," has earned all sorts of encomiums. Wilton Lackaye has a strong and very loyal following.

So far the issue, as defined by the independent ticket backers, seems to be "Down with this love thy neighbor and soft answer stuff. We stand for firm and uncompromising unionism." As the regulars put it it is, "Equity can and should rule and dominate all actors' organizations."

These "platforms" may change or be differently stated as the campaign progresses, but roughly they may be accepted as given above at the present time.

There will be lots of electioneering in the next four weeks.

Francis Wilson is for the Reginald Equity Ticket.

The Century Theater Club has taken the entire house at the Princess Theater, New York, for April 28 matinee to see "Mrs. Jimmie Thompson," by Edith Ellis.

Jennie Ralph, boarding house keeper in George M. Cohan's "A Prince There Was" Company, has just returned to New York from a phenomenally successful road tour.

"Respect for Riches," a conversational society drama, with plenty of humor, will be produced by the author, William Devereux, May 10 at the Harris Theater, New York.

At the Gamut Club last Tuesday Capt. Robt. Bartlett talked interestingly on his experiences on the Arctic expedition with Captain Peary when the latter discovered the pole. Mr. Romano talked on "Psychic Phenomena," but fascinated and members with exhibitions of his wizardry.

"Gray Dusk," a novel by Octavus Roy Cohen, author of "The Crimson Alibi," is being dramatized by William Anthony McGuire, with possibilities of its being produced next season.

Madam Blar-Morin will appear in "The Actress," an original dramatic scene, and "High Aspirations," a comedy monolog, at Carnegie Hall April 29 (evening), for the St. Andrew's One-Cent Coffee Stand Society.

Charles Rann Kennedy and Edith Wynne Matthison will give a series of dramatic readings in Brooklyn under the auspices of the Brooklyn Civic Forum.

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April 20, 1920.

NEW CANDIDATES

Harold Abbey, E. Colt Albertson, Jeanne Bailey, Ruth Benton, Sue Seymour Cooke, Joseph Earle Daniels, June Floodas, Richard J. Hahn, Giuseppe Inzerillo, Joseph Keno, Florence Lee, Walter Mac Afec, Edgar Mason, Ruth Oswald, Grace L. Pittman, Walter Raymond Powers, Nino Ruisi, Mike Sack, Edward Sills, Robert Roy St. Clair, Priscilla Wagner, Ruth Weiss, George A. Wilson.

CHICAGO OFFICE

Peggy Clarke, James Hamilton, Jack Kammerer, Marty Pudig.

The next General Meeting will be held at the Hotel Astor on May 17 for the purpose of passing on certain changes in the Constitution. This meeting will not take place in the big ballroom, as the somewhat dry nature of the subject is not expected to draw a very large attendance.

Copies of the proposed changes in the Constitution have already been mailed to all members; it is, of course, distinctly understood that these amendments will be thoroughly discussed and their wording carefully scrutinized at the meeting.

A complaint has been lodged by a certain Film Company against one of our members. The charge, which was clearly proven, was of a particularly flagrant case of drunkenness, which resulted in the loss of some \$8,000 worth of film. The offender has been suspended from the Actors' Equity Association for six months, and will be dropped if he similarly offends again.

APPLICATION FOR MEMBERSHIP IN THE "Actors' Equity Association"

Branch of The Associated Actors and Artists of America,
Affiliated With The American Federation of Labor.

115 W. 47th St., NEW YORK.

The Secretary,
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose eleven dollars, being the initiation fee of five dollars and the semi-annual membership dues of six dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actor; that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.
(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

This ruling of the Council has had a most favorable effect on the Film Company in question, which had shown signs of being chary of engaging Equity members until they found that such offenses would not be tolerated by the Association.

Suspension from the Equity, of course, deprives the member of any protection from the Actors' Equity Association so long as he is suspended. And, without that protection, the actor must look after his own interests as he best can. Approval of which a settlement has just been made of indebtedness to a company by the management. After the check had been paid in to the Actors' Equity Association it was found that three of the claimants were not Equity members. Of course, the money collected for them was promptly returned to the management.

It was none too easy for the Actors' Equity Association to get the money—it may be harder for the three individuals in question.

An interesting situation came up recently. A certain actress has steadily refused to join the Equity. Negotiations for a part in a summer stock company were just about to culminate in an engagement when the question came up, "You belong to Equity, of course?" "No."

The managers only employ Equity members.

Francis Wilson and Frank Gillmore went to Albany last week to speak before the Senate against the Dickstein Bill, which would have the effect of legalizing Sunday performances in New York and which had already passed the House by a very large majority. The arguments presented by Messrs. Wilson and Gillmore produced a decided, and, we devoutly hope, a lasting effect.

MME. PILAR-MORIN

(Continued from page 8)

out into the audience to see someone and failed to concentrate into a higher plane away from the physical details of my environment, or failed to place my vision on a plane where I could idealize my part. I could not exert my magnetism over my audience because I had failed to vitalize the part on that plane where the greatest of things are created.

"On the physical or material plane you are yourself all the time. Actors whom I have coached to concentrate and vitalize into a higher plane complain that they find themselves distracted by continuous chattering on the part of fellow artists in the cast. Managers should, for instance, require that a phrase, conveying the spirit of the play, be repeated mentally at least to key the performance to its correct plane, or any other means of acquiring a certain concentration and visualization on the part of the actors before going on. Conversation, foreign to the play, is decidedly against the best results. Belasco never allowed talking and endeavored to maintain an atmosphere during the time that I played with the Belasco company.

"The actor should also learn how to produce proper lung expansion to attain development, inspiration and spiritual force. Silent drama requires great concentration, visualization, creative mind, imagination, self-control, power of

expression, both of speech and of the physical body. It teaches how to maintain the vibration that you must give to acting to make it seem vital.

"The uses and control of energies, flexibilities, warmth, also mastery of emotion, vibration, feeling, magnetism, balance of speech and body, individuality, charm and grace and much more is included in its serious study.

"In my work of coaching dramatic companies and motion picture artists I have discovered that the spoken drama apparently conceals a great many sins against art.

"I always rehearse silent drama first with speech, and only when I have succeeded in obtaining the expression of voice which portrays the emotion of the scene or of the part, and when the body vibrates all the colors of thought, do I gradually eliminate the audible expression.

"The words 'I love you' or 'I hate you' without the union of expression of the physical are meaningless. The extraordinary power of expression is that which colors voice. It is never contrary to emotion, and is the reason why the silent drama, the fundamental of dramatic art, holds so much of value for the spoken drama. We are only painters of emotion, and our technique must not be visible any more than it is in painting."

"Do wait and meet my new pupils from Guatemala," said the gracious artist of silent drama, who rapidly interpreted the fluent and fiery Spanish of these youthful foreigners whose parents had sold everything they possessed in Central America to give their children an opportunity to study for the professional stage under the personal guidance of Mme. Pilar-Morin.

Pilar-Morin's pet dog, a little white, woolly animal, was born in the trenches in France and was picked up near a deserted village. "Its mother was shell-shocked is the reason for its stone deafness," she explained. It is interesting to note the dog's responsiveness to the silent gestures of its mistress. Indeed Lolita is her ever loyal and admiring audience.

In addition to her work of coaching companies and individuals and giving instructions in her discovery on the scientific use of the breath Mme. Pilar-Morin appears professionally from three to five times weekly.—MARIE LENNARDS.

TWO TICKETS IN FIELD FOR ACTORS' EQUITY ELECTION

(Continued from page 9)

him. Nothing further was heard of this until Wednesday night, when the announcement was issued from the Actors' Equity Association in favor of John Emerson, naming the jacket and containing a laudatory notice of John Emerson and the name of Wilton Lackaye as vice-president, and also the name of Berton Churchill, was used, as a candidate on the Council, tho it is an open secret that Mr. Churchill communicated with the Actors' Equity Association and stated that he could not run on the Council and positively forbade his name to be used. This breach of faith left the Lackaye Campaign Committee no option but to put their ticket into the field, as Mr. Lackaye had been endorsed and requested to run by over four hundred of the most prominent actors and actresses in New York and elsewhere."

Another member of the Lackaye Campaign Committee stated that he thought it would be a good thing for the Equity that for the first time in its history there should be an election, so that members of the rank and file could register their wishes. He said: "We have never had an election and the Equity has been practically controlled by a meeting in New York. This time, let everybody get a chance to vote. The 6,000 members of the Equity in the country can now be sure of electing representatives to carry out their wishes."

"A general meeting has been called by the Actors' Equity Association for Monday, May 17, at 2 p.m., at the Astor Hotel, to pass upon some proposed changes in the constitution," went on this member of the committee. He said: "In my opinion changes in the constitution should be sent out to all the mem-

bers, as they have to be governed by it, and they should have a voice in the laws that are to govern them. At the present moment all the actors in the country who pay dues have not a word to say as to the laws under which they are to operate, and this, in my opinion, is 'Taxation Without Representation.'

"Wilton Lackaye is known all over the world, and his standing for many years on behalf of the organization of actors is as well known as his position in the political and diplomatic world. Last week he spoke at the General Pershing meeting at Carnegie Hall, and on Thursday, April 22, he was one of the principal speakers at a banquet given by the City of New York on the anniversary of New York's famous fighting 69th Regiment."

The date of the annual general election, which was originally set for Decoration Day, May 30, has been changed to June 4.

CLAUDE BEERBOHM

(Continued from page 10)

with F. R. Benson. In America he has appeared in Shakespearean repertory at Boston Opera House in Boston, Mass., where he later took the Plymouth Theater and produced "The Sin of David," by Phillips and Houghton, and "The Young General," by Stack.

He also appeared in "Bunny" at the Hudson Theater, New York, in 1915, and in Tree's Shakespearean Tercentenary at the New Amsterdam Theater.—MARIE LENNARDS.

Equity asks you to read the article on page 2.

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DRAMATIC STOCK

Communications to Our Cincinnati Offices



OAK THEATER

At Seattle, Wash., Reopens

Robert Athon Stock Co. Presents
"Little Girl God Forgot"
as the Initial
Offering

Seattle, April 25.—The Oak Theater reopened last night with Robert Athon Stock Company in "The Little Girl God Forgot," with Effie Johnson in the title role. The play is in four acts, with several spectacular electrical effects. Miss Johnson scored nicely and was recalled again and again.

Director Athon has settings far superior to anything heretofore seen in this house, and the company is a meritorious one and should get the patronage of the better class of show-shoppers.

Sherman Bainbridge, Dorothy Davis Allen, Daisy D'Avra, Cleora Orden, Frank T. Layne and Nell McKinon are in the cast. Matinees will be given on Wednesday, Saturday and Sunday, with only one show each night. Popular prices are charged. The theater has been thoroughly renovated and refurnished.

LEWIS-WORTH TO CLOSE

Well-Known Southern Stock Company
Has All Plans for Coming Season
Made

Chicago, April 25.—The Gene Lewis-Olga Worth Stock Company closes the season in the Mank Theater, Miami, Fla., this week. May 2 the company will open in Jacksonville, Fla., for three weeks, then go to Dallas, where it will begin its third season in Cyclo Park for a summer run.

Following the Dallas engagement the company will return after Labor Day to Beaumont, Tex., and play until Christmas. After the holidays the organization will be taken back to Miami for the rest of the winter.

STARK WILL LEAVE MIAMI

Miami, Fla., April 25.—C. Nick Stark, well-known character man, who has been appearing at the Mank Theater here with the Gene Lewis-Olga Worth Stock Company for the past several weeks, will soon return to New York and go into summer stock with some Eastern company. Mr. Stark has appeared in many of the leading dramatic stock companies of the East.

GWENDOLYN GORDON MARRIES

Gwendolyn Gordon, well known in dramatic stock circles in the South, was married to Geo. Lyman, identified in theatrical and motion picture circles, at Cleveland, O., April 24. Mr. and Mrs. Lyman will reside in New York City.

ELITCH'S GARDENS' STOCK

Denver, Col., April 24.—No definite announcement as to the personnel of the company nor the plays that will be presented at Elitch's Gardens this summer has yet been made, nor will it be before several weeks. New York agents have all but completed their task, however, and expect to sign contracts, buy plays and make final arrangements soon.

The season will open late in June. In the meantime the theater will be renovated and made ready to fly back to the glory that was once its own.

RICHARDS RETURNS TO STAGE

Harry Richards, a well-known stock comedian, is again back on the stock stage after an absence of two years, due to ill health. Mr. Richards has signed with the Guy Players in Indianapolis, with which he had been associated for a number of years prior to his retirement.

THREE IN CLEVELAND

Cleveland, O., April 24.—The largest number of summer stock companies yet to make Cleveland their headquarters will be seen here this season. This is the announcement in local amusement circles, following revelation of plans of three leading lights in this branch of theatrical business. Thurston Hall and his company take possession of the Prospect April 29, where a season of fifteen weeks will be inaugurated.

Clara Joel and her company will hold forth at the Shubert-Colonial. Robert H. McLaughlin takes possession of the Opera House. Will H. Gregory, of the Payton organization, will remain to direct the productions of the Hall combination. Organization of the Joel & McLaughlin companies has not been completed.

IMPERIAL THEATER CLOSED

Chicago, April 26.—The Imperial Theater, one of Frank A. P. Gazzolo's houses on the North Side, which has been playing stock, closed for two weeks Saturday. The house will be reopened with "The Unmarried Mother."

HOUSE MAY BE DARK

Musical Stock Will Not Play Music
Hall, Akron

Akron, O., April 24.—Manager R. L. Miller, of Fiber & Shea's Music Hall, where the Pauline MacLean Players have held the boards since

last September, will not be reopened May 2, with the termination of the MacLean engagement, he announced this week. The proposed musical stock season planned for the summer months will not be inaugurated.

There are no plans for the use of the Music Hall during the summer months. The Pauline MacLean Players will reopen Labor Day, September 6, according to Manager Miller.

NEW LEADING MAN

George Wellington Engaged by O. D. Woodward

Spokane, Wash., April 24.—A new leading man, George Wellington, last week made his initial appearance with the Woodward Players in "The Talker," a comedy-drama by Tully Marshall. George Wellington is a young, handsome and capable leading man, and came direct from New York, where he was personally engaged by Mr. Woodward.

Lithograph Paper

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and Uncle Tom Carried in Stock Ready for Immediate Shipment.
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WANTED, Scenic Artist

for Bits; also General Business Man and Woman for Characters and Gen. Bus. FOR SUMMER STOCK. State all first letter. ANDERSON-GUNN STOCK CO., week April 26th, Ashland, Ky.; week May 3d, Mt. Sterling, Ky. Nat Robinson, can place you.

WANTED, Union Stage Carpenter to Play Parts

Competent Director to play responsible parts, Repertoire and Stock. State salary and previous engagements. Address TOM CASEY'S POPULAR PLAYERS, week April 26th, Maryland Theatre, Oakland, Maryland; week May 3d, Waynesboro, Pa.

WANTED---PEOPLE FOR CIRCLE STOCK

People of all lines, Team, Man for Comedy, Woman Second Business, Specialties. Can use A-1 Ingenue Leading Woman. Don't answer ad unless you can troupe and work one bill week. Address RICHARD KENT, Tripp, South Dakota, every Tuesday.

WANTED, General Business Actor

double Band; Alto or Slide preferred. State all first letter. Salary, \$40.00 per week. W. I. SWAIN SHOW CO., Jackson, Miss.

AT LIBERTY

LOTTA M. DRUMMOND, Versatile Leads. Age, 25 years; height, 5 ft. 4; weight, 130. Both have experience, wardrobe and ability. Single and Double Specialties if required. Salary your limit. Join on wire. Address GEO. W. STEPHENS, 5 Sixteenth St., Toledo, Ohio.

WANTED for the CLEM-COREY PLAYERS

Useful Repertoire and Stock People in all lines, with Specialties. This is one-bill-a-week Circuit Stock. All good theatres, hotels and easy R. R. jumps. In the best summer resort section of the U. S. Through train later. Write or wire. THE CLEM-COREY PLAYERS, Orpheum Theatre, Morris, Minnesota.

WANTED AT ONCE FOR MILLER PLAYERS

Two Gen. Biz. Men, Second Biz. Woman and Woman for Characters. (Other useful people write. State all Specialties, etc. Must have appearance and wardrobe. Ohio in summer, South in winter. Address PHIL MILLER, Buchanan, Va., until May 1; then Girard, Pa.

WANTED FOR GINNIVAN DRAMATIC COMPANY

UNDER CANVAS, Character Woman, Violin Player to double Cornet. Join at once. Quincy, O., until May 8.

Wanted--People in All Lines

Wire, write or call. LITTLE BARBOUR, Fifth Floor Columbia Theatre Building, St. Louis, Missouri.

WANTED

On account of disappointment, Character Woman, one General Business Man; prefer those with Specialties. Extra money if you do more than two. Also want Director for Parts and Ingenue. A class show, in Northern Illinois and Southern Wisconsin all summer, houses next fall. Salary sure. Real treatment. Join on wire. Indianapolis here May 3, then May 10. RALEIGH M. WILSON, Garrick Theatre Co., Harville, Illinois.

Mayhall Bros.' Stock Co.

under canvas, WANTS People in all lines, Director with scripts, Actors and Musicians that double specialties given preference. Wardrobe and ability essential. Forty weeks' work. State all particulars, age, height, salary, etc., first letter. MAYHALL BROS., Plattsburg, Missouri.

Wanted Quick

A-1 Character Man; prefer one with Specialty or doubling Brass. Can also use strong Blackface Man, and Dance Comedian and two more Agents. State all in first. GEORGE ENGESSER, St. Peter, Minn.

WANTED

FOR PERMANENT STOCK

at Berlin, N.H. Woman (not over forty) for Characters and capable of doing some Second Business. Send photo and full particulars. State lowest salary. Company never closes. AL. LUTTRINGER, Albert Theatre, Berlin, N. H.

WANTED

Woman for Juveniles and Second Business.

Must join on wire.

JESSIE COLTON CO., Orion, Illinois.

WANTED QUICK

FOR NATIONAL STOCK CO.

Character Woman and General Business Man. Will show out all summer in Colorado. Grand Junction, week April 26; Rifle, May 3 and 4; both Colorado.

AT LIBERTY

JACK—Leads or Heavies. Director with or without scripts. Part-time in Band. Specialties when parts permit. MARGARET—Juveniles and Ingenues. Double. Address JACK GRIFFITH, Buchanan, Tenn. Wire Paris, Tenn.

ERNEST J. SHARPSTEEN

Actor—Act—Playwright. 115 W. 47th St., NEW YORK.

FRED WOOD CAMILLE

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ACTS Plays, Sketches Written
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E. L. GAMBLE, Playwright, Ohio.
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Theatrical Trade a Specialty.

KATHRYN SWAN HAMMOND

KANSAS CITY, MO.
Can place people in all lines.

WOLFE STOCK COMPANY

Enjoys Excellent Patronage

Arkansas City, Ark., April 24.—A large patronage is greeting the Wolfe Stock Company, playing regularly at the Fifth Avenue Theater, which is growing in favor daily. The members of the company have been welcomed into the community.

Included in the roster of this popular company are Barney Wolfe, Dick Peoples, Anthony Baker, Harry Ferguson, Red Spellman, Happy Hulett, Phyllis Smiley, Madge Haller and Jessie Moore.

TIMPONI WITH BENSON

Chicago, April 24.—E. J. Timponi, rated as one of the ablest business managers anywhere, will go ahead of the Benson Amusement Company's No. 2 show of "Jim's Girl." Mr. Timponi has been identified with a number of the largest concert ventures in recent years and was formerly with the Chicago Grand Opera Company.

BACK TO IDORA PARK

Chicago, April 24.—Col. F. P. Horne has renewed a contract to again put his stock company in Idora Park, Youngstown, O. The opening will be soon after May 1. One bill a week will be given. Col. Horne is getting his people in Chicago.

MOODY TO OKLAHOMA

Chicago, April 24.—Ralph R. Moody, who has been playing his company in stock in Pittsburg, will, it is reported, move his company to Oklahoma City for the summer.



Song, Orchestrations and Prof. Copies now ready.

D. C. Burkholder, Waupun, Wisconsin.

MADISON'S BUDGET No. 17 contains only what is brightest, newest and funniest in the kingdom of stage fun...

TROMBONE—BARITONE PLAYERS who have trouble with Weak Lips or High Tone, should send for our BOOK OF POINTERS...

WANTED—PIANO PLAYERS One show a day, six shows a week. If double stage say so. WANTED—MEDICINE PERFORMERS...

CLARA CHILDS THEATRICAL COSTUMER, DRESSMAKER AND DESIGNER. Curtain Drags Made and Repaired...

SPORTING GOODS DICE, CARDS, BOOKS, LOADSTONE, MAGIC GOODS. Catalogue Free. NATIONAL SUPPLY CO., Box 20, Hurdland, Mo.

NAME THE HAPPY DAY NEW WALTZ SONG Keynote Word Roll, \$1.00. Sample Song Copy, 10c. C. D. to agents for \$5.00 per 100 copies...

ACTS WRITTEN TO ORDER. 11g Time Material. Prices Right. CARL NIESSE, Author, 2616 E. 10th, Indianapolis, Indiana.

YOUR PHOTO on your Professional or Business Cards. Classy type. 10c each. \$1.50 the hundred. Samples for stamp. B. G. STUDIO, Waverly, Ohio.

“THE CINDERELLA MAN”

Offered by MacLean Players

Akron, O., April 24.—Offering “The Cinderella Man” the Pauline MacLean Players Monday night inaugurated their thirty-ninth consecutive week at Fifer & Shea’s Music Hall here...

DON GRAY CO. DISORGANIZES

The Don Gray Stock Company has disorganized. Tom Sullivan of the company, reorganized the show and a new troupe is now playing the houses booked for the Don Gray Company...

Royalty plays, including “Baby Mine,” “The Spendthrift,” “The Third Degree,” “The Parish Priest,” “Brown’s in Town” and “Tempest and Sunshine,” are being offered.

BACK WITH GORMAN & FORD

Frank and Lettie Hathaway recently closed an engagement of fifty-two weeks with the Princess Stock Company at Piqua, O., and have joined the Gorman & Ford Company for second business and specialties...

SYRACUSE SUMMER STOCK

Syracuse, N. Y., April 23.—The Knickerbocker Players opened at the Empire in summer stock last week. The cast is headed by Monna Gombel, who runs the company, and Will Lloyd...

GO TO BENSON STOCK

Chicago, April 22.—The Bennett Dramatic Exchange has sent Oliver J. Eckhardt, Mrs. Eckhardt, Eugene McDonald and Dorrit Kelton to the Benson Amusement company’s stock in Superior, Wis. The stock will continue during the summer months.

W. H. McDONALD CHANGES

Chicago, April 24.—W. H. McDonald, who has closed as leading man with Casey’s Stock Company, Fairmont, W. Va., has joined the Benson Amusement Company’s Plaza Theater Stock in Superior, Wis., for general business...

STOCK NOTES

Melvine Ardmore, popular leading man, closes with “The Rustler” in vaudeville at New York May 1. He will join the Keyes Stock Company, of which Hunter Kenney is manager, for the summer...

Edith May Jackson, who is at present playing in stock at the New Bedford Theater, New Bedford, Mass., is contemplating an engagement in a Broadway musical comedy production...

The Benson Amusement Company, of Duluth and Superior, has announced that the No. 2 company of “Jim’s Girl” will open May 16 and will be sent thru Northern Illinois and Iowa.

Equity asks you to read the article on page 2.

WARNING:

The undersigned is the sole owner of the play, “PECK’S BAD BOY.” I have purchased same from Darcy & Wolford of New York, and I have a clear title, dating back to its original transfer by the Hon. Geo. W. Peck to Charles A. Shaw of Boston, and this under date of July 2, 1903...

NOW—WANTED—AT ONCE

FOR SUMMER AND REGULAR SEASON TOUR OF THE FARCE COMEDY

“PECK’S BAD BOY”

Musical Director (Piano), small Girl for name part, Ingenue, young Character Woman, German Comedian, Irish Comedian, Man for Peck, a Comedy Quartette that can double some Parts, Tramp Comedian, Juvenile Man, and other useful people...

PECK AMUSEMENT CO.,

W. D. Fitzgerald, Manager, Lyric Theatre, Allentown, Pa.

TAB. PEOPLE, NOTICE!

It is unnecessary, Mr. TABLOID Performer for us to explain the condition of our profession for the last five years. While we have given our very best, what have we received in return? Salaries ranging from EIGHTEEN DOLLARS for a good Single to FORTY-TWO FIFTY for two people...

Lund and McGeorge Attractions, care B. F. Keith Office, Boston, Mass.

WANTED TO JOIN AT ONCE

Musical Team; Man, Piano, play Calliope. Concerts twice daily. Will pay top salary to real talent. Other specialty people, write, Garden City, Kan., Gen. Del., week of April 26th; Holly, Col., following. REUBEN RAY CO. NOTE—This Show will play the Grand Canyon and mountain territory through the hot months.

CHORUS GIRLS STOP!

Stop working for \$20 and \$23.50. Write Slade “Mike” Taylor. Send your photo; state age, weight and height. I want two real End Girls; salary \$30.00. This is stock. 3 shows daily, 5 on Sat., 6 on Sunday; 35-minute bills. Real dressing rooms and a regular show. Other real people write; give permanent address. SLADE “MIKE” TAYLOR’S “Powder Puff Girls,” Olympia Theatre, Sioux Falls, S. Dak.

WANTED GENERAL BUSINESS TEAMS WITH SPECIALTIES

General business man with specialties, trombone player. Wire. Join now. O’KEEFE AND DAVIS, Scottsburg, Ala.

Experienced Orchestral Conductors

Capable of Conducting Large Orchestras

for first-class Moving Picture Houses, and able to synchronize music to pictures, are advised to communicate with MEYER DAVIS, Bellevue Stratford Hotel, Philadelphia, Pa.

WANTED FOR DAN FITCH’S ALL-STAR MINSTREL STOCK CO.

REPORT MAY 3D.

Two good Solo Singers, Tenor and Bass, for Harmony and Quartette. Other useful people, write. F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.

LISTEN! WE CAN PLACE YOU

for next season for Musical Comedy and Columbia and American Wheel Burlesque Principals of all kinds. Prima Donnas, Soubrettes and Comedians; also Chorus Girls. Write, wire or call. HERMAN BAXTER & WORMSER, Room 41, Cohan’s Grand Opera House, 119 No. Clark St., Chicago.

WANTED A-1 DRUMMER, CELLIST AND SAXOPHONE PLAYER

for picture house. 4½ hours’ daily. No Sunday shows. Dance work on the side. Name your lowest for summer. No grind and a nice, cool place to play for the coming hot months. W. G. COOK, Sault Ste. Marie, Mich.

WANTED Baritone, Alto, Bass, Drummer, Working Men for Canvas

Stanberry, Mo., April 30; Burlington Junction, May 1; Skidmore, May 3; Mound City, May 4; Forest City, May 5; Stewartsville, May 6; Hamilton, May 7. TERRY’S UNCLE TOM’S CABIN CO.

WANTED FOR HILL BROS.’ SHOW

Irish, Dutch, Blackface Comedians, Sister Team, Character Woman. Change for three nights. Open May 3. We pay all after joining. State all you do first letter. Tim Hinkle, write me. Address: HILL BROS.’ SHOW, Godwin Hotel, Muddletown, Ohio.

WANTED QUICK for Big Callahan Dramatic Co.

Under canvas, week stands; Trap Drummer, double stage; Violin, double trombone or baritone, cornet or trombone to sell tickets, box office; Boss Canvasman, play bass drum; other people in all lines write; state if you do specialties; Man to handle privileges. Rehearsals May 1st; open 10th. Address: ARTHUR CALLAHAN, Chatsworth, Ill.

WANTED—PIANO PLAYERS AND MUSICIANS

Wire, write or call. LITTLE BARBOUR, Fifth Floor Columbia Theatre Building, St. Louis, Missouri.

WANTED! TOM COFER’S WANTED! Musical Revue WANTED!

Prima Donna, Soubrette, Chorus Girls

Top salaries paid. Good treatment. Long, steady engagement. Other useful Musical Comedy People, write. ROUTE: Memphis, Texas, April 26th to May 8th; Childress, Texas, week May 10. Permanent address, 501 West Grand, Oklahoma City, Okla.

Wanted Quick, Team of Wooden Shoe Dancers

Man must play small Comedy bits; Woman double four Chorus numbers. Not over five foot three. Thirty weeks one theatre. Must see photos; will return. Address: RUTH FULLY, Manager, Collin’s Musical Comedy Company, Casino Theatre, Ottawa, Ont.



IN REPERTOIRE

Communications to Our Cincinnati Offices



MAY 10

Opening Date of Wilson Co.

Will Tour Northern Illinois and Southern Wisconsin Under Canvas—Earlville, Ill., First Stand

Raleigh M. Wilson's Garrick Theater Company will open the season at Earlville, Ill., May 10. The entire show will be fitted out in the best of shape, having the appearance of a brand new outfit. The top is a 60x90, fitted with extra large stage, and the repertoire of standard successes calls for a large amount of scenery.

Those engaged are Trilix Blaskew, leading woman; Lloyd L. Connelly, leading man and director; Lola Radcliffe, Ingenue; Jack Cassin, comedian; Wm. J. Mills, general business; Mildred Harton, characters; Tom Burns, characters; Eugene Bradley, juveniles; Carolyn Bradley, pianist, and Garrett Sours, boss canvasman, with three assistants. Vaudeville specialties by the company will be offered between acts.

Mr. Wilson has contracted for a select route in Northern Illinois and Southern Wisconsin, with a house tour to follow after the summer season. A. A. Knze will blaze the trail with twenty styles of printed matter.

COPELAND BROS.' STOCK

Playing Thru Oklahoma and Texas

The Copeland Bros.' Stock Company, Ed Copeland, owner and manager, is enjoying a big business thru Oklahoma and Texas, continuing thru the spring season. The present roster includes Ed Copeland, Andrea Walsh-Copeland, leads; Chauncey Southern, leads; Edward James, heavies; C. C. Copeland, characters; Donald Moore, light comedy; Tom Zento, general business; Ed Copeland, comedy; Myrtle Zento, ingenue; Beatrice James, heavies; Minnie Wardell-Copeland, characters, and Alvin Walsh-Copeland, child parts.

Vaudeville specialties are offered between the acts. The show carries a complete line of special paper, scenery for all plays, a beautiful lobby display and a repertoire of new plays.

CLEM-COREY PLAYERS

Will Play Resorts

The Clem-Corey Players are now on the twenty-seventh week with business continuing good thru the Northwest. The company will not close this spring, but will continue thru the summer season, playing the resorts of Minnesota. C. A. Coons joined the show at Morris, Minn., April 5, and Mr. and Mrs. George A. Fluhrer joined April 8. Grace Wensel, of Aberdeen, S. D., was a guest of the show recently. A large Deagan Una-Fon arrived and will be used when playing fairs.

GOLDIE COLE PLAYERS

Finish Winter Season

The Goldie Cole Players, one of the oldest repertoire shows playing the Middle West, finished the winter season April 17. The company did not lose a night of the entire season and remained intact with one exception.

This summer the show will play the Harbour Circuit of Aldene Theaters thru Missouri, Oklahoma and Kansas. The company met with quite a reception some time ago at Frontenac, Kan., where it gave two free performances for the striking miners.

The summer season opened April 19.

LORENE PLAYERS

The Lorene Players, under the management of J. H. Thornton, opened at Cotton Plant, Ark., April 12 to capacity business. The company is offering a new line of repertoire bills under the direction of Charles Monroe. A seven-piece orchestra, under the leadership of H. Marsh, and a twelve-piece band, directed by S. E. Sawyer, are big features. A new top has been secured and scenery for each bill installed. Harry E. Hogan is scenic artist.

Others included in the roster are W. C. Dant, M. A. Francillon, Joseph Applegate, J.

H. Thornton, Frank Altmore, Johnnie Lang, Rosco Sawyer, Margot Boston, Irene Hubbard, Cathleen Marsh, Jaketa Thornton and a crew of eight workmen.

The company is routed thru Arkansas, Missouri and Mississippi.

BRUNK'S COMEDIANS NO. 3

Lee Whitchee has joined Brunk's Comedians No. 3 as pianist and Fred Mills with saxophone. Together they make a strong team. Robert Dunbar is doing heavies, displaying his usual ability. Nola Moore, billed as "The Child Wonder," continues to be a feature and is gaining recognition all over with her specialties.—EMJAY.

TAKE OUT WOODS' STOCK

Chicago, April 24.—Arthur J. Woods and Montgomery Holland will take out the Woods Stock Company again this season, opening about May 6. A motor truck and automobiles will be the mode of transportation.

MRS. SWEET ORGANIZING

Chicago, April 24.—Mrs. George D. Sweet, owner of the Sweet Amusement Company, has been in Chicago this week, seeking people for her tent shows for the coming season. In com-

mon with a number of other producers, Mrs. Sweet is planning on a far better organization than ever, and believes, with the rest, that it will be a duplicate of last year's harvest with the tent shows.

LANSHAW'S OPEN SOON

Chicago, April 22.—The Lanshaw Players will open their seventh season within the next few days somewhere up in Michigan. Especial attention is being spent in making the company better than ever in its appointments. Mr. Lanshaw has been in Chicago for several weeks selecting the cast and purchasing new equipment. Miss Mento Everett has fully recovered from a recent illness and will again assume the feminine roles, supported by a skilled cast.

TRIBLEY-DEVENE COMEDY CO.

The Tribley-Devene Comedy Company opened the season at Groven, N. C., under a new 40x80 tent made by the Beverly Company and, taking into the consideration the heavy prevailing rains, has been doing a very nice business.

The roster comprises Mrs. Marie Tribley, Sadie Finley, The Devene Family, George McDonald, George Cornwell, Master Francis Devene, Baby Walter, Frank Tribley, piano, and Frank Devene, manager.

GORDON HAYS WANTS FOR RENTFROW'S BIG STOCK COMPANY'S ORIGINAL JOLLY PATHFINDERS

People in all lines, Heavy Man, General Business Man, A-1 Ingenue, Musicians for Band and Orchestra, Feature Vaudeville for Stage and full Attraction. Name your lowest or we don't know your worth. Address GORDON HAYS, 1605 Tulane Avenue, New Orleans, La.

WANTED Chorus Girls for Permanent Stock in Jacksonville, Fla.

One matinee weekly, two shows nightly. Sister Teams, Dancing Acts and Novelty Acts, answer this ad. Write, phone or wire quick. LESTER RICHARDS, Waverly Hotel, Jacksonville, Fla. Those that worked for me before, wire.

MUSICIANS, ON ALL INSTRUMENTS

B. and O. Join on wire. Other useful people, write. Brunk's Comedians, Northern Co.

CHAS. BRUNK, Chapman, Kans.

WANTED FOR MADDOCKS-PARK PLAYERS UNDER CANVAS

A-1 Juvenile Man for some Leads, Feature Specialty Team that can play Parts. Report May 10th. Address F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.

WANTED

JUVENILE LEADING MAN, COMEDIAN WITH SPECIALTIES

Good Specialty Man that can put on Acts. Boss Canvasman. Agent that will post and is close Contractor. Trap Drummer. J. L. SPRINGER, Mgr., Russell's Comedians, McKenzie, Tenn.

WILLITS AND GANARD'S COMEDIANS WANT

Comedian, Character Man, Character Woman, Heavy Man, General Business Man, Piano Player. State if you do Specialties. Under canvas this summer. Fifty solid weeks' work and real salaries to real people. Clarence Walters, wire. JACK WILLITS AND LARRY GANARD'S COMEDIANS, Wyoming, Illinois.

EMERSON'S GOLDEN ROD SHOW BOAT

Wants Musicians in all lines to increase Orchestra. Good salary. One show a day. No parade. Address Point Pleasant, W. Va.

Wanted Immediately Piano Player, Vaudeville Team to Play Parts
JOHN LAWRENCE STOCK CO., Worthington, Ind.

Brunk's Comedians Want ORCHESTRA LEADER to DOUBLE BARITONE
FRED BRUNK, Fredonia, Kansas.

WANTED QUICK—PRICE'S SHOW BOAT

Man and Wife, for Leads; General Business Team. Those with Specialties preferred. State lowest. I pay all after joining. Must join on wire, Cincinnati, Ohio.
S. E. PRICE, care The Billboard, Cincinnati, Ohio.

WANTED—MUSICIANS, ACTORS FOR HOSKINS' TEXAS RANGER

Two-car Dramatic Show, under canvas. WANT Trombone, Cornet, also Juvenile Woman. Can use Team. All states. Fifteenth year. Long season always. En route Colorado, Utah, etc. Trip total. Yes. No matinee. Write fully, or wire. Heard-Boyer, wire. JACK HOSKINS, Mgr., Goodnight, Texas.

WANTED FOR GEO. W. PUGHE'S COMEDY PLAYERS

Under canvas. Comedian with Specialties. Salary no object. want the best. Gen. Bus People with Specialties. Piano Player, man or woman, Double Stage; play Specialties only. A-1 Boss Canvasman who will handle Stage. Other useful people write. Show opens May 20, rehearsals May 12 near Omaha. GEO. W. PUGHE, 115 W. 24th St., Kansas City, Mo.

WANTED

For the DEMOREST STOCK CO.

Young good looking woman for Ingenue and Second Business, with Specialties preferred; also Agent that will use brush. State all first letter, height, age, weight and salary. Long, pleasant engagements. ROBERT DEMOREST, week 26th, Farmville, Va.

WANTED for ANGELL'S COMEDIANS

Dramatic People in all lines, Leading Man, Character Man, Heavy Man, General Business Man, Comedian, Ingenue, Character Woman, Specialty Team that play parts, Piano Player, Orchestra People that double Stage. No hand. Those who do Specialties given preference. Tell all first letter. Pay on wire. Write to me and ability essential. Pleasant season to reliable people. Old friends write. Rehearsals May 1. Show opens May 8 at Leaton, Iowa. Address: WILL B. MORSE, Manager, Leaton, Iowa.

CRAWFORD'S COMEDIANS WANT AT ONCE

A-1 Comedian, Character Women, people in all lines, Specialty People and Free Act. Wire at once.
CRAWFORD & STUMP, Nevada, Mo.

Wanted FOR CURTIS-McDONALD BIG TENT THEATRE

Actors and Musicians. Join on wire; General Business Man and Woman, Comedian, Juvenile Man and Single Musical Act, Trombone, Band and Orchestra or Stage. Preference to people doubling Specialty or Band. Wire CURTIS-McDONALD BIG TENT THEATRE, Altoona, Iowa.

WANTED FOR CUTTER STOCK CO.

SMALL INGENUE that can do good Specialty; GENERAL BUSINESS MAN that can do Specialty and handle Stage. Repertoire People in all lines write, with photos, etc. WALTER R. CUTTER, Hotel Calvert, 41st St. and Broadway, New York City.

CONGER and SANTO WANT

Repertoire People, Light Comedian, Gen. Bus. Man, Man for Piano and Parts. State if you do Specialties and salary wanted. Send photos, which will be returned. People in all lines write; all mail answered. Joe and Mabel Lionell write. Address ALEX. SANTO, Rosebush, Mich.

WANTED FOR

REP. SHOW UNDER CANVAS

Dramatic People in all lines. Those doing Specialties preferred. Tickets? Yes, if I know you. Send photo. Will return if cannot use.

POPULAR PLAYERS, 2615 Texas Ave., St. Louis, Mo.

THE PELHAMS WANT

A-1 Rep. People in all lines with Specialties, Pianist, Musical Act, Singing and Dancing Comedian, Scenic Artist (double Stage). Send photos. State it all. Report May 5. Address: Pelham, Erie Co., Pa.; May 10 to 22, Connequogue, Pa.

WANTED, TO JOIN AT ONCE, *Woman, for Gen. Bus. or Ingenue, Man, for Gen. Bus. or Leads. Preference to those doubling orchestra or specialties; salary every night if you want it; week stand rep. under canvas.
CHANT & BRADLEY, Goshman, Mo.

WANTED FOR THE FLETCHER STOCK CO.

Musicians for Jazz Orchestra, Piano, Clarinet, Trumpet. Tell all and be able to join on wire. No stage doubling. WANT Dramatic People that do Specialties. Address W. R. MANSBARGER, Conway, Iowa.

PRICE and BUTLER want to hear from reliable Repertoire People, including Juvenile or Ingenue for leads, General Business Man and Woman, Man for saxophone in orchestra; other Musicians. All letters answered. References: Anyone who has ever worked for us. Address 527 Lincoln Ave., Grand Rapids, Michigan.

500 COTTON MILLS PEOPLE'S NAMES

printed, from 12 Cotton Mill villages \$1.00. TIEB 1901378 SIMPLY HOUSE, Desk 10, Rome, Ga.

EL-CI STOCK EN ROUTE

The El-Ci Stock Company has started on its way, Delhi, N. Y., was the first stand last week to good business. The entire roster includes Harry Hoy, Jeannette Connor, Ralph Worley, Grace Peters, William Nelson, Maude Norwood, Leslie Perry, Irving Rachel, J. J. Harris, Allen Andrews, and Loula Jeltman and Paul Champlin, owners.

REPERTORY NOTES

Julius Gens, erstwhile orchestra leader on repertoire shows, and his jazz orchestra are meeting with popular favor and success and are very much in demand in New Orleans.

Joe Burba and his wife, Ruth O. Burba, have closed with George Danahue's Honpecked Henry Company. The couple will visit Mr. Burba's mother before going on their summer engagements.

The National Script Company, of Kansas City, Mo., has released the morality play, "There Is No God," for repertoire.

A NEW BROOM SWEEPS CLEAN — BUT THE NEW TUNE IS SWEEPING 'EM CLEAN OFF THEIR FEET IN THE FAR WEST.

INDIANA MOON

"SURE-FIRE," "NATURAL" WALTZ HIT

By A. FREED and OLIVER WALLACE
Composer of HINDUSTAN

BOW WOW

—NUF SED

NOT CASTING ANY REFLECTIONS ON THE GIRL'S CHARACTER, BUT WE THINK THAT

SALLY

IS EVEN A BETTER GIRL THAN PEGGY.

Written by LOUIS WESLYN
AND THAT FAMOUS COMPOSER OF PEGGY, MICKEY, ETC.

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WHO WRITES EXCLUSIVELY FOR US

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By NEIL MORET, WALTER SMITH AND HARRY WILLIAMS. A "different" song.

THEN YOU'LL KNOW

Great Ballad by JOE McKIERNAN.

ROSE OF ROMANY

By LOUIS WESLYN AND NEIL MORET Still going big all over the country. SOME SONG!

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LOUIS WESLYN, Prof. Mgr.

NUTT FEATURES RICH

The Ed C. Nutt Comedy Company Show No. 2 has been playing to good business thru Louisiana, drawing crowds everywhere. Harry Rich, daredevil, is the big feature of the show, making a tremendous hit with his several specialties. In addition to his thrilling exhibitions on the trapeze and his feats of magic Rich gives amazing demonstrations of heavy lifting and of strength; pulls two autos by his teeth, bends a two-inch iron pipe across his neck, escapes from strait-jacket and does other stunts that win the plaudits of the crowds.

WHERE ARE THE FOLKS?

Chicago, April 24.—Silver threads are appearing in the tresses of Chicago managers who want to put out tent and other shows over the inability to get people for their casts. One booking agent said he had orders on his books for 150 people and scarcely any people to fill them with.

Virgil Iritchard, who spent a week in Chicago getting ready to organize, has thrown up his plans and quit Chicago. James Zugbaum, of Valparaiso, Ind., who was in Chicago ten days on the same business, has done likewise. Other managers may be forced to follow suit if they can't get the necessary people.

"HIS HOUSE IN ORDER"

Boston, April 24.—"His House in Order," one of Sir Arthur Pinero's most brilliant plays, is to be the next one that Henry Jewett's Company will be seen in at the Copley Theater.

The play contains about fifteen characters, many of them persons of strong individuality, and these have all been carefully cast by Mr. Jewett. The production of this play promises to be one of the important events of the present season at this theater.

POSTER PRINT MEN

(Continued from page 5)

gested C. W. Jordan. "He always looks out for us." The reporter assumed an offended air and thought the news should be given to him. The convention concluded to take it easy Friday and get down to business Saturday, which it did.

Newly elected officers are H. C. McCoy, St. Louis, president; C. W. Jordan, Chicago, vice-president; C. Pfeiffer, Columbus, O., treasurer. The secretary will be appointed later. The Board of Directors is composed of H. C. McCoy, St. Louis; C. W. Jordan, Chicago; C. Pfeiffer, Columbus; I. C. Vaughan, Kansas City; E. B. Tucker, Mattoon, Ill.; Robert Wilman, Dallas. "No unusual features developed during the convention. It was generally agreed that conditions are such that nobody knows just what to do. Uncertainty as to supply, prices, deliveries, cost of production and other kindred features of this class of manufacturing precludes any accurate forecast of the future in the unanimous opinion of the delegates, both American and Canadian, who were present. Everybody agreed that business is good. Aside from that nothing like predictions were made, altho an optimistic spirit was manifest.

It was the opinion of the convention that until the future clears things up patrons should use paper stock with discretion, should avoid waste and aid in every way possible in conserving the supply. The delegates left for their homes Saturday night.

C. A. WORTHAM SHOWS

(Continued from page 5)

Stock Show, was another visitor who expressed his opinion in most positive terms.

In spite of all the encomiums heaped on the Wortham Show, it is not yet complete, and several attractions will be added in the next few weeks. Dan Carlos has invented and built a new sensational ride, which will be used for the first time next week. The "Whirlpool," another new ride which Mr. Wortham has secured, will be on the show in three weeks. The Rose, with its European Novelty, is coming on next week, and there are others including a very complete war exhibit, which promises to be a great attraction.

Among the shows which were presented on the opening day were: Automobiles, Beach Models, Beautiful Band, Wild West, Palace of Wonders, Jungland, Gilman's Illusions, Monkey Hotel, Athletic Show, Hen House, O'Daddy, Over the Falls, ferris wheel, C. A. Wortham's new \$20,000 merry-go-round, from the Parker factory, which reached here Monday morning; whip and frolic.

There were less concessions on the midway than usual, which is probably owing to the late start of the Wortham Shows, as this is one of the last of the big shows to get under way.

Next week the Wortham Shows will be in Paris, Tex., and then move rapidly northward to fill the big fair dates, of which Mr. Wortham has a goodly number.

FAMOUS PLAYERS-LASKY BUYS FROHMAN INTERESTS

(Continued from page 5)

publicity which a play gets from local and out-of-town papers, magazines and reviews far exceeds that of any moving picture production. Even the big Broadway movie palaces are given scant attention by the New York dailies as compared with a production at a Broadway theater. This all adds to the prestige of the producing firm, the leading actors and the place itself. It is believed in some quarters the Famous Players-Lasky have been clever enough to see this, and are going to make use of it when they get to the producing of a motion picture from a play they have put on Broadway.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

Hugo Players Can Place

DIRECTOR, with or without script; LEADING MAN AND WOMAN (Ingenu type), GENERAL BUSINESS TEAM, with Specialty. Others write. CORNET, CLARINET for Band, TENOR AND BARITONE SAX, for Quartette. Also can use FREE ACT. State salary. Pay own. If you are worth more you get it. Under canvas all summer, then first-class stock at Casper, Wyo. If you can deliver and appreciate good treatment and really can join, WIRE. Disappointments cause of this ad. Will carry Airplane and Free Act. Would like to hear from Promoter that can promote Celebrations, Home Comings, etc. STATE your proposition. WIRE. MANAGER HUGO PLAYERS, Rosalia, Nebraska.

WANTED FOR

MISS FREDDIE FENWICK AND HER FAMOUS FOLKS

First-class Repertoire People in all lines, with good Specialties. Must have ability and wardrobe. Write and state all. Show opens early in May in Ohio. Rehearsals week of May 2. Address FREDDIE FENWICK, Bowerston, Ohio.

WANTED, MAC-TAFF STOCK CO.

Good Piano Player. General Business Man that can play a few Heavies. State all first letter. Don't ask my limit, I have none, but you must deliver the goods. Frank Cox, wire. C. A. TAFF, week April 26, Trenton, Tenn.; week May 2, Humboldt, Tenn.

WANTED 7 CAIRNS BROS.' DRAMATIC CO.

Strong Street Cornet; Bass or Baritone to double Stage or B. & O. One-night stands. Rehearsals May 3d. This is a real Two-Car Show. Eat and sleep on cars. I pay all after joining. Write or wire. W. L. CAIRNS, Blue Mound, Ill.

WANTED AT ONCE

Pianist (Male) for four weeks in house, then under tent. Hotel life. Boss and Assistant Canvasmen. To report for work May 3. Show opens the 17th at Lorton, Iowa. 60-ft. round top, with 40-ft. middle. Sleep on lot. Want men who can handle tools and make new stage. Wire or write, stating salary and experience and be ready to join at once. Address S. G. DAVIDSON, Odeon Theatre, Marshalltown, Iowa.

WANTED QUICK for Jack King's Comedians UNDER CANVAS

Join on wire. A real Character Man, also General Bus. and Man for Heavies. Need a few more Musicians that double B. & O. (no parades). Violin to lead Six-Piece Orchestra, with library; Trombone, Cornet. Don't write. Wire, and pay them. I pay mine. Tell it all quick. No time to dicker. Gadsden, Ala., week of April 26; Anderson, S. C., following week. JACK KING, Mgr.

WANTED FOR SACKER'S COMEDIANS

People in all lines. General Bus. Man. Good Blackface Comedians that can change for a week and work in afterpiece. Sister Teams that do strong Specialties. Change for week. This is a Rep. Show under canvas playing Arkansas. All high-class bills. If you want good treatment and a long season with one of the nicest outfits on the road don't write, wire. SACKER'S COMEDIANS, week April 26, Arkadelphia; week May 3, Eldorado; both Arkansas. State salary and all you do.

FOR A REAL SHOW

UNDER

WANTED GORDINIER STOCK CO. CANVAS

Young versatile Leading Woman, two Gen. Bus. Men, Character Man and Woman. Those with specialties given preference. (Equity contracts.) Feature Specialty Team or single, change for week. Piano Player. State all first letter. Join at once. Good Advance Agent write. C. H. GORDINIER, Ames, Iowa, this week; Boone, Iowa, next week.

BRUNKS COMEDIANS NO. 5 WANT

Heavy Man, to direct; two Gen. Business Men, Ingenu, Leading Lady and Character Women Teams. Write, stating if you do specialties; in answering state what you do and salary; year's work to right people; can place Band and Ore. Leader, Cornet, Clarinet, Trombone and Drums, Band and Ore.; also Piano Player, good Property Man and Stage Carpenter, to double band; answer. Can place on No. 1 Company, quick. Gen. Bus. Man, double band. Rehearse near Wichita, Kansas, May 23rd. G. A. PETE PALMER, Mulvane, Kansas.

"THERE IS NO GOD"

THE PLAY IN WHICH THE SPIRIT OF GOD PLAYS THE LEADING ROLE: 4-3 cast, the greatest sensational feature, or opener, ever let for Rep. Can be repeated on the week and break record receipts. A strong, gripping morality play, brim full of delicious, original and unique comedy. Sets simple or massive as desired. Of the highest class; will go with any audience; star part for leading man and ingenua. Copyrighted March, 1920. Sent to reliable Mgrs. for reading without deposit. Production rights, \$25. NATIONAL SCRIPT CO., Kansas City, Mo., 118 E. 5th St.

WANTED EXPERIENCED REP. PEOPLE

Leading Woman (Ingenu type), General Business Team (Specialties), Piano Player, Trap Drummer (who can play two or three small parts), Blackface Comedian, MIND READING ACT TO FEATURE. WRITE. Don't wire. Write. State all, size, age, salary, etc. To regular people I can offer a long, pleasant and profitable engagement with a real show in a tent theatre surpassed by none. I don't play oil towns. Regards to all friends. Address BOB HARDAWAY, Mgr. Electric Theatre, Stoneham, Oklahoma.

MORASCA STOCK CO.

(Under Canvas). Wants to join on wire, Leading Man, Comedian with Specialties, Gen. Bus. People to double Band or Specialties. Salaries all you are worth, but you must produce the goods. Best equipped tent theatre in Texas. Ticket? Yes. Don't write, wire. Mgrs. Kaufman, Jack Branson, Dick Elliot, wire. Address ED MORASCA, week of 26th Crowell, Tex.; week of 2d, Chillicothe, Tex.

Wanted for Wolverton's Comedians

Useful People in all lines, Musicians for Feature Orchestra. A real show under canvas. Long season. Wire. You know what you are worth. State it. J. C. WOLVERTON, Greenville, Texas.

WANTED IMMEDIATELY FOR RAYNOR LEHR'S ASSOCIATED PLAYERS

General Business People, for No. 1 Company. Full Acting People for No. 2. Piano Player and small Jazz Orchestra. Join now or later. Work starts when you join. Address RAYNOR LEHR, week May 3-10, Windsor, Georgia.

THE NEIL FLETCHER PLAYERS Under Canvas WANT AT ONCE

A-1 COMEDIAN, A-1 HEAVY MAN, A GENERAL BUSINESS WOMAN, that can play some Characters; two GENERAL BUSINESS MEN, SCENIC ARTIST. If you do specialties say so. Engagement year round. An organization backed by capital and sound business judgment. Also want PIANO PLAYER. Tickets? Yes. A real show for real people. Join at once. State all, lowest salary. Write or wire. NEIL FLETCHER, Logan, Kans.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



MUSICIANS

May Get 20 Per Cent Tilt

New York Director Believes Union and Theatrical Managers Will Get Together on Early Compromise

New York, April 24.—The music situation is still up in the air. The Billboard is informed by a well-known musical director that there is a possibility the U. M. P. A., representing theatrical managers and the M. M. P. U. will eventually get together on a compromise figure of 20 per cent, but nothing definite has been made known from either side, and the managers who recently offered the musicians a 10 per cent increase in reply to the musicians' demands for a 25 per cent boost, seem to be ignorant as anybody else as to what the outcome will be.

The director says there is a probability of a 20 per cent compromise figure and adds that there is an element in the management of the musicians' board that insists on 25 per cent, or something very near to it, but that the older heads believe they will swing the situation, and besides preventing any serious trouble will induce union members to come to an amicable agreement with managers.

"It will be settled very soon," says this musician. "When the musicians made their demands of a 25 per cent tilt they didn't really expect that much, but made it high enough so that a satisfactory compromise figure would be reached. There are about 15,000 members of the New York City local. Musicians are scarce, the picture houses absorbing a great number, some of these houses employing as high as 30 or 40 men. Just say that this matter will be adjusted in the early future. The managers need the musicians and the musicians need the managers, and they know that they're going to get together."

At the headquarters of the Musicians' Mutual Protective Union today it was said that no settlement had as yet been arrived at, although regular Friday morning meetings are being held to discuss the situation.

AFTER JOSEFSSON

New York, April 23.—Johanna Josefsson, the Icelandic champion of the art of self-defense, who is appearing in the Ringling-Barnum Circus this season, has received two offers recently from Broadway producers. One of them, it is understood, is desirous of using Josefsson in a big musical production in the fall, but he is unable to accept, as he has signed a contract with the Keith people for next fall season in vaudeville. A route is being laid out for him at the U. B. O. office. He was in vaudeville for the past five seasons, playing thirty weeks this season. This is his seventh season with the circus, having played two with the original Barnum show and for the past four with the Ringlings.

JOHN HYMAN'S NEW ONES

New York, April 24.—John H. Hyman, who is associated with the Low Carter offices, is writing exclusive acts for Marie Stoddard, Tom Mahoney, Lee and Bennett, The Schumanns, Emmet and Moore, The Marks and Laura and Sydney Kollogg, whom he contracted to write for while he was located in Chicago. He is contracting with several Eastern acts for writing new material next season.

ANOTHER BUTTERFIELD HOUSE

Port Huron, Mich., April 24.—W. S. Butterfield, Battle Creek, president and general manager of the Bijou Theatrical Enterprise Co., has added another playhouse to his fast-growing chain in the purchase of the Majestic Theater property here.

During the coming summer Mr. Butterfield will spend thirty to forty thousand dollars in remodeling the theater, making it one of the handsomest in Michigan. The playhouse is to

ALAN GREY
ASSISTED BY ?
A RIOT OF LAUGHS AND FUN.

be renamed, but the title has not yet been decided upon.

Pictures and vaudeville, with possibly an occasional high-class road attraction, is to be the policy of the newest Butterfield theater.

SCHEPP COMEDY CIRCUS

The Schepp Comedy Circus opens on the Pantages Circuit at Minneapolis May 30, instead of May 2, meanwhile playing Association Time around Chicago. "I received so many applications thru my ad in The Billboard," says Mr. Schepp, "that it was impossible for me to answer all applicants, so I take this means of telling them to please consider two weeks' silence a polite negative."

NEW "MIDNIGHT FROLICS"

Chicago, April 23.—Like Bloom, a once familiar figure in the night life of the near South Side, opened the "Midnight Frolics" on the stroke of 12, Saturday night in Freiburg's old place, Twenty-second and South State streets. A large crowd was present to share in the innovation.

NOT BARRED BY W. V. M. A.

Chicago, April 22.—Dave Beeher, of the booking office of Beeher & Jacobs, has called the attention of The Billboard to an article appearing in last week's issue. The article

stated that Will Jacobs is in California and may be seeking a Pantages franchise, also that he was barred from the W. V. M. A. floor some time ago. Mr. Beeher said that nobody connected with the firm has been barred from the floor and that Mr. Jacobs' visit to California has nothing to do with any department of the show business.

STEIN'S COLOR CHART

A handy color chart for use in selecting appropriate tints of grease paints, etc., is issued by the M. Stein Cosmetic Co., of New York City. The chart shows 21 tints of lining colors, 28 tints of grease paints, and 19 tints of face powders, together with the various tints of moist rouges, eyebrow pencils and lip sticks. Every artist will find it a valuable aid in selecting appropriate tints. The chart may be secured by writing the firm as above.

LaMONT GOING ABROAD

Bertram LaMont, well known in vaudeville, will sail for Europe May 1 to study voice. LaMont has a peculiar tenor voice, which he believes has great possibilities, and he is giving up his career as a vaudeville headliner in an effort to develop into a great tenor singer. Carl Fabian, who has been coaching him, will accompany him.

PUTNAM BUILDING UPSET

Rents Tilted and Agencies Are Scurry- ing Around

New York, April 24.—All tenants of the Putnam Building who have sublet their offices are being invited to find new quarters, it is said, and rents are being boosted, it is understood, 100 per cent. The Evelyn Blanchard Vaudeville Agency will move May 1 to the fourth floor, taking offices now occupied by the Bornhaupt Agency. The Bornhaupt Agency will move to room 207, which is now occupied by the John Robbins Agency. Most of the tenants, it is said, prefer to stand for the boost in rents rather than hustle out looking for a new location.

NEW CANTOR ACTS

New York, April 24.—Low Cantor is about to produce some new vaudeville acts and will put on "The Purple Lady Minstrels" to open here June 7. A big act is being prepared for Ann Meltzer and Company, who will reach New York some time in June. Miss Meltzer is now playing Chicago.

WELL-KNOWN MUSICIAN DIES

New Orleans, April 24.—Emile Stein, musician at the Palace Theater and known to every vaudeville act that ever played the South, died here Wednesday, and was buried Friday afternoon. Arrangements are being made for a benefit for his family.

ANNUAL PRISON SHOW

Auburn, N. Y., April 23.—The Mutual Welfare League at Auburn prison will stage its annual vaudeville show April 28 and 29. The name of the show is "The Grand Colonial Minstrels" in "A Night Full of Glee." The Mutual Welfare League Band will give concerts.

SPIERO QUILTS MOSS

New York, April 23.—Gerald B. Spiero, who has been head of the B. S. Moss publicity department, has quit and opened offices of his own at 366 Fifth avenue. George Trilling and Harry Mandel will jointly take charge of the publicity work at the Moss offices.

GEO. DUPREE'S SHOWS

New York, April 24.—George Dupree's "Shlimmyland" finishes this week at the Army, Trenton, and moves to Rockville, Conn., for a run next week in connection with the Alec Finn Shows. Dupree's "Bathing Beauties" opens in Peekskill Monday.

NEW GREEN-HOCKEY ACT

New York, April 23.—Currie Lillie, the character-comedienne prima donna, will be seen in the Keith houses this summer in an act prepared for her by Howard Green and Milton Hockey.

E. F. ALBEE AWAY

New York, April 24.—E. F. Albee was reported to be away from the city this week. He was said to be in Boston attending the hearings of the Cronin case.

"TARZAN"

New York, April 24.—"Tarzan," the Bornhaupt act playing this week at the Riverdale, has been booked for a thirty-week engagement with the next Winter Garden show.

JOIN LAIT'S ACT

Chicago, April 22.—Jack Connolly, Mande Trax and R. J. Olin have joined a Jack Lait act, playing in the American Theater this week. It is understood the act has received Western Vaudeville booking.

FRENYER REHEARSES

New York, April 24.—Mabel Frenyer, the former dramatic leading lady, is rehearsing a musical story act, which will be produced and booked by the Evelyn Blanchard Agency.

KEENE IN BARKLEY'S ACT

Chicago, April 22.—Richard Keene has joined John Barkley's act, "Somewhere in France," thru the Bennett Dramatic Exchange.

THE KANSAS CITY OFFICE

of The Billboard is now located in the Commerce Building, Room 1117, and is in charge of William W. Shelley. Mr. Shelley has been representing The Billboard in that city for the past fifteen years, with the exception of the past few weeks, when Clarke B. Felgar was the manager in charge of our office, then located in the Coates House. Mr. Felgar has resigned for reasons of his own. An invitation is extended to show-folk in or passing thru Kansas City to visit the office.

SATISFIED???

No! I am not satisfied unless my clients are, hence I am always Satisfied.

As the days gradually pass, so am I gradually convincing SKEPTICS in the Profession that I am qualified to write them anything in the line of material that they want, and it is Original, New and Satisfactory.

My rates for Exclusive Material is \$5.00 a minute. Exclusive Songs, \$50.00 up.

I am the Author and Publisher of the THEATRICAL ENCYCLOPEDIA, the book of knowledge for performers. Within its covers there are hidden treasures in Material to build or pad your act with. It is valuable to Minstrels, Musical Comedies, Vaudeville Acts. The price of the book is \$1.50. That's all.

Mr. L. W. Reighter—I have not heard from you, but have your return receipt for the registered material that I sent.

Mr. Ross—Your second lesson in Mental Telepathy is on its way. Thanks for your appreciation and comment.

Mr. Hartisch—Thanks for your comment. Yes, I am ready to supply you with more material at any time.

Miss Laurel Lee—I am pleased to learn that you received the Exclusive Song. Please let me hear from you.

Mr. Billie Graves—I have your M. C. Book completed. Give me your route; I will submit same for your approval.

I am pleased to announce that I am affiliated with three worthy Vaudeville Representatives in New York, and watch me still gain headway.

"SNOWBALL" JACK OWENS, Billboard, Cincinnati.

POSE and SERPENTINE SLIDES

New and novel ideas in four and five colors. Over 1,000 in stock. Sample slide, 75c. Pamphlet FREE.

STANDARD SLIDE CORP.

209 West 48th Street, NEW YORK CITY

EVERYTHING IN SLIDES

This Week's Vaudeville Reviews This Week

Majestic, Chicago

(Reviewed Monday Matinee, April 26)

Chicago, April 26.—The bill this week is unusually entertaining, mostly furnished by Pat Rooney and Marion Bent, held over from last week. Pictures for fifteen minutes.

No. 1—Melnotte Duo use up three minutes in opening that could be cut out with credit and effectiveness to the act. But after their slow opening they work fast and furious. They showed the real stuff that caught on well for an opening act. Ten minutes.

No. 2—Arch Henricks and George Stone staggered on and indited some more of the old disgusting drunk stuff that finally gave them an excuse to sing. They have good voices but lack personality and pep. They do wear dress suits, but why the audience was sentenced to endure fifteen minutes of that was hard to understand.

No. 3—Elsa Ryan has a fair skit with telephone and all. She enunciates poorly, but acts fairly well, and is effectively assisted. Many of the opportunities were only fairly grasped and fairly well put over. Mannerisms that are unnatural and unnecessary spoil much of her effectiveness. Twenty minutes; three forced curtains.

No. 4—Kenney and Hollis present a nut act that is full of pep and nonsense. They work fast and finally bring the audience over to their way of seeing things. They present some funny situations and so some riproarious burlesques that keep the audience in good nature. Fifteen minutes.

No. 5—George Austin Moore has real negro dialect stories, old but so well told and effectively put over that they are good for some real entertainment. He sings well and entertainingly. Fifteen minutes.

No. 6—Pat Rooney and Marion Bent were warmly received and started right in to justify the management in holding the act over. The act is beautiful staged and handsomely gowned. Rooney is a clever musical comedy actor, but as a dancer he is all alone. He is a clean-cut comedian of merit and puts his efforts over with a pleasing punch that makes his offering a classic. The jazz stuff ran away with the audience, but when Pat got to dancing he fairly set that audience wild with enthusiasm. Forty minutes; four curtains and tremendous applause were given to all their efforts.

No. 7—Blackface Eddie Ross with his African harp put it over in great shape with his line of original, cleanly thought out jokes. He knows the mind of the average vaudeville patrons as few seem to understand it. He played the banjo like Paderewski played the piano before he freed Poland. He is a blackface of the old minstrel type. Seventeen minutes.

No. 8—Pisano, the crackman with the rifle, opened with a special stage setting that was effective and beautiful to look upon. When he got to shooting he had the audience breathless. The act held them as few closing acts are able to do. Ten minutes. This is Pisano's last week in vaudeville.—HIGH.

Proctor's Fifth Ave., N. Y.

(Reviewed Friday, April 23)

New York, April 24.—Eight acts and pictures. If that isn't a show we never saw one. And such a show—every act but one was above the average, and the audience had intelligence enough to show its appreciation.

Webster Girls open the show. Their evident desire to put on a pleasing satisfactory turn won the hearts of the audience, altho the girls haven't really got an act. They are three pretty girls, opening in song and then get down to their real act, which is an acrobatic turn. A good opener.

Billie Mason and Alice Forrest, the motion picture stars were recognized by picture fans, but aside from their fame on the screen the two make a wonderful vaudeville combination. "By Gee" song goes over for a riot, and "Oh, Lil, Lil," that Billie sings, is a dabr. The house wouldn't be satisfied until they had come out and made a brief speech.

Wolf and Stewart, in a sketch, reveal the fact that the woman in the act can do some great work in the classic dancing line. There is good humor in the lines.

Burnes and Freeman never came from New England, altho they have taken some names that might suggest New Hampshire or Providence, R. I. The big fellow who gladly kids about his Hebrew visage gets some laughs on his bokum.

Hartley and Eastman presented an act which starts off with some very "scrappy" stuff. The girl is a cute little thing, and their singing and dancing and the young chap's jazz interpretation of Robert W. Service's "Shooting of Dan McGrew" gets over a piece

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, April 26)

New York, April 26.—The Palace bill this week is below par for the house. There are some bright spots in it, but not enough good, solid material to make an entirely satisfactory program.

Mijares opened. He is a splendid wire walker and his antics while simulating a "drunk" are very spectacular. His finish, while oscillating back and forth on a slack wire, is good for a big round of applause and got it. A word should be said for his assistant, who turns a somersault on the wire. It is a great trick and he does it well. Twelve minutes.

Emma Stephens was second. She opened with a strain from Tannhauser by the orchestra, then went on an excursion into the realm of song. Miss Stephens informed the audience, in a prolog, of just what she was going to do. Then she did it, but not so very well. She sang a couple of ballads, delved a little into natural science in the form of a song about two birds, sang a song or two more and warbled a piercing top note for a finish. She got a few hands and informed the audience that, as they were so nice, she would sing an encore. She did. And that priceless privilege was enjoyed by some, but not many. Altogether her act went but fairly. Seventeen minutes.

"Putting It Over" came next. It is by far the best of the soldier acts. The chorus work is excellent and the principals are very good. Conney O'Donnell is brim full of cleverness, reading his lines with unction and dancing with skill. The whole company seems eager to work and do just what the title of the act reads. They "put it over" today and doubtless do the same everywhere. A big hit. Twenty-seven minutes.

Rockwell and Fox followed. These two "noble nuts" soon had the house screaming. The nonsensical talk of George Rockwell tickled everybody, and when the lads played the tin whistle and banjo for a finish they got even more laughter. Certainly these boys have constructed their act for laughter only, and just as certainly they got it. Further they stopped the show. The lights were turned out on them and before the next act was allowed to go on by the audience they had to acknowledge the applause by another appearance. A solid hit. Sixteen minutes.

Harry Carroll and Company were next. He has broken into the "big act" class since parting with Anna Wheaton. Altogether there are thirteen people in the act and a musical director. An expensive set has been bought. Ballard MacDonald has written the lyrics to music by Carroll, and Leon Erroll staged the production. There is not enough novelty to the turn. It is all one long series of singing, dancing and costumes. No spoken lines and no comedy. This is too much of a muchness. Carroll is a clever chap and does what he has to do well. The supporting company is in the main good, but the act needs more variety to make it really worth while. The brightest spot is the singing of Grace Fisher. She has a beautiful voice, and in a song about a cuckoo clock sang the cadenza from Bishop's "Lo, Hear the Gentle Lark" excellently. This is a test for the voice and was easily surmounted by Miss Fisher. With a little more variety and a big slice cut out of the running time of the act Harry Carroll would have a splendid vehicle. The turn went well enough, but this reviewer will bet a new suit of overalls that it will go better if its obvious faults are remedied. Forty-two minutes.

Topics of the Day being next caused little laughter or excitement, with some platitudes and a flock of jokes, culled for the most part from Canadian papers.

The Ford Sisters followed intermission. They played a cruel trick by bringing in a jazz band when everybody thought that this form of musical misery had been banished from the Palace. The Sisters Ford danced a flock of dances. Aside from their hard shoe dancing these were only fair, but when it comes to taps these girls have no superiors that this scribe knows of. It may be that hard shoes are coming back, but if they do these girls need fear no competitors. As Walter Pater would say, "The girls are some lumber breakers." They finished a solid hit. Twenty-two minutes.

Herschel Henlere followed. Eight weeks ago this young man just wrecked the show at the Palace, but he did not do it today. Too many long-winded acts preceding him probably accounted for this, but he really spoiled his own chances by doing twenty-three minutes himself, when he was on so late. His act is just as good as before, but he is placed wrong. He can play the piano beautifully, and, tho he gets comedy effects from the instrument, does so legitimately, and not as some of the piano-faking pests who infest vaudeville do. Henlere has a great vaudeville act, and when he learns that a timely retreat of the times wins the victory he will not need to fear where they put him on a bill.

Slayman All Arabs closed the show. Being wise men of the East they chopped their act to four minutes, worked fast and held most of the house in. A speedy, splendid acrobatic act, full of thrills and skillful work. They know how to close a bill but placed somewhere in a spot would probably be a terrific hit.—GORDON WHITE.

of poetry that has been overdone by actors who kid themselves into believing vaudeville audiences want a lot of sad, dramatic effort.

"Reckless Eve" is a beautiful girl act with beautiful sets, beautiful girls and real comedians. The act opens with a night winter scene in Times Square, but then goes into full stage, showing a hotel interior.

Gallagher and Rolley unfortunately have a spot that is so late in the bill everybody is walking out on them, but those who stay find the act is worth while. Two men, one in a palm bench wheel chair, pushed by the other in blackface. The crossfire is rapid, well delivered and full of laughs. A great little act.

Jean and Duval close the show with an artistic posing act.—CLIFFORD B. KNIGHT.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 25)

San Francisco, April 25.—Many vacant seats were noticed at the matinee today, the upper boxes being entirely empty, the benches, ball game, etc., offering strong inducements to stay outdoors. Gene Green, in his second week, was the big hit of the show, which was evenly balanced and with enough variety for the most critical. The Literary Digest Topics of the Day has replaced the News Weekly.

No. 1—Lucas and Inez in an act classic, altho programmed to close the show were switched to opening position. Miss Inez is about as

(Continued on page 18)

Chicago Palace

(Reviewed Monday Matinee, April 26)

Chicago, April 26.—Swift and Kelly stopped the show and earned it. Excellent novelty makes the present bill noteworthy. House sold out early.

No. 1—Johnson, Baker and Johnson, hat throwers. The comic never smiles and falling trousers help him get laughs. A few new kinks are inserted in the old boomerang hat stunts, and the act holds the interest. Nine minutes, in four; two bows.

No. 2—Ralph Ash and Sam Hyams, "Nothing on the Level." Two singers working with a Bowery drop. One is a straight and the other a Yiddish comedian. Patter consists of the musical scale dialog, a telephone skit, and a song, "There Is Nothing on the Level." Act needs punch and a climax. Sixteen minutes, in one; two bows.

No. 3—Walter Fishter, Adelle Marsh, Gale Satterlee and Adn Prince, in a farce-comedy by Fishter. The act still has rough edges, has no smash at finish and needs abbreviation. Eighteen minutes, in four; two bows.

No. 4—Thos. F. Swift and Mary Kelly, "gum drops." Swift is as snave as ever and Miss Kelly is ingenious. Nothing as charming and artistic has been seen at the Palace in many weeks as her galleless interpretation of the wronged partner. A song, "Buddy," unimportant itself, put her over with a bang early in the act. Another song to close. Balance is clean and wholesome patter; stopped the show. Twenty-two minutes, in one; six bows.

No. 5—Jack McLallen and May Carson, "Oh, Sarah." Four minutes less would have stopped the show for them. McLallen is a roller skater of genius, with a rare comedy vein. Miss Carson wears few clothes well and manages to stand on her skates without falling. A genuine novelty act, properly placed. Twenty minutes, in four and one; three bows.

No. 6—Marie Nordstrom, "Something New." Miss Nordstrom throws away her old "Let's Pretend" act and offers a monolog dealing with cattish women, shop girls, marriage and the Jap butterfly, delivered with her distinctive style and dramatic ability. Twenty-three minutes, in three and one; two bows.

No. 7—Lew Brice, assisted by Rube Beckwith and Adelaide Mason, in "Dances and Tunes of 1920." Brice opens with "Honeymoon Morning" number, with Miss Mason, then his "Old Morning Exercise" number, she does a scantily-dressed Egyptian jazz, then his "Old Bookworm" dance, a piano specialty, and an "over there" reminiscence number, introducing Miss Mason in a number of clever dances, assisted by Brice. She is a real asset to the act. His comedy is broad, and of the "Brice" type. Twenty-four minutes, in four; three curtains.

No. 8—Harry Fox with Beatrice Curtis and Dorothy Flynn. Harry got a big reception, but his act dragged at start. His talk is suggestive in spots and the act loosely built. Thirty-one minutes, in one and two; four bows.

No. 9—Staley and Birbeck, Musical Blacksmiths. A novelty musical act. Eight minutes in four; two curtains.—LOUIS.

Keith's, Cincinnati

(Reviewed Monday Matinee, April 26)

Ten good vaudeville offerings comprise the Spring Festival bill at Keith's this week. The Twelve Navassar Girls, Margaret Young, Swor Bros. and Powers and Wallace were the big hits this afternoon.

No. 1—An excellent opening act is that of Bekoma, equilibrist, in a series of graceful and daring feats. Seven minutes, in two; two bows.

No. 2—Misses Shaw and Campbell, two pretty girls, in "Moments Musical," met with decided success. The girls are very good singers and each plays the piano, which adds to the act. Fourteen minutes, in one; two bows.

No. 3—Loncy Haskell, better known as "That Rascal," appearing in overalls, drew laughs with his monolog offering. Twenty-one minutes, in one; one bow.

No. 4—George Lilby, Ida Sparrow and Company started off rather slowly, but finished strong with their dancing numbers. Lilby is quite a stepper. Twelve minutes, in three; two bows.

No. 5—Maude Powers and Vernon Wallace have an artistic little diversion, entitled "Georgia on Broadway." They both displayed an unusual amount of talent and produced a finished performance. Twenty minutes, in one; three bows.

No. 6—"On the Ragged Edge," jazz comedy by Frances Nordstrom, was presented by Renee

(Continued on page 18)

IF YOU'VE LOST YOUR BABY COME AND HEAR THIS LOVE SICK BLUE SONG

BABY, WON'T YOU PLEASE COME HOME?

COAST TO COAST SMASHING SONG HIT

PLAY 'EM FOR MAMA

(SING 'EM FOR ME)

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By CLARENCE WILLIAMS.

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SOUTHERN WALTZ

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THAT THIS

JAZZY FOX-TROT IS A HIT

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WILLIAMS & PIRON, 177 NORTH STATE ST., CHICAGO

Orpheum, San Francisco

(Continued from page 17)

clever and graceful an equilibrist as ever stepped on the stage and the consummate ease with which she and Lucas go thru their work is positively refreshing. A truly great hit.

No. 2—Valente Bros., accordionists, played some classical and otherwise music, and altho they went well did not cause much excitement. Their repertoire could be much improved upon.

No. 3—Mary Marble and Company in "My Home Town," a very stacey little story, but one that affords Miss Marble a good opportunity to display her fun-making propensities.

No. 4—Ford and Cunningham, two real musical comedy artists, with splendid material galloped along to a big hit. What a treat it is to see actors make an audience laugh without letting them know they are trying to do it. George Ford is as good a light comedian as we have in vaudeville today.

No. 5—Mme. Petrova, held over, received an ovation, sang three songs and offered an excerpt from "The Ishmaelite."

No. 6—Gene Green, opening in white face, sang some songs, blacked up and went into a routine of stories and song that had the crowd howling for more. Green is at his best with

the cork on altho his dope offering seems as good as ever. Green has developed into a real big time, standard sure-fire act.

No. 7—"Ye Song Shop" with Warren Jackson and Robert Adams, a mixture of maids and melodies, utilizing the A. B. B. postcard album stunt for the production of the girls to fit the various songs. A girl act out of the ordinary and a welcome relief from some of these tab. affairs.

No. 8—Frank Wilson, the creaking genius, closed with about the most sensational act on wheels seen here in a long time.—HILLIAR.

Keith's, Cincinnati

(Continued from page 17)

Noel, Edward Lynch and Merton L. Stevens. The lines are set to rhyme and spoken in syncopated rhythm, accompanied by the steps and wiggling movements suited to the character of the piece. It was a novelty and pleased. Thirteen minutes, in three; two bows.

No. 7—Margaret Young, in an inimitable delivery of songs, scored one of the biggest hits. She had the audience with and for her at all times. Fifteen minutes, in one; two bows; encore; two bows.

No. 8—Twelve Navassar Girls, instrumentalists, offered a fine entertainment, featuring cornet music, violin and flute solo. They finished with the "Anvil Chorus," which had to be repeated owing to generous applause. Nineteen minutes; full stage; three curtains.

No. 9—Swor Brothers, blackface artists, have a very funny set, in which their card game bit was a scream. Their comedy patter and dance steps were also liked. Nineteen minutes, in one, two bows.

No. 10—Hubert Dyer, assisted by Ben Coyne, have a comedy knockout number that pleased. Dyer did a few stunts on the Roman rings. Seven minutes; full stage; one bow.—SEA-WORTH.

TODD'S MOTORIZED SHOW

The William Todd Motorized Show opened March 29 at Princeton, N. C., after wintering at the fair grounds at Goldsboro. Everything was overhauled, rebuilt and repainted, several trucks and trailers and more seats added. "In short," says William Todd, "we carry everything but the show lot and the audience."

The roster of the show is as follows: William Todd, the Fern Sisters, Paull and Arnold, the Van-Barkley Trio, William Bradford with his Saxophone Orchestra, the Todd Trio, and, in addition, Todd's Dog and Monkey Circus. Frank

Kelly is boss canvasman; Samuel East, front door, and Vernon West, props. Henry Reavins is chef and has charge of the cook house.

Mr. Todd reports that business has been very good, altho the weather has been cool. Ten trucks, trailers and trucks transport the outfit. This is the second season on trucks.

VAUDEVILLE ACADEMY ORGANIZED

Chicago, April 24.—The Babby Vaudeville Academy, capitalized at \$100,000, has been incorporated under the laws of Indiana by A. Babby, P. Doogan and M. Macarow, with the announced intention "to train and supply expert performers for the stage and vaudeville." The executive offices are at Gary, Ind., while the quarters, office and training school are located in this city. A. Babby is president and treasurer of the new concern, and P. Doogan is secretary.

M. P. CONVENTION OPENS

Chicago, April 26.—Distinguished figures dotted the lobby of the Congress Hotel today, at least judged from a motion picture standpoint, when the Associated First National Theaters, the left wing of the First National Exhibitors' Association, opened its annual convention. Among the early arrivals were Louis J. Seiznick, Joseph Schenck, in charge of Marcus Loew bookings; M. S. Finkelstein, Sid Grauman and a number of others. Tomorrow the convention will get down to business.

MONTANA TOWNS DROPPED

Seattle, April 25.—Starting next Wednesday Marcus Loew's Hippodrome Circuit in the West will drop Billings and Livingston, Mont., dates from their route sheet and on the same date the Vancouver, B. C., stand will be abandoned. Butte will now be the first Northwest stand.

LOEW GETS SIX HOUSES

New York, April 24.—Marcus Loew has purchased six more theaters in New York. This announcement, which appeared in the morning papers, was confirmed at the Loew offices. Five of the houses are in the Bronx and one in Washington Heights section. This makes Loew the owner of forty-three theaters in Greater New York. The houses were purchased from Dave Plicker and are the McKinley Square, the Elamere, the Spooner, the Bronx Park Oval, the Victor and Ho.

NEW OFFICES

For American Artistes' Federation

New York, April 24.—The American Artistes' Federation has now completed all the details of getting settled in its new quarters at 1449 Broadway and is doing an active business there. The telephone, after much negotiation, has been installed, and that was the last call needed to complete the office equipment.

The new offices are on the third floor of the building and are commodious and pleasant. Executive Secretary Mountford occupies a large office in the front of the suite and the increased staff which the influx of new members has brought about is comfortably taken care of in one large room immediately in front of the entrance hall. Assistant Secretary William F. Conley has his office there, with the records easily at his disposal, and business has been much expedited by this arrangement.

The offices have been entirely renovated, with mahogany partitions and new furniture. The numerous artists who have made visits to the new headquarters expressed their admiration for them, and the shifting of the heart of the theatrical district has resulted in a large number of new applications for membership.

Did you look thru the Letter List in this issue? There may be a letter advertised for you

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AMERICAN ARTISTES' FEDERATION

Fourteen Forty Broadway, New York

SPECIAL NOTICE

THE FOURTH ANNUAL GENERAL MEETING OF THE AMERICAN ARTISTES' FEDERATION WILL BE HELD ON THURSDAY, MAY 27, IN NEW YORK CITY, BY ORDER OF THE EXECUTIVE COUNCIL AS PER POWER VESTED IN THEM BY THE BY-LAWS.

THE PLACE AND TIME OF MEETING WILL BE MADE KNOWN LATER.

HARRY MOUNTFORD,
EXECUTIVE SECRETARY.

NOTICE OF GENERAL ELECTION OF OFFICERS OF A. A. F.

All Officers of the AMERICAN ARTISTES' FEDERATION hold office for two years and were last elected at the election in May, 1918, so that they complete their term of office this year. Therefore nominations are in order for President, Vice-President, Executive Secretary and Treasurer and fourteen members of the Council, which constitute the governing body of the AMERICAN ARTISTES' FEDERATION.

EXTRACTS FROM BY-LAWS, QUALIFICATIONS OF OFFICERS

A candidate for any office in the AMERICAN ARTISTES' FEDERATION must be a member in full benefit at the date of his or her proposal and for at least two years prior thereto, and over 21 years of age. He or she must be a bona fide actor or actress, performer or entertainer in the amusement world, and pursue such as his or her principal means of livelihood. He or she must not be engaged in the business of manager, sub-manager, agent, or financially interested with any person who is engaged in such business.

This provision does not apply to any member in full benefit who is an officer or an employee of the Organization and who was a bona fide actor, performer or entertainer prior to becoming such officer or employee.

A candidate for any office must give his or her consent in writing, and be proposed in writing by two members in full benefit.

Should any officer, during his term of office, become either a manager, manager's partner, sub-manager, agent or agent's partner, manager's or agent's clerk or assistant his office shall immediately and automatically become vacant.

If through death, resignation or disqualification a vacancy be created on the Executive Council it shall be filled up by taking the highest on the list of unsuccessful candidates at the last election; or, if he or she decline or be ineligible for the office, then the next highest candidate shall be called on, and so on till the list is exhausted; but if at the annual election only the required number of candidates is nominated, then in case of a vacancy arising the Executive Council may elect a member to act until the next election.

All retiring officers and members of the Executive Council shall be eligible for re-election without nomination, if they consent, in accordance with the rules.

INSTRUCTIONS FOR ELECTION. Read this carefully.

All nominations of candidates for office shall be delivered to the Secretary-Treasurer at headquarters at a time specified by the Executive Council in the published notice, calling the Annual General Meeting, such time not being more than three days nor less than one day prior to the date of the Annual General Meeting. The date of the closing of the ballot shall be four weeks after the date of the Annual General Meeting, which shall be known in the A. A. F. as "Election Day," and no ballot shall be counted unless said ballot is received at Headquarters, 1440 Broadway, New York, before midnight of the date, or unless the post-office cancellation on the envelope shall indicate that it was mailed before midnight of said day.

The Secretary-Treasurer shall prepare, or cause to be prepared, promptly a ballot containing a true and accurate list of the candidates, arranged in alphabetical order, under the title of the office that they are candidates for, and with proper instructions of the number to be voted for, and each member voting shall record his vote by marking one cross (X) opposite the name of the candidate he desires to vote for. Each ballot must contain an identification slip attached to same, on which the member must write his name and his registered membership number.

Said ballot shall be sent by mail to the last known address of every member, shall also be published in The Billboard and shall also be had on application at Headquarters or at any office of the AMERICAN ARTISTES' FEDERATION.

No ballot other than the official, as above provided, and the vote being recorded as per instructions contained thereon, and duly signed by the member with his registered number, shall be counted, as hereinafter provided.

At the Annual General Meeting there shall be elected in such manner as said meeting may determine 5 inspectors of election from the members in full benefit who are not candidates for any office, and who shall have charge of the inspection and counting of the ballots for the election of the officers, and who shall report in writing, duly signed by such inspectors, or a majority of them, their official count, to the first meeting held after they have completed their count, and shall declare the result of the election, and at the next regular meeting after such report by the Inspectors of Election the newly elected officers shall be installed.

After such declaration of the result they shall deliver the ballots in sealed packages to the Secretary-Treasurer of the A. A. F. in case a recount may be demanded by any unsuccessful candidate. Said Secretary-Treasurer shall keep both the counted and rejected ballots in the sealed packages for at least ninety (90) days after the same have been delivered to him, when he shall be at liberty to destroy them.

In the event of no candidate for President, Vice-President or Executive and Secretary-Treasurer receiving a majority of the votes cast at such election, a new election shall be held and the candidates receiving the highest and the next highest number of votes for each office for which no candidate has been elected shall be placed upon the ballot, and a second balloting take place as provided in the first instance, and the candidate receiving a majority of the votes cast shall be declared elected.

The following form is suggested and may be used for nomination of officers:

To the A. A. F., 1440 Broadway, New York:

I, a member in good standing of the AMERICAN ARTISTES' FEDERATION, hereby nominate

..... as of the

(here fill in name of Candidate) (fill in name of office)

AMERICAN ARTISTES' FEDERATION.

Signed

Dated

This should be accompanied by a form similar to the following, signed by the candidate:

To the A. A. F., 1440 Broadway, New York:

I hereby have much pleasure in accepting the nomination for the office of

(here fill in office)

at the General Election of 1920 of the AMERICAN ARTISTES' FEDERATION, and, if elected, I faithfully promise to carry out all the duties of that office to the best of my ability and in strict accordance and conformity with the Constitution and By-Laws of the AMERICAN ARTISTES' FEDERATION.

Dated (Signed by Candidate)

In accordance with the By-Laws all nominations for office must be received at 1440 Broadway by Midnight of May 25.
NONE BUT FULLY PAIDUP MEMBERS CAN NOMINATE CANDIDATES OR CAN BE CANDIDATES OR CAN VOTE.
BY ORDER OF THE EXECUTIVE COUNCIL
1440 Broadway,
New York City. HARRY MOUNTFORD,
Secretary.

Facts Versus Fiction

As far as human care goes, and as far as the verification of every statement can humanly be possible, I endeavor to make this page absolutely correct and accurate, but whether it is my fault, or my secretary's, or the printer's, I don't know, but two weeks ago I made a misstatement and, thanks to my ever-vigilant correspondents, I have been caught up on it and corrected.

↑ ↑ ↑

On April 17th, I said: "Music Publishers pay \$125.00 a year to protect their interests." A friend of mine writes me, and says: "The Music Publishers pay \$125.00 per month for protection, not per year."

↑ ↑ ↑

This makes my argument all the stronger. I was saying, if Managers pay \$5.00 a week and Music Publishers pay \$125.00 a year, why can't actors pay \$1.00 a month? But when we find out that Music Publishers pay over \$30.00 a week, the argument is thirty times better and stronger.

↑ ↑ ↑

All we ask the Actor to pay is \$1.00 a month to look after his rights.

↑ ↑ ↑

As an enemy of ours well described us the other day, we are the Policemen of the business.

↑ ↑ ↑

And we do look after his rights. Everything that is being promised; that is not being done; is done because of us. Everything that is not being perpetrated of the old injustices is not being done because of us.

↑ ↑ ↑

Can you imagine what Agents and Managers would be doing to Actors if it weren't for us? If it were not for the Policemen?

↑ ↑ ↑

All they are doing, or promising to do, all the bogus reforms they are talking about are to keep the Householder and Merchant and Shopkeeper from paying the cost of the Policeman. They tried to put the Policeman out of business in 1917 by blacklisting him, but they were unsuccessful.

↑ ↑ ↑

All these attempts failed, and now they are promising the Household, Merchant and Shopkeeper on the Broadway of Vaudeville that everything will be all right soon. They say: "We are going to protect you ourselves. If you won't support the Policeman."

↑ ↑ ↑

They have tried to get rid of the Policeman in all ways, and now they are trying a different attack. They are trying to lull the Merchants, Shopkeepers and Household into a false security. They are trying to chloroform them with sweet promises so that they will not support the Policeman, so that they will not pay their taxes to keep the Policeman going.

↑ ↑ ↑

And to that end they pay \$5.00 a week. To that end they have created their own band of Policemen (?), the N. V. A's.

↑ ↑ ↑

BUT THEY KNOW, AND THE ACTOR KNOWS WE ARE THE REAL POLICEMEN. WE ARE THE REAL ARMY OF OFFENSE AND DEFENSE, AND IT IS UP TO THE ACTOR TO SUPPORT US.

↑ ↑ ↑

The way is easy, the expense is light, \$1.00 a month.

↑ ↑ ↑

Have you paid your taxes to next October?

↑ ↑ ↑

By-the-by, one of the so-called Theatrical Press, in its anxiety to get Actors to read it, has obtained some young person, who signs his reviews of performances with the initials, H. M. Some fool actors believe it is I.

↑ ↑ ↑

Let me again assure the few persons who read the aforesaid periodical that nowhere in the Theatrical Business, except in the columns of this paper, will you find the true, real, original initials of H. M.

↑ ↑ ↑

In Affectionate Memory of
HARRY MACK
No. 6848, A. A. F.
Died March 25th, 1920
Our sincere sympathy is extended to his surviving relatives and friends.



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



LYRIC THEATER

At Baltimore in New Hands

Purchased by Group of Public Spirited Citizens To Prevent Its Sale for Commercial Purposes

Baltimore, April 25.—Evidence of the real civic spirit which has arisen in Baltimore was shown when it saved the Lyric Theater from being sold for commercial purposes. This theater is the only hall in Baltimore suitable for symphonies, concerts, grand opera, recitals and other large functions.

The Lyric was owned by Otto Fahn of New York City, who had received several interesting offers from parties, who wanted the property for business purposes. News of this reached Frederick R. Huber, Municipal Director of Music for Baltimore, and he immediately set to work to interest a number of leading citizens in waging a campaign to raise funds to buy the property. Dr. Hugh H. Young of the Johns Hopkins University, was appointed as chairman, assisted by an auxiliary committee of ladies, with Elizabeth Ellen Starr as chairman. Committees were appointed and the Lyric Company was formed and incorporated under the laws of the State of Maryland. With "Save the Lyric" as its slogan, the committees went to work to raise \$250,000 and so successful were they, that not only did they go over the top in ten days, but exceeded the required amount by \$8,000, thus making the Lyric a real Baltimore institution.

Much of the success was due to the untiring efforts of Mr. Huber and to the genial personality of Dr. Young, who directed the campaign and also to the work of the ladies, who were tireless and generous in their efforts.

The officers of the new Lyric Company are Dr. Hugh H. Young, president; John R. Bland and Dr. A. R. L. Deane, vice-presidents; James Bruce, treasurer; Frederick R. Huber, secretary and managing director.

The officers are arranging to make a number of improvements in the hall so that it will serve Baltimore in a greater measure than heretofore and a policy will be adopted which will add much to the welfare of the community.

CITIZENS OF NEW ORLEANS

To Handle Series Next Season

New Orleans, April 26.—For the benefit of the people of New Orleans, a committee of New Orleans citizens, of which Mrs. Lucien E. Lyons is chairman, will conduct a series of musical educational features during the 1920-1921 season. The committee accepted, at a recent meeting, the offer of Robert Hayne Tarrant, the originator of the series, to handle all business details in connection with the series without charge. The first number of the "Tarrant Series" will take place early in November, and the auditorium of Jerusalem Temple of the Mystic Shrine has been secured for the concerts. It is planned that the series shall become a permanent feature of the city's educational and artistic life.

CONTEST TO AID AMERICAN COMPOSERS BEING HELD

The Indiana State song contest is being held and will continue until June 1. The contest is being held to aid American composers, and all manuscripts are to be sent to Mrs. Ralph Polk, of Greenwood, Ind., before May 25. The composers' convention, the first one ever held, will take place in the Polk Memorial Community House, Greenwood, June 1, 2 and 3. The last day will be Indiana Day, when only

Indiana artists and composers will be represented on the program, and the prize song will be a feature of the program. The prizes to be given are \$100 for the best art song and \$100 for the best folk song.

25TH ANNUAL CONVENTION

American Federation of Musicians To Be Held in Pittsburg

Pittsburg, April 27.—Delegates from all parts of the United States and Canada will meet in this city May 10 to 15 to attend the 25th annual convention of the American Federation of Musicians. The headquarters of the convention will be the William Penn Hotel. W. L. Mayer of Pittsburg is vice-president.

APOLLO CLUB

Of Minneapolis Completes 25th Successful Season

Last Tuesday evening the Apollo Club of Minneapolis gave its final concert of the season at the Auditorium, and on that occasion completed its 25th season as a musical organization. The club has brought to Minneapolis many splendid artists. Miss Anna Case was soloist for last week's concert and this was her first appearance in that city.

MISCHA ELMAN'S LAST CONCERT

Philadelphia, April 30.—On Tuesday evening, May 4, Mischa Elman will give his last concert at the Metropolitan Opera House before leaving for his European tour of five years.

NEW YORK PHILHARMONIC

To Give Concert in San Francisco

San Francisco, April 24.—Announcement has just been made by Selby C. Oppenheimer that he has completed arrangements for a concert to be given in San Francisco next season by the New York Philharmonic Orchestra. Mr. Oppenheimer has engaged the Exposition Auditorium for the concert, which will take place Sunday

afternoon, April 24, 1921, and negotiations are pending whereby an additional concert may be given in the Greek Theater, Berkeley, Saturday evening, April 23.

RICCARDO STRACCIARI

To Be Heard in Cuba Next Month

San Francisco, April 24.—Announcement has been made that Riccardo Stracciari, the celebrated baritone of the Chicago Opera Company, who was heard here in concert for the first time last Sunday, will sail May 15 for Cuba, where he will fill a contract with the Truciale Opera Company. Ten performances, under his contract, will be given in Havana, six of which will be given in conjunction with Christus.

SCOTTI ANNOUNCES PLANS FOR SPRING TOUR

New York, April 14.—The Scotti Grand Opera Company will begin its spring tour May 5 in Birmingham, Ala., and will play engagements in the principal cities of the South and Southwest for a period of four weeks, closing at Indianapolis May 20. This is the third season for the company and the repertoire includes eight operas. Among the principals will be Florence Easton, Ruth Miller, Marie Sundellus, Evelyn Scotney, Jeanne Gordon, Orville Harrold, Morgan Kingston, Greek Evans, Mario Chamlee, Charles Galagher and Mr. Scotti.

HEAVY ADVANCE SALE

For Next Season's Concerts by the National Symphony Orchestra

New York, April 24.—At a meeting of the Directors of the National Symphony Orchestra, formerly the New Symphony Orchestra, it was found that the subscription sale of seats for next season's concerts already exceeds many times the entire sale for the season which has just closed. Almost without exception all subscriptions of last year have been renewed and many, many new ones have been placed.

CONCERT AND OPERA NOTES

Mme. Luisa Tetrazzini will be heard in a concert in Memphis, Tenn., at the Lyric Theater, May 10.

Owing to an advance in his Cuban engagement Enrico Caruso has been obliged to postpone his appearance in New Orleans till the middle of June.

The special music for Rachel Barton Butler's adaptation of "Alice in Wonderland" is the work of Wintter Watts, and the orchestra is conducted by the composer.

The Pacific Musical Society of San Francisco has enjoyed an exceptional season since last September, having added 123 new members, which has enabled it to greatly enlarge the standard of its concerts.

A preliminary tour of the Chicago Opera Association will begin at Milwaukee October 18, and they will give two days' performances in that city, the season beginning in Chicago on November 17.

Charles Burnett, director of the Concert Orchestra at the Moore Theater, Seattle, has been requested to write the music for the Shriner Convention to be held in Portland, Ore., next June.

The Cornell Conservatory Orchestra of Cornell College, Mt. Vernon, Ia., has completed one of the most successful spring tours in its history. The tour was limited to the cities of Northern and Central Iowa.

The Fort Scott Community Festival of Kansas City is announced for the first week in May, with concerts by the various organizations and artists. The Ft. Scott Chorus is under the direction of H. S. White, but was organized by Arthur Nevin.

The evenings of April 29 and 30 at the Lyric Theater the Baltimore Opera Society will pre-

sent an elaborate production of "Aida." The company has been rehearsing for over two months and the opera will be the most elaborate ever given by a Baltimore music organization.

Tetrazzini will be heard in concert in Washington at the National Theater, Tuesday afternoon, May 4.

Ruth Ellen Marr, artist pupil of Theodore Harrison of the Lyceum Arts Observatory, of Chicago, recently sang the part of "Josephine" in "Pinafore" in San Francisco, at which time she met with great success. Miss Marr has been with the Gallo Opera Company for several months.

A new song, entitled "Together," has been written by Stella Pancher-Robinson, a composer of Butte, Mont. The song is being used by Professor Landino of Cleveland, O., for his class of singers, and the organist of the great Mormon Tabernacle, Salt Lake City, has also used it in his choir. The song is semi-classic, yet is also in the ballad class.

For the benefit of Italian War Orphans, a concert by Titta Ruffo, and assisting artists, will be given in Pittsburg Wednesday evening, May 5, in Syria Mosque. Mr. Ruffo appeared last month in Pittsburg with the Chicago Opera Company and won much favor and his appearance in concert is looked forward to by the music lovers of Pittsburg.

Mrs. Corinne Lockman has been appointed general secretary by the National Board of the Y. W. C. A. for Des Moines. Mrs. Lockman is a professional musician, and previous to her war work was head of the voice department of the Dennison University, and has also appeared as soloist with the Russian Symphony Orchestra.

BETHOVEN ASSOCIATION

To Promote Publication of Krehbiel's English Version of Thayer's "Life of Beethoven"

New York, April 24.—At the meeting of the Beethoven Association held immediately following the last concert of the year, it was decided to devote a portion of the fund realized from the concerts toward promoting the publication of the English version made by H. E. Krehbiel of Thayer's "Life of Beethoven." Alexander Tinsley devoted a large portion of his life to the preparation of his biography of Beethoven, but in all the years that have passed his work has never been printed in the English language. The biography, which will be in three volumes, will be published under the auspices of the Beethoven Association. It was also voted at the meeting that the association shall encourage the establishment of scholarships in music schools for players of orchestral wind instruments, for which there is such great need in America at the present time.

NEW YORK SYMPHONY

To Play at Lake Chautauqua

New York City, April 26.—Announcement is made that upon the return of the New York Symphony Orchestra from Europe it will play an engagement at Lake Chautauqua, which will extend thru the entire summer. The orchestra will give classical concerts every Monday evening in the huge auditorium, and on Thursday and Friday evenings twilight concerts will be given outdoors.

FOUR OPERATIC PERFORMANCES

To Be Given This Summer in San Francisco

O. Gordon Erickson, who has been appointed director of four operatic performances, to be given this summer at the Greek Theater, Berkeley, Cal., is organizing a chorus of local singers for the production of "Carmen," "La Gioconda," "Pagliacci" and "Aida." It is hoped that with the forming of this organization a permanent chorus will be available for local presentations of opera and become the nucleus for an operatic school.

ALICE NIELSEN

To Give Concert in Boston

Boston, April 26.—In Symphony Hall, the evening of May 2, a concert will be given by Alice Nielsen. This will be her first appearance in Boston in many years, and her coming has created quite a considerable interest in music circles.

Miss Nielsen will be assisted by Mr. Boletti, noted violoncellist of the Symphony Orchestra.

LIST OF SOLOISTS

For Cincinnati May Festival Completed

Last week rehearsals were begun by the Cincinnati May Festival chorus in Music Hall, so that the singers may become thoroughly familiar with the auditorium. To the list of soloists already announced has been added the engagement of Oneta Holmquist, who will sing the part of "Satan" in "The Beatitudes."

"RUDDIGORE'S" HUNDRETH

New York City, April 26.—At the Park Theater Saturday evening, April 24, the Society of American Singers celebrated the one hundredth performance of "Ruddigore" and established a new record for Gilbert and Sullivan operas in New York City.

GREAT DEMAND FOR SEATS

Memphis, April 26.—The demand for seats has been so great for the recital of Mrs. Tetrazzini on May 10, that Concert Managers Gustave Brothers have order tickets printed for seats on the stage.

PEABODY TRIO ON TOUR

Washington, April 26.—The Peabody Trio has started on a tour of the South and Middle West, the soloist being Mabel Duncan, the Scotch cellist, who has made her home in this city during the past year. Miss Duncan is also a member of the trio.

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FIVE NEW "JUNIORS"

Orpheum Plans New Houses—Also Picking Sites in Northwest

New York, April 25.—The Orpheum Circuit plans to add five new "Junior" theaters to its string next year, it is said. It now has a total of forty-four houses combined of the big and so-called "little-big" time, the latter being the Junior houses. The new houses will be built in Minneapolis, Memphis, Kansas City, Frisco and Los Angeles. Sites for new Orpheum Juniors have been selected in Omaha, Portland, Seattle Vancouver, Calgary and Winnipeg. The Orpheum's farthest west theater is located in Victoria, B. C., and its most Eastern house is in South Bend, Ind.

SOUTH AMERICAN TOUR

New York, April 24.—With the steamer Vestrya there left on April 14 for South America the following artists for the Carlos Seguin Tour; Merian's dog pantomime, Louis Stone, upside-down wonder; the Eight Florida Girls, Later Winston's sea lions, Myrtle and Jimmie Dunedin, the Musical Blacksmiths and the Curson Sisters will leave. The Great Van Norman and many other big acts are booked thru Richard Pitrot for the South American tour. Henry Bach, manager of the tour, who is at Pitrot's office, will leave for Paris on the steamer Mauretania today, returning in about two months with Carlos Seguin. After a short stay here Mr. Seguin will leave for Buenos Aires.

TAXI BEATS STORK

Dayton, O., April 24.—In a race Wednesday afternoon between a taxicab and the stork the taxi won by six minutes, and Harry Martindale, vaudeville actor, and his wife are receiving congratulations on the arrival of a son, who has been christened Paul Gray Martindale. Martindale and his wife spent the afternoon with Paul Gray, assistant manager of the Dayton Theater, and were returning to their apartment when it was discovered that a quick trip to the hospital would be necessary. A taxi was summoned and they reached the Miami Valley Hospital at 5:15. At 5:21 the son was born.

CUSHMAN VISITS CHICAGO

Chicago, April 20.—Wilbur Cushman, one of the owners of "The Little Cafe" act, was in Chicago this week in advance of the act, looking for a person to fill a part. Martin Lee, of the same act, accompanied Mr. Cushman. The act has just finished twenty weeks on Keith Time.

VAUDEVILLE NOTES

William Seabury will present a new dance act in vaudeville in the fall.

The Van Ceols, who have completed a tour of the Orpheum Circuit, are due to open in Paris April 27. H. B. Marinelli arranged the tour.

Varden and Perry are making a hit in vaudeville with their musical, singing and dancing act that is full of comedy. They call themselves the "Live Wires of the A. E. F."

Rexoma, the gentleman athlete, has been routed the coming season for thirty-eight weeks by the Keith Vaudeville Exchange, opening at Keith's, Philadelphia, August 30. Alf T. Wilton is his personal representative.

"The Old Soldier Fiddlers" were the hit of the bill at the Palace Theater, Cincinnati, last week. Col. John A. Pattee, director of the act, was a caller at the offices of The Billboard during his Cincinnati engagement.

A new ruling from Alexander Pantages to his New York and Chicago offices is that the round trip ticket formerly issued to artists playing his circuit reading from Chicago to Chicago is to be discontinued, and in its place artists will receive a ticket to Minneapolis and Winnipeg, and at Winnipeg they will be given a round trip ticket to cover the time. Pantages is also issuing more than fourteen-week contracts. Some of them read 25 weeks or more.

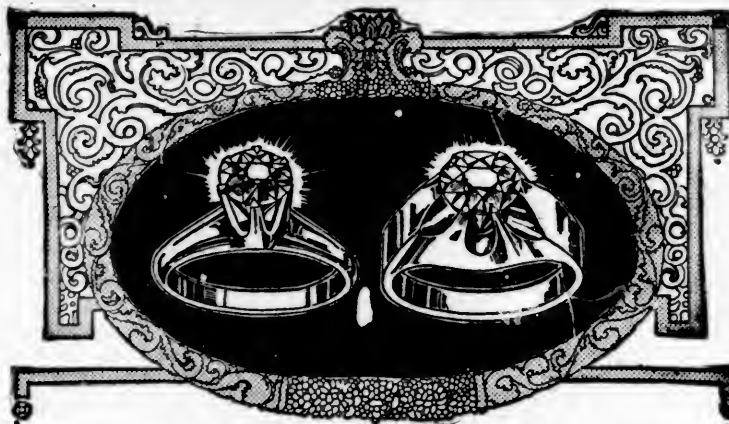
Ed Gallagher and Joe Rolley have closed their season with G. M. Anderson's "Privileges of 1920," and will be seen in vaudeville in a comedy act, in one, entitled "The Black Marine," under the direction of Alf T. Wilton.

Gerald Griffen has recovered from his recent illness and resumed his tour of the Poll houses at Hartford, Conn., scoring a big hit with his company in an Irish comedy singing sketch. Mr. Griffen and his company sail for Australia in July. He will star in two Irish dramas he has bought.

OMER HERBERT'S JAZZ REVUE

Omer Herbert's Jazz Revue is now playing in its thirtieth week and is booked solid. The company carries a ten-piece band and claims the honor of being the most versatile musical act

(Continued on page 35)



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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of April 19, 1920

"THE SOCIAL MAILS"—With Ina Hayward and Bluch Landolf. In a two-act burlesque, called "They're at It Again," by Leo McDonald. Numbers staged by Ben Bernard. Entire production staged under the personal direction of Joe Hurlig. Orchestra under the personal direction of Maudie Hayward.

CAST—Ina Hayward, Alfred De Loraine, Grace Fletcher, Ben Small, Bluch Landolf, Frank (Bud) Williamson, Addie Williamson, Lea Jolet, Tom Barrett.

REVIEW

A palace interior, with an ensemble of attractive choristers, followed by Grace Fletcher, an attractive blond soprano, started the show off in fine form. Lea Jolet, a clear-voiced ingenue, put her wags over well. Alfred De Loraine, straight, then appeared with Ben Small, clean-face semi-Dutch comic, and Bluch Landolf, featured comic. Willie Small is the typical fast and funny comic of burlesque, Landolf is clever with pantomimic clowning, but what lines he does use are devoid of the humor that makes for laughs. Ina Hayward, featured prima donna, statuesque in a gown of black and gold, with a headdress of plumes, sang "Poppy Blossoms" melodiously. Small introduced the first bit with a flashlight, used by Bluch to cop Ina's diamond garter while calling upon chop suey for supernatural assistance. Frank (Bud) Williamson, in character, looked the part of a plainclothes bull while trailing the diamond getters, and later on in a holdup session with Ina. Bud, Bluch and Small copped a few mild laughs with a punchbowl drinking, water splashing session. A well-directed comedy kick, implanted upon Bluch's rear by Grace, got the first round of real laughter and applause, and from that time on the audience apparently looked to Grace for further comedy, which they would have welcomed in place of the waits in lines and action between Small and Bluch, for it was apparent to everyone present that Small could and would have put up a fast performance if not held back for Bluch's lines, which fell flat and held up the show frequently.

A pictorial drop, in one, of a Pullman sleeping car brought Bud to the front as a colored porter, during which he did a song and dance, followed by a recitation on past and present actors who came from his old home town, St. Joseph, Mo. Bud's reference to Dave Montgomery got an uproar of applause that noted Montgomery's popularity with the Cincinnati. The uprising drop disclosed the interior of the car, but the comedy was decidedly slow, the redeeming features being Bluch's fire-cracking pipe and Bud's "Choose your partners for the tunnel." Grace and her pajama girls came in for a hearty welcome. In Universal City Ina vamped the comics on a park bench, while the jealous wives played eavesdroppers until their explanation of being detectives paved the way to reconciliation. Bud, as a two-gun man from Arizona, was a typical Bret Harte characterization. Lulu Coates and her three crackerjacks put over numerous songs, dances and acrobatic stunts to many recalls, until they were burlesqued by the comics for the lineup of the company for the finale of part one.

During the intermission Maudie Hayward, the musical director of the company, and the only feminine director in burlesque, entertained the audience with several cornet solos, furthermore accompanied Prima Ina in her numerous numbers with a double horn cornet that enhanced Ina's vocalism, which was far above par for burlesque. Ina, as a wild woman kissing comics until the bell rang, introduced Bluch as "the answer to a maiden's prayer,"

which, with Bluch's "I'll say she does," made for mild laughter.

COMMENT

A scenic production, the gowning of the feminine principals 'way above par, especially in the gowns or costumes of Prima Ina. The costuming of the choristers was attractive and changed frequently, and the chorus itself personally attractive and vivacious workers. The consensus of opinion of those to whom we talked was that Prima Ina was a wonder and that Grace could and would have strengthened the show had she been given more lines and action, and that another talking comic opposite Small, with Bluch featuring his pantomimic comedy, would have made the show one of the best on the circuit, but the present material and casting leaves it lacking in comedy.—NELSE.

THE GREAT VULCAN

Philadelphia, April 24.—"Rush's Cracker Jacks" played to good business at the Trocadero Theater last week with a "peppy" show. The principals excellent and a crackerjack, shapely beauty chorus. Ed Jermon, manager of the show, is a Philadelphian and a nephew of the Philadelphia Jermon. The Great Vulcan (Dr. S. Gordon), a graduate of the Jefferson Hospital and part owner of the show, created comment about town with his demonstration of a five-minute daily exercise to keep young. A reception was given him at the hospital. His strong mau feats are known world wide.—ULLRICH.

STARTZMAN-BECK MARRIAGE

Bob Startzman, comedian with Jack Reid's "Record Breakers," and Gertrude Beck, soprano with the same show, surprised their friends with the company when they appeared for the matinee at Louisville, Ky., April 14, and announced that they were married that morning.

Incidentally, Charles Harris, entertainment director of Chester Park, Cincinnati, has made arrangements for them to appear at the park's clubhouse this summer. Mr. Startzman announced that he and his bride would probably play a few dates of vaudeville after closing with the Reid show, which played to very nice business in Cincinnati last week.

"SLICK" PROMOTING PUBLICITY

New York, April 14.—It is only recently that we learned that the publicity promoter for the Gayety Theater, Philadelphia, was H. Walter Schlichter, better known to the sporting fraternity thruout the country as "Slick," former

Jack Lorenzo, during a visit to the Burlesque Club, announced that he had exited from the Will Bartell Attractions and would depart during the week for Peru, Ind., where he will assume the management of the big Hon act with Howe's Great London Circus. Jimmie Walters has signed up as straight with Strouse & Franklyn's "Round the Town" for next season. Mrs. Walters will do the merry-merry in the same show.

Due to the resignation of Tom Ward as steward of the Burlesque Club Bill Jennings has been appointed custodian and is now on the job looking after the comfort of members and welcoming visitors.

Trodneing Manager Al Stirling arrived in town and closed negotiations with Bennie Bernard to produce numbers for a new musical stock company at Mobile, Ala. Manager Stirling, Bernard, Comic Al Watson, Walter Mann and wife, and others of the company, left New York City by the Pullman sleeper route Saturday, April 24, for the sunny South.

Richy Craig and Jimmie Morris have organized a musical tab. show, to be known as "The Wonders of 1920," to tour the New England States, opening at Rockville, Conn., April 24.

Dan McCarthy and Rose Kelly, last season's juvenile straight and ingenue with Billie Bell's "Grown-Up Babies," have secured a lucrative engagement for the summer at Hartford Inn Cabaret, Oney Island.

Ed Shafer, general manager of Barney Gerard's attractions, reports that when the "Follies of the Day" opened at the Empire, Albany, they annexed the "Follies of the Day Colored

sporting editor of The Philadelphia Item and referee in numerous fistic events in the Quaker City.

"Slick's" press work for the Gayety is a big factor in its ever-increasing patronage, for his theatrical agency at Eighth and Vine streets is a favorite rendezvous for out of town journalists and artists of the stage and ring.

HOW ABOUT YOUR MAIL?

New York, April 24.—Lon Lesser, financial secretary of the Burlesque Club, has solicited the assistance of The Billboard in locating burlesquers who have had mail addressed to them in care of the Burlesque Club and whom the secretary can not locate; heretofore we will publish the names in The Billboard under the "Letter List," and burlesquers can call at the New York office of The Billboard for their mail or have it forwarded to their present address.

Mail is an important factor to each and every one in theatricals, and for the convenience of our burlesque readers they can make The Billboard their permanent address in the assurance that their mail will be carefully handled in our mail department, which is open daily from 9 a.m. to 6 p.m., or forwarded by request; likewise advertised in our "Letter List."

The editor of burlesque is ever ready and willing to render service to anyone and everyone in any way allied with burlesque, and will welcome a personal call any time at the New York office, in the Putnam Building, Forty-fourth street and Broadway.

Let us get acquainted and co-operate for mutual benefits.—NELSE.

DETROIT DELINEATIONS

Jas. B. Cooper's "Best Show in Town" arrived without scenery at the Gayety, but thru the courtesy of Irons & Clamage, of the Avenue, was able to get suitable settings to carry it over till the right scenery arrived.

Jas. Bennett and Mable Falcer continue to be the favorites at the "Avenue."

Karl Bowers has closed at the "Avenue," where his comeliness for the last two years pleased many. He has been replaced by Dave Brown.

Sam Levy's "Beauty Revue" is causing much favorable comment for the attractiveness of feminine principals and choristers, and the comics don't care how they look as long as they get the laughs, and they sure do.

Paul Moore, the good natured Avenue Theater treasurer, after a week's illness is back in the box-office.—THE MICHIGANDER.

SEEN AND HEARD

By NELSE

Jazz Band" of six pieces, also the "Tip-Top Four," a quartet of white vocalists, Archie Onri, formerly of Archie Onri and Dolly in vaudeville, billed as the "Versatile Wonder Boy," in a novelty versatile comic act, signed up during the week with Jean Redlin's "Peek-a-Boo" Company for next season.

Marilyn Worth, soprano, of the "Social Follies," was given a birthday surprise party recently at the New Haynes Hotel, Springfield, Mass. She received many pretty gifts, including a diamond brooch.

John Quigg, the blackface comedian in the "Social Follies" Company, surprised "Little Lottie," the attractive end pony, by presenting her with a seven-passenger touring car, and the petite pony will welcome the close of the season, when Hubby John and Wifey Lottie will reopen their cottage at Freeport, Long Island, and utilize the car to meet their week-end guests, who promise to be many.

Mina Schall, in a communication to Ruth Sheppard, who is now leading numbers in the "Social Follies," advises that she had fifteen successful weeks in vaudeville and cabarets, and opened at the Hotel Walton, Philadelphia, March 29, for an indefinite engagement.

Frank Lanuing, formerly of "The World of Folly," has signed up as promoting agent ahead of "The World of Mirth" for Arthur Wright. Martin Wigert, formerly manager of the Stone & Pillad Show, will go out as agent.

Nizza McAlpine of "Abe Reynolds' Revue," playing the Empire Theater, Brooklyn, recently, carried away the honors as being the prettiest girl in the chorus.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympio Theater, New York City, Week of April 19, 1920

"THE BIG REVIEW"—A comedy of glorious youth and an infectious gayety, with a setting of effervescent music. The entire production written and produced under the personal supervision of Henry P. Dixon.

Cast—Harry Le Van, Claire Devine, Bill Colton, Pearl Briggs, Jean Darrow, Lettie Bolles, Bob Gilbert, Roberta Coretz, Kitty White, Harriet Furst.

REVIEW

Into the doral exterior of the Hoyer-Ize Hotel came an ensemble of vivacious feminine guests, led by Roberta Coretz, Kitty White, Harriet Furst and Gertrude Solomon, in individual numbers. Their personal appearance and ability to sing and dance made a favorable impression. Bill Colton, character straight, a big fellow of the old school type and a most likable one, came to the front with a fast song and dance. Lettie Bolles, ingenue, breezed onto the stage in a costume of cobweb black lace that permitted a full view of her well developed form. Lettie has some movements that made a decided hit with the Fourteenth Streeters. Jean Darrow, dramatic character, then appeared with a pair of manless pants, in search of the mau, and narrated to Colton "her long story of Big Ben," after which the two oldtimers did an Indian dance that was well done for such heavyweights. Claire Devine, featured prima donna, gownned in blue brilliants, sang "Rainbow," while the choristers formed several attractive paragon groups. Pearl Briggs, a pee-wee soprano, with a remarkably clear voice, sang "Maryland" and put over a dashing dance. Bob Gilbert, a natty juvenile straight, appeared accompanied by the featured comic, Harry Hickey Le Van, and the reception accorded Hickey inspired that funny little chap to outdo all previous efforts in pleasing the critical Olympians with his "Want a wassail" comedy. Hickey and Claire, in their piano specialty, could have held the house until the final drop of the curtain with the fast and funny dialog, interspersed with songs. Hickey's comedy song, "The Rose of Washington Square," was a winner. Straight Gilbert and the Misses Cortez and Furst went over big with "Vamp a Little, Lady," and the same is applicable to Comic Hickey and Character Woman Darrow in their talking, singing burlesque opera number. Miss Darrow and her quest for a man with whiskers like unto the picture of Big Ben got numerous laughs. Hickey and the feminine sleep walkers did their usual bit with the usual results—laughter and applause. Prima Claire's Colonial makeup, leading the Johnnie and malds in "The Wedding of the Shimmie and Jazz," made a pretty stage picture that was made funny in the appearance of Colton as an overgrown simp bridegroom to petite Harriet Furst, bride, and Hickey as the rabbi, with a matrimonial ritual well burlesqued, led to the finale of part one.

Part two was another scene of the hotel, introducing the ensemble, followed by the "Big Review Fextet" in moments of song and verse, supplemented by Claire's dressing of Hickey in feminine attire. Roberta Coretz, as a toe dancer, was out of the ordinary in burlesque. Roberta is there with the ability and attractiveness. Hickey's movable doorway came in for its share of laughs. Claire's "Egyptian" number was enhanced by her blond wealth of hair to the hips and a gown of splendor. Her Grecian dance was artistic and realistic. Hickey's pickout number was highly amusing, especially Harriet Furst's "Yiddish," which made good with the "Yids" in the audience. Hickey, as the Sultan, singing "Give Me the Harem," closed the show.

COMMENT

Scenery small in quantity but large in quality. Gowns of Claire Devine exceptionally attractive. Costumes of the chorus attractive and changed frequently. Company amusing entertainers, and Comic Hickey a clean and clever comic. A fast and funny burlesque presentation.—NELSE.

GRACE KEELER POPULAR

Baltimore, April 22.—Grace Keeler, formerly of the Folly Stock Company, of this city, who is now one of the ponies in the "Million-Dollar Dolls" company, has just received a present of a diamond ring and watch bracelet from an ardent admirer in Pittsburg.—E. E. F.

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T. M. A. NEWS

CHICAGO LODGE, NO. 4

Within a week's time two prominent members of No. 4, T. M. A., were called to that celestial lodge above, having fulfilled their destiny and gone to their reward—Brother Frank Brown, who was the assistant business agent of the Moving Picture Machine Operators' Local No. 110, and Brother Carl Kettler, Grand Lodge member, and Honorary President of the Theatrical Protective Union of Chicago. The deaths of both members were rather sudden, Brother Brown being ill but a few days, while Brother Kettler's demise was sudden and tragic. The former died April 9 and the latter April 15. The grief of the Kettler family is two-fold, Mrs. Kettler passing away at the same time her husband did, both having been asphyxiated by gas in their new country home at Wauconda, Ill., some time during Thursday night. The bodies were found by the caretaker the following morning after he discovered that the automatic gas heater had been extinguished and the home filled with gas. It was conceded at the inquest by the coroner that the flame of the heater was blown out by the wind or the gas pressure was reduced (resulting in the flame going out) and later forced on again. Carl Kettler was private secretary to Joseph Jefferson, the actor, for 15 years, after which he formed the Kettler Co., makers of theatrical wigs and costumes, on Washington street, Chicago. He and his wife were dearly devoted to each other, she accompanying him on all his tours to conventions and pleasure trips. They are survived by four sons and two daughters. Brother Kettler became a Grand Lodge member at the San Francisco Convention in 1916. It will be remembered that it was Mr. and Mrs. Kettler who were left behind at Colorado Springs while the delegates were en route to San Francisco in 1915, they having wandered too far from the train at the station, the delegates waiting for them at Salt Lake the following day. The passing away of our two members has cast a gloom over our lodge. The attendance at the funerals was gratifying—to know that we are living up to our duties of aiding those in distress, visiting the sick and burying the dead.—EDW. A. GREEN, Secy.

CUMBERLAND, MD.

A special meeting of No. 66, T. M. A. Lodge, Cumberland, Md., was held in the large and beautiful lodge room at the Maryland Theater Building on Sunday evening, April 18, to initiate eighteen candidates, which was the largest number taken at any meeting for four years.

The newly installed officers have predicted that they will make this the banner year for increasing the membership and it looks as tho their prediction is materializing; even the has-beens are lining up to get back into the Gok again.

The newly elected officers of the lodge are: President, Sgt. R. M. Britt; vice-president, C. J. Smith; past president, E. Saunders; financial secretary, J. Ehrbar; recording secretary and treasurer, C. C. Chandler; chaplain, O. F. Chandler; sergeant-at-arms, C. Brantley; marshal, A. W. Hoto; trustees, O. C. Chandler and E. Saunders. Meetings are held every second Sunday at 8 p.m. at the Maryland Theater Building. Brother J. E. Corcoran of Newark, N. J., Lodge, No. 28, was present and acted as marshaling at the meeting April 18, and passed a few remarks on the good of being a T. M. A.—J. E. CORCORAN.

NOTES

The Marks of Frisco reports the death of two members of San Francisco Lodge, their names to appear in the next week's issue. A visit is planned by No. 21 to Oakland Lodge some time in June, to be followed with an outing for

WHEN YOUR SHIP COMES IN

This Song Was an Absolute Knockout at THE PALACE THEATRE, NEW YORK, Last Week

WANTED—A SINGING ACT (TWO PEOPLE)

That Can Put This Great New Success Over! Arrangements Ready—
May Be Had From the Publishers

HINDS, HAYDEN & ELDREDGE, Inc.
11-15 UNION SQUARE, WEST - - NEW YORK CITY

Wanted, Medicine Performers

One Sketch Team that change for week, one Ventriquoist, one P. F. Comedian that can DANCE, one NOVELTY ACT, CAN PLACE four-piece Jazz Band. Tell all in first letter and be ready to join on wire. Salary no object if you are a real artist. Preference to those playing String or Brass. Write or wire. C. H. ZIMMERMAN, M. D., Hartem, Georgia.

Wanted Sketch Team or Two Good Single Performers

Those that play piano preferred. We are playing great towns and want good people. No pets. Address ARMOND & CLARK, care Quaker Medicine Co., Algoma, Wisconsin. P. S.—If you wire, pay your own. No tickets to strangers.

the day. Billie Daul, the Seck, is making all the preparations for a dandy time.

D. L. Donaldson of Buffalo writes: "The lodge is to move to 270 Broadway and will be in its new quarters about May 1. Two new members have been added to the fast growing list at a special meeting. They are with the 'Girl Review' Company, playing Buffalo this week. A raffle is to be pulled off at the last meeting in the old place, April 25, the proceeds to go towards defraying the moving and fixing up of the new quarters. Brother C. J. Sullivan was laid up with pneumonia for the past two weeks and is recovering. One of the regular attendants of our meetings has been

missing the last two meetings. On discovery it was found that he is going blind and did not want the brethren to know of his plight. We immediately got busy and put him on the sick list, having special care ordered, notified the other fraternal societies of which he is a member, and doing everything we possibly can to succor him. He is very modest and always thought he would turn out all right without letting us know. His name is Neil O'Brien and he resides at 306 Fulton street, Buffalo, N. Y. He has a large acquaintance of road members. A letter or postal would do him good, as always someone would read it to him. So get busy, brethren, and drop a line."—E. H.

THEATRICAL ROAD MEN'S ASSN.

We expect to be in a new home soon, and you can believe us, we are going to give the boys some home, where they will have more accommodations than they have in their present quarters.

John Shanshan, No. 39, has sent in Selby Tapsfield's application, and he has been enrolled as a member. He is another member from the Bean Town Local. John and Selby are with "Chu Chin Chow" company. They soon will be with us, as their season terminated April 17 at Parson's Theater, Hartford.

Chas. Heath, No. 1, closed a successful season and became a member. After the show at night one is sure to meet Chas. in the reading room of the club, as he takes advantage of the library we have installed.

Martin Franklyn, No. 47, is jazzing around the Greater City with the "Jazz Babies," and this week is over in the city of churches.

Sol Jacobs, No. 47, and Harri Brinker, No. 7, are doing a lot of aces with De Wolf Hopper, in "The Better 'Ole" company, and will finish their season the latter part of May.

Tom Knauer, No. 64, has signed contracts with Robt. Milton's "Charm School" company and opened at the Auditorium, Baltimore, April 19.

Mike Carroll, No. 47, and Rube Lewis, No. 84, closed suddenly with "Nothing But Love" company. Mike went to work with Reisl's Studio and Rube went to his home in Hartford.

To begin with, we want it understood that this is strictly a social club and not a union. Some of the boys who have not paid us a visit are under a wrong impression, and we invite them to give us the once over, convince them what we said at the head of this paragraph, and perhaps make a member of them.

Mack Behrent, No. 43, has been around the metropolis some time with Laura Pierpoint act, and Mack tells me the act got booking for quite a few more weeks. Mack will be on easy street this summer.

Lucky Al Alloy, No. 8, will be at the Broadway Theater all summer with Wm. B. Freeland's "A Cave Man Love" company. Some fellows are certainly lucky.

We just got the route card of Raymond Hitecock's "Hitecky Koo" company. And we see they are headed for the Coast. The following members are trouping with the show: Arthur Spitz, No. 11; James Bragg, No. 67; Frank Christian, No. 74, and John Leary, No. 87.—OOWAN.

Equity asks you to read the article on page 2.

BURLESQUE MANAGERS ATTENTION!

You want new faces. We have them. Principals and Chorus.

Herman Baxter & Wormser

Cohan's Grand Opera House, Room 41,
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WANTED COLORED PERFORMERS,

Comedian that can put on acts and make them so. Female Impersonator. Dancers, Singers and all-round Med. Show Workers. Those using piano or drums preferred. State your lowest salary and all you CAN and WILL do. Opening date set back to May 17. Those who wrote before write again. Mail returned. DR. HARRY NEAL, Ca-No Remedy Company, Waverly, Ohio.

WANTED QUICK—Blackface Comedian or Man and Wife, to join small Medicine Show. Eat and sleep on loc. State salary. Lane, wire quick. Pay your wire and I'll pay mine. E. B. BROWERS, care Overland Show, Shandon, O.

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Constant users of "Procapillo" Hair Tonic need never worry about losing their hair. PROCAPILLO CHEM. CO., Liberty, N. Y.



MUSICAL COMEDY

COMIC OPERA -- SPECTACLE -- PAGEANTRY

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COMMUNICATIONS TO NEW YORK OFFICES.



A PLAYGOER TALKS

Gives Interesting Summing-Up of Current Musical Comedy Offerings in New York City

The editor of this department of The Billboard has had occasion during the past few months to interview and print the views of many people concerned directly with the making of musical shows. All these folks have had their work passed on by the audience. It is the audience that has called their work into being and it is the audience that decides whether it was worth the doing or not. The viewpoint of the audience, then, should be worth having. So The Billboard man went to a friend of his, an old playgoer—not a first-nighter—one who attends every show produced in New York, and asked him to give a brief summing up of the musical shows now on view in the city, in an effort to get some expression of how the intelligent playgoer considers the current offerings.

"The musical shows of this season have been on the whole better than usual," said the playgoer. "The season has been conspicuous for some really good things and you will notice that they are the shows that have had the long runs. The clean, funny, musically good plays are evidently liked and those managers who have produced inferior or dirty shows have seen their productions take to the storehouse or the road while the worth-while shows have remained."

"Musically, the best show we had this season was 'Monsieur Beaucaire.' It was beautifully sung, but it had a book that was weak in comedy, I thought, and tho it had quite a run it would probably have lasted the season out if the book had been better."

"The show I like best of all those now running is 'As You Were.' The music is good, it has been given a splendid production and it has the funniest book of any musical show I have seen in years. I think Sam Bernard has in it the best part he has ever had and he certainly makes the most of it."

"Irene" is a beautiful little piece. It is full of charm and its simplicity is refreshing. I believe that much of the success of this piece is due to the staging of it by Edward Boyce. There are not many producers who could have brought out the humanity of the story as he has.

"Apple Blossoms" is exquisite musically, but like "Monsieur Beaucaire" it is a bit weak in the book. Dillingham assembled a splendid company and his hand can be seen in the injection of The Astaires, as fine a dancing couple as can be found anywhere, in the weak spots of the show. A funny thing about "Apple Blossoms" is that while all the interest in the music was aroused by playing up Kreisler as the composer, it was Victor Jacoby who wrote the hits of the show. Incidentally, I have heard that Kreisler has sworn a terrible oath that he will never write an operetta again.

"Of the other shows that have been with us a long time this season, 'Buddies' is one of the very best to my way of thinking. It is not so much a musical comedy as a comedy with music. It is splendidly acted. Peggy Wood is simply great in her part, Donald Brian is less a dancer and more of an actor than he ever was, and Ralph Morgan has stepped into the part that Roland Young played with such

cleverness and gives a great account of himself. Among all my friends I have never met one who hasn't liked 'Buddies.'

"The Passing Show" at the Winter Garden is not as good as its predecessors, in my opinion. The attempts at travesty in it, while well meant, don't seem to get over. There is little good comedy in the piece and I think they made a great mistake in not giving Blanche Ring a lot of the kind of songs she knows how to slug so well. She hasn't got one good song in the entire show.

(To be continued next week)

HIGH PRICES

For Musical Comedy

New York, April 24.—Charles R. Dillingham announced this week that he would charge \$5 for the best seats for the new Fred Stone show he will put on next season. He maintains that the cost of production has trebled in the last two or three years, and that he will have to get this price to make a profit.

Shortly after Florenz Ziegfeld, Jr., came out with the news that he expected to charge \$5 for the new Follies. He said: "The cost of producing 'The Follies' has increased so tremendously that I expect to charge \$5 a seat

when the new 'Follies' opens in June. I have been, and now am, getting \$4 each for the best seats on tour and the public in other cities seems willing to pay the price. I had to make the advance because of the higher costs of railroad travel which I am, compelled to meet. I do not think, however, that next year will see a rise in admission rates over present prevailing prices for the average play or musical comedy."

Lee Shubert would not say definitely whether his firm would raise prices or not. He said: "It is impossible to tell whether prices are going to be higher next year, or whether they will remain at \$2.50, \$3 and \$3.50, the latter price being a maximum for a few plays now on Broadway. Theater managers must meet the new conditions as they rise. Four years ago no one imagined that theaters at this time would be charging \$3.50, yet the public has become accustomed to the advance."

The Selwyns said that they would charge \$4 for musical shows next season and \$3 for dramatic attractions. Heretofore the \$5 scale has only been charged here for first nights of important musical openings.

Equity asks you to read the article on page 2.

HIP. TO CLOSE MAY 15

Tickets Sold to This Date—Hanneford's To Stick to End—Busting All Hip Records

New York, April 24.—The Hip, season will probably end about the middle of May, tickets having been sold up to this period. The Billboard was informed this week. The Hanneford Family will remain with the Hippodrome until the final curtain. Mrs. Hanneford says, when they will join the Sells-Floto Circus, which will be playing in this vicinity at that time. The Hippodrome's new season will probably start about August 15 to 30, altho the exact date is not certain. Last year it opened August 23. The difficulties in getting tickets have hit the Hip, management, and recently seats have, in many instances, been sold "en memo," the tickets being received and issued later. The new double-end ticket that was contrived by a member of the Hip, staff recently is proving a decided success.

The circus has not hit the Hip's attendance figures, The Billboard is informed. In fact, Easter Week was the biggest Holy Week business in the history of the house, it doing \$75,000 for the week. The capacity of the Hippodrome is about 5,200. Last Sunday night, when McCormack sang, the body of the house was filled, and 1,200 seated on the stage. The absolute capacity of the Madison Square Garden, where the circus is playing, is 7,305.

"TUNES AND GIGGLES"

New Show by Jack B. Loeb Has Forty-Five Kids in Cast

New York, April 24.—A kid show with 45 youngsters in the cast, ranging in age from four years to 14, is being staged by Jack B. Loeb, well-known producer, for an opening at the Palm Garden Saturday, May 1. Toe, back and wing and eccentric dancing will be done by the kiddies. Loeb has been offered an eight-week engagement by the management of Atlantic City, Philadelphia and Astor Park amusements. He tells The Billboard he expects to play three weeks in each place.

SOME CAMPAIGN!

New York, April 24.—George Alabama Florida, who was with the circuses before he got into the burlesque and high-class musical comedy field, has staged a publicity and advertising campaign for "Look Who's Here" that has made even the veterans gasp. William S. Wolfe helped him get it over.

SUMMER SHOW IN OLYMPIC

Chicago, April 20.—Announcement has been made that the Olympic Theater will stage a summer show, "High and Dry," May 30. The production will be under the management of William Moore Patch and Edward McGregor, who have the "Sweetheart Shop."

CHORUS "PALS" TO WED

New York, April 24.—Erica MacKay, chorus girl with the "Irene" Show, is engaged to marry Harry Blske, chorus man with the same show. It is announced. Blake recently fell heir to \$150,000 from the estate of his father, the late Charles D. Blske, Boston. Blake was working in the chorus to help earn his way thru the College of Physicians and Surgeons, Columbia University.

DIRECTORS SCARCE

New York, April 23.—There is a great scarcity of musical directors in New York. One well-known musician tells The Billboard that he doesn't believe there are more than half a dozen real musical directors in town, by this meaning, of course, men who are capable of putting on a show musically. Oscar Radin, of the Winter Garden, is one of the men included in the "half dozen." There is also a general scarcity of musicians.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 24.

IN NEW YORK

| | | | | |
|--------------------------------------|---------------------|----------------------|--------------|-----|
| As You Were..... | Bernard-Bordon..... | Central..... | Jan. 27..... | 103 |
| *Apple Blossoms..... | ..... | Globe..... | Oct. 7..... | 235 |
| Buddies..... | ..... | Selwyn..... | Oct. 27..... | 214 |
| Ed Wynn Carnival..... | Ed Wynn..... | New Amsterdam..... | Apr. 6..... | 24 |
| Floradora..... | ..... | Century..... | Apr. 5..... | 24 |
| Girls of 1920 (9 O'Clock Revue)..... | ..... | New Amst'm Roof..... | Mar. 8..... | 46 |
| Happy Days..... | ..... | Hippodrome..... | Aug. 23..... | 412 |
| Irene..... | ..... | Vanderbilt..... | Nov. 18..... | 180 |
| Lassie..... | ..... | Nora Bayes..... | Apr. 6..... | 53 |
| Look Who's Here..... | Cecil Lean..... | 4th Street..... | Mar. 2..... | 63 |
| My Golden Girl..... | ..... | Castro..... | Feb. 2..... | 148 |
| Passing Show of 1919..... | ..... | Winter Garden..... | Oct. 23..... | 263 |
| The Night Boat..... | ..... | Liberty..... | Feb. 2..... | 97 |
| Three Showers..... | ..... | Harris..... | Apr. 5..... | 24 |
| What's in a Name..... | ..... | Lyric..... | Mar. 19..... | 43 |
| Ziegfeld Midnight Frolic..... | ..... | New Amsterdam R..... | Mar. 15..... | 26 |

*Closes April 24.
*Moves to Plymouth April 26.

IN CHICAGO

| | | | | |
|--------------------------------|-----------------------|-----------------|--------------|----|
| Sometime..... | Frank Tinney..... | Studebaker..... | Feb. 29..... | 72 |
| The Girl in the Limousine..... | ..... | Woods..... | Apr. 18..... | 9 |
| The Rose of China..... | ..... | Auditorium..... | Mar. 2..... | 69 |
| The Royal Vagabond..... | Robinson Newbold..... | Colonial..... | Apr. 6..... | 26 |
| The Sweetheart Shop..... | ..... | Illinois..... | Apr. 11..... | 18 |

MUSICAL COMEDY NOTES

The Dolly Sisters are now in London. Fern Rogers is now in "My Golden Girl." Edgar Norton has replaced Roy Atwell in "Apple Blossoms."

La Sylphe has been re-engaged for the new "Scandals of 1920."

Bernice Dewey of "Floradora" will appear in "legit" next season.

Erisco, now on the Ziegfeld roof, is negotiating for a London appearance.

De Lyle Alda, the prima donna, has been engaged for a period of two years by The Shuberts.

The Cousins, who are now with the Bessie Clayton Act in vaudeville, will appear in a Shubert revue in the fall.

Dotty Bryant has been added to the cast of "The Night Boat" and is doing an impersonation of Frances White.

Mason Wright, a former member of the Mask and Wig Club of the University of Pennsylvania, has joined "High and Dry."

Marie Sewell, known as "Little Red," who aroused much comment in "Little Miss Millions," is now with "The Girl From Home."

Gladys Caldwell, former prima donna with the Society of American Singers, is making her first appearance in musical comedy in "The Girl From Home."

John Charles Thomas will make a trip to Italy for three months at the conclusion of the season of "Apple Blossoms."

The Century Roof is being remodeled, and when it is finished will boast of four different places to dance. The alterations will be completed in a few weeks.

Al Jolson will make his final appearance for the season at this Sunday night's concerts at

the Winter Garden and the Century. He is then due for a long rest.

"Tick Tack Toe" is out again with the following cast: Sophie Tucker, Margaret Haney, Peggy Condray, Charles M. Marsh, Eddie Foley, William Bence, James Gullfoyle and Ed Frankel. After a road tryout it is due in Chicago.

Charles King is to play the Donald Brian role in "Buddies" for two weeks. Next season Mr. King will play the part in a second company of the show.

Charles Purcell has left the cast of "The Magic Melody," being replaced by Walter Antrim. The show's route has been extended.

"Nothing But Love," which took to the road after a New York engagement, has had its name changed. It is now known as "June" and is slated for a Chicago run, beginning May 2.

"Buddies" is now playing three matinees a week, on Wednesday, Thursday and Saturday. It is a strong draw for afternoon performances. Mr. and Mrs. Charles Coburn are sailing for London during May. They are seeking an English production for "Three Showers."

Irene Franklin will continue in musical comedy next season. A new show, called "Never Say Dry," is being written for her by Marcus Connelly and George Kanfman. Burt Green is doing the music.

"What's in a Name" loses seven of its principals May 1. They are: Olin Howland, Mildred Holliday, Honey Kay, Rex Dantzier, Ed Ford, Zolla Terral and Gloria Foy.

The Eddie Cantor show is being cast and will open shortly. Olsen and Johnson are the latest additions.

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TICKETS

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TABLOIDS

ORTH AND COLEMAN write that they are sailing merrily along in Massachusetts, playing return dates to big business.

ARTHUR HIAUK'S "Sunshine Revue" company is reported to have done a big business at the Hipp. Theater, Fairmont, W. Va., recently. Dorothy Warner still remains a favorite with the company.

A NEW SUMMER musical tab, is being rehearsed by Hodgkins & Brown, called "All Aboard." It will open May 15. "The Map," a comedy sketch, with three people, is another new H. & B. production.

JOE REELLY'S "Globe Trotters" have been trotting for eight years, and, according to Billy Midlin, will keep on trotting. The show has been meeting with wonderful success and will soon be enlarged to twenty-five people.

HEUBLE BROS.' "Columbia Revue," Billy Zetter, manager, is on the Sun Time and in good shape. Billy (Single) Clifford and Eva Lamonte are going over very big, and are favorites everywhere. The cast remains the same.

LIGHTFOOT LEO FRANCOIS, well-known comedian, singer and dancer, writes that he is now on his twenty-fourth week with Billie Purli's "Passing Parade." The show is meeting with success, and is now carrying twenty-five people.

WALKER AND COZY, the "Hav-a-Laf" team, have closed a week's engagement with Baxter's "Seg Beach Girls" and are now playing independent vaudeville dates in Alabama. The couple will join a carnival in a few weeks, on which they will place a posing show.

JEGGY STARR, a member of Irving Lewis' "Chickee Choo Maids" for the past two years, has closed with the company and returned to her home in Indiana, where she will remain for a few weeks, taking a much-needed rest, after which she will return to the company, now playing over the Sun Time.

HARRY ACKERMAN, formerly tenor and straight man with Irving Lewis' "Chickee Choo Maids," wishes to announce that his wife, Lillian, presented him with a ten-pound boy March 9. Mother and little Harry are doing nicely, and big Harry says that he will return to the road in the very near future.

LESLIE E. WYSONG, well known in tabloid circles, has joined the Wilkes Players Dramatic Stock Company at the Denham Theater, Denver, Col. He writes that Denver should be a good spot for a tab., as there is nothing of a tabloid nature in the city. He says that plenty of suitable locations are available.

BATES BROS.' "Musical Follies," headed by Ben Loring and Dora Davis, is having a wonderful season in New England. Bates Bros. intend to put out another company in the very near

WANTED QUICK

Strong Blackface Song and Dance. State all and lowest. Can also use good Agent. GEO. ENGESSER, St. Peter, Minn.

TESTED MATERIAL

I write as near actor proof material as is possible. Exclusive songs, words and music. Been using my own material for twenty years. This is the first time any has been offered for sale. Musical Comedy, Burlesque Scripts on hand and written to order. Guarantee sure-fire and satisfaction. GUFFY GORDON, 618 East Sixth St., Oklahoma City, Okla.

WANTED AT ONCE

Saxophonist who doubles Trombone, for dance work. Summer resort. All Saxophonists who double write or wire. Salary all you're worth. BMLT, Madison, South Dakota.

WANTED SINGING AND DANCING BLACKFACE COMEDIAN

To put on Acts, Sketch Team, Musical Act, Male Piano Player. Open June 1, under canvas, in Ohio. B. BARTONE, Ideal Comedy Co., Albany, Indiana.

SCOTCH DANCER (Fling and Sword), to travel with Klitte Band. One who can play Bass Drum in Pipe Band preferred. Can also use French Horn, Clarinets and other Band Men. Will pay \$40 and transportation after joining to good men. FINLEY'S KLITTE BAND, Grand Forks, N. D.

MUSICIANS WANTED

Drummer, with Bells and Xylophone, \$30; Violinist, A. I. \$30; Clarinetist, must be real \$25. House runs Tab. six days and steady work. Wire ROY KOHLER, Director Strand Theatre, Lagrange, Georgia.

JUVENILE LEADING MAN—Age, 22; 5 ft., 10 in. tall; good tenor voice and big wardrobe 'n everything. G. LOGAN HUFF, 7-8 Maple Ave., S. Akron, Ohio.

WANTED—Small Piano for road show. Slate weight, condition and price. No junk. Must be in good condition. CAPT. G. W. SMITH, 3023 Earhart Ave., St. Louis, Missouri.

H. D. Zarrow's Permanent Address, BOX 435, SPRINGFIELD, OHIO.

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WANTED FOR McINTOSH-BETTIS PLAYERS

Character Man, General Business Team, General Business Man, Musicians in all lines; all do specialties. Other useful people, answer. Year around work. Wire or write. V. A. McINTOSH, Manager, Bay City, Texas.

MISS GLORIA TIMID

or anyone knowing her present address, please communicate with MR. Z. T. KENNEDY, care The Selwyn Hotel, Charlotte, N. C. Important information awaits her.

MERRY MADCAPS CO.

WANTED—Girl Musicians, double Brass and work Chorus. Also Specialty People. Address week April 25, Muskogee, Okla.; week May 2, Tulsa, Okla.; week May 9, Avant, Okla.

SAM LOEB WANTS A BASS

Singer, also a good Harmony Baritone Singer; must have Quartette experience and play a good line of parts. Long, pleasant Stock engagement. Wire at once to SAM LOEB, Gem Theatre, Little Rock, Ark.

WANTED---Dramatic and Musical Comedy People All Lines.

Acts, Musical Directors and Pianists. Organized companies. Managers, send us your wants. Everything for the Theatre and Outdoor Showmen. Concessions for Casino Park, Mansfield, O. No wires collect. MOOREHEAD ATTRACTIONS, 405 Johnston Building, Cincinnati O. Phone, 1661.

WANTED---Tenor Singer that can do Specialties and small parts.

Always an opening for good Musical Comedy People. BURKE'S MUSICAL COMEDY CO., Shawnee, Okla., week of May 3.

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BOOKING HIGH-CLASS, REFINED ATTRACTIONS

DOUBLES, TRIOS, QUARTETTES, ETC.

Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to FRED HURLEY, Stage Director.

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future. Others in the "Follies" cast are: John Fagan, Fred Martell, George Hanscom, Alice Wallace, Joe Chandler and chorus of ten.

TANNY GALLOWAY has closed his "Society Girls" company and has located at Galveston, Tex., for the summer. Miss Danny Galloway has been re-engaged to appear at the Crystal Palace Roof, where she will sing, making her second season on the roof. Tanny will amuse himself by tarpon fishing. Business on the beach is great.

LOWRIE MONTGOMERY, formerly manager and owner of Lowrie Montgomery's "Face-makers," writes that he and his wife, Ethel Montrose, billed as "The Girl With the Eyes," have just finished a six months' engagement in moving pictures at Miami, Fla. They are now with the W. I. Swain Show, Miss Montrose, comedienne, and Mr. Montgomery, leading man.

"THE FEARLESS EYE" company, which has been filling an engagement at the Cozy Theater, Houston, Tex., succeeded the Wehle "Blue Grass Belles" at the Kyle Theater, Beaumont, Tex., beginning an indefinite engagement April 19. The "Fearless Eye" company comprises twenty people, and the Houston press speaks highly of them as entertainers. Unmindful of the extreme summer heat now prevailing, the Kyle and all the picture houses are doing big business.

LEW PALMER'S "Show Girls," while playing Mansfield, O., week of April 12, paid a visit to the grave of Prof. E. Leon, who in his day was known as the Great Leon, the king of tight rope walkers. Mr. Bales and Mrs. Palmer were members of the Great Leon Company at one time. Harry and Kitty Boina, members of the profession, entertained and helped to make the Mansfield stand most pleasant. The couple are making their home in that city at present.

THE BON TON Musical Comedy Company has played the Rex Theater, Detroit, Mich., for thirty-one consecutive weeks. Recently the bill, "Alderman Levi," was produced, and was very well received. Special scenery fitted in excellently. The cast included Pete Mc-

Curdy, as Alderman Levi; Glen Crump, as manager of the stranded show troupe; Babe LaMont, soubrette; Earl Kellar, rube constable, Mayor and manager of the opera house; Coral LaRue, prima donna, and chorus of six.

BILLIE WEHLE'S "Blue Grass Belles" concluded an eight weeks' engagement at the Kyle Theater, Beaumont, Tex., April 17, and moved to the Cozy Theater at Houston for an eight weeks' engagement. The company carries twenty-one people and did very good business at Beaumont. After the Houston engagement it is expected to return to Beaumont for an indefinite period. De Wolf Hopper played the Kyle April 23. Mrs. Yates, treasurer of the theater, is taking a two weeks' vacation, visiting relatives in Kansas City.

JACK ROWLES AND HELEN GILMAN (Mrs. Rowles), not to omit their three-year-old bundle of joy, George, affectionately known as "Bozo," were visitors at the Cincinnati offices of The Billboard recently. Jack and Helen are late of Dave Newman's "Moulin Rouge" company, which closed recently in Decatur, Ala., due to the scarcity of chorus girls. The couple were seen at People's Theater in a very clever vaudeville skit. The trio will play a few more weeks of vaudeville and return to the miniature musical comedy field.

DEWEY & BEEBOUT'S Musical Comedy Company is now meeting with big business thru Pennsylvania. Ed Mahm is attracting considerable attention with his Hebrew character comedy. Ed is very clever, and is no small factor in the success of the show. The roster includes Blanche Adams, Merrill Carr, Ed Mahm, Jack Dewey, George Kerns, Phil White, Oscar Steves, Lillian Stewart, Ethel Fry, and chorus: Gladys Quinn, Marie Lewis, Gertrude Link, Hazel Wood, Dora Wood, Elma Nichols, Luella White, Catherine Poille, Florence Yicligier and Rosella Lea; William Reynolds, electrician; Howard Rowley, properties; Jim Manrice, carpenter, and Earl Beebont, manager.

HUTCHINSON MUSICAL REVUE has just completed its 97th week over the V. O. M. C. Grace Hutchinson, late from Edinburgh, Scot-

land, was a recent visitor, and left at Asheville to return to Scotland. Grace Hutchinson, clever featured soubrette of the show, is now Mrs. Claude. The big event happened at Greensboro, N. C., March 27. Nig and Skeeter Shope are still favorites. The mascot, "Little Hitch," has been quarantined with the measles at Winston-Salem. The roster includes Jack Hutchinson, Nig Shope, Geo. Claude, Guy Beethome, Midge Heath, Tom Hutchinson, Whar-ton Wilke, Lew Beckridge, Grace Hutchinson, Elsie Raymond, Skeeter Shope, Edna Bartholomew, Vera Davis and Violet Fancher.

THE GREAT TAMPO Musical Revue has just finished its sixth week, playing thru Ohio. Tam-po is a mystifier, and has the audience guessing. Fred Vice is doing principal comedy and producing and Billy Layton is sharing honors with him in blackface. These two clever and amiable performers are well known to tabloid and work well together. Others in the roster include Billy King, tramp comedy; Earl Bem-bow, characters; Emily Viola (Mrs. Vice), characters; Mildred Layton, prima donna, and chorus of six, including Ethel Hurst, Helen Ploppst, Mabel Noe, May Hay, Florence Day and Helen Perry. Nellie Oram King is an added feature on the bill. She entertains with her assortment of musical instruments. Fred La Voice is musical director and J. B. Watson manager.

WHO'S YOUR FRIEND, a musical tabloid, played Henck's Theater, Cincinnati, recently. The offering was really "The Love Doctor," and the change in title misled the public. Tabloid managers make mistake in changing the title of show to one which can in no way be associated with the bill. However, the show was very good. H. C. Overton's comedy character portrayal was well received and he drew many laughs, tho he could well omit the profanity. Nurse King was the delight of the town. Her partner, Paul Johnson, worked well with her. William Wyse has an excellent voice, and is a fine entertainer, as was shown in his specialty, but he was out of place in blackface. Josephine Conover has a charming voice and uses it well in several specialty numbers. The feature of the show was the chorus. Others on the roster included Richard-Vanderbilt, Rita Lawrence and Silence Tower.

FRIENDS AND ACQUAINTANCES of Marie Wilson Kent, well-known prima donna and comedienne, were deeply grieved to learn of her death April 9 at Grand Rapids, Mich., of acute pneumonia. For the past twelve years of her professional career she had a varied experience in musical comedy and dramatic stock. At the time of her death she was playing her third season with the Orpheum Musical Revue at Grand Rapids. Several road shows offered her a contract, but she refused, as she wished to remain at Grand Rapids with her little daughter, who was attending school there. Her life was devoted to her children and to doing good deeds for her friends. Many floral tributes, letters and telegrams were received expressing sincere regrets at the passing of one of the best loved women in the profession. Mrs. Kent was 32 years old. Her husband, Richmond Kent, now playing an engagement at the Orpheum Theater, Ft. William, Ont., survives, along with two children, her mother, two sisters and two brothers.

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VON TILZER CELEBRATING

Popular Composer Enjoys Unusual Success on Twenty-Eighth Anniversary as Song Writer

Harry Von Tilzer is still celebrating his 26th anniversary as a song writer, for the fact that he is in daily receipt of congratulatory letters from far and near, over his success in the past and praising his present day songs.

The younger generation of today, who are dancing to the up-to-date tunes written by Harry Von Tilzer, only a few years ago were lulled to sleep with one of his sentimental ballads, or danced upon their mother's knee to a peculiar ragtime melody, written by the same Harry Von Tilzer.

And still Harry Von Tilzer writes on and on, keeping apace, and in most instances ahead of the times, for it is acknowledged that he has invented more original ideas in the way of unique melodies than any other song writer.

For his twenty-eighth anniversary jubilee number he has offered just a good substantial ballad, entitled "When the Harvest Moon Is Shining," which he believes will be the real ballad success of the present season, and will be a worthy successor to his famous hit of twenty years ago, called "When the Harvest Days Are Over, Jessie, Dear."

Mr. Von Tilzer is confident that out of the hundreds of songs of the popular style of today the public is hungry for a good heart story ballad, and he has found it in "When the Harvest Moon Is Shining."

"EVERYBODY'S BUDDY"

Stark & Cowan Have Real Hit

Altho the firm of Stark & Cowan entered the field of music publishers since the first of this year, with well-appointed offices in West 46th Street, New York, they have reason to feel justly sure of a great big lasting hit in their new sentimental ballad, "Everybody's Buddy."

While the title of this song might suggest the ordinary popular song, quite to the contrary, it is one of the most substantial sensible ballads written in many a day. The story is appealing, and the melody is of unusual merit, and with this combination the song cannot fail to become a favorite of the staying kind, and will be a favorite when many of the flash hits have been forgotten.

LEWIS' "KHORASSAN"

Lewis William Lewis, prominent composer of Portland, Ore., has published an excellent song, entitled "Khorassan," which he describes as "an epic of Arabian lands." He has supplied his tuneful melody with an excellent story.

He has also placed with the Liberty Music Company a ballad entitled "Down the Trail to Mother, Dear," with an appealing melody and appropriate words.

"CUBA" FEATURED

Jack Farrell's novelty song, "Let's Go to Cuba," has caught the popular fancy, and is being featured by many well-known singers, while several representative vaudeville acts have made it a part of their act.

METROPOLITAN MIRTH—MELODY—MUSIC

B. F. KAHN'S UNION SQUARE THEATER—New York City
BURLESQUE STOCK COMPANY

- VERA HENNESSEY—"Cuba," "The Man That Was Hard To Find," "Ching a Ling's Jazz Bazaar."
- MISS LORRAINE—"Nightie Night."
- KITTY WARREN—"Wedding of Mr. Shimmie and Jazz," "Darktown Regimental Band," "Mandy."
- LOUISE WOLF—"Tulip Time," "Leave Me Years Ago," "Oh, Doctor."
- RARE QUINN—"Let's Go to Cuba."
- KITTY WARREN AND JOE ROSE—Duet.

OLYMPIC BURLESQUE THEATER—New York City
HENRY P. DIXON'S BIG REVIEW

- KITTY WHITE—"Johnnie's In Town."
- GERTRUDE SOLOMON—"Dad De Dum."
- HARRIET FURST—"Sweeter Than Sugar."
- ROBERTA CORTEZ—"If It Comes From Dixieland," Ballet.
- HILL COLTON—"George's Cherry Tree."
- LETTIE ROLLES—"Oh, How She Can Dance," "Take Me to Land of Jazz," "French Number."
- COLTAN AND DARROW—Specialty.
- CLAIRE DEVINE—"Rainbow," "Spanish," "The Wedding of Shimmie and Jazz," "Egypt."
- PEARL BRIGGS AND HARRY LE VAN—"Jazz Babble's Ball."
- PEARL BRIGGS—"Down in Maryland," "Tax on Beautiful Girls."
- LE VAN AND DEVINE—Piano Specialty.
- GILBERT, CORTEZ AND FURST—"Vamp a Little, Lady."
- DARROW AND LE VAN—Operatic Specialty.
- GILBERT AND BRIGGS—Specialty.
- HARRY LE VAN—"Give Me the Harem."
- OLYMPIC HARMONISTS—MARC GEIGER, Director
- Overture—"Modern Life" Marc Geiger
- Overt.—"Castle of Dreams" Harry Tierney
- One-Step—"Polly" Jack Richmond

GAYETY BURLESQUE THEATER—Philadelphia
BURLESQUE STOCK

- DYTHE LYONS—"Get 'Em While They're Dancing Around," Singing Specialty, The Dancing Soubret; "Good Little Boys," "Honeymoon in Dixie."
- WEN MILLER—"Away Ahead of the Times."
- GRACE HOWARD—"Merci-Beau-Coup," "Jerry," "Freckles."
- MAY BELLE—"Sweet Sweeties," "Old, But Want To Be Loved," "Washington Square."
- BILLY BENDEN—"Sahara."
- GRACE HOWARD AND WEN MILLER—"The Pep Duo."
- ARTHUR POWERS—"Dixie Rosary."

AVENUE THEATER—Detroit
BURLESQUE STOCK COMPANY

- HESSIE BROWN—"Dixie Is Dixie Once More," "When the Bees Make Honey," "Never Be Dry Down in Havana."
- JUNE DAVE—"You Ain't Heard Nothing Yet," "Oh, By Jingo," "Madelon."
- DOLLY WINTERS—"The Girl I Brought From Dixie," "He's My Boy," "Ching Chong Man," "I Want a Doll."
- ELEEN NUGENT—"Shimmie Sha Wabblers' Ball," "Jaz Dance," "Pickaninies' Parade."
- MABEL FALBER—"I Never Knew I Had a Wonderful Wife," "Daddy," "Don't Cry, Frenchy, Don't Cry."
- BILLY SCHULER—"Absinthe Frappe."
- MESSRS. SCHULER, BROWN, McCLURE AND GREEN—"Take Me to the Cabaret."
- AL KETCHUM—Musical Director.

CASINO BURLESQUE THEATER—Brooklyn, N. Y.
SOCIAL MAIDS

- GLACE FLETCHER—"Alabama," "Sahara," "Mendy," "Everybody Crazy About Dixie," "Katie."
- LEO JOELET—"I Will Be as Busy as a Bee," "Tax on Love," "Here Comes the Bride," "Peggy."
- JANA HAYWOOD—"Poppy Blossom," "By the Campfire," "Lonesome," "I'm Like a Ship Without a Sail."
- FRANK WILLIAMSON—"Porter Song."
- JANA HAYWOOD AND ALFRED DE LORRAINE—"Let the Rest of the World Go By."
- LULU COATES AND HER THREE CRA'KERJACKS—Singing and Novelty Dancing.

VAN ALSTYNE & CURTIS

Open New York Office—Harry Walker in Charge

New York, April 24.—Van Alstyne & Curtis are now located in their New York office, 1531 Broadway, with genial Harry Walker in charge. Mr. Walker has had wide and varied experience, and is well and favorably known among the theatrical profession as a producer of ability, having recently staged several musical comedy successes, and a number of vaudeville acts.

The principal numbers Van Alstyne & Curtis will center their efforts on are "Mississippi Shore," "You'll Never Know," "Railroad Blues," which is really an unusual characteristic number; "Give Me the Good Old Days," and their brand new numbers, including "Sweetie o' Mine," a real novelty number; "The Winnin' Won't Let Me Alone," a good stage number, and "Maybe," a dainty love song that can hardly fail to score.

RAY SHERWOOD

Has Two Successful Numbers

Ray Sherwood, lyric writer, and also successful composer, has placed with his publishers The Vandersloot Publishing Company, of Williamsport, Pa., two excellent numbers, "Spanish Moon" and "Hawaiian Twilight." "Spanish Moon" is both suitable as a song or a dance number, and is popular with singers and orchestras alike.

"Hawaiian Twilight," a splendid lyric, to which Carl D. Vandersloot has supplied suitable music, is a dreamy dance number, and is being featured by the leading orchestras in the Middle West.

"THREE SHOWERS" ON RECORDS

Over fifteen application for mechanical roll and record rights were received by Chas. K. Harris last week for his latest show "Three Showers" and for his own new ballads and publications, which shows the great and lasting popularity of the Harris hits. His own songs are entitled "You Never Knew," "Just Let Me Creep Back in Your Arms Once More," "Don't Wait Till I'm Gone To Tell Me How Much You Love Me" and "Ma Mississippi Babe." Also the writers of the "Three Showers," Creamer and Layton's popular songs, namely "Simon and Healy and Cohen," "Ching a Little Closer" and "I'm Wild About Moonshine." His high-class catalog contains the following successful hits: "Kamel-Land," "Ching-a-Ling," "Happiness" and "Beautiful Nights."

"THE BAREFOOT TRAIL"

New York, April 23.—Boosey & Co. seem to have hit the popular note in the latest issue, "The Barefoot Trail." As a rule Boosey songs have been much more frequently heard on the concert platform than on the variety stage, but "The Barefoot Trail" has made an appeal to vaudeville artists and many are using the number. Simple in melody, graceful in lyric, it makes a splendid addition to the artist's repertoire. Copies can be obtained by recognized artists by writing Boosey & Co.

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CASTILLIAN FOX-TROT

There can be no imitations—
it is alone and unique!!

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Just Another Kiss
My Cuban Dream

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SWANEE

With the irresistible force of an avalanche, this natural hit is sweeping its way to sure success. You'll want **SWANEE**. It will be the brightest spot of your act. — — — — — It has the swing, rhythm and melody that haunts and thrills them. — — — — — Call and let's play **SWANEE** for you, or send for it to-day, stating whether you want orchestration for high, medium or low voice. — — — — —

IT'S THE SINGEST SWINGEST SOUTHERN SONG EVER WRITTEN A POSITIVE SENSATION.

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Songwriters There's \$5 In It Tells you how to write and compose song-poems; everything the songwriter wants to know. Money order or cash, 40 cents. **UNIVERSAL ART AND ADVERTISING CO.,** South Bend, Indiana.

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Ask your dealer for it.

If you see it in The Billboard, tell them so.

A NEW MUSIC HOUSE

Central Music Company Has Strong Numbers To Start With

Chicago, April 24.—The Central Music Company has opened an elaborately appointed studio at Sixty-third and Halsted streets, on the far South Side. The new house will publish as well as sell other numbers. "My China Man," an attractive fox-trot, promises to be a big hit. It was written by Hal Ehrig, Lon Breaun and Charles Byron. Another promising ballad is "If You Only Knew," which is already on the piano rolls and on some of records.

BARR INTRODUCING FOX-TROT

Baltimore, April 24.—One of the classiest fox-trot songs heard for a long time is "When a Peach in Georgia Weds a Rose From Alabam," by Clyde Hager and Watted Goodwin, published by M. Witmark & Sons.

Morrie Barr, the live-wire representative of this well-known music house is introducing the song in Baltimore and Washington, and reports that it is one of the hits of the season.

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

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"THE BAREFOOT TRAIL"

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A CLEAR-CUT SUCCESS

THIS GREAT AMERICAN BALLAD is ideal for Vaudeville Singers who have an act to put over. Concert Singers will find it equally so. A story and a melody unique. POSITIVELY A NEW "LOVE'S OLD SWEET SONG."

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THE SONG BOOK BOY

Says Song Writin' Ain't No Easy Job—
Tells Amateurs Not To Be Discouraged if None of the First
Ninety Ain't Hits

Some guys think its easy to write a song hit. Most guys what write hits will say that its harder to write a song hit, than fer Babe Ruth to make a home run, and that sounds reasonable fer they is song writers what write songs all winter and all summer and then dont even get a single.

Song writers are like ball players, what they want is hits, and if they dont get hits, they aint no ball players, and the music publisher tells them right out that if their battin average aint improved by the sale of a few hundred thousand copies of their last dittle, then they sit on the bench for the rest of the season.

The aint no exception to the rule, the guys what have written the biggest hits on record, all at wunst get a glass arm, or a bad eye and then they dont write no more hits, until they have used up a ream of manuscript paper and a lot of good ideas.

Then again, two guys is liable to be sittin around a round table in a ice cream saloon, and about the third glass of raspberry soda, one guy gets a inspiration, and the other guy writes down a few lines and the other guy takes a manuscript out of his pocket, that he has offered to every publisher in town, and then he writes down some notes on the back of the manuscript to fit the words of the bird drinkin the raspberry jam, and then they keep on hummin and rhymin and by the time they have another nectar sundae, the song is about ripe fer the publisher, only the poor guy what writes the tune has got to go home

6 REAL HITS—"REAL SONGS AND MUSIC"—6 REAL HITS

LOVE MAKES OUR DREAMING COME TRUE
(WALTZ BALLAD)

THE LULLABY SONG OF MY MOTHER
(WONDERFUL WALTZ BALLAD)

TUMBLE TOWN ROSE
(INSTRUMENTAL BALLAD ONE-STEP)

MR. JAZZBO JAZZ HIMSELF
(JAZZ FOX-TROT)

ARAPAHNA (INDIAN FOX-TROT) **JAZZELATION** (JAZZ ONE-STEP)

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WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

and find some ms. paper, and sit up most of the night to make what they call a corkin good arrangement.

Then the next day they make the rounds of the publishers, and its just like sellin books or butter or advertisin, they is liable to place the song with the first guy that hears it and then again its liable to be awful close to six o'clock before some guy falls, and that same song is just as liable to turn into a big hit as some song that the same guys worked hard to think out fer a long time.

So when it comes to amateur song writin, the guys out in the sticks what write songs fer pastime, should not feel discouraged if none of the first ninety songs what they write aint hits.

They is about five thousand songs written fer every hit that gets over.

That may sound like a funny story that the publisher tells you when you hand him a bundle of a song, but its a pretty good guess, only it should be ten thousand instead of five.

They is a lot of guys what can carry a tune and write verses like they write in autograph albums, what go into the song writin game, and get right sore when their song comes back to them, and they write back to the music pub. and say that their song is better than the ones that is sellin in town.

Song writin is a hard game, but it might be alright if a guy is strong minded and keeps at it till he lands a hit, and when he does its sure kravy.

BREAU OUTSIDE MAN

New York, April 22.—Louis Breau has been appointed "outside man" with the Sam K. Harris Music Publishing Company.

Equity asks you to read the article on page 2.

A PHENOMENAL PHLASH

I LIKE TO DO IT

BYRON GAY THE YAMP

P.S. DON'T FORGET
I'VE FOUND THE NESTING PLACE
OF THE BLUEBIRD



At the Little Common Room
Dear Charlie—
I meant to write last night, but went to a wonderful show and my dear, they sang the screaming song, called, "I like to do it." Its perfectly crazy and the words are chock full of funniness. I hope baby who's with me, hadt simply enjoyed my dear, over so did song called, "Oh, My Lady." Its terribly sweet, made me feel sorta sentimental, you know, honey. Forgive me if I dont now, my fountain pen is dry, see the wackies, soon I'll see that matter. Ballons full of love, from Betty Blush

A KNOCKOUT KNOVELTY

OH! MY LADY

RAY PERKINS BYE-LO

P.S. CONTINUED
"MY SUGAR-COATED
CHOCOLATE BOY"

3-GENUINE HITS-3

Not Hits because we say so,

But because the Public says so.

THAT
WONDERFUL
ORIENTAL
TUNE

KARAVAN

by
RUDY WEIDOEFT
& ABE OLMAN

THAT NAUGHTY WALTZ

THE HARMONY WALTZ
SENSATION

ANOTHER BEAUTIFUL WALTZ SONG

Sweet and Low

A BIG HIT!

FORSTER MUSIC PUBLISHER INC. CHICAGO

NEW YORK
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If not, my book
How to Read Music
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Will tell you how.
It will improve your reading 100 per cent and teach you the essentials of Harmony at the same time. No matter what instrument. You can read it in two hours. You can LEARN and APPLY its contents within a week.
If you play or teach you cannot afford to be without it.
So simple a child can understand it. Sent \$2.00 postpaid. Particulars on request.

I. D. HARRIS, Publisher,
Dept. BB, Bay City, Michigan.

KENDIS & BROCKMAN

Kendis & Brockman, who have won fame as the writers of "I'm Forever Blowing Bubbles," have just published a new descriptive ballad, entitled "It Seems Like Ages and Ages, and You've Only Been Gone a Day," which bids fair to outdo any of their previous efforts in the way of an instantaneous success. While the song is but a few weeks old many recognized acts are featuring it with pronounced success in each instance, and as a dance number has also been placed on many programs.

This firm has also recently published "Typhoon," an orchestra number, which is featured as a fox-trot, and a high-class waltz number called "Brazilian Chimes." Up to the present time Kendis & Brockman have sold outright to other publishers eight different songs, and in each instance, it is said, they received a handsome sum.

SONG GOING WELL

New York, April 24.—"There'll Never Be a League of Nations Without Ireland," the Lou Thomas-Ray Walker song, is reported to be enjoying a heavy sale.

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Estimates gladly furnished. 43 years experience
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A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC COMPANY, 437 Swamers St., Cincinnati, Ohio.

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A Waltz Song. Write.
Professional Copies and Orchestration Free to Performer.
Arrangement of Ten Parts and Piano.
D. LACOUR, 210 Porter Street, DETROIT, MICH.

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FREE "A GOOD MAN IS HARD TO FIND" **FREE**
THE RECOGNIZED CAMPAIGN SONG—Band Arrangement With Your Order for
"FRISCO JAZZ BAND BLUES"
"HAIL TO THE SPIRIT OF FREEDOM"
"OLE MISS BLUES"
ALL BAND NUMBERS **ALL BAND NUMBERS**

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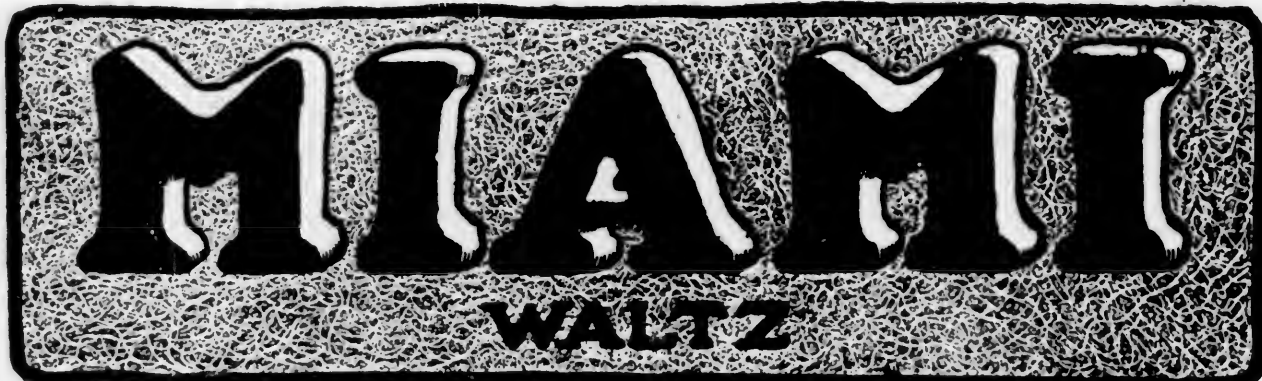
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EASY TO SING—EASY TO LISTEN TO—PERFECT RHYTHM FOR DANCING

All Arrangements and Keys

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NEW YORK, N. Y.
185 Madison Ave.

"LITTLE BABY OF MINE"

Frank C. Huston, writer of the words and music of "Little Baby of Mine," a new ballad, was a visitor at The Billboard office, Cincinnati, Friday afternoon, April 23, and left the same night for Charlottesville, Va., where he will be for a couple of weeks conducting the music in an evangelistic campaign. Mr. Huston reported that "Little Baby of Mine" seems to be an immediate hit. There have been many lullabies written which very largely seem to be baby songs, but the dominant theme in Mr. Huston's new ballad is motherly love. He is also responsible for the music of "Maybe That's Why I Love You," for which J. Will Callahan wrote the words.

"SWANEE" ON RECORDS

New York, April 23.—"Swanee," the big hit of T. B. Harms and Francis, Day & Hunter, is one of the leading sellers of current popular records. Al Jolson made it for the Victor people and the All-Star Trio made it for Columbia. With this impetus and the popularity it has attained among vaudeville artists, "Swanee" looks like a nation-wide hit.

In New York, "Swanee" is leading as an instrumental number. It is played nightly by the leading dance and hotel orchestras, and numerous leaders have described it as the most novel one-step in the repertoire.

Recognized artists can obtain copies and orchestrations in all keys from the publishers.

BUSY GIRLS

New York, April 24.—Two of the busiest young ladies in the publishing business can be found at the main offices of M. Witmark & Sons. They are Pearle Berner and Anna O'Rourke. The former wears out one-half dozen of pencils as an average daily attending to her stenographic duties, and the latter says that from the number of telephone calls she gets daily she will have to grow another pair of ears to hear them all.

"DRIFTING" A GOOD ONE

Chicago, April 24.—"Drifting," an overnight song success of the music publishing house of C. C. Church & Co., is reported to be enjoying an exceptional sale in the East and is beginning to show real vitality in the Chicago territory.

Equity asks you to read the article on page 2.

IF YOU CAN PLAY

BELWIN HITS

WHY NOT DO IT? THEY ARE THE BEST OF ALL!!

"WIG WAM"

INDIAN FOX-TROT

By

HAROLD SANFORD and
JOE SAMUELS

"HUNKATIN"

HALF TONE
ONE-STEP

By

SOL. P. LEVY

THE MARRIAGE BLUES

A "BLUE" FOX-TROT

By

JOE SAMUELS & BERKIN BROS.

WHY? FOX-TROT

SOL. P. LEVY

MADRIOLA ONE-STEP

LEVY & SAMUELS

BELWIN, Inc., 701 Seventh Ave., NEW YORK CITY

"THAT NAUGHTY WALTZ"

Chicago, April 22.—"That Naughty Waltz," the waltz hit of Forster Music Publisher, Inc., is being featured in unusual style in the Riviera Theater this week and is stopping the show at every performance. Unsolicited by the publishers "That Naughty Waltz" was selected above all the present popular and standard waltz songs by the musical director of the Riviera.

The number is being sung by a couple with the background showing a cabaret scene. An improvised platform holds a string orchestra made up from the regular symphony aggregation of the theater, and the effect is both novel and striking. The original ideas embodied in the presentation are a distinct compliment to the publishers and a drawing card for the theater.

FARB INTRODUCES HITS

Abe Farb, Cincinnati manager of Jerome H. Remick & Company, announces that he is meeting with phenomenal success in introducing Remick's two latest numbers, "Hilawatha's Melody" and "When He Gave Me You, Mother of Mine." Farb predicts that "Hilawatha's Melody" will be the next waltz hit of the season, following "My Isle of Golden Dreams."

There have been many calls at Cincinnati music dealers' stores for "Hilawatha's Melody" and an order is being rushed to that city. In the meantime Farb is busy himself spreading "Hilawatha" propaganda in the prominent spots throughout the city.

Farb also states that "Isle," "Venetian Moon" and "I'm Always Falling in Love With the Other Fellow's Girl" are gaining in popularity daily.

REICHGOTT QUITS GILBERT

New York, April 24.—Eugene Reichgott is no longer managing the band and orchestra for Wolfe Gilbert. He is now with the Ringling Brothers-Barnum & Bailey Circus whistling and singing with the band for the Leo Felst Music Company. He is also going on the road with the circus for the Felst Company.

McHUGH PUSHING "ZOMA"

Chicago, April 22.—Jimmie McHugh, professional manager for the music publishing house of George A. Friedman, Inc., is making his headquarters temporarily in the Hotel Sherman. He is pushing "Zoma," an Oriental fox-trot, which is leading the Friedman catalog.



SEND FOR YOUR COPY!!! OF ONE LITTLE GIRL

A FOX-TROT BALLAD

ORCHESTRATIONS READY IN ALL KEYS

ALSO

SOLO, GIRL AND BOY DOUBLE, TRIO AND QUARTETTE ARRANGEMENTS

PUBLISHED FOR DANCE ORCHESTRA TOO!!

McKINLEY MUSIC COMPANY,

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145 West 45th St., New York

When in New York see Vin Sherwood, Al Haase, Fred Coats, Arthur Hall, Bob Schaefer, Frank Papa, Elliott Jacobs, Jack Heller, Al Abrams or Will Ellsworth. If in Boston look up Melvin Stepper or Jack Clark at 223 Tremont St. In Philadelphia we have Ed Wilson and Jack Davies; their address is 820 Walnut St. When you hit Pittsburgh don't fail to call on Pop LePage or Sophia Miller, Olympic Theatre Bldg. In Detroit look for Paul Elwood or W. C. Bowman at 249 John R. Street. Chicago, in the Grand Opera House, you will find Clinton Kettley and Jack Frost.

A MARVELOUS MELODY FROM MEXICO!!

MANYANA

By NEUMAN FIER

PROFESSIONAL COPIES AND ORCHESTRATIONS NOW READY IN ALL KEYS

LEADERS:—JOIN OUR ORCHESTRA CLUB NOW!!!

Pin a two-dollar bill to this ad and we will send you fifteen new dance orchestrations during the year. If you send it right away we will send you any three of the following numbers free, in addition.

"Pretty Little Cinderella," Syncopated Waltz; "When I'm Dancing With You," One-Step; "Where the Jack o' Lanterns Grow," Fox-Trot; "I Don't Want a Doctor," One-Step; "I'll Buy the Ring," Fox-Trot; "I'm a Dreamer," Waltz; "You Ought To See Her Now," Fox-Trot; "MANYANA," Fox-Trot.

JUST CROSS OFF THE NUMBERS YOU WANT.

JACK MILLS, INC., 152 West 45th Street, NEW YORK

JACK MILLS, President.
ARTHUR J. HAMBURGER, General Manager.

JOHN WILLIAM KELLETTE

John William Kellette, who wrote "I'm Forever Blowing Bubbles," the sensational hit of last year, resigned his job as director of Paramount-Briggs comedies at Jacksonville, Fla., last November in order to put over "It's All for You." The result is that, alone, he interested every orchestra leader in every dance hall and hotel in New York and vicinity, and now "It's All for You" is a regular feature of their programs. It is also being recorded by Arto, Pianostyle, Artempo and Pathe, with an April and May release, with others coming along in June and July. The first edition of 20,000 exhausted, Kellette, under the title of The Temple of Melody, 143 W. Fortieth street, New York, is getting out the second edition, of which the Crown Music Co. is taking 20,000 copies.

"Bubbling Over," the Jos. W. Stern & Co. number, is now over half a million without a plug, and is steadily growing. "The Mother Lodge March," written by Kellette, has been adopted as the official Elks march and will be used at the annual convention in Chicago next July. Kellette is also issuing a fox trot, "As Long as I Have You," dedicated to Nazimova.

SONG FOR CAMPAIGN

New York, April 23.—Pace & Handy report that their hit of 1919, "A Good Man Is Hard To Find," has taken on a new lease of life and they are selling more of the number than ever before. This is said to be due to the great demand for it by brass bands in various sections of the country, which are playing it at political meetings.

The song lends itself readily to campaign purposes and numerous parodies have been written to fit it to the various candidate programs.

GILBERT'S CHICAGO CHANGES

New York, April 23.—Harry Goodwin, assistant general manager of Gilbert & Friedland, Inc., who recently went to Chicago to reorganize his firm's Chicago branch office, has announced the appointment of Max J. Stone as manager of that branch. Charles Lanson has also been added to that staff. The orchestra department will continue to be in charge of Florence Sanger, who has been with Gilbert since the inception of the office.

OH, THE BEAUTIFUL SOUTH

A REAL SOUTHERN MELODY, NEW, CATCHY, FULL OF PEP.

Professionals send late program and stamp for copy and orchestration. Music dealers and jobbers write for quantity prices. Address **JNO. W. WALTER, Burns, Kansas.**

DALBY & WERNIG

SPECIALLY ENGAGED by MR. ZIEGFELD to orchestrate Mdlle. Spinnelly's new "Valse Tentation" for Midnight Frolic, and entire new Opening Chorus for MR. DILLINGHAM'S Show, "The New Dictator." Vocal three-line Piano Copy from YOUR melody (however incorrect, we MAKE it correct) for \$10. Orchestrations, ten parts, \$7.50.

SUITE 702, 145 WEST 45TH STREET, NEW YORK.

DO YOU WRITE TUNES OR LYRICS?

If so, send to us for particulars regarding our service. We are recognised song writers, conducting a legitimate business and can furnish the best of references. We also write special Vaudeville Acts, Songs and Parodies to order at reasonable rates.

BRIERS & WALKER, Suite 608, 145 W. 45th Street, NEW YORK.

QUARTETTES

"I'D GIVE THE WORLD FOR YOU"

A Ballad of Merit.
GREATEST MOTHER SONG IN YEARS.
Orchestrations Ready.

J. B. WEPPLER, 311 Bayridge Avenue, BROOKLYN, N. Y.

The Shady Side of Broadway

Waltz. New, Snappy, Entrancing. Brings back sweet memories of childhood days. Professional singers send for free copy. Dealers write for quantity prices.

W. H. LESTER

919 E. Third Street, OKLAHOMA CITY, OKLA.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

FAXON PRAISES BROWN'S BAND

Chicago, April 24.—Tom Faxon, phenomenal super-basso soloist with the music publishing house of Leo Feist, Inc., has been singing nightly with C. L. Brown's concert band in the Sells-Floto Circus in the Coliseum and has paid that musical organization a high compliment.

"It's just like singing with a great organ," said Mr. Faxon. "Mr. Brown is a splendid bandmaster and he has an equally splendid organization. The band plays collectively for a singer with the ease that a competent pianist would play an accompaniment."

Mr. Faxon has been singing "Peggy" with the band and also compliments Mr. Brown on the artistic rendering of "Oh." These two numbers, it will be remembered, are the two prevailing Feist favorites at the present time.

HAMILTON WRITES LYRIC

Cosmos Hamilton, the celebrated playwright, author of the "Scandal," dramatic production, which has been and is playing with great success at the Thirty-ninth Street Theater, New York, thought so much of a melody composed by Edward A. Weinstein that he forthwith wrote a lyric that is in keeping with one of the scenes in the "Scandal" piece. The number is gradually gaining headway on the phonographs and player pianos, and within a short time will become a standard seller. It is called "A Kiss To Remember Me By" and is published by Jos. W. Stern & Company.

SONG PLATES HIGHER

New York, April 25.—Music publishers are facing a decided boost in the cost of production. Song plates are the latest to advance, costing now from \$3 to \$3.50 and even \$4 per plate. This is hand work and laborers are scarce.

AN ORIENTAL DANCE AND SONG SENSATION **"ALLA"** HITS FOR 1920 OF UNUSUAL MERIT

"MARY YOU MUST MARRY ME"

"TELL IT TO THE WORLD"

By ANITA OWEN *Composer of "Daisies Won't Tell" etc.*

All New York is playing and whistling these wonderful numbers. Send for Your Orchestration and Professional Copies.

THE JONES MUSIC Co., 1545 Broadway, at 46th St., New York — Dick Nugent, Gen. Manager.

ERNEST HARE

America's Most Famous singing comedian, having just closed with "Al Jolson's Sinbad" is now devoting most of his time to phonograph recordings for the leading companies, and is featuring TRIANGLE TUNES, especially

LONE STAR

— Professional copies and orchestrations ready in your key. —

TRIANGLE MUSIC PUB. CO., -- -- 145 West 45th St., New York.

REMICK'S SERVICE

Chicago, April 24.—Mrs. Billy (Swede) Hall, in the Hippodrome last week, made one of the hits of the bill, singing "When God Gave You Me, Mother of Mine," one of the big song numbers published by Jerome H. Remick & Co.

Halligan and O'Rourke, in the Rialto Theater last week, featured the same song and added the "Hen and the Cow." Lillian Watson, in the Empress Theater, is featuring the latter ballad this week.

The Three White Kuhns, in the Empress Theater, are using as a feature song, "I'll Be With You When the Clouds Roll By," and are also singing the "Hen and the Cow" and "I'm Always Falling in Love With the Other Fellow's Girl." Pat Rooney's big act in the Majestic Theater this week is featuring "Venetian Moon." Nora Norine, in the State-Lake Theater, is doing likewise.

Joeie Flynn's Minstrels, in the Lincoln Hippodrome, are featuring "Your Eyes Have Told Me So" and "Auntie's a Band." Amello, in the American Theater, is stopping the show this week with "Venetian Moon." Brown's concert band, with the Sells-Floto Circus, in the Coliseum, is still making a decided hit with its playing of "My Isle of Golden Dreams." Morrey Stern, professional manager for Remick, calls attention to the fact that while this number has proven immensely popular for instrumentation, yet comparatively few acts have been singing it. He said that performers will find it admirably adapted for all acts, especially harmony acts. Mr. Stern also made the same observations regarding "Your Eyes Have Told Me So."

Director Smith, in the Powers Theater, is featuring "My Isle of Golden Dreams" and "Venetian Moon" with effect. Dot Marselle and Her Jazz Boys, on Western Vaudeville Time, are making a real sensation with "My Isle of Golden Dreams" and "Darktown Dancing School."

Performers passing to and from the Coast, who stop in Remick's Minneapolis house, have made many flattering observations regarding the courtesy and business-like service that they received from Fred Struble, manager, and Hal Geer, his capable assistant. Remick showed wisdom, as usual, when these two hot wires were sent to Minneapolis. When New York finally claims them their places will be hard

Why not sing your own song?

BE ORIGINAL. Sing the songs you wrote and published yourself. We can assist you. Write the words and send them to us for a musical setting by one of the members of our distinguished staff of composers, among whom are Edouard Hesseberg, TONE POET, great Russian pianist and composer, famous in Europe and America; Leo Friedman, author of some of America's greatest song hits, a gifted composer; Edwards Duffell, member of the faculty Northwestern School of Music, noted composer.

PROFESSIONAL SINGERS

are invited to visit our offices and look over our latest song successes when in Chicago. If you should have a song poem written now, bring it or send it in for a musical setting.

METROPOLITAN STUDIOS

Room 175, 914 Michigan Ave., Chicago

to Ml. Their offices are in the Pantages Theater Building.

Remick's service in the Chicago office is better than ever, according to Manager Werthan. Walter Blantiss, one of the sensational writers, is in the office along with all the rest, and is glad to meet all of the acts—and he knows most of them—and assist performers in any way they desire.

V. A. & C. LANDING THEM

Chicago, April 24.—Excellent reports are being sent in to the head office in Chicago by Ebert Van Alstyne, of the music publishing house of Van Alstyne & Curtis. Mr. Van Alstyne has been in New York for a couple of weeks, supervising the opening of the New York branch studios. He has written the main office that he has closed contracts with all of the mechanical roll and disc record people for the entire Van Alstyne & Curtis catalog.

According to Monty Howard, of the V. A. & C. offices, Mr. Van Alstyne will bring home three new hits and promises some sensations.

Carlotta Stockdell, in McVicker's Theater this week, is singing "Blue Eyes." Will Ward and Company, in the American Theater, are singing "You'll Never Know." Walther and Princeton, in the Hippodrome this week, are using "Marie."

Eleanor Watson, in the Windsor Theater, is singing "You'll Never Know" and "Give Me the Good Old Days." LaRose and Adams, in Erber's Theater, East St. Louis, this week, are singing "Women Won't Let Me Alone." Mario and Rizzo, in the Empress Theater, are using "You'll Never Know." Harry Pierce, in

the Midway Hippodrome, is singing "Give Me the Good Old Days." Vardell and Sewell, in the Orpheum Theater, Gary, Ind., are using the same ballad.

The Dick Stranss Trio, in the Garden Theater, is scoring a nightly hit with "Railroad Blues." Bernard and Duffy, in the State-Lake Theater, are a hit in "Women Won't Let Me Alone." Reno Calo, in Edelweiss Garden this week, is singing "You'll Never Know" and "Mississippi Shore." Defree and Wilson, in Central Park Theater, are singing "You'll Never Know." Jesse Miller, in the State-Congress, is using the same song and "Mississippi Shore."

Young and Francis, in the Calmet Theater, are all but stopping the show this week with "Give Me the Good Old Days." Marshfield Riddell, in the Rialto Theater, is singing "Railroad Blues" and "You'll Never Know."

A NEW "BLUES"

"Oh, Joe, Please Don't Go," by Larry Eriers and Lee M. Walker, published by the James L. Shearer Company, seems to be going over with a bang. Al Bernard and Frank Kampain have already recorded the number for three of the phonograph companies, the orchestras are giving it a big plug and the vaudevillians are taking to it like a duck to water.

GOODWIN IN WEST

New York, April 22.—Harry Goodwin of Gilbert & Friedland, Inc., has gone on a Western trip for his firm.

RIVIERA AFFAIRS

Chicago, April 23.—"Desertland," Riviera Music Company's big hit, by Ethwell Hanson, is doing all that its owners and backers hoped and more, according to the Riviera people. Chicago's leading music merchants have abundantly stocked up on the new ballad, including the Fair, Boston Store, Hillman's, Kresge's and Lyon & Healy. Riviera is running a big advertising campaign in the local daily papers. The Riviera people say they have the same optimistic reports from the outside as in Chicago.

Heien Bushnell, popular Chicago contralto, has joined the Riviera staff. She is the first of a number of stars who will be added to the professional department. The Riviera people believe in attractive designs and the front cover of "Desertland" is said to have cost the company \$800. Miss Rhne Gill and Robert Long, of the Riviera professional staff, sang at an entertainment given by the Intercollegiate Club April 16. The singers were assisted by Gates' Orchestra.

"Husk" O'Hara, leader of a noted jazz orchestra, is featuring "Desertland" at all performances.

"CUTEY" MAKES HIT

New Orleans, April 24.—Paul De Drot, drummer of the Orpheum Orchestra, has composed a toe-tickling jazz, entitled "Cutey," which has met instant favor with the patrons of that popular house. This is the second successful jazz production of Mr. De Drot, his first being "Puttin' on the Dog," which was one of the hits of the year.

FEIST'S NEW CINCY OFFICE

On May 1 the Leo Feist Cincinnati office will be moved to new quarters at 111 East 6th street, second floor. The new office will be fitted up with piano rooms and will be used for rehearsing acts—something impossible at the old location. Those two live wires, Frank Norak and Billy White are in charge and will be glad to see and take care of anyone in the profession desiring to learn their new numbers. They extend an invitation to all orchestra leaders to drop in and see them.

Equity asks you to read the article on page 2.

ASK BABE QUINN

That clever little artist at B. F. Kahn's Stock Burle-cue, New York City, HOW MANY ENCORES she took last week singing

"LET'S GO TO CUBA"

You'll get tired waiting for her to count up. Get your copy and sing it NOW. Be one of the happy acts using this popular hit. Great double version and extra catch line.

JACK DARRELL, MUSIC PUBLISHER, 245 W. 46th St., New York

The Enticing Oriental Fox Trot - A Beaming Success
DESERTLAND

Riviera Music Co.

Free Orchestrations In All Keys

Chateau Theatre Bldg. Chicago



"That the Profession May Know"
OPEN LETTERS
"For oft-times VIEWS are livest NEWS"



instrument. Besides, your key would be bad, as mentioned above. Too many sharps.

So, why an alto saxophone in orchestra? Why not a C saxophone played in bass clef, just as it is written—easy keys all the time and just in the range of the instrument. Makes an excellent substitute for cello—and much easier to play.

But why call it "C Melody?" It is too big and deep-toned to take the place of violin as a soprano instrument. Just now it is a novelty and a sort of craze, but really it is out of place when playing violin parts. We are encouraging this misuse of it when we speak of it as "melody" saxophone. Why melody? It is no more so than any other C instrument, such as flute, oboe and bassoon, and yet we never refer to these as "melody" instruments. I would sug-

gest that we change the name to "C Cello," or simply "cello saxophone."

And, again: Why is the E flat bass saxophone called "baritone?" It is misleading to many young players and often causes them to buy the wrong instrument. This so-called "baritone" in E flat is never used for baritone parts in band. It plays the E flat bass parts—or, can be used on bassoon parts, if preferred, but it NEVER plays the baritone parts. So why call it "baritone?"

Let us change the name to "E flat bass" saxophone, which it really is—and let us call the B flat instrument "baritone." It always plays the baritone parts in band, you know, unless it has its own part.

Of course, the name "B flat tenor" is not so misleading as the other two mentioned, and it could be left as is, if you prefer it, but some men, even now, call it "baritone," because it plays baritone parts in hand.

(Signed) O. A. PETERSON.

The Billboard welcomes letters from its readers, and will gladly publish them if worthy of publication. Unsigned communications will be ignored, but names will be held by request. Letters should be brief and to the point.

DOMB ANSWERS ZARROW

Altmeyer Theater, McKeesport, Pa.
To the Editor:

Replying to your letter published in The Billboard of April 10th, in which Mr. Zarrow states that we would not let his show, called the Nifty Nine, open our house on account of being sore at him for an uncertain reason. We wish to have you publish the real facts why we did not open the show—because the same company played our house not very long ago under a different name, and the show was bad enough then to be canceled. So, therefore, how could Mr. Zarrow expect us to repeat on the same show just because he changed the name of it?

Very truly yours,
(Signed) JACOB DOMB.

AMATEUR SONG WRITERS

Chicago, Ill.

To the Editor:

Wish you would give space to an occurrence of note that happened in Chicago this month. It may inspire and encourage amateur song writers.

April 1 two boys from Denver, Colo., D. C. Bates and Sam Levinson, arrived in Chicago, bringing with them manuscript copies of two dandy fox-trot numbers, entitled "Chang Woo Lee," an Oriental dream, and which will be a second "Chinatown" number, and "Milo, My Pretty Milo." They had arrived without any future preparations being made to place their numbers. The first place they visited was the Jerome H. Remick Co., and Harry Werthan saw right away that these numbers were the goods. Immediately Bates and Levinson were accepted by the Remick Co. as writers, and the numbers are slated for publication at an early date on a royalty agreement basis.

The point I want to bring forth is "that there is room for the amateurs if they have the goods, have the grit to back up their ideas, and do not give up at the first rebuff they meet."

What these boys have done others can do, if they have the stick-to-it ambition to get some number that they feel will be accepted and then go after them and not become discouraged.

In talking to D. C. Bates, the composer of the music of these numbers, he said: "I struggled with myself many years before I finally received an inspiration that I placed any confidence in, and then, setting my mind on success, I was surprised at the rapidity of our being accepted by the Remick house, but, as everybody said, 'we had numbers that were of merit.'"

This may be of benefit to some song writer who has had his manuscript rejected, and to him I will again state, "back up; there is hope, and the field is large."

Yours truly,
(Signed) B. EVANS,
An Oldtimer in Theatrical Game.

ALTO SAXOPHONE

To the Editor:

I just saw an ad, "Wanted—An alto saxophone for dance orchestra." Now what kind of a part would be played by an alto saxophone

in orchestra? Probably the violin part, a minor third lower, but it would throw you into some awful keys. When the violin parts are in the key of A (3 sharps), you would have 6 sharps to contend with.

You could, of course, read the cello parts same as treble clef, by removing 3 flats or adding 3 sharps but that would throw you too high and would not sound well. An octave lower is too low, and often goes below the range of your

STERN'S ENDLESS CHAIN OF HITS

JACK CADDIGAN'S "BLUE DIAMONDS"
An Original Idea in Ballad Form Heard Everywhere.

THE UNIQUE "OLD MAN JAZZ"
JAZZ PATROL,
Created an Immediate Furore.

JOE HOWARD'S "Whistle a Song"
GREAT NUMBER,
Eleven Chorus Repetitions at Every Performance.

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THE WOMEN OF THE STAGE

Chicago, Ill., April 13, 1920.

To the Editor:
Much could be said with reference to your recent editorial, "Criticising the Women of the Stage."

I am an outsider, in the sense that I am not connected with the stage, but my business is of such nature that I come in contact with stage people, and I know them well.

It makes my blood boil to hear the slurring remarks that are made daily about stage women. True, the slanderer does not know the stage, and, unfortunately, there is not one person in a thousand who does; therefore the ratio of possible slanderers is nine hundred and ninety-nine to one.

Equally true it is that many of these nine hundred and ninety-nine do consider stage women lax in morals; that is a regrettable fact, and altho based on ignorance, it cannot be dodged. It is, therefore, an unjust handicap to a girl who adopts the stage as her means of livelihood to have to face, and live down, the biased opinion in which she is held by many people, merely by virtue of her vocation.

Now, then, what is to blame for this bigoted public opinion? I say that the theatrical world itself has a whole lot to do with it.

I witnessed a moving picture a short time ago in which was shown the interior of a ladies' dressing room. Some three or four actresses were sitting around in extreme negligence, puffing cigarets and taking frequent swigs out of a flask in the hands of a couple of rich sons of the "first families."

Is it just to the fine women of the stage to picture to the public such a lot? And is the public to blame for criticising the stage when such a glimpse of back-stage is portrayed by the theatrical people themselves?

I recently heard a lowbrow comedian in a big time house tell the audience that he wanted to hurry back-stage and peek in the girls' dressing rooms to see which one he wanted to take to supper after the show.

Should the men of the stage be permitted to make such remarks, and, again, can we blame the public for forming such biased opinions of stage women when such statements are made from the footlights?

Further, a small minority of the women of the stage are, themselves, to blame for these false impressions. Excessive use of the peroxide bottle and drug-store cosmetics are not conducive of the best impressions, as the vulgar use of these things has long been the mark of the woman immoral.

I should like to see a determined effort made on the part of theatrical people and those who know them to set the public right concerning the women of the stage—women who are loving wives, ideal mothers, sweet and innocent sisters and daughters. And I should like to see the time come when a dirty, brainless, biased rone would find a fist planted squarely in the middle of his nose when he makes this insinuating remark in a sneering, contemptible tone: "Oh, she's an actress."

Yours sincerely,
(Signed) B. BARTELL.

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CHAUTAUQUA DEPARTMENT

BY FRED HIGH



Interchurch World Movement

Why Eight Out of Every Ten Ministers Receive Less Than \$20 Per Week Salary—The Part Played By the Lyceum and Chautauqua

Wonder how many people who are now engaged in the Interchurch World Movement have the slightest idea where this movement had its origin? How many realize that the lyceum and chautauqua heard this message for unity ten years ago?

How many know that P. Marion Simms, formerly located at Vinton, Ia., worked at this task as a country parson, then fought (literally speaking) to bring unity to the town of Vinton, where his lecture developed into a book, entitled "What Must the Church Do To Be Saved?" which Fleming H. Revell published. It is safe to say that that lecture was given more than one thousand times in towns and communities where the author saw division and disunion.

While the churches have battled over trifles, murder, divorce, lynchings, race riots, labor disorders, municipal corruption, judicial mal-administrations, general lawlessness have grown until America leads the world in line of these corrupting forces.

This Interchurch World Movement has set forth a lot of startling truths which a recent survey revealed as confirming all the Rev. P. Marion Simms had said on the platform and in the pages of his book.

Eight out of every ten ministers receive less than \$20 a week. What is the cause of this condition?

The church is Prussianized and today autocracy rules from the top down. The average minister is a task master and a tax gatherer. He is advanced not by the good work that he does to help the poor and needy, not by the work he does for the betterment of the local community, but by his ability to bring in the assessments.

Here is a statement put out by the advertising department of the Interchurch World Movement: "For more than a year hundreds of workers have been quietly engaged in making a scientific survey of the mission fields and of America, county by county."

Who furnished the dough for this investigation? The inside information has it that Wall street bankers underwrote this just as they would a powder trust or a foreign loan.

Why is young John D. Rockefeller racing over America pleading for money? Have the frantic fanatics found out that they only add to the disorganized condition of society when they use layettes, deport talkers, shoot illers, and do as fools have always done when pelf has faced a furious crowd? Labor must be brought to his knees. The old days must be restored. The old ideas of the master and the servant lingers and will continue to linger as long as eight out of every ten ministers are willing to blindly gather the "assessments" rather than work for the people.

Democracy springs from the people. It grows from the bottom upwards. The need of our day is for more and better democracy—educated spontaneity.

At a church conference held in Illinois a survey showed that 1,700 country churches in that rich State had been abandoned—turned into moving picture theaters, garages, barns or stores.

"The Country Gentleman" recently sent A. B. MacDonald out to visit a country church located near Kewanee, Ill., and he reported his finding in the April 17 issue of that widely read magazine. Among other things the investigator found out there in the country a minister, Rev. B. E. Allen, who is in charge of the largest country church in Illinois. He is pastor of a church which has a membership of 275. It is located in a village with a population of 55. The editor of "The Kewanee Star Courier" recently said of him: "Rev. Allen is not merely a preacher, he is pastor, guide, friend and counselor to all that community. He believes every word he preaches, and he lives it. He is sincere and earnest. He has been there thirteen years. He knows every highway, byway, footpath, house and living person in a radius of ten miles. All the people

of that section are his friends, because he has been their friend. For thirteen years he has rejoiced with them in days of sunshine and wept with them in days of sorrow. He has married them, baptized them, preached to them, prayed with them, and, to many of them, he has been physician and nurse, as well as pastor. He has written deeds, contracts and wills for many of them. He has figured on hay-stacks and corn cribs, and has taught school when the teacher was sick. He has been a peacemaker and has patched up quarrels and prevented divorces. Thru storm and rain, snow and mud, in winter and summer he has lived with them the gospel of love, peace, helpfulness, good cheer and comfort. That's why he can get anything he wants from those people—they love him."

Is that kind of a minister in charge of your church? Is that the kind of work that your church is doing? What percentage of the money raised by your local church is spent for the betterment of your own people?

Why should eighty per cent of the ministers receive less income than government economists figure as a minimum required for the support of an average family? Why should ministers enlist in every campaign put forth to raise money for hospitals when they or any member of their family must be treated in a "charity ward" when sickness overtakes them?

The lyceum and chautauqua have found the church open when there was no other place in town where an entertainment could be held. They have found the ministers among their

best friends and most ardent supporters. In fact the lyceum and chautauqua have been the children of the higher ideals and purposes fostered by religion.

The lyceum and chautauqua should now fight the battle of the country church—we should wage war on the profiteers in religion. We should make war on the Prussianizers who would still further degrade the minister by even taking out of his hand the right to decide what local work will have his support.

We should make known the work that such ministers as Rev. Allen are doing. We should fearlessly show the reason why we are surfeited with big drives, big campaigns, centenary, new era and interchurch world movements, some of them at least conceived and financed for the benefit of everyone except the local people, who need the things that a real church should have to offer.

Rev. Allen was asked to give his answer to the decline of the country and village church. He replied: "The biggest wrong about it is the notion in the heads of the majority of its preachers that they never amount to anything until they get a city church. On the other hand," says this prosperous, beloved pastor, "the average big brained farmer finds nothing attractive in the sermons of the pinheaded preacher, nor in the slipshod way he conducts worship, so the farmer gives up going to church. With the big farmers out of it the church sinks into ruin."

This is not all, for the deadly, autocratic germ is eating at the very heart of the ministry when it dictates what the ministers shall preach—their themes are laid out for them. Anyone who talks effectively should first do something. If faith without works is dead then talk that is mere talk is less than gibberish.

Some Big Chief Issues an edict calling upon all ministers to preach a sermon on "Spiritual Resources," then another one thinks that this country is going to the bow-wows, because there is so much ignorance about "Missionary Education." Then someone thinks it would be good propaganda to have all the preachers tell the world that we are after all only tax gatherers and hirelings working for our earthly master and that we need to know more about the noble calling of "stewardship"—and there is much

LYCEUM AND CHAUTAUQUA NOTES

During the year 1919 the Konecny Concert Company gave one hundred and fifty-two concerts, ninety of them over seas.

The Radcliffe Chautauqua System is constantly advertising in "The Survey" for lecturers and field directors of experience and proven ability. Geo. Boyd, A. D. Lefeld and Rolfe McBride were guests at the Pittsburg, Pa., Kewanee Club luncheon Thursday, April 15, with Fred High as the speaker.

Ernest Gamble says: "I often get a report that is below what I think it should be, but I more often get a good one that is much higher than I think we deserve."

Cloy Smith's new sacred song, "One Night When Sorrow Burdened," is beautiful in both lyrics and music. It is published by Chas. E. Root of Battle Creek, Mich.

Rev. F. M. Barton, editor and publisher of "The Expositor," says: 50,000 ministers get a salary of about \$12 per week. Read the article on the Interchurch World Movement.

Richmond Pearson Hobson spent the week lecturing in Pittsburg and vicinity for International Prohibition. His circulars say: "America has no abler, more gallant Christian gentleman than Richmond P. Hobson."

Resolutions against trained animal acts on the chautauqua platform were adopted by the Dover, O., Chautauqua Association. S. O. Mass, superintendent of schools, said training animals for stage purposes is cruel.

George C. Blumenthal is now employed as assistant manager of The Co-Operative Society of America. These societies are a great thing in Europe and have been a great help in the solution of the better distribution of food.

Waynesburg, Pa., gave its second Automobile Show April 15, 16 and 17. It was well attended. Entertainers, musicians and singers from Washington and Pittsburg, assisted by local talent, furnished much of the drawing power.

The census is not as correct as some people think it should be and so some towns kick, but it is the nearest to perfection that we have and so wise people and alert communities make use of the census and base their business on

its findings. The committee reports are the census of the lyceum and chautauqua.

Chenette's Concert Band, drilled by Ed Chenette, well-known bandmaster, composer and writer, is booked for the Redpath Eastern Circuit this season. He will feature his "Tone Color Scheme," which he programmed last season on the Lincoln System. He will also present some of his own numbers with some elaborations.

Out of a total of about 150,000 professional musicians in the United States there are said to be only about fifteen in the nine largest penitentiaries. There are about 57,000 bankers and out of that number there are 30 in these same penitentiaries; 32 out of 115,000 lawyers; 22 out of 150,000 physicians; 6 out of 35,000 painters.

Many requests are coming in, showing that talent is alive to the work that the published committee reports are doing for the worthwhile attractions. Keep it up. Talk to the committees. Urge them to write for a copy. The reports are free. Six thousand have been distributed and twelve thousand more will soon be ready for distribution.

Last week the Moorhead Attractions were busy at Wooster, Alliance, Barberton and Loudonville and are soon to produce plays at Akron, Lorain, East Liverpool and Canton, with a big splurge for the K. C. Lodge at Richmond, Ind. This company is now located at 406-8 Johnson Building, Cincinnati. M. M. King is the hustling manager, who is really doing big things.

Silent Mora, the magician, has just concluded a very successful season of 22 weeks for the Redpath-Vawter, Horner, Peffer & Boyd tours. He will be with Vawter's Evening Star Chautauqua this summer, fourth night. Next season—Independent bookings in theaters with much larger show, several illusions and four other people. Mora recently bought the exclusive working rights of the act of the famous Four Fantastique La Delias, including many tricks that have been mysterious even to magicians. He will present this entire act as one of the big surprises of the show.

preaching, ranting and mental side-stepping by an illly prepared pulpit.

For months we have watched the propaganda carried on by Dr. Newell Dwight Hillis and his millionaire backers, whereby the New York ideas are passed out, second-handed, by a lot of ministerial cooties. Shame on a lazy pulpit that will pass such stuff along, haled, predicted and ready to shove down the throats of the congregation.

The Baptists drag out their old water wagon with a streaming banner announcing: "God expects every Baptist to do his duty," leaving it to the inquiring mind to solve the problem of where the ad writer got his information, or why God singles out the Baptists.

These Baptists say that the real need is for Christian democracy. Their motive: To extend the spirit of friendliness, helpfulness and brotherly confidence to the multitudes of strangers within our gates; to demonstrate to them the nobler spirit of America; to help them to find their better selves in the new land of their choice, and to become the Americans they aspire to be; to assist them in acquiring the language of their new neighbors; to protect them from the forces of vice and greed that are seeking to prey upon them; to introduce Jesus to them as their elder brother and friend of all mankind.

Money isn't needed to bring about these things. It is a matter of the heart and not of the pocketbook.

How many churches welcome a laborer in their midst? How many congregations practice this doctrine of helping the foreigners to become better acquainted with our America? How many who are begging for money under the pretense of helping the foreigners to realize what friendship means would rent one of them a room and take a little personal interest in them?

The writer's home has been open to more than one person born on foreign soil; one of the most staunch friends and business associates that he has come to him with broken speech and foreign ways that were distasteful to many.

Business is now proclaiming the efficiency of the Golden Rule and the churches are assessing the world for money.

This country needs homes, thousands and thousands of new houses must be built at once. Rents are jumping skyward, the masses are feeling the pinch of the profiteers and the ministers, eight out of ten, are working for less than \$20 a week begging money, one denomination sending sixty-two automobiles to help impress the heathens.

Less than two per cent of our people are classed as capitalists and seven per cent as labor unionists—the ninety-one per cent are the victims, but who cares?

If the church could only unite for a more effective betterment in functioning on local work there would be a gain, but when a bunch of Wall street financiers underwrite a movement that means only a more systematic plan for raising and spending the people's money there is need for discussion.

GERMANY'S MORAL DOWNFALL

Germany's Moral Downfall, the Tragedy of Academic Materialism, by Alexander W. Crawford, is a book that is hard to read, but well worth reading. It radiates the atmosphere of the academic mind and reads about like a symphony would sound if the first violinist persisted in making his part a solo. A blue pencil on a lot of the useless repetition of thought and expression would have added materially to the effectiveness of the work. The author has made the same mistake that so many ministers make when they send the people who are present for the sins of the absentees. "German Kultur," says the author, "consisted in national organization and efficiency, in education, science and industry, municipal administration, conservation of resources and well diffused prosperity. It signified the utilization and ordering of the entire human and material resources of the nation for the purpose of attaining certain concrete political and national ends. It meant an organization of the hands and brains of the nation for the purpose of material and political advancement, for increased prosperity and power." Germany's mistake was not in any of these things, but was in the fact that she abandoned the principles and practices that had made her great and risked her all on the power of might. Germany is where she is today because she developed an overabundance of self-conceit with no self-criticism. It had mentality, says the author, but no spirituality; piety, but no morality; logic, but no humor; ambition, but

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no conscience; political aims, but no moral ideas. Her real downfall was mental and spiritual, not materialistic.
But withal the book is worth reading. It is published by The Abingdon Press, New York City, and was written to help destroy German Kultur.

MANY, MANY MOONS

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and better achievements and lead to greater fields of endeavor.

There are certain primary lessons that we should learn in this work if we would benefit by our experiences here.

Salesmanship and the showman's art are primary lessons that we must learn in this work where the art circular has been commercialized as our greatest asset.

A few days ago, as a Pennsylvania train was nearing Pittsburg, a man sat in a Pullman seat studying the prospectus for a new motor for automobiles. On the seat beside him lay a small book, entitled "Many, Many Moons."

A little girl, not more than six years of age, sat down in that seat, and the man began at once to entertain her with stories and readings from the little book. The child soon began to ask questions. These questions came at more frequent intervals, until at last there was nothing but questions and the reading had ceased.

The little tot then picked up the prospectus describing the motor, and it was amazing how interested she became in its contents. Idle or searching questions grew less frequent, until finally it all blended into an interesting conversation in which both took part.

Since that incident on the train much thought has been given to reasoning out just why that child could not be interested with the Indian stories, mental pictures, poetic descriptions of animals, birds, winds, waters, mountains, lakes, flowers and life itself while it was easy to entertain her with a commercial prospectus that had been written for the sole purpose of selling a motor. The reason for this is found in the mental attitude of both authors—the one who wrote the epic about the motor set out to make plain its every feature. The engraver, the photographer, the printer, the artist, the paper-maker, the statistician, the salesman and the showman had all contributed to that pamphlet while the author of "Many, Many Moons" had written as the his only object was to conceal as much as possible and to tell only what he had to.

The publishers, Henry Holt & Co., have put together this, much of it excellent material in a way that makes reading a bore and study a discouraging undertaking. The Indians themselves had better ideas of illuminating their mental concepts than the makers of this book. We hope that both author and publisher will study well what we recently wrote descriptive of the "Wheeler Interpretative Readers," for that article will give the constructive side of our criticism.

Lew R. Sarett, the author of "Many, Many Moons," is one of the all too few who are born with that cosmic urge that drives them ever onward and upward. He was a Chicago street urchin, newsboy, son of foreign emigrants, when he first saw the divine spark that has since been fanned by noble effort until today his soul is aflame.

Carl Sandburg has said of him: "He has been forest ranger and woodsman; others years a

wilderness guide, companion of red and white men as an outlander of civilization, university instructor, headliner at many chautauquas, and magazine writer. He brings wisdom of things silent and garrulous to his books. Old men with strong heads and shrewd, slow tongues; young men with tough feet, the wishing song of mate for mate—they are here. The loam and the lingo, the sand and the syllables of North America are to be found in "Many, Many Moons." And may we add that it takes a Pinkerton detective force to find them.

Lew Sarett is one of the particular young men whom we have been proud to call friend. For ten years we have watched him grow and broaden. We have watched the tap-roots of his being take deeper hold on the bosom of Mother Earth as his soul soared higher among the stars.

Being his friend we hope that no reader of this department will buy his book, for to read this book would be like watching a ball team "warm up," then imagine we had seen a world series.

But we do hope that you will strive to learn more about Lew Sarett, for you will hear more from him as the years go by.

It is rather strange that the man in the Pull-man, the one who built the motor, the one who wrote the sales literature, like the poet who wrote the book and the other bard who praised it, all received their early training in the lyceum and chautauqua field.

"Many, Many Moons" is an introduction to one of the young men whom you will be proud to call friend in the years to come. Write down this prediction so you can refer to it in the future.

The following little gem of meditative poetry is a fair sample of the output of this man's mental workshop. It is entitled "Refuge":

"When stars ride out on the wings of dusk,
Out on the silent plain,
After the fevered fret of day,
I find my strength again.

Under the million friendly eyes
That smile on the lonely night,
Close to the rolling prairie's heart,
I find my heart for the fight.

Out where the cool, long wings blow free,
I find myself on the sod;
And there in the tranquil solitude
I find my soul—and God."

OMER HERBERT'S JAZZ REVUE

(Continued from page 21)
gregation on the road. Ruth Herbert is the featured solo dancer and saxophone artist. The Revue works in conjunction with the feature picture, "The Lost Battalion, and is backed by the Gardiner Film Syndicate, Inc., of New York.

NEW ORPHEUM FOR OMAHA

Martin Beck stopped off in Omaha recently on his way from San Francisco to New York, and

while in the city announced that construction of a new \$3,000,000 vaudeville theater will be started in Omaha by the Orpheum people within the year. The theater will be a part of an office building and will seat 3,000 people. It will house Orpheum shows at popular prices, no reserved seats, three hours of entertainment, and first run pictures.

BACK TO VAUDEVILLE

New York, April 25.—Lucia Sokalska, who has been a member of the "Peggy" Company, is arranging a vaudeville single act.

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MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard
605 Pantages Theater Building By
WILLIAM J. HILLIAR



New dealers in magicians' supplies, wishing to advertise in The Billboard, must first send samples of their merchandise to William J. Hilliar, 605 Pantages Theater Bldg., San Francisco, Cal.

NEW YORK

Two hundred Boy Scouts in uniform attended a recent Saturday matinee at Martinka's, and greatly enjoyed the show offered by the following: Frank Lentz, deceptionist; Miller and Steiner, songs; William Meyerberg, magical face-ogist; Lewedlyn Goodwin, ventriloquist; George W. Stewart, mimic; Mr. and Mrs. Harry Otto, jugglers, and the De Monts, who presented a very clever magical entertainment.

Ravona is going into the tent show business for the summer. Maurice Hillis is making a hit with his Art Tables. Marty Frank has booked with the Stephens Bros.' Model Exposition Shows with Punch and Judy and magic (there is no truth in the rumor that he is going to do a "silent" act). At the smoker given by the St. Vincent Ferrer Athletic Club the large audience was delightfully entertained by Louis Goodwin, ventriloquist (conductor-at-law for the N. C. A.), Jack O'Melia and Charley Hagen, who presented some clever Chinese magic.

The Wizards' Club will hold its annual Chinese banquet and entertainment in the heart of New York's Chinatown Friday evening, May 7. Tickets, costing \$1.50 each, can be obtained from Treasurer Harold P. White, 74 West 53rd street, New York.

Clinton Burgess is hard at work on the MSS of the late Doctor Elliott's Card work, having received the first batch of papers, letters, etc., from his father.

Plenty of magicians have been noticed on Broadway lately, among them being Mystic Hanson Trio, Horace Goldin and Co., Frank Jubaz, "Silent" Mera, Walter B. Gibson, Wallace Galvin, Conaris and Cleo, Lawrence Crane, Mercedes, Allan Shaw, Zat Zam and others. Goldin's act is the biggest offering of them all, running about 40 minutes with a company of nine people. His illusions include Moving Pictures That Come to Life, Walking Thru Glass, Indian Rope Trick and the Double Cabinet Mystery. It is said that Goldin is secretly building an entirely new act. Roland Travers and the Kurma Four are laying off.

HORNMAN'S NEW COIN CUP

Far Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "if he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup, on unwrapping finds 15c. Performer remarks "That is your chance!" **BIG LAUGH FOOLS THE WISEST. \$1.00. Postpaid.**



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Coney Island will have more than its share of magic this summer with Hal and Frances Usher at Brill's Coney Island Side-Show, Joe Gacy at Wonderland, Jean Hugard and Co., at Luna Park, also under Hugard's management, Charles Mack and Co. will have an illusion show at Luna.
Judson Cole is also in town and rumors are to the effect that he will retire from the magic game.

Dr. C. H. Irving, president of the Australian Society of Magicians, has imparted the information that the purpose of his visit to the States is a move towards uniting all the magical societies in the world into one grand brotherhood of magic.

CHICAGO

Leona LaMar, the Girl With the Thousand Eyes, played one of her return engagements at the Majestic, scoring heavily as usual.

Jack Merlin, with his ever popular Glass of Water Thru Hat and a pack of cards, had them roaring at the new State-Lake. His work is constantly improving and he was a solid hit on a very excellent bill.

Perry Taylor, the youthful trickster, is playing in and around the Windy City. He has a very pleasing personality, snappy chatter, and is in great demand. Don't be surprised if Taylor lands the big time.

Russell Walsh put on a fifteen-minute act of magic and illusions at a minstrel show given by the Illinois Athletic Club. This is

the best club in Chicago, and Walsh was one of the hits, as was attested by the reception at the close of his act. He featured his original Pigeon vanish that even fooled the magicians.

The Great Hayman, Maurice Chavin, is purchasing and building a lot of paraphernalia for a two hours' show for next season.

Hugh Johnston was in town for a few days and showed the boys some of his new "trifles." Felsman's Magical Review for March contains much of interest to the fraternity.

Dornfeld has a great friend who has a lot of magical apparatus at his home. About every other day Dorny visits him and they spend hours down in his cellar, probably figuring out some new stunts, spiritualistic perhaps!

INDIANAPOLIS

The Indiana Magical Fraternity has accepted a proposition from the Shriners for three nights of magic. The show will be given on the evenings of April 29, 30 and May 1. Magicians in town at the time are welcome. Among those who will appear on the program are Rotare, Bart Boyd, Dr. Brumfield, Servass Kimmel, Roberts, Corp, Franklin, Cline, Wood, Nichols and Amms.

Hersher Cline was admitted into the mysteries of the society at the last meeting. C. B. Harold has left for his summer tour with the Wolverine Shows. Just finishing his lycium work S. S. Henry paid the boys a visit. After a few weeks' rest Henry will commence on his chautauque engagements.

Prince Karni played a week at the Broadway, headlining as before. He has a different kind of a cone, which he "loads" many times, and manages to cover the entire stage with articles magically produced.

Walter Baker at the Rialto again proved that it is not what you do, but how you do it, extracting much comedy out of the turban trick, the dollar bill and cigaret, wine and water, Valakoni's cards on the glass plate and the linking rings.

LOS ANGELES

Thayer's beautiful Temple of Magic was filled with magicians and their lady friends on the evening of April 9, in spite of a heavy downpour of rain, the occasion being the first "social" of the season of the Los Angeles Society of Magicians. Prof. Harry Cooke, the president, started the ball rolling with the linking rings, followed by Brother Frank Pew, Bro. E. F. Rybolt, Glyndon Smith and Professor Roberts. Brother F. G. Thayer acted as master of ceremonies and introduced Zano, who showed some unique sleights. The next surprise came when Thayer announced that the famed Mailin would entertain. For a full half hour this great master of sleight-of-hand mystified with the cups and balls, using ordinary drinking glasses instead of the regulation cups, and any old thing from a cork to a lemon for the balls. Just at the point where everyone thought that all the thrills of the evening were over, in came Alexander, accompanied by his wife, just returning from a lecture given by Sir Oliver Lodge. Alexander could not resist the temptation and with Mrs. Alexander presented a series of baffling experiments in card divination.

A fitting climax to a wonderful evening when the ladies announced that the refreshments they had provided were awaiting consumption, after which the members and friends went home voting the affair the best ever in Los Angeles. Prof. E. W. Philbrook and Mr. Driesbach, Jr., rendered efficient work at the piano.

PITTSBURG

Powell, the grand old man of magic, played a week at the Harris Theater. He is as perfect in his manner of greeting fellow magicians as he is in displaying his art upon the stage, which is scarcely unsurpassed.

Herbert Brooks, with his pack of cards, was at the Davis. Al Jerome also played the same theater, being billed as "The Silent Fool."

The Pittsburg Association of Magicians is receiving congratulations on the success attending (Continued on page 37)

ANYTHING NEW in MAGIC WE HAVE

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Canadian Magic Shop

Our new catalogue has been delayed by the printers, but will be off the press about May 15th. New effects. Price, 25c. Money refunded with first \$2.00 order.

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PRESENTS

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

PRICE & BONNELLI MINSTRELS

Enjoy Prosperous 1919 Season—Organization To Take the Road Early in August

Both from an artistic and financial standpoint the past season was a successful one for the Price & Bonnelli New York Minstrels. The show was conceded by press, public and house managers alike as one of the best popular-priced minstrel troupes on tour, and Manager James Bonnelli has reasons indeed to feel proud. The company closed recently in Northern Ohio and nearly the entire personnel has been re-engaged for coming season, which will begin early in August. The show will have a new first part, and another big feature will be added. The spacious Pullman car, "Olivebush," has been turned over to the Southern Equipment Company for complete renovation. Dark grey is the color chosen for the upholstery and burnt umber for the outside color of the car, with large letters in gold. The car will be reseeded and several new features added to make it even more cozy.

GUS HILL'S MINSTRELS

Will Play Thruout Summer Season

New York, April 24.—John J. Coleman and Joe Conolly of the Gus Hill office are hard at work routing Gus Hill's Minstrels, which are booked for the entire summer season. The show will continue its regular season next fall without a closing period and with a view to establishing a new record in minstrelsy for continuous performances. The company is now making an extended trip to the Pacific Coast, its itinerary including Los Angeles, San Francisco, Portland, Seattle, Vancouver, Calgary, Winnipeg, Fort William, and ending its Canadian bookings at Toronto, August 14. The regular season begins at Niagara Falls August 16 and will continue until the following July. Among the funmakers are George Wilson, Jimmie Wall, James Gorman, Jack Kennedy, Hoby Willing, James Brady, Lee Edmond's, The Three Musical Gates and two scores of other well-known blackface comedians.

J. C. O'BRIEN'S MINSTRELS

Do Well Despite Bad Weather

Inclement weather has been the one obstacle that has laid in the path of J. C. O'Brien's Famous Georgia Minstrels since opening the 1920 season at Savannah, Ga., thirteen weeks ago. In spite of this handicap business has been reported good. Traveling in fifteen trucks, with one car in advance, the show is scheduled to remain out fifty weeks, during which period eleven States will be toured. The outfit carries handsome wardrobe, stage settings, a good band and orchestra, and gives a wonderful parade. The entire staff remains practically the same as when the show left winter quarters. Likewise the company. The attraction is handled by John T. Sullivan, as manager; Frank Irvin, box canvasser; Lew Aronson, privilege manager; Max C. Elliott, general agent, and F. White, bass billposter.

HARVEY'S MINSTRELS SATISFY

A regular treat was enjoyed by the throng that crowded the Lyceum Theater, Elmira, N. Y., April 16, when R. M. Harvey's Minstrels gave an evening of real genuine fun. The variety of vaudeville, coupled with real singing, dancing and comedy, kept the audience either applauding or laughing from the rise of the curtain to the closing number. The following is quoted from The Elmira Herald: "Talk about your money's worth—well the folks that saw the show got theirs and then some. There was everything from 'soup to nuts.' And there were many encores given just for good measure. There was speed and pep to the fun and the house was laughing and applauding continually. Songs, dance, comedy, music, it was all there, and in the vaudeville lineup there was wit, variety, sleight-of-hand, boomerang throwing, wire acts, contortion stunts and whip cracking exhibitions, with a big close up spectacle in which the creole beauty chorus was prominent. All in all it was a good evening's entertainment, and Harvey's Minstrels will have no trouble in packing the Lyceum on its next visit."

GEO. L. DOLYNS, of the Great Empire Shows, was in the audience the night of the performance and says: "It's all the paper says—and more."

MINSTREL COSTUMES

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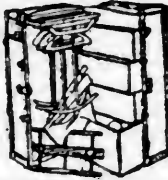


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IKE HERBERT

Signs With Vogel's Minstrels

Everything is moving with much speed around the headquarters of John W. Vogel's Big City Minstrels, where the management is busily engaged booking the attraction for a long tour. The well-known general agent, Ike Herbert, has signed up with the show, and will be assisted by C. S. Woodruff, of Akron, O., Milt Boyer, of "Peck's Bad Boy" fame, is a frequent visitor at the Vogel headquarters. Doc Samson, inter-actor for a number of seasons with the Vogel attraction, will act in that capacity again next season. Frank Strear, ballad singer, has been engaged as one of the features in the singing party. The new car, which is nearing completion, will be up to date in every respect, combining all the comforts of a modern Pullman. A complete roster of this season's troupe will be published at a future date.

A. G. ALLEN'S MINSTRELS

Headed Toward the Coast

A. G. Allen's Minstrels, under the personal management of Mr. Allen himself, are at present touring Texas, en route to the Coast. Business is reported as satisfactory, regardless of the numerous repertoire companies playing in that territory. Mr. Allen is operating the show along the lines of a minstrel-musical comedy. It is entitled "Along the Border," and is similar to the old Williams and Walker and Black Patti Shows, carrying a girl chorus. Among the features is "Shoot-'Em-Up," Jim Green, comedian, aptly assisted by Lew Kenner, who are likewise the producers of the show.

SPAETH & COMPANY

To Open Office in Cincinnati

Permanent headquarters will be established in Cincinnati by Spaeth & Company, who are to present The Lassies White All-Star Minstrels this coming season. In addition to making Cincinnati their Western office, Spaeth & Company will retain their New York office. All contracts have been signed by members, and rehearsals are to start in Cincinnati August 1.

MINSTREL NOTES

Edward Mallory, the last member of the Mallory Brothers, famous minstrel men, died at his home in Jacksonville, Ill., April 20, at the age of 55. In 1881 he joined the Richard & Pringle Georgia Minstrels, in company with his brother. They were with Williams & Walker later. An absence from the minstrel stage since 1893, Ed C. Bowley, character actor with J. A. Lane's Dramatic Co., made his appearance with Dumont's and Emmett J. Welch Minstrels in Philadelphia weeks of March 15 and 22. Bowley's rendition of songs and stories was well liked.

Billy Nichols, colored comedian and mimic, late of R. M. Harvey's Minstrels, is playing a few vaudeville dates at present. Billy closed with the Harvey attraction owing to an affected knee, but states that he will join that outfit again next fall. "During my many years on the stage I have never worked for a better man than Mr. Harvey," is the good word from Billy.

The Gus Hill Minstrels have had their picture taken in panorama form, and it has been forwarded to the home office in New York. Charles A. Williams, manager of the company Jimmy Wall and George Wilson are the comedians. The picture was taken in Denver.

The third presentation of the Harmony Minstrels, "In Dixieland," at the Lyceum Theater, Sparrows Point, Md., was a grand success. The production was under the personal direction of Walter N. Davis, who is well known as a producer of amateur plays. Donald Rayburn, one of the ends, proved a wonder.

MAGIC AND MAGICIANS

(Continued from page 36)

its annual social and ladies' night. After Heck's string band had played a lively overture, Brother Foley presented the needle trick. Then came Brother Hilberg, Brother Beatty, Brother Harrison, "Silent," Sam Margules, Brother Ross, Charles J. Colta from Harrisburg, Brother Weitzel and Brother Wanner, who offered "The Bartender's Dream." Then came the big feed and "good nights." MAGICIANS' PROGRAMS NO. 4

GREAT TRAVELETTE

Part 1.—(1) Overture, (2) While the incense is burning, Princess Wanita; (3) Oriental dance Nzoimi Sisters; (4) Egyptian dances by Antra; (5) Thought transmission, Dr. Herbert I. Travelutte, assisted by Madam Travelutte. Miss Ruth Riles in latest song hits. Part 2.—(1) The Mystic Walking Stick, (2) Aerial Fishing and Vanishment, (3) Spirit Messages on Slates, (4) Spirit Paintings by unseen hands, (5) transmission of marked coins thru space, (6) Spirit Bell, Clock and Cards on the Glass Frame, (7) The Floating Table, (8) Demonstrations in Psychic Phenomena by Dr. Travelutte. Between Parts 2 and 3 The Talking Burthen. Part 3—Lecture on hypnotism, call for subjects, demonstration of hypnotism by Dr. Travelutte.

MAGICAL MIXTURE

Not content with turning away hundreds at every performance in England, Houdini is finding time to complete a series of articles on spiritualism for one of the big English magazines. Houdini is breaking records in 99 per cent of the houses in which he is appearing.

The Grand Skull Chief No. 1, of the Secret Order of The White Skull, can be addressed at 620 Brown street, Philadelphia, Pa. This organization is doing some good work for magic.

Vaudeville Magic, by David J. Lustig, "La Vellma," created such a furore that the first edition was speedily exhausted. So insistent became the requests that the publisher has got out a second edition, to which a few more new tricks have been added. By all means get this book for your library.

Charles T. Jordan, the originator of so many card effects, has retired from the retail business, having just entered into a deal with Art Felsman of Chicago whereby Felsman will handle exclusively all future books published by Jordan. The contract calls for a first delivery of 5,000 copies. Is magic dead?

Blackstone is going merrily along on his way East, headed for New York. He received wonderful notices in the papers in Denver, where he played a week at the Broadway Theater.

Dr. S. S. Bakwin will deliver a lecture on the Ouija Board, and give a practical demonstration of telepathy at the smoker to be given May 6 by the Golden Gate Assembly No. 2 of the S. A. M.

Allan Grey, a clever billiard ball manipulator and comedy magician, played a week at the Casino Theater, San Francisco, getting much laughter with two kids borrowed from the audience.

AL FLOSSO CHALLENGES THE WORLD!

"En route, April 17, 1920.

"Dear Editor Magic and Magicians: "Seeing that Hugh Johnston has not replied to my offer to accept his challenge for a card manipulating contest, I hereby challenge him or any other magician, bar none, to a trial of skill with the pasteboards, and am ready at any time to put up the \$5,000 required by Mr. Johnston to bind the contest, same being guaranteed by Bobby Fountain of the Al G. Barnes Circus. Contest can be held anywhere, and must be with ordinary unprepared cards, the judges to be mutually agreed upon.

"This is a bona-fide offer and if any other magicians really mean business let them speak up. Yours truly, "AL FLOSSO."

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

SAN FRANCISCO

By WILLIAM J. HILLIAR, 695 Pantages Theater Bldg.

CALLERS

Among those who came to The Billboard offices last week were Sam Griffin, busy getting ready for the opening of his summer season; Aleko, playing at Pantages; Beverly White, pushing publicity for Wortham; Alan Grey, fooling 'em at the Casino; Al Flosso, with Al G. Barnes; A. Fouché, getting ready to produce a vaudeville act; Jack Wilson, representing Con T. Kennedy; Ed. A. Mills; Mabel Stark, whose sensational act with the twenty tigers with the Al G. Barnes Show is the talk of the town; J. Vidéau, Rex De Roselli, busy getting much space in the papers for the Barnes Show; Charles Carter, going to Portland; Frank P. Speltman, talking something about a new million-dollar picture corporation; Warren Brown, sporting editor of The S. F. Call; Catherine Foster and Dr. Baldwin.

BARNEY GERARD

The fame of the California chorus girls is spreading all over the country, and no less a personage than Barney Gerard came here on a flying trip, his main object being to take back with him sixty California Queens to grace Broadway. He made the rounds, the Casino, the Crescent, the Majestic, the cabarets, etc., and became absolutely dazed at the pulchritude and pep displayed by the ladies of the ensemble. After he had somewhat recovered his composure he remarked: "If I could get a bunch of these girls on Broadway the only trouble is that Ziegfeld would grab 'em from me in a week." But Barney is an astute young man—and one never can tell. He might do some producing here with New York ideas and a San Francisco chorus.

INDO-CHINA FAIR

Commercial Attache G. Giraud, representing Indo-China in the United States, has extended an invitation to San Francisco business interests to exhibit their wares at the annual Indo-China Industrial Fair and Cambodia Products Exhibition to be held at Hanoi.

PRESS CLUB SHOW

The annual show for the S. F. Press Club was a huge success. Starting immediately after the regular house had been emptied the Orpheum Theater was packed with a crowd that enjoyed every minute of the show, which lasted into the wee hours of the morning. Margaret Anglin, Lillian Birmingham and other celebrities complimented the club by appearing. Gerald Luke Dillon, press agent of the Orpheum, was the interlocutor, and Charles Hazelrigg was musical director.

POWELL AND WORTH

This clever blackface team, now en route over the Ackerman-Harris-Leow Time, has just signed contracts with Lassies White All-Star Minstrels for next season.

NORA BAYES

Petitioning the Superior Court Nora Bayes asked that Homer Curran, manager of the Curran Theater, be restrained from compelling her to close on Saturday night, she claiming her contract was valid until Sunday midnight. Some compromise was evidently effected, as the Passing Show opened there Sunday to a crowded house.

AIMA ASTOR

This charming girl stepped out of the chorus at the Casino and scored so heavily doing a special number that she has practically become a star overnight. Will King is certainly a keen detector of talent.

WHY GET PEEVED AT THE ACTORS?

"J. T. C." in The Chronicle, says: "I had the pleasure a few nights ago of paying a scalper \$1.65 for a \$1 seat to a mediocre vaudeville show, hardly an act of which would be used on Broadway, except as a 'chaser' to clean out the house between 6 and 7 p.m. in a continuous vaudeville show. The amount may be thus segregated: The theater gets \$1. Uncle Sam gets 10c tax, the box-office man gets 15c and the scalper makes 45c. This may be illuminating to your readers. The scalper should have no place in a city of this size. I once managed a theater in a city of half a million." (Continued on page 31)

MEET ME

at the POWELL CLUB

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXII. MAY 1. No. 18

Editorial Comment

NO one loved the weather man during the month of April, in particular the outdoor showman.

WE noticed in The Baltimore American of recent date the following question: "Is the Department of Justice just a joke?" This was around the time that the vaudeville investigation case was thrown out.

THE Boston Evening Transcript, in speaking of the Oulja, says: "The word Oulja is a combination of the French and German words for 'yes;' but in view of the record of the futile board, in nine cases out of ten, we suggest that its name be changed to Nixcumrien."

THE American Theatrical Hospital in Chicago is greatly in need of a nurses' home, and a campaign is being waged to raise funds for the purpose of building one. The American Theatrical Hospital, if there be any readers who do not know anything about it, is conducted by Dr. Max Thorek for showfolk, no matter what branch of the amusement business they may be in. Whether they have money or not they get the same treatment

from the big-hearted doctor just as if they had been paying one thousand dollars a week.

The "Nurses' Home Fund" is a cause which should have everybody's support, and it is earnestly hoped that every reader of The Billboard will loosen his or her purse strings and contribute according to their means.

THE bill in Baltimore, Md., giving the people the right to determine whether picture theaters shall be open on Sunday, is a move in the right direction.

It is a triumph for liberal thought in Maryland and other States in which this form of amusement is barred on the Sabbath.

It is a question affecting the people's rights and liberties, and should be decided by them rather than by a legislative majority.

In other words, it is a case of "let popular sentiment rule."

Hundreds of cities and towns throughout the country have this harmless form of Sunday recreation, and if Baltimore chooses to have it by a decision of the people it will do so with a clear conscience. Most pronounced has been the satisfaction of the people at large in having available a popular and innocent form of entertainment such as motion pictures for their leisure hours on the Sabbath.

THE Society for the Publication of American Music, of Philadelphia, has good aims and purposes. Already it has done much to foster the expression of talents not apt to be recognized thru the more specious media of grand opera and ambitious orchestral numbers—and without any great publicity. Until October 15, 1920, the Board of Directors will receive compositions intended for publication as chamber music only.

SIGNS ON THE EARTH

DR. E. J. DILLON, "THE INSIDE STORY OF THE PEACE CONFERENCE."

Another of the signs of the new times which calls for mention, is the spread of militancy of the labor movement, to which the war and its concomitants gave a potent impulse. It is differentiated from all previous fermentations by this, that it constitutes merely an episode in the universal insurgency of the masses, who are fast breaking thru the thin, social crust, formed by the upper classes, and are emerging rapidly above the surface. . . . This general disturbance is the outcome of many causes, among which are the over population of the world, the spread of education and of equal opportunity, the anonymity of industrial enterprises, scientific and unscientific theories, the specialization of labor and its depressing influence. These factors produced a labor organization which the railways, newspaper and telegraph contributed to perfect and transform into a proletarian league, and now all progressive humanity is tending steadily and painfully to become one vast collectivity for producing and sharing on more equitable lines the means of living decently. This consummation is coming about with the fatality of a natural law, and the utmost the wisest of governments can do is to direct it thru pacific channels and dislodge artificial obstacles in its course.

And official testimony bears out the fact that the moral tone of the community where pictures are shown on Sunday has not been lowered.

THE clean carnival managers owe the City Council of Jefferson City, Mo., a vote of thanks (?) for the dirty insult thrust upon them. In arguing the question of carnivals in Jefferson City in the future, Mr. Curtis, one of the Councilmen, said: "These carnivals are made up of the scum of the earth. A lot of them are ex-convicts and their shows are dirty, as are their people. . . . If they had a tendency to teach children something I would favor them."

In saying "these carnivals" one would be led to believe that Mr. Curtis means "all carnivals," and if that be the case we refute his accusations—and strongly.

Has Mr. Curtis ever seen a clean carnival organization, or does he simply base his opinion upon one or two which he has seen in his city and which may have been a little off color?

If he thinks down in his heart that all "carnivals are the scum of the earth" he had better investigate his own little city, and we will venture to say he will find plenty of that kind of people there. And as for ex-convicts, he might find plenty of those, too.

Mr. Wallau, another member of the Council, said he agreed with Mr. Curtis. "If they had decent shows I would be for them. . . . A carnival

does not bring any money to the city . . ."

To which Mr. Juttmeier, who was present at the meeting, replied: "The carnival on the south side last year was clean. I sold them a world of goods."

Mr. Juttmeier knows whereof he speaks. Everybody knows, or should know, that showfolk have to eat, sleep, buy clothes, shoes, etc., etc., and where would they buy if not in the cities and towns in which they play engagements?

With the ordinance passed making the license fee \$500 per day, it is needless to say that Jefferson City will be given a wide—very wide—berth by carnivals. And, as a consequence, the class of people of Jefferson City whose purses will not allow for higher-priced entertainment will be deprived of their favorite amusement.

QUESTIONS AND ANSWERS

H. A.—Harry Benham was formerly a film star.

Reader—Bobbie Elliott, of Elliott and Kosloff, is touring Japan and the Orient.

Taber—Read the instructions on the first Letter List page, which will give you the desired information regarding mail.

F. M.—Al Johnson has not appeared in anything but "Sinbad" in the past two seasons, and he has not appeared in vaudeville for many years.

M. Davis—Daniel R. Robinson, well-known carnival and circus man, died in Cincinnati, O., November 24, 1919. His death was due to natural causes. He was 54 years old.

P. Z. A.—(1) "Lightnin'" had its premiere August 26, 1918. (2) Mae Marsh in the wife of Louisa Arms, a newspaperman. She has a daughter about eight months old.

A. K. J.—(1) By no means is it necessary to arrange your own act in order to enter vaudeville. (2) There is no specified salary for a comedy act playing the Keith Time. It depends upon the merit of the act.

J. B.—(1) It is too early to say what circuses and carnivals are routed thru Maine the coming summer. (2) The Readers' Column has been eliminated. Inquiries for the whereabouts of persons are handled in the Classified Ad Section, and a charge of two cents per word made for such.

Y. D. Y.—Lennie Mason of Leicester, England, who recently succumbed to a cold, is said to have held the world's record for fatness. He died in London, where he was being exhibited at the world's fair, Islington. Aged only 16 years, Mason weighed 430 pounds, and measured 64 1/2 inches around the chest, waist 69 inches, thigh 38 inches, arm 25 inches and calf 24 inches. He was 5 feet, 3 inches tall.

Marty—Julia Sanderson was the daughter of Albert Sackett, well-known actor. During her career she played the part of Mataya in "Wang," supporting De Wolf Hopper. Yes, she was seen on the vaudeville stage at one time. She married James Todhunter Sloan, better known as "Tod" Sloan, the world's greatest jockey.

Marriages

BENNETT-MENARD—Jay Bennett, stage manager of the Empress Theater, St. Louis, and Peggy Menard, student of Journalism, were married in St. Louis April 14.

BLOCK-WALKER—Fred C. Block, well-known theatrical producer, and Jean Walker, were married at the Hotel St. Regis, New York, April 14. Judge Friedlander performed the ceremony. The bride is a sister to Mr. Block's first wife.

CALZADA-STANDISH—Eusebio Calzada, a non-professional, and Jessica Standish, musical comedy actress, were married several weeks ago. Mr. Calzada is an oil and mining man of Tampico. They are spending their honeymoon in Mexico.

GREENE-MEIRSEN—Mitchell Greene and Blanche Meirsen, members of "Experience," were married at Ottawa, Ill., April 8.

JONES-PARRAMORE—W. L. Jones, manager of the Alcazar Theater, Tampa, Fla., and Ethel June Parramore, formerly with the American Bioscope Film Producers, Tampa, were married in that city several weeks ago. Mr. Jones, in addition to his duties at the Alcazar, is looking after the local interest of the Lynch Enterprises.

JOBER-WAY—Stanley Jober, a native of Warsaw, Poland, and Nellie Way, of New London, Conn., both migrants, were married by the Rev. Joseph Elder, in New London, April 14. They will spend their honeymoon in Philadelphia. Mr. Jober is 42 inches in height, just four inches taller than his bride. They will appear in vaudeville this fall and in the spring have arranged to go on the road with Col. Francis Ferrari's Shows.

KORB-DAVIS—Frank Korb, non-professional, of Detroit, Mich., and Ina Jane Davis, daughter of Mr. and Mrs. George Griswold, 1014 Montgomery street, Syracuse, N. Y., and member of the "Girl Behind the Gun" company, were married last week. The bride will give up her stage career.

LEWIN-ALLAN—Irring Lewis, manager of "The Chickee Choo Maids," and May Allan, leading lady of the company, were married just before the company left Waynesburg, Pa., after playing a three days' engagement at the Waynesburg Opera house two weeks ago. They were married at the Presbyterian manse by the Rev. R. M. Patterson. Rev. Patterson owns a rug upon which the late President William McKinley stood when he was married, and the couple stood on this rug while the ceremony was being performed. The bride is a resident of Brooklyn, N. Y., and Mr. Lewis' home is in Cincinnati, O.

MCROY-BRAWLEY—Kid McRoy (Noman Selby), famous prize fighter, and Carmen Brawley, a dancer, were married at Los Angeles, Cal., April 20.

PINGREE GARRY—Captain E. M. Pingree, now with the "Ben-Hur" Company, and Juanita Garry, of Cleveland, O., were married by Justice Zaul, in Cleveland, recently. Captain Pingree has seen considerable service overseas. They

(Continued on page 83)

THEATRICAL BRIEFS

Victor Lambert, Chicago playwright and actor, has leased a picture theater in Harvard, Ill. The Tulane, New Orleans, closed April 17 with "The Wanderer." The house will be thoroughly renovated.

Harry Brown, manager of the Crescent Theater, Amore, Ala., who lately took charge, has brought Mrs. Brown and their little girl from Mobile to join him there.

The Water Garden, New Orleans, later named the Hippodrome, has been sold. The building will be demolished and a modern commercial skyscraper erected on the site.

Enlargement of the Liberty Theater at Akron, O., at an approximate cost of \$60,000, was announced last week by Manager R. L. Minches. Work will be started immediately.

J. W. Wiley is becoming popular with theatergoers of Deadmona, Tex. He is proprietor of the Wiley Theater, and his motto is to give his patrons the best at all times. Charles Hoey is acting as house manager.

OBITUARIES ON PAGE 93

SHOULD STOCK BE SYNDICATED?

A Review of the American Stock Theater and Its Possibilities

By ELMER J. WALTERS

STOCK has been served in various forms for many years, but only a few stock producers have chosen to maintain the highest standard of excellence at all times. In many instances first performances of the week have been crude, and, with slack rehearsals repeatedly in evidence, satisfactory Monday openings have been difficult to secure.

In stock as well as with productions, the week's business depends largely upon the smoothness and quality of first performances. Of late the difficulty referred to seems to have been overcome to a large extent by more conscientious application to study of parts and by superior direction.

The evolution of stock to the highest plane could be made easily by careful selection of "personality" players, those willing to co-operate in team work; add to the cast decently staged productions, good plays and proper press agenting and business will come. The public has been schooled of late to tolerate better prices, and cheap ideas as formerly applied may easily be discarded.

The time is past when "pink teas" and souvenirs are needed as a stimulant to business. What the public wants is high-class performances, and, instead of dealing out inferior neckties in the belief that the public wants "something for nothing," the "front of the house" can put reverse English to this idea and school the clientele to bring presents of value to their favorites instead of themselves coming in anticipation of receiving a gift.

THE operation of stock (either dramatic or musical) may truthfully be said to be the only branch left of theatrical entertainment that is not as yet syndicated. Just why stock has been "passed up" without having fallen into a half-Nelson administered by some progressive corporation is food for thought.

Broadway producing managers, using base ball phraseology to illustrate, have thus far apparently regarded stock much the same as the two major leagues in base ball look upon the minor leagues.

Yes, it is true, stock does serve as a stepping stone to coming actors and actresses who may "find themselves" and become excellent "pinch hitters" thru parts given to them. They all have an opportunity thru this valuable schooling to make a "home run" on Broadway within a remarkably short time.

It is to every stock actor's advantage always to work conscientiously, for they never know when a "big league" scout may be hidden in the audience seeking an actor "find."

Stock has been the initial school for such stage favorites as Willard Mack, Frank McGlyn, Frank Sheridan, Marjorie Rameau, Fay Bainter, Lowell Sherman, Lenore Ulric, John Sainpolis and hundreds of others now prominent before theatergoers.

William A. Brady broke into show business as a repertoire actor and David Belasco "discovered" his own genius as director of a stock company.

At the time of the San Francisco earthquake, in 1906, Frank Bacon, now starring at the Gaiety Theater, New York, in "Lightnin'," was a prominent Pacific Coast stock actor. With him were many other present day Broadway players we now find in electric lights or playing good parts. Franklyn Underwood, Oliver Morosco's general manager, was at that time playing

juvenile roles on the Coast. A good story, which might serve to illustrate the workings of the law of average, came up in Mr. Bacon's dressing room the other evening, when John Ravold, also a former stock actor, who is now with A. H. Woods, paid a friendly call.

"Do you recollect when we met on the street about two weeks after the earthquake?" asked Ravold, by way of reminiscing.

"I do, very well, indeed," Mr. Bacon is quoted as saying. "I recall telling you everything I possessed in the world had gone to the dogs, and I said to you if I had forty dollars I could organize a company to take out of town, and you loaned me the money, Jack."

That little forty-dollar stock company left for San Jose, and has gone on record as remaining stationary in that city for two years. Al Jolson and Chas. Ruggles were members of the cast, according to Ravold.

Oliver Morosco tries out his plays in his Los Angeles stock theaters, and his father, Walter Morosco, owned the Grand Opera House, a stock theater, for many years. The elder Morosco paid handsome salaries to stars with their own plays, allowing railroad fares and Pullman berths from New York to San Francisco.

Dramatic stock is admittedly a school and a most worthy instructor to budding talent requiring only experience to blossom forth, and as such stock is serving the American public with good plays and is doing its share toward the uplift of the theater.

THERE are many arguments in favor of a stock circuit today that, perhaps, were against such a project a few years ago. Prominent producers and theater owners perchance have misinterpreted stock as the small man's game, but as we are now living in a reconstruction period, why not expand this common sense theater policy, and, borrowing from the sawdust and ever sensational "movie" press agents, make this stock game "bigger and better than ever?"

With existing road conditions every city is likely to have its "permanent stock" for full seasons, while in the past many theater owners have been content with only spring and summer seasons of this type of amusement.

Dramatic stock had a more severe endurance test prior to the recognition of motion pictures as an established form of amusement than it has today. Box-office prices now far exceed stock prices charged in former days when popular priced melodrama was its legitimate opposition. Then, as now, stock here and there suffered from false economy, some managers differing as to methods. Successful stock companies, however, have been those operated on a liberal financial basis. Cheapness of cast and production or curtailing in advertising never has captured the public, except, perhaps, spasmodically.

It certainly would not be impossible for one firm to operate from ten to thirty theaters devoted to dramatic or musical stock. It would be quite as reasonable to think of leasing plays for a number of weeks to cover such a circuit as it is practical to supply film and vaudeville to this number of theaters.

Authors and play agents, no doubt, would welcome such a move, and, with a prosperous Poster Agency, at present in existence in New York, under the affable Thos. F. Kane, the work of selecting printing for various plays is reduced to a minimum.

AN untried play, launched for a "try-out," regardless of how well it may be cast, lacks in box-office value. The stock theater, with a company which has been "put over," boasts of a given number of weekly subscribers, positive "fan" patrons are assured for opening performances, and the merits of a new play could be tested in stock quite as well as thru present methods. "The Man Who Stayed at Home" was given in stock in Boston by the Henry Jewett Players for many months, and "Common Clay" was found to contain the necessary "punch" thru its initial production in stock in the same city.

If one stock company were called upon to make but four or five productions each season of new plays, a chain of ten such "new play" theaters would no doubt unearth much satisfactory material both for the legitimate producer as well as for screen use.

Stock theaters used for such purposes, in a measure, would aid in rejuvenating the present much-dreaded "dog towns," where premier performances often suffer heavy losses while syndicate producers are deciding the strength of the play and its possible fate as a Broadway offering.

After a week's performances "in stock" the risk of making a new road production with well-known casts would be materially lessened.

It is admitted that stock differs commercially from production plays at present. Most producers place more faith in box-office success coming from transient patronage, while stock finds its support and popularity among its steady weekly clientele. The idea prevalent that stock draws only audiences of mediocre intelligence is a misinterpretation of stock. Frequent a successful stock theater where a competent stage director like Hal Briggs enters into the spirit of his work and the regular theater patron will be found.

There are some scientific rules laid down by such masters of dramatic stock as Charles E. and Harry Clay Blaney that aid materially in prolonging a stock season. One of these rules is not to consider more than one week's engagement in a given theater, irrespective of a play's box-office success, and rarely, if ever, do they repeat bills in the same playhouse. Reason for this is the probable interruption or confusion among subscriber patrons, hundreds of whom have been known to sacrifice "parties" and other attractions rather than fall on stated days or evenings to occupy their regular weekly seats at the stock theater.

REGARDLESS of the high-class quality of these stage performances and the popularity of the players, at least much of the early success of the venture is due to ingenious and diplomatic handling of the business end of these enterprises. Actors, despite their cleverness, do not always become favorites because of their ability. They must be given parts that "put them over," and careful stock managers see to it in the selection of plays that certain players are given convincing roles each week. Gradually the stock "fan" falls in love with the work of this or that one of the cast, and within a few weeks the entire company is accorded warm receptions by the audience.

That stock houses are a boon to many neighborhoods may be seen from a portion of a letter here given. This letter, written in New York, came unsolicited from one who had acquired the "stock habit." "Whether the mana-

ger of your stock organization meant to or not, he is doing a patriotic service in putting his players just where he has. For, in addition to supplying excellent entertainment to those who understand and appreciate the company's efforts, your organization serves as a powerful factor in creating American ideas and ideals."

Referring again to the player, some actors take much credit to themselves for the gathering of friendly stage door throngs that becomes a part of successful stock management. The stock manager, eager for popular success, makes his lobby a reception room, where he cultivates acquaintances, and always finds a class eager to converse with him upon the subject of plays and his players. Out of every dozen patrons with whom he consults approximately two-thirds will have different views of plays and different company favorites. To each of these "fan" patrons the manager whispers some word of encouragement to induce them to wait at the stage door after the performance. People standing collectively attract other people. In other words, "monkey see monkey do." Once this is started by the "front of the house," the actors' final appearance in street dress does the rest.

It is amusing often to hear coming from the lips of an uninitiated showman a query similar to: "When do you put on 'East Lynne' and 'Uncle Tom'?" A broad smile usually illuminates his countenance as he completes his sentence. He little dreams that those "creaking at the knees" plays of olden days are farthest from the mind of the progressive stock manager, who virtually camps on the doorsteps of producers and authors to be first in securing the late releases. Nothing is thought of the cost of plays at successful theaters. Will it draw? is the paramount question. After a few weeks and a careful study of the clientele but few errors of judgment are made. Who is the author and by whom was the play produced, how long did the play run down town and what sort of printing are of the greatest importance to those seeking perpetual success.

At present stock theaters are saving for producers many thousands of dollars by paying stiff royalties on many questionable financial successes. While the managing producer is dicker with picture corporations for a flat price on a questionable investment to be shown on the screen, one stock theater manager will contribute anywhere from \$250 to \$1,000 for a week's use of the play.

Stock houses have long served to inspire authors of many lukewarm successes, as they frequently gain considerable in royalties after their work has had a brief New York showing.

It is frankly admitted that not all plays having a short Broadway career fall in stock. On the contrary, after such plays find ready patronage among stock lovers, while, on the other hand plays that have scored heavily at \$1 houses and for which handsome royalty sums are asked quite often disappoint in stock. Ten per cent of the gross with a guarantee of a stated sum for the use of certain plays does not necessarily follow that such plays have sufficient drawing power to keep stock theaters from a loss during the week

THE question of stage art and technique may be almost as apparent in stock as in road productions. There is no reason why a company, organized to present the much-abused appella-

(Continued on page 51)

Gordon Duo (Liberty) Oklahoma City, Ok.
 Gordon & La Mar (Strand) Winnipeg, Can.;
 (Orpheum) Grand Forks, N. D., 3-5.
 Gordon & Day (Loew) London, Can.
 Gorgalis Trio (Yonge) Toronto.
 Gordone, Miss Robie (Empress) Decatur, Ill.
 Gorman Bros. (Pantages) San Francisco; (Pantages) Oakland 3-8.
 Gosler & Lusby (Bushwick) Brooklyn; (Keith) Washington 3-8.
 Gould, Venita (Maryland) Baltimore; (Keith) Washington 3-8.
 Grace, Wallace & Ben (Kedzie) Chicago.
 Grandville, Bernard (Palace) Chicago.
 Grapewin, Chas., Co. (Orpheum) St. Louis; (Palace) Chicago 3-8.
 Gray, Be Ito (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 3-8.
 Grazer & Lawler (Loew) Hamilton, Can.
 Green & LaFell (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 3-5.
 Green & Pugh (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 3-8.
 Green & Myra (Majestic) San Antonio, Tex.
 Greene, Gene (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
 Grey & Graham (Princess) Houston, Tex.
 Grove, Morrow & Grove (Itx) Pocatello, Id.
 Gruber's Animals (Mary Anderson) Louisville; (Hipp.) Youngstown, O., 3-8.
 Gurnea & Marguerite (Colonial) New York; (Alhambra) New York 3-8.
 Gypsy Trio (Pantages) San Francisco; (Pantages) Oakland 3-8.
 Haas Bros. (Pantages) San Jose, Cal.; (Pantages) San Francisco 2-8.
 Hackett & Francis (Princess) San Antonio, Tex.
 Hall, Bob (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
 Hall & Shapiro (Grand) Evansville, Ind.
 Hall, D. Stephen (Columbia) Passport, Ia.
 Haney & Noble (Garrick) St. Louis.
 Hallis & Co., Frank (Scott) Salt, Can.
 Hamilton, Gene, Co. (Loew) New Rochelle, N. Y.
 Hampton & Blake (Loew) Dayton, O.
 Hammer, Toto (Sells-Floto Circus) St. Louis, Mo.
 Hammond & Moody (Orpheum) Green Bay, Wis.
 Handworth, Octavia (Orpheum) Boston.
 Hanley, Jack (Washington) Belleville, Ill.
 Harper, Mabel, Co. (Pantages) Butte, Mont., 3-5.
 Harper & Blanka (DeKalb) Brooklyn.
 Harrington, Hazel (Loew) Hamilton, Can.
 Harris & Harris (Orpheum) Jackson, Mich.; (Strand) Saginaw 3-5.
 Harris, Sam & Giddie (Crescent) New Orleans.
 Harrison, Benny, Co. (Hipp.) Dallas, Tex.
 Hart & Raymond (Orpheum) Seattle; (Orpheum) Portland 3-8.
 Harvard, Holt & Kendrick (Pantages) Portland, Ore.; (Pantages) San Francisco 3-8.
 Harvey, Haney & Grace (Virginian) Kenosha, Wis.
 Harvey, Lou & Grace (Bijou) Birmingham, Ala.
 Harvey-DeVora Trio (Loew) Dayton, O.
 Haskell, Loney (Keith) Cincinnati.
 Havel, Arthur, Co. (Greely Sq.) New York.
 Hawkins, Lew (Keith) Portland, Me.
 Hayes, Brent (Orpheum) Oakland, Cal.; (Orpheum) Fresno 3-8.
 Haynes, Montgomery & Hannon (O. H.) Wichita Falls, Tex.; (Jefferson) Dallas 3-8.
 Hayward, Jessie, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 3-8.
 Hearn, Sam (Orpheum) Minneapolis; (Orpheum) St. Paul 3-8.
 Hendricks & Stone (Majestic) Chicago; (Bialto) St. Louis 3-8.
 Heniere, Herschel (Palace) New York.
 Henry & Moore (Warwick) Brooklyn.
 Henry & Adelaide (Royal) San Antonio, Tex.; (O. H.) Hanger 3-5.
 Herbert, Hugh, Co. (Princess) Montreal.
 Herbert & Dare (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-8.
 Herbert's Animals (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
 Herlein, Lillian (Keith) Dayton, O.; (Hipp.) Youngstown 3-8.
 Herman & Shirley (Orpheum) New Orleans.
 Hibbert & Nugent (Liberty) Cleveland.
 Hickey Bros. (Orpheum) Minneapolis; (Orpheum) St. Paul 3-8.
 Hill's Circus (Pantages) Denver.
 Hines, Harry (Temple) Rochester, N. Y.; (Keith) Syracuse 3-8.
 Hodge & Lowell (Hipp.) Sacramento, Cal.
 Hodges, Musical (Empress) Chicago.
 Holiday & Willette (Orpheum) Madison, Wis.
 Honeyey Minstrels (Majestic) Austin, Tex.; (Empress) Tulsa, Ok., 3-8.
 Honeymoon, The (Novelty) Topeka, Kan.
 Honeymoon Inn (Palace) Minneapolis, Minn.; (Palace) St. Paul 3-8.
 Horlick & Saraupa Sisters (Majestic) Austin, Tex.
 Houch & Lavelle (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
 Howard, Great (Royal) San Antonio, Tex.; (O. H.) Hanger 3-5.
 Howard, Bert (Mary Anderson) Louisville; (Keith) Indianapolis 3-8.
 Howard & Co., Chas. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 3-8.
 Howard & Noble Minstrel (Majestic) Springfield, Ill.
 Howard's Animals (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
 Howard & Lewis (Princess) Ft. Dodge, Ia.; (Orpheum) Sioux Falls, S. D., 3-5.
 Hughes, Mrs. Gene (Temple) Rochester, N. Y.; (Alhambra) New York 3-8.
 Hughes, Frank & Mable (Palace) Superior, Wis.
 Hughes Duo (Orpheum) Des Moines, Ia.
 Hunters, Musical (Globe) Kansas City, Mo.
 Hunting & Francis (Shra) Toronto.
 Hussey, James, Co. (Keith) Dayton, O.
 Hymer Co., John B. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 3-8.
 Imhoff, Conn & Corene (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 Imps & Girl, Six (Strand) Crawfordsville, Ind.
 Inland Sports (Majestic) Austin, Tex.; (Empress) Tulsa, Ok., 3-8.
 Imperial Quintette (Grand) St. Louis.
 Irwin, Chas. (Keith) Dayton, O.
 Jackson, Thos. P., Co. (Lyceum) Memphis, Tenn.
 Janis, Three (Palace) Ft. Wayne, Ind.
 Janis, Ed, Revue (Colonial) Erie, Pa.
 Jarrow (Diplomacy St.) New York.
 Jenner Bros. (Orpheum) Boston.
 Jenkins, Doc & Irene (Garden) Mason City, Ia., indef.

Jenks & Allen (Grand) St. Louis.
 Jennings & Mack (Pantages) Spokane 3-8.
 Jerome & Newell (Palace) Rockford, Ill.
 Jester & King (Palace) Hartford, Conn.
 Jeaters, Two (Shea) Buffalo; (Shea) Toronto 3-8.
 Jewell & Raymond (Princess) Houston, Tex.
 Jo, Nitta (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 3-8.
 Johnston, Lawrence (Liberty) Lincoln, Neb.; (Globe) Kansas City 3-5.
 Johnson, Ethel (Grand) Fargo, N. D.
 Johnson, Baker & Johnson (Palace) Chicago.
 Johnson, Harry (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 3-8.
 Jones & Sylvester (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 3-8.
 Josephine & Henning (Orpheum) St. Paul; (Majestic) Chicago 3-8.
 Juliet (Keith) Washington.
 Kahne, Harry (Majestic) Cedar Rapids, Ia.
 Kane & Herman (Keith) Boston.
 Kapt, Kidd's Kid (Orpheum) Jackson, Mich.; (Strand) Saginaw 3-5.
 Kartell (Palace) Ft. Wayne, Ind.
 Kate & Wiley (Grand) Evansville, Ind.
 Keane, Johnny (Strand) Saginaw, Mich.; (Orpheum) Jackson 3-5.
 Keegan & Edwards (Keith) Lowell, Mass.; (Keith) Portland, Me., 3-8.
 Keller, Ethel & Chum (Empire) Fall River, Mass.; (Empire) Providence, R. I., 2-4.
 Kelly & Post (Orpheum) Sioux Falls, S. D.
 Kelly, George, Co. (Maryland) Baltimore; (Keith) Washington 3-8.
 Kennedy & Kramer (Garrick) St. Louis.
 Kennedys, Dancing (Kedzie) Chicago.
 Kennedy, Jack, Co. (Orpheum) Sioux City, Ia.; (Orpheum) Kansas City 2-8.
 Kennedy & Rooney (Orpheum) Memphis; (Orpheum) New Orleans 3-8.
 Kenney, Mason & Scholl (Orpheum) Waco, Tex.
 Kenny & Hollis (Majestic) Chicago.
 Kharum (Orpheum) Brooklyn; (Bushwick) Brooklyn 3-5.
 Kibel & Pauline (Loew) Hoboken, N. J.
 Kishira Japs (Empress) Omaha, Neb.
 King, Gene & Katherine (Stamb) Knoxville, Tenn.
 King Trio, Rosa (Princess) Ft. Dodge, Ia.
 Kingsbury & Munson (Grand) Duluth, Minn.; (Palace) Superior, Wis., 3-5.
 Kinkaid Kitties (Hipp.) Spokane, Wash.
 Kinney & Corinne (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 3-8.
 Kinzo (Hipp.) Spokane, Wash.
 Kirk, Hazel, Trio (Pantages) Portland; (Pantages) San Francisco 3-8.
 Kiss Me (Orpheum) Kansas City.
 Kramer & Boyle (Hipp.) Youngstown, O.; (Keith) Dayton 3-8.
 Kranz & La Salle (Colonial) Erie, Pa.; (Davis) Pittsburgh 3-8.
 Krazy Kids Nine (Grand) Duluth, Minn.; (Palace) Superior, Wis., 3-5.
 Kuhn, Kurt & Edith (Poll) Bridgeport, Conn.
 Kuhns, Three White (Palace) Rockford, Ill.
 La Bernicia (Palace) Flint, Mich.
 LaFollette & Co. (National) New York.
 LaFrance & Kennedy (Cannelle) Eastland, Tex.; (Jefferson) Dallas 3-8.
 La Graciosa (Globe) Kansas City, Mo.
 Lalloen & Dupreece (Hipp.) Waco, Tex.
 La Mont Trio (Orpheum) Los Angeles; (Orpheum) Salt Lake City 3-8.
 La Pearl, Roy (Grand) St. Louis.
 La Petite Cabaret (Hipp.) Chicago.
 LaSova & Gilmore (Empress) Chicago.
 LaToska, Phil (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.
 Lachman Sisters (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 Lady Sen Mel (Shea) Toronto; (Keith) Philadelphia 3-8.
 Lambert & Ball (Shea) Buffalo; (Shea) Toronto 3-8.
 Lamont & Wright (Bijou) New Haven, Conn.
 Lane & Harper (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
 Lane & Moran (Majestic) Austin, Tex.
 Last Night (Orpheum) Minneapolis; (Orpheum) Duluth 3-8.
 Laurel, Stan & May (Lincoln Sq.) New York.
 Laurels, Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 3-8.
 Laurie, Joe (Hipp.) Cleveland; (Davis) Pittsburgh 3-8.
 Lavarre, Paul & Walter (Grand) St. Louis.
 Lawrence, Bros. & Thelma (Broadway) Springfield, Mass.
 Larick, Worth Co. (Orpheum) Minneapolis; (Orpheum) Duluth 3-8.
 Leclair, Maggie, Co. (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 3-8.
 Le Maire & Hays Co. (Orpheum) Lincoln, Neb.
 LeRoy & Dresdner (McVicker) Chicago.
 Le Veaux, Joe (Bijou) Lansing, Mich.; (Regent) Kalamazoo 3-5.
 Leuch Wallin Trio (Columbia) Davenport, Ia.
 League of Nations (Palace) Flint, Mich.; (Orpheum) Jackson 3-5.
 Lee, Laurel (Temple) Detroit; (Temple) Rochester 3-8.
 Lee, J. & K. (Royal) New York; (Orpheum) Brooklyn 3-8.
 Leas, Three (Hipp.) Terre Haute, Ind.
 Leon, Great, Co. (Pantages) San Diego, Cal.; (Pantages) Long Beach 3-8.
 Leonard & Haley (Grand) St. Louis.
 Leonard & Co., Grace (Hipp.) Spokane, Wash.
 Lester (Bialto) Racine, Wis.; (Virginian) Kenosha 3-5.
 Let's Go (Orpheum) South Bend, Ind.
 Let's Get Married (Columbia) St. Louis.
 Levy, Jack, & Four Symphony Sisters (Orpheum) Allentown, Pa.
 Lewis, J. C., Jr. (Orpheum) Waco, Tex.
 Lewis Co., Viola (Palace) Flint, Mich.
 Libby & Sparrow (Keith) Cincinnati; (Mary Anderson) Louisville 3-8.
 Libby & Nelson (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
 Libonati (State-Lake) Chicago; (Orpheum) St. Louis 3-8.
 Lieb & Co. Herman (Grand) Evansville, Ind.
 Liebert, Sam, Co. (Riverside) New York.
 Liehfoot, Andrew (Able) Easton, Pa.; (Orpheum) Allentown 3-5; (Hipp.) Reading 6-8.
 Lighter Sisters & Alexander (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 3-8.
 Lind & Co., Homer (Columbia) Vancouver, Can.; (Hipp.) Seattle 3-5.
 Lindsay, Allen, Co. (Pantages) San Diego, Cal.; (Pantages) Long Beach 3-8.
 Linko & Linko (Hipp.) Dallas, Tex.
 Little Caruso (Empress) Des Moines, Ia.; (Majestic) Waterloo 3-5.
 Little Cottage (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 3-8.

Little Jim (Empress) Des Moines, Ia.
 Livingston, Murray (Greely Sq.) New York.
 Lloyd, Alice (Orpheum) Memphis; (Orpheum) New Orleans 3-8.
 Lloyde, Riding (Pantages) Spokane 3-8.
 Lo, Marla (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 3-8.
 Lohse & Sterling (Pantages) Butte, Mont., 3-5.
 Long Tack Sam Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 3-8.
 Lord & Fuller (Hipp.) Cleveland.
 Lerner Girls (Pantages) San Diego, Cal.; (Pantages) Long Beach 3-8.
 Love Shop (Keith) Syracuse, N. Y.
 Love & Wilbur (Cannelle) Eastland, Tex.; (Jefferson) Dallas 3-8.
 Lovenberg Sisters (Hipp.) Youngstown; (Shea) Buffalo 3-8.
 Lubin & Lewis (Orpheum) Jackson, Mich.; (Strand) Saginaw 3-5.
 Lucas & Inez (Orpheum) San Francisco.
 Lucille & Cackle (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 3-8.
 Lunette Sisters (Keith) Indianapolis.
 Lutes Bros. (Palace) Flint, Mich.; (Bijou) Lansing 3-5.
 Lydell & Macy (Davis) Pittsburg; (Keith) Cincinnati 3-8.
 Lynn & Co., Basil (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
 Lyons & Yocco (Orpheum) Duluth, Minn.; (Palace) Chicago 3-8.
 Lyons, Jimmy (Yonge) Toronto.
 McConnell & West (Victoria) New York.
 McCormack, John (Lyric) Lima, O.; (Regent) Ada 8-10.
 McDermott, Billy (Keith) Indianapolis.
 McFarland, M. & M. (Keith) Indianapolis.
 McFarland & Palace (Shea) Toronto.
 McFarlane, George (Keith) Toledo, O.
 McFarlands, The (Hipp.) Los Angeles 3-8.
 McGold, Chas., Co. (Keith) Washington.
 McIntosh & Musical Maids (Palace) Springfield, Mass.
 McKinley, Nell (Pantages) San Diego, Cal.; (Pantages) Long Beach 3-8.
 McMillen & Carson (Palace) Chicago; (Palace) Milwaukee 3-8.
 McMahon & Chappelle (Maryland) Baltimore; (Keith) Philadelphia 3-8.
 McNaughtons, The (Hipp.) Waco, Tex.
 McRae & Cleeg (Orpheum) St. Paul.
 McWilliams, Jim (Orpheum) Champaign, Ill.
 Mack, J. G. & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
 Mack Andrew (Lincoln Sq.) New York.
 Mack & Co., Chas. (Palace) Rockford, Ill.
 Mack Co., Wilbur (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8.
 Mack & Lehne (Lyric) Stevens Point, Wis., 26-28.
 Mack & Eeri (Empress) Decatur, Ill.
 Macks, Aerial (Pantages) San Diego, Cal.; (Pantages) Long Beach 3-8.
 Magee & Anita (Poll) Scranton, Pa.
 Magic Glasses (Majestic) San Antonio, Tex.
 Mahoney & Auburn (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
 Mahoney, Willie (Grand) St. Louis.
 Mahoney, Tom (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 3-5.
 Makarenko Duo (Metropolitan) Brooklyn.
 Mang & Snyder (New South Haven, Mich.
 Manning & Lee (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.
 Manning, Alice (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.
 Marble Co., Mary (Orpheum) San Francisco.
 Margaret & Francis (Keith) Philadelphia.
 Marino & Maley (Orpheum) Kansas City; (Majestic) Chicago 3-8.
 Mario Orchestra, Rita (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 3-8.
 Marlette's Marionettes (Keith) Boston.
 Marsden & Manley (Pantages) San Francisco; (Pantages) Oakland 3-8.
 Marsell, Dot (Chateau) Chicago; (Bialto) Racine, Wis., 3-5.
 Martin & Elliott (Bijou) Birmingham, Ala.
 Martyn & Florence (Orpheum) Brooklyn; (Bushwick) Brooklyn 3-8.
 Martins, Three (Pantages) Saskatoon, Can.; (Pantages) Edmonton 3-8.
 Mason & Rooney (Bialto) St. Louis.
 Mason & Keeler Co. (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 3-8.
 Mathieu, Juggling (Palace) Worcester, Mass.; (Crescent) Syracuse, N. Y., 3-5.
 Mayhew, Stella (Mary Anderson) Louisville.
 Mayo & Nevins (Hipp.) Spokane, Wash.
 Mayo, R. & F. (Keith) Portland, Me.
 Medley & Duprey (Temple) Ft. Wayne, Ind., indef.
 Melfords, Three (Lyric) Oklahoma City, Ok.
 Mellos, The (Royal) San Antonio, Tex.; (O. H.) Ranger 3-5.
 Melody Monarchs (Erber) E. St. Louis, Ill.; (Grand) St. Louis 3-5.
 Meiva Sisters (Grand) Duluth, Minn.; (Palace) Superior, Wis., 3-5.
 Menetti & Sidell (Greely Sq.) New York.
 Mersereaux, The (LaGrande) Childress, Tex.; (Moore) Vernon 3-8.
 Meyer, Burns & O'Brien (National) New York.
 Miles (Palace) New York; (Orpheum) Brooklyn 3-8.
 Miles Co., Homer (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 Miller, Jessie (Palace) Moline, Ill.
 Miller & Co., Billy (Globe) Kansas City, Mo.
 Miller & Capman (Pantages) Spokane; (Pantages) Walla Walla 3-5.
 Millettes, Upside-Down (Pantages) Spokane 3-8.
 Milliken, Bob (Orpheum) Memphis; (Orpheum) New Orleans 3-8.
 Mills & Smith (Princess) San Antonio, Tex.
 Mimie World (Hipp.) Portland, Ore.
 Mirano Trio, Oscar (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 Mirano Bros. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 3-8.
 Mitchell, J. & E. (Keith) Dayton, O.; (Hipp.) Youngstown 3-8.
 Monahan M-strel Trio (Orpheum) Aberdeen, S. D.
 Monroe Bros. (Empress) Chicago.
 Monte & Partl (Hipp.) Waco, Tex.
 Monte & Lyons (Hipp.) Seattle, Wash.
 Montgomery & Allen (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 3-8.
 Moore & Fields (McVicker) Chicago.
 Moore & Shy (Majestic) Springfield, Ill.
 Moore, George A. (Majestic) Chicago.
 Morey, Senna & Lee (Fulton) Brooklyn.
 Morgan & Gray (Hipp.) Seattle, Wash.
 Morgan Dancers (Orpheum) Omaha; (Orpheum) Kansas City 3-8.

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Morgan, J. & B. (Orpheum) Omaha; (Orpheum) Kansas City 3-8.
 Morgan & Kloter (Orpheum) Sioux City, Ia.
 Morrell, Frank (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
 Morris, Elda (Orpheum) Brooklyn; (Riverside) New York 3-8.
 Morris, Will (Bijou) Lansing, Mich.; (Regent) Kalamazoo 3-5.
 Morrison & Hartley (Poll) Wilkes-Barre, Pa.
 Morton, Ed (Orpheum) Omaha; (Orpheum) Kansas City 3-8.
 Morton & Glass (Hipp.) Cleveland; (Keith) Syracuse 3-8.
 Morton, Clara (Hipp.) Youngstown, O.
 Mortons, Four (Orpheum) St. Paul; (Majestic) Chicago 3-8.
 Mosconi Family (Shea) Toronto; (Davis) Pittsburgh 3-8.
 Moss & Frye (Palace) Milwaukee; (Palace) Chicago 3-8.
 Mrs. Wellington's Surprise (Orpheum) Memphis; (Orpheum) New Orleans 3-8.
 Mullaly & McCarthy (Hipp.) Dallas, Tex.
 Mullane, Frank (Hipp.) Terre Haute, Ind.
 Mullen & Francis (Poll) Bridgeport, Conn.
 Murphy, Senator Francis (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 3-8.
 Murphy & White (Bijou) Bay City, Mich.; (Orpheum) Jackson 3-5.
 Murray & Lane (Palace) Ft. Wayne, Ind.; (Orpheum) Jackson, Mich., 3-5.
 Musical Miner (Temple) Brantford, Can.
 Myers & Noon Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 3-8.
 Nace, Lonnie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
 Nacio & Rizzo (Virginian) Kenosha, Wis.
 Naomi, Sam K. (Orpheum) Sioux Falls, S. D.
 Nathan Bros. (Colonial) New York; (Maryland) Baltimore 3-8.
 Nazaro, Nat (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
 Neal & Stewart (Palace) St. Paul, Minn.; (Grand) Duluth 3-5.
 Nellis, Daisy (Keith) Washington; (Maryland) Baltimore 3-8.
 Nelson & Barry Boys (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
 Nelson & Co., Alice (Colonial) Logansport, Ind.
 Nestor & Vincent (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 Nevins & Gordon (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
 Newell & Most (Grand) Evansville, Ind.
 Newhoff & Phelps (Orpheum) Seattle; (Orpheum) Portland 3-8.
 Newman, Frank (Zuni Concert Co.) Allegan, Mich.; (Bragg) 3-8.
 Newton, Billy S. (Parks Stock Co.) Gastonia, N. C., indef.
 Niobe (Columbia) Vancouver, Can.; (Hipp.) Seattle 3-5.
 Nitos, Three (Metropolitan) Brooklyn.
 Nolan & Nolan (Keith) Cincinnati; (Keith) Indianapolis 3-8.
 Nonette (Keith) Syracuse, N. Y.; (Temple) Detroit 3-8.
 Norcross, Mr. & Mrs. (Keith) Lowell, Mass.; (Keith) Portland, Me., 3-8.
 Nordstrom, Marie (Palace) Chicago; (Orpheum) St. Louis 3-8.
 Norlane, Nora, Co. (Colonial) Erie, Pa.

Norraine, Naida (Connellee) Eastland, Tex.; (Jefferson) Dallas 3-8.
 Newarth Co.; Ned (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 3-8.
 O'Brien & Blair (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
 O'Meara, Tim & Kittle (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
 Oakland, Will (Keith) Boston.
 O'Connell, Clara (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
 Oldtime Barkies (Palace) Ft. Wayne, Ind.
 Olsen & Johnson (Lyric) Hamilton, Can.; (Shea) Buffalo 3-8.
 On Maula Bay (Orpheum) Champaign, Ill.
 One from a Time (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
 On the Mississippi (Washington) Belleville, Ill.
 Olson & Dixie (Emery) Providence, R. I.
 Ordway, Laurie (Pantages) N. Yakima, Wash.; (Pantages) Seattle 3-8.
 Orton, Four (Empire) Lawrence, Mass.; (Boston) Boston 3-8.
 Otto, Nelson, Fall River, Mass.
 Otto, Nelson & Bailey (Pohl) Waterbury, Conn.
 Overseas Revue (Orpheum) Brooklyn; (Keith) Philadelphia 3-8.
 Ovation Duo (Hipp.) Alton, Ill.; (Empire) Chicago 3-8.
 Owen & Co., Garry (Empire) Chicago.
 Padden Co., Sarah (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
 Palfrey, Hall & Brown (Majestic) San Antonio, Tex.; (Majestic) Little Rock, Ark., 4-5.
 Patrick & Otto (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.
 Patrolia (Empire) Grand Rapids, Mich.; (Keith) Toledo, O., 3-8.
 Patton, Yantis & Rooney (Jefferson) Dallas, Tex.
 Paul & Brown (Keith) Syracuse, N. Y.
 Pearson, Newport & Pearson (Majestic) Cedar Rapids, Ia.
 Peckham & DeVere (White's Hipp.) McKeesport, Pa.; (Harris) Pittsburgh 3-8.
 Pedersen Bros. (State-Lake) Chicago; (Majestic) Milwaukee 3-8.
 Peerless Trio (Orpheum) Waco, Tex.
 Pelot, Ned & Anna (Pantages) Los Angeles; (Pantages) San Diego 3-8.
 Perla Sextette (Pantages) Los Angeles; (Pantages) San Diego 3-8.
 Perlinis, The (Grand) Atlanta, Ga.
 Perrome & Oliver (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.
 Pete, Pinto & Boyle (Pantages) Edmonton, Can.; (Pantages) Calgary 3-8.
 Petrova (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
 Phillips, Mr. & Mrs. N. (Bijou) Fall River, Mass.
 Phillips, Eddie (Grand) Duluth, Minn.; (Palace) Superior, Wis., 3-5.
 Piller & Douglas (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
 Pinar & Dudley (Walker) Winnipeg, Can.; (Orpheum) Ft. William 3-5.
 Pipifax & Panto (Pantages) Spokane; (Pantages) Walla Walla 3-5.
 Pisano Co. (Majestic) Chicago.
 Pollock, Milton, Co. (Orpheum) New York.
 Pollard (Shea) Toronto.
 Polly, Oz & Chick (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 Powell Troupe (Bijou) Fall River, Mass.
 Powell, Katherine (Shea) Buffalo; (Shea) Toronto 3-8.
 Powers & Wallace (Keith) Cincinnati.
 Price, George (Bushwick) Brooklyn; (Maryland) Baltimore 3-8.
 Priessrose Minstrels (Lyceum) Memphis, Tenn.
 Prince & Laurie (Pantages) North Yakima, Wash.; (Pantages) Seattle 3-8.
 Prosper & Moret (Temple) Rochester, N. Y.; (Keith) Philadelphia 3-8.
 Queen, Frank (Orpheum) Toledo, O., Indef.
 Quinn & Co., Vic (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 Quinn, Jack, & Teddy (Avenue) Detroit, Indef.
 Quinn & Caverly (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.
 Quixey Four (Maryland) Baltimore.
 Rae, Doc (Grand) St. Paul, Minn., 3-8.
 Ragged Edge (Keith) Cincinnati; (Keith) Toledo, O., 3-8.
 Rainbow Cocktail (Orpheum) Minneapolis.
 Ramsdell & Dovo (Mary Anderson) Louisville.
 Rand Trio (Palace) Minneapolis, Minn.
 Randall, George, Co. (Loew) Montreal.
 Randow Trio (Loew) Minneapolis.
 Ray & Co., John T. (Strand) Saginaw, Mich.; (Palace) Flint 3-5.
 Rayfield, Florence (Pantages) Los Angeles; (Pantages) San Diego 3-8.
 Reed & Tucker (Davis) Pittsburgh; (Keith) Cincinnati 3-8.
 Regal & Mack (Maryland) Baltimore.
 Regals, Three (Hipp.) Youngstown, O.
 Regay & Lorraine Sisters (Empire) Grand Rapids, Mich.; (Keith) Toledo, O., 3-8.
 Rehana (Keith) Cincinnati.
 Remple, Harriet, Co. (Colonial) New York; (Keith) Syracuse, N. Y., 3-8.
 Renault, Francis (Orpheum) St. Paul.
 Reno, G. L. Four (Hipp.) Baltimore.
 Renzlie (Hipp.) Sacramento, Cal.
 Rose (Keith) Indianapolis.
 Rosetta (Orpheum) Sioux City, Ia.
 Rother Bros. (Palace) Brooklyn.
 Leonard & Jordan (Pantages) Los Angeles; (Pantages) San Diego 3-8.
 Reynolds & Doman (Temple) Rochester, N. Y.
 Rhea, Mlle. (Majestic) Springfield, Ill.
 Rhoda & Crampton (Orpheum) Waco, Tex.
 Rice & Graham (Globe) Kansas City, Mo.
 Righy, Arthur (Garden) Kansas City.
 Ricoletto Bros. (Keith) Syracuse, N. Y.; (Princess) Montreal 3-8.
 Rhoads Bros. (Orpheum) Seattle; (Orpheum) Portland 3-8.
 Ring, Hal & Eva (Lincoln Sq.) Detroit.
 Risch & McCurdy (Jefferson) Dallas, Tex.
 Robbins & Partner (Hipp.) Cleveland; (Temple) Detroit 3-8.
 Roberts, Florence (Orpheum) Brooklyn; (Riverside) New York 3-8.
 Roberts & De Mont (Temple) Bradford, Can.
 Rock & Girls, Wm. (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
 Rock & Drew (Palace) New Haven, Conn.
 Rockwell & Day (Palace) New York.
 Rogers, Wm. & Mary (Strand) Owosso, Mich.; (Grand) London, Can., 3-5.
 Roma Troupe (Victoria) New York.
 Romer & Ward (Strand) Saginaw, Mich.; (Bijou) Lansing 3-5.
 Rooney & Bent Revue (Majestic) Chicago; (Orpheum) St. Louis 3-8.

Rose, Julian (Pantages) Saskatoon, Can.; (Pantages) Edmonton 3-8.
 Rose & Loh (Hipp.) Baltimore.
 Rose, Harry (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 3-8.
 Roser & Dix (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 3-8.
 Ross, Eddie (Majestic) Chicago.
 Roy & Arthur (Bijou) Battle Creek, Mich.; (Palace) Flint 3-5.
 Royal Gascoignes (Shea) Buffalo; (Shea) Toronto 3-8.
 Rufe, Ruth (Davis) Pittsburgh.
 Royce, Dorothy (McVicker) Chicago.
 Rozellas, Two (Orpheum) Winnipeg, Can.; (Grand) Calgary 2-4; (Victoria) Victoria 5-7.
 Rucker & Winifred (Pantages) N. Yakima, Wash.; (Pantages) Seattle 3-8.
 Rudloff (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 3-8.
 Russell & Co., Martha (Empire) Chicago.
 Ryan & Moore (Loew) Minneapolis.
 Ryan & Ryan (Temple) Detroit; (Temple) Rochester 3-8.
 Ryan & Moore (Palace) Minneapolis, Minn.; (Palace) St. Paul 3-5.
 Ryan & Lee (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 Ryan & Orlob (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 3-8.
 Ryan, Elsa, Co. (Majestic) Chicago.
 Samaroff & Sonia (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 Samaroff Trio (Pantages) Denver.
 Sampson & Douglas (Colonial) Erie, Pa.
 Samsted & Marion (Orpheum) Oakland, Cal.; (Orpheum) Fresno 3-8.
 Samuels, Maurice, Co. (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 3-8.
 Sansone & Hellah (Orpheum) New York.
 Santley & Sawyer (Keith) Washington; (Alhambra) New York 3-8.
 Santos & Hayes (Keith) Philadelphia; (Riverside) New York 3-8.
 Santry & Band, Henry (Orpheum) Lincoln, Neb.; (Majestic) Chicago 3-8.
 Savage, Howard & Helen (Pantages) N. Yakima, Wash.; (Pantages) Seattle 3-8.
 Saxton & Farrell (Palace) Rockford, Ill.

Smith, Lynch & Keefe (Novelty) Topeka, Kan.; (Princess) Wichita 3-5.
 Smith & Kaufman (Palace) Flint, Mich.; (Regent) Kalamazoo 3-5.
 Snow, Ray W. (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 Snyder & Mellino (Orpheum) Waco, Tex.
 Sothern, Jean, Co. (Emery) Providence, R. I.
 Sparks, John G., Co. (Orpheum) Brooklyn.
 Spencer & Williams (Orpheum) Sioux City, Ia.
 Spencer & Rose (Palace) Minneapolis, Minn.; (Palace) St. Paul 3-5.
 Stafford, Frank, Co. (Lyceum) Pittsburgh.
 Staley & Birbeck (Palace) Chicago.
 Stamm, Orville (Orpheum) Victoria, Can.; (Orpheum) Vancouver 3-8.
 Stanley & Birnes (Alhambra) New York.
 Stanley, Stan (Columbia) St. Louis.
 Stanton, Val & Erle (Riverside) New York.
 Staples, Helen (Orpheum) Jackson, Mich.; (Strand) Saginaw 3-5.
 Stedman, Al & Fannie (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
 Steele & Windsor (Orpheum) Minneapolis (Majestic) Chicago 3-8.
 Stephens, Emma (Palace) New York.
 Sterling, Rose, trio (Crystal) St. Joseph, Mo.
 Stirling & Marguerite (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
 Stewart & Black (Palace) Superior, Wis.
 Stiles, Vernon (Orpheum) New Orleans.
 Stone & Moyer Sisters (Hipp.) Waco, Tex.
 Stone & Hayes (Orpheum) Duluth, Minn.
 Stone, Beth, Co. (Liberty) Cleveland.
 Stratford Comedy Four (Majestic) Cedar Rapids, Ia.
 Stryker (Columbia) Vancouver, Can.; (Hipp.) Seattle 3-5.
 Stuart & Wood (Crystal) St. Joseph, Mo.
 Stuart Girls (Orpheum) Madison, Wis.
 Sullivan & Scott (Temple) Detroit; (Temple) Rochester 3-8.
 Sully & Houghton (Davis) Pittsburgh.
 Sully & Thornton (Bijou) New Haven, Conn.
 Sully, Rogers & Sully (Majestic) Austin, Tex.; (Empire) Tulsa, Ok., 3-8.
 Superlatre Three (Pantages) Ogden, Utah; (Pantages) Denver 3-8.

Vanderkooor (Scott) Gait, Can.; (Orpheum) Jackson, Mich., 3-4.
 Varvara, Leon (Lyric) Hamilton, Can.; (Colonial) New York 3-8.
 Vassar Girls (Keith) Cincinnati.
 Venetian Gypsies (Orpheum) Jackson, Mich.; (Strand) Saginaw 2-5.
 Verona, Countess (Temple) Rochester, N. Y.; (Shea) Buffalo 3-8.
 Vincent, Helen (Keith) Portland, Me.
 Van Horn, Bobby (Loew) Nashville, Tenn.
 Vannersons, The (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D., 2-5.
 Valente Bros. (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
 Vernon, Hope (Pantages) Portland, Ore.; (Pantages) San Francisco 3-8.
 Wakefield, Willa Holt (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
 Walters, Flo & Ollie (Bijou) Battle Creek, Mich.
 Walters & Walters (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
 Walthour & Trivett (Rialto) Racine, Wis.; (Virginian) Kenosha 3-5.
 Walton, P. L. (Temple) Rochester, N. Y.
 Waizer & Dyer (Pantages) Vancouver, Can.; (Pantages) Victoria 3-8.
 Ward & Wilson (Loew) Nashville, Tenn.
 Ward, Solly, & Murray (Keith) Boston; (Colonial) New York 3-8.
 Ward, Frank (Eber) E. St. Louis, Ill.; (Co) Ward, Will J., & Girls (Bijou) Battle Creek, Mich.; (Bijou) Lansing 3-5.
 Watkins, Harry (Princess) San Antonio, Tex.
 Wanzor & Palmer (Royal) New York.
 Watson, Lillian (Majestic) Springfield, Ill.
 Weaver & Weaver (Pantages) Spokane; (Pantages) Walla Walla 3-5.
 Webers, Flying (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 3-8.
 Weber, Beck & Frazer (Orpheum) New York.
 Weber & Elliott (Emery) Providence, R. I.
 Weems, Walter (Lincoln Hipp.) Chicago.
 Weir, Jack & Tommy (Loew) London, Can.
 Weir & Crest (Columbia) St. Louis; (Grand) Jacksonville, Ill., 3-5.
 Wellington & Sylvia (Grand) St. Louis.
 Werner & Amoros (Orpheum) Sioux Falls, S. D.; (Majestic) Waterloo, Ia., 3-5.
 Weston Sisters (Princess) Ft. Dodge, Ia.; (Empire) Des Moines 3-5.
 Westony & Jensen (Loew) Nashville, Tenn.
 Wheeler Trio (Keith) Dayton, O.; (Keith) Toledo 3-8.
 Whipple & Huston (Keith) Boston.
 Whirl of Variety (Majestic) San Antonio, Tex.; (Majestic) Little Rock, Ark., 3-5.
 White, Al, H., Co. (Bijou) Birmingham, Ala.
 Whitehead, Joe (Lyceum) Pittsburgh.
 Whiting, Bert (Temple) Rochester, N. Y.; (Shea) Buffalo 3-8.
 Wilbur & Lyke (Palace) Superior, Wis.
 Wilcox, Frank O. (Lyric) Hamilton, Can.
 Willys, Musical (Metropolitan) Brooklyn.
 Williams & Daisy (Orpheum) Grand Forks, N. D.; (Grand) Fargo 3-5.
 Williams & Taylor (Palace) Flint, Mich.; (Bijou) Bay City 3-5.
 Wilson Bros. (Keith) Syracuse, N. Y.
 Wilson, Chas. (Hipp.) Cleveland; (Temple) Rochester, N. Y., 3-8.
 Wilson, George (Orpheum) Grand Forks, N. D.; (Grand) Fargo 3-5.
 Wilson & Van (Orpheum) Champaign, Ill.
 Wilson, Frank (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
 Wilson & McAvoy (Colonial) Detroit.
 Wilton Sisters (Bushwick) Brooklyn.
 Winchell & Green (Pantages) Saskatoon, Can.; (Pantages) Edmonton 3-8.
 Window, Muriel (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 Winston's Spa Flowers (Colonial) New York.
 Winton Bros. (Pantages) Salt Lake City; (Pantages) Ogden 3-8.
 Wohlman, Al (Keith) Chicago.
 Wood & Wyde (Riverside) New York; (Orpheum) Brooklyn 3-8.
 Wool, Britt (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 3-8.
 Worlen Bros. (Bushwick) Brooklyn.
 Wright & Dietrich (Keith) Boston.
 Wyatt's Lads & Lassies (Logan Sq.) Chicago.
 Wyllie & Co., Raymond (Majestic) Waterloo, Ia.
 Yates & Reed (Orpheum) Des Moines, Ia.; (Orpheum) Winnipeg, Can., 3-8.
 Yeoman, George (Colonial) Erie, Pa.
 Ye Song Shop (Orpheum) San Francisco 26-May 8.

JULY FIRST

is the date set for the increase in the subscription price of The Billboard. This increase has been made unavoidable by the constant increase in the cost of every commodity entering into the manufacture of The Billboard. Paper, ink, labor and many other commodities have increased several hundred per cent.

Until July 1st new subscriptions will be accepted at the present rate, \$3.00 per year, also present subscribers may renew for one year from the date of expiration of their subscription at the old price. On and after that date, July 1st, the subscription price will be \$5.00 per year. Foreign and Canadian subscriptions, \$7.00.

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Schaffer, Sylvester, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-8.
 Schepp's Comedy Circus (Virginian) Kenosha, Wis.
 Schepp's Comedy Circus (Pantages) Minneapolis 3-8.
 Scott, Henri (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 3-8.
 Scott & Ambrey (Poll) Scranton, Pa.
 Seelye Co., Blossom (Orpheum) Victoria, Can.; (Orpheum) Vancouver 3-8.
 Seebachs, The (Rialto) St. Louis.
 Seidlin & Grosvenor (Bijou) Worcester, Mass.
 Semmeters, Six (Bijou) Lansing, Mich.
 Seymour & Jeanette (Lyceum) Pittsburgh.
 Sharrocks, The (Keith) Washington; (Orpheum) Brooklyn 3-8.
 Shaw, Sandy (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 3-8.
 Shaw & Bernard (Broadway) Springfield, Mass.
 Shaw, Leila, Co. (Hipp.) Baltimore.
 Shawn's, Ted, Dancers (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 3-8.
 Shaw's Revue, Billy (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
 Shea, Thomas E. (Hipp.) Cleveland.
 Shea & Carroll (Keith) Chicago.
 Sheppard & Dunn (Columbia) Vancouver, Can.; (Hipp.) Seattle 3-5.
 Sherman & Rose (Young) Toronto.
 Sherman, Van & Hyman (Pantages) Los Angeles; (Pantages) San Diego 3-8.
 Shields, Frank (Jefferson) Dallas, Tex.
 Shirley, Eva & Band (Maryland) Baltimore.
 Shirley Sisters (Greely Sq.) New York.
 Shoemaker, Dorothy (Shea) Toronto; (Davis) Pittsburgh 3-8.
 Silber & North (Orpheum) Sioux Falls, S. D.
 Silverlakes, Aerial (Orpheum) St. Louis.
 Simmons & Bradley (Hipp.) Sacramento, Cal.
 Simpson, Max M. (Chin Chin Co.) Williamsport, Pa., 28; Sioux City 29; Mt. Carmel 30; Easton May 1; Pittston 2; Wilkes-Barre 4; Allentown 5; Trenton, N. J., 6; Paterson 7.
 Simpson & Dean (Pantages) Calgary, Can.
 Slams, Abbie (Novelty) Topeka, Kan.; (Princess) Wichita 3-5.
 Sletto, Wm. (Palace) Minneapolis, Minn.; (Palace) St. Paul 3-5.
 Skelly & Heit (Clatsau) Chicago; (Virginian) Kenosha, Wis., 3-5.
 Slayman, All, Arabs (Palace) New York.

Sutherland Saxo, Six (Grand) Fargo, N. D.; (Neenah) Neenah, Wis., 3-5.
 Sutter & Dell (Lincoln Sq.) New York.
 Swain's Cockatoos (Crystal) St. Joseph, Mo.
 Swartz & Clifford (Blancney St.) New York.
 Sweeney, Marie (Majestic) Cedar Rapids, Ia.
 Sweeties (Majestic) Cedar Rapids, Ia.
 Swift & Kelly (Palace) Chicago; (Orpheum) St. Louis 3-8.
 Swor, Bert (Orpheum) New Orleans.
 Swor Bros. (Keith) Cincinnati; (Hipp.) Youngstown, O., 3-8.
 Tango Shoes (Palace) Ft. Wayne, Ind.
 Tannen, Julius (Keith) Syracuse, N. Y.; (Keith) Boston 3-8.
 Tarzan (Keith) Washington; (Bushwick) Brooklyn 3-8.
 Taylor & Co., Eva (Orpheum) New Orleans.
 Taylor Co., Farrell (Columbia) Davenport, Ia.
 Taylor & Francis (Palace) Milwaukee.
 Tempest Co., Florence (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-8.
 Temple Four (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
 Templetons, The (Stable) Knoxville, Tenn.
 Terry, Sheila (Davis) Pittsburgh; (Keith) Syracuse, N. Y., 3-8.
 Texas & Walker (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 3-8.
 Texas Comedy Four (Pantages) Salt Lake City; (Pantages) Ogden 3-8.
 Thompson, James (Temple) Rochester, N. Y.
 Thorsby, Dave (Loew) Hamilton, Can.
 Tilyou & Rogers (Orpheum) Boston.
 Tojetti & Bennett (Grand) St. Louis.
 Toto (Princess) Montreal; (Lyric) Hamilton 3-8.
 Tracey & Mohr (Grand) Atlanta, Ga.
 Tracy & McBride (Alhambra) New York; (Keith) Philadelphia 3-8.
 Travers & Douglas (Jefferson) Decatur, Ill.
 Travette, Irene (Jefferson) Dallas, Tex.
 Trendin, Mme. (Riverside) New York.
 Trix & Sister, Helen (Palace) Ft. Wayne, Ind.
 Touda, Harry (Lyceum) Memphis, Tenn.
 University Trio (Garrick) St. Louis.
 U. S. Jazz Band (Rialto) St. Louis; (State-Lake) Chicago 3-8.
 Usher, C. & P. (Alhambra) New York; (Keith) Lowell, Mass., 3-8.
 Van & Belle (Orpheum) St. Paul.
 Valjda, Rose (Pantages) Calgary, Can.
 Valmore (Strand) Owosso, Mich.

DRAMATIC & MUSICAL

Abraham Lincoln (Cort) New York, Indef.
 Acquittal, The (Cohan & Harris) New York, Indef.
 Adam and Eva (Longacre) New York, Indef.
 Angel Face, George W. Lederer, mgr.; Cleveland, O., 26 May 1.
 Arliss, George, Co. (Broad St.) Philadelphia, April 12, Indef.
 As You Were, with Sam Bernard & Irene Bordini; (Century) New York, Indef.
 Bab, W. R. Gill, mgr.; (Hollis St.) Boston, Indef.
 Barmore, Ethel, In DeClasse, Chas. Frohman, Inc., mgrs.; (Empire) New York, Indef.
 Beyond the Horizon (Little) New York, Indef.
 Bonehead, The; (Fulton) New York, Indef.
 Bringing Up Father in Society; (Gus Hill's) Frank Cosgrove, mgr.; Winnipeg, Can., 26-May 1; Ft. William 3-5.
 Bird of Paradise, Oliver Morosco, mgr.; Toronto, Can., 26-May 1; Pittsburgh, Pa., 3-8.
 Buddies; (Selwyn) New York, Indef.
 Business Before Pleasure, A. H. Woods, mgr.; (Dunquene) Pittsburgh 26 May 1.
 Civilian Clothes, with Wm. Courtenay (Park Sq.) Boston, Indef.
 Chin Chin; Williamsport, Pa., 28; Shamokin 29; Mt. Carmel 30; Easton May 1; Pittston 3; Wilkes-Barre 4; Allentown 5; Trenton, N. J., 6; Paterson 7-8.
 Clarence; (Hudson) New York, Indef.
 Crumble, The, J. A. Schwenk, mgr.; Birmingham, Ala., 26-28; Montgomery 29-May 1; Atlanta, Ga., 3-8.
 Daddies, David Belasco, mgr.; Easton, Pa., 28; Allentown 29; Wilkes-Barre 30; Scranton May 1.
 Dear Me, G. A. Kingsbury, mgr.; (Cort) Chicago, Indef.

East Is West: (Astor) New York, indef.
 Famous Mrs. Fair, with Henry Miller and
 Blanche Bates: (Henry Miller) New York,
 indef.
 Fanchon & Marco Revue, A. L. Bernstein, gen.
 mgr.: Toledo, O., 26-28.
 Ferguson, Elsie, Chas. Frohman, Inc., mgr.:
 (Empire) New York Feb. 23, indef.
 Fifty Fifty (Shubert) Boston, indef.
 Fitty Fitty: Davenport, Ia., 28; Des Moines
 29-May 1; Sioux City 3; Lincoln, Neb., 4; St.
 Joseph, Mo., 5; Omaha, Neb., 6-8.
 Formosa: (Century) New York, indef.
 Forever After, with Alice Brady: (Garrick)
 Chicago, indef.
 Hello, Alexander, with McIntyre & Heath:
 (Shubert) Kansas City, Mo., 26-May 1.
 Galsin's World of Follies, A. H. McAdam,
 mgr.: Camp Pike, Ark., indef.
 Genuis and the Crowd (Powers) Chicago, indef.
 George, Grace, in The Ruined Lady: (Princess)
 Chicago, indef.
 Girls of 1920 (New Amsterdam Roof) New
 York, indef.
 Girl in the Limousine (Woods) Chicago, indef.
 Gold Diggers, with Ina Claire, David Belasco,
 mgr.: (Lyceum) New York, indef.
 Golden Days, with Patricia Collinge (Black-
 stone) Chicago, indef.
 Hampden, Walter (Boston O. H.) Boston, in-
 def.
 Happy Days, Chas. Dillingham, mgr.: (Hip-
 podrome) New York, indef.
 Herbert's Omar, Revue, with The Last Bat-
 tle: (Dean, N. Y., 26-28; Salamanca 29-
 May 1.
 Hodge, William, in The Guest of Honor:
 (Lyric) Cincinnati, O., 26-May 1.
 Hole in the Wall (Punch & Judy) New York,
 indef.
 Honey Girl (Majestic) Boston 26 May 1.
 Hottentot, The, with William Collier: (Cohan)
 New York, indef.
 Howdy, Folks: (Olympic) Chicago, indef.
 Jack (Vanderbilt) New York, indef.
 Jack O'Lantern, with Fred Stone (Colonial) Bos-
 ton, Mass., indef.
 Jane Clegg, (Garrick) New York, indef.
 Janis, Elsie, & Her Gang: Columbus, O., 26-28.
 Jan's Girl, Benson Am. Co., props.: Itay Whit-
 akar, mgr.: Plymouth, Wis., 28; Two Rivers
 29; Burlington 30; Fort Atkinson May 1;
 Portage 2; Hartford 3; Berlin 4; Menasha
 5; Sheboygan 6; Oconomowoc 7; Cambria 8.
 Kara's A Night in the Orient, George Buchanan,
 mgr.: Canton, Ill., 26-28; McComb 29-May 1;
 Beardston 3-5.
 Kiss Her Again: (Academy) Baltimore 26-
 May 1.
 Lassie (Nora Bayes) New York, indef.
 Let's Go: Hawlins, W. Y., 28; Laramie 29; Chey-
 enne 30; Kearney, Neb., May 1; Grand Island
 2; Columbus 3.
 Letter of the Law, with Lionel Barrymore:
 (Maxine Elliott) New York, indef.
 Life, J. A. Schwenk, mgr.: Carson City, Nev.,
 28-29; Virginia City 30-May 1; Reno 3-5;
 Sacramento, Cal., 6-8.
 Lightnin', with Frank Bacon, John L. Golden,
 mgr.: (Gaiety) New York, indef.
 Listen, Lester, John Sheehy, mgr.: (Colonial)
 Boston April 26-May 29.
 Little Whopper: (Afrin) Pittsburg, Pa., 26-
 May 1.
 Luck Who's Here: (44th St.) New York, indef.
 March Musical Co.: Charleston, W. Va., 26-
 May 1.
 Monsieur Beaucaire (Tremont) Boston, indef.
 Monte Cristo, Jr.: (Jefferson) St. Louis, Mo.,
 26-May 1.
 Moonhead Attractions: Lisbon, O., May 2-8.
 Mrs. Jimmie Thompson (Princess) New York,
 indef.
 My Golden Girl: (Casino) New York, indef.
 My Lady Friends, with Clifton Crawford: (Com-
 edy) New York, indef.
 Night Boat: (Liberty) New York, indef.
 Nightie Night, with Francis Byrne (La Salle)
 Chicago, indef.
 Not So Long Ago (Plymouth) Boston, indef.
 Oh, Daddy: Warsaw, N. Y., 28; Danville 29;
 Corning 30; Geneva May 1; Newark 3; Gouver-
 neur 4; Malone 5; Saranac Lake 6; Platts-
 burg 7; Burlington, Vt., 8.
 Olcott, Chauncey: (Nixon) Pittsburg 26-May 1.
 On! Madame: (Ford) Baltimore 26-May 1.
 On! Board (Bijou) New York, indef.
 Parlor, Bedroom & Bath: (Auditorium) Balti-
 more 26-May 1.
 Passing Show of 1919: (Winter Garden) New
 York, indef.
 Passion Flower, with Nance O'Neill: (Belmont)
 New York, indef.
 Purple Mask, with Leo Ditrichstein: (Booth)
 New York, indef.
 Robson, May, W. G. Snelling, mgr.: Mineral
 Point, Wis., 28; Kenosha 29; Racine 30;
 Waukesha May 1.

Three Showers (Harris) New York, indef.
 Thurston, Maglelan, R. R. Fisher, mgr.: Lon-
 don, Can., 26-28; Hamilton 29-May 1; (Gar-
 rick) Philadelphia 3-22.
 Tiger Rose, David Belasco, mgr.: Buffalo, N.
 Y., 26-28; Rochester 29-May 1.
 Tumble In: Canton, O., 28-29; Youngstown 30-
 May 1; Cincinnati 24.
 Turn to the Right, John L. Golden, mgr.: St.
 Louis 25-May 1.
 Welcome, Stranger: (Cohan's Grand) Chicago,
 indef.
 What's in a Name: (Lyric) New York, indef.
 Wonderful Thing: (Mayhouse) New York, in-
 def.
 Wynn, Ed, Carnival (New Amsterdam) New
 York, indef.

**BURLESQUE
 COLUMBIA CIRCUIT**

Beauty Trust: (Olympic) Cincinnati 26-May
 1; (Star & Garter) Chicago 3-8.
 Belman Show: (Empire) Newark, N. J., 26-
 May 1; (Casino) Philadelphia 3-8.
 Best Show in Town: (Gaiety) Rochester, N.
 Y., 26-May 1; (Bastable) Syracuse 3-5;
 (Lumber) Utica 6-8.
 Bon Tons: (Empire) Toledo 26-May 1; (Lyric)
 Dayton 3-8.
 Bostonians: (Gaiety) Toronto 26-May 1; (Gay-
 ety) Buffalo 3-8.
 Bowery Burlesquers: (Jacques) Waterbury,
 Conn., 26-May 1; (Miner's Bronx) New York
 3-8.
 Burlesque Review: (Gaiety) Boston 26-May 1;
 (Columbia) New York 3-8.
 Burlesque Wonder Show: (Miner's Bronx) New
 York 26-May 1; (Empire) Brooklyn 3-8.
 Follies of the Day: (Columbia) New York 26-
 May 1; (Casino) Brooklyn 3-8.
 Girls a-la Carte: (Casino) Philadelphia 26-May
 1; (Hurtig & Seamon) New York 3-8.
 Girls de Looks: (Empire) Brooklyn 26-May 1;
 (People's) Philadelphia 3-8.
 Girls of U. S. A.: (Gaiety) Washington 26-
 May 1; (Gaiety) Pittsburg 3-8.
 Golden Crooks: (Columbia) Chicago 26-May 1;
 (Gaiety) Detroit 3-8.
 Hastings, Harry, Show: (Majestic) Jersey City,
 N. J., 26-May 1; Perth Amboy 3; Plainfield
 4; Stamford, Conn., 5; (Park) Bridgeport
 6-8.
 Hello, America: (Gaiety) Omaha 24-30; (Gay-
 ety) Kansas City 3-8.
 Hip, Hip, Huray Girls of 1920: (Gaiety) Buf-
 falo 26-May 1; (Gaiety) Rochester 3-8.
 Ivey's, Sam, Big Show: (Casino) Brooklyn 26-
 May 1; (Empire) Newark, N. J., 3-8.
 Kelly's, Lew, Show: (Empire) Albany, N. Y.,
 26-May 1; (Gaiety) Boston 3-8.
 Liberty Girls: (Hurtig & Seamon) New York
 26-May 1; (Orpheum) Paterson, N. J., 3-8.
 Maids of America: (Newburg, N. Y., 26-28;
 Poughkeepsie 29-May 1; (Casino) Boston 3-8.
 Marion, Dave, Show: (Orpheum) Paterson, N.
 J., 26-May 1; (Majestic) Jersey City 3-8.
 Million Dollar Dolls: (Star) Cleveland 26-May
 1; (Empire) Toledo 3-8.
 Oh, Girls: (Bastable) Syracuse, N. Y., 26-28;
 (Lumber) Utica 29-May 1; (Gaiety) Mon-
 treal 3-8.
 Peek-a-Boo: (Berchel) Des Moines, Ia., 26-28;
 (Gaiety) Omaha 1-7.
 Reeves, Al, Show: (Star & Garter) Chicago 26-
 May 1; (Berchel) Des Moines, Ia., 3-5.
 Reynolds, Abe, Revue: (Palace) Baltimore 26-
 May 1; (Gaiety) Washington 3-8.
 Roadland Girls: (Gaiety) Pittsburg 26-May 1;
 (Park) Youngstown, O., 3-5; (Grand) Akron
 6-8.
 Sight-Seeers: (Casino) Boston 26-May 1; (Grand)
 Hartford, Conn., 3-8.
 Social Maids: (People's) Philadelphia 26-May
 1; (Palace) Baltimore 3-8.
 Sporting Widows: (Grand) Hartford, Conn., 26-
 May 1; (Jacques) Waterbury 3-8.
 Star & Garter Show: (Lyric) Dayton, O., 26-
 May 1; (Olympic) Cincinnati 3-8.
 Step Lively, Girls: (Gaiety) Montreal 26-May
 1; (Empire) Albany, N. Y., 3-8.
 Sydel, Rose, London Belles: (Victoria) Chi-
 cago 26-May 1; (Columbia) Chicago 3-8.
 Twentieth Century Maids: (Gaiety) St. Louis
 26-May 1; (Victoria) Chicago 3-8.
 Victory Belles: (Park) Youngstown, O., 26-28;
 (Grand) Akron 26-May 1; (Star) Cleveland
 3-8.
 Watson's, Billy, Parisian Whirl: (Gaiety) Det-
 roit 26-May 1; (Gaiety) Toronto 3-8.
 Welch, Ben, Show: (Gaiety) Kansas City 26-
 May 1; (Gaiety) St. Louis 3-8.
 Williams, Mollie, Show: Stamford, Conn., 28;
 (Park) Bridgeport 29-May 1; Newburg, N.
 Y., 3-5; Poughkeepsie 6-8.

AMERICAN CIRCUIT

All Jazz Revue: (Empire) Cleveland 26-May
 1; (Cadillac) Detroit 3-8.
 Aviator Girls: Johnstown, Pa., 28; Altoona
 29; Williamsport 30; York May 1; (Gaiety)
 Baltimore 2-8.
 Bathing Beauties: (Century) Kansas City 26-
 May 1; open week 3-8; (Standard) St. Louis
 10-15.
 Beauty Revue: (Englewood) Chicago 26-May
 1; (Haymarket) Chicago.
 Broadway Belles: (Gaiety) Louisville 26-May
 1; (Empress) Cincinnati 3-8.
 Cabaret Girls: (Park) Indianapolis 26-May 1;
 (Gaiety) Louisville 3-8.
 Crackerjacks: (Star) Brooklyn 26-May 1;
 (Plaza) Springfield, Mass., 3-8.
 Dixon, Henry P., Revue: (Gaiety) Brooklyn
 26-May 1; (Gaiety) Newark, N. J., 3-8.
 Follies of Pleasure: (Bijou) Philadelphia 26-
 May 1; (Empire) Hoboken, N. J., 3-8.
 French Follies: (Empress) Cincinnati 26-May
 1; (Lyceum) Columbus 3-8.
 Girls From Joyland: (Empire) Hoboken, N. J.,
 26-May 1; (Star) Brooklyn 3-8.
 Girls, Girls, Girls: (Olympic) New York 26-
 May 1; (Gaiety) Brooklyn 3-8.
 Girls From the Follies: (Mt. Morris) New York
 26-May 1; (Majestic) Wilkes-Barre, Pa., 3-8.
 Green-Up Babies: (Gaiety) Sioux City, Ia.,
 26-May 1; (Century) Kansas City 3-8.
 Hayes, Edmund, Show: (Howard) Boston 26-
 May 1; (Empire) Providence 3-8.
 Jazz Babies: (Gaiety) Newark, N. J., 26-May
 1; (Broadway) Camden 3-6; Trenton 7-8.
 Kewpie Dolls: (Gaiety) Baltimore 26-May 1;
 (Folly) Washington 3-8.
 Lido Lancers: (Cadillac) Detroit 26-May 1;
 (Englewood) Chicago 3-8.

Midnight Maidens: (Majestic) Scranton, Pa.,
 26-May 1; Binghamton, N. Y., 3-5; Auburn
 6; Niagara Falls 7-8.
 Mischiefs Makers: (Standard) St. Louis 26-May
 1; (Park) Indianapolis 3-8.
 Monte Carlo Girls: Open week 26-May 1;
 (Standard) St. Louis 3-8.
 Night Owls: (Academy) Buffalo 26-May 1;
 (Empire) Cleveland 3-8.
 Oh, Frenchy: (Gaiety) St. Paul 26-May 1;
 (Gaiety) Minneapolis 3-8.
 Pacemakers: (Victoria) Pittsburg 26-May 1;
 Wheeling, W. Va., 3; Uniontown, Pa., 4;
 Johnstown 5; Altoona 6; Williamsport 7;
 York 8.
 Parisian Flirts: (Plaza) Springfield, Mass., 26-
 May 1; (Grand) Worcester 3-8.
 Razzle Dazzle of 1919: (Broadway) Camden,
 N. J., 26-29; (Grand) Trenton 30-May 1;
 (Troadero) Philadelphia 3-8.
 Record Breakers: (Lyceum) Columbus, O., 26-
 May 1; (Victoria) Pittsburg 3-8.
 Rondel the Town: (Troadero) Philadelphia 26-
 May 1; (Mt. Morris) New York 3-8.
 Social Follies: (Empire) Providence 26-May 1;
 (Olympic) New York 3-8.
 Some Show: (Majestic) Wilkes-Barre, Pa., 26-
 May 1; (Majestic) Scranton 3-8.
 Sport Girls: (Grand) Worcester, Mass., 26-
 May 1; (Howard) Boston 3-8.
 Stone & Pillard's Own Show: (Gaiety) Milwan-
 kee 26-May 1; (Gaiety) St. Paul 3-8.
 Sweet Sweetie Girls: (Folly) Washington 26-
 May 1; (Bijou) Philadelphia 3-8.
 Tempters: (Haymarket) Chicago 26-May 1;
 (Gaiety) Milwaukee 3-8.
 Watson's, Sliding Billy, Show: Binghamton,
 N. Y., 26-28; Auburn 29; Niagara Falls 30-
 May 1; (Star) Toronto 3-8.
 White's, Pat, Gaiety Girls: (Gaiety) Min-
 neapolis 26-May 1; (Gaiety) Sioux City, Ia.,
 3-8.
 World Beaters: (Star) Toronto 26-May 1;
 (Academy) Buffalo 3-8.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
 Albee Stock Co.: (Albee) Providence, R. I.,
 April 12, indef.
 Alcazar Players: (Alcazar) San Francisco,
 indef.
 Allen Stock Co.: (Hippodrome) Tacoma, Wash.,
 April 5, indef.
 Arlington Theater Players, John Craig, mgr.:
 Boston, Mass., indef.
 Auditorium Players: Malden, Mass., indef.
 Belgrade Stock Co.: (Orpheum) Brockton, Mass.,
 indef.
 Bell, Monte, Stock Co.: (Garrick) Washington,
 D. C., May 3, indef.
 Bessey, Jack, Stock Co.: (Palace) Danville,
 Ill., April 18, indef.
 Biesty Stock Co.: (Prospect) Bronx, New York,
 Sept. 1, indef.
 Biesty Players: (Nesbitt) Wilkes-Barre, Pa., in-
 def.
 Biesty Players: (Yorkville) New York, indef.
 Bissac, Virginia, Stock Co.: (Strand) San
 Diego, Cal., indef.
 Brown-Hollow Stock Co.: (Lyric) Fitchburg,
 Mass., indef.
 Buckley & Schooke Stock Co.: (Opera House)
 Lowell, Mass., Sept. 1, indef.
 Chase-Lister Co. (Northern): Huron, S. D.,
 26-May 1; Carthage 3-5; Hawarden, Ia., 6-8.
 Chicago Stock Co., Chas. H. Rosskam, mgr.:
 Norwich, N. Y., 26-May 1.
 Cloninger, Ralph, Players: (Hipp.) Salt Lake
 City, indef.
 Conn & Wolfson's Comedians: Shandon, O., 26-
 May 1; Bright, Ind., 3-8.
 Canthard-DeVoto Players: Grinnell, Ia., 26-
 May 1.
 Eiel Stock Co.: Walton, N. Y., 26-28; Mont-
 rose, Pa., 29-May 1.
 Empress Players: Vancouver, B. C., Can., in-
 def.
 Fourteenth St. Stock Co.: New York Sept. 1,
 indef.
 Gilmore's, Eddie, Stock Co.: (Empress) Mil-
 waukee, Wis., indef.
 Gray, Don, Stock Co.: (Strand) Bellingham,
 Wash., indef.
 Hall, Ruth, Players: Woodcliffe, N. J., indef.
 Hefferman Players: (Auditorium) Lynn, Mass.,
 Sept. 1, indef.
 Hillman Ideal Stock Co., F. P. Hillman, mgr.:
 Omaha, Neb., indef.
 Howell, Nina, Associate Players: White Plains,
 N. Y., indef.
 *Hudson Players: (Hudson) Schenectady, N. Y.,
 indef.
 Jefferson Theater Stock Co.: Portland, Me., in-
 def.
 Jewett, Henry, Players: (Copley) Boston,
 indef.
 Justus-Romain Co.: (Home) Hutchinson, Kan.,
 Oct. 6, indef.
 Katzes Players: (Central Sq.) Lynn, Mass.,
 Sept. 1, indef.
 Keith Stock Co.: (Hudson) Union Hill, N. J.,
 Sept. 1, indef.
 King, Will, Mus. Com. Co.: (Casino) San Fran-
 cisco, indef.
 Kohler, Jack II, Players: Deatur, Ill., indef.
 Lafayette Players: Newport, R. I., indef.
 Lafayette Players: (Lafayette) New York, in-
 def.
 Lewis, Jack X., Players: Roanoke, Va., Oct.
 20, indef.
 Lewis, Gene, Stock Co.: Miami, Fla., indef.
 Long's, Guy E., Comedians: Fulton, Ky., 26-
 May 1.
 Loranger's Comedians: Louisville, Col., 29-May
 1; Erie 3-5.
 Lintinger, Al, Players: (O. H.) Augusta, Me.,
 indef.
 Lyceum Stock Co.: (Lyceum) Troy, N. Y., Sept.
 1, indef.
 Maclean, Pauline, Players: (Music Hall) Akron,
 O., Aug. 25, indef.
 Maddocks-Park Players: (Majestic) Birmingham,
 Ala., Sept. 15, indef.
 Majestic Musical Comedy Co. (Majestic) San
 Francisco April 18, indef.
 Majestic Theater Stock Co.: Los Angeles, Cal.,
 indef.
 Manhattan Players: (Van Corner O. H.) Sche-
 nectady, N. Y., indef.
 McOwen, Hazel, Stock Co., Ralph R. Moody,
 dir.: (Pershing) E. Liberty, Pittsburg, Pa.,
 indef.
 Meville's, Bert, Comedians: Little Rock, Ark.,
 indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal.,
 indef.

Murphy's Comedians: Marysville, Cal., indef.
 National Stock Co.: (National) Chicago, Ill.,
 indef.
 New Bedford Players: New Bedford, Mass.,
 indef.
 Northampton Players: (Academy of Music)
 Northampton, Mass., indef.
 Oliver, Otis, Players: (Crawford) El Paso, Tex.,
 indef.
 Orpheum Players, Stroud & Pitt, mgrs.: New-
 ark, N. J., Aug. 30, indef.
 Orpheum Players (Orpheum) Harrisburg, Pa.,
 indef.
 Orpheum Players: Montreal, Can., indef.
 Park Theater Stock Co.: Utica, N. Y., indef.
 Parka, Mira, Stock Co.: Gastonia, N. C.,
 April 19, indef.
 Payton, Corse, Stock Co.: (Mayflower) Provi-
 dence, R. I., indef.
 Permanent Players: (Winnipeg) Winnipeg, Can.,
 indef.
 Peyton, Joe, Players: (Prospect) Cleveland, O.,
 indef.
 Pickett, Blanche, Stock Co.: Lebanon, Pa., 26-
 May 1.
 Players Company: Providence, R. I., indef.
 Players, The: (Lyceum) Troy, N. Y., April 19,
 indef.
 Poli Stock Co.: Bridgeport, Conn., indef.
 Poli Stock Co. (New Academy) Scranton, Pa.,
 April 5, indef.
 Poli Players: (Hyperion) New Haven, Conn.,
 Sept. 1, indef.
 Poli Stock Co.: Worcester, Mass., indef.
 Princess Stock Co.: Ottawa, Ont., Can., indef.
 Princess Stock Co. (Bijou) Piqua, O., indef.
 Trosser, W. W., Stock Co.: (Keith) Columbus,
 O., April 19, indef.
 Robins, Edward II, Players: (Royal) Alexan-
 dra Toronto, Can., May 10, indef.
 Seamon Players: (Haker) Portland, Ore., Sept.
 7, indef.
 Shea, P. F., Stock Co.: Holyoke, Mass., Sept.
 1, indef.
 Sherman Stock Co.: Fairbury, Ill., 26-May 1.
 Shubert Stock Co.: (Shubert) St. Paul, Minn.,
 Aug. 31, indef.
 Shubert Stock Co.: Milwaukee, Wis., indef.
 Shubert Stock Co.: Minneapolis, Minn., Aug.
 24, indef.
 Somerville Players: Somerville, Mass., indef.
 Unique Stock Co.: (Mystic Star) York, Pa., in-
 def.
 Warburton Players: Yonkers, N. Y., indef.
 Wertz-Whetten Co., under canvas, Harry
 Wertz, mgr.: Rocky Ford, Col., 26-May 1.
 Wilkes Stock Co.: (Wilkes) Seattle, Wash.,
 Aug. 31, indef.
 Wilkes Players: (Denham) Denver, Col., Sept.
 8, indef.
 Williams Stock Co.: Americus, Ga., 26-May 1.
 Williams, Ed, Stock Co.: Kokomo, Ind., indef.
 Woodward Players, O. D. Woodward, mgr.:
 (Woodward) Spokane, Wash., Sept. 1, indef.

TABLOIDS

Alley, Y. C., Mus. Com.: (Auditorium) Win-
 amon-Salem, N. C., 26-May 1.
 Amick's, J., Pennant Winners: (Sherman)
 Moose Jaw, Sask., Can., indef.
 California Cuples, Bennie Kirkland, mgr.: New
 Philadelphia, O., 26-May 1; Mountsville, W.
 Va., 3-5; Martins Ferry, O., 6-8.
 Carmelo Mus. Com.: (New Park) Brainerd,
 Minn., indef.
 Cheer-Up Girls: (Pershing) Burk Burnett, Tex.,
 19-May 8.
 Crawford & Humphrey's Bon Ton Revue: (Mod-
 el) Sioux City, Ia., indef.
 Dan, Cupid & Baby Dolls, LeRoy Osborne,
 mgr.: Homestead, Pa., 19-May 1; Fairmont,
 W. Va., 3-5.
 Downard's, Virg., Roseland Maids (Grand)
 Raleigh, N. C., 26-May 1.
 Evanson's, Harry, Crazy Kats Co.: Anderson,
 S. C., 26-May 1; Greenville 3-8.
 Gerard & Goodman's Honeymooners (Strand)
 LaGrange, Ga., 26-May 1.
 Gihbert's, A. R., Honey Moon Girls (Crystal)
 Pittsburg, Pa., indef.
 Hank's Cupid Revue, Dan Collins, mgr.: (Gar-
 den) Aniston, Ala., 26-May 1.
 Hieble Horg, Columbia Revue, Billy Zeitler,
 mgr.: (Palace) Monroe, Mich., 26-May 1.
 Heston's, Hazel, Ginger Girls: Grafton, W.
 Va., 3-8.
 Heston's, Hazel, Moonlight Maids: Dallas, Tex.,
 3-8.
 Heston's, Hazel, Champagne Belles: Fremont,
 Neb., 3-8.
 Hoey & Mozar's Cheerup Girls: (Mystic) Co-
 shocton, O., 26-May 1.
 Hriely's, Oh, Say, Girls: (Grotto) Bay City,
 Mich., 26-May 1.
 Turley's, Oh, Listen, Girls: (Lyric) Ft. Wayne,
 Ind., 26-May 1.
 Kentucky Belles, Paul Zallee, mgr.: (Garden)
 Olason City, Ia., 18-May 8.
 King's, Bob, Southern Maids: (Best) Bim-
 bam, Ala., indef.
 Lawrence's, Hal, Midnight Revue: (Capri Inn
 Cafe) St. Louis, Mo., indef.
 Lawrence's, Hal, Girls of the Follies: (Mikado)
 St. Louis, Mo., indef.
 Lewis, Irving, Chickee Choo Maids: (O. H.)
 Piedmont, W. Va., 26-May 1; (Palace)
 Clarksburg 3-8.
 Loeb, Sam, Hip Hip Huray Girls: (Gem) Lit-
 tle Rock, Ark., indef.
 Luther's, Morris J., Revue: (Princess)
 Youngstown, O., indef.
 Lyric Musical Stock Co., Quint R. Thompson
 mgr.: (Lyric) Ft. Worth, Tex., indef.
 McGee, Jay, & Fan Tan Girls: (Bijou) Quincy
 Ill., 18-May 8.
 Moore's, Hap, Merry Maids: (Casino) (Cin-
 cinnati, O., indef.
 Morton's Musical Extravaganza: (Theater)
 Panama City, Fla., 26-May 1.
 Mott's, DeWitt, Musical Revue: (Princess)
 Youngstown, O., 26-May 8.
 Murphy's, Jack, Maryland Beauties: (Strand)
 Grafton, W. Va., 26-May 1.
 Newman's, Frank, Merry Casino Girls: (Or-
 pheum) Haverhill, Mass., 26-May 1; (Strand)
 Taunton 3-8.
 Orth & Coleman's Tip Top Merry Makers:
 (Gaiety) Portland, Me., 26-May 1; (Colo-
 nial) Lawrence, Mass., 3-8.
 Palmer's, Lew, Show Girls: (Clifford) Urbana,
 O., 26-May 1; (Lyric) Ft. Wayne, Ind., 3-8.
 Peck-a-Boo Girls, Myers & Oswald, mgrs.:
 (La Grande) Childress, Tex., 19-May 1.

RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Mys-
 tery Production.
 Royal Vagabond, with Robinson Newbold (Co-
 lonial) Chicago, indef.
 Scandal, with Chas. Cherry & Francis Lar-
 rimore: (39th St.) New York, indef.
 Schuster, Milton, Musical Comedy Co., Col. J.
 L. Davis, mgr.: (Empress) Lansing, Mich.,
 indef.
 Shavings: (Knickerbocker) New York, indef.
 Elgo on the Door, with Marjorie Hambeau: (Ite-
 public) New York, indef.
 Sklauer, Otis, Chas. Frohman, Inc., mgrs.:
 (Grand) Cincinnati 26-May 1.
 Smilin' Thru, with Jane Cowi: (Broadhurst)
 New York, indef.
 Sometime, with Frank Tinney: (Studebaker)
 Chicago, indef.
 Son-Daughter, The, with Leonore Eric, David
 Belasco, mgr.: (Belasco) New York, indef.
 Sophie, with Emily Stevens: (Greenwich VII
 Lane) New York, indef.
 Sothera, E. H., & Julia Marlowe, Allan Att-
 water, mgr.: (Shubert) New York 26-May 22.
 Star, Frances, David Belasco, mgr.: Spring-
 field, Mass., 26-28; New Haven, Conn., 29-
 May 1.
 Storm, The: (48th St.) New York, indef.
 Sweetheart Show: (Hilford) Chicago, indef.
 Tea for Three: (Belasco), Pa., 26-May 1;
 Cleveland, O., 3-8.
 Thirty Nine East (Wilbur) Boston 26-May 1.
 Three Wise Fools, John L. Golden, mgr.: Kan-
 sas City, Mo., 26-May 1; Omaha, Neb., 2-8;
 Des Moines, Ia., 6-8.

CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



AT LIBERTY

WANT SITUATION ADVERTISEMENTS

(First line and name in black type.)
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Agents and Managers

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—ADVANCE AGENT; WILL CON- sider wagon or half shows; no brush; make salary right. **CHET WHEELER**, care Bill- board, Cincinnati. may8

IF YOU WANT A MAN WITH CAPABILITIES to manage your theatre then you need me. **J. K.**, care The Billboard, New York.

MANAGER—YOUNG MAN; DESIRES POSI- tion as manager for motion picture alrdome or theatre; anywhere. **HAROLD SMITH**, 2096 Davidson Avenue, New York City, phone, Fordham 2840.

Bands and Orchestras

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—A-1 SOPRANO SAXOPHONE; desires position in concert band; satisfaction guaranteed; write or wire. **ATTILIO ORLAN- DO**, 2 West Leigh St., Richmond, Va. may8

Circus and Carnival

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AFTER JUNE 20TH—MEET ALL COMERS IN wrestling; also box; will take over an outfit if talker or helper can be provided; good offer for right man; I know the business; have been in the army, but will be set by the above date; don't care to get on a real large carnival. **KID KELLY**, 4334 Grand Blvd., Chicago, Ill.

PAMAHASIK'S PETS—HANDSOME, trained birds and cats; monkey. For this well-known attraction write for particulars to **MANAGER GEO. E. ROBERTS**, 3224 N. Fair- hill St., Philadelphia, Pa. Bell phone, Diamond 57. may8

TWO YOUNG MEN—HAVE EXTRA GOOD acts of hand-balancing; would like to hear from some good show or carnival. **HENRY F. GLADEK**, 1312 Penn Ave., S. E., Washington, District of Columbia.

WOULD LIKE TO JOIN CARNIVAL CO-AT once; have first-class cook house, with privilege of juke; wire, prepaid. Address **J. H. REEDER**, 127 W. Liberty St., Savannah, Georgia. may1

Dancers

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—LAZORELLE, ORIENTAL Dancer and Poser, as you like it, for clubs, smokers, lodges, etc. Write or wire, care The Billboard, Cincinnati. Phone West 3339-X.

Dramatic Artists

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY APRIL 26—REP. TAB. OR summer stock; character and small parts. **RAE M. RENOLDS**, care The Billboard, New York. Telephone, Vanderbilt 1343. may8

THOROUGHLY COMPETENT DIRECTOR—Long experience in stock and repertory; ver- satile; anything dramatic; wardrobe; experi- ence; join at once. **J. P. LELAND**, Ashland, Kentucky.

LEADING MAN AT LIBERTY—AGE, 30; height, 5-11; weight, 165; state your limit; prefer stock. Address **HARRY LOCKART**, 2319 Summit Street, Toledo, Ohio. may22

A YOUNG LADY LOOKING FOR A POSI- tion as ingenue in a dramatic stock com- pany; am eighteen years of age and have had experience. **DOROTHY JOLLYMORE**, 23 Reg- ent St., Cambridge, Massachusetts. Tel. Cambridge 7653-J.

Miscellaneous

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—YOUNG MAN; AGE 20; NEAT appearance; would like work with stock or vaudeville company doing bits. **JOHN THAYER**, 15 Creighton St., Cambridge, Mass.

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CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

YOUNG MAN (21) WOULD LIKE TO GO with some reliable act or show; very active; good, modern dancer. **MR. CHAS. E. BROW- LEY**, 120 York St., Jersey City, New Jersey.

Musicians

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 VIOLINIST—CAN FURNISH JAZZ OR- chestra from four to eight pieces, including any combination; summer resort work preferred; satisfaction guaranteed. Address **JOHN W. SHEPHERD**, 1315 West 5th St., Anderson, Ind.

A-1, YOUNG, FAST JAZZ PIANIST AND drummer; desires change; dance work preferred. Drummer has outfit worth \$600, in- cluding large xylophones and bells; both eight readers and good fakers; 6 years' experience in dance and theatre work; both strong enough to feature, together or with orchestra; nonunion. Address **PIANIST**, care Powers Theatre, Caribou, Maine. may8

AT LIBERTY—SAXOPHONE PLAYER, NOW attending Ithaca Conservatory of Music; will be at liberty June 1; has had experience in all lines of work; prefers engagement in Central Ohio, but will accept anywhere if the price is worth while. Address **RALPH J. MILLER**, 405 S. Tioga, Ithaca, New York. may22

AT LIBERTY—VIOLINIST; ORCHESTRA leader; A. No. 1; capable and reliable; 15 years' experience; A. F. of M. Have a very good library; pictures or vaudeville; prefer Wis- consin or adjoining States. State highest sal- ary. Address **VIOLINIST**, 851 Fair St., Apple- ton, Wisconsin. may8

AT LIBERTY—MAN AND WIFE; CLARINET- ist and pianist; experienced all kinds of the- ater work; both 23 years old and neat appear- ance; can deliver the goods and furnish refer- ences if necessary; reason for leaving, desire change location; we will have to give two weeks' notice here; position must be permanent and pay good salary; clarinetist can also play saxophone; transpire any part. Address **H. S. M.**, care The Billboard, Cincinnati, Ohio. may1

AT LIBERTY—HIGH-CLASS, EXPERIENCED jazz orchestra; for lake resort; college men; dance work preferred; piano, violin, saxophone, banjo, clarinet, drums, bells, xylophones; or other combinations; banjo doubles on fife and piccolo; state salary. **WARD M. HART- MAN**, 915 East Street, Grinnell, Iowa. may1

AT LIBERTY—STRONG BARITONE PLAYER; sight reader; will locate or troupe with a good concert band. **FRANK ROMEO**, 1937 S. Sartala St., Philadelphia, Pennsylvania. may1

AT LIBERTY—SLIDE TROMBONE; B. & O. (experienced trapper); summer location preferred; A. F. of M.; write, don't wire. **WAL- LACE NAUGLE**, 9-15th, care "Coburn Min- strals," Louisville, Kentucky. may8

AT LIBERTY—FIRST-CLASS CORNET PLAY- er. **WM. SANDERS**, 2009 1/2 West Grace St., Richmond, Virginia.

AT LIBERTY—TROMBONIST; LOCATE only; theatre preferred; wire; A. F. of M. **EDGAR HAINES**, care Strand Theatre, Ander- son, South Carolina. may8

AT LIBERTY—TRAP DRUMMER, WITH bells; sight reader; am also A-1 violin, large library for cueing pictures; prefer picture house, but will consider trouping; can also play either small drum or bass drum with band; play bells from violin parts; don't wire; write and tell all; will wire answer. Address **G. M. DUNCAN**, 224 W. Jefferson St., Louisville, Ky.

AT LIBERTY—A-1 VIOLINIST LEADER; young man; married; desire to change; have fine library; cue pictures; prefer picture house. What have you? Write full particulars and highest salary in first letter. Address **VIO- LINIST**, Box 466, Washington, Iowa.

AT LIBERTY FOR CHAUTAUGA OR PARK Concert Bands; A-1 Solo Trombone Solo and 1st Clarinets; 2 French Horns. **HARRY NEV- INS**, 107 Euclid, East, Detroit, Michigan.

AT LIBERTY—BANJOIST; FULL HARMONY player; soloist, jazz, dance, etc.; open for jazz; resident or vaudeville. **ALLAN JAMES**, 112 E. Oak St., care orchestra, Chicago, Illinois.

A-1 "TENOR BANJOIST"—WOULD LIKE TO join "Hotel or Cafe Dance combination," East or Atlantic Coast preferred; young and neat appearance; union and read or fake; have reputation; give all particulars. Write or wire **WILLIAM MORRIS**, General Delivery, Mil- waukee, Wisconsin.

BAND LEADER AT LIBERTY FOR SUMMER or permanently; play cornet, clarinet and saxophone. Write **BAND LEADER**, care Bill- board, Cincinnati. may8

DRUMMER—GOOD TYMPANIST; THOR- oughly experienced; union; theatre location only. **DRUMMER A**, care The Billboard, Cin- cinnati, Ohio. may8

FIRST VIOLINISTS WANTS TO TRY OUT with a Tom Show in Iowa; had 5 years' ex- perience in orchestra work; in case I don't make good will pay my own expenses. Care of **F. N. H.**, The Billboard, Cincinnati.

FIRST-CLASS ORGANIST AT LIBERTY FOR immediate engagement in high-class pic- ture theatre; thoroughly trained and accom- plished musician of international reputation; experienced, expert picture player; splendid library; pipe organ and good salary essential. **ARTHUR EDWARD JONES**, Hotel Dagmar, Hagerstown, Maryland.

FIRST-CLASS VIOLINIST WISHES SUMMER engagement; am A-1 jazz player, as well as concert. Address **WALTER MARSHAK**, 1084 1/2 Susquehanna St., Binghamton, New York.

LEADER-VIOLINIST—WITH LARGE LI- brary; desire change; experienced in all lines; first-class vaudeville job preferred, but can cue and play the pictures—must give two weeks' notice. Address **M. T. VARNELLE**, Courtland Hotel, Kokomo, Indiana. June5

M. P. Operators

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

OPERATOR DESIRES PERMANENT POSI- tion in theatre; only where ability and ex- perience is appreciated; handle only first-class equipments; perfect projection guaranteed. Ad- dress **OPERATOR**, Box 123, Mayfield, Ken- tucky. may20

Parks and Fairs

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY FOR PARKS AND FAIRS—**EL- lis Shedd**, world's strongest man; the man who actually pulls six cars with his neck; holds two cars with full speed on. Wire **Ellis Shedd**, care Hyde Park, Muskogee, Okla., until April 25. Write **ELLIS SHADD**, Holdenville, Okla.

THE LATHAMS OFFER TWO NOVEL AERIAL acts for fairs, parks, etc.; description, terms, etc., upon request. 1215 3d Ave., Rock Island, Illinois.

Piano Players

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 PIANIST—EXPERIENCED IN ORCHES- tra, hotel and concert work; wishes to hear at once from first-class dance or concert or- chestra for a summer season at shore or re- sort; only first-class proposition will be con- sidered; A. F. of M.; young and good dresser; jazz and classic; at liberty June 1; references; photo sent. **J. BEN BROCCUS**, 1506 N. 5th St., Ft. Smith, Arkansas.

A-1 PIANIST—DESIRES POSITION WITH reliable picture theatre; prefers playing pi- ano alone or with competent trap drummer; cue the pictures; good library and 1 improvise; will answer all letters or wires; 2 years at last job; 30 years old; good appearance; state salary; hours; 10 years' experience. **J. N. GIL- LIGAN**, Chicago, Illinois. may8

A-1 PIANO LEADER; LARGE LIBRARY; CUE pictures; ten years' experience; state salary and full particulars; don't ask lowest. **AL MORTON**, General Delivery, Columbus, Ohio.

AT LIBERTY JUNE 21ST—A-1 PIANIST; DE- sires work with theater or dance orchestra, or playing for dances alone; 12 years' experi- ence; go anywhere; in army during war; dis- charged in June. Address **C. A. FLEMING**, 39th Infantry, Camp Dodge, Iowa. may1

AT LIBERTY—PIANIST (LEADER); THOR- oughly experienced in vaudeville and musical comedy; arrange, transpire; will locate or travel. Address **NICE**, Mt. Dora, Fla. may22

ORGANIST—GREAT FEATURE PICTURE player; invites prospective managers with big houses and big organs that will pay \$75.00 weekly to an organist that keeps one eye on your picture and one eye on the music, coupled with good judgment; performs in evening dress; come hear me any evening, Centre Theatre, Trenton, N. J. Address **FRANK BARROW**, 330 Tyler St., Trenton, New Jersey. may22

Singers

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

GRAND OPERA BARITONE SOLOIST INVITES offer for summer engagement with band, park or orchestra. Address **GRAND OPERA BARI- TONE**, Box 470, Hastings, Minn. may8

TRAINED, NATURAL VOICE BARYTONE Singer wishes a position to sing on the records. **HENRY SIEBERT**, 271 Mauler St., Brooklyn, New York. may8

Vaudeville Artists

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—FOR LYCEUM OR VAUDE- ville, contraltoist and violinist wishes engage- ment at once; quartet work preferred. **E. E. HAGEN**, 611 Natl. Healy Bldg., Tacoma, Wash- ington. may1

AT LIBERTY—VERSATILE TEAM FOR TAB., musical comedy or vaudeville, singing, dan- cing, specialties; wardrobe and experience; real performers. Gent. A-1 Irish comic. Lady, ingenue leads (no chorus). Both lead numbers. Address **HOWARD AND ELMER**, care General Delivery, Sennett, New York.

AT LIBERTY—A YOUNG MAN, A RE- turned soldier; age, 21; wants to get into vaudeville; will join a good act of any kind; no professional experience, but I want to learn, and will work hard to make good; I play the fife and take the drums; have a good voice and ability; I would like to become a partner for a novelty comedy musical act, a military sketch or any kind of an act; I will take a small part in any kind of an act or join a cir- cuss as a clown; will do anything I can to get started; that is all I want; I don't dance, but have a good novelty comedy musical act that will get by anywhere; I also have some good act monologues. What have you to offer me? Anything at all. Salary, anything reasonable; am at liberty at the present time; don't write unless you mean business, for I do. **WEN- DELL B. ROGERS**, Box 320, Cortland, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY—"MYSTIC" YOUNG MAN AND wife, with act in magic; mysterious; mind-reading act, illusions and escapes; would like a job vaudeville or tabloid; playing a few minutes of magic each show; will join chorus the rest of the time; will work reasonable. Wire or write W. H. FRADY, Black Mountain, N. C., for further information. may8

AT LIBERTY—MAN WHO CAN DO IRON LAW act and novelty teeth act. NICK SKALKOS, 400 Grand, Milwaukee, Wisconsin. may25

CLASSY CHARACTER LADY IMPERSONATOR; singing, dancing; acknowledged the best attraction in vaudeville; already engaged to play in May grandeur smokers, vaudeville, moving picture screen, opera concert, smokers, Lyceum, Chautauque. EMIL F. WALTER, somewhere in Dixieland.

BARRETTA'S PETS—BIG FEATURE ACT; dogs and ponies; monkey; handsome stage setting. For particulars write GEORGE E. ROBERTS, 2324 N. Fairhill St., Philadelphia, Pennsylvania. Bell phone, Diamond 57. may8

JAZZY JACK—THE COMEDY JAZZ DRUMMER and Comedian is the drummer you are looking for for your feature vaudeville act; other style work considered also; make me an offer. Address 580 Best St., Buffalo, N. Y.

MAGICIAN AT LIBERTY—DESIRES POSITION with reliable show; would like to hear from good wagon show or repertoire co.; if you want a first-class magician that never fails to draw the crowds, and is a gentleman, on and off the platform, write; state salary. EARL WEATHERFORD, Plant City, Florida. may5

WAGNER, THE CARTOONIST, AT LIBERTY after May 1, for a foreign or domestic engagement; an elaborate offering of original lightning art creations; would especially consider world tour with magic show. Permanent address, Greenville, Pennsylvania. may8

YOUNG MAN—23; NO STAGE EXPERIENCE; desires position with magician; willing to work hard to make good. E. BROWN, 588 River St., Troy, New York. may8

At Liberty at Future Date

30 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY JUNE 1—Planist; student of Ithaca Conservatory of Music; would like summer resort, chaletage or Brown work; will accept position anywhere if price is satisfactory. JEAN K. A. BOOBE, 109 Parker Pl., Ithaca, New York.

AT LIBERTY AFTER MAY 1ST—Fire Eater and Human Lamp Act. Wish to go with circus or carnival. Wire or write. MR. JOSEPH P. HOFFMAN, 23 Second St., Trenton, New Jersey.

AT LIBERTY—A-1 Comedian and Band Director, after May 1st. Locate only. Prefer Missouri, Illinois, Indiana or Kentucky; towns 3,000 to 5,000. Not afraid of work. FRED A. BETHLEH, 114 Lucretia St., Oakland City, Indiana. may15

Agents and Solicitors Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

5 MASTER KEYS, \$1.00; will open 200 different locks and padlocks; attractive proposition for agents. MASTER KEY CO., Manhattan Bldg., Milwaukee, Wisconsin. may29

\$60 WEEKLY AND COMMISSION—Sample, 25c. DODGE (COIN DODGER), Dayton, Ohio.

100,000 AGENTS WANTED to sell Rattle Snake Cure. \$10 per gross. Sample, 25c. W. ROBERTSON, 1144 N. Senate Ave., Indianapolis, Ind. apr24

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. BANTON CO., Star City, Indiana.

AGENTS \$100 WEEKLY—Automobile owners cry—where wild with enthusiasm. Marvelous invention doubles power, mileage, efficiency; saves ten times its cost; sensational sales everywhere; territory going fast; like wildfire; \$26 sample outfit and Ford Car free; write quick. L. BALLAWAY, Dept. 64, Louisville, Ky. may8

AGENTS COIN BIG MONEY selling snappy and witty Motives for Office, Home or Club. Every person a buyer. Every saying a corker. Quarter brings twenty-five secured samples and proposition. BROWN PRINTING CO., 353 River St., Troy, New York. may8

AMBITIOUS AGENTS, \$100 WEEKLY GUARANTEED Three "crackerjack" exclusive business plans sent on approval; California man made \$5,000.00 in one month; snap this quick; be independent. "CHRISTENSEN," Box 824, San Francisco, Calif. may8

CONNECT WITH REAL MONEY MAKERS—Three hundred specialty manufacturers advertise in Specialty Salesman Magazine; 300 safe propositions to select from; check full inspirational selling talks by best authorship writers; exposes frauds, forces square deal; 133 pages; \$2.00 yearly; three months trial, 25c. SPECIALTY SALESMAN, 711 Como Building, Chicago.

DEMONSTRATORS, STRETTMAN—\$100 weekly guaranteed. Write quick. UNITED CEMENT CO., 332-334 Plymouth, Chicago.

DEMONSTRATORS—Don't waste your time. Our list of stores keeps you busy making big money all year around. Write for it. NATIONAL BUREAU, Box 602, 335 S. Dearborn St., Chicago.

DO YOU NEED MORE MONEY? A postal brings particulars about the snappiest whole or part time article you ever handled; carry stock in pocket; sells day or night, rain or shine. ADAMS, 1009 Carney Bldg., Boston, Massachusetts.

MEXICAN DIAMONDS, flash like genuine. Feel extra stand tests, yet sell for 1-5th of the price. Few live agents wanted to sell from handsome sample case. Big profits; pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box Anx., Las Cruces, New Mexico.

PHOTOGRAPHS (No Bathing Girls)—Live ones; two fifty samples and wholesale price list, 15c. Agents and dealers wanted. WILLIAMS SUPPLY COMPANY, 317 Olney Road, Norfolk, Va. Jun12

SALESMEN—Marquette Laundry Tablets going big. Our representatives reporting wonderful business. Meritorious bringing repeated orders. Full-sized package and particulars, 25c; month guarantee. RADGER MANUFACTURING CO., Box 5, Beloit, Wisconsin. may15

SELL TIRES DIRECT TO CAR OWNER—30x3 non-skid, \$11.75; Tubes, \$2.25; other sizes in proportion; guaranteed 6,000 miles on liberal adjustment basis; big commissions paid weekly; experience or capital unnecessary. AUTO TIRE CLEARING HOUSE, 1532 West 13th, Chicago. may24

SIDEMIE DANCERS—They move. You'll say so. News agents, pool and cigar clerk, circus and carnival hustlers, etc. sell them fast; sample, 50c; dozen assorted, \$2.00; gross, \$24.00. SUPERIOR SERVICE, 252 Nicollet, Minneapolis. may15

SNAPPY ART POCKET MIRRORS—Real stuff; sample, 25c. Agents and dealers wanted. HIGH ART MIRROR STUDIO, 143 State, Rochester, N. Y.

START YOU IN BUSINESS—Make money in spare time; money back proposition; wonderful opportunity; agents and mail order houses; particulars red stamp. FRANK C. WOOD, 30 Lenox St., Worcester, Massachusetts. may1

STREETSMEN, SALESMEN—Handle Guest Necktie Holder; 300 per cent profit; 4th seller; sample 15c. GUEST TIE HOLDER CO., Rochester, N. Y. may15

WANTED—Man or woman in every town to advertise La Duville Sachet and give free beautiful wall pictures of movie stars; 200 per cent profit; previous experience unnecessary; full or part time; send only 10c for sample outfit and get started at once; fully guaranteed. WILLIAM DUDLEY COMPANY, Dept. 101, Albany, New York. may1

WANTED—News Agents, Pool Clerks, Cigar Clerks, Road Men, to sell our "French pictures"; "real stuff"; state kind wanted and who you are. Samples, \$2.00; by express only. MEYER COMPANY, Box 500, St. Joseph, Missouri. may8

TRAINED GOAT, with props. Does a dozen tricks. Healthy and young. Price \$75.00. A. G. BACKE, P. O. Box 31, Morris, Pennsylvania. may1

TRAINED PONY, TOM—41 in. high; 4 years; weight, 300; brown; tells time, age and waiters; fine act for lady; \$150. GEO. M. KEELY, 1550 E. 6th St., Chicago.

WE BUY FREAK ANIMALS OF ALL KINDS, Dogs, Cats, Cows, Horses, Chickens, Fish, Lambs, Sheep, Calves, etc., mounted or alive, for cash. EVANS & GORDON, White City Park, 6300 South Park Ave., Chicago, Illinois.

FOR SALE—FOUR SMALL, SPOTTED PONIES; doing five acts. J. E. BONE, 340 E. Main St., Xenia, Ohio.

WANTED—TRAINED DOG AND MONKEY; to feature with small show; also Deagan Una-Fon; will pay cash for same. LEWIS KING, Winchester, Ind.

Attractions Wanted
30 WORD, CASH. NO ADV. LESS THAN 25c.

AMUSEMENT CENTER, GREAT COAL FIELD—Open June 1 to October. Want Shows, Carnivals, Concessionaires; special guarantee for Merry-Go-Rounds. Artists jumping East and West, stop over. Glenwood Park, Bluefield, West Virginia. may8

CARNIVAL MANAGERS, TAKE NOTICE!—A live organization wants a Carnival for early in the season in the heart of Philadelphia, Pa., under the auspices of the American Legion. All replies to this ad. G. W. HELEMAN, 1216 Arch Street, American Legion Rooms, Philadelphia, Pennsylvania.

DRS. HELBIG, Lynchburg, Va., wants Magic, Juggling, Makoups.

LADY CONTORTIONISTS, Lady Acrobats, Lady Slack Wire Artists, Lady Aerialists. Season's work; no matinees; six nights a week. BURT BURTIN, Lakeside Park, Wilmington, N. C. Note—Ella May Harris, write.

WANTED—For July 3, a few first-class Attractions for a real old-fashioned Fourth of July Celebration. Also apply for Street Concessions. Address: SECRETARY of Commercial Club, Slouss Rapids, Ia. may22

About This Season's New York Productions

"ALICE IN WONDERLAND"

Arranged by Rachel Barton Butler, Author of "Mamma's Affair." (The proceeds of these performances are to be donated to the N. Y. Kindergarten Assn.) Staged under the direction of Rachel Barton Butler and Boyd Agin

It is a fearful and wonderful thing to be a child, and fearful and wonderful are the things you have to suffer at the hands of grown-ups. No one wants to treat you as the kind of a child you are, but as the kind of a child they think you ought to be. How would it be if a lot of kids got together and put on a show for their elders, told them it was good for them, like some kind of dramatic castor oil or sulphur and molasses, and that they should enjoy it, because it was a show for grown-ups, whether they wanted to or not?

The program announces that the proceeds from what has been made out of "Alice in Wonderland," by Rachel Barton Butler, are to go to the New York Kindergarten Association. It is to be hoped that it is not intended to make this incredibly stupid arrangement of Lewis Carroll's delightfully humorous masterpiece one of the presentations for children which are to counteract the vicious influence of the films in the "movies." If there is any such intention it should be abandoned, because the Society for the Prevention of Cruelty to Children will be forced to interfere. It is an open question whether Alice is a book which very young children understand or enjoy. It is certain that many of their elders do not. In any event a stage version of the fantasy should remove any obstacles to childish appreciation by substituting action for talk and writing what dialog there is down to the level of a child's understanding. Miss Butler has done neither. The only features of her efforts which got any response from the first matinee audience were the throwing of tin plates by the Duchess' cook, the turning of the Doornose into the tea pot by the Mad Hatter and the White Rabbit, and the dance of the Mock Turtle and the Gryphon. Even these things were crudely done. Mabel Taliaferro came nearest to nature as Alice, but the rest of the company were very gross up indeed, with the exception of Elizabeth Patterson, as the Queen of Hearts.—PATTERSON JAMES.

Animals, Birds and Pets

30 WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great baby-hoek. FLINT, North Waterford, Maine. may29

CANARIES FOR SALE—Can supply you with all the Canaries you can use this summer for carnivals, home-ownings. It's the biggest money getter. Can also supply individual cages. CANARYMAN BUSKIE, 248 Iowa St., Chicago. may8

EIGHT JAPANESE WALTZING MICE—Small banner and exhibition cage, \$30; two Porcupines, well hamper and cage, \$30; Bird Magic, \$5; Gasping 1st Frame and Carvas, \$25; fine Door Banner, \$15; 1st Fish Banner, \$15; Banner Poles, WM. SHAW, Victoria, Missouri. may8

FUR SALE—Rhesus Monkey, male, two years old; weight, 11 pounds; 31 inches in standing position; trained to sit on chair; \$75.00. One Handsome black (wedged) female, male; 14 months old; trained to back (wedged) female, male; 14 months old; trained to sit on chair and carry paper. Price, \$40.00. One handsome black Greyhound, female; two years old; \$25.00. All guaranteed. Also have several fine fiber Cages for small Dogs, Cats, Monkeys. All kind of Props and Trained Birds, Dogs, Cats, Monkeys, Ponies. GEO. E. ROBERTS, 2324 N. Fairhill St., Philadelphia, Pennsylvania.

FUR SALE—Two trained Fox Terriers, also several partly bred; Black Golden Retriever Pony, two years old, partly bred for stage; female Java Monkey, Van Wyck Rolling Globe, Wire-Haired Fox Terrier, Puginose, Chow-Chow, Ruby Spaniel, Boston Quaker Spaniel, White Spitz, French Bull two Bantams, one 6x8, other 16x18; also other Props for Dogs.—MARKET PET STORE, 227 W. 6th St., Cincinnati, Ohio. may8

FUR SALE—ONE BLACK PICKETT PONY; weight, 200 lbs. J. E. BONE, 340 E. Main St., Xenia, O.

MENAGE AND PICKOUT HORSE FOR SALE or trade for other Animals. MILLER'S CIRCUS, Winton, Wisconsin. may9

RHESUS MONKEYS, \$20 and \$25 each; partly Trained Goats, Spotted Ponies, Half Wolf Pup. WILLIAM, Austin, Montana. may1

WANTED—Shows, Rides and Concessions, for Big May Carnival and Moose Jubilee, Oklahoma City, Okla., under auspices Moose Lodge No. 1342, Oklahoma City. We guarantee no less than six big sensational Free Acts on Midway twice daily. Billed like a circus for miles around. This will be a big one, boys. Space limited. For further information address J. C. (DADDY) MOORE, 307 West Cal., Oklahoma City, Oklahoma. may15

WANTED—Private Shows that are to furnish their own outfit; to be held beginning June 28, 1920, and ending July 5, 1920 (both days inclusive). Picnic grounds located in Bert's Promenade Park, Ottawa County, Okla., seven miles southwest of Baxter Springs, Kan. Address: O. S. HAMILTON, Owner and Manager, Baxter Springs, Kan. R. F. D. No. 2, Box 55a. Jun12

WANTED—Circus Acts, Brother Act, Contortion, Bar Act, Trap Team, Lady Act; all must do 2 or more acts; state all and lowest and be ready to join on wire. CHAS. T. HUNT, Annington, Maryland.

Books

30 WORD, CASH. NO ADV. LESS THAN 25c.

250 MAGIC TRICKS and Catalog, 10c. CHAS. B. DYNES, Publisher, Winchester, Indiana.

BEAUTIFUL COLORED AUTOMOBILE MAP OF THE UNITED STATES—Gives names of cities, with population; new 1920 edition. Price, 25c each. RICHARD H. FARRA & CO., 306 Duchman Ave., Peoria, Illinois.

BOOKS FOR MEN—Write today for free catalog. UNITED SALES CO., Springfield, Illinois. Jul3

BOOKS—Card Sharper—Their Tricks Exposed, \$1.00; Mind Reading Exposed, 25c; Vaudeville Stage Jokes, 25c; Love, Courtship and Marriage, 25c; Dream Book and Fortune Teller, 25c; Lover's Guide, 10c; Magic and Mystery Book, 25c; 250 Magic Tricks, 10c; How To Love, 25c; Stage Money, large roll, 50c; How To Write Love Letters, 25c; Magic Cards (read the backs), \$1 each; 125 Card Tricks, 25c; Hypnotism, 50c; How To Play Poker, 25c. Many other rare books. Catalog free. UNITED SALES CO., Springfield, Illinois.

BOOKS—Interesting for men and women. Write for free list. B. ISCA, 418 Tribune Annex, Minneapolis, Minnesota. may15

"DANCING" taught at home. This book for those who cannot obtain a professional teacher. 25c postpaid. PENEL PUBLISHING CO., 917 Baker, Covington, Kentucky.

DISTINCTIVE REAL ROUGH RHYMES will make "em laugh. Ask for "Ballads" of Pa Peters, 25c. The Dazzler Book (1920) is only \$1. Get these wholesome, happy howls. N. Y. TIEND PUB. CO., 852 29th St., Brooklyn, New York. may8

EX-SERVICE MEN MAKE BIG MONEY selling A. E. F. Fun From France at 25c; costs 7c; sample, 10c. SUPERIOR SERVICE, General Delivery, Minneapolis, Minnesota. may15

FOR MEN ONLY—A hot book for people whose veins tingle with red blood, 32 pages full of class, snappy reading, sly jokes and poetry. White Slavery Exposed. Only a Boy, Only a Girl, Bride's Confession, Maiden's Dream, Sparkling in the Dark, How To Do It, The Tickler, Forbidden Fruit, Adams and Eve and many other rich, rare stories and poems. Just published. A dollar book for 25c. Get your copy now. BASTIEN SPECIALTY CO., 2312 East St., Northside, Pittsburg, Pennsylvania.

FORMULAS for "Flue," "Cancer," "Catarrh," "Consumption" and 245 more in our Herb Doctor Book for 25c. Money back if dissatisfied. BOX 151, Butler, Tennessee. may1

BIBLE—Smallest in the world; postage stamp size; 200 pages; New Testament; sample, 10c; doz., 75c postpaid. CHAS. B. DYNES, Publisher, Winchester, Indiana.

"IT'S A BEAR"—For men only. The richest, rarest combination ever conceived. Makes the men roar, the girl gasp and the old maids faint. Get this, boys. Something new. Only 10c or three, all different. 25c. Satisfaction guaranteed. "REVELATIONS," Box 495, Allegheny, Pennsylvania. :

LEARN SPIRITUALISM—A wonderful treatise teaching "Spiritualism" in all its branches; how to become a medium; hear spirit voices and see spirit forms which will do anything you command; also teaching scores of carefully guarded secrets in magic, witchcraft, illusions, hypnotism, clairvoyance, gamblers' secrets, fortune telling, vaudeville mysteries, etc. Big, beautifully colored, illustrated \$10 volume for only 25c. Descriptive circular free. PROF. SCHRECK, 406 North Side Station, Pittsburg, Pa.

MEDICINE SHOWS for "4" weeks only, "4" Medicine Lectures, \$1.00 and 25 cents for mailing. The Kickapoo, Umatilla and Shakers got their money on these talks. BROTHER NATHAN, 4811 Lowell Ave., Chicago. may15

SAVE MONEY—Regular \$1.00 books, 25c each, postpaid; Manufacturers' Directory, Successful Brains, How To Go On the Stage, How To Be a Successful Agent, 500 Successful Formulas and Trade Secrets, The Agent's Protector, saves license fees, 50c copy. CLIFFORD BROS., 433 West 29th St., New York City.

"SONGS OF THE UNDERWORLD"—By Clem York. Illustrated. Wonderful book, depicting the seamy side of life, in verse. Handsome cover design; each book in neat box with cover in colors. 50c postpaid. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. CARTOONIST CHRIS, 2806 Wabash Ave., Kansas City, Missouri. may15

STENOGRAPHERS, TYPISTS—"How To Make Big Income." This book worth its weight in gold. 25c postpaid. Free circular. PENEL PUBLISHING CO., 917 Baker St., Covington, Kentucky.

TEN DAYS' OFFER—Sensational novel, "Genevieve de Brabant," \$1.00; "Spectres Phenomena," 25c; "Senam Mystic Hindoo's Voice," 25c; "Crystal Gazing," 20c; "Table Tapping," 30c; "Reading Cards," 60c; "Reading Hands" and Chart, 60c; "20 Century Bible," 85c; "Practical Astrology," 55c. SOVEREIGN COMPANY, 160 Sycamore, Buffalo. apr24

WANTED—Shows, Rides and Concessions, for Big May Carnival and Moose Jubilee, Oklahoma City, Okla., under auspices Moose Lodge No. 1342, Oklahoma City. We guarantee no less than six big sensational Free Acts on Midway twice daily. Billed like a circus for miles around. This will be a big one, boys. Space limited. For further information address J. C. (DADDY) MOORE, 307 West Cal., Oklahoma City, Oklahoma. may15

Business Opportunities

30 WORD, CASH. NO ADV. LESS THAN 25c.

DO YOU NEED MORE MONEY? A postal brings particulars about the snappiest whole or part time article you ever handled; carry stock in pocket; sells day or night, rain or shine. ADAMS, 1009 Carney Bldg., Boston, Massachusetts.

FOR RENT—Largest and newest Bathing Pavilion in Connecticut; fully equipped with necessary appliances and bathing suits, also concession space on large amusement pier located at Savin Rock, the most popular shore resort in Connecticut. Apply PAVILION AMUSEMENT COMPANY, 865 Chapel St., New Haven, Connecticut. may8

START SOMETHING DIFFERENT—Get a Portable Soda Fountain and sell a first-class Fountain Drink for 5c and make about 4c profit on each sale; price, \$25.00; particulars free. Address W. H. GREGORY, Box 137, Eldorado, Arkansas. may1

WERDER'S READ ORANGEADE FORMULA—Made by the expert, that cloudy Orange Juice, so much in demand, 4 cents profit on a 5-cent drink, or sell the Syrup to the dispenser at a big profit. No formula required; a boy can make it by my quick process. Formula and Instructions for \$2.00. Cost to make Orangeade Syrup, \$1.25 gallon. Sample of Orangeade Syrup, 25 cents. WERDER FRUIT JUICE EXPERT, 67 Pearl St., Springfield, Massachusetts.

WANTED—Shows, Rides and Concessions, for Big May Carnival and Moose Jubilee, Oklahoma City, Okla., under auspices Moose Lodge No. 1342, Oklahoma City. We guarantee no less than six big sensational Free Acts on Midway twice daily. Billed like a circus for miles around. This will be a big one, boys. Space limited. For further information address J. C. (DADDY) MOORE, 307 West Cal., Oklahoma City, Oklahoma. may15

Cartoons

30 WORD, CASH. NO ADV. LESS THAN 25c.

FOR CHALK TALKERS—Ten Evolutions, five Turn-over Stunts, fifteen Caricatures, three Scenes, two Profiles, Rag Picture Comedy Effects and twelve General Chalk Talk Stunts, with Pattern. Complete series in folio form (\$11), prepaid, \$1.00. STANDARD CHALK TALK CO., Lincoln, Nebraska. may1

LETTERHEAD DESIGNS, COMIC CARTOONS—Illustrations made to order. Arts furnished. Samples for stamp. BALDA ART SERVICE, Oshkosh, Wisconsin. may23

WANTED—Drummer, with xylophone and marimba; also Pianist or small Ladies' Orchestra for vaudeville and pictures; can use clever Female Singer. State salary. IDEAL, Grand Rapids, Wisconsin. may1

WANTED—Musicians on all instruments, for summer resort engagements. State all, including salary expected. SHOPS OF SERVICE, 702 South Ashland Boulevard, Chicago. may1

WANTED—A Lady over 21, with good figure, for an artistic novelty act. Ambitious amateur considered. Specialty dancer preferred. Apply by letter to H. WENTEL, 2175 E. 28 St., Cleveland, Ohio. may1

WANTED—All around Sketch Team. Change strong for a week. Work acts. Man to do Comedy. To go 50-50 with A-1 Team in small Medicine Show. No capital required. Have everything complete. No misrepresentation or you won't last. Address H. G. AL, care Billboard, Cincinnati. may1

WANTED—Young amateur musicians that wish to acquire efficiency as performers on any instrument, including strings. Free course in harmony and appreciation. Duties, musical only, administration required. Address: HANDMASTER (OTTO) MAJEWSKI, or the ADJUTANT 23d INFANTRY, Camp Travis, Texas. may1

WANTED—Musicians, to enlist for special assignment in 48th U. S. Infantry Band, Camp Jackson, Columbia, South Carolina. Positions for all instruments. Promotion assured deserving men. Good quarters, food and environment. Light duty. Military service bandmen especially desired. Write HANDMASTER VALENTINE MAJEWSKI, 48th Infantry, Camp Jackson, S. C., or apply at any Army Recruiting Station and ask for the 48th Infantry Band. may22

WANTED—Singers for Mixed Quartette; good voices; able to play small parts. SEYMOUR, 145 W. 46th St., New York. may1

WANTED—3 or 4 Dwarfs. Address CHARLES HART, Billboard, New York. may1

WANTED—A. C. Melody Saxophone; state kind and price; must be in good condition. Address S. M. WITZ, Agenda, Kansas. may8

WANTED QUICK—For the old reliable Dalton's Attractions, playing opera houses, Pianist, to double small part; Advance Agent and other good Dramatic People doing Specialties. CARL M. DALTON, La Crosse, Wisconsin. may1

WANTED—Tuba, Clarinet, Baritone, Cornet, Horn, Bass and Trombone. Vacancies in all grades. Would like to hear from old members of this organization. Administration excellent. Address HANDMASTER OTTO MAJEWSKI or ADJUTANT 23d INFANTRY, Camp Travis, Texas. may1

WANTED—Vaudeville Pianist and Drummer; positively must be first-class. A. F. of M., thoroughly competent in playing vaudeville and pictures; position permanent, 18 hours weekly. State lowest salary. Communicate with PALACE THEATRE, Charlestown, Pennsylvania. may1

WANTED—Ladies and Gentlemen, to represent the famous Elite Music Edition in every State in the country. To parties calling on music teachers we have a splendid proposition; commission basis. Exclusive territory. Write to ELITE MUSIC PUBLISHING HOUSE, 219 South Dearborn St., Chicago, Illinois. may1

WANTED FOR BICYCLE ACT—Three Girls, not over 120 pounds, good figure and appearance; also Comedy Acrobatic Comedian for Touring. This is a five-act and opens in Chicago May 24. Two day salary and all in five letters. Act booked at party and fairs. Address H. C. LEFEVER, Springfield, Minnesota. may1

WANTED—Eb Clarinet, Bb Clarinet, Solo Cornet, Horn, live wire Trap Drummer, Bass Drummer and other Musicians for National Guard Band. Have positions for Mechanics, Machinists, Painters and Paperhangers, Plumbers, Clerks and others. City with healthy climate. All letters answered. ROBERT SAUER, Bandmaster, Provo, Utah. may8

WANTED—Comedist, first-class, at once, for Tubs and Pictures; \$30; union. Wire or write, GARDEN THEATRE, Mason City, Iowa. may1

WANTED—Men for Vaudeville Acts. See O. W. SHEPHERD in Instructions and Plan column, this issue of Billboard. may1

WANTED—Colored Performers of all kinds for high-class Plant. We travel by auto; 3-day and week stands. Tell all you can do. Want Band. Everybody must be useful. C. TAYLOR'S AMUSEMENTS, Columbia City, Indiana. may1

WANTED—Lady Piano Player, Trap Drummer, Violinist, Sketch Team, Soubrette; 3-night to week stands. State lowest, join on wire, KIGGINS SHOW, Henriette (Pine Co.), Minnesota. may1

WANTED—Taleks, Grinders; also Man to take full charge of top. Address THE GREAT ZANGAR, care Empire State Shows, North Tonawanda, N. Y. may1

WANTED AT ONCE—Two good Billposters. Steady position at good salary. HUSH POSTER AD CO., Kalamazoo, Michigan. may1

WANTED—Leeper for recognized big Flying Return Act. Lady or Gent. Address LEAPER, care Billboard, Chicago. may8

WANTED—Violin, Piano and Saxophone Players who can Sing. JAMES A. NALL, 408 Crister Ave., Dallas, Texas. may15

WANTED—Man and Woman Team, versatile Musical and Novelty Act; work in acts. General, 10' full Man, help put up and tear down. Vaudeville Show under canvas; no med. Eat on lot. Pay own hotel. Change nightly; week stands around Pennsylvania. Steady work all year. Lowest salary; state all; do not misrepresent. Write L. WARD, Gen. Del. P. O., Philadelphia, Pennsylvania. may1

WANTED—Sketch Team that can change for week and work in Nigger Acts; also one Singing Soubrette that can change for week. Salary, Singles, fifteen and all; Doubles, thirty and all. Week April 19, Brighton, Kan.; week April 26, Oregbrook, Kan. VAN HOUTEN'S VAUDEVILLE CO. may22

WANTED—Flute and Piccolo, Clarinets, Saxophones, Trombones, Inducements for Piano, Violin and String Performers. Musical duties only—modern best treatment. Write to A. C. BENTLAND, 3d Field Artillery, Camp Grant, Illinois. may22

WANTED—Musicians to locate. Good Auto Mechanic, Painter, Jeweler-Optician, Printer, Hase, Gramos, Clarinets, Alto. Twenty-five hundred population. Musicians with trades only. N. W. HALLINGSWORTH, Box 374, Palestine, Illinois. may1

WANTED—Two Men to work on Merry-Go-Round. For Sale—One Top, 40x80; will sell cheap. Address EDW. H. KOCH, 16 Peters St., Atlanta, Ga. may1

WANTED—A-No. 1 Piano Man for Dance work; steady job; \$25 a week and all expenses. Write A. S. KINNEY, Redwood Falls, Minnesota. may8

WANTED—Harpist, doubling some other instrument. Real Saxophonist, doubling some other instrument. Also want real "Jazz" Cornet and Trombone who can improvise and fake. Those doubling Harjo or Saxophone preferred. Roy Sanford and Boyce Cullen, write. H. J. SMITH, Whittle Springs Hotel, Knoxville, Tennessee. may1

WANTED—Party with own Uns-Fon. State salary. TAYLOR'S AMUSEMENTS, Columbia City, Ind. may1

WANTED—Med. People, to open April 29th. Also Ventriloquist and good amateur Magician; change for week; work in Acts. Live on lot; men help with canvas; salary each week. Summer and winter work to reliable people. GEO. M. MILLER, Arcadia, Pennsylvania. may1

WANTED—For open air platform, Medicine People, B. P. Comedian, Sketch Team, Novelty, Musical Performers. Mention if you fake Organ. Will buy Folding Organ in good condition. RICHTER MED. CO., 5841 Spruce St., Philadelphia, Pennsylvania. may1

WANTED—A-1 Piano Player; experienced in orchestra work for picture theatre. Must be able to play all grades of music and reliable. Two night shows and two matinees per week. 6 days. Salary, \$30.00. ROYAL THEATRE, Carrollton, Missouri. may1

WANTED—Union Moving Picture Operator; steady position; no Sundays. CORTLAND THEATRE, Cortland, New York. may1

WANTED—Blackface Comedian, playing guitar; also Team, for small show J. G. SEGER, Wishart, Mo. may1

Information Wanted
3c WORD, CASH. NO ADV. LESS THAN 25c.
K. E. ALLISON, write LASKY & WEBB at Robbins, Tennessee. Want to hear from you at once. may1

WOULD LIKE TO HEAR of the company which James R. Shipman, age 17, is with. R. L. SHIPMAN, care Am. Stg. & Enamel Co., Massillon, O. may1

Instructions and Plans
2c WORD, CASH. NO ADV. LESS THAN 25c.
A NOVELTY VAUDEVILLE ACT for beginners that anyone can do. No experience required. Wonderful opportunity for young man to start in show business and earn big salary. Directions and drawing how to build and operate sent for one dollar and a half. O. W. SHEPHERD, 3713 Armitage Ave., Chicago, Illinois. may1

A STRONG, CLEAR VOICE FOR YOU by this new, inexpensive Anti-Stammering and Voice Perfecting Method. Send 50c for complete instructions and you will succeed. EDW. M. JARVIS, Box 1381, Salt Lake City, Utah. may8

BANJO TAUGHT BY MAIL IN FIVE LESSONS for 50c. PROF. LEONARD, Glens Falls, New York. may8

BE A TATTOO SPECIALIST—My Instructions teach how to successfully remove tattoos. Big money made in this profession. Particulars, 10c. HARDING, 142 Dearborn St., Philadelphia. may15

About This Season's New York Productions
CLAUDE BEERBOHM Presents
"THE BONEHEAD"
— WITH —
EDWIN NICANDER
A satirical comedy in three acts by Frederic Arnold Kummer. Staged by Frank McCormack.
The attractive feature of "The Bonehead" is Nita Naldi, as a Greenwich Village "vamp," and not all of Miss Naldi at that, merely that portion of her anatomical makeup which is displayed by her slashed skirt, Mlle. Spinely, of Paris, France, and of the Ziegfeld Frolic, is announced as the possessor of the most pulchritudinous legs in the world, but if any such claim is seriously set forth Miss Naldi can secure one of the well-known and popular inflections and make Mlle. Spinely show cause why she should not be relegated to the very opaque and spavined rear. Not that the aforementioned possessions of Miss Naldi are of the musical comedy order. Not at all. They are the legitimate legimitates of the legitimate stage. There is nothing soubretteish, roof gardenish, Shubertish or sensual about them. They are the expression of good breeding, smart dressing and, may we say, perfect exposition. All this may be low and immoral writing, but it must be remembered that Richard Grant White in his profound work on "Words and Their Uses" devote much space and attention to the mock modest prudes who prefer to call "legs" "limbs" on the ground that ladies' extremities are something to be ashamed of and that is the reason convention has invented skirts to conceal them. Miss Naldi is a standing and sitting refutation of the last section of the sentence immediately preceding this. She has nothing to be ashamed of. On the contrary. Quite and altogether on the contrary. In fact her lady like whatever-you-wish-to-call them are the only polite, wholesome and healthful things in the play. The rest of it is the cheapest of trash, in spots the dirtiest of dirt, with a monstrous, insulting dullness over all. How or why it ever got before the people is an inscrutable mystery. Occasionally there is a bright line which only serves to set in high lights the utter stupidity of the rest of the affair.
Edwin Nicander, as the cement manufacturer of Flatbush, will deserve a wound stripe for what he is suffering in the principal. Imagine an actor of Mr. Nicander's ability parading around in a parlor in a fur rug with a stuffed club in his fist to complete the cave man picture and the worst is over. No, not the worst. The piece opens with a young lady backing away at Tosti's "Good-Bye." "Falling leaf and fading flower," carola the lady in falling and fading tones. "Good-bye, summer, good-bye, good-bye." "Good-bye everything!" Entertainment, time, efforts of actors, money of producer and patience of audience. Especially "Good-bye, Bonehead! Good-bye, good-bye, good-bye." "Good-bye to everything but Miss Naldi and her aforementioned." For them, "Encore! Bis! Encore!" —PATTERSON JAMES.

WANTED—Singles and Doubles that change for week; those doubling Piano given preference; state salary; must be able to join on wire; don't write, wire; week stands; under canvas. TRIBLEY DEVERE, Stanley, North Carolina. may22

WANTED—Cello and Flute, \$30; pictures; no grind; no Sundays; must be A-1; handle all music slight; will consider A-1 Cornet. OGDOWD THEATRE, Florence, South Carolina. may8

WANTED—Piano Player who does Straights in acts; \$25 week and all; week stand; "under canvas; must be able to join on wire; don't write, wire. TRIBLEY DEVERE, Stanley, North Carolina. may8

WANTED—For big recognized Vaudeville Act now playing. Man to play Clarinet and Saxophone, or Violin and Baritone, speak few lines; wardrobe and transportation furnished; must join by May 1. Booked throughout summer. State age, height and lowest salary. FRED L. D'IPPRES, New York Billboard Office. may1

WANTED—A good Sketch Team for Med. Show; also a Lady Piano Player; middle aged preferred. CLAS UNDERWOOD, Douglas, North Dakota. may1

WANTED—Wrestler, to start May 1. 1040 Aurora Ave., St. Paul, Minnesota. may1

WANTED—Punch and Ventriloquist Man; state salary. RANGER, care Loos Shows, Arkansas City, Kansas. may15

I WANT TO HEAR QUICK from a real Jazz Dance Orchestra. Trombonist who is a real faker as well as reader. In order to fill in and make them love it; must be under 30; fifty dresser good appearance. Intelligent and must be able to stand top salary. You will work with fire, congenial and big league bunch on all-summer roof engagement. I want the best and I pay real money for it. If you can write without misrepresenting, write and state all at once. Clarinet and Sax. with these requirements write also. DIRECTOR, 5621 Tremont, Dallas, Texas. may1

BEST ORIGINAL LIGHTNING STAGE TRICK CARTOONIST—Ready to work professional size (outfit, instruction, patter, \$1.00. Art Paintings; no skill; \$3.00. PROF. HAFNER, 2902 Sta. 4, Philadelphia. may22

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 23 Comic Trick Drawings with Patter and Instructions by a professional cartoonist. BALDA ART SERVICE, Oshkosh, Wisconsin. may22

ELECTRIC BELTS—Make them yourself; complete instructions, 25c. P. BALLARD, Sheridan, Ind. may1

DO YOU NEED MORE MONEY? A postal brings particulars about the smallest whole or part time article you ever handled; carry stock in pocket; sell's day or night, rain or shine. ADAMS, 1009 Carney Bldg., Boston, Massachusetts. may1

LOOK AND READ—Beautiful silver plate Brass Beds and Chandeliers, without machinery or apparatus; money making business; price, \$2.00. Also make any violin talk and sing; it's easy; price, \$1.00. For instructions, R. CRAWFORD, 112 Guilford Ave., Baltimore, Maryland. may8

FAKKE JIGGLING ACT—No skill. Twenty-five disarrangement Lessons, fifty cents. Home-made paraphernalia. E. P. CONRAN, 2235 N. 4th St., Philadelphia, Pennsylvania. may29

"GET INTO VAUDEVILLE"—Complete vaudeville course will prepare you for the stage. This complete course explains full details to anyone desiring to enter vaudeville. Price, \$1.00, prepaid. WILLIAM F. BOHN, 301 E. 83d St., New York, New York. may8

LEARN MIND READING—My complete copyrighted act for 100 people covers five different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, Tyrone, New York. may1

MANAGE A DEXTER GARDEN—Sure big money maker; very little capital needed; copyrighted confidential instructions; \$1.50 postpaid. DEXTER SALES CO., Box 24, Council Bluffs, Iowa. may1

MAKE ANY VIOLIN TALK, sing, laugh, cry, speak words, etc. Also take any violin by neck and other end, give it a twist; the result is a crash and smash which causes a sensation; violin examined, found unharmed. You can do both with little practice. Both acts for only 25c. MAJESTIC, Box 446, Allegheny, Pennsylvania. may1

MAKE MONEY DURING SPARE TIME—Ten cents will bring sample and plan. JACK E. GARRIPPA, 53 East Houston St., New York City. may1

MIND READING ACT that featured the Girl With the X-Ray Eyes. Also X. LaRue's Hypnotic Lessons. Both, one dollar. A. C. RUCH, Publisher, Winchester, Tennessee. may1

NO PHONES, codes, threads or etc., used in my Mind Reading Act. Full instructions and plans, prepaid, fifty cents. E. EASTWOOD, 243 Front, Portsmouth, Ohio. may1

SIX BILLION NICKELS go into the movie mint annually. Are you getting your share? Our new booklet shows the way. Your copy will be mailed, postpaid, for 25c. Order now. JOHNSON SALES CO., Towell, Pennsylvania. may1

STAGE CAREER OFFERED YOU—Vaudeville, Legitimate, Cabaret, Burlesque; experience unnecessary; home study; managers endorse my method. Big illustrated booklet and full particulars free. Write today. LAPELLE, Station 3, Jackson, Mich. may8

YOUR FORTUNE TELLING HAND is worthy its consideration. Truly a novelty all its own. Rush me 100 testimonials filed. Get this money maker. Parks, Fairs, Circus, Street Corners. Our Egyptian Symbol Hand Destiny, the Instant Fortune teller. Predict your subject's life. Results: Hand out the Hands. 25c coin gets one. RAD PUD, CO., 3825 3rd St., San Diego, California. may1

Magical Apparatus
FOR SALE.
(Nearly New and Cut Priced.)
3c WORD, CASH. NO ADV. LESS THAN 25c.
BROOM ILLUSION—Extra well made. Five Side Stands, different makes; small Magic. Send stamp for particulars. E. G. BUCHHEIM, 12 Warren St., Dayton, Ohio. may1

CRYSTAL GAZING BALLS, new and used Magic Supplies. Apparatus bought and exchanged. List for stamp. OTTO WANDMANN, 1450 First Ave., New York. may1

GOOD MAGIC, SUITABLE FOR CLOSE WORK and tables. PEARSON, 212 N. 2nd St., Boise, Ida. may1

MAGICAL GOODS FOR SALE—Glass Clock, Production Box, etc.; send stamp for list. GEORGE J. MULLIGAN, 2613 Azate St., Harrisburg, Pa. may8

Manuscripts, Sketches & Plays
2c WORD, CASH. NO ADV. LESS THAN 25c.

\$25.00 VALUE FOR \$1.00—Reason, this will bring repeat orders. Special 30-day offer. You'll want more. Entire collection (typewritten), \$1.00. Suitable for exclusive Single and Team Acts. Recitations: "The Scar" (intensely dramatic), "Soulful Sam" (warlike pathetic), "In Texas" (Western thrilling), "Yukon" (Alaskan). Also 3 screamingly funny positive riots. Comedy Recitations. Monologue, 2 applause-getting Encore Speeches, 2 pages typed of Bits, Gags, Build Up Patter for Teams and Singles. (Money back cheerfully.) "Originality counts," experience teaches. Why experiment with "new writers"? "Exclusive original, sure-fire material for discriminating artists. You'll want me to write that act after using the above. You'll offer, \$1.00 takes everything listed. Quality, not quantity. (Decide, not words.) ELBERT BOLLYN (The Artists' Author), Reliable, Established, 1554 No. Clark, Chicago, Illinois. may1

150 NEW PARADES, 25c; 100 Recitations, 25c. New Joke Book, 25c; 10 different Acts and Monologues, 50c. Or send \$1 for all. Catalog of Sketches, Plays, Wigs, free. A. E. REIM, Station B, Milwaukee, Wisconsin. may8

A-1 VAUDE. MATERIAL OF EVERY DESCRIPTION—If you want an Act that has the force of a French 75 m. gun, the big (time) caliber of a German 12 and the sure-fire, sure-hit qualities of Uncle Sam's 16-inch naval guns shoot me a letter and I will write you an Act. Sketch, Exclusive Songs, Monologues, etc., that will hit the bull's-eye. (Interview by appointment only.) PHILIP J. LEWIS, 121 West 114th, New York. may1

A-1 VAUDEVILLE MATERIAL OF EVERY DESCRIPTION—Order a new Act now for next season and get into the recognized artist class. Big-time Acts, Sketches, Exclusive Songs, Monologues of big-time caliber. CARSON & D'ARVILLE, 569 West 179th, New York. may1

"A PORTER'S TROUBLES"—Snappy, comedy talking act for man and woman, and easy to put over; first seven dollars takes it; other good acts at reasonable prices. RAY BERNARD, Hotel Raleigh, Chicago. may1

"ARTISTS' STUDIO" (20 min.); side-splitting vaude. act, 25c. AL HAFNER, 2902 Sta. 4, Philadelphia. may15

CIRCUIT MANAGERS NOTE—Snappy 20-Minute Act, by man and woman, now ready to be booked. Nothing like it in vaudeville. For particulars write CHAS. M. GARRISON, Box 93, Bettendorf, Iowa. may1

FOR LEASE—For Stock, Repertoire or One-Night Stands. "The Frame-Up"; cast, 4-2; with full line of printing; also many other good Plays. FRED BYBES, 31 First Street, S. W., Mason City, Ia. may15

FOR SALE—Snappy Blackface Monologue, original material, every line a laugh; written especially for my act. EDDIE HART, 273 1/2 East Main St., Peru, Indiana. may1

MANUSCRIPTS TYPED—Parts typed from manuscripts; typing of all kinds neatly done; reasonable. Let me do your typing. Address J. KING, 2317 Tennessee Ave., St. Louis, Missouri. may1

PLAYS FOR REPERTOIRE AND ONE-NIGHT STANDS—Short cast, exclusive territory, \$10.00 per year; particulars for stamp. BEN GREENFIELD, 4710 Winthrop Ave., Chicago, Illinois. may1

PLAYS, SKETCHES, MANUSCRIPTS REVISED AND CORRECTED: Scenarios for sale. M. E. P. 1438 N. 19th St., Philadelphia, Pennsylvania. Jun1

THE TAB SHOP—Home of real material. Not imitations, but originals. Tabloid Musical Comedy Scripts, \$2.00 each; Book of Musical Comedy Hits, \$3.50. New ready, new list for 1922. Send stamp. HARRY J. ASHTON, 517 N. Clark St., Chicago, Ill. We write special material.

"THERE'S NO FUN IN A GRAVEYARD," give me my flowers now. Novelty Comedy Poem, full of puns, verses on poets and booze. "Maggie Stone," the last word in slang poems; a nut dessert from the "Old Gray Spoon"; full of belly-laughs. Both copyrighted; \$1.00 a copy. FLAGG ART SHOP, 116 N. Fourth St., Aurora, Illinois.

VALENTE ACTS—Stock and Special Material to order. Send for free list. BARNEY JAY, 8 Grant, Denver.

WANTED—Young men to send for Novelty Vaudeville Act. See O. W. SHERMAN ad in this issue of Billboard.

Miscellaneous for Sale

40 WORD. CASH. NO ADV. LESS THAN 25c.

TATTOOERS—Be sure and get this bargain, beautiful enlarged picture of a Tattooed Lady, all in color on sheet, 12x18; price, \$3.00, 2 for \$5.00. HARRY V. LAWSON, 293 Court St., Norfolk, Va.

BEAUTIFUL ART STU DY PHOTOS—Daring poses. Sample, 10c; 12 for 75c. KENFORD, 8 Albany St., Albany, New York.

FEW COPIES "Spring Special Billbo y," \$1 each. Write quick. CHAS. J. PARKER, Lexington, Ky.

FOR SALE—Porterage Suitcase Model Picture Machine. Sell for sixty dollars to quick buyer. First-class, complete, runs standard films. PITTOFF, 100 W. 190th St., New York.

PARISIAN ART PHOTOGRAPHS—Size, 5 1/2 x 13 1/4. Posing from living models. "Studios" From Life. Genuine photographs. Set 15, express only, \$1.50. JEAN PICKERING STUDIO, 202 West 43rd St., New York City.

REAL PICTURES BATHING GIRLS—Sample, sealed. 12c. AGENT'S EXCHANGE, 515 West 4th St., Cincinnati, Ohio.

SOMETHING NEW—French Artists Models in artistic poses. Beautiful women in sensational, dazzling pure art poses. Rare and more enchanting than "Bathing Girl" photos. First time offered in America. Six post cards, 6c. THE CHAS. J. PARKER CO., Desk B, Lexington, Kentucky.

SYMPHONY TALKING MACHINE and Records. \$25. Will ship parcel post. E. MORRIS, 1114 Lamar St., Ft. Worth, Texas.

TATTOOERS, TAKE NOTICE—Get this fine collection of Tattooed Men and Women, 50 different photographs; price, \$10.00, or \$3.00 per dozen. HARRY V. LAWSON, 293 Court St., Norfolk, Va.

TATTOOERS—Design Books, correctly shaded and colored imprints by the hundreds. Chicago, Needles, Ink, Colors, etc.; photos of prominent tattooed people. Send stamp. P. WATERS, 28 Monroe Ave., Detroit, Michigan.

TATTOO DESIGNS ON SHEETS—12x18, nicely colored. \$2.00 per sheet, or 6 sheets for \$10.00; 200 fine Stencil Impressions, \$3.00; Springs, per dozen, \$2.00; 12 Chest Designs, colored, and 12 Chest Design Impressions, \$5.00; Books of 24 Designs, nicely colored, \$5.00; 400 real fine Stencil Impressions, \$5.00; Impressions of 6 Large Extra Fine \$5.00 Designs, \$1.00; the best and cheapest designs on the market; stamp for reply. HARRY V. LAWSON, 293 Court St., Norfolk, Virginia.

VIOLET RAY MACHINES—I have two almost new, three attachments; first two of \$20 each gets them. R. REINHARD, Hotel Raleigh, Chicago.

Musical Instruments

FOR SALE—WANTED TO BUY.

30 WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—17 Italian Electric Bells, mounted with case keyboard, first-class condition, just the thing for bally-hoo; \$75.00, sent C. O. D. upon receipt of \$10.00. L. C. McHENRY, care Selwyn Hotel, Charlotte, North Carolina.

FOR SALE—Buschew low pitch, Eb Baritone Saxophone, silver plated, gold bell, push lined case, single automatic octave key; been out two years, used about half that time; price, \$180.00. Will send C. O. D. privilege examination upon receipt of money to cover extra charges both ways. ROBERT M. MOSER, Kingman, Kansas.

FOR SALE—Marimba, 2 1/2 octaves, excellent condition, good tone, Mayland make, 4 sets mallets, packed in trunk, well padded, or will exchange for Tenor Saxophone. First \$10 takes all. ROY SCHLICKLE, care Jerome, Corning, Iowa.

FOR SALE—Bbb Bass, 142564, Conn, silver finish 2, in case; like new; \$125.00. Reason for selling, it's side action. BERT POTTER, Harper, Kansas.

FOR SALE—Tenor Saxophone. AL WILMES, Davenport, Iowa.

GREAT BARGAIN—On account of being compelled to vacate premises, I will sell a Wurlitzer Band Organ No. 25, also 250 pairs of Rubber Stamps, 75 pairs in first-class order; rest can easily be repaired; numerous repair parts for same. The best offer takes the lot. Do not let this opportunity slip by you. Address S. FERRARI, 310 Thames St., Newport, R. I.

SAXOPHONE WANTED—Low pitch, C melody or alto, high pitch, accepted if real bargain. NEWS, Salem, Iowa.

SET OF 3 PENZEL MILLER CLARINETTS, \$80.00; also Trump, Bells, Xylophones Address LAWRENCE FULLER, Box 621, Kalamazoo, Michigan.

SET DEAGAN ALUMINUM CHIMES—2 1/2 octaves, chromatic, extra tone (12"), low pitch, on floor rack, for one or two performers. Price, \$125.00. Will accept Saxophones or Liberty Bonds as part payment. Export Road Instrument Repairing, O. E. MANNERSBOTH, 1805 N. 4th St., Columbus, Ohio.

WANTED—New or second-hand L. P. C Buffet Cornets. Address PETER HOUSEAS, 321 S. Halsted St., Chicago, Illinois.

WANTED—Large, loud Guitars; Bow Zither. State all. WALKER, State Theater, Monaca, Pa.

WANTED—Also Clarinet; new or second-hand. II. PRIBBE, Allegan, Michigan.

WANT TO BUY—Eb Tuba, small of medium; top action, without case; cump preferred. BERT POTTER, Harper, Kansas.

WANTED TO BUY—Three or four-octave Deagan Tuba-Fon; state lowest cash price; no time to dicker; also small Tenor. LEWIS KING, Winchester, Ind.

WANTED—Xylophone, Leedy, low pitch, resonators. Best rack, 3 or 3 1/2 octaves; must be in tune, good condition, subject examination. ADDRESS HALL, 135 Missouri Ave., Jackson, Mississippi.

WILL SELL CHEAP—A-1 Buffet Clarinet, 1 Harwood B flat; Clarinet; both high pitch, fifteen keys, four rollers; fine condition. Write H. E. WOLF, Box 98, Antioch, Nebraska.

Partners Wanted for Acts

(NO INVESTMENT)

10 WORD. CASH. NO ADV. LESS THAN 25c.

ACTORRATS WANTED—As partners; male and female that live in or near St. Louis; people in all lines write; also amateurs. WILLIAM WARD, 3001 Cass Ave., St. Louis, Missouri.

LADY PARTNER—Must be neat and attractive dresser, for high-class concession work with one of the largest carnivals on the road by responsible young man operating several concessions; no investment required. Address H. ADAMSON, General Delivery, Norfolk, Virginia.

Schools

(DRAMATIC, MUSICAL AND DANCING.)

10 WORD. CASH. NO ADV. LESS THAN 25c.

BRIGGS' TALENT PROMOTION AND BOOKING EXCHANGE—We train people for Lyceum, Vaudeville and Musical Comedy; complete course in Singing, Stage, Dialect and Dramatic Art; Comedy Acts written and coached; postoffice guaranteed. BRIGGS' BOOKING EXCHANGE, Room 819-22 Lyon & Healy Bldg., Chicago, Illinois. Phone, Wabash 612. may15

CORNETISTS, Trombonists, Saxophonists, who have trouble with weak lips, high tones, low tones, correct tone, rapid attacks, or other trouble, should send for our "True Book of Pointers." Name your instrument. VIRTUOSO SCHOOL, Buffalo, N. Y.

STAGE DANCING TAUG'—Ballroom Dancing, all styles; Dancing Teams Coached for Vaudeville; Acrobatic Dancing special. FRANK HENRY, 249 West 45th, New York. B. K. Bryant. may8

2d-Hand Show Prop. for Sale

30 WORD. CASH. NO ADV. LESS THAN 25c.

\$7,000 WORTH OF ANATOMY, Plastic Models, in glass top cases. Bargains. SHAW Victoria, Mo. may1

1/2-HORSE-POWER FAIRBANKS-MORSE GASOLINE ENGINE, in good condition; 8 ft. of 1 1/2-in. shafting, 3 Wall Hangers, 2 Wood Pulleys, 2 Iron Pulleys, 1 Standing Drill Press, Address CHAS. T. LAHKE, 2709 Erie Ave., Hyde Park, Cincinnati.

About This Season's New York Productions

FLORENCE ZIEGFELD, JR.,

Presents the Second Ziegfeld Nine O'Clock Frolic, Entitled "ZIEGFELD GIRLS OF 1920"

Staged by Ned Wayburn. Lyrics by Gene Buck and Music by Dave Stamper. Decorations and Scenic Investiture by Joseph Urban. Conceived by and Produced Under the Personal Supervision of F. Ziegfeld, Jr.

(Positively Nothing Served While the Entertainment Is Being Given)

It was bad enough when an English friend, fresh from Somaliland, appeared to be entertained, but when one of the best known barbers of Belle Plain, Mo., crashed into the picture there was nothing to be done but take the duo up to Mr. Ziegfeld's "Nine O'Clock Frolic" on the New Amsterdam Roof, for a dash of high life.

The barber, after the fashion of small town tonsorialists, would surely like a bite of experience out of night life in a wicked city to add to his spotty reputation among the denizens of the Elite pool room in Belle Plain, and the Manhattan jungle might remove a few of the symptoms of homesickness for savage Africa from the representative of the far-flung British Empire. The party was a dismal failure. We all expected something too much, the product of Belle Plain to be shocked, the Somalilander to be diverted, and I to be praised for my excellent hospitality.

We ordered coffee from a Moor from the San Juan Hill district, who wandered about dizzily, trying to live up to his red plush trousers. It must have been good coffee, it took so long to boil. It was ordered at nine and still ordered at eleven, when the show gave its last gasp and expired until midnight. An old man with a badly matched toupee sat just ahead of us at a front line trench table, and had a busy evening wrestling with one chicken on his plate and holding the hand of another. Parties of ladies, with freshly plucked eyebrows, and escorted by not yet plucked youths, sauntered in and acted as haughtily as the ladies of the chorus, who paraded past them at intervals.

Mrs. "Nicky" Arnstein, nee Fanny Brice, sang a hunting song, which may have been dedicated to a well-known local detective bureau. W. C. Fields did a fragment of his vaudeville act, and several others offered vocal selections with disregard for time, harmony and the key. One thing you have to say about the "Frolic," there is no communism to be detected. The orchestra, the negro singers in it, and the vocalists are perfectly independent of each other. It is everyone for himself on the New Amsterdam Roof and the check room bandit for the hindmost. The gallery of living portraits, interpreted by Ben All Hazgin, roused the assemblage to knock vigorously with the wooden mallets (furnished by Mr. Ziegfeld to relieve his patrons of the necessity of using their hands to applaud), especially the picture called "The Sorrow," posed by a girl clothed in a gorgeous veil of bronze-colored hair.

There was an interval for dancing. Everybody waited anxiously for Mlle. Spinelly's Imported underpinnings, which the papers have decided are the most shapely brace of frog's legs extant. Again there was a disappointment. Mlle. Spinelly did her dance, "I Am a Vampire," in a set of sorrel pyjamas, under a blue spot, with resultant low visibility. Miss Lillian Lorraine did a roof shimmy, and the festivities closed with a cake walk. The bored air of the chorus girls, who are all as pretty as Mr. Ziegfeld says they are, is explained after one has sat thru the show. They were almost as weary as the audience.

"So this is the devil city," said the barber of Belle Plain. "There's more fun than this at a Baptist picnic in our cemetery." The Britisher from Somaliland said: "My word, it isn't even filthy! Ta; Ta; old boy, I'm off to Africa in the morning." I said nothing.—PATTERSON JAMES.

PIANIST WANTED—Young lady; single; partner in a Music Store; state age and sent photo; will be returned. Address VIOLINIST, 1937 S. Sartain St., Philadelphia, Pennsylvania.

WANT—3 or 4 People as Partners to put on Vaudeville or Short Act Dramas, or would accept Sketch Team with Picture Machine and good Films, gas. Want People that will stick and go South. I have 5x70 waterproof tent, seats, stage and all complete. Will furnish transportation. Don't want an angel, just real hustlers. Can open any time; no capital needed. No Tab, or Girl Show People wanted. Address W. M. PARKER, Harper Hotel, Anderson, Indiana, until May 5th.

WANTED—A Lady Partner that plays Piano and Sings, and willing to work on Stage. Good amateur considered. This show is now working. Must join at once. KIGGINS SHOW, Henrietta (Pine Co.), Minnesota.

WANTED—Girl with experience in vaudeville to connect with big time Jew Comedian, one that can sing. Address TED W. GRANT, care Billboard, New York.

YOUNG LADY aspiring to the Stage; good English vocabulary; sole requirement; references exchanged. Address BRAD RAYMOND BOYD, Elysee Exposition Shows, Tulsa, Oklahoma.

Personal

40 WORD. CASH. NO ADV. LESS THAN 25c.

"BLIM" SAUNDERS—Something good for you. Big money. Write THOS. V. WHITE, Murfreesboro, Tennessee.

THEATRE CURTAIN PROPS—Left me for a bill; \$95.00 take the lot; all in good condition. S. QUINN, 303 Columbus Ave., Boston, Massachusetts.

A 2x50 ROUND END FRONT, GABLE BACK KILN DRY TENT—9 ft. wall, with poles and stakes. Guaranteed to be in first-class condition. Price \$150.00. Terms, \$50.00 deposit, balance C. O. D. subject to examination. Address C. L. ALDREFFER, Union City, Indiana.

ATTENTION! CARNIVAL AND CIRCUS PEOPLE—We have for sale a large number of used 9x9 Army Officers' Wall Tents first-class condition, \$20.00 each; also used 16x16 Army Pyramidal Tents, first-class condition, \$29.00 each. Terms, cash, money order or certified check with order. We also carry complete line of used Tarpsauls, Flis and Tents of all sizes and descriptions. Write us for catalog. JACOB LEVY & BROS., 1136 Rowan St., Louisville, Ky. may1

AUTOMATIC PICTURE MACHINE—Flashes a stiller's picture, delivering it in one minute; finely made and runs by electricity; a wonderful outfit for a park or arcade; rears in the dimes; unable to use same myself and will sacrifice; cost \$300.00, first check for \$125.00 takes it. If you want a money maker, get it. Also Power's 6, with everything complete; fine sets of lenses, fire shutters, magazines, etc.; mounted with nickel plated legs; good as new; \$100.00 for outfit. I will ship either of these subject to examination upon receipt of \$10.00; write, enclosing stamp. GERALD HEANEY, Berlin, Wis.

FOR SALE—10 Laughing Mirrors, 14x23 Tent, 9x12 Tent, Folding Chairs, some Merry-Go-Round Horses. BOX 86, Elyria, Ohio.

CHEAP, ON HAND—2 Baby Edison Machines, 3 Spotlights, Mottograph, Simplex, Pathoscope, DeVry, Acme, 2 Advertisers Clock, Booths, 5 Regulation Asbestos Booths, 6 Power's No. 5, complete, 250-watt lamp, \$50 each; 200 hardwood Kitchen Chairs, 250 late Edison, complete, \$100; Alamo, Pittman, International Movie Cameras, with tripods; 2 Asbestos Drop Curtains. R. O. WETMOLLE, 37 Winchester St., Boston, Massachusetts. may8

CONCESSION TENTS—8x10, 8x12, 8x14; made of Best 10-oz. khaki; slightly used, but we make them up with new, flashy, neat-boarder, and they are beautiful. Ask any concession man about the Day Tents. You save half the regular price while our supply of material lasts. Get a Ray House Tent to live in and fool the landlords this season. RAY SHOW PROPERTY EXCHANGE, 1945 N. Broadway, St. Louis, Missouri.

ELECTRIC LIGHT PLANT for picture show purposes. V. E. THOMPSON, 85 Locust St., Aurora, Illinois.

EVANS' SIXTEEN-HORSE RACE TRACK—In good condition; paint and varnish good as new; all other goods add; one small brace has been broken on bottom of track, which does not damage in any way and has been repaired. The gear is the best I have seen on a track. Keeps crowd guessing horses both ways. Track consists of frame, sixteen horses in hinged and locked box, cranking starting post sign, indicator wheel in center, canvas cover, track in good crate and about 500 paper aerial paddles. All for \$125. Will express track complete to any one making deposit of full amount, subject to examination, and if not satisfied you pay charges both ways on track. This track is good, and I am not paying charges to points to satisfy curiosity, so if not interested save stamps. Would rather buyers to come and look at outfit W near Tulsa. E. FANCHER, 404 S. Frisco, Tulsa, Okla.

FIRST-CLASS PARKER CARRY-UP-ALL JOHN HOWARD, 325 Nebraska Ave., Toledo, O. may22

FOR SALE—Ball Games, Royal Neck Stretcher, Hang the Kaiser, High Striker, Bull Back, Air Rifle Shooting Gallery, Mechanical Mule Ball Game, Troupe Trained Doves, all Props; Street Plans to run by power or hand, and Organ, 20 tunes; small Merry-Go-Round, Jazz Swing, few Penny Machines. HARRY SMITH, Grata, Pennsylvania.

FOR SALE—20 Edison Photographs, 18 with C. O. motor; 3 Punching Rags, 1 Wall Puncher, 3 Candy Machines, 1 Match Machine, 1 Illustrated Song Machine, without motor; \$350.00 buys the outfit. Address all communications to JOSEPH S. GERINGER, care Krug Park Amusement Co., Omaha, Nebraska.

FOR SALE—Concession Tent, 10-ft. front, 12 ft. deep; side walls of heavy brown and white canvas; 7 ft. high; sewed hooks; Top extra heavy, waterproof canvas. This Tent was made to order and has only been used a few times. First \$65 takes it; worth \$100. Also two "Novelty Purchase" Candy Boards, complete with pins and signs, and in a specially made traveling trunk; guaranteed like new. First \$75 takes them both; cost \$75 each. Also "Crown and Anchor" Board, with six dice, \$15; also 13 Horse Percentage Wheel, in case, \$10; Thomas Kerosene Mantle Lamp, \$8.50. Not going out this season, other business. GEO. A. JACKSON, 83 Locust St., New Bedford, Massachusetts.

FOR SALE—Hand-made Arkansas Kids from No. 10 salt duck; stuffed firm, nonrip with hardwood bottom, leather bound; a real kid at \$1.50 the dog; Zulu Kid, Big Bob, Woody Zoo, Cap, Winged Kid, etc. and small; stamp for circulars. C. O. TAYLOR'S GAME SHOP, Columbia City, Indiana.

FOR SALE—Second-Hand Show Property, including Tent, 22x50; nine-foot side wall; good shape; at a bargain; 1 speed Motor for Power's 6A Machine. JOHN VILES ADNER, Vinton, Iowa.

FOR SALE—Stationary Shooting Gallery; one hundred objects. Small Crocker's Top Corn Wagon, Jazz Swing, with twelve seats. J. T. McLELLAN, Abilene, Kansas.

FOR SALE—One Country Store Wheel, in case; good condition; \$10.00. One Paddle Wheel, 60 numbers, \$3.00. JACK E. GARIPPA, 53 East Houston St., New York City.

FOR SALE—One Holcomb & Hoke Percorn and Peanut Machine; practically new. One Automatic Photograph Machine (a good money maker). One Candy Cotton Machine (hand power), in good condition. S. J. KIRKMAN, Commercial Hotel, Pittsburgh, Pennsylvania.

LOT OF QUARTER and five-eighths-inch pliable Sheet Guy Lines and Floor Hooks, made of good wooden and iron, larva and small, Double Pulleys, with eye, Complete Balancing Trapeze outfit, with rigging box. Several A-1 condition Taylor Trunks. Address HARRY BOISE, Billboard, New York City.

MUMMIFIED DEVIL CHILD, with banner, \$25.00, stuffed Devil Healer, 3-Eyed Pig, with banner, \$20.00. Electric Mind Reading Outfit, \$15.00; Aerial Trip Pin Game, \$3.00; Water Fountain and Duck Tub Illusion, \$50.00; Production Cage, \$25.00. Will trade for Spidora Illusion or Tent. DOC HARRINGTON, 409 N. 4th St., Reading, Pennsylvania.

NET HIGH DIVING OUTFIT, Shipping Dons, Rolling Globe. CAPT. PEARSON, Paris, Illinois.

NEW STYLE DOLLS—Real winners. Blynkie, Cy Blynkie, Wee-Wee, etc. All our own exclusive patented and copyrighted products. Recognized Concessionaires, send for samples. Others send \$1.00. Sixteen-horse upright Candy Race Track. Something new. Automatic Fish Pond, Country Store Wheel, Kelly Ball Game, Devil's Bowling Alley, Evans Bowl-O-Hall, A. R. C. Roll Down. Large stock of used Show Goods. Let us have your wants in detail early. We do not issue catalogue as stock changes fast. Largest exclusive dealers in used Show Property in America. Manufacturers of Secondary, Side-Show Banners, indestructible Arkansas Kids, Cats, Percentage and Number Wheels, etc. Sell us your Show Goods. Best prices. WESTERN SHOW PROPERTIES COMPANY, 518 Delaware Street, Kansas City, Missouri.

PAD FOR RIDING DOG, \$5; Boys' Uniform Coat, \$3 each; 8x12-Legged Show, and Tanner, \$15; Pony Phases, 50c each; Book, Training Trick Dogs, 50c. WILHELMAN, Austin, Montana.

PLATFORM SHOW COMPLETE—12x14, with top wiring, ticket box, pit, pit cloths, Devil Child and Itanor. Everything new; used once; ready to open. First P. O. M. O. for \$100.00 takes same, or in part. Platform and Top, \$75.00. 10x11 Child and Itanor, \$30.00. MARSHALL VERNON, Mer Rouge, Louisiana.

SCENERY—Exterior oil painted; just the thing for a tent show. Size, 9 by 15. Price \$15. E. MORRIS, 1114 Lamar, Ft. Worth, Texas.

In Answering Classified Ads, Please Mention The Billboard.

MUST DISPOSE OF exceptionally fine-rod Feature promptly; \$150 spot cash. For screen examination, write H. AXELBANK, Irving Place Theater, New York City.

RE-TITLE YOUR FILMS, 10c per foot; any wording you desire; cash with order. G. NEWTON, Paulsboro, New Jersey.

THE LOST CORD, 3 reels; Film Detective, 4 reels; The Inevitable, 5 reels; Victory of Virtue, 5 reels; Heart of New York, 5 reels; Pringle of Society, 7 reels. For a quick sale will sell entire lot at \$3.00 per reel. Single, \$4.00 per reel. A deposit will be required to guarantee express charges both ways. PHIL BLAND, 2056 Augusta Street, Chicago, Ill.

"THE MASTER MIND," 5-reel Lasky underworld feature; good condition, with lot of new paper, 1, 3 and 6-shots; price, \$25.00 one and two-reel. Subjects for sale, dirt cheap. Edison Model B Standard Picture Machine, complete, in traveling case, \$10.00, or will trade for Film. Send deposit. C. L. BOWMAN, 262 Belvidere St., Greensboro, N. C.

THE SPREADING EVID, 7 parts. The picture Chicago exhibitors are still talking about. A feature extraordinary that practically played in all Chicago leading theatres, three and four days, at top admission prices. Other valuable features: On Trial, needs no recommendation; The Strikers, Where Are My Children, One Hour, Idol Wives, Men, The Great Bradley Mystery, and 50 other features. We also have two-reel Indians and Westerns; one-reel Chaplins and Fatty Arbuckle's; one-reel Christie Comedies. A few 5-reelers. Only those who are looking for a better class of subjects and perfect condition films need apply. Junk buyers do not need to waste any stamps. Here is a chance for the right show man to clean up with the kinds of features we are offering. WESTERN FEATURE FILM EXCHANGE, 112 No. La Salle St., Chicago, Illinois.

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FOR SALE—Brand new Leader \$4 per thousand feet. FILM CO., 551 South Salina St., Syracuse, New York.

For Sale or Rent M. P. Show 5c WORD, CASH, NO ADV. LESS THAN 25c.

PICTURE SHOW FOR SALE in Ponca City, one of the best all towns in Northern Oklahoma. Write direct to owner, DR. L. D. BROWNE, Ponca City, Oklahoma. Mention The Billboard.

2d-Hand M. P. Access. for Sale 5c WORD, CASH, NO ADV. LESS THAN 25c.

A BARGAIN—Two used Projecting Machines, motor driven, 110 volts, A. C. in A-1 condition, for sale; \$200.00 each. MRS. KRAMER, 504 W. Randolph St., Chicago, Illinois.

ABUNDANCE PAPER on "Singsong Subjects," cheap BOX 522, Putaski, New York.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town as low as \$35.00; Compensars, Gas Making outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

FOR SALE—1 Power's A, new head and lamp, \$175.00; 2 Power's 6A, motor driven, \$185.00; 1 Power's 6B, motor driven, \$250.00; 1 Power's 6, \$75.00; 1 Mottograph, 1918 road model, \$100.00; 1 Mottograph, road model, \$50.00; 1 Standard, Model No. 2, \$50.00; 1 Edison Exhibition Model, \$50.00; terms to suit. Many other articles. A. LUTHER CHOCKLETT CO., Roanoke, Virginia.

FOR SALE—One Edison Moving Picture Machine, with three reels and lens, \$40.00. WM. KILGORE, 123 Bolin St., Dayton, Ohio.

FOR SALE—Good Electric Moving Picture Road Show, Black Tent; a snap. BOX 68, Morse, Sask., Canada.

FOR SALE—\$1,500.00 Wurlitzer Organ, Style G; has 8 instruments attached; can be operated by hand or automatically; in perfect condition; for immediate sale will take \$800.00; also Power's 6A Projection Machine. HERTZ, 16, Billboard, Chicago.

GREAT BARGAIN IN USED MACHINES—Fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama.

METAL BOOTH for one or two machines. Power's 6A, like new. WESTERN MOTION PICTURE CO., Danville, Illinois.

FOR SALE—2 Power's 6A, motor drive, \$150.00 each; 1 Power's 6B, motor drive, \$198.00; 1 Mottograph, 1918 road model, \$50.00; 1 Standard, Model No. 2, \$50.00; 1 Edison Exhibition Model, \$50.00; and other equipment. A. LUTHER CHOCKLETT CO., Roanoke, Virginia.

OPERA CHAIRS bought and sold. Theatre equipment. GENERAL SPECIALTY CO., 409 Morgan, St. Louis.

POWER, MOTTOGRAPH, EDISON and other makes, including high-power Mazda and Calcium Light outfits for theatre or travelling shows; four new Power 6B Lamp Houses, with Arc Lamp complete. Gas Machines and Supplies. Films and Slides. Write for NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

POWER'S 6. Complete in Taylor XX Trunk; gas and electric attachments; Curtin, Rheostat, etc. \$150.00 takes all. G. E. MOODY, Wheaton, Minnesota.

FOR SALE—2 Power's 6-A, motor driven, with indicator, complete; price each, \$225.00; 1 Mottograph, 1918 Hand, with Rheostat, \$125.00; 1 Standard, Model 2, with Rheostat, \$75.00; 1 Mottograph, Road Model, \$50.00; 1 Edison Exhibition Model, \$50.00; 1 Advertiser Booth, \$100.00. Wire or write. A. LUTHER CHOCKLETT CO., Roanoke, Va.

Wanted To Buy M. P. Accessories

5c WORD, CASH, NO ADV. LESS THAN 25c.

CASH for Picture Machines, Lenses, Carbons, etc. Address M. P. CO. (52), Canton, Ohio.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Largest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

FILMS WANTED—Wanted, good prints East Lyons, Leaning Back; must be first-class condition, with paper, state particulars. L. C. McHENRY, care Selwyn Hotel, Charlotte, North Carolina.

WANTED—Moving Picture Machines and Parts of all kinds; we pay your price. What have you? WESTERN MOTION PICTURE COMPANY, Danville, Illinois.

WANTED TO BUY—Ferris Wheel and Power's 6A Moving Picture Machine. FRANK SPOCKMAN, P. O. Box 123, St. Paul, Minnesota.

WANTED TO BUY—Moving Picture Show and Outfit, with Tent, Machine and Electric Light Plant. B. E. WILLIAMS, Jasper, Alabama.

WANTED TO BUY—Motion Picture Tent, Folding Benches, Power or Mottograph Machine, Push Drop, Novelty Musical Instruments, as chimes, bells, etc.; and must be in good condition and cheap for cash. S. J. HEATON, Ferris, Illinois.

WANTED—Power Machines and extra Heads, first-class Films, either Singles or Features. Cash or exchange for equipment of any kind. No junk wanted. Lowest price and full particulars first letter. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

WANTED TO LEASE OR BUY—Motion Picture or Vaudeville Theatre; state location, capacity, etc. F. M. McCULLOUGH, Kent, Ohio.

FREE AT LIBERTY

WANT SITUATION ADVERTISEMENTS

If the first ad does not bring answers you are invited to try again, but you must furnish the copy each week. We cannot undertake to run free advertisements for a number of future insertions, but copy furnished each week will be inserted, or until you are placed.

DO NOT WRITE MORE THAN 25 WORDS IN THE AD.

Forms close Thursday, 6 p.m., for the following week's issue.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

ACROBAT, clubs, contortion and tumbling; wish to join acrobatic act. B. NELSON, 523 East Eighth St., Traverse City, Michigan.

ACROBAT—Age, 21; height, 5-8; weight, 125; want to connect with an acrobatic clown; give excellent chalk talk. OTHA STEPHEN, Portland, Indiana.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A REAL GENERAL AGENT for reliable carnival, state your limit; join at once. GENERAL AGENT, 219 S. Franklin St., Muncie, Indiana.

AT LIBERTY—Agent or manager for musical comedy or rep.; 20 years' experience. C. G., Mikan Hotel, 427 East 12th St., Kansas City, Missouri.

AT LIBERTY—One of best talkers and managers in business; open for any show; state all in first letter. J. R. ROBERTS, care Standard Tank Car Co., Sharon, Pennsylvania.

MANAGER—Six years' theatrical experience; own theatre; would like position with motion picture or tab. house; join immediately. W. G., Box 225, Akron, Ohio.

LINK MANAGER—Honest, reliable; ten years' experience; use novelties; salary your limit; join at once. PAUL BRIGGS, Escanaba, Michigan.

WHO WANTS REAL AGENT OR MANAGER?—15 years' experience; all capacities; have scripts and costumes. THEATRICAL, Gen. Del., Glens Falls, New York.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

BLIND BRASS BAND—Small combination, wish to work for any summer resort. PETER WINZO, 59 Watt St., New York City.

NOVELTY FIVE JAZZ ORCHESTRA—Piano, violin, saxophone, drums, real jazz; handle anything; first-class proposition only; locate or travel. 215 West 122d St., New York City.

THE MEMPHIS JAZZ BAND—Five or more, for week ends and evenings; piano, banjo, cornet, trombone, drum; also violin, clarinet; lady saxophone. DAVE ROSENFIELD, 976 Myrtle Ave., Brooklyn, New York.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

ALLEN AND LEWIS—Feature comedy musical specialties; man, straight or comedy; wife, chorus salary, sixty-five; if West, seventy-five. General Delivery, Birmingham, Alabama.

AT LIBERTY—Singing straight man; wife, chorus, hits; harmony singers; double quartette; tenor, baritone; characters; both lead numbers; state salary. HARRY ACKERMAN, 5209 Maple Ave., Pimlico, Baltimore, Maryland.

DISCHARGED SOLDIER would like to join musical comedy or burlesque. GERRARD NUNN, 409 West 57th St., New York City.

EMMENT FLYNN—Comedian and producer; some sure-fire scripts; member A. E. A. 15 West Superior St., Chicago, Illinois.

EXPERIENCED JUVENILE—Young man; age, 20; height, 5-11; join stock or burlesque or vaudeville act. HENRY PHILLIPS, Gen. Del., San Francisco, California.

PRODUCER with real scripts; Dutch and tramp comedian; also girl, lead numbers and chorus girl. CLIFF SHAW, Shaffer Hotel, Pittsburgh, Pa.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 MANAGER AT LIBERTY—As cabaret manager, bar box or will produce girl acts; manage anything. HILTON, 524 E 135th St., New York City.

AIR CALLBOPE: TRAYNER or pianist for cabaret; state best salary; trumpet and reliable; references. JAMES WRIGHT, Gen. Del., Fall River, Mass.

AT LIBERTY—Tattooer; partly covered; do fire-eating act; state your best when answering; join any time. I. M. OLENOUR, 336 Silver St., Marion, Ohio.

CONCESSION AGENT, ticket seller, general manager; age, 24; experienced; good personality; go anywhere. ED LEWIS, Gen. Del., Montgomery, Ala.

CONCESSION AGENT, announcer, ticket seller; on salary or per cent; for concession, grand or wheels; no exp or string joints desired; 10 years' experience. E. J. GLAY, Gen. Del., Omaha, N.braska.

FIRST CLASS BOSS CANYASMAN—Must have ticket. J. J. F., 1719 Bayou Road, New Orleans, Louisiana.

ORIENTAL HANDICUFF NOVELTY—Lady, gent (Chinese impersonator); show or 10-15-1; state best salary and details. LEWIS KATZON, care Billboard, Cincinnati, Ohio.

PAINTER—Rapid reader; twenty-five years' experience; want position with carnival or circus. NELLIE HARRY, 2107 Curtis St., Denver, Colorado.

YOUNG LADY wishes position as cashier with carnival, road show or circus; three years' experience in picture theatres, etc.; references. LUCILLE McCLURE, 2107 Curtis St., Denver, Col.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

COLORLED TRAP DRUMMER AT LIBERTY—Bells; road. H. McQUEEN, care Colored Barber Shop, Thomaston, Georgia.

COLORLED JAZZ TRAP DRUMMER wants position playing pictures or vaudeville; will go anywhere. MAJOR BLACKER, care New Star, Waycross, Ga.

PIANO PLAYER—Has own trap drummer, with outfit; don't read; locate in Virginia. KID WHITE, 502 Ramsey St., care Jones Hotel, Durham, N. C.

PIANO PLAYER AT LIBERTY—Prof. plant, show or cabaret; twelve years' experience; fake and transposition; play any key. BENJAMIN QUARLES, 1914 Farnace St., Akron, Ohio.

YOUNG MAN (colored) wants position as car porter with carnival; not afraid of work. BENNY RAKER, 817 W. Franklin St., Baltimore, Md.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—General business; have dramatic tab. scripts; short cast. PAT WILLIAMS, Albany, Georgia.

DRAMATIC JUVENILE—Leads, light comedy; have scripts and direct; age, 28; wife leads; age, 24; type, blond. JACK LA LYONS, St. Regis Hotel, Chicago, Illinois.

TALENTED YOUNG LADY—Good dramatic ability, wishes position with stock company in or near Boston; sing and dance; take summer engagement. VIRGINIA CHANNING, 19 N. Monroe Terrace, Dorchester, 22, Massachusetts.

TWO YOUNG MEN—Dramatic or tab.; little experience; song specialties; neat appearance; little wardrobe; one fair pianist; no med. shows. THOMPSON & THOMPSON, Military and Clayton Aves., Georgetown, Kentucky.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Experienced director, versatile property and stock actor; wardrobe; all essentials. J. P. LEBLAND, Ashland, Kentucky.

AT LIBERTY—For motion pictures, a real juvenile man; experience. E. A. AIRP, Fourth and Cedar, Davenport, Iowa.

ELECTRICIAN, M. P. operator, manager; pictures, vaudeville, carnival, road or locate; married; state all; letters answered. STEELE, 128 Harrison, East Orange, New Jersey.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 JAZZ DRUMMER—Wife, pianist; wants to locate for summer with dance orchestra; park, hotel or resort; young, neat appearing; no xylophone; Illinois or Wisconsin. DRUMMER, Palace Theatre, Harvard, Illinois.

A-1 PIANIST AND DRUMMER—High-class music to latest in jazz; furnish any size orchestra; drums, bells, xylophone; state salary, hours, days to week; letters only. JIMMIE J. JAZZ, Gen. Del., Valley City, North Dakota.

A-1 PIANIST AND DRUMMER, with full line of traps and xylophone; union; want position; location; vaudeville or tab.; two weeks' notice. DRUMMER, 508 N. Concho St., San Antonio, Texas.

A-1 TEAM—Piano and drums; man and wife; pianist plays Bartola, Fotoplayer; drummer, m-rimba, tympani, tenor banjo, bells, etc.; big library; \$2,000 outfit; furnish violinist. DRUMMER, Famous Hotel, Stuttgart, Arkansas.

AT LIBERTY—A-1 cornetist; 10 years' experience; lead band if necessary; state salary and particulars. JOSEPH CARUSO, 149 Bailey St., Lawrence, Massachusetts.

AT LIBERTY—Vaudeville pianist leader or dance orchestra; union; library of up-to-date music. WILL A. CUMMING, 321 Juliana St., Parkersburg, West Virginia.

AT LIBERTY—A-1 drummer, for vaudeville or pictures; bells, xylophone and m-rimba, traps; 15 years' experience; union; reliable; location only. DRUMMER, Box 282, Augusta, Georgia.

AT LIBERTY—Violinist; A. F. of M.; picture or resort; library or side man; experienced; state salary. VIOLINIST, 21 East Armit St., Fond du Lac, Wisconsin.

AT LIBERTY—Organist; 15 years' experience on Wurlitzer, Hope Jones, Kimball, etc.; real and solo music; no vaudeville or singer. ORGANIST, 3081 West 13th St., Cleveland, Ohio.

CELLIST—Double trumpet and string bass player; desires symphony, concert or vaudeville engagement; first-class, steady, union engagement considered; fourteen days' notice required. CELLIST, care Billboard, Cincinnati, Ohio.

CLARINETTIST AT LIBERTY—A. F. of M.; experienced in all lines; locate or travel; references. All letters answered. GEO. J. BISHOP, Hotel Warren, Warren, Pa. Strassburg, New York.

DRUMMER—Ability: A-1 from grand opera to jazz; drums and traps only; fewer dance work; locate, work in day time. BERT BRUNSTER, Malton, Ill.

PINE PEATIST wants to locate in high-class movie somewhere near sea coast. FLATTIST, care Billboard, Cincinnati, Ohio.

READ DRUMMER—Union; fine outfit; night reader; experience in all lines; nothing less than \$100 considered. DRUMMER, 525 Madison, Gary, Indiana.

TRUMPONE PLAYER—A. F. of M.; handle anything; played New York's best houses; wife, alto. What have you to offer? OLSEN & KELLY, 170-mouth Hotel, New York City.

VIOLINIST AND PIANIST—Man and wife; wish position in first-class picture theatre; strictly reliable; large library. VIOLINIST, 108 N. Oak St., Owatonna, Minnesota.

VIOLINIST AT LIBERTY—For summer season; concert or dance. LEADERS, 107 Pearl St., Manchester, New Hampshire.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

MAN—Age, 24; height, 5-11; weight, 160; wants position in movies; dare-devil acts; plenty of nerve, photo sent on request; good personality. BRUCE BENTON, Gen. Del., Mansfield, Ohio.

Operators

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Operator with M. P. machine; would join road show. TOMMY CLEMENTS, Box 1022, Okmulgee, Oklahoma.

ELECTRICIAN AND M. P. OPERATOR—Handle any equipment or stage; wire off; for carnivals and big tents; long road experience; join large vaudeville theatre or tent show. BENNER, Missoula, Pa.

EXPERIENCED NON-UNION OPERATOR desires position in small town, close to Indiana line, write full particulars. A. SPURLIN, 1916 Charles St., Indianapolis, Indiana.

M. P. OPERATOR desires steady position; projection backed by skill and obtained from any equipment; salary your limit. I. E. ROUCH, Rock Falls, Illinois.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AERIAL STONES—Three high-class free acts for fairs, tight wire, fast balancing trapeze, novelty breakaway ladder acts, secretaries, write for terms. 105 N. Nelson Road, Columbus, Ohio.

AT LIBERTY for merry-go-round; handy on any ride; good on repairing; 18 years' experience; for parks only; middle-aged and married. H. O. FOWLER, 33 Tenth St., Buffalo, New York.

BALLOONIST AND HIGH DIVER—Now booking season 1920; parachute descent from balloon; high dive from lofty 95-foot ladders; two good free attractions; parks, fairs, celebrations. C. A. CHANDLER, 1239 N. State St., Indianapolis, Ind.

CHRIS SPADE—Heavyweight champion of 37th Division; wrestling; have credentials; show box; state best salary or per cent. 4200 Grand Blvd., Chicago, Illinois.

NOW BOOKING fairs, celebrations; four free acts; so-called circus; two people, lady and gent; wire, juggling, balancing, acrobatic act. JACOBS, 210 East Main St., Springfield, Ohio.

PALMIST, A-1, at liberty for season 1920; salary your best, or will take place flat rental. PLOP PETER, care Operator, 845 Second Ave., New York City.

THE FIVE STIRREWALTS in two big feature acts for fairs; guaranteed to please people; furnish cash bond for appearance. B. P. STREWALT, China Grove, North Carolina.

THE LATHAMS offer two aerial acts for parks, fairs and celebrations; reasonable terms. 1215 Third Ave., Rock Island, Illinois.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

EXPERIENCED PIANIST AND CORNETIST (ladies), desire summer resort or hotel engagement together; good appearance and both vocal soloists. PIANIST, 315 West Second St., Elmira, Ky.

FIRST CLASS ORGANIST desires immediate engagement; thorough musician; expert picture player; splendid library; pipe organ and good salary essential. ARTHUR EDWARD JONES, Hotel Deamar, Hagerstown, Maryland.

LADY PIANIST—Exclusive pictures only; cue pictures; good repertoire. BOX 35, Palmyra, Ohio.

MALE PIANO PLAYER—Fair reader, but good feature and jazz player; state salary. D. S. POWERS, Haverhill, Ky. Write, don't wire.

PIANO PLAYER—Experienced; young and good looking; recognized act only. GEORGE OLLETTE, care Billboard, New York City.

PIANIST AT LIBERTY—Long experience; work in area. GEO. E. EDWARDS, Point Pleasant, W. Va.

PIANIST—Capable and experienced; desires position in moving picture theatre; can give best references. MARGARET LOVELL, No 737, Chillum, Texas.

PIPE ORGANIST—Wurlitzer and pianist for pictures only; male; 35; want position (South preferred); great improviser; experienced; highest references. ORGANIST, Box 672, Buffalo, New York.

YOUNG MAN PIANO PLAYER—Sings some; desire position in first-class vaudeville act; none other considered. PIANIST, Flat 3, 543 Aldine Ave., Chicago, Illinois.

Singers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Singer; first or second tenor; do parts and double bass drums for minstrels; for this season. TED GRAHAM, Gen. Del., Wichita, Kansas.

PROFESSIONAL SINGER wishes seashore position for summer; would consider inland. HARRY ROSEN, 2006 East Boston Ave., Philadelphia, Pa.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 FANCY JAZZ DRUMMER—With outfit for nothing but jazz; can double stage; blackface; prefer minstrel. DRUMMER, A. G. care Billboard, Cincinnati, Ohio.

AT LIBERTY—Two young men, blackface comedian and character man; will join small show. LOU & OLSON, P. O. Box 640, Uniontown, Pa.

BLACKFACE who would like to get start in vaudeville; can sing, dance and talk; experienced very little. LE ROY WALLACE, 1411 Nordyke St., Indianapolis, Indiana.

BLACKFACE COMEDIANS—Both good workers, have good wardrobe and make-up; would consider booking by some agency. VERNIE VERNON, Gen. Del. Norfolk, Virginia.

CHARACTER COMEDIAN—For one-act, rep. or stock; long experience; only reliable managers; state best salary. J. M. CRANE, Box 745, Portland, Maine.

In Answering Classified Ads, Please Mention The Billboard.

CHARACTER COMEDIAN—For first or second engagements; blackface, rube, ally, kid, tramp; wardrobe and personality; lead numbers; no dancing. JAMES FORTNER, care Skelly Hotel, Youngstown, Ohio.

CLARK PHILLIPS—For tab. or rep.; juvenile; blackface; no dance; Jew; all essentials; yodeler; ventriloquist. Sacramento, California.

FRANK HENSLOW AND EDNA HUGHES, Irish comedy singing and talking act. 107 St. Ann's Ave., New York City.

LEDDA, the famous magician, now open for vaudeville road shows, tent shows, etc.; carry own Oriental curtains, etc. Gen. Del., San Francisco, Cal.

PAMASHASKYNS PEPS—Handsome trained birds, cats and monkey. For particulars write G. E. ROBERTS, 2224 N. Fairchild St., Philadelphia, Pa. Bell Home, Diamond 57.

TIP ORIGINAL buck, wing and clog dancer; want position in vaudeville or minstrel; no other turns. JOHN P. COLLETT, Leary, Georgia.

WAKE UP, BOYS!—Here's a good, all around comic at liberty; write, call or wire. HARRY TANEN, 2332 S. Reulach St., Philadelphia, Pa.

YOUNG MAN—Age, 19; would like to join school act; play any character; lead numbers. PHIL LAZARO, care Kingston Vaudeville Agency, 164 W. Washington St., Chicago, Illinois.

YOUNG MAN—Age, 18; would like to start in vaudeville or musical comedy; can sing and dance. LEWIS J. PHILAN, 2443 S. Clinton St., Philadelphia, Pa.

YOUNG MAN—Age, 20; height, 5-7; fine personality; would like to join vaudeville or act as assistant; experienced. C. T. SCHVELEY, 203 Hale Ave., Brooklyn, New York.

YOUNG MAN—Good all around comedian; also good singer and dancer; like to hear from vaudeville or burlesque show. JACK MELROSE, 2332 S. Sixth St., Philadelphia, Pennsylvania.

YOUNG MAN—For musical tab. or vaudeville; baritone; straight; no wardrobe. JACK VICTOR, Gen. Del., Back Bay Station, Boston, Massachusetts.

TABLOIDS

(Continued from page 43)

Platt's, Harry & Jane, Keystone Follies; (Lyric) Alliance, O., 26-May 1; (Alvin) Mansfield 3-8.

Reilly's, Fox, Globe Trotters; (Pastime) Greenwood, S. C., 26-May 1.

Sacco, Thomas, Jazz Babes; Chicago, Ill., indef.

Shaw's, Bob, Blue Ridge Lassies; Monroeville, W. Va., 26-28; Martins Ferry, O., 30-May 1; Morgantown, W. Va., 3-8.

Star Musical Stock Co., Chas. LaFord, mgr.; (Star) Louisville, Ky., indef.

Whele's, Billy, Blue Grass Medies, Billy Whele, mgr.; (Tootles) St. Joseph, Mo., April 25, indef.

Whele's, Billy, International Revue, J. Y. Lewis, mgr.; (Majestic) Denton, Tex., 26-May 1; (Tootles) St. Joseph, Mo., 2, indef.

Zarrow's American Girls; (Priscilla) Cleveland, O., 26-May 1.

Zarrow's Nifty Nine; (Lyric) Newark, O., 26-May 1.

Zarrow's Yanks; (Strand) Newcastle, Ind., 26-May 1.

Zarrow's Revue; (Bijou) Orange, N. J., 26-May 1.

BANDS & ORCHESTRAS

Arizolo's, D.; Forest City, N. C., 26-May 1.

Brownlee's, R., Jazz Band; (Coliseum, River-view Park) Detroit, Mich., 25-May 16.

Cervone's, Ivey; (71st Regt. Armory) New York City May 8-27.

D'Andrea's; Duquoin, Ill., 26-May 1.

Deep River Jazz Revue; Trinidad, Col., 29; Walsenburg 30-May 1; Pueblo 2; Colorado Springs 3-4; Denver 5, indef.

Denny's Lady Orchestra; (Piazza Hotel) Macon, Ga., indef.

Eposito's, Anthony; Helena, Ark., 26-May 1.

Fingerhut's, John; Henderson, Ky., 26-May 1.

Harris, H. V.; Fredericktown, Mo., 26-May 1.

Merrill's Orchestra; Parkersburg, W. Va., 28; Sistersville 29; Wheeling 30-May 5; Steubenville, O., 6-7.

Montgomery's, George H., Band & Orchestra; St. Louis, Mo., indef.

Neel's, Carl; Smithfield, Va., 26-May 1.

Syncoating Five; Elwood, Ind., May 5.

MINSTRELS

Field's, Al G.; Loganport, Ind., 28; Marion 29; Elkhart 30; South Bend May 1-2; Kalamazoo, Mich., 3; Battle Creek 4; Flint 5; Sardinaw 6; Jackson 7; Toledo, O., 8-9.

Harvey's, R. M.; Geneva, N. Y., 28; Oswego 29; Little Falls 30; Newark May 1.

Hill's, Gus, Chas. A. Williams, mgr.; (Amlitorium) Los Angeles, Cal., 26-May 1.

Morse Minstrels, Bert Wilson, mgr.; Philadelphia, Pa., indef.

Rumbo & Hockwald's; Elma, Wash., 28; South Bend 29; Tacoma 30-May 1; Seattle 2; Port Angeles 3; Victoria, B. C., Can., 4; Nanaimo 5; Vancouver 6-8.

CONCERT AND OPERA

Byrd, Winifred; Newark, N. J., May 1.

Edmond, Royal; Hagerstown, Md., May 7.

Flonday Quartet; Pullman, Wash., 28; Butte, Mont., 30.

Granger, Percy; San Francisco, Cal., 20.

Macbeth, Florence; Milwaukee, Wis., 23.

Quail, Robert; Springfield, Mass., 6.

San Carlo Grand Opera Co. Fortune Gallo, mgr.; (Colonial) Cleveland, O., 26-May 1; (Helenas) Washington, D. C., 3-8.

Smith, Ethel; Lawrence, Kan., 29; Greeley, Col., May 3; Boulder 5.

Stracclari, Richard; Oakland, Cal., 29.

MISCELLANEOUS

Adams, James, Floating Theater; Smithfield, Va., 26-May 1.

Almond, Jethro, Show; Spencer, N. C., 26-May 1.

Browning's Entertainers; Leroy, Kan., 28; Altona 29; Buffalo 30.

Carolina Comedy Co., Adger Dill, mgr.; Millen, Ga., 26-May 1.

Culligan & Jefferson's Hawaiian Troubadours; Brinkley, Ark., 27-28; Clarendon 29; Hunter 30-May 1; Weber 3.

Daniel, B. A., Magician; Greeley, Col., 29-30; Denver May 1; Colorado Springs 3-4; Pueblo 5-6.

Dandy Dixie Shows, G. W. Gregory, mgr.; Clarksville, Va., 26-May 1.

Domingo's Screamers; Lucas, Ia., 28; Corvdon 29; Centerville 30-May 1.

Everett, William, Road Show; Washington, N. C., 26-May 1; Suffolk, Va., 3-8.

Georgia Troubadours, Wm. McCabe, mgr.; Hugoton, Kan., 30-May 3; Elkhart 4-6; Dodge City 7-8.

Gilbert's, R. A., Hypnotic Show; Poplar Bluff, Mo., 26-May 1.

Great Hevly & Co.; Lebanon, Pa., 26-May 1; Sunbury 3-8.

Hanson, Tom; (New Park Theater) Brainerd, Minn., until June 5.

Johnson's Entertainers; Armstrongs Mills, O., 26-May 1.

Lewis Family Show, Harry Lewis, mgr.; Raymond, Cal., 28-29; Mariposa 30-May 1.

Loney, Thos., Elmore; Williams, Ariz., 29; Gallup, N. M., 30; Albuquerque May 4; Wagon Mound 5; Fort Lyon, Col., 6; Las Animas 7.

Milag, J. Robert, Minstrels & Musicians, under canvas; Wilmington, Del., 26-May 1.

Phelps, P. A., Players; Strasburg, Col., 26-May 8.

Ret. Man Who Knows; (Lyric) Lincoln, Neb., 26-May 1.

Rleton's Medicine Show; Bonnevile, Ky., 26-May 1; Glasgow Junction 3-8.

Turtie, Wm. C., Magician; Greene, Ia., 26-May 1.

CIRCUS & WILD WEST

Barnes', Al G.; Roseville, Cal., 28; Reno, Nev., 29; Winnemucca 30; Elko May 1; Salt Lake City, Utah, 3; Ogden 4; Logan 5; Idaho Falls, Id., 6; Burley 7; Twin Falls 8.

Boone's Circus & Wild West; Ruby, Ok., 28; Centralia 29; Hallow 30.

Cambell Bros.; McFarland, Kan., 29; Blair, Neb., May 3; Hurley, S. D., 5.

Cole Bros.; Mt. View, Ok., 29; Carnegie 30; Hinton May 1.

Earl's Greater European Shows; Hoboken, Pa., 28; Springdale 29; Harpersville 30.

Gentry Bros.; Mt. Pleasant, Tex., 28; Sulphur Springs 29; Denison 30; Ardmore, Ok., May 1; Ft. Worth, Tex., 2.

Great Sanger; Ridgely, Tenn., 28; Obion 29; Clinton, Ky., 30; Eddyville May 1; Cadiz 3; Marion 4; Morganfield 5.

Hagenbeck-Wallace; Lexington, Ky., 28; Richmond 29; Cynthiana 30; Newport May 1; Kokomo, Ind., 3; Marion 4; Richmond 5; Hamilton, O., 6; Lima 7; Marion 8.

Crowder 5; Blocker 6; Quinton 7; Kinta 8.

Howe's London Shows; Barborton, O., 28.

Main, Walter L.; Rocky Mount, Va., 28; Martinsville 29; Spray, N. C., 30; Danville, Va., May 1.

O'Neill's, James R., Shows; Carlyle, Ill., 29; Beckemeyer 30; Bartelo May 1; Germantown 3; Albers 4; New Memphis 5; New Baden 6; Summerfield 7.

Ringling Bros. & Barnum & Bailey; (Madison Sq. Garden) New York March 25-May 1; Brooklyn, N. Y., 3-8.

Robinson, John; Middletown, O., 28; Dayton 29; Columbus 30; Logan May 1; Charlestown, W. Va., 3; Huntington 4; Parkersburg 5; Clarksburg 6; Untonport, Pa., 7; Chastler 8.

Royal, Rhoda; Lester, W. Va., 28; Oak Hill 29; S. Charleston 30; Pt. Pleasant May 1; Ripley 3.

Sells-Floto; St. Louis, Mo., 25-29; Terre Haute, Ind., 30; Indianapolis May 1; Akron, O., 3; Youngstown 4; Alleghany, Pa., 5.

Sparks'; Logan, W. Va., 28; Huntington 29; Charleston 30; Montgomery May 1; Beckley 3.

CARNIVAL COMPANIES

Allen, Tom W., Shows; Kansas City, Mo., 17-May 15.

Allied Expo. Shows, Inc.; Fairchance, Pa., 1-8.

Allied Shows, Percy & Shades, mgrs.; Sidney, O., 24-May 1.

American Expo. Shows; Pittsfield, Mass., 26-May 1; Hudson, N. Y., 3-8.

Anderson Strader Shows; Brush, Col., 1-8.

ARENA SHOWS

Now booking Shows and Concessions for season 1920. Harry Dunkel, General Forbes Hotel, Pittsburgh, Pa.

Arcade Shows; Jamaica, L. I., N. Y., 24-May 1.

Atwood, D. M., Shows; Washington, Ind., 26-May 1.

Babecek, P. W., Shows; Seattle, Wash., 26-May 1.

Baldwin United Shows, George A. Baldwin, mgr.; Portsmouth, Va., 26-May 1; Newport News 3-8.

Barlow, K. G., Shows; Richmond, Ind., 26-May 1; Newcastle 3-8.

HARRY E. BILLYCK'S GOLD MEDAL SHOWS

Now booking Season 1920. Address 48 West 34th Street, CHICAGO, ILL.

Barlow's Big City Shows; Memphis, Tenn., 19-May 8.

Baxter's, B. B., Society Shows; Adrian, Mich., 24-May 1.

Bloch, W. J., Amusement Expo.; Hartford, Conn., 26-May 1.

Brown's Amusement Co.; Roseville, Cal., 26-May 1.

Brundage, S. W., Shows; Cushing, Ok., 26-May 1.

Borkart & Straley Shows; Newport, Ky., 26-May 1.

BLACK DIAMOND SHOWS

Open May 1 in Jersey. Want Concessions. Will buy or book Whip. Call or write. AL SMELGERS, Manager, 1131 Broadway, New York.

Canadian Victory Circus Shows; Welland, Ont., Can., 1-10.

Clifton-Kelly Shows; Ingar Bluff, Mo., 26-May 1; Cape Girardeau 3-8.

Cook's Victory Shows; Wilmington, Del., 26-May 1.

Coney Island Shows, W. Wilcox, mgr.; Olyphant, Pa., 26-May 1.

Copping, Harry, Shows; Reynoldsville, Pa., 22-May 1; Brookville 3-8.

Corey, E. S., Greater Shows; Clifton Heights, Pa., 29-May 8.

CAPITAL CITY SHOWS

Now booking Shows and Concessions for Season 1920. Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minnesota.

Corey, Ed, Shows; Kansas City, Mo., 24-May 2; Cramer & Fasin United Shows; Freeland, Pa., 24-May 1.

DeKreko Bros'; Shows; Laredo, Tex., 26-May 8.

Dufour & Tilford Shows; Sparrows Point, Md., 26-May 8.

Eclipse Expo. Shows; Vineland, N. J., 26-May 1.

Edwards & Taggart Shows; Wooster, O., 1-8.

Ehring Amusement Co., Mrs. Otto Ehring, mgr.; Columbus, O., 24-May 1.

Endy Shows; Butler, N. J., 1-8.

Fairly, Noble C., Shows; Zwolle, La., 26-May 1.

Fashion Plate Shows, Welder & Fleids, mgrs.; Gloucester, O., 24-May 1.

THE MIGHTY DORIS EXPOSITION SHOW

Now booking its 5th Annual Tour, 1920. Honest John Bruen, Mgr., 792 South Cooper St., Memphis, Tenn.

Ferari, Jos. G., Shows; Buffalo, N. Y., 1-8.

Fleids', J. C., Shows; Alton, Ill., 22-May 1.

Fisher & McCarthy Shows; Winchester, Ky., 26-May 1; Dayton, O., 3-8.

Freed, H. T., Expo. Shows; Milwaukee, Wis., 26-May 1; South Milwaukee 3-8.

Frisko Expo. Shows; C. Martin, mgr.; Tulsa, Ok., 26-May 1; Joplin, Mo., 3-8.

Gray, Roy, Shows; McCool, Miss., 26-May 1.

Great United Shows; Winslow, Ariz., 26-May 1.

Greenwald's, George W., Shows; (120th & Lorain Sts.) Cleveland, O., 26-May 1; Elyria 3-8.

EMPIRE STATE SHOWS

Jos. G. Ferrari & Geo. L. Dobyns, Concessions. Permanent address, Mariners Harbor, New York.

Gerard & Stebbins Shows, Chas. Gerard, mgr.; Bridgeport, Conn., 17-May 1.

Gloth's Greater Shows; Pittsburg, Pa., 1-8.

Golden Eagle Shows; Indianapolis, Ind., 26-May 1.

Hall & Roby Shows; Pawhuska, Ok., 26-May 1.

Hite Greater Shows; Portsmouth, O., 1-8.

Hoss-Hayes United Shows; Youngstown, O., indef.

Hunter, Harry C., Shows; Brownsville, Pa., 1-8.

Isler Greater Shows; Junction City, Kan., 26-May 1.

Jones, Johnny J., Expo.; Washington, D. C., 26-May 8.

NOBLE C. FAIRLY SHOWS

April 5 to 11, Neame, La.; April 13 to 19, Leesville, La. Booking Shows and Concessions.

Joyland Midway Expo.; Troy, N. Y., 1-8.

Kennedy, Con T., Shows; Elgin, Ill., 26-May 1.

Kline, Johnny J., Shows; Yonkers, N. Y., 1-8.

Krause Greater Shows; Wilmington, Del., 26-May 1; Chester, Pa., 3-8.

Lag's Great Empire Shows; Harrisburg, Ill., 26-May 1.

LaGron Shows; Utica, N. Y., 24-May 1; Ilion 3-8.

Leader, Lawrence, United Shows; Clarksburg, Tenn., 24-May 1.

Lee Bros.; United Shows; Harre de Grace, Md., 24-May 1.

Leemon & McCart Shows; Tucumcari, N. M., 26-May 1.

JOS. G. FERARI AND GEO. L. DOBYNS

Empire State Shows. Will always place good, clean Shows, Concessions. Perm. Ad., Mariners Harbor, N. Y.

Lorman-Robinson Shows; Wilmington, N. C., 26-May 1.

McCaslin's, John T., Shows; Sparrows Point, Md., 24-May 1.

McCloskey Greater Shows; Pittsburg, Pa., 26-May 1.

McMahon Shows; Clovis, N. M., 26-May 1.

Mac's Greater Shows; South Philadelphia, Pa., 24-May 1.

Martin's, Billie C., United Shows; Hopkinsville, Ky., 26-May 1; Madisonville 3-8.

Man's Greater Shows; Nicholasville, Ky., 26-May 1; Frankfort 3-8.

Mighty Doris Expo. Shows; Hopkinsville, Ky., 26-May 1; Henderson 3-8.

Mighty Wheeler Shows; Barborton, O., 24-May 1.

MIGHTY WHEELER SHOWS

Booking Shows, Hides and Concessions. Opens April 24 at Willard, O. Address MIGHTY WHEELER SHOWS, Box 648, Newark, O.

Miller's, A. R., Greater Shows; Frackville, Pa., 26-May 1; Girardville 3-8.

Miner's, R. H., Model Shows; Phillipsburg, N. J., 1-8.

Mulholland's, A. J., Shows; Muskegon, Mich., 1-8.

Northwestern Shows; Detroit, Mich., 24-May 1.

O'Brien's Expo. Shows; Wallingford, Conn., 24-May 1; Stamford 3-8.

Panama Expo. Shows, J. E. Murphy, mgr.; Bird Island, Minn., 3-8.

Patterson & Kline Shows; Okmulgee, Ok., 26-May 1.

Peace Expo. Shows; Springfield, O., 26-May 1; Nelsonville 3-8.

Pearson, C. E., Shows; Trenton, Tenn., 26-May 1.

NORTHWESTERN SHOWS

Opens at Detroit April 24 on the famous Ferry & Chene Show Lot; April 24-May 2.

Pillsam Amusement Co.; Bridgeport, Ill., 26-May 1.

Polack Bros.; 20 Big Shows; Terre Haute, Ind., 26-May 1; Peoria, Ill., 3-8.

Reed, E. B., Greater Shows; Grandfield, Ok., 26-May 1; Burk Burnett, Tex., 3-8.

Reithoffer's United Shows; Milton, Pa., 24-May 1.

Robertson & Jennings Am. Co.; Alpena, Mich., 1-8.

Rodgers' Amusement Co.; Salt Lake City, Utah, 24-May 1.

Roseco's Imperial Shows; Detroit, Mich., 24-May 1.

Rubin & Chery Shows; Anderson, Ind., 26-May 1; Muncie 3-8.

Russell Bros.' Shows; Newport, Ark., 26-May 1; St. Louis, Mo., 3-8.

Russell Bros.' Shows

Newport, Ark., April 26 to May 1; St. Louis, Mo., May 3 to May 8; Alton, Ill., May 10 to 15. Can place Shows and Concessions.

Sheesley Shows; Bellevue, Ky., 26-May 1.

Smith, Ed J., Shows; Haworth, Ok., 26-May 1; Idabel 3-8.

Smith's Greater United Shows; Keyser, W. Va., 26-May 1.

Smith Greater Shows; Charlottesville, Va., 26-May 1; Harrisburg, Pa., 6-25.

Spencer's, Sam E., Shows; Brookville, Pa., 24-May 1.

Stevens Bros.' Model Expo.; Bridgeport, Conn., 3-8.

Superior Shows, T. A. Wolfe, mgr.; Newport, Ky., 26-May 1.

United Amusement Co.; Portage, Pa., 1-8.

Veal Bros.' Shows; Bardonia, Ky., 26-May 1.

Wallace's Midway Attractions; East Columbus, O., 24-May 1.

The Smith Greater Shows

Week April 26, Charlottesville, Va. Per. address, Suffolk, Va.

Wallace Bros.' All-Feature Shows; Youngstown, O., 22-May 1.

Witt's World-Famous Shows; Bayonne, N. J., 26-May 8.

Wolverine Expo. Shows; Grand Rapids, Mich., 1-8.

Wonders of 1920; Rockville, Conn., 24-May 1.

World's Fair Shows; Duquoin, Ill., 26-May 1.

World of Mirth Shows; Arthur Wright, mgr.; Newburg, N. Y., 22-May 1.

Wortham, C. A., World's Beat Shows; San Francisco, Cal., 26-May 8.

Zeldman & Poille Shows; Indianapolis, Ind., 26-May 8.

ADDITIONAL ROUTES ON PAGE 97

SHOULD STOCK BE SYNDICATED

(Continued from page 39)

tion "High-Class Stock," whether musical or dramatic in character, should not be looked up to as one competent to offer stage art in its highest form. Some stocks fall short in the artistic touch for various reasons. In connection with this it may be suggested that, aside from engaging merely a director, an art director as well would mean much to the staging of stock productions.

The average stock stage director has his plays to read, sketches for special sets to figure out for the carpenter department, consultations with scenic artists as well as the property corps, and this, together with interviews and rehearsals and oftentimes playing a bit, sometimes of necessity, keeps his time so fully occupied the word "art," its value and full meaning is often lost sight of in the director's anxiety to get his show on. The simple addition of a stage manager to supervise the placing of props, working of effects, lights and holding the manuscripts and time the performance is insufficient assistance to one whose mind is so fully occupied as is the director.

Stock men who are "mental" rather than physical managers, men who heed the advice of Michael Angelo, "Trifles make perfection, but perfection is no trifle," and much to interest them about a stock theater, the success of which depends largely upon diplomatic as well as exhaustive study of this branch of theatricals. Such men are able and find ways to constantly interest the public, they breathe harmony through the organization, and when discussing stock with patrons recall Emerson's sentence on courtesy. This serves to lessen the hardships of the daily tedious grind and is of almost as much importance to stock success as the quality of performances.

SAN FRANCISCO

(Continued from page 37)

and broke the scalper evil. Theater managers can do it here."

ACTRESS INJURED

Mrs. Charles Thorp, the actress, was injured, possibly internally, when the elevator cable broke at the Wilson Hotel, precipitating the occupants, including Mrs. Thorp's mother, Mrs. Melvina Matney, to the basement. Mrs. Matney suffered fracture of both ankles.

NEW THEATERS

Max Schafer, of Wheeling, W. Va., has leased the new theater, being constructed at Thirty-fourth and Belmont streets, Bellaire, O. It will have a seating capacity of 1,400 and a stage large enough to accommodate large theatrical productions. It is expected to be ready to open in the fall.

The Grand Theater, Huntsville, Ala., had its formal opening last week. Charles L. Hackworth is manager. A magnificent Pope-Jones pipe organ has been installed with Prince Parkhurst as organist.

The store building on Main street, McComb City, Miss., is being torn down to make way for a new theater, which will have a seating capacity of 1,500. Dr. L. D. Dickerson and J. E. Alford will be the owners.

The new \$15,000 theater erected in Yakima, Wash., by Frederick Mercer, was formally opened April 5. The theater has a seating capacity of 1,800.

Plans are complete and in the hands of the committee for the erection of the new Opera House in Orion, Ill. The new building, it is said, will cost \$25,000 when complete.

Announcement is made by A. H. Blank of Des Moines, Ia., that he contemplates the erection of a new \$100,000 theater in Ames, Ia., this summer. The house is to be known as the "Rialto."



DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.



Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$15 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$12 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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Scott & Scott, Inc., 220 W. 42d st., New York; 29 E. Madison st., Chicago.

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Lisa Leather Goods Co., 109 Spring st., N.Y.C.
Paramount Leather Goods Co., 497 Broome st., New York City.

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D. F. Silberer, 335 Broadway, New York City.
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Silas J. Cooney, 3316 Palmer st., Chicago, Ill.

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Belmont Sisters' Balloon Co., Reed City, Mich.
Omer Locklear, Dir. Wm. H. Pickens, Stratford Hotel, Chicago, Ill.
Sheldon Air Line, Sheldon, Ill.

AGENTS (Commercial)

O. C. Hurtram, European agent for everything in show business, 233 Mare st., Hackney, London, England.

AIR CALLIOPES

(Hand and Automatic Players)
Pneumatic Calliope Co., 345 Market st., Newark, New Jersey.
Tangley Mfg. Co., Muscatine, Iowa.

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Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Philadelphia.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N.Y.C.

AMERICAN DOLLS

J. Ailsto Mfg. Co., 1446 Walnut st., Cincinnati.

AMERICAN FEDERATION OF MUSICIANS

Jos. N. Weber, Pres., 110-112 W. 40th st., N.Y.C.
Wm. J. Kerngood, Secy., 3535 Pine st., St. Louis, Mo.

EXECUTIVE COMMITTEE

C. A. Weaver, "Moosekians" Club, Des Moines, Ia.
A. C. Hayden, 101 E. 2d st., S. E., Washington, D.C.
Frank Borgel, 68 Eighth st., San Francisco, Cal.
H. E. Brenton, 110 W. 40th st., New York, N.Y.
C. A. Carey, 170 Montrose ave., Toronto, Ont., Canada.

AMUSEMENT DEVICES

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.
Byfield, Berry, Scheel Construction Co., 6300 S. Park ave., Chicago, Illinois.
The Dayton Fun House and Riding Device Manufacturer, Lake Side Park, Dayton, O.
Eli Bridge Co., Jacksonville, Ill.
J. W. Ely Co., Inc., 118 Main st., White Plains, New York.
H. C. Evans & Co., 1528 W. Adams st., Chicago, Illinois.
Allan Herachell Co., Inc., North Tonawanda, New York.
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(Continued from page 53)

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SELLS-FLOTO GETS CARPENTIER

H. H. Tammen To Pay French Idol \$1,000 Each Performance, With 70-Day Tour—Circus Hits New York June 15—\$2 Top Price This Season

New York, April 22.—"We're paying premier salaries, we're getting premier talent and the result is that we are doing premier business," said H. H. Tammen, of the Sells-Floto Circus, to The Billboard representative, yesterday afternoon, at his suite in the Biltmore. Mr. Tammen had just returned from a visit to his friend, Frank Munsey, millionaire magazine and newspaper owner. Mr. Tammen himself is a newspaperman, too, being owner of that Denver gold mine, The Denver Post, also The Kansas City Post.

"We have just signed a contract with Georges Carpentier, the French idol and heavy-weight champion," said Mr. Tammen. The ink is hardly dry on the contract. We will pay him what is probably the largest sum ever paid any professional, with the possible exception of Caruso. Carpentier will receive \$1,000 per performance—not a day, but a performance. He will make a 70-day tour with the Sells-Floto Shows and starts May 20. He will travel luxuriously, as we have chartered the President's private car, the 'Mayflower,' for his personal use, and the expenses involved will be considerable, but we are out to give the people the best, and we never lie about our goods. If we promise something we give it, and we don't use a lot of flowery verbiage that doesn't mean anything. The public has come to realize that it can accept our statements as absolute truth, and that is one of the reasons I figure of our immense success.

"Chicago was a wonderful engagement. We opened there, as you know, at the Coliseum.

We played three weeks and made more money on that engagement, with a single exception, than we had previously made in an entire season. We are extravagant without being lavish. Everybody says we're crazy to give the public such a big show, but it's a form of insanity that pays.

"The Mannafords join us May 10, and you might add that we're going to make a dollar general admission price under canvas, with one dollar for reserved seats. We hope to get into New York June 15. We play Boston May 31. As we are routed, we play the following towns in rotation: Akron, Youngstown, Pittsburg, Johnstown, Altoona, Harrisburg, Washington (two days), Baltimore, Wilmington, Elmira, Binghamton, Albany and then Boston for the Decoration Day performance. We are carrying the show in 50 cars this season. Last year it was a 45-car show."

BACKMAN-TINSCH CIRCUS

Playing Texas Towns to Good Business

The Backman-Tinsch Shows have just completed a series of Texas border towns from Eagle Pass to Marfa, doing very good business at all stands. San Angelo, Brownwood, Cisco, Eastland and a number of towns played last season proved big. Capt. Roy House and his lion act never fail to draw applause. Dainty Miss Glens, the dancing girl in the lion's den, is one of the new numbers recently added by Equestrian Director Dennis. Prof. Charles Dennison and his troupe of trained razor back pigs are keeping patrons in a continuous uproar of laughter.

Eleanor Chensult and her trained doves open the big show program, followed by the Aerial Clark and McNamara, Ray Wood, producing clown, and his trained "hankle" Jargo are a scream. Toney, Chico and Little George, the comical monkey trio, never fail to please with their antics. Prof. McComb and his troupe of riding dogs, monkeys and ponies come in for good applause.

Will Z. Smith is steward, assisted by Chief Jose Rivera.

Eugene McKenna is the latest arrival with the troupe. He brought with him his South American wonder, Za Za, and opened his attraction at Odoroso, Tex., April 16, showing to over eleven hundred people on the day.

Chenault and E. Howard have the privilege and are doing nicely. George F. Donovan is general manager and legal adjuster. A. L. Tinsch and son Frank, came on at Cisco, Tex. Mr. Tinsch returned the following day to look after his interests in San Antonio. Frank will remain on the show through the season. Niles, McIntock and Parker are sporting brand new panamas these balmy days.

Band Director Walker Morris and his band were one of the prominent features of the Elks' parade and entertainment at Big Springs, Tex., recently. General Agent Jas. J. Cooley is sure picking winners this season. M. A. Beede and his crew of billposters are billing heavily.

15,000 PEOPLE DAILY

Average Attendance at Madison Square Garden, Jay Rial Figures

New York, April 22.—A turnaway business has been done by the Ringling Bros. & Barnum & Bailey Circus almost since its opening, four weeks ago today. The show, after the biggest five weeks in its history, will leave the Garden May 1. Jay Rial figures that the

(Continued on page 59)

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Colored Band with Sparks' Circus, Slide Trombone, good Team, man and wife, who does Singing and Dancing and Specialties. Address E. J. SIMMONS, Band Master. Route: Huntington, West Va., April 29; Charleston, West Va., April 30; Montgomery, West Va., May 1; Beckley, West Va., May 3.

WANTED, JAMES B. O'NEILL'S SHOWS

Useful Wagon Show Performers, Clowns, Butchers, Workmen. Join on wire, Carlyle, May 29; Beckmeyer, 30; Bartelo, May 1; Germantown, 3; all Illinois.

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THE R. H. ARMBRUSTER MFG. CO.,
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WALTER L. MAIN SHOW

Has Brilliant Opening at Havre de Grace, Md., April 17

In spite of a light rain in the afternoon the opening of the Walter L. Main Show April 17 will long be remembered in Havre de Grace, Md. Not even the rain could mar the extraordinary performance that the Main Show is offering this season. Everything is new. With a feeling of freshness, the performers bent their best efforts to outdo themselves.

The program included Miss Webb and Miss DeMott, swinging ladders; Mr. Glynn, pony drill; The Cowdens, double trapeze; The Lorellas and Wm. DeMott, comedy acrobats (barrel jumping); The Bealls, cannon ball juggling; Horace Laird, swinging perch; Mal and Dot Bates, comedy bicycle act; F. Florentine, iron jaw; Downie's elephants; Miss Marion Drew, juggling; Hartsford and Fielding, roller skating; Zetto and Brown, comedy bar act; Misses Cowden and Glynn, swinging ladders; The Lorellas, double rings; Porny Griggs, mule hurdle; Miss Webb and Florentine, wire act; The DeMotta.

Andrew Downie has the following staff for this season: B. G. Amaden, legal adjuster; James Hiron, treasurer; Gardner Wilson, press agent; J. C. Parker, superintendent of tickets; Herman Griggs, equestrian director, with Wm. Glynn as assistant.

The train this season is new. The three coaches added are specially constructed sleepers with staterooms.

The side-show, in charge of "Doc" Ogden, is as neat a show as "Doc" has had in charge of in his long career. He says that it is also one of the best and looks for a big season. Besides the side-show are Serpentina and Zula. With Jean Clark's fourteen-piece band and the eighteen-piece band of Prof. Charles Bechtel, there is nothing lacking in the musical end of the show.

Mr. Downie received many congratulations on the neat and clean show that he has this season.
—G. W.

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CIRCUS AND CARNIVAL TENTS AND BANNERS

April 21, 1920.
 UNITED STATES TENT AND AWNING CO., Chicago, Ill.
 Dear Sirs—Banners received last week. Just got them up. They are fine, and the other Dromes would look a lot better if they could have banners like mine. Managers should see them. Thanking you for favors, I am, Very truly yours,
 I. J. WATKINS, care World at Home Shows.
 Suffolk, Va., April 12, 1920.
 U. S. TENT & AWNING CO. (H. P. Norem.)
 Dear Sir—Just a word of appreciation for the commendable way in which you handled my order in spite of contrary conditions. The prompt arrival, everything entirely satisfactory. Thanking you again for courtesies extended. Respectfully,
 (Signed) SAM HERBERT, care South Greater Shows.

The Express and Freight Strike Situation is clearing up. The employees who were out are returning to their old positions and the Express and Freight Officials expect normal conditions within a very few days.

April 13, 1920.
 UNITED STATES TENT & AWNING CO.,
 217-231 North Desplaines St., Chicago.
 Gentlemen—
 I received the shipment of my order O. K. and am very well satisfied with every part of same and if you feel that this letter would be of any advantage to you, you may use it as you see fit. However, I will soon place another order with you, as I intend to add another thirty-foot Middle Piece and a couple more Banners.
 Truly and gratefully yours,
 (Signed) ARTHUR E. WATERMAN,
 Williams' Standard Show.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Los Zerados are with the Sells-Floto Circus.

Charles W. Holman has joined the Hagenbeck-Wallace Circus.

A modern lighting system has been installed in the Sells-Floto Circus Bill Car No. 1.

Freddy Haines was seen recently at the Plaza in San Diego, Cal., without a farm paper in his mitt.

H. D. Carney writes Solly that it is 90 in the shade down in Texas. How's that for tent show weather?

Escalante Bros.' Mexican Show is playing to good business in California, making week stands, and changing program every night.

Charles Costello, who went to France and is back, has branched out as the lithograph stick magnate. Will go with the Ringling-Barnum Show.

The Taylor Triplets, formerly a side-show attraction with the Barnum & Bailey Show, are now in the fighting game, and doing nicely on the West Coast.

Charles G. Frye, former circus man, and later with C. G. Phillips and Beach & Bowers' Minstrel Show, is now assistant manager of the Allen Minstrel Show.

It is reported that the Rhoda Royal Show will make quite a bit of Northeastern Canada this season along the route covered last year by the John Robinson Show.

Bert Neal, last season with the Ringling-Barnum Circus, and with the Rhoda Royal Show in Florida last winter, now has the tickets with the Allen Minstrel Show.

Frank Stern left Evansville, Ind., the other day to manage the No. 1 Advance Car with the Yank Show for his seventh season. He has made plenty good there.

Here, Cooper & O'Brien's Circus seems to be going South from Freeport, Ill., as the show is booked for Clinton, Ill., May 5. The show is being billed as "America's Booster Circus."

John Keenan, on his way from Hot Springs, Ark., to Havre de Grace, Md., to join the Walter L. Main Show, stopped over in Atlantic City, N. J., to visit his old friend, Frank B. Rubin.

James H. O'Neill's Shows open the season at Carlyle, Ill., April 23. Chief Wheeler has charge of the advance. The Three Harpers and Rance Janelle, gymnast, are with the show.

Srmedel McCracken is still in New York, but his activities lead one to believe that he is destined to become a full-fledged Coney Island showman. The fact of the matter is, his show opens there May 13.

Ell Bowen, the Legless Wonder, has completed an engagement at the Broadway Palace of Living Curios, New York, and returned to his home in Thayer, Ind. He expects to open soon in Riverview Park, Chicago.

The following were at the American Legion Exposition, Trenton, N. J., April 15-24: Bra-ganza, mystic life reader; Gas, clown; San Yee Chinese Troupe; Wilbur and Dawson, acrobats and cymbalists; A. Don and Co., aerialists; Murr and Evans, tumblers.

Norman and Myron Orton, of the Four Ortons, played the Temple Theater, Detroit, Mich., week of April 12, and met many old acquaintances, including schoolmates. They were born in Detroit. Their father, Miles Orton, made that city his home for years and wintered his circus there.

Ray Barrett is doing nicely, clowning with the Ringling-Barnum Show. Ray has all new wardrobe this season. Tom Hubbard is still working with him. Mrs. Barrett who by the way will not troupe this season, spent a few days with hubby while the show was in New York, and went back to their home in Fall River, Mass., Sunday night, April 18.

Roster of Earl's Greater European Shows: Earl R. Johnson, manager; C. K. Johnson, secretary and treasurer; H. L. Crawford, general agent; James Flaherty, legal adjuster; Wm. F. George, manager side-show; M. C. Whitney, bandmaster; Mont Wakelee, equestrian direc-

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22 E. Randolph St., CHICAGO

tor; Blackie King, superintendent. The show opened at Verona, Pa., April 24, and is traveling in five wagons, with one in advance.

Punch Wheeler enjoyed a few days' rest at Evansville, Ind., his old home town, and says the sand bar in the Ohio River is the only property he now owns there, and it is seventeen feet under water. He says that place has turned out more high-class, expert showmen and skilled roughnecks than any town on the Ohio.

Floyd King, general agent of the Great Sanger Circus, is being congratulated for the excellent line of paper used in billing his show. It is all special this season. Connected with the advance of the Great Sanger Circus are Jimmy Sullivan, special agent; Ed Leles, boss billposter, and the following billers: W. H. Ryan, Pat Hogan and Earl Duffin.

The side-show of the Lombard-Hathaway Circus, under management of J. S. Robertson, includes Natalie's cockatoo and monkey act. Amlah, ventriloquist; Misto, magic; Aga, crystal gazer; den of reptiles, Robertson's London Punch & Judy, Wahco, Hymlilian Wonder; Rise's musical novelty, Alabama Minstrels, Princess Pertina, Oriental dancer, and H. K. Eason, on the ticket box.

W. L. Drury, formerly in the show business, is now representing the Sinclair Refining Co. of Chicago. In 1896-'97 W. L. was on the Gentry Show, and from 1916 to 1918 was connected with the New Palace Theater in St. Paul, Minn. He visited with the Sells-Floto Show in Chicago, meeting his old friends, Manager H. B. Gentry, Willard D. Coxe, Harry Howard and Mr. Head.

Ralph Dannetel, well-known former circus contractor with the Yank Show and Charlie Sparks, says he has retired from sawdust circles for awhile at least, if not permanently, as he now holds a good financial traveling position with the Standard Oil (Indiana), and his territory allows him to spend the week end at his Evansville home. (First time he ever saw his family in summer since he left school.

The railroad strike in Chicago delayed the arrival of the Campbell Bros.' Circus. The advance, under the direction of Clarence Askings, was billing in Texas when recalled to Little Rock by Manager Campbell. Only about ten days was expected to be lost by the management. The show had been routed South into Texas on the Cotton Belt R. R.

Robert E. Sherwood, publisher, author and bookseller of New York, who was once a clown with P. T. Barnum, has heard the call of the white tops again. He has put on the same "Joey" suit he wore forty years ago and is appearing in the ring of the Barnum-Ringling Show at Madison Square Garden, and will be with the show when it takes to the road. Sherwood joined the old one-ring Barnum Circus in 1878, when he was a boy of fifteen.

Shanty (A. E.) Webber last week completed the work for the light department on the Hagenbeck-Wallace Circus. The big top has 30,000 candle power; menagerie, 10,000; side-show, 3,000; midway, 20,000, and dressing room and Wild West end, 8,000. There is sufficient generating capacity for twice that number of lights in case of emergency. Roster of the department includes Shanty Webber, superintendent; Albert Williams, first assistant; J. H. Kalb, official repairman and wagonman; (Continued on page 59)

FOR SALE
NEW 8-SILL, 60-FT. FLATS
 60,000 capacity and low height. No spliced sills. Trucks modern, all steel.
 PRICE, \$1,500 CASH, \$1,650 ON TIME.
 Also one first-class Combination Day Coach, seating 30, with 25-ft. standard baggage car space. Cars stored, repaired, bought and sold. VENICE TRANSPORTATION CO., Office, St. Louis, Mo., Shops, East St. Louis, Illinois.

MAGICIANS — MAGICIANS
 Let me supply you with Books and Trick Cards to sell. Price by the 1,000: Books, \$3.00; Changing Cards, \$2.50; Diminishing Cards, \$1.50; Disappearing Cards, \$3.50; Keyholes, \$1.00; Transparent Art Cards, \$4.00. Samples free. C. V. LEE, 115 E. 33d St., New York, New York.

Malay Sunbears, Monkeys
 Importations just arrived. Big Snakes, Pit Snakes. BERT J. PUTNAM, 490 Washington St., Buffalo, N. Y.

SNAKES, Fixed Safe To Handle
 at before-the-war prices. PAN AMERICAN SNAKE FARM, Laredo, Texas. Doc W. Odell Leam, Mgr.

THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of Contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

ARIZONA
Flagstaff—Real Arizona Days. July 1-5. Luther Swanner, Earl Wright, managers.
Prescott—Prescott Frontier Days. July 2-6. S. M. Sparkes, secy.

CALIFORNIA
Sonora—Rodeo. May 1-2.
COLORADO
Rocky Ford—Wild West Carnival. Aug. 31-Sept. 3. J. L. Miller, secy.

ILLINOIS
Kewanee—Roundup. July 2-4. Management of Diamond Bar Outfit, Inc.
Rockford—Roundup. June 3-6. Chas. Lee Daly, general manager.

IOWA
Burlington—Roundup. June 23-26. Management of Diamond Bar Outfit, Inc.
Ft. Dodge—Rodeo. June 1-4. R. C. Bangs, mgr.

MINNESOTA
Mason City—June 10-12. R. C. Bangs, mgr.
Rochester—Rodeo. Sometime in August. R. C. Bangs, mgr.

NEBRASKA
Kearney—Roundup. June 3-5. Ogallala—Roundup. June 17-19. Grand Island—Roundup. June 28-30. Fremont—Roundup. July 5-7. Nelson—Roundup. September 21-24. All under the management of Bar-7 Frontier Live Stock Co.

NORTH DAKOTA
Fargo—Roundup. June 2-4. Management of Diamond Bar Outfit, Inc.
Forbes—Roundup. About June 11-12. "Happy" Jack Dalton, manager.

OKLAHOMA
Buffalo—Frontier Days. May 18-20. Oscar Wolcott, manager.
Waynoka—Roping and Riding Contest. May 7-8. Oscar Wolcott, manager.

WYOMING
Cheyenne—24th Annual Frontier Days. July 27-30. Timothy J. McCoy, secy.

J. B. Crowell, manager the Diamond Bar Outfit, Inc., writes as follows: "Guy Weadick's article (issue of April 17) should be read by managers and contest hands alike."

Happy Jack Dalton writes that the contest at Forbes, N. D., has been postponed until June 11-12, on account of the late spring and inclement weather.

Fog Horn Clancy has been engaged to handle the publicity for Tex Austin's contests and will leave for Chicago as soon as the contest is over at Wichita Falls, Tex.

Kismet, the famous auto jumping horse, which was one of the features of the Ft. Worth Rodeo and which was hooked for the Wichita Falls Roundup May 6-8, died of pneumonia at the Keel Stables, Gainesville, Tex., April 19. Kismet was trained and handled in the auto jumping act by Virgil Keel, of Gainesville, and was owned by Herbert Graves, of Ft. Worth. The horse was valued at \$5,000.

Fog Horn Clancy, well-known contest announcer and publicist, has broken loose in another place. Fog Horn has written a cowboy song, entitled "My Going West," which has been accepted by the E. E. Foster Publishing Co., of Fort Worth, Tex., and will likely make its appearance at contests in the next few weeks.

A letter from Jack Chism, rifle and pistol sharpshooter, from Humacao, Porto Rico, states that show conditions on that island are very bad and he would not advise performers to look there at present. He adds that he has also been to Santa Domingo and conditions there are also bad. Chism left New York about eight months ago. He has made these countries for a number of years, and is now on his way to South America.

Jim Wilkes, the veteran bronk rider and bulldozer, stepped into the lobby of the Chandler Hotel, at North Ft. Worth, Tex., a few days ago, kicked over a couple of chairs and gave a wild whoop. When the boys gathered around, thinking they were going to find out where there was still a "still," Jim threw out his chest and gave out some information. Yep, Jim is "papa" now—big bounding cowgirl. Both baby and mother doing well.

The dates of the Las Vegas, N. M., Cowboys' Reunion have been set for July 5-7, to avoid playing on Sunday. The fourth will be observed on Monday all over New Mexico this year and a big crowd is expected at the show on that date. The prize money has been augmented to meet the demands of "Mr.

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\$20 TO \$50 EACH

RINGTAIL MONKEYS

\$15.00 EACH

Capycaras, Ant Eaters, Marmosettes

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Touring West Indies and South America. PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS. Elephant Acts, Lion Acts, Seal Acts, Riders with Stock, Aerial Acts, Bicycle Acts, Ladies' Teeth Acts, Leapers, Tumblers, Spanish-Speaking Clowns, Boss Canvasman, Boss Propertyman, Boss Light Man, Ladies' Band. This company sails November 15, 1920. Contracts, 40 weeks. You pay your own board. Company pays fares to and from the United States. Robinson's Elephants and Adgie's Lions, write. Send photos. Address

ALEXANDER A. LOWANDE, 159 East 127th Street, NEW YORK.

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CAPYBARAS and MACAWS

SURPRISINGLY LOW PRICES.

BIG SHIPMENT JUST ARRIVED.

BERT J. PUTNAM, 490 Washington St., Buffalo, N. Y.

WANTED

FOR RHODA ROYAL'S BIG THREE-RING TWENTY-CAR CIRCUS

Steam Calliope Player that can play and keep Calliope in repair; Musicians for White and Colored Band, Performers, Clowns and Wild West People, including Indians. Also Troupe of Japs. All must have good wardrobe and own outfits. FOR THE SIDE SHOW—Capable Man to make openings, also experienced Ticket Sellers, Bosses for all departments, four, six and eight-horse Drivers, an experienced Circus Chief. Address—per route: RHODA ROYAL'S CIRCUS, Laster, W. Va., April 28; Oak Hill, W. Va., April 29; South Charleston, W. Va., April 30; Point Pleasant, W. Va., May 1; Ripley, W. Va., May 3.



THE BOLTE MFG. CO

C. RUECKERT & CO., Successors.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc. 225 North Desplaines Street, CHICAGO, ILLINOIS.

WANTED FOR GREAT WALTERS CIRCUS

DOG AND PONY ACT, one with Manure Horse preferred; GOOD WORKING ELEPHANT, to lease, with option of buying same; SISTER TEAM for DOUBLE TRAPS and IRON JAW, or other good Aerial Act; A-1 Boss Canvasman, B-W. Lights, DRIVERS and Workmen in all departments. GOOD CAMP COOK. Treatment and cook house the very best. We pay off every day. This is a neat overland show. All short Pennsylvania jumps. FRANK A. WALTERS, Grand Theatre, Homestead, Pennsylvania.

MUSICIANS WANTED

Clarinet, Tuba and Trombone. Accommodations the best. Salary what you are worth. FOR SALE—Fifty-foot Round Top, with twenty-foot middle. BACKMAN-TINSCH CIRCUS, Station "A," San Antonio, Texas. Mail forwarded daily to the show.

High Cost." Walt Naylor is president of the association for the sixth year, and Colbert O. Root is handling the publicity for the third time.

News reaches us that Roscoe C. Bangs, producer and manager of Roundups at Ft. Dodge, Mason City and Spencer, Ia.; Madison, S. D., and Rochester, Minn., has contracted his string of bucking, flat race, relay and Roman standing horses from "Slim" Allen, of Washington. Other bookings said to be made are California Frank's attractions to fill in the gap in the show, including educated horses, high

jumps, a horseback rifle shot exhibition, Reine Hanley, Pauline Lorenz and several others, these people being engaged merely for exhibition work and not to compete in events.

"Noticed Milt Hinkle's article in the issue of April 17, and in regard to championship titles being given, here is my plan, which I offer for whatever it is worth or for anyone who wants to argue it: A stock company to be organized with 500 shares at \$100 per share, not less than five shares sold to each recognized contest in the United States and Canada, and the contestant winning first money at each or

any of those contests to be eligible to enter a world's championship contest and to have his expenses paid for the trip from wherever he comes to the city where the contest is held. The location of the championship contest to be decided by the stockholders, in which the contest managers, who owned stock, would have a voice and to go to the city offering the largest bonus. A certain per cent of the stock to be sold to sport writers and newspaper men, whose work and interest in the affair would be sufficient to make its winners the recognized title holders. Championship titles to be dished out to the winners of eight of the principal events, of cowboy sport, a real championship title given to each winner and a purse of not less than \$2,000 on each of the eight events, which should go to the winner—to second or third. As all the losers would have their expenses paid, and would have a chance at the title and the big purse, there would be no reason for them not competing. Each contest that owned stock in the big one could advertise the fact that the winners at their contest would have their expenses paid to the big one, and if properly handled the championship contest should net the stockholders at least 25 per cent yearly dividend, and it should run long enough that there should be no question as to who was really winner of the various championships. The winners should defend their title at each annual championship contest or forfeit same. They could be beaten during the season, but their title would only be at stake at the championship contest once each year.—LOG HORN CLANCY.

RECALLED FOR ENCORE

Alfredo Codona Great Hit With Sells-Floto

For what is said to be the first time in the history of Chicago Coliseum engagements a performer has been recalled to the arena for an encore. The artist that a big Chicago audience so honored is Alfredo Codona, Sells-Floto star, whom critics there acclaim as the greatest aerial flyer ever seen in America.

At the Tuesday matinee last week Codona climaxed his sweeping swings to thrilling heel and toe drops with his flying somersault to a high swung rope amid wild applause. As he took his bow from Stage 2 the applause increased. It kept on after he had reached the padroom.

William Wells, the equestrian director, who had piped the succeeding acts into position, recalled Alfredo, who raced into Ring 3 with a fast series of handsprings, ending with the highest somersault performers with the big show can recall. As he landed Codona took another bow. The applause continued until he reached the padroom once more.

Codona does his triple somersault to a catch in his casting act at every performance, and the feat is the talk of the town. Among the first to applaud are Tom Nelson and the members of his big flying return act, who are no less of a sensation than the Codona. Sells-Floto says the Codona, Beatrice Sweeney, Dainty Marie and others, virtually stopping the show twice daily, to say nothing of the wire stars—lovely Victoria and the incomparable Berta Beeson.

The business of the big show for the third and last week was nothing short of marvelous in spite of rain and cold. With only fair Monday business the crowds started coming again Tuesday matinee and kept coming. Will Sells-Floto open again in the Coliseum? It will, and Chicago will see that it will.

WALTER L. MAIN SHOW

In Railroad Accident at Front Royal, Va.—Twelve Horses Lost

Front Royal, Va., April 21.—The Walter L. Main Show had a serious accident in the railroad yards here last night at 11:45 p.m. Stock cars, 19 apt 30, were thrown off the track and rolled over into a deep ditch. The roofs had to be taken off the cars to release the animals. D. B. Flynn, of 620 North Perth street Philadelphia, was painfully injured. Ten draft horses were killed outright and two hippodrome horses so badly injured that one died and the other had to be killed by the sheriff after everything had been done by Manager Beaulieu to save the animal. Other cars were provided by the railway people and the show went on to Woodstock, Va., for exhibition on April 21.

CHRISTY SHOWS BUY HORSES

B. N. Hubbard, representative of the Christy Shows, recently made a tour of the East, purchasing stock and material for the show. He made several purchases in Chicago and Kansas City, and, while in Independence, Mo., bought the Finney Rogers menage horses, which were immediately shipped on to the show.

The show is doing a good business and running smoothly. Supt. Quinan has a fine crew, and every department is nicely organized. It is a pleasure to boast of having plenty of canvasmen after two years of labor shortage. James Condon joined at Comanche, Tex., taking the place of Doc Childress, legal adjuster, who died.—SID.

NEW RINGLING HEIR

New York, April 23.—A husky eight-pound boy has been born to Mr. and Mrs. Richard T. Ringling at the Woman's Hospital, 141 West 100th street. Richard T. Ringling inherited an interest in the circus when his father, Alf. T. Ringling, died last year.

THREE FOR HARRISBURG, PA.

Harrisburg, Pa., has three big circuses booked for the month of May. Sells-Floto will be in first, on May 8. John Robinson Show is booked for May 12 and the Ringling-Bar-num Show for May 31. The brigades for all three shows have been in Harrisburg and the city and surrounding country are flooded with banners and posters.

SELLS-FLOTO CIRCUS

Engagement in Chicago a Most Successful One

The third week (April 19-24) of the Chicago engagement of the Sells-Floto Circus finds business very satisfactory and surpassing all expectations of the management.

Alto Arcenson, clown, and Gene Enos and wife, who were booked for the Chicago tour...

One feature of the Coliseum engagement that should not be overlooked is the cookhouse, under the management of Fred Seymour.

The concert presented with the show is a musical comedy, staged by George L. Myers, ballet master, with a chorus of forty girls.

J. J. EVANS' MOTORIZED SHOWS

The J. J. Evans Motorized Shows are ready for opening at Massillon, O., May 1. The show will be transported by eighteen trucks and six automobiles.

YANKEE ROBINSON ADVANCE

Following is a partial roster of the Yankee Robinson Advance Department: George Meighan, general agent; W. H. Swaney, contracting agent;

Owing to weather conditions in Illinois the boys have been getting their shower baths in the "Jungles."

HUDSPETH'S OWN SHOW

New York, April 23.—Charles E. Hudspeth, who has been associated with the Broadway Palace of Curbies this past season, is taking his own show on the road.

DIAMOND VISITS CHICAGO

Chicago, April 21.—Charles Diamond, known in all of the four corners of the earth as the traveling harpist, was a Chicago visitor last week.

HEDGES OFF THE ROAD

George Hedges, Jr., for many years car manager with the Haggenbeck-Wallace Circus, and formerly with the Barnum & Bailey Circus, is temporarily off the road and is located



Fred Nall Twin Plate

Unsurpassed for simplicity. The parts are reduced by half. Double truss twin foot plate—the truss extends from heel to toe.

LIBERTY PRESSED METAL COMPANY MANUFACTURERS KOKOMO, INDIANA, U. S. A.

"CHICAGO Racing" Skates



are true, fast and serviceable. Join our long list of satisfied speedsters and you will find the going fine.

CHICAGO ROLLER SKATE CO. 4406-58 W. Lake St., Chicago, Ill.

at his home in Faribault, Minn. George recently came into the inheritance of a 600-acre farm by the death of his mother.

HOWE'S GREAT LONDON Will Be One of First Shows in Eastern Ohio

Akron, O., April 24.—One of the first circuses to invade Eastern Ohio will be Howe's Great London Shows.

LESTER WITH SELLS-FLOTO

Allen J. Lester, of Rosedale, O., has joined the forces on the Sells-Floto Circus bill car No. 1, having accepted the position as secretary to General Advertising Agent P. W. Harrell and Car Manager William Backell.

THAT JAZZY BAND

New York, April 23.—P. G. Lowery, dean of the all colored band leaders, has a wonderful side-show band this season with the Ringling-Barnum Circus.

SELLS-FLOTO FOR YOUNGSTOWN

Youngstown, O., April 24.—Advance Agent Charles Pheneey, of the Sells-Floto Circus, has completed arrangements for this show to exhibit here May 4.

H.-W. CHANGES ROUTE

Canton, O., April 24.—Due to certain unforeseen difficulties, the itinerary of the Haggenbeck-Wallace Circus thru Ohio will be slightly changed and instead of showing here Wednesday, May 12, as originally planned, the show will make the stand one day later.

RUSSELL BROS.' SHOW

Russell Bros.' Show will open May 20 at Sobrell, Va., carrying fourteen people and ten head of stock.

GARR GOES TO MUGIVAN

Chicago, April 21.—Willard Garr, one of the clowns who closed last week with the Sells-Floto Shows and who has signed up with the John Robinson Shows, was a Billboard visitor this week.

SELLS-FLOTO DINING ROOM

At the Coliseum in Chicago

The writer did not understand why the attraction of the Sells-Floto organization seemed so contented until he was escorted to the dining room in the basement of the Coliseum, Chicago, by Manager H. B. Gentry.

ranges, but just as soon as the show goes under canvas at St. Louis next Sunday (this was written April 19) their own nine ranges will be used.

The personnel of the performance is improving right along and is much better than when the writer saw it on the opening day.

15,000 PEOPLE DAILY

(Continued from page 56) show has attracted an average of 15,000 people daily, and with the new \$3 top it is easily seen that the circus will pull out of town with a good margin on the profit side of the ledger.

There has been a slight difference in the opening of the circus, the rush starting last year on the second week—this year's S. R. O. sign being hung out almost immediately after the doors were thrown open.

UNDER THE MARQUEE

(Continued from page 57)

Ed Williams, big top; E. M. Wilson, side-show and midway; John Gay, menagerie and dressing room.

Homer Hall, banner man, now with the Ringling-Barnum Show, will put out a vandeille act next fall, featuring Era Esmond, the juvenile star.

Harry (Kid) Hunt, one of the owners of the Rhoda Royal Circus, is going to name his new car "Dyersburg," as a monument to justice, as his suit against the town was settled for \$5,000.

H. M. South, boss billposter on the No. 2 Car of the Rhoda Royal Circus, says his dream car has become a reality—state rooms, hot and cold running water, a crew of good billposters and a real car manager.

The Sells-Floto Circus Publicity Car No. 1 is moving along with a good crew of men. Among the roster for this year is found Fred Stewart, who joined the car at Chicago; Will Buckman, who came on at Peoria, and "Doc" Camp, who reported at Indianapolis.

The Aerial Silverlakes (Archie and May) played the Mary Anderson Theater, Louisville, week of April 5. They do a wonderful fast and neat turn and never fail to please.

The writer did not understand why the attraction of the Sells-Floto organization seemed so contented until he was escorted to the dining room in the basement of the Coliseum, Chicago, by Manager H. B. Gentry.

Skating News

McGOWAN TO TURN PROFESSIONAL

Everett McGowan of St. Paul, who holds several national amateur ice skating titles, has announced that he will turn professional next winter and issue a challenge to Oscar Mathiesen, world's champion, for a series of races.

THE AMATEUR CHAMPIONSHIP RACES

An entry blank for the world's amateur championship races to be held at the White City Roller Rink, Chicago, has been received by the skating editor.

CLONI WINS TWO-MILE TITLE

Roland Cloni captured the two-mile professional roller skating championship at the Palladium Rink, St. Louis, Wednesday night, April 21; time, 54 seconds.

BUYS JAI ALAI BUILDING

The Polar Wave Ice Co. has purchased the Winter Garden, formerly the Jai Alai Building, near the old world's fair grounds in St. Louis.

NEW RINK FOR LEXINGTON

A new amusement enterprise for Lexington, Ky., was given its start when Victor K. Dodge and Frank Bryant purchased property on E. Short street recently on which to erect a swimming pool and skating rink.

BROADWAY ICE RINK

New York, April 24.—A syndicate headed by G. B. Townsend plans to erect a million-dollar ice skating rink on 8th avenue, between 52nd and 53rd street, the rink to be done about October 15.

RINK NOTES

Paul Briggs has been resting from the rink game since January, but expects to soon be active again.

Adelaide D'Vorak played a return engagement at the Dover, O., rink the last three days of last week. The management, in celebrating her return, staged a big carnival of sports.

America's hockey team, which is entered in the first big events of the Olympic Games to be held this spring and summer, have arrived in Antwerp, where the contests are to be held.

Music Hall Roller Rink, Cincinnati, closed a successful season Saturday night, April 17. Toward the close of the season Manager Hoffman put on a number of races that proved very popular, and it is probable that next season races will be a regular feature of the rink.

A \$1,000,000 company, backed by New York business men, will erect an open-air stadium in New York City for professional and amateur athletics. The plant will be known as the New York Velodrome and will seat 20,000. Ice skating in winter is included in the plans.

ROBINSON ADV. CAR 1 ROSTER

Following is the roster of Advertising Car No. 1 of the John Robinson Circus: C. S. Roidy, car manager; Howard Rekrvoit, boss billposter; G. C. McGreevey, boss lithographer; J. W. Blackburn, Jos. Fawceter, Al Pinkle, Chas. Freudenberger, Chas. Gannon, John Hurt, Jos. B. King, Frank Reed, Henry Biley, Harvey Smith, George Stodler, billposters; William Tink, bannerman; Max Fletcher, agent; Frank Mack, cook; Ray Hagerity second cook; Hardy Harrison, porter; Chas. Freudenberger, steward.

FOR SALE—Complete Rink Equipment

One 46-key Berni Organ, Music and Motor, 250 pairs Ball Bearing Roller Skates, 200 new Wheels, Repair and Replacement Parts, Cleaning Power Brush, Skate Lockers and Boxes, Brass Rail, 2 Rink Balls and Signs; also 11 Penny Arcade Mills Machines, 2 Roller Ball Alley complete, one Ball Rack, one Skating Gallery, two Gama, two Bell Boards, LEAVER & BUSHY, Hanover Park, Meriden Connecticut.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



ELECTRIC PARK

Getting Ready For Opening

M. G. Heim Returns From California, Where He Gathered Many New Amusement Ideas

Kansas City, Mo., April 24.—Workmen started this week putting Electric Park in shape for the opening, the middle of May. M. G. Heim, manager of the big summer resort, recently returned from California, where he has been spending the winter, and he brought back with him many new ideas for amusement, which he will put into effect at Electric Park. Among the attractions at the park this year will be eight riding devices, several of them new thrillers. The work of installing the new features and renovating the old is well under way, and it is expected that all will be finished in time for the opening date.

The main attraction at Electric Park will continue to be the "Follies" in the Silhouette Gardens. Roy Mack, who featured with the "Gorham Revue" last year, has been engaged to produce the shows this year. Vanderville and musical comedy stars will be featured each week, it is announced. Contracts have already been mailed to Rae Samuels, Sophie Tucker, Emma Cars and others.

STEEPLECHASE PIER

At Asbury Park Opens Last Thursday in June—Extensive Alterations and Additions

Asbury Park, N. J., April 24.—Steeplechase Pier will open its 1920 season the last Thursday in June, it is announced. A large force of workmen is now at work on extensive alterations and additions. A new \$10,000 pipe organ is being installed, there will be a new Underground Chinatown, and Joyland, for the kiddies, is to be enlarged and improved. Since the death of Geo. C. Elyon the park has been under the direct management and ownership of Eugene Amell. He will continue as active manager this season. Stanley Amell will be director of electric displays, and Warren Eccles manager of the skating rink and director of publicity.

As a free attraction the management has engaged the Great LaVerre, the human spale, who has been a popular attraction the past two seasons. As an added attraction Prof. Zanzig, mindreader, has been engaged.

Manager Amell is also interested in the Allied Amusement Company, which operates an amusement park on Ocean avenue, 21st Street to Second avenue, Asbury Park, the direct management being in Mr. Amell's hands, with Mr. Taft as assistant, and Stanley Amell directing the electric novelties. This amusement park was opened last season and proved one of the biggest drawing cards of the city. There is a Whip, merry-go-round, five large boat swings, a Kentucky Derby and refreshment stands. This park, which is known as "The Whip," opens Decoration Day and closes October 1. Steeplechase closes the Saturday after Labor Day.

With these two amusement places Mr. Amell controls two leading amusement centers of the North Jersey coast, which played to close to a million people last season.

EAST LAKE OPENS MAY 1

Birmingham, Ala., April 24.—East Lake, Birmingham's municipal amusement park, will open its 1920 season May 1, with Miles Bradford as manager. The lake has been dredged, the roller coast removed, because it was considered unsafe, and the park has undergone a thorough renovation. It is planned to install several new features. Special attention will be given to dancing and music this season, it is announced.

OKLAHOMA PARK OPENS

Muskogee, Ok., April 22.—Hyde Park opened April 12 for the 1920 season, with a good crowd in attendance. Among the attractions engaged for the opening were: Dare-Devil Emerson, in a "leap-the-gap" act; Captain Hugo, high diver; Ella Shadid, young man, and Capt. Towell, juggler. The Glord Model Shows also played a week's engagement at the park. Among the attractions at the park are a natatorium, billiard parlor, dance pavilion,

COLUMBIA PARK
(Formerly Schutzen Park, Union Hill)
NORTH BERGEN, N. J.

Signe eight coaster, merry-go-round, ferris wheel, two shows and about forty concessions. E. N. Badger is general manager of the park, Geo. S. Cabell secretary treasurer, and Prof. Roy McFall amusement booking manager. The season started off quite auspiciously.

MOOREHEAD ATTRACTIONS

The Moorehead Attractions have opened an office at 405-6 Johnston Building, Cincinnati, for handling their growing business in Ohio and adjoining States. M. M. King is representative of the firm and also of the Contl Fireworks Co., and he reports that the outlook for the coming season is very bright, as the business already contracted is phenomenally large. The company has taken over Casino Park at Mansfield and plans to make it a first-class summer resort.

MRS. LYONS TO GRAND RAPIDS

Chicago, April 24.—Mrs. Harry Lyons informed The Billboard this week that she will summer in Grand Rapids, in the local amusement park, where she will represent the Al Meltzer Doll Dress Company, of Chicago. The initial order given by Mrs. Lyons to the Meltzer people was for 60,000 doll dresses.

OAKLEY ESCADRILLE

Draws Record Crowd to Galveston Beach—Crowd of 20,000 Sees Opening Attraction

Galveston, Tex., April 24.—The greatest crowd in the history of Galveston Beach for so early in the season greeted the Oakley Escadrille, feature opening attraction, on April 21. A conservative estimate placed the figures at 20,000 and this despite the fact that the excursion rates to this point do not go into effect until May 2.

Fully 10,000 people were on the west beach natural speedway during the morning hours when many novel races were staged, including one between three airplanes and as many high-powered automobiles. In the afternoon Arthur Oakley, assisted by his pilots, Askev and Townsend, in a thirty-mile wind, thrilled the crowds with his sensational stunts, winding up with

a change from one plane to another. Pathe News photographed the events, Oakley has been re-engaged for later in the season, as the drawing power of the act demands it.

The next event of importance is scheduled for May 1 and 2, when American Day will be suitably celebrated with an aerial battle by a squadron from Ellington Field; parades in which local post of American Legion and soldiers from Fort Crockett will take part; a fireworks display furnished by the International Fireworks Co., and other features.

All hotels, restaurants, amusement devices and concessions are open and in full blast, with the exception of the new scenic railway and C. E. Barfield's Great American Racing Derby. The latter two rides are fast nearing completion and will be in operation before May 1.

Business has been away beyond expectations and the newly organized Beach Association deserves all the credit. The addition of several new attractions, as soon as conditions warrant, is contemplated, and arrangements to that end are already under way. A whip and frolic and possibly an airplane carousel are thought to be the most desirable. Four merry-go-rounds, and as many ferris wheels are located here, and report banner business. "Through the Rapids," a new mechanical show, opened recently to capacity business, and the advisability of installing another similar device is being considered.—W. L. ROE.

THE HELDKVISTS COMING BACK

New York, April 24.—John C. Jackel, the booking agent, received a cablegram last week from The Heldkvists, man and woman high fire divers. They were due to sail for the States from Buenos Aires Monday, April 19, on the S. S. Vaupon, to open at Luna Park, Coney Island, May 15, under the management of Mr. Jackel.

PARK AUDITORIUM BURNS

Jamestown, N. Y., April 24.—The Auditorium at Celoron Park was destroyed by fire of unknown origin. The building was worth \$50,000. In recent years it was used as a dance hall during the park season and as an ice rink in winter. It will not be rebuilt and is a great loss to the Chautauqua Lake resort.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

- A Real Winner for—
- Parks, Resorts
 - Soft Drink Places
 - Arcades
 - Skating Rinks
 - Billiard Halls
 - Cigar Stores
 - Shooting Galleries
 - Your Own Business

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.



Each Whirl-O-Ball Game measures 20 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 20 min. Weight, 900 lbs.; in three 8-ft. sections. Shipped anywhere by freight or express.

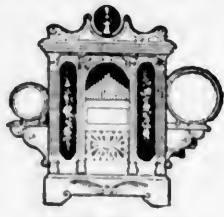
\$5 to \$10 an Hour On Each Game

Is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.

Music Rolls

LATEST HITS OF THE DAY



STYLE NO. 146-A.

You want your Music to be the most attractive, up-to-date, catchiest hits of the day. We have just completed our Special Catalog. Here is the Music you have been looking for. Now is your opportunity. Send for this Catalog now. Don't wait. Write today.

THE RUDOLPH
WURLITZER
MANUFACTURING CO.
NORTH TONAWANDA, N. Y.

ALBERTE TO MANAGE NORUMBEGA

Boston, April 23.—When the new season of Norumbega Park opens May 29 the twenty-fourth year of the park will begin. Carl Alberts, who had charge of the park after the second season, remained as manager up to three years ago, when John Benson took over the park. With the coming season Mr. Alberts will again manage Norumbega. The patrons will find the park enlarged and many new attractions added. A pleasing innovation will be the devoting of the big open air theater entirely to motion pictures.

"KIL" IN NEW YORK

E. J. Kilpatrick arrived in New York recently on the La France of the French line from Havre. He will remain in New York indefinitely.

I. SIPE,

Popular Manager of Luna Park, Johnstown, Pa.

The accompanying photo is an excellent likeness of I. Sipe, the popular manager of Luna Park, Johnstown, Pa. Under the management of Mr. Sipe Luna Park has enjoyed the most successful and prosperous years, due to Mr. Sipe's policy of securing only the best of attractions regardless of expense. Last season several race meets, both horse and automobile, were held, and on several occasions the crowd exceeded the 100,000 mark. This season three race meets have already been arranged, many new attractions have been added and the management expects to have the best acts and attractions that can be secured. The park opens May 22 and closes September 18.

Mr. Sipe is also the owner of an extensive string of trotters and pacers, headed by the



famous Captain Charlie. The horses are handled by Mr. Sipe's sons, Rudolph and Charles, well and favorably known horsemen.



Coney Island OPPORTUNITY

Clipping from The N. Y. Times, Sun., March 21, 1920

Five-cent Fare on All Lines to Coney Island Begins May 1, Commissioner Delaney Says

During the summer season the fares paid over the rapid transit lines of the Brooklyn Rapid Transit Company at the Coney Island terminals aggregated 5,160,000 in August, 1918, and 3,512,000 in August, 1919. The number of fares paid at the same point in July during the last two years amounted to 10,128,000, and the total in June and September of the two years aggregated 12,954,000.

THE HENDERSON BLOCK CONSISTS OF A HIGH-CLASS VAUDEVILLE THEATRE, FIRST-CLASS HOTEL, LUNCH ROOMS, AND OTHER BUSINESSES, MAKING IT THE MOST DESIRABLE BUSINESS BLOCK ON THE ISLAND.

FOR RENT

6300 square feet, suitable for large amusement of some kind. Long lease and good terms.

APPLY ON PREMISES OR

ANDERSON HOLDING CORP.,
536 Broadway, New York.

Coney Island has a permanent population of sixty thousand, and is still growing fast.

The Union Station, and Terminal of all elevated and subway systems, consisting of the Brighton Beach, West End, Utrecht Ave., Sea Beach, Culver lines, and Stillwell Ave. automobile road, and all surface cars, terminate at this point,

FACING HENDERSON BLOCK.

A new Boardwalk approximately six miles long is promised to be finished by the summer of 1921.

Taking these facts into consideration, you can draw your own conclusions of what the future will bring for merchants at this playground of the world.



"NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Entertainer plays Victor or Columbia Records.

SKELLY MFG. CO., 433 Hein Place, CHICAGO

HIGH STRIKERS



MONEY MADE-EASY

for the one who owns "Moore-Made" High Strikers. We manufacture all new, up-to-date Games, Toys, Whips, etc. Stamp for Catalogue.

WILLARD M. MOORE, Mfg., Lapeer, Michigan.



Our Goods speak for themselves.

EMIL R. HOFFMANN & SON

Manufacturers of the WORLD'S BEST Shooting Galleries & Targets
3317 So. Irving Ave., CHICAGO, ILL.

FOR SALE

Four New Bridge Ball Alleys

all created as arrived from factory. A bargain. Address WM. R. LODGE, R. D. 8, Cuyahoga Falls, Ohio.

TURNSTILES

DAMON-CHAPMAN CO., Rochester, N. Y.
Suc. to H. R. Langslow Co., 234 Mill St.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aeris quickly furnished. GARVEY & MINER, Mfrs., 2087 Boston Bld., New York City.

HIGH STRIKERS

Made with the one-piece track get the \$ \$ \$ M. W. ANSTREUBER, Manufacturer, Homer, Michigan.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SIKKING MFG. CO., 1931 Freedom Ave., Cincinnati, Ohio.

SUMMIT BEACH PARK

Opening May 1 With Many Improvements and Additional Amusements

Akron, O., April 24.—Summit Beach Park will have \$100,000 invested in improvements and additional amusements when it opens the 1920 season May 1. Frank C. Manchester, manager, announced today. Extensive improvements are now under way. One of the new features will be three big launches, capacity 50 persons each, to be operated on the lake. Each launch will cost \$10,000.

Hilarity Hall is being rebuilt and will accommodate much larger crowds this season. Capacity of the dance hall and roller rink already have been increased. A promenade and refreshment stands, with garden leading down to the lake front, are being provided on the west side of the dance hall. The Venetian swing, a novel attraction, will be another new amusement at the park. The aerial swing is being moved to a new location. Other amusements include the sildrome, ye old mill, bay-side, 1,001 troubles, skee ball, swimming pool, verona ginger, the whip, outburst, bridge ball, arcade, casino theater, horseshoe courts, children's playgrounds, flyers and a score of minor amusements. Officers of Summit Beach Park Company are: H. A. Herman, president; John R. Gannier, vice-president; William Hoffmann, secretary-treasurer; Frank Manchester, manager. H. W. Perry is manager of the dance hall and Lloyd Lowther is managing the rink. Norman E. Wyand's orchestra will play for the dancing this season. John Lodwick will be manager of concessions operated by the company's board of directors.

CONEY ISLAND CHATTER

By BALLYHOOL

A sensational ride of the tub type is being put in order on Surf Avenue, and will be known as The Scrambler.

Frank Menn, the hustling ex-newsie, who has been coping big coin as a juvenile master mechanic's helper at Tebbal's, received a fractured skull that sent him to the hospital, but could not keep him there, and he was seen sporting along Surf Avenue Saturday last.

M. Goldberg, the progressive proprietor of the Prospect Hotel at the Culver Depot, has drawn up plans for something new, novel and unique in the amusement world. He has set aside a plot of ground on Surf Avenue, adjacent to the depot, which will be fully equipped as a "kiddies' park"—in other words a place of recreation for children, who will be admitted to the park for 5 cents, and therein find many and varied free attractions included in the price of admission. There will be other amusements for which a nominal charge will be made. While it is intended as a park for kiddies there will be ample provision for the accommodation of parents and guardians who accompany the little folks. The frontage on Surf Avenue will be 445 feet and the depth 1,000 feet.

M. Goldberg is also putting up a 10-alley Skee Ball game next to the hotel, which does a good business the year around, with its dance hall and motion pictures.

Al La Chere says there may be money in running stores, but he is getting his wits

(Continued on page 63)

!! NUBOLE !!

AMERICA'S FOREMOST AUTOMATIC BOWLING GAME
Write for full information

PENN NOVELTY CO., 908 Buttonwood Street, Philadelphia, Pa.

MERRY-LAND BEACH

BALTIMORE'S NEW AMUSEMENT PARK, ON CHESAPEAKE BAY, with a drawing population of 1,000,000 people. Just completed sea wall cost \$80,000.00. Near completion Pier connecting Eastern Shore of Maryland for \$180,000.00. Only Bathing Beach vicinity of Baltimore.

WANTED—Merry-Go-Round; must be modern machine. Also Whip and Ferris Wheel and a few legitimate Concessions, including Old Mill and Thru the Falls. Wire or write us immediately. MERRY-LAND BEACH, Robert F. Grigor, General Manager, 702 Lexington Bldg., Baltimore, Md.

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.
Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY.
Write for literature.
ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 285, Pittsburgh, Pa.

WANTED CONCESSIONS SANATOGA PARK, POTTSTOWN, PA.

Finest in State. Drawing population, 100,000. Steam and electric lines through park. Established 27 years. Operated by Trolley Co. Can take Ferris Wheel, Derby Race, Fun House, Water Slide, Swimming Pool, Monkey Speedway, Roller Coaster. Now have Carousel, Whip, Slide, Penny Arcade, Dance Hall. Long-term contract. Apply C. T. LELAND, No. 414 Harrison Bldg., Philadelphia, or HARRY F. SWINEHART, Pottstown, Pa.

"THE WHIP"

THE LATEST AMUSEMENT RIDE.
Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,
Constitute The Billboard's Chief Concern.



GRAND FORKS FAIR

Preparing For Record Crowd

Extensive Building Improvements and High-Class Entertainment Program Planned By Secretary Montgomery

Grand Forks, N. D., April 24.—The Grand Forks Fair at Grand Forks is preparing to take care of a record-breaking crowd. The farmers of this north half of the State are very prosperous, which means a big attendance.

"No previous fair ever held in North Dakota can hope to equal the one we are planning for July 20 to 24," says E. B. Montgomery, secretary. "The educational features will excel all those of other years. There will be a great increase in the number of pure bred live stock entries, as our premiums are very liberal. Health contest, Boys' and Girls' Club work, county and other agricultural exhibits promise new records. Manufacturers and merchants guarantee the biggest machinery and industrial show ever held in Grand Forks."

A high-class entertainment program has been arranged. One of the largest carnival companies in the business will entertain the visitors. Large purses, two thousand dollars, greater than before, assure more first-class horses and exciting finishes in every event of the harness races.

Auto races with some of the fastest cars and drivers will be held Saturday, the closing day of the fair.

"We are making some extensive building improvements," says Mr. Montgomery. "The old unloading platform is to be removed and a portable chute and wire corral to take its place which will make it much more convenient and be a great time saver."

"We have a tree and shrub planting program, which we are starting this year, to cover a period of five years, which will add greatly to the appearance of the grounds."

Don V. Moore, who has been secretary of the Grand Forks Fair, and whose untiring efforts have placed it in the enviable position the fair holds, has accepted the secretaryship of the Interstate Fair of Sioux City, Ia.

E. B. Montgomery, who was elected secretary, to succeed Mr. Moore, is a native of North Dakota and is a member of the world's famous Lidac Hedge Quartet.

JAMES H. RUTHERFORD,

Vice-President and General Manager of the Northeastern Michigan Fair

The election by the Northeastern Michigan Fair Directors of James H. Rutherford, manager of the Bijou Theater, Bay City, as vice-president and general manager of the fair of 1920, is considered by the directors and many of those directly interested in the coming fair as one of the most happy auguries of the fair's success.

Mr. Rutherford began his career as a showman in Chicago in 1893, during the world's fair



in that city. In the interval that has since elapsed Rutherford has been connected with practically every kind of traveling company

from the oldtime medicine show to Barnum & Bailey's. He has also served in practically every capacity from leading clown to a member of the executive staff of Barnum & Bailey's.

It was while with the circus that Mr. Rutherford made a name that is still well known to circus performers. This reputation was gained thru the novelty and sensational acts which he originated and it is as a producer of circus novelties that he is best known.

Rutherford also toured in vaudeville and wrote and staged a number of very successful vaudeville acts. He has played in practically every town and city of any size in the United States, Canada and Mexico.

He was with Ringling Bros.' Circus eleven years, three years with Barnum, four years with Hagenbeck-Wallace, four years with John Robinson and four years with Walter L. Main. He knows the show business from the inside out. Previous to going to Bay City he was manager of the Miles Theater in Detroit.

J. Milton Traber, circus authority, in The Billboard of December 23, 1911, in one of the series of articles on the circus, said: "Jim Rutherford was the greatest producer of clown acts of this or any other age."

ROBERT FLEMING

Chosen President of Canadian National Exhibition—Last Honors Paid C. A. B. Brown

Toronto, Can., April 24.—Robert Fleming is the new president of the Canadian National Exhibition, having been chosen to succeed the late C. A. B. Brown, who died recently from the effects of injuries received when he was struck by an automobile.

Mr. Fleming has been a member of the fair board since 1903, has served on practically every exhibition committee, and has a comprehensive grasp of the association's affairs.

Robert Miller of Stouffville becomes first vice-president of the fair, while G. T. Irving of this city becomes vice-president.

Funeral services for Mr. Brown were held at St. James' Cathedral and were attended by great throngs eager to do honor to the man who had been so active in the civic life of Toronto. There were many beautiful floral tributes and hundreds of messages of sympathy were received.

FAIRMONT CARNIVAL

To Be Managed by W. J. Collins—Contract Closed for Thearle-Duffield Fireworks

Chicago, April 24.—W. J. Collins, of the Thearle-Duffield Fireworks Display Company, has returned from Fairmont, Minn., where he was appointed general manager of the big water sports carnival to be held in Fairmont, July 1-3. It is possible that Mankato, Minn., will have a special day on this occasion at the Fairmont carnival. Mr. Collins being especially well known to the Mankatoans, Fairmont will have swimming meets, boat races, water sports and a large carnival company. All sports will be free.

A troupe of Lotte Mayer's water nymphs from the Orpheum Circuit will be there, likewise Lucille Belmont, in a triple parachute drop. Mr. Collins, of course, closed a contract for the Thearle-Duffield people to supply the fireworks features on the above occasion.

Mr. Collins has also closed a contract with the management of the Northern Wisconsin State Fair, at Chippewa Falls, Wis., to furnish a complete Thearle-Duffield fireworks spectacle. The fair will be held September 13-17.

In referring to the Fairmont celebration Mr. Collins said that it is planned to make it the biggest event of its kind ever held in the State.

DOMENJOZ AT SHEEPSHEAD BAY

New York, April 24.—Jean Domenjoz (Swiss-French), known among aviators as "Crazy Bird," the Bleriot monoplane daredevil, is scheduled to give a demonstration at Sheepshead Bay, New York, today. He is probably justified in his claim that he is the only exhibition flyer in this country using a monoplane. John C. Jackel, his representative, plans to give him extensive exploitation and a long list of fair bookings for the coming season. Domenjoz has been an aviator for ten years and is not unknown in the East as an exhibition wonder worker, having appeared in the past at the Quebec Exposition, Rochester Fair and other fairs and exhibitions of note.

FAIR ACTS NOTES

The Lathams are getting out a neat illustrated folder which gives a complete description of the two aerial acts which they will present at parks, fairs, celebrations, etc., this season.

The Aerial Utta and the Orelling Harrisons will play the big La Salle County Fair, Ottawa, Ill., September 14-17. Both of these acts book direct. Last season Ottawa contracted with a well-known independent free act and was so well pleased that it is buying more acts direct this year.

James E. Hardy, Lionel Legare, Chas. B. Relford, Ferris Wheel Girls, Flying Warls, Walter Stanton, Orin and Bernard, Walter Raub Buffalo Co., Aerial Utta, The Hoarads, Delmore Trio, Cycling Harrisons, Martin and Gennett—

these and many others offer fair secretaries a splendid array of free acts to choose from; acts abounding in the spectacular, thrills, novelty, sensation and crowd-drawing power.

The Cortellos will again play fairs and celebrations this season, booking independently. They have a strictly first-class attraction.

The Delmore Trio reports wonderful results in early bookings this season. It will appear at several of the larger Iowa and Illinois county fairs. The Delmore Trio has the reputation of being one of the very best acts in the independent class and one of the few tight wire acts that can successfully work out of doors during strong winds.

Capt. Geo. Webb, the high diver, of St. Paul, Minn., wants to offer a suggestion to brother free acts. He says: "Don't you think it would be a good idea if all independent acts would get a card printed, about 4x6 inches, with their aid on it, and send these cards to other free acts. Then when we write to fair secretaries we could put in the envelope one of these cards. By doing this we could kill two birds with one stone. First by helping one another, and second by giving each fair secretary our permanent address and the kinds of act we do."

MOVE TO REVIVE ANNISTON FAIR

Anniston, Ala., April 24.—A movement has been launched here to revive the county fair, but on new and modern lines with all of the objectionable features eliminated. County Agent L. G. Prentice has given an impetus to the movement by pointing out the need of an exposition to show the agricultural progress of this section. Neighborhood fairs were held in several localities last fall and they have created a demand for a more general display. It is believed that sufficient interest can be aroused to establish a permanent fair that will include several counties.

DEATH OF VAIL KEENLY FELT

Springfield, Mass., April 24.—Business men of this city last week felt very keenly the death of Theodore N. Vail. He was vice-president of the Eastern States Exposition as well as chairman of the Junior Achievement Bureau, and took an active interest in all phases of the Exposition and especially in the work of the boys and girls of New England. It was partly thru his efforts that some 500 odd boys and girls from all sections of this part of the country were able to assemble here for the week of the exposition. In what was named, in his honor, Camp Vail.

Mr. Vail was largely responsible for the exposition's start three years ago. A few months prior to that time a committee of local business men, before actual plans for the exposition had been formulated, waited on Mr. Vail in New York, and asked his opinion of the project. Mr. Vail was told that it would be the biggest thing ever attempted in the East. His endorsement of the feasibility of the great fair was enough and the exposition came into being. Mr. Vail also was instrumental in inducing the National Dairy Show to make the exposition its convening point in 1917.

DECISION INTERESTS FAIR MEN

Harrisburg, Pa., April 24.—Of considerable importance to county agricultural societies is a recent decision handed down by the Pennsylvania Attorney General's Department. The decision, as given by Deputy Attorney General W. H. Hargest to Secretary of Agriculture Frederik Rasmussen, declares that the State of Pennsylvania cannot be required to reimburse a county fair or other organization having an agricultural exhibition for money paid to an exhibitor for making a display under terms of a contract, and such payments cannot be classed as premiums.

It has also been ruled that if there is one exhibitor in a class and the premiums are offered and an exhibit made in good faith, the single entry should be given the premium.

The question arose in the case of the Allegheny County Agricultural Association, in which Secretary Rasmussen refused to pay \$136.50 on the ground that the exhibit had been contracted for. Premiums do not mean sums paid in accordance with contracts, it is ruled.

AFTERNOON AND NIGHT SHOWS

More and more fairs are awakening to the advantage of having night shows. Those which tried it for the first time last season are practically unanimous in saying that it was a great success and this year they are planning added features.

Barto Speers, secretary of the Dallas County Fair at Adel, Ia., writes that their fair this year, September 3-6, will be held afternoon and night. The fair is the outgrowth of a successful horse show, and from the advance plans the live stock and agricultural exhibits will be not only numerous but of high-class.

"Adel has furnished the fair association beautiful Riverside Park," says Mr. Speers, "which consists of 25 acres of land and three acres of water, with a water front along one side that makes an excellent place for bathing and boating. Adel is a young city of 2,000 people and everything points toward a successful fair."

The park has a half-mile track, grand stand, ball park, etc., and the fair association is planning to put up five stock barns. The remainder of the exhibits will be housed in tents.

SPECIAL ATTRACTIONS

One of the Essentials of a Successful Fair

C. W. Harvey, secretary of the Dodge County Fair Association, Beaver Dam, Wis., is a live wire secretary and thoroughly conversant with the needs of a successful fair, and among the essentials he lists special attractions.

"Special attractions at fairs have come to stay," says Mr. Harvey. Successful fairs depend in no little degree on special attractions to help entertain their patrons. An up to date fair manager knows that when he has secured attractions that please the patrons these same attractions will draw the people. Good exhibits, good attractions, large attendance, with courteous treatment to all, are the features of a successful fair."

Speaking of the educational value of fairs Mr. Harvey says: "That our lawmakers appreciate the educational benefits of fairs to a State and county is shown by the large appropriations each year by the State and by county boards to assist in making the fairs still greater. This is wise legislation."

"The agricultural fairs are the show windows for the products of the soil and the home. The assembling of labor saving devices at a fair is attractive and well worth viewing. Many a farmer is taking life easier on account of machinery bought on Machinery Row. The live stock exhibition shows what pure breeding can do, and the exhibits of the handwork of the women and young folks of the farm gives an added zest to rural life."

MARKS AFTER BIG ONES

Chicago, April 23.—Harry B. Marks, a well-known Chicago showman and promoter, who conducted the successful automobile show in Fort Worth, has gone to Wichita, where he will have charge of the big International Wheat Show.

DEVON HORSE SHOW AND FAIR

Harrisburg, Pa., April 24.—The Devon Horse Show and County Fair, Inc., Philadelphia, has been chartered by the Pennsylvania State Department with a capital stock of \$50,000. The purpose of the new corporation is to hold horse shows and agricultural exhibitions. Thomas G. Ashton, Philadelphia, is treasurer of the corporation. The incorporators include J. De Witt Cuyler, Philadelphia; Archibald Barkley, New York City, and S. M. Vauclain, Philadelphia.

CHISAGO COUNTY FAIR

Rush City, Minn., April 24.—The Chisago County Fair promises to be a bigger success than ever this year, according to H. B. Johnson secretary. The Board of Directors has ordered all the buildings repaired and finished both inside and out. A 600-foot dance pavilion is in course of construction and the fair will be held in the evenings as well as during the day, and for the night show there will be free acts and fireworks. Arrangements have been made for illumination and it is expected that the night show will prove very popular.

A contract has been made for an airplane race and it is probable that a carnival attraction will be put on in August.

WANTED

Concessions of All Kinds

FOR

DALLAS COUNTY(IOWA)FAIR

SEPT. 13-16, ADEL, IOWA.

Carnivals, Merry-Go-Rounds, Ferris Wheels. Day and night.

BARTO SPEER, Secy., Waukegan, Iowa.

Ontario Booking Office

Room 36 Yonge St., Arcade
Phone Main 5378. TORONTO, ONT.

Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in. Paying salaries in American money.

THE LINCOLN COUNTY AGRICULTURAL SOCIETY AND FAIR ASSOCIATION

HELD AT TYLER, MINN., SEPT. 1, 2, 3 AND 4. Tyler will have a real Fair this year and wants to hear from an A-1 Carnival that carries a Merry-Go-Round. Write the live secretary, PHIL J. EBBET.

CIRCUS SEATS TO RENT

Seats for 15,000 in stock. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

\$26,000 IN PREMIUMS

Chattanooga, Tenn., April 24.—Practical assurance has been given by the directors of the Interstate Fair Association that the premiums for the 1920 fair will be increased approximately \$26,000, or to more than \$200,000. A majority of the increased premiums will be in the live stock and poultry departments.

"We are increasing our premiums considerably this year," said Judge Couner of the association. "In the hope that we can stimulate the live stock and food production of this territory and also encourage the boys and girls to stay on the farm. This is the real issue for the people of this city to study at this time and we believe one of the surest ways is to arouse their interest in the farm."

It is the expectation of the fair management that exhibits will be increased this year both in number and quality, and with a splendid array of entertainment features it is hoped to greatly increase the attendance.

STREET PLAN APPROVED

Sioux City, Ia., April 24.—Plans for the streets and avenues of the Interstate fair grounds have been approved by the Board of Directors and improvements will be pushed as rapidly as possible. When all the expected subscriptions have been received the association will have a fund of \$300,000 with which to complete the extensive improvements now contemplated.

The building construction contemplated will not likely be completed this year. It is stated, however, that several of the more important buildings for which there is pressing need will be finished in time for use at this year's fair. Prospects for the future of the fair are most flattering, the directors say.

CAPT. FITZGERALD

And His Death-Defying Feats Will Be Seen at the Fairs This Summer

New York, April 24.—Captain Charles N. Fitzgerald, a former Texas Ranger and aviator, who has experienced every imaginable thrill and who recently broke into the metropolitan newspapers when he fractured the bones of both feet, one leg and two ribs while doing a daredevil stunt for the movies, is planning to do the fairs this summer. Associated with him will be Captain Claude B. Collins, president of the Aviators' Club of Philadelphia, and who is also captain of the New York City air force. Both plan to go into vaudeville next season.

Captains Collins and Fitzgerald were featured in a recent issue of The New York American, when Collins described his plans for making the most fantastic venture ever devised by the brain of man—a jump in a skyrocket to Mars. Of course, the statement that he would make this trip was made a jocular vein, but the newspapers took his astounding offer seriously, and Captain Fitzgerald told The Billboard representative today that either he or Captain Collins was willing to make almost any kind of a trip that would promise something new in the thrill line. Captain Fitzgerald's forte is popping-the-loop. In doing this daredevil feat he depends on the momentum of the plane carrying him safely. If the plane is traveling less than eighty-two miles an hour it would mean a drop of between 3,000 and 5,000 feet, and certain death. On his second loop he makes a parachute drop, so the folks that see him this summer in the parks ought to be perfectly satisfied.

Captain Fitzgerald was performing before the camera when he was so badly hurt December 8. He was working in a serial for the Fox Film Corporation. In the picture, "The Mystery Mind," his gameness asserted itself when the captain, after his first fall of forty feet that broke both feet, refused medical assistance and again went up, making a second jump that broke his right leg. One man was killed in the making of this photograph. The captain has just been discharged from the hospital after this unfortunate adventure, but injuries received September 5, 1917, resulted in his being laid up for eleven months this time, the accident happening at Mineola, L. I., when four bones were broken and three blood vessels were ruptured. He was attempting a "pancake" at this time. A jump he made during the making of a picture at Englewood, N. J., of forty-six feet is one of the spec-



Incident bits of a picture called "Mysterious Mystery." His feet sunk eight and a half inches in the earth when he made this jump.

DRINKS DELICIOUS HEALTHFUL For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade and Grape Julep MADE IN POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$2.25 Per Pound Postpaid A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks. CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO, ILL.

BUCKEYE LAKE PARK THE PLEASURE CENTER OF OHIO Opening Sunday, May 2 BUCKEYE LAKE, OHIO

B. LEVY & CO. MANUFACTURERS OF INDIAN MOCCASINS and all kinds of Leather Novelties, Wallets, Coin Purses and Beaded Bags, Burned Views and many other Indian Souvenirs. Don't fail to write for our price list and samples. 367 Glenmore Avenue, BROOKLYN, N. Y.

For Sale---Dayton's Amusement Park On account of sickness I wish to sell my Amusement Park and give possession this season. Park consists of 80 acres, and has been in operation to a good business for four years. Everything new and substantial. Buyer must take over this season's contracts. Located near Ames, Ia. For particulars address A. L. DAYTON, Owner, Nevada, Iowa.

MILLER & BAKER NOW WITH PUBLIC AMUSEMENT CO., Inc. Designers, Builders and Operators of high-grade Park Amusements. MILLER PATENTED ROLLER COASTERS AND AMUSEMENT PARKS, P. O. Box 427, Baltimore, Maryland.

WANTED ACCORDION PLAYER, SAXOPHONE PLAYER FOR CABARET Long season. Quartette, Trio, Cabaret Artists. Free Attractions, Riding Devices, Fun House, Monkey Speedway, Novelties. Address ARTHUR R. WILBER, Manager Oakwood Park, Kalamazoo, Michigan.

FAIR NOTES Much enthusiasm is being exhibited in regard to the second annual fair of the San Diego Farm Bureau to be held at San Diego, Cal., September 22-25, and preparations are going forward to make the event a notable one. The Central West Virginia Fair this year will be held September 21-24. This is the first time in many years that the fair will extend into the fourth day, and indicates that the fair is making a healthy growth. W. H. Bonner, secretary of the Gordon County Fair Association, Calhoun, Ga., writes that the 1920 fair will be held October 4-9, and that plans are being made to make the event a live one. No fair will be held at Magnolia, Ark., this year. W. R. Cross, former secretary of the Columbia County Fair at that place, writes that the fair has been discontinued, at least temporarily, as everybody is too busy with oil and gas. Directors of the New Castle Agricultural Association, New Castle, Pa., have decided to increase the capital stock from \$50,000 to \$75,000. Work on erecting buildings and laying out the new fair grounds will be started in May. The Cass County Fair, Logansport, Ind., will be held for five days and five nights this year. G. D. Custer, secretary, states that on the last day of the fair \$600 in gold will be given away in prizes. On this day an attendance of 15,000 is expected. An excellent racing program has been arranged for the Perry County Fair, Pinckneyville, Ill., October 5-8. There are three trotting and three pacing races, with purses of \$200 each; running races, with purses of \$100, and a one-mile derby race, with purse of \$100. The directors of the Victoria (Tex.) Fair have selected September 22-25 as the dates for the fair. Clarence Walters, vice-president and manager of the fair, states that elaborate plans have been made to make this one of the biggest fairs held in South Texas. Pain's Fireworks, Inc., Henry J. Pain, president of New York, closed recently a \$3,000 contract for the fireworks display at the Portland (Me.) Centennial. This company will also furnish the display for the Bangor (Me.) State Fair. Collier Lefever Troupe will have a five-piece bicycle act this season looked by the Associated Free Attractions, Mason City, Ia. They will open their fair and park season in Central Minnesota about June 1. They already have a number of weeks booked and look for a big season. There are three clever girls in the act.

Jazz Band and others under the management of Cabby Cangava. Charlie Sylvester, the journalistic dispenser of news, knows not the meaning of speed laws when the papers come in late, for Charlie hits a fast pace on Surf Avenue. Elmer Peters, the "Old Reliable," and his staff of efficient clerks, are always on the job to help their patrons make wise selections. When it comes to publicity promoting there are few in the game that can compare with "Kid Mike, the Boy Wonder." The kid is one of the classiest glad handshakers on the island, and if all he claims for Captain McCorsy's cats is true there will be the greatest chorus ever. Dick Martin, ye old-time showman, formerly at Henderson's Music Hall, will prove a big drawing card at Ukelele Bros.' Kentucky Derby on the Bowery, for Dick has a host of friends among the sporting fraternity. If Ed Dennings and Clare Snyder of Johnny Nichols' staff expect to get that Skee Ball into operation they should introduce Harry Guariglia to an occasional high ball. Louie, of the Home Made Restaurant, wondered at the loss of appetite of his fair patrons and on investigating the cause thereof found it was due to the absence of George Wolforth, who has been away for two weeks, due to an attack of the "flu." George returned last week and the girls are back to normal with pleasant smiles for George and larger checks for Louie. Benjamin Vogel, sightless pianist, who, with his band, plays at the Castle Theater at 152 Bleecker street, New York City, will play at the barn dance to be given by the Atlantic Social and Athletic Club, of Coney Island, May 8.

TO IMPROVE STANTON PARK Stenbenville, O., April 24.—Frank Sinclair, John Papullias and others have purchased Stanton Park, and it is their intention to spend over \$100,000 in improving the property, it is announced. A swimming pool is to be constructed, the dance pavilion improved and a roller coaster and other amusement devices installed.

STEEPLECHASE OPENS Coney Island, N. Y., April 24.—George C. Tilyon's Steeplechase Park at Coney Island is now open to the public and will continue to entertain the early season seaside visitors every Sunday afternoon and evening until May 15, when the official opening of the 1920 season will occur. Several new attractions have been added.

FIRE AT ROCK SPRINGS PARK Chester, W. Va., April 24.—Loss estimated at \$10,000 resulted from a fire Tuesday night at Rock Springs Park. The building housing the engine and machinery for operation of the roller coaster was completely destroyed. The fire was the fifth at the park in the last five years, the Old Mill, theater, bathing pavilion and dance pavilion having been burned. The blaze, according to C. A. Smith, owner of the park, probably will mean the closing of the roller coaster this season.

PARK NOTES Sol Stephan, manager of the Zoological Gardens, Cincinnati, continues seriously ill and last week submitted to a blood transfusion to save his life. A second transfusion may be necessary. Oscar C. Jurney returned to Havana week of April 12 to close contracts for a big amusement enterprise for the Cuban capital city, preliminary details having been consummated. H. L. Crawford, manager of Sawyerwood Park, Akron, O., states that the park will open Sunday, May 23.

Mr. MAN We want your money, but we sure do give you value received for it. We say we make the best coin operated machine made and can prove it. Get your order in for a Champion Muscle Developer now before the summer rush. CHARLES M. WEEKS CO., Walden, N. Y.

"DICKMAN" SHOOTING GALLERIES BEST ON EARTH. PRICES RIGHT. Send for Catalogue. JOHN T. DICKMAN CO., INC., 245 S. Main Street, Los Angeles, Cal.

PIPES

By GASOLINE BILL BAKER

"Money makes the mare go." That's right, it buys autos.

Harry Seary, working unbreakable combs in Youngstown, O.

"Gummy" Gale, working detachable buttons to good results thru Eastern Ohio.

Fred Weber, working razor paste and handing out numerous shaves thru Northeastern Ohio.

E. J. O'Keefe and brother are working rug cleaner in the Metropolitan, Philly. Doing nicely.

Bill Gardner, working Northeastern Ohio with vest pocket secretaries, and with remunerative results.

C. P. Murphy, of wire jewelry fame, doing well in South Carolina. Says to tell Deafy Dan to shoot a pipe.

Chief Mexes, with Indian med., on East Ninth street, Cleveland, and, 'tis said, was passing it out by the armful.

Hear Chester Wood, in Boston town, has joined the "classy" class of auto enthusiasts, having recently purchased a dandy new machine.

The "Skullduggery Kid" is getting by nicely in St. Paul-Minneapolis with pens and cuff buttons. What's his right handie? Ask him—we don't know.

Another lad doing nicely in Youngstown recently was Jack Murray, with tie forms, Gale, with detachable buttons, was also passing out much stock.

The veteran, Graham, is meeting with satisfactory results with tie retainers in the Twin Cities, Michigan, while Tuggert is still with the old love, razors.

The Ushers, misreaders, working McCrory's, Philly, for two weeks. They will be located at Brill's Museum, Coney Island, this summer. Fine folks say everybody.

Hear some of the Philadelphia lads are wondering why "Kenneth" sprung needles for two-bits at Kresge's. One lad figures it out that it is because—he makes 'em.

When a wise pitchman meets a lad who claims to know the game from A to Z, and immune to suggestions, he generally lets him have his own way—it's better thus.

Mickey Dougherty wants to know of Ed Klein how the old Buddha is going and if he had to make the steps in getting carpets to work on. Wonder what he means?

The Chura Brothers, Ray and Jack, rambled into the Quaker City recently and opened a needle demonstration in McCrory's. Two likely lads, and hard workers along with it.

How many "drive-away" pitches have you seen or heard of in late years? Many other forms of getting "big money" and "real business" (?) methods have had their day.

Prof. Warner and Dr. J. E. Barnes migrated from Cleveland to Pittsburg about two weeks ago and located in one of the best barrooms in the city, at 642 Smithfield street, where for many years the natives, by the aid of the late "Mr. Beer," developed large waist lines.

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middlemen's Profits.



- Ladies' Dressing, C. & F. Per Gross.....\$22.50
- Ladies' Dressing, A. C. Per Gross..... 22.50
- Ladies' Traveling Combs Per Gross..... 17.50
- Partition Combs Per Gross..... 17.50
- Men's Dressing, A. F. Per Gross..... 15.00
- Barber Combs, C. & F. Per Gross..... 16.50
- Pocket Combs Per Gross..... 7.75
- Fine Tooth Combs Per Gross..... 17.50

Sample Set, Best Sellers, \$1.00, postpaid. Deposit required on C. O. D. orders. We sell dozen lots at gross prices.

Amberoid Comb Co., Leominster, Mass. Lowest Price Comb House in America.

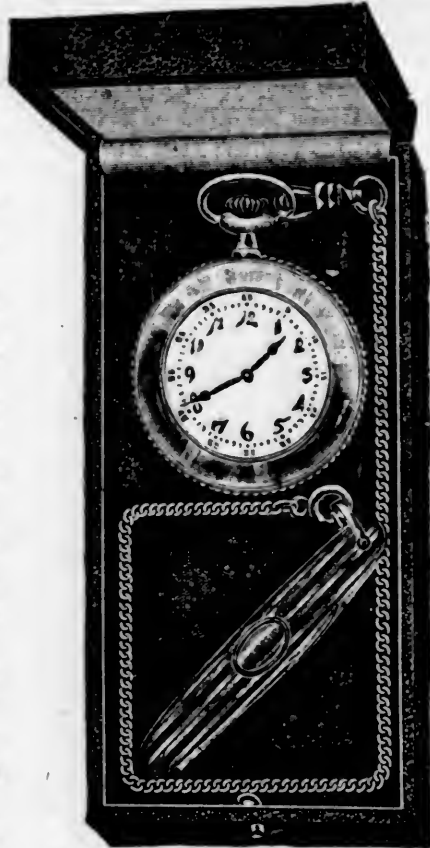
The UP-TO-DATE Pen and Pencil Holder



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 15c. Sample, prepaid, 20c. Argus Mfg. Co., Dept. 15, 402-6 N. Paulina St., Chicago.

SOAP Cleans, Burs, Carpets, Suits. Family Washing—no rubbing. Sample, 25c. Large cake. **\$3.50** Per Gr. UNITED SUPPLY HOUSE, 333 South Dearborn Street, Chicago, Ill. All orders shipped same day.

PREPARE FOR BIG THINGS NOW—CONCESSIONAIRES, SPECIALTY MEN



Exposition Watch and Set, \$2.25.

THE SEASON IS ON!

The genuine EXPOSITION Watch, 16-size, O. F., ruby jeweled movement, lever escapement, fancy gilt dial. A new, thin model of this famous make, complete, with gold-filled Waldemar Chain and Knife.

\$2.25 In lots of a **\$2.25**
Per Set doz'n or more Per Set

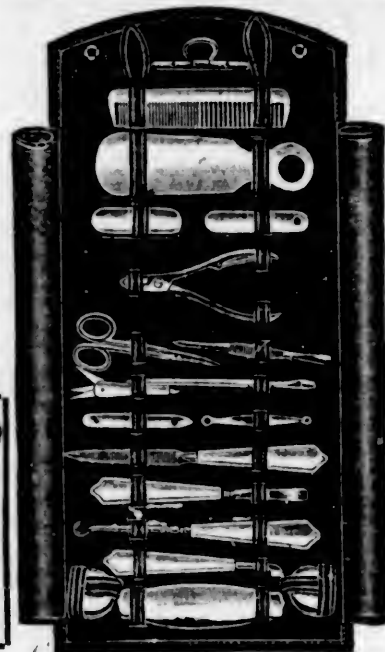
In less than dozen lots the price is

\$2.35 Per Set

Don't wait. The supply is limited.



SPECIAL OFFER
Eagle Self Filler Fountain Pen
Simplest one in use. Known and used by all **STREETMEN, DEMONSTRATORS, ETC.**
OUR PRICE PER DOZ., \$1.10 PER GROSS, 12.50



- B.B. 7359—A new and very attractive 21-Piece French Ivory Set, on Velvet Lined, Moleskin Roll-Up. Can't be beat at the price..... **\$3.50 Each**
- B.B. 6427—A new 17-Piece French Ivory Set—all important implements—on High-Grade, Velvet Lined, Moleskin Roll-Up..... **\$3.15 Each**
- B.B. 6230—11-Piece Ivory Set, on Saxon Grain Roll-Up..... **\$1.90 Each**
- B.B. 6229—15-Piece Genuine Mother of Pearl Set, on nicely finished Moleskin Roll-Up Case..... **\$3.25 Each**

FREE—A Salescard, 70 holes, convenient size, given with each Manicure Set purchased. No orders without deposit unless you are a rated merchant.

SINGER BROS., 82 Bowery, NEW YORK
ESTABLISHED 1889. OVER 30 YEARS OF SQUARE DEALING.

For \$1.25 BUY DIRECT OF GOTHAM COMB CO. NEW YORK CITY. AMBERINE COMBS

Money Order, or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.



The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

and where for the next few weeks Warner and Barnes will show 'em how to reduce said waist lines by the physical culture route.

Bombay, in Pittsburg. How 'bout the wrestling match in Sidel and the football game in Pensacola. "Bom"? What did you do with the "eight-six dollars"? Toss it to the new-boys?

The lady demonstrator adeptly handling Sascha shampoo in the Metropolitan, Philadelphia, is Mrs. Powell, writes one of the lads, "and she is sure handing out the packages."

Dr. Higgins, who has held down the Twin Cities (St. Paul and Minneapolis) for the past three years, is still in those diggins, and, with his "Henery," may be seen regularly making the shops.

"Shorly" Home, showing the natives of Philly a thing or two about knife sharpeners in Kresge's. Some pluggin', that boy, and gets good results. Incidentally, Shorly some time ago worked mantles in Cincy to very good business.

Jimmie Stimpson, one of the best demonstrators ever in the rug cleaning game, working McCrory's, Sixth avenue, New York, intends making the West Coast this summer. Yea, pals, he will take along the checked suit 'n' everything.

B. F. (Dad) Pulman and Wm. Stewart, of razor and glue fame, are tramping along thru Arkansas and Oklahoma in their big bux wagon, and report doing fine. Dad says Arkansas will be good enough for him until summer begins, then it will be after big sales in (Continued on page 66)

STUFFED ANIMALS



Large size, height 12 to 18 inches, made of flashy-colored materials. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. Samples, \$1.50 each.

SITTING DOG, CAT AND RABBIT

Big and flashy. Height, 12 inches. Send \$2.00 for the 3 samples.

See these big values, send for the samples, get full particulars and prices. Money cheerfully refunded if samples are returned.

THE CHESSLER CO.

308 W. Baltimore Street, BALTIMORE, MD.

AMBER COMBS You Can't Break 'Em



Sample Assortment **\$1.00 PREPAID**

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

H. SHAPIRO
THE WELL KNOWN.

To CONCESSIONAIRES and FAIRMEN
AS HEADQUARTERS FOR QUICK DELIVERIES, LOWEST PRICES and SQUARE DEALINGS.

Specializing in the following items:
BEADS FROM 42c DOZ. UP. BRACELETS FROM 35c DOZ. UP.
LEATHER GOODS, IMITATION BEADED BAGS AT ALL PRICES.
SMOKING ARTICLES, IVORY NOVELTIES, CUTLERY, FLASH LIGHTS,
RHINESTONE BAR PINS, THE KORKER SNAP LINKS.
No Catalogue. 25% Deposit with Order.

H. SHAPIRO, 79 Orchard Street, -- -- NEW YORK

The Button Season Is Here

Demonstrators and Pitchmen are getting big money selling E. Z. SNAP LINKS, that come apart, and DUPLEX FRONT BUTTANS. On a deposit of \$2.00 all orders shipped C. O. D. Parcel Post the same day they are received. No order too large, none too small.

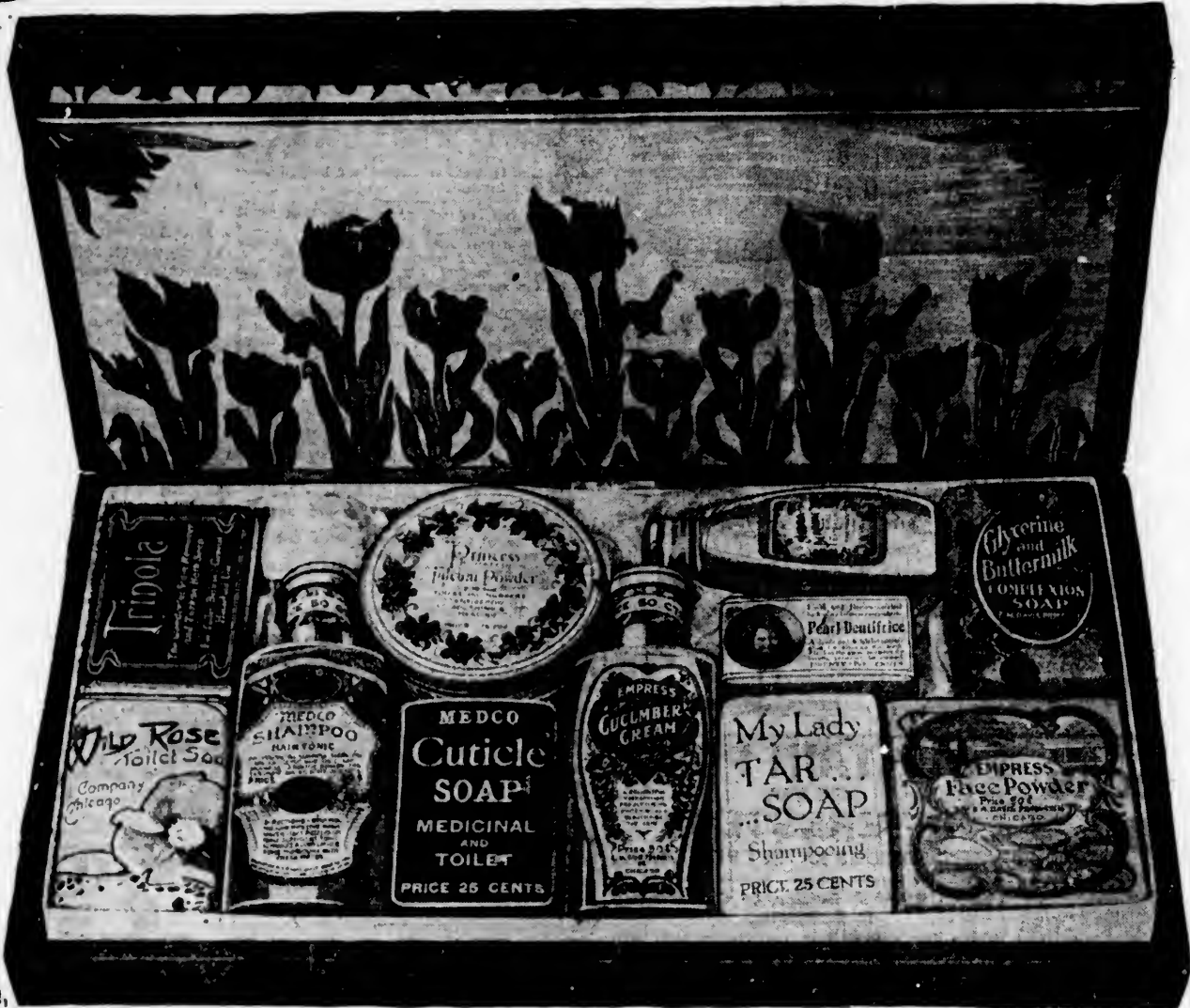
KELLEY, The Specialty King, 21 and 23 Ann St., New York City.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

WE LEAD **OTHERS FOLLOW**

Air Balloons, Assorted Colors, 60 C. M. Gross.....\$2.25
Air Balloons, Two-Color, 80 C. M. Gross..... 4.00
Gas Balloons, Extra Heavy, 60 C. M. Gross..... 4.00
Large Plain Watermelons, Doz. 65c; Gross, 7.50
Mammoth Air Balloon, Red, 150 C. M. Doz. 65c; Gross..... 7.50
Small Watermelons, with Valves, Best. Doz. 75c; Gross..... 9.00
Large Watermelons, with Valves, Best. Doz. \$1.50; Gross..... 18.00
Balloon Slicks, Gross, 50c; Heavy, Gross..... .85
WIPPA, Best Stock, Gross.....\$4.00 to 9.00
We have the largest assortment and stock of Novelties, Specialties, etc., in the U. S. Write for information regarding any thing you may be interested in. 25% deposit required with C. O. D. orders. Additional money for postage with Parcel Post orders.
OUR 1920 CATALOG WILL BE READY ABOUT MAY 15. "IT'S FREE."
ED. HAHN, "He Treats You Right," 222 W. Madison St., CHICAGO, ILL.

Agents—Read! Read!



Lucky 11 Combination—Costs You 65c—Store Value \$3.35

Cost 65c **You Sell for \$1.50**
Your Profit 170%

11 high-class, standard toilet articles which are in big demand everywhere. 11 big values, each full drug store size. Retail value \$3.35. You pay only 65c. You sell it for \$1.50. You make 85c or 170% profit. You can sell for any price you want, but most of our agents sell for \$1.50, which is far below the average retail price of this merchandise. LUCKY 11 is the most phenomenal seller ever put on the market. Goes like hot cakes. It is a necessity which everybody buys. It sells itself. Furthermore, for the small sum of \$1.50, we will send you a complete outfit of LUCKY 11, including a beautiful purple, satin-lined display case as shown above. This case is a very riot of color and will help you sell many outfits. Send coupon today.

Special Offer

to Billboard Readers!

Every Billboard reader who orders 10 boxes LUCKY 11 which cost only \$6.50 will receive the elegant, purple, satin-lined Display Case absolutely FREE. This gives you the benefit of the 100-box price. Don't miss this opportunity of a lifetime. Wire your order for quick service. One-third deposit required on all C. O. D. shipments. We have 30 other live sellers. Send for list. Act at once.

A Gold Mine—So, Act Now!

Come on, Boys—Line up with Davis, NOW! You have been reading about Lucky 11, the Red-Hot Seller, in The Billboard for 10 years. You have seen other fellows making big money with it and promised yourself that, sooner, or later, you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Act NOW!

Big Money for Crew Managers Be independent. Have an of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Davis today for his special Crew Manager proposition.

Mail Coupon!

The quicker you get busy the quicker the dollars will start rolling into your jeans. Send your first order on this coupon. Don't put this off. Send it *Right NOW!*

E. M. Davis Products Co.,
 Department 6475, Chicago, Ill.

Place X before offer you want. Enclosed find
 \$6.50—10 Boxes LUCKY 11 with Display Case.
 \$1.50 LUCKY 11 combination in Display Case.
 \$... for ... Boxes of LUCKY 11. Send me list of your 30 other big sellers with prices, also special proposition to Crew Managers.

E. M. Davis Products Co., Department 6475,
 1302-14 CARROLL AVE., CHICAGO, ILL.

Eastern Distributors: VIXMAN & PEARLMAN, 620 Penn Ave., Pittsburg, Pa.

NAME

ADDRESS

POST OFFICE STATE

We Have the Goods for SALESBOARD AND PREMIUM MEN

No. 643—Ladies' Combination Watch Set, gold filled, with Extension Bracelet and Silk Ribbon Chain Combination, in attractive silk-lined box, complete for \$5.00 Each

No. 616—Combination Suit Case and Bag, size 18 inches, made of genuine Spanish Leather, with Dupont Waterproof Fabrikoid Lining, Brass Finish Trimmings (Black and Tan) \$7.50 Each

Try our Cracker Jack, \$60.00 Salesboard outfit for \$22.50. Write for catalogue. Will specify items.

Manicure Sets, 17-Piece, all stamped French Ivory, in Roll Case \$3.75 Each

We carry a complete line of Salesboards and Outfits from 600 to 2,500. Deposit required from non-rated concerns.



We handle the "Inventio" Watch.

NOVELTY JEWELRY CO., 105 Wooster St., N. Y. City.

PADDLE WHEELS



BEST EVER. 32 Inches in Diameter. 60-No. Wheel, complete \$10.00 90-No. Wheel, complete \$12.00 120-No. Wheel, complete \$13.50 180-No. Wheel, complete \$15.50

PAN WHEEL 16 Inches in Diameter. Complete with Pans. 7-No. Wheel, complete \$11.00 8-No. Wheel, complete \$12.00 10-No. Wheel, complete \$13.50 12-No. Wheel, complete \$15.00

Amusement Devices, India, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue. SLACK MFG. CO. 128 W. Lake Street, CHICAGO, ILL.



JUST A FEW LEFT DICE CLOCKS



WHILE THEY LAST, EACH \$1.90. LEVIN BROS. EST. 1886

FOUNTAIN PENS! ARE YOU INTERESTED?

WRITE FOR OUR LATEST PRICE LIST.

The CURRENT Edition of Our Catalog is Exhausted.

Write for quotations on items you are using or send us your orders and we will fill them at lowest market prices. We carry one of the largest and most complete stocks of Merchandise under one roof in the country for STREETMEN, CARNIVAL CONCESSIONAIRES, PITCHMEN, PREMIUM USERS, SHEET WRITERS, AUCTIONEERS, SALESBOARD OPERATORS, DEMONSTRATORS and MEDICINE MEN.

New catalog will be ready about JUNE 15. Watch The Billboard for date of issue.

TERRE HAUTE, IND.



AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$40.00 to \$100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents. METALLIC LETTER CO. 433D No. Clark St., CHICAGO, ILL.

MEDICINE WORKERS, STREETMEN AND HUSTLERS



MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 25c for sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891). Burlington, Kansas.

THE ONE YOU HAVE WAITED FOR IT'S ABSOLUTELY NEW. On sale by all Druggists. A red-hot seller. A dime brings a sample. Write today. The CARBORUNDUM CORN and CALLOUS FILE NEW YORK CORN FILE CO., 44 W. Chippewa St., Buffalo, N. Y.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

PIPES

(Continued from page 61)

other parts for Saturdays. They are working alike same med. show, carrying a blackface comedian for free show and a good outfit. After May they say for everybody to look out for the big gray car.

Doc Edw. (Dick) Ladd, in answer to our pipe: "If you were inundated a million dollars (all your very own) what would you do?" comes back with: "I would build a home for aged and infirm pitmen and a penitentiary for jam workers."

George B. Lennox is sure getting his share of the mazzina with Sunbeam in the rug cleaning department of McCrory's, Philadelphia. George has a big window display, which pulls 'em in, and the rest is easy—for a good demonstrator like himself.

Jack Archer, of pen fame, turned excellent sales in Youngstown, O., and it is opined that should the genial Jack meet with like results in the majority of towns this season his b. r. will assume mighty big proportions by the end of the summer season.

W. H. Miller and Vic Ford, of carnival fame, according to a recent letter, have opened a med. show in Atlanta, Ga., working streets and lots. They have headquarters at 193 Decatur street, and would like to have the boys call when in the city.

Al Seigel, purveyor of cement extraordinary and good fellow, uses a wonderful line of chatter, also a wonderful voice, in convincing the natives as to the quality of his stock in trade. Al was seen telling it to 'em in Youngstown, O., and doing fine.

The old days of "I'm a wise guy and the natives chumps" have passed—even the there are still many who like to imagine different. Nowadays the native figures it just the opposite—until he observes that you are a business man, instead of a sucker hunter.

James B.—Claude D. Laws' address is 100 Wellesley road, West Crofton, Surrey, England. Said before leaving the United States about two months ago he would give the boys dope on the situation there should they write him. Think you and the Missus will go over?

'Tis said Al D. Powers is surely among the "kings" when it comes to demonstrating garters, and the talk he hands out as to the virtues of his line, as pertains to aid of health, etc., as well as his personality, puts him over the top nicely. Al was seen working in Youngstown, O., recently.

We have in mind several demonstrators who work year after year on the same location, some the year 'round; others during either the winter or summer. There are reasons for these conditions, and it's a ten-to-one bet they keep the spot tidy, treat the people right and—well, make friends.

Howard Robinson, with corn dope, on the main floor in McCrory's, Philly, is one fine lad, and gets the money as well. Howard seats himself on a high stool and—but that is no cause for a fellow to talk himself asleep while grinding to the natives from his lofty pedestal. Up late the night previous, H. H.?

Kerr Indian Remedy Co., No. 2, realized excellent returns at Rock Hill, S. C., about two weeks ago, Clover, S. C., being the stand for last week. The show is said to be putting up a nifty performance, carrying eight people, inclusive of a five-piece string orchestra, which puts the proper spirit into the natives toward good sales.

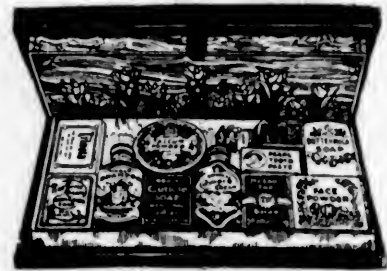
Wm. C. Turtle and his magic show visited the Mel Kelly Vaudeville Co. for a few days recently at Palo, Ia. All enjoyed themselves during the visit, renewing old friendships, and the eats were the best to be had in town. The Kelly show was augmented and greatly pleased the natives, also much soap was passed out during the sales.

Doc Heber Becker, while spending a week at home in Kansas City recently, met Dr. J. C. Miles, who had just returned from the Coast, and reported doing well all winter. He had also just purchased two fine autos, one of which, in Heber's opinion, is the finest in the business. Dr. Miles, he says, also carries 200 snakes and fifty gross of stock.

Whistling Ray, the "boy who whistles," kicks in from St. Louis that he is still work-

AGENTS \$1.50

THIS IS A GOLD MINE at \$1.50 a Throw Only 20 Boxes a Day Means \$17.00 Daily Profit.



LUCKY SEVEN COMBINATION IN DISPLAY CASE

Full size of box 6 1/2 x 3 1/2 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 65c. THINK OF IT! When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to millady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS. This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.50. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$6.50. Get busy quick! Only one of our "37 Varieties" all coin coaters. One-third deposit required on large orders, otherwise cash in full.

E. M. DAVIS SOAP CO. 1975 Davis Bldg., 1317 Carroll Av., CHICAGO

COSTS \$3.50 PROFIT \$27.00

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALOMANIA MONOGRAMS ON AUTOS. Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, display board, booklets, etc. free. Write for Free samples—or send \$3.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. "L", Glen Ridge, New Jersey. SAMPLE FREE.

ELK TEETH CHARMS

Mounted in gold and sold to you from the factory direct. The retail price is \$15.00 to \$20.00 each, our price is \$4.00 a dozen net; sample will be sent for \$1.00. This is the biggest bargain ever offered in this line. Every tooth is guaranteed and will stand every test required. The teeth come in 3 grades, large, medium and small, all at the same price, \$4.00 each, mounted in gold. The illustration shows the large size. Harry Klitzner Company Mfg. Jewelers, 49 Weybosset St., Providence, R. I. We buy and mount Elk and Moose Teeth.



STREETMEN, DEMONSTRATORS, FAIR WORKERS—\$1.90 made is the record for one day with SHUR-STICK CEMENT. Special prices gross. Lots Sample, 25c. Write for circular. UNITED CEMENT CO., 332-334 Plymouth, Chicago, Illinois.

ARTISTIC POSES

America's Most Beautiful Girls. 25 Beautiful Figures. 52 Artistic Poses. Sizes, 7 1/2 x 9 1/2. Wholesale and retail. Particulars for stamp. NATIONAL SPECIALITIES CO., 32 Union Square, New York City.

P. & P. STATUARY CO. 413 DELAWARE ST., KANSAS CITY, MO.

Sole Manufacturers and Distributors of the GOOFIE DOLL Price, \$5.00 Per Dozen, \$40.00 Per Hundred F. O. B. Kansas City, Mo. PLASTER DOLLS AND STATUARY OF ALL KINDS Licensed Manufacturers of ROSE O'NEILL "KEWPIES" By special arrangement with GEO. BORGFELDT & CO., New York, Sole Licensees

\$25 A DAY EASY!

AGENTS! SHEET WRITERS! HUSTLERS! We have an absolutely new idea for you. Gather in the greenbacks fast. No goods to carry and no deliveries to make. You spend all your time taking in the cash. Square or full time. Exclusive territory if desired. Write us this minute or your territory may be gone. Samples and all information free.

CARD SHOP, Bk. 57, Aurora, Illinois.

MAGAZINE AGENTS

CREW MANAGERS, SHEETWRITERS, Girls to work Texas, Oklahoma, Arkansas, Louisiana, Mississippi, Alabama, Tennessee, Georgia, on best Good Roads Journal in the South. We have other sheets good in any State. Plenty sample copies and service to workers. WESTERN ADV. & CIR. AGENCY, Commercial Block, Benton Harbor, Mich.

WE ARE



FOR THE FOLLOWING LINES:

- Jewelry, Cameras, Silverware, Leather Watches, Goods, Clocks, Premiums, Cutlery, Souvenirs, Smokers' Salesboards, Articles, Toilet Fancy Goods, Articles, Notions, and General Merchandise

SEND FOR OUR

FREE

MONTHLY

Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 CANAL STREET, NEW YORK

PAPER CUPS for HOT and COLD DRINKS.



Made of pure spruce fiber, not paraffined. Strong and durable. May be used without holder. Made in three sizes—six, eight and twelve ounce.

KLEENKUP

Send for Samples and Prices. MONO SERVICE CO., NEWARK, N. J.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER AND BAROMETER

AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."

\$199.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces on the hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO.

BENNIE SMITH

Has four new Rhinmie Dancers. All good sellers. Send one dollar for samples and prices in gross lots. BENNIE SMITH, Box 144, Kingston, N. C.

ing on the streets and doing well. Is looking for exceptionally good business this week during the engagement of the Sells-Bloto Circus in that city. Says he is stepping out this season in a new uniform, and will make a gra-a-and play toward a nifty b. r. before the season closes. Hop to it, ol' top, and keep in good spirits—whistling.

Prof. Craig, leader of the band with Christy Minstrels, wires from Wichita Falls, Tex.: "Friend Bill—Just saw J. G. Powers, the wonderful human-toned player, traveling in his own Pullman car. Carries three people—some class—splitting time with the Stock Exchange and getting a buck apiece. In closed towns he works, gets letters from every chief of police and Mayor. J. G. is some talker and will get money anywhere." More power to you, Powers, and let the good work continue.

One lad kicks in with: "Dear 'Billous' (didn't know we had it—must see a croaker—and get a prescription—Bill), your Pipes are a source of pleasure to me, and are read by thousands of readers. Thru them I heard from a friend I had not seen in four years. If each of the boys would only slip you a line or two each week, what a wonderful department for the knights you would be." Glad you like 'em, Geo. L., and they would be much better if each would follow your suggestion and do his bit.

Would again like to call some of the boys' attention to the matter of cleaning up their location after working, especially in this imperative toward good results in the case of the street and doorway workers. Word reaches us that some very good spots in one of the leading Coast cities have been closed to the boys for this very reason, wherein the merchant complained to the worker that his doorway had been left littered with rubbish. This caused the pitchman to get on his high horse and get back at the merchant, who conferred with other merchants, who formed a committee and waited upon the commissioners, with the result that orders were issued that the boys could work, but "no talking or demonstration," and whomever can work without at least one or the other?

"P. P. A." Jimmie Watson recently returned to Chicago from Los Angeles, where he saw more camera men working at one time than ever before in his experience, the reader being a deuce and a half per month, but one can only work north of the Plaza on Main street. Jimmie says he hunted "high and low" for Jim Ferison, but without success (Jim and Wm. Vurpillat are putting out a mighty big show in the East, Jimmie). Says he met and shilled for Jim Plato, soldier; Barrett, razor paste; Sorenson, needle threads; Benson and several others, gradalliter; Doc Doyle, horoscopes, and others of the fraternity. Jimmie adds that Frank Homer still has the drug store at Seventh and Maple (Los Angeles) and keeps Billyboy "on tap" for the boys.

SNAPPY, SCRAPPY
Laugh-Makers
PLAYMATES FOR YOUR KEWPIES

STYLE NO. 1.
Write for discount on gross lots.
Funny Little Woofs.

PEPPY PUPS
\$6.00 Doz.
F. O. B. Minneapolis. Terms: 25% balance C. O. D. Sample of each By Mail, \$1.25 Money Order or Draft.

STYLE No. 2.
Height, 6 in. Heavy wire re-enforces front legs.
Copyright, 1919.
WOOF MANUFACTURERS
225 Marquette Ave., MINNEAPOLIS, MINN.

Old Reliable ACME TIE FORM
3c each. Silk Braid Ties for Forms, 16c each.
NEW ENGLAND BRAID CO.
37 W. 3rd St., NEW YORK CITY

Unedda Rug Cleaner
Agents, Demonstrators, Streetmen and Fair Workers!
Don't worry your head off trying to make money with a lot of junk! Earn \$200.00 weekly selling 400% profit! Let us supply you with the stock! 250 brings sample, price and full particulars.
DR. A. PARKER PRAY CO., Bridgeport, Connecticut

SLUM HUSTLERS AND WHITE STONE WORKERS

HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.

NO. B. 6352. Oval Band. Engraved Set with fine brilliant. Inside F. to L., 1913. Per Dozen.....\$0.75 Per Gross..... 8.75

NO. B. 6349. Set with fine brilliant. Per Dozen...\$ 1.00 Per Gross... 11.50

NO. B. 6348. Set with fine brilliant. Per Dozen...\$ 1.00 Per Gross... 11.50

NO. B. 6347. Set with fine brilliant. Per Dozen...\$ 1.00 Per Gross... 11.50

NO. B. 6345. Square Belcher. Set with fine brilliant. Per Dozen.....\$ 1.25 Per Gross..... 14.50

NO. B. 6343. Belcher engraved. Set with fine brilliant. Per Dozen.....\$ 1.25 Per Gross..... 14.50

NO. B. 6346. Tooth Belcher. Set with fine white brilliant. Per Dozen.....\$ 1.25 Per Gross..... 14.50

NO. B. 6342. Signet. Set with fine white brilliant. Per Dozen.....\$ 1.25 Per Gross..... 14.50

NO. B. 6351. Buckle. Set with brilliant and assorted color stones. Per Dozen.....\$ 1.50 Per Gross..... 17.50

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free Write for it today.

Alterra Co.
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST.
Over Childs' New Restaurant,
CHICAGO, ILL.
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

COMPTON BROS., Findlay, Ohio

GET IN A PAYING GAME
Write or wire us for our SPECIAL proposition to start you in the DOUGHNUT BUSINESS. We'll make you make good. No failures on our list. DO IT NOW before you turn another page.
CHATTEN SALES COMPANY,
528-530 Walnut St., Long Distance Phone, Canal 5864. Cincinnati, O.
New York Representative: WALTER K. SIBLEY, Suite 310 Putnam Bldg., Broadway between 43rd and 44th Sts., Phone, Brys t 8100.

SOAP For MEDICINE and STREETMEN
We are headquarters for Pure Cocoa Oil Soaps, put up in attractive packages especially adapted for your work. Our goods and prices are right, and our service has satisfied our customers for more than 25 years. Get a copy of new Price List and Free Samples quick.
INDIANAPOLIS SOAP CO., (Successors to W. & W.) Dept. B 8, INDIANAPOLIS, IND.
Soap Mfg. Co.

BALLOONS

FRESH STOCK BEAUTIFUL COLORS
ALL ORDERS SHIPPED SAME DAY
YALE RUBBER COMPANY,
282 Broome St., N. Y. CITY.

Direct From the Manufacturer.
60 Air Balloons...\$2.50 Gross
60 Heavy Gas Balloons, six assorted colors...\$24.50 Gross
70 Heavy Gas Balloons...\$4.25 Gross
70 Heavy Patriotic, two colors...\$4.75 Gross
65 Large Airslip, 25 in. long...\$3.60 Gross
Large Victory Squawkers...\$8.50 Gross
Round Squawkers...\$3.25 Gross
Sausage Squawkers...\$3.75 Gross
Balloon Sticks, select stock...40c Gross
32-in. Beauty Whips...\$7.00 Gross
40-in. Beauty Whips...\$8.00 Gross
Mechanical Bunting...\$6.50 Gross
Canary Bird Whistles...\$5.00 Gross
Catalog Free 25¢ Cash with Order. Balance C. O. D.

MACK SENNETT COMEDIES

BATHING GIRLS. REAL PHOTOS.
\$10, assorted, \$3.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogues. Postage prepaid. ROSSLYN PHOTO STUDIO, 417 Main St., Los Angeles, California.

Agents, Canvasers, Grab This One. Every Woman Needs One at House Cleaning Time. Quick sellers in offices and factories. Our Broom Protector saves a new broom and helps an old one; makes sweeping easier. Great for holding cloth on broom for washing windows, cleaning walls, ceilings, etc. Sample, 10c. Order today. Special price, \$3.50 per 100. Brings you \$10.00 THE SAMUEL ROSEN MFG. CO., Utica, N. Y.

5 MASTER KEYS, \$1.00
including the new Beaded Key Chains. Will open 200 different locks and padlocks. Attractive proposition for Agents and Pitchmen.
MASTER KEY CO., Manhattan Building, Milwaukee, Wis.
MEDICINE SHOWS, PITCHMEN AND STREETMEN. did you get our price list for medicines, so that you can get ready for the big business this season? Remember, we make anything in this line, and will put it up in your name and address, complete, ready to sell at no extra cost. If you don't handle our goods we both lose. Write NOW while you think about it. DE VORE MFG. CO., 271 N. High St., Columbus, O.

Card Sharps—Their Tricks Exposed
An exposure of the various tricks, schemes and devices used in card games. 200 pages, illustrated. \$1.00
UNITED SALES CO., Springfield, Ill

GERMAN SILVER KEY CHECKS
YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check with your name and address. 15c
PEASE DIE WORKS, Dept. D, Winchester, N. H.
SAY "I SAW IT IN THE BILLBOARD."



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



GREATER SHEESLEY SHOWS IN FLOOD AT BELLEVUE, KY.

Ball Park, Location of Midway, Covered With
Nine Feet of Water Following Cloudburst—
Company Moves To Another Lot and
Opens Three Days Later

Belleuve, Ky., April 24.—The Greater Sheesley Shows found themselves in a sea here Tuesday morning. The aquatic substance stole in on their location at the low grounds of the ball park like a thief in the night. By nine o'clock Tuesday morning the minimum depth was four feet. And, oh, my, the maximum was up to the top of the side wall of the Wonderland Show.

That it was a sea too deep for horse or man to enter without swimming was borne out by The Cincinnati Times-Star, across the river here) exhibiting a six-column picture of it on its front page. And that the personnel of the Greater Sheesley Shows did some rowing, wading, swimming and otherwise aquatic work was borne out by the fact that by Thursday evening nearly all the paraphernalia was removed to another location for a resumption of the engagement, that the damage was negligible and that no animals were lost or injured.

The latter were rescued before the water had reached a prohibitive depth. But that was the extent of work accomplished before it became necessary to extemporize rafts and hire row boats. Thus were the floating wagons and other structures moored until the following morning, when the real work started.

A virtual concrete road had to be built down the slope from the street, with cut stones, house bricks, cinders and what not. By noon the water receded enough to allow of six and eight-horse teams wading in belly deep to haul out more of the wagons. Deep sea diving to unhook guy ropes, extended steel cables stretched out to the eight and nine-foot depths to haul in more of the wagons, and white-collar-and-tie boys shouldering mud-covered wagons and carrying mud-covered concessions were a few of the characteristics of the day. There was a boat race for a period of a minute and a half when the oarsmen were goaded by the sight of one of the workers slipping under a fallen horse out in "mid-ocean." They dragged him out none the worse for the experience save a stomach full of water.

The heavy rains of several days preceding Tuesday and the final cloudburst early Tuesday morning were the reasons for the flooded conditions hereabouts. But the uncommon deluge of the ball park was attributed to clogging of a drain outlet, this region being in the heart of a hilly country. Flooded backyards and cellars in the vicinity were as numerous as broken hearts on Broadway after the passing of the Volstead Act.

By the way, peculiarly interesting was the tone of remarks, as "Showmen must be cheerful people; they must be used to suffering," heard from the hundreds of people who heeded the high grand stands during the watery struggles of Tuesday and Wednesday. All hands had but one thought—that was to get away from the Mediterranean and back to America, for so it seemed. Scarcely a cross word was heard. And Captain John Sheesley, incidentally, wore his usual smile, and now and then cheerfully patted one of the boys on the back, saying "It's all in a lifetime."

When the shows reopened at Taylor and Grandview avenues, a new location, Friday night the midway was thronged. Practically everything was in running order, the organs, motors and other such lightly damageable objects having been raised up before the flood reached its dangerous height. Small sections of concessions and small pieces of other structures were washed away. However, that repairable damage was the extent of the loss, and was overcome by extemporized fixtures. Another week will see the structures as intact as before arriving at the fateful grounds.

Last night was a bit chilly, as a drizzling rain was falling during the early part. However, it failed to keep the crowds away. It

LA GROU OPENS AT UTICA

Utica, N. Y., April 21.—The La Gron Shows will inaugurate their sixth season April 24 here in Utica. Manager La Gron has purchased two new rides and promises some new and very interesting features this year. Work has been in progress nearly all winter at the extensive winter quarters here, and all shows and paraphernalia will be new, as Mr. La Gron sold his entire carnival company to O. L. Smith last fall. Leo Freedman left Sunday for New York and Baltimore to buy stock for his wheels. He is some worker. Concession people and showmen are pouring in every day and by Saturday the show will be ready for its annual tour of New York, Pennsylvania and Ohio States.—W. H. C.

was obvious that interest had been created throughout the small cities across the river here from Cincinnati, and even in Cincinnati itself. With that as persuasion and the request of many citizens hereabouts, "Captain John" has decided to remain on the location here another week.

LAGG'S GREAT EMPIRE SHOWS

Benton, Ill., April 21.—Jonesboro, Ark., on the streets and under the auspices of the American Legion, for Lagg's Great Empire Shows was more than expected, and it will take a mighty big week to surpass the business done there. With the exception of one night the weather was of the made-to-order brand. A big jump was made out of Jonesboro to this city, where the shows are this week play-

ing under the auspices of the B. P. O. E. The Elks are a grand bunch of hustlers and have left no stone unturned to make this one of the biggest celebrations ever held in Southern Illinois. Due to a long haul and bad weather the shows did not get open Monday night, but on Tuesday everything was running and another big one open.

The fast-growing enterprise has moved every Sunday since the opening of the season, and has played moneyed spots. The lineup of shows has increased since the opening, as has the concession line, and Director Aarons now has a show he can justly feel proud of. The train is also gradually increasing in length. Two more teams have been purchased and soon there will be sufficient stock to handle the equipment between lot and cars. Mrs. Edward M. Aarons and sister, E. A. Kopp, have rejoined, after spending the winter in Los Angeles. Louis C. Traband returned to the show from a business trip and brought railroad contracts to carry the show to more good territory. Maurice B. Lagg, general agent, came back to the show here and handed Mr. Aarons five contracts for fairs in the Southwest. The Lagg Shows go from here to Harrisburg, Ill., next week, to exhibit on the streets under the auspices of the City Band.—RAYMOND D. MISAMORE.

MIGHTY WHEELER SHOWS

Things certainly are humming around the opening town for the Mighty Wheeler Shows. The weather has cleared and with a good hot sun the grounds are in excellent condition. The show will open at Willard, O., under the auspices of the Baltimore & Ohio Railroad Men's Welfare Association, with ten shows, two rides, and about thirty concessions.—R. W. (ANDY) ANDERSON.

BUNCO PARTY

Of Ladies' Auxiliary of Showmen's League Draws Good Attendance

Chicago, April 21.—The Ladies' Auxiliary of the Showmen's League of America gave a bunco party in the league rooms Saturday night, at which about one hundred and fifty persons were present. The proceeds of the evening went to a fund to purchase fruit and flowers for the wounded soldiers in Base Hospital No. 37, in Drexel boulevard.

The auxiliary members and the men from the Showmen's League, who were all invited, spent a lively and pleasant evening. Among those who donated prizes were: J. J. Howard, Lillian Graham, Zebbia Fisher, Mrs. Porter Smith, Mrs. Charles Lenker, Mrs. R. Gunner, Mrs. F. J. Owens, O. C. Peters, Mrs. William J. Coultry, Mrs. Henry Belden, Mrs. Lillian Langan, Mrs. Loula Hoekner, Annette Hartman, Mrs. M. Doerr, Mrs. Harry Thurston.

Following the bunco games dancing was enjoyed. George Cooper, of Riverview Park, was at the piano. Members of the Showmen's League present were heard to remark that the skill and success with which the auxiliary conducts its social functions might well be kept in mind by the league members themselves for adaptation, unless the members are willing to get busy and do some original thinking on their own account.

An object of much curiosity, exhibited by M. S. Bodkins, was a Turkish bath towel, made in Constantinople and brought back on the "Warship 'Arizona'" by his son, Paul Bodkins. The towel is a marvelous duplicate of an American five-dollar bill.

ARCADE SHOWS

Open This Week at Jamaica, L. I.

New York, April 22.—W. J. (Pop) Foster, general manager of the Arcade Shows, will open his caravan April 27 at Jamaica, Long Island, under the auspices of St. Pius R. C. Church, conceded to be one of the very strongest in those parts. The engagement is scheduled for thirteen consecutive nights, after which the outfit will make a short motor truck move over to Long Island City, where it is under contract with the local American Legion, starting May 10. The early spring get-ready quarters is in Jamaica, where for the past six weeks preparatory work has been in progress.

General Agent Fred A. Danner is back on the job after a trip to Suffolk, Va., whither he went to look after some show property stored down that way, which has been booked on the Smith Greater Shows as a feature, and which will be in charge of Mrs. Danner, who made the trip South with her husband. Agent Danner is elated at the way things are shaping up for the Arcade Shows. The major portion of the summer is booked in territory adjacent to New York City. Harry E. Bonel already has at the opening stand what gives promise of being a very successful contest and advertising promotion.

Al Migdall and J. A. Dolgoff, treasurer and secretary, respectively, of the Arcade Corporation, are at present dividing their time between Jamaica and the company's office at 317 West 125th street, New York, where they operate a prosperous penny arcade, but which about May 1 is to pass into other hands.—HABO.

MORRISON MOTORIZED SHOWS

Begin Tour at Fairchance, Pa., May 8

Pittsburg, April 21.—The Harry J. Morrison Motorized Shows will open their season May 8 at Fairchance, Pa., in the heart of the city, for a seven-day engagement under the auspices of the Fairchance Fire Department, and will be the first carnival company to play inside the city limits since 1910.

The following rides, shows and concessions have been booked to open in Fairchance: Merry-go-round, Albert Jackson; ferris wheel, 5-in-1 and Musical Comedy Show, H. J. Morrison, owner; Athletic Show and Hawaiian VII, ace, Hugh Madole and Frank Mullen, owners, and a new show, planned by Mr. Morrison, will be built and owned by Robert Ramsey, to be named "Here We Are, Boys." The concessions engaged are: Cookhouse and refreshments, owned by Mrs. Morrison and Walker; cupid dolls, Mrs. Greenwald; teddy bears, diamond-eye dogs, Dawson Sisters; clock wheel, Mr. Dale; fruit wheel, John Cutler; statua y. D. N. Judson; ham, bacon, grocery, jewelry and chicken wheels, Long and Stockhouser; glass and knife rack, Mr. Drumm; palmistry, Mr. Wallace; candy, Mr. Clark; cushions and pillow, Mrs. (Nellie) Ramsey; strike and two ball games, "Pop" Edman; roll-down, "Candy" Howard; roll-down, Nick Nazario; H. J. Morrison, Hugh Madole and Mullen will have three concessions; Fred Jacobsoe, jewelry; Mrs. Raymond, hoopla and ball game; and Mrs. Judson, cigar gallery.—E. E. THOMAS.

WESCOTT IN CUBA

Chicago, April 23.—Mort Wescott has written The Billboard from Havana, Cuba, that he had toured the island and will soon sail for home.



SPILLMAN ENGINEERING CORPORATION

Manufacturers of Carouselles,
High Strikers
Amusement Outfitters

SUCCESSORS TO
HERSCHELL-SPILLMAN COMPANY

Send for catalog, prices, etc.
NORTH TONAWANDA, N. Y.

WANTED, QUICK

Two-Horse-Abreast Parker Carry-Us-All for one of my customers. As we have all the orders we can handle up to July 1st, and one of our customers wanting one of our machines immediately, we will buy one if we can get it. Advise number of machine and lowest spot cash price.

C. W. PARKER,

World's Largest Amusement Device Builder, LEAVENWORTH, KAN.

Coronado Tent City

CORONADO BEACH, CALIFORNIA

OPENS MAY 1ST

WANTED

SENSATIONAL FREE ACTS, RIDES, SHOWS, CONCESSIONS

State everything in letter or wire. Address

CARL E. LUNDQUIST, AMUSEMENT DIRECTOR

WANTED FOR Anderson-Strader SHOWS

Hawaiian Show. Will furnish complete outfit. This show will not have any opposition as we do not carry Oriental or "49 Show. CAN PLACE a few more concessions; also want Agents for Concessions, Help for Riding Devices and Electricals. Will give good proposition for same. Address Brush, Colo., until May 5; Sterling, Colo., May 10 to 15.

Wanted for Coley's Greater Shows

Shows and Concessions of all kinds. Plant, Performers, Dancers for Cabaret Show, Hawaiians for Peggy Parson's Hawaiian Show. WILL BOOK Ell Ferris Wheel for season. Spicy Brown wants Agents for Concessions. Will also close contract with any good Free Act for season. Few more Musicians to strengthen Band. Silds Trombone, Saxophone, Bass Drummer. Address all mail to W. R. COLEY, Manager Coley's Greater Shows, Forest City, North Carolina.

NOTICE

WORLD WAR EXPOSITION SHOWS

NEW YORK, OPENING SATURDAY, MAY 6, UNDER THE BIG TOPS

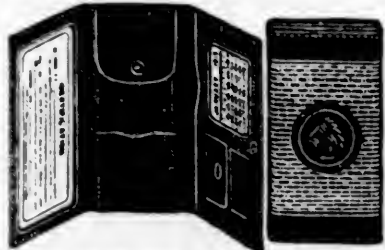
We are the first show to play in the city under canvas in several years. Located at terminal of all subways and elevated roads. Three big tents; size of each, 100x260 feet, with 12-foot walls.

CONCESSIONS WANTED—If you have a clean novelty in the way of concession, wire or come, we will place you with the big one, as we play only the largest cities. Note—We furnish your booth, tent, lights, hauling to and from lots, including set-up, also wagon for your concession, sleeping car on road and meals on the lot; in fact all you furnish is your stock, and people to run store. **We do not carry any rides, side shows nor any animals. Get that?**

WHAT WE HAVE—Cervone's American Legion Concert Band of 40, Musical Spectacle entitled "America," with 60 girls in chorus. Ten other big stage acts, all contracted for.

The entire show is under the three big tents for the one price, which admits the public to all. Every concession is on the same line-up with the stage, 40x80 feet in the center. We sign up for 40 consecutive weeks with you, so if you have a real live concession and want to work for real money, wire or call, as first closed gets the best location for the season. Address all mail and wires to **COL. ALBERT RITCHIE, Manager, World War Exposition Shows, Suite 402 Subway Central Bldg., New York City. Phone, Bryant 4514.**

ATTENTION Sheet Writers and White Stone Workers



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NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our Catalogue for 1920 will not be ready to mail until about June 1. Write for prices on any goods in which you are interested. Send us your permanent address and state your business (as we do not sell to consumers) and we will mail you new catalogue when it comes out the press.

NO GOODS C. O. D. WITHOUT DEPOSIT.

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822-824 N. 8th St., ST. LOUIS, MO.

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Ferris Wheel, Ride Show and Carnival, for circuit, ten Falls. Apply R. N. SLAW, Wetaskiwin, Alberta, Canada.

SAVIDGE AMUSEMENT CO.

To Start Season in Wayne, Neb., May 3

The Walter Savidge Amusement Co. will open the season at Wayne, Neb., May 3, with a complete new line of shows and concessions. On the midway will be Max Sad All's Temple of Magic and Hindoo Mystery, Henry Jennings' War Kettes, J. W. Young's Lilliputian Village, the Fun Factory, the Crazy House, Dewitt & Burns' big 10-in-1; Harry Schlorf, kewpies, cane rack, novelties, shooting gallery, candy wheel and hau wheel; Henry Herrold, as manager of automatic shooting gallery, pillow tops, high striker, three ball games and blankets; Ed Ellis, as manager of knife rack, stuffed animals and devil's bowling alley; Jack and Lou Wizard, in charge of ice cream cones and juice stand.

The big canvas theater, with the Walter Savidge Players, will present a repertoire of high-class stock releases, as follows: "Pal o' Mine," "The Unkissed Bride," "The Girl He Left Behind," "A Woman's Way," "Civilian Clothes," "Out of the Field" and "A Thief in the Night." The Savidge Players are under the stage direction of Al C. Wilson, who has been with Mr. Savidge the past eight seasons. The scenery is painted by "Scottie" Carroll and the electrical effects are by Oscar Olsen. The roster of this attraction includes Anna Nielsen and Mason Wellington, leads; J. Richmond Roy, comedian; Al C. Wilson, heavies; Ed Henderson, general business; Geo. Fuhrer, juveniles; J. F. Anger, characters; May Wilson, characters; Dorothy Woods, ingenues; Mattie Fleuher, general business. Al C. Wilson, assistant manager and director of the show, and wife, May Wilson, closed a very pleasant tour over the Pantages Circuit with Maurice Samuels and Company, presenting "A Day at Bill's Island," at Portland, Ore., March 20, and immediately jumped to Wayne.

Every top on the midway will be new. The band of sixteen pieces will be under the leadership of Lee Matthews and the orchestra under the direction of Frank Kahn. Walter Savidge and wife and son recently returned from California, where they wintered.—CAPITOL TONY.

PILBEAM AMUSEMENT CO.

Lawrenceville, Ill., April 21.—The Pilbeam Amusement Co. is remaining here for the current week, and next Sunday will move to Bridgeport for an engagement under the auspices of the Moose. The company opened the season at Grayville, Ill., week of April 6. There have been several additions, as well as a couple of departures, but the lineup for the opening stand included the following: Carry-us-all and ferris wheel, F. E. Pilbeam, manager; Cabarel, J. J. Kelley, proprietor; Athletic Show, Homer Howes, manager, and Bud Anderson and Jack Kelley, features; motor-drome, F. E. Pilbeam, manager; two riders, Snake Show, Homer Howes, manager. Pit Show, J. J. Kelley, manager. Concessions: Kirk Allen, 20-foot doll wheel, devil's bowling alley, watchia, pillow roll-down, "Lillie" doll wheel and pop-em-in; W. McMurdo, cook-house; Jack Morris, Arkansas kids; E. Landis, pillow top roll-down; J. H. Massey, novelties; H. Wherry, roll-down, kewpie wheel; Roy Graham, big Tom; J. E. Ward, cigaret gallery and gum store; Hall Graham, candy lay-down and kewpie huckle-deck; C. F. Collins, pillow wheel; J. E. Williams, hospital; Chas. Itug, high striker and ten-pins; J. O. Beavo, Arkansas kids. "Blackie" Oglesby is ahead of the show.

MADISON IN NEW ROLE

Chicago, April 22.—W. M. (Billy) Madison, well known in the carnival world and formerly with the Con T. Kennedy Shows and other tented attractions, was a Chicago visitor last week. Mr. Madison is working on a new idea of an Industrial Welfare and Educational Exhibit and reports excellent progress in developing his plans. He promises some interesting disclosures in the near future.

A FORTUNE
for AGENTS and STREET MEN

Here is something that will sell like wild fire. Every man who sees it will want one immediately. A necktie stretcher that makes an old necktie new over night.

You just slip it in and let it stay there over night. Sells for 25 cents.

Get a supply of NU-TYS quick. Be the first to sell them in your territory.

Write for prices to agents. Send 25 cents for sample.

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Don't-Wet-Me Dolls (as illustrated), Beautifully Painted Bathing Suits, \$3.50 per Doz., Plain; \$5 per Doz. with Flashy Turbans; \$7 per Doz. with Wigs.

One-third deposit with order, balance C. O. D. Prompt deliveries. All shipments F. O. B. Chicago.

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No. 90—Heavy Gas, \$4.80 Gross.
No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
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CARNIVAL CARAVANS

By ALI BABA

"Positively no grift with this show. We carry our own ball games." What kind?

Nat Eagle has opened his new black-and-red aerial swing on the Rubin & Cherry midway.

Charlie Kilpatrick's sister and friends were among the guests of honor on the Kennedy Shows at Danville.

Billy Donnelly says he spent last winter on Coney Island. Next winter, he opines, it will be him for Siberia.

Vic Ford and W. H. Miller, erstwhile carnivals, have opened a med. store on Decatur street, Atlanta, Ga.

Eddie C. Wilson, of Pittsburg, reports doing nicely with three concession stands at Lakeside Park, Wilmington, N. C.

Les Eslick celebrated his steenth season with the Con T. Kennedy Shows. Notice those dollar marks? They mean something.

The Great Keene says no man at this season of the year can indulge in and get away with so many shady transactions as he who puts up awnings.

Sydney Wire, general agent for the Lorman-Robinson Shows, was in Norfolk recently, making railroad contracts. Sydney was wearing a bored look.

Tom Troy, the veteran carnival man, has heard the call of the road and will join

also that Dot would like to hear from the "Over There Club" and other friends. Her address is care of Panama Park, Jacksonville.

Geo. Mure and Joe Lovesto, scenic artists on the Poack Bros.' 20 Big, are credited with turning out some mighty fine work on the fronts, wagons and other paraphernalia, and likable chaps with it.

You can laugh at a destructive menace to business if you feel like it, or you can sit down on a red-hot stove in the summertime—it's your privilege—and one is just as non-sensical as the other.

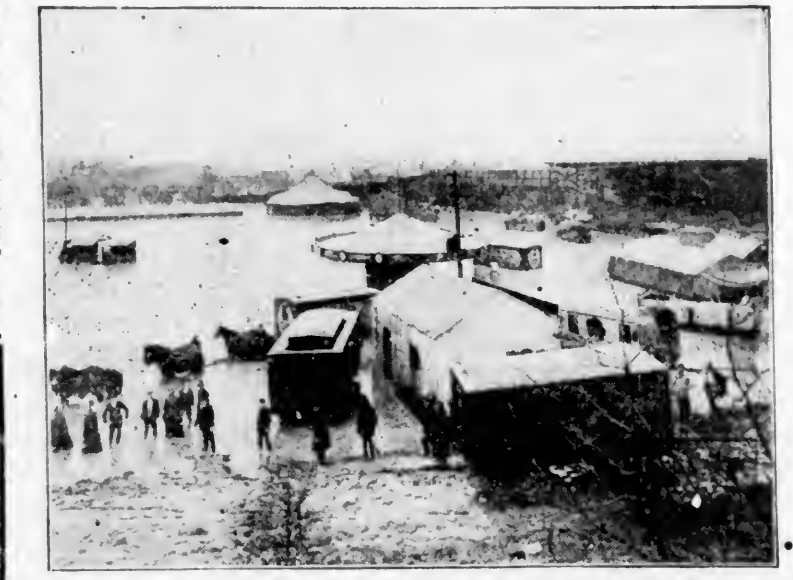
Carl Cummings kicks in that he has booked his "Superba" Show with the Canadian Victory Circus Shows, the show comprising a big bunch of Canadian female loveliness, and is headed by Jack Wells, comedian.

Chas. R. Stratton, of the Lorman-Robinson Famous Shows, is back with the show after a hurried trip to New York, Boston and other points East. He reports cold weather in the South and light business.

Jimmie Golden, special agent of the Superior Shows, did some creditable jumping about last week in Newport, Ky., and along with his other duties arranged for a nice program. A hustler is the genial Jimmie.

Montana Myrtle, known to carnival folks as Myrtle Hinson, has been at Peru, Ind., rehearsing with the John Robinson Circus. Myrtle

CAUGHT IN FLOOD AT BELLEVUE, KY.



The above picture shows how the Greater Sheesley Shows looked Tuesday, April 20, in the ball park at Bellevue, Ky. In some places the water was about nine feet deep. In the opinion of several oldtime showmen with the Sheesley caravan never before has a carnival had so much water covering its lot. Motion pictures of the scene were taken by the Times-Star Weekly. —Photo by W. C. Wright & Co.

O'Brien's Exposition Shows. Tom still has the little pig.

The depth of the water on the lot of the Greater Sheesley Shows in Bellevue, Ky., last week, was possibly the greatest in the history of carnivaldom.

Harold Bushen, general agent Sol's United Shows, was in Clinton, Ill., recently, arranging an engagement there for Sol's United for the week of May 17.

Aikle Hall says that prohibition has not affected him in the least, except to leave him with the alcohol itch and a habit of watching the moon shine.

Phil Handler and the Misons are again with the Great American Shows, with four concessions, including watch-Ja, pitch-still-you-win, aerial ball, big cat and roll-down.

Prof. Harry A. Curolo, well-known band leader, writes that he is in Burlington, N. C., on a business trip, which may later develop into his quitting the road for a while.

The Coast boys want to know what "Candy" Flynn is doing around Chicago, all dotted up and with plenty of soft in his klick? Must have a good racket. What's the act, Candy?

J. D. (Jack) Wright, Jr., hustling pilot of the Veal Bros.' Shows, spent a few hours on two occasions in Cincinnati and vicinity last week in interest of the Veal attractions.

Two shows that are well liked in Danville: C. A. Wertham and Con T. Kennedy. As Ike Levin, of Danville, said: "What a combination that would be." Incidentally "Ike" reads The Billboard.

Mrs. R. Tate writes that while passing thru Jacksonville, Fla., recently she visited Dot McCarty, who the past two years has been a victim of partial paralysis, but now weighs 160 pounds and is able to be about on crutches;

was last with Rhoda Royal's Circus and Wild West with the World at Home.

Victor Lee has made arrangements with Manager H. T. Pierson whereby his "Cambrai" show and new walk-thru, "The Bull Pen," will be included among the features with the Great Middle West Shows this season.

Paul Prell, concessioner extraordinary with the Rubin & Cherry Shows, must go on record as the first Bedouin with an idea toward putting on a "wooden shoe wheel." Paul figures the scheme may reduce the price of leather, but also raise the cost of lumber.

Ruben LaMont, in typical (natural growth) spinach, Uncle Sam costume in everything necessary to a very commendable makeup, drew much merited attention during the engagement of the Sheesley Shows in Bellevue, Ky. Some real advertisement is Ruben.

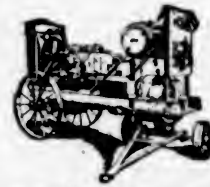
Tony Nason is with the James M. Benson Shows, and in spite of the handicap in the way of blue instruments is delivering some real music. "In fact," writes a knowing Bedouin, "never heard better instrumental work with so small a band."

Cold weather, bad hotels and poor food are only a few of the handicaps of a trouper's life this spring in the South, for reports from most of the shows which have been fighting their way toward the East state that all have had wretched business all along the line.

Frank Bergen has leased from C. R. Galvin for the season two attractions, known as "Mac's Bird Circus" and "Sailor Sam's Deep Sea Museum," with which he intends to interest the boards of education and elite patrons in the cities played by the Empire State Shows.

"Joe Beer" says: "A new 4-in-1 has come to this town—one pen, one piece of meat, under the meat a piece of carrot, and one piece of potato—and fifty cents to peek at it. One could almost balance the whole works on a

A GOOD WAY



to make money is to lower expenses. Do Local Power Companies ever overcharge you for electric current? Do you ever have cause to complain at the poor service they render? A BIG ELI LIGHT PLANT is a money earner for its owner, saving on light bills and giving quality service. Good lights add to the flash of your attractions and earn you more net profits. That's making money for you, isn't it? Let us tell you more about BIG ELI LIGHT PLANTS.

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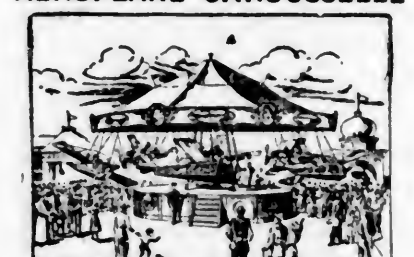
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postpick, and the whole caboodle could get lost in the cavity of a microbe's tooth. Oh, for the days when a fellow could eat out loud for a quarter."

Private S. A. Kroschok, whose address is Base Hospital, Ward 33, Camp Grant, Ill., writes that he is confined there with a bad arm. Also that he underwent an operation March 25, and will be pleased to hear from some of his old trouper friends, as he will be in the hospital about two more months.

The Hawaiian Village is one of the greatest drawing cards with the Rubin & Cherry Shows. The reason is apparent when it is mentioned that the attraction is under the direction and management of Gean Nadrean. They all say it's the best show Gean has ever had—and he's had some mighty good ones.

Every time Al Fisher, general agent of the World's Fair Shows, left the show for another town he would go by the way of Little Rock, Ark. This always baffled Manager Dodson, until the show arrived at Little Rock, where it was learned that Al delighted in seeing the last card fall.

The consistency of a suggestion is one of the major points to consider. Sometimes new ideas, completely void of possibility and contrary to existing conditions are brought to mind, but all, from any source gained, are worth weighing—many big things have arisen from an idly-spoken suggestion.

Prof. and Mrs. John F. Victor were callers at The Billboard offices recently while passing thru Cincinnati. Prof. Victor's band, late of the Polack Bros.' 20 Big Shows, and formerly for two seasons with the Johnny J. Jones Exposition, was en route from Nashville, Tenn., to join the H. W. Campbell United Shows in Washington, D. C.

W. R. (Red) Stump and the Misses, of the special agent forces of the Superior Shows, visited relatives and renewed old friendships while laying over a few days last week in Cincinnati, waiting for instructions from Manager T. A. Wolfe. "By heck," says Red, "we're still on deck, and all set for going after business."

Little Bennie Smith, all set for the season with his old love, the J. P. Murphy Shows, general announcing and holding down the front of the Athletic Show. Incidentally, Bennie's influence in his adopted winter home town, Kingston, N. C., proved a notable asset in paying off the lid there this spring, and the Murphy folks are not backward in giving him credit.

The announcement reaches us of the marriage of R. C. Shepperd, well-known concessioner, and Maude Harper, of Lake George, N. Y., and also well and favorably known in theatrical and outdoor show circles, at Miami, Fla., on April 10. Mrs. Shepperd was formerly known to showfolks as Mrs. Bennett, Mrs. M. B. Westcott and the bride's daughter, Ruth, served as attendants at the ceremony.

Peter J. and Sophia, better known as the Diving Ringens, all set for the season with Cook's Victory Shows and working higher than ever before. Sophia returns to the act after a very successful season with Winston's Water Lions act over the Keltch Time. Understand Capt. Ringens contemplates launching a real thriller next season that has before been claimed impossible, and one which has been in rehearsal the past two years.

When Doc Hall had charge of the pit show on the Main & Ragland Shows he in some manner became mixed up in putting the armadillos in the pit. There were two baby armadillos born that morning, and Doc, the certain he was leaving the mother in the box with the young, at closing time found he had left the "old man," and "he" had ate them. Can't imagine what was wrong with Doc that morning—but, that was back in 1913.

"Jack Olesky's" doctor told him the reason his stomach was out of gear was that he should take his meals more regularly. Jack gently inquired: "Howthell is a carnival man to eat regular hours when all his life he had to get what he could when he had the price?" Then the doc positively instructed him to smoke only one cigar a day. Several days after the doctor asked Jack how he was getting along. "I'm worse, besides that cigar makes me sick, for I never smoked before."

Moss D. Levitt, one of the mainstays of the Canadian Victory Shows, returned to the ranks of the organization as general superintendent.

TOY BALLOONS, ETC.

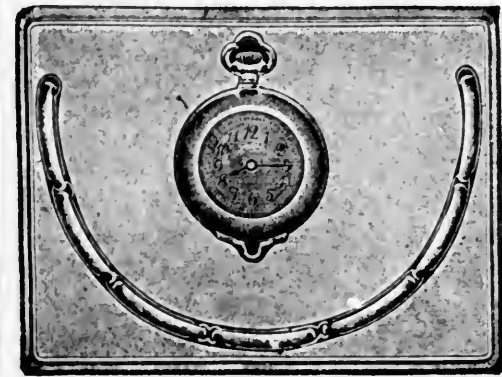
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- No. 60—Fraternal Designs. Gr. 4.00
- No. 40—Squawkers. Gross... 3.50
- No. 60—Squawkers. Gross... 4.50
- Sausage Squawkers. Gross... .50
- Heed Sticks. Gross... .50
- Confetti. Pound... .50
- Rubber Hat Balls. Gross... 3.50
- Rubber Thread. Gr. pieces... .50
- 30-in. Heavy Whips. Gr... 6.50
- Whisper Whips. 30 in. Gr... 7.50
- Cardboard Horns. Gross... 4.80
- Wood Crickets. Gross... 6.50
- Blow-Outs Large. Gross... 3.00
- 8-in. Whistle Horns. Gr... 4.50
- Also Serpentine, Masks, Ticklers, etc., Flags, Fireworks.

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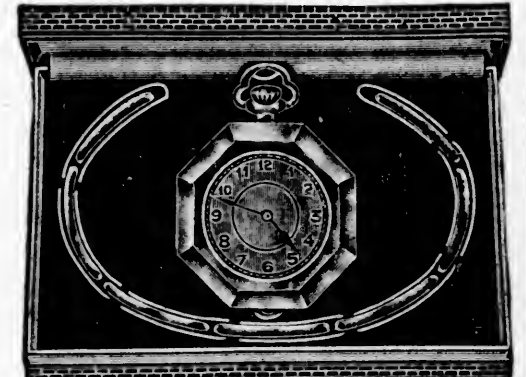
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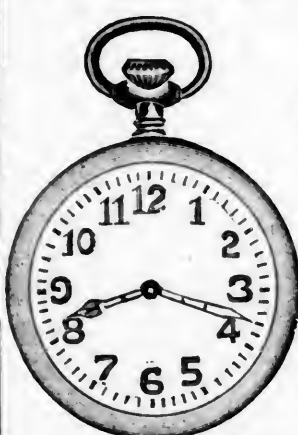
No. B. B. 130—Convertible Watch Bracelet—11 ligne, a fine electro gold plated, bright, polished case, with self-adjusting 1/20 gold filled bracelet, fitted with a good quality Swiss cylinder movement. Gold dial, stem wind and stem set. Can be worn without bracelet if desired. Each..... **\$3.15**

Ladies' Convertible BRACELET WATCH **\$3.35 EACH**



No. B. B. 1231—Ladies' Convertible Bracelet Watch—11 ligne octagon shape, electro gold plated case, fitted with good quality cylinder movement, stem wind and stem set, handsome gold dial; fitted with gold filled self-adjusting bracelet. This watch should be of particular interest to the trade on account of the many salable qualities and low price. Each complete in box. Each..... **\$3.35**

Girls' or Boys' Nickel Watch **\$1.25 EACH**



No. B. B. 131—Boys' Watch—6 size, open face, nickel case, with Swiss Roskopf movement, lever escapement, nickel plated, and exposed winding wheels, and stem wind and pushed in pendant, set, with radium treated hands and numerals, which can be read in the dark. Each..... **\$1.25**

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No. B. B. 226—Men's Swiss Watch—16 size, open face, gold plated case, plain, polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickel movement, exposed winding wheels, lever escapement, fancy gold dial. A leader in Swiss watch values that strongly combine reliability and low price. Each..... **\$1.30**



No. B. B. 227—As above, in nickel finish. Each..... **\$1.25**

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SOFT DRINKS
Mix one gallon "The Limit" Extract to two gallons of simple Syrup, add one gallon Water and color 50% darker than Ginger Ale. One ounce of this compound to six ounces of clear or carbonated water will produce an excellent Rum-flavored drink.
Price per gal. \$5.30 In 10 gal. lots \$5.00 1/2 bbl. lots and over \$4.75
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PLAZA DOLL AND SUPPLY CO., 648 Broadway, New York City, N. Y.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

and will manage several rides as well. Mr. Levitt was employed during the winter months at the shipyards at Newark, N. J., and, according to Walter A. Schilling, now associate editor of "Speed-Up," the official shipyard paper, general regret was expressed by his fellow workers there when he (Levitt) recently left for Toronto.

Mary Louise Clark, sister of Mike T. Clark, general agent of the S. W. Brundage Shows, suddenly passed away April 14 at Madison, Ind. Funeral services were held at St. Michael's Church and the remains were laid to rest in St. Patrick's Cemetery, Madison. Mr. Clark was not able to reach home before his sister's passing. This is the third time in a few years that Mr. Clark has been called from his duties, only to find that a member of his family had expired before he could reach home; the first a brother and then his father and now a sister.

The spirit of the real trouper had ample opportunity of asserting itself on the Greater Sheesley lot in Bellevue, Ky., last week—and it did. With from four to nine feet of water covering the entire ball park, surrounding par-

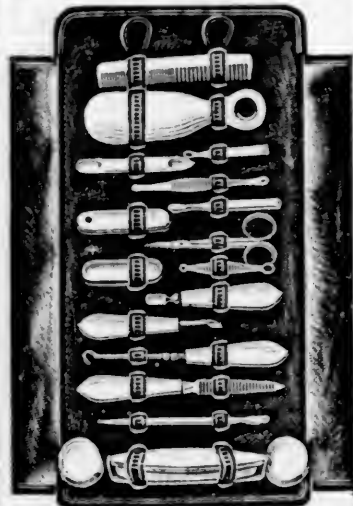
\$125 MADE
Is the record for one day with my "Invisible Fortune Writers"
Some of the new papers and costumes for 1920 now ready. More novelties later. Old inquiries being answered.
S. BOWER, 47 Lexington Ave., NEW YORK CITY.
(Formerly Harman St., Brooklyn)



MANICURE SETS

for Immediate Delivery and at Prices Below Present Factory Quotations

We have the goods in stock and are in a position to make immediate shipment at prices lower than they can be made up today.



- No. 1685—18-Piece Manicure Set. White grained French Ivory, turn-over buffer, as illustrated above, put up in assorted colored push-lined moleskin leather roll. Our Cut Price, one or a thousand. Per Set..... \$3.45
- No. 537—17-Piece Manicure Set. Round handles. Otherwise as above. Our Cut Price. \$3.35 Per Set
- No. 1550—15-Piece Pearl Manicure Set. As above. Our Special Cut Price. Per Set..... \$3.75

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC. Saleboard Cards, 10c each.



STEM WIND DIAL
Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.29. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

For a large variety of other low priced, popular sellers, see our Silent Salesman 336-page Catalogue No. 48, mailed free to dealers, illustrating

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.
JOSEPH HAGN CO.
(Cut Price Wholesale Jewelers),
800-302 504-306 W. Madison St., Dept. B.
CHICAGO, ILLINOIS.

Sell Beautiful French Art Rugs, 30 x 60
Wholesale \$21.00 Per Doz.
Retail \$25.00 Each

Woven in fine charming patterns in typical French designs, colors green, blue, pink and brown. \$10 per day easily made by hustling agents, and more by progressive street men playing the Fairs. Write for full particulars, but, better, send \$2.00 and full sized sample will be sent, prepaid.

EDWARD K. CONDON
IMPORTER,
12 Pearl Street, BOSTON, MASS.

ORANGEADE

And Lemonade Powder
Four other flavors. Soft Drink Concessionaires will find our Powder to be the most economical. Our Powders will keep in any climate, are always ready for use and make real drinks, not colored water. Write for free particulars. Sample, 10c. BAYL & FALL, Suite 2, 543 No. Dearborn, Chicago, Ill.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.
QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

WANTED TO BUY
MOTHER and BABY MONKEY
Reasonable for cash. Or Ringtail and Ithous; one Man to sell French Sweets. Address RAY BOYD, Frisco Show, Tulsa, Oklahoma.

Carnival Caravans

(Continued from page 71)

tially erected riding devices, shows and concessions, most members of the caravan worked like trojans in exceptionally good humor under the circumstances, and the fact that great damage to property did not result was materially due to their efforts. And Captain John was in the thick of the fray, lending a helping hand and appreciative word of encouragement at every opportunity.

"I Bulleball," hearing that communications will soon be opened with the comet, Mars, and that a rocket is being manufactured to take someone there, has arranged to send his agent to make contracts for the first appearance of the "Greater Mastodon Shows." "Bill" Rice wired for the job, but as he made such a failure with his balloon ascent he was rejected and is persona non grata with the Bulleball interests. We don't wish to use the reading columns for personal reasons, but it is possible that a good press agent who understands "Martian" can get a job with Bulleball. Applications for the post will receive attention at the Kerosene Theater, Krugola, Miss. P. S.—They must be accompanied with photos, as the Martians are very particular with what they look like.

Captain Hartley, the Greater Sheesley motor-drome rider, gave an exhibition of speedy rowing within the bare frame of his drome at the flood of Bellevue last week. He didn't know when he left shore that he had a leaky rowboat. And tho the one-man boat race inside the drome frame was prompted by self-preservation, it appeared to the spectators like a mimicry of his own motor racing. Later, when the leak had been plugged up and "Fatima" Murch, who ever proudly refers to his home town, Battle Creek, Mich., launched forth with Bill Sperry and another, he (Fatima) wondered what "that projecting object" was in the bottom of the boat, and curiously kicked it. Sperry disclaims all knowledge of the incident that followed; nor does "Fatima" recall how it happened; but "Fatima," who weighs 247 pounds and who was dressed in his good clothes, happened to go overboard.

CON T. KENNEDY SHOWS

Danville, Ill., April 21.—The Con T. Kennedy Shows last Saturday concluded a successful engagement at Danville, Ill., on the streets, one block from the main square, under the auspices of the Athletic Association. Monday was a total blank on account of the weather, but the rest of the week, favored with fine weather, everybody did well. Harry and "Babe" Brown were especially fortunate, and, tho the concession room was extremely limited, by sandwiching them in between shows they managed to get all of them up and reaped the biggest week's business so far this season. "Babe" still has her old war cry, "The little boy got it," and it sure makes good. Mrs. Kennedy, as usual, was at the front, entertaining a host of visitors. This lady never seems to tire of making the guests of the Kennedy Shows welcome. "Bill" Farley and his wife were the particularly honored ones, and "Bill" was so pleased with the show that he played a "return date" on Friday.

Danville is going to be big, if present indications are worth anything. The shows are situated one block from the Aetna Hotel, on the market place, and it is not big enough to accommodate the crowds, which for the past two nights have made Mr. Kennedy's heart glad, and, incidentally, added many shekels to the exchequer. The auspices here are the Knights of Pythias, and they have done yeoman service under the direction of Jimmy Donohue, who has two banner promotions on that will get a lot of money.—THE OPTIMIST.

GREATER ALAMO SHOWS

Good weather and good business were synonymous for the opening date of the Greater Alamo Shows at Portland, Ore. Bright, sunny days (a few) have smiled on the efforts of the showmen, and each time the sun did shine the "dneats" flowed into attraction coffers. Portland weather at this time of the year is not of the dependable kind, but it takes a downpour of cloud-break nature to keep the folks off the lot entirely, so that, in summing up the engagement, not one of the show managers or concessionaires registered a kick. Seattle, starting Monday, April 19, for two weeks, under the World War Veterans, on the downtown streets, then The Dallas for the American Legion and city combined.

This territory is maiden for automobile driving in auto-drome, and Mlle. Lorraine, in the car; Forest Roberts and Jack Newman and Joe Byers, on motorcycles, are creating a new sensation by their work in the auto-drome. Managers Cella and Judge have gathered a quartet of riders that is drawing the crowds. Wm. Rath has joined the advance force, and is at Seattle preparing the way. George French is with Wm. Snapp on "Over the Waves." Takes an optimist of the super-degree to look several straight days and nights of rain in the face and say "I can't last for ever, boys. No use kicking. What is it, and we might as well make the best of it. Some day we'll be wishing for just a little moisture. Rain's good for the farmer, but tough for the carnivalite, and there are more farmers than carnivalites." That's how Harry Waugh sizes up the situation. Several of the best known concessionaires in the country are with the Greater Alamo.—C. M. CASEY.

HAGN & CO. TO MOVE

Chicago, April 24.—Joseph Hagn & Co., jewelers, will move May 1 to 223-225 West Madison street, a half block from their old quarters, for the purpose of obtaining enlarged space. All of the third floor will be occupied in the new location. Increasing business has made the move necessary, and will afford enlarged facilities and improved service to patrons.

A Big Deal in Pocket Knives For Racks, Boards and Games

Knives

WITH BIG PROFIT

B.B.5499—Single Blade, American make, polished nickel handle. Knives, 3 in. PER DOZEN \$0.85
PER GROSS 9.60

B.B.5498—Large, Single Blade, Easy Opener "Jack," polished 2 1/2-in. Blade and 3 1/2-in. Handle. PER DOZEN \$1.35
PER GROSS 15.00

B.B.6096—A Big, Single Spear Blade "Jack," Rosewood handle, 3 1/2-in. Blade. Special for Boards and Racks. PER DOZEN \$3.50

ASSORTMENT B. B. 6433

Newly Imported. Two blades, double bolster, brass lined Knives. Assorted handles: French Ivory, Stag, Rosewood, Cocobolo and Horn. An unusually good buy for Knifeboard and Rack Men. PER GROSS \$24.00
PER DOZEN 2.10
Six Dozen Knives to Full Assortment.

No Orders Accepted C. O. D. Without a 25% Deposit.

SINGER BROS.
Over 30 Years of Square Dealing—Established 1889.
82 BOWERY, NEW YORK

H. J. HERSKOVITZ

(Established 1896)
DEAL WITH THE OLD BOWERY HOUSE. OURS ARE NOT BROADWAY PRICES.
85 BOWERY, NEW YORK CITY
Write for Our New Quarterly Catalog. Just Out
OUR SPECIALTIES: Premiums, Watches, Clocks, Rings, Jewelry, Cameras, Gillette Razors, Manicure Rolls, French Ivory Goods, Carring Sets, Flashlights, Cutlery. Fair and Carnival Men will find everything they need here.

Silk and Silk Crepe Doll Dresses FOR ALL KEWPIE DOLLS

- No. 1—ALL SILK, Fur Trimmed Dresses, Beautiful Bright Colors, Ruffled, with Elastic Band, Ready To Put On..... Per Hundred, \$15 00
Caps Trimmed to Match Above..... Per Hundred, 15.00
- No. 2—ALL SILK, Lace and Fancy Braid Trimmed Dresses, Bright Colors, Ruffled, with Elastic Band, Ready To Put On..... Per Hundred, 12.00
Caps Trimmed to Match Above..... Per Hundred, 12.00
- No. 3—GENUINE TARALATON Dresses, Beautiful Solid and Mixed Colors, with Draw-String, Ready To Put On..... Per Hundred, 5.50
\$50.00 PER THOUSAND.
- No. 4—SILK Crepe De Chine Paper, Full Ruffled and Scalloped Edges, Including BLOOMERS Attached to Triple Dress, Ready To Put On..... Per Hundred, 5.50
\$52.50 PER THOUSAND.
- No. 5—SILK CREPE DE CHINE Paper, Triple Ruffled and Scalloped Edges, Dress with Bloomers Attached to Skirt, Including FAN Hat for HAIR Dolls, Ready To Put On..... Per Hundred, 7.50
\$70.00 PER THOUSAND.
- No. 6—SILK CREPE DE CHINE Paper Dresses, Triple Ruffled, with SCALLOPED Edges, with Bloomers Attached to Skirt, Including Beauty Cap to Match, Ready To Put On..... Per Hundred, 7.50
\$70.00 PER THOUSAND.
- No. 7—SILK CREPE DE CHINE SPECIAL Cloak Dress, Different Designs, Including Comic Cap, Ready To Put On..... Per Hundred, 7.00
\$65.00 PER THOUSAND.

SEND \$1.00 FOR ALL SAMPLES AND DESCRIPTIVE CIRCULAR.
We ship goods same day as your order reaches us. We PAY EXPRESS CHARGES if full amount is sent with order. Otherwise send one-third cash with order, balance C. O. D. Parcel Post.

K. C. NOVELTY MFGS. (Sixth Floor) Kansas City Life Bldg., KANSAS CITY, MO.



You're Looking For Something Different in the Doll Line!

HERE IT IS—A SENSATIONAL HIT!

This Plaster Jap Doll is 10 inches high. Price \$1.00 a dozen; 3 dozen to a case. 25% deposit required. Japanese Ware of all kinds is out of sight, so you ought to try this item. Our Free Catalogue is full of novelties at lowest prices. Send for it. How about Baskets, Vases, Slum? We've got 'em. Mighty glad to hear from you.

BAYLESS BROS. & CO., INC.
LOUISVILLE, -- -- KY.

SHOOTING GALLERIES
STRIKERS—BALL GAMES—WHEELS
Send for Catalog.
F. C. MUELLER CO., 2652 Elston Ave., CHICAGO.

ALL THE RAGE



BEADS! BEADS!

AT THE VERY LOWEST PRICES
Assorted Flashy Colored Neck Chains
 VERY NEWEST DESIGNS—JUST OUT
 75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00,
 \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters,
 Carnival Workers, Fairmen and Novelty Stores.
 \$10.00 brings a big sample assortment of Neck Chains

MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.

BILL U-IT SAYS

R. H. Traver, the carnival owner and riding device operator, will not rest contented until you have made the "Gyroscopic" ride you had in Luna Park, Coney Island, PORTABLE. There is a demand for just such a riding device—and why not? It is original in many details. It will be a hit on any carnival lot. What, you never heard of it?

Who said "CARNIVAL MEN'S BOARD OF TRADE?" Well, what's the idea?

Don't put that Squirrel Coat on that ballyhoo girl—she has good sense.

W. F. Hamilton, the man who is doing as much as anyone to put forward the "Industrial" carnival, promises New York something new in the line of outdoor amusement this summer.

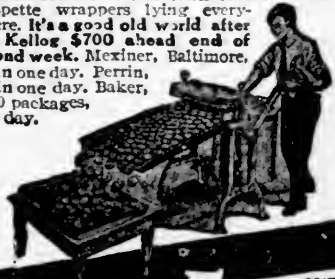
Bernard Bellman left New York early in the spring for points west and he promised not to become a carnival press agent. Wonder if he will?

Elwood M. Johnson voiced once upon a time: "If a man tells you he is a 'good skate' ask him if his name is Winslow—that's a good skate."

\$365.75 ONE DAY

Ira Shook of Flint Did That amount of business in one day making and selling popcorn Crispettes with this machine. **Profits 269.00**

Mullen of East Liberty bought two outfits recently. Feb. 2, said ready for third. J. R. Bert. Ala., wrote Jan. 23, 1920: "Only thing I ever bought equalled advertisement." J. M. Pattilo, Ocala, wrote Feb. 2, 1920: "Enclosed find money order to pay all my notes. Getting along fine. Crispette business all you claim and then some." John W. Culp, So. Carolina writes, "Everything is going lovely—business is growing by leaps and bounds. The business section of this town covers two blocks. Crispette wrappers lying everywhere. It's a good old world after all. Kelling, \$700 ahead end of second week. Mexiner, Baltimore, 250 in one day. Perrin, 380 in one day. Baker, 3,000 packages, one day.



Start You In Business

Little capital, no experience. Teach you secret formula. **BUILD A BUSINESS OF YOUR OWN**

The demand for crispettes is enormous. A delicious food combination made without sugar. Write me. Get facts about an honorable business which will make you independent. You can start right in your own town. Business will grow. You won't be scrambling and crowding for a job. You will have made your own place. **PROFITS \$1000 A MONTH EASILY POSSIBLE**

Send post card for illustrated book of facts. Contains enthusiastic letters from others—shows their places of business, tells you how to start, when to start, and all other information needed. It's free. Write now.

LONG EAKINS COMPANY
 1502 High Street SPRINGFIELD, OHIO

We Are in Our New Home

and better equipped than ever to handle our Largely Increased Business.

ALICE MAY PERFUME STORES

are going big, and without a doubt is the classiest store on the Midway—because! we give you **Quality, Flash and Price** that draws and holds the crowds and get you the **Coin**. If you're interested in this **Real Live Proposition**

Send for Our 1920 Illustrated Catalog.

SUPERIOR PERFUME CO.

(New Address)

336 West 63rd Street, Chicago, Ill.

(Take Englewood "L" to Harvard Avenue)



SKEE BALL More Popular Than Ever. Alleys Greatly Improved.

SCORE BALL Games Mechanically Perfect. A Great Money Maker.

BASEBALLITE The Newest and Most Interesting Game. Highly Endorsed by the Greatest 2nd Baseman, EDDIE COLLINS.

SKEE BALL COMPANY,

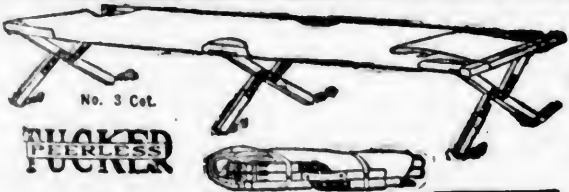
Manufacturers and Distributors.

1015 N. Bodine St., PHILADELPHIA, PA.

AT LIBERTY, May 1, 1920

ELI FERRIS WHEEL No. 5

and the best Cook House on the road. Loads on trucks. Now with Broadway Shows, Flat Car Show preferred. Want good Cook House People at all times. Wire, Helena, Ark. O. P. HARRIS.
 P. S.—Also Trainmaster at Liberty, Blakie Pate.



We manufacture and can make prompt shipment of

FOLDING CAMP FURNITURE
 COTS, CHAIRS, STOOLS

Also a Complete Line of Canvas Goods, Tents, Covers, Paulins, Loggings, etc.

We solicit inquiries.
 Fort Smith, Ark., U. S. A.

TUCKER DUCK & RUBBER CO., INC., Manufacturers.

LILLIE WHITE COMBINATION FORTUNE TELLER

TALKING, WRITING TABLE



A new and fascinating Talking Board, that EVERY ONE WILL WANT TO BUY, because everyone can operate it. Has 53 symbols in addition to the alphabet. The greatest consult device ever placed before the public. Send \$1.50 for sample. Special price to dealers and agents.

LILLIE WHITE MFG. CO.

831 South San Pedro Street

Los Angeles, California.

SHIMMIE DANCERS

WIGGLE TO SUIT YOUR FANCY. ORIENTAL MOVEMENTS. OH, BOYS!

Post Card also, 50; Trial Dozen, \$3.00; Gross, \$24.00, by Express.
 SUPERIOR SERVICE, 252 Nicollet, Minneapolis, Minnesota.

The Great Zankar called to the New York office of The Billboard last week to make known that he will have the feature show with the Empire State Shows when the season opens.

Walter K. Sibley saw the Johnny J. Jones Exposition on the lot in Itchenood. Describes it as magnificent and beautiful. Passed the Smith Greater Shows at Suffolk. He says of it "a wonderful spread of new canvas."

Leon W. Marshall—What's doing in Norfolk and what is the name of the carnival the Old Plantation Minstrels are going with?

How About Fall Celebrations Like These: Hannibal, Mo., Mark Twain Week; Danville, Va., Tobacco Week; Ashland, Kan., Corn Products Week; Minneapolis, Minn., Flour Week; San Francisco, Marine Week; Cedar Rapids, Ia., Oat Meal Week; Bangor, Me., Lumber Week; Corpus Christi, Tex., Cabbage Week; Duluth, Minn., Iron Ore Week; Calumet, Mich., Copper Ore Week. Industrial weeks in all towns and cities that do not have fairs or regular "Fall Celebrations." Beardstown, Ill., Fish Week.

The New York Times in a recent issue illustrated a traveling carnival playing amid the ruins of Rheims, France. Several carousels, show tents, swings, concession tents and wagons were in the picture. This carnival was doing constructive work, as it was exhibiting under the auspices of one of the rebuilding funds of that war stricken city.

All information about the "Treat 'Em Rough," the new portable riding device, should be obtained from William Glick. He knows.

An important question: Will Baltimore survive the invasion? Eight carnivals. Two of the biggest in the business and the two largest circuses. Something is wrong either with the managers or the general agents that make such possible. Competition is all right—but. All the eggs in one basket, remember that.

E. J. Kilpatrick of "Over the Falls" Company, Chicago, postcards from Rheims, France: "I have at last seen the 'world's greatest show,' the French battle fields."

Not until the sinking ship is ready to make its final plunge to the bottom of the briny deep is the order given: "Everyone for himself." Is the carnival craft sinking? No! Then why "everyone for himself"? Help the weaker ones to get in the boat of co-operation. Stampeding and running wild like a forest fire avail nothing. Deceit and selfishness must be curbed for the good of the whole structure.

Get something new. "Fairies in the Well" and "Girls in the Moon" shows remind the progressive ones of the days when Noah was a boy.

Imitation may be the sincerest form of flattery—it is also one of the surest signs of an inert mentality. Originate. If you can not do that give the old idea a new coat of paint anyway.

Wanted—A first-class "Flea Circus" manager. Must have a good right arm for the "fleas" to sleep on or else the "fleas" will flee.

Th's "Let Sibley Do It" is one of the biggest booms ever offered to the outdoor showman at large, says one of his clients.

They will soon be "racing" for Canada, and in Canada on mile and half-mile tracks—you bet they will.

F. J. Schneck visited Baltimore and Richmond recently. Get him to tell you about the invasion of those cities and Washington, D. C., too.

Causes of Much Contentment: Blocking up streets. Getting contracts in the wrong towns. Putting the "big city" show in the "sticks" and the other way. Blowing too much about the business to the natives. Making a display of wealth in diamonds and big money.

Who knows? It may be possible some day that one of the big carnivals will play New York under the auspices of the Burlesque Club.

The Maple Shade, N. J., wagon works are building fifteen big show vans for the Johnny J. Jones Exposition. They are to be delivered to Washington, D. C., during the Jones engagement there. Those who know the work of the Maple Shade people will at once see that Johnny J. is getting some real property.

Walter K. Sibley left New York Thursday last week for Selma, N. C., to deliver a merry-go-round purchased for the Royal Exposition Shows thru the Sibley Show Service.

The Meyerhoff-Taxier Dominion Attractions are doing good business at McArron's Park, Brooklyn, N. Y., according to James H. Lent, the concessionaire.

Still a menace. Still closing towns—"Camps," Cabarets. The off girl shows. The end is near.

Who gave the "Independent" showman the right to be that way?

Managers—Have you ever tried "insurance" covering delays in railroad movements? Failure to arrive on time has cost many dollars in the past. Give this suggestion a thought.

Stop! Look! Listen! Behold! There is much in organization.

"Billed like a circus" means nothing these days. Some of the big ones bill better than a circus.

Shows and riding devices out of the ordinary are always in demand.

DOLLS



that will never miss. Made up with hair wig, painted shoes and wrist watch. 10 in. high.

\$12.00 Doz.

\$10.00 Doz. In Gross Lots.

Compare our Doll with the next one. The artist and his work can't be beat.

One-third deposit with all orders. balance C. O. D.

Let a man who understands your wants handle your orders.

Send for Catalogue.

Harry H. Lasker.

CHICAGO DOLL MFRS.

166 N. State St., CHICAGO, ILL.

Send \$1.00 for sample, prepaid.

WE TRUST YOU!

and start you in the big money-making business. We send the wonderful Finishes Post Card Camera at once — you pay us later out of your profits. No time, no place or dark room—a complete studio in itself. Takes 5 sizes of post cards, also photo buttons.

\$50 TO \$100 A WEEK EASY

"mapping" people at Fairs, Bathing Beaches, Parks, Carnivals. No experience needed; gets you to profit on every dime. Write today for FREE particulars and illustrated booklet. Finishes Post Card Camera Works, 1981 Ogden, Dept. 11, CHICAGO.



MANAGER for this county by the Barry-phone; you whisper, the voice carries loudly and clearly; must have small capital to open offices to handle salesmen and canvassers; our new selling plan makes success certain. VOLLEBEHR & BREDE, 111 West Forty-second Street, New York.

MORGAN COUNTY FAIR, September 14, 15, 16, 17, 1920. WANTED—All kinds of Rides, Merry-Go-Round, Ferris Wheel, Ocean Wave, etc. Also good clean skill games, mental shows and concessions. Address JOHN D. BARKHURST, Secretary, McConnelville, Ohio.

AT LIBERTY

Carrousel, Spidora Show, three Concessions, for company in Illinois or Indiana only CAPT. PEARSON, Paris, Illinois.

If you see it in The Billboard, tell them so.

THE OLD RELIABLE AS WELL AS THE NEWEST AND MOST UP-TO-DATE STORES for the CONCESSIONAIRE ALWAYS ON HAND



EVANS' THREE-PIN BOARD.

Two of Evans Winners

Both purely Science and Skill. Send for Description and Prices.

Complete line of Concessionaires Supplies. **ONLY STOCK OF BEACON BLANKETS AND ELECTRIC EYED BEARS** in the Middle West. Goods shipped same day order is received. **Mexican Baskets, Dolls, Candy, Etc.** Write for prices.



EVANS' THREE-MARBLE TIVOLI.

H. C. EVANS & CO., 1528 West Adams St., CHICAGO, ILL.

LILLY DOLL, WITH WIG.



THE LILLY DOLL WITH WIG

PROMISES TO BE **THE LEADER** FOR THIS SEASON

We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best dolls. Shipments at once.

UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplaines Street, CHICAGO, ILL. EDW. P. NEUMANN, Pres. EDWARD R. LITSINGER, Vice-Pres. GEORGE J. PILKINTON, Treas.

SMALL FLASH

Folding Candy Boxes

For Candy Wheel Trade, Concessioners and Street Men **BUY YOUR CANDY IN BULK AND FILL YOUR OWN BOX**

The best filler for the small numbers ever. Prices right. Here's a chance to save money in your prices. Write for samples and sizes.

A. B. COWLES, 4 Commercial St., ROCHESTER, N. Y.

FAIRMONT WATER SPORTS CARNIVAL

BIGGEST CELEBRATION EVER HELD IN MINNESOTA.

3 BIG DAYS. JULY 1, 2, 3. 3 BIG NIGHTS.

Estimated daily crowds, 40,000 to 50,000. Special trains daily.

WANTED—GOOD, CLEAN CONCESSIONS, RIDES, ETC.

Address W. J. COLLINS, 1110 North American Bldg., CHICAGO, ILL. After June 1, Commercial Club, Fairmont, Minn.

GENERAL AGENT WANTED AT ONCE

Real salary and percentage to first-class Man capable of handling 20-car show. Address C. G. DODSON, Manager World's Fair Shows, Duquoin Ill., this week; Pana, Ill., next week.

WANTED WANTED

FOR BIG HOME COMING AND STRAWBERRY REUNION AT INDEPENDENCE, LA.

One or two more Shows that do not conflict with what I have, good Vaudeville, Working World or Henson preferred. CAN ALSO PLACE a good Merry-Go-Round and an eight-piece Colored Band. Those that desire Orchestra preferred. CAN PLACE a couple of Performers for Plant Show, Man to run Snake Show and Lady for Pit; man and wife preferred. A few Concessions open. Plant People address JAMES THOMAS; all others address G. E. MILLER, Independence, La., May 5 to 10, inclusive.

ASSOCIATION OF GENERAL AGENTS

The Association of General Agents had a meeting in Louisville, Ky., at the Henry Water-son Hotel, Sunday, recently with the following members present: W. S. Cherry, W. C. Fleming, Felix Bled, Edward K. Johnson, Al Fisher and Roy C. Rockwell.

Since the last meeting the secretary announced he issued cards to the following agents: Will H. Bluedon, general agent D. M. Atwood Shows; C. B. Blee, Harry B. Bussing, Wm. Bremerman, Stephen E. Conner, general agent Great Middle West Shows; E. J. McArdeil, L. J. Heth Shows; Roy C. Rockwell, Edward K. Johnson, Rubin & Cherry Shows; I. E. Armstrong, general agent Hoss-Hays Shows; Al Fisher, general agent World's Fair Shows, and George A. Florida. The roster now includes seventy-six names, practically every known general agent ahead of a carnival or exposition attraction.

The association has no debts and has money in its treasury.

Matters of importance connected with the business came before the meeting and were voted upon. Resolutions, offered by W. C. Fleming, authorizing the secretary to issue a list with the names of every agent that is a member of this association, together with the name of the show that he represents, were adopted.

Letters were read from Steve Woods, A. H. Barkley, E. C. Talbot, M. B. Golden and Sydney Wire. A telegram was sent to Bro. M. J. Riley congratulating him on his marriage. After the meeting a dinner was tendered to the agents by Bro. Walter Driver, of the Beverly Company.

The membership list will be printed about June 1. Agents desiring to enter this association or members wanting to pay the 1920 dues are requested to send \$1 to the secretary, Box 458, Louisville, Ky., otherwise their name will not appear in this list.—FELIX BLEI, Secretary.

K. G. BARKOOT SHOWS

Hamilton, O., April 22.—The run from Mayaville, Ky., to Hamilton, O., was made in double quick time by the K. G. Barkoot Shows, arriving here during the early afternoon Sunday, April 21, and having been informed that the switchmen were apt to "go out," everything was unloaded immediately. Altho the usual downpour of rain started in during the wee-ness hours of Monday morning, all shows and concessions were ready for a matinee p.m., but owing to continued rainfall through Monday and Tuesday no attempt was made to open until Wednesday evening.

Big crowds attended the first two nights, and business was very good. But it again rained, and the shows are staying for another week. It is indeed very discouraging to the best of troupers and the management of an organization of this magnitude to have live towns booked, where money is plentiful and conditions good, to experience continuous bad weather—the only obstacle—preventing these dates from being banner engagements.

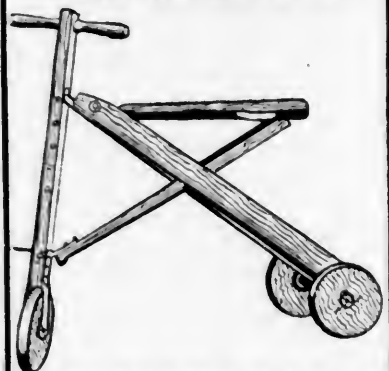
"Bill" Fleming, general agent of the Greater Sheesley Shows, was a visitor last week. Harry Blackburn, late of the Great Lyric Shows, handles the privilege car, as well as a half dozen concessions. Herbert Tisdale might explain what kept him warm at Mayaville, Ky., during the cold spell there. Bill Murray says had the time of his life en route from Mayaville to Hamilton. A daily occurrence on the Barkoot Midway: W. W. Potts and Sam Housner arguing on "what is going to happen to them both a hundred years from now." Anyhow, Sam left for Wheeling, W. Va., to take charge of his gold mine there. Richmond, Ind., is the stand for next week.—ROBERT S. BROWN, SON.

O'BRIEN'S EXPOSITION SHOWS

Procession activities at the opening stand of O'Brien's Exposition Shows have reached a point that it can be plainly seen the enterprise will be twice its size of last year. Only the very best of last season's features are being retained. Everything connected with the show is under the personal management of Ebu. O'Brien, who is deserving of credit for his ability to pick excellent attractions to travel under his banner the coming season. Among the features will be an elegant merry-go-round, belonging to Edward J. Seaman, who has also made arrangements for a new wild and ferris wheel.—SCOTT.

THE SEASON'S S-E-N-S-A-T-I-O-N
A WONDERFUL PROPOSITION FOR CONCESSION PEOPLE

The Kiddie Coaster
ADJUSTABLE COASTER AND VELOCIPEDE ALL IN ONE



A \$3.50 ARTICLE FOR A SONG AND SING IT YOURSELF.

A special inducement for both young and old to patronize.

Can be taken apart and put together in a minute and weighs less than two pounds.

A sure money winner. Get in before the rush.

All orders carefully packed and can make immediate shipment, F. O. B. Kansas City at following prices.

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| ONE GROSS LOTS | | \$1.00 |
| FIVE " " | | .95 |
| TEN " " and over | | .90 |

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KANSAS CITY DOLL MFG.

(Sole Agents for the U. S.)

No. 825 E. 12th St., Kansas City, Mo.

DAPRATO BROTHERS

We positively guarantee to our patrons who send their orders to us prompt attention, safe delivery and perfect satisfaction in the execution of all work.

684 RIVARD STREET, DETROIT, MICH. Phone, Meirose 4182.

STILLS

WATER STILLS, made entirely of heavy copper, one or three gallon capacity. Price, \$25.00 and \$40.00 respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses, and drinking purposes.

BOYER & CO., Dept. 13, Farnum Bldg., Omaha, Neb.

KAPLAN'S GREATER SHOW WANTS

Good opening for Ten-in-One, also Platform Show, one Team for Minstrel Show, also Athletic Show. A few legitimate Concessions open. Good opening for a Cook House. Play here this week, under auspices of the Elks.

Address **SAM KAPLAN, Fulton, Ky.,** this week.

Does 800 Per Cent Profit Sound Good

This is What You Make With Our
**Decalcomania Transfer Initial Letters
and Monograms.**

NO LICENSE EXPERIENCE FAKE

You can travel wherever you like, we will ship you goods.
Designs, Gold, Black Edge, 20 Other Designs, Colors and Sizes.

AGENTS, SALESMEN—In fact, anyone out to make honest money, can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25c per letter, three letters on each side of his car; initial letters in all cost him \$1.50; you make \$1.33 profit. He could not get finer work if he paid \$3; then again, no sign painter could give him as nice a job as you could do without experience in 15 minutes.

Write today for particulars and samples. Cost you nothing.

Transfer Monogram Supply Co.
Bowers Building, 191 Market Street, NEWARK, N. J.



SAND FLIRT.
\$12 Doz., 6 Doz. Case.

ATTENTION ATTENTION FAIR and CARNIVAL PEOPLE LOOK!

Here is just what you are looking for. Five of the best Carnival Dolls on the market.

FLASHY AND ATTRACTIVE—SAND FLIRT, BATHING FLIRT, EYES, LUCKY BABE, STAR BABE.

We are booking orders now. It will be to your advantage to get in line and handle these winners. We are featuring **SAND FLIRT**, with Hair Wig, especially, at \$12 per doz.

Send for our catalogue. All orders must be sent to our office and showrooms. 25% with all orders. All goods shipped direct from the factory, Laurochiapelli, 287 Fulton Street, Brooklyn, New York.

THE C. & C. DOLL SUPPLY COMPANY
Office and Show Rooms,
623-625 Main Ave., Room 213, PASSAIC, N. J.

SOME MONEY GETTERS!!



Set 'Em Up Again, BARTENDER!

The most unique ball throwing game ever devised! As each schooner is knocked off the tray he checks it up on his fingers!! Write for catalogue today if you want a new and novel, legitimate concession that will **GET THE MONEY.**

JUST OUT!!

Hustleville Trolley!! William Tell, Jr.!!

Write for Full Information

—NOW—

PENN NOVELTY CO.
908 Buttonwood St., PHILADELPHIA, PA.

HAMBURGER TRUNKS

SPLENDIDLY BUILT AND FLASHY RED OUTFITS



Built in Two Sizes.

Large St. Louis Hamburger Trunk, with 30x21-in. Griddle, complete... **\$87.50**

Little Giant Lunchman's Cooking and Searing Stand, with 21x19-in. Griddle... **\$57.00**

1-ft. Canopy Umbrellas... **\$13.50**

6-ft. Canopy Umbrellas... **\$4.75**

Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Liners, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute and many other useful items. All orders and mail receive immediate attention. **TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.**



MUIR'S PILLOWS

(ROUND OR SQUARE)

FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY

Salesboard Operators Are Mopping Up With Them.

MUIR ART CO.

SEND FOR ILLUSTRATED CIRCULAR AND PRICES
306 West Madison Street, CHICAGO, - - - ILLINOIS

Beautiful Dolls

Catalogue Free



Send for a copy of our big, handsome Catalog before ordering your season's supply. We offer the latest and best styles at surprisingly low prices.

Best Dolls at Lowest Prices. CATALOG FREE.

Consolidated Doll Co.

160 North Wells Street, CHICAGO, ILL.

MILWAUKEE CHOCOLATES

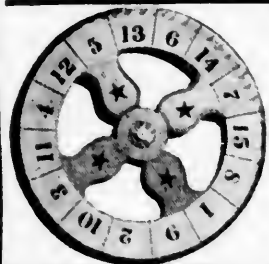
In Finest Embossed Boxes New Stock, Biggest Flash.

PEACE GIRL, GOLD DIVING, HIGH ART AND SEA SHELL CHOCOLATES
One price of any above assortment.
No. 1 Size, 10-oz. Box...\$0.35
No. 2 Size, 20-oz. Box... .70
No. 3 Size, 40-oz. Box... 1.50
No. 4 Size, 3 1/2-lb. Box... 2.25
In our Regular, Flashy (Picture) Top Boxes: "Winner Box," 24 oz., looks like 3-lb. Box...\$0.65
One-Pound, looks like 2-lb. Box... .44
Half-Pound, looks like 1-lb. Box... .25
8-oz., Large, Flashy, Many Assortments... .19
4-oz., Large, Flashy, Many Assortments... .13

"HONEY CONFECTIONS" (Kisses), packed 5 Kisses to the box, \$19.00 per 1,000. **DOLL DRESSES.** "Beauty," 10c Each; in 100 Lots, 8c Each. One-half cash with order, balance C. O. D. Order shipped same day as received.

MINUTE SUPPLY CANDY CO.

2001 VLIET ST., CORNER 20th, -- -- MILWAUKEE, WIS.



NOTICE—WHEEL OPERATOR—NOTICE GUARANTEED TRUE

This Wheel will pay for itself by showing a greater percentage of profit on your goods at all times. Packed in a box especially built for traveling purposes. Painted in flashy colors, with any combination of numbers, on both sides if you desire. Orders filled on short notice. Manufactured by

I. HYMAN, - 206 N. Franklin St., Philadelphia, Pa.
W. HAMILTON, Suite 505, 1547 Broadway, New York City Representative.

WANTED Knife Rack Man WANTED

Best in business, for best Knife Rack on road, 50-50 basis. **GREATER ALAMO SHOWS, Seattle, Wash.,** week April 26; **The Dales, Ore.,** week May 3.

WANTED TO BUY FERRIS-WHEEL

Must be cheap for cash.
D. E. COATES, 100 W. Walnut Street, LOUISVILLE, KY.

Special Doll Dresses Special



QUALITY AND PRICES

Silk and Satin Dresses, \$7.50 per 100, \$7.00 per 100 in 1,000 Lots.
Silk and Satin Dresses and Bloomers, Lace Trimmed, \$13.00 per 100, \$12.00 per 100 in 1,000 Lots.
Silk and Satin Skirts, \$10.00 per 100, \$8.00 per 100 in 1,000 Lots.
Silk and Satin Dresses, Bloomers and Shoulder Straps, Lace Trimmed, \$14.00 per 100, \$13.00 per 100 in 1,000 Lots.
Caps, Extra Assorted Colors and Kinds, with Rubber Tape, to Fit Any Doll.
\$10.00 per 100, \$9.00 per 100 in 1,000 Lots.
Orders filled same day received. Cash must accompany all orders.

KANSAS CITY DOLL MFG CO.
825 East 12th St., Kansas City, Mo.

CANDY

FOR CONCESSIONS

Quality Chocolates
IN FLASHY BOXES.



Write for illustrated circular and price list. All goods shipped same day order is received.

Gellman Bros.
329 Hennepin Ave. MINNEAPOLIS, MINN.

MENTION US, PLEASE—THE BILLBOARD.

POLACK BROS.' TWENTY BIG SHOWS,

Gen. Direction **IRV. J. POLACK**

Want side show people for the finest side show on the road, illusion people for Omar Sami's No. 2 Shows, concessions of all kinds, musicians for Jespersen's All-American Band. Real treatment. Good accommodations. Write or wire **LARRY BOYD, Manager, Terre Haute, Ind.,** this week; **Peoria, Ill.,** next.

LOOK-LOOK-LOOK. ANOTHER NEW ONE!

"Our Sanichu Special"—Same Machine as our "Trade Booster"—Vends three balls of Sanichu Foil Wrapped Gum for 5c—No Numbers—No Premiums—Just a Silent Salesman. Puts the Penny Gum Vendors to the discard. Every sale 5c. Machines average 50c to \$1.00 per day. Operators of Penny Machines—Send us order for one Machine and 1200 Balls Gum. You will order ten more in ten days. Over 100% Profit. Price Machine and 1200 Gum, \$16.00. Takes in \$20.00, besides owning your Machine. Act quick. Be first in your territory before the good locations are gobbled up.

OPERATORS, SALESMEN AND JOBBERS—WRITE US.

THE SANICHU GUM COMPANY, 3620-3624 Cottage Grove Ave., CHICAGO, ILL.

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 620 Chestnut St.

EACH YEAR the Police Relief Association puts on a big show with enormous crowds. The late Col. Jno. D. Hopkins inaugurated this style of entertainment and some of the greatest vaudeville acts have played for this annual benefit. This the Indoor Circus is the ideal benefit. Dave Russell, manager of the Columbia Theater here, like his work in the managing of the municipal operas he has put together a program of splendid acts, and the result will be a big week in receipts. The show opened Monday afternoon, April 19, runs one week, terminating Saturday night, April 24. The Coliseum put on a pleasing appearance draped in red, white and blue; three rings with real sawdust and two stages made it a really big circus. The show opened with a grand entrance, embracing police, horses, clowns, elephants and entire company of performers. Next a drill by a company of police was a feature well selected, and went over. The circus proper ran as follows:

Event No. 1—Ring 1, Ardell's Performing Dogs; Ring 2, Smith's Animals, consisting of dogs, bears, monkeys, etc.; Stage, Wanda's Seals; Ring 3, Pearson's Goats. Event No. 2—Ring 1, Yamamoto Japs, perch act; Stage 1, Holfe and Kenney, aerial act; Stage 2, The Meds, swinging pole; Ring 3, Sasaki and Yoni, Jap perch act. Event No. 3—Ring 1, Bedini Liberty Horses; Ring 2, Frisco, comedy mule; Ring 3, Bedini Liberty Horses. Event No. 4—Spot of Clowns. Event No. 5—Ring 1, Crane Family, acrobats; Ring 2, Hamid's Arabs, acrobats; Ring 3, Rodriguez Troupe, acrobats. Event No. 6—Dutton's Riding act, beautiful picture. Event No. 7—Ring 1, Sasaki and Yoni, Jap band-balancing; Ring 2, Rodriguez, comedy acrobatic act; Stage, The Meds, aerial artists; Ring 3, Yamamoto Japs, Risley tub. Event No. 8—Ring 1, Capt. Bedini, message act; Ring 3, Madam Bedini, message act. Event No. 9—Stage, Jordan Sisters, wire act. Event No. 10—Ring 1, Zemor and Smith, comedy har act. Stage 1, Klippel Bros., comedy acrobats. Stage 2, Rolph and Kenney, comedy boxing. Ring 3, Cranes, barrel jumpers. Event No. 11—John Robinson's Military Elephants. Event No. 12—Ring 1, Stanton's Giant Rooster Act. Ring 2, Clowns. Event No. 13—Stage 1, Beckman-Todd Troupe, flying casting act. Stage 3, Flying Fishers, casting act.

The manner in which the performance went over Monday night proved that Hamid's Arabs were the hit of the bill, the Duttons the most beautiful act, and Stanton's Roosters were the novelty. The Jordan Sisters' act deserves special mention, as it was graceful, well costumed and splendid in talent and got a big hand at its close.

While the building took away the real circus flavor, Manager Russell put on a most excellent performance, assisted by Little Barbour and the Police Association.

J. JAY BENNETT, stage manager of the Empress Theater, and Peggy Menard, student of journalism, were married here April 14. Mr. Bennett is popular in theatrical circles.

WILL (JACK) CURRY, while setting scenes during a performance of "Miss Nellie of N'Orleans" at the American Theater, was hit by falling scenery. His eye and head were badly bruised, causing him much pain and inconvenience.

EMILIE FITZGERALD, a St. Louis dancer, captured the bit of the bill at the Orpheum Theater last week. She was the favorite artist in an act not listed as a headliner, "Miscellaneous." The costumes were particularly noteworthy, but Miss Fitzgerald's dancing was a tremendous hit.

BEN AUSTIN and his entire family passed thru St. Louis en route to Anderson, Ind., their

MEN ARE EARNING \$35 to \$70 DAILY PROFIT—EASILY—WITH SUGAR PUFF WAFFLE MACHINES All the Year Round—Winter—Summer



Made from secret recipe and methods which we teach you. No experience or skill needed. No aptitude—beautiful machine—sanitary Methods—and enticing ideas and color of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.



AMERICAN BEAUTY NO. 30—Coiffure Hair Dressing, 13 in. High. Like the Sun. Over All. Packed 3 doz. to case.

Fair and Carnival Men

We offer two of the very best carnival dolls on the market today
SHOWY AND APPEALING

Big Money Getters

Our new catalog is ready for mailing.

WRITE FOR COPY

We understand the importance of getting goods to you promptly, and you can always depend on us.

WESTERN DOLL MFG. CO.

A. J. ZIV, President.

564-572 W. Randolph Street,

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Phone Franklin 5131

Largest Novelty Doll Manufacturers in the World

NEW YORK OFFICE, 41 UNION SQUARE, WEST. E. E. BESSER in Charge.

COME IN AND LOOK US OVER.



BEACH BABE NO. 46—Coiffure Hair Dressing. With Painted Shoes and Wrist Watch. 14 in. High. A Heart Breaker. Packed 6 doz. to case.



STOP THE LAST WORD IN DOLLS THE VAMP

13 inches high, made of unbreakable wood fibre. Bathing Suits are painted in six different colors, with Caps to match. The Vamp has earrings and wigs, if desired. Packed in 6 and 12 doz. cases. Samples sent on request on receipt of \$2.00.

THE BLUEBIRD DOLL CO.

111 South Sixth Street,

Brooklyn, New York.

Agents and Sheet Writers

Two Great Money Makers "7-1" BILLBOOKS, MADE OF GENUINE LEATHER.

Genuine Leather, Gross.....\$30.00
Made of Auto Leather, Gross.. 20.50
Samples, 30 cents.

ART AND RELIGIOUS PICTURES.

SIZE, 16x20 INCHES.

We have 30 different kinds, lithographed in beautiful colors.

100, Assorted.....\$ 6.00

250, Assorted..... 14.00

500, Assorted..... 27.00

20 Samples Mailed for \$1.50.

Leatherette Sample Case FREE with \$14.00 order. GET "HEP" AND CLEAN UP.



N. GOLDSMITH & BRO., 160 No. Wells Street, CHICAGO, ILLINOIS.

DOUGHNUTS

The finest Doughnut Outfit at the lowest price is manufactured by **HARRY McKAY, 1518 W. Madison St., Chicago**

Write for Description and Price.

P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), \$1.00.

It Is and I Think Always Will Be a SUCCESS MAC'S MERRY MIDWAY of MIRTH and MUSIC

Have all the Shows and nearly all the Concessions I want. Have Ferris Wheel and will negotiate with Swing operators for the future, but not now, as we move twice a week. WANT Cabaret Dancers, Griddle Man, Will turn Plant, order to good stage manager, 60-40. Dolite Smith, Slim Milligan wants you. Harlan, Ky., April 29 to May 1.

Wanted Immediately, TERRELL & KLARK'S PENNANT WINNERS

Base Singer for Quartets, 1st or 2d Comic that can dance and lead numbers, three Chorus Girls, CAN PLACE a good, useful Team. Following people wanted for No. 2 Show. This show is backed by \$8,000. Bank references. If we know you tickets sent anywhere. If not, furnish references. If you doubt any musical instruments state same.

TERRELL & KLARK'S PENNANT WINNERS, Tampa, Fla., until May 3.

home during the summer. Ben's smile said the Gentry Shows opened the season big.

THE "ATLANTIC CITY BOARD WALK" has just closed and has thus far found receipts to be \$74,000. Chicago did \$80,000, but with one million more people to play to. The receipts here are expected to reach \$80,000.

GROUND will be broken here May 1 for two more motion picture theaters in the downtown section. Business has been good at all houses. JAMES SUTHERLIN, general agent of the Heth Shows, hurried back to St. Louis at the illness of his daughter, who will undergo an operation at a local hospital.

CHAS. WILLIAMS, well known on the vaudeville circuits, has been confined to his home with a badly fractured foot. The accident occurred December 18. Williams is a member of Toledo (O.) Lodge No. 30, T. M. A.

MCINTYRE AND DEATH, who played here last week, took an active part in the opening ceremonies of the American baseball season Thursday. We could not find Bill Rice—the only thing lacking for its complete success.

Visitors and billboard callers during the week: E. J. Kidwell, E. Ravatta, Sam Levy, Ben Austin, Gentry Shows; E. S. Giffin, Clifton-Kelley Shows; Ben Hassen, Broadway Shows; Col. Lutz, Lag's Empire Shows; Con T. Kennedy, Al Fisher, World's Fair Shows; Harry Noyes, Patterson-Kline Shows; Billy Marcus, Russell Bros.' Shows; James Sutherlin, Heth Shows; R. C. LeBurno, Evans Shows; Walter Stanton, Giant Rooster; George Slater, George Sove and George Rohmsoer.

MIMIC WORLD SHOWS

The Mimic World Shows are now back in the northern oil fields in Oklahoma, with a couple good spots yet to play before jumping to Kansas City for the big opening May 11. There are five carnival organizations in this territory and there have been many visits exchanged between the Shells and Bedonins.

On April 3, while an exceptionally strong windstorm was in progress, there broke out in George Glover's glass stand a fire which rapidly spread in two directions, destroying the canopy and clothespins concessions, belonging to Dave Tennyson, and the Athletic Show. For a time it seemed the "Crazy House" was also doomed, but this was saved by the "boys" and their bucket brigade. Luckily Mr. Streeter had just purchased a new 50x80 top from the Dallas Tent & Awning Co. for his "Summertime" spectacular musical show, and this has been substituted until a new top for the Athletic Show arrives. Good business is the rule when weather permits.—JAMES SPEIKY.

McCORD AMUSEMENT CO.

The McCord Amusement Co. will open its season under the auspices of the American Legion at Belvidere, Neb., May 12.

Harry Coates started on his Western tour, Sunday, April 28, looking fairs and celebrations. Mr. McCord has signed the Phil Hawkins Joyland Band to furnish the musical program, and the Marvelous Kisses as a free attraction. The drama show, a big feature, will be under the direction of A. G. Burns, and the Hives-almost Herschel-Spiderman carnival handled by Mone M. Nagel. Billy Brown will be the boy with the "Frozen Sweets," and Lela Clark, the girl with the dolls, with all new concession tents from the Rogers Tent & Awning Co.—J. P.

Look thru the Letter List this issue.



THE CONTEST GAME

PILL POKER, Jr.

An automatic, mechanical, electric-magnetic poker playing apparatus, played by rolling five steel "Pills." A skill game. Made of the best noncorrosive, durable materials. Pool-proof. This model is especially adaptable for clubrooms, private homes, cigar stores, pool parlors, rest rooms, etc.; also for fairs, carnivals and circuses. See our ad in April 21 Billboard, showing this model made up in a combination of 12 units, with combination indicator. Size, 5 ft. long, 1 1/2 ft. wide, 2 ft. high at back. Has electric ball release, registering device, ball return, beautifully designed cards in five colors, fused into stained glass; handsome cabinet. Weighs less than a hundred pounds. Price, \$110.00. F. O. B. Send \$50 with order for each machine, balance on delivery.

THE PILL POKER CO., 146 Manhattan Ave., - - JERSEY CITY, N. J.

Headquarters

FOR

Balloons, Whips and Novelties

Gas Balloons, 60 centimetres, extra heavy, gloss surface in red, green and blue. Best on the market. \$4.00 per Gross. Uncle Sam Two-Color Balloons, \$4.80 per Gross. Flag Two-Color Balloons, \$4.80 per Gross. Shield Two-Color Balloons, \$4.80 per Gross. Balloon Sticks, 60c per Gross. Round Squawkers, \$3.50 per Gross. Watermelon Balloons, with valve, \$10.80 per Gross. Glass Beads, blue and white, green and blue, \$7.50 per Gross. Zulu Dolls, \$7.50 per Gross. Celluloid Comic Buttons, \$1.50 per Hundred. Baby Gem Pipes, \$9.00 per gross. Pigmy Pipes, \$2.00 per Dozen. We carry complete stock of Rubber Balls, Rubber Tape and Thread, Celluloid Watch Bracelets, Wrist Purses, Pearl Axe-Brooches, Cowboy Fobs, Whips, Mustaches, Ticklers, etc. Our terms are cash with order. Deposit required with all C. O. D. orders. Write for our circular, which illustrates wonderful bargains.

M. SILVERMAN, 203-205 W. Madison St., CHICAGO, ILL.

BANDSMEN WANTED

Solo Cornet, Solo Alto, Bass Drummer, First and Second Clarinets, Baritone Saxophone, Bib Bass, Baritone, First and Second Cornets, Cello and Viola, Trombone Players. Good opportunities. Excellent location. Easy duties. No horse. No rewells. Reed Players wanted. Two days a week off. Amateurs that are willing and want a musical education write. All letters answered. Address: BANDMASTER 81st Field Artillery, Camp Knox, Kentucky.

AUTOMOBILE ORGAN

Organ consisting of 27 special made Gabriel Horns, with wind chest, bellows, keyboard and stop action. Can be placed on running board of the car on one side. Very fine tone. Longest pipe is 6 ft., 4 in. Keyboard can be placed inside of the car. Write for further information to MAX SCHUELEKE ORGAN CO., 322-332 16th Ave., Milwaukee, Wisconsin.

Big 4th of July Celebration

AND 3 DAY RACE MEET, Coshocton, Ohio.

JULY 5TH, 6TH AND 7TH. Concessions and Privileges of all kinds for sale. Address all communications to W. Q. BAINES, JR., Coshocton, Ohio.

WANTED, Young Lady

to run a Concession. Must be a lady. Salary or percentage. Write or write. CHAS. LORENZO, Marville, Tenn., week April 26; Middleboro, Ky., week of May 2.

WANTED MERRY-GO-ROUND and CONCESSIONS

at Ferris Falls, Minn., June 10, 11 and 12. Summer Carnival and Race Meet. 40,000 people expected. Address RAY T. EAMES, Ferris Falls, Minnesota.

WANTED Good Palmist, also Penny Arcade. Have building 20x40 feet for Arcade. Should do as well business. Anything good write. BICHLBERG: MIT PARK, E. M. Grumbine, Manager, Hanover, Pennsylvania.

FOR SALE-21 Band Uniforms, second-hand, blue serge, good condition, used one month. W. F. KLEBER, Kinsington, Kansas.

MENTION US, PLEASE--THE BILLBOARD.

Don't Buy Dolls Until You See



OUR LATEST CATALOG

14-INCH MOVABLE ARM DOLLS, Fancy Air Brush Finish, 25c. O'DADDY DOLL, 9 in., 50c. BEACH DOLL, 9 in., 50c. DOLL WIGS, 15c and 20c Each. 3-PIECE DRESSES, 6c Each. 24-Hour Shipping Service. Terms: One-third down, balance C. O. D.

A SHOWMAN'S ORGANIZATION FOR SHOWMEN.

PERFECTION DOLL CO., 1144 Cambridge Ave.

EVANSTON, ILL.

Makers of America's Handsomest Dolls.

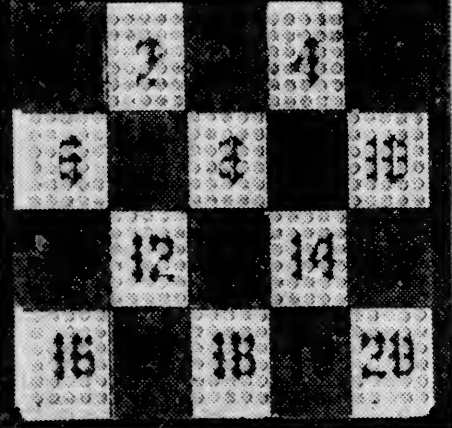
CHICAGO, ILL.

HECONE'S Beauty Chocolates

The Last Punch in Each Square Wins a Half-Pound Box of Candy

Numbers 100 200 300 400 500 600 Wins a One Pound Box of Candy

LAST PUNCH ON BOARD Wins a \$5.00 Box of Candy



For Live Wires Only New Style Candy Boards

SOMETHING ENTIRELY NEW

The last punch in each square wins also. Winning numbers scattered all over Board. Last Punch on entire Board wins big prize - - - \$12.50

1 \$5.00 Box Chocolates \$12.50
6 1.50 Box Chocolates
20 .80 Box Chocolates

and a 600-Hole New Style Sales Board

and don't forget, nothing finer made than our Hecone's Beauty Chocolates - - - \$12.50 (25% with order, balance C. O. D.)

We Sell KNIFE, NOVELTY and JEWELRY BOARDS SEND FOR CIRCULARS

Hecht, Cohen & Co. 201-203-205 W. Madison St., CHICAGO, ILL.

EXPOSITION WATCH

AT WHOLESALE

\$1.35 EACH

Attractive and Flashy



This Watch is a 16-size, open face, gold plated, jeweled Swiss movement, in the new thin model. In design of model and finish, as a reliable time piece at a remarkable low figure, it is a LITTLE WONDER.

SPECIALTY DEALERS, PREMIUM MEN, SALESPLAN OPERATORS, SALES BOARD OPERATORS, ETC., WE ARE JEWELRY AND NOVELTY SPECIALISTS.

Send for our Free Catalog.

ROHDE-SPENCER CO. Wholesale Only

Everything in Jewelry, Watches and Specialty Lines.

Entire Building, 215 W. Madison St., Chicago, Ill.

A Snappy Outfit

Consists of 12 Silver Cigarette Cases, with a handsome, snappy Art Photo on front.

Displayed on a velvet pad, complete with a 400-Hole Salesboard.

PRICE, \$5.00 Complete

JOBBER AND OPERATORS WRITE FOR OUR NEW CATALOGUE

LIPAULT CO.

Dept. B., 1034 Arch, PHILADELPHIA, PA.



NO. V 100.

MIT READERS WANTED

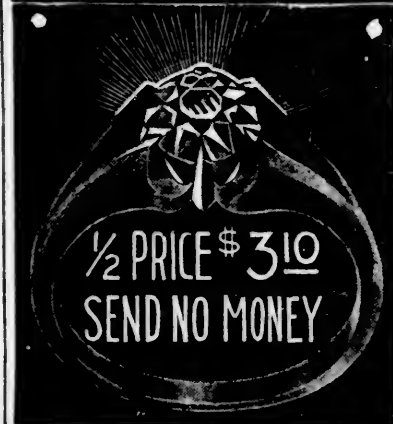
The best in the world. Must be Americans. Ones that can do Mind Reading for Ballyhoo preferred. Must be able to meet the very highest class of society. Address "H. M." care Billboard, Chicago.

BALL GUM

OUR SPECIALTY.

Write for Prices.

United Pepsin Gum Co. 263 Washington Ave., Newark, N. J.



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$8.26) for Half-Price to Introduce, \$3.10; or same thing but ladies Tiffany Style Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO.

Dept. NY2 Las Cruces, N. Mex. (Exclusive controllers Genuine Mexican Diamonds)

ALL COLORS MILL PRICES

PLUSH

For Stage Drops, Sets, Stands, Etc. Showmen and Concessionaires

Send for Samples and Prices. What colors do you want? Call on us when in Chicago.

A. HOENIGBERGER, 16 South Market St., Chicago, Ill.



OH! BOY--

It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

LUDWIG & LUDWIG

"Drum Makers to the Profession."

1611 N. Lincoln St., CHICAGO, Dept. H.

WANTED--SKILLED AND UNSKILLED MECHANICS

who are also experienced musicians on any instrument, capable of joining the factory band or orchestra. THE WILLYS-OVERLAND CO., Elyria, Ohio.

JOHN F. SANDY SHOWS

WANT Gas Engine Man for Herschell-Spillman Carrousel. Wire. Other help for Carrousel, Canvas and Ball Game Agents. Second Man that can contract and hustle banners. Don't ask my limit; tell how much you want. A few more Concessions open. C. F. DOC ZIEGLER, Weston, Missouri.

WANTED PARTNER

for Ice Cream, Candy and Soft Drink Concessions, contracted for Heuman Bros.' Circus, opening Hammond, Ind., May 8. Must be capable of managing same for us and take financial working interest requiring small investment. Address DAVIS BROS., 1529 East 72d St., Chicago, Illinois. Blackstone 8311.

H. LIEBERMAN

Wholesale Confectionery. ALL KINDS OF CANDY SPECIALTIES. Penny articles a specialty. 109 Ludlow St., New York. Tel., Orchard 5141.

BIG CARNIVAL

Exhibition Park, Toronto, Canada

SEVEN DAYS---MAY 22 to 29---SEVEN NIGHTS

BENEFIT OF

Grand Army of Canada and United Veterans' League

combined. \$50,000 in Prizes (two holidays). Jimmy Wilde boxes for Carnival on May 24, Johnny Kilbane boxes on May 28. Racing here the same week. **WANTED**—Money-getting Shows and Concessions of all kinds, Rides of every description, Grind Stores, Merchandise Stores. If you want a Banner Week come, no disappointments, biggest week of the season. Livest city in North, a million people to draw from. Big free show in front of grand stand, rain or shine. Wire, write or phone

JOHN McGANN, Suite 524-525 King Edward Hotel, Toronto, Can.

WANTED—Circus Acts, High Wire and Animal Acts. Write or wire

SAM BERNSTEIN, Putnam Bldg., New York City.

AGENTS---CONCESSIONAIRES---STREETMEN

The Ideal Embroiderer



The fastest selling novelty of the year. Does French Knot Embroidery as fast as you can work it. Just punch through the cloth and you make a stitch each time. Anybody can work it, and everybody who sees it buys one. The strongest kind of a fifty-cent or one dollar seller. Live wires can make \$50 to \$100 a day. **SAMPLE, 25 CENTS, POSTPAID.**

\$28.80 a Gross. Prices for large quantities on request. One-third cash, balance C. O. D. Goods shipped same day order is received. Manufactured by

PHILADELPHIA ART NEEDLE COMPANY

130 North 12th Street, Philadelphia, Pa.

PAPERMEN

Sheet Writers, Crew Managers, Girls, send for our proposition on American Heroes. Plenty of good territory still open. Good letters of endorsement supplied to all our Agents. Send for the proposition and see the NEW letters. All new orders must be accompanied by a deposit to cover postage charges. Write or wire **AMERICAN PUBLISHING ASS'N., 314 Parkway Bldg., Philadelphia, Pa.**

PITCHMEN, ATTENTION

COME-A-PART SNAP LINKS AT \$10.50 A GROSS



They come in bright nickel finish and are put up on individual cards. This is positively the best button on the market today at the price. Makes a daily 25c seller combination with our patent action collar button and soft collar pin. Package complete stands you \$13.50 a gross. Prompt delivery of any quantity guaranteed. **CARNIVAL MFR. CONCESSIONAIRES, PITCHMEN,** write for our other big selling numbers.

25% DEPOSIT REQUIRED WITH ALL ORDERS.

PREMIER JEWELRY CO.,

130 Hester St., NEW YORK CITY

METROPOLITAN SHOWS WANTS

Colored Performers and Musicians to strengthen the best and biggest Georgia Minstrel Show traveling under canvas. Pit Show and Platform Show. Good proposition for good showman who is capable of getting money with same. **WANT**—Oriental and Spanish Dancers for Geo. Garzuzi and Baba Hesotlan's Garden of Allah and Streets of All Nations. **CONCESSIONS**—Fish Pond, Devil's Bowling Alley, Roll-Downs, High Striker, Push Button, Photo Gallery, Spot-the-Spot, Huckley-Buck. No Wheels. No Ball Games. Moving every week and opening towns that have been closed for years. No. We didn't play Nashville. There is a reason. All address **A. M. NASSER, Mgr., Springfield, Tenn.**

VEAL BROS.' SHOWS

Lebanon, Ky., April 21.—After closing one of the best engagements this spring at Franklin, Ky., last week, where the location was on the city square, for the benefit of the American Legion, Veal Bros.' Shows made a run of 137 miles to this city, where they are exhibiting the current week, under the auspices of Marlon Post 49, American Legion. The opening Monday night was auspicious, the lot being crowded with people. Manager Veal expects to receive the Venetian swings and the new Evans ride, which are long overdue from the factory, next week. These swings will materially beautify the midway. Princess Violet, midget, will join the show next week. The Princess, who is a mother, has a fine framework carries her own piano and pianist, and is a high-class entertainer. She is under the management of Thomas Vollmer, Bill Gibbons and his Parktown Fellies are proving great favorites in Lebanon, presenting a performance typical of the race, full of melody and jazz, which is wholesome and refreshing, and there is no taint of vulgarity in the funmaking. Al and Lena Paulk, with their Wild West exhibit, have been getting their share of patronage, weather permitting, in the air dome arena. The Paulks have an exceptionally good show, and their daring feats of horsemanship and wonderful roping cause much applause at each performance. Many members of the Veal caravan visited the Rubin & Cherry Shows at Nashville. Because of the numerous shows already playing Louisville, Jeffersonville and vicinity, next week's stand will be Barletown, Ky., instead of New Albany, Ind., as previously intended.—HAYES.

GLOTH GREATER SHOWS

Pittsburg, Pa., April 21.—Not a single moment has been wasted at the Exposition Bldg., the quarters of the Gloth Greater Shows the past few weeks, Manager Al Blumenthal keeping his crew of mechanics, painters, etc., continually busy, adding the finishing touches on the rides and equipment to be used this season. The show's secretary is also busy answering correspondence, etc., while the general agent is looking about to line up more good spots to correspond with those already booked in and around Pittsburg, in which city the season starts May 1.

As to the attractions, there will be Geo. Dorsey's brand new circus side-show, with a 100-foot front; Chas. Dixon's new and novel idea of a platform show, the new "Scampane" ride—only one of its kind on the road this season; the musical comedy show, also brand new, consisting of ten talented artists, with plenty of mirth, melody and music and under the direction of Billy Lowry; possibly the largest dancing pavilion (not a camp) on the road and its jazz orchestra, managed by Chas. Briggs, dancing instructor; Athletic Show, carrying about people, boxes and wrestlers; the musical and ferns show, with a new coat of paint; and other tented features. A uniformed concert band and free attractions will also contribute to the entertainment of the visitors, as will a fine line of concessions. Among the concessioners, Max Gloth, "Dutch" Holtzman and Sam Levy will have all brand new canvas, and Joe Harris is due to arrive this week with five stands.—THE BOY.

McCASLIN'S PEERLESS SHOWS

Baltimore, April 21.—McCaslin's Peerless Shows are doing a big business in Baltimore this week. The fine weather having brought out crowds of people every night, Sam Stricklin has joined the show as general lot superintendent, and with grocery and fruit wheels. Mr. McCaslin now has seven shows and four rides, with thirty concessioners. Everything about the outfit is absolutely clean; there are no girl shows or so-called "lefts." Everything is exclusive, and the concessioners are satisfied and delighted.—E. E. F.

Look thru the Letter List this issue.

O! BOYS

Get These Overalls Quick



A nicely finished metal pin of Overalls, like picture, painted blue, with white letters, same size as picture. Going big. Hurry while the going is good. Price, \$6.00 per gross; \$5.00 per gross in ten gross lots. 30% cash with order. Balance C. O. D. All orders shipped same day of order.

AMERICAN NOVELTY CO.

12 Moulton Street, PROVIDENCE, R. I.

MUSICIANS WANTED

Can place at once Bass, Baritone, Trombone, Cornet and Clarinet. I furnish berth, uniforms and transportation. State salary. **ED. FALTE,** care World at Home Shows, Philadelphia, Pennsylvania.

FOR SALE AIR CALLOPE

AT A BARGAIN

42-note, complete, with first-class engine and blower, with flashy two-wheel trailer, specially made to load in ordinary baggage car. Price, \$500.00 cash. Cost \$1,600.00. Address **CALLOPE,** Room 68, 1425 Broadway, New York City.

Wanted Medicine Performers at Once

Good Musical Sketch Team. Must know all acts and work in same. Open-air platform. No top. Must help put up and take down. Medicine People in all lines, answer immediately. Write, don't wire. **H. EVANS,** 37 1/2 Orient Avenue, Jersey City, N. J.

ARMY TENTS FOR SALE

16 ft. by 16 ft. by 11 ft., \$40; 14 ft., 3 in. by 11 ft., 6 in. by 11 ft., \$30; 14 ft., 3 in. by 15 ft., 3 in. by 12 ft., \$60; 17 ft., 10 in. by 20 ft., 5 in. by 13 ft., \$70. All tents in first-class serviceable condition and ready for use. **ARMY SUPPLY CO.,** 809 E. Commerce St., San Antonio, Texas.

WANTED—A No. 1 Carnival Company. New York's State Firmament's Convention, Glen Falls, N. Y., Week of August 16, under auspices of I. O. O. F., No. 817. Con T. Kennedy, Johnny J. Jones, please answer. Also Ben Krause answer mail.

SELL OUR NEW \$1.50 VENUS GRAVITY FOUNDATION PEN. Big seller. Agent's sample, \$1.00. Write for territory. **SWENSON PEN CO.,** 215 So. Harvard, Los Angeles, Cal.

WANTED For Lowery Bros.' Show—Circus and Vaudeville Acts of all kinds. Double Trap Team, man and wife, Sketch Teams and Single Acts. Must change for two-day stands. Low, sure salary. I pay all after joining. State all in first letter. Show opens May 10. Address **GEO. B. LOWERY,** Shenandoah, Pa.

GREATEST INDOOR INNOVATION EVER PRODUCED

"ATLANTIC CITY BOARDWALK"

(INCORPORATED)

CLEARED \$92,000.00 NET IN CHICAGO COLISEUM, DECEMBER 6TH TO 13TH, 1919

MAINTAINED ITS REPUTATION BY CLEARING OVER \$50,000.00 IN ST. LOUIS COLISEUM, APRIL 5TH TO 14TH, 1920. PACKED TO CAPACITY EVERY NIGHT. THE POLICE TURNED SEVERAL THOUSAND PEOPLE AWAY APRIL 8TH AND 9TH BY CLOSING THE DOORS. AN EXAMINATION OF THE ST. LOUIS NEWSPAPERS WILL VERIFY THESE STATEMENTS.

NEXT STAND NASHVILLE, TENN., MAY 17TH TO 24TH, 1920

The Atlantic City Boardwalk will be held in the Hippodrome of Nashville, Tenn., May 17th to 24th, 1920. The building is 300 feet long by 100 feet wide. Adjoining the building is an open lot, which will be utilized for feature attractions and special amusements. This production will be produced under the management or auspices of the

AL. MENAH TEMPLE MYSTIC SHRINE

Several local charitable organizations are participating. Extraordinary activities have been in progress since April 1st. An extensive ticket campaign is now in progress. The event will be thoroughly advertised in Nashville and all surrounding territory.

CONCESSIONAIRES

If you have a clean, legitimate Concession, with first-class equipment, and desire to operate on a percentage basis, communicate at once with Mr. Harry McKay, care of Showmen's League, Crilly Building, Chicago, Illinois. Also Eating and Drinking privileges.

AMUSEMENTS, RIDING DEVICES AND SIDE SHOWS

If you have a Merry-Go-Round, Whip, Ferris Wheel, Frolic, Over the Falls, Crazy House, Honey Moon Trail, Venetian Swing, clean, legitimate Side-Show, Fun House or meritorious attraction of any kind, or desire to demonstrate a novelty or a specialty, communicate at once with Mr. Thomas P. Convey, No. 4221 West Adams Street, Chicago, Illinois.

WANTED—A FEW TOP NOTCH FREE ACTS

A REPLICA OF AMERICA'S MOST FAMOUS AND MOST FASHIONABLE RESORT

"Fresh as a tang of the sea-breeze"

The Atlantic City Boardwalk, Inc., are prepared now to contract for their equipment on a flat, rental basis. Society Groups, Civic Organizations, Clubs, Lodges or Promoters who desire to raise a large fund quickly and surely, this is your opportunity.

We are now booking for the Fall and Winter. Booked in Kansas City December 6th to 14th, 1920, auspices leading society women. Write today to Mr. Norman Gregg, Director of Publicity, Suite 1024, No. 64 West Randolph Street, Chicago, Illinois, for our illustrated circular and full particulars, if interested in booking this great box-office attraction.

Send your committee to Nashville, May 17th to 24th, 1920, inspect and see for yourself. Our circular carries full information.

HARRY MCKAY, President

THOMAS P. CONVEY, General Manager

Note: HEADQUARTERS FOR NASHVILLE, TENN., will be in the HERMITAGE HOTEL after May 1st, 1920.

H. T. FREED EXPOSITION

THE SHOW THAT YOU CAN MAKE GOOD WITH

WANTED

SHOWS with or without own frame up; also Pit Attractions for our Big Ten-In-One. Write Doc Harvel care of show. CONCESSIONS all open except Cook House, Candy and Kewpie Wheels and Devil's Bowling Alley, which are already sold. A good opening for live Concessions. NO GIRL SHOWS OR GRIFT ALLOWED. Look at these dates and then get busy: May 1 to 9, South Milwaukee, the first in six years; May 10 to 16, Racine, on down town streets, first in five years; then Kenosha, down town streets, first to have the streets in years, all Sundays. These are live factory cities of Wisconsin, and will be a season's work for you.

CAPABLE PROMOTER WANTED AT ONCE.

H. T. FREED EXPOSITION

To May 9th, South Milwaukee, Wis.; Then as per route above.



For FAIR and CARNIVAL MEN

We manufacture nothing but high-grade Dolls. We pay the highest price for paint. Still our price, considering quality, can not be compared with anywhere in the United States.

Beauty Vamp, 10 inches, plain.....\$38.00 per 100
Beauty Vamp, 10 inches, with Silk Turban. 58.00 " "
Cupie Doll, 12 inches..... 27.00 " "
Vamp Doll, 13 inches..... 27.00 " "

Ten other different Novelty Dolls, well packed.
One-third Deposit. Balance C. O. D.

THE DENVER STATUARY AND DOLL CO.
2408 Larimer Street, Denver, Colo.

ZARRA'S GREATER MONARCH SHOWS

playing spots where there is plenty money. Have H.-S. Three-Abreast Merry-Go-Round and Big Eli Ferris Wheel, War Show, Garden of Allah, Athletic, Snake, Freak and Cabaret. Will book any money-getting Show that does not conflict with same. Carry two Free Acts. Like to hear from Ten-Piece Band, Concessionaires and good Agents. Man to take full charge of Merry-Go-Round and Eli Ferris Wheel, also Helpers on same; Oriental and Cabaret Dancers. Man to take charge of Athletic Show; have three good Boxers and Wrestlers. Best inducements to Ten-In-One or Dog and Pony Show; have five Banners for same. Don't write. Come on. Week April 26, Roanoke, Va.; May 3, East Radford, Va.; May 10, Bluefield, W. Va.

REPEAT-AND-REPEAT-AND-REPEAT-AND-REPEAT CANDY SALESBOARD ASSORTMENTS

With the Delicious Kind of Chocolates That Invite Them To Try Again. Candy assortments ranging in price from \$7.75 to \$16.00. Novelty assortments of all kinds. Blank salesboards. All winners. Write for prices.

SUSQUEHANNA RUG & PREMIUM COMPANY,
1017 Walnut Street, Philadelphia, Pa.

HEINZ GREATER SHOWS

WANT Minstrel Show, Wild West or Dog and Pony, or any Show of Merit.
WANT for our Side-Show, Freaks, Acts and Ticket Sellers that can grind.
WANT Book for Snake Show, 4-Horse Drivers, Train Help, Useful People in all lines.
WANT Concessions, Palmist, Ice Cream and Juices, Flowers, Haxpla, Pitch-Till-You Win.
Atchison, Kan., week April 29; St. Joseph, Mo., week May 3. HEINZ GREATER SHOWS.

WANTED HEINZ & WOLF WANTED FAIR & EXPOSITION SHOWS

Want one more Show and Concessions owing to disappointment. Want a General Agent, also Wrestler for Athletic Show who can manage same. Will furnish complete new outfit. Will give good proposition on same. Fort Madison, Ia., April 26 to May 1. J. W. HEINZ.

SHOW PRINTING

HERALDS, TONIGHTERS,
DODGERS, TACK and WINDOW
CARDS PRINTED TO ORDER.

Shipped same day order received. It is easy to order from us, as we pay shipping charges to any point, in U. S. Write for prices.
D. L. LEE SHOW PRINTING CO., Marissa, Illinois.

WANTED—SIDE SHOW ATTRACTIONS

For the greatest summer resort in the world, one or two good Freaks, Cigarette Fiend, Midget, or any good working Act. To open May 1 to 15, in Philadelphia, Pa. Summer Resort for summer, and Fairs to follow. Address all mail or wire to **CHARLES E. HUDSPETH,** care Quaker City Show, 19th and Hunting Park Ave., Philadelphia, Pennsylvania.

CONCESSIONAIRES

THE GREAT BOSCO GAME has proven a winner. \$250.00 on a 10c grind on a Sunday opening in a nearby park. If you are a live wire you need this game. Don't wait. Order now. We make Games of all kinds. Circular on request. **MARPLE & HORTON,** 41 West Town St., Columbus, Ohio.

LIST OF 1920 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to Time of Going to Press— Additions Will Be Made in Subsequent Issues as Received

(Continued from last week)

MICHIGAN
Adrian—Lansing Co. Fair. Sept. 20-25. F. A. Handish, secy.
Allegan—Allegan Co. Agrl. Soc. Aug. 31-Sept. 3. S. M. Sequist, secy.
Allenville—Brevort Agrl. Assn. Aug. 20-Sept. 1. Paul A. Luepeltz, secy.
Bad Axe—Huron Co. Fair. Aug. 31-Sept. 3. A. Cornell, secy.
Baraga—Baraga Fair Soc. First week in Oct. P. M. Getzen, secy.
Bar City—Northeastern Mich. Fair. Sept. 13-17. Stanley J. Armstrong, secy.; Jim H. Rutherford, gen. mgr.
Bellevue—Antrim Co. Free Fair. Sept. 20-Oct. 1. S. B. Owen, secy.
Berlin—Ottawa & West Kent Agrl. Soc. Sept. 28-Oct. 1. Michael Hines, secy.
Big Rapids—Grangers, Glaziers & Farmers' Fair Assn. Sept. 21-24. George E. Hurst, secy.
Burt—Flint River Valley Agrl. Soc. Aug. 18-20. Daniel Robertson, secy.; Montrose, Mich.
Cadillac—Northern District Fair Assn. Sept. 14-17. Perry F. Powers, pres. & bus. mgr.
Caro—Caro Fair & Night Carnival. Aug. 23-28. F. B. Mansford, secy.
Casa City—Greater Casa City Fair. Aug. 17-20. Harry T. Grandell, secy.
Centerville—Grange Fair of St. Joseph County. Sept. 29-31. C. T. Bolender, secy.
Charlottesville—Eaton Co. Agrl. Soc. Sept. 28-Oct. 1. Jas. H. Brown, secy.
Davison—Genesee Co. Fair. Sept. 14-17 Perry H. Peters, secy.
East Jordan—Charlevoix Co. Agrl. Soc. Sept. 13-17. D. L. Wilson, secy.
Escanaba—Delta Co. Agrl. Soc. Sept. 21-24. B. P. Pattison, secy.
Fowlerville—Fowlerville Agrl. Soc. Oct. 5-8. W. H. Peck, secy.
Gaylord—Otsego Co. Fair Sept. 29-30. H. O. Walker, secy.
Gladwin—Gladwin Co. Fair Assn. Sept. 7-10. C. E. Atwater, secy.
Grand Rapids—West Mich. State Fair. Sept. 20-24. Olive G. Jones, secy.; 220 Ashton Bldg.
Greenville—Greenville Fair Assn. Aug. 24-27. Don L. Boardman, secy.
Harrison—Clare Co. Agrl. Soc. Sept. 21-24. E. C. Clute, secy.
Hart—Oscoda Co. Agrl. Soc. Sept. 21-25. G. E. Wyckoff, secy.; Meara, Mich.
Hartford—Van Huron Co. Fair. Sept. 28-Oct. 2. Stephen A. Doyle, secy.
Holland—Holland Fair Assn. Sept. 14-17. J. A. Hendricks, secy.
Houghton—Houghton Co. Agrl. Soc. Sept. 28-Oct. 2. John T. McNamara, secy.
Howell—Livingston Co. Fair Assn. Aug. 31-Sept. 3. R. D. Roche, secy.
Imley City—Imley City Agrl. Soc. Sept. 24-Oct. 1. S. H. Lark, secy.
Ionia—Ionia Free Fair. Aug. 17-20. Fred A. Chapman, secy.
Jackson—Jackson Co. Fair Assn. Sept. 13-18. W. B. Burns, mgr.
Manistiquette—Schoolcraft Co. Fair. Sept. 21-24. C. E. Kaye, secy.
Marshall—Calhoun Co. Agrl. Soc. Sept. 21-24. John R. Smith, secy.
Milford—Oakland Co. Fair. Sept. 15-19. George S. Potts, secy.
Mt. Pleasant—Isabella Co. Agrl. Soc. Sept. 7-11. T. W. Ayling, secy.
North Branch—North Branch Fair. Sept. 21-24. J. H. Vandecar, secy.
Northville—Wayne Co. Fair. Sept. 29-Oct. 2. F. S. Neal, secy.
Norway—Dickinson Co. Menominee Range Agrl. Soc. Sept. 7-9. A. T. Sothney, secy.
Onkama—Ministee Co. Agrl. Soc. Sept. 14-17. H. P. Brodie, secy.; Bear Lake, Mich.
Owosso—Shawasssee Co. Fair. Aug. 24-27. W. J. Dowling, secy.-mgr.
Salit Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 7-9. E. L. Kunze, secy.
Scottville—Mason Co. Agrl. Fair Assn. Sept. 15-17. George Conrad, secy.; B. 2. Ludington, Mich.
St. Johns—Clinton Co. Agrl. Soc. Sept. 14-17. C. S. Clark, secy.
Stedman—Cleveland Farmers' Fair Assn. Sept. 14-17. Ven S. Nevers, secy.
Thompsonville—Thompsonville Fair. Sept. 29-Oct. 1. A. E. Herren, secy.
Traverse City—Northwestern Mich. Fair. Sept. 20-24. Chas. B. Dye, secy.
Wolverine—Cheboygan Co. Fair Assn. Sept. 15-18. Chas. B. Norton, secy.

MINNESOTA
Ada—Norman Co. Agrl. Soc. July 1-3. E. S. Jenkins, secy.
Aplin—Aitkin Co. Fair Assn. Sept. 15-17. Dr. H. G. McGlen, secy.
Albert Lea—Freeborn Co. Agrl. Soc. Aug. 31-Sept. 3. N. J. Whitney, secy.
Anoka—Anoka Co. Agrl. Soc. Sept. 22-25. Lewis O. Jacob, secy.
Barnum—Carlton Co. Agrl. & Indust. Assn. Sept. 14-16. A. H. Dath, secy.
Barnesville—Clay Co. Fair & Agrl. Assn. Sept. 14-17. E. J. Mesterson, secy.
Blue Earth—Faribault Co. Agrl. Assn. Sept. 10-18. E. J. Vibahn, secy.
Browns Valley—Traverse Co. Agrl. Fair Assn. Aug. 31-Sept. 3. George H. Bailey, secy.
Caledonia—Houston Co. Agrl. Soc. Sept. 14-17. Ed. Zimmerman, secy.
Cambridge—Isanti Co. Agrl. Soc. Sept. 15-18. Levi M. Peterson, secy.
Carver—Carver Co. Agrl. Soc. Sept. 23-25. Geo. K. Dols, secy.
Clinton—Big Stone Co. Agrl. Soc. Sept. 13-16. H. B. Adams, secy.
Dassel—Meeker Co. Agrl. Soc. Sept. 15-18. D. E. Murphy, secy.
Fairbault—Fairbault Agrl. & Fair Assn. Sept. 1-4. H. S. Robillard, secy.
Farmington—Dakota Co. Agrl. Soc. Sept. 22-25. Chas. S. Lewis, secy.
Fergus Falls—Otter Tail Co. Fair Assn. Sept. 21-24. R. E. Beaton, secy.
Fertile—Polk Co. Agrl. Fair Assn. July 9-6. H. A. Malmberg, secy.
Garden City—Pine Bluff Co. Agrl. Soc. Aug. 24-26. W. A. Roberts, secy.
Glenwood—Pope Co. Fair. Sept. 20-22. W. H. Engstrom, secy.
Hallock—Kittson Co. Agrl. Soc. July 5-6. W. V. Longley, secy.
Hamline—Minnesota State Agrl. Soc. Sept. 4-11. Thos. H. Canfield, secy.; State Fair Grounds, St. Paul, Minn.

Bibbing—St. Louis Co. Agrl. Soc. Sept. 4-6. R. L. Glavin, secy.
Hutchinson—McLeod Co. Agrl. Soc. Sept. 27-29. C. F. Hinson, secy.
Jackson—Jackson Co. Fair Assn. Sept. 2-4. Lester P. Day, secy.
Jordan—Scott Co. Good Seed Assn. & Farmers' Agrl. Soc. Sept. 16-18. John E. Casey, secy.
Kasson—Dodge Co. Fair. Sept. 21-24. R. Leuthold, secy.
Luverne—Rock Co. Agrl. Soc. Sept. 14-17. M. E. Teeter, secy.
Marshall—Lyon Co. Agrl. Soc. Aug. 30-Sept. 2. R. M. Neill, secy.
Montevideo—Chippewa Co. Driving Park & Fair Assn. Sept. 21-24. S. L. Moyer, secy.
Morris—Stevens Co. Agrl. Soc. Sept. 15-17. C. R. Wollman, secy.
Mottley—Morrison Co. Agrl. Assn. Sept. 8-10. J. S. Broberg, secy.
Nevis—Hubbard Co. Agrl. Assn. Sept. 29-Oct. 1. W. C. Thompson, secy.
New Ulm—Brown Co. Fair. Aug. 30-Sept. 1. Wm. E. Engelbert, secy.
Owatonna—Steele Co. Agrl. Soc. Sept. 21-24. M. J. Parcher, secy.
Pequot—Crow Wing Co. Agrl. Soc. Sept. 16-17. G. W. Harris, secy.
Perham—Perham Agrl. Soc. Sept. 16-18. C. W. Lottner, secy.
Pine City—Pine Co. Agrl. Soc. Sept. 16-18. F. P. Götter, secy.

Pine River—Cass Co. Agrl. Assn. Sept. 15-17. Fred S. Moulster, secy.
Plainview—Wabasha Co. Fair. Sept. 7-10. A. S. Kennedy, secy.
Preston—Fillmore Co. Fair. Aug. 24-27. Frank J. Ibach, secy.
Princeton—Millelac Co. Agrl. Soc. Aug. 21-25. I. G. Stanley, secy.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 27-Oct. 1. C. V. Everett, secy.
Rush City—Chicago Co. Agrl. Soc. Aug. 23-25. H. B. Johnson, secy.
Saint James—Watsonwan Co. Agrl. Soc. Aug. 30-Sept. 1. O. O. Lawrence, secy.
Saug Centre—Stearns Co. Fair. Sept. 14-17. G. V. Morse, secy.
Slayton—Murray Co. Agrl. Soc. Sept. 9-11. Ed. B. Forrest, secy.; Lake Wilson, Minn.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 30-Sept. 1. Wm. Malkren, secy.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 4-6. G. Howard Smith, secy.
Two Harbors—Lake Co. Agrl. Soc. Sept. 15-17. Fred D. W. Thias, secy.; Box 535.
Tyler—Lincoln Co. Fair. Sept. 1-4. Phil J. Ehret, secy.
Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 13-15. W. J. Scharmer, secy.
Wadena—Wadena Co. Agrl. Soc. Sept. 28-Oct. 1. Neis Peterson, secy.
Warren—Marshall Co. Agrl. Assn. July 1-3. Dr. E. T. Frank, secy.

Waseca—Waseca Co. Fair Assn. Sept. 14-17. E. H. Smith, secy.
Wheaton—Traverse Co. Agrl. Assn. Sept. 17-18. R. H. Huntzicker, secy.
White Bear—Itasca Co. Agrl. Soc. Aug. 28-29. W. W. Wilcox, secy.
Williams—Kandiyohi Co. Fair Assn. Sept. 17-18. Wm. O. Johnson, secy.
Windom—Cottonwood Co. Agrl. Soc. Sept. 13-17. L. C. Churchill, secy.
Worthington—Nobles Co. Fair Assn. Aug. 23-27. J. E. Godfrey, secy.
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 21-24. Lars A. Holta, secy.

MISSISSIPPI
Etesmill—Leake Co. Fair. Aug. 24-27. Frank Z. Grimon, secy.
Jackson—Mississippi State Fair. Oct. 18-23. Mabel L. Stire, secy.
Magnolia—Tike Co. Fair Assn. Oct. 20-30. Dr. J. Sterling Moore, secy.
Meridian—Mississippi-Alabama Fair. Oct. 11-16. A. H. George, secy.
Port Gibson—Clatsop Co. Fair Assn. Oct. 12-13. W. T. Shelby, gen. mgr.
Tunebo—Lee Co. Fair Assn. Oct. 6-8. J. C. Holton, secy.

MISSOURI
Appleton City—Appleton City Fair. First week in Sept. Edward Myers, secy.
Bethany—Harrison Co. Fair Assn. Sept. 7-11. W. T. Lingle, secy.
Bolivar—Folk Co. Agrl. Soc. Aug. 24-28. F. L. Templeton, secy.
California—Monticau Co. Agrl. & Mech. Assn. Aug. 31-Sept. 3. Florence G. Hixcox, secy.
Cape Girardeau—Cape Co. Fair & Park Assn. Sept. 14-18. Rodney G. Whitelaw, secy.
Carthage—Jasper Co. Fair Assn. Aug. 10-13. Emma R. Knell, secy.
Caruthersville—Pemiscot Co. Fair Assn. Oct. 13-16. H. V. Litzelner, secy.
Cuba—Crawford Co. Fair Assn. Sept. 22-25. Jos. F. Marsh, secy.; Steeple, Mo.
DeSoto—DeSoto Fair Assn. Sept. 7-10. C. J. Davison, secy.
Easton—Buchanan Co. Fair Assn. Sept. 15-18. Henry B. Iba, secy.
Fayette—Howard Co. Fair. Aug. 10-12. N. F. Frazier, secy.
Forest Green—Forest Green Agrl. Soc. Sept. 9-11. Hy Rohmer, secy.
Green City—Green City Fair Assn. Aug. 17-20. V. E. Jones, secy.
Independence—Independence Fair. Aug. 24-27. W. H. Johnson, secy.
Jacksonville—Randolph Co. Agrl. & Mech. Soc. Aug. 24-26. Caille Halliburton, secy.; Huntsville, Mo.
Kahoka—Clark Co. Agrl. Soc. Aug. 31-Sept. 3. P. I. Wiley, secy.
Kennett—Dunklin Co. Fair. Oct. 6-9. W. A. Jones, secy.
Knox City—Knox City Agrl. Soc. Aug. 10-13. L. R. Westcott, secy.
Linn—Osage Co. Fair Assn. Sept. 7-10. H. M. Lueckenhoff, secy.
Lockwood—Dade Co. Fair. Sept. 7-10. Dr. E. A. Frye, secy.
Memphis—Scotland Co. Fair Assn. Aug. 24-27. J. R. Hudson, secy.
Mountain Grove—Tri Co. Stock Show. Oct. 1. C. D. Shannon, secy.
Nevada—Vernon Co. Fair. Sept. 14-17. Samuel A. Cubbin, secy.
Pattonburg—Pattonburg Fair Assn. Aug. 24-27. R. E. Maupin, secy.
Platte City—Platte Co. Agrl. Assn. Aug. 24-27. J. F. Sexton, secy.
Poplar Bluff—Butler Co. Agrl. & Mech. Soc. Sept. 21-25. Warren S. Randall, secy.; 304 Cedar st.
Prairie Hill—Prairie Hill Fair Assn. Aug. 26-28. J. H. Harlan, secy.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 11-12. T. L. Morris, secy.
Sedalia—Missouri State Fair. Aug. 14-21. E. G. Bylander, secy.
Sheldahl—Shells Co. Agrl. Soc. Aug. 31-Sept. 3. R. A. Humphrey, secy.
Sikeston—S. E. Mo. District Fair. Sept. 29-Oct. 2. T. A. Wilson, secy.
Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Sept. 16-20. Geo. B. Bowles, secy.; Afton, Mo.

MONTANA
Billings—Midland Empire Fair. Sept. 21-24. F. M. Lawrence, mgr.
Helena—Montana State Fair & Expo. Sept. 13-18. Horace Ensign, secy.
Miles City—Miles City Roundup Assn. July 1-3. W. G. Ferguson, secy.; care Roundup Assn.
Missoula—Western Montana Fair. Sept. 28-30. Quincy Scott, secy.-mgr.
Twin Bridges—Madison Co. Fair Assn. Sept. 1. J. R. Jones, secy.

NEBRASKA
Ablon—Boone Co. Agrl. Assn. Sept. 21-24. C. B. McCorkle, secy.
Arlington—Washington Co. Agrl. Assn. Sept. 22-24. C. G. Marshall, secy.
Aurora—Hamilton Co. Agrl. Assn. Aug. 31-Sept. 3. L. A. Morris, secy.
Beatrice—Gage Co. Agrl. Soc. Sept. 28-Oct. 1. H. V. Riesen, secy.; Box 800.
Butte—Boyd Co. Agrl. Assn. Sept. 8-10. H. H. Story, secy.
Chadron—Dawes Co. Fair & Agrl. Assn. Aug. 26-30. Alex Sherrig, secy.; Coffee-Pitman Bldg.
Concord—Dixon Co. Agrl. Soc. Aug. 25-27. E. J. Hughes, secy.
Cullerton—Hitchcock Co. Fair. Sept. 16-19. J. A. Kirk, secy.
David City—Butler Co. Live Stock Assn. Sept. 21-24. W. H. McGiffin, Jr., secy.
DeSlier—Thayer Co. Agrl. Soc. Aug. 31-Sept. 3. E. J. Mitchell, secy.
Fairbury—Jefferson Co. Fair Assn. Sept. 29-Oct. 1. O. R. Jones, secy.
Franklin—Franklin Co. Fair. Sept. 14-17. W. A. Butler, secy.
Geneva—Fillmore Co. Agrl. Soc. Sept. 16-17. S. E. Ralston, secy.
Gordon—Sheridan Co. Agrl. Assn. Sept. 7-10. Frank L. O'Hourk, secy.
Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 21-24. A. H. Berbig, secy.
Lexington—Dawson Co. Fair Assn. Sept. 13-18. R. E. Falkenburg, secy.
Lincoln—Nebraska State Fair. Sept. 5-10. R. H. Danielson, secy.
Madison—Madison Co. Agrl. Soc. Sept. 14-17. A. Ray Evans, secy.

ATTENTION FAIR AND CARNIVAL MEN
We are the originators of the LARGEST NOVELTY DOLL IN THE WORLD, LOVE ME
Promises to be the best seller for the season. It has flash, size and everything.
Stands 18 inches, with or without wig, and beautifully dressed in silk.
Get Love Me and get the best.
Prices From \$18.00 to \$36.00 Per Dozen.
Made of wood, fibre, unbreakable composition Doll. Packed 3 dozen to a case, one in a box. Goods shipped same day order received.
Write for Catalogue and Quantity Prices.
25% deposit with order. Balance C. O. D.
S. K. NOVELTY CO., Inc.
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BARTHOLOMEW COUNTY FAIR ASSOCIATION
COLUMBUS, INDIANA
WANTS Concessions and clean, moral, independent Shows. Address B. H. FETTIG, Supt. Privileges, or C. E. GOSCH, Secretary.

IMPERIAL EXPOSITION SHOWS
OPENING MONTREAL, CANADA, MAY 15th.
CAN PLACE organized Mont. Show. Will furnish outfit. High-class Talker that can speak French. Charlie Carrier, write. WANT real Greek for Nusho Show. CAN PLACE Concessions of all kinds that will work for 10c. Long season, with best weeks of the best Fairs in Canada. We know the money spots and have got them, and will use you right. Address GEORGE W. WEEKS, Room 600, 71a St. James St., Montreal, Canada.

Good Shows Wanted to Play Week Fair
We can arrange date anywhere from middle of October to middle of November to suit Shows.
APPLING COUNTY FAIR, Baxley, Ga.

JEFFERSON COUNTY FIFTH ANNUAL FREE FAIR
DATES SEPTEMBER 15, 16, 17, 18, 1920. WANTED—Shows and Concessions of all kinds. No exclusives. Write us what you have. Address all correspondence to LESLIE McBRIDE, Ryan, Okla.
Shows, Rides and Concessions for the
WANTED Calhoun County Fair, Sept. 21-24
A good Carnival proposition will be considered. Write JOHN R. SMITH, Sec'y, Marshall, Mich., Ga.

Maywood-Southwest Neb. District Fair Assn. Sept. 27-Oct. 1. Dr. W. B. Crossley, secy.

NEW HAMPSHIRE
Lancaster-Good & Besse Agr. Soc. Sept. 9-12. B. J. Trulland, secy.

NEW JERSEY
Flomington-Flomington Fair & Carnival Assn. Aug. 21-27. Dr. C. S. Harris, secy., 3 Main st.

NEW MEXICO
Las Cruces-Dona Ana Co. Fair Assn. Sept. 20-25. Percy W. Barker, secy., Mesilla Park, N. M.

NEW YORK
Afton-Afton Driving Park & Agr. Assn. Sept. 7-10. I. W. Seely, secy.

NEW YORK (cont.)
Cortland-Cortland Co. Agr. Soc. Aug. 10-20. W. J. Greenman, secy.

NEW YORK (cont.)
Little Valley-Cattaraugus Co. Agr. Soc. Sept. 6-10. H. F. Lee, secy.

NEW YORK (cont.)
Rochester-Rochester Expo. Sept. 6-11. Edgar P. Edwards, secy., 309 Powers Bldg.

NEW YORK (cont.)
Syracuse-New York State Fair. Sept. 13-18. J. Dan Ackerman, Jr., secy.

NEW YORK (cont.)
Watkins-Cattaraugus Co. Agr. Soc. Sept. 21-23. W. H. Nugent, secy.

NORTH CAROLINA
Asheville-Colored Agr. Fair Assn. Oct. 5-9. E. W. Pearson, secy., Box 261.

EMBROIDERED FRATERNITY PILLOW TOPS
MASONIC, K. OF C., ELKS, ODD FELLOWS, MECHANICS, K. OF PYTHIAS.
A Big Flash. Rich Colors. Beautiful Designs. Just Out and Already a Success.

WANTED FOR TAYLOR'S AMUSEMENTS
Colored Performers that double Brass, Musicians for Jazz Band. (Swell home for good people. Columbia City, Indiana.

CARNIVAL CHOCOLATES
Big Flashy Boxes Assorted Designs Ribbon Tied
Packed with GOOD CHOCOLATES
10 oz. size only 55c Each
One-third cash with order. We ship day order received
NATIONAL CANDY CO., (Inc.) MINNEAPOLIS, MINN.

WANTED--OPENING WITH Arcade Shows--WANTED
Season Opens April 27th, Jamaica, Long Island, Auspices St. Pius Church
WANTED--Freaks and Curiosities, Fat Girl, good Midget, Cigarette Flond, Girl for Electric Chair, Girl for Buddha, a good Magician who can lecture, Several Operas to sell tickets, one more All-Day Grinder.

RUSSELL BROS.' SHOWS
CORRECTED ROUTE
Newport, Ark., April 28 to May 1; St. Louis, Mo., May 3 to 5; Alton, Ill., May 10 to 15; Springfield, Ill., May 17 to 22; Jacksonville, Ill., May 24 to 29; Keokuk, Ia., May 31 to June 5; Muscatine, Ia., June 7 to 12; Cedar Rapids, Ia., June 13 to 18; Clinton, Ia., June 21 to 26; Rock Island, Ill., June 28 to July 7; Peoria, Ill., July 9 to 17. OUR FAIR DATES: Mt. Sterling, Ill., Aug. 3 to 6; Canton, Ill., Aug. 9 to 14; Galesburg, Ill., Aug. 16 to 20; Burlington, Ia., Aug. 21 to 25; Fairbury, Ill., Aug. 30 to Sept. 4; Keosau, Ill., Sept. 6 to 11; Albia, Ill., Sept. 13 to 18; Owatonna, Minn., Sept. 21 to 24; Mitchell, S. D., Sept. 27 to Oct. 2; then South for the winter. ALL CONCESSIONS OPEN except Cook House and Juicery. Will finance couple more Shows. RUSSELL BROS.' SHOWS.

McCaslin's Peerless Shows
NOW OPEN IN BALTIMORE
ONLY ONE CONCESSION OF A KIND PERMITTED.
Opening for Pan Game, Pitch-Till-You-Win, Mit Joint, Pit Shows, Shooting Gallery, Knives Rack, String Game, Vase Wheel, Ball Games, Athletic Show, Bear Wheel, Diamond Board, Spot-the-Spot, useful people. NO GRIFT OR COUCH SHOWS. Address JOHN T. McCASLIN, 123 East Baltimore St., Baltimore, Maryland.

DOG AND PONY SHOW COMPLETE
Eight Dogs, three Monkeys, three Ponies, one Bucking Mule, Seats, Stage, Portable Ring. Booked ahead twenty-five weeks with one of the leading Carnivals of the East. For particulars address DE BLAKER, care Wisconsin Standard Shows, Boyds, N. J., week April 26; Paterson, weeks May 3 to 15.

Gastonia-Gaston Co. Fair Assn. Oct. 12-16. Fred M. Allen, secy.
Goldston-Wayne Co. Fair Assn. Oct. 5-8. F. L. Castex, secy.

Gastonia-Gaston Co. Fair Assn. Oct. 12-16. Fred M. Allen, secy. (cont.)
Greensboro-Central Carolina Fair Assn. Oct. 12-15. J. L. King, secy.

OHIO
Akron-Summit Co. Agr. Soc. Sept. 28-Oct. 1. M. H. Warner, secy., 22 N. Broadway.

OHIO (cont.)
Canton-Stark Co. Agr. Soc. Sept. 22-25. Ed S. Wilson, secy.

Chagrin Falls-Cuyahoga Co. Agr. Soc. Sept. 6-8. A. A. Smith, secy.
Columbus-Ohio State Fair. Aug. 30-Sept. 4. E. V. Walborn, mgr.

Chagrin Falls-Cuyahoga Co. Agr. Soc. Sept. 6-8. A. A. Smith, secy. (cont.)
Cromton-Hartford Central Agr. Soc. Sept. 8-10. R. B. Stumph, secy.

Chagrin Falls-Cuyahoga Co. Agr. Soc. Sept. 6-8. A. A. Smith, secy. (cont.)
Dover-Tuscarawas Co. Agr. Soc. Oct. 11-14. J. S. Karns, secy.

Chagrin Falls-Cuyahoga Co. Agr. Soc. Sept. 6-8. A. A. Smith, secy. (cont.)
Lima-Allegheny Co. Fair. Aug. 24-27. M. L. Mayer, secy., 219 Opera House Block.

Chagrin Falls-Cuyahoga Co. Agr. Soc. Sept. 6-8. A. A. Smith, secy. (cont.)
London-Madison Co. Agr. Soc. Aug. 24-27. Lamar P. Wilson, secy.

Chagrin Falls-Cuyahoga Co. Agr. Soc. Sept. 6-8. A. A. Smith, secy. (cont.)
Medina-Medina Co. Agr. Soc. Sept. 21-23. F. M. Plank, secy.

Chagrin Falls-Cuyahoga Co. Agr. Soc. Sept. 6-8. A. A. Smith, secy. (cont.)
New Lexington-New Perry Co. Agr. Soc. Sept. 8-10. Ed Horwath, secy.

Chagrin Falls-Cuyahoga Co. Agr. Soc. Sept. 6-8. A. A. Smith, secy. (cont.)
Painesville-Lake Co. Agr. Soc. Sept. 8-11. Chas. F. Sherwood, secy.

Chagrin Falls-Cuyahoga Co. Agr. Soc. Sept. 6-8. A. A. Smith, secy. (cont.)
Wellington-Wellington Agr. Soc. Aug. 24-26. C. E. Dirlam, secy.

(Continued on page 92)



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH • Editor

MARION RUSSELL • Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



NATIONAL CONVENTION IN EARLY JUNE

EVERY MOTION PICTURE THEATER OWNER IN THE UNITED STATES HAS BEEN INVITED TO CLEVELAND

A BIG PROGRAM, MUCH OF IT PLANNING SELF-DEFENSE AND NOT A LITTLE OF IT THOROLY CONSTRUCTIVE

The national convention of motion picture exhibitors, for which men prominent in organization work in every State have been zealously working for the last few months, is beginning to take shape.

An invitation has been sent to every theater owner in the United States to attend the convention, the exact date of which will be announced next week, it is believed.

This invitation deals in a general way with the program of the convention and reads as follows:

"After months of careful preparatory work this temporary committee, at the request of all State organizations, is issuing a call for a national convention in the city of Cleveland sometime about the second week of June. Exact dates will be announced later in the trade press.

"The greatest evil confronting us today is the question of the producer-distributor trying to create a monopoly thruout the entire country, by the securing and building of theaters in direct competition with us; and if this practice is not stopped at once it may result in putting some of the independent exhibitors out of business. There may be today in your own locality representatives of producer-distributors making a close survey of the possibility of building a competitive theater.

"You cannot tell what channels they are using. It may be 'percentage booking,' which they are using now for the purpose of securing the data necessary for them to promote a new theater in your territory, or it may be thru some so-called co-operative exhibitors' association. So let the 100 per cent exhibitors, the independent exhibitors who have no affiliation whatever with any other branch of the business and whose livelihood comes thru the box-office alone, get together for one concerted drive. Cleveland has been selected because of its central location and excellent hotel accommodations.

"Other questions confronting us, and which need our immediate action are:

IMPORTANT RULING OF INTERNAL REVENUE OFFICE

Washington, April 24.—The Bureau of Internal Revenue has amplified Article 5 of Regulations No. 56, touching motion picture films, which article provides that an exhibitor who is also an owner of a film, and who exhibits the film for profit, must pay a tax equivalent to 5 per cent of the fair rental value of the film were it leased or licensed for exhibition. The last sentence of the second paragraph of this article has been amended to read, "This ruling applies to cases where the owner exhibits or intends to exhibit the film over an extended period, as distinguished from a limited period for advertising or other purposes."

There is added to Article 5 the following further paragraph: "The fair rental or license value of a film exhibited by an owner for a limited period as a part of an advertising or other program intended to enhance the future rental or license value of the film shall be based on the actual rental received for the film at the expiration of that period by the owner or by the person purchasing State or other territorial rights therein. An owner-exhibitor under such circumstances shall accompany his return with a statement showing the actual amounts for which the film has been leased, and in what city or cities and at what theater it is to be shown."

Look thru the Letter List in this issue. There may be a letter advertised you you.

"The vicious deposit system. IT MUST BE WIPED OUT.

"The 5 per cent tax which, with the increased film rental, is almost 15 per cent, or three times what Congress expected to receive from this source. THIS MUST BE REMOVED.

"Percentage, a fad by which producers hope to enslave us. IT MUST BE KILLED.

"Posters and the recent despotic and arbitrary order of the NATIONAL ASSOCIATION

that we can make producer-distributors recognize and respect our rights.

"Time is pressing. Fall must not find us unorganized. So take this up immediately with your State organization. Support this movement which means much to us all for the protection of our investments.

"If you are not a member of an organization you may communicate with us. This temporary committee is at your command to represent

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

COME ONE AND ALL

The Billboard earnestly hopes that most of the exhibitors will have capable representatives at the coming national convention, to be held at the city of Cleveland in the first week of June. We are on the eve of great events; the whole industry is slowly being reshaped and reconstructed, but no sound progress is possible without the earnest and intelligent co-operation of the men who own the motion picture theaters of the country. In the past efforts at national organization have failed for reasons which are well known and which need not be discussed here and at this time. The old guard is dead. A new set of leaders has arisen. We can not engage in the task of casting their horoscopes, but we can say that every one of them has an enviable record, and we are sure not one of them is capable of selling out his fellow exhibitors.

THE CONVENTION PROGRAM

In another column we reprint in full the call that had gone out to the exhibitors and the policies which are to be discussed. The motion picture theater owners today are fighting for the control of their property. If they have to take dictation as to what pictures they shall run and when they shall run them and how and when and what they must pay for them they may be owners in name, but the control of and the profit from their investments have passed from them to the powers that are able to dictate. The convention proposes to fight percentage booking and the deposit system. These two abuses take their root in the desire of certain producers to control not merely two, but all three of the branches of the industry. These producers are not satisfied with producing and distributing; they want to be theater owners as well, thus creating a monopoly which in the end will seriously affect public patronage and thus hurt the whole industry. We hope the convention will find ways and means of nipping these monopolistic tendencies in the bud.

"UNITED" ABOUT TO BE SOLD?

The exclusive publication in the columns of this publication of the status of things within the United Pictures has been widely commented upon. Exhibitors tell us conditions today are worse than they were before the Chicago meeting. The protests of the sensible and experienced exhibitors against further levies upon franchise holders were ignored. The demands for money were sent out. The returns, it

(Continued on page 68)

We Are Not Afraid To Print This

STATEMENT SENT OUT BY M. P. E. L. OF NEW YORK IN ITS UNCENSORED FORM

The officers of the Motion Picture Exhibitors' League of the State of New York and members of its Executive Committee have issued a statement, parts of which have been suppressed in the publications to which they have been sent. We print the part which has been censored out by our esteemed contemporaries in big black letters. Here is the statement:

"The Cotillo bill is a constructive measure to safeguard the vast amount of moneys exacted by producers and distributors of film by way of deposit or advance payments from the exhibitors doing business in the State of New York. The exhibitors of the State of New York strenuously oppose the vicious deposit system at present in vogue, but so long as the producers and distributors of film insist on deposits and advance payments from responsible theater owners then we in turn ask only what is fair and just, that our moneys which they have in their possession be safeguarded and protected so that when we perform our contract this money will be available to be applied on the contract.

We also want to make certain that our money will be available in the event of the producer or distributor not performing his part of the contract or going out of business, or possibly into bankruptcy, as was the case with the General Film Company, at one time the giant of the industry, which was eventually put into bankruptcy and failed, with almost \$200,000 of exhibitors' deposits which it had in its possession. The most unfortunate part of this transaction was that most of these deposit moneys came from the smallest exhibitors, who could least afford the same.

OF THE MOTION PICTURE INDUSTRY regarding their use. IT MUST BE RESCINDED.

"The prevailing form of contract, which is altogether unfair and one-sided. IT MUST BE MADE EQUITABLE.

"Refusal of exchanges to ship film C. O. D., an act which is contrary to all modern business ethics, and which is resorted to in spite of the protection they receive thru their various F. I. L. M. Clubs and the large amounts of money they have exacted from us by their vicious deposit system.

"The producer-distributors withholding pictures we, in good faith, contracted for, afterwards selling them to us at three or more times the original price.

"These are a few of the problems. There are many more which we are omitting for the sake of brevity.

"The only way these abuses can be stopped is BY FORMING A BIG, POWERFUL NATIONAL EXHIBITORS' ORGANIZATION—an organization which will have the backing of every State organization or league, as well as of every individual independent exhibitor. It is only by combining our efforts, and by utilizing the entire strength we, the independent 100 per cent exhibitors, naturally possess

you in all matters pertaining to organization, until we meet in June.

"In case your State organization is not affiliated with this organization and has selected exhibitors to act as members of the committee of the convention, send in their names. We will be glad to communicate with them and furnish them with any information they desire regarding the convention.

"As a last word: DO NOT BE DISCOURAGED BY PAST FAILURES TO ORGANIZE NATIONALLY, OR BY ANY APPARENT DISSENSION IN YOUR STATE ORGANIZATION. SO LONG AS PRODUCERS OWN THEATERS DISCORD IS BOUND TO EXIST. BEAR IN MIND THAT WE, THE INDEPENDENT EXHIBITORS, CONSTITUTE 90 PER CENT OF THE TOTAL NUMBER. IF WE (AND WE MUST) ALL GATHER UNDER ONE BANNER THE ABUSES FOR YEARS PRACTISED ON US BY PRODUCERS-DISTRIBUTORS WILL BE AUTOMATICALLY DISCONTINUED. STRENGTH COMMANDS RESPECT.

"We will be glad to receive your suggestions for the good of the cause. Sincerely,

"MOTION PICTURE THEATER OWNERS OF AMERICA.

"By Sydney S. Cohen, Temporary Chairman."

The Billboard Reviewing Service

"BRIGHT SKIES"

Story by Burke Jenkins, directed by Henry Kolker, starring Zasu Pitts, Brentwood Film Company, six parts, released thru Robertson-Cole.

Reviewed by MARION RUSSELL.

Bubbles and acetos with good humor, optimism and ample wholesomeness, Zasu Pitts, with her eccentric manners, draws many laughs.

THE STORY IN SKELETON FORM

Sally, working as roominghouse slave, runs away with an Italian organ grinder, earning her living as a dancer. Camping out in a field she meets a farm hand, Billy, also an organ grinder, and love springs up between them. The organ grinder dies suddenly and Sally obtains work near the farm. Carnworth, a wealthy man, believes he has found his long-lost child in Sally, but it is Billy who is the missing heir. Complications are straightened out and the young people marry.

THE CRITICAL X-RAY

This is a quaint little comedy, with a deal of interest and out of the ordinary charm. It simply bubbles with cheerfulness, and the characters are not of the far-fetched variety, but rather of the class we meet in every-day life. The human element is constantly pleasing, and Zasu Pitts is a whole show in herself. She has many tricky ways that register immediately, and her by-play is always humorous. She glides easily from comedy to pathetic situations. While there is nothing startling or original in the story, it is the way in which Director Kolker has manipulated his material that attracts attention. The outcome is obvious, but this can be forgiven by the cheery atmosphere which pervades the little drama. Restful, too, are the country scenes, of which the camera man took full advantage.

Cast was adequate, including Tom Gallery, as the hero.

THE WOMAN'S POINT OF VIEW

The public has come to look forward to these rural, vitalizing stories of homespun simplicity, indicating that the sex drama is relegated to the background—and, let us hope, oblivion.

SUITABILITY

Residential districts—family trade.

TO BALANCE PROGRAM

Strong scenic and farce.

ENTERTAINMENT VALUE

Pleasant.

"LEAVE IT TO ME"

Story by Arthur Jackson, directed by Emmett J. Flynn, starring William Russell. Five reels, Fox picture.

Reviewed by MARION RUSSELL.

A trite theme, which does not register, leaving the spectator indifferently interested. William Russell out of his element.

THE STORY IN SKELETON FORM

Dickey Derrikson, wealthy, is told by his fiancée that she prefers a man who works for his living. He therefore buys out a useless detective agency and invites a lot of crooks to come to the very good town and stir up matters. Dickey's sister is to wed his pal, Tom

Burrongs, and the crooks plan to steal the wedding presents. A woman of uncertain character, Viola, holds Tom's former love letters and breaks up the wedding, involving Dickey, also kidnapping the prospective bridegroom. Dickey frequently says, "Leave it to me," but the wedding waiters are the band of yeggs and pounce on him. But he manages to locate the lost bridegroom and also win his sweetheart back to loving him.

THE CRITICAL X-RAY

This is one of those wild attempts at comedy, drama and farce rolled into one and it is impossible to criticize it seriously. A lot of arrant nonsense, unfortunately not the least bit amusing, for the personages of the play are so artificial, doing things without a grain of sense, that they lose interest for the audience and deteriorate lamentably. Also much of the titling is inferior—grammatically wrong in certain parts—while a confusing number of characters does not add to the hilarity of the occasion. It certainly is too bad to place William Russell and his athletic ability in such a silly picture; he towers head and shoulders over his associates and seems sadly out of place while attempting to put over such inane material.

The best characterization was contributed by Harvey Clark, as the stupid detective.

THE WOMAN'S POINT OF VIEW

This picture recalls a Mississippi steamboat—it makes a lot of noise but gets nowhere.

There may be a class of fans who like the trivial on the screen, and to those this picture is suggested. But here's hoping that the stalwart Fox star will soon be equipped with better working tools.

SUITABILITY

In communities where they are not over critical.

TO BALANCE PROGRAM

Something with genuine pep.

ENTERTAINMENT VALUE

Tame.

"BULLET PROOF"

Story by John Frederick, directed by Lynn F. Reynolds, starring Harry Carey, five-reel Universal.

Reviewed by MARION RUSSELL.

Not up to the standard of suspenseful pictures presented by Harry Carey. Continuity ragged and direction faulty at times. Neither a very bad, nor yet a very good picture, which seems as if it started out to be one thing and suddenly switched its intentions.

THE STORY IN SKELETON FORM

Pierre Winton leaves the guardianship of Father Victor to bid farewell to his dying father, who has been shot by McQuirk, an outlaw. With a lucky charm about his neck Pierre is able to save a beautiful girl, Mary Brown, from an avalanche, and later joins Jim Boone's band of outlaws intent upon getting McQuirk and avenging his parent's death. He meets a wild sort of girl, Jackie, Boone's daughter, who wears men's clothes and is quite a spitfire. She becomes jealous of Pierre's love for Mary Brown, whom he again meets at a countryside dance. The band is almost wiped out by McQuirk's treachery. Pierre finally overtakes the outlaw and kills him. Mary and he then come to an understanding and Jackie makes up with Wilbur.

THE CRITICAL X-RAY

Another tale of bloodshed and revenge with a lot of reckless riding, an abundance of gunplay and a crowd of desperate characters. Not one, not even the hero, attracts sympathy. There is far too much brutality in the picture to please family trade and none of those high lights of artistic conception, perfect construction and skillful direction which made "Marked Men" a desert story of unforgettable charm. The first scenes are misleading and might just as well belong to another type of scenario for all they fit in this.

The redeeming quality is the acting of the star, who nevertheless is handicapped by impersonating a character that holds no vital appeal. Beatrice Burnham gave a vivid interpretation of the fiery little girl living a tempestuous life in a lawless country.

THE WOMAN'S POINT OF VIEW

Too disjointed to hold attention, with nothing established to build for further complications. Little or no suspense, and Harry Carey enjoying few opportunities for a display of his well-known ability. A continuous run of good scenarios appear hard to get, if we may judge by this ordinary material.

SUITABILITY

Industrial centers where men like rough Western stuff.

TO BALANCE PROGRAM

Animated cartoon—good comedy.

ENTERTAINMENT VALUE

Fair.

"TERROR ISLAND"

Story by Reece and Grey, directed by James Cruze, starring Houdini. A five-reel Paramount-Artcraft, shown at the Rialto, New York, April 25.

Reviewed by MARION RUSSELL.

Sensational stunts and hairbreadth escapes give this picture appearance of a wild and exciting serial in which Houdini does all his old tricks and extraordinary exploits of under-sea adventures. Rialto crowd got its money's worth.

THE STORY IN SKELETON FORM

Houdini invents a new submarine device for salvaging sunken ships. An unscrupulous captain and his unworthy son wish to force their niece to deliver a precious pearl and map of a sunken treasure in her possession. Her father is held captive on Terror Island until the pearl is returned. They outfit a vessel for the trip, but Houdini, saving her from the villains, takes her aboard his sub, and it is the thrilling battles between these boats and the subsequent arrival at the island inhabited by blacks which supply the action until the hero outwits the crowd and finds happiness with the heroine.

THE CRITICAL X-RAY

The opening reel promised mystery and intrigue, which quickly developed into melodramatic action, making the hero do impossible stunts, the weakness of which caused the audience to laugh outright at many absurd situations. However, Houdini is a hard worker, with imagination and originality in his methods, and if some of the stuff is far-fetched there is much that is entertaining and gripping. For a feature it keeps the nerves on edge, and as suspense is the foundation of all good melodramas this picture has not been neglected in that line. A cast composing such good actors as Lilla Lee, Rosemary Theby, Walton Taylor and Eugene Hallert assists the star in his latest and somewhat illogical thriller of the sea.

ENTERTAINMENT VALUE

Excellent in spots.

"THE AMATEUR WIFE"

A Paramount picture, starring Irene Castle.

Reviewed by W. STEPHEN BUSH.

Very poor entertainment. Ragged, aged plot; tiresome performance by star.

THE STORY IN SKELETON FORM

A wealthy bachelor devoted to a stage queen is thrown into contact with the latter's young daughter, who was reared in a French convent among the plainest surroundings. In a spirit of mistaken chivalry to mother and daughter he marries the daughter, only to repent of his bargain almost as soon as it is made. The plain, old-fashioned ways of the convent-bred girl disgust the man of the world and he neglects his wife for the club and travel. The wife is at first in despair, but eventually she takes the hint from a friend, and, abandoning her simple dresses and modest ways, "goes in" for flashy costumes and gay living. This arouses the husband's jealousy. He discovers that he has loved the girl all the time and that jealousy has made assurance doubly sure.

THE CRITICAL X-RAY

I am sincerely sorry for the exhibitor who has to show this stuff to his audience for real

hard money. There is no dramatic value of any account in the five thousand feet and more of film and the audience at the Rivoli was tired of the feature long before the end of the third reel. Everyone knew what was coming from then on. Irene Castle can do nothing to relieve the situation, first because her part is foolish and second because she is a star only in the imagination of the editor of the press sheet. For over an hour the audience sat thru this painful performance. At the risk of uttering a pomological paradox I must say that "The Amateur Wife" with Irene Castle is a "peach of a lemon."

ADVERTISING

See press sheet.

BALANCE OF PROGRAM

Something entertaining badly needed.

ENTERTAINMENT VALUE

2.75

"WHY CHANGE YOUR WIFE?"

A Cecil B. DeMille Production. Paramount Picture

Reviewed by W. STEPHEN BUSH.

The same frank displays of nudity which helped "Male and Female" to get over. No pretense of any real plot, just enough excuses to account for the undressing, bathing and dress-tearing scenes. Audience at Criterion Theater paying a dollar admission laughed at the picture, but also laughed with it. Will probably go over in the bigger towns, tho not as well as "Male and Female" because of much repetition. May not go so well in small towns and neighborhood theaters.

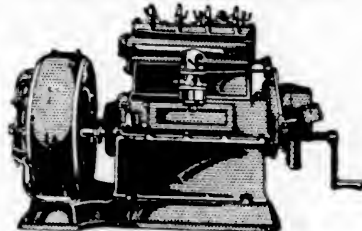
THE STORY IN SKELETON FORM

A man marries, is divorced by his wife, marries another woman, and then becomes the object of aggressive attentions from both women, with the final result that he discards wife No. 2 and remarries wife No. 1.

THE CRITICAL X-RAY

On this gossamer-like dramatic thread DeMille has hung quite an imposing number of bathing, undressing and dress-tearing scenes. He lets us peek at the intimacies of marital life, as illustrated by the efforts of the husband to hunt his wife's dress, of which in two scenes there must be altogether close to five hundred feet. Gloria Swanson seemed to be oppressed by the thought that some part of her anatomy might remain hidden from public view, and she did all she could to throw off this haunting fear. Bebe Daniels did some nice little undressing too, part of it very risqué, but her methods were more subtle than those of Gloria, who was frank and direct thruout. The fight of the wife and the ex-wife for the possession of the man, while the latter was supposed to be near death on a bed, reminded one of scenes in the old Jefferson police court. The fight was absolutely vulgar. A distressing addition to the usual amount of nudity in which this director seems to revel of late was the stripping of a middle-aged man of every vestige of conventional clothing, including pants. The man's complete Adamitic condition was only screened from the public gaze by a net, which he insisted upon wearing in and around the hotel. The young folks, especially the girls in the Criterion, did a good deal of silly, nervous giggling, while a lot of men seemed somewhat abashed if not

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actually assumed. It is quite correct that the screen is not a pulpit any more than the stage, and people don't go to theaters just to be edified or because they can not find room in the churches. On the other hand something more is demanded of the art of motion pictures than just a variety of undressing scenes. I think "Why Change Your Wife" is excellent entertainment for stag parties.

ADVERTISING

See press sheet.

BALANCE OF PROGRAM

Something clean or sweet will do, or, for that matter, anything of a disinfectant nature, ENTERTAINMENT VALUE

May go in the theaters used to the Fox type of productions, but will add little to the prestige of a theater, tho it may bring a temporary swelling of the receipts.

"LIFTING SHADOWS"

Directed by Leonce Perron, starring Emmy Wehlen, released thru Pathe, six parts

Reviewed by MARION RUSSELL

What a shame that dainty Emmy Wehlen should be so miscast. In roles requiring subtlety, facial expression and femininity this blonde young star is excellent. But in this Bolshevistic story her emotional ability is not sufficiently strong to fill requirements.

THE STORY IN SKELETON FORM

Vanla, daughter of a Russian revolutionist, suffers the loss of her father when a secret meeting of the order is raided by the soldiers. She escapes to America with her father's papers, and later marries a profligate author, whom she is forced to shoot when he attacks her in a drunken fit. She is acquitted of the murder thru the able plea of her counsel, Hugh Mason. He asks her to marry him—she refuses. The Bolsheviks trail her to force the papers from her, and the man is shot by a watchman. Before dying he confesses it was his hand which killed her husband. Vanla then accepts her latter-day romance.

THE CRITICAL X-RAY

Stories of this type have lost their appeal, especially when the plot is built of the same old flashback material, murders and revolutions. Then the scramble for "the papers" has become rather hoary. The story has a prolog, where most of the action occurs. A few spectacular scenes are introduced, and in the latter part of the picture some artistic sets are shown, which blend with the attractive personality of the star. But again we say that Emmy Wehlen is out of her element in emotional work, all her charm being centered in scenes requiring poise and distinction, not forgetting an active intelligence. In this picture her magnetism is smothered by the distressing scenes, which fail of their purpose. The audience did not warm to the picture nor sympathize with the characters.

THE WOMAN'S POINT OF VIEW

Wyndham Standing plays the hero in "Lifting Shadows," but has little to do, tho always pleasing and convincing.

SUITABILITY

Fairly trade.
TO BALANCE PROGRAM
Something lively.
ENTERTAINMENT VALUE
Ordinary.

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"A FOOL AND HIS MONEY"
Story by George Barr McCutcheon, directed by Robert Ellis, starring Eugene O'Brien, five-reel, Seznick picture. Shown at N. Y. Theater, April 19.
Reviewed by MARION RUSSELL

The settings of an old castle with bleak snow scenes graphically photographed were evidently relied upon to furnish the interest for a tame little romance, holding but one moment of dramatic suspense.

THE STORY IN SKELETON FORM
John Ballamy Smart, author, invests his money in an ancient castle on the Swiss frontier, hoping to find seclusion and atmosphere for his next novel. He soon becomes aware of a woman's presence in the east wing and upon investigation finds a young Countess and her infant daughter sequestered there, hiding from a divorced nobleman, who has married the American woman for her money, and now seeks to kidnap the child in order to force more dollars from her guardian. Propinquity brings about a love affair between the two and later

pears much too undeveloped to develop into a great deal and paved over much to its evident disgust. The most exciting part of the picture came at the end when a spirited four-horse sled driven by the hero outrides mounted soldiers dashing thru snow bound country, winning the day from the villain. Up to this point the action was slow and depended upon a growing love to hold interest. The locations, however, were chosen with an eye to accuracy and fitted admirably into the scheme of things.

THE WOMAN'S POINT OF VIEW

Rather shallow we thought this story which had to be explained thru subtitles. Such material will find it difficult to hold the attention of the averaged audience. We would like to see Mr. O'Brien in a period play; his personality adapts itself readily to the ideal lover type.

SUITABILITY

In neighborhood theaters, where women pre- dominate.

TO BALANCE PROGRAM

Strong comedy, something with pep.
ENTERTAINMENT VALUE
Mildly pleasing.

SUNDAY OPENING WINS IN MARYLAND

Voters of Baltimore Will Decide at Next General Election

Governor Albert C. Ritchie, of Maryland, according to dispatches received by the National Association of the Motion Picture Industry late Saturday afternoon from its Washington bureau, approved the Iverson bill, which permits the voters of Baltimore to pass on the question of opening the motion picture theaters on Sunday after 2 p.m. The vote will be taken at the next regular election, which will be in November. Governor Ritchie gave out the following statement of his reasons for signing the bill. He said:

"In signing the so-called Sunday Motion Picture Bill for Baltimore city I have in no sense been unmindful of the protests made to me about it. These protests, however, almost all seem to be based upon an erroneous conception of what the bill really does. Nearly all of the protests ask me to veto the bill on the ground that Sunday motion pictures in Baltimore would tend to commercialize the Sabbath there and to detract from it as a day of worship and rest and healthful, wholesome relaxation.

"Whether or not Sunday motion pictures would have that effect is not, however, the question before me, because the bill does not permit Sunday motion pictures. The bill simply submits to the vote of the people of Baltimore city the question whether Sunday motion pictures shall be permitted in Baltimore city.

"The question before me is not whether I approve Sunday motion pictures in Baltimore, but whether, regardless of whatever my own opinion might be, I will disapprove a bill which lets the people of Baltimore decide the question for themselves.

"I feel that I have no right to deny the people of Baltimore that privilege, and I am, therefore, approving the bill."

TO PRINT THEATER PROGRAMS

The Theater Program Co., chartered in Delaware, with its main office in Wilmington, has opened a branch in Reading, Pa., to do a printing and publishing business. H. J. Morris is president and T. F. Shinn secretary. The company is located in the American Casualty Building in Reading.

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Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

GOLDWYN DISTRIBUTING CORP.

Table listing Goldwyn Distributing Corp. films with titles and footages. Includes titles like 'Strictly Confidential', 'Bonds of Love', 'The Jinx', etc.

ROBERTSON-COLE

Table listing Robertson-Cole films with titles and footages. Includes titles like 'The Beloved Cheater', 'The House of Intrigue', 'Where There's a Will', etc.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Parnament Artcraft Pictures These Pictures Are Listed in the Order of Their Release (Subject to change without notice)

Table listing Famous Players-Lasky Corp. feature releases with titles and footages. Includes titles like 'The Miracle of Love', 'Counterfeit', 'Scarlet Days', etc.

W. W. HODKINSON CORPORATION

(Distributed Thru Pathe Ex., Inc.) Great Authors Pictures, Inc. (Benj. B. Hampton) The Westerners (by Stewart Edward White) The Sagebrusher (by Emerson Hough)

Zane Grey Pictures, Inc. Desert Gold (Benj. B. Hampton & Eltinge F. Warner) The Desert of Wheat (coming)

J. Parker Read, Jr., Pictures Sahara (Louise Glaum) The Lone Wolf's Daughter (Louise Glaum)

Deitrich-Beck, Inc. The Bandbox (Doris Kenyon) The Harvest Moon (Doris Kenyon) (coming)

Artco Productions The Volcano (Leah Baird) The Capitol (Leah Baird) Cynthia-of-the-Minute (Leah Baird)

Robert Brunton Productions The Joyous Liar (J. Warren Kerrigan) The Lord Loves the Irish (J. Warren Kerrigan) Five Sparks (J. Warren Kerrigan) Thirty Thousand Dollars (Warren Kerrigan)

National-Billie Rhodes Productions The Blue Bonnet Joseph Levering Productions His Temporary Wife (Ruby De Remer)

Dial Film Co. Productions King Spruce (Mitchell Lewis)

METRO PICTURES CORPORATION Nazimova Productions Eye for Eye Out of the Fog The Red Lantern The Rat Stronger Than Death The Heart of a Child

Screen Classics, Inc. (Specials) Should a Woman Tell (Alice Lake) The Walk-Offs (May Allison) The Willow Tree (Viola Dana) The Right of Way (Bert Lytell) The Best of Luck (Drury Lane Melodrama) Old Lady 31 (Suma Dunn) Shore Acres (Alice Lake) Eliza Comes to Stay (Viola Dana) Judah (May Allison) Alias Jimmie Valentine (Bert Lytell) The Hope (All-Star Cast) Parlor, Bedroom and Bath (Viola Dana) Fine Feathers (May Allison) The Skylark (Bert Lytell) Burning Daylight (Mitchell Lewis)

Taylor Holmes Productions Nothing But the Truth The Very Idea

*Approximately. PATHE EXCHANGE, INC. Feb. 29—Smoldering Embers (Frank Keenan) Mar. 7—In Walked Mary (Gune Caprice) Mar. 14—Tarnished Reputations (Dolores Cassinelli) Mar. 28—The Deadlier Sex (Ilhanche Sweet) Apr. 4—Lifting Shadows (Emmy Wehlen) Apr. 11—The Blood Barrier (Sylvia Breamer and Robert Gordon) Apr. 25—Rio Grande (Rosemary Theby) May 2—Dollar for Dollar (Frank Keenan) May 9—The Miracle of Money (Margaret Heddon)

AMERICAN FILM CO., INC. (Distributed Through Pathe) The Tiger Lily (Margarita Fischer) This Hero Stuff (William Russell) Eve in Exile (Charlotte Walker and Thos. Santachi) Six Feet, Four (William Russell) The Hellion (Margarita Fischer) The Valley of Tomorrow (William Russell) The Dangerous Talent (Margarita Fischer) The Honey Bee (Mime, Sylvia) Slam Bang Jim (William Russell) The Thirteenth Piece of Silver (Margarita Fischer)

REALART PICTURES Special Features Soldiers of Fortune (Down) The Mystery of the Yellow Room (Chautard) The Luck of the Irish (Dwan)

Star Productions Anne of Green Gables (Mary Miles Minter) Erstwhile Susan (Constance Binney) The Fear Market (Alice Brady) Sinners (Alice Brady) Judy of Rogue's Harbor (Mary Miles Minter) The Stolen Kiss (Constance Binney)

SELZNICK ENTERPRISES (LEWIS)

Selznick Pictures (Distributed Thru Select Exchanges)

Table listing Selznick Enterprises (Lewis) films with titles and footages. Includes titles like 'The Woman God Sent', 'His Wife's Money', 'Footlights and Shadows', etc.

Select Pictures (Distributed Thru Select Exchanges) She Loves and Lies (Norma Talmadge) The Last of His People (Mitchell Lewis) The Undercurrent (Guy Empey) A Scream in the Night (Special Cast) Faith of the Strong (Mitchell Lewis) The Isle of Conquest (Norma Talmadge)

National Pictures (Distributed Thru Select Exchanges) Blind Youth (Special Cast) Just a Wife (Special Cast)

Republic Pictures (Distributed Thru Republic Exchanges) Trilby (Reissne) (Tourneur Prod.) (Clara Kimball Young) Girl of the Sea (Williamson Submarine Prod.) The Amazing Woman (Ruth Clifford) The Blue Pearl (Edith Hallor)

UNITED ARTISTS' CORPORATION His Majesty, the American (Douglas Fairbanks) Broken Blossoms (D. W. Griffith) When the Clouds Roll By (Douglas Fairbanks) Pollyanna (Mary Pickford)

United Picture Productions Corp. Mar. 13—The Vampire (Dorothy Dalton) Mar. 21—Women Men Forget (Mollie King) Mar. 28—The Finch Hitter (Charles Ray) Apr. 11—The Green Swamp (Bessie Barriscale) Apr. 18—The Eternal Mother (Florence Reed) Apr. 25—The Deserter (Charles Ray)

UNIVERSAL FILM MFG. CO. Jewel Features Destiny (Dorothy Phillips) Home (Mildred Harris) Forbidden (Mildred Harris) Paid in Advance (Dorothy Phillips) The Right to Happiness (Dorothy Phillips) Blind Husbands (Eric Stroheim) The Breath of the Gods (Tsnru Aoki) Aubiton (Dorothy Phillips) The Great Air Robbery (Lieut. Locklear and Francella Billington) The Virgin of Stamboul (Priscilla Dean)

Universal Features The Rider of the Law (Harry Carey) The Trembling Hour (Helen Eddy) His Divorced Wife (Monroe Salisbury) Under Suspicion (Ora Carew) Lascia (Frank Mayo and Edith Roberts) A Gun Fighting Gentleman (Harry Carey) The Pointing Finger (Mary MacLaren) The Day She Was In (Francella Billington) The Phantom Melody (Monroe Salisbury) Rouge and fitches (Mary MacLaren) The Prince of Avenue A (James J. Corbett) The Forged Bride (Mary MacLaren) The Triflers (Edith Roberts) The Peddler of Lies (Frank Mayo and Ora Carew) Marked Men (Harry Carey) Overland Red (Harry Carey) Burnt Wings (Frank Mayo) The Road to Divorce (Mary MacLaren) Her Five-Foot Highness (Edith Roberts)

*Approximately. VITAGRAPH The Tower of Jewels (Corinne Griffith) The Darkest Hour (Harry T. Morey) Pegeen (Bessie Love) When a Man Loves (Earle Williams) The Sins of the Mothers (Anita Stewart) The Midnight Bride (Gladys Leslie) Human Collateral (Corinne Griffith) The Birth of a Souf (Harry Morey) The Juggernaut (Anita Stewart) Dead Line at Eleven (Corinne Griffith) The Flaming Clue (Harry T. Morey) The More Excellent Way (Anita Stewart)

Specials Two Women (Anita Stewart) The Third Degree (Alice Joyce) The Painted World (Anita Stewart) Daring Hearts (Francis Bushman & Beverly Bayne) The Gambler (Harry T. Morey) The Wolf (Earl Williams) The Climbers (Corinne Griffith) The Vengeance of Durand (Alice Joyce) Slaves of Pride (Alice Joyce) The Fortune Hunter (Earle Williams) The Sporting Duchess (Alice Joyce) Captain Swift (Earle Williams)

(Continued on page 86)

First National Exhibitors' Circuit, Inc.

Table listing First National Exhibitors' Circuit, Inc. films with titles and footages. Includes titles like 'A Temperamental Wife', 'The Hoodlum', 'Her Kingdom of Dreams', etc.

FOX FILM CORPORATION

William Farnum Series The Last of the Dances Wings of the Morning Heart Strings The Adventurer The Orphan

Fox Entertainments The Lincoln Highwayman (Wm. Russell) The Devil's Ride (Gladys Brockwell) The Shark (George Walsh) Shot With Fire (William Russell) Flames of the Flesh (Gladys Brockwell) The Square Shooter (Huck Jones) Tin Pan Alley (Ray and Fair) Her Elephant Man (Shirley Mason) The Hell Ship (Madeline Traversae) A Manhattan Knight (George Walsh) Moby and I (Shirley Mason) Black Shadows (Dorothy Hyland) Leave It To Me (William Russell) Would You Forgive (Vivian Rich) The Tattlers (Madeline Traversae) The Speed Maniac The Dare-Devil Desert Love

Tom Mix Series

FEATURE RELEASES

(Continued from page 85)

INDEPENDENT FEATURES

Table listing independent features with titles and key numbers. Includes titles like 'accidental honeymoon', 'All Man', 'Alma, Where Do You Live?', etc.

Table listing feature releases with titles and key numbers. Includes titles like 'Scarlet Trail, The', 'Self-Made Widow', 'She-Wolf, The', etc.

Table listing feature releases with titles and key numbers. Includes titles like '47 Wallace Film Comedies', '48 Warner Bros.', '49 Western Import Co.', etc.

SHORT SUBJECTS CHRISTIE FILM COMPANY

Table listing short subjects from Christie Film Company, including 'Christie Two-Reel Comedies', 'Christie One-Reel Comedies', and 'Gayety One-Reel Comedies'.

EDUCATIONAL FILM CORP.

Table listing educational film releases from Educational Film Corp., including 'The Eagle and the Fawn', 'The Washington Sky Patrol', etc.

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

Table listing owners and distributors for independent features, including 'Acme Pictures Corp.', 'Allgood Pictures Corp.', 'Alpha Pictures, Inc.', etc.

FAMOUS PLAYERS-LASKY CORP.

Table listing Famous Players-Lasky Corp. releases, including 'Paramount-Arbuckle Comedies', 'Paramount-Burton Holmes Travel Pictures', etc.

Paramount-Al St. John Comedies
Feb. 14-Speed 2 reels
Mar. 28-Cleaning Up 2 reels
Apr. 11-Snip Aboy 2 reels

FLORIDA FILM CORPORATION

Sunbeam Comedies
Feb. 14-Florida Foundling 2 reels
Feb. 14-Florida Foundling 2 reels
Feb. 14-Florida Foundling 2 reels

FOX FILM CORPORATION

Sunshine Comedies,
Feb. 14-Schoolhouse Scandal 2 reels
Feb. 14-Schoolhouse Scandal 2 reels
Feb. 14-Schoolhouse Scandal 2 reels

GOLDWYN PICTURES

Capitol Comedies (Billy Parsons)
Excess Baggage 2 reels
One Dollar Down 2 reels
Forget-Me-Not 2 reels

OUTING CHESTER PICTURES

The Simple Life 1 reel
Mr. Outing Gets a Soap Dream 1 reel
Mr. Outing Gets a Pipe Dream 1 reel

PATHE EXCHANGE, INC.

Wings of Mystery (Black Secret No. 15) 2 reels
The Border Fury (Adventures of Ruth No. 6) 2 reels
All Laid Up (Rollin Comedy) 1 reel

Week of February 15
The Secret Host (Black Secret No. 15) 2 reels
The Illegitimate (Adventures of Ruth No. 8) 2 reels

Week of February 22
The Cellar Gangsters (Adventures of Ruth No. 9) 2 reels
The Ball of Death (Daredevil Jack No. 2) 2 reels

Week of February 29
The Forged Check (Adventures of Ruth No. 10) 2 reels
Wheels of Fate (Daredevil Jack No. 3) 2 reels

Week of March 7
The Trap (Adventures of Ruth No. 11) 2 reels
Shanghai'd (Daredevil Jack No. 4) 2 reels

Week of March 14
The Vault of Terror (Adventures of Ruth No. 12) 2 reels
A Race for Glory (Daredevil Jack No. 5) 2 reels

Week of March 21
Within Hollow Walls (Adventures of Ruth No. 13) 2 reels
A Skirmish of Wits (Daredevil Jack No. 6) 2 reels

Week of March 28
The Fighting Chance (Adventures of Ruth No. 14) 2 reels
A Blow in the Dark (Daredevil Jack No. 7) 2 reels

Week of April 4
The Key of Victory (Adventures of Ruth No. 15) 2 reels
Blinding Hate (Daredevil Jack No. 8) 2 reels

Week of April 11
Phantoms of Treachery (Daredevil Jack No. 9) 2 reels
Traqued in Chinatown (Trailed by Three No. 2) 2 reels

Week of April 18
The Key of Victory (Adventures of Ruth No. 15) 2 reels
Blinding Hate (Daredevil Jack No. 8) 2 reels

Week of April 25
Phantoms of Treachery (Daredevil Jack No. 9) 2 reels
Traqued in Chinatown (Trailed by Three No. 2) 2 reels

Week of May 2
The Key of Victory (Adventures of Ruth No. 15) 2 reels
Blinding Hate (Daredevil Jack No. 8) 2 reels

Week of May 9
Phantoms of Treachery (Daredevil Jack No. 9) 2 reels
Traqued in Chinatown (Trailed by Three No. 2) 2 reels

Week of May 16
The Key of Victory (Adventures of Ruth No. 15) 2 reels
Blinding Hate (Daredevil Jack No. 8) 2 reels

Week of May 23
Phantoms of Treachery (Daredevil Jack No. 9) 2 reels
Traqued in Chinatown (Trailed by Three No. 2) 2 reels

Week of May 30
The Key of Victory (Adventures of Ruth No. 15) 2 reels
Blinding Hate (Daredevil Jack No. 8) 2 reels

Week of June 6
Phantoms of Treachery (Daredevil Jack No. 9) 2 reels
Traqued in Chinatown (Trailed by Three No. 2) 2 reels

Week of June 13
The Key of Victory (Adventures of Ruth No. 15) 2 reels
Blinding Hate (Daredevil Jack No. 8) 2 reels

Week of June 20
Phantoms of Treachery (Daredevil Jack No. 9) 2 reels
Traqued in Chinatown (Trailed by Three No. 2) 2 reels

Week of June 27
The Key of Victory (Adventures of Ruth No. 15) 2 reels
Blinding Hate (Daredevil Jack No. 8) 2 reels

Week of July 4
Phantoms of Treachery (Daredevil Jack No. 9) 2 reels
Traqued in Chinatown (Trailed by Three No. 2) 2 reels

Week of July 11
The Key of Victory (Adventures of Ruth No. 15) 2 reels
Blinding Hate (Daredevil Jack No. 8) 2 reels

Week of July 18
Phantoms of Treachery (Daredevil Jack No. 9) 2 reels
Traqued in Chinatown (Trailed by Three No. 2) 2 reels

Week of July 25
The Key of Victory (Adventures of Ruth No. 15) 2 reels
Blinding Hate (Daredevil Jack No. 8) 2 reels

Week of August 1
Phantoms of Treachery (Daredevil Jack No. 9) 2 reels
Traqued in Chinatown (Trailed by Three No. 2) 2 reels

Week of August 8
The Key of Victory (Adventures of Ruth No. 15) 2 reels
Blinding Hate (Daredevil Jack No. 8) 2 reels

Week of August 15
Phantoms of Treachery (Daredevil Jack No. 9) 2 reels
Traqued in Chinatown (Trailed by Three No. 2) 2 reels

Week of August 22
The Key of Victory (Adventures of Ruth No. 15) 2 reels
Blinding Hate (Daredevil Jack No. 8) 2 reels

Week of August 29
Phantoms of Treachery (Daredevil Jack No. 9) 2 reels
Traqued in Chinatown (Trailed by Three No. 2) 2 reels

Week of September 5
The Key of Victory (Adventures of Ruth No. 15) 2 reels
Blinding Hate (Daredevil Jack No. 8) 2 reels

A Lion's Alliance 2 reels
Doggone Clever 2 reels
Lion's Paws and Lady Fingers 2 reels

Okeh Comedies
Billy's Hat 1 reel
As You Were 1 reel
Bill's Finish 1 reel

Rainbow Comedies
A Popular Villain 2 reels
Barnyard Romance 2 reels
Charlie Gets a Job 2 reels

Serials
Elmo, the Mighty (Elmo Lincoln) 18 episodes
The Midnight Man (James Corbett) 18 episodes

Star Comedies (Lyons-Moran)
Woos of a Woman 1 reel
In the Good Old Days 1 reel
Sweet Patootie 1 reel

Stage Women's War Relief Series
Fighting Mad (Maelyn Arbuckle) 2 reels
The Honorable Cad (Shelly Hull and Julia Dean) 2 reels

Western Dramas
The Counterfeit Trail 2 reels
The Line Runners 2 reels
The Jay Bird 2 reels

International News
Issued Every Wednesday
Universal Current Events
Issued Every Saturday

Universal New Screen Magazine
Issued Every Monday

VITAGRAPH
Big V Special Comedies
Mates and Models 2 reels
Squads and Squabbles 2 reels

Larry Semon Comedies
His Home, Sweet Home 2 reels
The Simple Life 2 reels
Dull Care 2 reels

O. Henry Stories
The Roads We Take (Jay Morely) 2 reels
The Church With an Overshot Wheel (Ethel Fleming) 2 reels

Serials
The Invisible Hand (Fifteen Episodes, starring Antonio Moreno) each 2 reels
Smashing Barriers (Fifteen Episodes, starring William Duncan) each 2 reels

Wolfville Tales
The Washerwoman's War (Neil Shipman) 2 reels
The Trials of Texas Thompson (Neil Shipman) 2 reels

PIONEER FILM CORP
Facts and Follies Series
Baseball and Bloomers 1 reel
Back to Nature 1 reel

ROBERTSON-COLE
Supreme Comedies
Her Winning Way 1 reel
Be Careful, Kate 1 reel

ROMAYNE SUPERFILM CO.
Nov. 15-Keyhole Reporter 2 reels
Dec. 1-The Villain Still Pursued Her 2 reels
Jan. 15-Shut in the Kitchen 2 reels

UNITED PICTURE THEATERS
Cuckoo Comedies
Starting Out in Life 2 reels
The Sultan of De Jazz 2 reels

TRIANGLE DISTRIBUTING CORP.
Mack Sennett-Keystone Comedies
Jan. 4-A Lunch Room Romance 1 reel
Jan. 11-Only a Farmer's Daughter 2 reels

UNIVERSAL FILM MFG. CO.
Century Comedies
Brownie's Doggone Tricks 2 reels
A Lucky Dog's Day 2 reels

READY MAY 1st--BABY BOYS and BABY GIRLS

With movable arms and legs, 15 in. high, flashily dressed! This doll will be the season's biggest winner. Write for prices. We also carry a full line of character dolls.

BADGER TOY & DOLL CO., 600 Blue Island Ave., Chicago, Ill.

DOLL DRESSES

Elastic Waist \$7.00 per 100; \$65.00 per 1,000. 4-INCH BABY FLIRTS, 10c each.

Plain Waist \$5.00, \$6.00 and \$7.00 per 100; \$50.00, \$55.00 and \$65.00 per 1,000. 13-INCH DOLLS, \$23 and \$25 per 100.

Phone Haymarket 4824

GREAT BUSINESS ON COAST FOR AL G. BARNES' CIRCUS

San Francisco, April 20.—"There is nothing so good for our friends." This motto, which is printed on the little slip handed me by Rex De Russell, that carried me into Mr. Barnes' press box, was continually brought to my mind as I sat thru one of the very best tented entertainments it has ever been my good fortune to enjoy.

To one thoroughly familiar with circuses and wild animal exhibitions the Al G. Barnes' Trained Wild Animal Circus is a revelation. In fact, it is not a circus in reality, not a trained wild animal exhibition. It marks the dawn of a new era in tented amusement and education.

The inside lecturer, was kept busy explaining the various attractions. Mr. Fountain told me it was the biggest season so far that he had ever had.

The parade, with over a score of open pens, the wardrobe, the candy stands (under the management of Harry N. Clark), the front door with "Sunny" Dawson and Rex De Russell, the announcing in the big top by Charley Boulware, the seating of the folks by Louis Ingelheim and his corps of assistants, the equestrian directing of Robert Thornton, the dining tent, the tables, the managerie with Cheerful Gardner and Eddie Tees, and the perfect layout of the lot are all in keeping with the excellence of the rest of the show.

On Sunday afternoon two complete performances had to be given on account of the enormous throng that demanded admission. The tent was crowded at every show during the engagement, and Mr. Barnes has left everyone in love: a friend of his show.

The show had to give two performances last night in Oakland to the biggest business ever. "There is nothing so good for our friends."

BIG SIBLEY DEAL

To Outfit a Big Amusement Park

Purveying amusement may not be a business in the estimation of our high courts, but at least big business is beginning to see that plenty of entertainment is good business.

New Kensington boasts few theaters and movies. Life there is dull. The Weavever Company's employees are dull—too dull.

So the company is going to build a big modern amusement park for their entertainment. It will be on the Allegheny River and will boast rides, shooting galleries, shows, dancing platform, bowling alleys, etc.

In addition 100 portable houses and 100 two-room tents for summer occupancy will surround the grounds, and life during the heated term will strongly resemble a camping-out vacation.

H. G. Dougherty, for the company, closed the deal with Walter Sibley, 1493 Broadway, New York, April 24.

TIDEWATER FAIR

Opens With Enthusiastic Crowds in Attendance—Diversified Line of Exhibits

Portsmouth, Va., April 24.—The Tidewater Prosperity Exposition and Fair opened its gates here today with ideal weather and enthusiastic crowds.

There is an extensive and diversified line of exhibits, both agricultural and industrial, and ranging all the way from farm products and live stock to automobiles and portable houses.

All of the outdoor attractions are on the down-town streets of the city, and all are under the management of George W. Johnson.

OPENED AT OKEENE, OKLA.

The Campbell, Bailey & Hutchinson Circus opened the season at Okeene, Ok., April 24 to big business, in a continuous cold rain.

THE NAT REISS SHOWS

Open at Peoria, Ill.—Wonderful Array of Attractions, But Adverse Conditions Prevail Because of the Elements

The Nat Reiss Shows opened their season in Peoria, Ill., April 15, with a wonderful array of attractions, spick and span from winter quarters, but the opening date proved to be a hard luck stand, as the weather had been exceedingly wet previous to the opening date.

The show, each with new panel front, are wonderful in creation and illuminated with hundreds of 600-watt nitrogen bulbs.

A partial lineup follows: Oberlin, Dr. Brownell, manager; Pat Lady (Jolly Boss), Doc Engers, manager; "Weldina," P. Berns, manager; Athletic Arena, presenting Chas. Peterson, Louis Larchie, with Tom Davenport, talker; "Anona" (musical comedy), Mrs. Nat Reiss, owner; Society Circus, James Powers, manager; ten-in-one, A. Barker, manager; Madame Ny's occult sciences, Dr. Brownell, owner; Crazy House, Mrs. Geo. Ray, manager; Honeyman Trull, Geo. Ray, manager; Jolly Teplitz, Matt Nolz, manager; Shooting the Rapids, Geo. Walker, manager; three-act merry-go-round, O. B. Lineback, manager; Big Eli wheel, I. Miller, manager; waltz, Frank Weidt, manager; frolic, Jack Velare, manager; tango with Mathis and James, managers; Prof. Morse Shaffer with his 12-piece All-American Band furnishes the music.

RUBIN & CHERRY SHOWS

Things are again assuming an attitude of normal proportions. For several years Owensboro, Ky., has been completely off the map, as far as traveling outdoor entertainment was concerned, but the ice was broken by Rubin & Cherry Shows' arrival April 12 for the week.

The Moreland avenue grounds were in such frightful condition that Ollie Brazee's slipshod manuevering induced the Mayor and commission to "have a heart" and allow the streets in that neighborhood to be used, giving ample space for all the many exhibitions and attractions and the double-lined avenue of concessions that were all working with zest up to the last minute.

On Saturday night, April 17, to the biggest single day's business for weeks, the "orange special" pulled out for Louisville, 114-mile run, and everything was on the show grounds at St. Xavier's Alumni Field, at Clay and Kentucky streets, by 3 p.m. Monday, ready for the opening, with which a slight rain interfered somewhat, but not altogether disconcerting.

At Louisville the managers are the Junior Order United American Mechanics, Clifton Council No. 227, discovered and booked by W. S. Cherry, a master mind in the advance work of outdoor amusement festivals and Special Agent E. K. Johnson promoted the engagement with his usual care and success.

MADE PUBLICITY DIRECTOR

New York, April 26.—Robert L. Titus has been appointed publicity director for the Columbia Amusement Park, North Bergen, N.J.

LORMAN-ROBINSON FAMOUS SHOWS WANT

High-class Magician, capable of handling finest equipped Illusion Show on the road. One with wife to work Illusions preferred. Two Fat Women to work Platform Show. Whip and Aeroplane Swings, with or without wagons, or any other new and up-to-date Ride that does not conflict with what we have.

A. L. COLE, Dupont Hotel, Wilmington, Del.

QUICK! JOHN R. VANARNAM'S CIRCUS WANTS QUICK! MUSICIANS CORNET, CLARINET, BARITONE, TROMBONE, TUBA, to complete twelve-piece Band. CHAS. VALENTINE, leader.

WIRE AT MY EXPENSE. SHOW OPENS SATURDAY, MAY 8. TICKETS? YIP. All those holding contracts report Monday, May 3.

MUSICIANS WANTED SELLS-FLOTO CIRCUS

Air Calliope, two Trombones, Drums, B Flat Clarinet, also one E Flat Clarinet. Wire at once. C. L. BROWN, care Show, St. Louis, Mo.

Littlejohn's United Shows

WILL OPEN AT VERSAILLES, KY., MAY 17

Yes, we get EWING and LONDON, and will have several more Kentucky Fairs, and our Southern Fair line-up will be CARROLLTON, NEWNAN, BAINBRIDGE, CAIRO (all Georgia), EUFAULA and OZARK, Alabama, and there will be additions to this list. Get With the Show That Gets the Spots! WANT to book One Good Pit or Platform Show. Will book few more legitimate Concessions. Want Managers for my new Rides, namely: Eli Wheel, Hershell-Spillman Carouselle and Aeroplane Swing.

THOS. P. LITTLEJOHN, Mgr

Call GLOTH GREATER SHOWS Call THE PERFECT SHOW

Carrousel, Ferris Wheel, Aeroplane Swing, Submarine, Bug House, Musical Comedy, Athletic Show, Platform Show, Circus Side Show, Dancing Pavillion. The largest and only one carried by any company. **Opens May 1, 1920, Pittsburg, Pa.**

EIGHT BIG NIGHTS **PLENTY PEOPLE AND MONEY** **CONCESSIONS** **CONCESSIONS** **CONCESSIONS** **CONCESSIONS** **CONCESSIONS**
Come on, we will place you. We can use an Eight-Piece Bally Band. Wire, time is short.
Call GLOTH GREATER SHOWS Call **P. O. Box 135, Uptown Sta., PITTSBURG, PA.** **AL. BLUMENTHAL, Mgr.**

CHUBBY KID

Stands 12 Inches High in Its Boots.

BIGGEST SELLER YET

Made of unbreakable wood fibre composition. Get the best at the right price. You're sure to make big money.

Dressed in CHICK silk and silk chiffon costumes, with wig, and in knitted outfits, with or without wig.

Send \$10.00 for Sample Shipment of 1/2 Doz. Chubby Kids in Assorted Silk Costumes and Knitted Outfits, With or Without Wigs. Don't Delay.

Chubby Kid, With Shimmie and Wig (As Illustrated in Cut)

\$13.00 Dozen

IMMEDIATE DELIVERIES

COLUMBIA DOLL & TOY CO., Inc.

Columbia Doll Bldg., 44 Lispenard Street, New York City
Phone Canal 1935



Rubin & Cherry Shows CAN PLACE NOW

FAT GIRL One that is a real entertaining attraction. The best is what we want. Would like to hear from Baby Alice, who was with us last season. Have a brand new outfit; complete, except the banners.

ATHLETIC SHOW Want a real manager that can furnish his own show, not one that "thought he could." I have new panel front and tent for same. The best is what we want. Salary or percentage.

We will make room for one or two shows of merit and attractiveness. Write us what you have. The best is what we want.

CONCESSIONAIRES—Pillow Wheel, Percolator Wheel and Grind Stores are open for you, but nothing higher than a ten-cent grind. Dolls are not exclusive. Let me know what you have. The best is what we want.

This Week, Anderson, Ind. Next Week, Muncie, Ind.
Write, wire or phone RUBIN GRUBERG, Manager.

DOLLS! DOGS!! HOGS!!!

"TIE A CAN TO TROUBLE"



- Trouble Dogs, with Noise Maker (Patented).....\$6.00 Doz.
- Rent Hog (Pat. Applied For)..... 6.00 Doz.
- 14-Inch Movable Arm Dolls.....\$25.00 Per Hundred
- Beach Beauty, 10 Inches High, Wig.....\$12.00 Doz. Asst.
- Beach Beauty, 10 Inches High, Plain..... 6.00 Doz. Asst.
- Sitting Dolls, 7 Inches High, Wig..... 6.00 Doz. Asst.
- Sitting Dolls, 7 Inches High, Plain..... 3.60 Doz. Asst.

Trouble Dogs and Rent Hog—the Big New Leaders. They are different from the rest. Regular mints. Terms, 25% with orders, balance C. O. D. Send \$1.00 for sample of any lumber.

AT-LAST-A NOVELTY CO.

A. F. SHEAHAN, Gen'l Mgr.

35 So. Dearborn St., Chicago. Down the Hall from The Billboard.

Warning, Concessionaires!

All prices on candy are subject to price on day of shipment, but we are still there with the

BRACH QUALITY CHOCOLATES

Flashy Packages at the Best Prices.

THE STRIKE IS IMPROVING AND WE CAN SHIP TO MANY PLACES THIS WEEK THAT WERE EMBARGOED LAST WEEK.

J. J. HOWARD, 617 So. Dearborn St., Chicago

A. B. MILLER'S GREATER SHOWS WANTS

ATHLETIC, DOG AND PONY and PLATFORM SHOWS. Will furnish new and complete outfits to reliable managers. Opening for Ball Games, Cigarette Shooting Gallery, Clothespin Game, Hookyback, Hisscut Pan Game, Spot-the-Spot, High Striker and Palmstry. WANT Freaks and Side Show People for Wm. Holwick's Big Ten-in-One Show, also Ladies for Musical Comedy Show. WANT Manager for Dance Floor under canvas. No. 49. Also four-piece Orchestra. CAN PLACE A-1 Promoter and Billposter. Look over our route, Mr. Showman and Concession Man, and you will find it to be the best money spots in the U. S. First in every town and first Carnival in Ashland in four years. Wire or write as per route. A. B. MILLER, Manager, Frankville, Pa., week of April 26; Girardville, Pa., week of May 3; Ashland, Pa., week of May 10.

Mau's Greater Shows WANT

SHOWS—MUSICAL COMEDY, WILD WEST, DOG AND PONY, TEN-IN-ONE, PIT OR PLATFORM SHOWS. No Oriental.
CONCESSIONS—CONCESSIONS OF ALL KINDS (NO EXCLUSIVES) that can and will work for a dime only.
RIDES—FERRIS WHEEL, OCEAN WAVE, WHIP, FROLIC.
MINSTREL PEOPLE—For our FAMOUS DANDY DIXIE MINSTRELS.
CONCESSION AGENTS that are live wires.
MERRY-GO-ROUND HELP, WORKINGMEN ON CANVAS.
WILL play live cities under AUSPICES. NO STICKS for U.S. WRITE OR WIRE WM. W. MAU, Manager, Versailles, Ky., week of April 26; Nicholasville, Ky., week of May 3; Frankfort, Ky., week of May 10.

THE ALLIED SHOWS

WANT—Platform and Pit Shows, Chinatown, Monkey Speedway, Oriental Show. Can place any Show with merit. Can place Concessions of all kinds. Have Bear Wheel, Blanket Wheel, Glass and other good Concessions open.

NOTE—We hold contracts with the Spanish American War Veterans' May Festival at Cincinnati, Ohio, May 8th to 15th, two Saturdays and one Sunday. Haven't had a Carnival for 8 years. Here is a season's work. Get busy and play a real red one. Address all mail to

THE ALLIED SHOWS, Carl F. Shades, Mgr., Sidney, Ohio.

MAD CODY FLEMING WANTS 2 MORE GOOD Oriental Dancers

Want Wrestlers that can meet real shooters, as we meet them all. Want real Opener for my Combined Snake and Animal Show. Will buy young Lions and Cub Bear. Duke Kelly and Rose Carter, can use you both. Write or pay your own wires. MAD CODY FLEMING'S PEACE EXPOSITION SHOWS, Springfield, Ohio, April 26 to May 1.

WANTED! L. B. HOLTkamp SHOWS WANTED! SHOWS and CONCESSIONS

CAN PLACE any good Grind Show or Platform. Have complete outfit for same. WANTED—Painter and Scenic Artist. Help for Parker Swing and Ed Wheel. Concession Agent and three good Ball Game Workers, all Concessions except Cook House, Candy, Kewpies, Glass and Watchia. One of a kind only. Slim Haynes and Larry Couple can use Lady Agent for Ball Games. Colored Musicians for Plantation Show. Prof. Nash or Washington, wire at once. Dickson, Tenn., first show in five years; then in Kentucky. Wire. Don't write. DOC HOLTkamp, Manager.

LAGG'S GREAT EMPIRE SHOWS

WANT—Capable Manager for Ten-in-One Show. You must be capable. Good proposition to Silodrome. Will finance same and furnish wagon. Concessions of all kinds come on, I will take care of you. Harrisburg, Illinois, this week; Herrin, Illinois, May 3rd to 8th. Address all mail to HERMAN AARONS.

INDIANA SHOWS OPEN

Hagenbeck-Wallace and John Robinson Circuses Take Road at Vincennes and Peru, Respectively

The Hagenbeck-Wallace Circus opened its 1920 season at Vincennes, Ind., April 22, playing to very good business. The show moved from winter quarters to Vincennes Wednesday, and had but one rehearsal, Wednesday evening. Nevertheless everything went off quite smoothly, considering that it was the opening performance of the year.

There were a number of visitors at the opening stand, among them Ed Ballard, former owner of the circus, and Billy Burke, New York vaudeville producer. Bert Cole is back, having closed with "Tango Shoes" at the State-Lake, Chicago. He put out the big banners as usual, and his clear and distinct announcing gave evidence that he is still in the voice.

There was a splendid array of clowns on the track, including Kld Klunard, Billy Hart, Abe Aronson and his "menagerie," Joe Coyle and many other old favorites.

The show was all that the advance notices promised, with many new features in evidence. The aerial workers were especially clever. Bessie Hill and her big juggling horse came in for much applause, as did John Hellot, wild animal trainer, in the still arena. In fact the entire performance was highly creditable.

Miserable weather was encountered at the second stand, Terre Haute, Ind., April 23. The parade was given in a downpour of rain and sleet, with the wind blowing forty miles an hour. Jerry Mugivan, one of the owners of the circus, is a Terre Haute product, and in his honor two large and enthusiastic audiences were on hand for the performances. The night performance was a sellout despite the most unfavorable weather recorded locally in twenty years.

The show was enthusiastically received. Especial mention is due the side-show, in charge of Arthur Hoffman, as it provided a larger and better entertainment than has been found with any other circua that ever visited Terre Haute.

A review of the performance will appear in the next issue.

The 1920 season for the John Robinson Circus was inaugurated Saturday, April 24, at Peru, Ind., the home and winter quarters of this famous aggregation. The attendance was capacity at both performances, being merely a dress rehearsal, but everything went off as tho it were the middle of the season.

Governor Ben Wallace attended the opening and he as well as the entire multitude expressed entire satisfaction and unanimous praise in both the performance and equipment, which he claims as the best ever shown in that city. The performance is almost new this year, with the exception of a few big feature acts, such as the Nelson Family and others, and is indeed more than up to the average circus standard.

The official opening stand was at Cincinnati, where the circus is showing for two days (Monday and Tuesday), and the trip, which was slow and tiresome, was made in fairly good time, the first section arriving shortly after noon Sunday, closely followed by the second, and by five o'clock the great spread of canvas was up and the first meal of the season (on the road) served.

One of the first ones to greet the arrival of the show on the lot in Cincinnati was Pete Snn and family. Mr. Sun looked a very conspicuous person once again around the "big tops." Steve Henry, late of the Self-Photo Show, was also on hand, and was very busy renewing old ac-

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HERE IT IS. YOU SHOULD SEND FOR SAMPLES AND SEE REAL DOLLS. DRESSED IN SILKS, SAT-INS AND CHIFFONS, ASSORTED COLORS. TRIMMED IN SILVER AND GOLD BRAID. HUMAN HAIR WIGS.



May Belle, 11 inches, with Wig and Dress.. **\$18.00** Doz.



Fluffy Belle, 10 inches, made of Celluloid, without Wig..... **\$24.00** Doz.



The Belle, 11 inches, painted in Gold, with Wig **\$13.00** Doz.

We will guarantee that you will order when you receive our samples. Assortment of samples, \$5.00, postpaid. Orders shipped same day received. 25% cash with order. Balance C. O. D.

BOYS, THIS IS A SAFE BET

MAY-BELLE MFG. CO.,

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PUBLIC LIABILITY, ONE PER CENT Clark T. Brown

Formerly with the Interstate Casualty Company

Now representing one of the largest Casualty Insurance Companies in America, and covers all Summer Park Amusement Devices, including Fairs and Carnivals, at the above rate. Phone, 5400 John. Address 76 William Street, New York City.

COLE BROS.' SHOWS WANT QUICK

CIRCUS BILLPOSTER, two or three good, all-round PERFORMERS. Route: Mountain View, April 29; Carnegie, 30; Hinton, May 1; Hennessey, 3; Pond Creek, 4; all in Oklahoma. E. H. JONES, Manager.

quaintances and getting the "itch" out of his feet as well. After Cincinnati the show moves on to Middletown, Dayton, Columbus. A review of the entire performance will be published in the next issue.

McKAY TO NASHVILLE

Chicago, April 22.—Harry McKay has announced that he will head a big "Board Walk" proposition in Nashville. He has been elected president of the company supervising the amusement and will book all concessions. The Board Walk promoted by Mr. McKay in St.

Louis proved highly successful. Thomas P. Convey will be manager of the Nashville function, as he also was of the St. Louis fete.

DRY AGENTS MAKE ARRESTS

New York, April 26.—Dry agents arrested five persons in Coney Island raids conducted Sunday.

PALISADES PARK OPENS MAY 1

New York, April 26.—Palisades Park, Fort Lee, N. J., will open Saturday, May 1.

PATTERSON & KLINE SHOWS

Booked for Okmulgee, Ok., This Week

Henryetta, Ok., April 24.—The Patterson & Kline Shows have just put over a big one, having changed the route for next week to Okmulgee, Ok., the location being partly on the streets and partly on a lot, and four blocks from the Post-Office. Some have said this could not be done, but General Agent Harry S. Noyes turned the trick. Mr. Noyes made arrangements for transportation over the Northern Okmulgee Interurban line by gasoline motors, both in and out. This will be the first carnival organization to show inside the city limits in over four years.

THOUSANDS VISIT CONEY

New York, April 26.—Despite a chill wind thousands visited Coney Island Sunday. All the attractions with the exception of Luna Park were open and reported good business.

JONES BUYS SHOW PROPERTY

New York, April 26.—Johnny J. Jones shipped several carloads of show property to his organization at Washington, attending to the shipment personally while in the city last week.

FORT WAYNE, INDIANA

POPULATION, 125,000

Spring Festival and Week of Frolic

SIX DAYS AND NIGHTS COMMENCING MAY 24TH, 1920

WANTED—Another good Decorator that has his own decorating materials.

WANTED—Party with ten or fifteen thousand incandescent lamps on streamers.

WANTED—Party that can contract to furnish parade floats.

FOR SALE—Few more legitimate concessions.

PERFORMERS—Open air acts, shows and general attractions, please save your time, stamps and telegrams, as all our attractions are already contracted for.

TO CONCESSIONERS—All of the shows, attractions, etc., will be located on the big lot adjoining the ball park, streets and including the ball park. The said plot of grounds are located in the heart of Fort Wayne, on the main business street two blocks from the Court House. We are trying to reduce the high cost of living, therefore making the admission to the show grounds 15c per person including war tax. Concessioners can have their choice of being inside the grounds or outside of the same just before reaching the main entrance. Here is your opportunity to get a good start for the coming season as we will no doubt have approximately one hundred and fifty thousand people to do business to. Should rainy weather prevail during the above week our affair will be held over another week.

ADDRESS ALL COMMUNICATIONS AND INQUIRIES FOR FURTHER INFORMATION TO

LOUIS J. BERGER, Secretary, care of Federation of Labor, No. 120 W. Berry St., Fort Wayne, Indiana.


Last Call—The Continental Shows

G. F. EGAN, Manager Concessions, 128 Littleton Avenue, Newark, N. J.

FRANK TRIMMER, Manager Shows, 351 West 29th St., New York City.

Open in Boundbrook, N. J., May 1st; Garwood following week, maiden spot. Everybody knows this spot, and five more to follow just as good. Parties holding contracts must report no later than April 30th. Want two more good Shows. Real showmen, write. Will give you the best of terms. Will book Ferris Wheel. Want Concessions of all kinds, except Wheels. Cook House open to reliable party. Must be clean and up-to-date in every respect. We will move every week, regardless the railroads, as we have made contracts with party who has twenty Eight-Ton Trucks. Can use Show People in all branches. W. A. Star, Clarence Hughes, Guy Simmon, Adam Komsman, write or wire.

COMING STRONG
Boys, They're Piling Up



Orders are coming in strong. We carry everything in the Doll line for the Paddle Wheel Game. A large variety of attractive specialties for the Hoopla Game.

Our line of Give-away Shmoo ranges in price from 40c to \$1.25 Gross.

Our Catalogue No. 66 features Watches, Clocks, Jewelry, Novelties, Carnival specialties, Balloons, Whips, Knives, Cane, etc.

B.B.-A15—16 size, open-face, watch, nickel plated case, nonbreakable crystal, dust proof. In Quantities, \$1.15 Ea. Sample, \$1.50 Ea.

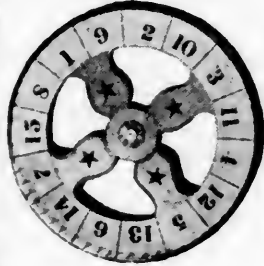
M. GERBER
Streetmen and Concession Supplies.
727-729 South St. PHILADELPHIA, PA.

The Largest Supply House in the Business

Almost everything in the Carnival Line, catering to

PARKS, FAIRS, BAZAARS, Etc.

Carrying a full line of the following items:



Dolls,
Beacon Blankets,
Mexican Baskets,
Muir's Pillows,
Cohen's Pillows,
I. Hyman's Wheels,
Jewelry, Novelties,
Toys, etc.



We manufacture our own Dolls, which bring big money. Largest assortment of pretty Dolls and Dresses. Orders shipped same day received. Twenty-five per cent required on all orders.

KARR & AUERBACH, 415 Market St., PHILADELPHIA, PA.

QUICK ACTION FOR Money Makers

Regular \$3.50 specialty. Attractive to demonstrate and gets big crowds at Fairs, Carnivals or on streets. Small, light and easy to handle.

SPARK INTENSIFIER FOR FORD AUTOMOBILES

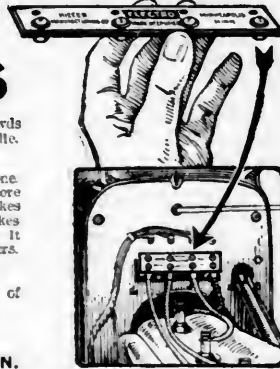
Sensational value. Selling thousands. Every Ford should have one. Simple, powerful, safe attachment gives more power, more "pep," more speed, saves gas. Easily on in three minutes—no links to bore. Makes old, cracked or worn spark plugs work like new. Demonstration makes plugs fire through cracked porcelain, grease, oil or carbon. Makes it easy to start engine when cold in winter. Reduces carbon in cylinders. Saves gas.

SAMPLE, \$1.00; DOZEN, \$9.00; GROSS, \$50.00.

Each intensifier is neatly packed in a box. The regular price of \$3.50 is printed on the outside.

KIEFER MANUFACTURING COMPANY

408 Palace Building, MINNEAPOLIS, MINN.



PULL A PART SnapCuffLinks

Assorted patterns and colors. Good springs. Each pair on a handsome display card.

\$10.00 GROSS

We also have "Snap Links" in better grades.

EMDEL MANUFACTURING CO.

621 Broadway, NEW YORK CITY.

BROCK McBRIDE'S SHOWS WANT

Ferris Wheel Merry-Go-Round Men, good Agents for stock joints, High Diver and Shows. Are playing best berry towns, Judsonia, Ark., April 26 to May 1; Melroe to follow. McBRIDE SHOWS, Mrs McBride, Secy. and Treasurer.

Coney Island Shows

I have a complete 10-in-1 Show I want some good showman to put something in the pits and run it 20-25; Concessions open. Olyphant, Pa., this week; Wharton, N. J., May 17 to 26. Wire WALTER WILCOX, Mgr.

Everybody's Eyes Are On World Famous Capt'n Bray THAT'S ME!

His comely act gets the crowds—Farmer Jones learning to walk on water. Do you want Bray—the Water Concession? Managers address CAPTAIN BRAY at once, P. O. Box 592, Richmond, Cal., U. S. A.

Wanted, Musicians

Clarinet, Bass and Trombone to complete 15-piece Band. Salary, \$42 per week and all expenses. Eat and sleep on Pullman car. Wire or write FRED MELVIN, Bandmaster, Great Sanger Circus, Clinton, April 30; Kuttawa, May 1; Cadis, 3; Greenville, 4, and Central City, 5; all Kentucky.

PORTABLE RAZZLE DAZZLE FOR SALE
to enlarge band. Good order. Reply to work. Cheap for cash. WILLIAM J. POLLOCK, Quaker City Shows, Inc., Philadelphia, Pa.

WANTED--MUSICIANS
to enlarge band. Wire C. S. REED, Band Master, c/o J. Geo. Lees Shows, Newton, Kan., week of April 25.

Wanted To Join at Once

Strong Rally-Ho Man, who knows his business, and is not afraid of work. Prefer Fire Eater; will pay top salary. Can use one more strong attraction for inside; also Glass Blowers. Have a good list of fairs booked. State all in first letter if you want answer and, unless you are A-1, save your time. Week April 26th, Okmulgee, Okla.; week May 3rd, Pawhuska, Okla.
HERBERT I. SMART, Mgr., care Patterson & Kline Shows.

MUSICIANS WANTED FOR JAMES M. BENSON SHOWS

especially Cornet. James Rossi, wire immediately. Address TONY NASCA, care of Show, Burlington, N. C., week April 26th; Henderson, N. C., week May 3d.

PAPERMEN---Live Wire Circulation Getters

We have a red hot proposition for experienced men who can get farm paper circulation in the States of Colorado, Wyoming, Montana, New Mexico, Utah, Idaho and Arizona. Call or write immediately. WESTERN FARM LIFE, 1518 Court Place, Denver, Colo., or JOHN P. DALY, 26 1/2 So. Main, Room 6, Salt Lake City, Utah.

WANTED, Feature Oriental Dancers

Salary no object if you deliver the goods: eight attractive Girls, for posing act that can sing. Write or wire at once; state salary. Show opens May 8th.
J. R. FREEMONT, care Famous Aiken Shows, Elkhart, Ind.

TENT OUTFIT WANTED

Party with complete outfit to run summer vaudeville in a live park. Chance to clean up. Good theatre town. Nothing but movies in town. Big crowds every night. Building new \$20,000 coaster. Ten-minute car ride. Will run on percentage. MORTON, MILLER & MORTON, Ontario Lake Park, Oswego, N. Y.

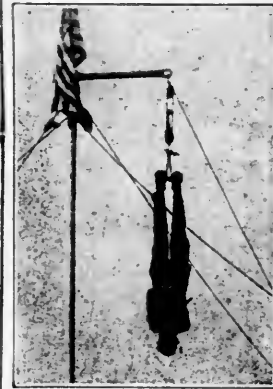
WAYSIDE PARK

Opposite Dunellen Trolley Junction

8 acres. Dance pavilion, beautiful grove, athletic field, 75,000 population in touch of one fare. Waiting for a full line of concessions on very easy terms. Nine hundred feet frontage on State Highway. Want to buy set of boat swings.

T. W. SISTY
Boundbrook, N. J., R. F. D.
Phone 1299 J.

CARNIVAL MANAGERS, ATTENTION Dare Devil NEEDELLO



At Liberty

Introducing the mid-air strait-jacket escape while suspended head downward from lofty pole: new, sensational free act. Address

NAP C. BARRON
Thornton, R. I.

Burns Common. Kerosene Oil.

Loading Torches

Strongly made of galvanized iron. Heavy—does not upset easily. Measures 5 inches high, 7 inches wide; holds 5 pints.



No. 57 Torch as cut. \$1.50 Gasoline Lighting Supplies and Burners. Primo Light & Mfg. Co. 3849 Olive Street, St. Louis, Mo.

SERIAL PADDLES

Cut and packed in sets all ready for use. Saves you the time of tearing the sheets apart. Think what this would mean on a big night. WRITE for prices and FREE account book to keep track of your receipts.

SHOWPRINTSHOP
505 Market St., ST. LOUIS, MO.

WANTED WANTED

First-Class Griddle Man

Good salary and percentage. Colored Performers for Plant, three good Teams, Piano Player and good Comedian. Heavy Wings and all my old boys and girls, write. Address DAD FOSTER, care Mac's Merry Midway of Mirth and Music, Wallins Creek, Kentucky.

RECTOR MOORE, NOTICE!—Or any good Grindor, for elaborately framed Snake Show, with Yellow Boy, the Show World's foremost of Snake Workers. Care Mac's Merry Midway of Mirth and Music. Evans, Ky.

MEDICINE AGENTS

Herb Fattening Compound. Great tonic and flesh builder. Attractive 60c boxes, \$2.35 doz.; 11c paid, 100, your label, \$16. Sample, 30c. E. GONNEVILLE, Mfr., Biddeford, Maine.

NOTICE — NOTICE — NOTICE

WEEK OF APRIL 26—AMERICAN LEGION—WEEK OF APRIL 26 ON THE STREETS—WINCHESTER, KY.—ON THE STREETS

FISHER AND McCARTHY SHOWS

Want live Freaks for the best framed Ten-in-One on the road. Will give good proposition to Dog and Pony and Illusion Shows; will furnish outfits for same. Will book Motordrome on liberal percentage. Want Band of 12 to 15 pieces. All legitimate Concessions come on.

IRELAND'S QUALITY CHOCOLATES

FANCY EMBOSSED BOXES
KNOWN TO ALL OUR TRADE

Peace Girl, Rose Girl,
Harem Girl and High Art

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|-------------------------------|--------|
| No. 1, | \$0.40 |
| No. 2, | .75 |
| No. 3, | 1.63 |
| No. 4, | 2.50 |
| | |
| No. 1, Diving Girl, | \$0.40 |
| No. 4, Diving Girl, | 2.60 |
| No. 3, Velvet Box, | 1.75 |
| No. 4, Velvet Box, | 2.60 |

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CURTIS IRELAND CANDY CORPORATION, 24 South Main Street, ST. LOUIS, MO.

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|---|--------|--|------------------|
| 1 Pound, Regular Flashy Pictorial Top Boxes | 40c | 6-Ounce, Flashy Pictorial Tops, Assorted, Packed in Cups, One Layer | 20c |
| 12 Ounces (large), One Layer, Pictorial Top Boxes | 33c | 5-Ounce, Flashy Pictorial Tops, Assorted, Packed in Half-Pound Boxes | 20c |
| 10 Ounces, Packed in One-Pound Box, Assorted Pictorial Tops, Each Piece Wrapped | 30c | 4-Ounce, Flashy Pictorial Tops, Assorted, Packed in Cups, One Layer | 12c |
| 8 Ounces, Flashy Pictorial Tops, Assorted, Packed in Cups, One Layer | 24c | 1 Pound Sunrise, Flag Embossed, Looks Like a Two-Pound Box | 41c |
| 1 Pound Sunrise, Flag Embossed, Looks Like a Two-Pound Box | 41c | 1/2 Pound Sunrise, Flag Embossed Box | 25c |
| Whipped Cream Specials, My Best Number for the Money, Pictorial Tops, Looks Like a Three-Pound Box, 20 Selections, 30c Winner Box, Large 20-Ounce Fancy Box, \$1.20; Long Panel Box (Big Flash) | \$1.50 | Rocky Mountain Cream Chocolate Bars, 2c (Packed 250 to Case) | Per Case, \$5.00 |
| Yellow Label Cream Chocolate Bars, 80c (Carton of 24). Good Number for Theaters. | | | |

We will not ship to anyone without one-half cash with order, or a standing deposit equivalent to same. No free samples.

A FULL LINE OF SALESBOARD DEALS AT ROCK BOTTOM PRICES

LIST OF 1920 FAIRS

(Continued from page 81)

Di Reno—Canadian Co. Free Fair. Sept. 15-16. Felix K. West, secy.
Guthrie—Logan Co. Free Fair. Sept. 20-23. W. E. McKoson, secy., Box 267.
Idabel—McCurain Co. Free Fair Assn. Sept. 8-11. H. A. Oliver, secy.
Jefferson—Grant Co. Fair Assn. Sept. 15-17. T. E. Beck, secy.
Mangum—Greer Co. Fair Assn. Approximately Sept. 10-14. Percy K. Norris, secy.
Miami—Ottawa Co. Free Fair. Sept. 22-25. Jas. Lawrence, secy.
Muskegon—Oklahoma Free State Fair. Oct. 4-9. Ethel Murray Simonds, secy.
Oklahoma City—Ok. State Fair & Expo. Sept. 25-Oct. 2. I. S. Mahan, gen. mgr.; Ralph T. Hemphill, secy.
Sapulpa—Creek Co. Free Fair Assn. Sept. 15-18. W. E. Gage, secy.
Stigler—Haskell Co. Free Fair Assn. Sept. 16-18. Dr. T. W. McKinley, secy.
Tulsa—Johnston Co. Free Fair Assn. Sept. 9-11. John P. Gray, secy.

OREGON

Eugene—Lane Co. Fair Assn. Sept. 21-24. R. H. Wood, secy., care U. S. Nat'l Bank.
New—Sherman Co. Fair Assn. Oct. 12-16. C. C. Calkins, secy.
Myrtle Point—Coos & Curry Fair Assn. Sept. 15-18. C. H. Giles, secy.
Prineville—Oregon Inter-State Fair. Oct. 6-9. R. L. Schee, secy.
St. Helens—Columbia Co. Fair. Sept. 22-24. J. W. Allen, secy.
Selem—Oregon State Fair. Sept. 27-Oct. 2. A. H. Lea, secy.

PENNSYLVANIA

Allentown—Lehigh Co. Agr. Soc. Sept. 20-25. H. B. Schall, secy., Stiles Bldg.
Allona—Blair Co. Fair. Sept. 21-24. C. G. Brenneman, secy., 1416 11th ave.
Apollo—Kiski Valley Agr. & Driving Assn. Aug. 4-7. W. T. Smith, secy., 127 E. Adams ave., Vandergriff, Pa.
Athens—Inter State Fair Assn. Sept. 13-18. Chas. E. Mills, secy.
Bedford—Bedford Co. Agr. Soc. Sept. 28-Oct. 1. Roy Cossun, secy.
Bloomsburg—Bloomsburg Fair Assn. Oct. 5-8. Harry F. Corroll, secy.
Burgess—Union Agr. Assn. Sept. 28-30. J. L. McGough, secy.
Carrolltown—Cambria Co. Agr. Assn. Sept. 14-17. Dr. J. V. Mancher, secy.
Center Hill—Center Co. Pomona Grange Fair & Encampment. Sept. 4-11. Edith M. Sankey, secy., Spring Mills, Pa.
Clarion—Clarion Co. Fair Assn. Sept. 21-24. Foster M. Mohney, secy.
Clearfield—Clearfield Agr. Assn. Sept. 28-Oct. 1. Jos. E. Phillips, secy.
Dawson—Great Dawson Fair. Sept. 14-17. Harry Cochran, secy.
Dayton—Dayton Agr. & Mech. Assn. Sept. 28-Oct. 1. M. H. Redding, secy., B. R. 2.
Erie—Erie Expo. Aug. 23-28. C. R. Cummings, secy., 710 State st.
Exposition Park—Connell Lake Agr. Assn. Aug. 3-Sept. 3. O. A. Speakman, secy.
Hanover—Hanover Agr. Soc. Sept. 21-24. S. A. Geisselman, secy.
Harford—Harford Agr. Soc. Sept. 14-16. F. A. Ostern, secy.
Honesdale—Wayne Co. Agr. Soc. Oct. 5-8. F. W. Gammell, secy.
Hughesville—Lysening Co. Fair Assn. Oct. 19-22. Edward E. Frontz, secy.
Imperial—Allegheny Co. Agr. Soc. Second week in Oct. C. R. Burns, secy.
Jonestown—Kutztown Fair Assn. Aug. 24-28. G. C. Boyler, secy.
Lancaster—Lancaster Co. Agr. Fair Assn. Sept. 28-Oct. 1. J. F. Seldomridge, secy.
Lebanon—Lebanon Valley Fair. Assn. Aug. 31-Sept. 2. J. A. Bolman, secy.
Lehighton—Lehighton Fair. Sept. 28-Oct. 1. Wm. J. Zahn, secy.

HOW'S THIS

DAVE RUSSELL'S

POLICE CIRCUS

COLISEUM, ST. LOUIS, MO., LAST WEEK

ROBINSON'S MILITARY ELEPHANTS

The Duttons
Smith's Animals
Yamamoto Japs
Crane Family
Marvelous Mells

Bedini's Ten Horses
Zemater and Smith
Five Flying Fishers
Stanton's Giant Rooster
Sasaki Yoni Japs

Beckman-Todd Troupe
Rodriguez Troupe
Rolfe and Kennedy
Klippel Bros.
Pearson's Goats

Hamid's Arabs
Wanda's Seals
Frisco Mule
Ardell's Dogs
Jordan Girls

150,000 PAID ADMISSIONS—SEVEN DAYS

MARTIN & NOE AMUSEMENT CO.

WANT any Show of merit. Will place Ten-in-One Show. (Capt. Cook, write.) Will place Athletic Show. (Jack Riese, write.) Can place good Cook Show. No Girl Shows, percentage, flat joints or Peek 'Em Stores wanted. All must be strictly Ten-Cent Stores.

WE OWN THE FOLLOWING RIDES:

Merry-Go-Round, Ferris Wheel and Aeroplane Carouelle

Pace, wire Dave Dedrick about your Minstrel Show. We are playing St. Louis until May 9th. We open at Staunton, Ill., May 11th, with plenty good towns to follow. Want to hear from committees wanting good, clean Attractions for their Fairs or Celebrations.

Address

MARTIN & NOE AMUSEMENT CO., -1710 RUSSELL AVE., -ST. LOUIS, MO.

Ruppel Greater Shows

—WANT—

Eli and Carousell Help. Can use one more clear. Show. Write or wire to 1123 North Leopard St., Philadelphia, Pa.

Corey Greater Shows

Tenth season. Open April 30th, Clifton Heights, Pa. (near Philadelphia). First Carnival in four years. Darb spot of Eastern Pennsylvania. WANTED—Ferris Wheel, Dog and Pony, Oriental, Midget, Athletic, Illusion and Jungle Shows. Help on Rides and legitimate Concessions for long season. Those under contract come on now. Address E. S. COREY, Sole Owner, Clifton Heights, Del. Co., Pa.

ROBERTS' UNITED SHOWS WANTS

Piano Player and Drummer for Cabaret. Also Dancers. CAN PLACE Concessions of all kinds. All Wheels open. Have Garden of Allah Outfit; will furnish to responsible showman. WANT TO BUY Ferris Wheel; must be in first-class condition. Wire price and where same can be seen. WILL ALSO BUY Una-Fon and small Animals. WANT General Agent. All addresses

ROBERTS' UNITED SHOWS, Bolivar, Tennessee.

Lewisburg—Union Co. Agr. Soc. Oct. 12-16. Dale Wolfe, secy.
Milton—Great Milton Fair. Oct. 5-8. T. H. Paul, secy., 24 Walnut st.
Montrose—Susquehanna Co. Agr. Soc. Sept. 7-9. Wm. A. Baker, secy.
Nazareth—Northampton Co. Agr. Soc. Sept. 14-18. L. P. Kantenbader, secy.
New Kensington—Allegheny Valley Fair & Racing Assn. Oct. 4-9. W. H. Shields, gen. mgr.
Newport—Perry Co. Agr. Soc. Sept. 14-17. J. C. F. Stephens, secy.
Philadelphia—Phila. Co. Fair Assn. Sept. 6-11. Walter H. Buckman, secy., Byberry, Philadelphia, Pa.
Port Royal—Junata Co. Agr. Soc. Sept. 7-10. J. H. Book, secy.
Punxsutawney—Punxsutawney Fair Assn. Aug. 24-27. J. M. Williams, secy., Box 24.
Reading—Agr. & Hort. Assn. of Berks Co. Sept. 14-18. Wm. M. Hartenstein, asst. secy., 30 N. 6th st.
Stewartstown—Stewartstown Farmers' Assn. Sept. 5-11. W. H. Ebaugh, secy.
St. Marys—Eik Co. Farmers Agr. Fair Assn. Sept. 21-23. B. J. Grotzinger, secy.
Stonewall—Stonewall Fair. Sept. 27-30. R. P. Fowler, secy.
Stourbridge—Monroe Co. Agr. Soc. Sept. 6-10. H. S. Smoyer, secy.
Titusville—Oil Creek Agr. Fair Assn. Sept. 14-17. H. B. Watson, secy.
Towanda—Bradford Co. Agr. Soc. Aug. 31-Sept. 3. Robert F. Adam, secy., Box 68.
Troy—Troy Agr. Soc. Sept. 7-10. W. S. Montgomery, secy.
Warren—Warren Co. Agr. Assn. Sept. 7-10. E. M. Lowe, secy., 207 Madison ave.
Waynesburg—Waynesburg Fair & Agr. Assn. Aug. 24-27. Harry F. Baily, secy.
West Chester—Chester Co. Agr. Assn. Sept. 1-4. Norris G. Temple, secy., Pocopson, Pa.
Westfield—Cowanque Valley Agr. Soc. Sept. 7-10. J. W. Smith, secy.
Williams Grove—Williams Grove Picnic, Farmers' Indust. Exh. Aug. 29-Sept. 4. O. A. Markley, mgr., Mechanicsburg, Pa.
York—York Co. Agr. Soc. Oct. 5-8. H. C. Heckert, secy.

SOUTH CAROLINA

Bennettsville—Marlboro Co. Fair Assn. Nov. 3-5. R. L. Stanton, secy.
Bishopville—Lee Co. Fair. Nov. 24-27. R. L. Heaton, secy.
Chesterfield—Chesterfield Co. Fair. Second week in Nov. T. E. Mulloy, secy.
Columbia—S. C. State Fair. Oct. 23-29. D. F. Ehl, secy.
Greenwood—Piedmont Fair Assn. Oct. 20-22. Warren T. King, secy.
Lexington—Lexington C. Fair Assn. Oct. 19-21. S. J. Leaphart, secy.
Orangeburg—Orangeburg Co. Fair Assn. Nov. 9-12. J. M. Hughes, secy.

SOUTH DAKOTA

Alexandria—Hanson Co. Agr. Assn. Sept. 1-3. George R. Mayland, secy.
Bonesteel—Gregory Co. Fair Assn. Sept. 1-4. Wm. A. Jellinek, secy.

(To be continued next week)

Moss Brothers' Greater Shows

WANTS Shows that don't conflict with what we have.
WANT reliable men with at least two Wrestlers to take Athletic Show. I will furnish outfit complete. You must be reliable and capable of getting money.
WANT American Musicians on all Instruments. Address H. V. Harris.
WANT Concessions of all kinds. I will play more Fairs than I did last year.
WANT one first-class team for Dick O'Brien's Famous Minstrels. No

tickets unless I know you. Also Trap Drummer. Top salary to the right people. Dancers for Cabaret and Lady Concession Agents.
WANT GEN. AGENT TO JOIN ON WIRE. STATE SALARY AND EXPERIENCE. MUST KNOW ILLINOIS, NEBRASKA AND MISSOURI.
De Soto, Mo., for the Elks, on the main street, this week; Pacific, Mo., week May 3d. Address all mail to T. O. MOSS, Gen. Manager.

FAMOUS BROADWAY SHOWS

WANT FOR CLARKSDALE BIG AMERICAN LEGION CELEBRATION and STATE SOLDIERS' REUNION, CLARKSDALE, MISS.

Want Whip, Motordrome, Over the Falls, Crazy House, Bally or Grind Shows; also Eli Ferris Wheel, Enoc Butcher, wire at once. Also want Man to work Unamiable Lion Act. Cabaret Dancers; must be ladies. Spanish Dancer for Arabian Nights Show. Bush Blue and Hash Hash, wire Paul Hausman at once. Want Freaks and any up-to-date Acts suitable for a high-class Ten-in-One Show; also Grinders and Lecturer for same. Colored Musician for Plant. Show.

Joe Halsey, Cornet Player, wire me at once. Will consider Colored Jazz Band; also one more real Team that can sing and dance. This is a Twenty-five Car Show, and will furnish wagons to any Show or Ride after joining. Address all mail and wires to BILLIE CLARK, week April 26th, Helena, Ark.; week May 3d, Clarksdale, Miss.

OBITUARY

ALLEN—Charles E., manager of the Empire Theater, Amherst, Nova Scotia, died recently of heart failure in that city. His widow and daughter survive him.

ANDERSON—John D., 70, leader of Anderson's Band in former days and for 28 years a conductor at the Grand Opera House, Toronto, Can., died in that city April 14. He was a member of the Masonic Lodge and Woodmen of the World. A widow and one son survive him.

BARTHOLDI—Mme. Theresa, 52, for many years proprietress of the Bartholdi Inn, famous theatrical hotel at 45th street and Broadway, New York City, died at the Princeton Hotel in New York City April 22. She is survived by her husband, Louis, a retired sculptor; two daughters, Mrs. Arthur J. Pickens and Mrs. Edith Fitz, both of New York.

BRAY—Mrs. Frank Chaplin—A lecturer on interior decorating, died early April 16, in New York, a few hours after she was stricken while lecturing in Carnegie Hall to the Barnard Club.

BROWN—Mrs. Viola, manager of the Royal Theater, O'Neill, Neb., died suddenly April 17. Mrs. Brown was stricken while selling tickets in the box office, and died an hour after.

CHARLTON—La Motta Bell, formerly La Motta Steel, well known in the show world, died at her home in York, Neb., March 22. In 1919 she married Harry B. Charlton, a non-professional, who survives her along with her mother and three sisters.

CLARK—Mary Louise, sister of Mike T. Clark, general agent of the S. W. Braudage Shows, died suddenly at Madison, Ind., April 14.

CLEARY—Robert Emmet, formerly a member of the Ben Hur Company, in which he played an important role, died April 22 at Pittsburg, Pa., of pneumonia.

CLEARY—John M., a merchant of Marion, O., died in Pittsburg, Pa., of heart failure April 22. He was hastening to the bedside of his brother, John M. Cleary, formerly an actor, whose death overtook him.

COOK—Anna, of the team of Butler and Cook, a singing and dancing act well known in vaudeville, died in Chicago April 21 of pneumonia.

DEMPSEY—John C., a well-known baritone singer, died suddenly April 30 at his home, 1 Wilson avenue, Flushing, New York, of apoplexy. He is survived by a wife, three sons and a daughter. Mr. Dempsey was born in Buffalo and received his musical education at the American Conservatory of Music. He was soloist and choir director in the Church of the Divine Paternity, the Park Congregational Church of Brooklyn and at St. Mark's Church of the Bowery. He toured three seasons with Nordica.

DEMAR—Mother of Clara DeMar died April 7 at the family home in Chicago.

FLORETTA—M., dancer, died December 31, 1919, in Philadelphia, Pa.

HARRISON—Victore, 47, died April 8 at Kansas City. A stroke of apoplexy last October is attributed as the cause of her death. For the past few years she had been retired from the stage. She was the wife of Will R.

Hughes, who survives her along with one daughter.

HENDERSON—Alexander, composer and musical director, died April 25, at his home, 474 Central Park, West, New York City, aged 70. When the Gilbert and Sullivan operas were played under the direction of the Aborns Mr. Henderson was musical director. He was engaged in composing an opera when stricken with heart disease.

HENDON—A. T., well-known character actor and stage manager, died suddenly in London, England, March 15. He was stage manager with the "Peg o' My Heart" Company. (Australian papers, please copy.)

HUMMEL—Julius, comedian formerly with Harry A. Meyers' "Novelty Minstrels," died in Philadelphia April 14 of stomach trouble.

JONES—Jenny, 64, known for many years as a vocalist on the variety stage of London, died recently at Sunderland, Eng. She had appeared before the public for over 47 years. In private life she was Mrs. Jane White.

KENNEDY—John P., a musician and teacher of the violin, died April 21 at his home, 149 Nelson street, Brooklyn, N. Y. At the time of his death he was employed as an auditor in the State Income Tax Office. He was a member of Brooklyn Lodge No. 22, B. P. O. Elks; the Foresters of America and Our Lady of Loretta Council, K. of C.

KETCHUM—Archie, a member of the Board of Aldermen of New York and representing the Corey Island District, died April 18 at his home, 1709 W. Sixth street, New York.

LERAND—Famous character actor, well known on the vaudeville stage, died recently. Death was very sudden. He was in poor financial straits and funds sent him did not arrive until after his death.

LEWIS—Lillian (McVey), singer, acrobatic dancer and comboboliste, died April 15, after a short illness. The body was buried in New Haven, Conn., April 20. She is survived by her husband, Wm. F. McVey, and her sisters, Adelaide, Louise and Emma.

LOCKE—Robinson, editor and owner of The Toledo Blade, died in a Toledo hospital Tuesday night, April 20, following an operation. He was nationally known as a dramatic critic and owned one of the most complete dramatic libraries in the world.

MALLORY—Edward, 55, one of Jacksonville's (Ill.) best-known and well-reputed colored citizens, died April 20, in that city. He was the last member of the Mallory Brothers, famous minstrel men. In company with his brother he joined the Richard & Pringle Glee Minstrels in 1881, and later appeared with Williams & Walker. Mr. Mallory had been in ill health for the past two years and failed rapidly in the last few weeks.

MAND, JOHN—A band leader of Long Island City, died at his home in Astoria, N. Y., April 15, aged 58 years.

MORRIS—Augustus, died April 15 from asphyxiation from gas fumes at his home in Cleveland, O. Mr. Morris was for 30 years carriage starter at the Opera House, and practically every oldtime resident of Cleveland has heard his deep call for the carriages and later the motor cars of the attendants at the play.

MUDGE—Richard C., president of the White Hats in 1906-7 and in his early days a vaudeville performer, died in the Lakeside Hospital, Cleveland, O., March 28. He also managed his daughter, Eva Mudge, Mr. Mudge left the White Hats organization sixteen years ago. He was associated with the Cleveland Auto Club at the time of his death. His wife and daughter survive him.

NELSON—Bertha Meyer, 44, who is said to have organized what was probably the first woman's band in America, died April 14 at the home of her parents in Rochester, N. Y. Under the name of Bertha Meyer she organized her band of about 30 pieces in 1915. Besides her father and mother one brother and five sisters survive her.

NYE—Mrs. Eliza Loring, 92, mother of the late "Bill" Nye, died April 19 at the home of her son, Carroll D. Nye, Moorhead, Minn.

O'DONOVAN—William Rudolf, noted sculptor, died April 20 of heart disease in Flower Hospital, New York at the age of 71. In 1878 he became an associate of the National Academy of Design, and he was a member of the Society of American Sculptors, the Tile Club, and the Architectural League.

OSBORNE—Howard, actor, died April 19 in Bellevue Hospital, New York City. He was 45 years old.

PALEA—Henry, native of the Hawaiian Islands, died of tuberculosis in a hospital at Sioux Falls, S. D. He was formerly a member of an Hawaiian orchestra. He is said to have been about 19 years of age. Last summer he was convicted on a statutory charge and sentenced to serve one year in the penitentiary at Sioux Falls.

PERSE—Thomas, 50, opera singer and motion picture actor, died at his home in Venice, Cal., recently. His widow, Edith Perse, a former operatic artist, survives.

REID—William J., stage manager of Lowe's Theater, Montreal, Canada, died in that city recently of cancer. A widow and son survive him.

RENSHAW—John A., 22, died at Newark, N. J., April 9. He was a driver on No. 3 car of Barnum & Bailey Circus season 1918, and No. 1 car of John Robinson Circus season 1919. Previous to entering the circus business he was in the moving picture field, with Pathé, Dillon and Kalem Companies, also the Central and Scenarlo Theaters, at Roseville, N. J. At the time of his death he was in the Edison Phonograph Laboratories at West Orange, N. J. He is expected to be with the Ringling Bros. Circus this season, having formed an act with

Henry Jay. He is survived by his parents and two sisters. Interment was at Newark, N. J.

ROGERS—William G., 74, father of William F. Rogers of Will and Mary Rogers team, and Pat Rogers, of Al G. Field's Minstrels, died April 15 at Worcester, Mass.

SAWYER—Ruth, 25, well-known circus performer and wife of E. P. Sawyer, a well-known circus bandman, was killed in an automobile accident at Jonesboro, Ark., April 17. Her friends among circus folk were many. Besides her husband she is survived by one child.

SEYMOUR—Clarine E., leading woman in several D. W. Griffith motion picture productions, died April 25 at Misericordia Hospital, New York City, aged 20.

SILVERLAKE—Artie Silverlake, 37, formerly of The Silverlakes, comedy acrobats, and a twin brother of Archie Silverlake, of the Aerial Silverlakes, died of heart trouble in Nashville, Tenn., April 18. He retired from the profession about three years ago, and went into business at Nashville. He is survived by his father, sister, three brothers and two children. Burial was temporarily in Nashville, but the body will be removed to the family lot at St. Charles, Mich., in the near future.

STEIN—Emile, musician at the Palace Theater, New Orleans, and well known to the vaudevillians who have played the South, died in New Orleans last week.

SYKES—Gertrude Constant, who had a high reputation in the concert world, died at the home of a friend at Aurora, Ill., last week. She was late soloist in the Temple at Salt Lake City.

TRAVELLE—J. E., 57, an oldtime vaudeville artist featuring in an illusion and shadow-graph act, died in San Francisco recently. He was also one of the pioneers of the motion picture industry.

VAN VLIET—Leon, 51, well-known Boston cellist and in charge of the music at Westworth Hall, Jackson, N. H., for over 25 years, died at his home in Boston April 14 of heart failure.

WHEELER—Mrs. Mary, mother of Oscar Wheeler, character actor, and niece of Wash Corbin, famous race horse man, died at Springfield, Ill., April 14. Her husband, two sons and one daughter survive.

CABLES FROM LONDON TOWN

(Continued from page 7) has been erected by him out of the proceeds at Fulham.

BERNARD HISHIN'S AFFAIRS

Much regret is expressed here at Hishin's bad luck, and the failure of "Medorah" put the lid on it fairly. In this venture there was a lot of small money, \$500s and \$100s, but its all gone West as they say, and Hishin now has only a touring version of "His Little Widows."

Marriages

(Continued from page 38)

are working on their new vaudeville act, which they will present after the present tour of "Ben-Hur" is ended.

ROSSON-WALKER—Irving Jules Rossion, a Russian violinist, and Dorothy Marie Walker, of Jefferson, Ala., a member of the chorus of Hank's "Sunshine Revue," were married in Fairmont, W. Va., by Rev. Stoetzer, of the Presbyterian Church. Mr. Rossion, who is a native of East Rutherford, Russia, is a member of the orchestra of the Hippodrome Theater in Fairmont.

SELZNIK-SCHNEIDER—Howard Selznick, son of Lewis Selznick, well-known vaudeville producer, and Mildred Schneider, of Brooklyn, were married last January it became known last week. Mr. Selznick is preparing to become a director.

SHEPPERD-HARPER—B. C. Shepperd, well-known carnival and fair concessioner, and Mande Harper (formerly Mrs. Bennett), of Lake George, N. Y., and also well known in show circles, were married by the Rev. Goss, of the Methodist Episcopal Church at Miami, Fla., April 10. Mr. and Mrs. Shepperd, together with the bride's daughter, Ruth, will spend a few more weeks in Florida, before returning north for their summer activities.

SMITH-BUCKLEY—John Henry Smith, non-professional, and Jeanette Buckley, playing a leading role with the Lew Kelly Show, were married at St. Luke's Episcopal Church, Rochester, N. Y., April 10. Helen Clarkson Lewin and Ed Jordan, blackface comedian of the Lew Kelly company, witnessed the ceremony. Mr. Smith is the district manager of a large copper concern. The bride was at one time a member of the team of Johnson and Buckley, long famous in burlesque circles.

SPRINGEN-WILKIE—Harry Springer and Marguerite Wilkie, both members of Y. C. Alley's Musical Comedy Company, were married at Greensboro, N. C., April 14.

STARTZMAN-BECK—Bob Startzman, comedian with Jack Reid's "Record Breakers," and Gertrude Beck, sobriquet with the same company, were married in Louisville, Ky., April 14.

TAYLOR-JEAN—Lieut. William C. Taylor, a member of the royal flying corps of the Canadian army, and Odette Jean, of New York, now playing with the "Linger Longer, Lety," Company, were married at the Ryland Church, Washington, D. C., April 6. The bride was formerly a member of Mack Sennett's bathing beauties. Lieut. Taylor participated in a number of air battles during the world war. They will make their home at the Wyoming Apartments, Washington, D. C.

THIPP-SUNDBACK—Jack Tripp, well-known theatrical manager of San Francisco, and Jose-

phine Sundback, nonprofessional, daughter of Senator John Sundback of Nome, Alaska, were married at the residence of Mrs. Thomas Huntley, 1747 Hayes street, San Francisco, last week.

Births

To Mr. and Mrs. Billy Dunn, a daughter in Chicago several weeks ago.

To Mr. and Mrs. Arnold, a son recently. The father is playing the leading role in "The Storm."

To Mr. and Mrs. M. Samaya, a 5 1/2-pound son in Philadelphia, Pa., April 14. The father is well known as an aerialist.

To Mr. and Mrs. Richard T. Ringling, an eight-pound boy at the Woman's Hospital, New York, last week. The father is the son of the late Alf T. Ringling, the circus magnate, who passed away last year.

To Mr. and Mrs. Harry Martindale, a son, at the Miami Valley Hospital, Dayton, O., April 21. The child has been named Paul Gray Martindale, in honor of Paul Gray, assistant manager of the Dayton Theater, Dayton. Martindale, who formerly was with Houdini, does an escape act in vaudeville. He will resume his vaudeville dates next week.

THE EDITOR'S SAY

(Continued from page 82)

is said, have been pitifully small. Now rumor has it that W. E. Greene has an option on United, and that he may buy it. A better man than Greene could not be found. For the sake of the hundreds of readers who bought franchises in United and who have been so bitterly disappointed by the present leadership and administration, we hope that the rumor is true that Greene will rescue them.

M. P. EXHIBITORS

Gather in Chicago To Form Permanent Organization

Chicago, April 26.—More than four hundred out of an anticipated attendance of one thousand independent moving picture exhibitors throut the United States met in the Congress Hotel this morning for the purpose of perfecting a permanent organization and taking steps to combat what they termed aggression on the part of producers in entering the exhibitors' field. The meeting was called by W. C. Patterson, manager of the Criterion Theater, Atlanta, Ga. Paul J. Schlossman, of Muskegon, Mich., was made temporary chairman of the convention, as delegates continued to pour into the meeting place. Mr. Schlossman took the chair amid cheers, and proceeded to inaugurate the initial steps incident to permanent organization.

State Fair Concessions

Sealed bids for exclusive concessions during the New York State Fair, September 13-18, Inc., 1920, will be received and opened at 11 a.m. May 3, at the office of the State Fair Commission, 428 So. Salina St. Syracuse, New York.

Certified check of 50 per cent of amount bid must accompany each proposal. The right to reject any and all bids is reserved.

For further information inquire J. DAN ACKERMAN, JR., Secretary State Fair Commission, Syracuse, New York.

Wanted For RICE BROS. SHOW

Performers doing two or more acts. Could use good Talking Clown. Route: April 29, Flagler, Colo; 30, Princeton, Colo; May 1, Burlington, Colo; 3, Goodland, Kan.; 4, Colby, Kan.

WANTED WAGON SHOW PERFORMERS

doing two or more acts; also Side Show to lot, 50-50 basis. A few more concessions open to right people. Shows runs May 20, closes in December. Good treatment and salary sure, no name your lowest in first letter. Must have wagon show experience. Bert Bross, Wiley Harris, Capt. H. Snyder, write, 1103 1/2 S. 5th St., Manager Russell Bros. Famous Shows, Sebrell, Virginia.

Wanted Musicians for Circus Band

Base, Trombone, Drums. Good salary. F. J. MELVIN, Lambertella, New Jersey.

Wanted Experienced Agent

that can use brush; call Calliope Player. Address ask FRANKLIN BROS., Wabasha, Minnesota.

Wanted Good, Clean Carnival

for one week after June 1. Population, 4,000. R. R. No. 1. No carnival here for 5 years. Managers, write what you have SLATER BAND, Slater, Missouri.

Advertisement for King of Wampus Cats, featuring an image of a cat and text describing the product and its benefits. Includes pricing and contact information for ECK & CO. in Cincinnati, O.



LETTER LIST



Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Allen, Rosie, 8c
- Aukai, O. E., 10c
- Bell, J. O., 2c
- Belmont, Matt, 2c
- Bent, H., 35c
- Benton, Thelma, 2c
- Budy, O. A., 4c
- Brown, Cleo, 4c
- Butler, Hall, 4c
- Butler, J. A., 8c
- Carson, H. A., 10c
- Clark, Allan, 3c
- Collins, T., 10c
- Dafroy, Rube, 12c
- Dawson, S. M., 20c
- Dodge, Jean, 1c
- Downing & Bunin, 3c
- Drucker, J., 25c
- Egan, Wm. T., 2c
- Ewell, J. D., 4c
- Ford, Bell, 2c
- Fox, Clyde, 10c
- Grady, Richard, 4c
- Grezal, W. S., 5c
- Irons, Wesley, 25c
- Lester, Lloyd, 8c
- Lillibridge, Bob, 2c
- Lyon, Jno. E., 3c
- Malone, Nora, 8c
- Markham, Al E., 2c
- Meyers, H. B., 1c
- O'Laughlin, J. J., 15c
- Ormiston, F., 2c
- Paige, Jean, 4c
- Palmer, Al, 14c
- Pierce, A. C., 3c
- Prentice, C., 30c
- Richardson, Jack, 5c
- (S)Robanus, H. G., 3c
- Rousseau, P. W., 2c
- Scharlett, Roy, 2c
- Seigrist & Darro, 3c
- Silent, Harp, 2c
- Stanley, J. E., 3c
- Stark, Henry, 8c
- Sturchio, F., 2c
- Thompson, Ray, 4c
- Warren, D. L., 2c
- Whitmore, Earl, 2c
- Williams, Harry, 2c
- Zike, Jno. E., 8c

LADIES' LIST

- Adair, Kitty
- Adams, Polly
- Adams, Bob
- Adams, L. W.
- Adell, Rose
- Akins, Bill
- Aggurrie, Elenore
- Alden, Bettie
- (S)Alhard, Beatrice
- Allen, Fay
- Allen, Tommy
- Allen, Mrs. P.
- Allen, Ora
- Allison, Mrs. L.
- Allison, Virginia
- Anderson, Lonnie
- Anderson, Baby
- Anderson, R. W.
- Ardmore, Wayne
- Andrews, Jno. H.
- Andrews, A. A.
- (S)Ardell, Edna
- Arico, Alice
- Arlington, Babe
- Astor, Guy
- Bailey, Bill
- Bald, Grace
- Ballo, Audrey
- Bames, Fay
- Barrett, H.
- Barrett, J. C.
- Barrette, Dot
- Barringer, Sue
- Barr, Chas.
- Bartell, Betty
- Petes, Grace
- Bradley, Helene
- Bears, Little M.
- Besley, June
- Beatty, Anabelle
- Beckham, Betty
- Bell, J. O.
- Bellamy, Madge
- Benard, Doris
- Bennett, Thelma
- Bennett, Peggie
- Berg Sisters
- Berling, Ivy
- Bernard, Jere
- Berry, Violet
- Biddie, Pearl
- Bigden, Myrtle
- Billsburg, Mary
- Bird, Peter
- Black, Jack
- Blackmore, Jean
- Blackwell, Fay
- Bliss, Ora
- Block, B.
- Booker, Adela E. M.
- Boze, Marie
- Braden, Helen
- Brazell, Lottie
- Brazil, Kathryn
- Brewer, Gertrude
- Brewster, Billie
- Bridgeman, Grace
- Brookins, Naomi
- Broughton, Harry
- Brower, Ethyl
- Brown, Fay
- Brown, Grace W.
- Brown, Opal
- Brown, Henrietta
- Chaney, Fern
- Charbino, Geo.
- Evans, Gertrude
- Chester, Bobbie
- Chester, Billie
- Clark, Flo
- Clark, Rose
- Clark, Vermetta
- Cochran, Ethel
- Codins, Madam
- Coffey, Faye
- Coffey, Ruth
- Collier, Rose
- Collins, Jo
- Collins, Jean
- Collum, Jo
- Colton, Dolly
- Compton, Marcla
- Conaway, Goldie
- Counelly, Gussie
- Counelly, Grace E.
- Cook, Mrs.
- Copeland, Minnie
- Corbey, Dorothy
- Cordell, Eliza
- Cote, Mae
- Cotta, Bianca
- Counts, Irene
- Conroy, Myrtle
- Cox, Katherine
- Crawford, Martha
- Crawford, Pat
- Crosby, Hilda
- Cross, Maurice
- Culp, Walter
- Dale, Helen
- Daisette, Rabbette
- Dampie, Violet
- Dana, Rachel
- (S)Daniels, Emma
- Daniels, Babe
- Darling, Gertrude
- Davis, Leota
- Davis, Del
- Davis, Ethel
- DeCameron, Marie
- DeCosta, Olga
- DeCrosse, Harry
- DeGarro, Grace
- DeHaven, Miriam
- DeLear, Vera
- DeLisle, Dot
- DeMott, Jo
- DeRita, Flo
- DeVere, Dixie
- DeVere, Louise
- DeVon, Babe
- Dee, Bonnie
- Defoe, Frankie
- Delaine, Dwert
- Esey, Dot
- Estelle, Madam
- Evans, Gertrude
- Evans, Clara
- Evans, Blanche
- Eveline, Princess
- Ewell, Peggy L.
- Faraday, Hazel
- Farnom, Elsie
- Feinfield, Sadie
- Felton, Dottie
- Ferris, Baby
- Fesler, Zelds
- Fisher, Billie
- Fisher, Roy S.
- Fisher, Minnie
- Fitzgerald, R. J.
- Flint, Pearl
- Floretta, M.
- Flowers, Ivy T.
- Foley, Cecil
- Ford, Elsa
- (S)Foster, Cathryn
- (F) F. J.
- Francis, Mabel
- Francis, Baby
- Francis, Doris
- Fredericks, Elaine
- Freeman, Marg.
- Freeman, Alice
- Frier, Cassie
- Fry, Lucille
- Fuller, Robt.
- Fuller, Beesie
- Furr, P. S.
- Gallager, Peggy
- Gallerina Sisters
- Gardner, Lena
- Garland, Gertrude
- Gay, Emma
- Gay, Katherine
- Gibson, Mabel
- Gee, Frankie
- George, Anna
- Gerard, Mabel
- Gibson, M.
- Gilbert, Pearl
- Girard, Marcella
- Growth, Amanda
- Glick, Fern
- Gloris, Anabelle
- Golden, Grace
- Gordon, Bebe
- Gorman, Lillian
- Grammer, Bob
- Grant, Jo
- Grandi, Kathleen
- Graves, Charlie
- Graves, Irene M.
- Ihekan, Nellie
- Hicks, James
- Hicks, Ada
- Hicks, Lillian
- Higgins, Marg.
- Hilton, Mae
- Hizan, Lottie
- Holman, Wm.
- Holt, Sterling
- Houston, Laura
- Howard, Myrtle
- Howard, Margie
- Hubbard, Mandana
- Hudson, Adrain
- Hummel, Lucille
- Hunter, Lola
- Hunter, May
- Hutchinson, Grace
- Hutchinson, E.C.
- Jackson, Pearl
- Jackson, Edna C.
- Jermaine, Emmetta
- Jewett, Phoebe
- (S)Johnning, Flo
- Johnson, Polly
- Johnson, Dolly
- Johnson, Lucille
- Jones, Grace L.
- Judson, Helen
- Junkins, Rose
- Kahala, Marg.
- Kalama, Jno.
- Kanul, D. S.
- Kaski, Helena
- Kaufman, Isota
- Keller, Nan J.
- Kelly, Theresa
- Kelly, Mae
- Kelsey, Marie
- Kennedy, Lina
- Kennedy, Helen
- Kent, Mark
- Keyes, Helen
- Kimball, Mlle.
- King, Ethel
- King, Toffee
- King, Mazie
- King, Billie
- Kingsley, Evelyn
- Kirk, Virginia
- Kirkgard, Letta
- Kirt Mayme
- Kitchel, Marion
- Knox, Josephine
- Korte, Marg
- Krech, Mabel
- Kriebell, E. V.
- Krug, Jo
- LaBelle, Pearl
- LeMaire, Helen
- LaMont, Vivian
- LaPoint, Ruth
- LaStarr, Babe
- LaTour, Bonnie
- LaValle, Mabel
- LaVar, Betty
- LaVola, Julia
- LaVon, Marie
- Labou, Mildred
- LaEmma
- Lamar, Zelds
- Nelson, Loretta
- Lambert, Mollie
- Lane, Babe
- Lange, A. E.
- Laskov, Alberta
- Lawrence, Ida
- Lawson, Agness
- LeMaire, Claire
- Leuch, Nettie
- Lealand, Leah
- Lee, Libby
- Lee, Doris
- Lee, Joe
- Leonard, Beatrice
- Lester, Edith
- Lewis, J. Cnar
- Lewis, Grace
- Lewis, Eale R.
- Lewis, Herman
- Light-Moon, Princess
- Lill, Kittle
- Linsbicum, Princess
- Linton, Maude
- Lockhart, Wm.
- Lookwood, Jack
- Morrif, S.
- Morrow, J.
- Morse, Evalyn
- Mullins, Dolly
- Murdoch, Cathryn
- Murdock, Blanche
- Murrel, Andra
- Murray, A. S.
- Murray, Lillian
- Myers, Ida
- Nadream, Olive
- Neal, Rindy
- Nelson, Mildred
- Nicholson, Loretta
- Noble, Clint
- Norman, Peggie
- Norman, Thelma
- Normand, Ruth
- Noble, Juanita
- Nuttman, Kitty
- Nye, Rea
- O'Brien, Roy
- O'Neal, Babe
- O'Neill, Eva
- Ottman, Kathleen
- Ogden, Lucy
- Oldfield, Ediz.
- Olive, Dorothy
- Olive, Rose
- Opitz, Theresa
- Osborne, Marj.
- Osher, Lillian
- Ottman, Loraine
- Owen, E. D.
- Owens, Billie
- Page, Georgia
- St. Pierre, Mrs. L.
- Seit, Mary
- Salz, Ruth
- Sanderson, M. Bessie
- Saunders, Pauline
- Savelo, Bessie
- Sawn, Emma
- Saylor, Fern
- Sayles, Chas.
- Schultz, Irma
- Schultzeberg, Ray
- Scott, W. T.
- Seiger, Lillian
- Settle, Tony
- Seutter, Fern
- Seymour, Dolly
- Seymour, Helen
- Shaffer, Annie
- Shannon, Edith
- Shattuck, Ira
- Shell, Blanche
- Sheldon, Maude
- Sherman, Clyde
- Shreve, Jack
- Shuker, Anna
- Simon Gertrude
- Simons, Pearl
- Stimpson, Elsie
- Stuclair, Dorothy
- Six, Bessie
- Stocum, Jenevieve
- Smallwood, Ray
- Smith, Grace L.
- Smith, D.
- Smith, Vivian
- Smith, Mabel
- Smith, Joyce
- Smith, Rose
- Smith, Lucile
- Snyder, Jack
- Sonic, Ethel
- Spencer, Frances
- Spilman, Velma
- Spray, Ethel
- Springer, Elsie
- Stanley, P.
- Starr, Peggy
- Stephens, Marie
- Stetson, Shirley
- Stevens, R. F.
- Stevens, Gen
- Stewart, Gladia
- Stewart, Pinkie
- Stinson, Helen
- Stone, Grace
- (S)Stone, Pearl
- Strobel, G. W.
- Strong, Beatrice
- Stuart, Mamma
- Stuart, Virginia
- Styles, Annie
- Sullivan, Jo
- Sullivan, Geo.
- Swahn, Glrls
- Swartzel, Jessie
- Sweeney, J. P.
- Tarpelle, D.
- Tarr, Maude
- Taylor, Dottie
- Taylor, Evelyn
- Taylor, Hazel
- Telfus, Ami
- Tennyson, Trizie
- Terrell, Blanche
- Thomas, Lillian
- Thomas, Marg. X.
- Thomas, Jane
- Thompson, Edna
- Thompson, Alne
- Thornquest, Spain
- Thrdwell, T. J.
- Trail, M. A.
- Travers, June
- Tr free, Euinga
- Trimmer, Frank
- Tyler, Ruby
- Unangst, H. C.
- Uel, Ella
- Uiter, Ruth
- Vall, Marg.
- Valdez, Bobbie
- Vale, Lorraine
- Van, Isabelle
- VanAllen, Vida
- VanBreska, L. J.
- VanLiam, Helen
- Viamit, Dolly
- Venton, May
- Vernon, Marj.
- Wachter, Leona
- Wakefeld, Francis
- Walker, Clete
- Walker, Dorothy
- Walker, Chas.
- Wallace, Alphon
- Wallace, Frances
- Wallace, Vivian
- Walluck, Topez
- Walsh, Marie
- Walton, May
- Ward, J. O.
- Ware, Mrs. Ruth
- Warren, Bob
- Wayne, Glory
- Weller, Mable
- Welch, Dave
- Wells, Billie
- White, Helen E.
- White, Bobbie
- White, Nellie
- White, M. Lon
- Whitman, Jennette
- Whitener, F.
- (S)Widomeyer, F.
- Wilkison, Marg.
- Williams, Flossie
- Williams, Gladia
- Williams, A. R.
- Williams, Sophia
- Willis, Helen
- Wilson, James
- Wilson, Letha
- Wilson, Sadie
- Wilson, Kitty
- Wolfe, Vie
- Wood, Lemore
- Wood, Gret
- Woodlan, Pauline
- Woodis, Bryan
- Woodward, Dorothy
- Woods, Anna
- Wray, Phyllis
- Wright, Alice
- Wynn, Victoria
- Young, Grace
- Younger, Hazel
- Ziegler, Nora
- Ziesler, Jeanette
- Zielke, Mattie
- Zulka, Princess

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

CINCINNATI IS BUT THIRTY-ONE MILES FROM THE GEOGRAPHICAL CENTER OF POPULATION OF THE UNITED STATES AND CANADA, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

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READ THE EXPLANATION AT HEAD OF THIS LIST.

- Chaney, Fern
- Charbino, Geo.
- Evans, Gertrude
- Chester, Bobbie
- Chester, Billie
- Clark, Flo
- Clark, Rose
- Clark, Vermetta
- Cochran, Ethel
- Codins, Madam
- Coffey, Faye
- Coffey, Ruth
- Collier, Rose
- Collins, Jo
- Collins, Jean
- Collum, Jo
- Colton, Dolly
- Compton, Marcla
- Conaway, Goldie
- Counelly, Gussie
- Counelly, Grace E.
- Cook, Mrs.
- Copeland, Minnie
- Corbey, Dorothy
- Cordell, Eliza
- Cote, Mae
- Cotta, Bianca
- Counts, Irene
- Conroy, Myrtle
- Cox, Katherine
- Crawford, Martha
- Crawford, Pat
- Crosby, Hilda
- Cross, Maurice
- Culp, Walter
- Dale, Helen
- Daisette, Rabbette
- Dampie, Violet
- Dana, Rachel
- (S)Daniels, Emma
- Daniels, Babe
- Darling, Gertrude
- Davis, Leota
- Davis, Del
- Davis, Ethel
- DeCameron, Marie
- DeCosta, Olga
- DeCrosse, Harry
- DeGarro, Grace
- DeHaven, Miriam
- DeLear, Vera
- DeLisle, Dot
- DeMott, Jo
- DeRita, Flo
- DeVere, Dixie
- DeVere, Louise
- DeVon, Babe
- Dee, Bonnie
- Defoe, Frankie
- Delaine, Dwert
- Esey, Dot
- Estelle, Madam
- Evans, Gertrude
- Evans, Clara
- Evans, Blanche
- Eveline, Princess
- Ewell, Peggy L.
- Faraday, Hazel
- Farnom, Elsie
- Feinfield, Sadie
- Felton, Dottie
- Ferris, Baby
- Fesler, Zelds
- Fisher, Billie
- Fisher, Roy S.
- Fisher, Minnie
- Fitzgerald, R. J.
- Flint, Pearl
- Floretta, M.
- Flowers, Ivy T.
- Foley, Cecil
- Ford, Elsa
- (S)Foster, Cathryn
- (F) F. J.
- Francis, Mabel
- Francis, Baby
- Francis, Doris
- Fredericks, Elaine
- Freeman, Marg.
- Freeman, Alice
- Frier, Cassie
- Fry, Lucille
- Fuller, Robt.
- Fuller, Beesie
- Furr, P. S.
- Gallager, Peggy
- Gallerina Sisters
- Gardner, Lena
- Garland, Gertrude
- Gay, Emma
- Gay, Katherine
- Gibson, Mabel
- Gee, Frankie
- George, Anna
- Gerard, Mabel
- Gibson, M.
- Gilbert, Pearl
- Girard, Marcella
- Growth, Amanda
- Glick, Fern
- Gloris, Anabelle
- Golden, Grace
- Gordon, Bebe
- Gorman, Lillian
- Grammer, Bob
- Grant, Jo
- Grandi, Kathleen
- Graves, Charlie
- Graves, Irene M.
- Ihekan, Nellie
- Hicks, James
- Hicks, Ada
- Hicks, Lillian
- Higgins, Marg.
- Hilton, Mae
- Hizan, Lottie
- Holman, Wm.
- Holt, Sterling
- Houston, Laura
- Howard, Myrtle
- Howard, Margie
- Hubbard, Mandana
- Hudson, Adrain
- Hummel, Lucille
- Hunter, Lola
- Hunter, May
- Hutchinson, Grace
- Hutchinson, E.C.
- Jackson, Pearl
- Jackson, Edna C.
- Jermaine, Emmetta
- Jewett, Phoebe
- (S)Johnning, Flo
- Johnson, Polly
- Johnson, Dolly
- Johnson, Lucille
- Jones, Grace L.
- Judson, Helen
- Junkins, Rose
- Kahala, Marg.
- Kalama, Jno.
- Kanul, D. S.
- Kaski, Helena
- Kaufman, Isota
- Keller, Nan J.
- Kelly, Theresa
- Kelly, Mae
- Kelsey, Marie
- Kennedy, Lina
- Kennedy, Helen
- Kent, Mark
- Keyes, Helen
- Kimball, Mlle.
- King, Ethel
- King, Toffee
- King, Mazie
- King, Billie
- Kingsley, Evelyn
- Kirk, Virginia
- Kirkgard, Letta
- Kirt Mayme
- Kitchel, Marion
- Knox, Josephine
- Korte, Marg
- Krech, Mabel
- Kriebell, E. V.
- Krug, Jo
- Logan, Beatres
- Long, Ruth
- Lorayne, Paulette
- Love, Dorothy
- McAdams, Eva
- McAllen, Kathryn
- McAllister, L. O.
- McClain, Blanche
- McDonald, Sadie
- McDonald, Elmy
- McHenry, Louise
- McIntyre, Ahea
- McKenzie, H. M.
- McKindrick, Reba
- McNeil, Aileen
- McNally, J. B.
- Macey, Billy
- Mack, Anna
- Mack, Grace
- Man'wood, Arthur
- Malone, Pegy
- Malone, Nora
- Markham, N. E.
- Marlowe, Chas.
- Marshall, Slim
- Marshall, Edna
- Martin, Blanche
- Martinka, W. L.
- Mason, Carol
- Mason, Billy
- Matthews, Marion
- Matthews, Libby
- Maugans, Dolly
- Mayer, May
- Mayes, Alberta
- Mayo, Bobbie
- Melton Sisters
- Nercedes, Skiney
- Merriman, Eva
- Merritt, E.
- Metz, Ted
- Meyers, Dolly
- Miles, Maxine
- Miller, Alberta
- Milner, Ivy
- Miller, Lyndell
- Mills, Pauline
- Milly, Mable
- Milstead, Dolly
- Mitchell, I. ate
- Mitchell, Princess
- Montgold, Edith
- Montgomery, W.
- Montrose, Lillian
- Mooney, Francis
- Moore, Frances
- Moore, Doris
- Moore, Hazel
- Moran, Hazel
- Morris, Cora T.
- Parker, Roy C.
- Parkinson, Blanche
- Paquin, Cecille
- Payton, Janey
- Pearce, Mable
- Pearson, Almee
- Peasley, Bob
- Peck, Paul A.
- Perry, Grace
- Peters, Flo
- Peters, Jimmie
- Pettigoni, Gertrude
- Pettigren, Burley
- Pickering, Earl
- Pierce, Harry
- Polson, Harry
- Poole, Archer D.
- Poole, Babe
- Poplin, C. P.
- Porter, Bud F.
- Poulin, Gene
- Powers, Violet
- Powers, Jessie
- Pressler, Dolly
- Prinette, Mallie
- Ragsdale, Ona
- Ralley, Vee
- Ramsay, Belle
- Raymond, Laura
- Raymond, Elsie
- Reynold, Rose
- Reissner, Gail
- Ray, Ethel
- Reidman, Marg.
- Reed, Nary
- Regey, Pearl
- Reisala, Miss
- Reynolds, F. C.
- Richards, Lil.
- Richards, Trizie
- Rielly, Mae
- Rickers, Billie
- Roads, Dot
- Roberts, Catherine
- Roberts, Dina B.
- Roberts, Cloo
- Robin, Gertrude
- Robinson, Marie
- Rocco, Hazel
- Rosalind, Rosa
- Rose, Babe
- Rose, Dave
- Rosell, Mildred
- Roth, Rae
- Rothschild, Betty
- Ruth (Sender of tele.) to Bridgeport
- Ryan, Maxine
- St. Clair, Marie

GENTLEMEN'S LIST

- Bajer, Dan
- Baines, A. Norman
- Baldeen, E. J.
- Baker, L. K.
- Baker, Paul
- Baker, John
- Baker, Bob
- Baker, Walter
- Baker, Teddy
- Ballin, Eugene
- Ballantine, C. G.
- Baltz, W. L.
- Penks, Ernest
- Barker, Ed Crisp
- Barker, George
- Barnes, Elmer
- Barnes, Harry A.
- Barnett, Tom
- Barnett, Edward
- Barringer, John
- (S)Barrett, J. H.
- Barry, Martin
- Bartell, Jerry
- Barto, Jack O.
- Barton, E. T.
- Bartow, George
- Bates, A. E.
- Battis, Wm. S.
- Battle, Tom J.
- Battisto, Joe
- Bauman, J. W.
- Beattie, Harry
- Becker, Roland
- Becker, Dutch
- Beckmann, L. W.
- Bedwell, Jim
- Beebe, Ed
- Bell, Jos.
- Bellows, Albert
- Belmont, Matt
- Belt, Harry
- Bentley, Carl
- Bentham, Clayton
- Bennett, Harry
- Bennett, Thos. W.
- Bennett, Jack
- Bennet, Ken K.
- Benson, Berry
- Benson, George
- Benson, H. E.
- Benton, Kirk
- Bernard, Bonnie
- Berk, Jesse
- Berne Bros.
- Bernstein, A. L.
- Aaron, Louis
- Abelson, W. H.
- Adair, Art
- Adams, Frank
- Adams, Hop
- Adams Thea, Co.
- Adams, Curley
- Adams, Mac
- Adams, Mark
- Albion, Henry
- Alberto
- Alcock, Albert C.
- Aldenn, Byron
- Alexander, Robert
- Alexander, Chl.
- Alexander, Lee
- Allen, A. G.
- Allen, Kirt
- Allen, Moe
- Allen, R. C.
- Alloway, Jack
- Alich, Dee
- Amuse, Fk. Mgr.
- Amyott, Bert
- Anderson, Bud
- Anderson, White
- Andrews, Wm W.
- Angel, Frank A.
- Applegate, J. B.
- Appleby, V.
- Arbie, Leo
- Arching, Jas.
- Arnheim, Eddie
- Arnette, W. T.
- Arnold, A. J.
- Arnold, Robert
- Arvickson, Fred A.
- Astolfo, Prof. Jas.
- Atcher, W. C.
- Atena Vertical Pole
- Atkins, R. C.
- Atkinson, A. E.
- Atlas, Max
- Atwater, Ralph
- Aufschon, Carl
- Auerhelm, Fred
- Avdiaks, Prof. G.
- Avery, Walter
- Ayers, R. J.
- Bechus, P. H.
- Bader, L. M.
- Balke, W. H.
- Bailey, Jack
- Bailey, B. H.
- Bailey, Cecil
- Bailey, Claude

CANADIAN VICTORY CIRCUS SHOWS

MY CONTRACTS GETS YOU THE MONEY.

WANT LADY NET HIGH DIVER.

NOTICE—WELLAND MAY 1st-8th Long FEW CONCESSIONS Season

A Home for the Show People. V. I. NEISS, Address all mail Welland, Ontario.

NOTICE ATTENTION

WATCH MY SPOTS THIS SEASON

Window Demonstrators, Agents, Specialty Men and Jobbers!

\$1,000 and more taken in every week with the INKOGRAPH and a good location.



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BROWN & DYER SHOWS

WILL EXHIBIT IN CANADA FOR 12 WEEKS, COMMENCING MAY 31, 1920.

Can place the following Shows for this engagement: Water Show, Animal Pit Show, Trick House. Will book one more Ride, either Frolic or Swings. Wanted for our 10-in-1, one pronounced Feature, two good Talkers and several All-day Grinders. Best treatment and top salaries. Wanted—Two 60-foot Flats and one Berth Car. Route: York, Pa., week April 26; Baltimore, Md., week May 3; Washington, D. C., week May 10.

Clark's Greater Shows WANTS

Performers for musical comedy, colored performers for minstrel show. Walsh and McDonald, wire. Will furnish complete outfit for any show of merit. Can use A-1 promoter and contest man. Experienced help for Eli Wheel. Wire A. S. CLARK, week of April 25th, Burkburnett, Texas; week of May 3d, Wichita Falls Round Up.

FOR SALE, Very Reasonable, CAROLINA KING

Sensational Menage Horse; 7 years of age; weight, 1,150 lbs; golden sorrel color; 4 white stockings and face; purchased last fall by the Pollard Medicine Co. for \$10,000. Address: POLLARD MEDICINE CO., Winesboro, South Carolina.

LETTER LIST

(Continued from page 95)

- List of names and addresses including: Smith, Gypsy S.; Springer, W. P.; Strong, Harry A.; Terhune, Guy H.; Tuttle, C. E.; Wallace, Henry; Webb, Wm. G.; Wilbur, Frank; Wolf, Frank; Wood, Henry Earl; Wright, Jas. Henry; Young, Frank H.; Zenger, Zeno; Zimmerman, O. H.; Zolner, Dan S.; Zuerlein, R. M.; Zuh, Billy; Zwerlin, P. M.

SPARKS' SHOW

Has Big Day in Marietta, Ga.

The engagement of the Sparks Circus at Marietta, Ga., April 12, under the auspices of the Shrine Club, was a gratifying success, both to Nobles Charles and Clifton Sparks and the Shriner, who not only saw the big tent tilted twice to capacity, but realized a handsome sum on a handsomely printed program of 100 pages. A big feature was made of the parade headed by the Potentate riding in a gorgeous tabernacle wagon, drawn by two camels. Several automobiles filled with handsomely gowned ladies followed and the Shriner's role atop the cages and the elephants. During the performance the members of the club pulled off many stunts particularly interesting to the Nobles and they were very much in evidence throughout the day. After the matinee Noble Charles Sparks was presented with a solid silver loving cup by the members of the club. Noble Len Baldwin was chairman of the entertainment committee and was mainly instrumental in making the benefit such a complete success. He also made strenuous effort to have the Sparks Show make Marietta its permanent winter quarters, offering to donate a splendid farm property of 80 acres if the show would accept it. On Sunday afternoon, April 11, Prof. Jack Phillips and his band rendered a concert in the city park that was enjoyed by several thousand people.

NEW HARTFORD PARK

New York, April 24.—Hartford, Conn., is to have one of the biggest and best amusement parks in the East, a new company headed by E. A. DeWalt, being back of the scheme. DeWalt has been identified with the Savin Rock and White City enterprises. The park will be on the site of the old Empire, which is located not far from the center of the city. The name has been changed to the Capital and it is understood \$1,000,000 will be spent on amusement features. There will be a \$200,000 swimming tank, 1,000 bathhouses with artificial salt water and "waves" carnival, wild, dance hall and open-air theater. A big ride is also being built. George B. Rayfield, one of the youngest amusement men in the game will have charge of the dance hall and soda shop. He was in New York this week looking up a jazz band for the dance. His dance hall will accommodate 2,500 with a veranda that will accommodate 1,500.

MRS. WALTER D. HILDRETH Is Now Convalescing

Chicago, April 24.—The many friends in the show world of Mrs. Walter D. Hildreth, chairman of the Ladies' Auxiliary of the Showmen's League of America, and wife of the manager of the Chicago office of The Billboard, will be pleased to know that she is convalescing after a very serious operation, and was taken to her home Thursday, April 22. Mrs. Hildreth's mother came on from Michigan and is looking after her as it will be some time before she will be able to get around. The operation was performed by Dr. Charles Weil, one of the leading surgeons of the State, in the Englewood Hospital, and was a wonderful success. Mrs. Hildreth wishes to express her thanks to her many friends who, learning she was in the hospital, sent such a profusion of flowers that her room was a veritable bower of beauty.

LAWE ASKS ASSISTANCE

Garland Lawe writes The Billboard that he is confined in jail at Lexington, Miss., charged with murder. He claims self-defense, and asks for financial aid from his friends for the purpose of securing legal talent. Mr. Lawe states he has had many years' experience in the carnival business, and encloses a long list of friends, which includes many prominent in the profession. Those wishing to contribute to Mr. Lawe's cause may address him in care of the County Jail, Lexington, Miss.

WANTED, Good Small Carnival Company WITH FERRIS WHEEL, MERRY-GO-ROUND AND FOUR OR FIVE SHOWS. Also want Aeroplano Exhibition for big 4th of July Celebration, July 5th. The Million Dollar Band will be one of our feature attractions. Address L. E. CARROLL, Casselton, North Dakota.



The "IRON SALESMAN" TOPS "EM" ALL GETTING NICKELS

A FAST Coin Getter is what you have been looking for and we have it

The "Iron Salesman" is a fascinating vending machine which entices the public to drop their nickels into your bank. This is one of the exceptionally few pieces where one can spend a nickel without putting a penny or two with it. ONE of these fascinating vending machines will make more REAL money for you than 25 penny machines. This is a cash trade stimulator.

\$275.00 PER MONTH NET PROFIT can easily be made with 10 machines if properly placed. The "Iron Salesman" holds 1,200 balls of gum and \$50.00 is realized from every filling. Every "Iron Salesman" placed in live spots will make more real money for you than 25 penny machines.

THIS IS A FASCINATING VENDING MACHINE

which costs a nickel to play. Each ball of Gum has a hole drilled through the center, containing a number which indicates the prize winners as listed on card furnished with every machine. The Dealer with whom you place these "Iron Salesmen" will furnish the goods.

Come on, you hustling operators, and get into the nickel class, where all the big money is made. Write for special prices for quantity buyers.

AD LEE NOVELTY CO. (Not Inc.) 105 No. Michigan Ave., CHICAGO.

DOLLS--DOLLS \$21.00 PER HUNDRED. Oldest and largest doll plant in the South. Best finish and packing. Prompt shipment. Don't forget deposit. Dallas Doll Manufacturing Co., 2218 1/2-2220 1/2 Main, Dallas, Texas.

WANTED—EXPERIENCED HELP for Herschel-Spittman Merry-Go-Round and Bill Ferris Wheel. Write or wire H. H. WOODS, care D. M. Atwood's Shows, Washington, Indiana.

ADDITIONAL ROUTES

(Received Too Late for Classification—See Regular Routes, Page 40)

Baby Mine, Clarence W. Lewis, mgr.: Sheldon, Ia., 28; Algona 29; Wells, Minn., May 3; St. Cloud 4; Fergus Falls 5; Little Falls 6; Crookston 7.

Backman Tinch Shows: Claude, Tex., May 1.

Barnard & Wilson Shows: Killeen, Tex., 26-May 1; Lampasas 3-8.

Blue Grass Amusement Co., H. R. Cramer, mgr.: Guthrie, Ky., 26-May 1.

Bostwick Playoffs: Bartlett, Tex., 26-May 1.

Bright Light Shows: Elkin, N. C., 26-May 1.

Broadway Shows: Helena, Ark., 26-May 1.

Brown & Dyer Shows: York, Pa., 26-May 1.

Brookside, S. W. Shows: (CORRECTION) Oklahoma City, Ok., 26-May 1.

Brunk's Comedians: Fredonia, Kan., 26-May 1.

Campbell, H. W., United Shows: Baltimore, Md., 26-May 1.

Carmen, Frank & Ethel (O. H.) Magerstown, Md., 26-May 1; (Towers) Camden, N. J., 3-5.

Clifford's Carolina Shows: Eufaula, Ala., 26-May 1.

Cook Bros.' Circus: Tower City, Pa., 28.

Coley Greater Shows: Forest City, N. C., 26-May 1.

Cutter Stock Co.: Newport, N. H., 26-May 1; Franklin 3-8.

Deola's, Louis J., Band: Sterling, Ill., 26-May 1.

Deming, Arthur: (Orphenm) Grand Forks, N. D., 26-May 1; (Grand) Fargo 3-5.

Fairy, Noble C., Shows: Zwolle, Ia., 26-May 1; Oil City 3-8.

Finn & Wise Shows: Jellico, Tenn., 26-May 1.

Gray, Roy, Shows: McCool, Miss., 26-May 1; Sturgis 3-8.

Great White Way Shows: W. Frankford, Ill., 26-May 1.

Great American Shows: Maryville, Tenn., 26-May 1.

Helz Bros. Shows: Atchison, Kan., 26-May 1.

Heth, L. J., Shows: Mt. Vernon, Ill., 26-May 1.

Holkamp Expo. Shows: Dickson, Tenn., 26-May 1.

Hopper Shows: Cecilia, Ky., 26-May 1.

Ingram Show: Solon, Ia., 26-May 1; West Branch 3-8.

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Brach's Chocolates
Packed in **Brown-Built Boxes**
Also a Wonderful Line of 1/2 and 1-Lb. Packages

Large Assortment of Bar Goods

HOWARD'S SOCIETY KISSES
The Well-known Give-Away Package

Ask any concessionaire if he knows **J. J. HOWARD**. If he don't he is not a concessionaire. Any one that has been in the business 24 hours knows me.

J. J. HOWARD
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Leggette, C. R., Shows: Bigelow, Ark., 26-May 1.

Macy's Olympic Shows: Cooper, W. Va., 26-May 1.

Martin & Noe Amusement Co.: Wellston, Mo., 26-May 8.

Mathieu: (Proctor) Schenectady, N. Y., May 3-5.

McGregor, Donald, Shows: Atoka, Ok., 26-May 1.

Metropolitan Shows: Springfield, Tenn., 26-May 1.

Mighty Wheeler Shows: (CORRECTION) Willard, O., 24-May 1; Tiffin 3-8.

Mimic World Shows: Kiefer, Ok., 26-May 1.

Moss Bros.' Shows: DeSoto, Mo., 26-May 1.

Murphy, J. P., Shows: Baltimore, Md., 26-May 1.

Mutt & Jeff, Chas. D. Wilson, mgr.: Fernie, B. C., Can., 28-29; Lethbridge, Alta., 30-May 1; Edmonton 3-5; Calgary 6-8.

Nasca's Band: Burlington, N. C., 26-May 1.

O'Keefe & Davis Shows: Scottsboro, Ala., 26-May 1.

Post, Guy Bates, in The Masquerader: Los Angeles, Cal., 26-May 1; Santa Maria 3; San Luis Obispo 4; Merced 5; Turlock 6; Marysville 7; Red Bluff 8.

Reading's Greater Shows: Gunnison, Miss., 26-May 1.

Shaffer's, Al, Boys & Girls: (Plaza) Wichita Falls, Tex., 26-May 1.

Sol's United Shows: Benton, Ill., 26-May 1.

Tolbert Tent Show: Ft. Payne, Ala., 26-May 1.

Tolbert Tent Show No. 2: Henderson, Tenn., 26-May 1.

Webster Expo. Shows: Johnson City, Tenn., 26-May 1; Bristol 3-8.

Washburn-Weaver Shows: Poplar Bluff, Mo., 26-May 1.

Whitely's Comedians: Grand Saline, Tex., 26-May 1.

Winters' Expo. Shows: Smiths Grove, Ky., 26-May 1.

Wonderland Shows: Mascot, Tenn., 26-May 1.

World at Home Shows: Philadelphia, Pa., 26-May 1.

Wortham, C. A., World's Greatest Shows: Paris, Tex., 26-May 1.

Wright's United Shows, H. L. Wright, mgr.: Clifton, S. C., 26-May 1.

Yankee Robinson Shows: Creston, Ia., 28; Chariton 29; Centerville 30; Bloomfield May 1; Quincy, Ill., 3.

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Wanted Indian, With Papoose

young, who can do act, sing or roping. Also can use Cowgirl or Cowboy doing act. No roughneck Near-Robuck cowboys. You must be ladies and gentlemen, who can stand prosperity and good treatment. We show with feature pictures in picture theatres. Never close. Send photos and particulars. Address **W. C. KENDAL, General Delivery, Charlotte, N. C.**

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\$17.50 FOR ONE CARTON OF 250 PACKAGES PACKED COMPLETE WITH "BALLY'S."
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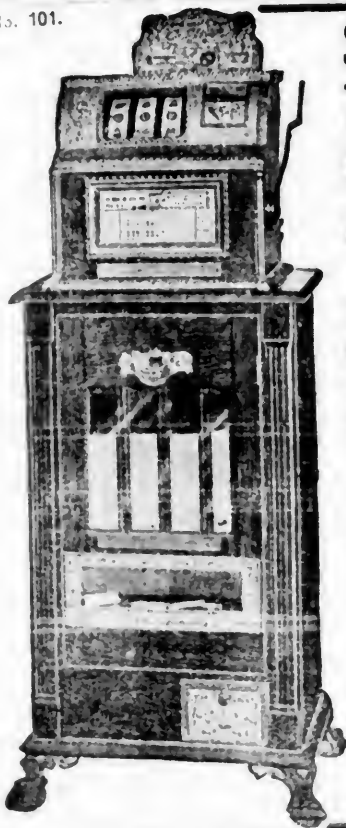
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MAY 1, 1920

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Gold Metal Tip. Carry. Big "MITA-TION DIAMOND RING. \$7.50 Gross.

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AN OPEN LETTER!!

WALTER K. SIBLEY

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PURCHASING AGENT, SIBLEY AND REPRESENTATIVE

NEW YORK CITY

PUTNAM BUILDING
Broadway at 43rd St.

SUITE 310

PHONE BRYANT 8100

April 28th, 1920.

Mr. Showman,
World at Large.

Dear Sir:

May I suggest that you let me do your purchasing here in New York for you—anything that you may want that can be secured in the New York market—that you can't get where you are or where you usually buy. It doesn't make any difference what it may be, if it's here I can get it for you, and at ROCK BOTTOM PRICES, too. On this style of service there is absolutely no charge—I get my commission from the seller.

On other styles of service, such as securing ACTS, ATTRACTIONS, SHOWS, BANDS, MUSICIANS, INFORMATION OF ANY AND EVERY KIND, I charge a nominal fee. AGAIN I SAY, THAT IT DON'T MAKE ANY DIFFERENCE WHAT YOU WANT, IF IT PERTAINS TO THE SHOW GAME, I CAN AND WILL GET IT FOR YOU, AND SURPRISINGLY QUICK, TOO. A FEATURE OF THIS SERVICE IS THE FACT THAT I PERSONALLY SEE THAT YOUR ORDER IS PACKED AND SHIPPED AND WIRE YOU WHEN AND HOW AND SEND YOU RECEIPTS OR BILLS OF LADING. IN THE CASE OF MUSICIANS, ACTS ETC., WE SEE TO THE PURCHASING OF TICKETS AND THAT THEY ACTUALLY LEAVE FOR THEIR DESTINATION. THIS ALONE IS A VALUABLE CONSIDERATION.

I have a world of second hand show property listed of every imaginable kind and should you need ANYTHING AT ALL in this line, SHOOT ME A WIRE AND I'LL SHOW YOU SERVICE THAT REALLY SERVES. I have a gigantic warehouse in BAYONNE, N. J. where I store and sell show stuff on commission. If travelling, instead of storing in any old town that you may happen to be in, ship it to me and I will arrange it in such a way that it can be exhibited AT ALL TIMES to prospective purchasers. I will guarantee to sell your show property quicker than any concern on EARTH, because I am in the world's best market, am advertising more extensively than any other concern and AM GOING TO MAKE THIS THE BIGGEST BUSINESS OF ITS KIND IN THE WORLD.

Thanking you very much for your kind consideration of this letter and hoping that you will let me serve you in some one of my various departments in the near future, I am

Yours very sincerely,

Walter K. Sibley

FOR QUICK ACTION, LIST YOUR SHOW PROPERTY WITH ME.