



RIZZOLI
SPRING 2021

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Front cover from *Tina Turner*. Photograph © Herb Ritts Foundation
Back cover from *Charlotte Moss Flowers*.
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A BRIEF REMINDER OF OUR SPRING 2020 LIST

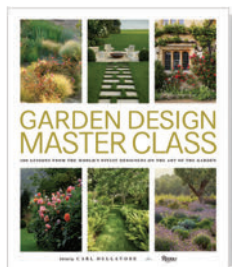
We would like to take this opportunity to thank you for your continued support during these difficult times. To that end, we share with you some of the titles released during the early part of 2020 so that they may have another opportunity to shine.

RIZZOLI
NEW YORK

RIZZOLIElecta

UNIVERSE

welcome
BOOKS



Garden Design Master Class
100 Lessons from The World's Finest Designers on the Art of the Garden

Essays by 100 landscape architects and garden designers, illustrated with each designer's work.

HC: 978-0-8478-6666-3 \$60.00

Can: \$80.00 UK: £45.00

Rights: World

Rizzoli

GARDENING



You're Invited
Classic, Elegant Entertaining

In her first book, noted hostess Stephanie Booth Shafran shares her secrets for planning and giving brilliantly executed parties at home.

HC: 978-0-8478-6371-6 \$50.00

Can: \$67.50 UK: £40.00

Rights: World

Rizzoli

COOKING & ENTERTAINING



The Ladies' Village Improvement Society Cookbook

Eating and Entertaining in East Hampton

Celebrate the flavors of the Hamptons in 100 recipes for entertaining as well as everyday meals.

HC: 978-0-8478-6519-2 \$45.00

Can: \$60.00 UK: £35.00

Rights: World

Rizzoli

COOKING & ENTERTAINING



The Women's Heritage Sourcebook
Bringing Homesteading to Everyday Life

The book of the movement that applies home-grown practices of self-sufficiency to modern life.

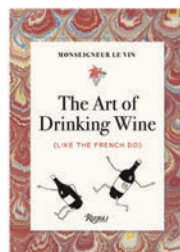
HC: 978-1-5996-2155-5 \$35.00

Can: \$47.00 UK: £27.50

Rights: World

Rizzoli

COOKING & ENTERTAINING



Monsieur le Vin
The Art of Drinking Wine (Like the French Do)

Monsieur le Vin is a distinctly cheeky but highly informative French introduction to the art of drinking wine.

PB: 978-0-7893-3800-6 \$25.00

Can: \$34.00 UK: £18.95

Rights: World

Rizzoli

COOKING & ENTERTAINING



Gathering

Setting the Natural Table

Entertaining and decorating in a meaningful and personal way by integrating florals and artisanal handmade objects into tabletop designs.

HC: 978-0-8478-6370-9 \$45.00

Can: \$60.00 UK: £35.00

Rights: World

Rizzoli

COOKING & ENTERTAINING



Alicia Rountree Fresh Island Style

Casual Entertaining and Inspirations from a Tropical Place

A refreshing guide for achieving harmony and health in your life to enhance your well-being.

HC: 978-0-8478-6423-2 \$45.00

Can: \$60.00 UK: £35.00

Rights: World

Rizzoli

COOKING & LIFESTYLE



Wine Country Living

Vineyards and Homes of Northern California and the Pacific Northwest

A celebration of the architecture and interiors of the winemaking regions.

HC: 978-0-8478-6095-1 \$55.00

Can: \$75.00 UK: £45.00

Rights: World

Rizzoli

INTERIOR DESIGN



Decorate Happy

Bold, Colorful Interiors

The first solo book by the celebrated interior designer showcases his preppy-chic style in a guide to decorating with verve and style.

HC: 978-0-8478-6682-3 \$45.00

Can: \$60.00 UK: £35.00

Rights: World

Rizzoli

INTERIOR DESIGN



Living in Paradise

At Home in the Tropics: Bali, Java, Thailand

The best of tropical residential designs that will inspire readers to create their own paradises.

HC: 978-0-8478-6585-7 \$60.00

Can: \$80.00 UK: £45.00

Rights: World

Rizzoli

INTERIOR DESIGN



Living with Nature

Decorating with the Rhythms of the Seasons

Invite nature inside by decorating the home with an ever-changing seasonal array of interior design accents.

HC: 978-0-8478-6794-3 \$42.50

Can: \$57.50 UK: £32.50

Rights: World

Rizzoli

INTERIOR DESIGN



Into the Woods

Retreats and Dream Houses

Fifty houses selected from around the world with the most ecologically sustainable and innovative breakthroughs in architecture and design.

HC: 978-0-8478-6607-6 \$47.50

Can: \$64.00 UK: £36.95

Rights: World

Rizzoli

INTERIOR DESIGN



Popo Danes: Bali Inspired

Architecture for the Tropical World

Popo Danes, one of Indonesia's leading architects, buildings represent harmony between contemporary design and local culture and art.

HC: 978-88-918250-4-9 \$50.00

Can: \$67.50 UK: £40.00

Rights: World

Rizzoli

ARCHITECTURE



Scott Mitchell Houses

A stunning volume that gathers the California designer's most impressive works to date, from coastal sanctuaries to modern country farms.

HC: 978-0-8478-6676-2 \$65.00

Can: \$85.00 UK: £50.00

Rights: World

Rizzoli

INTERIOR DESIGN



Fernando Romero EntreprisE
Architecture

This book will represent one of the most effective and extravagant visions of architecture, one that links the new generations and the old world.

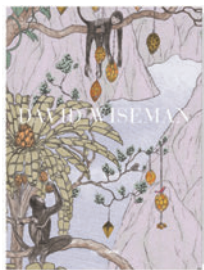
HC: 978-88-918228-0-2 \$80.00

Can: \$110.00 UK: £60.00

Rights: World

Rizzoli

ARCHITECTURE



David Wiseman

An intimate look at this highly acclaimed L.A.-based contemporary designer and artist best known for his exquisite craftsmanship and detailed creations in bronze, porcelain, and crystal.

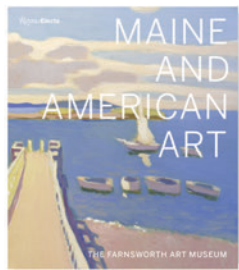
HC: 978-0-8478-6490-4 \$75.00

Can: \$100.00 UK: £59.95

Rights: World

Rizzoli Electa

ART



Maine and American Art
The Farnsworth Art Museum

The rich and full picture of Maine's central role in American art from the early nineteenth century to the present is chronicled.

HC: 978-0-8478-6704-2 \$65.00

Can: \$85.00 UK: £50.00

Rights: World

Rizzoli Electa

ART



Pools

*Launing, Diving, Floating, Dreaming:
Picturing Life at the Swimming Pool*

A celebratory ode to the joy and enduring allure of the swimming pool.

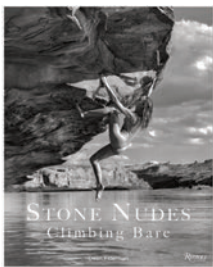
PB: 978-0-8478-6586-4 \$65.00

Can: \$85.00 UK: £50.00

Rights: World

Rizzoli

PHOTOGRAPHY



Stone Nudes
Climbing Bare

The art of climbing dis-roped and disrobed.

HC: 978-0-8478-6784-4 \$55.00

Can: \$75.00 UK: £40.00

Rights: World

Rizzoli

PHOTOGRAPHY



Soft Power
A Conversation for the Future

A volume devoted to artists addressing our politically tumultuous times.

HC: 978-0-8478-6711-0 \$45.00

Can: \$60.00 UK: £35.00

Rights: World

Rizzoli Electa

ART



KRINK New York City
Graffiti, Art, and Invention

Craig Costello, aka KR, from his early days as a graffiti artist to his evolution as an artist and high-fashion collaborator.

HC: 978-0-8478-6793-6 \$60.00

Can: \$80.00 UK: £45.00

Rights: World

Rizzoli

ART/FASHION



We Protest
Fighting For What We Believe In

A call to action—inspiring citizens to stand up and fight for social justice in our nation.

PB: 978-0-8478-6795-0 \$45.00

Can: \$60.00 UK: £35.00

Rights: World

Rizzoli

CURRENT EVENTS



Taking Time

This collection of conversations on the subject of time leaders in the worlds of art, design, and popular culture will inspire readers to take greater control over their life and develop their creativity.

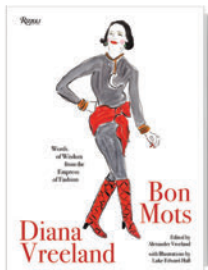
HC: 978-0-8478-6155-2 \$35.00

Can: \$47.00 UK: £27.50

Rights: World

Rizzoli Ex Libris

PHILOSOPHY



Diana Vreeland: Bon Mots
Words of Wisdom From the Empress of Fashion

This evocative collection celebrates the prescience, wit, and enduring relevance of a fashion legend.

PB: 978-0-8478-6471-3 \$35.00

Can: \$47.00 UK: £27.50

Rights: World

Rizzoli

FASHION



Suzie Zuzek for Lilly Pulitzer
The Artist Behind an Iconic American Fashion Brand, 1962-1985

The archive of drawings that were the basis for the whimsical and timeless prints we all know and love.

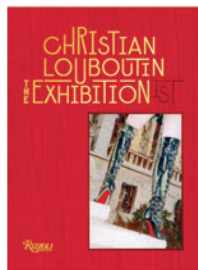
HC: 978-0-8478-6764-6 \$50.00

Can: \$67.50 UK: £40.00

Rights: World

Rizzoli Electa

FASHION



Christian Louboutin The Exhibition(ist)
An exuberant self-portrait of Christian Louboutin and his myriad inspirations, this volume is an exclusive glimpse into the mind and soul of the man behind the shoes.

HC: 978-0-8478-6827-8 \$65.00

Can: \$85.00 UK: £50.00

Rights: World

Rizzoli

FASHION



The World at Your Feet
Bata Shoe Museum

A look at the Bata Shoe Museum—an extraordinary collection of more than 14,000 artifacts, dating as far back as 4,500 years to the present day.

HC: 978-0-8478-6785-1 \$50.00

Can: \$67.50 UK: £40.00

Rights: World

Rizzoli Electa

FASHION



Asian Bohemian Chic
Indonesian Heritage Becomes Fashion

An amazing visual journey celebrating Gheeta's fortieth anniversary as a fashion designer and as a promoter of Indonesian textile crafts.

HC: 978-88-918228-5-7 \$80.00

Can: \$110.00 UK: £60.00

Rights: World

Rizzoli

FASHION



The Women Who Revolutionized Fashion
250 Years of Design

Celebrated and hidden figures of fashion revealed through their stories and most compelling works.

HC: 978-0-8478-6822-3 \$45.00

Can: \$60.00 UK: £35.00

Rights: World

Rizzoli Electa

FASHION



The Candy Book of Transversal Creativity
The Best of Candy Magazine, Allegedly

A celebration of the transversal community from the iconic magazine.

HC: 978-0-8478-6583-3 \$60.00

Can: \$80.00 UK: £45.00

Rights: World

Rizzoli

QUEER INTEREST



Studio 54: Night Magic

This catalog accompanies an exhibition at the Brooklyn Museum exploring the sheer glamour, energy, and wild creativity that was Studio 54.

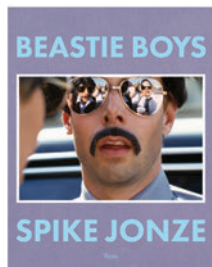
HC: 978-0-8478-6922-0 \$39.95

Can: \$53.95 UK: £29.95

Rights: World

Rizzoli Electa

POP CULTURE



Beastie Boys

The first book of photography to be published by the Academy Award-winning film director and photographer Spike Jonze. Will appeal to every fan of Beastie Boys and golden-era hip hop.

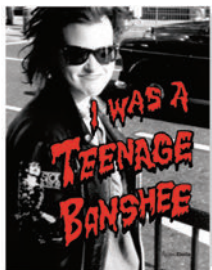
HC: 978-0-8478-6838-4 \$55.00

Can: \$75.00 UK: £42.50

Rights: World

Rizzoli

PERFORMING ARTS



I Was A Teenage Banshee

A Künstlerroman by British contemporary artist Sue Webster, which combines personal memoir with an exploration of the influence of music and Siouxsie and the Banshees on her life and work.

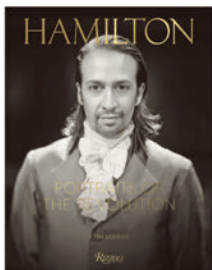
PB: 978-0-8478-6820-9 \$50.00

Can: \$67.50 UK: £40.00

Rights: World

Rizzoli Electa

ART/PERFORMING ARTS



Hamilton

Portraits of the Revolution

The photographer Josh Lehrer's up-close-and-personal document of the evolution, and revolution, that is Hamilton: An American Musical.

HC: 978-0-7893-3680-4 \$35.00

Can: \$47.00 UK: £27.50

Rights: World

Universe

PERFORMING ARTS



My Friday Drives

Discovering the Letebelah Car Museum

A beautifully designed volume devoted to the most collectible and rare concept cars by the best American and European manufacturers.

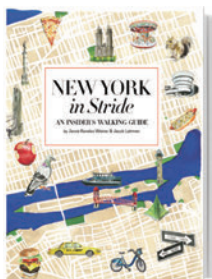
HC: 978-88-918229-3-2 \$125.00

Can: \$170.00 UK: £95.00

Rights: World

Rizzoli

TRANSPORTATION



New York in Stride

An Insider's Walking Guide

A locals' treasure map to the secret spots favored by true New Yorkers.

PB: 978-0-8478-6660-1 \$27.50

Can: \$36.95 UK: £19.95

Rights: World

Rizzoli

TRAVEL



Skylines of New York

Acclaimed photographer Richard Berenholtz's brilliant portfolio of New York City skyline photographs.

HC: 978-1-5996-2158-6 \$24.95

Can: \$33.50 UK: £18.95

Rights: World

Welcome Books

TRAVEL



Murals of New York City

The Best of New York's Public Paintings from Bemelmans to Parrish

A celebration of New York City's most treasured public art.

HC: 978-0-8478-6806-3 \$32.50

Can: \$43.95 UK: £25.00

Rights: World

Rizzoli

ART/TRAVEL



London Pop-up

A celebration of the monuments, landmarks and other sites that make London unmistakable from any other world city in a fun, interactive pop-up book format

978-0-7893-3687-3 \$19.95

Can: \$26.95 UK: £13.95

Rights: World

Universe

TRAVEL



Paris Pop-up

A celebration of the monuments, landmarks and other sites that make Paris unmistakable from any other world city in a fun, interactive pop-up book format

978-0-7893-3688-0 \$19.95

Can: \$26.95 UK: £13.95

Rights: World

Universe

TRAVEL



1000 Football Shirts Updated Edition
Colors of the Beautiful Game, Updated Edition

The most comprehensive collection of iconic soccer uniforms from around the world, representing 100 countries and 500 major teams.

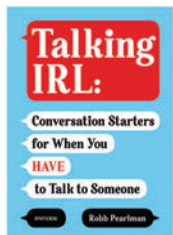
PB: 978-0-7893-3775-7 \$29.95

Can: \$40.00 UK: £22.50

Rights: World

Universe

SPORTS



Talking IRL

Conversation Starters for When You Have to Talk to Someone

Make small talk fun with more than 100 prompts to fill any awkward silence.

PB: 978-0-7893-3701-6 \$14.95

Can: \$19.95 UK: £12.00

Rights: World

Universe

SELF-HELP



Pet This F*cking Puppy

A Touch-and-Feel Book for Stressed-Out Adults

This first-ever touch-and-feel book for grown-ups is the perfect interactive and calming gift for any stressed-out adult. Which is every adult.

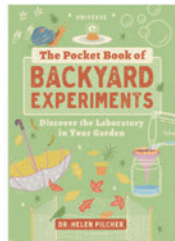
HC: 978-0-7893-3802-0 \$17.95

Can: \$24.95 UK: £14.00

Rights: World

Universe

HUMOR



The Pocket Book of Backyard Experiments

Discover the Laboratory in Your Garden

A handy book filled with more than eighty experiments for the whole family to enjoy a better understanding of basic garden science.

PB: 978-0-7893-3803-7 \$22.50

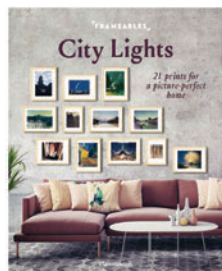
Can: \$29.95

Rights: US/Can

Universe

CHILDREN'S BOOKS

Flammarion



Frameables: City Lights

21 Prints for a Picture-Perfect Home

Detachable prints to decorate your walls range from fireworks in Rome by Jacob Philipp Hackert to a New York streetlamp by Georgia O'Keeffe.

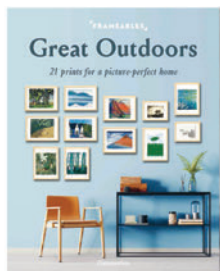
PB: 978-2-08-020441-7 \$24.95

Can: \$33.50

Rights: US/Can, LA

Flammarion

INTERIOR DESIGN



Frameables: Great Outdoors

21 Prints for a Picture-Perfect Home

Detachable prints to decorate your walls include landscapes and representations of nature—from Rousseau's jungle to Monet's water lilies.

PB: 978-2-08-020439-4 \$24.95

Can: \$33.50

Rights: US/Can, L

Flammarion

INTERIOR DESIGN



Frameables: Cloudscapes

21 Prints for a Picture-Perfect Home

Detachable prints to decorate your walls range from Japanese woodblock prints to Rothko's white cloud on a brilliant orange background.

PB: 978-2-08-020440-0 \$24.95

Can: \$33.50

Rights: US/Can, LA

Flammarion

INTERIOR DESIGN



Frameables: Animal Kingdom

21 Prints for a Picture-Perfect Home

Detachable prints to decorate your walls include beautiful and remarkable animal drawings, from flamingos and parrots to giraffes and crabs.

PB: 978-2-08-020442-4 \$24.95

Can: \$33.50

Rights: US/Can, LA

Flammarion

INTERIOR DESIGN



Magnitude

Cartier High Jewelry

This beautifully produced volume is dedicated to the new collection of high jewelry from Cartier.

HC: 978-2-08-020433-2 \$125.00

Can: \$170.00

Rights: US/Can, LA

Flammarion

ANTIQUES & COLLECTIBLES/FASHION



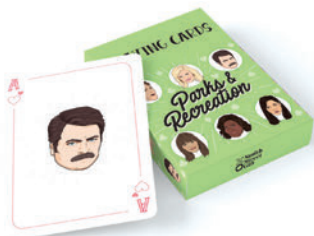
The Golden Girls Drink Coasters
8 Cork Coasters

Mix a cocktail on the lanai and place your ti-ki-shaped vessel atop these unofficial fan-created coasters featuring *The Golden Girls*.
978-1-92-581151-3 \$12.95
Can: \$16.95
Rights: US/Can, LA, Asia
Smith Street Gift
PERFORMING ARTS/GIFT



The Golden Girls Tarot Cards
A Look into Your Future From the Lanai

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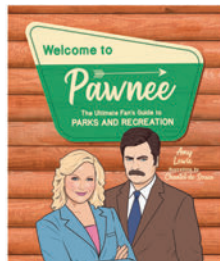
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ART



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REFERENCE

PAVILION
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COOKING & ENTERTAINING



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COOKING & ENTERTAINING



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COOKING & ENTERTAINING



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Pavilion

TRAVEL/HISTORY



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The best of Chicago—a combination of must-see attractions and alternative destinations.

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TRAVEL



My Cool Motorcycle
An Inspirational Guide to Motorcycles and Biking Culture

Celebrate a love affair with motorcycles and the strong culture within this tight-knit community.

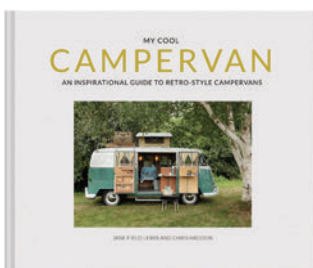
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Pavilion

DESIGN/TRANSPORTATION



My Cool Campervan
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Revealing a world beyond the stereotype and the new wave of interest in modern-retro campervans.

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DESIGN/PERFORMING ARTS



Trump: Signs of Protest

A powerful photographic record of an anti-Trump march and the wonderfully creative banners that appeared in it.

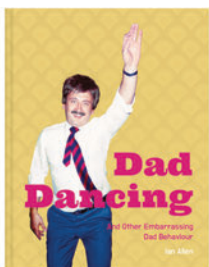
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Portico

CURRENT EVENTS/HUMOR



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And Other Embarrassing Dad Behaviour

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HUMOR



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Because Dads Aren't as Funny as They Think They Are

A quality collection of over 1,000 really terrible Dad jokes, the perfect Father's Day gift.

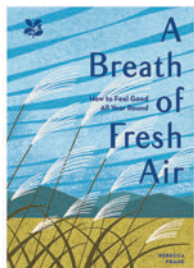
HC: 978-1-911622-25-3 \$14.95

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Portico

HUMOR



A Breath of Fresh Air
How to Feel Good All Year Round

A guide to switching off from social media and finding contentment in the here and now.

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National Trust

HEALTH & WELL-BEING



Hold My Hand
Wise Words for Mothers and Daughters Everywhere

A wonderful collection of quotes on mothers and daughters, illustrated with vintage photography.

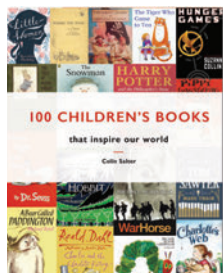
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FAMILY & RELATIONSHIPS



100 Children's Books that Inspire Our World

The most beloved, original, inspiring, heart-warming, compelling, and downright scary books that have enchanted children the world over.

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Pavilion Children's

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A poignant and timely picture book introducing children to the issue of ocean pollution, with ideas to help the world become a better, cleaner place.

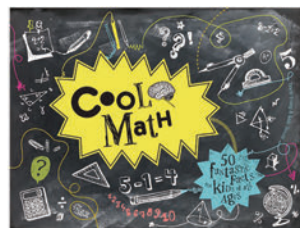
HC: 978-1-84365-445-2 \$16.95

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Pavilion Children's

CHILDREN'S BOOKS



Cool Math

50 Fantastic Facts for Kids of All Ages

Inside this mega-jam-packed book are fifty fact-tastic ways to advance your math skills so you'll never be outnumbered by numbers again!

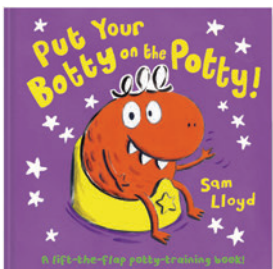
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Pavilion Children's

CHILDREN'S BOOKS



Put Your Botty on the Potty

This lift-the-flap book is a fresh and funny take on the potty-training book from the amazing picture-book illustrator Sam Lloyd.

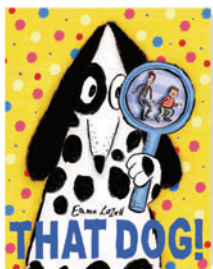
HC: 978-1-84365-450-6 \$16.95

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Pavilion Children's

CHILDREN'S BOOKS



That Dog!

This brilliant second picture book from Emma Lazell—a rising star of the picture-book world—is a hilarious dognapping caper.

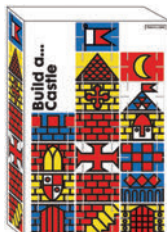
HC: 978-1-84365-447-6 \$16.95

Can: \$22.95

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Pavilion Children's

CHILDREN'S BOOKS



Build a Castle

64 Slot-Together Cards for Creative Fun

Turrets, ramparts, windows, walls, and more—create your own medieval masterpiece with these graphic-designed building cards.

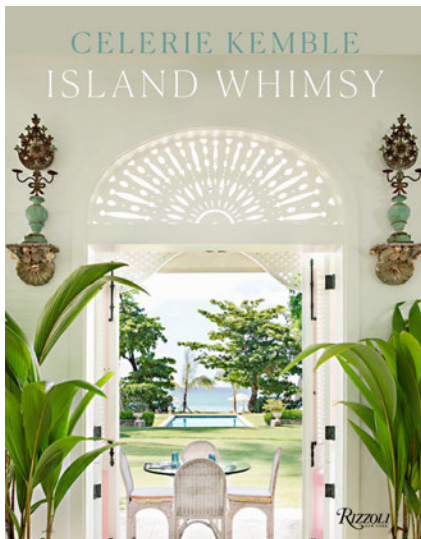
978-1-84365-446-9 \$19.95

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Pavilion Children's

CHILDREN'S BOOKS



Cover and bottom: © Karyn Millet
Middle: © Douglas Friedman / Trunk Archive

Island Whimsy

CELERIE KEMBLE

The tastemaking decorator, known for whimsical elegance, reveals a paradise of ideas for indoor/outdoor living that is as comfortable as it is transporting.

When Celerie Kemble laid eyes on a wild swath of jungle in the Dominican Republic next to mint green water and an endless stretch of golden sand, she fell madly in love. Against all odds, she designed a home away from home there, an island retreat suffused with light and air, full of indoor and outdoor rooms for relaxation. Drawing inspiration from a childhood where whimsy was part of her home's foundation, she blended meaningful, unique, and surprising design choices and details into these spaces. There is the lacy *tragaluz* fretwork above the doors that lets in breezes and echoes the Victorian influences in a town near the property. There are the artisanal tiles with patterns reminiscent of the strangely beautiful flora of the jungle. There are the sweet pastel-colored bungalows and the art, objects, and textiles in dark hues reminiscent of a Gauguin painting.

Throughout this lovingly crafted book about Kemble's own island design journey, ideas abound for anyone decorating a sunny home or fantasizing about spending time in one. Kemble shares inspiration for creating a sense of openness to the sea, sand, and sky; offering places to wash sandy feet or perfect viewing spots for a sunset-saturated drink; and infusing spaces with a sense of welcome, invitation, and magic. Bunny Williams's *An Affair with a House* meets India Hicks's *Island Style* in this gorgeously photographed, open-hearted volume.

Celerie Kemble is a partner in Kemble Interiors, Inc., a decorating firm founded by her mother, Mimi McMakin, in 1982. After graduating from Harvard, Kemble built her own design practice with clients including Tory Burch and Lela Rose. She has been featured in *Coastal Living*, *Elle Decor*, *Architectural Digest* (including as an AD100 designer), *luxe.*, *Veranda*, *Traditional Home*, and more. Her previous design books include *To Your Taste* and *Black & White (and a Bit in Between)*.

INTERIORS

256 pages, 9½ x 11½"

200 color photographs

H/C w/jacket: 978-0-8478-6219-1 **\$55.00**

Can: \$75.00 UK: £45.00

March 16, 2021

Rights: World

RIZZOLI

Charlotte Moss Flowers

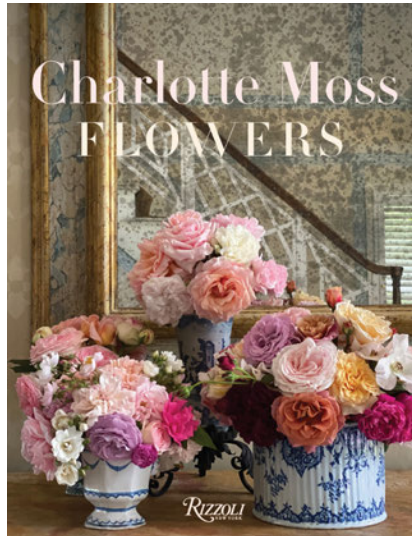
CHARLOTTE MOSS

Renowned interior designer and tastemaker Charlotte Moss celebrates flowers and offers endless inspiration in their use as glorious additions to decorating, entertaining, and everyday living.

Charlotte Moss encourages readers to bring the garden indoors—with ideas for arranging flowers, selecting containers, and placing blossoms around the house. An inviting cluster of blooms on a guest room's bedside table, lavish floral displays for parties and holidays, single stems adding life to any corner of a room—Moss has been photographing her flower arrangements for over a decade. This book is a celebration of her artistry and a testament to flowers as part of day-to-day life.

From Moss's grander displays in the city to her more informal and breezy creations at her home in the country, as well as in the refined interiors of her clients, the visual result is a chronicle of the myriad ways flowers provide inspiration—indoors and out. Readers will be further motivated as Moss describes the contributions of past tastemakers: Gloria Vanderbilt for her ingenious use of floral patterns in her licensed products, Pauline de Rothschild for her fantastic tablescapes, Bunny Mellon for her profusive use of topiaries, Constance Spry for the use of inventive containers and for her groundbreaking artistry, and Lady Bird Johnson for her embrace of the simple, exquisite wildflower. With nature as her muse, Moss implores us to create the backdrop for a life well lived, imbuing every day with flair, beauty, and elegance.

Charlotte Moss is a designer, author, and philanthropist. She has designed numerous private residences in the United States and abroad, in addition to collections of carpets, furniture, fabrics, china, and enameled jewelry. She has authored ten books, most recently Rizzoli's *Charlotte Moss Entertains* (2018). Moss lectures internationally on the art of fine living and is consistently featured in the top lifestyle and design publications.



INTERIORS

224 pages, 8½ x 11"

225 color photographs

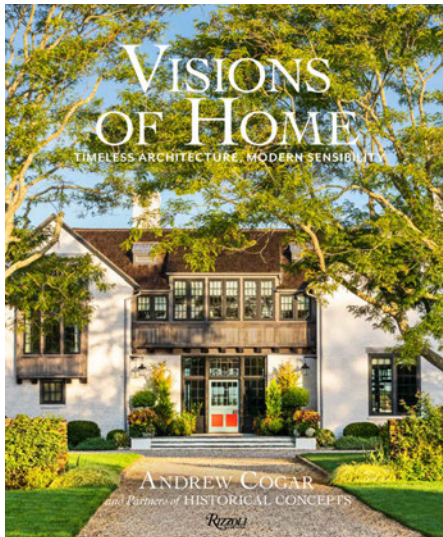
HC w/jacket: 978-0-8478-7014-1 **\$50.00**

Can: \$67.50 UK: £40.00

March 30, 2021

Rights: World

RIZZOLI



Photography © Eric Piasecki

Visions of Home

TIMELESS ARCHITECTURE,
MODERN SENSIBILITY

ANDREW COGAR AND PARTNERS OF
HISTORICAL CONCEPTS
WITH MARC KRISTAL
INTRODUCTION BY JAMES L. STRICKLAND
PRINCIPAL PHOTOGRAPHY BY ERIC PIASECKI

A new volume from the esteemed architecture firm Historical Concepts features extraordinary homes rooted in tradition and enriched with a modern sensibility.

Known for designing welcoming Southern homes, Historical Concepts, one of today's leading traditional architecture firms, is now working on diverse projects across America and in exotic locales, such as the Caribbean and Patagonia. A multigenerational team of architects is extending the firm's founding philosophy—expressing both timeless and inventive perspectives on design. Showcased are beautifully photographed country estates, coastal retreats, and pastoral properties, all weaving the classical principles of symmetry, scale, and proportion with vernacular motifs and artisanal craftsmanship to create stylish and comfortable backdrops for contemporary living. Sophisticated interior decoration and stunning landscapes accompany the architecture, creating a harmonious sense of place. Through engaging stories that inform, Andrew Cogar shows how to reimagine the traditional home—whether an elegant Greek Revival pavilion, a chic Hamptons summer house, or a reinterpretation of a historic Charleston single house—to capture one's unique point of view. *Visions of Home* is an invaluable resource for those who enjoy the warmth and charm of traditional architecture.

Andrew Cogar is the president of Historical Concepts, an architecture firm founded by **James L. Strickland** in 1982. With offices in Atlanta and New York, the firm is regularly published in shelter magazines and received the prestigious Arthur Ross Award from the Institute of Classical Architecture & Art. **Marc Kristal** is a prolific journalist who has cowritten books for architects and interior designers. **Eric Piasecki** is a leading lifestyle photographer, whose work has been widely published.

INTERIORS

256 pages, 9½ x 11½"
250 color photographs
HC w/jacket: 978-0-8478-6760-8 **\$50.00**
Can: \$67.50 UK: £40.00
March 23, 2021
Rights: World
RIZZOLI

A Year at Clove Brook Farm

GARDENING, TENDING FLOCKS, KEEPING BEES, COLLECTING ANTIQUES, AND ENTERTAINING FRIENDS

THE NEW COUNTRY LIFESTYLE

CHRISTOPHER SPITZMILLER
FOREWORD BY MARTHA STEWART

Welcome to a year of sustainable living with renowned ceramicist Christopher Spitzmiller, with advice and inspiration for seasonal entertaining, gardening, tending heritage chickens, and more.

Christopher Spitzmiller is known to his many friends and Instagram fans as the ultimate weekend farmer, who raises his own chicks, grows his own flowers, and puts up his own jam, cider, and honey. In his first book, he treats readers to a full year at his country retreat, Clove Brook Farm. Organized into four sections by season, the book begins with spring: the lilacs and appleblossoms, the dovecote with Indian fantail pigeons, Easter lunch, with daffodils and porcelain, and Spitzmiller's recipe for rhubarb pie. Summer brings hydrangeas, dahlias, readying the chickens for the Dutchess County Fair, and a garden cocktail party. Fall focuses on collecting, cider making, an orchard luncheon and a Thanksgiving table, honey-gathering, and planting bulbs. Winter closes the book with holiday decorating, gilding allium, a holiday buffet, and homemade gifts.

Filled with tips on creating beautiful seasonal flower arrangements, living with animals, and garden planning, this is a wonderful resource and gift for anyone longing for farmstead living.

Christopher Spitzmiller's lamps, tableware, and other ceramics are found in every chic A-list interior, including the White House, and featured in celebrated publications including *Architectural Digest* and the *Wall Street Journal*. He is on the board of the Garden Conservancy and the Lenox Hill Neighborhood House. **Martha Stewart** is the founder of Martha Stewart Living Omnimedia, and the author of many, many books.

INTERIORS/ENTERTAINING

240 pages, 8½ x 11"

200 color photographs

HC w/jacket: 978-0-8478-6974-9 **\$45.00**

Can: \$60.00 UK: £35.00

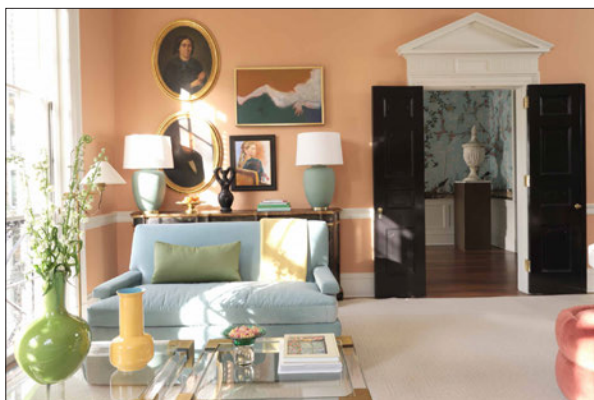
March 2, 2021

Rights: World

RIZZOLI



Photography © The Ingalls



Photography © Mali Azima

Inviting Interiors

A FRESH TAKE ON
BEAUTIFUL ROOMS

MELANIE TURNER

The first book from Atlanta interior designer Melanie Turner, whose pretty work has a modern edge.

Inspired by fashion and borrowing a palette from nature, Melanie Turner's interiors possess a timeless quality that celebrates architectural details and classic design. In this fresh and serene first book, Turner shares her secrets for creating understated, sophisticated, and functional rooms. Balance, scale, light, and subtle coloration all factor into her designs, creating a timeless effect.

The elegant spaces featured in the book maintain an emphasis on simplicity and understated glamour, featuring a blend of clean lines, found and fine objects, and custom-designed, sculptural furniture. Divided by look, the book features multiple homes illustrating each style. "Calm" showcases cool, white interiors, accented by natural textures like wicker and bone. "Clarity" celebrates graphic, contrasting rooms filled with black and white. "Collected" revels in richer colors, accessorized with lush velvet, rich patterns, and metallic accents. "Color" celebrates the power of a palette-driven interior, from spring green, to pale pink, to midnight blue. "Cool" is driven by a funky 1970s vibe, with macramé chairs and Moroccan accents. Regardless of the style, these rooms are united in the power and promise of their seamless, edited beauty.

Melanie Turner Interiors is a renowned interior design firm well versed in construction and interior project management. Since establishing her own firm in 2009, Turner has been named Southeastern Designer of the Year by *Veranda* magazine twice and Top 10 Designer by *Traditional Homes*, and has been awarded Kitchen of the Year by *Architectural Digest*. The firm's twelve-person team has won over thirty ASID Awards.

INTERIORS

240 pages, 9 x 12"

200 color photographs

HC w/jacket: 978-0-8478-6972-5 **\$50.00**

Can: \$67.50 UK: £40.00

March 9, 2021

Rights: World

RIZZOLI

Dream Rooms for Children

INSPIRING SPACES FOR SLEEP,
STUDY, AND PLAY

SUSANNA SALK

Dream Rooms for Children presents excellent designs for kids' rooms, featuring stylish spaces created by well-known designers, parents, and even the kids themselves.

Dream Rooms for Children takes children's spaces with creative seriousness. Whether for a newborn, toddler, first grader, or teenager, the rooms shown here enrich the experience of childhood and, much like a child's imagination, offer endless possibilities. Full of design ideas, these interiors show us how we can make the most of all our current time at home by creating spaces that are functional and multipurpose while remaining stylish and livable.

Showcasing work by top-notch designers, including Kelly Wearstler, Charlotte Moss, Alessandra Branca, and Nate Berkus, among many others, these inspiring rooms offer a diversity of styles, from modern to formal to whimsical. Whether for a single child or for several children, whether it's a high-energy space for hanging out with friends or a soothing dreamy escape from the world, each room creates a vision of childhood at its best. In addition to nurseries and bedrooms, the book explores playrooms and studies, illustrating clever solutions to typical design problems and showing how to integrate sleep, study, and play into one space.

With stunning photography and imaginative rooms for every taste and budget, *Dream Rooms for Children* is full of practical tips and ideas, as well as quotes by the designers themselves, empowering you to create stylish, functional, and fun children's rooms of your own.

Lifestyle and design author **Susanna Salk** has written many books, including the successful *Be Your Own Decorator* and *The Power of Pattern*. She also hosts (and coproduces) the "At Home With" video series featuring visits with leading tastemakers.

INTERIORS

240 pages, 9½ x 9"

175 color photographs

HC w/jacket: 978-0-8478-6708-0 **\$50.00**

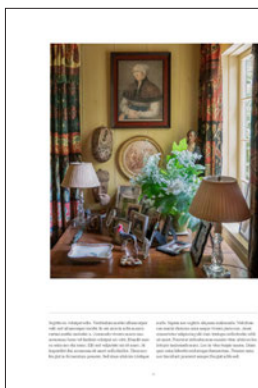
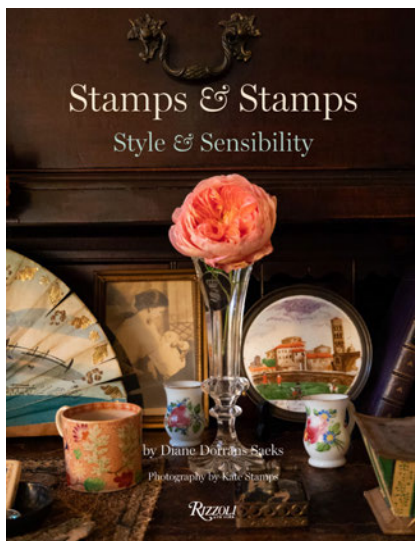
Can: \$67.50 UK: £40.00

March 16, 2021

Rights: World

RIZZOLI





Stamps & Stamps

STYLE & SENSIBILITY

DIANE DORRANS SAEKS
PHOTOGRAPHY BY KATE STAMPS
FOREWORD BY PILAR VILADAS

Be enveloped in the charming and traditional English-inspired aesthetic that interior design duo Stamps & Stamps bring to their cozy interiors.

In their first book, *Stamps & Stamps* share their passion for historical references and attention to detail, showing you how to create a mood with floral patterns, brimming bookshelves, and overstuffed armchairs. These interiors inspire you to create your own personal sanctuary by layering your favorite objects and vintage treasures into your decor to create lovely and personal rooms. Above all, *Stamps & Stamps* show you how to make your home comfortable, as they believe houses are for living in, not just for looking at.

With a focus on Southern California, where they live, *Stamps & Stamps* specialize in designing, decorating, and restoring historic homes and gardens. From an Andalusian riad in Hancock Park restored and deco-rated for Ellen DeGeneres, to a newly built California ranch in Rolling Hills, to their own home and garden in South Pasadena designed around a Greene and Greene carriage house, *Stamps & Stamps* have built their style on an aesthetic foundation rooted in the past but with a lightness and wit that's very much of the present.

With its beautiful photography and helpful sourcing—an appendix details where to find fabrics, wallpaper, and lighting—*Stamps & Stamps* is sure to inspire you to embrace interior design that's easy to live in.

Stamps & Stamps was founded in 1991 by Odom and Kate Stamps. Their work has been featured in publications such as *Architectural Digest*, *House Beautiful*, *Vogue Entertaining*, and *Veranda*, among others. **Diane Dorrans Saeks** is a noted design lecturer, the founder of the design/travel blog *The Style Saloniste*, and the author of *Jean-Louis Deniot: Interiors*, *Ann Getty: Interior Style*, and *Michael S. Smith: Elements of Style*. **Pilar Viladas** writes about design and architecture, and is the author of three books on residential design.

INTERIORS

256 pages, 8½ x 11"
200 color photographs
HC w/jacket: 978-0-8478-6864-3 **\$50.00**
Can: \$67.50 UK: £40.00
April 6, 2021
Rights: World
RIZZOLI

Romantics & Classics

STYLE IN THE ENGLISH COUNTRY HOUSE

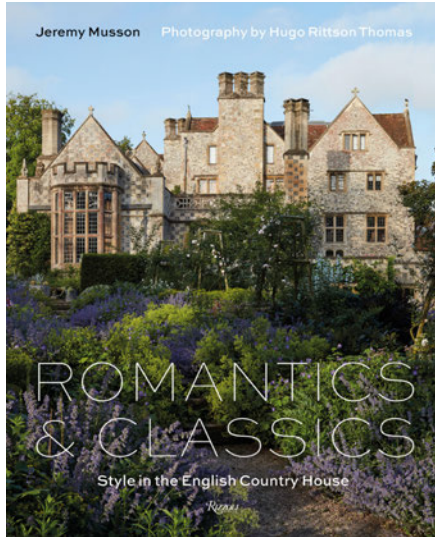
TEXT BY JEREMY MUSSON
PHOTOGRAPHY BY HUGO RITTSON THOMAS

Living today in the houses of the English countryside, owners blend contemporary style with the old, good bones of manor houses and country seats, redefining the notion of English country and creating interiors that are both chic and intimate.

English country house style looms large in the collective imagination, inspiring fantasies of life in a centuries-old manor house, overlooking verdant hills dotted with sheep. This book allows us to enter some of the most exceptional of England's historic houses that are lived in and decorated for today by their imaginative owners and designers. Jeremy Musson and Hugo Rittson Thomas have assembled a stunning collection of twenty charming homes that reveal a remarkable wealth of taste and style inspiration, both inside and out, ranging from traditional and classic to contemporary and bohemian, with examples including Haddon Hall, Smedmore, Court of Noke, and The Laskett.

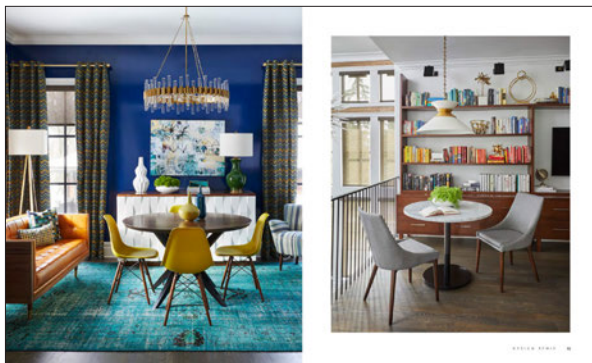
Musson's text illuminates the history of each home, showing how each has become a canvas upon which its owner has deeply imprinted their personality. Essays on furniture, gardens, and color expand upon three essential components of country style. Rittson Thomas's superb photography captures the telling details in natural-lit interiors and exquisite gardens. This volume is sure to appeal to Instagram fanatics and traditionalists alike.

Jeremy Musson is an expert on the British country house and author of twenty books. He was architectural editor of *Country Life* magazine for many years and remains a regular contributor. **Hugo Rittson Thomas** is a portrait photographer of many high-profile subjects, including the British royal family. His work has been published in books such as *Secret Gardens of the Cotswolds* and *Great Gardens of London*.



INTERIORS

304 pages, 9¾ x 12"
250 color photographs
HC w/jacket: 978-0-8478-6985-5 **\$60.00**
Can: \$80.00 UK: £45.00
March 2, 2021
Rights: World
RIZZOLI



Cover and middle: © Werner Straube
Bottom: © Marco Ricca

Design Remix

A NEW SPIN ON
TRADITIONAL ROOMS

COREY DAMEN JENKINS
FOREWORD BY JAMIE DRAKE

The first book from *Elle Decor* A-List interior designer Corey Damen Jenkins, known for his colorful, youthful traditionalism.

Corey Damen Jenkins's bold interiors have won a devoted following. In his first book, he presents his take on classic interiors that have been beautifully reimagined for today's taste, sharing the building blocks of this fun, vibrant traditional look. "Bold Standard" is about how to use color in unexpected ways. "Good Bones" showcases architectural details. "Less Is More" focuses on creating a minimal look within a traditional interior. "Eclectic Exuberance" celebrates a collected appeal. "Night and Day" is a new look at the classic, graphic pairing of dark and light colors. "Haute House" looks at accessorizing with fashion-inspired elements. "Playful Spaces" is about creating rooms that cater to lounging, and nesting: kids' bedrooms, family rooms, reading nooks, homework areas. With sidebars on practical questions such as how to hang a salon-style picture wall and choosing the right window treatment, this is a must-have book for fans of a fresh, traditional look.

A member of the *Elle Decor* A-List and winner of *Traditional Home's* New Trad Rising Star of Design Award, **Corey Damen Jenkins's** bold interiors have graced the front covers of top shelter publications. His TV appearances include winning HGTV's competition series *Showhouse Showdown*, and as a design expert on *Rachael Ray*. In 2019, he was invited to design the formal library for the prestigious Kips Bay Decorator Show House. He is a tireless advocate for many charities. **Jamie Drake** is a legendary decorator, a member of the AD100 and *Elle Decor* A-List, who has designed some of the country's most glamorous spaces.

INTERIORS

240 pages, 8¼ x 10"
150 color photographs
HC: 978-0-8478-6973-2 **\$45.00**
Can: \$60.00 UK: £35.00
March 23, 2021
Rights: World
RIZZOLI

Beata Heuman

EVERY ROOM SHOULD SING

BEATA HEUMAN

The highly anticipated debut monograph from one of today's leading designers championing playful, original interiors infused with Scandinavian flair.

Swedish-born, London-based interior designer Beata Heuman founded her eponymous studio in 2013 after working for Nicky Haslam for nine years. In a short amount of time her lively interiors and custom furnishings have made her one of today's most in-demand creatives. Heuman's rooms, colorful spaces enlivened by exuberant elements and poetic inspirations, capture her signature quirkiness and Scandinavian attention to detail while staying rooted in practicality. Lauded for international residential and commercial projects, Heuman has also garnered praise for her growing collection of bespoke fabrics, wallpaper, lighting, homewares, and furniture.

This beautifully crafted volume presents Heuman's innovative approach in book form for the very first time. Organized according to design principle, each chapter offers fresh ways to think about decorating a home, finding your voice, making ordinary details extraordinary, and forging a truly unique space. Vibrant photographs showcase standout properties—including several London town houses and a Nantucket vacation residence—that are brought to life by cheerful color palettes, unexpected contrasts, and a *déjà vu* use of bold patterns and texture. With original drawings and whimsical graphic details, this new tome is a dynamic look into the ethos and work of one of the most exciting names in interior design today.

Beata Heuman is the founder of Beata Heuman Ltd., an interior architecture and furnishings studio. Regularly featured in leading publications such as *T Magazine*, *Elle Decor*, and *British Vogue*, Heuman was named to the *AD100* list in 2020. She resides in London.

INTERIORS

224 pages, 8½ × 10¼"

150 color photographs

HC: 978-0-8478-6984-8 **\$55.00**

Can: \$75.00 UK: £45.00

March 9, 2021

Rights: World

RIZZOLI





A Tower in Tuscany

OR A HOME FOR MY WRITERS AND OTHER ANIMALS

COLLECTED BY BEATRICE MONTI DELLA CORTE
PHOTOGRAPHY BY FRANÇOIS HALARD
EDITED BY MICHAEL CUNNINGHAM

CONTRIBUTIONS BY TASH AW, JOHN BANVILLE, ELIF BATUMAN, STEFAN MERRILL BLOCK, SEAN BORODALE, EMMANUEL CARRÈRE, DEBORAH EISENBERG, RALPH FIENNES, ADAM FOULDS, FRANCISCO GOLDMAN, ANDREW SEAN GREER, MAYLIS DE KERANGAL, HENRY C. KREMPELS, DANY LAFERRIÈRE, HISHAM MATAR, ANDREW MILLER, MICHAEL ONDAATJE, ROBIN ROBERTSON, KAMILA SHAMSIE, GARY SHTEYNGART, ZADIE SMITH, ADAM THIRLWELL, COLM TÓIBÍN, JUAN GABRIEL VÁSQUEZ, EDMUND WHITE, AND TERRY TEMPEST WILLIAMS

A glimpse inside a magical Tuscan villa—rustic yet urbane, old-world elegant yet bohemian, accessible yet personal—that nurtures the world's finest literary talents.

In the hills above Florence, Santa Maddalena is like a secret garden where writers hone their craft and meet like-minded people. Paired with evocative images, these essays by 27 acclaimed authors invite readers to understand how the spirit of this restored villa, its owners and resident pets have inspired creative writing and creativity among so many.

Monti della Corte and her late husband, Gregor von Rezzori, transformed a ruin into the ultimate retreat where they would write, garden, and entertain friends and fellow artists—Pedro Almodóvar, Bernardo Bertolucci, David Hockney, and Isabella Rossellini, among others. This gracious weaving together of hospitality and creativity became the Santa Maddalena Foundation and writers' fellowship program in 2000.

Beatrice Monti della Corte ran Galleria dell'Ariete, a trailblazing art gallery in Milan in the 1950s, and is the founder of the Santa Maddalena Foundation, which administers the Premio Gregor von Rezzori and the eponymous writers' retreat. **François Halard** is one of the most important interior and architectural photographers and has been published in *Vogue*, *Appartamento*, *T Magazine*, and *Cabana*, among others. **Michael Cunningham** is the author of *A Home at the End of the World*, *Flesh and Blood*, *The Hours* (winner of the PEN/Faulkner Award and the Pulitzer Prize), *Specimen Days*, *By Nightfall*, *The Snow Queen*, and *Land's End: A Walk in Provincetown*.

INTERIORS

224 pages, 7¼ x 10¼"
80 color photographs
HC w/jacket: 978-0-8478-7010-3 **\$55.00**
Can: \$75.00 UK: £45.00
March 23, 2021
Rights: World
RIZZOLI

A Summer Place

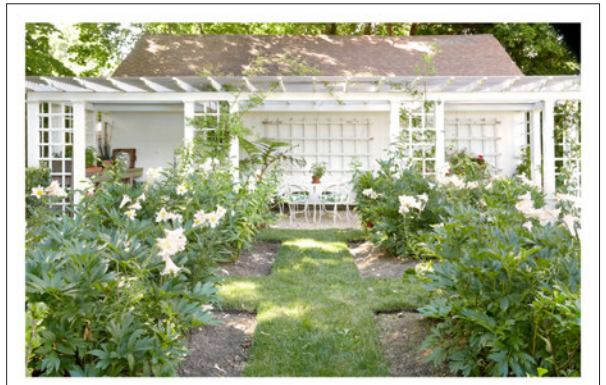
LIVING BY THE SEA

TRICIA FOLEY

For this ode to summer living, noted designer and author Tricia Foley discusses how to create airy and relaxed homes, which capture the essence of the seaside.

A Summer Place reflects the natural charm, understated beauty, and sophistication of the properties of notable tastemakers of Long Island's idyllic seaside community of Bellport-Brookhaven, where Foley resides. This beautifully photographed collection of homes offers inspirational ideas for making your home a personal sanctuary. Featured are modern residences by the sea designed around their water views, nineteenth-century shingle-style cottages that have been restored for today's living, and artist retreats filled with color, pattern, and unique style. Many of these houses, with their screened porches, handcrafted outbuildings, and summer gardens have ideas that translate to seaside living anywhere. Some are decorated with subtle hues of sky blue, white floorboards, and comfortable rustic or contemporary furnishings. The grounds vary from manicured lawns that roll down to the sea to wild landscapes of seagrass, and lovely pergolas dripping with wisteria to working cutting gardens. With sections on summer decorating style, casual outdoor entertaining, seasonal flowers, and weekend guest tips, this book shares several ways to enjoy summer living at home.

Tricia Foley is a lifestyle authority whose clients have included Ralph Lauren Home and Target. Foley's design work has been featured in such publications as *Elle Decor* and *Martha Stewart Living*. She is the author of numerous books about home design, among them *Life/Style: Elegant Simplicity at Home* and *The Natural Home*.



INTERIORS

240 pages, 7¼ x 10¼"

200 color photographs

HC: 978-0-8478-7000-4 **\$50.00**

Can: \$67.50 UK: £40.00

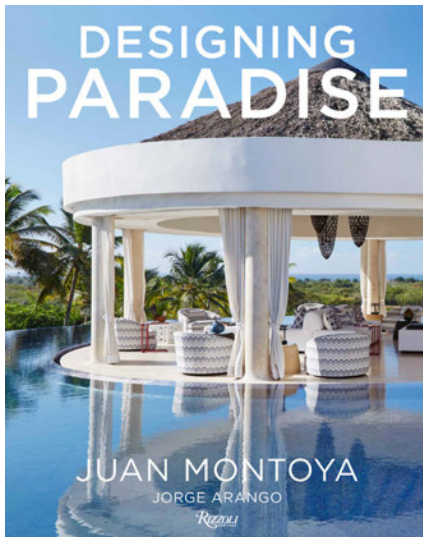
April 6, 2021

Rights: World

RIZZOLI

Cover: © Jeff McNamara

Bottom and middle: © Marili Forastieri



Designing Paradise: Juan Montoya

JORGE ARANGO
FOREWORD BY WENDY GOODMAN

Interior-design legend Juan Montoya takes us on a tropical adventure with his recent breathtaking seaside residential projects.

No typology lends itself more naturally to Juan Montoya's creative impulses than tropical residences. There is such a sense of appropriateness to place in the architecture and interiors that our assumption that the designer's stylistic affinity is somehow inborn becomes inescapable. In this book, the reader will visit Montoya-designed residences that occupy ravishing sites in Punta Mita (Mexico), Cap Cana (Dominican Republic), Miami Beach, Fisher Island, and other idyllic oceanfront locales. As much as these homes are escapist fantasies, they are also inextricably rooted to their geographic location and their regional culture. And while their sense of luxury is palpable, so is their lack of pretension, the practicality that makes them functional for the families who reside there, and their resilience to the natural conditions in which they are found.

Luxuriate in open-air pavilions with endless views of sea and sand, on sweeping terraces with glimmering pools and dramatic sunsets, and in sumptuous interiors with blue-and-white tiles, intricate beadwork, global textiles, and thatched roofs. This book is a must-have for interior designers, owners or potential buyers of seaside property, and armchair travelers who relish an escape to paradise.

Juan Montoya, one of the most acclaimed and prolific interior designers today, studied architecture in Bogotá and interior design at New York's Parsons School of Design. Following two years of work and study in Paris and Milan, he returned to New York where he founded his eponymous interiors firm in 1978. **Jorge Arango** is a design writer, editor, and producer. His writing has appeared in *Metropolitan Home*, *Robb Report Luxury Home*, *Art & Antiques*, and *Country Living*, among other publications. **Wendy Goodman**, design editor of *New York* magazine, is a renowned chronicler of lifestyle and interiors.

INTERIORS

256 pages, 9½ x 12"
200 color photographs
HC w/jacket: 978-0-8478-6997-8 **\$65.00**
Can: \$85.00 UK: £52.00
March 16, 2021
Rights: World
RIZZOLI

DISC Interiors: Portraits of Home

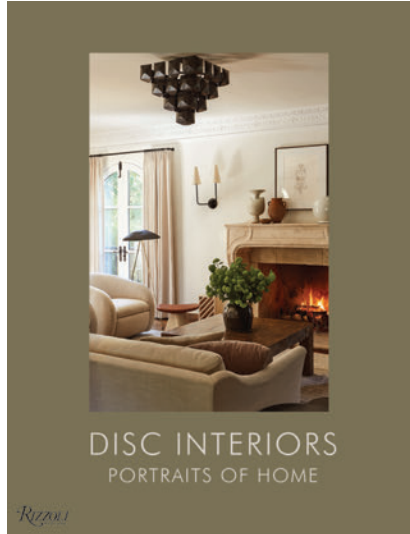
KRISTA SCHROCK AND DAVID JOHN DICK

Krista Schrock and David John Dick, founders of DISC Interiors, masterfully combine traditional inspiration with contemporary elegance.

Headed by principals Krista Schrock and David John Dick, DISC Interiors is an interior and furniture design firm based in Silver Lake, Los Angeles. DISC Interiors strives to create homes of calibrated simplicity that balance the push and pull of modern life, address a sense of place and persons rather than any particular period or style, and balance the traditional with the modern and aesthetics with function. DISC Interiors favors earthy color palettes that transition like seasons, and organic textures that patina gently like metals that burnish with touch, leathers that soften, and floorboards that reveal more of a home's soul with every year. The homes they design are filled with vintage furniture and rugs juxtaposed against custom upholstery to feel contemporary yet classic and familiar.

The projects designed by DISC Interiors represent a one-of-a-kind combination of traditional details and contemporary chic, and *Portraits of Home* is inspiring for all those seeking both contemporary and traditional solutions to twenty-first-century living.

Krista Schrock and **David John Dick** are the founders of DISC Interiors and now work on both coasts, with their studio located in Los Angeles.



INTERIORS/ARCHITECTURE

256 pages, 10 x 13"

200 color photographs

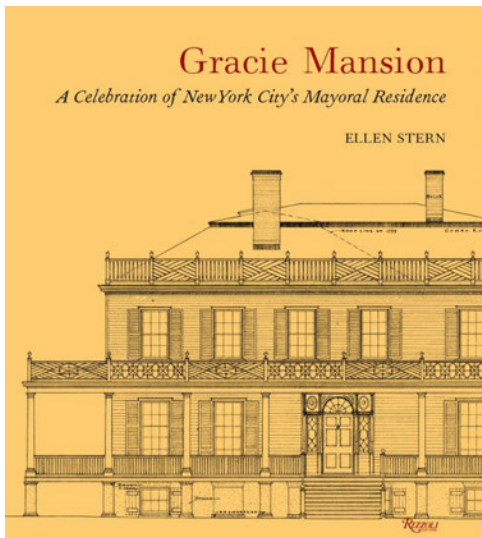
HC: 978-0-8478-6998-5 **\$60.00**

Can: \$80.00 UK: £47.50

March 30, 2021

Rights: World

RIZZOLI



Gracie Mansion

A CELEBRATION OF NEW YORK CITY'S MAYORAL RESIDENCE

ELLEN STERN

A tribute to the unique, historic home and New York City treasure—a classic volume first published in 2005 is here revised and updated for today, with a new foreword by Mayor Bill de Blasio and First Lady Chirlane McCray.

In this handsomely illustrated paean to New York City's mayoral residence, author Ellen Stern charts the history of Gracie Mansion from its construction as Archibald Gracie's country home in 1799, to its importance as the home of New York City's mayors and their families, to its splendid restoration in 2002, to its new role today as a center of diversity and openness—the people's house.

Blending the mansion's architectural and decorative progress with anecdotal portraits of the mayoral families, exclusive interviews with many of those who have lived and worked here, and over 200 paintings and watercolors, letters and maps, invitations and elevations, designers sketches, and before and after photos, this beautiful volume, written with the cooperation of the Gracie Mansion Conservancy, is the definitive account of a beloved New York landmark that is more popular today than ever before.

Ellen Stern has been a writer and editor at *New York, GQ*, and the *New York Daily News*. Her books include *Best Bets*, *Once Upon a Telephone*, *Sister Sets*, and *Threads*.

INTERIORS

208 pages, 9 x 10"

175 color and b/w photographs

HC w/jacket: 978-0-8478-6956-5 **\$60.00**

Can: \$80.00 UK: £47.50

March 9, 2021

Rights: World

RIZZOLI

The Spanish Style House

FROM ENCHANTED ANDALUSIA TO THE CALIFORNIA DREAM

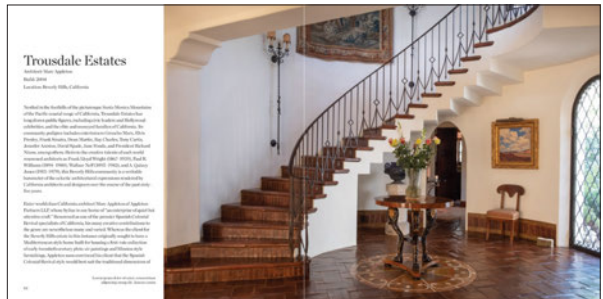
TEXT BY RUBÉN G. MENDOZA;
PHOTOGRAPHY BY MELBA LEVICK

Luminous new photography showcases contemporary and historic homes in the beloved Spanish Style in Southern California, while offering, as well, a rare look at the original inspirations to the style, born in Andalusia, Spain.

The great appeal of Spanish Style homes lies in their aura of romance and drama, a sense of story, of magic, as well as in their very comfortable and engaging proportions and the great livability of the interior spaces. Deep shadow, arched doorways, trickling courtyard fountains, climbing bougainvillea on wrought-iron window grilles, wood-beamed ceilings, and white plaster walls are all hallmarks of the style. Here, through a celebration of contemporary and historic homes in Southern California, as well as existing historic precedents in Andalusia, Spain—most notably the intricately detailed Casa de Pilatos in Seville and the Alhambra of Granada—*The Spanish Style House* presents the definitive picture of the style as it exists today.

Featured homes include the George Washington Smith–designed Casa Blanca (1928)—a fantasy made real in stone and stucco replete with the romance of old Morocco in its horseshoe arches, domes, and evocative tile murals—and a Marc Appleton–designed beach house (2007) in Del Mar, California, which is a dream on the sea and an eloquent testament to the virtues of the style for today.

Dr. Rubén G. Mendoza is an archaeologist, photographer, and founding faculty member of the California State University, Monterey Bay. He is coeditor and author of several books, including *The California Missions*. **Melba Levick** is a Los Angeles–based photographer with more than sixty books to her name, including *The California Missions*, *The California Casa*, and *Classic Homes of Los Angeles*.



INTERIORS

256 pages, 9 x 9"

225 color photographs

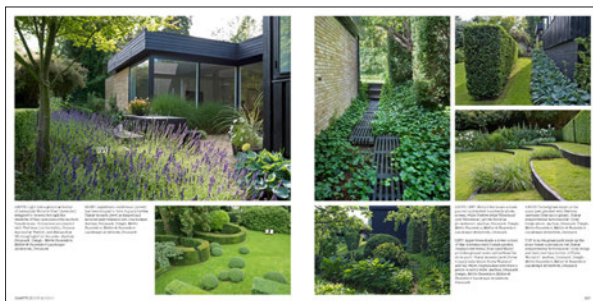
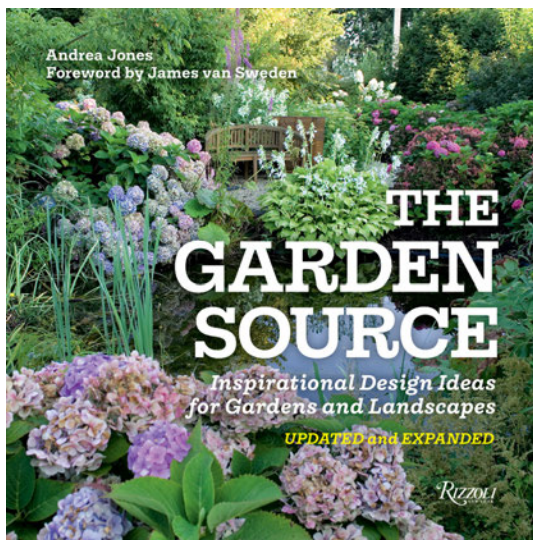
HC w/jacket: 978-0-8478-6516-1 **\$55.00**

Can: \$75.00 UK: £45.00

March 9, 2021

Rights: World

RIZZOLI



The Garden Source

INSPIRATIONAL DESIGN IDEAS FOR
GARDENS AND LANDSCAPES

UPDATED AND EXPANDED

ANDREA JONES
FOREWORD BY JAMES VAN SWEDEN

This book is *the* visual resource for anyone looking for garden inspiration, showcasing image after aspirational image of garden designs and solutions.

This fully updated and revised edition contains more than 800 full-color images by leading garden photographer Andrea Jones. Organized into a variety of topics and themes that address frequently encountered garden design questions and challenges, this expanded edition now covers thirty-two trending garden design topics, such as Containerism, Dutch Wave, Extreme Naturalism, New Nordic, Tropical Chic, Vertical and Roof Gardens, and Xeriscaping.

With thousands of possible design solutions and inspirations for any type of garden, this book covers gardens from all over the world and features projects by leading designers, including Christopher Bradley-Hole, Rick Darke, Topher Delaney, Bunny Guinness, Sean Hogan, James van Sweden, and Piet Oudolf, among others. Detailed photos capture the essence of both never-before-seen private gardens, as well as much heralded public spaces such as New York's High Line and groundbreaking exhibitions at the Chelsea Flower Show—all sources of new ideas easily adapted for the home garden.

Andrea Jones is one of the world's leading garden photographers. Her work has appeared in *Garden Design*, *Sunset*, *National Geographic*, and *Country Living*. **James van Sweden** is a Fellow of the American Society of Landscape Architects, a member of the American Institute of Certified Planners, and cofounder of the award-winning design firm Oehme, van Sweden & Associates.

GARDENING

336 pages, 9 7/8 x 9 7/8"

842 color photographs

Flexibound: 978-0-8478-7017-2 **\$45.00**

Can: \$60.00

March 16, 2021

Rights: US/Canada

RIZZOLI

The Naturally Beautiful Garden

CONTEMPORARY DESIGNS
TO PLEASE THE EYE AND
SUPPORT NATURE

KATHRYN BRADLEY-HOLE

More popular than ever, gardening is going green with the rise in interest in environmentally friendly gardening.

Gardening is trending, and today's gardeners are embracing ecologically sound principles—conserving water; avoiding invasives; reducing chemicals; supporting wildlife; and reviving time-tested, organic practices. Featuring sites across a variety of climates and conditions, this book includes private and public gardens created with style and elegance where the goal is to work with, rather than against, nature—opting for plants suited to the site, using organic methods, supporting birds and pollinators, etc.

Interspersed throughout are stand-alone essays focused on key topics: meadows and prairie gardens; the importance of trees; structure and hardscaping; ornamental grasses; overcoming site challenges (such as xeriscaping, rain gardens, excess shade, or less than ideal soils).

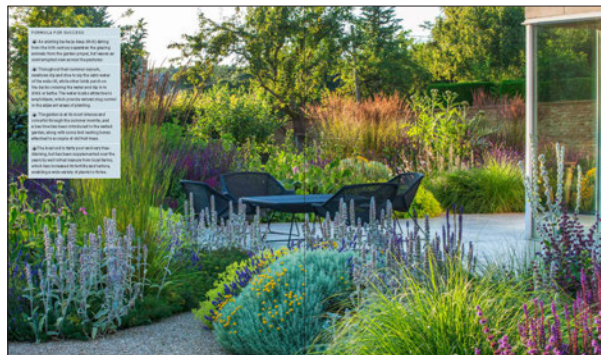
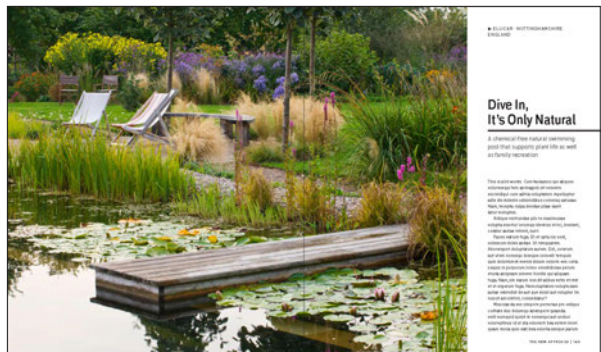
With over thirty-five gardens from across the globe—America, Britain, Europe, Morocco, New Zealand, Thailand, Japan, the Caribbean—alongside photographs by leading garden photographers, including Clive Nichols, Marianne Majerus, Richard Bloom, Andrea Jones, and Alessio Mei, the book showcases the beauty and visual impact produced by eco-friendly garden principles.

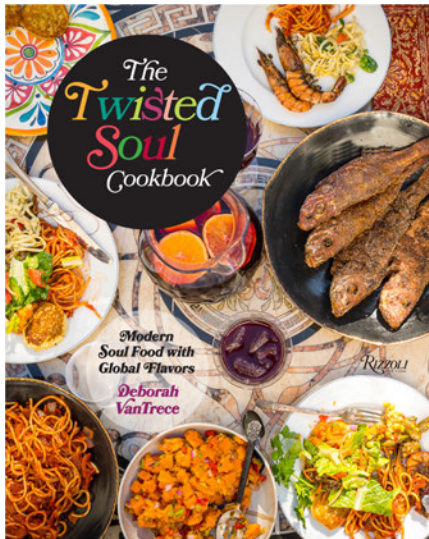
Kathryn Bradley-Hole is the author of Rizzoli's acclaimed *English Gardens*. A fellow of the Linnean Society, she was for eighteen years the garden editor of the esteemed weekly magazine *Country Life* as well as the author of a regular column, Nature Notes. Her personal gardening interests focus on achieving visual harmony with the broader landscape and creating environments that assist wildlife.

GARDENING

224 pages, 8¼ x 9¾"
200 color photographs
HC: 978-0-8478-7009-7 **\$55.00**
Can: \$75.00 UK: £45.00

May 4, 2021
Rights: World
RIZZOLI





The Twisted Soul Cookbook

MODERN SOUL FOOD WITH
GLOBAL FLAVORS

DEBORAH VANTRECE

Invigorating authentic Southern soul cooking with new inspiration, acclaimed chef Deborah VanTrece elevates classic comfort food into unique, surprising dishes worth celebrating.

Deborah VanTrece's Kansas City roots, wide travel, and celebrated career in Atlanta have gifted her with a uniquely rich way with food—keeping soulful recipes fresh and fun while honoring cultures, ingredients, and tradition. In her first cookbook, the Twisted Soul chef makes clear that soul cooking has always been as seasonally driven as *la cucina povera*, as versatile as California cuisine, and as impressive as French technique. In VanTrece's hands, familiar components become dramatic and dynamic dishes, and classic recipes reveal surprising twists.

Across bountiful chapters studded with vibrant photography, *The Twisted Soul Cookbook* offers almost 100 fresh salads and side dishes, generous main courses, exciting seafood, rich desserts, and brilliant pantry staples to enhance everyday cooking, including dressings, relishes, and sauces. VanTrece is an able teacher and storyteller, guiding the reader through techniques both simple and sophisticated.

Chef **Deborah VanTrece** opened the acclaimed Twisted Soul Cookhouse and Pours in 2014, and since then, the award-winning soul food restaurant has appeared on numerous Best Of lists, including features in the *New York Times*, the *Atlanta Journal-Constitution*, *Thrillist*, *Buzzfeed*, *Kitchn*, and *Food & Wine* magazine, winning acclaim for her mastery of imported cooking techniques and delicious globally informed cuisine. Chef VanTrece is included in 2020's *Tasty Pride: Recipes and Stories from the Queer Food Community*; this is her first cookbook.



COOKING & ENTERTAINING

208 pages, 8 x 10"

75 color photographs

HC: 978-0-8478-6969-5 **\$35.00**

Can: \$47.00 UK: £27.95

March 16, 2021

Rights: World

RIZZOLI

Eat Cool

GOOD FOOD FOR HOT DAYS:
100 EASY, SATISFYING, AND
REFRESHING RECIPES THAT WON'T
HEAT UP YOUR KITCHEN

VANESSA SEDER

A stylish and modern guide to eating well while beating the heat, *Eat Cool* gives readers easy recipes and smart tips for delicious and satisfying meals that won't chain the cook to the stove on a hot day.

Vanessa Seder, recipe developer, chef, and working mom has come to rescue summertime cooks with 100+ dishes you won't hate to cook when it's already hot as blazes. Inspired recipes focus on low- and no-heat techniques, make-ahead dishes served cold or at room temperature, smart seasonal ingredients to keep your body cool, and vibrant pairings of flavors, textures, and colors. Seder draws respectfully upon culinary common sense from across the globe, including Asian, Indian, South American, Mexican, Middle Eastern, and Mediterranean influences. Each recipe is designed for the home cook, to reduce labor and cooking time, and to keep kitchens cool and diners sated without sacrificing flavor or texture.

Eat Cool includes a family-friendly array of energy-rich breakfasts, wholesome bowls, vibrant salads, satisfying small plates, crowd-pleasing main courses, perfect summertime desserts, hard and soft drinks, and versatile sauces and pantry staples.

Vanessa Seder is a chef, food stylist, recipe developer, teacher, author, and founding member of the Portland, Maine-based culinary design collaborative Relish & Co. Previously an associate food editor at *Ladies' Home Journal*, Seder has also worked as a food stylist for television, video, editorial, and books. She is a regular culinary instructor at the Stonewall Kitchen headquarters in York, Maine. Her cookbook *Secret Sauces* received Honorable Mention at the 2018 Readable Faucet Awards.

COOKING & ENTERTAINING

240 pages, 8 x 10"

60 color photographs

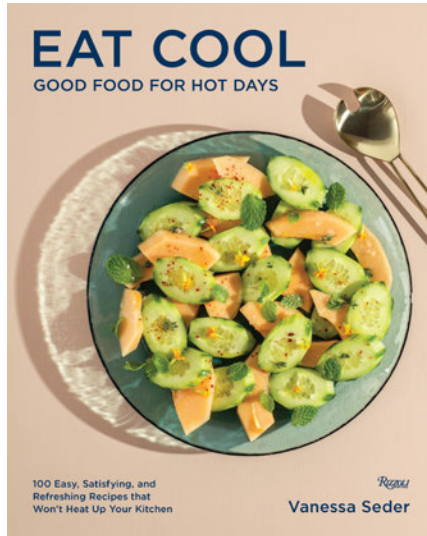
HC: 978-0-8478-6994-7 **\$39.95**

Can: \$53.90 UK: £29.95

March 2, 2021

Rights: World

RIZZOLI





Photography © Alberto Blasetti

The New Cucina Italiana

WHAT TO EAT, WHAT TO COOK,
AND WHO TO KNOW IN ITALIAN
CUISINE TODAY

LAURA LAZZARONI

Recipes from the kitchens and restaurants of Italy's new culinary masters, who combine an innate sixth sense for quintessentially Italian flavor with a contemporary approach, defining an exciting new gastronomy.

Everybody loves Italian food. It is among the most talked about, written about, and globally popular. But as travelers have sought out culinary experiences in off-the-beaten-path destinations elsewhere in the world, in Italy even consummate foodies eat the same postcard versions of traditional dishes, occasionally making forays into a handful of fine-dining favorites. Yet by far the country's most interesting cuisine is to be found outside of well-trodden establishments, and it's as varied and full of personality as it is delicious.

This generation of chefs has come a long way from their nonna's kitchen: they approach tradition with a respectful yet emancipated perspective; they rethink the formats of the Italian restaurant; they are rediscovering foraging and farming; they introduce serious cocktail programs. This book covers thirty-two chefs and restaurateurs who are reinterpreting the "greatest hits" of Italian dining: from trattorias to fine dining, from *aperitivo* to pizzerias. Laura Lazzaroni takes her readers on a visual north-to-south tour of this new *cucina italiana*, stopping at restaurants, inns, farms, and pop-ups all across the country, showing in stories and recipes the multitude of approaches, influences, and ingredients that compose this movement, which is paving the way for the country's gastronomic rebirth.

Award-winning journalist and author **Laura Lazzaroni** is the editor in chief of *Food & Wine Italia*. Previously the features editor of *L'Uomo Vogue*, Lazzaroni is also the author of *Altri Grani Altri Pani*, and coauthor with three-Michelin-starred chef Niko Romito of *10 Lezioni di Cucina*.

COOKING & ENTERTAINING

256 pages, 8 x 10"

100 color photographs

HC: 978-0-8478-6855-1 **\$40.00**

Can: \$55.00 UK: £30.00

March 2, 2021

Rights: World

RIZZOLI

The Flour Craft Bakery & Cafe Cookbook

INSPIRED GLUTEN FREE RECIPES FOR BREAKFAST, LUNCH, TEA, AND CELEBRATIONS

HEATHER HARDCASTLE

Gluten free as it should be—fresh, simple, and for the whole family, *The Flour Craft Bakery & Cafe Cookbook* includes seventy-five impeccable, seasonal recipes for every time of day.

The Flour Craft Bakery & Cafe Cookbook empowers readers with simple and approachable recipes for mouthwatering cakes and cookies, pastry and savory bakes, everyday treats and holiday centerpieces, plus fresh salads and soups—all naturally gluten free. The more than seventy-five recipes cover breakfast, brunch, lunch, teatime, and dessert, from coffee cakes to focaccia, scones to tartines. Heather Hardcastle combines alternative flours including rice, millet, nut flours, and starches to achieve a perfect crumb and oven-fresh texture. Flour Craft breaks down the process in an approachable way, teaching readers how to combine a few key flours in the correct proportions to yield excellent results every time. The cornerstones of the book are the “Master Recipes,” classics of baking to be practiced and adapted. The full Flour Craft experience is brought to life for the reader with a glossary of ingredients and terms curated to build confidence for bakers of all skill levels.

Heather Hardcastle understood where gourmet GF was headed before everyone else. In the early 2000s, diagnosed with gluten intolerance, and passionate about food and cooking, Hardcastle left her well-established career and enrolled at the Culinary Institute of America, determined to learn the nuances of great pastry and solid classical technique. Her dream was always to turn her passion and knowledge into a thriving business, creating delicious, high-quality gluten-free baked goods. In 2013, she opened the first Flour Craft Bakery.

COOKING & ENTERTAINING

224 pages, 7½ x 9¾”

60 color photographs

HC: 978-1-59962-159-3 **\$35.00**

Can: \$47.00 UK: £27.95

April 6, 2021

Rights: World

RIZZOLI



SOURDOUGH WAFFLES

Included in the Master Recipe section is my formula for a gluten free sourdough starter. It takes one week and five to seven days to get to the point where you can really trust it. I can't really guarantee that these crisp, light, and extra-delicious waffles are immune to gluten intolerance, but they are as close as you can get. I hope you'll be able to enjoy the waffles. The extra kneading and overnight rest is needed here to give the waffles a nice texture.

MAKES 10 (6-INCH) WAFFLES

Waffle mix: 1 cup (150g) all-purpose flour
1/2 cup (60g) rice flour
1/2 cup (60g) almond flour
1/2 cup (60g) tapioca flour
1/2 cup (60g) arrowroot powder
1/2 cup (60g) xanthan gum

Waffle batter: 1 egg
1/2 cup (120g) milk
1/2 cup (120g) sourdough starter
1/2 cup (120g) water
1/2 cup (120g) oil
1/2 cup (120g) sugar

Directions: In a large bowl, whisk together the dry ingredients. In a separate bowl, whisk together the wet ingredients. Combine the two mixtures and stir until well combined. Cook in a waffle maker or in a waffle iron.

1. The most important of all the flour, is the one you use for the waffle mix. I use a mix of all-purpose flour, rice flour, almond flour, and tapioca flour. This mix is the best I have found for waffles. It is important to use a mix of flours to get the best texture and taste. I use a mix of all-purpose flour, rice flour, almond flour, and tapioca flour. This mix is the best I have found for waffles. It is important to use a mix of flours to get the best texture and taste.

2. I hope you'll be able to enjoy the waffles. The extra kneading and overnight rest is needed here to give the waffles a nice texture. I hope you'll be able to enjoy the waffles. The extra kneading and overnight rest is needed here to give the waffles a nice texture.

HEATHER HARDCASTLE



PISTACHIO POUND CAKE

This lovely buttery cake is a delightful treat on a busy weekend. The pistachio gives it a beautiful, earthy flavor, and the green pistachios on top are a nice touch. I hope you'll be able to enjoy the cake. The extra kneading and overnight rest is needed here to give the cake a nice texture.

MAKES 1 (9-INCH) ROUND POUND CAKE

Waffle mix: 1 cup (150g) all-purpose flour
1/2 cup (60g) rice flour
1/2 cup (60g) almond flour
1/2 cup (60g) tapioca flour
1/2 cup (60g) arrowroot powder
1/2 cup (60g) xanthan gum

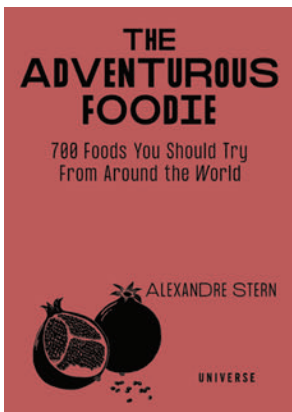
Waffle batter: 1 egg
1/2 cup (120g) milk
1/2 cup (120g) sourdough starter
1/2 cup (120g) water
1/2 cup (120g) oil
1/2 cup (120g) sugar

Directions: In a large bowl, whisk together the dry ingredients. In a separate bowl, whisk together the wet ingredients. Combine the two mixtures and stir until well combined. Cook in a waffle maker or in a waffle iron.

1. The most important of all the flour, is the one you use for the waffle mix. I use a mix of all-purpose flour, rice flour, almond flour, and tapioca flour. This mix is the best I have found for waffles. It is important to use a mix of flours to get the best texture and taste. I use a mix of all-purpose flour, rice flour, almond flour, and tapioca flour. This mix is the best I have found for waffles. It is important to use a mix of flours to get the best texture and taste.

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HEATHER HARDCASTLE

**COOKING & ENTERTAINING**

636 pages, 6 x 8½"

170 illustrations

HC: 978-0-7893-2775-8 **\$45.00**

Can: \$60.00 UK: £35.00

March 9, 2021

Rights: World English

UNIVERSE

UNIVERSE



The Adventurous Foodie

700 FOODS YOU SHOULD TRY FROM AROUND THE WORLD

ALEXANDRE STERN; FOREWORD BY ALAIN DUCASSE

This eminently browsable, dip-in/dip-out book is an indispensable guide to the most interesting, iconic, and unique foods from 155 different countries.

Alexandre Stern has compiled a veritable “bucket list” of foods to try at least once in life. Bringing together gastronomy, discovery, and travel, this geographically organized journey highlights more than 700 culinary specialties spanning five continents.

There is much food trivia and history to ponder: the common carrot originated in Afghanistan, while fish sperm is prized in Japan. Baba au rhum—famed as a refined masterpiece of upscale French patisserie—was invented in Poland as a humble, rumless cake. Closer to home, we learn that New England lobster, now a luxury, was once considered fit only for the poor.

Organized by continent and country, this is an engaging tour of the world’s pantry from soup to nuts, including fruits, vegetables, spices, breads and baked goods, seafood, meats, dairy, drinks, and much more. Highly browsable, this is an inspirational guide to new tastes and culinary adventures.

Alexandre Stern is a member of the prestigious Collège Culinaire de France, an association of France’s top culinary professionals. **Alain Ducasse**, the celebrated French chef, has published *Bistro: Classic French Comfort Food*, *Nature: Simple, Healthy, and Good*, *Cooking for Kids*, *Cooking School*, and *Simple Nature*.

**COOKING & ENTERTAINING**

592 pages, 4½ x 7½"

200 duotone illustrations

HC: 978-0-8478-6709-7 **\$39.95**

Can: \$53.90 UK: £29.95

March 16, 2021

Rights: World English

RIZZOLI

Schumann's Whisk(e)y Lexicon

STEFAN GABÁNYI

A completely updated new edition of the classic guide to the whiskeys of the world by the whiskey expert from Charles Schumann's famed Schumann's bar in Munich.

This critically acclaimed guide to whiskeys of all types is back in print with its comprehensive coverage of every conceivable whiskey in precise, detailed, easy to understand yet delightful to read descriptions. While specially designed for quick and easy reference, the book is tastefully produced and handsome in its own right—the perfect gentleman’s gift.

Featuring over a thousand entries, this handbook discusses the world’s leading and lesser-known whiskeys, making it an ideal source for the aficionado and the budding novice alike. Every traditional type of whiskey is included: Scotch single malt, blends, vatted malts, single grains, and Irish, as well as those from the new world (bourbon, rye, and Canadian).

The book also takes a serious look at trendy new whiskeys emerging from Japan and continental Europe and explores how unique flavors are created through variations of ingredients, distilling techniques, and aging. Organized alphabetically in the style of a dictionary, the volume is rounded out with additional advice on serving, collecting, and storage. Every manner and nuance of whiskey is discussed between the book’s elegant covers.

Stefan Gabányi has written and spoken extensively about whiskey and has worked for celebrated drinking establishments such as Schumann’s bar in Munich.

Better with Bubbles

AN EFFERVESCENT EDUCATION IN CHAMPAGNES & SPARKLING WINES

ARIEL ARCE

A deep dive into the world of Champagne and sparkling wine, with tips, information, and irreverent inspiration that will empower you to pop some bubbly anytime, anywhere.

“Champagne and I have something in common: What if anything is possible?”

In the hands of Air’s Champagne Parlor owner Ariel Arce, sparkling wine is magic: It makes music sound better, clothes feel sexier, people look hotter, big ideas seem possible. It’s a legal drug that lets you get a little loose, fly high on effervescence. It’s a mischievous potion that was created out of an accident in the 1600s, whose mysteries we are still drawn to today. Drawing on Arce’s decade of experience selling, tasting, and proselytizing, *Better with Bubbles* educates, amuses, inspires, and empowers us to make Champagne and sparkling wine a go-to.

Divided into two sections (one for Champagne, the other on sparkling wines from around the world), *Better with Bubbles* dispenses with dry backstory and tedious tasting notes in favor of a rollicking, visual tour of the universe of bubbly. Discover your palate through a choose-your-own-adventure tasting guide; learn what to wear (and not wear) to a vineyard; and learn how to throw a Champagne pizza party. The sparkling section covers the major sparkling-producing regions (Italy, Spain, Greece, and elsewhere in France), along with exciting newer players like England, America, Australia, and Japan, as well as a guide to different production methods and appellation terminology that regions outside of Champagne use, and an explanation on *pét-nats*, or natural sparkling wines.

Dubbed the “Champagne Empress of Greenwich Village” by the *New York Times* and a “Champagne mogul” by *Vogue*, **Ariel Arce** is a restaurateur and owner of Air’s Champagne Parlor, Tokyo Record Bar, Niche Niche, and Special Club in New York. She previously worked as the wine director of Birds & Bubbles, and at cult Chicago cocktail venue The Office at the Aviary.

COOKING & ENTERTAINING

192 pages, 8 x 10½”

150 color illustrations

HC: 978-0-7893-3957-7 **\$39.95**

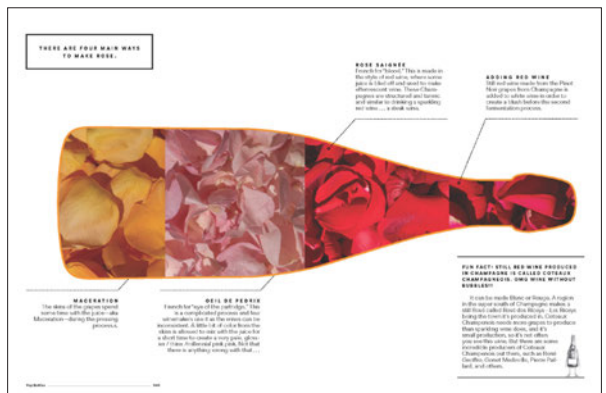
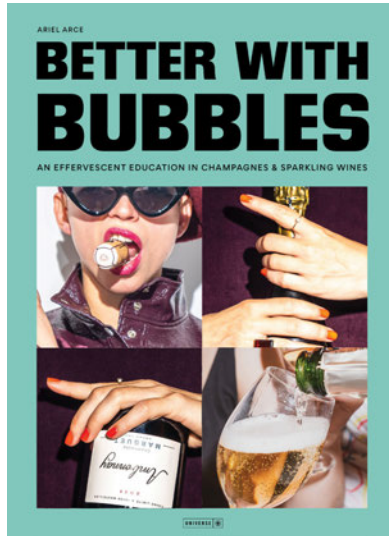
Can: \$53.90 UK: £29.95

November 3, 2020

Rights: World

RIZZOLI

EARLY ON SALE



Photography © Noah Fecks



Joy in the Little Things

FINDING HAPPINESS IN STYLE,
HOME, AND THE EVERYDAY

KERRIE HESS

The beloved fashion and lifestyle illustrator celebrates the best, most important joys of all—the little pleasures—in this potpourri of ideas and inspiration for tapping into your own creativity for happiness.

In this delicious book, Kerrie Hess invites you to discover joy every day. Her fabulously creative life has turned her into one of the most eagerly watched influencers on Instagram. Kerrie's secret is that she's found the little things that make her heart sing, and now she wants to help you do the same. From the sparkling words to the charming illustrations of macarons, peonies, and teacups to the images of strong, chic women, this book is a love letter and guide to what makes us truly happy.

Weaving through pleasures, including relaxation, creative pursuits, time with family and friends—in person or virtually—as well as fashion, beauty, home, and travel, Kerrie shares her favorite joy-givers and tips for seeking bliss and contentment in the little things.

Brimming with Kerrie's signature original watercolor illustrations and photo vignettes, and beautifully evocative text written with *Paris Dreaming* author Katrina Lawrence, this book will help you discover your own sources of inspiration and daily delight.

Kerrie Hess is one of the top lifestyle illustrators in the world. Her clients include L'adurée, Louis Vuitton, Tiffany & Co., Cartier, Kate Spade, Lancôme, NET-A-PORTER, Harrods, Printemps Paris, Laurent Perrier, Neiman Marcus, the Plaza Athénée, and many more. Hess has also done private portrait commissions for Emma Watson and Ariana Grande and has been featured in five solo exhibitions around the world. She has lived in London, Hong Kong, Melbourne, and Paris. She currently resides in Brisbane, Australia, with her husband and son.

LIFESTYLE

224 pages, 7 x 9"

175 color illustrations and photographs

PB w/jacket: 978-0-8478-6949-7 **\$35.00**

Can: \$47.00 UK: £27.95

April 6, 2021

Rights:World

RIZZOLI



Her Dior

MARIA GRAZIA CHIURI'S NEW VOICE

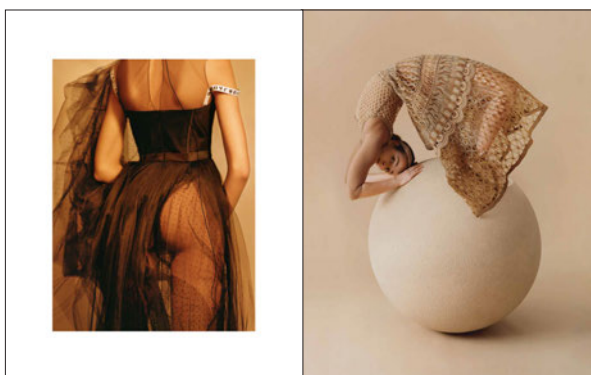
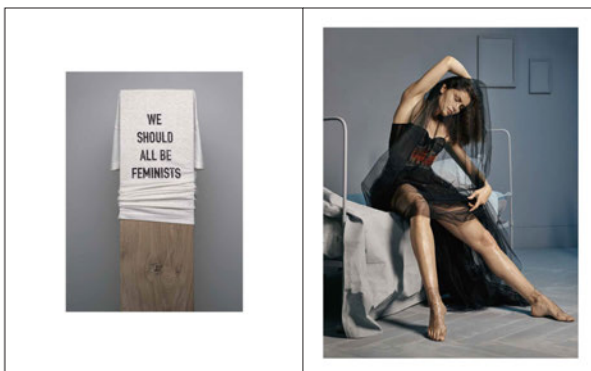
MARIA GRAZIA CHIURI
TEXT BY MARIA LUISA FRISA

A powerful collection of photographs and essays by trailblazing women that celebrates Maria Grazia Chiuri's feminine and feminist spirit within the House of Dior.

Since being appointed the first female creative director of Dior in 2016, Maria Grazia Chiuri has infused the illustrious fashion brand with a strong current of feminism. Her approach is at once refreshing and needed, while still paying homage to the avant-garde ethos that has been at the heart of the house since its founding by Christian Dior in 1947.

This beautifully produced volume presents 160 images by leading female photographers such as Nan Goldin, Sarah Moon, Brigitte Niedermair, Coco Capitán, Vanina Sorrenti, Julia Hetta, Katerina Jebb, Zoë Ghertner, and Bettina Rheims. The women creators featured among these pages represent the breadth of style and diversity upheld by the Maison Dior. Thought-provoking quotes and poems from inspirational women—Chimamanda Ngozi Adichie, Linda Nochlin, Claire Fontaine, Judy Chicago, and Tomaso Binga, to name a few—accompany the striking photographs. Showcasing Chiuri's haute couture and ready-to-wear collections from 2017 to 2021, *Her Dior* captures the creative director's innovations at the house—where, for the past five years, she's reclaimed the narrative creating Dior fashions for women, by women.

Maria Grazia Chiuri is an Italian fashion designer who is the current creative director of Dior. **Maria Luisa Frisa** is an Italian art critic, fashion curator, and author. She is the director of the course in fashion design at the Istituto Universitario di Architettura di Venezia (IUAV).



Middle left © Brigitte Niedermair; middle right © Bettina Rheims
Bottom left © Julia Noni; bottom right © Coco Capitán

FASHION

240 pages, 11 x 14"
160 color and b/w photographs
HC: 978-0-8478-7029-5 **\$95.00**
Can: \$130.00 UK: £75.00
March 9, 2021
Rights: World
RIZZOLI



Middle left: © Bruce Weber; middle right: © Brian Edwards;
bottom left: © Bruce Weber; bottom right: © SAUL LOEB/AFP/Getty Images

Ralph Lauren's Polo Shirt

INTRODUCTION BY RALPH LAUREN
FOREWORD BY KEN BURNS
AFTERWORD BY DAVID LAUREN

Embodying a chic casualness that is uniquely American, the Polo shirt is a cultural symbol, worn by everyone from movie stars and presidents to athletes and artists.

The Polo shirt is to Ralph Lauren what Mickey Mouse is to Disney or the Empire State Building is to New York City. Whether worn with the collar popped up, open and untucked, or dressed up under a suit jacket, the Polo embodies the optimism of American style. In Lauren's words, "It's honest and from the heart and hopefully that is what touches the diversity of all who wear it. It was never about a shirt, but a way of living."

Featuring a gallery of stars from the worlds of sports, politics, film, and music—from Leonardo DiCaprio and Spike Lee, to Bill Clinton and Oprah Winfrey, to Pharrell Williams and Venus Williams—as well as everyday people who make the Polo their canvas for self-expression, *The Polo Shirt* looks at the enduring cool of a wardrobe classic.

Included are the full range of colors, styles, and fits the shirt has been produced in during its more than fifty-year history. From the classic white to the weathered Polo, from the striped Polo to the U.S. Olympic, U.S. Open, and Wimbledon Championship collaborations, this catalogue celebrates the full spectrum of the Polo, making it a collector's dream.

Ralph Lauren began his career in 1967, designing neckties under the label Polo. He has received numerous awards for his work in fashion, philanthropy, and humanitarian causes and is the only designer to receive the CFDA's four highest honors: Womenswear Designer of the Year; Menswear Designer of the Year; Retailer of the Year; and Lifetime Achievement. In 2019 he received an honorary KBE for Services to Fashion from the Prince of Wales. **Ken Burns** is an Academy Award-winning filmmaker. **David Lauren** is the Chief Innovation Officer of Ralph Lauren, Vice Chairman of the Board, and President of the Ralph Lauren Foundation.

FASHION

496 pages, 6½ x 8½"
400 color photographs
HC: 978-0-8478-6630-4 **\$36.95**
Can: \$49.95 UK: £29.95
March 2, 2021
Rights: World
RIZZOLI

Bill Cunningham Was There

SPRING FLINGS AND
SUMMER SOIRÉES

JOHN KURDEWAN AND STEVEN STOLMAN
PHOTOGRAPHY BY BILL CUNNINGHAM
FOREWORD BY RUBEN TOLEDO

Bill Cunningham—the iconic *New York Times* photographer who chronicled society and fashion—celebrated the people, the style, and the happenings of New York and beyond. This volume focuses on the vibrant and fun-filled events of spring and summer.

Bill Cunningham (1929–2016) embraced the colors, carefree beauty, and escapism of spring outings and summer parties as both a photographer and an astute fashion documentarian. His camera captured the showstopping hats and dresses worn by society ladies at the annual Central Park Conservancy luncheons, the gorgeous gowns sweeping the dance floors of tented galas in Newport and the Hamptons, and the authentic vintage outfits sported by young attendees at summertime jazz and swing-dance festivals. For decades, Cunningham's two weekly columns for the *Times* remained at the top of every fashionista's go-to list, presenting not only a comprehensive chronicle of the looks of the day but also an insider's view of the glamorous parties and philanthropic events that are part of the social whirl.

This celebration of Cunningham's genius for capturing magical moments with extraordinary style provides a heartfelt insiders' tribute to one of photojournalism's greatest legends.

John Kurdewan served as Bill Cunningham's right-hand man, professionally and personally, for more than a decade. He continues to work as a production artist at the *New York Times*. **Steven Stolman** is a Palm Beach–based author and former fashion designer. He has contributed to such publications as *Town & Country*, *Elle Decor*, and *Architectural Digest*. **Ruben Toledo** is a Cuban-American artist. His late wife was the celebrated designer Isabel Toledo. Together, they formed one of fashion's most luminous couples.

FASHION

144 pages, 9 × 12"

100 color photographs

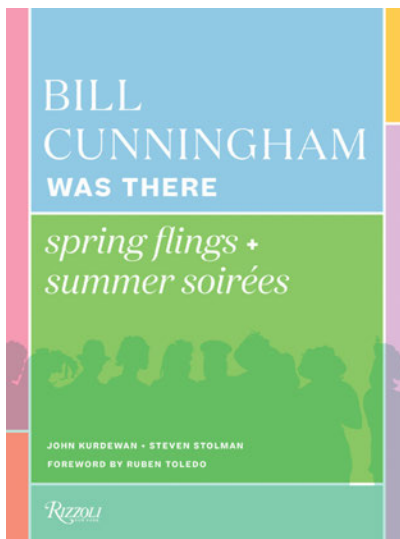
HC w/jacket: 978-0-8478-7003-5 **\$40.00**

Can: \$55.00 UK: £32.00

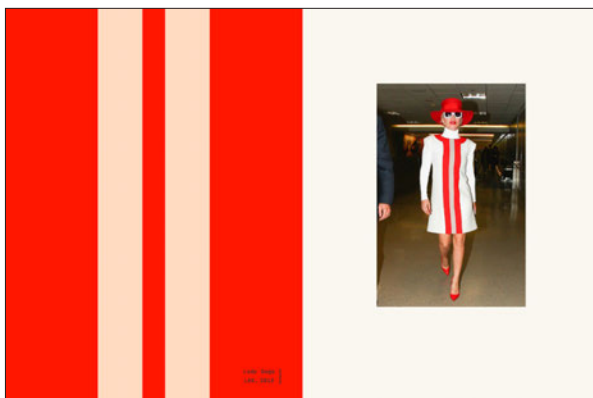
February 23, 2021

Rights: World

RIZZOLI



Photographs © Bill Cunningham / The New York Times / Redux



Come Fly with Me

FLYING IN STYLE

JODI PECKMAN

A wistful love letter to the joys of flying and the fun, fashion, and glamour that go with it.

Now, more than ever, nothing captures our yearning for travel, freedom, glamour, and adventure than the fantasy of flying away from it all.

From Frank Sinatra dressed to the nines in the golden age of Pan Am to celebrities snapped in luxury leisurewear in the lounges today, airports have always afforded glimpses into that most enviable aspect of celebrity life—jet-setting in style.

Curated by the renowned photo editor Jodi Peckman, *Come Fly with Me* is a love letter to the most longed-for escape, told through evocative images of the icons who've made the airport their runway. From John and Yoko waving from the airstairs to Rihanna bustling incognito through the halls, and from Muhammad Ali's crisp-pressed suits to Miley Cyrus's playful onesies, this is a whimsical and welcome reminder when we need it most of the joys of travel.

Jodi Peckman is an award-winning creative director, photo editor, and writer, and currently Consulting Photography Director for Penske Media. In addition to thirty years working with *Rolling Stone* magazine, including more than fifteen as Photography Director, nearly a decade as Creative Director, and a role overseeing the magazine's fiftieth anniversary publication, she has given creative direction to everything from major record labels to television and film documentaries, and has edited best-selling photo books on icons from Kurt Cobain to Michael Jackson.

FASHION

144 pages, 7½ x 10"

100 color and b/w photographs

Flexibound: 978-0-7893-3773-3 **\$29.95**

Can: \$40.00 UK: £22.50

April 6, 2021

Rights: World

RIZZOLI

Anrealage

KUNIIHIKO MORINAGA

A rising star of Japanese fashion, Kunihiko Morinaga and his label Anrealage have set out to do nothing less than radically transform how we wear and think about clothes. Bringing a futuristic swagger to the Paris women's collections, his light-activated, high-tech fabrics and provocative form-making presages a new language for clothing.

Recognized as one of the most innovative designers in contemporary fashion, Tokyo-based Anrealage is the brainchild of Kunihiko Morinaga. The Anrealage approach to design is forever putting tech-savvy, high-concept theory into practice. Renowned for employing deconstructive elements to create unique silhouettes, the label has received much acclaim for its seminal introduction of photochromatic textiles into garments that react and change colors in response to varying degrees of light, as well as other material innovations.

The transformative qualities built into Morinaga's clothing and accessories suggest infinite possibilities inherent in any one item, portending a future that is as luxurious as it is sustainable. With some pieces taking the place of several articles of clothing, inherent in the Anrealage worldview is a reduction of the waste associated with the fashion industry. A master of provocation, Morinaga has always been preoccupied with integrating humanity with rapidly evolving technologies, even as he cultivates a healthy skepticism of modern society's excesses.

The visual narrative itself provides an instructive look at the process of design from Morinaga's own point of view—illustrating that he is at once comfortable with developing technologies and respectful of traditional approaches, some of which was on display in a 2020 collaboration with Fendi.

Born in 1980, **Kunihiko Morinaga** is the designer of Anrealage. He is the recipient of Japan's top fashion award, the Mainichi Grand Prize, and was recently short-listed for the 2019 LVMH Prize.

FASHION

240 pages, 8½ x 11"

300 color photographs

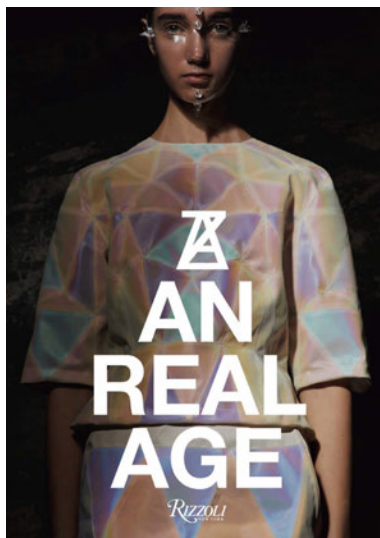
HC: 978-0-8478-6486-7 **\$55.00**

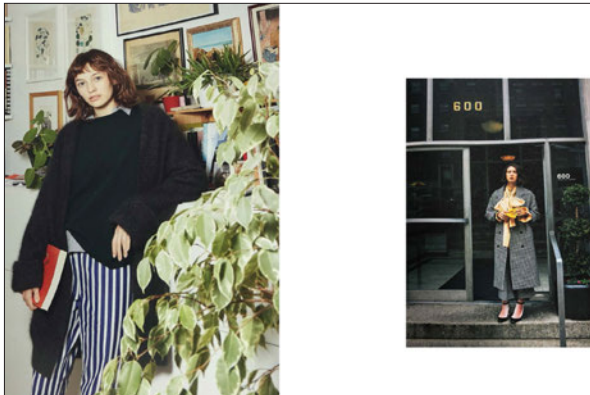
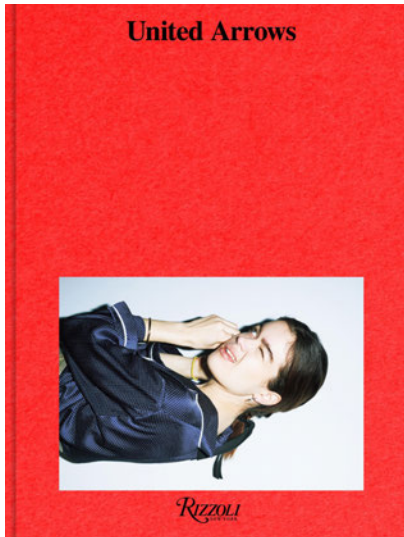
Can: \$75.00 UK: £45.00

March 23, 2021

Rights: World

RIZZOLI





United Arrows

UNITED ARROWS

A must-have for lovers of streetwear style, this book documents the past three decades of United Arrows's street-savvy design and collaborations. *United Arrows* is set to join the list of Rizzoli's highly successful fashion and streetwear books, including *Undercover*, *BEAMS Beyond Tokyo*, *Sacai*, and *Hiroshi Fujiwara*.

Founded in 1989 and based out of Tokyo, United Arrows, with over 250 stores, is one of the most influential fashion and retail brands to ever come out of Japan. This book offers a fresh and comprehensive look at the brand and its evolution in becoming one of the most significant arbiters of street style and contemporary cool in the world.

From opening their first shop in Shibuya (designed by Ricardo Bofill), United Arrows redefined the concept of the "select shop"—the boutique, multi-brand store—exerting its influence on later retail pioneers like Colette and Dover Street Market.

Highlighted within will be key collaborations between United Arrows and international brands from Nike to Adidas, New Balance to the North Face, to streetwear pioneers like A Bathing Ape and KITH, and standard-bearers of high fashion, like Comme des Garçons and Maison Martin Margiela alongside signature archival editorial photography.

Based in Tokyo, **United Arrows** has redefined the concept of the select, multi-brand shop for the past three decades, and its designs and collaborations have exerted a profound influence on Japanese fashion.

FASHION

352 pages, 8 x 10 1/2"

175 color photographs

HC: 978-0-8478-6968-8 **\$60.00**

Can: \$80.00 UK: £47.50

May 4, 2021

Rights: World

RIZZOLI

Dear Elio

A MARVELOUS JOURNEY INTO THE WORLD OF FIORUCCI

EDITED BY FRANCO MARABELLI
WITH A TEXT BY RENATA MOLHO

The world and creativity of Elio Fiorucci seen from the inside and recounted by those who took part in his fashion adventure.

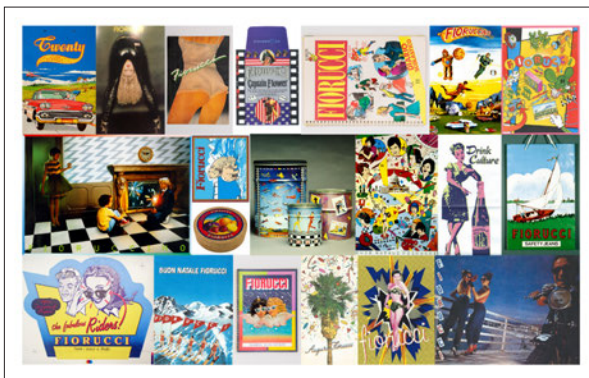
The fashion and stores created by Elio Fiorucci in the late 1960s were a great creative hotbed for the following decades, anticipating many of the trends that emerged later and the ideas of the next generation of designers.

Elio Fiorucci's innate curiosity led him to explore the unknown, to broaden his vision towards new currents of freedom of expression, beyond the borders of his country, in search of other energies.

This book recalls his new, joyful, mocking, free realm, and the conception of unconventional clothing that upset the rules of the bourgeois, conformist world of the 1960s.

It is a choral fresco, told through the letters of those who worked with him, including absolute beginners, professionals who knew him and shared his passions, family, and friends: architects such as Antonio Citterio and Michele de Lucchi, photographers, artists (Andy Warhol and Keith Haring, who decorated the entire Milan store in 1983), singers, and actors who attended his stores and parties. Direct testimonials come from the likes of Biba (Barbara Hulanicki), Oliviero Toscani, Donna Jordan, Terry Jones, Italo Lupi, Alessandro Mendini, Paul Caranicas, and Joey Arias. The book also features a preface by Janie and Stephen Schaffer, the current brand owners.

Franco Marabelli is a designer whose professional relationship with Elio Fiorucci began in the 1970s, when he redesigned the San Babila store in Milan. **Renata Molho** is a journalist, essayist, and former fashion critic for the newspaper *Il Sole 24 Ore* who has held courses in fashion journalism.



FASHION

400 pages, 9½ × 11¾"

400 color illustrations

PB: 978-88-918304-7-0 **\$65.00**

Can: \$85.00 UK: £52.00

March 9, 2021

Rights: World

RIZZOLI



**LUCKY LINDY'S
TIMELY INVENTION**
CHARLES LINDBERGH,
PHILIP VAN HORN WEEEMS,
AND THE LONGINES
HOUR ANGLE WATCH

Photo: Michael O'Connell

Charles Lindbergh's historic solo flight across the Atlantic Ocean in 1927 was a landmark event in aviation history. The flight was made possible by a combination of factors, including the development of the Spirit of St. Louis, a single-engine monoplane designed and built by Lindbergh himself. The flight was also made possible by the invention of the Longines Hour Angle watch, a unique timepiece designed by Philip Van Horn Weems. The watch features a dial with numbers 1 through 12 arranged in a circular pattern around the perimeter, which allows the pilot to tell time by the position of the hands relative to the numbers. This was a crucial innovation for long-distance flights, as it allowed pilots to tell time without the need for a standard clock face.

31



Air Time

WATCHES INSPIRED BY AVIATION,
AERONAUTICS AND PILOTS

MARK BERNARDO
FOREWORD BY SCOTT KELLY
AFTERWORD BY AARON SIGMOND

The first comprehensive reference for watch connoisseurs to explore a century of stylish timepieces inspired by and built for aviation, aeronautics and space exploration, and piloting.

Air Time takes a keen look at more than ninety iconic timepieces that embody the spirit of flight, worn and made famous by the men and women who pioneered it, from daring balloonists and wartime jet pilots to jet-setters and astronauts.

In a thoroughgoing look at nearly a century of aviation-inspired timepieces—from 1904 to the present day—*WatchTime's* Mark Bernardo interweaves history, technical insight, and the distinctive style of pilot watches into a first-of-its-kind comprehensive monograph.

Chapters showcase historical milestones such as Cartier's development of the first men's wristwatch for Alberto Santos-Dumont; Charles Lindbergh's invention of the Longines Hour Angle; and the Omega Speedmaster, the first watch to land on the moon. Also featured are iconic timepieces, including the Breitling Navitimer, IWC Big Pilot's Watch, Breguet Type XX, and Rolex GMT-Master, up through current category timepieces such as in the collections of Bell & Ross, Longines, Bremont, Patek Philippe, Hamilton, and Zenith. Informative and compelling, this fascinating guide is the perfect gift for connoisseurs of timepieces, aviation, and globe-trotting travel.

Mark Bernardo is the Senior Editor of *WatchTime*, and the coauthor of *Sea Time: Watches Inspired by Sailing, Yachting, and Diving* (Rizzoli, 2018). **Scott Kelly** is a former military fighter pilot and test pilot, an engineer, a retired astronaut, and a retired U.S. Navy captain. A veteran of four spaceflights, Kelly commanded the International Space Station (ISS) on three expeditions. **Aaron Sigmond** is an award-winning publisher, editor, and author.

FASHION/ANTIQUES & COLLECTIBLES

240 pages, 10 x 12½"
150 color and b/w photographs
HC: 978-0-8478-6966-4 **\$85.00**
Can: \$115.00 UK: £68.00
May 4, 2021
Rights: World
RIZZOLI

Naty Abascal

THE ETERNAL MUSE INSPIRING
FASHION DESIGNERS

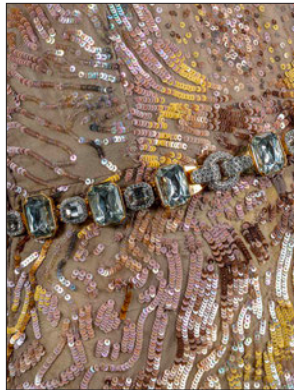
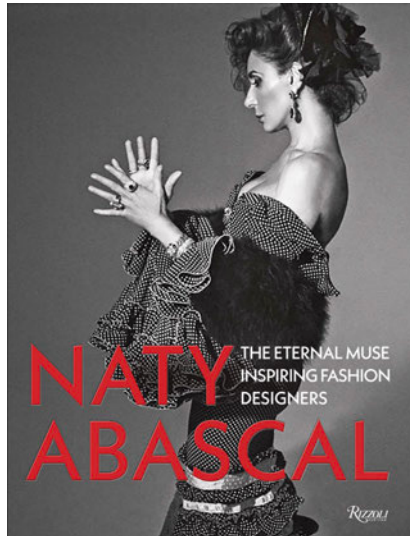
TEXTS BY NATY ABASCAL AND
VICENTE GALLART

Model, muse, stylist, and fashion icon: this book explores the relationship between mirror, dress, designer, photography, and especially Naty Abascal as an inspiration.

The publication presents a handpicked selection of designs by Cristóbal Balenciaga, Oscar de la Renta, Eliee Saab, Yves Saint Laurent, and Valentino, among others. Abascal has been part of the history of these haute couture masters, not only as a model, but also as a muse, inspiration, and companion of their most significant successes, in daily life and in the pages of fashion magazines.

This book marks the occasion of the exhibition *Naty Abascal and Fashion!* organized by Museo Jumex, Mexico City, from November 7, 2019, to January 5, 2020. Like the exhibition, it aims to evoke the big ateliers or couture studios, whose mirrors have witnessed the evolution of fashion, along with designers and models. Their reflections highlight the unique details of the cut and the proportion of the outfits that contribute to the transformation of the female silhouette, which testifies to contemporary times like any other art form.

Natividad Abascal, better known as Naty Abascal, is a Spanish haute couture model, muse to couturiers such as Valentino and Oscar de la Renta, and former duchess of Feria. **Vicente Gallart** was born in Valencia and currently lives in Madrid. He is a fashion journalist and began his career in *VOGUE Spain*. He works for *GQ Spain* and *Condé Nast College Spain*. In addition, he founded the sustainable website *Ecolover.life* and he is the author of the books *100% NATY, el manual de moda de Naty Abascal*, and *IRRESISTIBLES: 100 años de it girls en la moda*.



FASHION

192 pages, 9 x 11¼"

190 color illustrations

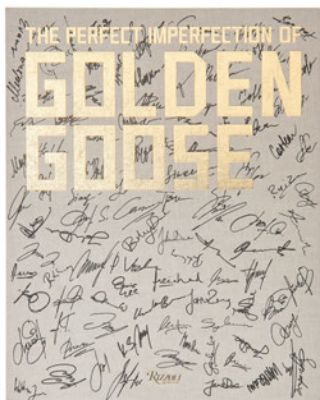
HC: 978-88-918303-1-9 **\$60.00**

Can: \$80.00 UK: £48.00

March 9, 2021

Rights: World English

RIZZOLI

**FASHION**

300 pages, 11¼ x 9¼"

200 color illustrations

HC: 978-8-8918-3074-6 **\$80.00**

Can: \$110.00 UK: £64.00

March 30, 2021

Rights: World

RIZZOLI

The Perfect Imperfection of Golden Goose

TEXTS BY THE GOLDEN FAMILY

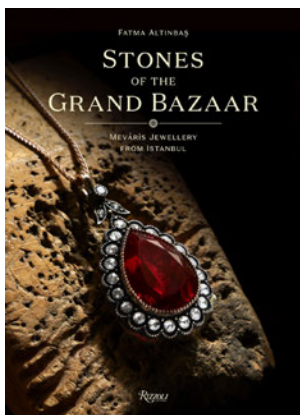
To mark its 20th anniversary, this is the first book by and about Golden Goose, the world-famous sneaker brand.

With its distinctive Star, Golden Goose is a “made in Italy” fashion brand that is synonymous with excellent craftsmanship and cool, where imperfection is considered the point of strength and uniqueness.

This book is a journey into the Golden personality, family, and community, with interviews, stories, and behind-the-scenes glimpses of its world of creativity, manufacture, and authenticity.

The book is formulated into three chapters: “The Beginning of Our Journey”, these first twenty years, with stories about Golden’s employees; “Friends and Fans,” faces and people who love Golden Goose, from the art world to the music scene; “A Glimpse into the Future,” unveiling the projects to come, it’s new approach to engagement with their “lovers” and the evolution into a digitally first brand. It is the Golden family’s secret diary, where, page after page, the reader can encounter and enter into the Golden spirit and stories.

The Golden Family itself is the storyteller: the protagonists are the founders, artisans, workers, creative force, and even commercial partners themselves. The family is one of the brand’s strong and unique values and provides a choral picture of the people who make Golden Goose what it is.

**FASHION/ANTIQUES & COLLECTIBLES**

224 pages, 9½ x 13½"

200 color illustrations

HC: 978-88-918301-3-5 **\$90.00**

Can: \$120.00 UK: £72.00

March 9, 2021

Rights: World English

RIZZOLI

Stones of the Grand Bazaar

MEVÁRIS JEWELLERY FROM ISTANBUL

FATMA ALTINBAŞ

From cultural heritage to inspired contemporary jewelry, this book is a journey into the ateliers of the master artisans in the Grand Bazaar of Istanbul.

This lavishly illustrated book provides an intriguing glimpse inside the luminous world of Fatma Altınbaş, an anthropology professor and the creative mind behind the heritage jewelry brand Mevâris. Born into a family of gold merchants, she had the privilege of growing up with the Grand Bazaar, immersed in the wonderfully rich history of Istanbul. Her distinctive approach as an academically minded entrepreneur is to marry the city’s legacy of impeccable craftsmanship with new and alluring contemporary designs.

This book is a celebration of the magnificent city of Istanbul and this designer’s relationship with her creative culture. From the floral motifs in Ottoman kaftans to the enduring Byzantine architectural marvels, the beautiful imagery traces the historical and contemporary influences that have shaped the unique artistic vision guiding Mevâris’s exquisite jewelry creation. It offers unique aesthetic reinterpretations of Istanbul’s heritage and its renowned Grand Bazaar through a celebration of past and present, and the colors and cultural wealth of the contemporary city.

Fatma Altınbaş was raised in Istanbul. She graduated in international relations from Bilkent University in Ankara and later completed her MBA in Milan. She holds a Ph.D. in cultural anthropology with research on the master artisan jewelers of the Grand Bazaar, and lectures in sociology at the Altınba University in Istanbul.

Marcelo Burlon County of Milan

CONFIDENTIAL

TEXTS BY ANGELO FLACCAVENTO

The first monograph on the iconic high-end Italian streetwear label County of Milan: a blend of fashion, music, nightlife, extreme beauty, and aesthetic freedom.

Marcelo Burlon is the driving force and originator behind County of Milan. He is a trailblazer who moves across milieus and disciplines with remarkable ease, embodying that defining contemporary quality: liquidity. Averse to cultural and geographic borders, Burlon is first and foremost a polymath: a much sought-after party organizer, DJ, designer, photographer, nightlife wizard, and general aggregator. Invention, for Burlon, is in the mix.

His biography provides the background to this fluid vision. Marcelo Burlon, in fact, has been immersed in a culturally varied milieu from day one, having been raised in El Bolsón, Argentina, where the first hippies merged with gauchos. Transplanted to Italy while barely a teenager, he made his way into nightlife, then took over Milan to conquer the world.

The endeavor started with a bunch of T-shirts in 2012, but a complete collection quickly ensued, turning into both a social and commercial phenomenon. Its inclusive message got the fire started: County of Milan is all about embracing and celebrating diversity, as the brand's highly spectacular, intensely emotional shows testify.

This illustrated book follows the structure of a police investigation report, with a suspect, interrogations, evidence, accomplice profiles, and an affidavit describing Marcelo's biography, brand, tribe, and creations.

Angelo Flaccavento is one of Italy's most successful fashion journalists. He regularly works as a contributing editor for numerous media outlets, including *GQ Italia* and the German and Russian editions of *GQ Style*. He is also a contributing editor to *The Business of Fashion*.

FASHION

352 pages, 9½ x 12¼"

300 color illustrations

HC: 978-88-918304-4-9 **\$85.00**

Can: \$115.00 UK: £68.00

May 25, 2021

Rights: World

RIZZOLI



POSTCARDS FROM HOME

CREATIVITY IN A TIME OF CRISIS



THE EDITORS OF
VOGUE

RIZZOLI



TRACEE ELLIS ROSS

Tracee Ellis Ross is a multi-talented actress, singer, and producer. She is currently starring in the hit TV series 'Black-ish' and has a new album, 'The Lightest of Touches', out now.

MIUCCIA PRADA

Miuccia Prada is the co-founder and CEO of the fashion brand Prada. She is known for her innovative and minimalist designs.

Vogue: Postcards from Home

CREATIVITY IN A TIME OF CRISIS

TEXT BY EDITORS OF VOGUE
FOREWORD BY ANNA WINTOUR

Vogue gathers a stylish collection of at-home, intimate portraits photographed by today's fashion icons, designers, models, and artists, each documenting their creative lives under lockdown.

Vogue: Postcards from Home is a beautiful and unforgettable collection of self-rendered images from a bevy of celebrities, photographers, filmmakers, actors, creative directors, performance artists, fashion designers, and models. Kendall Jenner, Virgil Abloh, Tom Ford, Marc Jacobs, Karen Elson, Florence Pugh, Maurizio Cattelan, Billy Porter, Donatella Versace, Gisele Bündchen, Cindy Sherman, Tracee Ellis Ross, and Kim Kardashian West are among those who share a glimpse of their lives under lockdown. From singer Lizzo meditating at home, to actress Florence Pugh honing her cooking skills, to Miuccia Prada contemplating Prada's next collection in her garden—these snapshots reflect a moment in history when the world turned upside down but creativity flourished. This unique record of a moment is a must-have for devotees of fashion, art, culture, and photography, and reaches across a readership of all ages. A portion of the proceeds will go to A Common Thread, *Vogue's* new fundraising initiative to provide assistance to the fashion industry during the COVID-19 pandemic.

Anna Wintour is the editor in chief of *American Vogue* and the Artistic Director and Global Content Advisor of Condé Nast.

PHOTOGRAPHY/CELEBRITY

176 pages, 8 x 10½"
150 color illustrations
HC: 978-0-8478-7023-3 **\$36.95**
Can: \$47.00 UK: £29.95
October 6, 2020
Rights: World
RIZZOLI
EARLY ON SALE

Tina Turner: That's My Life

TINA TURNER

The first authorized pictorial autobiography by the legendary Tina Turner, containing iconic as well as never-before-seen candid photos, letters, and other personal items of the Queen of Rock and Roll, from her early career to today.

Tina Turner has always been a glorious force to be reckoned with; for more than sixty years, Turner has captivated audiences all over the world. For the first time, Turner has assembled an exceptional collection of images and ephemera to mark her eightieth birthday. Lavishly illustrated, *Tina Turner: That's My Life* features the work of world-renowned photographers, including Peter Lindbergh, Annie Leibovitz, Bruce Weber, Anton Corbijn, Herb Ritts, Andy Warhol, Lord Snowdon, and Paul Cox, among others. Also showcased are illustrations by fashion designers who were inspired by Turner, including Christian Louboutin, Antonio, and Bob Mackie.

Additionally, Turner delved into her personal archive, and *That's My Life* showcases some of Turner's most famous dresses, wigs, and shoes. Comments handwritten by Tina Turner herself are included, as well as handwritten letters from such friends as Beyoncé, Giorgio Armani, Bryan Adams, Oprah Winfrey, Mick Jagger, and others. *Tina Turner: That's My Life* is a comprehensive window into the world of Tina Turner, and is the perfect celebration of this storied performer that is sure to wow longtime and new fans alike.

Born November 26, 1939, **Tina Turner** was the first woman to bust open the male clubhouse of rock royalty. She has sold more than 200 million records worldwide and is a twelve-time Grammy Award-winning recording artist, including three Grammy Hall of Fame Awards and a Grammy Lifetime Achievement Award.

PERFORMING ARTS

320 pages, 10 x 12"

200 color and b/w photographs

HC: 978-0-8478-6916-9 **\$65.00**

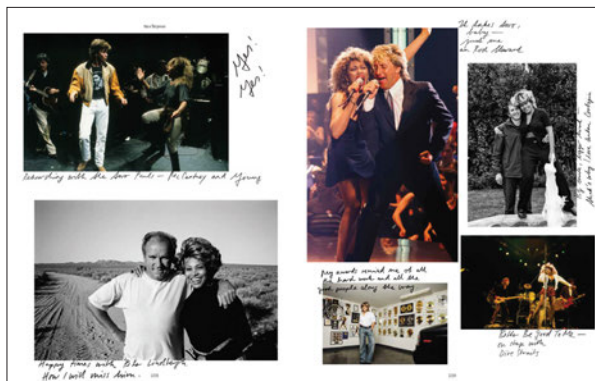
Can: \$85.00 UK: £50.00

October 13, 2020

Rights: World

RIZZOLI

EARLY ON SALE



Cover: © Herb Ritts Foundation

Middle left: © Bob Gruen; middle right: © Peter Beard

Bottom (clockwise from top left) ©: Brian Aris; Paul Cox; Anton Corbijn; Brian Aris; Claudia Knoepfel/Stefan Indlekofer for Vogue Germany; Peter Lindbergh



Y2Ks

THE COBRASNAKE ARCHIVE

MARK HUNTER

Under the moniker the Cobrasnake, the photographer Mark Hunter captured the party scenes of Los Angeles and New York during the hipster-glam heyday of the 2000s—and in doing so, defined the look of a generation.

First with a Polaroid and then with a digital camera, the Cobrasnake captured pioneers of youth culture from Kanye West and Steve Aoki to Jeremy Scott, Katy Perry, and Lindsay Lohan—icons of the indie pop world in the making. Intimately connected with the people around him and keyed in to the edgier fringes of the fashion, music, and art worlds, Hunter photographed influencers before they were influencers, in the wild and at play on the streets of L.A. and New York to Coachella and beyond.

Collected here for the first time are more than 300 of Cobrasnake's most iconic images, alongside ephemera, from concert tickets and backstage passes to outtakes and unseen photos from his many adventures. These photographs are records of the last generation of partyers to predate the livestreaming of culture afforded by today's social media—perfectly depicting the energy and vibrancy of a time before Instagram.

Mark Hunter is a photographer who, under the moniker the Cobrasnake, has been chronicling the party scenes of Los Angeles, New York, and beyond since the early 2000s. His work has appeared everywhere from editorials in *Rolling Stone* and *Harper's Bazaar* to advertising campaigns for Calvin Klein and Helmut Lang. He lives in Los Angeles.

PHOTOGRAPHY

208 pages, 7¼ x 10¼"

300 color and b/w photographs

HC: 978-0-8478-6759-2 **\$35.00**

Can: \$47.00 UK: £27.95

March 16, 2021

Rights: World

RIZZOLI

Art Sleeves: Album Covers by Artists

DB BURKEMAN

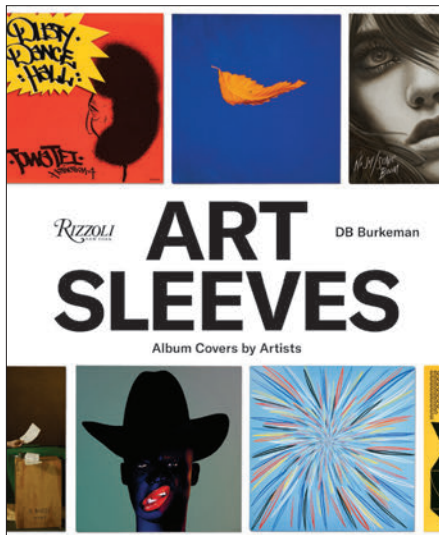
Like a well-made playlist, the album covers in this volume combine to create a portrait of cool and culture desired by art, music, and record lovers alike.

Art Sleeves: Album Covers by Artists is a time capsule of visual art and music culture as shown through the most important record covers designed by visual artists and graphic designers in the past forty years. This tightly curated collection of covers chosen includes works with significant cultural impact as well as collaborations that themselves created cultural fascination.

The eclectic roster of visual artist–musician collaborations presented spans art and musical genres as well as generations, including Ryan McGinley for Sigur Rós, Kara Walker for Arto Lindsay, Peter Saville for Joy Division, Barbara Kruger for Growing Up Skipper, Jeff Koons for Lady Gaga, Tauba Auerbach for Glasser, and Stanley Donwood for Radiohead, to name a few. From postmodernist paintings and minimalism to collage and photography, as well as New Wave, emo, pop, and punk, the albums chosen present a bright and rich visual and cultural history.

This inspiring volume celebrates this long creative tradition of visual artist–musician collaborations and, just like a perfect album, it will be treasured by art, music, and record lovers alike.

DB Burkeman is a creative director, art consultant, author, and influential DJ. Born and raised in London, he lives in Brooklyn, New York, with his wife and two children.



PERFORMING ARTS

216 pages, 9 × 11"

430 color illustrations

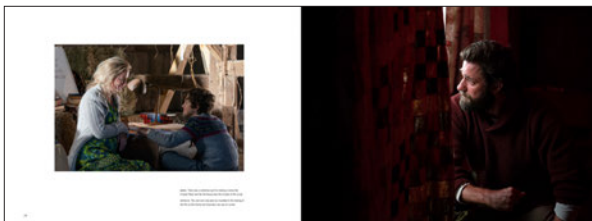
HC: 978-0-8478-6887-2 **\$50.00**

Can: \$67.50 UK: £40.00

March 23, 2021

Rights: World

RIZZOLI



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A Quiet Place

MAKING OF A SILENT WORLD

INTRODUCTION AND COMMENTARY
BY JOHN KRASINSKI
PHOTOGRAPHY BY JONNY COURNOYER
FOREWORD BY EMILY BLUNT

The creation of the new horror classic *A Quiet Place* and its sequel, *A Quiet Place Part II*, as told by the film's cowriter, director, and star John Krasinski.

John Krasinski reveals the making of the shocking, near-silent film *A Quiet Place*, with dramatic behind-the-scenes photographs and running commentary about the journey to the silver screen.

A Quiet Place revolves around parents (Krasinski and Emily Blunt) who struggle to survive and raise their children in utter silence so as to not attract the alien evil that lurks in the surrounding forest. Released by Paramount Pictures, the film became a major box-office success and received critical acclaim for its atmosphere, direction, acting, and sound design.

Also included are never-before-seen photographs and Krasinski's director's take on the much-anticipated sequel, *A Quiet Place Part II*, to be released in April 2021. With a foreword by costar Emily Blunt and contributions from costars and production teams, this volume will be a valuable, insightful companion to both films for fans and film buffs.

John Krasinski is an American actor and filmmaker. He is the recipient of four Primetime Emmy Award nominations and two Screen Actors Guild Awards. **Emily Blunt** is an award-winning British-American actress who received the Screen Actors Guild Award for Best Supporting Actress for *A Quiet Place*. As set photographer, **Jonny Cournoyer's** credits include the *A Quiet Place* films, Tom Clancy's *Jack Ryan* series, and *Other People*.

UNIVERSE

FILM

144 pages, 11 1/2 x 8 1/2"
150 color photographs
HC: 978-0-7893-3956-0 **\$50.00**
Can: \$67.50 UK: £40.00
April 27, 2021
Rights: World
UNIVERSE

On Fire

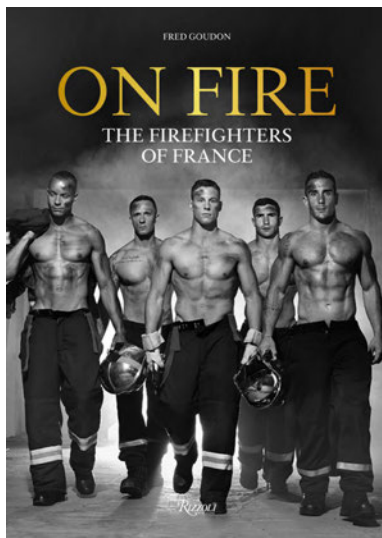
THE FIREFIGHTERS OF FRANCE

FRED GOUDON

A collection of smoking hot portraits and shots from the wildly popular French firefighter calendars, personally selected by creator Fred Goudon.

A sensual, sexy homage to firefighters, this new volume spotlights the proud members of fire squads from all over France, who have discarded their helmets and gear to flash their best smiles and flex their muscles. Personally selected and beautifully shot by photographer Fred Goudon, the candid images from the popular 2016, 2017, 2018, 2019, 2020, and 2021 calendars offer readers the chance to fulfill their fantasies by discovering what these Gallic hunks look like underneath it all. Smoldering black-and-white and equally stunning color pictures uncover these everyday heroes in various states of undress, whether training and preparing for the call of duty or captured in gripping, intimate portraits. With these sculpted bodies on full display, this visual celebration of the masculine form, bravery, and spirited camaraderie is bound to raise the temperatures of photography aficionados everywhere.

Fred Goudon is a French photographer. His work has focused on the male form for over twenty years, and he is notably the photographer of the *Firefighters* and *Dieux du Stade* calendars, the latter featuring tantalizing portraits of international rugby stars.



PHOTOGRAPHY

144 pages, 9¼ x 13"

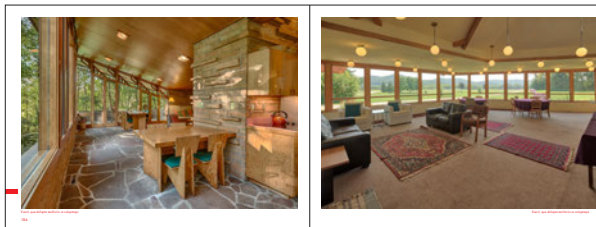
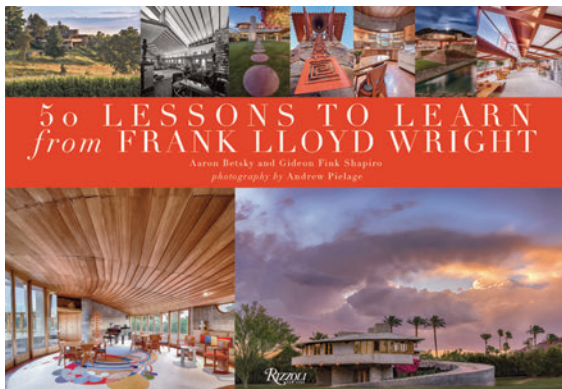
120 color and b/w photographs
HC: 978-0-8478-6852-0 **\$55.00**

Can: \$75.00 UK: £42.50

February 16, 2021

Rights: World

RIZZOLI



Frank Lloyd Wright drawings © 2021 The Frank Lloyd Wright Foundation (Museum of Modern Art/Avery Architectural and Fine Arts Library, Columbia University)

50 Lessons to Learn from Frank Lloyd Wright

AARON BETSKY AND GIDEON FINK SHAPIRO
PHOTOGRAPHY BY ANDREW PIELAGE

Ideas, inspirations, and principles from the legendary American architect.

50 Lessons to Learn from Frank Lloyd Wright presents the work and imaginings of this beloved architect in an accessible and compelling form. Here we may glean insight from an American master and find inspiration for the thoughtful design of our own homes. By means of succinct examples, pithy texts, and rich visuals, the authors share fifty lessons, or “learning points,” with an eye to Wright-designed houses and interiors, ranging from “Inspired by Nature,” “Make a Room Flexible with Screens,” and “Creating Livable Interiors with Textiles,” to “Green Design.” Each lesson is accompanied by pearls of wisdom gathered from the master’s trove of writings on architecture and design.

This gorgeously designed volume offers an informal yet richly detailed introduction to a seminal figure of architecture, world famous for his romantic Fallingwater and magical Guggenheim Museum, and will be of much interest to the budding architecture enthusiast, to the interior designer, to those seeking ideas for their own homes, as well as to fans of Frank Lloyd Wright looking for the most up-to-date book. Included are color photographs, drawings, quotations from the writings, as well as newly commissioned diagrams and thoughtful analysis by the authors.

Aaron Betsky is a critic, curator, educator, lecturer, and author of more than a dozen books. He has served as dean of the School of Architecture at Taliesin. **Gideon Fink Shapiro** is an architecture and design writer based in New York and coauthor of *The New Residential Colleges at Yale: A Conversation Across Time*. **Andrew Pielage** is a photographer based in Phoenix, Arizona. His work has been published widely in such publications as *Architectural Digest*, *Vanity Fair*, and others.

ARCHITECTURE

232 pages, 9½ x 7”

150 color photographs and illustrations

HC: 978-0-8478-6536-9 **\$32.50**

Can: \$43.95 UK: £25.00

March 16, 2021

Rights: World

RIZZOLI

Stables

HIGH DESIGN FOR HORSE
AND HOME

OSCAR RIERA OJEDA AND VICTOR DEUPI

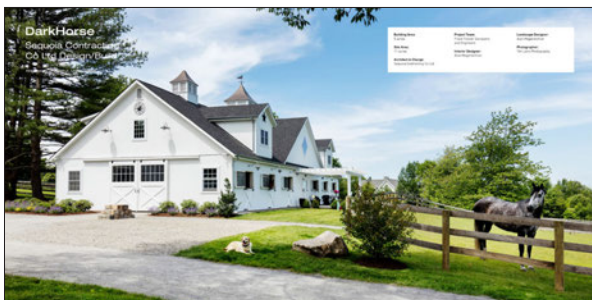
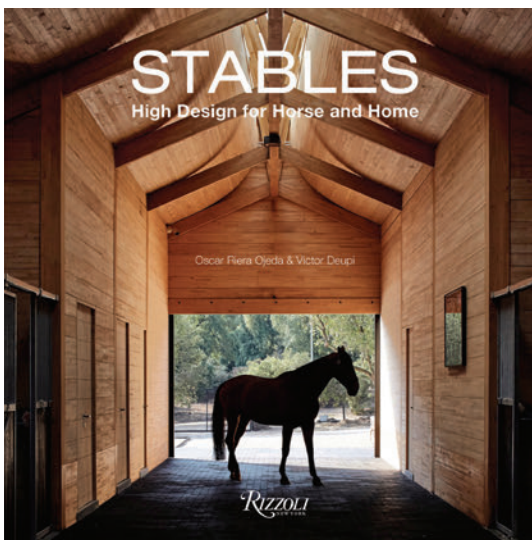
A richly illustrated and elegant volume showcasing beautifully designed stables by contemporary architects and designers the world over.

From a ranch in the United States and a Finnish farmstead to a Spanish hacienda and Australian outback home, *Stables* is a celebration of horses and their extraordinary lodgings. International in scope, ranging from traditional to contemporary in flavor, these stables—built of wood, metal, and stone—are exemplars of the finest taste in design.

The allure of housing horses is a story of architecture, design, landscape, and a unique way of living in magnificent places—and spaces—that are made exclusively for horses and for those who love them. The book also explores indoor and outdoor arenas, paddocks, and gardens, providing a humane face to the otherwise functional buildings. Social spaces for the horses, riders, and visitors also play an important role in filling out the projects, making stables not just places for sport but also for entertainment and leisure.

There is a beauty here that reflects the majesty of these animals, the distinctive landscapes in which they are set, and the creative visions of the owners, architects, and designers who have all brought them into being. Beautifully photographed, the book is sure to interest horse aficionados as well as all those interested in engaging, clean, human-scaled design.

Oscar Riera Ojeda is an editor and designer based in the United States, China, and Argentina, and the director of Oscar Riera Ojeda Publishers. **Victor Deupi** is an author and teacher of architectural history, theory, and design at the University of Miami School of Architecture in Coral Gables.



Cover: © Cristóbal Palma
Middle: © Tim Lenz Photography
Bottom: © Fernando Guerra / FG + SG

ARCHITECTURE

272 pages, 9½ x 9½"

225 color photographs

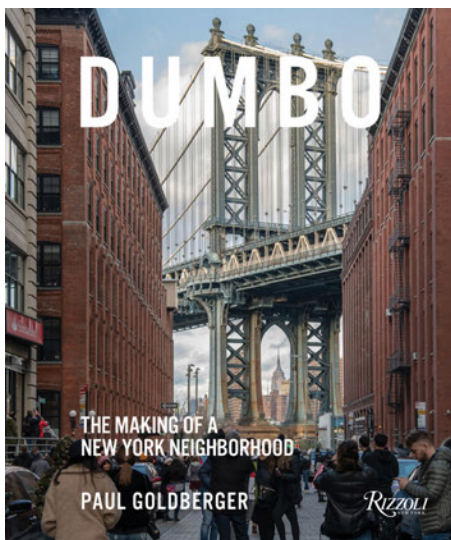
HC w/jacket: 978-0-8478-6856-8 **\$55.00**

Can: \$75.00 UK: £45.00

March 9, 2021

Rights: World

RIZZOLI



Cover: © Julienne Schaeer
 Middle: Courtesy of Two Trees Management Co., LLC
 Bottom: © Bjorg Magnea

DUMBO

THE MAKING OF A NEW YORK NEIGHBORHOOD

PAUL GOLDBERGER

The illustrated history of a seminal New York neighborhood—a tale of birth, decline, and renewal; of high design, grit, and glamour; and of real estate wrangling, art, and commerce.

DUMBO, an acronym for Down Under the Manhattan Bridge Overpass, is a flourishing neighborhood in the New York City borough of Brooklyn. Romantic cobblestone streets, stunning views of Manhattan, the East River, and New York Harbor, and storied architecture framed by the iconic silhouette of the Brooklyn Bridge characterize this extraordinary place. DUMBO, however, was not always flourishing—nor always called by this curious appellation. What we now know and see of the neighborhood is largely the product of adventurous artists and, in the end, the determination of a man with a vision. The story of DUMBO is at once the story of New York, as well as a story of urban rebirth and our nation's return to the city, a tale involving real estate, of buying and selling with acumen and nerve, of beautiful place-making, and of people who have settled in a long neglected but extraordinary locale—a place of much history, and, now, of brilliant resurgence.

This volume considers this seminal New York neighborhood with both historic imagery culled from the great city collections as well as new photography taken specifically for the book. It features compelling street-scapes and dramatic views of transformed onetime industrial spaces, intimate apartment interiors, park spaces, and archival imagery from the area's richly layered past, and narrated through the eyes of Paul Goldberg, one of our nation's great writers on architecture, space, and New York.

Paul Goldberg, whom Huffington Post has called “the leading figure in architecture criticism,” is now a contributing editor at *Vanity Fair*. He began his career at the *New York Times*, where in 1984 his architecture criticism was awarded the Pulitzer Prize for Distinguished Criticism, the highest award in journalism.

ARCHITECTURE

224 pages, 9 x 12”

200 color and b/w photographs

HC w/jacket: 978-0-8478-6545-1 **\$65.00**

Can: \$85.00 UK: £52.00

April 6, 2021

Rights: World

RIZZOLI

Tadao Ando

LIVING WITH NATURE

PHILIP JODIDIO
PREFACE BY TADAO ANDO

Magnificent recent houses designed by the world-renowned Japanese architect, offering unprecedented access to his thought process through more than 100 photographs, line drawings, sketches, and plans.

Tadao Ando is one of the best-known and most influential contemporary architects. Though known for his use of very smooth and powerful concrete surfaces, Ando is in fact deeply attached to the expressions of nature within his work. Rays of sunlight or a gentle breeze are the real expressions of the natural world that he seeks to capture. This volume features ten houses and examines the architect's approach to these designs. Viewed together, these houses serve to demonstrate the range of Ando's genius through lavish and striking photographs. Characteristics of his work include large expanses of carefully crafted, but unadorned architectural concrete combined with wooden or stone floors and large windows. He uses simple methods to resolve the problems posed by complicated or small sites and turns them into spaces that form their own breathtaking landscapes.

With precise and beautiful photographs accompanied by Tadao Ando's sketches, drawings, and plans, this volume presents several unseen and little published works, from the Bosco Studio and House facing the Pacific Ocean in Oaxaca, Mexico (2014) to a penthouse in Manhattan for a Japanese collector, completed in 2019.

Philip Jodidio studied art history and economics at Harvard before moving to Paris, where he was editor in chief of the French art monthly *Connaissance des Arts* from 1980 to 2002. Jodidio has written more than 100 books about contemporary architecture and art. Born in Osaka, Japan, **Tadao Ando** is one of the most renowned contemporary Japanese architects. In 1969 he established Tadao Ando Architect & Associates. Among the many awards Ando has received are the Pritzker Prize and the Kyoto Prize. Ando has held solo exhibitions at the Museum of Modern Art in New York and the Centre Pompidou in Paris.

ARCHITECTURE

240 pages, 11 x 11"

120 color photographs

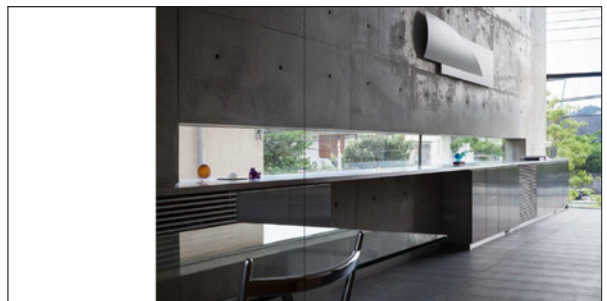
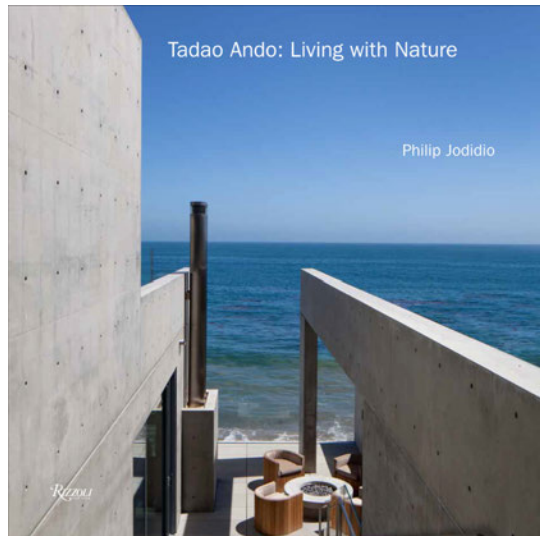
HC w/jacket: 978-0-8478-6530-7 **\$115.00**

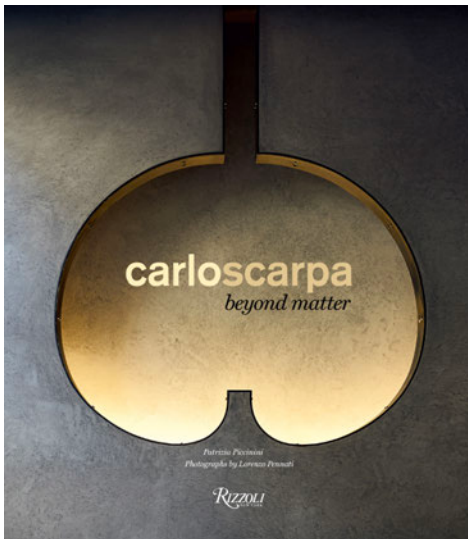
Can: \$155.00 UK: £90.00

April 6, 2021

Rights: World

RIZZOLI





Carlo Scarpa

BEYOND MATTER

TEXTS BY PATRIZIA PICCININI
PHOTOGRAPHY BY LORENZO PENNATI

A tribute to a great master of postwar Italian architecture, through a photographic journey with high visual impact.

Carlo Scarpa was one of the great masters of postwar Italian architecture. This book proposes a photographic itinerary that unfurls through Venice, Treviso, Verona, and Bologna before reaching the Dolomites.

His most significant projects have been photographed specifically for the book, including constructions and installations in public spaces, such as museums, shops, and offices. Each example illustrates Scarpa's ability to approach the architectural volume as a whole while at the same time tending to its interior layout down to the smallest details, exploring the potential of the material, giving rhythm to the volumes through light, and expressing the poetics of the shape, even in its simplest lines.

The projects featured in the book alternate between overviews and close-ups, with a very high photographic quality. They are all briefly introduced by a text that describes their genesis, explains the context in which they were made, and focuses on the details that best represent Scarpa's style, with a summary and clear key to understanding the architect's work.

The volume ends with a postscript by his son, Tobia Scarpa, who is currently designing the forthcoming Scarpa Museum in Treviso.

Patrizia Piccinini is an interior design journalist who has written for several Italian newspapers and has been on the editorial staff of *Marie Claire Maison* since 1998. **Lorenzo Pennati** is an interiors and advertising photographer. He collaborates with many Italian and international publications, and also with furniture and design companies.

ARCHITECTURE

224 pages, 9 x 11"
150 color illustrations
HC: 978-88-918291-2-2 **\$55.00**
Can: \$75.00 UK: £44.00
March 23, 2021
Rights: World
RIZZOLI

Olivier Dwek

IN THE LIGHT OF MODERNITY

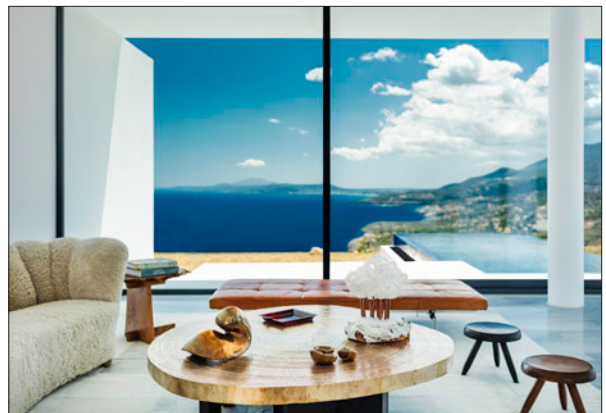
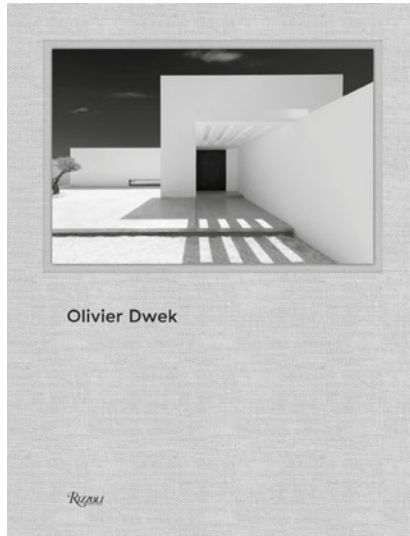
TEXTS BY PHILIP JODIDIO

Architect Olivier Dwek celebrates the twentieth anniversary of his firm with a new book highlighting his signature style of modern European luxury.

A virtuoso of volumes and a master of light, Brussels-based architect Olivier Dwek shapes buildings and interiors that are inhabited by a timeless aura. Fluid lines and varied perspectives define monumental structures, enhancing details and contemporary art pieces in both private and public spaces, all imbued with serene elegance.

Ranging from Greek vacation homes to Parisian town houses, this volume celebrates the refined approach that marks Dwek's style while taking the reader on a journey across Europe and the world. Vibrant photographs showcase Dwek's fascination with textures and new uses for materials developed in collaboration with artists and artisans. His skilled use of light, his innate sense of symmetry, and his effortless merging of architectural elements with design details are all apparent in this volume. With texts by architecture expert Philip Jodidio, this printed journey through Dwek's buildings and interiors is bound to seduce architecture connoisseurs and curious spirits alike.

Belgian-born architect **Olivier Dwek** founded his eponymous architecture firm in 2000 and has designed art galleries and cultural centers, renovated historical industrial spaces, and worked on projects for luxury brands. He is regularly featured in international publications such as *Interior Design* and *AD Collector*. **Philip Jodidio** is a specialist in contemporary architecture. As well as having been editor in chief of the French art magazine *Connaissance des Arts* for more than twenty years, he is the author of over 100 books on architecture and art.



INTERIORS/ARCHITECTURE

208 pages, 9¼ x 12¾"

200 color photographs

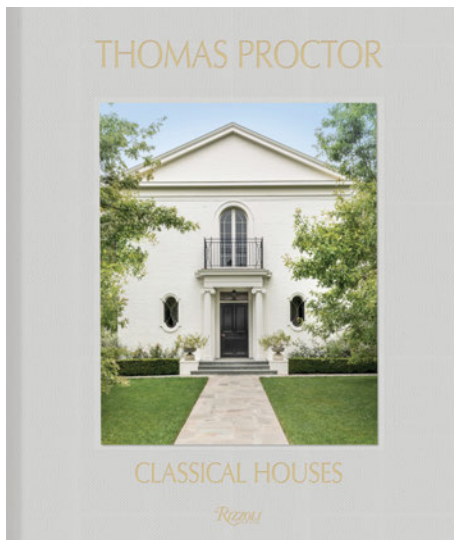
HC: 978-0-8478-6845-2 **\$65.00**

Can: \$85.00 UK: £68.00

February 16, 2021

Rights: World

RIZZOLI



Thomas Proctor

CLASSICAL HOUSES

THOMAS PROCTOR

This book presents several of celebrated architect Thomas Proctor's California houses, tracing their history, inspiration, and detailed design.

This book opens the doors to the Los Angeles homes of architect Thomas Proctor. Admired for his knowledge of classical architecture, Proctor has long been respected for his devotion to creating houses that are at once artful and poetic, imaginatively conceived, and beautifully designed and detailed. Through his work, he seeks inspiration from the past in the creation of houses for today. Proctor designs exemplary houses in that they are rooted in both the larger classical tradition and the specific, particular architectural traditions of California.

The introduction presents Proctor's personal architectural history and his philosophy of design alongside images that present the sources of his inspiration. The houses featured will be documented through narrative, design drawings, and photographs. A final chapter shows particular architectural vignettes, details, and ornaments that illustrate Proctor's understanding of classicism as a source of both inspiration and invention in the creation of an architecture that is both ancient and new.

Thomas Proctor is a highly regarded Los Angeles architect. Over a period of thirty years, he has created a series of much-admired Southern California houses whose designs spring from his deep knowledge of classical architecture and the architectural traditions of his native California. He has taught design, architectural history and theory, and art history in Los Angeles, London, and Rome.

ARCHITECTURE

224 pages, 9% x 11½"

200 color illustrations

HC: 978-88-918301-4-2 **\$75.00**

Can: \$100.00 UK: £60.00

April 13, 2021

Rights: World English

RIZZOLI

Reflections on Seaside

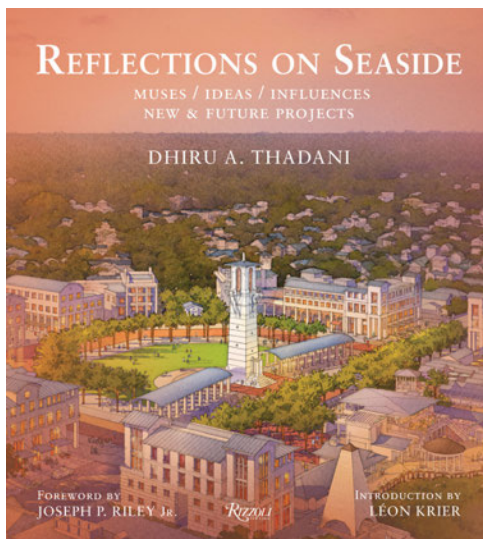
MUSES / IDEAS / INFLUENCES
NEW AND FUTURE PROJECTS

DHIRU A. THADANI
FOREWORD BY JOSEPH P. RILEY JR.
INTRODUCTION BY LÉON KRIER

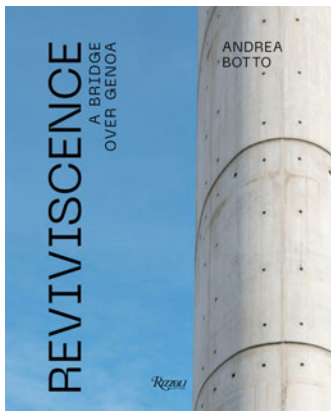
The sequel to the critically acclaimed *Visions of Seaside* (2013), *Reflections on Seaside* celebrates the fortieth anniversary of the town of Seaside, returning to the place that has inspired countless designers, architects, urban planners, and everyday citizens in the search for the ideal home.

Reflections on Seaside is the most comprehensive book on the history and development of the nation's first and most influential New Urbanist town. The book chronicles the forty-year history of the evolution and development of the town of Seaside, Florida, which has had a significant global influence on town planning around the world. The book features, among other elements, new projects built in and around the town since the last publication in 2013, and outlines a blueprint for moving forward over the next twenty-five to fifty years. Many new essays by a wide array of prominent architects and designers, including Robert A. M. Stern, Andrés Duany, Deborah Berke, Steven Holl, Elizabeth Plater-Zyberk, Ray Gindroz, and Scott Merrill, examine urbanism today as well as sustainability and the environment.

Dhiru A. Thadani, AIA, is an architect, author, and urbanist who has worked on projects across the globe and now serves as urban design consultant to several U.S. and international cities. **Joseph P. Riley Jr.** is an American politician who served for ten terms as mayor of Charleston, South Carolina (1975–2016). **Léon Krier** is an architect, architectural theorist, urban planner, and prominent advocate of New Urbanism and New Traditional architecture. He is also adviser to Charles, Prince of Wales.



ARCHITECTURE
848 pages, 9½ x 10½"
1,200 color and b/w illustrations
HC: 978-0-8478-7016-5 **\$95.00**
Can: \$130.00 UK: £75.00
April 13, 2021
Rights: World
RIZZOLI

**ARCHITECTURE**

208 pages, 9½ x 11¼"

150 color illustrations

HC: 978-88-918303-0-2 **\$65.00**

Can: \$85.00 UK: £52.00

March 23, 2021

Rights: World

RIZZOLI

Reviviscence

A BRIDGE OVER GENOA

PHOTOGRAPHY BY ANDREA BOTTO

An artistic photographic book dedicated to the reconstruction of the Polcevera Viaduct, also known as Ponte Morandi, in Genoa, which tragically collapsed in 2018.

Andrea Botto, a photographer and visual artist specializing in large works, uses his shots to describe the stages involved in the demolition of the old Ponte Morandi and the construction of the new infrastructure designed by Renzo Piano. His lens follows each phase of the undertaking with technical expertise and attention to the composition of the image, in a skillful combination of documentary reportage and aesthetic research.

Botto has been working for RINA Consulting, the Italian agency supervising both the demolition and the construction of the new bridge, which is set to become a new landmark in Genoa, having been designed by Renzo Piano, one of the most renowned architects in the world.

RINA Consulting was selected by the commissioning authority to carry out project management, supervision, quality control, and safety coordination during the execution phase of the project.

Andrea Botto is an Italian fine-art photographer and lecturer. His projects have been acknowledged by grants and awards and have been exhibited in international museums. His works can be found in private and public collections. He carries out and manages editorial and corporate projects, specializing in decommissioning and infrastructure projects.

**ARCHITECTURE**

256 pages, 12½ x 11¼"

200 color illustrations

English-edition HC: 978-88-918308-2-1 **\$70.00**

Can: \$90.00 UK: £55.00

Spanish-edition HC: 978-88-918308-3-8 **\$70.00**

Can: \$90.00 UK: £55.00

April 13, 2021

Rights: World English

RIZZOLI

LOGUER Design

TEXTS BY FRANCISCO LÓPEZ GUERRA

This stunning volume presents the scope and diversity of buildings by the award-winning López-Guerra studio, a Mexican firm that honors the masters of architectural tradition while being a pioneer in sustainable design.

This beautiful illustrated book presents Mexico's pavilions at the international expos in Italy (2015), Aichi in Japan (2005), and the Latin-American pavilion in Expo Zaragoza (2008). The museums and exhibitions created in the most important nine Mexican states are also presented in detail.

Some of the residences and offices are shown in photos and texts, from the well-crafted interiors, to the exemplary exteriors and landscapes. Other projects include the Martin Luther King monument in Washington, a church for the Virgin of Guadalupe in Indiana, and some offices, apartments, and beautiful private residences that his office has built in Mexico and the USA.

Francisco López Guerra Almada has a degree in architecture from Anáhuac University and received the Luis Barragán National Prize for his achievements in Architecture. His most significant projects aside from museums include expo pavilions and aquariums, the Jalisco State New Public Library, the General Hospital, Cananea Public General Hospital, and the Pediatric Cancer Hospital in Mexico City, as well as his proposal for the new International Airport in Mexico City.

Nikken Sekkei: Micro to Macro

120 YEARS OF INNOVATION

EDITED BY ROSA MARIA FALVO

This superbly illustrated book marks Nikken Sekkei's 120th anniversary and celebrates the company's unparalleled innovation in local and international design.

Founded in 1900, Nikken Sekkei is a world leader in architectural innovation, urban planning and technology. Instrumental in achieving the modernization of Japan itself, the company is both a national icon and renowned international creator of architectural, engineering, and environmental landmarks.

This beautifully designed book is an elegant tribute to Nikken Sekkei's remarkable achievements and contributions to world architecture over the last 120 years. A poetic photographic journey features Nikken's approach to timeless design: its integrated perspectives, meticulous craftsmanship, and quintessential Japanese traditions. Tracing the company's exceptional story and its enduring passion for sustainability, it will delight general audiences and experts alike.

Narrated from a "micro to macro" perspective, this book features elemental shapes and surfaces that manifest into spaces and environments, encompassing both intimate and masterful initiatives.

Over twenty-four selected projects showcase Nikken Sekkei's reputation and experience. Some are iconic international landmarks and others are quietly nestled in their respective landscapes. All of them demonstrate the company's dedication to people, communities, and the natural world.

Rosa Maria Falvo is a writer and editor in Milan, specializing in Asia-Pacific and Middle Eastern art and culture projects. She has published widely, including *Rashid Al Khalifa: Full Circle* and *Yoo YoungkUK: Quintessence*, and has been a guest presenter at numerous venues.

ARCHITECTURE

240 pages, 11½ × 12¾"

250 color illustrations

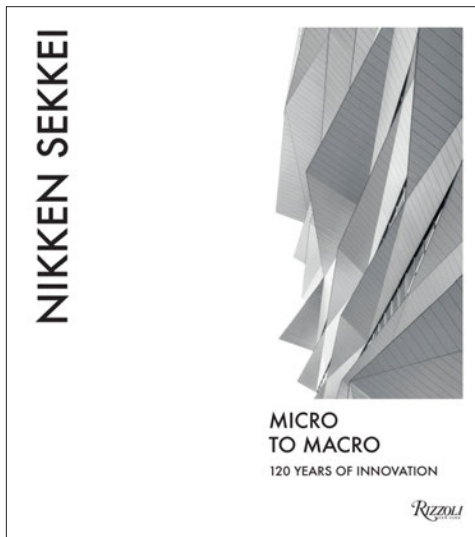
HC: 978-88-918299-6-2 **\$100.00**

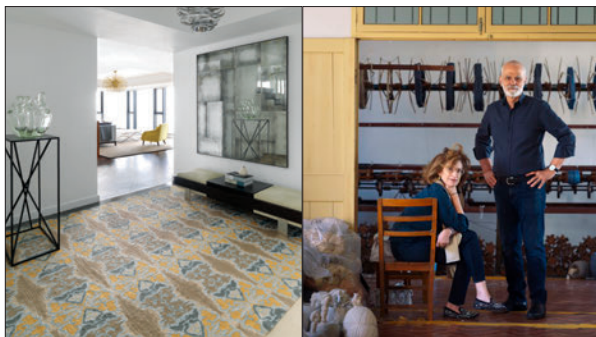
Can: \$135.00 UK: £80.00

March 23, 2021

Rights: World English

RIZZOLI





A Tale of Warp and Weft

EDITED BY BRAD DAVIS AND JANIS PROVISOR
CONTRIBUTIONS BY PILAR VILADAS,
MICHAEL BOODRO, AND MARK POLLACK
FOREWORD BY BEN EVANS

This illustrated book tells the story of artists Brad Davis and Janis Provisor and their discovery of the ancient practice of carpet weaving in China.

This book provides a fascinating look at the intricate transformation of a watercolor painting to a beautiful silk carpet, examining the step-by-step process that led to a revolutionary “painterly” style in modern carpet design and manufacture.

This volume offers beautifully photographed and printed views of these sumptuous carpets in rooms designed by some of the world’s leading interior designers. The carpets have been collected by luminaries in the design, fashion, and art worlds including curators Mark Rosenthal and Allan Schwartzman, Joseph Ettedgui, founder of the Joseph brand, Pierre Alexis-Dumas, creative director of Hermès, and celebrities such as Steve Martin, Madonna, and Brad Pitt, among others.

Experience the highs and humorous lows of Davis and Provisor’s adventures in Asia as they track down the best in materials and craftsmanship, as well as the most authentic cuisine in each region.

Brad Davis studied at St. Olaf College, the University of Chicago, the Art Institute of Chicago, and the University of Minnesota. **Janis Provisor** studied at the San Francisco Art Institute. **Michael Boodro** is an adviser to the Design Leadership Network and hosts *The Chairish Podcast*. He was editor in chief of *Elle Decor*, editor of *Martha Stewart Living*, *Culture and Travel*, and *Garden Design*, and features editor of *Vogue*. **Mark Pollack** is a textile designer, former associate professor at the Moore College of Art and Philadelphia College of Textiles and Science, and founder of Pollack & Associates, a renowned consultant to the interior-furnishings industry and to many museum collections. **Pilar Viladas** is a journalist and writer, former design editor of *T: The New York Times Style Magazine*, *Progressive Architecture*, and *House & Garden* magazines. She has written three books on interiors.

DECORATIVE ARTS

288 pages, 9½ x 12¼”
200 color illustrations
HC: 978-8-89-182962-7 **\$80.00**
Can: \$110.00 UK: £62.50
April 27, 2021
Rights: World English Language
RIZZOLI

TUMI

THE TUMI COLLECTION

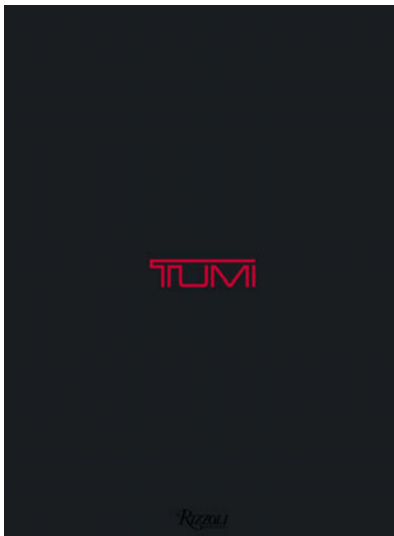
TEXT BY MATT HRANEK

PHOTOGRAPHY BY STEPHEN LEWIS


From love stories to exciting adventures on the road, famous travelers share their favorite journeys across the world, making memories, and bringing their indispensable TUMI bags along for every voyage.

TUMI presents the stories of its most loyal fans and the bags that they've relied on throughout years of traveling the globe. From musician Lenny Kravitz reminiscing on how his TUMI luggage was an extension of his home after decades of being on tour to a gripping account from a passenger on the "Miracle on the Hudson" flight and how he and his TUMI bag survived Captain Sully's heroic landing, to brother-sister Olympic medalist duo Maia and Alex Shibutani using their carry-on rolling luggage every day to and from the ice-skating rink, this volume is filled with photographs, travel mementos, and diverse stories of life on the road with their precious cargo. Part travel diary, part ode to fine luggage, this new book is perfect for wanderlust-filled readers everywhere.

Matt Hranek is the author of *A Man and His Watch* and the founder of *WM Brown* magazine. He lives between airport lounges and Brooklyn. **Stephen Lewis** is a New York-based photographer whose still-life images have appeared in numerous magazines, advertisements, and personal projects. He teaches at the School of Visual Arts in New York.





I love things that have a story. Now my bag tells my life story.




Angel Ramos
TUMI bag and author of *Angel Ramos and the*

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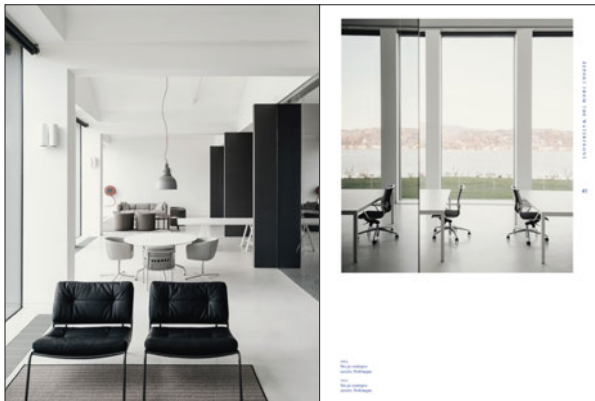






Autumn Calabrese
... (text continues) ...

DESIGN
144 pages, 10 x 13"
130 color photographs
HC: 978-0-8478-6455-3 **\$75.00**
Can: \$100.00 UK: £60.00
April 6, 2021
Rights: World
RIZZOLI



Report from the Waterfront

FANTINI: STORIES FROM A FACTORY OF ITALIAN DESIGN

EDITED BY RENATO SARTORI AND PATRIZIA SCARZELLA

This book evokes the world of Fantini, a “factory of Italian design” strongly connected to its territory, Lake Orta, the genius loci of its creations.

The fascinating story of this business starts in the small village of Pella, on the shores of Lake Orta, in northern Italy, yet its high-end design products created by the best-known designers, including Piero Lissoni, Michael Anastassiades, Matteo Thun, Antonio Rodriguez, Vincent Van Duysen, Naoto Fukasawa, and Paik Sun Kim, went on to travel the world in an international circuit.

Water is the common thread running through the whole book. This is the water of Lake Orta, found in the images of great photographers such as Gianni Basso, Franco Fontana, Giorgio Lotti, Gabriele Basilico, Gianni Berengo Gardin, Ferdinando Scianna, Gabriele Croppi, and Walter Zerla, who have interpreted it over time at the invitation of Fantini. However, water is also the main element of the jewellike taps produced by the company, small everyday masterpieces that bring it to our homes, renewing this great magic every day.

Renato Sartori is a communications expert in the world of design and the former marketing and communication director of the Alessi company. He is the strategic consultant and communications manager for the Fantini company. **Patrizia Scarzella** is an architect and journalist who has written books on design and curated exhibitions in Italy and abroad. She is a consultant on social-design projects for UNIDO, the United Nations Industrial Development Organization. She has been collaborating with the Fantini company since 1995.

DESIGN

224 pages, 8 x 11”
 250 color illustrations
 HC: 978-8-89-182969-6 **\$60.00**
 Can: \$80.00 UK: £46.00
 April 13, 2021
 Rights: World
 RIZZOLI

Carlo Colombo Industrial Design

I NEVER SLEEP

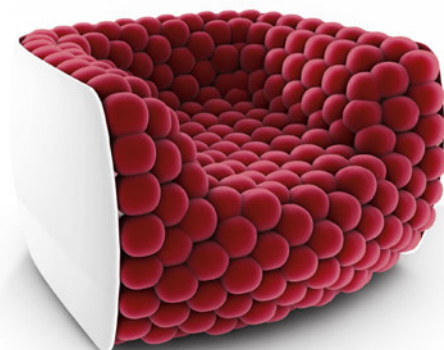
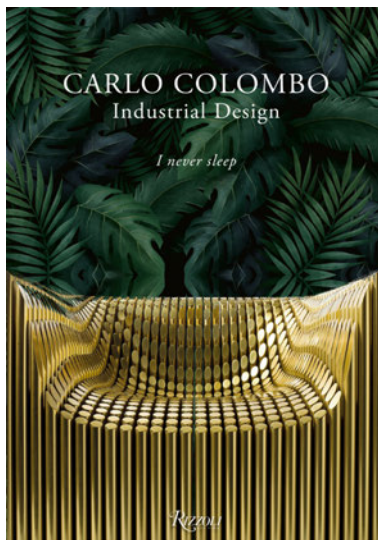
TEXTS BY MARIA VITTORIA CAPITANUCCI

A leading figure in the Italian and international design universe, Carlo Colombo is one of Italy's best known and prolific designers, with a recognizable touch.

The author of iconic pieces such as the Minerva chairs or the Bali armchairs, the award-winning Albume washbasins or the Sveva sofa, Carlo Colombo was born in 1967 in Brianza, the land of the greatest Italian furniture companies and home to several key figures of contemporary design. Having graduated with a degree in architecture from the Politecnico di Milano in 1993, his teachers included the great master Achille Castiglioni (1918–2002). His career is still continuing with great intensity and without ever slowing down, constantly sprinkled with successes and new challenges.

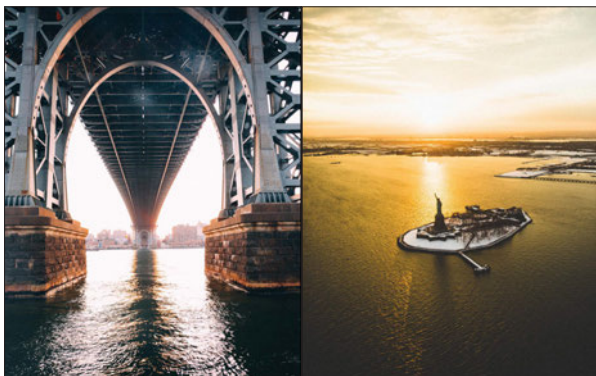
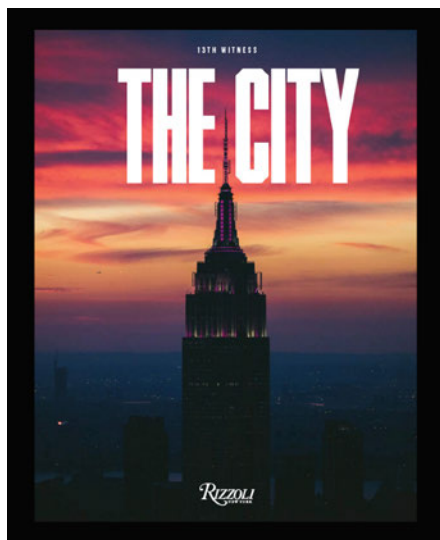
Carlo Colombo has always carried out personal design research inspired and influenced by very disparate areas, from art to cars. This book recounts the multifaceted universe of a designer poised between passion and rationality. It draws on a selection of his most significant design products, his methodology, creative inputs, and collaborations with protagonists from the business and finance worlds, as well as enlightened clients and artists.

Maria Vittoria Capitanucci is an architecture historian and critic who teaches History of Contemporary Architecture at the Politecnico di Milano. She collaborates with specialized magazines and websites and is the author of various essays and monographic works.



DESIGN

272 pages, 9 x 13"
250 color illustrations
HC: 978-88-918290-6-1 **\$80.00**
Can: \$110.00 UK: £64.00
April 27, 2021
Rights: World
RIZZOLI



13th Witness

THE CITY

13TH WITNESS

13th Witness's first book will showcase his singular vision of New York City. He flies, climbs, and spelunks all over the city, and the end result is thrilling: nighttime cityscape aerials, subway tunnels, basketball courts under the shadows of bridges, Coney Island during a blizzard, and so many others.

Known professionally as 13th Witness, the born-and-raised New Yorker has amassed more than 700,000 followers on Instagram, where he posts intimate portraits, landscapes from his frequent global travels. Now for the first time, *13th Witness: The City* collects the photographer's signature dynamic city pictures—celebrated landmarks and little-seen corners of New York's five boroughs. Images include well-known attractions like New York Harbor and the Statue of Liberty; One World Trade Center; Empire State Building; Central Park; Brooklyn Bridge; Coney Island; Park Slope; Grand Army Plaza; and Rockaway Beach. His photos also drill down below the popular sights and include defunct subway stations, train yards, skate parks, and blacktop basketball courts—all a testament to the photographer's hustle and grit and a dazzling chronicle of his point of view of his hometown New York City in the twenty-first century. Dizzying aerials, empty perhaps with the exception of the photographer's close-knit posse, and his street-centric vision of New York City are sure to appeal not only to his loyal fan base but those the world over looking for a fresh new vision of the beloved city.

Timothy McGurr is **13th Witness**. His father, the graffiti artist better known as Futura 2000, raised 13th Witness in the art world in the 1970s and '80s; he was surrounded by other street artist heroes like Keith Haring and Basquiat. A self-taught photographer, 13th Witness travels the world and works with brands like Nike and KITH, and celebrities like Beyoncé, Nigel Sylvester, and Nitro Underground.

PHOTOGRAPHY/TRAVEL

224 pages, 8 x 10"

250 color and b/w photographs

HC: 978-0-8478-6510-9 **\$35.00**

Can: \$47.00 UK: £27.95

March 23, 2021

Rights: World

RIZZOLI

Liquid Horizon

MEDITATIONS ON THE SURF AND SEA

DANIEL FULLER
FOREWORD BY GERRY LOPEZ
ESSAY BY ADAM LINDEMANN
AFTERWORD BY JULIAN SCHNABEL

Sensual, meditative, and powerfully evocative photographic studies of the ocean by professional surfer Daniel Fuller.

Daniel Fuller's work as a photographer and artist is best understood through his thirty years as a professional surfer. Fuller, who is known for riding the waves of North Shore Oahu's famous Pipeline and Maui's treacherous Jaws, sees and experiences the ocean in ways intimate and infinite.

Fuller's nocturnal seascapes of the world's most savage and beautiful waves, all captured exclusively by moonlight with slow exposures, share the soulful beauty of the ocean, in meditative, painterly studies of subtle changes of light and color. In the tradition of artists drawn to the sea for inspiration, Fuller expresses a surfer's deep spiritual connection to the ocean and to the meaning of consequence in surfing. The sensual allure of blue mixed with the ominous presence of water, whose scale is epic, reminds us just how minuscule and insignificant we are relative to the powers of the sea.

Daniel Fuller, born in Hanalei, Hawaii, is an American professional surfer, model, photographer, and filmmaker. His work as a photographer and artist is best understood through his thirty years as a surfer and eighteen years as a professional big wave specialist. His work has been exhibited at Venus Over Los Angeles, LA, Dirt Gallery, Wainscott, NY, Murphy and Dine Gallery, New York, Known Gallery, LA, and the RVCA Gallery, San Francisco. **Gerry Lopez**, aka "Mr. Pipeline," is an American professional surfer and shaper, and the author of the book *Surf Is Where You Find It*. **Adam Lindemann** is an American art writer, art collector, and gallerist. His galleries include Venus Over Manhattan and South Etna in Montauk, New York. **Julian Schnabel** is an acclaimed American painter and award-winning filmmaker.

PHOTOGRAPHY

208 pages, 9 x 11"

200 color illustrations

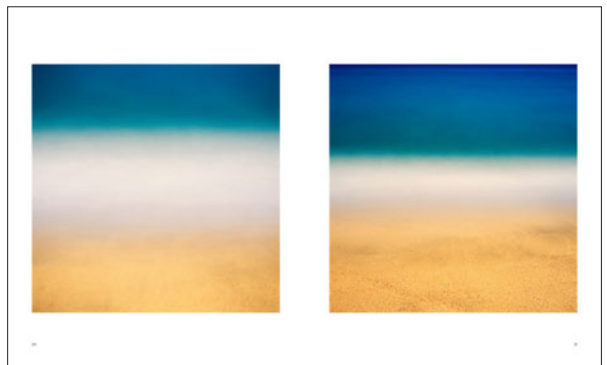
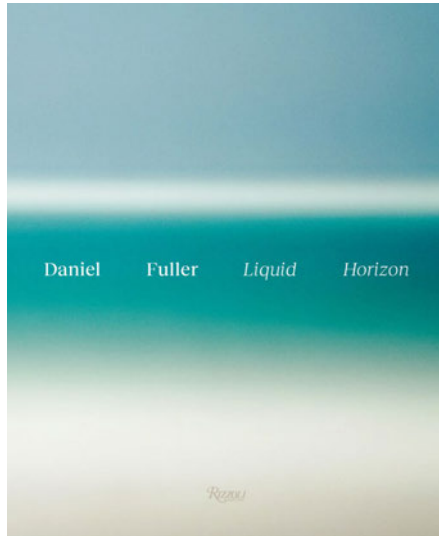
HC: 978-0-8478-6996-1 **\$55.00**

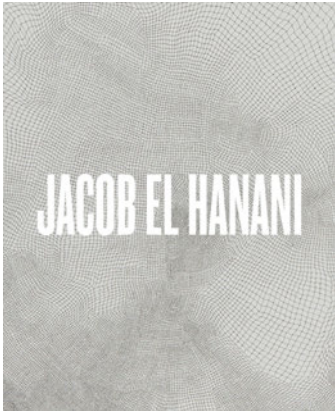
Can: \$75.00 UK: £45.00

February 23, 2021

Rights: World

RIZZOLI



**ART**

120 pages, 9¼ x 12"

60 color illustrations

HC w/jacket: 978-0-8478-6914-5 **\$55.00**

Can: \$75.00 UK: £42.50

March 16, 2021

Rights: World

RIZZOLI

IN ASSOCIATION WITH ACQUAVELLA GALLERIES

Jacob El Hanani

ADAM KIRSCH

The recent work of this New York-based artist who works with extraordinary painterly and calligraphic artistic detail.

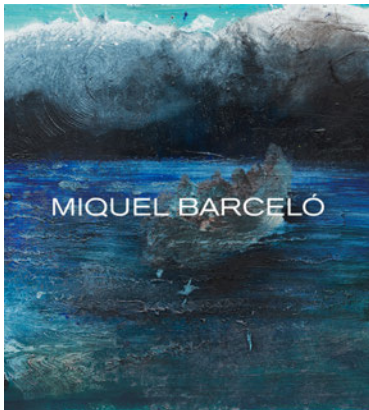
Jacob El Hanani (b. 1947) was born in Casablanca, Morocco, and raised in Israel. He produces highly intricate works through the painstaking repetition of minuscule marks, often Hebrew letters repeated thousands of times using ink on paper or canvas. He draws these images without magnification. The end result is a work of extraordinary detail that appears to be a pattern from a distance and speaks of the passage of time and the link between the microscopic and the infinite.

Inspired by the traditions of art history and postwar minimalism, El Hanani practices the ancient art of micrography, in which tiny calligraphic letters are repeatedly drawn to create abstract designs. Jewish scribes used this technique to transcribe holy texts. El Hanani sees his work as part of this continuum and himself as a champion of the handmade.

Adam Kirsch is an American poet and literary critic.

Exhibition Schedule:

Acquavella Galleries, NY: February–March 2021

**ART**

100 pages, 9¼ x 12"

50 color illustrations

HC w/jacket: 978-0-8478-6912-1 **\$55.00**

Can: \$75.00 UK: £42.50

May 11, 2021

Rights: World

RIZZOLI

IN ASSOCIATION WITH ACQUAVELLA GALLERIES

Miquel Barceló

ACQUAVELLA GALLERIES

The recent atmospheric paintings of one of the most important representatives of contemporary Spanish art, inspired by the seascapes of his native Majorca.

Miquel Barceló is a contemporary Spanish artist known for his experimental approach to painting and sculpture. Whether utilizing bleach, organic matter, or even live insects, Barceló's oeuvre explores decomposition, light, and the natural landscape. Born in 1957 in Majorca, Spain, he credits the influence of Antoni Tàpies and Joan Miró. His work is both abstract and cerebral, as evidenced by his broad range of paintings, ceramics, and installations. In 2011 Barceló exhibited his sculpture in New York's Union Square. The artist, who is currently living and working in Paris and Majorca, has works in the collections of the Guggenheim Bilbao, the Museum of Modern Art in New York, and the Reina Sofia National Museum in Madrid, among others.

Acquavella Galleries is distinguished for its expertise in the files of nineteenth-, twentieth-, and twenty-first-century art. For more than ninety years, Acquavella Galleries has sold major paintings and sculpture to private collectors and museums worldwide.

Exhibition Schedule:

Acquavella Galleries, NY: April–May 2021

Tom Sachs Guide

EDITED BY DAKIN HART
DESIGNED BY YEJU CHOI

For the first time, this book brings together the Tom Sachs supernova, from the products for NIKECraft to the production of industrial films.

Tom Sachs's studio, nestled in New York City's Lower East Side, is a universe all its own. After thirty years in the space, every inch of it bears the artist's style, characterized by embracing the imperfections that reveal his process. The quintessential Sachs piece is a ceramic vessel: handmade, emblazoned with the NASA logo—a recurring motif in his art—and scored with thumbprints and a patched crack.

Tom Sachs rose to prominence in the mid-1990s with his loving re-creations of consumerist icons. He made representations of McDonald's meals from Hermès and Tiffany packaging and rebuilt Knoll furniture from phone books and duct tape.

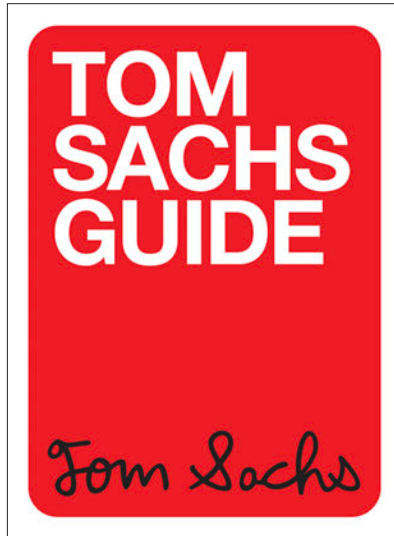
Throughout Sachs's career, his studio has engaged in a process of self-documentation, using not just its artwork but its internal codes of conduct as material for short films. Today, his studio bridges the worlds of fine art and fashion through active participation in both.

In the age of mass production and planned obsolescence, Sachs's work speaks to the beauty of handicrafts and bricolage. The artist himself proudly proclaims many of his works to be "fucked up," and he elevates and celebrates each sculpture's unique scars. Sachs's work is closely tied to manual labor.

Dakin Hart is Senior Curator at the Isamu Noguchi Foundation and Garden Museum, where he oversees the museum's exhibitions, collections, catalogue raisonné, archives, and public programming. **Yeju Choi** is a designer, artist, and educator in New York City. Her multidisciplinary and collaborative practice focuses on design in civic, public, and cultural realms. She teaches at Yale University School of Art.

ART

480 pages, 6¾ x 9½"
300 color illustrations
Flexi-bound: 978-88-918302-0-3 **\$80.00**
Can: \$110.00 UK: £64.00
April 13, 2021
Rights: World English
RIZZOLI



**ART**

186 pages, 13 x 18"

150 color and b/w photographs

HC w/jacket: 978-0-8478-6941-1 **\$80.00**

Can: \$110.00 UK: £65.00

February 9, 2021

Rights:World

RIZZOLI

Strange Networks

THOM MAYNE

ESSAYS BY STEFANO CASCIANI, SIR PETER COOK,
CRAIG HODGETTS, AND FRÉDÉRIC MIGAYROU

An exquisitely crafted, large-format volume featuring new and previously unpublished artwork by legendary architect Thom Mayne, principal of Morphosis Architects.

Strange Networks debuts a new body of artwork and studies by Pritzker Prize-winning architect Thom Mayne. Emerging from the same interests that shape the design philosophy of his internationally renowned architecture firm Morphosis, the works explore the tension between organizational systems and chance behavior, between manual and digital, and between individual and collective authorship. Reproduced in exquisite detail, the intricate lithographic prints and digitally derived sculptural works—or “drawdels” for how they combine the notion of drawing and modeling—embody a search for forms and methods resonant with our contemporary state of instability and hyper-connection.

Thom Mayne is an American architect based in Los Angeles and principal of the firm Morphosis. He helped found the seminal Southern California Institute of Architecture (SCI-Arc), where he is a trustee. He received the Pritzker Architecture Prize in March 2005 and the AIA Gold Medal in 2013.

**ART**

212 pages, 9¼ x 12"

50 color illustrations

HC: 978-0-8478-7028-8 **\$65.00**

Can: \$85.00 UK: £52.00

December 1, 2020

Rights:World

RIZZOLI

IN ASSOCIATION WITH ACQUAVELLA GALLERIES

EARLY ON SALE

Tom Sachs

HANDMADE PAINTINGS

CONVERSATION WITH THE ARTIST BY NAOMI FRY

The most recent body of paintings of this New York-based artist, featuring the artist's examination of consumer culture in his handmade, “do-it-yourself” aesthetic.

This is the first publication to focus exclusively on the roughly hewn paintings by Tom Sachs (b. 1966), tracing his interest in combining cultural icons and corporate logos with a handcrafted aesthetic. Mining the American landscape for iconography, Sachs investigates themes of corporate and cultural identity—such as consumerism, branding, cultural dominance, and technological development—to explore the achievements, failures, and inherent contradictions of contemporary society. In addition to an essay and twenty-two plates, there is a conversation with the artist and an extensive chronology.

Naomi Fry is a staff writer at *The New Yorker*.

Exhibition Schedule:

Acquavella Galleries, NY: November–December 2020

No_Code—Real Life in Silicon Valley

EDITED BY TOD'S NO_CODE
PHOTOGRAPHY BY RAMAK FAZEL

An insightful book for photography enthusiasts from Tod's No_Code.

No_Code is an intersectional project conceived by the Italian luxury group Tod's that examines the changes in contemporary society. It is a hybrid idea that fuses emerging technology with Italian craftsmanship.

Tod's No_Code has commissioned the Iranian-American photographer Ramak Fazel to take a journey on the road in Silicon Valley. The aim of the trip is to represent real life in the Valley, going beyond common media narratives.

What lies behind the official images of the Big Tech? How do the inhabitants of this piece of California land below San Francisco live? Where do they live? What houses do they have? What restaurants do they eat and what cars do they drive? How do they have fun?

With his inseparable analog Rolleiflex around his neck, photographer Ramak Fazel takes us on his journey and discovers some secrets in one of the most protected enclaves. This unprecedented and surprising anthropological inquiry uses the medium of photography to reveal one of the most famous places in the world.

Tod's No_Code is a creative project born in November 2018 that interprets social changes in contemporary society, raising thoughts and ideas on topics which are translated into timely and suitable products of the moment. **Ramak Fazel** was raised between Utah, Indiana, and Tehran, then later moved to New York to study graphic design and photography. He works within, around, and sometimes against the traditions of photography and installation. He lives in Brooklyn, New York.



PHOTOGRAPHY

192 pages, 8¾ x 11¾"

100 color illustrations

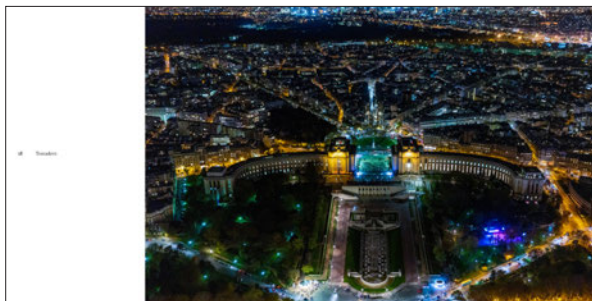
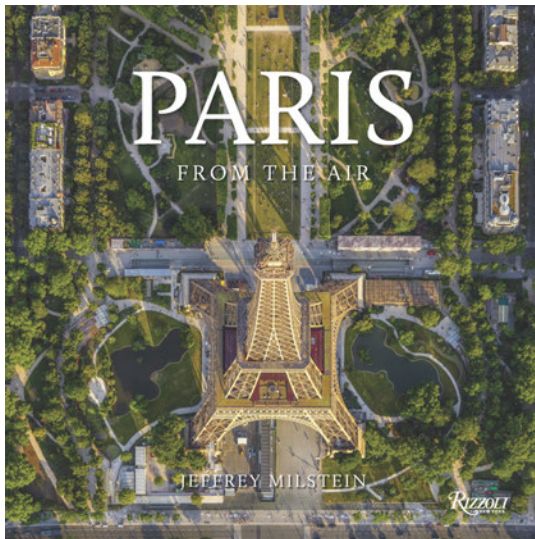
PB w/plate: 978-88-918295-3-5 **\$60.00**

Can: \$80.00 UK: £48.00

March 23, 2021

Rights: World

RIZZOLI



Paris

FROM THE AIR

JEFFREY MILSTEIN

Combining daring aerial photography with the restricted airspace over Paris provides both breathtaking and unparalleled views.

From sunrise to sunset, Paris is one of the most photographed cities in the world. Shooting with the newest high-resolution medium-format professional cameras while leaning out of helicopters making steep turns with the door off, Jeffrey Milstein captures the highly detailed, iconic, straight-down images that set his work apart.

Milstein's distinctive style—straight down—leads to fresh insights of the urban design of this great city. In a way that is impossible from street level, you can see the old neighborhoods of Montmartre and Montparnasse; iconic historical monuments like the Eiffel Tower, Notre-Dame, or the Invalides; and modern Paris like La Défense or the new neighborhoods around the Bibliothèque Nationale. As a bonus, there is a portfolio of images of the gardens and buildings of Louis XIV's great palace, Versailles.

Milstein brings his unique and unmatched aerial vistas of Paris to life—every angle, every moment, every season. This is sure to be treasured by tourists and Parisians alike.

Jeffrey Milstein's work has been published in numerous publications, including *CNN Money*, the *Daily Mail*, *Elle Decor*, *Esquire*, *Fortune*, *Time*, the *Los Angeles Times*, the *San Francisco Chronicle*, and *Wired*. His work can be seen at LACMA, the Smithsonian Institution, George Eastman House, and the Akron Art Museum. He lives in Woodstock, New York.

TRAVEL & PICTORIAL

208 pages, 8½ x 8½"

200 color photographs

HC: 978-1-59962-162-3 **\$25.00**

Can: \$34.00 UK: £19.95

April 6, 2021

Rights: World

RIZZOLI

New York Pop-Up

DOMINIQUE EHRHARD

A fun, interactive pop-up book celebrating the monuments, landmarks, and iconic settings that make the Big Apple the world's most popular tourist destination.

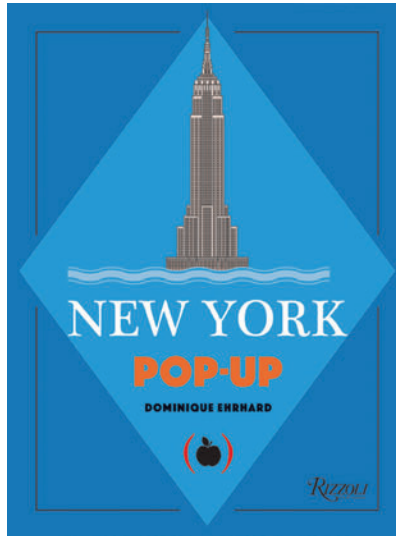
A selection of New York's most iconic monuments, landmarks, and architectural wonders unfolds in six pop-ups contained in a charming pint-size package, making it an impulse purchase. Easy to tuck in a bag or a pocket, this book is truly the perfect souvenir or gift for tourists as well as anyone who wants to share their love of the Big Apple.

Each spread delivers an iconic building or monument accompanied by text profiling the historical background and cultural significance of the structure or scene depicted in the pop-up. The package is designed with a retro feel featuring vintage-style street maps as backgrounds for the pop-ups and other graphic elements that make this an elegant, charming gift or souvenir.

Represented as pop-ups are a range of traditional and contemporary New York scenes known the world over and which nearly every visitor wants to experience or photograph for their Instagram: Statue of Liberty; Empire State Building; Guggenheim Museum; Times Square; Brooklyn Bridge; One World Trade Center/Oculus.

Artist Dominique Ehrhard has created a one of a kind object that will delight all ages.

Dominique Ehrhard is a French paper engineer and illustrator best known in his native France for a series of children's coloring books focusing on the history and monuments of different regions of France. His works are regularly presented in numerous galleries both in France and abroad. He is also the author and paper engineer for two previous pop-up books, *London Pop-Up* and *Paris Pop-Up*, published by Universe in 2020.



TRAVEL

30 pages w/6 pop-ups, 4½ x 6"

50 color illustrations

HC: 978-0-7893-3978-2 **\$19.95**

Can: \$26.95 UK: £13.95

March 2, 2021

Rights: World English

UNIVERSE

UNIVERSE





All the Buildings in Los Angeles

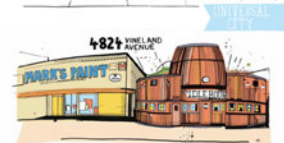
THAT I'VE DRAWN SO FAR

JAMES GULLIVER HANCOCK

A new collection from the author/illustrator of the hugely popular *All the Buildings in New York*, this is a charmingly illustrated journey to the City of Angels that is sure to delight and inspire not only longtime Angelenos but also newbies and armchair travelers of all ages.

Told through James Gulliver Hancock's unique and charming drawings, *All the Buildings in Los Angeles* offers a winsome, transporting journey through the streets of La-La Land. From Griffith Observatory and the Getty Museum to the Chateau Marmont and Rodeo Drive, this book will allow readers to experience the sun-kissed pleasures of this cultural capital without having to deal with its famously terrible traffic. Including classic landmarks like Grauman's Chinese Theatre and the Capitol Records Building, as well as new favorites such as The Broad contemporary art museum and Walt Disney Concert Hall, it captures the city as it is today, and the cultural musings, accessible histories, anecdotes, and informative details that accompany the illustrations throughout make this volume truly as practical as it is beautiful.

James Gulliver Hancock is an artist and illustrator from Sydney, Australia. His work has been exhibited in galleries worldwide, and he has worked with a wide variety of high-profile clients, including Coca-Cola, the *New York Times*, and Herman Miller Furniture. He is the author of *All the Buildings in New York*, *All the Buildings in London*, and *All the Buildings in Paris*.



UNIVERSE

TRAVEL

64 pages, 7½ x 9¼"

100 color illustrations

HC: 978-0-7893-3950-8 **\$22.50**

Can: \$29.95 UK: £17.95

February 16, 2021

Rights: World

UNIVERSE

Los Angeles Today

CITY OF DREAMS:
ARCHITECTURE AND DESIGN

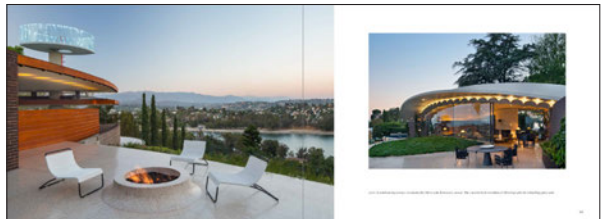
PHOTOGRAPHY AND TEXT BY
TIM STREET-PORTER
EDITED BY ANNIE KELLY

The time is right for a fresh look at this incomparable sunny city. Longtime Angeleno Tim Street-Porter chronicles today's vibrant buildings, coastline, and gardens of this glamorous global metropolis.

Visit Los Angeles with a photographer who knows how to get the lighting right to highlight the spectacular architecture of the city. Stylish museums, such as the Broad, and a flourishing Arts District illustrate the explosive art scene, while Hollywood's Chateau Marmont and the historic Beverly Hills neighborhood add a chic dynamism. Across town, Culver City, home to the tech industry, features blocks of futuristic architecture by Eric Owen Moss. The modernist homes by Richard Neutra and John Lautner, as well as Frank Lloyd Wright's Hollyhock House, are shown against dramatic backdrops of sky and sea. The visual sweep of this oversize book also encompasses the Los Angeles of film and television.

Los Angeles is a city of dreams, and *Los Angeles Today* is a glorious portrait of the city in its infinite variety.

Leading architecture and design photographer **Tim Street-Porter** has written and photographed numerous books, including *Los Angeles* and *L.A. Modern*. He is also a contributor to lifestyle magazines. Writer and designer **Annie Kelly** has authored many books, including the successful *Rooms to Inspire* series. She writes about lifestyle for such publications as *Belle* and the *Los Angeles Times*.



Photography © Tim Street-Porter

TRAVEL

256 pages, 13 x 9½"

250 color photographs

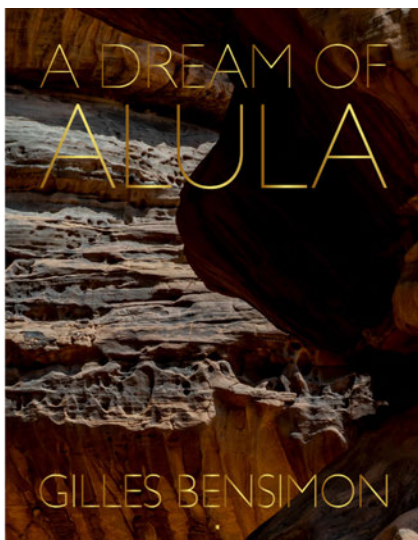
HC w/jacket: 978-0-8478-6743-1 **\$70.00**

Can: \$90.00 UK: £55.00

March 16, 2021

Rights: World

RIZZOLI



A Dream of AlUla

PHOTOGRAPHY BY GILLES BENSIMON
FOREWORD BY DIANA W. PICASSO

A visual exploration of fabled landscapes and historical gems, this magnificent volume celebrates the rich culture of AlUla through the lens of Gilles Bensimon.

The AlUla valley is a natural, historical, and cultural site in northwestern Arabia, located on the ancient Incense Route. It features grandiose natural landscapes, oases, and ancient settlements dating back 8,000 years. Home to the UNESCO World Heritage Site Hegra—where exceptionally preserved tombs of the Nabataean age show elaborate facades cut out of sandstone outcrops—it's a hidden treasure waiting to be discovered.

A journey through time and the senses, this oversized tome offers the unique experience of traveling to a mythical land and little-known paradise, bringing alive the Lihyanite, Dadanite, Nabataean, and Pre-Islamic times from AlUla's past, through to its present day. Exclusive images by the acclaimed French photographer Gilles Bensimon reveal the poetic aspects and magnificence of age-old desert landscapes and highlight the lives that they are home to. From lush green oases to barren expanses; from drifting sand to basalt uplands; from geomorphological wonders to millennia-old inscriptions—these are just some of the unforgettable scenes of AlUla.

Gilles Bensimon is an American photographer and the former International Creative Director of *Elle* magazine. He is a celebrated fashion photographer, working with models and celebrities including Cindy Crawford, Christy Turlington, Madonna, and Elle Macpherson. **Diana W. Picasso** is a French art historian specializing in modern art.

TRAVEL

215 pages, 11 x 14"
190 color and b/w images
HC w/ 3-piece fold-out box: 978-2-9528-2066-0 **\$300.00**
Can: \$400.00 UK: £250.00
October 20, 2020
Rights: World

EARLY ON SALE

California Elegance

PORTRAITS FROM THE
FINAL FRONTIER

TEXTS BY CHRISTINE SUPPES AND
FREDERIC ARANDA

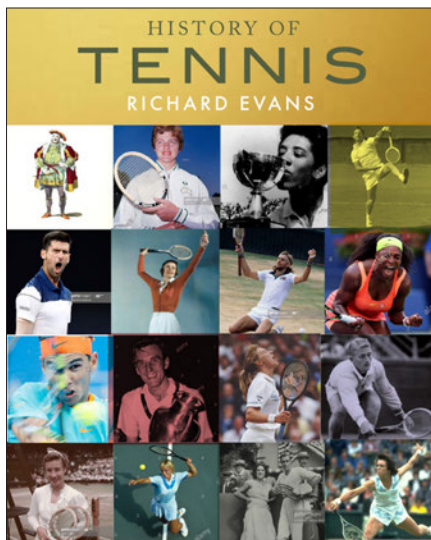
An intimate look of the extraordinary figure and natural beauty of California, the world's pacesetter for twenty-first century, in all its diversity.

From San Francisco's most significant players to the innovation hub of Silicon Valley and the creative buzz of Hollywood, "California Elegance" brings you the very best of the Golden State. The changing landscapes of San Francisco, the redwood forests of Humboldt, the sands of Death Valley, the wonders of Yosemite, the slopes of Lake Tahoe, the bustle of Silicon Valley, the glamour of Hollywood, and so much more are chronicled by Christine Suppes and Frederic Aranda. Through a combination of profiles and stories by Suppes, a lifelong Californian, and photographs by Aranda, the pair depict the unique personalities and natural beauty of the state, as well as its significant sites. Profiles and portraits include Governor Gavin Newsom and First Partner Jennifer Siebel Newsom, politicians Willie Brown and Jackie Speier, actor Kirsten Dunst, Glide Memorial Church pastor Cecil Williams, fashion designers Laura and Kate Mulleavy and Johnson Hartig, *Queen Sugar* author Natalie Baszile, young NASA scientists, social activists, farmers, firefighters, and award-winning astronomer Enrico Ramirez-Ruiz.

Christine Suppes is the author of *Electric Fashion*, which chronicled her 30 years collecting haute couture. **Frederic Aranda** is an international portrait photographer with clients including *Vogue*, *Vanity Fair*, *Harper's Bazaar*, *Patek Philippe*, *The Sunday Times*, *Departures*, Harrods, Van Cleef & Arpels, and Cartier.



TRAVEL & PICTORIAL
432 pages, 9 1/4 x 11"
500 color illustrations
HC: 978-88-918298-0-1 **\$80.00**
Can: \$110.00 UK: £64.00
February 23, 2021
Rights: World English
MONDADORI



History of Tennis

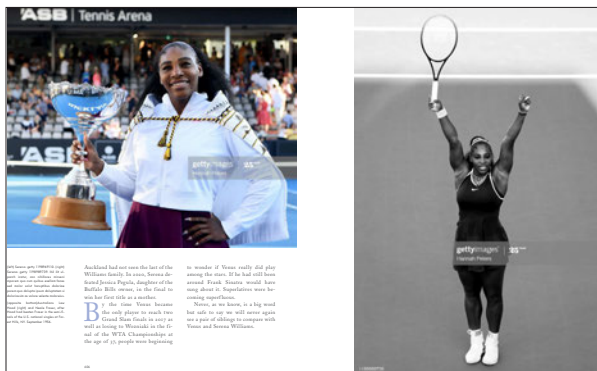
RICHARD EVANS

All the passion, drama, and beauty of tennis is captured in this most up-to-date comprehensive history—from its early beginnings as a sport, the greatest matches ever played, to its global star players and personalities of present day. This volume is a must-read for tennis aficionados.

Tennis, the much-loved sport, is a game for the ages dating back to sixteenth-century royal court matches played by King Henry VIII. *History of Tennis* captures the sport's long history, never short of theatrics, rivalries, power plays, political controversies, and inspiring personal stories.

Beautiful historic and contemporary images of gripping matches like the unforgettable Bjorn Borg versus John McEnroe tiebreak match in 1980, to behind-the-scenes moments with tennis legends, and never-before-seen shots, grace each page accompanied by Richard Evans's intriguing stories and unique insight detailing the evolution of this majestic sport by decade. Starting as a European royal pastime and gaining popularity in England and France, the sport made its way to America in the late 1870s as the new game of lawn tennis, creating along the centuries legendary tennis superstars such as Bill Tilden, Suzanne Lenglen and the Four Musketeers, Fred Perry, Billie Jean King, John McEnroe, and Steffi Graf. Now one of the most highly watched sports globally with top-billing icons like Novak Djokovic, Serena Williams, Rafael Nadal, and Naomi Osaka, there is no stopping the power of this all-enthralling game. This is a must-have volume for lifelong fans and those intrigued by the sporting theater and grand culture of tennis.

Richard Evans has covered tennis as a sports journalist since the 1960s, reporting on more than 204 Grand Slams. He is the author of twenty books, including the official history of the Davis Cup and the unofficial history of the modern game in *Open Tennis*. He was the play-by-play commentator for BBC Radio at Wimbledon for twenty years and is now heard on Tennis Channel at the French Open and AO Radio at the Australian Open.



SPORTS

336 pages, 8 x 10"
400 color and b/w photographs
HC: 978-0-8478-6987-9 **\$55.00**
Can: \$75.00 UK: £45.00
March 23, 2021
Rights: World
RIZZOLI



500 Races, Routes, and Adventures

A RUNNER'S BUCKET LIST

JOHN BREWER

500 Races, Routes, and Adventures contains all the information and practical advice needed to enjoy the best and most unusual running experiences around the world—all gathered in one place, a veritable bucket list for runners. Taking an exciting journey around the world, the book details the best routes, locations, and races worth running on all seven continents (including Antarctica!).

Each run is described in vivid detail and presented alongside impressive full-color photography with route/race stats. Entries are written by running experts from around the world and categorized into type: road, trail, mountain, desert, winter, nighttime, multi-terrain, urban as well as team and relay runs in addition to novelty runs and festivals. Each entry is plotted onto continent maps as well as easy to use month-by-month race finders.

Races are indexed both by type and location, for easy navigation. Whether planning a 5k charity fun run in the local park, a first marathon, a solitary off-road mountain adventure, or an extreme round-the-world ultramarathon challenge, this information-packed, heavily illustrated book is a one-stop source of inspiration for runners at every level.

John Brewer is a Professor of Applied Sports Science at Buckinghamshire New University in England. An acknowledged expert on endurance running and elite sport, he is a lifetime competitive runner, has published numerous books and articles on endurance sport and sports nutrition, and is a regular contributor to *Trail Running* and *Running Fitness* magazines.

UNIVERSE

SPORTS/TRAVEL

320 pages, 6 1/2" x 8 7/8"
200 color photographs
HC: 978-0-7893-3972-0 **\$29.95**
Can: \$40.00
March 2, 2021
Rights: US/Canada, Open Market
UNIVERSE

Cycling Atlas Europe

THE 350 MOST BEAUTIFUL CYCLING ROUTES IN EUROPE

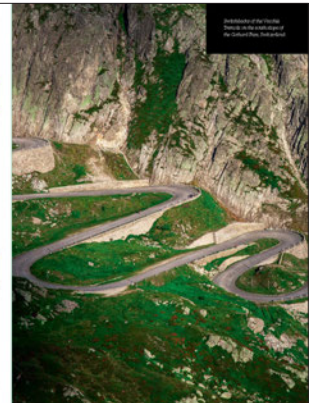
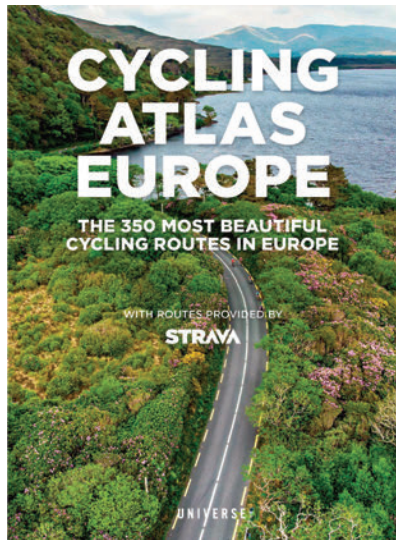
CLAUDE DROUSSENT

Featuring lovely scenery and dramatic panoramas, these carefully selected tours of the most beautiful places to pedal throughout Europe are for both seasoned and novice cyclists and feature the groundbreaking user-sourced mapping technology of Strava.

Maps, technical details, tourist information, comments, hacks, and tips—Claude Droussent has assembled the best cycling travel guide ever published, with the aid of Strava, the mapping app that includes information from the world's most knowledgeable and expert cyclists who have actually ridden these trails and critically reviewed and rated them.

The guide features 350 of the most scenic cycling routes all over Europe hand-selected by an expert. Not only do the selected routes showcase each region's most iconic sites and most perfect scenery, they also offer considerable information to maximize the sporting experience while taking into account gastronomic high points and cultural and historical features along the way.

Claude Droussent is a journalist, author, and communication consultant specialized in cycling. He was editor in chief (2003–8) of *L'Équipe*, France's national daily sports newspaper. Prior to that, he was editor in chief of *Vélo* magazine in the 1990s. He was a cofounder of the L'Étape du Tour, which is an organized mass-participation event that allows amateur cyclists to race over the same route as the Tour de France on the official rest days for the tour itself.



SPORTS/TRAVEL

304 pages, 6¾ x 9"

350 color photographs and maps

Flexibound: 978-0-7893-3953-9 **\$35.00**

Can: \$47.00 UK: £27.95

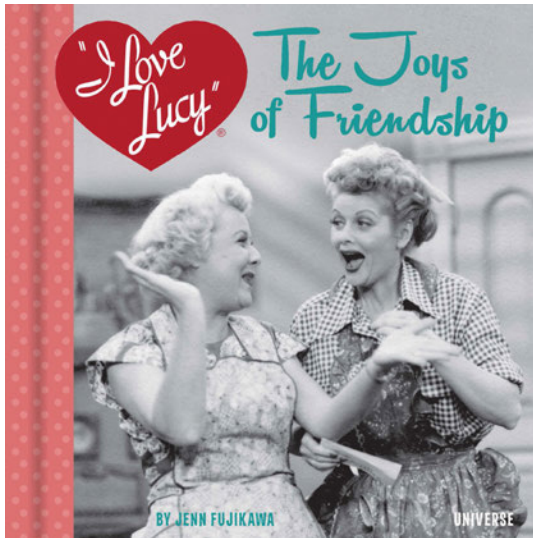
February 16, 2021

Rights: World English

UNIVERSE

UNIVERSE





“I Love Lucy”: The Joys of Friendship

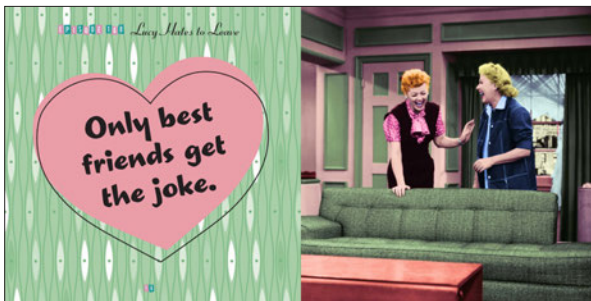
JENN FUJIKAWA

I Love Lucy's Lucy and Ethel are TV's original BFFs. This celebration of their friendship is the perfect way to share the laughter, joy, and love of best girlfriends.

Everybody loves Lucy. And nothing has been more enduring, from the 180 episodes of *I Love Lucy* that ran from 1951 to 1957 and have never been off the air since, than Lucy Ricardo's deep friendship with Ethel Mertz. Usually finding themselves in zany, hysterical situations, these best friends have always come through it (even with chocolate all over their faces) together. This book celebrates Lucy and Ethel's friendship, by illustrating, through images and text, not only its timelessness, but universality.

“I Love Lucy”: *The Joys of Friendship* features more than fifty hilarious images of Lucy and Ethel paired with quotes from the show; “Well, of course, I'll need the help of a very loyal friend”; “Good friends are worth more than the price of a television set”; “What's wrong with good friends harmonizing a little? That's what the world needs more of”; and affirmations such as True friendship knows no distance, The only thing better than a good friend is a good friend and chocolate, and We can always make each other laugh.

Jenn Fujikawa is the coauthor of *The Goldbergs Cookbook* and is a lifestyle and pop culture writer for StarWars.com, Marvel.com, Nerdist, Amy Poehler's Smart Girls, and more. As a journalist Fujikawa covers food and entertainment, but she also creates custom content for brands looking to expand their digital and social coverage. Fujikawa has been a panelist talking about food, crafts, and family at San Diego Comic-Con.



PERFORMING ARTS/POP CULTURE

128 pages, 7 x 7"

60 color and b/w photographs

HC: 978-0-7893-3976-8 **\$19.95**

Can: \$26.95 UK: £15.95

March 2, 2021

Rights: World

UNIVERSE

I Adulted at Work!

ESSENTIAL STICKERS
FOR HARDWORKING AND
HOME-WORKING GROWN-UPS

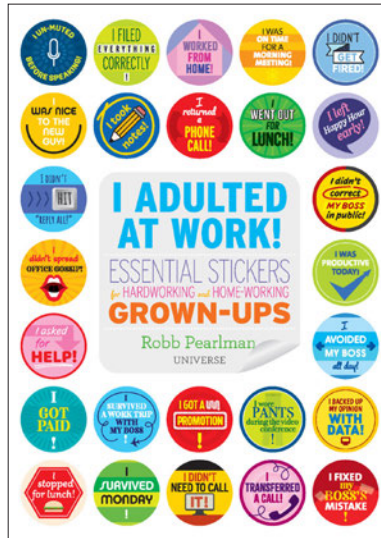
ROBB PEARLMAN

A sequel to the extremely popular *I Adulted: Stickers for Grown-Ups*, *I Adulted at Work!* is a whimsically illustrated book containing 250 removable stickers that congratulate supposed grown-ups on a job well done . . . or at least a job done.

Despite official reports, most adults feel completely and totally ill-prepared to deal with anything. They still, as purportedly self-sufficient grown-ups, look toward older generations and think, “How did they do that?” So the easiest and best way to find comfort is to look not ahead at uncertainty (or, heaven forbid, around at the chaos currently surrounding them), but to the past to their simpler childhoods. And it is with brightly colored stickers in the workplace, be it office or at home, that they will finally find peace of mind. For a little while, at least.

Filled with 250 full-color removable stickers that can be used to decorate journals, notebooks, or your lapel to proudly and publicly proclaim work life’s little victories, *I Adulted at Work!* is the ideal nostalgic and practical book for anyone who feels a sense of accomplishment by making it through a day on the job without calling their mother for help.

Robb Pearlman is an editor, author, and pop culture junkie. He is the author of more than thirty books for adults and kids, including *I Adulted!*, *What Would Skeletor Do?*, and *The Wit and Wisdom of Star Trek*.



GAMES & ACTIVITIES

66 pages, 5 x 7"

250 full-color stickers

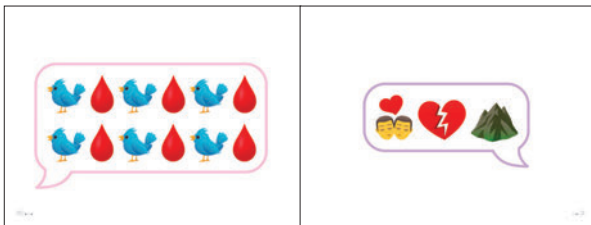
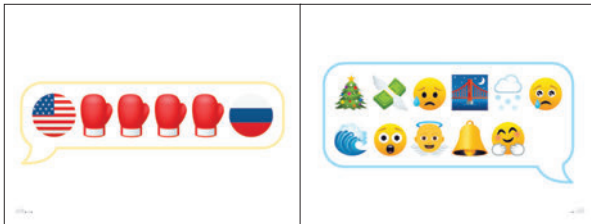
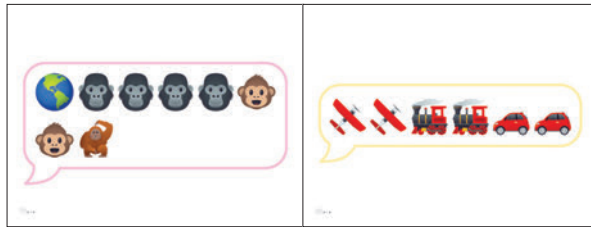
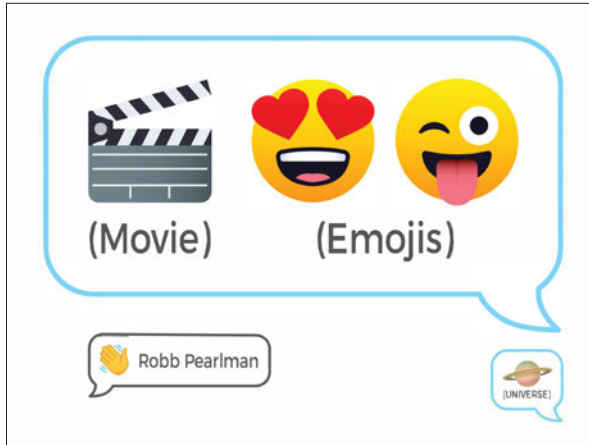
PB: 978-0-7893-3975-1 **\$14.95**

Can: \$19.95 UK: £11.95

February 16, 2021

Rights: World

UNIVERSE



Spread 1: *Planet of the Apes*; *Planes, Trains, and Automobiles*
 Spread 2: *Rocky*; *It's a Wonderful Life*
 Spread 3: *The Birds*; *Brokeback Mountain*

Movie Emojis

100 CINEMATIC Q&As

ROBB PEARLMAN

A mash-up of emojis and movie trivia that keeps film buffs, trivia geeks, and everyone who emojis guessing.

Featuring 100 movie titles or plotlines, each described through a series of emojis that must be deciphered, *Movie Emojis* tests readers' movie and emoji IQ. Thinking Face and Hands in the Air!

In *Movie Emojis*, *Frying Pan with Egg with a Diamond Ring* become a beloved film about a tiara-wearing free spirit set in New York City while *Shushing Face* and two Sheep can only be the one that pits an FBI agent and a psychopath against a serial killer. From classics to blockbusters, indie gems to fan favorites, easy to challenging—guessing the titles behind the emojis is pure Face with Tears of Joy.

Movie Emojis brings together the universal languages of emojis and movies to perfectly break Grimacing Face moments at parties, enliven Zzz car rides, and test anyone's movie and emoji Brain.

Robb Pearlman is an editor, author, and pop culture junkie. He is the author of more than thirty books for adults and kids, including *I Adulted!*, *What Would Skeleton Do?*, and *The Wit and Wisdom of Star Trek*.

POP CULTURE

96 pages, 8 x 6"

101 color illustrations

PB: 978-0-7893-3952-2 **\$14.95**

Can: \$19.95 UK: £11.95

February 9, 2021

Rights: World

UNIVERSE

You Can Do Anything, Magic Skeleton!

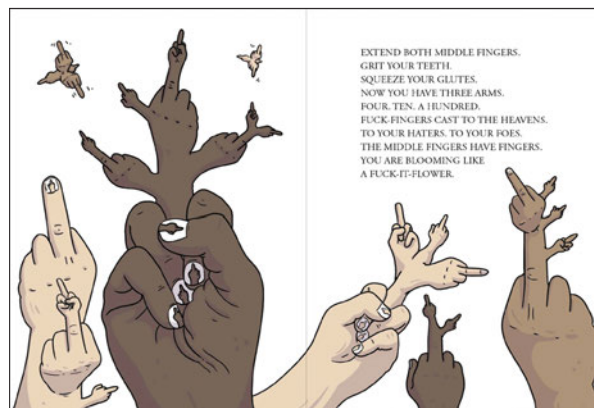
MONSTER MOTIVATIONS TO MOVE YOUR BUTT AND GET YOU TO DO THE THING

CHUCK WENDIG
ILLUSTRATIONS BY NATALIE METZGER

In the tradition of inspirational pick-me-ups like Lin-Manuel Miranda and Johnny Sun's *G'Morning, G'Night* but with a *Calvin & Hobbesian* sensibility comes this whimsically nerdy spin, illustrated by Natalie Metzger, on motivating folks into getting creative and "DOING THE THINGS."

For several years, Chuck Wendig has crafted hilarious and inspirational thoughts of the day—they might begin with an optimistic salvo, but inevitably and mirthfully detour into the demon-summoning, robot-making, or confirming that humans are actually mythical hybrid creatures. Equal parts inspiring, sweet, and very funny, Wendig's profane and imaginative galvanizing quips in *You Can Do Anything, Magic Skeleton!* are sure to amp up readers and motivate them to get things done.

Chuck Wendig is the *New York Times* best-selling author of *Star Wars: Aftermath*, as well as the Miriam Black thrillers, alongside other works across comics, games, film, and more. His recent book, *Wanderers*, was nominated for a Bram Stoker Award, a Locus Award, and was named one of the best books of the year by the *Washington Post*, *NPR*, *The Guardian*, *Kirkus Reviews*, and *Publishers Weekly*, to name only a few. **Natalie Metzger** resides in the mysterious and moist Northwest, near the mythical city of Portland, Oregon. When not battling vicious slug hordes, she illustrates several webcomics including Cthulhu Slippers and Over-Encumbered.



POP CULTURE

208 pages, 5½ x 7½"

100 color illustrations

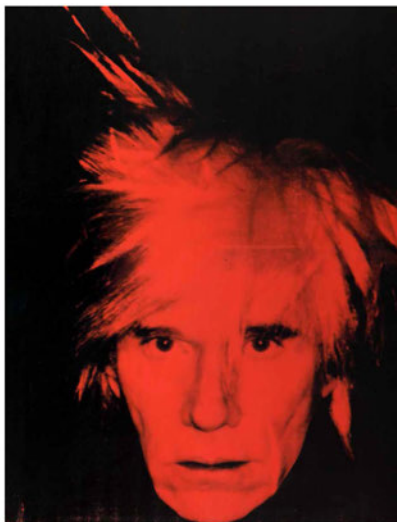
HC w/jacket: 978-0-7893-3702-3 **\$19.95**

Can: \$26.95 UK: £15.95

April 6, 2021

Rights:World

UNIVERSE



Andy Warhol

GREGOR MUIR AND YILMAZ DZIEWIOR
CONTRIBUTIONS BY KENNETH BRUMMEL,
STEPHAN DIEDERICH, DIEDRICH DIEDERICHSEN,
OLIVIA LAING, FIONTÁN MORAN, CHARLIE PORTER,
AND MARTINE SYMS

A new reading of Andy Warhol presents his life and work in the context of contemporary concerns, emphasizing his continued relevance in the digital age.

As an underground art star, Andy Warhol was the antidote to the prevalent Abstract Expressionist style of the 1950s. His work in advertising, fashion, film, and music videos featured popular everyday subjects, openly acknowledged wide-ranging influences, and had a fascination with popular culture.

Looking at his background in an immigrant family, ideas of death and religion, sexuality, and ambition to push traditional artistic boundaries, the book reveals Warhol as an artist who succeeded and failed in equal measure and who embraced the establishment while cavorting with the underground. It explores Warhol's flirtation with the commercial world of celebrity alongside his socially engaged collaborations and advocacy of alternative lifestyles. Including many iconic as well as lesser-known works, this book highlights Warhol's conceptual ambition within the shifting creative and political landscape, permitting a broad view of how Warhol, and his work, mark a period of cultural transformation.

Gregor Muir is director of collection, International Art, Tate Modern. **Yilmaz Dziewior** is director of Museum Ludwig, Cologne. **Kenneth Brummel** is assistant curator, Art Gallery of Ontario. **Stephan Diederich** is curator, Museum Ludwig, Cologne. **Diedrich Diederichsen** is a music journalist and cultural critic. **Olivia Laing** is a novelist and cultural critic. **Fiontán Moran** is assistant curator, Tate Modern. **Charlie Porter** is a fashion journalist. **Martine Syms** is an artist.

ART

224 pages, 8% x 11 3/8"
200 color illustrations
HC: 978-0-8478-6925-1 **\$50.00**
Can: \$67.50
March 23, 2021
Rights: US/Canada
RIZZOLI ELECTA

Exhibition Schedule:

Tate Modern, London: March 12–September 6, 2020
Museum Ludwig, Cologne: October 10, 2020–February 21, 2021
Art Gallery of Ontario, Toronto: March 27–June 20, 2021
Denver Art Museum: July 18–November 7, 2021

Yayoi Kusama: Cosmic Nature

EDITED BY MIKA YOSHITAKE
TEXTS BY ALEXANDRA MUNROE,
JOANNA L. GROARKE, JENNI SORKIN,
KAREN DAUBMANN, AND BARBARA AMBROSE

Experience the brilliant artist's lifelong obsession with nature and immersion in gardens, a bedrock of her hugely influential work.

Yayoi Kusama's groundbreaking work has mesmerized audiences since her first exhibitions in New York in the 1960s. Known for working in a broad range of media—including painting, performance, sculpture, and installation—in recent decades she has risen to worldwide fame through the explosive popularity of her mesmerizing infinity mirror rooms and vibrant sculptural installations. Yet the critical importance of botanical imagery and the artist's interest in nature has been underrepresented in American exhibitions of Kusama's art to date.

This landmark exhibition at the New York Botanical Garden, and the accompanying catalogue, will trace the artist's recurring engagement with natural forms and her surrealist exploration of biomorphism, patterns of accumulation inspired by organic growth, and visions of the boundlessness of the living universe. Integrating horticulture and art ranging from the artist's early sketches to her ever-popular monumental, immersive works and installations making their debut at NYBG, the volume—which features little-known work and archival images—will explore the profound impact of the natural world through new, critical perspectives on Kusama's philosophy of life.

Mika Yoshitake is an independent curator, and most recently Curator at the Hirshhorn Museum and Sculpture Garden in Washington, D.C. **Alexandra Munroe** is Senior Curator at the Solomon R. Guggenheim Museum. **Jenni Sorkin** is Associate Professor of Contemporary Art History at the University of California, Santa Barbara. **Barbara Ambrose** is Director of Laboratory Research and Associate Curator of Plant Genomics at NYBG. **Karen Daubmann** is Associate Vice President for Exhibitions and Public Engagement at NYBG. **Joanna Groarke** is Director of Public Engagement and Library Exhibitions Curator, NYBG.

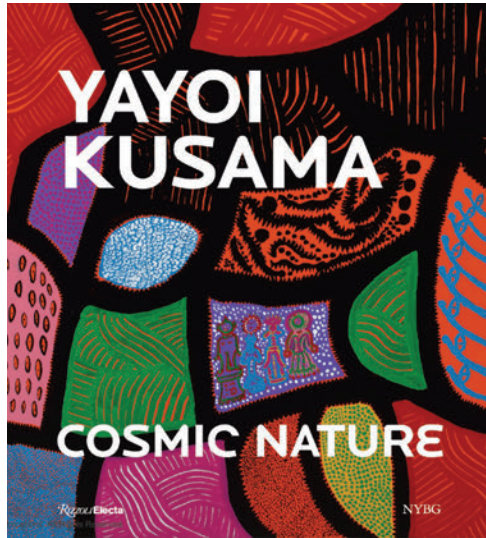
ART

144 pages, 9½ x 10½"
150 color illustrations
HC: 978-0-8478-6839-1 **\$40.00**
Can: \$55.00 UK: £29.95

May 21, 2021
Rights: World

RIZZOLI ELECTA

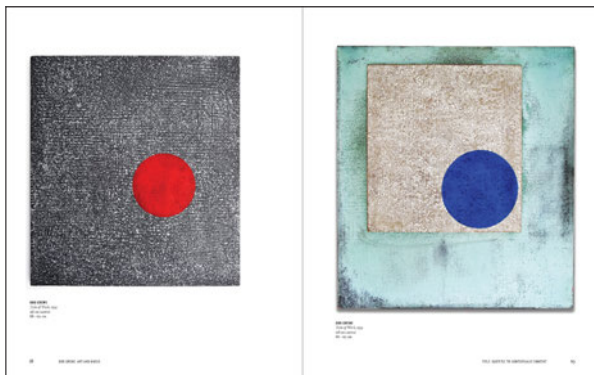
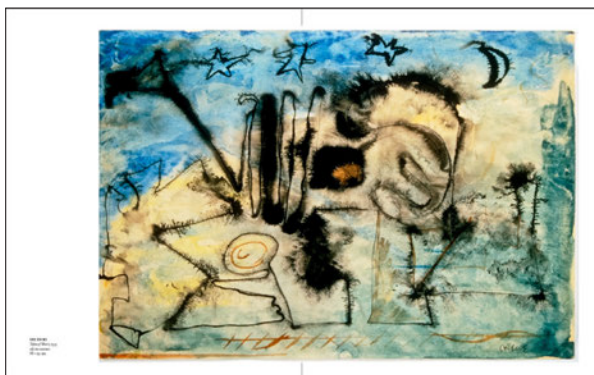
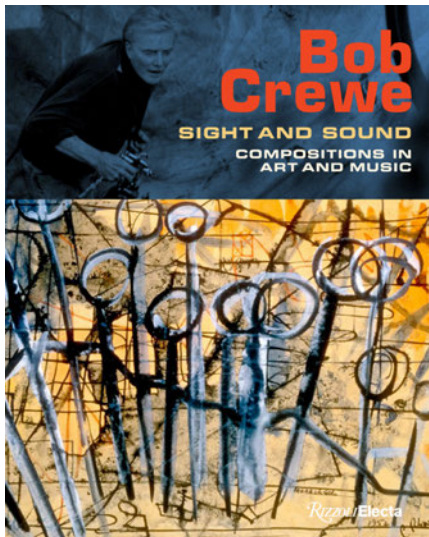
IN ASSOCIATION WITH
THE NEW YORK BOTANICAL GARDEN



All images © Yayoi Kusama

Exhibition Schedule:

New York Botanical Garden, Bronx, NY: April–November 2021



Bob Crewe

SIGHT AND SOUND
COMPOSITIONS IN ART AND MUSIC

DONALD ALBRECHT, JESSICA MAY, ANDREW
LOOG OLDHAM, AND PETER PLAGENS

The first book to explore the extraordinary musical life and remarkable paintings of one of America's greatest ever songwriters.

Best known for having written and produced some of the seminal records of American popular culture—from “Big Girls Don’t Cry” for the Four Seasons to “Silence Is Golden” for the Tremeloes and “Lady Marmalade” for LaBelle—Bob Crewe was a multi-faceted artist for whom a passion for painting and the visual arts provided a lifelong counterbalance to music.

Collected here are more than eighty of Crewe’s artworks, stretching from his first forays into Abstract Expressionism in the 1950s and 1960s to more complex, tactile compositions made on his full-time return to painting in the 1990s—accompanied by archival images and ephemera that reflect Crewe’s simultaneous contribution to popular music.

Essays by Jessica May and Peter Plagens explore the development of an artist whose influences ranged from Robert Rauschenberg and Jasper Johns to Andy Warhol and Francis Bacon; legendary record producer Andrew Loog Oldham captures the period of radical experimentalism in which Crewe wrote many of the most memorable songs in the canon of modern pop; and Donald Albrecht’s introduction ties together the many complementary aspects of Crewe’s personal and creative lives.

Donald Albrecht is an independent curator and writer living and working in New York City. **Jessica May** is an independent curator and formerly Deputy Director and Robert and Elizabeth Nanovic Chief Curator at Portland Museum of Art, Maine. **Andrew Loog Oldham** is an English record producer and author. **Peter Plagens** is an artist and writer, whose writing has appeared in *Artforum* and *Newsweek*.

ART

256 pages, 9 x 12”
160 color and b/w illustrations
HC: 978-0-8478-6979-4 **\$55.00**
Can: \$75.00 UK: £45.00
March 23, 2021
Rights: World
RIZZOLI ELECTA

Cézanne in the Barnes Foundation

COEDITORS: NANCY IRESON, SYLVIE PATRY, AND ANDRÉ DOMBROWSKI

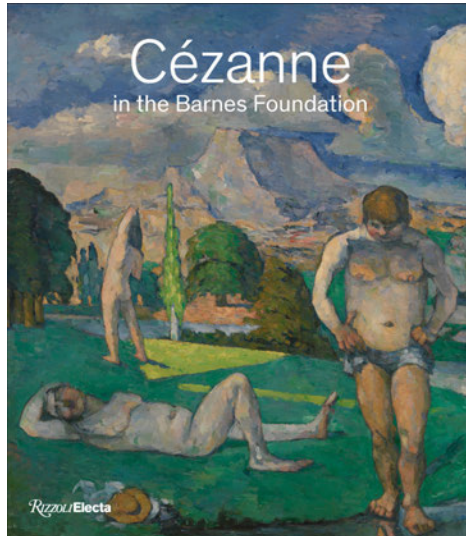
A monumental volume devoted to one of the world's largest and most spectacular collections of Cézannes.

The Barnes Foundation's holdings of works by the renowned Post-Impressionist Paul Cézanne (1839–1906)—sixty-one oils on canvas and eight works on paper—are among the most significant in the world. The Barnes Foundation was established in 1922 by scientist, entrepreneur, and educator Dr. Albert C. Barnes, a passionate supporter of European modernism. His virtually unrivaled collection, which can only be viewed at the Barnes Foundation, also includes exceptional paintings by Pierre-Auguste Renoir, Henri Matisse, Pablo Picasso, and many others.

Beginning in 1912, Barnes acquired works by Cézanne from major Paris dealers such as Paul Durand-Ruel and soon ranked among the artist's most prominent collectors. At the time, this expressed a pioneering taste that Barnes shared with only a small group of enthusiasts, even though Cézanne had been posthumously hailed as a father of modern art at the turn of the twentieth century. The foundation's impressive holdings of Cézannes—never before published in a single study in their entirety—span every period of the artist's career and include his largest rendition of *The Card Players* and one of the three versions of *The Large Bathers*, one of his signal testaments.

This lavishly illustrated landmark volume is both a work on Cézanne and his time, and an impetus for further study of an artist whose oeuvre is at once luminous, austere, challenging, and deeply confounding.

Nancy Ireson is Deputy Director for Collections and Exhibitions and Gund Family Chief Curator at the Barnes Foundation, Philadelphia. **Sylvie Patry** is Deputy Director for Curatorial Affairs and Collections at the Musée d'Orsay, and consulting curator at the Barnes Foundation. **André Dombrowski** is Associate Professor, Department of the History of Art, University of Pennsylvania.



ART

400 pages, 10 x 12"

300 color illustrations

HC w/jacket: 978-0-8478-6488-1 **\$85.00**

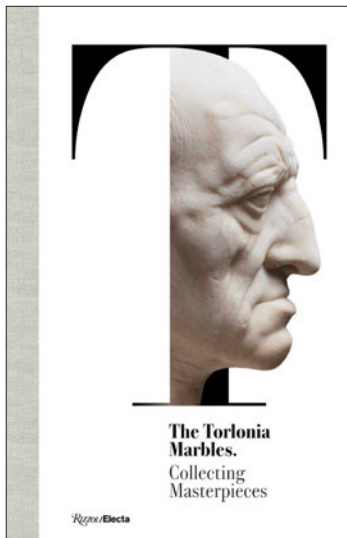
Can: \$115.00 UK: £68.00

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH

THE BARNES FOUNDATION, PHILADELPHIA



The Torlonia Marbles

COLLECTING MASTERPIECES

TEXTS BY SALVATORE SETTIS, CARLO GASPARRI, AMONG OTHERS

A sublime volume about one of the most important collections of ancient marble sculptures in the world: an astonishing private trove largely hidden to scholars and the public until now.

Last published in a nineteenth-century catalog, the distinguished Torlonia Collection of more than 600 priceless Greek and Roman works—marbles and bronzes, reliefs and sarcophagi, depictions of gods, and portraits of emperors—is one of the most important assemblages of classical sculptures still in private hands anywhere in the world. This eagerly awaited volume presents a selection of nearly 100 sculptures, which have been chosen for their quality and historic significance and which will be featured in an unprecedented exhibition designed by David Chipperfield and held in the Villa Caffarelli, near the Musei Capitolini in Rome, before touring globally. The legendary aura surrounding this, Rome's last princely collection, is due not only to its extraordinary scope and the high quality of the works, but also to the fact that the collection has not been available to the public for decades.

This revelatory book features multiple essays by leading experts on the history of the collection and scholarly entries for the works detailing important discoveries made through archaeological research as well as the cleaning and conservation of the sculptures.

Salvatore Settis is the former director of the Getty Research Institute, Los Angeles (1994–99) and of the Scuola Normale Superiore di Pisa (1999–2010), where he also taught classical archaeology and art history. He currently chairs the Scientific Council of the Musée du Louvre and has curated or cocurated a number of exhibitions. **Carlo Gasparri** taught archaeology and history of Greek and Roman art in the universities of Urbino (1975–90), Viterbo (1990–93) and Naples (1993–2014). He is emeritus professor of the University of Naples Federico II and has authored several books about archaeology and Greek and Roman art.

ART

336 pages, 8¼ × 12¼"

335 color illustrations

H/C: 978-88-918901-2-2 **\$40.00**

Can: \$55.00 UK: £32.00

March 9, 2021

Rights: World

RIZZOLI ELECTA



Exhibition Schedule:

Villa Caffarelli, Musei Capitolini, Rome: September 2020–June 2021

Rothko Chapel

AN OASIS FOR REFLECTION

PAMELA SMART AND STEPHEN FOX
INTRODUCTION BY CHRISTOPHER ROTHKO
PREFACE BY DAVID LESLIE

A first look at the recently restored Rothko Chapel, a world-renowned destination for spiritual renewal, with all-new photography and scholarship of the renovated building and campus, published on the occasion of its fiftieth anniversary.

The Rothko Chapel—home to fourteen monumental modernist paintings by the pioneer abstract expressionist Mark Rothko—is an interfaith sacred space dedicated to global human rights, art, and spirituality, located in Houston. The chapel was founded in 1971 by arts patrons and philanthropists Dominique and John de Menil, who placed their utmost faith in Rothko's vision to express the profound, the miraculous, and regard for the sanctity of the human spirit in this oasis for the intellect and the spirit.

Through photographic testimony and the insights of scholars, this large-format volume gives an intimate look at this sacred space, where visitors seek solace and inspiration within this truly ecumenical sanctuary featuring Rothko's iconic paintings. Pamela Smart discusses the artistic and the spiritual and Stephen Fox puts the architecture in the context of Houston.

The chapel has been reworked within an expanded campus to enhance the experience for its many visitors. As viewers sit in stillness or move about the chapel's serene octagonal enclosure, the reinstalled skylight better reveals the nuances of Rothko's powerful panels and allows for better connection to the outdoors as conditions shift, such as when clouds pass above.

Pamela Smart is Associate Professor of Anthropology and Art History at Binghamton University. **Stephen Fox** is an architectural historian and a Fellow of the Anchorage Foundation of Texas. **Christopher Rothko** is the second of Mark and Mary Alice Rothko's two children. He works to organize and present exhibitions of his father's work around the globe. **David Leslie** is the Executive Director of the Rothko Chapel.

ART

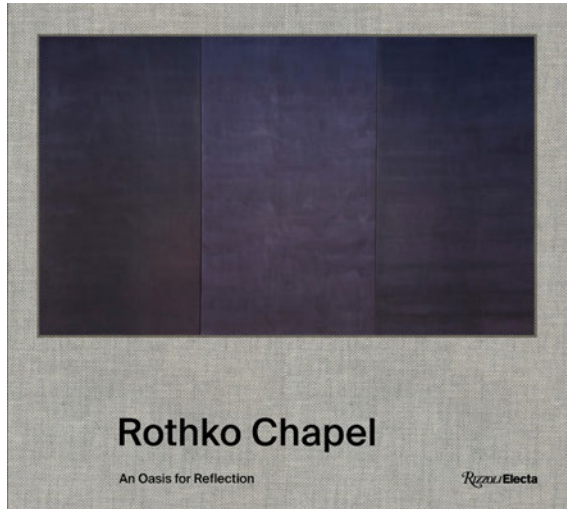
128 pages, 11 x 10"
100 color photographs
HC: 978-0-8478-6751-6 **\$50.00**
Can: \$67.50 UK: £40.00

March 2, 2021

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH
ROTHKO CHAPEL, HOUSTON





Top: J.M.W. Turner, *The Battle of Trafalgar, as Seen from the Mizen Starboard Shrouds of the Victory*, 1806, Tate; middle: J.M.W. Turner, *The Fighting 'Temeraire', Tugged to her Last Berth to be Broken Up*, 1839, National Gallery, London; bottom: J.M.W. Turner, *Whalers*, 1845, Tate

Exhibition Schedule:

Tate Britain, London: October 28, 2020–March 7, 2021
 Kimbell Art Museum, Fort Worth: May 9–September 5, 2021
 Museum of Fine Arts, Boston: October 10, 2021–January 17, 2022

Turner's Modern World

EDITED BY DAVID BLAYNEY BROWN,
AMY CONCANNON, AND SAM SMILES

A landmark publication positions Turner as a pioneer in depicting contemporary life in the wake of dizzying changes resulting from industrialization and modernization.

This monograph is tied to the first exhibition to highlight Turner's contemporary imagery—the most exceptional and distinctive aspect of his work. Rather than making claims for Turner as a proto-modernist, it explores what constituted modernity during his lifetime and what it meant to be a modern artist.

Turner's career spanned the Napoleonic Wars, the rise of the British Empire, the birth of finance capitalism and modern industrialization, as well as political, scientific, and cultural advances that transformed society and shaped the modern world. While historians have long recognized that the industrial and political revolutions of the late eighteenth century inaugurated far-reaching change and modernization, these were often ignored by artists as they did not fit into established categories of pictorial representation. This publication shows Turner updating the language of art and transforming his style and practice to produce revelatory, definitive interpretations of modern subjects.

David Blayney Brown is Senior Curator, Tate Britain. **Amy Concannon** is Curator, Tate Britain. **Sam Smiles** is Emeritus Professor of Art History, University of Plymouth, and Programme Director, Art History and Visual Culture, University of Exeter.

ART

240 pages, 9¼ × 11½"
 200 color illustrations
 HC: 978-0-8478-6934-3 **\$55.00**
 Can: \$75.00
 May 4, 2021
 Rights: US/Canada
 RIZZOLI ELECTA

David Driskell

ICONS OF NATURE AND HISTORY

JULIE L. MCGEE, JESSICA MAY, THELMA GOLDEN, RICHARD J. POWELL, LOWERY STOKES SIMS, RENÉE MAURER, ET AL.

The first publication to survey the entirety of this hugely influential artist's groundbreaking sixty-year career.

David Driskell (1931–2020) was one of the most revered and boundary-breaking American artists, long recognized for his vibrant and versatile painting and printmaking practice, which combined his sharp observation of American landscapes and his interest in the imagery and aesthetic innovations of the African diaspora. Driskell was equally well-known as a curator, art historian, and educator, and his career as an artist and scholar created a durable public record of the long history of art made by African Americans.

The exhibition and accompanying catalogue survey seven decades of the artist's painterly practice from the 1950s forward. Driskell's command of color and line is showcased through his beloved subjects, including the natural world, remembrances of the Southern Black experience, and the Black Christian church.

The book includes a primary essay by Driskell scholar and curator Julie L. McGee as well as many other testimonials to Driskell by major American artists, art historians, and museum professionals. The catalogue also features a selection of Driskell's most significant writings, introducing the full range of his career to future generations of readers.

Julie L. McGee is Associate Professor of Africana Studies and Art History, and Director of the Interdisciplinary Study Center at the University of Delaware. **Jessica May** is the Deputy Director and Robert and Elizabeth Nanovic Chief Curator at the Portland Museum of Art. **Thelma Golden** is the Director of the Studio Museum in Harlem. **Lowery Stokes Sims** is an independent curator. **Richard J. Powell** is the John Spencer Bassett Professor of Art & Art History at Duke University. **Renée Maurer** is Curator at The Phillips Collection.

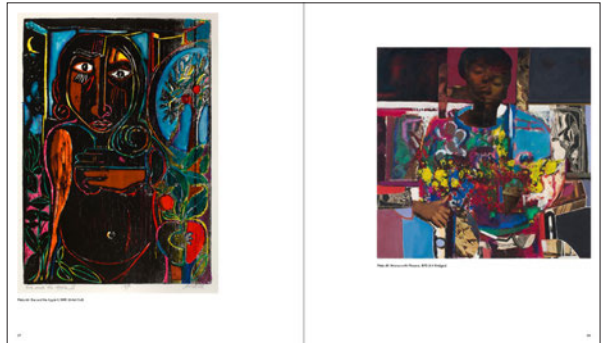
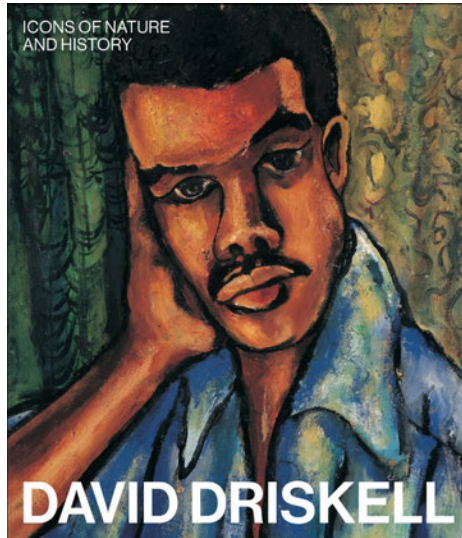
ART

224 pages, 9½ x 11"
130 color illustrations
HC: 978-0-8478-6992-3 **\$50.00**
Can: \$67.50 UK: £40.00
February 9, 2021

Rights: World

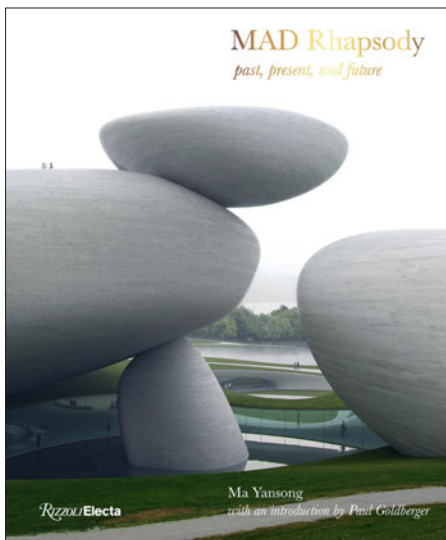
RIZZOLI ELECTA

IN ASSOCIATION WITH PORTLAND MUSEUM OF ART, MAINE
AND HIGH MUSEUM OF ART, ATLANTA



Exhibition Schedule:

High Museum of Art, Atlanta: February 6–May 9, 2021
Portland Museum of Art, Maine: June 19–September 12, 2021
Phillips Collection, Washington, D.C.: October 2021–January 2022



MAD Rhapsody

PAST, PRESENT, AND FUTURE

MA YANSONG
WITH AN INTRODUCTION BY
PAUL GOLDBERGER

A sensuous and seductive vision of the future from the most promising firm in China, led by Ma Yansong, an important voice in the new generation of architects.

Conceived and designed by architect Ma Yansong, founder of MAD Architects, *Rhapsody* documents the buildings of this avant-garde architecture firm and traces the development of their ideas through associated practice including art, research, and exhibition projects. With photographs, drawings, and models, the book highlights thirty-five of their most celebrated projects from the past sixteen years, both built and in process. Known for their “organic and dreamlike architecture” that creates a dialogue with nature, earth, and sky, MAD projects reach all over the globe.

At age forty-five, Ma Yansong is one of the best-known architects in the world with his curvilinear, free-form, and futuristic designs. Greatly inspired by nature, Ma hopes to create earthscapes that deeply touch human emotions and feelings. His Harbin Opera House resembles a snow-capped mountain, while his master plan for the city of Nanjing Zendai Himalayas Center calls for sloping buildings covered with vertical louvers that resemble hills and waterfalls. Other projects include Quzhou Sports Park, China Philharmonic Concert Hall, Fenix Migrants Museum in Rotterdam, and the Lucas Museum of Narrative Art in Los Angeles.

Beijing-born architect **Ma Yansong** is founder and principal partner of MAD Architects. He was awarded “Young Global Leaders (YGL)” by World Economic Forum in 2014, and became the first architect from China to receive a RIBA fellowship in 2010. He has been a visiting professor of Civil Engineering and Architecture at Beijing University, as well as an adjunct professor at Tsinghua University. **Paul Goldberger** is a contributing editor at *Vanity Fair* and the former architecture critic for the *New Yorker*.

ARCHITECTURE

256 pages, 10 x 12”
200 color photographs and plans
HC: 978-0-8478-6962-6 **\$85.00**
Can: \$115.00 UK: £68.00
May 4, 2021
Rights: World
RIZZOLI ELECTA

Revealed: The Hunt for Bin Laden

CLIFFORD CHANIN

We all know how the story ends and think we know how it unfolded, but here, for the first time, is the official and authoritative story of the ten-year global search for Osama bin Laden, culminating in the May 2011 raid by U.S. Navy SEALs in Pakistan.

Reading like the world's greatest action thriller, and with never-before-read first-person accounts and never-before-seen artifacts, this indispensable resource documents one of the most dramatic missions in American history.

Based on the 9/11 Museum's special exhibition, *Revealed* draws on exclusive interviews with President Barack Obama, Secretary of State Hillary Clinton, Secretary of Defense Robert Gates, CIA Director Leon Panetta, and Admiral William McRaven, the mission commander, all woven together with oral histories from the SEALs who participated in the mission and the intelligence officers and analysts who tracked bin Laden down.

Illustrations include surveillance imagery, maps, and the famous model of the Abbottabad compound—built to brief the president on options and used by the SEAL command to plan the raid—all being made public for the first time.

Clifford Chanin, executive vice president and deputy director for museum programs at the National September 11 Memorial & Museum, was curator of the museum's exhibition of the same name. The mission of the National September 11 Memorial & Museum is to bear solemn witness to the terrorist attacks against the World Trade Center. The museum honors the nearly 3,000 victims of these attacks and all those who risked their lives to save others. It further recognizes the thousands who survived and all who demonstrated extraordinary compassion in the aftermath.

HISTORY

160 pages, 8 x 10"
 100 color photographs and illustrations
 HC: 978-0-8478-6453-9 **\$35.00**
 Can: \$47.00 UK: £27.50
 September 7, 2021
 Rights: World
RIZZOLI ELECTA
 IN ASSOCIATION WITH
THE NATIONAL SEPTEMBER 11 MEMORIAL & MUSEUM



Exhibition Schedule:
 National September 11 Memorial & Museum, New York:
 November 2019–September 2021



Wilton House

THE ART, ARCHITECTURE, AND INTERIORS OF ONE OF BRITAIN'S GREAT STATELY HOMES

JOHN MARTIN ROBINSON
FOREWORD BY WILLIAM HERBERT,
EARL OF PEMBROKE

An unprecedented tour through the rich interiors and magnificent collections of one of the great houses of the English country landscape, and a treasure of British architectural heritage.

Wilton House in Salisbury, England, has been the ancestral home of the Earl of Pembroke for nearly 500 years and boasts one of the most fascinating and varied histories of all Britain's historic houses.

Shaped over centuries by the most significant names in architecture and interior design, Wilton is known as the finest example of Palladian architecture in England, with interiors by Inigo Jones and John Webb, furniture by William Kent and Thomas Chippendale, and unparalleled collections of both classical sculpture and Old Master paintings—with masterpieces by Raphael, Titian, Rembrandt, and Tintoretto among its rooms.

The book explores the development of the house and its collections, from the Van Dyck paintings in Jones's remarkable Single and Double Cube state rooms to the Arundel marbles housed in James Wyatt's Gothic-revival cloisters. With a foreword by the Earl of Pembroke, a revelatory text by the historian John Martin Robinson, and imagery drawn both from Wilton's private archives and from eminent architectural and interiors photographers, this book lifts the veil on Wilton House and its remarkable history.

John Martin Robinson is a British architectural historian and officer of arms, and Heraldic Advisor to the National Trust. He has published many books on the architecture, interiors, and landscapes of historic British estates, and his writing has appeared in *Country Life* magazine. **William Herbert** is the 18th Earl of Pembroke and the inhabitant, with his wife Victoria Bullough, Countess of Pembroke, of Wilton House.

INTERIORS

264 pages, 9 x 12"

180 color and b/w photographs

HC: 978-0-8478-7007-3 **\$65.00**

Can: \$85.00 UK: £52.00

March 16, 2021

Rights: World

RIZZOLI ELECTA

Reinvention and Restlessness: Fashion in the '90s

COLLEEN HILL
CONTRIBUTIONS BY PATRICIA MEARS,
SHONAGH MARSHALL, AND VALERIE STEELE

Nineties fashion—from grunge, to *Clueless*'s Alaïa, to Margiela's new couture—is an essential reference point for contemporary style. This book, created in tandem with an exhibition at The Museum at FIT, documents the changing culture, attitudes, and creatives that ushered in our visual age.

Minimalism. Deconstruction. The rejuvenation of established houses. These are just a few of the concepts that have come to define 1990s fashion. Others include an increased concern with environmentalism, developing technologies and the beginning of the fashion internet, freewheeling historical references, and a predilection for lifting significant styles from other cultures (the issues raised by this “borrowing” are reviewed through a contemporary lens). In the twenty years since the decade ended, the fashion world has experienced several nineties revivals.

Reinvention and Restlessness: Fashion in the '90s focuses specifically on designers who challenged the expected appearance or workings of high fashion, and who played an important role in laying the foundation for fashion of the twenty-first century, including: Tom Ford, John Galliano, Alexander McQueen, Marc Jacobs, Michael Kors, Martin Margiela, Stella McCartney, Helmut Lang, Jil Sander, Yohji Yamamoto, Rei Kawakubo, and Viktor & Rolf. Additional chapters address changes to fashion editorials and campaigns (under talents like Steven Meisel, Corinne Day, Inez & Vinoodh, Mark Borthwick, and Nan Goldin), a new theatricality to runway presentations, and the emergence of fashion theory as a field.

Colleen Hill is curator of costume and accessories, **Patricia Mears** is deputy director, and **Valerie Steele** is director and chief curator at the Museum at FIT, New York. **Shonagh Marshall** is a curator, writer, and arts consultant.

FASHION

184 pages, 9 x 12"

150 color and b&w photographs

HC: 978-0-8478-6977-0 **\$50.00**

Can: \$67.50 UK: £40.00

February 23, 2021

Rights: World

RIZZOLI ELECTA

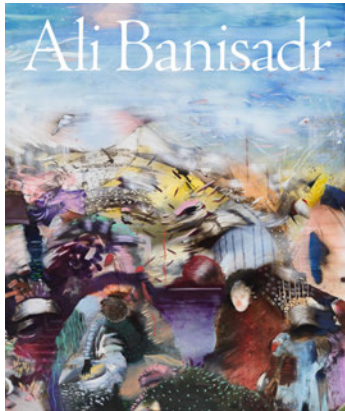
IN ASSOCIATION WITH THE MUSEUM AT FIT, NEW YORK



Cover: © Corinne Day/Trunk Archive
Middle: © Versace, Fall/Winter 1991; bottom © Mark Seliger/Trunk Archive

Exhibition Schedule:

The Museum at FIT, New York: Opens Spring 2021



Ali Banisadr

JOE LIN-HILL AND JOHN YAU
INTRODUCTION BY NEGAR AZIMI

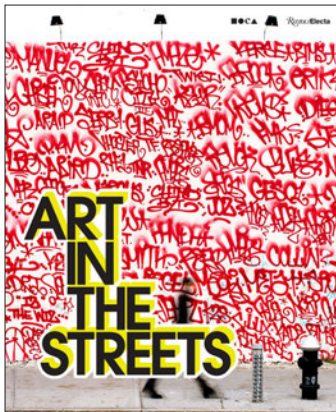
Ali Banisadr's first comprehensive monograph delves into the painter's influences and practice.

Preeminent Iranian-American artist Ali Banisadr's canvases depict a complex swirl of action and abstracted figuration across a stagelike picture plane. Varied histories inform these paintings, ranging from the artist's synesthesia, to Persian miniatures, to the multi-figure works of Brueghel and Bosch, and the gestural imaginations of Willem de Kooning and Max Ernst.

Born in Tehran in 1976, Ali Banisadr grew up during the Islamic revolution and the eight-year Iran-Iraq War. In 1988, he and his family emigrated to Turkey and then to California. In 2000, he moved to New York City where he currently lives and works.

Joe Lin-Hill is Deputy Director of the Albright-Knox Museum. He previously served on Robert Storr's curatorial support team for the 2007 Venice Biennale. **John Yau** is an American poet and critic who lives in New York. He has published over fifty books of poetry, artists' books, fiction, and art criticism. **Negar Azimi** is a writer and the senior editor of *Bidoun*. Her writing has appeared in *Artforum*, *Frieze*, *Harper's*, *New Yorker*.com, and *The New York Times Magazine*.

ART
272 pages, 10 x 12"
200 color and b/w photographs
HC: 978-0-8478-7008-0 **\$85.00**
Can: \$115.00 UK: £68.00
May 4, 2021
Rights: World
RIZZOLI ELECTA



Art in the Streets

JEFFREY DEITCH
CONTRIBUTIONS BY ROGER GASTMAN, FAB 5 FREDDY, GREG TATE,
AND CARLO MCCORMICK, ET AL.

The most comprehensive book to survey the colorful history of graffiti and street art movements internationally, now back in print.

Forty years ago, graffiti in New York evolved from elementary mark-making into an important art form. By the end of the 1980s, it had been documented in books and films that were seen around the world, sparking an international graffiti movement.

Art in the Streets, now back in print after several years, considers the rise of New York graffiti and the international scenes it inspired—from Los Angeles to São Paulo to Paris to Tokyo—as well as earlier and parallel movements: the break dancing and rap music of hip-hop; the graffiti used by Chicano gangs to mark their territory; the skateboarding culture that began in Southern California. Expertly researched, beautifully illustrated, and featuring contributions by many of the most significant curators, writers, and artists involved in the graffiti world, this now classic volume is an in-depth examination of this seminal movement.

Jeffrey Deitch has helped build the careers of some of the leading contemporary artists as a gallerist and curator. He is the former Director of the Museum of Contemporary Art, Los Angeles. **Roger Gastman** is an artist, curator, and producer. **Fab 5 Freddy** is a musician, artist, and producer. **Greg Tate** is a writer and musician who lives in New York. **Carlo McCormick** is a pop culture critic and curator living in New York.

ART
320 pages, 9½ x 11¼"
350 color illustrations
HC: 978-0-8478-6975-6 **\$60.00**
Can: \$80.00 UK: £47.50
April 27, 2021
Rights: World
RIZZOLI ELECTA

American Weathervanes

THE ART OF THE WINDS

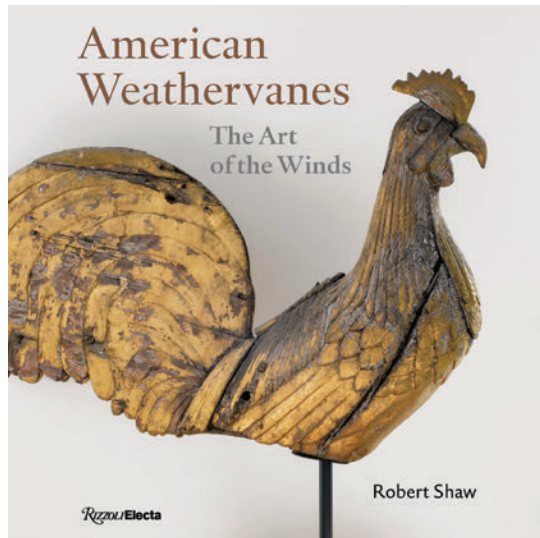
ROBERT SHAW

This groundbreaking study reveals the remarkable beauty, historical significance, and technical virtuosity of American vanes fashioned between the late seventeenth and early twentieth centuries and is lavishly illustrated with masterworks from prominent private and public collections.

This major American art form has been an enduring part of the landscape since Colonial days. America's first documented vane maker, Shem Drowne of Boston, crafted the iconic golden grasshopper that has topped the city's Faneuil Hall since 1743. Farmers made roosters, cows, and horses for their barns. As the tradition and public demand expanded, so did the diversity of forms. Today, weathervanes hold a well-established place in the canon of American folk art.

American Weathervanes celebrates this artistry and is the most up-to-date and authoritative work on this subject.

Robert Shaw is a critically acclaimed author, curator, and art historian who has written and lectured extensively on many aspects of American folk art. He has curated exhibitions at the Dallas Museum of Natural History, the National Gallery of Art, and the Shelburne Museum, where he served as curator from 1981 to 1994. **The American Folk Art Museum** is the premier institution devoted to the creative expressions of self-taught artists, past and present.



Photographs © Gavin Ashworth

ART/ANTIQUES & COLLECTIBLES

256 pages, 11 x 11"

200 color photographs

HC w/jacket: 978-0-8478-6390-7 **\$75.00**

Can: \$100.00 UK: £60.00

March 2, 2021

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH
THE AMERICAN FOLK ART MUSEUM

Exhibition Schedule:

American Folk Art Museum, New York: June 23, 2021–January 2, 2022



Discover France in 100 Destinations

FRANCK FERRAND

Twelve thematic chapters dedicated to the places that define the soul of France offer readers 100 “best of” destinations to the most beautiful, iconic, and evocative cities, sites, and landscapes.

Beautifully illustrated with color photographs and regional maps, this book showcases the best of France’s myriad delights, guiding us through UNESCO World Heritage sites, splendid castles, beautiful towns, great museums, and natural wonders. The compact, fully illustrated guide reveals France’s medieval treasures, gardens, vineyards, and the homes of its celebrated creatives. From the Lascaux prehistoric cave drawings to Avignon’s papal palace; the formal gardens of Château de Cormatin in Burgundy to the fairy-tale Château d’Haroué in Lorraine; and Leonardo da Vinci’s house in the Loire Valley to the home of General de Gaulle, readers will discover the rich tapestry of French history and culture. This tour of France celebrates stunning landscapes: from the lighthouse of Cordouan to the Royal Saltworks of Arc-et-Senans—both masterpieces of Renaissance architecture; Monet’s gardens at Giverny that inspired his *Water Lilies* to the Maulévrier Japanese Oriental Garden; and Port-Cros in Provence to the Île-aux-Moines in Brittany. This selection of the nation’s most fascinating locations goes beyond the well-beaten tourist circuit to introduce you to the very heart of France.

Curated by French historian Franck Ferrand and complete with overview maps to plot your own itineraries, this guide explores all facets of the multifarious country.

Franck Ferrand is a journalist, broadcaster, and French historian. He wrote *Jacques Garcia: Decorating in the French Style*, *Bordeaux Châteaux: A History of the Grands Crus Classés 1855–2005*, *Bordeaux Grands Crus Classés 1855*, and *Highland Living*.

TRAVEL AND PICTORIAL

168 pages, 6¼ x 9½”

112 color illustrations

PB w/flaps: 978-2-08-020446-2 **\$19.95**

Can: \$26.95

March 2, 2021

Rights: US/Canada, Latin America

FLAMMARION

HappIness

HOW TO SEE *LA VIE EN ROSE*

INES DE LA FRESSANGE

Life lessons from the ultimate Parisienne: Once you start to celebrate the fact that you're alive, you'll realize that—since the day you were born—you've been winning.

Ines de la Fressange shares wisdom gleaned throughout her life that has helped her to navigate the high and low points with equal grace. In this chic handbook with Japanese binding, Ines offers her personal reflections on how to find joy and invites you to journal your own thoughts next to hers, which are grouped into thematic chapters.

Illustrated by her charming drawings, Ines shares her insight on life, covering everything from parenting, love, and friendship to work-life balance, professional tips, and overcoming difficulties to the benefits of gratitude, humor, and loyalty. She addresses style and fashion, encourages individuality and listening to your inner voice, and demonstrates the hidden power of positivity and kindness. Alongside her anecdotes, you can advance your wellness practice by annotating the pages with your own pivotal “light bulb” moments and acts of gratitude.

While Ines makes everything look easy, she has encountered a number of challenges—the unexpected death of her young husband, single parenthood, unemployment, and the ups and downs of a life in the fashion world; nevertheless, her rose-colored, humorous, empathetic, and inspiring approach to life offers comfort, joy, and the keys to well-being.

Model **Ines de la Fressange** is founder and art director of Ines de la Fressange Paris, brand ambassador for Roger Vivier, and capsule collection designer for Uniqlo. She coauthored, with Sophie Gachet, the *New York Times* best seller *Parisian Chic*, *Parisian Chic City Guide*, *Parisian Chic Look Book*, *The Parisian Field Guide to Men's Style*, and *Parisian Chic: Encore*. She coauthored *Maison: Parisian Chic at Home* with Marin Montagut.

GIFT/WELL-BEING

176 pages, 6¾ x 9½"

75 illustrations

Flexibound w/Japanese-stitched binding:

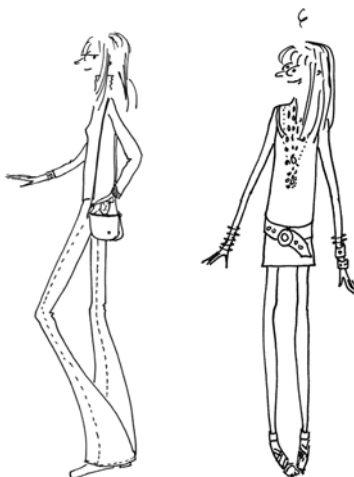
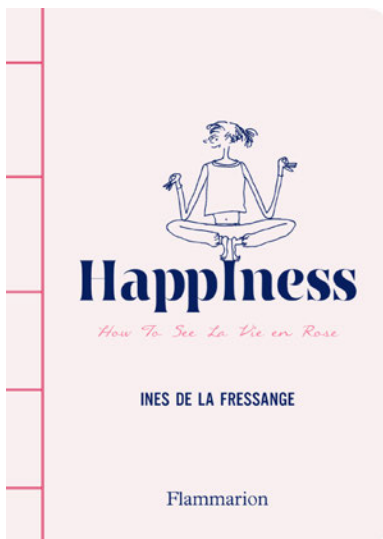
978-2-08-020694-7 **\$24.95**

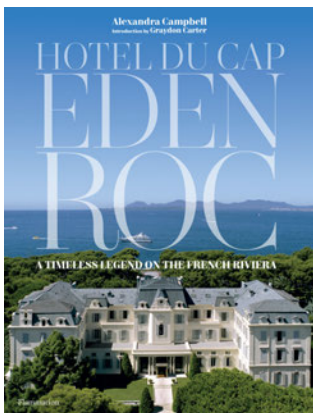
Can: \$33.50

April 6, 2021

Rights: US/Canada, Latin America

FLAMMARION



**TRAVEL AND PICTORIAL**

312 pages, 9½ x 12¼"

197 color illustrations

HC w/jacket: 978-2-08-020393-9 **\$85.00**

Can: \$115.00

April 6, 2021

Rights: US/Canada, Latin America

FLAMMARION

Hôtel du Cap-Eden-Roc

A TIMELESS LEGEND ON THE FRENCH RIVIERA

ALEXANDRA CAMPBELL

INTRODUCTION BY GRAYDON CARTER

Nestled in a spectacular botanical garden with stunning views on the Mediterranean, the idyllic Hôtel du Cap-Eden-Roc has attracted scintillating international guests for 150 years.

Created in the nineteenth century as a retreat for artists and writers, Hôtel du Cap-Eden-Roc at Cap d'Antibes continues to captivate an international clientele as an exclusive retreat today. Built on one of the most alluring sites on the Riviera, it has been a home away from home for generations of artists, photographers, authors, politicians, and Hollywood stars. The tropical paradise attracted Lost Generation writers such as Ernest Hemingway and F. Scott Fitzgerald, whose *Tender Is the Night* was set at Eden Roc. Artists—including Monet, Matisse, Chagall, Picasso, and Damien Hirst—have drawn inspiration from the enchanted setting and its lush botanical gardens. Master photographers Jacques Henri Lartigue and Slim Aarons famously captured guests splashing in the Mediterranean or lounging in the sun. The secluded resort has always been a favorite haven on the French Riviera for A-list celebrities—from Marlene Dietrich to Orson Welles, and from John Lennon and Yoko Ono to Sharon Stone—during the Cannes Film Festival, and for secluded family holidays, ideal for unwinding at the green-and-white seaside cabanas where time stands still.

Historian **Alexandra Campbell** contributed to *Villa Astor* and co-authored *Esmond: The Lost Idol*. **Graydon Carter** is coeditor of *Air Mail* and former editor-in-chief of *Vanity Fair* (1992–2017).

**FASHION/COLLECTIBLES**

256 pages, 10 x 11¾"

200 color illustrations

HC w/jacket: 978-2-08-020482-0 **\$115.00**

Can: \$155.00

February 2, 2021

Rights: US/Canada, Latin America

FLAMMARION

Cartier High Jewelry

FRANÇOIS CHAILLE AND HÉLÈNE KELMACHER

An exquisite volume documenting Cartier's most recent bespoke high jewelry collection, destined for eminent clients and collectors.

Devoted to the new high jewelry and precious objects collection by Cartier, this book celebrates nature's vitality, sensuality, and aesthetic force. The representations are numerous, and the interpretations complementary, from figurative to stylized, all the way to abstraction. The jeweler's imagination and virtuosity transform precious materials and stones into splendid ensembles. For this groundbreaking new collection, the designers venture into and beyond the natural universe: in addition to the species that have become emblematic of Cartier's art—such as panthers and crocodiles—they have imagined original creations inspired, for example, by succulents and peacocks, as well as fantastical creatures like reinvented chimeras.

The collection is accompanied by text that highlights the relationship between contemporary art and nature. Artists, fascinated by the environment that surrounds us, move beyond traditional art arenas to confront the immensity of landscapes or to work directly with materials from nature.

François Chaille is passionate about art history, fashion, jewelry and watchmaking; he has published fifteen works with Flammarion. **Hélène Kelmacher** is an art historian and exhibition curator. She worked with the Fondation Cartier pour l'art contemporain for more than fifteen years. She was cultural attaché at the French Embassy in Tokyo (2007–2012) and in Buenos Aires (2014–2018). She has curated numerous exhibitions in France, Japan, China, and Argentina devoted to contemporary art and artisanal craft.

The Paris Labyrinth

A NOVEL

GILLES LEGARDINIER

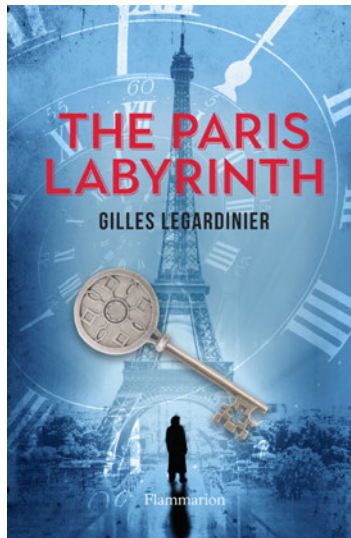
Ingenious illusionist Vincent Cavel battles dark forces as he embarks on a thrilling adventure in turn-of-the-twentieth-century France to unlock the mysteries of the past in a quest for lost treasure.

Vincent, more than anyone, knows how to keep a secret. With his troupe of talented craftsmen—his only family—he designs hidden compartments for priceless treasures and undetectable escape routes. His rich and powerful clients pay handsomely for his work, and for his discretion—his business is strictly word of mouth.

As Paris celebrates the 1889 World's Fair, visitors flock to see the controversial new Eiffel Tower, to tout their latest inventions, or to scout for prospective investment opportunities. Vincent accepts an urgent mission so secret that he doesn't tell anyone about it. Suddenly, he and his team become the targets of assassination attempts. In a race against time, as death licks at their heels, they puzzle over who could be behind the violence. A client trying to erase the secrets they had been hired to conceal? Dark forces of the occult, somehow provoked by their work? Who is this faceless adversary, lurking in the shadows, ready to strike anywhere, anytime?

Confronted with mysteries uncovered from the past, and a life-or-death challenge that tests the limits of his skill, Vincent will do everything in his power to thwart the menace and protect his friends ... if only he can survive. What he is about to discover will shatter everything he thought he knew about the world.

Gilles Legardinier writes genre-hopping best sellers in French with more than two million copies sold and translations in twenty languages. A novelist, screenwriter, producer, and director, his film industry experience in Los Angeles, London, and Paris ranges from scale model maker and pyrotechnician to marketing/distribution for Warner and 20th Century Studios.



HISTORICAL FICTION

416 pages, 6 x 9"

HC w/jacket: 978-2-08-020674-9 **\$26.95**

Can: \$35.95

April 6, 2021

Rights: US/Canada, Latin America

FLAMMARION



Dream Makers

BESPOKE CELEBRATIONS

GUENDALINA LITTA
FOREWORD BY AXEL VERVOORDT
PHOTOGRAPHY BY MICHAËL FERIRE

Step behind the scenes with the preeminent party designer who has invented magical moments for her rarefied clientele for more than thirty years.

Guendalina Litta is a veritable dream maker and a sought-after bespoke event planner. From the simplest decor to an extravaganza spread over a vast locale, her unique gatherings are conceived for delight. Follow a candlelit path into an enchanted forest for an evening under the stars, dine in a greenhouse at a glass table embedded with a flourish of flowers, or be transported to an exotic land while never leaving your own property. Guendalina never ceases to reinvent her signature art of entertaining, cultivating a convivial atmosphere that brings people together as she masterfully orchestrates the magical celebration.

Guendalina's creativity and style, combined with logistical prowess, are unparalleled. She and her exceptional team of artisans—caterers, florists, interior designers, architects, calligraphers, costumers, artists, and performers—attend to every detail, creating ephemeral experiences that will linger forever in the memory of each guest.

Previously unpublished photography of her most recent events serves as a mood board to inspire creatives of every stripe. Behind-the-scenes and front-of-house photographs create associations designed to spark creativity, and the clothbound cover reproduces a hand-painted design used for custom-made fabric from one of her celebrations. Guendalina—who has crafted experiences to mark life's treasured moments for thirty years—shares her inimitable style and expertise with readers.

Guendalina Litta is a preeminent bespoke event planner and author of *Guendalina Litta: The Art of Celebration*. **Axel Vervoordt** is a collector, antiquarian, curator, and AD100 Hall of Fame designer. His books include *Wabi Inspirations* and *Portraits of Interiors*. **Michaël Ferire** is a film photographer specialized in portraiture.

ENTERTAINING

240 pages, 9½ x 12½"
220 color illustrations
HC w/cloth binding: 978-2-08-020695-4 **\$85.00**
Can: \$115.00
October 20, 2020
Rights: US/Canada, Latin America
FLAMMARION

EARLY ON SALE

The Trouble with Women in Power

LEADERS WHO DARED TO CHANGE THE WORLD

DOMINIQUE GAULME

An important contribution to the contemporary discussion of gender and power, this work presents more than eighty women who, in the face of significant obstacles, acted courageously to change the world.

From Cleopatra to Angela Merkel, Harriet Tubman to Eva Perón, and Empress Dowager Cixi to Joan of Arc, this book focuses on powerful women who changed the course of history across the centuries and around the globe. Leaders of military operations, activists for social change, ironfisted rulers, or the voice of the people, these strong-willed women continue to fascinate and inspire. From the warrior Queen Nzinga and her Amazonian guards to Native American health advocate Wilma Pearl Mankiller, or from the androgynous Sultan Razia to the daring virgin Queen Elizabeth I, these complex women engraved their names into the chronicles of history. The text—richly illustrated by portraits, photographs, and mythical scenes—recounts their stories, reframes how they have been represented and remembered, and highlights the attributes of their power.

Few women leaders have gained and retained places of power throughout history. In order to overcome misogyny, archaic laws governing inheritance, and the constraints of religious fervor, the women featured here incarnate exceptional determination and strength of character. Revered and reviled in equal measure, their stories—often riveting tales of courage in the face of injustice—offer an alternate perspective on the traditional histories of courage, vision, and leadership.

Journalist Dominique Gaulme founded and runs the online magazine *Le monde comme il va*, which covers a range of cultural, political, and health issues. With her husband, anthropologist and historian François Gaulme, she published *Power and Style: A World History of Politics and Dress* (Flammarion, 2013).

GENDER STUDIES/WORLD HISTORY

160 pages, 7½ x 10¼"

120 color illustrations

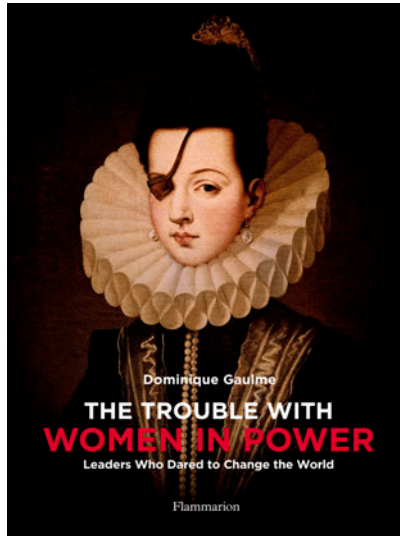
HC w/jacket: 978-2-08-020672-5 **\$35.00**

Can: \$47.00

February 16, 2021

Rights: US/Canada, Latin America

FLAMMARION





90s Magnets

ILLUSTRATED BY NIKI FISHER

These wicked magnets are a throwback to iconic characters, celebrities, technology, and ephemera of the 90s.

The 90s—inarguably—were the coolest decade in recorded human history. ‘Twas a simpler time, before the so-called “influencer” generation from which we now recoil in horror. It’s probably safest that we all just wait out this decade by placating our own 90’s nostalgia, which is exactly what these magnets provide!

Niki Fisher’s bold illustrations feature 90s tech like Nokia phones, Nintendo 64, Tamagotchi, Discman, and CD-ROMs. Then there are personalities like Oprah, the Fresh Prince, Princess Diana, Madonna, the Spice Girls, and Britney Spears, as well as the classic film and TV of the 90s: *Dawson’s Creek*, *Jurassic Park*, *Pretty Woman*, *Home Alone*, *Mrs. Doubtfire*, *Pulp Fiction*, and more!

Niki Fisher is a graphic designer living in the skiing hub of Jindabyne, Australia. Her illustrations have appeared in *Monocle Magazine*, *Oyster Magazine*, *Lonely Planet’s* compendiums, and elsewhere. Niki is also the illustrator of 90’s *Bingo*, released by Smith Street Gift earlier in 2020.

HUMOR & GIFT

20 magnets in a box, 3½ x 4¾"

20 color illustrations

Game in box: 978-1-92-241715-2 **\$12.95**

Can: \$16.95

February 16, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

Bowie Magnets

ILLUSTRATED BY NIKI FISHER

These fun magnets capture David Bowie at his most iconic, weaving through the real and imaginary worlds he inhabited and personas he created.

Truly, our world has not been the same since David Bowie departed it. He left behind a legacy that is rich beyond measure—entirely contrasting eras and movements, all captured within one icon. These magnets, illustrated by Australian artist Niki Fisher, capture some of Bowie's very best guises: the Thin White Duke, Ziggy Stardust, Aladdin Sane, Jareth the Goblin King, and more.

Our beloved Starman might be gone, but we've got so much to celebrate (and geek out about) in that legacy.

Niki Fisher is a graphic designer living in the skiing hub of Jindabyne, Australia. Her illustrations have appeared in *Monocle Magazine*, *Oyster Magazine*, *Lonely Planet's* compendiums, and elsewhere. Niki is also the illustrator of 90's *Bingo*, released by Smith Street Gift earlier in 2020.



PERFORMING ARTS & GIFT

20 magnets in a box, 3½ x 4¾"

20 color illustrations

Game in box: 978-1-92-241714-5 **\$12.95**

Can: \$16.95

March 16, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT



PERFORMING ARTS & GIFT

500-piece jigsaw puzzle in box, 11¼ x 8¼"

1 color illustration

Game in box: 978-1-92-241708-4 **\$14.95**

Can: \$19.95

February 23, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

Where's Bowie? Bowie in 70s Berlin

500-PIECE JIGSAW PUZZLE

ILLUSTRATED BY KEV GAHAN

Find David Bowie in this interactive jigsaw puzzle, set in 70s Berlin—a city divided and in crisis, and one that Bowie called his home.

Where's Bowie? is both a fun 500-piece detail-focused jigsaw puzzle and a "find Bowie" activity too. Hidden in multiple places on the puzzle, Bowie—in his various chameleonic guises—is patiently waiting to be spotted by a well-trained eye as the puzzle reveals itself.

Music aficionados and Bowie nerds alike will explain that the "Berlin Trilogy" of the albums *Low*, *Heroes*, and *Lodger* are some of the best he ever recorded. They are infused with electronic, ambient, and world music, thanks in great part to Bowie's collaboration with Brian Eno throughout this time. It's a vital chapter in the annals of Bowie which is explored in this intricate jigsaw.

Key Gahan is a nomadic British illustrator, whose freewheeling and subversive drawing style is known for its mind-boggling detail. He's previously illustrated *Where's Bowie?*, which was published by Smith Street Books in 2019.



PERFORMING ARTS & GIFT

500-piece jigsaw puzzle in box, 11¼ x 8¼"

1 color illustration

Game in box: 978-1-92-241722-0 **\$14.95**

Can: \$19.95

February 23, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

Where's Prince? Prince in 1999

500-PIECE JIGSAW PUZZLE

ILLUSTRATED BY KEV GAHAN

Where's Prince? is both a fun 500-piece detail-focused jigsaw puzzle, and a "find Prince" activity too. Illustrated with incredible detail by British artist Kev Gahan, this puzzle is an interactive homage to one of music's greatest. Discover Prince Rogers Nelson partying in 1999 with TLC, Carlos Santana, Rob Thomas, Cher, Britney Spears, and Ricky Martin as the puzzle reveals itself.

Key Gahan is a nomadic British illustrator, whose freewheeling and subversive drawing style is known for its mind-boggling detail. He's previously illustrated *Where's Bowie?* which was published by Smith Street Books in 2019.

Who Said That?

SMITH STREET BOOKS

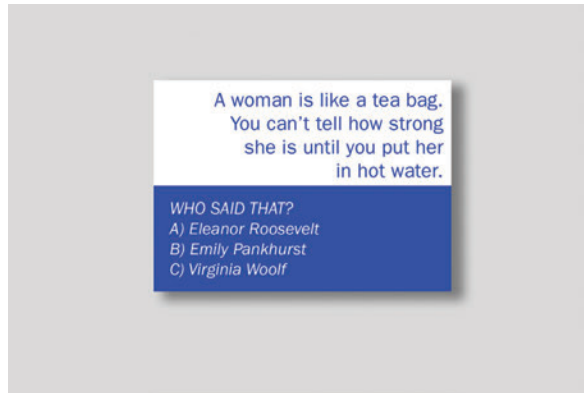
Match inspirational, amusing, and simply flabbergasting quotes with their icon, in this fun game you can play from anywhere!

This multiple-choice card game is designed for history and pop-culture obsessives, as they battle to match quotes with the person who uttered (or penned) them. Packaged as cards in a deck, this game can be played anywhere you'd like—so long as you're not shouting your answers at full volume at the library.

An example of a round might be that one card reads: "The way to get started is to quit talking and begin doing." Players must decide if they would attribute this quote to A) Walt Disney, B) Barack Obama, or C) Steve Jobs (the options provided on the card). If they said A) Walt Disney, they've got their first point. And so each round goes, with two to infinite players, until you reach the end. The player at the end of the deck with the most points wins!

This game will test the general knowledge of you and all your friends, and along the way you'll uncover some of the best gaffes that modern history has to offer.

This game was collated by the editorial staff at **Smith Street Books**, who were both inspired and shocked as they sifted through some of history's best (and weirdest) quotes.



GAME & GIFT

450 cards, card size 4½ x 3"

300 color illustrations

Game in box: 978-1-92-241710-7 **\$16.95**

Can: \$22.95

April 20, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

**PERFORMING ARTS & GIFT**

500-piece jigsaw puzzle in box, 11¼ x 8¼"

1 color illustration

Game in box: 978-1-92-241723-7 **\$14.95**

Can: \$19.95

March 9, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

Sex and the City

500-PIECE JIGSAW PUZZLE

ILLUSTRATED BY CHANTEL DE SOUSA

As you assemble this *Sex and the City* jigsaw puzzle, the 500 pieces will reveal the iconic smiles of Carrie, Miranda, Charlotte, and Samantha. The hit romance–slash–comedy drama, based on Candace Bushnell’s book of the same name, first aired in 1998. Through our lens of 2020, its politics might raise the occasional eyebrow, but twenty-two years ago, Carrie, Charlotte, Samantha, and Miranda were pushing the envelope—and we still love them for it. This is one for the fans of the TV show that we keep rewatching. Pop on the show while you’re doing the jigsaw for the full immersive experience.

Chantel de Sousa created the fun designs for these playing cards. She’s previously illustrated the *Will & Grace* Playing Cards, *Seinfeld* Playing Cards, and *Friends* Playing Cards, released by Smith Street Gift.

**HUMOR & GIFT**

500-piece jigsaw puzzle in box, 11¼ x 8¼"

1 color illustration

Game in box: 978-1-92-2417169-9 **\$14.95**

Can: \$19.95

April 6, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

This Jigsaw Is Literally Just Pictures of Animals in Hats That Will Make You Feel Better

500-PIECE JIGSAW PUZZLE

What’s cuter than a sweet little puppy? A puppy wearing a hat, of course. This jigsaw celebrates hat-lovin’ animals in all their furry glory.

In many cases, the wearing of a hat is the cherry atop an already delicious cake. Take Don Draper’s fedora in *Mad Men*, for example. Or Abraham Lincoln’s iconic top hat. It’s no surprise, then, that the animal kingdom is no different. Put a cowboy hat on a doggo, and you’re simply improving upon greatness.

Here you’ll get the opportunity to enjoy some hilariously hatted animals, while passing the time with a 500-piece jigsaw puzzle. It’s a win-win.

The Gibberish Game

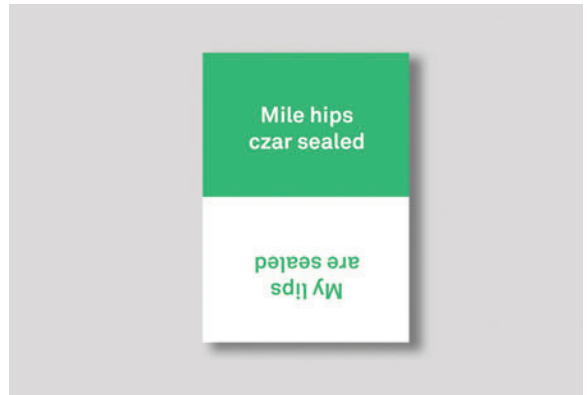
SMITH STREET BOOKS

Translate phonetic gibberish to English (and try not to laugh) in this fun card game.

Can you guess the true meaning of these gibberish phrases? In this laugh-out-loud game, each card features a nonsensical sentence, which the player must read aloud, until they can figure out the translation.

For example: “Ditch chews haze hum thin?” when read aloud becomes “Did you say something?” With phrases including idioms, film and TV, and pop culture, this game has something for everyone.

This game was collated by the editorial staff at **Smith Street Books**, who needed many moments throughout the process to pause and laugh before working again.



GAME & GIFT

450 cards, 4½ x 3”

300 color illustrations

HC: 978-1-92-241717-6 **\$16.95**

Can: \$22.95

March 16, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT



Grow Your Own Pet Plants

A CUTE GUIDE TO CHOOSING AND CARING FOR YOUR LEAFY FRIENDS

ANDREW MIKOLAJSKI

This practical (and adorably illustrated) book offers tips on how to turn random garden cuttings into lifelong plant friends.

Buying houseplants is an addiction. You might start with a charming fern in the corner of your living room, and, before too long, every windowsill in your home is groaning under the weight of 100 succulents. As your addiction grows, the cost adds up. That's why adopting plants—says author Andrew Mikolajski—is the best course of action.

This adoption process can, of course, involve taking sick plants off your less-than-green-thumbed friends and nursing them back to health. Or perhaps finding the occasional freebie placed by the curb, abandoned and in need of a new guardian. But adopting a plant might also be as simple as growing a tiny cutting—a chunk of any plant, which has fallen or been gently snipped off—into a full-size plant.

Andrew's fun and easy-to-use book offers advice on how to nurse and propagate cuttings, alongside cute illustrations, which might just help satisfy your addiction. For now.

Andrew Mikolajski is a gardener, lecturer, public speaker, and broadcaster based in Northamptonshire, England. He's written over 30 books about caring for and loving your plants.

PERENNIAL

CHLOROPHYTUM COMOSUM 'VITTATUM' // SPIDER PLANT

Easy to please, a spider plant can sit near a window or further away on a hanging. You'll wonder how you ever lived without it. Many climate-friendly long stems bearing see plants at the tips.

PLANT CARE INFO:

- PERENNIAL** // A perennial with straggly leaves from tropical Africa
- SUN** // Bright light screened from direct light through a window; tolerate lower light shade
- WATER** // Every 1-2 weeks in spring and summer; keep soil constant just moist at other times
- FERTILISER** // Apply a balanced fertiliser every 4 weeks in spring and summer
- PRUNING** // Pinch out any broken leaf tips
- PROPAGATION** // During warm periods in summer only
- TOXICITY** // Up to 3 weeks in spring and summer; longer at other times

COMPOST

Standard household compost // 100% organic

Sustainable

Angry and miserable climate activists TV and their TV

PERENNIAL

SAINTPAULIA // AFRICAN VIOLET

A real sweetheart of a pet, with jewel-like flowers clustered on sturdy stems above velvety, attractive leaves. Drought-tolerant, but inclined to be high maintenance: fussy growers, they need replicating every year.

PLANT CARE INFO:

- PERENNIAL** // A plant bred from Madagascar; perennials found in some areas of tropical West Africa with white, pink, red, blue or purple flowers
- SUN** // Good light but screened from direct sun through a window; full light in winter (use a grow light)
- WATER** // Every 1-2 weeks in summer; keep soil moist at other times; never allow the base of the plant to get above the soil
- FERTILISER** // Apply a flowering succulent fertiliser every 2 weeks during summer
- PRUNING** // Remove faded flowers and leaves promptly
- PROPAGATION** // No
- TOXICITY** // For short periods only during summer; longer at other times

COMPOST

Standard household compost // 100% organic

Sustainable

Depressive, neurotically types with love on their faces

LET BE THE CENTRE OF ATTENTION: GLANDURPUSSES

GARDENS & LANDSCAPES
 120 pages, 7 x 9"
 70 color photographs
 HC: 978-1-92-241706-0 **\$14.95**
 Can: \$19.95
 April 13, 2021
 Rights: US, Canada, Latin America, Asia
 SMITH STREET BOOKS

BuildHer

A PRACTICAL GUIDE TO BUILDING
AND RENOVATING

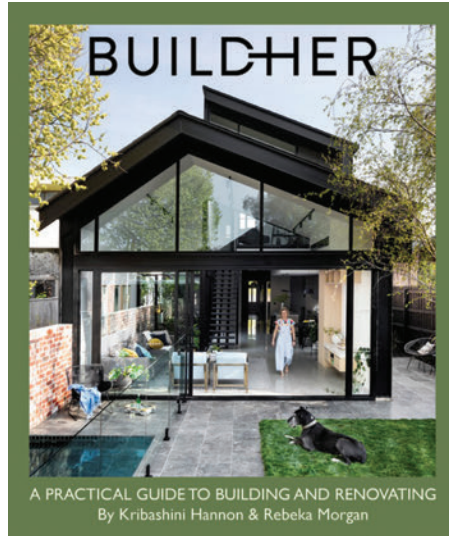
KRIBASHINI HANNON & REBEKA MORGAN

This book empowers women to take control of their new build or home renovation—from the first planning steps, through to affordable finishes and styling.

Renovating or building your own home is one of the biggest investments (financially and emotionally) you can ever make. For years, the BuildHer Collective have helped women around the world make this a fun, rewarding, and empowering experience. Led by dynamic Australian duo Kribashini Hannon and Rebeka Morgan, BuildHer have created a movement. In this book, they're here to share their building expertise, for women of all experience levels.

Whether you're contemplating a renovation or flipping your third property, this book caters to varying levels of experience in building and construction. (Even those of us with zero experience!) Using case studies and stories from the BuildHer community, Kribashini and Rebeka show how anyone can achieve their goal and become an accomplished BuildHer.

Kribashini Hannon and **Rebeka Morgan** founded the BuildHer Collective in 2017. With success as a commercial construction project manager and registered builder, respectively, they decided it was time to use their shared knowledge to demystify the building process for women everywhere. This is their first book.



HOME BUILDING & RENOVATION

152 pages, 6½ x 9½"

120 color photographs

HC: 978-1-92-241701-5 **\$35.00**

Can: \$47.00

March 9, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



The 5-Minute Vegan Lunchbox

HAPPY, HEALTHY & SPEEDY MEALS TO MAKE IN MINUTES

ALEXANDER HART

Get your plant-based lunch organized in record time with this foolproof cookbook.

Sometimes it seems like too much of a chore to get our lunch prepped for the day ahead, especially when we're committed to (or experimenting with) a plant-based diet. We can often run out of inspiration, too, meaning we end up with the same dull lunch every day—a drudgery which makes healthy eating much harder than it should be.

The 5-Minute Vegan Lunchbox aims to make prepping your lunch each day a breeze—ensuring your days are deliciously healthy and completely vegan too. The 52 recipes cover a range of diverse salads, utilizing the power of grains, beans, veggies, and more. There's also advice throughout on how to make bulk lunches for your week, if that's your style, and how you might be able to overhaul last night's leftovers into a great midday meal.

Alexander Hart is a cook, food writer, and a longtime health-food advocate based in the Blue Mountains, west of Sydney, Australia. Alexander has previously authored *Jar Salads* and *The 5-Minute Salad Lunchbox*, both published by Smith Street Books.

LEFT-OVER ROAST VEGETABLE SALAD

When I'm cooking roast vegetables for dinner, I always make sure to cook extra, so I'm guaranteed leftovers to use in my lunch the next day. Substituted roasted nuts or almonds if you don't have cashew nuts.

100 g (3 1/2 oz) left-over roast vegetables, such as carrot, parsnip, sweet potato, parsnip, potato, sweet potato and broccolini (see page 10) or use the same pieces

1 large handful of baby English spinach leaves

1 small handful of parsley leaves, roughly chopped

20 g (1/2 oz) cashew nuts, roughly chopped

TAVINE DRESSING

1 tablespoon dried garlic

1 tablespoon salted

1/2 cup of lemon juice

1 tablespoon water

oil and freshly ground black pepper, to taste

- 1 Toss the salad ingredients together, then tip into your lunchbox.
- 2 Combine the dressing ingredients in a small jar or container with a tight-fitting lid.
- 3 Pour the dressing over the salad just before serving and toss well.



FENNEL & RADICCHIO CITRUS SALAD

This is a fantastic winter salad. Try this recipe using blood oranges when they're in season. You can save some fennel in the morning by cutting the orange and fennel the night before—the juice from the segmented orange will help prevent the ingredients from oxidizing.

1 orange

1/2 small fennel, sliced

1/2 small radicchio, sliced

1/2 red onion, thinly sliced

handful of puffed fava beans (see p 110) or roasted chickpeas, roughly chopped

small handful of parsley, roughly chopped

CITRUS DRESSING

1/2 cup of 1/2 orange

2 tablespoons of white vinegar

1 tablespoon maple syrup

1 teaspoon olive mustard

1 tablespoon extra virgin olive oil

oil and freshly ground black pepper, to taste

- 1 Segment the orange over a bowl to catch the juice. Add the segments along with the fennel and fava to the bowl.
- 2 Toss through the remaining salad ingredients, then tip into your lunchbox.
- 3 Combine the dressing ingredients in a small jar or container with a tight-fitting lid.
- 4 Pour the dressing over the salad just before serving and toss well.



FOOD & WINE

128 pages, 7 x 9 1/2"
52 color photographs
HC: 978-1-92-581194-0 **\$19.95**
Can: \$26.95

February 2, 2021

Rights: US, Canada, Latin America, Asia
SMITH STREET BOOKS

The 5-Minute 5-Ingredient Lunchbox

HAPPY, HEALTHY & SPEEDY MEALS
TO MAKE IN MINUTES

ALEXANDER HART

Master the art of improvising your lunch, using whatever you've got lying around, with this simple cookbook.

When your cupboard is looking a bit bare, it's hard to get inspired to make lunch for the day ahead. We can often run out of inspiration too, meaning we end up with the same dull lunch every day—or worse yet, buying every meal out and about. Those costs add up.

The 5-Minute 5-Ingredient Lunchbox aims to streamline your lunch each day according to what you have lying around. Some forgotten rice or grains in the cupboard? Or a random assortment of tinned veggies? These 52 recipes will show you how to quickly turn them into a nutritious and delicious lunch. Plenty of these lunchbox ideas are also vegetarian, vegan, gluten-free, and/or dairy-free. There's also advice throughout on how to make bulk lunches for your week, if that's your style, and how you might be able to overhaul last night's leftovers into a great midday meal.

Alexander Hart is a cook, food writer, and longtime health-food advocate based in the Blue Mountains, west of Sydney, Australia. Alexander has previously authored *Jar Salads* and *The 5-Minute Salad Lunchbox*, both published by Smith Street Books.



PROSCIUTTO, NECTARINE & ROCKET SALAD WITH HONEY-DIJON DRESSING

This salad is a summer treat when stone fruits are in season. It works just as well with peaches, pears, and other dry substituting fresh buffalo mozzarella for the parmesan for a more rustic flavor. If you have a little more time up your sleeves, the fruit is delicious char-grilled.

1 cup prosciutto, sliced
2 cups nectarine, sliced
1/2 cup shaved parmesan
1 cup rocket or arugula (optional)
Honey-Dijon Dressing, store bought, or see recipe on page 101

- 1 Toss the salad ingredients together, then tip into your lunchbox.
- 2 Prior the dressing over the salad just before serving and toss well.



CAPRESE

Treat yourself to some good-quality fresh buffalo mozzarella for this salad or, for a simpler option, use a few bocconcini balls instead.

1 buffalo mozzarella ball, roughly torn
Large handful of basil leaves, roughly torn
Large handful of mixed red and yellow grape (baby plum) tomatoes
Large handful of rocket (optional)
Balsamic dressing, store-bought or see recipe on page 101

- 1 Toss the salad ingredients together, then tip into your lunchbox.
- 2 Prior the dressing over the salad just before serving and toss well.



FOOD & WINE

128 pages, 7 x 9 1/2"

52 color photographs

HC: 978-1-92-581195-7 **\$19.95**

Can: \$26.95

April 6, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



Infused!

70 THIRST QUENCHINGLY HEALTHY DRINKS

ANGÈLE FERREUX-MAEGHT

Create your own natural infused teas, waters, and tonics for detoxing, boosting your immunity, and increasing your energy.

The power of infused waters, teas, and tonics is increasingly sought after for boosting good physical and mental health. As the mainstream interest in healthy eating continues to grow, so too has the interest in healthy drinks, and especially in reducing consumption of alcohol. This book contains 70 nutrient-rich hot and cold infused-water recipes, guaranteed to not only quench your thirst, but make you feel better too.

Recipes use myriad fruits and herbs—including lemon, kiwi, pomegranate, peach, mint, rosemary, cranberries, cucumber, raspberry, and vanilla—ensuring your palette will be as satisfied as your body.

Angèle Ferreux-Maeght is a chef and author with an interest in healthy living through natural foods and tonics. It was at 17, in San Francisco, that she discovered naturopathy and the principles of healthy eating, which have stayed with her ever since.

FOOD & WINE

160 pages, 7½ x 10¼"

80 color photographs

HC: 978-1-92-581165-0 **\$19.95**

Can: \$26.95

February 9, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



Eat Plants, Be Happy!

130 SIMPLE VEGAN & VEGETARIAN RECIPES

CAROLINE GRIFFITHS & VICKI VALSAMIS

Eat well for yourself and the planet, with this delicious collection of 130 plant-based recipes.

Vegetables, in all their different forms, too often play second fiddle in a dish, with veggie headliners sadly relegated to the sidelines. This book puts plants back exactly where they should be—right at the center of a meal—along with fun and colorful designs.

Through 130 simple, delicious vegetable-focused recipes, authors Caroline Griffiths and Vicki Valsamis show how eating plant-based means eating well—and ensuring a happier body and healthier planet.

Caroline Griffiths is a passionate food expert with over twenty-five years of industry experience as a food writer, food stylist, home economist, and cook with a keen interest in nutrition. She has previously authored *Incredible Bakes*, *Breakfast Bowls*, and *The Vegetable* with Smith Street Books.

Vicki Valsamis is one of Australia's most sought-after food stylists and recipe developers and has worked with major brands, food magazines, and publishers. She has previously authored *Monster Shakes* and *The Vegetable* with Smith Street Books.

FOOD & WINE

260 pages, 8 x 9½"

80 color photographs

FB: 978-1-92-581164-3 **\$27.50**

Can: \$36.95

February 9, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

Penang Local

CULT RECIPES FROM THE STREETS THAT MAKE THE CITY

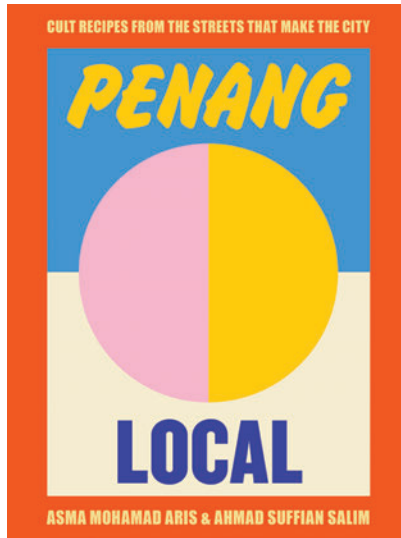
ASMA MOHAMAD ARIS AND AHMAD SUFFIAN SALI

As its Southeast Asian and Oceanic neighbors know, Malaysian cuisine is some of the best in the world. For centuries, the Malay Peninsula has harbored ships from the Middle East, India, Europe, China, and Indonesia. And while Kuala Lumpur might be the nation's official capital, Penang is undoubtedly Malaysia's food capital.

Penang is an island practically bursting at the seams with incredible (and spicy) food and the people who love to eat it. *Penang Local* takes you on a culinary tour of Malaysia's bustling, intoxicating north. With 70 recipes that define the cuisine, you can capture the magic of Malaysia at home.

A brisk walk through George Town is alive with the fragrances of *laksa*—coriander and cumin (the foundation of Malay curries), along with lemongrass, kaffir lime leaves, cardamom, star anise, and fenugreek. This book captures a day in the life of this food-obsessed capital, featuring iconic national recipes that will quickly convert you to a chili-lover.

Asma Mohamad Aris and Ahmad Suffian Salim are a collaborative duo with a passion for good food, fine flavors, and sustainable living. Under the brand SCINTILLA, they've created upscale Malaysian pop-up restaurants in Australia, Indonesia, and Japan. This is their first book.



4) Char Kway Teow (page 150); Hokkien mee (page 150); Mee Rebus

CHAR KWAY TEOW

Smoky prawns with noodles

Penang's influences are rich, a blend of Malay, Chinese, Indian and European histories waiting to be discovered in the city's cuisine. A bustling hub, its guest books to dishes worth traveling for. Char Kway Teow is one of these specialties. Its smoky sauté through Penang's streets, easy to discover on one of the city's many hawker stalls. A traditional, simple dish of noodles and prawns, this hot food dish is unassuming, and requires only a wok or a large sautépan to recreate this crowd favorite.

Serves 2-3
 150g (5½ oz) dried flat noodles
 1 tablespoon soy sauce
 2 tablespoons soy sauce
 1 tablespoon dark soy sauce
 2 teaspoons onion (optional) finely sliced
 1 teaspoon ground white pepper
 2 tablespoons cooking oil
 1 teaspoon whole black peppercorns
 2 tablespoons vegetable oil
 1 garlic clove
 1 egg
 100g (3½ oz) fresh ginger, minced, cut into 3 pieces
 200g (7 oz) prawns (shrimp), shelled
 1 spring onion (scallion), cut into 1-inch (2½ cm) lengths

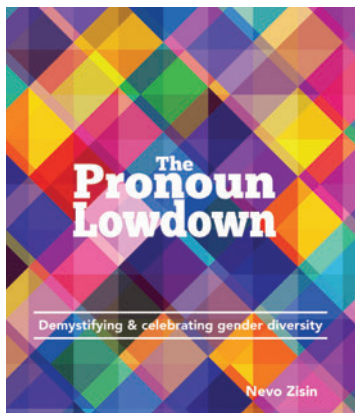
1. Fill a large bowl with cold water and soak the flat noodles until softened. Drain in a colander and set aside.
 2. Combine the soy sauce, egg, onion, onion, garlic, pepper, and 125 ml (4 fl. oz.) water in a mixing bowl. Add the flat noodles and mix thoroughly, until evenly coated. Set aside to marinate.
 3. In a mortar and pestle, pound the black peppercorns into a fine powder and set aside.
 4. Coat the bottom of a wok or a large sautépan with 1 tbsp. cooking oil. Heat the prawns along the bottom. Crack the egg into the wok, and use the spatula to break up the yolk. Sprinkle with the marinated black pepper and pour the ginger mixture and mix thoroughly. Turn the wok. Cook with lid closed to bring to the boil over medium heat, then add the heat to low and steam for 7 minutes.
 5. Add the spring onion, cover and cook for a further 2 minutes. Serve immediately in the cooking vessel or transfer to a serving plate.



FOOD & WINE

224 pages, 7½ x 9½"
 200 color photographs
 HC: 978-1-92-241700-8 **\$35.00**
 Can: \$47.00
 May 4, 2021

Rights: US, Canada, Latin America, Asia
 SMITH STREET BOOKS

**SOCIAL SCIENCE AND GENDER STUDIES**

96 pages, 6 x 6 3/4"

50 color illustrations

HC: 978-1-92-581180-3 **\$12.95**

Can: \$16.95

March 2, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

The Pronoun Lowdown

DEMYSIFYING & CELEBRATING GENDER DIVERSITY

NEVO ZISIN

Dismantle the messy myth of gender with this colorful, approachable, and irreverent-AF book.

In 2020, we find ourselves at a critical social juncture—thanks to the efforts of trans and gender-nonconforming activists, gender-diverse experiences are no longer able to be ignored. These lived experiences (the joyful and the painful) are being seen and heard. This book highlights, demystifies, and celebrates the lived experience of trans and gender-nonconforming folk.

This book provides an illustrated history of how the gender binary came about, from ancient Greece to now. Alongside personal anecdotes, it provides examples of subversive historical figures, and demonstrates the gender-neutrality of ye olde language (Shakespeare's and Oscar Wilde's included). There are also examples of "how to" and "how to *not*" ask for someone's pronoun, and other advice for avoiding generally bad behavior. (We needn't be gendering a stranger's dog, people. C'mon!) This book also breaks down how different languages navigate (or, struggle to navigate) pronouns.

Everyone deserves to have their identity affirmed by the world through which they move. This book celebrates gender-diverse identities, in all their fluid and imperfect perfection!

Nevo Zisin is a Jewish, Queer, nonbinary activist, public speaker, and writer. They run gender-inclusivity workshops and previously authored *Finding Nevo*, a poignant memoir on the experience of gender transitioning.

**HEALTH & WELL-BEING**

80 pages, 6 1/4 x 7 1/4"

50 color illustrations

HC: 978-1-92-241703-9 **\$14.95**

Can: \$19.95

March 23, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

How to Live with the Internet and Not Let It Run Your Life

GABRIELLE ALEXA NOEL

This book is a guide to living your life online, offering practical and sanity-saving tips to help you block out distractions and detractors.

It's happened to most of us. One day we're humbly using our desktop computer to send e-mails and gawk at kittens on YouTube, and then, the next day, we're suddenly addicted to the pocket buzz of notifications. Hateful DMs on Twitter, live videos on Instagram, e-mails from seven different accounts, and half-hearted flirtations from Tinder. Our digitally driven lives aren't just ruining our eyesight, they're causing us to burn out and disengage with our lives offline.

This book is here to help you take control of your online life, without ever pretending or suggesting for a moment that you should quit memes entirely. Enjoy quick tips and tricks—such as never, ever, *ever* reading the comments beneath your publicly posted content—as well as laugh-and-cry-out-loud stories from the social-media front lines.

Take the power back, and start once again to use the Internet as it was intended—to access endless knowledge and to disseminate pictures of cats.

Gabrielle Alexa Noel is a writer, digital creator, and software developer whose work has appeared in the *Huffington Post*, *Playboy*, *LGBTQ Nation*, and more. She covers topics within dating/relationships, sexuality, and tech.

How to Unf*ck the Planet a Little Bit Each Day

JO STEWART

In this climate crisis, it's easy to feel helpless. This book offers practical choices and changes we can make to start unf*cking the climate.

While world leaders continue to drag their feet and corporations prioritize profits, there are still things we can do to try and unf*ck the planet. Focusing on what we can control, rather than obsessing about projected points-of-no-return, is critical according to author Jo Stewart. That's how you'll stay in fit-and-fighting shape to face the enormous structural challenges the world needs to solve ASAP.

Jo offers answers to everyday consumer questions, like what's the best way to order (and to carry) my morning coffee?; how can I strive for carbon neutrality in the home when I have a million appliances?; what the f*ck is a Bokashi bucket, and is it any better than a worm farm?

Small changes in the way we eat, shop, recycle, and commute really can change the world. Whether it's thinking about the food miles of each product before purchase or choosing to ride your bike into work on a nice spring morning, unf*cking the planet is a collective responsibility. This book offers some practical (and non-judgmental) advice on how we can get this ball rolling.

Jo Stewart is an Australian writer whose work has been featured in *Monocle*, *Lonely Planet*, *Vice*, and more. She writes about pop culture, travel, nature, and history. Jo is also the author of *I Can Get Paid For That?* and *That's So 90's!*, both published by Smith Street Books.

ECOLOGY & WELL-BEING

108 pages, 6½ x 8¼"

50 color illustrations

HC: 978-1-92-241707-7 **\$16.95**

Can: \$22.95

February 2, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



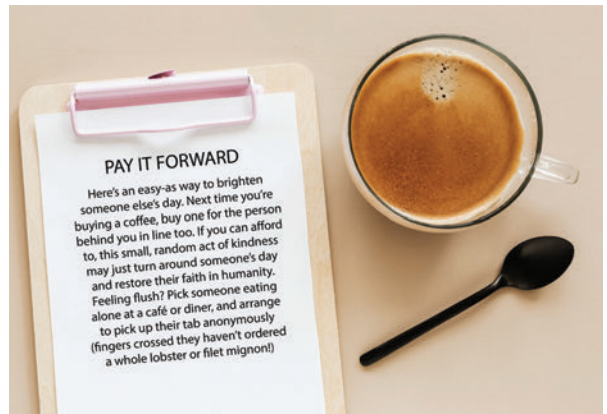
DO THE WORLD A SOLID

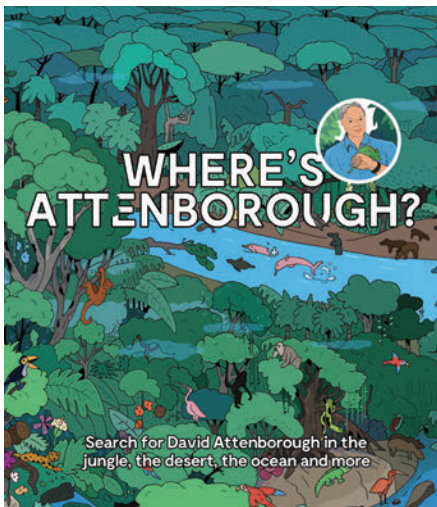
Manufacturers love plastic packaging, but the environment doesn't. Discarded plastic kills bird and marine life, and landfill is full of plastics that take centuries to break down. Even if you do pop your plastic shampoo bottles into the recycling bin, there are limits to the world's recycling programs. Not buying plastic bottles in the first place is a good way to minimise your impact. Instead, use solid bars of soap, shampoo, conditioner and perfume. There's a whole scene of personal care products out there that are sold with minimal packaging. Get behind this emerging trend and watch your plastic waste decrease dramatically.



PAY IT FORWARD

Here's an easy-as-way to brighten someone else's day. Next time you're buying a coffee, buy one for the person behind you in line too. If you can afford to, this small, random act of kindness may just turn around someone's day and restore their faith in humanity. Feeling flush? Pick someone eating alone at a café or diner, and arrange to pick up their tab anonymously (fingers crossed they haven't ordered a whole lobster or filet mignon!)





Where's Attenborough?

SEARCH FOR DAVID ATTENBOROUGH IN THE JUNGLE, ACROSS THE DESERT, THE OCEAN AND MORE

MAXIM USIK

This interactive book is an illustrated game of hide-and-seek, where the reader must track down Sir David Attenborough on each page.

Since 1954, Sir David Attenborough has been gracing our TV screens to educate and celebrate the animal and natural worlds. In those nearly seventy years of broadcasting and documentary making, Attenborough became a national treasure in the United Kingdom and attained near-mythical status the world over.

We only need to hear a word or two uttered, before we recognize David Attenborough's iconic voice. But, in this brightly illustrated book, we'll have to find him by sight and by sheer willpower. On each page in this book, drawn by artist Maxim Usik, Attenborough is lying in wait. You'll have to find him in the jungle, the desert, the mountains, and the depths of the ocean.

There's no better way to celebrate an international icon (and perhaps stop and think about conservation along the way, too).

Maxim Usik is a Russian-born illustrator who spends much of the year traveling the world and now calls Finland home. This is Maxim's first book.

ACTIVITY & PERFORMING ARTS

24 pages, 7½ × 10¾"

24 color illustrations

HC: 978-1-92-241702-2 **\$14.95**

Can: \$19.95

March 2, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

This Book Is Literally Just Pictures of Baby Animals That Will Warm Your Soul

SMITH STREET BOOKS

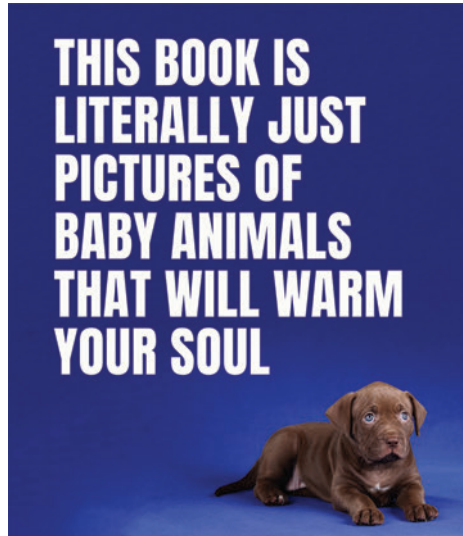
This book is a ridiculous bundle of joy, showcasing friends from the animal kingdom at their very cuddliest.

If the utter chaos of recent world calamities have taught us anything, it's that brief moments of joy must be treasured, wherever they can be found. So, in uncertain times, we find ourselves searching for photos of baby animals—one of science's only known cures to a crappy mood. This book has completed that search on your behalf.

As its title subtly suggests, this book is literally just pictures of baby animals. Some of these adorable youngsters include: a pile of napping puppies, tiny kitties yawning, wee little tigers in the wild, piglets being iconic in general, joyful joeys in their mama's pouch, teenage koalas getting a piggyback, and more.

Toward these furry angels we must turn, in these weird times for humankind, to warm our very souls.

This book was lovingly collated by the editorial staff at **Smith Street Books**, who needed many moments throughout the process to "ohhh" and "ahhh" over these tiny animals.



HUMOR & WELL-BEING

96 pages, 6½ x 7½"

90 color photographs

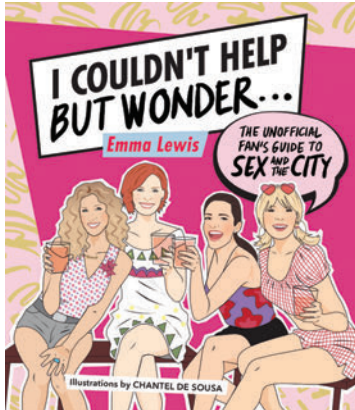
HC: 978-1-92-241704-6 **\$14.95**

Can: \$19.95

March 2 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

**HUMOR & PERFORMING ARTS**

96 pages, 6¼ x 7¾"

50 color illustrations

HC: 978-1-92-581174-2 **\$14.95**

Can: \$19.95

April 13, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

I Couldn't Help But Wonder...

THE UNOFFICIAL FAN'S GUIDE TO *SEX AND THE CITY*

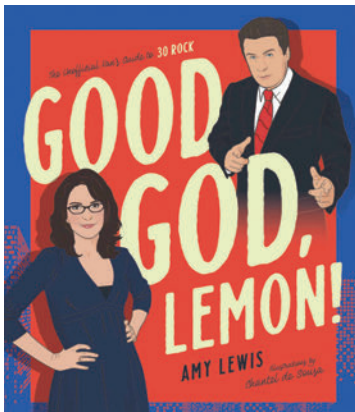
EMMA LEWIS

Celebrate *Sex and the City*, the show that changed everything, in this brightly illustrated book.

"You're such a Miranda!" Few TV shows have permeated the zeitgeist so deeply that their characters became personality archetypes. But *Sex and the City* did. The HBO hit, based on Candace Bushnell's book of the same name, first aired in 1998. Through our lens of 2020, its politics might raise the occasional eyebrow, but 22 years ago, Carrie, Charlotte, Samantha, and Miranda were pushing the envelope. And that envelope surely needed a push.

In this unofficial fan's guide, you can pass the New York Bar Exam with a bit of help from Miranda Hobbes; get very, very sex positive with Samantha Jones; hear the latest gossip on the city's art scene with Charlotte York; and learn some innovative places to store your Manolo heels around the house, with advice from Carrie Bradshaw. As well as the absurd fan fiction-y elements above, this book includes *Sex and the City* season overviews, top episode guides, cast profiles, and more.

Emma Lewis is a freelance writer from Melbourne, Australia. A certified pop-culture obsessive, Emma has previously authored *The Essential Fan Guide to the Golden Girls*, *I'll Be There for You*, *Will & Grace*, *Jack & Karen*, and *Thank You for Being a Friend*, all published by Smith Street Books.

**HUMOR & PERFORMING ARTS**

96 pages, 6¼ x 7¾"

50 color illustrations

HC: 978-1-92-581173-5 **\$14.95**

Can: \$19.95

March 2, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

Good God, Lemon!

THE UNOFFICIAL FAN'S GUIDE TO *30 ROCK*

AMY LEWIS

Go behind the scenes of the laugh-out-loud sitcom that took us viewers behind the scenes: TV's *30 Rock*.

It's been over seven years since the show ended, but stellar writing (helmed by Tina Fey), incredible casting, and sheer quotability has meant that we're all still in love with *30 Rock*. The sidesplitting sitcom is also an exploration of work-life balances, friendships, and love. This unofficial fan's guide celebrates the *30 Rock* legacy and is tailored to all you crab catchers out there. (The superfans.)

Complete Liz Lemon's "Can I Have It All" flowchart. Use Jack Donaghy's patented method to rise from mail room worker to CEO of any company. Unwindulax and watch *The Rural Juror* with Jenna Maroney, and revel in Tracy Jordan's EGOT status. Get initiated into the NBC Page Program by Kenneth Parcell, and see how not to write comedy with the help of Lutz. Learn tips and tricks from Devon Banks to help get your newborn baby into an elite private preschool. As well as the absurd fan fiction-y elements above, this book includes *30 Rock* season overviews, top episode guides, cast profiles, and more.

Amy Lewis is a freelance writer from Melbourne, Australia. With a unique talent for retaining TV sitcom quotes, Amy has previously authored *Inside Dunder Mifflin* and *Welcome to Pawnee*, also published by Smith Street Books.

Keanu Forever

50 REASONS YOUR INTERNET BOYFRIEND KEANU REEVES IS PERFECTION

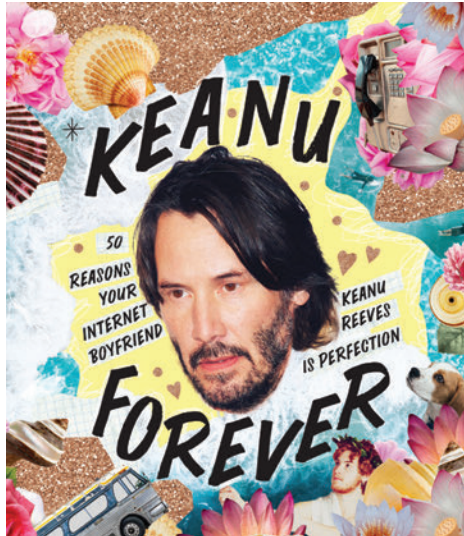
BILLIE OLIVER

This book is a love letter to Keanu Reeves, the most meme-able and cherished man to have ever walked the earth.

Never has a film star had so many renaissances as Keanu Reeves—well, at least not while still looking so good for their age. As this book illustrates, through photocollage and illustration, Keanu is beloved for his steely roles in high-octane classics, like *Point Break*, *Speed*, and *The Matrix*. There are... less... beloved projects, but we won't be discussing *47 Ronin* here. And now that the *John Wick* franchise has brought Keanu back into the spotlight, any cinematic flops in which he starred may now be considered as experimental performance art.

So sure, we all know and love KR for his most iconic roles. But did you know that he was born in Beirut? Or that Keanu was on track for a career as a professional hockey player, which was derailed by an injury? Or that the “sad Keanu” meme was actually just a picture of the actor enjoying a sandwich alone, and he was not, at the time, in fact, sad? Well, this book is packed with these tidbits and plenty more Keanu Reeves trivia.

Billie Oliver is a film critic and freelance journalist, based in Melbourne, Australia. She's a bona fide pop-culture junkie and what you might call a Keanu Reeves “stan.” In a similarly stan-esque style, Billie previously authored *Chalamanan*, which was also published by Smith Street Books.



HUMOR & PERFORMING ARTS

104 pages, 6 3/4 x 7 3/4"

50 color photographs

HC: 978-1-92-581182-7 **\$14.95**

Can: \$19.95

April 13, 2021

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

THE LAST TREE

Emily Haworth-Booth

“[A] thought-provoking picture book.”
—*Guardian*

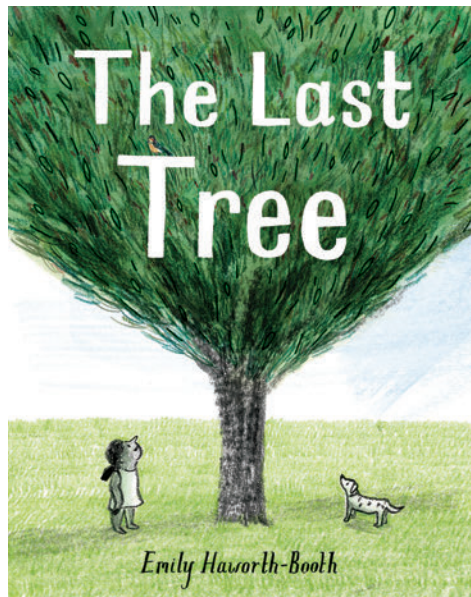
This second picture book from Waterstones Children’s Book Prize nominee Emily Haworth-Booth is an eco-fable with the feel of an instant classic, while also being topical in the current environmental and political climate.

The story follows a group of friends seeking a place to call home. The desert was too hot, the valley too wet, and the mountain too windy, but the forest was perfect. The friends soon wanted to build shelters, which became large houses. All too soon they wanted to control the environment and built a huge wooden wall around the community, which shut out the wind, but also created problems. And gradually the forest became thinner, until there was only one last tree standing. It was down to the children to find a solution...

“Beautifully executed ... it shows how much a simple story can convey.”

—*The Sunday Times*

Emily Haworth-Booth is an award-winning author, illustrator, and educator who teaches at the Royal Drawing School in London. Her short comics have previously appeared in print in the *Observer* and *Vogue*. Her first children’s book, *The King Who Banned the Dark*, was shortlisted for numerous awards including the Klaus Flugge Prize and Independent Bookshop Week Book Awards.



CHILDREN'S BOOKS | Ages 4–8

Pavilion Children's | 32 pages | 8½ x 11" | Color illustrations throughout
HC | 978-1-84-365484-1 | \$16.95/
Can \$22.95 | March 2, 2021
Rights: US/Canada, Latin America

WHILE YOU'RE SLEEPING

Mick Jackson & John Broadley

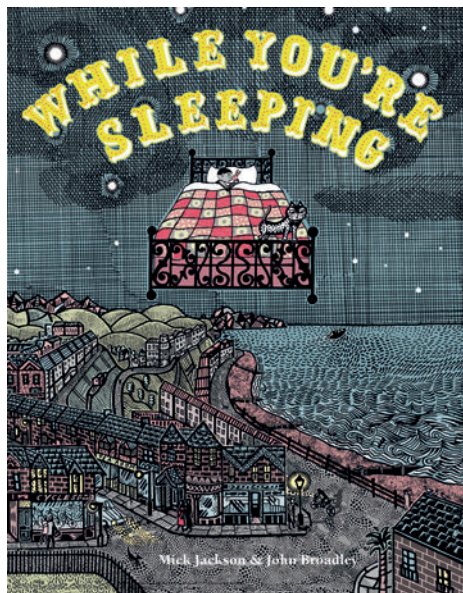
A beautifully illustrated picture book about what happens at night time by a Booker shortlisted author

There's a whole world of activity out there while we're asleep in our beds, from bakers preparing bread and cakes and firefighters waiting patiently for a call, to hospitals caring for those who are ill and postal workers sorting our mail. There is also wildlife such as foxes foraging, bats flying, and owls hunting for prey. And around the world there are children who are playing, learning, eating, and reading while we're tucked up asleep.

Perfect for bedtime, this book opens up a whole world of wonder and imagination for children and provides solace if they wake in the early hours. In his first children's book, illustrator John Broadley works in a limited palette, moving from soft dusk colors to warm dawn tones.

Mick Jackson is an award-winning novelist and screenwriter from Lancashire, UK. His first novel, *The Underground Man*, was shortlisted for the Booker Prize. This is his first picture book for children.

John Broadley has been active in illustration and publishing since the mid-1990s. He works mostly in pen and ink and collage. John has illustrated a number of books, as well as many magazines.



CHILDREN'S BOOKS | Ages 4–8
Pavilion Children's | 40 pages | 8½
 x 11" | Color illustrations throughout
 HC | 978-1-84365-465-0 | \$19.95/
 Can \$26.95 | February 2, 2021
 Rights: US/Canada, Latin America

ALONE!

Barry Falls

A richly illustrated laugh-out-loud tale with a gentle message

There once was a boy called Billy McGill who lived by himself at the top of a hill. He spent every day in his house all alone for Billy McGill liked to be on his own...

One day Billy hears the squeak of a mouse, which destroys his peaceful existence. So he gets a cat to catch the mouse. But the cat and the mouse make friends. So he gets a dog to chase the cat. But they all play together. So then he gets a bear... then a tiger... and on it goes, until Billy's house is so filled with animals that he has to move out. Will he find that he still craves peace and quiet, or is it better to have company and friends? This a laugh-out-loud story of growing chaos, with a subtle message about how it's good to have friends.

Barry Falls lectures in illustration at Ulster University as well as working for a range of clients including *The New York Times*, UNICEF, and the *Guardian*. His first picture book was *It's Your World Now*. Barry lives in Belfast, Northern Ireland.



CHILDREN'S BOOKS | Ages 3–6
Pavilion Children's | 32 pages | 8½
 x 11" | Color illustrations throughout
 HC | 978-1-84365-485-8 | \$16.95/
 Can \$22.95 | March 2, 2021
 Rights: US/Canada, Latin America

THE GREATEST SHOWPENGUIN

Lucy Freegard

A heartwarming story about overcoming fears and the meaning of success

Poppy the Penguin comes from a long line of circus performers. Many skills have been passed down from penguin to penguin. However, Poppy soon decides that performing in the family circus is not for her, as she prefers to feel calm and in control. But the hardest thing is not juggling, or riding a unicycle—it's telling her mum that she doesn't want to perform any more. Her bravery is worth it when Poppy discovers a better role—organizing and coordinating the whole show. And what a show it turns out to be! This tale of overcoming shyness and lack of confidence is both a funny and sensitive parody of the record-breaking movie *The Greatest Showman*, and a celebration of girl power!

Lucy Freegard graduated with an MA in children's book illustration from Cambridge School of Art in 2015. Since then, she has worked on a range of projects, from writing and illustrating picture books such as *Ballet Bunnies*, *Just Like Mommy*, *Just Like Daddy*, and *The Big Stink*, to designing soft toys and greetings cards.



CHILDREN'S BOOKS | Ages 3–6
Pavilion Children's | 32 pages | 8½
x 11" | Color illustrations throughout
HC | 978-1-84365-483-4 | \$16.95/
Can \$22.95 | February 2, 2021
Rights: US/Canada, Latin America

BIG CITY ATLAS

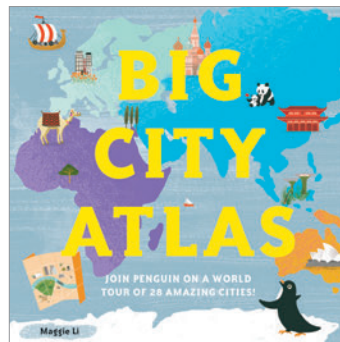
Maggie Li

A fun and information-packed one-stop guide to 28 great world cities

Discover the world's food, animals, landmarks, and traditions. Travel from New York to Mexico City, Chicago to Cape Town, London to Paris. Readers can join Penguin as he visits some of the most amazing cities in the world in this beautifully illustrated and educational book. Each city has its own colorful spread including a map of the central district, showing sites, cultural information, hot spots, and famous landmarks, with lots of details to be explored.

Cities included are San Francisco, Mexico City, Chicago, Toronto, New York, Washington DC, Rio de Janeiro, Buenos Aires, Dublin, London, Amsterdam, Paris, Berlin, Moscow, Rome, Madrid, Cairo, Istanbul, Cape Town, Dubai, Mumbai, Beijing, Seoul, Tokyo, Hong Kong, Singapore, Sydney, and Auckland.

Maggie Li is a freelance illustrator working in London. She is Art Director of popular magazine *OKIDO* and her work has appeared in numerous publications including *Sunday Times*, *Le Monde*, *Reader's Digest*, and *Time Out*.



CHILDREN'S BOOKS | Ages 3–6
 Pavilion Children's | 64 pages | 9½ x 9½" | Color illustrations throughout
 HC | 978-1-84-365460-5 | \$16.95/
 Can \$22.95 | April 6, 2021
 Rights: US/Canada, Latin America

COOL ENGINEERING

50 FANTASTIC FACTS FOR KIDS OF ALL AGES

Jenny Jacoby & Jem Venn

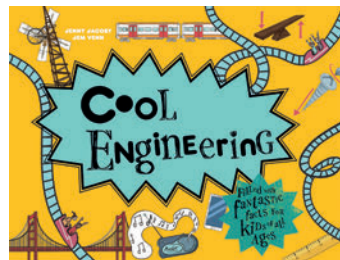
The latest in the Cool... series includes experiments to try at home and more!

From biographies of key engineers such as Archimedes and Leonardo da Vinci to learning about the many different branches of engineering, this is the perfect book for budding young engineers. The history of engineering, right up to the technology of today, is recounted along with experiments to try at home. This book will have young enthusiasts drawing, acting, and thinking like engineers.

This is the latest in the *Cool* series of engaging and fact-packed books filled with fun, colorful, and quirky illustrations. See the range at: www.pavilionbooks.com/cool

Jenny Jacoby writes and edits books and magazines for children, with a particular focus on STEM topics, and she is passionate about making information fun. She lives in London.

Jem Venn is a freelance illustrator based in London. She is a recent illustration graduate from Falmouth University.



CHILDREN'S BOOKS | Ages 7+
 Pavilion Children's | 112 pages
 7½ x 5¾" | Color illustrations throughout | HC | 978-1-84-365472-8
 \$14.95/Can \$19.95 | March 9, 2021
 Rights: US/Canada, Latin America

LOST CHICAGO

John Paulett & Judy Floodstrand

A chronicle of the city's great losses, from old ballparks to lakeshore mansions

Lost Chicago looks at the cherished places in the city that time, progress, and fashion have swept aside. The series looks back in loving detail at many of the things that have helped create a city's unique identity that have since disappeared: the streetcars, the shops, the parks, the churches, the amusement parks, even the annual parades. It looks at the architectural gems that failed to be preserved, the hotels that could not be adapted and fell to the wrecking ball, and the novelty buildings. Famous landmarks, much-loved restaurants, sports stadia, movie palaces, pleasure gardens, piers, and lake steamers, plus the Union stockyards all feature, along with the industries that once drove the Chicago economy but have since moved on.

John Paulett is the author of histories *Forgotten Chicago*, *Printers Row*, and *Pentecost*, *Peanuts*, *Popcorn*, *Prayer*. He lives and teaches in Oak Park. John is married to the artist Sabina Ott.

Judy Floodstrand was born and raised in Chicago. She is a freelance writer and publicity specialist, most recently Director of the SciTech Science Museum and previously at *The Chicago Tribune*.



TRAVEL

Pavilion | 176 pages | 11 x 9½"
 250 color photographs | HC
 978-1-91-164143-8 | \$24.95/Can
 \$33.50 | February 2, 2021 | Rights:
 US/Canada, Latin America

LOST IRELAND

Orla Fitzpatrick

A photographic history of the vanishing face of Ireland

The latest in this series takes a look at the most cherished sites of the country that time, progress, and fashion have swept aside. Since the dawn of photography in the mid-19th century, the face and economy of Ireland have changed dramatically, from a rural farming community to a rising industrial and tech-savvy “Celtic Tiger.” It has also shaken off British rule and found itself embroiled in a bloody civil war. Featuring some of the most famous sites from across the 32 counties of Ireland (including locations used in “Game of Thrones”), this collection of photos shows the buildings, institutions, and infrastructure that have been lost along the way.

Orla Fitzpatrick studied History of Design and Material Culture at the National College of Art and Design Dublin (N.C.A.D.) and has a PhD in photographic history from Belfast School of Art, Ulster University. She lives in Dublin and teaches history of photography and visual culture at N.C.A.D. as well as being the librarian for the National Museum of Ireland.



TRAVEL

Pavilion | 176 pages | 11 x 9½"
 250 color & b/w photographs | HC
 978-1-91-164141-4 | \$24.95/Can
 \$33.50 | February 2, 2021
 Rights: US/Canada, Latin America

LOST CIVIL WAR BATTLEFIELDS

Laura de Marco

A unique visual guide to America's war between the states, told through those sites swept aside by development or decay

Take a journey through lost civil war battlefields in this photographic guide to the many historic sites that have been destroyed or become overgrown over the centuries. A companion title to the 150,000-copy-selling *Civil War Battlefields Then and Now*, this is a unique collection of lost Civil War heritage that features a wide range of sites, arranged thematically and illustrated with original photographs throughout.

Featured locations include:

Encampments: Over-wintering camps and winter quarters were widely photographed.

Historic buildings: Many of the original buildings were destroyed and have been rebuilt. These include the McLean House in Appomattox and the Ford Theatre in Washington DC, with many others completely destroyed.

Prisons: Those featured included Libby Prison, which was dismantled and the bricks shipped to Chicago for the Exhibition; Andersonville Prison and Capitol Prison in Washington DC, and Castle Pinckney in Charleston Harbor.

Cycloramas: There was such an interest in seeing re-enactments of the Civil War that many cycloramas were built especially to show re-runs of Gettysburg.

Including such curiosities as a list of the longest-living Civil War veterans, the guide also features an up-to-date survey of Confederate statues and memorials and their complicated and often controversial legacy in the 21st century.

Laura de Marco spent her childhood visiting Civil War battlefield sites, memorials, and monuments with her family. Now, with three successful books behind her—*Lost Cleveland*, *Cleveland Then and Now*, and *Mark Twain's America Then and Now*—the former Cleveland *Plain Dealer* journalist has written about a subject she's been absorbing since all those journeys.

TRAVEL/HISTORY

Pavilion | 176 pages | 11 x 9½"

50 illustrations | HC

978-1-91166-344-7 | \$24.95/Can

\$33.50 | June 15, 2021

Rights: US/Canada, Latin America



POLDARK'S CORNWALL

Gill Knappett

A fully illustrated exploration of the breathtaking locations from the popular TV series

For those longing to know where their favorite scenes in “Poldark” were filmed, Pitkin’s latest addition to the Film Locations series goes behind the scenes of the hugely popular TV series and follows in the footsteps of Ross and Demelza along windswept cliffs, rugged coastline, and untouched, pristine beaches. From Padstow to the Lizard peninsula, Cornwall takes center stage, providing the breath-taking backdrop that brings the series to life.

The latest awarding-winning adaptation of Winston Graham’s *Poldark*, produced by the BBC, captured the hearts of millions of viewers worldwide. Over its five seasons, it brought the region’s rich heritage back to life, with tales of smugglers, shipwrecks, and the secrets of the mines gripping viewers’ imaginations. Filled with walks in beautiful places and useful information about the region and the series’ filming locations, this is a perfect introduction to Britain’s best-kept secret.

Gill Knappett has worked on many Pitkin books over a 20-year period, specializing in royal titles and Britain’s best-loved places to visit. Her Pitkin titles include *Catherine Duchess of Cambridge*, *The Queen*, and *Walk London*.

TRAVEL/POP CULTURE & PERFORMING

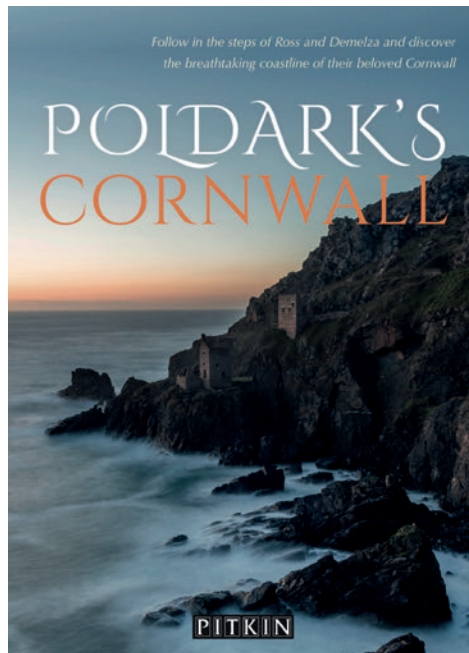
ARTS | Pitkin | 32 pages | 6¾ x 9 ½"

Color photography throughout | PB

978-1-84165-890-2 | \$10.95/Can

\$13.95 | February 2, 2021

Rights: US/Canada, Latin America



THE GUT STUFF: AN EMPOWERING GUIDE TO GUT HEALTH AND YOUR MICROBIOME

Lisa & Alana Macfarlane

Demystifying the buzz words of gut health and microbiome, this book clearly explains the importance of fiber in our diets

Most people now know just how important the gut is to our health and wellbeing, including its impact on our digestive and immune systems and on diseases such as cancer, Alzheimer's, Parkinson's, and even mental health, but so much of the information out there is hard to understand or doesn't offer realistic solutions. Alana and Lisa Macfarlane have spent the past few years interviewing top-notch gut pros—scientists, academics, chefs, and foodies—to get the real scoop and science behind what we eat.

The book offers practical and achievable advice in a fun and accessible way and explains what gut health is and why it is so relevant today. The science behind mind and body and how they are linked, including the gut's effect on sleep, anxiety, immunity, and skin are covered, along with practical advice on what can be done to improve gut health.

Lisa & Alana Macfarlane (The Mac Twins) started *The Gut Stuff* in 2017. As twins they became the “chief guinea pigs” for the British Gut research project, where they discovered that despite having 100% the same DNA their guts have only 40% the same microbiota, which could explain why their bodies behave so differently. They made it their mission to bring the exciting information they were learning to the masses. Since then they have made www.thegutstuff.com the global millennial leader in the area of gut health. The Mac Twins profile has increased rapidly through their DJ-ing and presenting, and they have performed all over the world for Diet Coke, Armani, and MAC Cosmetics.



HEALTH & WELL-BEING

Pavilion | 176 pages | 7½ x 5½"

Illustrations & infographics throughout

HC | 978-1-91166-347-8 | \$19.95/Can

\$26.95 | February 2, 2021

Rights: US/Canada, Latin America

THE RIGHT FAT:

HOW TO MAKE THE BEST CHOICE WITH OVER 50 SIMPLE, NUTRITIOUS RECIPES FOR GOOD HEALTH

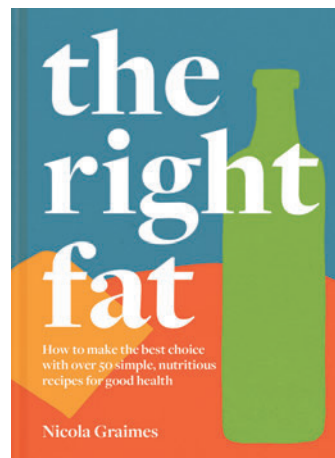
Nicola Graimes

Dispels myths about fats and gives advice on essential healthy fats

Fats are a major source of energy, contain all the essential fatty acids, and help the body to absorb vitamins A, D, and E. The body needs fat to help protect cells and curtail inflammation. But it is important to choose the right fats. Nicola Graimes dispels the myths about fats, including information on which are healthy and how to increase intake of them, how to avoid trans fats, what is “good” and “bad” cholesterol, and what our daily fat intake should be. She showcases the best ways to prepare and cook fats for maximum nutrition and flavor.

Over 50 recipes are included and each has a tip box highlighting the nutritional breakdown. Bursting with delicious, speedy recipes, this is a practical and inspirational approach to maintaining a healthy lifestyle.

Nicola Graimes is an award-winning health and food writer. A former editor of *Vegetarian Living* magazine, she has written over 30 books. She has won Best Vegetarian Cookbook and Best Family Cookbook in the World Gourmand Awards, and was a finalist in Le Cordon Bleu World Media Awards.



FOOD & WINE/HEALTH & WELL-BEING

Pavilion | 128 pages | 5½ x 7½"

30 photographs | HC

978-1-91166-321-8 | \$19.95/Can

\$26.95 | February 2, 2021

Rights: US/Canada, Latin America

THE RIGHT CARB:

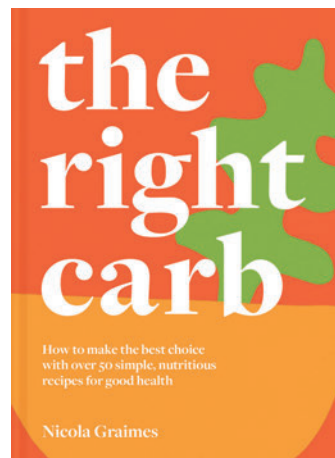
HOW TO MAKE THE BEST CHOICE WITH OVER 50 SIMPLE, NUTRITIOUS RECIPES FOR GOOD HEALTH

Nicola Graimes

Discover how eating the right carbs in moderate amounts can be the answer to good health

The latest research shows that a diet featuring a moderate amount of carbs, rather than extremely low or high, is the best for our long-term health, wellbeing, and life expectancy. This is a timely guide offering an informative look at the importance of eating good carbs for health. With practical advice and tips, the book explains how eating the “right” carbs are vital: providing energy, improving the health of the gut, digestion and mood, as well as aiding sleep. It shows how to choose carbs as well as the best ways to prepare and cook them for maximum nutrition and minimum nutrient loss.

Over 50 delicious, simple recipes are included, with each having a tip box highlighting the right carb contained in the recipe as well as nutritional breakdown and calorie count.



FOOD & WINE/HEALTH & WELL-BEING

Pavilion | 128 pages | 5½ x 7½"

30 photographs | HC

978-1-91166-320-1 | \$19.95/Can

\$26.95 | February 2, 2021

Rights: US/Canada, Latin America

EARTH MOB: REDUCE WASTE. SPEND LESS. BE SUSTAINABLE.

MOB Kitchen

A simple, straight-talking handbook that deals with the ecological problems of our age and how we can tackle them from our kitchens

MOB Kitchen are the pioneers of budget-friendly food for the masses. With their core demographic sitting in between Gen Z and Millennials, it is time to address the concerns of a generation and equip them with the core principles of how they can cook, eat, and live green.

Earth MOB seeks to answer some of the most commonly asked questions surrounding food production, its impact on the environment, and what we can do to reduce our footprint. From sustainability and seasonality, to plastic-free and zero-waste, *Earth MOB* is filled with thrifty kitchen tips and delicious recipes to help save money and cut down on food waste, as well as advice on how to shop and store food more efficiently. With information on sustainable food swaps, intuitive cooking hacks, and how to make the most of leftovers, this small but mighty book is the go-to for any ecologically minded cook.

Join the *Earth MOB*—sustainability has never been tastier.

MOB Kitchen is the multimedia platform created by Ben Lebus, author of the bestselling books *MOB Kitchen* and *MOB Veggie*. After spending years meeting students desperate for something to eat other than pesto-pasta, Ben decided to launch MOB Kitchen, with delicious recipes to cook on a budget. MOB Kitchen became an immediate success and, since 2016, it has grown both as a team and as a platform.

FOOD & WINE/SUSTAINABILITY

Pavilion | 128 pages | 5½ x 7½"

30 b/w illustrations | HC

978-1-91166-327-0 | \$14.95/Can

\$19.95 | February 2, 2021

Rights: US/Canada, Latin America



THE CALM KITCHEN: A RECIPE FOR MINDFULNESS

Lorna Salmon

Every food lover's mindful guide to reconnecting with nature through food

Our lives have never been so hectic, so controlled by technology, so commodified. We find ourselves with less and less time to invest in nourishment—of both our bodies and our minds. Nutrition, exercise, rest—these are the first to fall by the wayside.

The Calm Kitchen is more than just a recipe book. Following the four seasons, it is a beginner's guide to reconnecting with nature through food, cookery, and ingredient sourcing as a form of self-care; from the soothing smell of lavender fields, to the simple magic of baking your first loaf of bread on a frosty winter's night. This book shows how mindful cooking, baking, and ingredient sourcing can lead to better peace of mind, and better health and wellbeing.

Featuring a blend of recipes, including lavender shortbread and perfect fresh strawberry cobbler, this is an informative and insightful guide to ingredients and how they can benefit physical and mental health. It offers a focused, food-oriented, and innovative approach to self-care.

Lorna Salmon is a writer steeped in the natural world, a passionate cook but also a hugely talented social media operator, which she uses for heritage and wildlife conservation projects.



FOOD & WINE/HEALTH & WELL-BEING

National Trust | 96 pages | 4½ x 6½"

30 b/w illustrations | PB

978-1-91165-702-6 | \$9.95/Can \$12.95

April 6, 2021 | Rights: US/Canada,

Latin America

THE NATIONAL TRUST BOOK OF BAKING

Sybil Kapoor

A baker's bible from a multi-award-winning and highly respected food writer

Baking is one of life's great pleasures. In the new edition of this beautiful book, Sybil Kapoor brings together an inspiring collection of baking recipes, both sweet and savory. A baker's bible from a much-loved expert in the field, this book draws on the best of Britain's baking heritage. Readers will delve into Britain's delicious and deservedly famous repertoire of cakes, pastries, savory bakes, and bread and learn how best to use fresh seasonal produce to create perfect bakes.

From blackcurrant meringue pie to Seville orange crunch cake, olive and onion scones and nectarine slice, to apricot creams and chocolate pear cake, this book is a treasury of wonderfully British bakes.

Sybil Kapoor is one of Britain's most respected food writers. The author of eight books, she began her career as a chef in London and New York and has since won many awards for her writing, including two prestigious Glenfiddich Awards, two Michael Smith Awards from the Guild of Food Writers, and Food Writer of the Year at The Fortnum & Mason Food and Drink Awards. Her bestselling books include *Modern British Food*, *Simply British*, and *Sight, Smell, Touch, Taste, Sound: A New Way to Cook*.



FOOD & WINE

National Trust | 272 pages
7½ x 9¾" | Color photographs
throughout | HC | 978-1-91165-728-6
\$25.00/Can \$34.00 | March 9, 2021
Rights: US/Canada, Latin America

LITTLE TARTS

1 X PASTRY RECIPE, 60 X FILLINGS

Meike Schaling

The book for bakers everywhere, from beginners to experts

Discovering the joy of homemade tarts has never been easier. In this book, celebrated European pastry chef Meike Schaling equips even the most rudimentary of bakers with the skills to create beautiful tarts in an endless variety of colors and flavors, all with just one core recipe. Chapters include making the perfect dough and exploring the best fillings for tarts. The reader will learn how to create the perfect creamy layer and delicious toppings. From apples and pears to pineapple and rhubarb, the book teaches would-be bakers how to make fruit the perfect texture and sweetness for their creations. Recipes also include fifteen different types of ganache, as well as other chocolate fillings and toppings to help create the ultimate chocolate sensations.

Meike Schaling worked as a pastry chef in renowned restaurant La Grande Cascade before opening the Petit Gateau patisserie in the heart of Amsterdam with her partner, Patrice Andrieu. They now have three stores across the city.



FOOD & WINE

Pavilion | 160 pages | 5¾ x 9"
Over 100 color photographs | HC
978-1-91-166316-4 | \$19.95/Can
\$26.95 | May 4, 2021
Rights: US/Canada, Latin America

SUNSHINE KITCHEN

DELICIOUS CREOLE RECIPES FROM
THE HEART OF THE CARIBBEAN

Vanessa Bolosier

A joyous celebration of the fresh and vibrant colors and tastes of Caribbean Creole cuisine

Creole food is one of the first fusion foods, drawing influences from the historic trading and mixing of cultures between the islands of Guadeloupe and Martinique in the French West Indies. This sunshine-filled book is a celebration of the fresh and vibrant colors and tastes of the islands, with recipes for saltfish fritters, lobster fricassé, plantain gratin and treats such as mont blanc coconut cake and passion fruit rum punch.

Drawing inspiration from her childhood kitchen, author Vanessa Bolosier is on a mission to spread the love, sunshine, and laughter that Caribbean Creole food brings. The recipes are both delicious and easy to make and filled with exotic flavors to transport you to the beachside paradise of the French Caribbean.

Vanessa Bolosier is the founder of Carib Gourmet, a company specializing in luxury Caribbean food and confectionery, and is the winner of a Great Taste Award. She runs a cookery school and supper club in London and her recipes have been featured in the *Guardian*.



FOOD & WINE

Pavilion | 192 pages | 6¾ x 8¾"
75 photographs | HC
978-1-91166-330-0 | \$19.95/Can
\$26.95 | June 15, 2021
Rights: US/Canada, Latin America

THE CIDER REVOLUTION

YOUR DIY GUIDE TO CIDER & PET-NAT

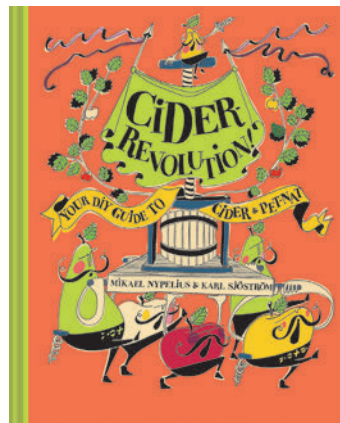
Karl Sjöström & Mikael Nypelius

A modern take on fermentation and drink-making from the founders of Fruktstereo

Fascinated by the growing trend in natural wines, Karl and Mikael began to produce their own cider using 100% hand-picked fruit from the farms and villages outside Malmo, Sweden. Their aim is to make modern, natural drinks using only the naturally occurring yeast of the fruit, without any additives or preservatives.

In *Cider Revolution*, authors Karl and Mikael seek to pass on their passion for cider and inspire others to taste, appreciate, and try their hand at making their own batch from home. As well as passing on the understanding of the cider-making processes, there are recipes for pears, cherries, plums, rhubarb, and berries, and notes on tasting cider, so that it can be appreciated in much the same way as any fine wine.

Karl Sjöström & Mikael Nypelius produce contemporary Swedish cider under the company name Fruktstereo. They share a background as sommeliers in restaurants and are followers of the growing trend for natural wines. They run their business from Malmo, Sweden, where they produce everything by hand—from fruit to finished bottled product.



FOOD & WINE

Pavilion | 160 pages | 6½ x 9"

30 b/w illustrations | HC

978-1-91166-348-5 | \$25.00/Can

\$34.00 | May 18, 2021

Rights: US/Canada, Latin America

FROM FIELD & FOREST

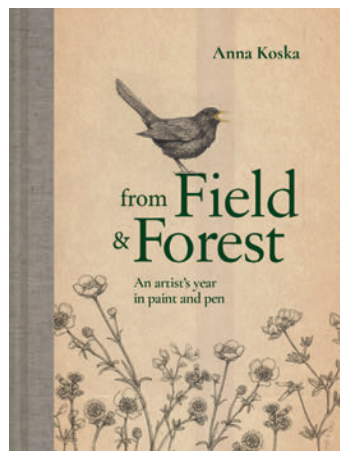
AN ARTIST'S YEAR IN PAINT AND PEN

Anna Koska

Image and narrative text create a beautiful journey through the seasons

Highly respected illustrator Anna Koska is best known for her drawings of fish and fruit and is widely celebrated by food journalists and restaurateurs. In this mindful, artistic journal, Anna celebrates the natural world: the changing of the seasons, the blossoming of flowers, and the ripening of fruit. Working in watercolor, pen and ink, oils, and luscious egg tempera, Anna sources inspiration from the flora and fauna in the fields and forests surrounding her home in Sussex, England. Her illustrations are reproduced in beautiful detail and are accompanied by her observations of objects, engaging the reader in the everyday realities of her artistic practice and taking them with her on a journey through the seasons.

Anna Koska is a freelance illustrator specializing in fruit, vegetables, and the natural world and regularly receives commissions from chefs, authors, and restaurateurs for food and botanical art. She lives in East Sussex with her husband and three children, grows an overly ambitious quantity of veg, and cares for three beehives and several chickens.



NATURE/ART

Pavilion | 144 pages | 6¼ x 8¾"

50+ illustrations | HC

978-1-91-164176-6 | \$29.95/Can

\$40.00 | April 6, 2021 | Rights: US/

Canada, Latin America

MY COOL CARAVAN

AN INSPIRATIONAL GUIDE TO RETRO-STYLE CARAVANS

Jane Field-Lewis & Chris Haddon

Discover over 40 different caravans of all vintages, from across the world

Celebrating the wave of interest in modern-retro caravanning, this is a visual voyage into this stylish world and an idiosyncratic sourcebook for the design-conscious. Featured caravans include retro classics as well as mass-produced models dating from the 1960s onward.

“A beautifully shot celebration of classic vans from around the world...complete with style notes on how to achieve that period look.”

—*Drive* magazine

Jane Field-Lewis is a London-based stylist working in photography, film, and TV. She is the creator, creative consultant, and stylist behind the hit Channel 4 series “Amazing Spaces.”



DESIGN/TRANSPORTATION

Pavilion | 160 pages | 8 x 6¼"

Over 350 photographs | HC

978-1-91-164157-5 | \$14.95/

Can \$19.95 | May 4, 2021

Rights: US/Canada, Latin America

MY COOL CLASSIC CAR

AN INSPIRATIONAL GUIDE TO CLASSIC CARS

Chris Haddon

A celebration of 40 classic cars from around the world

Fueled by passion, nostalgia, and perhaps eccentricity over necessity, Chris Haddon celebrates often overlooked cars and introduces the world's most classic cars and their owners. Some are immaculate, while some come with rust, but regardless of age and value, these cars are regularly used, loved, and clock up an impressive mileage.

“A celebration of automobiles with soul and personality.”

—*Telegraph* magazine

“Beautifully photographed pieces of nostalgia.”

—*The Simple Things* magazine

Chris Haddon is a multidisciplinary designer with almost 20 years' experience. Among his collection of vintage caravans is the converted 1960s Airstream that he uses as a studio.



DESIGN/TRANSPORTATION

Pavilion | 160 pages | 8 x 6¼"

350+ photographs | HC

978-1-91-164156-8 | \$14.95/Can

\$19.95 | May 4, 2021

Rights: US/Canada, Latin America

HOUSES OF THE NATIONAL TRUST

HOMES WITH HISTORY

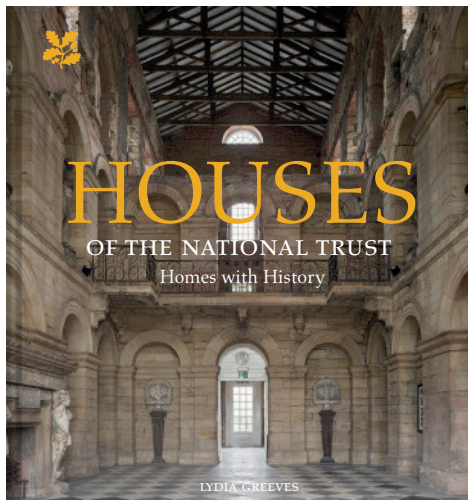
Lydia Greeves

A fully revised and updated visual guide to some of the greatest architectural treasures of Britain, encompassing both interior and exterior design

Enjoy the splendor of the most spectacular mansions of Britain such as Petworth House and Waddesdon Manor, and more lowly dwellings such as the Birmingham Back to Backs and estate villages like Blaise Hamlet, near Bristol. Other fascinating buildings featured range from churches, windmills, dovecotes, and castles to follies, barns, and pubs. The book also offers an overview of the country's architectural history, with every period covered, from the medieval stronghold of Bodiam Castle to the clean-lined Modernism of The Homewood.

This handsome book is filled with stories of the people who lived and worked in these buildings: wealthy collectors (Charles Wade at Snowhill), captains of industry (William Armstrong at Cragside), prime ministers (Winston Churchill at Chartwell), and pop stars (John Lennon at Mendips). Written in evocative, imaginative prose and illustrated with glorious images from the National Trust's photographic library, this book is an essential guide to the built heritage of England, Wales, and Northern Ireland.

Lydia Greeves is a writer and editor known for her writing on Britain's cultural heritage. She is the author of *The Good Country House Guide*, *Country Cottages*, *The Harrods Guide to London*, and *Exmoor and Dartmoor*. She lives in London.



INTERIOR DECORATING/ARCHITECTURE

National Trust | 440 pages

9½ x 9" | 400 color photographs | HC

978-1-91165-711-8 | \$40.00/Can \$55.00

March 9, 2021 | Rights: US/Canada,

Latin America

NATIONAL TRUST SCHOOL OF GARDENING

Rebecca Bevan

Easy-to-follow practical advice from the best gardeners in Britain

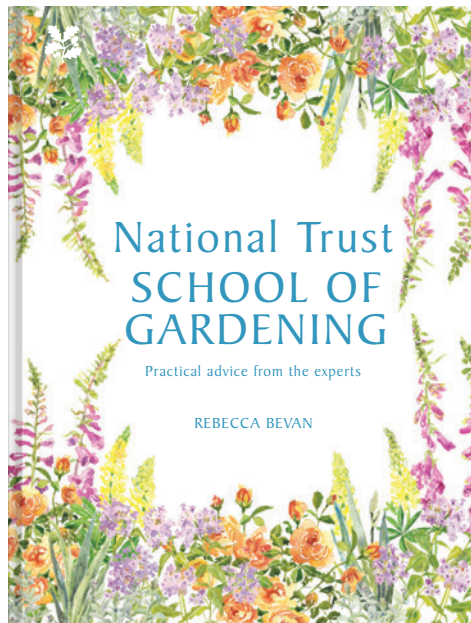
The National Trust looks after hundreds of beautiful gardens of every imaginable shape and size across Britain, from the grandest country estate to the smallest cottage garden. They also manage such internationally renowned gardens as Sissinghurst and Hindcote. National Trust garden staff receive countless questions from visitors about plants growing in the gardens and techniques that can be tried at home, and this in-depth guide will pass on their wisdom and provide all the answers.

This book is packed with images of National Trust gardens of all types, spanning over 300 years of horticultural heritage, to inspire keen amateur gardeners to realize their green-fingered ambitions. Written by expert gardener Rebecca Bevan, with the help of National Trust gardeners, it will inspire confidence in readers about developing their garden rather than overwhelming them with unnecessary technical detail. From herbaceous borders to gardening sustainably, the romance of roses to bountiful bedding, each chapter provides snippets of horticultural history, examples of best practice from National Trust gardens, and unique gems of wisdom. The topics covered are easily applicable to private gardens, enriching even the tiniest of urban spaces.

Rebecca Bevan has been a Royal Horticultural Society advisor and has written for *The Garden Magazine* and *Telegraph*. She has been a contributor on the BBC programs “Gardeners’ World” and “Gardeners Question Time”. She is currently a Gardens Researcher for the National Trust.

GARDENING & LANDSCAPES

National Trust | 320 pages
7¼ x 10" | Color illustrations
throughout | HC | 978-1-91165-715-6
\$40.00/Can \$55.00 | April 6, 2021
Rights: US/Canada, Latin America



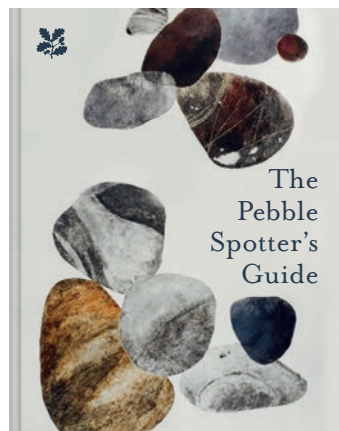
THE PEBBLE SPOTTER'S GUIDE

Clive J. Mitchell

A beautifully illustrated introduction to the mindful pleasure of pebble spotting

Hidden in plain sight along every shoreline, these amazing consequences of wind, sea, and time all tell stories of our landscapes. In this spirited guide to pebbles, richly illustrated throughout, passionate geologist and pebble spotter Clive J. Mitchell gives practical advice on how to identify 40 pebbles and where to find them, making a trip to the beach or riverbank all the more interesting. The pebbles he introduces range from the humble flint to feldspar veins, serpentine, granite ovoids, and the holy grail of pebble hunting, the rare rhomb porphyry. The book includes a space for the reader to ruminate on their own findings, taking note of the treasures that they pick up along the way. This is the perfect introduction to everything there is to know about the mindful pleasure of pebble spotting—and there is much treasure to find.

Clive J. Mitchell grew up near the sea in West Sussex, England, and after finding an old 1950s book on pebbles was inspired to become a pebble spotter. A passionate communicator on the wonder of pebbles, Clive now works as an industrial minerals geologist.



NATURE

National Trust | 112 pages | 5 x 6"
Color illustrations throughout | HC
978-1-91165-730-9 | \$14.95/Can
\$19.95 | April 6, 2021 | Rights: US/
Canada, Latin America

THE GREAT BRITISH TREE BIOGRAPHY

Mark Hooper

Fascinating stories behind 50 famous trees throughout British history

How much do we know about the Glastonbury Hawthorn? This is a tree on the site of Glastonbury Abbey that flowers on Christmas Day, and is believed to descend from an original thorn planted on the grounds by Joseph of Arimethea. And then there's Oswald's Tree, where the dismembered body of Oswald, the Christian King of Northumbria, was said to have been hung by Penda, King of Mercia, as a warning to others—and from where the town of Oswestry takes its name.

Inspired by the history of Britain, from the tree under which the first trade union was formed to the branches from which outlaws were hanged, this collection features stories behind 50 historical trees, arranged in chapters per species.

Mark Hooper is an award-winning editor and journalist. He has edited various magazines, including *Hole & Corner* from launch, and is a regular contributor to *Wired*, *Wallpaper**, and the *Guardian*. Mark has also worked as a copywriter for various brands and advertising agencies. He is the co-author of *The Story of Tools*.



NATURE

Pavilion | 224 pages | 6¼ x 8¾"
50 illustrations | HC
978-1-91-164133-9 | \$29.95/Can
\$40.00 | June 8, 2021
Rights: US/Canada, Latin America

MAKING MOBILES

CREATE BEAUTIFUL POLISH PAJAKI FROM NATURAL MATERIALS

Karolina Merska

Discover pajaki, one of the hottest interior trends in recent years

Polish artist Karolina Merska's richly ornamented, reimagined pajaki mobiles have caught the attention of design shows and interiors magazines across the world. Pajaki literally means "spiders of straw"; using simple materials such as rye straw, dried peas, and paper, women in Poland would create cheerful chandeliers to decorate their homes for festive occasions. In her first book, Karolina shows how to create 15 classic and contemporary hanging decorations with wow factor and celebrates the rich heritage of this age-old folk art. Using colorful cut-outs, pom-poms, paper flowers, and natural materials, Karolina explores the craft's inspiring past and shares her passion for keeping the pajaki tradition alive today.

Karolina Merska is originally from Poland and moved to the UK in 2007 after obtaining an MA in History of Art at the Jagiellonian University in Krakow. Her work has been celebrated internationally and publicized by Channel 4, *The World of Interiors*, *House and Garden*, *Elle Decoration*, *The Telegraph*, *Time Out*, *Harper's Bazaar*, and many more.



DESIGN/CRAFTS

Pavilion | 192 pages | 7½ x 9¾"
 200 photographs & illustrations
 HC | 978-1-91-164163-6
 \$29.95/Can \$40.00 | March 9, 2021
 Rights: US/Canada, Latin America

OLD DOGS

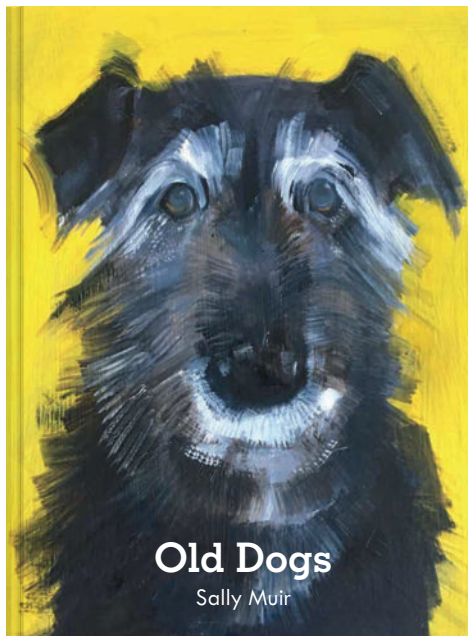
Sally Muir

Following the success of *A Dog a Day*, Sally Muir returns with a sea of new, but crucially, elderly, canine faces

Several years ago, Sally Muir began a Facebook project, “A Dog a Day,” posting dog art daily. Through the project she was introduced to endless people and their dogs and the distinct personalities and complex emotions that owners attribute to them. More recently, Sally’s project changed focus slightly to look specifically at portraying older dogs; these images are collected here for the first time.

Sally Muir is well known for her portrayal of dogs, with her artwork *Elderly Dog* featuring in the Royal Academy Summer Exhibition in 2018 and *Hound* following up in the Summer Exhibition in 2019. The popularity of *Elderly Dog* fueled Sally’s desire to continue to paint older dogs, and celebrate the ageing process of our favorite pets in grace and style. From loose sketches and lithographs, to potato prints and oil paintings, *Old Dogs* includes a range of media that Sally has become known for and embraces dogs of all shapes and sizes (big, small, pedigree, cross breed).

Sally Muir is based in Bath, UK, and is a prodigious portrait painter of dogs. For years she focused on her knitwear business Muir & Osborne as both a designer and author. With her business partner Joanna Osborne, she has published seven knitting pattern books that include *Best in Show* and *Knit Your Own Dog*, and the children’s book *Patch’s Grand Dog Show*.



ART/DOGS

Pavilion | 128 pages | 5½ x 7½"

140 artworks | HC

978-1-91166-319-5 | \$19.95/Can

\$26.95 | February 9, 2021

Rights: US/Canada, Latin America

A DOG'S GUIDE TO ART

Joy Fitzsimmons

A homage to modern art—from Whistler to Warhol—with a doggy twist

A light-hearted look at art through canine eyes. Join illustrator Joy Fitzsimmons's two dachshunds, Ned and Henry, as they romp through the gallery with a group of their beloved doggy pals. Watch as the canine gang—including Dalmatians, basset hounds, border collies, and Labradors—really get into art (and spot the doggy additions).

On their way, they encounter Whistler's *Mother*, Picasso's *The Dream*, Matisse's *The Fall of Icarus*, Magritte's *Lab*, and a dachshund Pollock—all culminating in a doggy version of *Campbell's Soup*, Warhol's squirrel soup for dogs! This is a homage to modern art with a selection of beloved paintings and playful manipulations to bring them to a new audience.

Joy Fitzsimmons has worked as a book designer and illustrator for 25 years. Since gaining two Dachshunds, she formed London Pooch, a design company producing cards, prints, and gifts. Joy's designs have been on sale at the British Museum, Dulwich Picture Gallery, Baltic Mill, Fortnum & Mason, and Liberty.



ART/HUMOR/DOGS

Portico | 96 pages | 5½ x 7½"

60 illustrations | HC

978-1-91162-253-6 | \$14.95/Can

\$19.95 | March 2, 2021

Rights: US/Canada, Latin America

MANNERS

A MODERN FIELD GUIDE

Kay Plunkett-Hogge & Debora Robertson

Illustrated by Denise Dorrance

Good manners aren't about cutlery, codes, or brains—they're about kindness

Good manners are not about knowing what to wear for drinks at six, being pretentious, or catching people out with some mysterious salad fork-related regulation. Writers and broadcasters Kay Plunkett-Hogge and Debora Robertson have honed their combined social wisdom into a warm, witty, how-to guide on how to live modern life with manners—and have a lot of fun along the way. This funny, frank handbook is a cheat sheet to every social situation—a right-hand man (ual) to styling out life with sass and a modicum of grace.

Debora Robertson is a journalist and writer specializing in all matters domestic. She writes regularly for national newspapers and magazines, including *The Daily Telegraph* and *delicious* magazine, and is the author of *Dogs' Dinners* and *Cooking for Cats*.

Kay Plunkett-Hogge is an acclaimed food and drinks writer and the author of numerous titles including, most recently, *Baan*, *Aperitivo*, and *Adventures of A Terribly Greedy Girl*.



LIFESTYLE/REFERENCE

Pavilion | 112 pages | 5¼ x 7¼"

60 color illustrations | HC

978-1-91-164131-5 | \$14.95/

Can \$19.95 | April 6, 2021

Rights: US/Canada, Latin America

BEAR MARKETS AND BEYOND

A BESTIARY OF BUSINESS TERMS

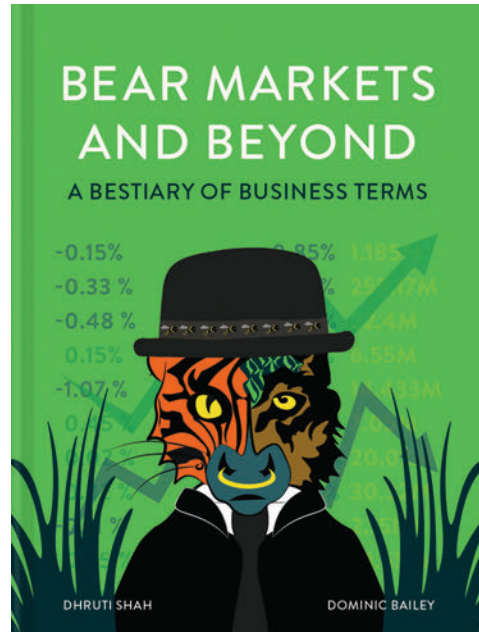
Dhruti Shah & Dominic Bailey

A straightforward, no-nonsense guide to business jargon

Unicorns, narwhals, yaks, cows, and civets are all beasts that appear in the global economic ecosystem as warnings, messages, or signals and offer useful analogies to help navigate what can be a confusing, closed-off world. BBC business journalist Dhruti Shah guides the reader through the world of business jargon with this bold, graphic A–Z bestiary. As well as more familiar terms such as piggy bank, loan sharks, and rat race, there are alligator spreads—which occur when an investor will never be able to make a profit on their transactions—or a lobster trap, which is a type of strategy a company will deploy in order to prevent a hostile takeover.

Dhruti Shah is an award-winning journalist with more than a decade's experience at the BBC. She is a member of the Clore Cultural Leaders Network and the Women of the Future network.

Dominic Bailey is a creative journalist with 19 years' experience working for the BBC News website, where he is now part of the specialist Visual Journalism department.



BUSINESS/HUMOR

Portico | 176 pages | 5½ x 7½"

50 illustrations | HC

978-1-91162-246-8 | \$19.95/Can

\$26.95 | April 6, 2021

Rights: US/Canada, Latin America

HOW LONG IS A PIECE OF STRING? MORE HIDDEN MATHEMATICS OF EVERYDAY LIFE

Rob Eastaway & Jeremy Wyndham

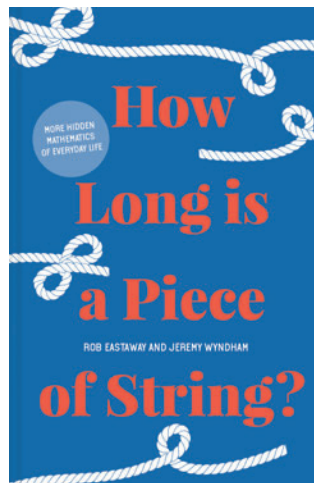
A fun and informative book from a leading mathematics educator and demystifier

Ever wondered why a lift takes so long to respond to a call? Or if there's a mathematical secret to making a hit single? And how long is a piece of string? The answers to these and many other intriguing questions of everyday life are here.

"It is rare for a book about mathematics to be as engaging as this."
—*New Scientist*

Rob Eastaway is one of the UK's most successful popular mathematics authors. He is the director of Maths Inspiration, regularly giving talks in schools.

Jeremy Wyndham is the managing director of a leading market research company. He lives in London.



MATHEMATICS/REFERENCE

Portico | 192 pages | 5 x 7 $\frac{3}{4}$ "

50 b/w illustrations | HC

978-1-91-162226-0 | \$14.95/Can

\$19.95 | April 6, 2021

Rights: US/Canada, Latin America

THE HIDDEN MATHEMATICS OF SPORT

Rob Eastaway & John Haigh

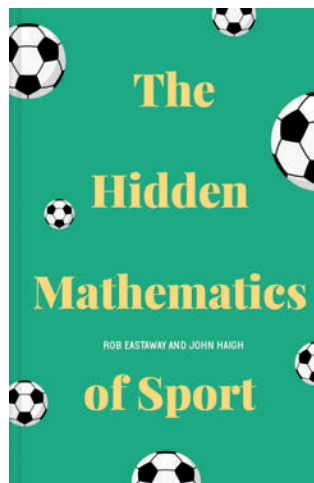
A unique and insightful mathematical approach to the most popular sports

A fascinating look at sport, exploring the mathematics behind the action. Includes the best tactics for taking a penalty, the surprising connection between American football and cricket, and the quirky history of the league tables. From boxing to figure-skating, there is plenty to absorb and amuse.

"This book is priceless, even indispensable."
—*The Sunday Telegraph*

Rob Eastaway is one of the UK's most successful popular mathematics authors. He is the director of Maths Inspiration, regularly giving talks in schools.

John Haigh graduated in mathematics from Oxford University. He lives in Brighton and teaches at Sussex University.



SPORTS/MATHEMATICS/REFERENCE

Portico | 208 pages | 5 x 7 $\frac{3}{4}$ "

50 b/w illustrations | HC

978-1-91-162228-4 | \$14.95/Can

\$19.95 | April 6, 2021

Rights: US/Canada, Latin America



Effortless Style

CASA LOPEZ

PIERRE SAUVAGE
WITH FABIENNE REYBAUD
FOREWORD BY MICHAEL S. SMITH
PHOTOGRAPHY BY VINCENT THIBERT

Pierre Sauvage, designer of luxury homewares and interiors, brings the reader inside his French homes—both urban and country—providing inspiration and advice for creating effortlessly elegant interiors and garden spaces.

Against the backdrop of his exceptional homes in France, Pierre Sauvage—owner and art director of Casa Lopez, the legendary Parisian housewares firm whose stylish furnishings feature exceptional handcraft produced in France, Spain, Italy, and Portugal—showcases his very personal and contemporary style of decorating and entertaining. His striking use of color and textures sets the tone for each room and serves as a counterpoint to his playful matchings of materials and patterns, which work equally well in his Parisian apartment, rustic farmhouse in Normandy, and stone summer home in Provence. With discriminating taste, Sauvage pairs modern furniture with singular antiques. From bold interiors to elegant outdoor spaces, each home is infused with his connoisseur's eye for refined details.

Pierre Sauvage spent fourteen years in public relations in Paris, representing prestigious luxury clients such as Christian Dior Couture, Pierre Frey, Roche Bobois, Wedgwood, Tiffany, Jean-Charles de Castelbajac, Mauboussin, Plaza Athénée, Frédéric Malle perfumes, the Hotel Meurice, and the Comité Colbert. In 2014, he acquired Casa Lopez, a bespoke carpet and decorative home accessories firm founded in the 1980s that embodies elegant French country style. **Fabienne Reybaud** is a journalist for *Le Figaro*, specialized in the luxury industry. **Vincent Thibert** is a lifestyle photographer whose work regularly appears in magazines such as *Architectural Digest* and *Elle Decor*.

INTERIORS

224 pages, 8 $\frac{1}{2}$ x 11 $\frac{3}{4}$ "
Illustrations throughout
HC: 978-2-0802-3653-1
Previously: \$65.00

NOW: \$29.98

Can: \$39.98

March 2, 2021

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

Making Rooms Your Own

LESSONS FROM INTERIOR DESIGNERS

EDITORS OF NEW YORK SOCIAL DIARY
FOREWORD BY DAVID PATRICK COLUMBIA
PHOTOGRAPHY BY JEFF HIRSCH
TEXT BY SIAN BALLEEN AND LESLEY HAUGE

An invitation to enter the residences of some of the top interior designers in the world—see their style and practicality in action, and adopt some of their winning ways.

From established masters of the field (Jamie Drake, Stephen Sills, Tom Britt, Jeffrey Billhuber) to comparatively newer talents, the reader will learn about diverse approaches to decoration and the art of fine living from some of today's most successful interior designers—with wit, candor, and passion. Other featured subjects include Alex Papachristidis, Robert Couturier, Howard Slatkin, and Katie Ridder. From suggestions on entertaining and creating noteworthy tablescapes to practical advice on storage and displaying collections, the text guides readers to live full and savvy lives. Decorators' own residences—ranging from town houses to studios—show design in action and often reflect concise principles for living efficiently and stylishly. Join New York Social Diary and many of the top interior designers of today to get a behind-the-scenes look at how the professionals live in their private (and refined) worlds. A book for decorating professionals and lovers of interior design and life in the great city.

New York Social Diary is a website that publishes articles about and photographs of the socialites of New York and other cities. The site is maintained by **David Patrick Columbia**, who founded it in 2000. He is the former editor in chief of *Avenue* magazine and is the editor in chief of *Quest* magazine. **Jeff Hirsch** is a cofounder of newyorksocialdiary.com. He is the photographer for the entire New York Social Diary "House" series, in addition to being the website designer and manager of newyorksocialdiary.com. **Sian Ballen** is coauthor of New York Social Diary "House." **Lesley Hauge** is a senior writer for New York Social Diary and coauthor with Sian Ballen of New York Social Diary "House."

INTERIORS

240 pages, 7½ x 10"
300 photographs and illustrations
HC: 978-0-7893-3985-0
Previously: \$45.00

NOW: \$17.98

Can: \$24.98 UK: £13.98

March 30, 2021

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL



**INTERIORS**

192 pages, 11¼ x 8¾"

150 color and b/w photographs

HC: 978-0-7893-3986-7

Previously: \$55.00

NOW \$19.98:

Can: \$29.98 UK: £15.98

March 30, 2021

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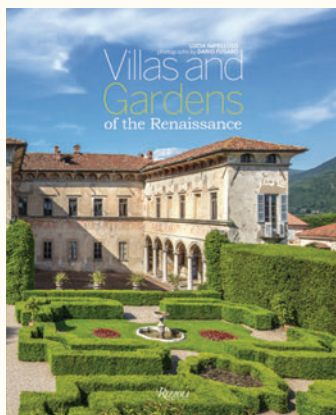
Notes on Decor, Etc.

PAUL FORTUNE

The late interior design legend Paul Fortune opened up his design portfolio and shared his inimitable worldview in this monograph-cum-memoir.

Arriving in Los Angeles from London during the 1970s, Paul Fortune gradually made his way as a graphic artist, art director of music videos, and even nightclub owner. But with the renovation of his own now legendary Laurel Canyon house in 1978, Fortune's career as an interior designer was born. Paul Fortune Design Studio, based in Los Angeles, has been operating since 1982, enjoying the patronage of discerning clients worldwide, whose ranks include Marc Jacobs, Sofia Coppola, and David Fincher. Exhibiting a distinct style widely recognized for its integration of refinement with lived-in comfort, Fortune's designs are uniquely geared toward accommodating the history and material integrity of each chosen venture. In *Notes on Decor, Etc.*, Fortune—a natural raconteur—not only documents his favorite of these timelessly elegant projects but also his life and times as a designer, an expatriate, and an Angeleno in a one-of-a-kind chronicle that *Architectural Digest*, in its 2018 AD100 list, describes as, "A tell-all monograph-cum-memoir detailing significant projects and stories from Fortune's peregrinations through the beau monde."

Paul Fortune was an interior designer based in Los Angeles and Ojai, California.

**INTERIORS**

176 pages, 9% x 12"

190 color illustrations

HC: 978-0-7893-3992-8

Previously: \$49.95

NOW: \$19.98

Can: \$26.98 UK: £15.98

March 30, 2021

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Villas and Gardens of the Renaissance

TEXT BY LUCIA IMPELLUSO

PHOTOGRAPHS BY DARIO FUSARO

A stunning collection of photographs celebrating the excellence of the Italian Renaissance period through palaces and gardens built between the fifteenth and sixteenth centuries.

The book illustrates nine locations of extraordinary artistic and architectural interest, conceived by prominent Italian families and dynasties as urban villas or country houses centered around the pursuit of entertainment and leisure. These lavishly decorated and frescoed palaces are adorned with handcrafted furniture and works of art and surrounded by gardens that retain their original layout to this day—a very rare feature. A historical text introduces each property, giving an overview of its origins. The villas have been specially photographed for this book by Dario Fusaro, with views of both the palace interiors and their grounds, as well as the gardens, glimpses of the halls, details of the furnishings, and a focus on the frescoes, where are still preserved. Explanatory text offers insights on the most interesting frescoes, such as those of Veronese at Villa Barbaro. This all-access volume is essential for fans and readers interested in Italian art, for those who love to travel through Italy in search of places of artistic interest, and for those seeking out green tourist destinations.

Lucia Impelluso is a historian of architecture and an expert in the study of historical gardens. Her publications on gardens have been translated into multiple languages and awarded important prizes both in Italy and France. **Dario Fusaro** is one of the most important photographers of gardens in Italy.

The Power of Pattern

INTERIORS AND INSPIRATION: A RESOURCE GUIDE

SUSANNA SALK

Featuring interiors by today's top designers, *The Power of Pattern* shows how wallpaper and fabric designs can be used to elevate and personalize every room.

Both a beautiful interiors book and a resource guide, it features a diversity of interiors and styles, showcasing the patterns themselves in full-page splendor. Best-selling interiors author Susanna Salk turns her focus to patterns, celebrating their versatility and creative possibilities, from a dash of colorful pattern in the entryway to the whimsy of a uniquely upholstered chair in the dining room or a luxuriously textured bedroom curtain. A practical primer on the many motifs available—"Nature," "Animal," "Floral," "Ikat," "Chinoiserie," "Stripes," and "Toile" are some of the chapters—this volume presents myriad versions of each, with inspiring examples of how to decorate with them. Salk also provides tips on how to use pattern in a particular space—for example, stripes create the illusion of a bigger room, and floral patterns look modern and bold (not fussy) when used on a big scale in bright colors.

Presenting rooms by design stars such as Alessandra Branca, Miles Redd, Martyn Lawrence Bullard, and Mary McDonald, among others, *The Power of Pattern* teaches how to mix and match to make a house look effortlessly decorated. And Salk's encouraging design tips give inspirational ideas and practical advice, opening up a world of decorating creativity.

Susanna Salk has written many books, including *At Home with Dogs and their Designers*, *It's the Little Things*, *Decorate Fearlessly*, *Be Your Own Decorator*, *Room for Children*, and *C.Z. Guest*. She also hosts (and coproduces) the Quintessence *At Home With* video series featuring visits with leading tastemakers.

INTERIORS

256 pages, 8½ x 11"
150 color photographs
HC: 978-0-7893-3993-5
Previously: \$45.00

NOW: \$17.98

Can: \$24.98 UK: £13.98

March 30, 2021

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL



**COOKING & ENTERTAINING**

192 pages, 8 x 8"

175 color illustrations

HC: 978-0-7893-3980-5

Previously: \$29.95

NOW: \$14.98

Can: \$19.98 UK: £11.98

March 30, 2021

Rights:World

RIZZOLI UNIVERSE PROMOTIONAL

Brooklyn Bar Bites

GREAT DISHES AND COCKTAILS FROM
NEW YORK'S FOOD MECCA

BARBARA SCOTT-GOODMAN
PHOTOGRAPHY BY JENNIFER MAY

This lively cookbook celebrates Brooklyn's happening bar culture—from the mixologists who craft classic and original cocktails to the talented chefs who create delicious dishes.

Brooklyn Bar Bites covers the offerings of the current crop of popular neighborhood bars, cocktail lounges, and restaurants—a variety of classic and inventive cocktails from Brooklyn's best bartenders. The accompanying dishes range from simple bar snacks, sandwiches, and crostini to small plates. Recipes include Grilled Scallop Ceviche, Ricotta Crostini, and Southern-Style Crispy Pimento Cheese. This entertaining cookbook is also filled with anecdotes about the eateries and their locales. With stunning food and location photography, *Brooklyn Bar Bites* is the perfect companion for food lovers and a must for home mixologists.

Brooklyn-based **Barbara Scott-Goodman** is an author, food writer, and designer. She has authored many books including *Wine Bites* and *The Beach House Cookbook*. Her original recipes have been included in such cookbooks as *Bon Appetit's Fast, Easy, Fresh* and *The New York Cookbook*, as well as in numerous publications including *Bon Appetit*. **Jennifer May's** photographs have appeared in many cookbooks including *The Chelsea Market Cookbook*, and Susan Feniger's *Street Food*, as well as in such publications as *Bon Appetit* and *Food & Wine*.

**COOKING & ENTERTAINING**

192 pages, 7¼ x 9½"

50 color photographs

HC: 978-0-7893-3984-3

Previously: \$35.00

NOW: \$14.98

Can: \$19.98 UK: £11.98

March 16, 2021

Rights:World

RIZZOLI UNIVERSE PROMOTIONAL

Melt, Stretch, & Sizzle: The Art of Cooking Cheese

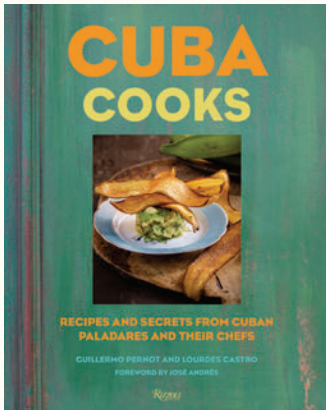
RECIPES FOR FONDUES, DIPS, SAUCES, SANDWICHES,
PASTA, AND MORE

TIA KEENAN; FOREWORD BY KAT KINSMAN

Filled with dozens of deliciously indulgent hot cheese dishes, tips on selecting the best cheeses for cooking, tasting notes, wine and beer pairings, producer recommendations, and more expert knowledge.

Melt, Stretch, & Sizzle demystifies recipes for delicate baked ricotta with herbs, a perfectly puffed dutch baby with bacon, pecorino popovers fit for any holiday party, and Brazil's crave-inducing *pao de queijo*. Alongside cheese, the humble potato becomes an elegant gratin, is doused in cheese curds and gravy for poutine, and melts into the ultimate *aligot*. The author also refreshes old favorites, such as studding traditional baked pasta with a whole burrata, and describes a host of creative grilled cheese combinations. The finishing epic raclette spread with multiple menus will inspire your next legendary dinner party. Keenan imparts useful expertise on the ways the different types of cheese age and melt, educating readers on the right ones to source for each application. Whether looking for all-new avenues of cheesy bliss or modern twists on well-loved dishes, cheese lovers will dive in headlong and never look back.

Tia Keenan is a writer, cheese specialist, cook, and cheese industry consultant. She is the author of *The Art of the Cheese Plate*, writes the "Cheese Wisely" column for the *Wall Street Journal*, and is a regular contributor to *Bon Appetit*. **Kat Kinsman** is Senior Food and Drinks Editor at Extra Crispy, Time Inc.'s all-breakfast site.

**COOKING & ENTERTAINING**

208 pages, 7¾ x 9¾"

120 color photographs

HC: 978-0-7893-3987-4

Previously: \$39.95

NOW: \$14.98

Can: \$19.98 UK: £11.98

March 30, 2021

Rights:World

RIZZOLI UNIVERSE PROMOTIONAL

Cuba Cooks

RECIPES AND SECRETS FROM CUBAN PALADARES
AND THEIR CHEFS

GUILLERMO PERNOT AND LOURDES CASTRO

FOREWORD BY JOSÉ ANDRÉS

Award-winning chef Guillermo Pernot and acclaimed author Lourdes Castro unveil authentic Cuban recipes for home cooks, celebrating the flavors, techniques, and inspirations of the country's finest *paladares*.

Pernot and Castro explore Cuba, collecting dishes and stories that reveal a vibrant contemporary cuisine. Each dish has been adapted from the best private restaurants from Old Havana to Santiago de Cuba and Pernot's own celebrated restaurant, Cuba Libre, marrying traditional foundations with modern influences. *Cuba Cooks* includes recipes for Arroz con Bacalao, Charred Snapper in Coconut Sauce, and elegant Stone Crab Mojito; Ajiaco (Cuban stew), Cuban Fried Chicken, Duck Ropa Vieja, Honey-Glazed Lamb Ribs with Cachucha Vinaigrette, a traditional whole pig roast, and a legendary smoked chicken from the side of the road; Black Bean Gnocchi with Culantro Butter, Green Plantain Soup garnished with Popcorn, and Malanga Tacos Stuffed with Eggplant; and Cuba Libre's Chocolate Tart with Caramelized Bananas.

Guillermo Pernot is a two-time James Beard Award-winning chef and author, and chef-partner of the Cuba Libre restaurant group in Philadelphia, Atlantic City, Washington, DC, and Orlando. **Lourdes Castro** is a professor, recipe developer, and author of three cookbooks, recurring judge on Food Network's *Beat Bobby Flay*, and contributor to *Food & Wine*, *Latina* magazine, and the *New York Times*. **José Andrés** is a celebrated Spanish-American chef, author, and restaurateur.

**COOKING & ENTERTAINING**

384 pages, 8¾ x 11½"

240 color photographs

HC: 978-0-7893-3998-0

Previously: \$40.00

NOW: \$17.98

Can: \$24.98 UK: £13.98

March 16, 2021

Rights:World

RIZZOLI UNIVERSE PROMOTIONAL

Chocolat

FROM THE COCOA BEAN TO THE CHOCOLATE BAR

PIERRE MARCOLINI

PHOTOGRAPHS BY MARIE-PIERRE MOREL

From the world's finest chocolatier, who originated the "bean-to-bar" concept, comes this collection of 170 recipes for the very best and most essential chocolate confections.

Pierre Marcolini, Belgium's foremost practitioner of the art of fine chocolate, has been acclaimed as the world's most delectable chocolate creations. Marcolini was the first chocolatier to create his chocolates according to a bean-to-bar philosophy—an idea born from the realization that just as the finest wines reflect the "terroir" in which the grapes are grown, so too would chocolate benefit from careful selection from specific estates. Here, he reveals the trade secrets of the art of fine chocolate making; learn how to roast, grind, and temper the chocolate at home just like the professionals and master all aspects of chocolate making. His recipes run the gamut of chocolate possibilities—irresistible creamy sauces, decadent pastries, bars, truffles, and even a smattering of savory dishes—and are beautifully presented and gorgeously photographed in this handsome volume that no chocolate lover should be without.

Pierre Marcolini is one of the world's foremost artisanal chocolatiers and has won numerous awards. In 1995, he was crowned World Pastry Champion, and opened his first shop in Brussels. Since then, he has expanded to twenty-eight outlets in Belgium, Japan, France, England, Luxembourg, Monaco, and Kuwait. **Marie-Pierre Morel** is one of Europe's best-known photographers specializing in food and interior decor.

**TRAVEL/ART**

272 pages, 7½ x 7½"

175 color photographs

HC: 978-0-7893-3989-8

Previously: \$35.00

NOW: \$14.98

Can: \$19.98 UK: £11.98

March 16, 2021

Rights:World

RIZZOLI UNIVERSE PROMOTIONAL

101 Art Destinations in the U.S.

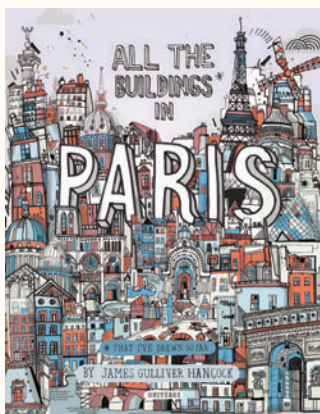
WHERE ART LIVES COAST TO COAST

OWEN PHILLIPS

An art lover's bucket list of must-see artworks and art—distilling the country's best artworks and art destinations into interesting, digestible entries featuring the best mix of museums, artists' studios, murals, sculpture parks, and more, throughout the U.S.

This essential compact guide to the top art destinations (and the individual artworks they feature) is for everyone who loves the arts and wants to make the most of their visits to major institutions and art sites. This jam-packed volume includes fan favorites and well-known and important artists, as well as the best examples of art from around the world that are available to view in the United States. Organized by region, the book zeroes in on the best in every category featured in major institutions as well as off-the-beaten-path places that are not to be missed. In every case, the book highlights artworks people can't see anywhere else and that are worth the trip.

Owen Phillips is a Los Angeles-based writer and editor. He wrote for and art directed for the *New Yorker* magazine for fifteen years, where among other things he commissioned a long-running series of self-portraits by major artists. He has led magazine launches and redesigns (including *Men's Vogue*, the *Wall Street Journal's* *WSJ* magazine, and the *Hollywood Reporter*). In addition to writing about art, food, architecture, and design, he is an editorial consultant and content strategist for a variety of media and tech companies.

**TRAVEL**

64 pages, 7½ x 9¾"

color illustrations throughout

HC: 978-0-7893-3996-6

Previously: \$22.50

NOW: \$9.98

Can: \$12.98 UK: £7.98

March 16, 2021

Rights:World

RIZZOLI UNIVERSE PROMOTIONAL

All the Buildings in Paris

THAT I'VE DRAWN SO FAR

JAMES GULLIVER HANCOCK

A new title from the author/illustrator of the hugely popular *All the Buildings in New York*, this is a charmingly illustrated journey to Paris, told one building at a time.

All the Buildings in Paris is a love letter to Paris, told through James Gulliver Hancock's unique and charming drawings of the city's diverse architectural styles and streetscapes. This unusual combination of the artistic and the technical presents the Parisian cityscape as a colorful, one-of-a-kind journey through the streets of this historical city. The book showcases beloved iconic buildings and structures, such as Notre-Dame, the Louvre, and of course the Eiffel Tower. The latest modern landmarks are featured, such as the Centre Pompidou and the Grande Arche, along with celebrated cultural institutions, such as the Musée d'Orsay and the Palais Garnier Opera House. The book also includes the everyday buildings that may not be famous but whose stylishness or eccentricity make up an important part of Paris and its architectural landscape. Parisians and tourists alike will savor this volume that uniquely celebrates the energy, spirit, and history of one of the greatest cities in the world.

James Gulliver Hancock is an artist and illustrator. His work has been exhibited in galleries worldwide, and he has worked with a wide variety of high-profile clients, including Coca-Cola, the *New York Times*, and Herman Miller Furniture. He is the author of *All the Buildings in New York* and *All the Buildings in London*.

The Bucket List: Wild

1000 ADVENTURES BIG AND SMALL:
ANIMALS, BIRDS, FISH, NATURE

KATH STATHERS

The most complete life list yet to the world's best places to see wildlife—both on and off the beaten path—from bird-watching in an Ecuadorean cloud forest and floating among the corals in the Maldives to volunteering at wild animal rescue groups or caring for injured endangered rhinos in Africa.

For anyone who is passionate about wildlife, this bucket list offers around-the-world listings of ways to experience animals and birds in their natural habitats. Fun, life-affirming activities are the focus, from action-packed adventures (riding with wild horses in France, snorkeling with sharks in Belize) to more relaxing experiences (walking through a wildflower reserve in South Africa or floating among corals in the Maldives). Each activity is location-specific and geographically unique—kayaking with whales in Canada, watching snow monkeys take a sauna in Japan, going on a desert safari in Dubai. The book also addresses the issues facing vulnerable and endangered species, and suggests ways that travelers can help. Conservation-themed adventures include working as a giant panda keeper in China, volunteering at an endangered orangutan rescue in Indonesia, and guarding baby turtles in Costa Rica as they make their way from beach to ocean. Everyone has lifelong dreams of experiences they yearn to have, and this bucket list provides all the inspiration and practical advice necessary for the seasoned globetrotter and armchair traveler alike.

Kath Stathers grew up in the Middle East, traveled extensively in South America, and is now a writer based in London. Her previous books include *Wildlife Britain: 1000 of the Best Wildlife Sites Around Britain* and most recently Universe's best-selling *The Bucket List*.

TRAVEL/WILDLIFE

416 pages, 6% x 8%
250 color photographs
HC: 978-0-7893-3991-1
Previously: \$35.00

NOW: \$14.98

Can: \$19.98 UK: £10.98

March 16, 2021

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL



**ART**

208 pages, 8¾ x 11"
180 color illustrations
HC: 978-0-7893-3982-9
Previously: \$45.00

NOW: \$19.98

Can: \$26.98 UK: £14.98
March 30, 2021
Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

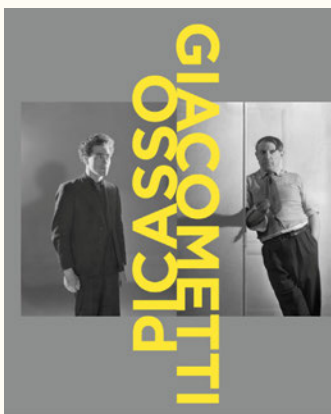
I Thought About It in My Head and I Felt It in My Heart but I Made It with My Hands

ROB RYAN

Rob Ryan's art—delicate, colorful, playful, and evocative—brings sophisticated layers of emotion to simple vignettes with universal appeal.

In this, the first book of his collected artwork, Rob Ryan combines a childlike enthusiasm for color and craft with a romantic's compulsion to explore love, desire, fantasy, and melancholy. Working principally in papercuts and stencils, and often mixing startling artistry with a raconteur's turn of phrase, he is able to craft an entire world within his artwork—from the slender and telling movement of characters in his narratives to the gentle complexity of fantastic flora and fauna in his irreverent silhouettes. Each work is a fairy tale in itself. Bright and engaging, and edited in close collaboration with the artist, this beautiful monograph brings together work from every facet of Ryan's career to date, and—through an accompanying text written specially for the book—explores the themes, styles, palettes, and preoccupations present throughout. Playing on familiar oppositions of isolation and creativity, alienation and warmth, even innocence and experience, Ryan's work strikes the perfect balance between humor and vulnerability, wit and wisdom.

Rob Ryan is an artist, illustrator, and designer living in London. He specializes in papercut artwork, using bold colors and delicate hand- and laser-cuts to create fragile vignettes. He has collaborated with celebrated figures in the worlds of art and design, from Paul Smith to Liberty of London, and his work has been exhibited in the V&A and Yorkshire Sculpture Park, among others.

**ART**

256 pages, 9 x 11½"
Illustrations throughout
HC: 978-2-0802-3655-5
Previously: \$60.00

NOW: \$27.98

Can: \$37.98
March 2, 2021
Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

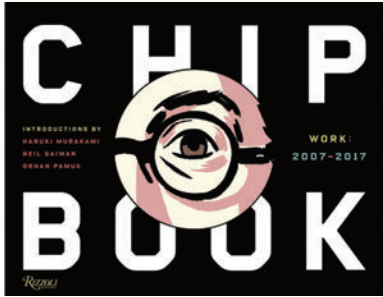
Picasso-Giacometti

SERENA BUCALO-MUSSELY AND VIRGINIE PERDRISOT

This comprehensive volume examines the little-known relationship—both artistic and personal—between two of the greatest avant-garde artists of the twentieth century.

Discover, through over 380 carefully curated reproductions, critical essays, and insight from their contemporaries, the rarely explored relationship, both personal and artistic, formal and thematic, of two great artists, Picasso and Giacometti.

Serena Bucalo-Mussely is an assistant curator at the Fondation Giacometti and an art historian. **Virginie Perdrisot** is curator of sculptures at the Musée Picasso in Paris; she curated the museum's exhibition *Picasso. Sculptures* in 2016.

**DESIGN**

320 pages, 12 x 9"
 250 color photographs
 HC: 978-0-7893-3983-6
 Previously: \$60.00
NOW: \$19.98
 Can: \$26.98 UK: £15.98
 March 16, 2021
 Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

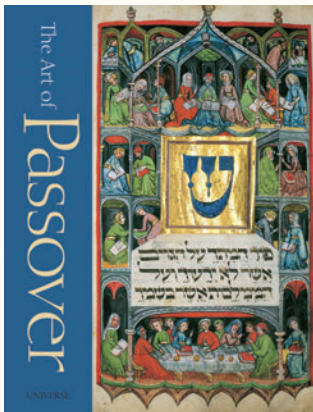
Chip Kidd: Book Two

CHIP KIDD
 WITH HARUKI MURAKAMI, NEIL GAIMAN, AND ORHAN PAMUK

2017 Foreword Indies Book of the Year Awards **GOLD** Winner for Art

According to the *Huffington Post*, “Chip Kidd is the Meryl Streep of book design.” At the forefront of a revolution in publishing, Kidd’s iconic covers, in large part inspired by memorabilia and comics, have influenced an entire generation of designers, artists, and the book world. *Chip Kidd: Book Two* picks up where *Book One* left off, showcasing his impressive body of work from the past decade as well as new works yet to be seen this year. The best-selling authors he has worked with include the likes of Cormac McCarthy, John Updike, David Sedaris, Augusten Burroughs, Mary Roach, Oliver Sacks, and Elie Wiesel. He has created movie art for entertainment powerhouses like J. J. Abrams, DC Comics, Universal Pictures, and Paramount Pictures, and he is known by geeks worldwide for his comic book and graphic novel work. Alongside striking images of his work are witty essays by Haruki Murakami, Neil Gaiman, and Orhan Pamuk that are sure to delight any bibliophile. Displaying the master’s passion for unconventional and forward-thinking book covers, film work, and graphic novel projects, this volume is sure to bring fresh inspirations to design aficionados, book lovers, pop-culture fanatics, comics fans, and design students.

Chip Kidd is the associate art director at Alfred A. Knopf. His first novel, *The Cheese Monkeys*, was a national best-seller and a *New York Times* Notable Book of the Year. He is the editor at large for Pantheon and the author of *Peanuts: The Art of Charles M. Schulz*, and *Batman Collected*, among other books. **Haruki Murakami** is a contemporary Japanese writer. **Orhan Pamuk** is a Turkish novelist, screenwriter, academic, and recipient of the 2006 Nobel Prize in Literature.

**RELIGION/ART**

120 pages, 9 x 12"
 48 color photographs
 HC: 978-0-7893-3981-2
 Previously: \$24.95
NOW: \$12.98
 Can: \$16.98 UK: £9.98
 March 16, 2021
 Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

The Art of Passover

RABBI STEPHAN O. PARNES
 ESSAYS BY BONNI-DARA MICHAELS AND GABRIEL M. GOLDSTEIN

A rich celebration of Passover, featuring centuries of extraordinary art and artifacts.

Gathered from across the centuries and around the world, this collection of Passover art and objects is at once a breathtaking visual treasury and a fascinating chronicle of Jewish life from the Middle Ages to the present day. Illustrated with dozens of stunning artifacts representing hundreds of years of this special observance, *The Art of Passover* resonates with the joyful spirit of the holiday and the devotion of those who celebrate it. Featured are illustrations from some of the most beautiful Haggadahs ever crafted, from the German Birds’ Head Haggadah and the Spanish Golden Haggadah of the fourteenth century to those illustrated by modern artists such as painter Ben Shahn. A seder plate used in the concentration camp at Terezin is a moving reminder of the darkest period in Jewish history. Rabbi Stephan O. Parnes offers insightful explanations of the religious, biblical, and historical symbols found in the pieces. Entertaining and informative commentaries by Bonni-Dara Michaels and Gabriel M. Goldstein examine the works from an artistic perspective, complementing the illustrations and enhancing our appreciation and understanding of this very special holiday.

Rabbi Stephan O. Parnes is a practicing rabbi with a congregation in Lancaster, Pennsylvania. **Bonni-Dara Michaels** and **Gabriel M. Goldstein** are curators at Yeshiva University Museum in New York.

**FASHION**

400 pages, 6¾ x 8¼"
150 b/w line drawings
HC: 978-0-7893-3994-2

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March 16, 2021

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

The Glass of Fashion

A PERSONAL HISTORY OF FIFTY YEARS OF CHANGING TASTES AND THE PEOPLE WHO HAVE INSPIRED THEM

CECIL BEATON

FOREWORD BY HUGO VICKERS

Gorgeously repackaged, this reissue of the classic book presents the iconic photographer's expert and witty reminiscences of the personalities who inspired fashion's golden eras.

"The camera will never be invented that could capture or encompass all that he actually sees," Truman Capote once said of Cecil Beaton. Though known for his portraits, Beaton was as incisive a writer as he was a photographer. First published in 1954, *The Glass of Fashion* is a classic—an invaluable primer on the history and highlights of fashion from a man who was a chronicler of taste, and an intimate compendium of the people who inspired his legendary eye. Across eighteen chapters, complemented by more than 150 of his own line drawings, Beaton writes with great wit about the influence of luminaries such as Chanel, Balenciaga, and Dior, as well as relatively unknown muses like his aunt Jessie, who gave him his first glimpse of "the grown-up world of fashion." Out of print for decades but recognized and sought after as a touchstone text, *The Glass of Fashion* will be irresistible to a new generation of fashion enthusiasts and a seminal book in any Beaton library. It is both a treasury and a treasure.

Sir Cecil Beaton (1904–1980) was a photographer in the 1920s for *Vanity Fair* and *Vogue*. He was also an Oscar-winning stage and costume designer. **Hugo Vickers** is Beaton's official biographer and literary executor. He has lectured about him all over the world and assisted with the many exhibitions devoted to Beaton.

**ANTIQUES & COLLECTIBLES**

280 pages, 9 x 10¾"
Illustrations throughout
HC: 978-2-0802-3652-4

Previously: \$85.00

NOW: \$39.98

Can: \$53.98

March 2, 2021

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

The Beauty of Time

FRANÇOIS CHAILLE

***The Beauty of Time*, published in partnership with the prestigious Fondation de la Haute Horlogerie, presents a panorama of the most beautiful timepieces from the Middle Ages to the present.**

The book contains a thoughtfully curated selection of nearly 200 wonders—from mechanical and pendulum clocks to pocket- and wristwatches.

François Chaille is an author. Passionate about art history, fashion, jewelry, and horology, he has published over a dozen works with Flammarion, including *The Book of Ties*, *Cartier: Creative Writing*, the three volumes of *The Cartier Collection (Jewelry, Timepieces, and Precious Objects)*, *Audemars Piguet: Master Watchmaker Since 1875*, and *Girard Perregaux*. Historian and expert on fine watchmaking, **Dominique Fléchon** is the author of many specialist works, including *Secrets of Vacheron Constantin* and *The Mastery of Time*, both published by Flammarion.

**FASHION**

240 pages, 8 x 10"
150 color illustrations
HC: 978-0-7893-3995-9
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Can: \$24.98 UK: £13.98
March 30, 2021
Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

The Art of Dressing

AGELESS, TIMELESS, ORIGINAL STYLE

TZIPORAH SALAMON

Style icon Tziporah Salamon profiles the most celebrated older women of today, showcasing their wardrobes and revealing the contents of their closets, while imparting practical tips on how to put together beautiful outfits.

In *The Art of Dressing*, Tziporah Salamon features women known for their personal style and women whom she admires and who inspire her, all over the age of fifty. Salamon also includes sections breaking down the principles of dressing, such as knowing your body and what looks good on it; shopping for the essentials; color, balance, and proportion; and, above all, good tailoring. Salamon teaches women to be chic without spending a fortune. For her, dressing is about joy, play, and creativity. The women included are stylish creative types, from well-known icons such as fashion writer Amy Fine Collins, artist Michele Oka Doner, and dancer Carmen de Lavallade, to less famous but high-profile women who are great dressers such as Marjorie Stern and Ruth Lande Shuman, and Tziporah herself. Full of inspiration and how-to instruction that readers can apply to their own wardrobes and outfits, *The Art of Dressing* is the ultimate guide for the stylish older woman.

Tziporah Salamon is a celebrated fashion icon and a favorite muse of the late photographer Bill Cunningham. She is regularly photographed in the New York press and teaches style seminars titled the Art of Dressing. She appears in the book and documentary *Advanced Style* and in Larvin's advertising campaigns.

**CHILDREN'S BOOKS**

6 pages, 6 5/8 x 9 5/8"
color illustrations
HC: 978-0-7893-3988-1
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RIZZOLI UNIVERSE PROMOTIONAL

The Enchanted Tiara

A MODERN FAIRYTALE

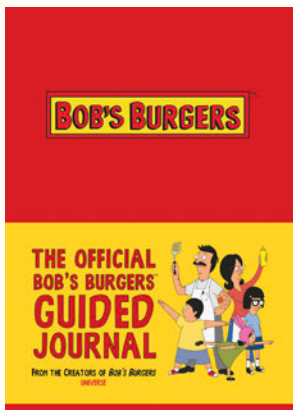
CHAUMET

ILLUSTRATIONS BY HÉLÈNE DRUVERT

The luxury French jeweler Chaumet offers an ode to the everlasting bond between a mother and daughter in this spellbinding carousel book.

Celebrating the special relationship between a mother and daughter, this playful carousel pop-up presents a captivating modern fable for readers of all ages. This exceptional piece of bookmaking features six dioramas depicting a mother-daughter bond that blossoms throughout the cycle of life: birth, childhood, adolescence, love, marriage, and pregnancy. Illustrations by Héléne Druvert, an award-winning French artist and designer, beautifully depict this universal story set amid a magical, modern Paris. Doubling as a precious decorative item, this veritable objet d'art captures Chaumet's time-honored elegance while serving as an ode to life's most precious memories.

Chaumet is a high-end jewelry brand founded in Paris in 1780 by Marie-Étienne Nitot. Headquartered in the Place Vendôme, the *maison* is a quintessential expression of Parisian refinement. **Helene Druvert** is a French illustrator and paper and textile designer. In her best-selling books, she explores the expressive possibilities of paper cutouts and dioramas working with lasers and scalpels.

**CRAFTS/POP CULTURE**

176 pages, 5 x 7½"

Illustrations throughout

PB: 978-0-7893-3999-7

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NOW: \$8.98

Can: \$11.98 UK: £6.98

March 16, 2021

Rights:World

RIZZOLI UNIVERSE PROMOTIONAL

The Official Bob's Burgers Guided Journal

20TH CENTURY FOX

Don't have a crap attack—write your own stories with prompts from the creators of Bob's Burgers.

Based on the Emmy Award®-winning hit about the Belchers and their family-run restaurant, this guided journal provides a creative framework for fans to unleash their imaginations and write their own stories about burgers, butts, or whatever they like! Doodle on the pages; track dreams, favorite recipes, and daily goals; or enjoy following the guided prompts for thought-provoking and hilarious reflection. Whether designing a motivational poster or indulging in some friend-fiction of your own, pull up a stool at Bob's Burgers.

Filled with more than 100 prompts, including "My family sings about..." "The best burger I ever ate was..." and "My Erotic Friend Fiction stars..." the *Bob's Burgers Guided Journal* will encourage fans of the show—which is everyone—to put pen to paper and fan the fic up.

**TRAVEL/POP CULTURE**

192 pages, 8½ x 8½"

200 color illustrations

PB: 978-0-7893-3990-4

Previously: \$24.95

NOW: \$9.98

Can: \$12.98 UK: £7.98

March 30, 2021

Rights:World

RIZZOLI UNIVERSE PROMOTIONAL

TV USA

AN ATLAS FOR CHANNEL SURFERS

A GUIDE TO EVERYONE'S FAVORITE REAL AND IMAGINED TV LOCALES

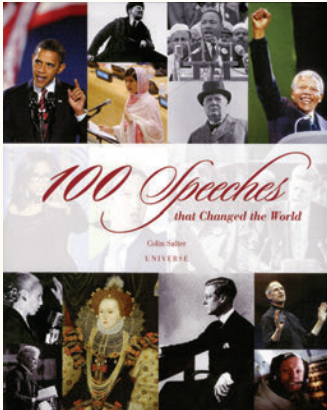
ROBB PEARLMAN, ILLUSTRATED BY KAVEL RAFFERTY

INTRODUCTION BY FRANK DECARO

The ultimate coast-to-coast guide for armchair travelers who never leave their armchair because they're watching their favorite television shows.

For more than 75 years, television shows have used their fictional or real settings as major characters. When you think of shows like *Seinfeld*, *E.R.*, *The Mary Tyler Moore Show*, and *The Golden Girls* you can't not think of New York City, Chicago, Minneapolis, and Miami. *TV USA* is the first ever fully illustrated atlas of the in-world restaurants, businesses, and notable locations featured in everyone's favorite television shows. In *TV USA*, readers will embark on a fully illustrated pop culture road trip from sea to televised sea (check local listings for times). Having a medical emergency in Seattle? Rush over to Gray Sloan Memorial Hospital. (*Gray's Anatomy*); looking for a cozy inn in Vermont? You can't go wrong with Dick and Joanna Louden's Stratford Inn. (*Newhart*); visiting New York? You must stop by Rockefeller Plaza to catch a free taping of TGS with Tracy Jordan. There's never a line, so seats are always available (*30 Rock*). *TV USA* is the perfect guided tour for the whole family, without the trauma of having your dad threaten to turn the car around.

Robb Pearlman is the author of many pop culture and humor books. He watches a lot of television, but a lot of it is "for work." **Frank DeCaro** is a sought-after pop culture pundit. He was the host of his own live daily national talk show on Sirius XM, and is the author of several books, including *Drag* and *The Dead Celebrity Cookbook*.



100 Speeches That Changed the World

COLIN SALTER

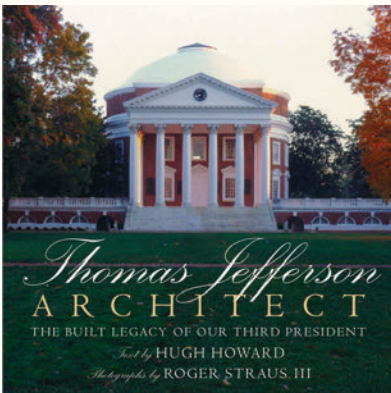
The history of the world as witnessed through the most inspiring, rousing, and memorable speeches ever given.

Throughout history, passionate orators have rallied nations, challenged accepted beliefs, and changed the course of history. Colin Salter has identified 100 of history's most inspirational, momentous, and thought-provoking speeches and puts them into context, telling the stories behind the words that made history. The speeches covered span the spectrum from stirring calls to arms to impassioned pleas for peace, along with speeches that marked major historical events such as the abolition of slavery, women achieving the right to vote, and the expansion of civil rights. Each speech features a concise introduction along with detailed analysis accompanied by key illustrations and photographs. Highlighted speeches include: Elizabeth I's speech in preparation of the Spanish Armada (1588), Sojourner Truth's "Ain't I a Woman" (1851), Lincoln's Gettysburg Address (1863), Franklin D. Roosevelt, "Only thing we have to fear is fear itself" (1933), Winston Churchill, "Blood, Sweat and Tears" (1940), Martin Luther King, Jr., "I Have a Dream" (1963), Harvey Milk's "Hope Speech" (1978), Margaret Thatcher's "The Lady's not for Turning" (1980), Nelson Mandela on his release from prison (1990), among many more.

HISTORY
224 pages, 7¼ x 9½"
200 color photographs
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RIZZOLI UNIVERSE PROMOTIONAL

Colin Salter is the coauthor of *Everything You Need to Know About Everything You Need to Know About Inventions*. He has written about everything, including the private lives of marine gastropods. His contributions to *Chambers' Biographical Dictionary* include the entries for 500 living scientists.



Thomas Jefferson: Architect

THE BUILT LEGACY OF OUR THIRD PRESIDENT

HUGH HOWARD, WITH PHOTOGRAPHY BY ROGER STRAUS III

Now available in a newly reduced trim size and at a lower price, this is the first volume to include all the existing work by Thomas Jefferson, the third president of the United States and father of American architecture.

Along with his numerous political achievements, Thomas Jefferson was also the first great architect of the United States. Monticello, Jefferson's own home, is showcased here, as is the University of Virginia, which he founded and conceived the architecture for, and which many consider to be the greatest campus of any American university and certainly one of this country's greatest public spaces. This volume also includes the balance of Jefferson's work as an architect: the Virginia State Capitol and more than a dozen private homes still standing today. Illustrated with splendid color photography, this is the first volume to combine all the extant work of Jefferson.

ARCHITECTURE
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RIZZOLI UNIVERSE PROMOTIONAL

Hugh Howard's books include *The Preservationist's Progress*, *How Old Is This House*, and the memoir *House Dreams*, about building a Federal Revival-style house for his family. He was the writer of A&E Networks' series *In Search of Palladio*. **Roger Straus III's** photographs have appeared in *US 1: America's Original Main Street*, *Mississippi Currents*, *Modernism Reborn*, and *Wright for Wright*.



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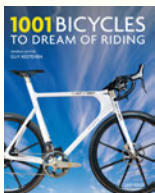
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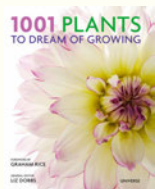
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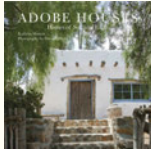


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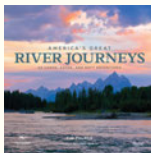


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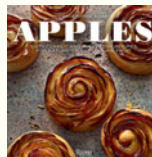
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Veronica Kavass

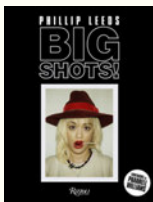
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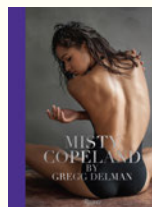
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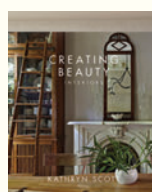
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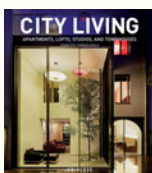
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★ BEST OF BACKLIST



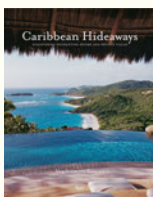
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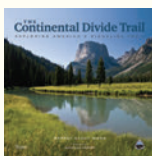
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Defining Dresses

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188 pages, 7 x 9 1/2"
88 color illustrations
HC: 978-2-08-020219-2
Previously: \$34.95 **Now: \$14.98**
Can: \$19.98
Rights: US/Can

★ BEST OF BACKLIST



Cooking School

Mastering Classic and Modern French Cuisine
Alain Ducasse.
656 pp, 6000 illus, 7 1/2 x 9 1/2"
HC: 978-0-7893-3570-8
Previously: \$55.00 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



Designing Life's Celebrations

DeJuan Stroud, with foreword by Jon Bon Jovi and Dorothea Bon Jovi
224 pp, 8 1/2 x 11 1/2"
250 color illustrations
HC: 978-0-7893-3962-1
Previously: \$50.00 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



Dinosaurs

A Journey to the Lost Kingdom
Christine Argot and Luc Vives
224 pp, 5½ x 8¼"
170 color and b/w illustrations
HC: 978-2-08-151949-7
Previously: \$35.00 **Now: \$12.98**
Can: \$16.98
Rights: US/Can, LA



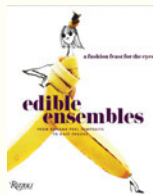
Dirty Dancing

A Celebration
LionsGate Entertainment
Introduction by Eleanor Bergstein
128 pp, 8 x 10"
100 color photographs
HC w/jacket: 978-0-7893-2712-3
Previously: \$19.95 **Now: \$9.98**
Can: \$9.98 UK: £6.50
Rights: W



Alain Ducasse's New York

100 Gourmet Addresses
Alain Ducasse
236 pp, 4¾ x 6½"
600 color illustrations
HC: 978-0-7893-3959-1
Previously: \$22.50 **Now: \$9.98**
Can: \$12.98
Rights: US/Can, LA



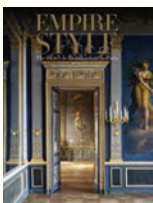
Edible Ensembles

A Fashion Feast for the Eyes,
From Banana Peel Jumpuits to
Kate Frocks
Gretchen Roehrs
96 pp, 7 x 9"
75 color illustrations
HC: 978-0-7893-3692-7
Previously: \$24.95 **Now: \$9.98**
Can: \$12.98 UK: £4.98
Rights: W



Edible Paradise

A Coloring Book of Seasonal
Fruits and Vegetables
Jesse Kanelos-Weiner
96 pp, 9 x 10"
90 illus
PB: 978-0-7893-3668-2
Previously: \$16.95 **Now: \$7.98**
Can: \$10.98 UK: £4.98
Rights: W



Empire Style

The Hôtel de Beauharnais in Paris
Jörg Ebeling and Ulrich Leben,
photography by Francis Hammond
348 pp, 10½ x 13¾"
300 color and b/w photographs
HC: 978-2-08-151951-0
Previously: \$135.00 **Now: \$49.98**
Can: \$67.48
Rights: US/Can, LA



Encyclopedia of Vegetarian Cuisine

416 pp, 9½ x 10¾"
713 illus
HC: 978-2-08-020394-6
Previously: \$39.95 **Now: \$19.98**
Can: \$26.98 UK:
Rights: US/Can, LA

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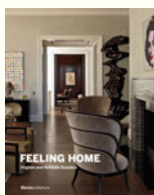
Entertaining in the Country

Jean Osofsky and Abby Adams;
Photography by John Gruen
192 pp, 8½ x 10¼"
150 color photographs
HC: 978-0-7893-3690-3
Previously: \$45.00 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



Family Christmas Treasures

A Celebration of Art and Stories
Edited by Hugh Lauter Levin
Associates
240 pp, 10½ x 14"
60 color plates
HC: 978-0-7893-3409-1
Previously: \$35.00 **Now: \$17.98**
Can: \$24.98 UK:
Rights: W



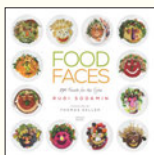
Feeling Home

Virginie and Nathalie Droulers
Francesca Molteni
208 pp, 9¾ x 11¾"
250 color illustrations
HC: 978-88-918246-9-1
Previously: \$60.00 **Now: \$19.98**
Can: \$26.98 UK: £45.00
Rights: W



Flavors of the French Mediterranean

By Gérard Passédat, with
Photography by Richard Houghton
176 pp, 7½ x 9¾"
100 illus
HC: 978-2-0802-0395-3
Previously: \$34.95 **Now: \$14.98**
Can: \$19.98 UK:
Rights: US/Can, LA



Food Faces

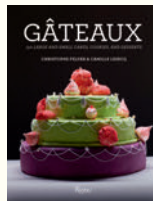
150 Feasts for the Eyes
Rudi Sodamin, with a Foreword by
Thomas Keller.
192 pp, 160 illus, 8¼ x 8¾"
HC: 978-0-7893-3567-8
Previously \$29.95 **Now \$12.98**
Can: \$16.98 UK: £9.98
Rights: W



French Wine: An Illustrated Miscellany

By Bernard Pivot
256 pp, 7½ x 9¾"
130 illustrations
HC: 978-2-08-020300-7
Previously: \$34.95 **Now: \$12.98**
Can: \$17.98
Rights: US/Can

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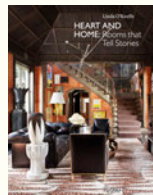
Gateaux

150 Large and Small Cakes,
Cookies, and Desserts
Christophe Felder and Camille
Leseck
384 pp, 8¾ x 11¼"
240 illus
HC: 978-0-7893-3665-1
Previously: \$55.00 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



Tricia Guild: Decorating with Color

Tricia Guild
Photography by James Merrett
Text by Tricia Guild and Amanda Back
208 pp, 11¾ x 8¼"
illustrations throughout
HC: 978-0-7893-3103-8
Previously: \$50.00 **Now: \$19.98**
Rights: US, Philippines



Heart and Home

Rooms That Tell Stories
Linda O'Keefe.
240 pp, 200 illus, 85 x 11"
HC: 978-0-7893-3294-3
Previously: \$55.00 **Now: \$19.98**
Can: \$26.98
Rights: W



Hungry for France

Adventures for the
Cook & Food Lover
Alexander Lobrano. Photographed
by Steven Rothfeld. Contribution by
Jane Sigal.
262 pages, 200 illus, 8¼ x 9¾"
HC: 978-0-7893-3294-7
Previously: \$45.00 **Now: \$17.98**
Can: \$24.98
Rights: W



I Actually Wore This

Clothes We Can't Believe
We Bought
Written by Tom Coleman, with
photography by Jerome Jakubiec
192 pp, 7¾ x 9¾"
160 color and b/w photographs
HC: 978-0-7893-3810-5
Previously: **Now: \$14.98**
Can: \$19.98 UK:
Rights: W



Iconic Buildings

A Folio of the World's Most Remarkable Architecture
Studio Esinam
80 pp, 9½ x 14½"
200 illus
PB: 978-0-7893-3672-9
Previously: \$25.00 **Now: \$12.98**
Can: \$16.98 UK: £9.98
Rights: US/Can



Juice. Blend. Taste.

150+ Recipes By Experts From Around the World
Cindy Palusamy, The Juicery
192 pp, 6 x 9¼"
100 color watercolors
PB: 978-0-7893-3434-3
Previously: \$26.00 **Now: \$9.98**
Can: \$12.98 UK:
Rights: W



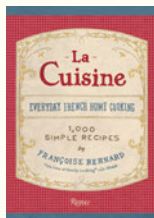
The Microgreens Cookbook

A Good Water Farms Odyssey
Brendan Davison; Photography by Morgan Lone Yeager and Michael Halsband
224 pp, 7¼ x 10½"
50 color photographs
HC: 978-0-7893-3812-9
Previously: **Now: \$17.98**
Can: \$24.98 UK:
Rights: W



Inside Rio

Maurilia Castello Branco, with photography by Nicolas Martin Ferreira, and with a profile of Lenny Niemeyer by Michael Roberts
352 pp, 10½ x 13¼"
350 color illustrations
HC: 978-2-08-020291-8
Previously: \$95.00 **Now: \$34.98**
Can: \$44.98
Rights: US/Can



La Cuisine

Everyday French Home Cooking
Françoise Bernard.
Translated by Jane Sigal.
648 pp, 7 x 10"
15 2-color illustrations
HC: 978-0-7893-2906-6
Previously: \$45.00 **Now: \$19.98**
Can: \$19.98 UK: £12.50
Rights: W



Mindful Beauty

How to Look and Feel Great in Every Season
Estelle Lefebvre, Photographed by Sylvie Lancrenon and Olivier Borde180 pp, 6¼ x 9½"
110 color illustrations
PB: 978-2-08-020423-3
Previously: \$19.95 **Now: \$9.98**
Can: \$12.98
Rights: US/Can, LA



Interview with History and Conversations with Power

Oriana Fallaci.
280 pp, text throughout, 5¼ x 8¼"
HC: 978-0-7893-3132-8
eBook: 978-0-8478-4759-4
Previously: \$27.95 **Now: \$9.98**
Can: \$9.98 UK: £6.98
Rights: WE



Light French Recipes

Jean-Michel Cohen with Photography by Bernard Radvener, and Photo Styling by Geraldine Sauvage
192 pp, 6¼ x 8¼"
104 illustrations
HC: 978-2-08-020299-4
Previously: \$24.00 **Now: \$9.98**
Can: \$12.98
Rights: US/Can



Monograph by Chris Ware

Chris Ware; Preface by Ira Glass; Introduction by Francoise Mouly and Art Spiegelman
280 pp, 13 x 18"
300 color & b/w photographs
HC: 978-0-7893-3964-5
Previously: \$60.00 **Now: \$29.98**
Can: \$40.98 UK: £22.98
Rights: W



Italian Cooking: Classic Recipes and Techniques

By Mia Mangolini, with photography by Francesca Mantovani, and a foreword by Carlo Petrini
464 pp, 9½ x 10¾"
300 illustrations
HC: 978-2-08-020301-4
Previously: \$49.95 **Now: \$19.98**
Can: \$24.98
Rights: US/Can



Lucha Loco

The Free Wrestlers of Mexico
Malcolm Venille
Foreword by Sandro Cohen
272 pp, 6¼ x 9"
128 color illustrations
PB: 978-0-7893-2453-5
Previously: \$24.95 **Now \$7.98**
Can: \$7.98 UK: £4.98
Rights: W



My Canadian Boyfriend, Justin Trudeau

Carrie Parker
128 pp, 5½ x 7½"
70 color photographs
HC: 978-0-7893-3689-7
Previously: \$16.95 **Now: \$7.98**
Can: \$10.98 UK: £4.98
Rights: W



Italian Dream Wedding

Enzo Miccio
224 pp, 9¼ x 12¾"
300 color illustrations
HC: 978-88-918247-0-7
Previously: \$49.95 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



Making House

Designers at Home
Dominic Bradbury; Photography by Richard Powers
224 pp, 8 x 10"
200 illus
HC: 978-0-7893-3674-3
Previously: \$55.00 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



Nature's Larder

Cooking With The Senses
Daniel de la Falaise.
272 pp, 100 illus, 7¼ x 9¼"
HC: 978-0-7893-3291-2
Previously: \$39.95 **Now: \$17.98**
Can: \$24.98
Rights: W



Italian Shoes

A Tribute to an Iconic Object
Giovanni Gastel; Introduction by Giusi Ferré
192 pp, 9½ x 11¾"
160 b/w & color illustrations
HC: 978-0-7893-3970-6
Previously: \$55.00 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



Mariage Frères French Tea

Three Centuries of Savoir-Faire
240 pp, 9 x 10"
illustrations throughout
HC: 978-2-08-020245-1
Previously: \$50.00 **Now: \$24.98**
Can: \$24.98
Rights: US/Can, LA



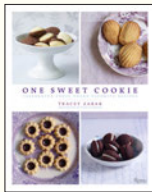
Neville Jacobs

I'm Marc's Dog
Nicolas Newbold. Foreword by Marc Jacobs.
240 pp, 200 illus, 5 x 7½"
HC: 978-0-7893-3564-7
Previously: \$22.50 **Now: \$9.98**
Can: \$12.98 UK: £6.98
Rights: W



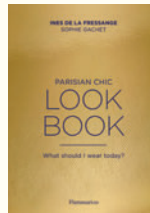
New Order

Kevin Cummins. Introduction by Douglas Coupland. Conversations with Bernard Sumner, Peter Hook, Gillian Gilbert, and Stephen Morris. A definitive collection of photographs. 208 pp. 200 illus. 8¾ x 11¾" HC: 978-0-7893-3569-2
Previously: \$50.00 **Now: \$17.98**
Can: \$24.98 UK: £12.98
Rights: W



One Sweet Cookie

Celebrated Chefs Share Favorite Recipes
Tracey Zabar.
Photography by Ellen Silverman. 192 pp. 7¼ x 9¾" 60 illustrations
HC: 978-0-7893-2932-5
Previously: \$30.00 **Now: \$12.98**
Can: \$12.98 UK: £
Rights: W



Parisian Chic Look Book

What Should I Wear Today?
Ines de la Fressange and Sophie Gachet
160 pp. 6¼ x 9½" 310 color illustrations
PB: 978-2-08-151952-7
Previously: \$29.95 **Now: \$12.98**
Can: \$16.98
Rights: US/Can, LA



New York Living

Re-Inventing Home
Paul Gunther with Gay Giordano. 304 pp. 200 illus. 9¾ x 10½" HC: 978-0-7893-3574-6
Previously: \$60.00 **Now: \$19.98**
Can: \$24.98 UK: £14.98
Rights: W



Outdoor Design

Projects and Plans for a Stylish Garden
Matt Keightley; photography by Marianne Majerus
256 pp. 7¾ x 9¾" 200 color photographs
HC: 978-0-7893-3818-1
Previously: **Now: \$17.98**
Can: \$24.98
Rights: US/Can



The Parisian Field Guide to Men's Style

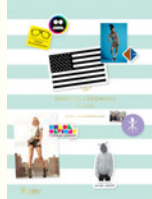
Ines de la Fressange and Sophie Gachet; Photography by Benoit Peverelli
240 pp. 6¼ x 9½" 250 color illustrations
PB: 978-2-08-151948-0
Previously: \$29.95 **Now: \$12.98**
Can: \$16.98
Rights: US/Can, LA

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New York Non-Stop

A Photographic Album
Compiled by Gabriela Kogan. 400 pp. 400 illus. 8½ x 6¾" HC: 978-0-7893-3560-9
Previously: \$24.95 **Now: \$9.98**
Can: \$12.98 UK: £6.98
Rights: WE



Opening Ceremony

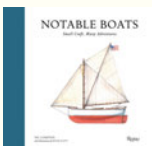
Carol Lim & Humberto Leon
Photography by Terry Richardson
Texts by Spike Jonze, Chloe Sevigny, and others
352 pp. 9 x 12" 250 color & b/w illustrations
HC: 978-0-7893-3413-8
Previously: \$65.00 **Now: \$19.98**
Can: \$26.98 UK:
Rights: W



Personal Space

Trip Haenisch
Foreword by Courtney Cox
256 pp. 8½ x 11" 200 color & b/w photographs
HC: 978-0-7893-3960-7
Previously: \$50.00 **Now: \$19.98**
Can: \$26.98 UK: £14.98
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Notable Boats

Small Craft, Many Adventures
Nic Compton, with illustrations by Peter Scott
160 pp. 8¾ x 8¾" 80 illus
HC: 978-0-7893-3664-4
Previously: \$29.95 **Now: \$12.98**
Can: \$16.98 UK:
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Osteria

1,000 Generous and Simple Recipes from Italy's Best Local Restaurants
Slow Food Editore
506 pp. 7 x 10" HC: 978-0-7893-3963-8
Previously: \$45.00 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



Alberto Pinto: World Interiors

Alberto Pinto; Julien Morel
256 pp. 8¾ x 11¾" 350 color illustrations
HC: 978-2-08-151953-4
Previously: \$75.00 **Now: \$34.98**
Can: \$46.98
Rights: US/Can, LA



NYC ABC

The Metropolitan Museum of Art
60 pp. 7 x 10" 154 illustrations
HC: 978-0-7893-2597-6
Previously: \$15.95 **Now: \$4.98**
Can: \$6.98 UK:
Rights: W



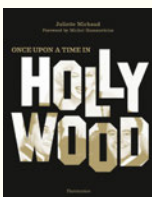
Our Beautiful Earth

Saving Our Planet Piece by Piece
Giancarlo Macri and Carolina Zanolini
28 pp. 9 x 11¾" 28 color drawings
HC: 978-0-7893-3961-4
Previously: \$17.95 **Now: \$8.98**
Can: \$11.98 UK: £6.98
Rights: W



The Portable Feast

Creative Meals for Work and Play
Jeanne Kelley
208 pp. 7¾ x 9¾" 100 color illustrations
HC: 978-0-7893-3808-2
Previously: **Now: \$17.98**
Can: \$24.98 UK: £13.98
Rights: W



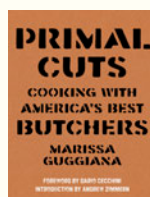
Once Upon a Time in Hollywood

Juliette Michaud with foreword by Michel Hazanavicius
288 pp. 9½ x 12¼" 380 color & b/w illustrations
HC: 978-2-08-020333-5
Previously: \$65.00 **Now: \$19.98**
Can: \$26.98
Rights: US/Can



Parisian Cats

Olivia Snajje with Photography by Nadia Benchattal
128 pp. 7¼ x 9¾" 215 color illustrations
HC: 978-2-08-020327-4
Previously: \$24.95 **Now: \$9.98**
Can: \$12.98
Rights: US/Can



Primal Cuts

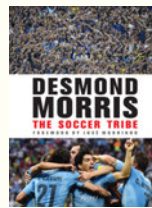
Cooking with America's Best Butchers
By Marissa Guggiana with Introduction by Andrew Zimmern and Foreword by Dario Cecchini
288 pp. 8 x 10" 100 color photographs
PB: 978-0-7893-3809-9
Previously: **Now: \$12.98**
Can: \$16.98 UK: £9.98
Rights: W



The Racing Bicycle
Design, Function, Speed
Richard Moore and Daniel Benson,
General Editors
Foreword by Robert Penn
352 pp, 7¼ x 9½"
illustrations throughout
HC: 978-0-7893-3101-4
Previously: \$40.00 **Now: \$17.98**
Can: \$17.98
Rights: US/Can, Phil

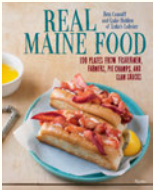


**Rooms to Inspire
in the City**
Stylish Interiors for Urban Living
Annie Kelly
Photographed by Tim Street-Porter
256 pages, 8½ x 11¼"
250 color illustrations
HC w/jacket: 978-0-7893-2715-4
Previously: \$50.00 **Now: \$19.98**
Can: \$19.98 UK: £12.50
Rights: W



The Soccer Tribe
Desmond Morris
Foreword by José Mourinho
336 pp, 7¾ x 10¼"
160 illus
PB: 978-0-7893-3673-6
Previously: \$40.00 **Now: \$17.98**
Can: \$24.98 UK: £12.98
Rights: W

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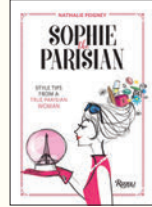


Real Maine Food
100 Plates from Fishermen,
Farmers, Pie Champs, and
Clam Shacks
Ben Conniff and Luke Holden, of
Luke's Lobster, with photography by
Stacey Cramp
224 pp, 7¾ x 9¾"
75 color illustrations
HC: 978-0-7893-3432-9
Previously: \$35.00 **Now: \$14.98**
Can: \$19.98 UK:
Rights: W

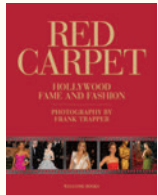
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**Sarabeth's Good Morning
Cookbook**
Breakfast, Brunch, and Baking
Sarabeth Levine of Sarabeth's Bakery
with Genevieve Ko, Photography by
Quentin Bacon
282 pp, 9¾ x 10"
80 illus
HC: 978-0-7893-3669-9
Previously: \$40.00 **Now: \$17.98**
Can: \$24.98 UK: £12.98
Rights: W



Sophie the Parisian
Style Tips From a True
Parisian Woman
Nathalie Peigney
224 pp, 5¾ x 8¼"
150 illustrations
HC: 978-88-918246-7-7
Previously: \$35.00 **Now: \$14.98**
Can: \$19.98 UK: £10.98
Rights: W



Red Carpet
Hollywood Fame and Fashion
Frank Trapper
304 pp, 7¼ x 9¾"
500 color photographs
HC: 978-0-7893-3958-4
Previously: \$40.00 **Now: \$17.98**
Can: \$24.98 UK: £13.98
Rights: W

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Claudia Schiffer
Claudia Schiffer; Foreword by Ellen
von Unwerth
272 pp, 10 x 13"
225 color & b/w photographs
HC: 978-0-7893-3699-6
Previously: \$65.00 **Now: \$24.98**
Can: \$32.98 UK: £18.98
Rights: W

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Bruce Springsteen
From Asbury Park, to Born To
Run, to Born In The USA
David Gahr; Text contribution by
Chris Murray
192 pp, 8½ x 11"
150 color & b/w photographs
HC: 978-0-7893-3694-1
Previously: \$39.95 **Now: \$17.98**
Can: \$24.98 UK: £12.98
Rights: W



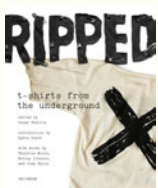
**Suzanne Rheinwein
Rooms for Living**
A Style for Today with Things
from the Past
Suzanne Rheinwein. Photography by
Peter Estersohn.
240 pp, 250 illus, 9½ x 11¼"
Previously \$50.00
Can: \$50.00 UK: £35.00
Rights: W



Serendipity Parties
Pleasantly Unexpected Ideas
for Entertaining
Stephen Bruce and Sarah Key with
photography by Liz Steger and
illustrations by Seymour Chwast
128 pp, 7¼ x 9½"
100 color illustrations
HC: 978-0-7893-2042-1
Previously: \$19.95 **Now: \$9.98**
Can: \$12.98 UK: £10.95
Rights: W



**Star Trek:
Ships of the Line Posters**
CBS, with art by multiple artists,
including Doug Drexler, John Eaves,
Koji Kuramura, DM Phoenix, and
Daren Dochterman
24 pp, 11 x 14"
24 color prints
Posters: 978-0-7893-3404-6
Previously: \$24.95 **Now: \$12.98**
Can: \$16.98
Rights: US/Can



Ripped
T-Shirts from the Underground
Cesar Padilla with contributions by
Lydia Lunch, Betsy Johnson and
Will Oldham
208 pp, 8 x 10"
180 color illustrations
PB: 978-0-7893-2463-4
Previously \$30.00 **Now \$9.98**
Can: \$9.98 UK: £5.98
Rights: W



Simple Nature
150 New Recipes for Fresh,
Healthy Dishes
Alain Ducasse, with Paule Neyrat and
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Roadside America, from Custard's
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Restaurant
Richard Longstreth.
208 pp, 200 illus, 6½ x 9¾"
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Snoop Dogg
Photography by Willie T.
Forewords by Suroosh Alvi and
Ted Chung
In association with VICE and
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144 pp, 9 x 12"
illustrations throughout
HC: 978-0-7893-3106-9
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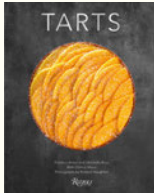


Sweet & Southern
Classic Desserts with a Twist
Ben Mims, with photography by
Noah Fecks
224 pp, 7¾ x 9"
100 color photographs
HC: 978-0-7893-3438-1
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Talk About Street Art

Jerome Catz. Series edited by Elisabeth Couturier.
256 pages, 187 illus, 7½ x 9"
PB: 978-2-08-020313-7
Previously: \$34.95 **Now: \$9.98**
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Tarts

Frederic Anton and Christelle Brua, with contribution by Chihiro Masui.
288 pp, 130 illus, 7½ x 10"

Previously \$35.00
Can: \$35.00 UK: £22.50
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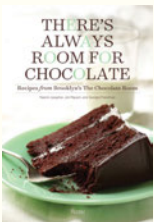
Tattoo Art & Design

Editors of Victoria-ry
432 pp, 6½ x 8½"
480 color illustrations
PB: 978-0-7893-2462-7
Previously \$35.00 **Now \$14.98**
Can: \$14.98
Rights: US/Can



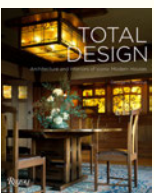
Taxidermy

Alexis Turner
256 pp, 6¼ x 9½"
337 illustrations
HC: 978-0-7893-2763-5
Previously: \$35.00 **Now: \$14.98**
Can: \$19.98
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There's Always Room for Chocolate

Recipes from Brooklyn's The Chocolate Room
Naomi Josepher and Jon Payson;
Written by Georgia Freedman
176 pp, 7½ x 10½"
50 color photographs
HC: 978-0-7893-3814-3
Previously: **Now: \$14.98**
Can: \$19.98 UK: £11.98
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Total Design

Architecture and Interiors of Iconic Modern Houses
George H. Marcus
304 pp, 8 x 10"
250 color illustrations
HC: 978-0-7893-3806-8
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Can: \$26.98 UK: £14.98
Rights: W



Tropical Fish

Pop-Up
David Hawcock.
20 pp, 36 illus, 7¼ x 7¼"
Pop-up: 978-0-7893-3562-3
Previously: \$19.95 **Now: \$9.98**
Can: \$12.98 UK: £6.98
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True Thai

Real Flavors for Every Table
Hong Thaimee, Foreword by Cedric Vongerichten and Jean-Georges Vongerichten
256 pp, 8 x 10"
175 illus
HC: 978-0-7893-3670-5
Previously: \$35.00 **Now: \$14.98**
Can: \$19.98 UK: £10.98
Rights: W



Unexpected Paris

A Contemporary Portrait
Photography by Nicolas Guilbert,
Foreword by Antoine de Caunes,
Postface by Céline Guilbert
330 pp, 9½ x 8½"
304 color & b/w illustrations
HC: 978-2-08-020349-6
Previously: \$45.00 **Now: \$17.98**
Can: \$24.98
Rights: US/Can



Usefulness in Small Things

Items from the Under a Fiver Collection
Sam Hecht and Kim Colin with a foreword by Paul Smith and an introduction by Deyan Sudjic
224 pp, 7½ x 9"
300 color illustrations
PB: 978-0-7893-3411-4
Previously: \$29.95 **Now: \$14.98**
Can: \$19.98 UK: £12.98
Rights: W



Variety

An Illustrated History of the World from the Most Important Magazine in Hollywood
Tim Gray with an Introduction by Brian Gott
320 pp, 9 x 12"
400 illustrations
HC: 978-0-7893-2598-3
Previously: \$50.00 **Now: \$14.98**
Can: \$19.98 UK: £12.98
Rights: W



Venetian Interiors

50 Irreplaceable Sites To Discover, Explore, and Champion
Photographs by Giuseppe Molteni and Roberta Motta and Text by Nicoletta Del Buono
248 pp, 9¾ x 12¾"
250 color photographs
HC: 978-0-7893-3419-0
Previously: \$75.00 **Now: \$17.98**
Can: \$24.98 UK: £14.98
Rights: W



Venice: Four Seasons of Home Cooking

Russell Norman
320 pp, 6¾ x 9¾"
200 color photographs
HC: 978-0-7893-3820-4
Previously: **Now: \$17.98**
Can: \$24.98
Rights: US/Can



Vogue Knitting

Classic Patterns from the World's Most Celebrated Knitting Magazine
Text by Trisha Malcolm and Art Joinides. Introduction by Anna Sui.
288 pp, 9½ x 12½"
170 illustrations
HC: 978-0-7893-2930-1
Previously: \$50.00 **Now: \$19.98**
Can: \$19.98 UK: £12.98
Rights: US/Can



Russell Westbrook

Style Drivers
Russell Westbrook
272 pp, 9 x 13"
200 color and b/w photographs
HC: 978-0-7893-3817-4
Previously: **Now: \$24.98**
Can: \$32.98 UK: £18.98
Rights: W



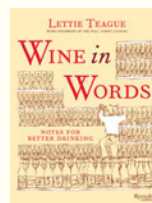
Whisky

The Connoisseur's Journal
La Maison du Whisky
208 pp, 7¼ x 9¼"
51 color illustrations
HC: 978-2-08-151955-8
Previously: \$24.95 **Now: \$12.98**
Can: \$16.98
Rights: US/Can, LA



Wine Appreciation

500 Wines for 100 Occasions
David Williams
256 pp, 7¼ x 9¾"
500 wine labels
HC: 978-0-7893-3401-5
Previously: \$29.95 **Now: \$14.98**
Can: \$19.98
Rights: US/Can

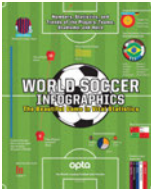


Wine in Words

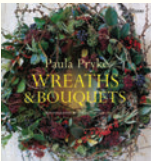
Notes for Better Drinking
Lettie Teague, with illustrations by Wacco
232 pp, 6¾ x 8¾"
50 color illustrations
HC: 978-0-7893-3807-5
Previously: **Now: \$9.98**
Can: \$12.98 UK: £7.98
Rights: W



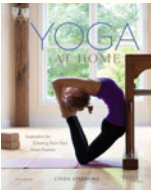
**Work,
Figuratively Speaking**
The Big Setbacks and Little
Victories of Office Life
Derrick Lin.
208 pp, 150 illus, 7 x 7"
HC: 978-0-7893-3563-0
Previously: \$24.95 **Now: \$9.98**
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**World Soccer
Infographics**
The Beautiful Game in
Vital Statistics
Opta
176 pp, 7½ x 9¾"
115 color illustrations
PB: 978-0-7893-3697-2
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Can: \$12.98 UK: £65.00
Rights: US/Can



Wreaths & Bouquets
Paula Pryke.
160 pp, 9½ x 9¾"
300 illustrations
HC: 978-0-7893-2202-9
Previously: \$35.00 **Now: \$14.98**
Can: \$17.98
Rights: US/Can, Mex, LA



Yoga At Home
Inspiration for Creating Your
Own Home Practice
Linda Sparrow, in association with
Yoga Journal.
240 pp, 250 illus, 8 x 10"
978-0-7893-3566-1
Previously \$27.50
Can: \$27.50 UK: £18.95
Rights: WE



Yoga for Cats
Christienne Wadsworth with
illustrations by Lynn Chang Franklin.
64 pp, 5 x 7"
illustrations throughout
HC: 978-0-7893-1080-4
Previously: \$12.95 **Now: \$4.98**
Can: \$4.98 UK: £2.98
Rights: W



Your Home, Your Style
How to Find Your Look & Create
Rooms You Love
Donna Garlough; Photography by
Joyelle West
208 pp, 8¼ x 10"
150 color photographs
HC: 978-0-7893-3969-0
Previously: \$45.00 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W

Antiques & Collectibles



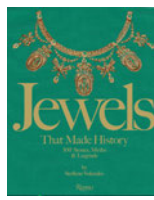
Once Upon a Diamond
A FAMILY TRADITION OF ROYAL JEWELS
Prince Dimitri, foreword by Carolina Herrera, introduction by Francois Curiel, photography by Mark Roskams. A remarkable history of jewelry told through the stories of the royal families of Italy, Greece, Belgium, Russia, and Yugoslavia. 2020. 350 pp, 150 illus, 10 x 13"
HC: 978-0-8478-6691-5 **\$85.00**
Can: \$100.00 UK: £65.00
Rights: W RIZZOLI



Beautiful Creatures
JEWELRY INSPIRED BY THE ANIMAL KINGDOM
Marion Fasel. Creatures from the animal kingdom represented in exquisite jewelry by Cartier, Bulgari, Tiffany & Co., and many other brilliant jewelers. 2020. 160 pp, 120 illus, 7 x 9"
HC: 978-0-8478-6840-7 **\$35.00**
Can: \$47.00 UK: £27.00
Rights: W RIZZOLI ELECTA



Vintage Rolex
THE LARGEST COLLECTION IN THE WORLD
David Silver. A unique and lavish pictorial collection of classic vintage watches. 2020. 384 pp, over 1900 illus, 9 x 12"
HC: 978-1-911643-12-6 **\$75.00**
Can: \$100.00
Rights: US/Can, LA PAVILION



Jewels That Made History
101 STONES, MYTHS, AND LEGENDS
Stellene Volandes. The history of the world—triumphs and tragedies, breakthroughs and breakups—through the iconic jewels that have inspired and influenced since the dawn of time. 2020. 224 pp, 100 illus, 6¼ x 9"
HC: 978-0-8478-6854-4 **\$45.00**
Can: \$60.00 UK: £35.00
Rights: W RIZZOLI



Watches International Volume XXI
Tourbillon International. Showcasing the latest masterpieces from leading manufacturers, this is the most comprehensive and current guide on watches available. 2020. 384 pp, 1400 illus, 9 x 11¼"
PB: 978-0-8478-6824-7 **\$30.00**
Can: \$40.00 UK: £25.00
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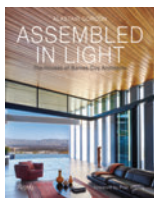
Architects



Jakob + MacFarlane
Philip Jodidio, Dominique Jakob, and Brendan MacFarlane. This comprehensive monograph presents the flagship projects—both completed and in progress—designed by the innovative architects Jakob + MacFarlane. 2020. 304 pp, 250 illus, 9½ x 12"
HC: 978-2-08-150829-3 **\$85.00**
Can: \$115.00
Rights: US/Can, LA FLAMMARION



Miguel Angel Aragonés: Reinventing Minimalism
Miguel Angel Aragonés and Philip Jodidio. The new buildings designed by this Mexican contemporary architect, who has developed a unique, personal, and minimalist style. 2020. 288 pp, 347 illus, 11 x 11"
HC: 978-0-8478-6862-9 **\$85.00**
Can: \$115.00 UK: £65.00
Rights: W RIZZOLI



Assembled in Light
THE HOUSES OF BARNES COY ARCHITECTS
Alastair Gordon, foreword by Pilar Viladas. The first monograph illustrating the high-end contemporary residential design of Barnes Coy Architects. 2020. 288 pp, 215 illus, 9 x 12"
HC: 978-0-8478-6858-2 **\$65.00**
Can: \$85.00 UK: £50.00
Rights: W RIZZOLI



Gio Ponti in the American West
Taisto Mäkelä. Contributions by Darrin Alfred, Jorge Silveti, Salvatore Licitra. The only book devoted to the only building ever built in the United States by the mid-century Italian master architect and designer. 2020. 160 pp, 120 illus, 9 x 12"
HC: 978-0-8478-6896-4 **\$55.00**
Can: \$75.00 UK: £42.50
Rights: W RIZZOLI ELECTA



Utzon Uncovered
REVISITING JORN UTZON'S MASTERWORK ON MALLORCA
Lise Juel, photography by Helene Binet. The extraordinary residence on Mallorca that Danish architect Jørn Utzon—designer of the Sydney Opera House—built for himself in 1974. 2020. 144 pp, 200 illus, 7 x 10"
HC: 978-0-8478-6518-5 **\$45.00**
Can: \$60.00 UK: £35.00
Rights: W RIZZOLI

Art History



The Louvre
THE HISTORY, THE COLLECTIONS, THE ARCHITECTURE
Genevieve Bresc-Bautier. Experience the Louvre's majestic halls, grand galleries, and beloved works of art alongside hidden gems, all situated in the palace's stunning architecture. 2020. 616 pp, 590 illus, 9 x 13"
HC: 978-0-8478-6893-3 **\$100.00**
Can: \$135.00 UK: £75.00
Rights: W RIZZOLI ELECTA



100 Posters That Changed the World
Colin Salter. A collection of the world's most memorable, provocative, best-selling and groundbreaking posters from Johannes Gutenberg to Barack Obama. 2020. 224 pp, 275 illus, 7½ x 9½"
HC: 978-1-911641-45-2 **\$29.95**
Can: \$40.00
Rights: US/Can, LA PAVILION



Living Art
HOUSE MUSEUM PAOLO AND CAROLINA ZANI
Massimiliano Capella and Alvar González-Palacios. A colorful volume about an extraordinary house and art collection dating from the seventeenth and eighteenth centuries. 2020. 208 pp, 184 illus, 7½ x 10½"
HC: 978-88-918292-0-7 **\$35.00**
Can: \$47.00 UK: £27.00
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Artists


Michael Craig-Martin: Sculpture

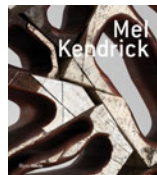
Interview with Michael Craig-Martin by Lynn Zelevansky. This volume celebrates a new body of work by British artist Michael Craig-Martin—monumental, vividly colored sculptures that explore the nature of illusion and belief. 2020. 60 pp, 27 illus, 8¼ x 10¾” HC: 978-0-8478-6908-4 \$50.00 Can: \$67.50 UK: £40.00 Rights: W

GAGOSIAN / RIZZOLI


Jamali: A Mystical Journey of Hope
 THE TRUE STORY OF AN AMERICAN ARTIST

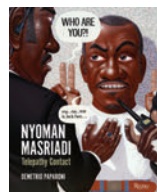
Jamali. The autobiography of Pakistani-born American artist Jamali who originated Mystical Expressionism to bring peace to the world through art. 2020. 468 pp, 125 illus, 11¼ x 11¼” HC: 978-0-8478-6619-9 \$150.00 Can: \$200.00 UK: £115.00 Rights: W

RIZZOLI


Mel Kendrick

SEENING THINGS IN THINGS
 Carroll Dunham, Allison N. Kemmerer, Nancy Princenthal, Terrie Sultan, and Adam D. Weinberg. Spanning the entire career of one of the country's most adventurous sculptors. 2020. 192 pp, 163 illus, 9¼ x 11” HC: 978-0-8478-6897-1 \$60.00 Can: \$80.00 UK: £46.00 Rights: W

RIZZOLI ELECTA


Nyoman Masriadi

TELEPATHY CONTACT
 Edited by Demetrio Paporoni. The work of Nyoman Masriadi, one of the leading Indonesian contemporary artists from the post-Suharto era. 2020. 304 pp, 250 illus, 9¼ x 11¾” HC: 978-88-918223-0-7 \$90.00 Can: \$120.00 UK: £70.00 Rights: W

RIZZOLI


Picasso and Maya: Father and Daughter

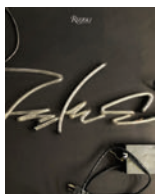
Edited by Diana Widmaier-Picasso, Contributions by Elizabeth Cowling, Carmen Giménez, Pepe Karmel, and Maya Ruiz-Picasso. A comprehensive exploration of Picasso's depictions of his daughter, Maya, and the relationship between father and child. 2020. 372 pp, 274 illus, 9¼ x 12” HC: 978-0-8478-6826-1 \$200.00 Can: \$270.00 UK: £155.00 Rights: W

GAGOSIAN / RIZZOLI


Rashid Al Khalifa: Full Circle

Edited by Rosa Maria Falvo, Foreword by Sheila Canby, Introduction by Khalifa al Khalifa. A definitive, up-to-date review of Rashid Al Khalifa's artistic practice over the last five decades, showcasing his most celebrated works. 2020. 216 pp, 200 illus, 9¾ x 11¾” HC: 978-88-918264-3-5 \$100.00 Can: \$135.00 UK: £75.00 Rights: W

RIZZOLI


Futura

THE ARTIST'S MONOGRAPH
 Contributions from Virgil Abloh, Agnes b., Jeffrey Deitch, Carlo McCormick, Takashi Murakami, and Lee Quinones. The most in-depth and comprehensive survey of the life and career of one of the pioneering artists of the original graffiti generation. 2020. 256 pp, 200 illus, 9 x 11¾” HC: 978-0-8478-6602-1 \$65.00 Can: \$85.00 UK: £50.00 Rights: W

RIZZOLI


Wolf Kahn

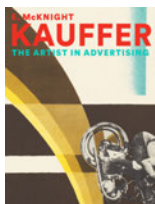
PAINTINGS AND PASTELS, 2010-2020
 William C. Agee and Sasha Nicholas, contribution by J. D. McClatchy. The most definitive and up-to-date book on the vibrant paintings and pastels by this popular modern master, which now serves as a memorable tribute to his artistic legacy. 2020. 224 pp, 142 illus, 10 x 12” HC: 978-0-8478-6859-9 \$55.00 Can: \$75.00 UK: £42.50 Rights: W

RIZZOLI ELECTA


Karen LaMonte

Texts by Lucy R. Lippard, Steven A. Nash, Brett Littman, Arthur Danto, Tina Oldknow, and Laura Addison. This first major monograph on feminist sculptor Karen LaMonte features her hauntingly beautiful works that draw upon the power of the sublime. 2020. 280 pp, 250 illus, 10 x 12” HC: 978-0-8478-6767-7 \$75.00 Can: \$100.00 UK: £57.50 Rights: W

RIZZOLI ELECTA


E. McKnight Kauffer

THE ARTIST IN ADVERTISING
 Edited by Caitlin Condell and Emily Orr. Hailed in his lifetime as the “poster king,” E. McKnight Kauffer's designs for the London transport system, Alfred Hitchcock, and others are an enduring influence on contemporary graphic arts. 2020. 276 pp, 300 illus, 8¾ x 11¾” HC: 978-0-8478-6774-5 \$65.00 Can: \$85.00 UK: £50.00 Rights: W

RIZZOLI ELECTA


Rudolf Polanszky

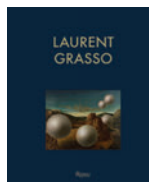
RECENT WORKS
 Essay by Francesco Stocchi
 Conversation with Rudolf Polanszky by Hans-Ulrich Obrist. Published on the occasion of Polanszky's first exhibition with Gagosian, highlighting recent paintings and sculptures by the Viennese artist. 2020. 100 pp, 54 illus, 8½ x 11¼” HC: 978-0-8478-6910-7 \$70.00 Can: \$90.00 UK: £55.00 Rights: W

GAGOSIAN / RIZZOLI


Francis Bacon: Couplings

Essays by Martin Harrison and Richard Calvoceccesi. Interview with Francis Bacon. A focused look at double-figure paintings by the celebrated British artist, whose disturbing portrayals radically altered the genre of figurative painting in the twentieth century. 2020. 100 pp, 70 illus, 9 x 12” HC: 978-0-8478-6831-5 \$100.00 Can: \$135.00 UK: £77.00 Rights: W

GAGOSIAN / RIZZOLI


Laurent Grasso

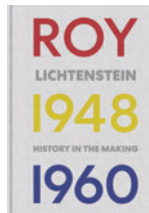
Texts by Denise Markonish and Arnaud Pierre. Known for installations exploring science, natural phenomena, and contemporary mythologies, French artist Laurent Grasso presents a visual journey of his avant-garde, conceptual work. 2020. 256 pp, 200 illus, 9¼ x 11¼” HC: 978-0-8478-6818-6 \$75.00 Can: \$100.00 UK: £60.00 Rights: W

RIZZOLI ELECTA


Alex Katz

Carter Ratcliff. The definitive Alex Katz book, like his iconic paintings, is larger than life. With more than 300 images, this monograph charts the development of Katz's singular American style. 2020. 416 pp, 325 illus, 11 x 11” HC: 978-0-8478-6618-2 \$150.00 Can: \$200.00 UK: £115.00 Rights: W

RIZZOLI ELECTA


Roy Lichtenstein

HISTORY IN THE MAKING, 1948-1960
 Elizabeth Finch, Marshall N. Price, Graham Bader, Ruth Fine, and Scott Manning Stevens. Roy before he was Lichtenstein: the path to becoming a Pop Art titan began with Lichtenstein's cycling through a provocative range of visual culture. 2020. 224 pp, 175 illus, 8¼ x 11¼” HC: 978-0-8478-6868-1 \$55.00 Can: \$75.00 UK: £42.50 Rights: W

RIZZOLI ELECTA


Nam June Paik: Art in Process

John Hanhardt. Surveying the work of video-art pioneer Nam June Paik, this volume highlights the artist's radical engagement with process. 2020. 144 pp, 278 illus, 9 x 11¾” HC: 978-0-8478-6909-1 \$100.00 Can: \$135.00 UK: £77.00 Rights: W

GAGOSIAN / RIZZOLI


Alexander Ponomarev

THE SECOND VOYAGE
 Silvia Burni and Giuseppe Barbieri. This eagerly awaited first monograph focuses on Alexander Ponomarev, one of Russia's most eminent and singular contemporary artists. 2020. 304 pp, 200 illus, 9 x 11¾” HC: 978-88-918228-3-3 \$90.00 Can: \$120.00 UK: £65.00 Rights: W

RIZZOLI



Ed Ruscha: Eilsheimus & Me
 Essay by Margaret Iversen, Interview with Ed Ruscha. Ruscha's Spied Upon Scene series of paintings depict majestic mountainscapes resembling the idyllic ranges of travel books, postcards, adventure movies, and the Paramount Pictures logo. 2020. 56 pp, 34 illus, 11¼ x 9¼"
 PB: 978-0-8478-6906-0 **\$70.00**
 Can: \$90.00 UK: £55.00
 Rights: W

GAGOSIAN / RIZZOLI



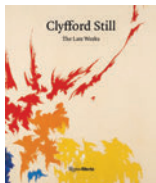
Wilhelm Sasnal
 Introduction by Adrian Searle, Texts by Brian Dillon, Kasia Redzisz, and Pavel Pys, Interview with Wilhelm Sasnal and Andrzej Przywara. Polish painter and filmmaker Wilhelm Sasnal has emerged over the last two decades as one of Europe's preeminent contemporary artists. 2020. 304 pp, 200 illus, 10 x 12"
 HC: 978-0-8478-6865-0 **\$110.00**
 Can: \$145.00 UK: £85.00
 Rights: W

RIZZOLI ELECTA



Richard Serra
 TRIPTYCHS AND DIPTYCHS, FORGED ROUNDS, REVERSE CURVE
 Julian Rose. The first publication devoted to a new body of sculptures and drawings by one of the most celebrated artists of our time. 2020. 140 pp, 67 illus, 9¾ x 11¼"
 Boxed Set:
 978-0-8478-6940-4 **\$80.00**
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GAGOSIAN / RIZZOLI



Clyfford Still
 THE LATE WORKS
 Dean Sobel and David Anfam, Contributions by Alex Katz and Dorothea Rockburne. The late work of one of the most influential and enigmatic painters, virtually unknown to the public and many published here for the first time. 2020. 128 pp, 1380 illus, 10 x 12"
 HC: 978-0-8478-6860-5 **\$45.00**
 Can: \$60.00 UK: £35.00
 Rights: W

RIZZOLI ELECTA



Visions of the Self: Rembrandt and Now
 David Freedberg. A legendary painting by Rembrandt forms the centerpiece of this exploration of self-portraits by leading artists of the twentieth and twenty-first centuries. 2020.
 182 pp, 79 illus, 10¼ x 12¼"
 HC: 978-0-8478-6907-7 **\$100.00**
 Can: \$135.00 UK: £77.00
 Rights: W

GAGOSIAN / RIZZOLI



A Wild Note of Longing
 ALBERT PINKHAM RYDER AND A CENTURY OF AMERICAN ART
 Christina Connett Brophy, Elizabeth Brown, and William C. Agee. Albert Pinkham Ryder's deeply visionary paintings and the powerful and enduring paths he forged for generations of American modernists. 2020. 248 pp, 150 illus, 9 x 11"
 HC: 978-0-8478-6904-6 **\$65.00**
 Can: \$85.00 UK: £50.00
 Rights: W

RIZZOLI ELECTA



Yoo Youngkuk
 QUINTESSENCE
 Edited by Rosa Maria Falvo, foreword by Yoo Youngkuk Art Foundation. This is the first comprehensive monograph on master artist Yoo Youngkuk, one of Korea's most popular modernists and considered a "magician of colors." 2020.
 360 pp, 220 illus, 9¾ x 11¾"
 HC: 978-88-918261-6-9 **\$135.00**
 Can: \$180.00 UK: £100.00
 Rights: W

RIZZOLI

Children's Books & Young Adult



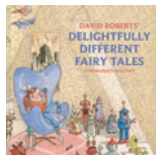
Build a Skyscraper
 Paul Farrell. The latest in a series of stylish stackable building card kits for family fun. 2020.
 64 pp, 64 illus, 8½ x 5¾"
 978-1-84365-474-2 **\$19.95**
 Can: \$26.95
 Rights: US/Can, LA

PAVILION CHILDREN'S



Challenge Everything
 AN EXTINCTION REBELLION YOUTH GUIDE TO SAVING THE PLANET
 Blue Sandford. A call to action from an inspiring young environmental activist. 2020.
 144 pp, illus throughout, 5 x 7½"
 PB: 978-1-84365-464-3 **\$9.95**
 Can: \$12.95
 Rights: US/Can, LA

PAVILION CHILDREN'S



David Roberts' Delightfully Different Fairy Tales
 David and Lynn Roberts. A humorous, stylish, and empowering retelling of three classic fairy tales. 2020.
 90 pp, 90 illus, 10¼ x 10¼"
 HC: 978-1-84365-475-9 **\$19.95**
 Can: \$26.95
 Rights: US/Can, LA

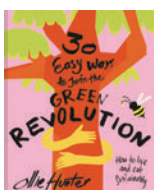
PAVILION CHILDREN'S



The Three Wishes
 A CHRISTMAS STORY
 Alan Snow. A beautifully told and illustrated Santa Claus origin story. 2020.
 48 pp, 48 illus, 8½ x 10¼"
 HC: 978-1-84365-386-8 **\$19.95**
 Can: \$26.95
 Rights: US/Can, LA

PAVILION CHILDREN'S

Cooking & Entertaining



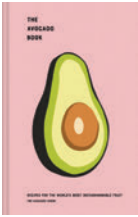
30 Easy Ways to Join the Green Revolution
 HOW TO LIVE AND EAT SUSTAINABLY
 Ollie Hunter. The follow-up to the groundbreaking 30 Easy Ways to Join the Food Revolution. 2020.
 144 pp, 30 illus, 7½ x 9¼"
 HC: 978-1-911641-78-0 **\$19.95**
 Can: \$26.95
 Rights: US/Can, LA

PAVILION



An Entertaining Story
 India Hicks, foreword by Brooke Shields. Style icon India Hicks's charming take on entertaining, featuring dreamy tablescapes, found centerpieces, and enjoyable family anecdotes. 2020.
 224 pp, 150 illus, 9 x 11"
 HC: 978-0-8478-6889-6 **\$50.00**
 Can: \$67.50 UK: £37.50
 Rights: W

RIZZOLI



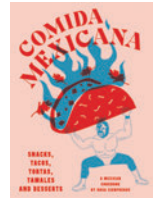
The Avocado Book
RECIPES FOR THE WORLD'S MOST INSTAGRAMMABLE FRUIT
 Ron Simpson, Julien Zaai. Learn how to prep, style, and eat this phenomenally popular superfood. 2020. 144 pp., 60 illus., 5½ x 9" HC: 978-1-911663-13-3 **\$19.95**
 Can: \$26.95
 Rights: US/Can, LA

PAVILION



Château Lafite: The Almanac
 Saskia de Rothschild, Foreword by Baron Eric de Rothschild. 150 vintages of Château Lafite, sharing scientific and climatic data and visual memories since the family's arrival in 1868. 2020. 620 pp., 400 illus., 10 x 12¼" PB: 978-2-08-020420-2 **\$175.00**
 Can: \$235.00
 Rights: US/Can, LA

FLAMMARION



Comida Mexicana
SNACKS, TACOS, TORTAS, TAMALES & DESSERTS
 Rosa Cienfuegos. Mexican street food is one of the world's most diverse and delicious cuisines—dive in with this beautifully packaged book. 2020. 224 pp., 70 illus., 7½ x 10¼" HC: 978-1-925811-49-0 **\$27.50**
 Can: \$36.95
 Rights: US/Can, LA, Asia

SMITH STREET BOOKS



Dream Makers
BESPOKE CELEBRATIONS
 Guendalina Litta, Photography by Michaël Ferrie, Art Direction by Priscille Neefs. Behind the scenes with Guendalina Litta—a preeminent party designer who has invented magical moments for her rarified clientele for more than thirty years. 2020. 240 pp., 220 illus., 9½ x 12½" HC: 978-2-08-020695-4 **\$85.00**
 Can: \$115.00
 Rights: US/Can, LA

FLAMMARION



Drinks on the Lanai
COCKTAILS, MOCKTAILS AND CHEESECAKE INSPIRED BY THE GOLDEN GIRLS
 Elouise Anders, illustrated by Mel Baxter. Miami can get pretty humid this time of year... It's probably time you put your feet up and unwind with a Golden Girls-centric cocktail. 2020. 152 pp., 60 illus., 6¾ x 8¼" HC: 978-1-925811-70-4 **\$19.95**
 Can: \$26.95
 Rights: US/Can, LA, Asia

SMITH STREET BOOKS



Eat California
VIBRANT RECIPES FROM THE WEST COAST
 Vivian Liu. Dip into the colorful food culture of California with this authentic, sun-drenched cookbook. 2020. 224 pp., 120 illus., 8¼ x 10¼" HC: 978-1-925811-66-7 **\$35.00**
 Can: \$47.00
 Rights: US/Can, LA, Asia

SMITH STREET BOOKS



Enjoy
RECIPES FOR MEMORABLE GATHERINGS
 Perla Servan-Schreiber, Photography by Nathalie Carnet. Cooking for others is a source of pleasure and joy, especially when bringing a group together for the simple delight of a shared meal. 2020. 256 pp., 200 illus., 7½ x 10" HC: 978-2-08-151340-2 **\$29.95**
 Can: \$40.00
 Rights: US/Can, LA

FLAMMARION



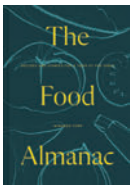
Entertaining Beautifully
 Aerin Lauder. An invitation into the endlessly inspiring and unique celebrations of the iconic tastemaker and hostess, this elegant entertaining book reveals how to bring beauty, style, and joy into milestone events, holidays, or everyday moments and meals. 2020. 240 pp., 200 illus., 9 x 11¼" HC: 978-0-8478-6752-3 **\$55.00**
 Can: \$75.00 UK: £42.50
 Rights: W

RIZZOLI



Entertaining Chic!
MODERN FRENCH RECIPES AND TABLE SETTINGS FOR ALL OCCASIONS
 Claudia Taittinger, photography by Mark Roskams. Claudia Taittinger, of the famed Taittinger Champagne family, shares her secrets for hosting dinner parties with sophistication and style, including recipes. 2020. 256 pp., 180 illus., 8 x 10¼" HC: 978-0-8478-6224-5 **\$55.00**
 Can: \$75.00 UK: £42.50
 Rights: W

RIZZOLI



The Food Almanac
RECIPES AND STORIES FOR A YEAR AT THE TABLE
 Miranda York. An illustrated collection of food stories told by an eclectic mix of voices. 2020. 144 pp., over 70 illus., 6¼ x 8¾" HC: 978-1-911641-60-5 **\$24.95**
 Can: \$33.50
 Rights: US/Can, LA

PAVILION



Happy Vegan Comfort Food
SIMPLE AND SATISFYING PLANT-BASED RECIPES FOR EVERY DAY
 Karoline Jonsson. Plant-based comfort food from casseroles to scrumptious cakes. 2020. 160 pp., 80 illus., 7½ x 10¼" HC: 978-1-911663-14-0 **\$22.50**
 Can: \$29.95
 Rights: US/Can, LA

PAVILION



High Tea
CANNABIS CAKES, TARTS AND BAKES
 Diana Iсаiou. It's legal and regal—time to make some classy baked goods that can get you baked. Because everyone loves sugar, and (nearly) everyone loves cannabis. 2020. 128 pp., 60 illus., 7½ x 9" HC: 978-1-925811-43-8 **\$19.95**
 Can: \$26.95
 Rights: US/Can, LA, Asia

SMITH STREET BOOKS



A Home for All Seasons
GRACIOUS LIVING AND STYLISH ENTERTAINING
 Danielle Rollins, foreword by Miles Redd. Tastemaker and designer Danielle Rollins invites readers to join her at home for a primer on living and entertaining in style. 2020. 240 pp., 150 illus., 9 x 11" HC: 978-0-8478-6716-5 **\$50.00**
 Can: \$67.50 UK: £39.95
 Rights: W

RIZZOLI



Hong Kong Local
CULT RECIPES FROM THE STREETS THAT MAKE THE CITY
 ArChan Chan. The best recipes from Hong Kong, a city obsessed with food. 2020. 192 pp., 200 illus., 7¾ x 9¾" HC: 978-1-925811-62-9 **\$35.00**
 Can: \$47.00
 Rights: US/Can, LA, Asia

SMITH STREET BOOKS



Hummus to Halva
RECIPES FROM A LEVANTINE KITCHEN
 Ronen Givon and Christian Mouisset. A recipe collection to celebrate a hugely popular, versatile, and healthy dip. 2020. 160 pp., 50 illus., 6¼ x 8¾" HC: 978-1-911641-98-8 **\$19.95**
 Can: \$26.95
 Rights: US/Can, LA

PAVILION



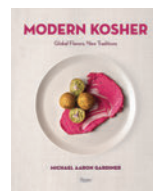
Milk Jar Cookies Bakebook
COOKIE, CAKES, PIES, AND MORE FOR CELEBRATIONS AND EVERY DAY
 Courtney Cowan. Featuring seventy-five recipes for adorable, irresistible hand-rolled cookies, classic cakes and pies, no-bake treats, homemade marshmallows. 2020. 192 pp., 65 illus., 7½ x 9¾" HC: 978-1-69962-150-0 **\$32.50**
 Can: \$43.95 UK: £25.00
 Rights: W

WELCOME BOOKS



Miss Maggie's Kitchen
RELAXED FRENCH ENTERTAINING
 Héloïse Biron, Photography by Christophe Roué. The charming world of Miss Maggie's Kitchen brings a mixture of refined classic French style with a modern twist, for perfect, effortless entertaining. 2020. 256 pp., 165 illus., 7½ x 10" HC: 978-2-08-020445-5 **\$35.00**
 Can: \$47.00
 Rights: US/Can, LA

FLAMMARION



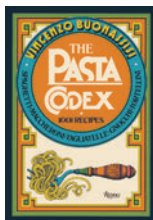
Modern Kosher
GLOBAL FLAVORS, NEW TRADITIONS
 Michael Aaron Gardner. This dynamic, inspiring set of recipes brings Asian, Indian, Latin, European, and Israeli influences, fresh ingredients, and modern techniques to everyday kosher cooking. 2020. 208 pp., 50 illus., 8 x 10" HC: 978-0-8478-6875-9 **\$40.00**
 Can: \$55.00 UK: £30.00
 Rights: W

RIZZOLI



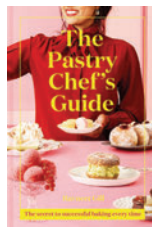
Oh Cook!
ONE MAN'S QUEST FOR THE PERFECT MEAL
James May, TV tie-in cookbook for beginners from a much-loved author and presenter. 2020.
144 pp., 80 illus., 7½ x 9¼"
HC: 978-1-911663-15-7 **\$19.95**
Can: \$26.95
Rights: US/Can, LA

PAVILION



The Pasta Codex
1001 RECIPES
Vincenzo Buonassisi. Featuring 1,001 recipes compiled over thirty years of research and travel, the Pasta Codex relates the history and traditions behind the world's most famous food, with recipes for every shape and type of pasta and sauce. 2020.
704 pp., 20 illus., 7 x 9¼"
HC: 978-0-8478-6874-2 **\$49.95**
Can: \$67.50 UK: £39.95
Rights: W

RIZZOLI



The Pastry Chef's Guide
THE SECRET TO SUCCESSFUL BAKING EVERY TIME
Ravneet Gill. A straight-talking manual destined to become the ultimate baking reference. 2020.
192 pp., 10 illus., 6½ x 9¼"
HC: 978-1-911641-51-3 **\$24.95**
Can: \$33.50
Rights: US/Can, LA

PAVILION



Petite Patisserie
Christophe Felder and Camille Leseq. A delightful volume devoted to the delicate, charming treats that are the soul of France's neighborhood patisseries. With Felder's expert guidance, any home cook can now re-create these sweet enchantments and small indulgences. 2020.
352 pp., 220 illus., 7¼ x 9¾"
HC: 978-0-8478-6915-2 **\$45.00**
Can: \$60.00 UK: £35.00
Rights: W

RIZZOLI



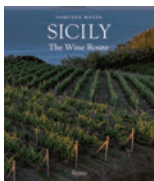
The Prince of Romanée-Conti
Laurens Delpech. With exclusive insight from the owners of the Domaine de la Romanée-Conti, this monograph traces the fascinating history of their prestigious Burgundy vineyards and rare wines. 2020.
208 pp., 100 illus., 7½ x 10¼"
HC: 978-2-08-151520-8 **\$50.00**
Can: \$67.50
Rights: US/Can, LA

FLAMMARION



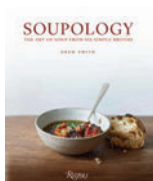
Sant Ambroeu: The Café Cookbook
LIGHT LUNCHES, SWEET TREATS, AND COFFEE DRINKS FROM NEW YORK'S FAVORITE MILANESE CAFÉ
Sant Ambroeu. The legendary café and restaurant shares its secrets to the perfect cappuccino, authentic panini, Italian desserts, and more. 2020.
192 pp., 65 illus., 7½ x 9¼"
HC: 978-0-8478-6590-1 **\$45.00**
Can: \$60.00 UK: £35.00
Rights: W

RIZZOLI



Sicily: The Wine Route
Texts by Samuele Mazza, Riccardo Cotarella, Elena Flavia Castagnino Bertinghieri. Dedicated to the most exclusive wine estates, this volume is a wonderful journey along the wine routes of Sicily. 2020.
320 pp., 250 illus., 9¼ x 11¾"
HC: 978-88-918253-7-7 **\$65.00**
Can: \$85.00 UK: £50.00
Rights: W

RIZZOLI



Soupology
THE ART OF SOUP FROM SIX SIMPLE BROTHS
Drew Smith. Easy to follow, this is a master class on how to use six "mother broths" to create more than sixty delicious, zero-waste soups that can be full meals or accompaniments to larger celebrations. 2020.
160 pp., 150 illus., 8 x 10"
HC: 978-0-8478-6892-6 **\$30.00**
Can: \$40.00 UK: £22.50
Rights: W

RIZZOLI



Speedy MOB
12-MINUTE MEALS FOR 4 PEOPLE
Ben Lebus. Tasty, quick-cook meals fast from author of the No.1 bestseller MOB Kitchen. 2020.
176 pp., 80 illus., 7½ x 9¼"
HC: 978-1-911641-83-4 **\$19.95**
Can: \$26.95
Rights: US/Can, LA

PAVILION



A Taste of Aiua
Texts and recipes by FERRANDI Paris. A celebration of Aiua, Saudi Arabia, via 30 exclusive recipes by the culinary arts school FERRANDI Paris and stunning photographs exploring its fabled landscapes. 2020.
128 pp., 80 illus., 10½ x 13¾"
HC: 978-0-8478-6834-6 **\$65.00**
Can: \$115.00 UK: £65.00
Rights: W

RIZZOLI



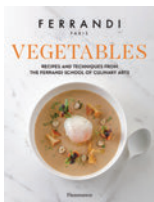
Vegan Christmas
PLANT-BASED RECIPES FOR THE FESTIVE SEASON
Audrey Fitzjohn. Deck the halls with plant-based goodies, for Vegan Christmas is here. 2020.
72 pp., 40 illus., 6½ x 8¼"
HC: 978-1-925811-91-9 **\$14.95**
Can: \$19.95
Rights: US/Can, LA, Asia

SMITH STREET BOOKS



Vegan Junk Food
A DOWN AND DIRTY COOKBOOK
Zachary Bird. Not all vegans do yoga thrice daily or thrive on kale juice. This book is for anyone curious about cooking meat-free, who DGAF about carbs. 2020.
176 pp., 80 illus., 7½ x 9¼"
HC: 978-1-925811-39-1 **\$24.95**
Can: \$33.50
Rights: US/Can, LA, Asia

SMITH STREET BOOKS



Vegetables
RECIPES AND TECHNIQUES FROM THE FERRANDI SCHOOL OF CULINARY ARTS
FERRANDI Paris. The French School of Culinary Art—dubbed the "Harvard of gastronomy"—provides the ultimate reference on cooking with vegetables. 2020.
304 pp., 200 illus., 8¼ x 11"
HC: 978-2-08-151342-6 **\$35.00**
Can: \$47.00
Rights: US/Can, LA

FLAMMARION



Wild Recipes
PLANT-BASED, ORGANIC, GLUTEN-FREE, DELICIOUS
Emma Sawko and Wild and the Moon. Over 120 vegan, gluten-free recipes bursting with flavor that are both good for you and good for the planet. 2020.
256 pp., 126 illus., 7½ x 10"
HC: 978-2-08-151338-9 **\$35.00**
Can: \$47.00
Rights: US/Can, LA

FLAMMARION



The Wine Lover's Bucket List
1,000 AMAZING ADVENTURES IN PURSUIT OF WINE
Simon J. Woolf. A guide designed with the globe-trotting wine lover in mind—vineyards to visit, seasons to go, and how to get the most out of each wine region. 2020.
416 pp., 250 illus., 6½ x 8¾"
HC: 978-0-7893-3901-0 **\$36.95**
Can: \$49.95 UK: £19.95
Rights: W

UNIVERSE

Design



The Italian Smart Office
THE STORY OF ESTEL
Text by Mario Piazza and Maria Giulia Zunino, illustrations by Pierluigi Longo. This is the first book of its kind devoted to the history of Estel, celebrating eighty years of the furniture manufacturer's activity. 2020.
204 pp., 200 illus., 8½ x 11"
HC: 978-88-918227-8-9 **\$65.00**
Can: \$85.00 UK: £75.00
Rights: W

RIZZOLI



RIMOWA
AN ARCHIVE, SINCE 1898
RIMOWA. Over a 100 years of travel essentials by the collectible luxury luggage brand RIMOWA, whose signature aluminum cases have forever entered the contemporary design lexicon. 2020.
270 pp., 200 illus., 10½ x 13¾"
HC: 978-0-8478-6800-1 **\$95.00**
Can: \$130.00 UK: £75.00
Rights: W

RIZZOLI



Paolo Roversi: Poliform
TIME, LIGHT, SPACE
 Paolo Roversi, text by Chiara Bardelli
 Nonino. This book presents the
 design and history of Poliform from a
 unique perspective—that of fashion
 photographer Paolo Roversi. 2020.
 96 pp, 35 illus, 11½ x 14½
 HC: 978-88-918292-9-0 **\$95.00**
 Can: \$130.00 UK: £72.50
 Rights: W

RIZZOLI

Fashion & Beauty



Anatomy of Style
 Sophie Gachet. Through photographs
 of both iconic and individual
 styles, this book decodes celebrity
 fashion secrets and demonstrates
 how to effortlessly reproduce the
 showstopping looks. 2020.
 240 pp, 200 illus, 6¼ x 8¾
 PB: 978-2-08-151353-2 **\$29.95**
 Can: \$40.00
 Rights: US/Can, LA

FLAMMARION



Beautiful Creatures
JEWELRY INSPIRED BY THE
ANIMAL KINGDOM
 Marion Fasel. Creatures from the
 animal kingdom represented in
 exquisite jewelry by Cartier, Bulgari,
 Tiffany & Co., and many other
 brilliant jewelers. 2020.
 160 pp, 120 illus, 7 x 9
 HC: 978-0-8478-6840-7 **\$35.00**
 Can: \$47.00 UK: £27.00
 Rights: W

RIZZOLI ELECTA



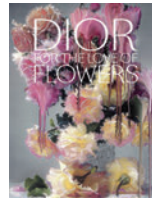
Bulgari & Rome
A NOTEBOOK
 Edited by Jan Kralicek Texts by
 Costantino D'Orazio, André Aciman,
 Teresa Ciabatti and Melania
 Mazzucco. A "cool" guide to Rome,
 with key historical sites and
 monuments revisited through the
 inspiration behind Bulgari's jewelry.
 2020. 256 pp, 200 illus, 5 x 7
 HC: 978-86-918294-3-6 **\$35.00**
 Can: \$47.00 UK: £40.00
 Rights: W

RIZZOLI



Dior Hats
FROM CHRISTIAN DIOR TO
STEPHEN JONES
 Stephen Jones. The great hats of
 Dior, as chosen by Stephen Jones,
 one of the most revered milliners of
 our times. 2020.
 240 pp, 200 illus, 9 x 12¼
 HC: 978-0-8478-6844-5 **\$55.00**
 Can: \$75.00 UK: £42.50
 Rights: W

RIZZOLI



Dior in Bloom
 Alain Stella, Naomi Sachs, Justine
 Picardie, photographs by Nick Knight.
 Celebrating Dior's floral inspirations
 in fashion and perfume, this unique
 volume features a portfolio of rose
 portraits by acclaimed fashion
 photographer Nick Knight. 2020.
 308 pp, 334 illus, 10 x 13
 HC: 978-2-08-151348-8 **\$100.00**
 Can: \$135.00
 Rights: US/Can, LA

FLAMMARION



Dior Joaillerie
THE A TO Z OF VICTOIRE DE CASTELLANE
 Victoire de Castellane, Texts by
 Olivier Gabet. A lavish celebration
 of twenty years of Dior Joaillerie
 showcasing the breathtaking
 creations of creative director Victoire
 de Castellane through an extravagant
 illustrated dictionary. 2020.
 440 pp, 200 illus, 9 x 11¾
 HC: 978-0-8478-6336-5 **\$150.00**
 Can: \$200.00 UK: £115.00
 Rights: W

RIZZOLI



Éditions de Parfums
Frédéric Malle
THE FIRST TWENTY YEARS
 Frédéric Malle, foreword by Jean-
 Claude Ellena, texts by Marion
 Vignal. This volume explores the
 inspirations and vision of one of the
 great protagonists of contemporary
 perfume. 2020.
 240 pp, 200 illus, 10½ x 12"
 HC: 978-0-8478-6933-6 **\$75.00**
 Can: \$100.00 UK: £57.50
 Rights: W

RIZZOLI



Hiroshi Fujiwara:
Fragment, #2
 Hiroshi Fujiwara. The continuing
 adventures of Hiroshi Fujiwara,
 "godfather of streetwear." 2020.
 256 pp, 250 illus, 8¾ x 11"
 HC: 978-0-8478-6871-1 **\$60.00**
 Can: \$75.00 UK: £46.00
 Rights: W

RIZZOLI



Gems
 Under the scientific direction of
 François Farges. Enter into the
 fascinating world of precious gems
 through this unique volume that
 brings together the wonders of
 mineralogy and masterpieces of
 jewelry. 2020.
 304 pp, 200 illus, 7½ x 9¾
 HC: 978-2-08-151295-5 **\$45.00**
 Can: \$60.00
 Rights: US/Can, LA

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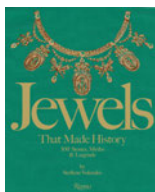
Harper's Bazaar
FIRST IN FASHION
 Marianne le Galliard and Éric
 Pujalet-Plaà, Forewords by Olivier
 Gabet and Glenda Bailey. This
 volume traces the colorful history
 and important figures who have
 shaped Harper's Bazaar, influencing
 fashion and culture. 2020.
 200 pp, 250 illus, 9¾ x 12½
 HC: 978-0-8478-6917-6 **\$75.00**
 Can: \$100.00 UK: £57.50
 Rights: W

RIZZOLI



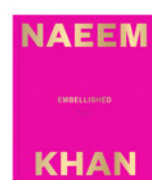
It's a Montagut!
140 YEARS OF FRENCH SAVOIR FAIRE
 Juliette Le Lorier. A beautifully-
 crafted history of Maison Montagut,
 creators and innovators of the finest
 French knitwear. 2020.
 176 pp, 200 illus, 9 x 12¼
 HC: 978-2-08-151349-5 **\$45.00**
 Can: \$60.00
 Rights: US/Can, LA

FLAMMARION



Jewels That Made History
101 STONES, MYTHS, AND LEGENDS
 Steliene Volandes. The history of
 the world—triumphs and tragedies,
 breakthroughs and breakups—
 through the iconic jewels that have
 inspired and influenced since the
 dawn of time. 2020.
 224 pp, 100 illus, 6¼ x 9"
 HC: 978-0-8478-6854-4 **\$45.00**
 Can: \$60.00 UK: £35.00
 Rights: W

RIZZOLI



Naem Khan: Embellished
 Naem Khan. An illustrated volume
 featuring his sought-after red-carpet
 dresses, elegant bridal gowns, and
 beautifully beaded and embroidered
 statement pieces. 2020.
 266 pp, 250 illus, 10¾ x 13¼
 HC: 978-0-8478-6556-0 **\$85.00**
 Can: \$115.00 UK: £65.00
 Rights: W

RIZZOLI



LuisaViaRoma
THE FUTURE OF FASHION
 Cesare Maria Cunaccia, text by
 Stefano Tonchi. This adventure into
 fashion follows a milliner's shop on
 Via Roma, Florence, that went on
 to become a hugely important
 international e-shop and concept
 store. 2020.
 304 pp, 300 illus, 13 x 9¾
 HC: 978-88-918264-7-3 **\$95.00**
 Can: \$130.00 UK: £72.50
 Rights: W

RIZZOLI

**MSGM 10!**

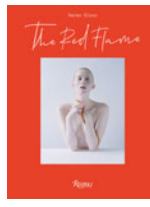
Texts by Charlie Porter. This is the first official monograph dedicated to MSGM, one of Italy's most internationally acclaimed fashion brands and greatest success stories from the past decade. 2020. 352 pp, 400 illus, 9 x 12½" HC: 978-88-918297-2-6 **\$85.00**
Can: \$115.00 UK: £65.00
Rights: W

RIZZOLI

**Once Upon a Diamond**

A FAMILY TRADITION OF ROYAL JEWELS
Prince Dimitri, foreword by Carolina Herrera, introduction by Francois Curjel, photography by Mark Roskams. A remarkable history of jewelry told through the stories of the royal families of Italy, Greece, Belgium, Russia, and Yugoslavia. 2020. 350 pp, 150 illus, 10 x 13" HC: 978-0-8478-6691-5 **\$85.00**
Can: \$100.00 UK: £65.00
Rights: W

RIZZOLI

**The Red Flame**

Karen Elson, forewords by Edward Enninful and Tim Walker. I interview with Grace Coddington. One of fashion's most iconic redheads pens a moving coming-of-age story chronicling her professional and personal metamorphosis. 2020. 224 pp, 150 illus, 8¾ x 11" HC: 978-0-8478-6919-0 **\$65.00**
Can: \$85.00 UK: £50.00
Rights: W

RIZZOLI

**The Sartorialist: MAN**

INSPIRATION EVERY MAN WANTS, EDUCATION EVERY MAN NEEDS
Scott Schuman, foreword by Pierpaolo Piccioli. A definitive style guide for modern men by The Sartorialist—renowned photographer and blogger Scott Schuman. 2020. 304 pp, 250 illus, 8½ x 11" HC: 978-0-8478-6419-5 **\$45.00**
Can: \$60.00 UK: £35.00
Rights: W

RIZZOLI

**Stone Island**

Stone Island, contributions by Angelo Flaccavento and Carlo Rivetti. Neither fashion, nor luxury, nor streetwear, Stone Island combines all three into a unique mix that has resonated with the Milanese Paninari, British football diehards, and the North American hip-hop fans. 2020. 256 pp, 250 illus, 9½ x 12¾" HC: 978-0-8478-6783-7 **\$60.00**
Can: \$80.00 UK: £46.00
Rights: W

RIZZOLI

**Style on the Street**

FROM TOKYO AND BEYOND
Rei Shio. A new guide to Tokyo street style, documenting looks from Japan and beyond, featuring endless inspiration, tips, and tricks to put together that killer look. 2020. 272 pp, 200 illus, 8 x 10" HC: 978-0-8478-6872-8 **\$35.00**
Can: \$47.00 UK: £27.00
Rights: W

RIZZOLI

**Yuul Yie**

SCULPTURE SHOE FANTASY
Sunyuul Yie, edited by Alessandra Bruni Lopez y Royo. This playful, colorful, and glamorous volume celebrates the South Korean handmade women's shoe brand by Yuul Yie, the founder and pioneering woman behind the scenes. 2020. 224 pp, 220 illus, 9 x 11¼" HC: 978-88-918269-6-1 **\$70.00**
Can: \$95.00 UK: £55.00
Rights: W

RIZZOLI

Garden & Landscape**Plantopedia**

THE DEFINITIVE GUIDE TO HOUSE PLANTS
Lauren Camilleri and Sophia Kaplan. This is the definitive text for potting, maintaining, and loving your houseplants. 2020. 400 pp, 250 illus, 7½ x 9¾" HC: 978-1-925811-77-3 **\$40.00**
Can: \$55.00
Rights: US/Can, LA, Asia
SMITH STREET BOOKS

**Reflections of Paradise: The Gardens of Fernando Caruncho**

Interview by Gordon Taylor. One of the world's most acclaimed landscape garden designers, famous for his extraordinarily sophisticated use of light and geometry in nature. 2020. 112 pp, 250 illus, 9 x 11" HC: 978-0-8478-6898-8 **\$85.00**
Can: \$115.00 UK: £65.00
Rights: W

RIZZOLI

Health & Well-Being**50 Things You Need to Know About Periods**

KNOW YOUR FLOW AND LIVE IN SYNC WITH YOUR CYCLE
Claire Baker. An essential, accessible resource championing period positivity. 2020. 112 pp, 50 illus, 5½ x 7¾" HC: 978-1-911641-64-3 **\$14.95**
Can: \$19.95
Rights: US/Can, LA

PAVILION

**Goodbye 2020, Hello 2021**

CREATE A LIFE YOU LOVE THIS YEAR
Project Love. "A life coach in your pocket"—Independent.co.uk. 2020. 112 pp, 20 illus, 6¼ x 8¾" HC: 978-1-911663-17-1 **\$14.95**
Can: \$19.95
Rights: US/Can, LA

PORTICO

Humor & Gift**30 Rock Playing Cards**

Illustrated by Chantel de Sousa. Liz Lemon, Jack Donaghy, and the cast of TGS are featured on these unofficial fan-created playing cards. 2020. 54 illus, 2½ x 3½" HC: 978-1-925811-83-4 **\$12.95**
Can: \$16.95
Rights: US/Can, LA, Asia
SMITH STREET GIFTS

**90's Icons Jigsaw Puzzle**

500 PIECE JIGSAW PUZZLE
Illustrated by Niki Fisher. Put down your phone screen and crack open this intricately illustrated jigsaw puzzle, which celebrates pop culture of the 90's—the raddest decade ever. 2020. 11¼ x 8¼" HC: 978-1-925811-85-8 **\$14.95**
Can: \$19.95
Rights: US/Can, LA, Asia
SMITH STREET GIFTS



Bowie Bingo

ICON, ROCK GOD, ALIEN. BINGO! Illustrated by Niki Fisher. A bingo game celebrating the enduring legacy of David Bowie, the interplanetary icon who's missed around the world, every single day. 2020.

48 illus., 8½ x 8½"
978-1-925811-87-2 **\$29.95**
Can: \$40.00 UK;

Rights: US/Can, LA, Asia
SMITH STREET GIFTS



Friends Tarot Cards

Chantel de Sousa. Who would you most wear with your future than Chandler, Joey, Monica, Phoebe, Rachel, and Ross? 2020.

80 illus., 2½ x 4½"
978-1-925811-90-2 **\$19.95**
Can: \$26.95

Rights: US/Can, LA, Asia
SMITH STREET GIFTS



The Office Jigsaw Puzzle

500 PIECE JIGSAW PUZZLE
Illustrated by Chantel de Sousa. Netflix and chill with a jigsaw! This unofficial puzzle is the perfect gift for superfans of TV's The Office. 2020.

11½ x 8¾"
978-1-925811-86-5 **\$14.95**
Can: \$19.95

Rights: US/Can, LA, Asia
SMITH STREET GIFTS



Tiger King 500 Piece Jigsaw Puzzle

Chantel de Sousa. Relive Tiger King—the most puzzling show to ever grace (or curse) our screens—with this hilarious illustrated jigsaw! 2020.

11¼ x 8¼"
978-1-922417-09-1 **\$14.95**
Can: \$19.95

Rights: US/Can, LA, Asia
SMITH STREET GIFTS



Friends Magnets

Illustrated by Chantel de Sousa. Good friends stick together. And these unofficial fan-created magnets will stick to your refrigerator, in a salute to everybody's favorite sitcom Friends. 2020.

20 illus., 3½ x 4¾"
978-1-925811-89-6 **\$12.95**
Can: \$16.95

Rights: US/Can, LA, Asia
SMITH STREET GIFTS



The Golden Girls Magnets

Illustrated by Chantel de Sousa. These Miami-esque magnets are a fun, unofficial tribute to iconic moments from TV's The Golden Girls. 2020.

20 illus., 3½ x 4¾"
978-1-925811-88-9 **\$12.95**
Can: \$16.95

Rights: US/Can, LA, Asia
SMITH STREET GIFTS

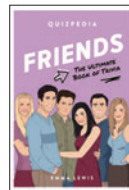


The Office Quizpedia

THE ULTIMATE BOOK OF TRIVIA
Amy Lewis. How well do you know The Office? This book will put your trivia to the test. 2020.

96 pp., 30 illus., 5½ x 7¾"
PB: 978-1-925811-72-8 **\$12.95**
Can: \$16.95

Rights: US/Can, LA, Asia
SMITH STREET BOOKS



Friends Quizpedia

THE ULTIMATE BOOK OF TRIVIA
Emma Lewis. How well do you know your Friends? This book will put your trivia to the test. 2020.

96 pp., 30 illus., 5½ x 7¾"
PB: 978-1-925811-71-1 **\$12.95**
Can: \$16.95

Rights: US/Can, LA, Asia
SMITH STREET BOOKS



Goodbye 2020, Hello 2021

CREATE A LIFE YOU LOVE THIS YEAR
Project Love. "A life coach in your pocket"—Independent.co.uk. 2020.

112 pp., 20 illus., 6¼ x 8¾"
978-1-911663-17-1 **\$14.95**
Can: \$19.95

Rights: US/Can, LA
PORTICO



Sex and the City Playing Cards

Illustrated by Chantel de Sousa. These unofficial fan-created playing cards are a homage to Sex and the City, one of TV's greatest and most enduring shows. 2020.

54 illus., 2½ x 3½"
978-1-925811-84-1 **\$12.95**
Can: \$16.95

Rights: US/Can, LA, Asia
SMITH STREET GIFTS



Where's Prince?

SEARCH FOR PRINCE IN 1999, PURPLE RAIN, PAISLEY PARK AND MORE
Illustrations by Kev Gahan, text by Aisling Coughlan. This detailed and interactive book is a game of hide-and-seek, where the reader must track down Prince on every page. 2020.

24 pp., 24 illus., 7½ x 10¾"
HC: 978-1-925811-70-0 **\$14.95**
Can: \$19.95 UK;

Rights: US/Can, LA, Asia
SMITH STREET BOOKS



Why Do Buses Come in Threes?

THE HIDDEN MATHEMATICS OF EVERYDAY LIFE
Rob Eastaway and Jeremy Wyndham. A fascinating look at how mathematics is relevant to our everyday lives. 2020.

224 pp., 50 illus., 5 x 7¾"
HC: 978-1-911622-27-7 **\$14.95**
Can: \$19.95

Rights: US/Can, LA
PORTICO

Interior Design



A Château on the French Riviera

MODERN INTERIORS BY OTTOEMPONTO
Ottoemponto. Text by Marie Vendittelli. Photography by Francis Amiard. Discover a luxurious wine château and private residence in the south of France designed by the innovative architecture firm OTTOEMPONTO. 2020.

224 pp., 168 illus., 9¼ x 12¼"
HC: 978-2-08-151347-1 **\$95.00**
Can: \$130.00

Rights: US/Can, LA
FLAMMARION



Architectural Digest

THE MOST BEAUTIFUL ROOMS IN THE WORLD
Edited by Marie Kalt. An unrivaled survey of the most exciting contemporary interior design across the globe, curated by the editors of ten international editions of Architectural Digest. 2020.

336 pp., 230 illus., 9 x 11¾"
HC: 978-0-8478-6848-3 **\$65.00**
Can: \$85.00 UK: £50.00

Rights: W
RIZZOLI



de Gournay

HAND-PAINTED INTERIORS
Claud Cecil Gurney. Renowned for its elegant hand-painted wallpapers and textiles, de Gournay creates some of the most beautiful interiors in the world. 2020.

256 pp., 200 illus., 10 x 11"
HC: 978-0-8478-6790-5 **\$75.00**
Can: \$100.00 UK: £57.50

Rights: W
RIZZOLI



Be My Guest

AT HOME WITH THE TASTEMAKERS
Pierre Sauvage. Text by Olivia Roland. Photography by Ambroise Tézéas. Foreword by Lisa Fine. Pierre, the homes of 20 influential tastemakers, offering inspiration from interiors to table settings, floral arrangements, and recipes. 2020.

320 pp., 276 illus., 8½ x 11¾"
HC: 978-2-08-151339-6 **\$75.00**
Can: \$100.00

Rights: US/Can, LA
FLAMMARION

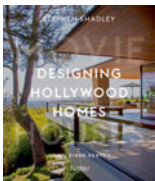


Designing History

THE EXTRAORDINARY ART & STYLE OF THE OBAMA WHITE HOUSE
Michael S. Smith. Foreword by Michelle Obama. Written with Margaret Russell. The long-awaited insider's look at Michael S. Smith's celebrated decoration of the Obama White House. 2020.

304 pp., 150 illus., 9¼ x 11¾"
HC: 978-0-8478-6479-9 **\$60.00**
Can: \$80.00 UK: £42.50

Rights: W
RIZZOLI



Designing Hollywood Homes Movie Homes

Written by Stephen Shadley with Patrick Pacheo, foreword by Diane Keaton. Stephen Shadley, interior designer to the stars, presents the first volume of his work, which showcases his rare and much-admired ability to set the perfect scene. 2020. 224 pp, 175 illus, 10 x 12"
HC: 978-0-8478-6659-5 **\$65.00**
Can: \$85.00 UK: €50.00

Rights: W

RIZZOLI



Expressive Interiors

DESIGNING AN INVITING HOME
Sandra Lucas and Sarah Eilers, principal photography by Stephen Karlisch. Award-winning designers Sandra Lucas and Sarah Eilers show us how to design inviting homes with a classical backbone that are stylish and versatile for today's living. 2020. 240 pp, 250 illus, 9½ x 11½"
HC: 978-0-8478-6773-8 **\$45.00**
Can: \$60.00 UK: €35.00

Rights: W

RIZZOLI

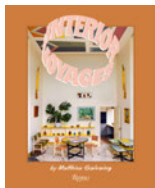


Golden Light: The Interior Design of Nickey Kehoe

Todd Nickey and Amy Kehoe. A masterful combination of traditional inspiration with contemporary elegance. 2020. 240 pp, 200 illus, 9 x 12"
HC: 978-0-8478-6526-0 **\$55.00**
Can: \$75.00 UK: €42.50

Rights: W

RIZZOLI



Interior Voyages

Matthieu Salvain. One of the rising stars of interiors photography visits more than two dozen evocative spaces, offering endless interior design inspiration. 2020. 256 pp, 200 illus, 10½ x 13"
HC: 978-0-8478-6797-4 **\$60.00**
Can: \$80.00 UK: €45.00

Rights: W

RIZZOLI



More Than Just a House: At Home with Collectors and Creators

Alex Eagle, photography by Kate Martin, text by Tish Wringley. An exceptional group of creative contemporaries opens the doors to their homes—original, charming, and above all authentic. 2020. 288 pp, 215 illus, 9 x 12"
HC: 978-0-8478-6771-4 **\$50.00**
Can: \$67.50 UK: €39.95

Rights: W

RIZZOLI



S Is for Style

THE SCHUMACHER BOOK OF DECORATION
Dara Caponigro. The legendary fabrics and wallpapers house shows how you can use their iconic prints and patterns to create a variety of beautiful, chic interiors in the style that most suits you. 2020. 3 covers available for trade, shipped at random. 336 pp, 250 illus, 10 x 13"
HC: 978-0-8478-6528-4 **\$65.00**
Can: \$85.00 UK: €50.00

Rights: W

RIZZOLI



Élan: The Interior Design of Kate Hume

Kate Hume with Linda O'Keefe, Photography by Frans van der Heijden. The first book from celebrated interior and furniture designer Kate Hume. 2020. 224 pp, 200 illus, 10 x 13½"
HC: 978-0-8478-6129-3 **\$55.00**
Can: \$75.00 UK: €40.00

Rights: W

RIZZOLI



Féau & Cie

THE ART OF WOOD PANELING: BOISERIES FROM THE 17TH CENTURY TO TODAY
Texts by Olivier Gabet, principal photography by Robert Polidori. This volume showcases the rooms and creations of the world's most prestigious decorative woodwork firm. 2020. 288 pp, 200 illus, 9 x 13½"
HC: 978-0-8478-6850-6 **\$65.00**
Can: \$85.00 UK: €50.00

Rights: W

RIZZOLI



NICOLE HOLLIS: Curated Interiors

Nicole Hollis, introduction by Pilar Viladas, photography by Douglas Friedman and Laure Joliet. Nicole Hollis shares her beautiful holistic environments, which balance a modern spirit of innovation with a reverence for artisanal craftsmanship. 2020. 240 pp, 250 illus, 10 x 13"
HC: 978-0-8478-6467-6 **\$60.00**
Can: \$80.00 UK: €46.00

Rights: W

RIZZOLI

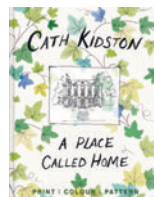


The Lives of Others

SUBLINE INTERIORS OF EXTRAORDINARY PEOPLE
Simon Watson. Simon Watson takes the reader into highly personal environments that reveal the creativity and personality of their esteemed inhabitants. 2020. 336 pp, 240 illus, 10 x 12¾"
HC: 978-0-8478-6900-8 **\$65.00**
Can: \$85.00 UK: €50.00

Rights: W

RIZZOLI



A Place Called Home

PRINT, COLOUR, PATTERN
Cath Kidston, photography by Christopher Sykes. Cath Kidston—queen of vintage-inspired homeware and joyously decorated spaces—grants insight into her creative process in this lifestyle-meets-memoir-meets-interior-design book. 2020. 256 pp, 200 illus, 8½ x 11"
HC: 978-1-911641-10-0 **\$45.00**
Can: \$60.00

Rights: US/Can, LA

PAVILION



A Tale of Interiors

Louisa Pierce and Emily Ward. The whimsical, layered, incredibly chic, and livable interiors and the fresh and original insights of the coolest design duo fill every page of this treasure chest of a debut interiors book. 2020. 240 pp, 250 illus, 10 x 12"
HC: 978-0-8478-6383-9 **\$60.00**
Can: \$80.00 UK: €45.00

Rights: W

RIZZOLI



Everything

A MAXIMALIST STYLE GUIDE
Abigail Ahern. Maximalism, or the "more is more" world of decorating, is here! 2020. 256 pp, 150 illus, 8½ x 11"
HC: 978-1-911641-11-7 **\$45.00**
Can: \$60.00

Rights: US/Can, LA

PAVILION



For Art's Sake

INSIDE THE HOMES OF ART DEALERS
Texts by Tiqui Atencio Demirdjian, photography by Jean-François Jaussaud. A unique look inside a world of design sophistication, this volume showcases the interiors of the world's most prestigious art dealers. 2020. 384 pp, 300 illus, 9 x 11¾"
HC: 978-0-8478-6883-4 **\$85.00**
Can: \$115.00 UK: €65.00

Rights: W

RIZZOLI

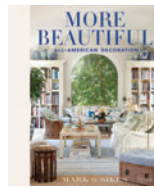


Inside Marrakesh

ENCHANTING HOMES AND GARDENS
Meryanne Loum-Martin, photography by Jean Cazals. Contemporary design meets Marrakesh's splendid artistic heritage in a fresh burst of color, form, and texture in the extraordinary residences of this fabled city's leading tastemakers. 2020. 272 pp, 250 illus, 8½ x 11"
HC: 978-0-8478-6427-0 **\$60.00**
Can: \$80.00 UK: €46.00

Rights: W

RIZZOLI



More Beautiful

ALL-AMERICAN DECORATION
Mark Sikes. The author of Beautiful is back with a new book of his interiors, filled with blue-and-white vignettes, wicker, saturated color, and pretty patterns. 2020. 272 pp, 250 illus, 8½ x 10"
HC: 978-0-8478-6226-9 **\$45.00**
Can: \$60.00 UK: €35.00

Rights: W

RIZZOLI



Rattan

A WORLD OF ELEGANCE AND CHARM
Lulu Lytle. The first book in decades celebrating rattan—a traditional yet sustainable material increasingly popular among designers, exuding laid-back exoticism and an air of glamorous relaxation. 2020. 224 pp, 275 illus, 9 x 12"
HC: 978-0-8478-6890-2 **\$65.00**
Can: \$80.00 UK: €50.00

Rights: W

RIZZOLI



Virgile + Partners

A CREATIVE INVENTORY
Edited by Carlos Virgile and Ewald Damen. This book serves as a design overview and visual manifesto of Virgile + Partners, one of the world's leading interior design agencies. 2020. 208 pp, 200 illus, 8½ x 10¾"
HC: 978-88-918293-3-7 **\$65.00**
Can: \$85.00 UK: €50.00

Rights: W

RIZZOLI



The World of Federico Forquet
 ITALIAN FASHION, INTERIORS, GARDENS
 Hamish Bowles, photography by Guido Taroni. The work of Federico Forquet—whose decades-long career has embraced couture fashion, elegant interiors, and imaginative gardens. 2020.
 304 pp, 250 illus, 9¾ x 12"
 HC: 978-0-8478-6899-5 **\$85.00**
 Can: \$115.00 UK: £65.00
 Rights: W RIZZOLI

Literary Fiction & Non-Fiction



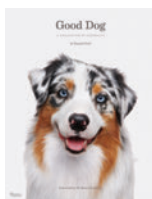
Who Cares Wins
 REASONS FOR OPTIMISM IN OUR CHANGING WORLD
 Lily Cole. A rousing call to action, this book will leave you feeling hopeful that we can make a difference in the midst of an age of turmoil, destruction, and uncertainty. 2020. 480 pp, 30 illus, 6 x 9¾
 HC: 978-0-8478-6932-9 **\$35.00**
 Can: \$47.00 UK: £27.00
 Rights: US/Can RIZZOLI EX LIBRIS

Nature & Wildlife



Blood Moon
 RHINO RESCUE
 Dereck Joubert and Beverly Joubert, foreword by Jane Goodall. Beverly and Dereck Joubert raise the alarm to the plight of the rhino. This oversize volume is both a celebration of these magnificent animals and a call to action to save them from vanishing. 2020. 208 pp, 150 illus, 13 x 11"
 HC: 978-0-8478-6882-7 **\$75.00**
 Can: \$100.00 UK: £57.50
 Rights: W RIZZOLI

Pets

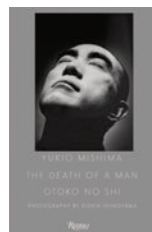


Good Dog
 A COLLECTION OF PORTRAITS
 Randal Ford, foreword by W. Bruce Cameron. Whether a rescue or a show dog, a pedigree or a mutt, you can't help falling in love with Randal Ford's dog portraits. 2020.
 208 pp, 150 illus, 8½ x 10¾"
 HC: 978-1-59962-148-7 **\$40.00**
 Can: \$55.00 UK: £30.00
 Rights: W RIZZOLI

Photography



Jane
 Theo Wanner. An intimate portrait of the daily life of the photographer's mother in her Hamptons' estate. 2020. 224 pp, 200 illus, 9 x 11¾"
 HC: 978-0-8478-6931-2 **\$80.00**
 Can: \$110.00 UK: £45.00
 Rights: W RIZZOLI



Yukio Mishima: The Death of a Man
 Kishin Shinoyama. The Death of a Man presents a sublime—and often shocking—visual record of the last few months prior to Yukio Mishima's sensational ritual suicide in November 1970. 2020. 96 pp, 80 illus, 8½ x 11¾"
 HC: 978-0-8478-6869-8 **\$55.00**
 Can: \$75.00 UK: £42.50
 Rights: W RIZZOLI



Persona
 François Nars. French makeup legend, beauty mogul, and esteemed photographer François Nars unveils his long-awaited collection of more than 150 new photographs—dramatic and provocative portraits of creative figures of all ages—that capture the beauty and essence of each persona. 2020. 480 pp, 400 illus, 14¼ x 18"
 HC: 978-0-8478-6273-3 **\$195.00**
 Can: \$265.00 UK: £150.00
 Rights: W RIZZOLI



Rankin Play
 IMAGES OF MUSIC
 Rankin. As a cofounder of Dazed & Confused and AnOther magazines, and the photographer of countless iconic album covers, Rankin creates imagery through which many stars of the pop world have found their visual voices. 2020.
 208 pp, 180 illus, 8½ x 10¾"
 PB: 978-0-8478-6881-0 **\$45.00**
 Can: \$60.00 UK: £35.00
 Rights: W RIZZOLI

Pop Culture & Performing Arts



30 Rock Playing Cards

Illustrated by Chantel de Sousa. Liz Lemon, Jack Donaghy, and the cast of TGS are featured on these unofficial fan-created playing cards. 2020.

54 illus, 2½ x 3½"
978-1-925811-83-4 \$12.95
Can: \$16.95

Rights: US/Can, LA, Asia
SMITH STREET GIFTS



Drinks on the Lanai

COCKTAILS, MOCKTAILS AND CHEESECAKE INSPIRED BY THE GOLDEN GIRLS
Elouise Anders, illustrated by Mel Baxter. Miami can get pretty humid this time of year... It's probably time you put your feet up and unwind with a Golden Girls-centric cocktail. 2020. 152 pp, 60 illus, 6½ x 8¼"

HC: 978-1-925811-70-4 \$19.95
Can: \$26.95

Rights: US/Can, LA, Asia
SMITH STREET BOOKS



A Field Guide to Punk

Steve Wide. This book is your gateway to the safety-pinned, leather-clad, mohawk-toting, anti-establishment, and generally badass Punk movement. 2020.

96 pp, 50 illus, 6½ x 8¼"
HC: 978-1-925811-75-9 \$14.95
Can: \$19.95

Rights: US/Can, LA, Asia
SMITH STREET BOOKS



Friends Tarot Cards

Chantel de Sousa. Who would you trust more with your future than Chandler, Joey, Monica, Phoebe, Rachel, and Ross? 2020.

80 illus, 2¾ x 4¾"
978-1-925811-90-2 \$19.95
Can: \$26.95

Rights: US/Can, LA, Asia
SMITH STREET GIFTS



George Harrison

BE HERE NOW
Barry Feinstein and Chris Murray, text contribution by Donovan. Never-before-seen candid and ephemera of "the quiet Beatle" during his meteoric solo career, as captured by his friend and famed photographer Barry Feinstein. 2020.

208 pp, 250 illus, 8½ x 11"
HC: 978-0-8478-6775-2 \$45.00
Can: \$60.00 UK: £35.00

Rights: W

RIZZOLI



Be More Buffy

A GUIDE TO SLAYING EVERY DAY
Alex Clarke-Groom, illustrated by YoungEarlGrey. Check out these nuggets of life wisdom on how to be more like Buffy Summers, the girl who was literally chosen to slay every day. 2020.

96 pp, 120 illus, 6¼ x 7¼"
HC: 978-1-925811-50-6 \$14.95
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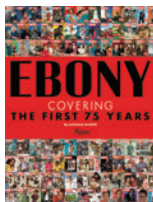


90's Icons Jigsaw Puzzle

500 PIECE JIGSAW PUZZLE
Illustrated by Niki Fisher. Put down your phone screen and crack open this intricately illustrated jigsaw puzzle, which celebrates pop culture of the 90's - the raddest decade ever. 2020. 11¼ x 8¼"

978-1-925811-85-8 \$14.95
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Ebony

COVERING THE FIRST 75 YEARS
Lavaulle Lavette. A celebration of the treasure trove of Ebony magazine's history, glamorous covers, groundbreaking cultural impact, and authentic coverage of the past seventy-five years of black American life. 2020.

304 pp, 800 illus, 9½ x 12½"
HC: 978-0-8478-6901-5 \$57.50
Can: \$75.00 UK: £44.00

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Friends Magnets

Illustrated by Chantel de Sousa. Good friends stick together. And these unofficial fan-created magnets will stick to your refrigerator, in a salute to everybody's favorite sitcom Friends. 2020.

20 illus, 3¼ x 4¾"
978-1-925811-89-6 \$12.95
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The Golden Girls Magnets

Illustrated by Chantel de Sousa. These Miami-esque magnets are a fun, unofficial tribute to iconic moments from TVs The Golden Girls. 2020.

20 illus, 3¼ x 4¾"
978-1-925811-88-9 \$12.95
Can: \$16.95

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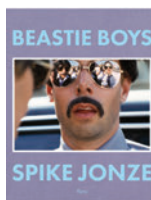
Bob Marley

PORTRAIT OF THE LEGEND
Curated by Ziggy Marley. In honor of Bob Marley's 75th birthday, this oversize book celebrates the life and influence of the forefather of reggae and one of the greatest musical and sociopolitical icons of twentieth-century pop culture. 2020.

228 pp, 150 illus, 13¼ x 10¼"
HC: 978-0-8478-6878-0 \$55.00
Can: \$75.00 UK: £42.50

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Beastie Boys

Spike Jonze. Text by Mike Diamond and Adam Horowitz. The first book of photography published by the Academy Award-winning film director and photographer Spike Jonze is an intimate look at the greatest act of the hip-hop generation as only a close friend could see them. 2020.

256 pp, 200 illus, 9¼ x 11½"
HC: 978-0-8478-6838-4 \$55.00
Can: \$75.00 UK: £42.50

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Bowie Bingo

ICON. ROCK GOD. ALIEN. BINGO!
Illustrated by Niki Fisher. A bingo game celebrating the enduring legacy of David Bowie, the interplanetary icon who's missed around the world, every single day. 2020.

48 illus, 8½ x 8½"
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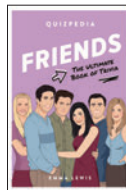


A Field Guide to Post-Punk & New Wave

Steve Wide. This book is your gateway to the pop-rock-y, disco-esque, electronic and mod-tastic movement that was [and is] New Wave. 2020.

96 pp, 50 illus, 6½ x 8¼"
HC: 978-1-925811-76-6 \$14.95
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Friends Quizpedia

THE ULTIMATE BOOK OF TRIVIA
Emma Lewis. How well do you know your Friends? This book will put your trivia to the test. 2020.

96 pp, 30 illus, 5½ x 7¾"
PB: 978-1-925811-71-1 \$12.95
Can: \$16.95

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Kim Gordon

No Icon

Kim Gordon, foreword by Carrie Brownstein. An edgy and evocative visual self-portrait by musician and artist Kim Gordon, indie-underground cultural icon and muse of style for four decades. 2020.

272 pp, 180 illus, 8 x 10"
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Can: \$60.00 UK: £35.00

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The Office Jigsaw Puzzle

500 PIECE JIGSAW PUZZLE
Illustrated by Chantel de Sousa. Netflix and chill with a jigsaw! This unofficial puzzle is the perfect gift for superfans of TVs The Office. 2020. 11¼ x 8¼"

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THE ULTIMATE BOOK OF TRIVIA
 Amy Lewis. How well do you know The Office? This book will put your trivia to the test. 2020.
 96 pp, 30 illus, 5½ x 7¾"
 PB: 978-1-925811-72-8 **\$12.95**
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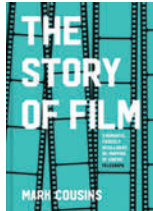
Sex and the City Playing Cards
 Illustrated by Chantel de Sousa. These unofficial fan-created playing cards are a homage to Sex and the City, one of TV's greatest and most enduring shows. 2020.
 54 illus, 2½ x 3½"
 978-1-925811-84-1 **\$12.95**
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Tiger King 500 Piece Jigsaw Puzzle
 Chantel de Sousa. Relive Tiger King—the most puzzling show to ever grace (or curse) our screens—with this hilarious illustrated jigsaw! 2020.
 11¼ x 8¼"
 978-1-922417-09-1 **\$14.95**
 Can: \$19.95
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Play
IMAGES OF MUSIC
 Rankin. As a cofounder of Dazed & Confused and AnOther magazines, and the photographer of countless iconic album covers, Rankin creates imagery through which many stars of the pop world have found their visual voices. 2020.
 208 pp, 180 illus, 8½ x 10¼"
 PB: 978-0-8478-6881-0 **\$45.00**
 Can: \$60.00 UK: £35.00
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The Story of Film
 REVISED EDITION
 Mark Cousins. A fully revised, updated and expanded edition of the seminal text on film. 2020.
 544 pp, 400 illus, 6½ x 9¼"
 HC: 978-1-911641-82-7 **\$45.00**
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PAVILION



Where's Prince?
 SEARCH FOR PRINCE IN 1999, PURPLE RAIN, PAISLEY PARK AND MORE
 Illustrations by Kev Gahan, text by Aisling Coughlan. This detailed and interactive book is a game of hide-and-seek, where the reader must track down Prince on every page. 2020. 24 pp, 24 illus, 7¾ x 10¾"
 HC: 978-1-925811-78-0 **\$14.95**
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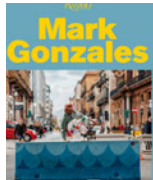


Rolling Stone
THE ILLUSTRATED PORTRAITS
 Introduction by Gus Wenner. From iconic portraits to political cartoons, Rolling Stone magazine has cultivated an unrivaled archive of illustrated work by some of the greatest artists of recent times, from Ralph Steadman to Mark Ryden. 2020.
 256 pp, 200 illus, 9 x 12"
 HC: 978-0-8478-6879-7 **\$65.00**
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Studio 54: Night Magic
 Matthew Yokobosky. This catalog accompanies an exhibition at the Brooklyn Museum exploring the sheer glamour, energy, and wild creativity that was Studio 54. 2020
 176 pp, 200 illus, 10 3/4 x 14 1/2"
 HC: 978-0-8478-6922-0 **\$39.95**
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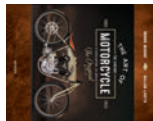


Mark Gonzales
ADVENTURES IN STREET SKATING
 Mark Gonzales, photography by Sem Rubio, contributions by Hiroshi Fujiwara and Gus Van Sant. This is the first book on Mark Gonzales, one of the most recognizable names in skateboarding. 2020.
 208 pp, 100 illus, 9½ x 11¼"
 HC: 978-0-8478-6870-4 **\$49.95**
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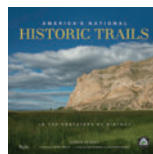
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 IN THE SPIRIT OF THE GAME
 Daniel Melamud, foreword by David Gower. A celebration of the elegance and timeless beauty of cricket—its greatest and most stylish players, from past heroes to today's stars, along with its idyllic and hallowed grounds. 2020.
 368 pp, 300 illus, 9 x 12"
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Transportation



The Art of the Vintage Motorcycle
 Serge Bueon and Gilles Lhote. A beautiful and comprehensive celebration of the art and design of classic motorcycles, from the early twentieth century through the 1950s. 2020.
 240 pp, 300 illus, 9¾ x 12½"
 HC: 978-0-7893-3954-6 **\$45.00**
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Travel & Pictorial



America's National Historic Trails
 IN THE FOOTSTEPS OF HISTORY
 Karen Berger, photography by Bart Smith, foreword by Ken Burns and Dayton Duncan. An inspirational bucket list for hikers, history buffs, armchair travelers who wish to walk in the footsteps of American history. 2020. 320 pp, 200 illus, 10 x 10"
 HC: 978-0-8478-6885-0 **\$55.00**
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Antarctica
THE WAKING GIANT
 Sebastian Copeland, foreword by Leonardo DiCaprio. Explorer Sebastian Copeland's stunning photography delivers unparalleled access to the least explored continent and galvanizes our awareness of global warming. 2020.
 208 pp, 150 illus, 13½ x 10"
 HC: 978-0-8478-6886-5 **\$75.00**
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The Bucket List Journal
WRITE YOUR OWN ADVENTURE
 Kath Stathers. This journal is brimming with ideas and inspirations for both planning and recording life's next travel adventure. 2020. 192 pp, 75 illus, 6¼ x 9" PB: 978-0-7893-3770-2 **\$16.00** Can: \$22.00 UK: £11.95 Rights: W

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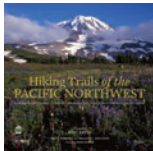
Bulgari & Rome
A NOTEBOOK
 Edited by Jan Kralicek. Texts by Costantino D'Orazio, André Aciman, Teresa Ciabatti and Melania Mazzucco. A "cool" guide to Rome, with key historical sites and monuments revisited through the inspiration behind Bulgari's jewelry. 2020. 256 pp, 200 illus, 5 x 7" HC: 978-88-918294-3-6 **\$35.00** Can: \$47.00 UK: £40.00 Rights: W

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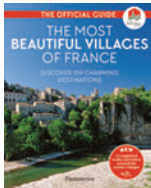
A Day at Château de Chantilly
THE ESTATE AND GARDENS OF THE DUKE OF AUMAÛLE
 Text by Mathieu Delticque and Adrien Goetz. Photography by Bruno Ehrs. A tour of the magnificent Château de Chantilly, its art collection, important stables, and beautiful gardens. 2020. 224 pp, 175 illus, 5½ x 9" HC: 978-2-08-020437-0 **\$35.00** Can: \$47.00 Rights: US/Can, LA

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Hiking Trails of the Pacific Northwest
NORTHERN CALIFORNIA, OREGON, WASHINGTON, SOUTHWESTERN BRITISH COLUMBIA
 Craig Romano and William L. Sullivan. Photography by Bart Smith. Hike some of the most famous trails in the world, with top guides right by your side. 2020. 288 pp, 200 illus, 10 x 10" HC: 978-0-8478-6766-0 **\$50.00** Can: \$67.50 UK: £39.95 Rights: W

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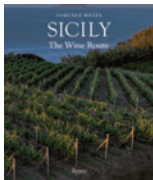
The Most Beautiful Villages of France
THE OFFICIAL GUIDE: 2020 EDITION
 Les Plus Beaux Villages de France Association. In this fully updated new edition, discover 159 picturesque French villages, with a dozen walking itineraries from 45-minute strolls to extended pilgrimages. 2020. 280 pp, 300 illus, 8¼ x 6¾" PB: 978-2-08-150828-6 **\$24.95** Can: \$33.50 Rights: US/Can, LA

FLAMMARION



Polar Tales
THE FUTURE OF ICE, LIFE, AND THE ARCTIC
 Fredrik Granath and Melissa Schaefer. Filled with photography that reveals the breathtaking landscapes of the Arctic and the changing lives of polar bears, this is a firsthand report from the top of our planet. 2020. 256 pp, 200 illus, 9 x 11½" HC: 978-0-8478-6884-1 **\$50.00** Can: \$67.50 UK: £39.95 Rights: W

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Sicily: The Wine Route
 Texts by Samuele Mazza, Riccardo Cotarella, Elena Flavia Castagnino Berlinghieri. Dedicated to the most exclusive wine estates, this volume is a wonderful journey along the wine routes of Sicily. 2020. 320 pp, 250 illus, 9¼ x 11¾" HC: 978-88-918253-7-7 **\$65.00** Can: \$85.00 UK: £50.00 Rights: W

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Vietnam
 Photography by Fokion Zissiadis, text by Alex Sheal. This stunning photographic volume is the permanent record of a long discovery trip into Vietnam's lost outposts. 2020. 272 pp, 150 illus, 16¾ x 12¾" HC: 978-88-918284-2-2 **\$195.00** Can: \$265.00 UK: £150.00 Rights: W

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The Wine Lover's Bucket List
1,000 AMAZING ADVENTURES IN PURSUIT OF WINE
 Simon J. Woolf. A guide designed with the globe-trotting wine lover in mind—vineyards to visit, seasons to go, and how to get the most out of each wine region. 2020. 416 pp, 250 illus, 6¾ x 8¾" HC: 978-0-7893-3901-0 **\$36.95** Can: \$49.95 UK: £19.95 Rights: W

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