



Wednesday, March 4, 2009 — YOUR COMMUNITY NEWSPAPER SINCE 1960 49TH YEAR — ISSUE 9

\$1.25 (incl. GST)



PHOTO BY DERRICK LUNDY

**HOCKEY HEROES:** Goalie Ben Sigurgeirson and Sam Bentley enjoy a little hockey at Phoenix Elementary.

## VIHA Audit pans VIHA relations

Management viewed as 'opponent,' not a partner

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

"Bureaucratic, aloof, removed and Victoria-centric" are some of the words used by participants in an audit on the state of the Vancouver Island Health Authority's communications department released last week.

"A change is required and highly desired both by VIHA and the communities it serves," reads part of the 36-page document.

"Many external stakeholders saw VIHA as more of an opponent than partner in delivering better health care, even though the same individuals considered their local health care providers to be top notch," the report continues.

The Community Relations and Communication Review outlines multiple cases where VIHA failed to satisfy residents' demands for information about health services in the health authority's jurisdiction.

The \$17,000 report, conducted by the firm of Irvine-Workman, makes no mention of Salt Spring Island, the Gulf Islands or Lady Minto Hospital, but problems recorded in the audit recalled events on Salt Spring late last year.

In meetings held in the fall of 2008 and in letters to the Driftwood, many Salt Spring residents expressed frustration with how VIHA failed to communicate the status of Lady Minto's emergency room to people on the island.

Phyllis Bolton, a founding member of Salt Spring's Ad Hoc Save Our Surgery Committee, said the audit's findings did not surprise her.

VIHA continued on A2

### HEALTH

# Paramedics vote for strike action

Union seeking the public's support

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Members of the union representing paramedics on Salt Spring Island and the rest of British Columbia have voted 96 per cent in favour of strike action should the provincial government fail to meet their demands by March 31.

"Paramedics are tired of giving of themselves and not getting the improvements they deserve," said William Chute, the director of public education for the union-sponsored Save Our Paramedics campaign.

"The employer continues to show a lack of respect for the work and a lack of respect for the

negotiation process. Members are prepared to do whatever it takes to have a fair and negotiated contract," he added.

More than 70 per cent of the province's paramedics participated in the vote, results of which were confirmed on Wednesday, Feb. 25.

Chute said the union seeks wage parity with other front-line emergency workers in the province, such as the Vancouver Police Department.

A wage freeze implemented by the province in 2004, along with the rising cost of living, Chute said, has left paramedics feeling frustrated and angered by the province's unwillingness to enter into a meaningful discussion.

Part-time on-call paramedics receive as little as \$2 per hour with few benefits and that's not fair, according to one Salt Spring Island paramedic who requested his name be withheld.

The situation is compounded in remote communities who rely on "visiting paramedics" from the province's larger centres.

Low call volume, especially in outer Gulf Islands communities, means off-island paramedics serving those communities end up paying to do their job.

Things on Salt Spring are better, but far from ideal when employees must balance job-related stress and raising a family, said the paramedic.

"I feel I've had to support my ambulance habit," he said. "I really love the people and I love the work."

PARAMEDICS continued on A2

**5 YR. FIXED 4.5%**

**MORTGAGE DEPOT**

Arlene 250-537-4090

### INSERTS

- Country Grocer
- Ganges Pharmsave
- Thrifty Foods
- Home Hardware
- Rona
- Buckerfields
- Lifestyle Markets

FREE

**Real Estate**

INSIDE

On the Internet at [www.gulfislandsrealty.com](http://www.gulfislandsrealty.com)

### INDEX

Arts.....	A13	Horoscope.....	A31
Classifieds.....	A28	Letters.....	A9
Editorial.....	A8	Sports.....	A25
Ferry Schedules.....	A25	What's On.....	A20
Health.....	A27		

email: [driftwood@gulfislands.net](mailto:driftwood@gulfislands.net)  
website: [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

Save \$80.00 Now

North End Fitness 250-537-5217

Benjamin Moore

**& more**

**Maple Hardwood \$249 sq.ft.**

**250-537-9736**

the islanders airline saltspringair.com

250.537.9880

the islanders airline

NEW SCHEDULE, WITH MID DAY FLIGHTS VALID FROM MARCH 1 TO APRIL 30, 2009

**Direct Ganges to Downtown**  
7:30 am Mon & 7:40 am Mon-Sat, 10:30 am & 4:10 pm daily, 4:40 pm Fri

**Direct Ganges to Van airport**  
7:40 am Mon-Sat, 10:30 am & 4:10 pm daily

**Direct Van airport to Ganges**  
8:45 am Mon-Sat, 11:35 am & 5:15 pm daily

**Direct Downtown to Ganges**  
8:20 am Mon & 8:30 am Mon-Sat, 11:20 am & 5:00 pm daily, 5:30 pm Fri

The Oystercatcher

FISH • GRILL • VIEW

**BRUNCH**

SAT & SUN 10 am - 4 pm

pancakes & french toast  
eggs benedict & omelets

537-5041

**Imagine "Stress Free" Threading**

Instant Jet-Air Threading: one touch of a lever "Jet-Airs" thread through the tubular upper, lower, and chain stitch loopers. By far, Baby Lock delivers the easiest serger to thread today.

8 only demo models  
**\$1468** Save over \$500  
 MSLP \$2099

**baby lock** \*all warranties apply

**SAWYER SEWING CENTRE** 250-388-6228  
 1-888-229-2266 3400 Douglas St.

Joni's local Investment Advisory Service has an emphasis on the highest quality professional advice and service along with integrated wealth management.

**Protecting and growing your wealth.**

BMO Nesbitt Burns

Meet **Joni Ganderton**

R. Joni Ganderton MBA CFP  
 Investment Advisor and Financial Planner  
 250-537-1654  
 Question? email [Joni.Ganderton@nbpcd.com](mailto:Joni.Ganderton@nbpcd.com)  
[www.joniganderton.com](http://www.joniganderton.com)

© "BMO (M-bar rounded symbol)" is a registered trademark of Bank of Montreal, used under licence. "Nesbitt Burns" and "BMO Nesbitt Burns Advance Program" are registered trademarks of BMO Nesbitt Burns Corporation Limited, used under licence.

**ON SALE!**

**Honda EU2000**

Only **\$1399**  
 Reg. \$1749

\*NOW OPEN SATURDAY 9-1:00

**HARBOURS END MARINE & EQUIPMENT**

122 Upper Ganges Rd. at the head of Ganges Harbour  
 Mon. - Fri. 8:30am - 5:00pm  
 Saturdays 9:00am - 1:00pm  
 250-537-4202

**Tide Tables AT FULFORD HARBOUR**  
 Pacific Standard Time - measured in feet  
 sponsored by Harbours End Marine & Equipment Ltd.

TIME	HEIGHT m	HEIGHT ft	TIME	HEIGHT m	HEIGHT ft
<b>MARCH</b>					
04 00:46	3.0	9.8	08 05:05	3.3	10.8
WE 03:30	2.9	9.5	SU 10:26	2.5	8.2
08:11	3.2	10.5	14:32	2.9	9.5
16:48	0.6	2.0	21:53	0.7	2.3
<b>05</b>					
02:04	3.1	10.2	09 05:32	3.3	10.8
TH 05:36	3.0	9.8	MO 11:03	2.3	7.5
08:52	3.1	10.2	15:55	2.9	9.5
17:56	0.6	2.0	22:38	0.8	2.6
<b>06</b>					
02:55	3.3	10.8	10 05:56	3.3	10.8
FR 07:56	3.0	9.8	TU 11:40	1.9	6.2
10:15	3.0	9.8	17:10	2.9	9.5
19:02	0.6	2.0	23:20	1.1	3.6
<b>07</b>					
03:34	3.3	10.8			
SA 08:48	2.8	9.2			
11:58	2.9	9.5			
20:01	0.6	2.0			

# NEWSBEAT

## ENVIRONMENT

# Scientists probe otter mystery

Mammals missing

BY SEAN MCINTYRE  
 DRIFTWOOD STAFF

Scientists with the Department of Fisheries and Oceans (DFO) are trying to determine the whereabouts of 12 otters reported missing by a south-end resident in late February.

Anne Humphries reported the missing otters to DFO officers in Duncan after they disappeared from local waters off the island's south coast.

After a discussion with a fisherman, she became concerned the otters may have been entangled in crab traps set up in shallow sec-

tions of Satellite Channel.

"I don't want to sound like a goody goody, but this is a protected area and we want to be good stewards of this place," she said. "I'm really adamant that something come out of this. There's no reason these beautiful creatures should die."

Willi Jansen, a fisheries officer working out of the DFO's Duncan office, is leading the investigation into what happened to the family of otters.

Jansen said she would be "very surprised" if the entire family of otters drowned in the crab traps.

"They are very smart animals and others would have learned

about the dangers quickly," she said. "It's highly suspect they would be in those traps. We haven't had any cases like this before."

Jansen said she has been unable to track down the owners of the off-island crab-fishing vessel licensed to fish in the channel separating Salt Spring's southern-most shoreline and the Saanich Peninsula.

It is likely the otters moved on due to noise in the area, she added.

Jansen commended residents' concern and prompt action in reporting the missing animals.

To report incidents of mammal disturbance or harassment, contact DFO at 1-800-465-4336.

## More daylight in the offing

People wanting to avoid being left behind on Sunday should remember to adjust their clocks before hitting the sack on Saturday night.

Along with most places in Canada, the West Coast returns to daylight saving time this weekend — officially at 2 a.m. Sunday, March 8. The change requires moving clocks ahead by one hour.

# Ambulance service hoping for support

## PARAMEDICS

continued from A1

He said the province's fear-mongering bargaining tactics and unwillingness to pay for benefits and training have left many new recruits second-guessing their career choice.

"We have a really good crew and a ridiculously hard employer to work for," he said. "It's an uphill battle, but we still do it."

The paramedics' union has set up a website designed to increase public awareness of their predicament at [www.apbc.ca](http://www.apbc.ca).

Chute said he hopes people will rally behind the paramedics once they learn of

the government's failure to reach a compromise.

"It's hard to realize how important [paramedics] are until you need to call them for help," he said.

For its part, the British Columbia Ambulance Service (BCAS) has accused the union's leadership of being "unreasonable in its current wage demands." "The union has tabled a wage increase of 29 per cent and a total wage and benefits increase which would cost the government and the ambulance service \$176 million in the first year," reads a statement released in mid-February. "This would effectively nearly double the current total CUPE Local 873 wages and benefits bill overnight."

As of mid-February, the BCAS offered a \$14-million proposal for a two per cent wage increase in 2009/10. The BCAS states that full- and part-time paramedics shared a two per cent wage increase in 2008/09.

The government has also offered signing bonuses of up to \$4,000 for full-time employees and the opportunity for a further .5 per cent wage increase over the next year.

The province of British Columbia employs more than 2,500 paramedics, 1,400 of whom are full-time employees.

The provincial government has indicated any strike activity undertaken by ambulance workers would "be subject to essential services legislation."

# Report: VIHA needs to create better relations

## VIHA

continued from A1

Bolton said VIHA's lack of participation in community events and failure to properly address correspondence since the group to save the Lady Minto's operating room was founded is a sign of a system that is "pretty sick."

VIHA representatives turned down Bolton's requests that they attend public meetings on Salt Spring on account of a lack of advanced notice, she added.

Part of the problem, she said, is VIHA's lack of public

accountability, a problem promoted by board members being appointed rather than elected.

"I guess they are a faceless monolithic entity," she said. "As such the public doesn't know anything about them."

Bolton and other members of the SOS group intend to get on the agenda for the VIHA board's next meeting. The group has compiled 300 signatures from people who support re-opening Lady Minto's operating room. Bolton said the group needs 700 more signatures before it presents the petition to VIHA board members.

"When health takes the largest share of the government's budget, it's incredible the public is not more engaged."

Among the auditors' recommendations is the need to increase the public's understanding of VIHA activities at both organization and local levels.

Explaining major decisions and, when appropriate, involving local stakeholder groups in setting priorities through consultation and other public participation processes was also recommended.

"All of these activities must be based on the principles of transparency, timeliness,

openness and complete disclosure," the report reads.

VIHA spokesperson Neil Sweeney said the health authority is already working on implementing 10 recommendations presented in the report.

He did not provide the department's annual budget, but said the changes will not mean any major budget increases.

"[The report] is telling us to work on ongoing and creating deeper community relations where we have facilities," he said.

"What it really says is that we have to step up."

**Manulife Securities**  
 MANULIFE SECURITIES INCORPORATED

Are you living on income, from your investments?

ARE THEY TAX EFFICIENT?  
 Call a trusted local professional

**Martin J. Hoogerdyk, CFP**  
 INVESTMENT ADVISOR

**Rocky Kinahan**  
 SALES ASSISTANT

250-537-1730  
 GRACE POINT SQUARE

**ICBC CLAIMS - PERSONAL INJURY**

- 25 years successfully representing injured persons
- NO FEE until you collect
- Free confidential consultation

**PAUL B. JOYCE**  
 Barrister & Solicitor  
 250-537-4413 (24 hours)

Letter to the editor?  
 Press release?  
 What's On calendar event?  
 Send it to  
[news@gulfislands.net](mailto:news@gulfislands.net)

**Sear**  
 SEAPLANES  
 Our Islands. Our World.

# More daily flights home from the mainland.

- 6 scheduled flights daily between Ganges and Vancouver Airport
- Newest, fastest and quietest Seaplane fleet in Canada
- Free parking and free shuttle bus to main YVR terminal and bus exchange
- Frequent flyer discount
- Charter flights available to other destinations, including USA.

For scheduled flight info please call  
**1-800-447-3247**  
 or visit our website at  
**seairseaplanes.com**



(Ganges ↔ Vancouver)

**BOOK YOUR FLIGHT ON-LINE AND SAVE \$3.00 ON A RETURN TRIP AIRFARE.**

# Newsbeat

## Heads up!

Salt Spring Local Trust Committee

Thursday, March 5 at noon

ArtSpring

### CULTURAL CELEBRATIONS

# 'Salt Springeurs' celebrate all things French

Francophone festival features something for everyone

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

An evening of French culture and entertainment held at Gulf Islands Secondary School may have been just the thing for island residents in need of a quick and easy winter reprieve.

Culinary treats gathered from the world's French-speaking nations, francophone music and lively conversation among students, parents and teachers marked Thursday's two-hour "Soirée Francophone" held in the high school's multi-purpose room.

"Tonight is really a celebration of our French immersion program where we get all the kids from grades 6 to 12 to show their stuff and show what they've accomplished in the French immersion program," said high school teacher Ann Donahue.

"We are kind of like a big family just getting together and inviting the community to join us."

The evening also provides a "what is possible" view for kids wondering if they want to enter the district's immersion program at Salt Spring Island Middle School in Grade 6. It is dubbed "late immersion" because the students start much later than some versions that begin in kindergarten or Grade 1.

At GISS, between 50 and 60 students are in the formal immersion program, in addition to students who take regular French language courses (and also participated in the Soirée Francophone).

Though programs have been offered in Canadian schools since the 1970s, only two per cent of students in British Columbia are enrolled in French immersion programs.

That the province has among the country's lowest level of participants makes no difference to students like Kaylea Kray. The Grade 10 student said entering the school's French program is an opportunity to learn more about culture in Canada and in other nations where French is spoken.

"Once we leave Salt Spring, if we ever do, it's important to know French because Canada is a bilingual country and if we are going to go out and be a part of Canada, we need to know about our country's languages," she said.

For her project, Kray and her partners assembled an exhaustive collection of information about HIV, addiction and other health-related issues. Translating all the information into French, she said, was a time-consuming and difficult task.

Among the dozens of other presentations were a walk through medieval times, a French-expression quiz, videos of a play acted out by students, a theatre performance and live music.

"There was French, but it was old French so it's not really the same as it is today," said Lauren Utter of her and partner Sau Yi Tsang's medieval presentation.



PHOTO BY SEAN MCINTYRE

GISS musicians entertain guests at last Thursday's "Soirée Francophone."

Many students at the event had focussed on French-speaking countries of today, offering participants a cultural, historical and gastronomic tour of such places as Madagascar, St. Pierre and Miquelon, and Switzerland.

"There are a lot of French countries that I didn't even know about and Madagascar is one of them," said Grade 12 student Jake Upex, whose presentation with classmate Bradley Watson featured bananas and a tasty Madagascar specialty featuring rice and onions.

When researching their presentation on Switzerland, Josh Kilbourn and Brad Henderson discovered that 40 per cent of residents in the country's western region speak French.

The country, they further discovered, is also home to some tasty and extremely popular foods.

"We have the fondu pot here for show because the fondu pot is originally from Switzerland and they're famous for their cheeses and their chocolates, but they're also famous for their extremely stable economy because they believe in monetary

security and foreign investment," Kilbourn said.

Students Katie Brunt and Nicole Pal's presentation revealed a somewhat less stable economic picture in the small French-governed territories of St. Pierre and Miquelon. Fresh French pastries topped with whipped cream, however, is what really put the islands on the map for many students at Thursday's event.

"Because it's owned by France, the culture is more European, even though it is very close to Canada," Pal said.

Brunt said she learned quite a bit from the evening's presentations. Most importantly, she added, is that the evening is a chance to speak and learn French in a fun social setting.

"[Events like this] promote French immersion and learning about French culture and that's a part of our country," she said. "There's not a lot of opportunity on the island and this kind of event brings everyone together."

See related video footage at  
[www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)



## News briefs

### Watch island youth on YTV

Salt Spring youth Lilith Bentley makes her TV debut tonight (March 4) on the reality show called In Real Life.

The Canadian series (which was originally called In the Real World), consists of 18 contestants aged 12 to 14 racing across North America "to compete in a series of thrilling real-life tasks" ranging from riding a bucking bull one-handed or feeding dead rats to angry alligators.

It runs on YTV at 7 p.m. Friends and family are gathering at the Salt Spring Island Middle School library to watch the premier, said Bentley's mother Shelley Mahoney.

### Swim pass approved

Rainbow Road Pool patrons will now be able to buy a 10-swim pass, meeting the longstanding requests of a number of people.

PARC's pool operations advisory group was tasked to look at the issue and recommended the 10-swim

discount punch card be introduced for a cost of \$45 to adults, \$36 for youth and \$27 for children. A single admission costs \$5 for adults, \$4 for youth and \$3 for children. A 10-time pass for families will also be sold for \$108 (versus a \$12 single admission). The commission agreed to the idea at last Monday's PARC meeting.

In introducing the discussion, PARC manager Kees Ruurs said Jim Raddysh of Recreation Excellence, the company PARC contracts to run the pool, had stressed the need for a pass system to meet islanders' demands.

A separate suggestion that members of all emergency services groups, volunteer or otherwise, be given a 15 per cent discount on pool admission was not accepted by PARC, after a spirited debate.

### Paper tickets phased out

BC Ferries has announced a change to prepaid ticketing on minor routes effective June 1, 2009. Following a successful trial of the BC Ferries Experience Card launched in the spring of 2008, the corporation will

replace prepaid tickets on all routes that use a computerized point-of-sale system.

The Experience Card is a wallet-sized electronic payment card, similar to a gift card. Existing cards require a minimum loading of \$40 for passengers only, or \$75 for vehicles and passengers.

BC Ferries says that in addition to savings on fares, the card offers features for registered users such as loss protection, auto re-load capability and now card pooling, which allows a secondary cardholder to share the primary cardholder's

balance.

Customers who still hold prepaid paper tickets are able to transfer the value of the tickets onto a BC Ferries Experience Card until March 31, 2010, but are warned that as of April 1, 2010, prepaid paper tickets will have no monetary value.

Some exceptions apply. BC Ferries will continue to sell and redeem prepaid paper tickets on the following routes: Mill Bay – Brentwood Bay; Langdale – Gambier Island – Keats Island; Denman Island – Hornby Island; and Quadra Island – Cortes Island.

Energy efficiency meets design innovation.

With energy-saving technology and a radiant colour palette, Duette® Architella™ shades transform the way your home looks and feels. The Patented cell-within-a-cell design significantly reduces heat loss through the window.

In fact, when properly installed, Duette Architella shades can cut heat loss by up to 50%\* or more – and that means lower heating costs.

LIFETIME GUARANTEE, OF COURSE.

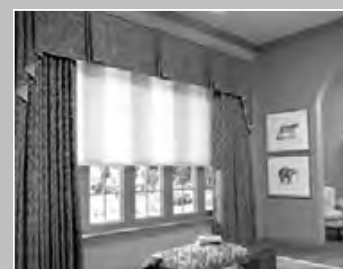
**HunterDouglas**  
LIGHT CAN CHANGE EVERYTHING  
[hunterdouglas.ca](http://hunterdouglas.ca)



CHALET  
WOODS  
VENETIAN  
**40% OFF**



APPLAUSE  
CELLULAR  
SHADES  
**40% OFF**



DRAPERY &  
UPHOLSTERY  
FABRICS  
**25% OFF**

FREE SHOP AT  
HOME SERVICE  
2745 BRIDGE STREET

**RUFFELL  
& BROWN**  
INTERIORS

**384-1230**  
[www.ruffell-brown.com](http://www.ruffell-brown.com)

Save up to  
**\$300**  
in Manufacturer's Rebates

AND ENTER TO  
**WIN GAS FOR A YEAR\***

Ask us for details.

Contest runs from January 1st 2009 to April 30, 2009. No purchase necessary. Correct answer required to skill testing question. See complete Prize, Eligibility and Contest details in the Official Rules at any participating Canadian Hunter Douglas dealer or [www.hunterdouglas.ca](http://www.hunterdouglas.ca)

**DUETTE ARCHITELLA**

**FERRY SCHEDULE**  
PAGE A25

<b>SALT SPRING ISLAND TRANSIT SYSTEM</b> <b>Riders Guide</b> SEPT. 28 - MAY 1, 2009 www.busonline.ca BUS INFO (250-537-6758)				
<b>1 Ganges Local</b> Monday - Friday				
Lv. Visitor Info Centre: Ganges 8:05 10:05 12:00	Lv. Hospital 8:08 10:08 12:03	Lv. Brinkworthy Place 8:12 10:12 12:07	Lv. Rec. Centre 8:20 10:20 12:15	Ar. Visitor Info Centre: Ganges 8:22 10:22 12:17
<b>4 Long Harbour</b> Monday - Friday				
Lv. Visitor Info Centre: Ganges 1:20 2:55	Ar. Lv. Long Harbour 1:30 3:05	Ar. Visitor Info Centre: Ganges 1:40 3:15		
<b>5 Fernwood</b> Monday - Friday				
Lv. Visitor Info Centre: Ganges 10:30 2:20 6:05	Ar. Lv. Fernwood Dock 10:45 2:35 6:35	Ar. Visitor Info Centre: Ganges 11:00 2:50 6:50		
<b>2 Fulford Harbour</b> Monday - Friday				
Lv. Visitor Info Centre 7:10 9:10 11:10	Lv. Cushoon Lake Rd. 7:16 9:16 11:16	Lv. Burgoyne Bay Rd. 7:23 9:23 11:23	Lv. Fulford Hall 7:27 9:27 11:27	Ar. Fulford Harbour 7:30 9:30 11:30
Lv. Visitor Info Centre 3:10 5:10	Lv. Cushoon Lake Rd. 3:16 5:16	Lv. Burgoyne Bay Rd. 3:23 5:23	Lv. Fulford Hall 3:27 5:27	Ar. Fulford Harbour 3:30 5:30
<b>3 Vesuvius</b> Monday - Friday				
Lv. Visitor Info Centre: Ganges 6:30 8:30 12:20	Lv. Portlock Park 6:37 8:37 12:27	Ar. Vesuvius 6:45 8:45 12:35	Lv. Vesuvius 6:57 8:57 12:40	Lv. Portlock Park 7:04 9:04 12:53
Lv. Visitor Info Centre: Ganges 3:30 4:30 6:05F	Lv. Portlock Park 3:37 4:37 6:16F	Ar. Vesuvius 3:45 4:45 6:22F	Lv. Vesuvius 3:57 4:57 6:22F	Lv. Portlock Park 4:04 5:04 6:40
<b>2 Fulford Harbour</b> Saturday				
Lv. Visitor Info Centre 10:30 2:20 6:05	Lv. Cushoon Lake Rd. 10:45 2:35 6:35	Lv. Burgoyne Bay Rd. 11:00 2:50 6:50		

**NEWSBEAT**

**PARC**

**Parks and rec budget set for 2009**

Portlock track surface a priority

**BY GAIL SJUBERG**  
DRIFTWOOD EDITOR

For evidence that Salt Spring's Parks and Recreation Commission is alive and well, people should try driving their vehicles into the Portlock Park parking lot.

While a paving job has always been out of the question, budget-wise, the once infamous potholes at the parking lot have been banished for now.

"It is an embarrassment to SSI when we invite visiting soccer teams to the island and a major inconvenience to everyone who uses it," wrote Nicholas and Colleen Sladen-Dew in a Feb. 1 e-mail to PARC about the deplorable state of the parking lot.

PARC manager Kees Ruurs was pleased to report on the repairs at last Monday's commission meeting, noting more work will be done on the \$19,060 project when the weather dries up. After that, he said, "We shouldn't have to worry about it for quite some time."

In other PARC news, Rob Wiltzen has been chosen the group's chair, with Ben Good-

man the vice-chair and Gayle Baker as treasurer. Wiltzen is the only commission volunteer who has served since before July of 2008, but new group members bring deep expertise from various fields.

While former regional director Gary Holman attended all meetings of PARC and its finance committee, his replacement Garth Hendren will not be participating, PARC was told last month. He is instead sending Darlene Steele, his alternate director. Steele was president of the Splash pool society during planning for the recreational complex, an advocate of the leisure pool idea and ran for the CRD director position in the 2005 election.

Following a group retreat in January and a February meeting on 2009 budget plans, PARC set its major tasks for the year.

Perhaps the most significant project is creation of a "strategic plan" for the commission. With the last PARC master plan passed in 1992, and its number one goal of an indoor pool now achieved, the island must come up with a new set of recreation priorities.

The Victoria-based consulting firm of Yates, Thorn and Associ-

ates was the successful applicant for the job.

Some 2,000 islanders will soon be canvassed via questionnaire for their opinions on the island's parks and recreation needs.

"It is really important that we get ideas from the public about what will make recreation and Salt Spring Island parks on the island work better for them," said Wiltzen in a press release. "Over the next 10 years the number of residents will likely increase, with many being people of retirement and pre-retirement age. At the same time we must ensure that we continue to make Salt Spring an attractive community for working-age people. The commission must be ready with the right services and programs in the right places."

Community consultation will include interviews and meetings with key groups and individuals, and a public open house.

Islanders can submit their strategic plan-related comments at any point by e-mail to [parc@saltspring.com](mailto:parc@saltspring.com).

In the budget realm, PARC has forwarded a \$1,476,440 requisition for 2009 to the CRD, representing an 11.7 per cent increase over last year's amount. Most of the increase is earmarked for

the Rainbow Road Pool since an entire 12 months of operation will require funding in 2009. (Last week's PARC meeting heard that revenue currently covers about 28 per cent of operating costs.)

The increase will see property taxes jump by \$4.53 per \$100,000 of assessed property value, or \$24.31 on an average assessed household of \$536,353.

When projected revenues from the pool, other programs and the Saturday market are added to the requisitioned amount, PARC's 2009 budget is \$1,956,060.

Special project priorities for 2009 include:

- Mouat Park dangerous tree removal, \$10,000;
- Portlock Park track repairs, \$40,000;
- Rotary Park upgrade, \$10,000;
- Duck Creek Trail resurfacing, \$10,000;
- Centennial Park washroom repairs, \$7,000;
- Recycling bins, \$5,000.

The first three items were noted by Ruurs as the top three priorities due to safety concerns.

Commissioners also agreed to pay \$70,000 of PARC's short-term debt with some of its \$207,290 surplus from last year.

**FOREIGN AID**

**Results Canada launches chapter on Salt Spring**

Group calls upon motivated letter writers

**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

Members of Results Canada seek people with a penchant for letter writing and a yearning for political action ahead of the group's inaugural Salt Spring meeting at ArtSpring between 7 and 9 p.m. on Thursday, March 5.

According to Anita Mark, a co-ordinator with the international non-profit group's Victoria chapter, Results Canada is dedicated to creating the political will to eliminate poverty on the planet.

"The ideal volunteer is one who can write a letter and is interested in having

a purpose in life that can make a difference," Mark said Monday afternoon from Victoria.

Thursday's meeting will provide a chance for people to learn about the non-partisan group's goals and take part in a letter-writing campaign.

"Results is the voice for the voiceless and, by writing to our MPs, we advocate the important issues that we think our government should address."

Unlike other groups which support on-the-ground efforts in specific regions, Results Canada members focus on lobbying Canadian politicians to make them aware of how bad things are in the world's developing nations.

Each month, members discuss and brainstorm ways to draw political atten-

tion to a specific issue.

This month's meeting will focus on the increasing levels of tuberculosis in the developing world, an illness that kills more people worldwide than AIDS and malaria combined.

For 25 years, members in 11 countries have written countless letters to elected politicians about health, poverty, war and education.

Mark said Results Canada's work is especially valuable since politicians often have no opportunity to learn of issues faced by people in the developing world.

"We find that only a handful of politicians have a handle on the issues."

For more information, contact Mark via e-mail at [anitamark@shaw.ca](mailto:anitamark@shaw.ca).

**Ask the Pro!**

**Benjamin Moore**  
benjaminmoore.ca

**Q. What should I paint my bare cedar siding with?**

**A.** You can stain it or paint it, but no matter what, the first coat must be oil based so that there is no bleed through. You can choose an oil-based primer and paint on top or try an oil-based stain such as Benjamin Moore solid oil stain for the first coat, then Benjamin Moore Latex Solid Stain for the second coat; the latex stain has far greater UV resistance than oil does. Thanks for the question, Kathleen. Enjoy your new hardwood floors!

E-mail your paint and flooring questions to: [c\\_hubenig@hotmail.com](mailto:c_hubenig@hotmail.com)

**If your question is chosen, you will receive 20% off any single purchase of in-stock flooring or paint!**

382 Lower Ganges Road (the old Curves location, next to Fields)  
250-537-9736  
Monday - Friday 8 am - 5 pm  
Saturday 10 am - 4:30 pm

**Benjamin Moore**  
The Colour Experts

**& more**

**SALT SPRING ISLAND FOUNDATION**

**YOUR COMMUNITY FOUNDATION**  
*Connecting your giving with island needs*

**SPRING GRANT APPLICATIONS**

The purpose of the Salt Spring Island Foundation is to enhance the quality of life in our island community. Grants are given twice each year to support the work of a wide range of the island's registered charitable organizations and other qualified donees.

Does your organization need financial assistance for a current project? If you wish to apply for a grant on behalf of your organization, please refer to the Foundation's website - [www.saltspringislandfoundation.org](http://www.saltspringislandfoundation.org). Under "Grants" you will find information about the guidelines, how to apply, and a grant application form. Applications must be received by the Foundation on or before March 31 to be considered for a spring grant. (The next granting cycle will be in early fall.)

**NextGem.ca**

Web development for small business

**Is your website ready for the busy season?**

Most island business happens in summer - but effective marketing has to be prepared months earlier.

- Does your website look professional?
- Is your content thoughtfully organized?
- Are you coming up in the search engines?
- Are you making the contacts and sales you expected?
- Did you get good advice from your webmaster?

**Call for a free consultation and some good advice.**

Web marketing specialists for over 10 years  
Located right here on Salt Spring  
**800-338-6855**

**FERRY SCHEDULE PAGE A25**

**GAS**

**SIDNEY AUTO SALES** Friendly Downtown Sidney  
Corner of 4th & Bevan ...so close to great savings!

**NEW STOCK**

2007 CHEV AVEO, 4 cyl., loaded.....	\$9,995
2008 GMC CARGO VAN, auto, a/c.....	\$20,995
2007 PONTIAC G5, 4 cyl., loaded.....	\$10,995
1999 HONDA CIVIC, 4 cyl., 83K, auto.....	\$7,995
2007 CHEV COBALT, 4 cyl., auto.....	\$9,995
1999 ACURA INTEGRA, 127k.....	\$8,995

**CASH FOR CARS!** Car buyer on duty  
Phone: 655-0611 Fax: 655-0612

**2006 FORD RANGER** \$10,995

**2006 TOYOTA COROLLA** Auto, air.....\$12,995

**2007 DODGE GRAND CARAVAN** Stow & Go, loaded.....\$14,995

**2007 TOYOTA YARIS HATCHBACK** 4 dr, 4 cyl, auto, air.....\$11,995

**IN MINT SHAPE!**

# NEWSBEAT



PHOTO BY DERRICK LUNDY

**YOUNG FIGHTER:** William Rithaler checks out the firetruck display outside the Salt Spring Daycare celebration at Community Gospel Chapel on Saturday.

## Bookkeeping, Payroll and Tax Services



David Waddington  
Certified QuickBooks ProAdvisor

## QuickBooks Setup and Training

Personalized Tutoring • Ongoing Support

Specializing in Small Business 105-B Hereford Ave

## EXCELLENT GIC RATES

5 Year

Term Deposit 4.25%  
minium \$5000.00

RATES SUBJECT TO CHANGE WITHOUT NOTICE



**SALT SPRING**  
INSURANCE SERVICES  
250-537-1730 Grace Point Square

**MAFALDA**  
Hoogerdyk  
hoogerdyk@telus.net

### FUNDRAISING

# Scrabble raises \$4,000

Event scores big with young and old

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

It may have gotten off to a slow start, but organizers of Salt Spring's first-ever Stephen Lewis Foundation Scrabble fundraiser are heralding the event as a major success.

"Overall it was really well attended and we had lots of people talking so it did accomplish the awareness we were hoping for," said Patricia Brown, one of the event's coordinators.

At least 40 people participated in a series of public matches held last week while more than 100 students were involved in games organized by teachers at the island's schools.

Final numbers have yet to be tallied, but the event raised just over \$4,000, Brown said. Funds go towards the Stephen Lewis Foundation's grandmothers' campaign. The project provides

support to elderly women in various African countries who must care for their grandchildren as a result of the ongoing HIV/AIDS epidemic.

Students in Robyn Huntley's Grades 4-5 class were among island students participating in the event.

Huntley said the opportunity to get kids spelling and thinking about words while raising money for a good cause made the event an obvious choice.

Students Leticia Taylor, Bronwynn Brown, Leonie Goodwin and Saorsa Brewer found their games on Thursday morning so entertaining they couldn't wait for another round.

"I think it's a wonderful game," said Huntley, who wants to incorporate Scrabble games into her weekly or monthly course plans.

This year's event proved so successful that Brown is already thinking about holding another such campaign before World AIDS Day in December.

"Overall it's been great for the grandmothers and great for the island."

**Quality Doesn't Cost... It Pays!**



Love My Kitchen  
FINE COOKWARE & ACCESSORIES

140 Fulford-Ganges Rd.  
250-537-5882



**AQUA**  
GULF ISLANDS LIVING

Available Now

- Patterson Market
- Vesuvius Store
- Raven Street Market
- Salt Spring Natureworks
- Driftwood

*Good Food, Good Service, Great Atmosphere.*

## This Week

MONDAY IS PIZZA NIGHT. 8" \$3.50 +TOPPINGS

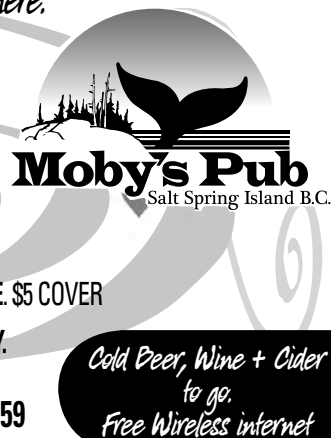
THURSDAY IS BLUES NIGHT. DAVE ROLAND AND FRIENDS, SPECIAL GUEST: BRENT SHINDELL

FRIDAY IS MUSIC BINGO. 8PM

SATURDAY IS LIVE MUSIC WITH MICHIGAN CURVE. \$5 COVER

FOOD, BEER AND BEVERAGE SPECIALS EVERY DAY. WE BELIEVE THAT IT IS ALL ABOUT FOOD...MMM...

Check out our website at [mobyspub.net](http://mobyspub.net) 250-537-5559



*Cold Beer, Wine + Cider to go. Free Wireless internet*

### COAST GUARD

# Active Pass gets more light

New beacon

Members of the Canadian Coast Guard's marine and civil infrastructure unit will spend the next two weeks installing a new beacon in Active Pass to improve boater safety.

Coast guard spokesperson Dan Bate said the work is not anticipated to cause any inconvenience or delays to recreational or commercial traffic travelling through

the heavily used pass separating Galiano and Mayne islands.

Boaters should be aware that workers will be employing a large barge and tug in the area to complete the project, he added.

The completed white cylindrical beacon will house a flashing light and radar reflector.

"The general area is a high-traffic site so it is important to have beacons and [navigation]

aids working properly," Bate added.

Bate said two Coast Guard vessels spotted off the island's north shore are conducting unrelated research in the waters of Trincomali Channel.

The CCGS Vector and CCGS W.E. Ricker are part of a Department of Fisheries research program looking into populations of rock fish and salmon populations in the area.

### ISLAND BUSINESS

# Bottle refund centre makes the first in a series of moves

Customers will find depot at other end of complex

Clients of the Salt Spring Refund Centre in the Country Grocer complex will not find the business in its usual location next week, says store manager Leah McNinch.

As of Tuesday, March 10, people wishing to return bottles and cans will need to go to the old Movie Gallery location at the other end of the strip. Renovations to the nearby grocery store mean a temporary move for the refund centre for the next three months. After this the store will return to its present location for eight or nine months and then will make

its final move into a new stand-alone unit behind the Country Grocer mall.

McNinch, manager of the refund centre for the past 12 years, said the owners tried to find a more permanent location during the renovation but were unable to do so with Salt Spring's limited commercial rental market.

"We realize it's going to be confusing for people, but it was this or close the doors altogether, so we beg their patience and understanding throughout the next year," McNinch said.

"Hopefully everyone will be patient with us. We'll be putting up signs on the door, but we want everyone to know it's happening soon."

# THANK YOU!

The Board of the Salt Spring Island Public Library wishes to acknowledge and thank all those who contributed to our Fall 2008 Annual Giving campaign. Their generosity allows our library to continue to serve the community in both new and traditional ways.

### BENEFACTORS ▼

J.N. Braithwaite, Grace & Pat Byrne, Blair Carley, A. Jean Elder, Sandra & Don Hodgins, Richard Krieger, Muriel McLintock, Melynda & Andrew Okulitch, Roberta & Stanley Shapiro, Audrey & Bob Wild, The Mauro Family Fund, Susan Wood, and Anonymous (1).

### SUPPORTERS ▼

Betty Ball, Stuart Beattie, Kaj Bondrup-Nielsen, Margaret Briggs, Betty & Tony Burridge, Sharon & Gary Bywater, Gladys & John Campbell, Pauline Conley, M. E. Davidson, Margaret Fletcher, I. B. Fraser, Linda Gilkeson, Sylvia & Hugh Greenwood, Donna Hall & Ron Watts, Jennifer & Jon Healey, Andrew Heard, Peggy Jacobs, Diana Jones, John Kavelin, Janice McLean & Richard Kerr, Brenda & Conrad Koke, Marilyn Lawrence, Jack Medd, Loretta Minvielle, Diana & Doug Mitchell, Ellen & Richard Moses, Victoria & Alex Olchowecki, Jane Petch, Fred Powell, Joyce & John Prothero, Nina Raginsky, Carole Reiner, Lois & Robert Shipley, Sheila & Barry Spence, Lauren & Jim Stubbs, Ann Taylor, Donna Taylor, Mary Toynbee, Yvonne & Tom Toynbee, Bob Watson, Martha & Chip Wendt, Nina Wichmann, Jill & Richard Willmott, Eileen Wttewaall, and Anonymous (15).

### SUSTAINERS ▼

Emily & Duncan Hepburn, Judy Norget & Charles Kahn, B. Maryon, Lesley & Peter Nuk, Lyda and Sid Smith, The Vancouver Foundation - Oliver Fund, Helen & Tom Varzeliotis, and Anonymous (3).

### DONORS ▼

Bianca Barnes, Ranji & Hafiz Bhimji, Janice Booth, Hannah Brown, Meg Buckley, Ruth Burstahler, Mona Coulter, Geoffrey Cue, Jill Evans, Susan Evans & Ted Harrison, Ann Foerster, Mary & Peter Grove, W. Harding, Ron Hawkins, Connie Hazenboom, Marlyn Horsdal, Bob Howe, Elva Kellington, Elsie Lorch, E. Lowel, Ethan A. Marcano, Cora McCrea, Herbert Monro, Ruth Outerbridge, Edna Phillips, Murray Reiss, R. A. St. Lawrence, T. & R. Volquardsen, Lynda Wilcox, and Anonymous (13).

Salt Spring Island Public Library



## How to survive the economic downturn

Part 3 of a 3-part series on the economic downturn, gauging if and how Salt Spring Islanders are affected.

# TAKING account

## Financial view from the experts

Long-term benefits in store as worldwide banking system restructured

To help islanders better understand the financial impact of the economic downturn, the Driftwood enlisted the help of local financial guru Lionel Johnson, an investment advisor with Canaccord Capital ([lionel\\_johnson@canaccord.com](mailto:lionel_johnson@canaccord.com)).

**Q. Has the economic crisis had a direct effect on Salt Spring Islanders' finances? Please explain what demographics may have been hit the hardest.**

A. The drastic slowdown in real estate sales have been hit the hardest. Everyone from sales agents to legal conveyancers and appraisers would be directly impacted. Indirectly, the slowing of new home building will affect us as it impacts the local economy. The effects to this sub-sector will be felt more deeply by local contractors, specialty sub-trades and building material suppliers. These service-based trades will find more opportunity in home maintenance, energy-efficiency upgrades and renovations.

The secondary and lagging impact still to be fully felt will be to the small business owners that

support tourism. In my opinion this could be of much more consequence. A large part of the Salt Spring economy revolves around people visiting and exploring our wonderful and diverse island. This is the core of Salt Spring's real economy. I would urge policy makers to advertise and market our strengths to attract visitors from all over Canada. People will be inclined more than ever to travel locally as they become more cost conscious and reduce foreign travel. The attraction of tourists to our island is what drives our local economy and makes our local businesses profitable.

Another group of people affected are those who have retired or are close to retiring. The effects are twofold. Depending on their investment plan and their exposure to the stock and bond markets, portfolio values have been reduced, thus reducing their retirement income. For people who relied on bank interest earned through term deposits and guaranteed investments, the yields have declined along with prime rates. This will reduce the cash flow from these types of investments.

As difficult as it has been, there are many opportunities in investment strategies that we have not seen for a very long time — strategies such as high cash flow investments in corporate bonds, preferred shares, dividend paying stocks, precious metals and real-return bonds.

**Q. In terms of monthly spending, what luxuries do you suggest people cut back on?**

A. This is very personal to each person and their lifestyle. Last year I took my own lunch to work. I made my own tea and coffee rather than buying it. Two coffees a day can really add up. We dined out less but we still treated ourselves every once in a while. We buy cheaper organic red wine than we used to buy. I organize myself more to reduce driving time and save on gas. We have

invested in our home and improved our energy conservation through more insulation and good weather stripping. The largest reduction in interest expense for us was using a variable rate mortgage at prime minus a half per cent.

**Q. Who would benefit financially from the recent economic downturn?**

A. Younger to middle-aged people would benefit the most, but not right away. As interest rates come down, mortgage qualification will work to their advantage. As home prices reduce, affordability also works to their advantage. However, in this economic environment you need employment to stabilize and real estate to level. Very few people would go out and buy a home today if they were concerned about their job security.

The severity of the restructuring in the banking industry over the next two years is going to be difficult for the economy. However, in my opinion I do feel we will all benefit in the long term as the world-wide banking system is completely restructured. The new system will likely reward both deposit holders (perhaps as part stakeholders) and borrowers, with lower cost of borrowing. The end product system will be much more efficient, less risky and have more government control for the people it serves.

**Q. When times get tough, what do people tend to do with their money?**

A. Basically people start to save more money and tend to be more conservative with spending. I personally focus more on cash flow strategies. Some people will tend to pay down debt as much as they can. In time, this will provide much more confidence in your personal financial position. This in turn will eventually free up your cash flow and allow for future spending and investments.



PHOTO BY AMY GEDDES

Financial planner Lionel Johnson has already economized by making his own coffee or tea, rather than buying it at a café.

## Surviving the storm

Financial interest soars when returns plummet

BY SEAN MCINTYRE

DRIFTWOOD STAFF

Financial planners have always spoken of the need to develop a careful budget, reduce debt and establish a savings strategy.

Now, with a little help from the global economic crisis, people are finally starting to listen.

Salt Spring's Jim Standen has spent decades as a financial coach. Most of his knowledge about preserving and growing wealth stems from a lifetime of researching information that's often available as close as your local library.

What's most important when it comes to personal finances, he said, is that people become self-motivated investors and have a game plan. People must develop an interest in their savings and follow their financial statements as religiously as their favourite sports team.

"Without that, little progress can be made."

No matter how you look at it, the past 12 months is bound to have made more than a few investors take a second look at their latest financial statements.

Over at the Salt Spring Seniors Centre, president Ian Chisholm said there has always been an interest in all matters financial among the society's membership. Based on the strong turnout at a tax-planning event held last month, there's no reason to believe that interest is letting up.

What has happened to the economy in the past year has been a source of anxiety for some more than others, he said.

According to tax accountant James Fogarty, older investors



PHOTO BY SEAN MCINTYRE

Jim Standen: Savings a must in doggone market conditions.

who hold more of their money in guaranteed investments like fixed-term deposits or bonds are less likely to feel the impact of a sagging stock market.

"If you've got stocks or mutual funds, then they took a beating," he said.

As for working people and their annual Registered Retirement Savings Plan (RRSP) contributions, Fogarty has yet to notice any significant trends so far this year.

People with the funds to contribute, he added, shouldn't use headlines predicting economic gloom as an excuse to defer their contribution since there are still many safe investment options available.

Experts agree that what those options are and how one should react to the economy depend largely on an investor's age, income and retirement projections.

For that reason, financial coaches like Standen contend there's no such thing as a "good general guiding statement" for how the market will react in the coming months.

"Saying stocks are cheap now could be a true or false statement as we are in uncharted waters," he said.

What can be directly controlled, regardless of one's age, are debts, expenses and savings.

Setting up a monthly or weekly budget is probably the easiest thing to do in order to become more fiscally aware.

Only when they set up a budget can a person see their

### STANDEN'S FINANCIAL PLANNING TIPS

1. Avoid debt: Especially avoid high-interest credit-card debt.
2. Diversify: Don't put all your investments in one basket.
3. Pay yourself first: Invest a monthly sum for the long-term before you get a chance to spend it.
4. Read: Become an expert on your own wealth.
5. Maximize tax relief: If you've got the cash, take advantage of RRSP options and the new Tax-Free Savings Account (TFSA).

spending patterns and know how much disposable income can be put towards savings at the end of every month.

"The exercise of budgeting may identify discretionary expenses that are costing you more than you think," he said. "Writing down all your expenses will help identify alternative spending options."

Budgeting expenses can help people steer clear of debt, something Standen considers a top priority in the world of financial planning. If you've got debt, especially credit-card debt, get rid of it as soon as possible.

"It inhibits your ability to grow wealth," he said. "Clearly, the less debt you have, the less you are exposed in these challenging times."

Once debt is eliminated, initiating a regular savings program should yield long-term success, he added.

# NEWSBEAT

## EDUCATION

# Parents gain insight on guiding children's growth at DPAC retreat day

School superintendent opens Friday program with behavioural workshop

BY P.INDICA JEHMAN  
DRIFTWOOD CONTRIBUTOR

According to the Ministry of Family and Children Development, 140,000 children and youth in B.C. experience mental disorders causing significant distress and impairing how they function at home, school, with peers or in their community.

Jeff Hopkins, Gulf Islands School District superintendent, pinpointed avoidance, attention, intimidation and wanting revenge as some of the most common issue-based behaviours found in children and youth.

"The original goal of behaviour is to understand why things are happening the way they are," Hopkins said at Friday's parents retreat at Gulf Islands Secondary School. "The biggest mistake is trying to fix the problem too soon. Time is needed to cool down and reflect."

Hopkins, who has been a B.C. Positive Behaviour Support Trainer since 1999, teaches an in-depth functional behaviour assessment course at the University of British Columbia.

He opened the Creating Healthy, Confident Kids retreat, co-sponsored by the District Parents Advisory Council and School District 64, with a brief overview of this course.

"It's easy to say, 'Well, they're just trying to get attention,'" Hopkins said. "Well, that could be true. But why are they trying to get attention? Whose attention are they trying to get? Do they do it all the time? When they're not doing it, what are they doing? These are the questions we have to answer before we can say, 'I know what this behaviour's about.' No behaviour will continue unless it's working. And we make it work in all kinds of ways."

Hopkins summarized a five-step plan to a room of about 75 parents. The plan has been simplified here with an aim of ruling out what doesn't work and arriving at what does:

1. Step back and look into the issue from an outside perspective through an interview process, as well as direct observation.

2. Gather a summary of what is happening with the information collected. What seems to be the desired outcome of the behaviour? Why does it occur?

3. Then observe the situation to

see if this summary is correct.

4. Develop a competing pathways summary with the info gathered so far. What to do about this behaviour while taking all the factors into consideration that led to the behaviour? What would I do to get this person to do what I want them to do, while listening to them and honouring their goal?

5. Identify strategies for each of the first four components of the behaviour just listed. Which ones will make the original behaviour less effective than the replacement behaviour? What consequences could maintain the desired behaviour? (For a more detailed explanation of this revealing model, go to [www.pbis.org](http://www.pbis.org).)

Parent Cindy Rabson said Hopkins gave her a paradigm to disengage in power struggles at home.

"For me it's really important because I have a 10- and 12-year-old, and we're finding where they're at in their development and [them] dethroning us at the same time. We are needing to set the parameters and it's really challenging."

The day of free events, which provided child care, consisted of a series of workshops and a keynote address by Dr. Gabor Maté, best-selling co-author of *Hold on to Your Kids*. Presentations included a kids' mental health workshop by Families Organized for Recognition and Care Equality; how to empower yourself to be a voice for your child; internet safety; and the Respectful Relationships program, facilitated by youth.

"Now I have good, clear examples that are applicable for me to take home," said Adria Kay, the mother of three children varying in age from a baby to a toddler to a teenager.

"I learned how not to be manipulated, and that my teenager's involvement is important in this process. I learned how to deal with power struggles. I definitely don't think I'm crazy [in being the only one encountering behavioural struggles with my children]."

For info on how parents can help their children deal with mental health issues, and a list of signs to look for, see <http://www.heretohelp.bc.ca/publications/factsheets/child-youth-md>.

### Other useful resources

- Canadian Mental Health Association, Youth & Family — [http://www.cmha.bc.ca/advocacy/youth\\_and\\_family](http://www.cmha.bc.ca/advocacy/youth_and_family)

- Families Organized for Recognition and Care Equality — <http://www.bckidsmentalhealth.org/>

## VISITING SPEAKERS



PHOTO BY LARRY MELIOUS

Dr. Gabor Maté speaks to school district employees at ArtSpring on Friday.

## Vancouver author-doctor leads informative session

Reactions to behaviour key

School district employees were among those to benefit from a visit to Salt Spring by bestselling author Dr. Gabor Maté on Friday.

Maté, author of *Scattered Minds*, and co-author of *Hold On to Your Kids*, spoke to more than 200 district employees at ArtSpring on Friday, as well as at the daytime parents retreat at Gulf Islands Secondary and an evening event organized by Salt Spring Island Middle School parents.

Speaking to behaviour in children, Maté explored the possibility of reacting to the child and not the behaviour, reported attendee Larry Melious.

"He offered that we create the conditions for healthy brain development and healthy personality development by our reaction to behaviour. By focussing on the child and not the behaviour, the real cause of 'acting out' can be more effectively reached.



Call **KELLY REGEN** for all of your real estate needs.

**537-5515**  
kellyr@saltspring.com

MLS Gold Award Winner



[www.GulfIslandsRealEstate.com](http://www.GulfIslandsRealEstate.com)

**John Allan Davies, Lawyer**



- Family & Divorce
- Personal Injury & ICBC
- Criminal & Civil Disputes
- Agreements & Mediation
- Litigation

250-537-4061

Since 1992, 16 years serving Salt Spring

## GORDON FORD

is this week's winner of a \$50 gift certificate from:

**SS LINEN & DRYCLEANERS**



Register your Residents Card to be eligible for weekly draws.

View merchant specials at: **residentscard.com** or pick up a list at The Driftwood

To our friends on Salt Spring!

"Thanks for stopping by."  
- Geoff



**CROFTON AUTO SERVICE**  
250-246-3115

Looking for a creative way to save on property taxes? Interested in protecting your piece of Gulf Island paradise?

The Natural Area Protection Tax Exemption Program (NAPTEP) offers island landowners in the Capital, Cowichan, Nanaimo and Sunshine Coast Regional Districts up to a 65% exemption on their property taxes.

Protect your land and save money. Send in your application today!

For more information  
[www.islandstrustfund.bc.ca/naptep.cfm](http://www.islandstrustfund.bc.ca/naptep.cfm)  
250.405.5186 (toll free 800.663.7867)  
itfmail@islandstrust.bc.ca

**NAPTEP** Natural Area Protection Tax Exemption Program  
Helping Gulf Island landowners protect our natural heritage

**NAPTEP APPLICATION DEADLINE**  
APRIL 1, 2009



Islands Trust Fund



Islands Trust



**School District #64 (Gulf Islands)**

### Consideration of Local School Calendar Option for 2009/2010

On September 10, 2008 the Board of Education passed the original motion, the context of which is stated below. At the February 11, 2009 Board meeting, the Board of Education revised the date and the motion was passed as follows:

"To give ample time for public input and discussion, be it resolved that the Board of Education will consult with the community in accordance with the School Act and the School Calendar Regulation to seek input and feedback regarding the proposed Local School Calendar. Written submissions may be made to the Board throughout the school year until **April 22, 2009**. Additionally, time will be allotted for public input on each island community immediately following the Regular Public Board meeting held on each island. Proper notice will be given in each community as to the time and date of these meetings."

Further opportunities to provide feedback include:

- Email through [www.sd64.bc.ca](http://www.sd64.bc.ca) – click on 'Four Day Input Form';
- Individual written submissions addressed to the Board of Education, through Dawne Fennell, Executive Assistant;
- Public Meeting of the Board of Education – April 8, 2009 at Mayne Island School at 1:00 p.m.
- Special Meeting of the Board of Education – April 22, 2009 at the School Board Office at 1:00 p.m. At this meeting the Board will make a decision on whether or not to adopt the local school calendar for 2009/2010.

To view the draft calendar to be considered for approval for 2009/2010 please refer to [www.sd64.bc.ca/district.html#calendar](http://www.sd64.bc.ca/district.html#calendar).

A draft of the Preliminary Financial Projections for 2009/2010 will be available on the web by April 2, 2009. Copies of these documents will also be available at each school.

# Opinion

Photo Essay, under 30,000 circ., Day in the Life of SSI, GOLD  
 Special Publication, Gulf Islander Visitors' Guide, SILVER  
 Spot News Photo, under 30,000 circ., Village Resort Fire, BRONZE  
 Cartoonist Award, Home Size OCP Proposals, SILVER  
**2008 BC and Yukon Community Newspapers Association Awards**  
 Best All-Round Newspaper, 4,000-6,499 circ., GOLD  
 Best Editorial Page, 4,000-6,499 circ., GOLD  
 Best Photo Essay, 4,000-12,499 circ., Day in the Life of SSI, GOLD  
 Best Spot News Photo, 4,000-12,499 circ., Village Resort Fire, GOLD  
 Best Front Page, 4,000-6,499 circ., SILVER  
 Best Newspaper Promotion, 4,000-12,499 circ., Sustainability Challenge, BRONZE  
**2008 Canadian Community Newspaper Association Awards**



**EDITORIAL**

## Not all bad news

**H**as everyone had enough grim economic news to last them a lifetime?

The horrible headlines, sound bites and video clips just keep coming — to the point that one's penny collection even seems like a vulnerable asset.

But the spirit of fear and loathing was not what the Driftwood found in talking to islanders and experts in researching our Taking Account economy series for the last three issues of the paper.

We don't want to downplay the potential impact of what's been happening worldwide, but it's hard not to feel the economic story is far more complex and not as dire as we keep hearing.

Among the pound of news releases to cross the Driftwood desk this week was a report from the Victoria Real Estate Board that saw home sales jump by 63 per cent in February from January and the average price even rise slightly. While the 403 homes and other properties sold were down substantially from the 619 sold last February, real estate board president Chris Markham put it in perspective. "The early part of 2008 was still marked by an exceptionally strong market."

**THE ISSUE:**

Impact of relentless negativity

**WE SAY:**

Economic story more complex

How true. And when last year's headlines were all about critical labour shortages in all sectors of

the economy and how unbridled growth is killing the planet, maybe a little slowdown was necessary.

Back to the good news: On Tuesday, Subaru Canada Inc. announced its best-ever February of sales — up by 8.1 per cent over last February.

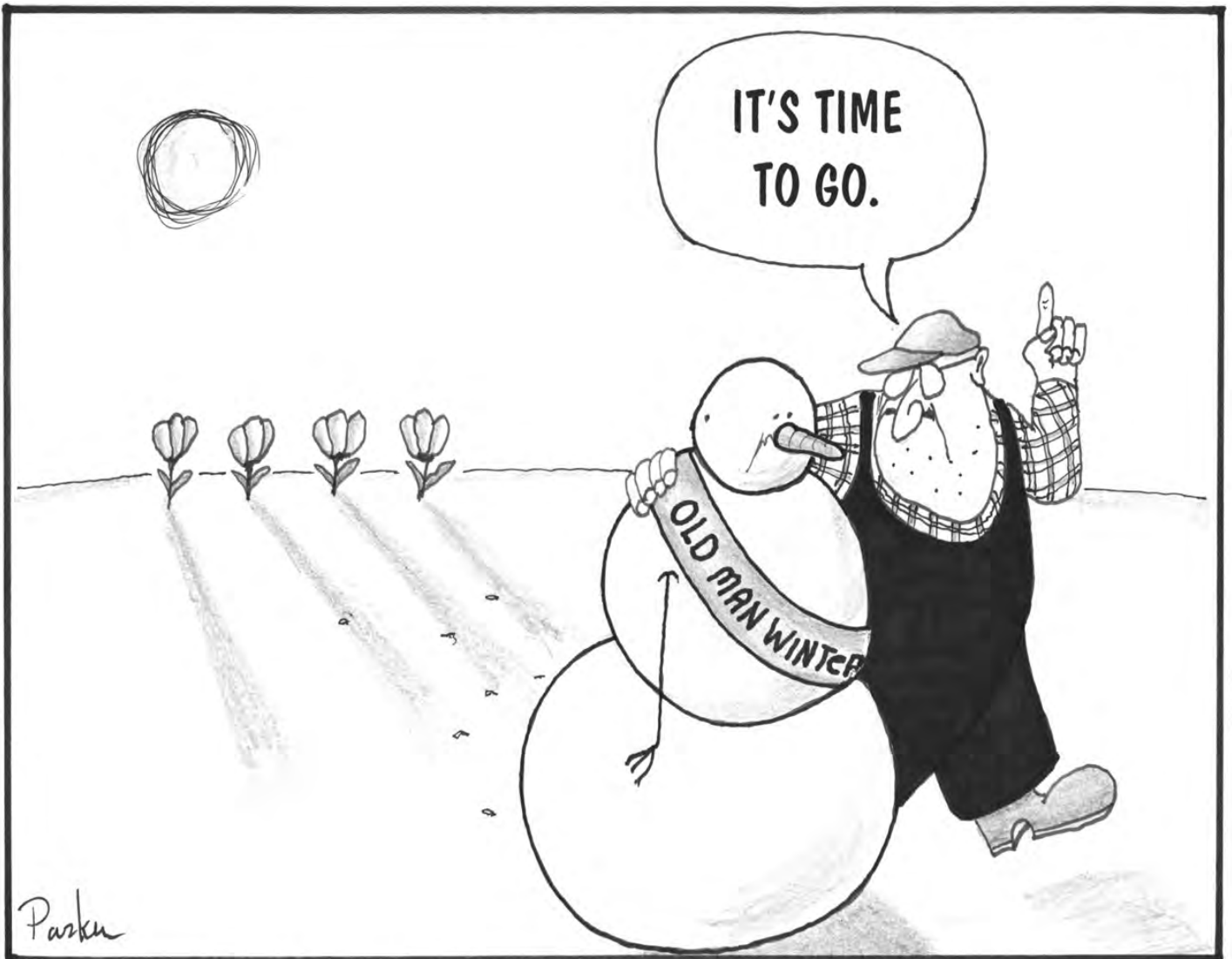
The day before, Toyota Canada Inc. released sales figures that also showed records were set in February for two of its models — the Lexus RX 350 and RAV4 — up 28.4 and 16.1 per cent respectively over February of 2008.

It seems people are still buying homes and cars, something that sounds unbelievable if we absorb the tone of all the bad news stories.

Other people — including some interviewed for our Taking Account series — are illustrating that rather than hit the panic button and hiding, now is an opportune time to take stock and do some serious long-term planning.

And Salt Spring financial planner Lionel Johnson notes that even if the severity of the restructuring in the banking industry is going to be difficult in the next couple of years, "the end product system will be much more efficient, less risky and have more government control for the people it serves."

Doesn't sound like such a bad thing, does it?



## Corporate welfare not the answer

**BY DAVE CAMPBELL**

I'd like to add my own two cents' worth on the government bailouts (in response to Peter Vincent's Feb. 25 column called "Overdue economic system cleaning or old bad news?").

Why is Canada helping with General Motors' bailout?

This past November, GM opened a \$300-million assembly plant in Russia, and then opened another one in China in December.

Its most profitable operation is in Brazil. Nice. And those executives had the gall to show up in Washington with their hat in hand.

Why is it that the taxpayer funds their transition out of North America?

The United Auto Workers/Canadian Auto Workers would have been hooped anyway, so why give GM anything?

The automakers make it sound like poor sales are behind the rescue package. Poor domestic sales, perhaps. There's more to it than that, though.

But whether it's an automaker or a bank getting bailed out . . . any company that ends up on the rocks due to poor business decisions and/or corruption deserves to suffer, plain and simple.

Why the corporate welfare?

Economists and politicians alike believe that creating fiat currency out of thin air and pouring it into the system is going to stimulate growth.

### VIEWPOINT

... what happens is a further consolidation of wealth into fewer and fewer hands

This belief that making more credit available is going to fix the problem is folly.

Credit is the source of the current situation.

Money created out of thin air was provided to the investment banks, which allowed them to buy up from the banks heaps of mortgages, many of them extremely risky, and to sell them as hedge funds at a profit. It was a gigantic Ponzi scheme, which I believe was designed to fail.

When you see TV programs geared toward the mass audience such as "Flip This Flophouse," the writing's pretty much on the wall.

In times like these, what happens is a further consolidation of wealth into fewer and fewer hands, thanks to these handouts.

If bailouts are supposed to turn the economic tide, then why not instead take that money and distribute it evenly among the country's population?

Why are so many manufacturing jobs allowed to leave the country? This is why tariffs are necessary. In fact, let's scrap the Free Trade Agreement and NAFTA altogether.

Oh and let's see some justice as well, once and for all. As United States Democratic Party hopeful Dennis Kucinich so eloquently put it, "What's needed now is not to be handing out golden parachutes

for the corporate elite . . . we ought to be handing out golden handcuffs." Nice.

*The writer is a Salt Spring musician and tradesperson.*

**THIS WEEK'S QUESTION:**

**Is the worst of the economic crisis behind us?**

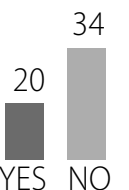
Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before

Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

Yes  No

**LAST WEEK'S QUESTION:**

**Should police be equipped with Tasers?**



## GULF ISLANDS Driftwood

Published every Wednesday by Driftwood Publishing Ltd.  
 328 Lower Ganges Rd., Salt Spring Island, B.C. V8K 2V3  
 Phone: 250-537-9933 Fax: 250-537-2613 Toll Free: 1-877-537-9934  
 Email: [driftwood@gulfislands.net](mailto:driftwood@gulfislands.net) Website: [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

Office Hours: 8:30 a.m. – 4:30 p.m., Monday to Friday

**Yearly Subscription Rates:**

In the Gulf Islands \$49.88\* Elsewhere in Canada \$84.00\*  
 Six months elsewhere in Canada \$58.30\* Outside Canada \$179.00

\* Includes GST

This newspaper acknowledges the financial support of the Government of Canada, through the Publications Assistance Program (PAP), toward its mailing costs.  
 Publications Mail Registration No. 08149  
 International Standards Serial Number 1198-7782



**Peter McCully**  
 PUBLISHER  
[sales@gulfislands.net](mailto:sales@gulfislands.net)



**Gail Sjuberg**  
 MANAGING EDITOR  
[news@gulfislands.net](mailto:news@gulfislands.net)



**Lorraine Sullivan**  
 PRODUCTION MANAGER  
[production@gulfislands.net](mailto:production@gulfislands.net)



**Eva Kuhn**  
 OFFICE MANAGER  
[ekuhn@gulfislands.net](mailto:ekuhn@gulfislands.net)



**Claudia French**  
 CIRCULATION  
[cfrench@gulfislands.net](mailto:cfrench@gulfislands.net)

**President:** Frank Richards **Editorial:** Sean McIntyre, Amy Geddes, Susan Lundy, Derrick Lundy, Elizabeth Nolan, Meghan Howcroft  
**Production:** Kaye Segee, Emma Yardley, Mireille Dijks **Advertising:** Rick MacKinnon, Tracy Stibbards, Karen Hepp, Kim Young, Erin Jory  
**Accounting/Circulation:** Claudia French

Member of: Canadian Community Newspapers Association, B.C. & Yukon Community Newspapers Association, B.C. Press Council





# IslandVoices

**QUOTE OF THE WEEK:**
**"I guess they are a faceless monolithic entity."**

SOS CHAIR PHYLLIS BOLTON, ON VIHA'S BOARD

## SALT SPRING SAYS

**We asked:** What would you like to see the Transportation Commission accomplish in 2009?

**AISHA BALINT**
*I'd like to see student discounts for the bus.*

**MEGHAN & KIEL JOHNSON**
*I'd like to see more bike lanes and sidewalks along the island's main roads.*

**PHILIP GOODGER**
*I like the buses but it would be nice if schedules were a little more encompassing in terms of times and territory.*

**BRITTANY WITHERSPOON**
*We need more buses going to Fulford and along Beaver Point Road.*

**TERRY BURNS**
*Extend the bus route down Beddis Road to at least Cusheon Lake Road.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. **Read and reply to letters online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) under the Opinion tab.**

### Room for all beings

After reading the heartfelt messages of both sides of the issue of dogs in Ruckle Park, I am wondering if there cannot be a compromise.

Surely in a place the size of Ruckle Park both dogs and those less dog friendly can be accommodated?

My partner and I lived in downtown Vancouver for a number of years and the dog owners of the West End finally took over a prominent beach in the West End with about 200 owners showing up for a protest day and to ask for a beach to accommodate the hundreds of dogs and owners living in the vicinity. The dogs and owners had a delightful time with not one fight, bite or altercation. Thereafter the city relented and assigned an entire beach area where dogs could be off lead with their owners.

Surely in a place the size

of Ruckle Park there is room for all beings?

Why not assign a specified area for dogs where they can be off lead with their owners with some access to the water and away from any domesticated livestock (raised for slaughter)?

Dogs need to be exercised where they can run, swim and be. A number of progressive cities like Seattle and more recently Vancouver have taken steps to acknowledge that dogs are part of their population.

Surely we can loosen up a little and share the park by designating an area for dogs and their companions.

**CORIE JOHNSON,**  
SALT SPRING

### Apology

I am a man who has a small family and I feel I am fairly responsible. Every now and then I am reminded of how my carelessness and complacency can cause problems.

Recently I encountered a

police officer who inquired about a firearm that I had in my vehicle for hunting. I told him that I had the registration and licence for that firearm and my heart sank with deep remorse as I knew that it was not properly locked and was loaded. When he saw this, we both knew that this was unlawful and dangerous. He took my firearm away.

I would like to apologize to the community for my carelessness and for putting them at risk.

There is a firearms safety course available to take at the Rod and Gun Club which goes over all points of safely transporting and storing firearms.

I would strongly urge anyone to take this course. The instructor is Ken Cameron, who can be reached at 250 537-1243.

**NAME WITHHELD**

*Editor's note: the above letter was submitted as part of the Salt Spring Restorative Justice program.*

### Feeling the effects

It is with dismay that I read the Feb. 18 article about the closing of Fields.

I am sure that Country Grocer feels they need to expand, however, once people are forced to go to Duncan, Nanaimo or Victoria to shop for affordable children's clothes and the items that Fields carries, they will most likely take the opportunity to also purchase many of their grocery items to help offset the ferry fares, not to mention fill up the gas tank with gas that is usually about 15 to 20 cents per litre cheaper in both Duncan and Nanaimo on any given day that I have purchased gas in the past year.

It goes without saying that all items are less expensive off island whether it is food, shoes, clothing or sundry items and although most of us try to shop locally as

much as possible, when the items we need are not available locally, we shop off-island.

For me it then becomes prudent to buy whatever I can in order to save as much as possible in the same shopping trip.

First we lost the Dollar Store from the same complex and now Fields. Once again the people on small fixed incomes and the working person on Salt Spring Island are forced to shop off-island.

How long before Country Grocer feels the effect of the closing of Fields?

**BARBARA PELLERIN,**  
SALT SPRING

### Island products

We 10-year-old girls think that it's time that everyone knows where their bacon breakfast or ham dinner is coming from. Animal cruelty is not right and we kids are wanting to get our voices

out to the rest of Salt Spring.

Our island products are delicious, so why not use them more? I know that we cannot survive on just island products, but I think that our food stores should try to avoid big meat companies such as Maple Leaf, Schneiders, etc. If people stop buying big meat sources, our grocery stores will stop selling them.

I speak for all the kids that live on Salt Spring who think this is wrong!

I just want adults to read a magazine called the "Vegetarian Starter Pack." It tells you all about what's going on in the animal kingdom. Please listen to me, the world needs a change. Why not start with an awesome place like Salt Spring?

All I want is to let people know what's out there. They can make their own choice to buy island meat or not. I just want to let people know!

**MAJA NORDINE,**  
SALT SPRING

**MORE LETTERS** continued on A10

## History explained by boys and fire relationship

Last summer we overnighted at the Pacheedaht Campground near Port Renfrew. Nestled near the mouth of the San Juan River and only a stone's throw away from the crashing surf of the mighty Pacific, we watched the sun set over the water and prepared to bed down for the night. Our camping neighbours to either side, who had pulled in to their sites rather late in the day, were just beginning to gather wood for their respective bonfires.

A couple of hours later we were awakened to the thunderous explosions of fist-sized coals shooting into the night sky. On both sides of us were conflagrations the size of the blast smelter furnaces at Stelco. Huge flames were licking up at the constellations. The resulting shower of sparks rivalled anything you could see at Vancouver's Celebration of Light Festival in English Bay. The annual Burning Man Festival in Black Rock Desert, Nevada, would have paled in comparison.

There seemed to be a contest going on as to which group of young males could build the biggest inferno. Several of the boys were at that moment dragging a log the size of a hydro pole up the beach. Using a technology similar to that which the Egyptians must have employed for the construction of the Great Pyramid of Giza, they were pre-

paring to drop the massive spar onto the flames. At the same time as they were fueling their fires, the boys were dowsing their ever-building thirst with equal volumes of beer.

There's something about boys and fire. It's more than just a superficial attraction. There's a powerful, burning passion at work here. It may well be that this affinity between boys and fire is actually the motivation behind the history of mankind.

Take war for instance. Nobody asked me, but it is my firm contention that war has nothing to do with politics, economics, patriotism, or moral principles. War is simply an excuse for men, or should I say boys, to play with fire.

Bombs, missiles, and even nuclear warheads are just ways of showing "my fire is bigger than your fire." Dr. Helen Caldicott, the noted peace activist, had it right when she coined the term "missile envy."

Another example is the "Big Bang" theory, which opines that the universe was created by an apocalyptic detonation at the beginning of time. It goes something like this. First there was nothing. Then there was this tremendous explosion. A few minutes later


**Shilo Zylbergold**

### NOBODY ASKED ME BUT

the universe was created. It was loaded with cool stuff like galaxies, stars, planets, and moons. Things progressed rapidly from there and what seemed like just a few minutes later, you owed more on your mortgage than you could ever earn in your lifetime.

This is the male explanation for how the universe was formed.

Of course it centres on exploding matter and thunderous noise. The female counterpart is the "Big I'm Never Talking to You Again" theory, in which two primordial galaxies had their feelings hurt through a misunderstanding about a roving comet and broke off relations with each other. No apocalyptic explosions; no fireballs.

Nevertheless, it didn't take too long before mortgages were beyond anybody's means.

This thing between boys and fire is really nothing new. It's been around for a long, long time. It began back during the Stone Age when Gork, a rather unsuccessful cave-man inventor, accidentally came across one of the greatest discoveries in all of history. For months he had been trying to invent the wheel by rubbing these two curved sticks

together to see if the contraption would somehow roll along the ground. But on this particular day, instead of falling over, the sticks began to emit heat. Sparks flew, smoke billowed, and a flame began to dance. The rest, as they say, is history.

Gork immediately wondered how high he could make the flames dance. He proceeded to feed the inferno with anything in reach.

First he tossed in any twigs and dried mosses he could find nearby. Next came all the loose branches strewn about the cave. Finally, when everything else had been burned, Gork threw in the pterodactyl he had clubbed earlier in the afternoon.

This event hallmarked the creation of hot wings. So began "haute cuisine" and the beginning of the "Barbecue Age."

This ancient relationship between males and fire explains a lot.

Put a man in a modern kitchen and he'll need detailed instructions as to how to boil a pot of water. Now stand him in front of any open flame, throw a "Hail to the Chef" apron over him, place a shiny spatula in one oven-mitt covered paw and a long pair of tongs in the other.

What do you have? You've got "Ribs on the Barbie" served up by Mr. Cuisine Art, himself.

Gork would be pleased.

# FAIRWAY MARKET

Prices effective March 2009

WED THU FRI SAT SUN MON  
4 5 6 7 8 9

## Proud to be Local

### GIANT MEAT & PRODUCE SALE!

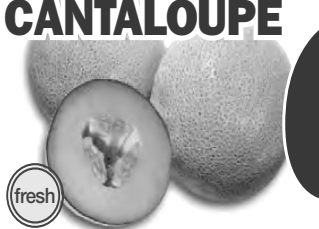

OPEN 8 AM - 10 PM • Except Sidney Location 8 AM - 9 PM


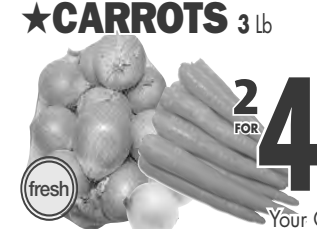

We reserve the right to limit quantities. Photographs used in this ad are for presentation purposes only. Some advertised items may not be available at some locations.

- |  |   |   |   |
|--|---|---|---|
| <b>QUADRA STREET VILLAGE</b><br>2635 Quadra Street, Victoria | <b>SHELBOURNE PLAZA</b><br>3651 Shelbourne Street, Victoria | <b>BROOKS LANDING, NANAIMO</b><br>#130-2000 Island Hwy N. | <b>WESTSHORE TOWN CENTRE</b><br>2945 Jacklin Road, Langford   |
| <b>SIDNEY BY THE SEA</b><br>2531 Beacon Ave<br>Sidney        | <b>1521 MCKENZIE</b><br>at Cedar Hill Road<br>Victoria      | <b>ATHLONE COURT</b><br>2187 Oak Bay Avenue<br>Oak Bay    | <b>PORT ALBERNI PLAZA</b><br>3737 10th Avenue<br>Port Alberni |
|  |   |   | <b>GORGE CENTRE</b><br>272 Gorge Road West<br>Victoria        |

<p>FAMILY PACK</p> <p><b>FRESH FRYING CHICKEN DRUMSTICKS</b></p>  <p><b>1.38</b> / Lb</p> <p>LIMIT 2 PKGS 3.04 Kg</p>	<p>WHOLE</p> <p><b>FRESH BONE-IN PORK LEGS</b></p>  <p><b>98¢</b> / Lb</p> <p>LIMIT 1 2.16 Kg</p>
---	--

<p>HALAL FROZEN AUSTRALIA</p> <p><b>BONE IN GOAT MEAT CUBES</b></p>  <p><b>6.98</b> / 1 Kg Pkg</p>	<p>FAMILY PACK</p> <p><b>FRESH PORK SAUSAGES</b></p>  <p><b>2.28</b> / Lb</p> <p>5.03 Kg</p>	<p>CANADA GRADE AA BEEF FAMILY PACK</p> <p><b>BONELESS TOP SIRLOIN GRILLING STEAK</b></p>  <p><b>3.58</b> / Lb</p> <p>7.89 Kg</p>
---	--	--

<p>IMPORTED NO. 1 WHOLE</p> <p><b>LARGE SIZE CANTALOUPE</b></p>  <p><b>68¢</b> / Lb</p> <p>1.50 Kg</p>	<p>BC GROWN</p> <p><b>ROYAL GALA APPLES</b></p>  <p><b>68¢</b> / Lb</p> <p>1.50 Kg</p>
--	---

<p>BC GROWN CANADA NO. 1</p> <p><b>RUSSET POTATOES</b></p>  <p><b>3.48</b> / 10 Lb Bag</p>	<p>US GROWN NO. 1</p> <p><b>★ COOKING ONIONS 5 lb</b></p> <p><b>★ CARROTS 3 lb</b></p>  <p><b>2 FOR 4.00</b> / Your Choice</p>	<p>CALIFORNIA GROWN US NO. 1</p> <p><b>CELLO PACK CAULIFLOWER</b></p>  <p><b>2 FOR 3.00</b> / Each</p>
--	---	--

<p>CALIFORNIA GROWN</p> <p><b>FRESH STRAWBERRIES</b></p>  <p><b>2.98</b> / 1 Lb Clamshell</p>	<p>CALIFORNIA GROWN NO. 1</p> <p><b>CRISP CELERY</b></p>  <p><b>88¢</b> / Lb</p> <p>1.94 Kg</p>	<p>IMPORTED</p> <p><b>TROPICAL GOLD PINEAPPLES</b></p>  <p><b>3.48</b> / Each</p>
---	--	---

<p>ISLAND FARMS ASSORTED</p> <p><b>★ VANILLA PLUS</b></p> <p><b>★ CHOCOLATE PLUS</b></p> <p><b>ICE CREAM</b></p>  <p><b>3.99</b> / 1.65 Litre Tub</p>	<p>★ ISLAND FARMS ★ 2% ★ 0% FAT FREE</p> <p>★ JERSEY FARMS ASSORTED</p> <p><b>YOGURT</b></p>  <p><b>2 FOR 5.00</b> / 650-750 Gram Tub</p>	<p>★ MOUNTAIN DEW ★ ORANGE CRUSH ★ LIPTON BRISK ICED TEA</p> <p>★ DR PEPPER ★ MUG ROOTBEER</p> <p>★ CRUSH CREAM SODA</p>  <p><b>99¢</b> / 2 Litre Bottle Plus Deposit</p>
---	--	---

<p>ASSORTED VARIETIES</p> <p><b>LIPTON CUP-A-SOUP</b></p>  <p><b>99¢</b> / 4 Pouches Box</p>	<p>SELECTED VARIETIES</p> <p><b>GREEN GIANT VEGETABLES</b></p>  <p><b>99¢</b> / 341-398 mL Tin</p>	<p>★ DORITOS TORTILLA CHIPS 250-265 g</p> <p>★ LAYS POTATO CHIPS 235 g</p>  <p><b>2 FOR 5.00</b> / Your Choice Bag</p>
--	---	--

<p>★ SOFT ★ 1/4 SQUARE</p> <p><b>PARKAY MARGARINE</b></p>  <p><b>1.99</b> / 1.36 Kg/3 Lb Each</p> <p>With this coupon &amp; \$40 order or over. 1 Coupon Per Order. Limit 1 TOTAL. Expires March 9, 2009.</p>	<p>ROYALE 2-3 PLY</p> <p><b>FACIAL TISSUES</b></p>  <p><b>39¢</b> / 88-132's Box</p> <p>With this coupon &amp; \$40 order or over. 1 Coupon Per Order. Limit 2 Boxes. Expires March 9, 2009.</p>
---	--

## OPINION

### MORE LETTERS

continued from A9

### Clean air is precious

I've been staying indoors a lot lately because I don't want to walk or cycle with my three-year-old when there is thick smoke in the valleys.

Every time I've gone out recently I've come across several burn piles, usually smoldering, and rarely burning hot. The smoke gathers in all the low areas, including the lakes. It seems bizarre to have this wish on Salt Spring, but I'd really like to have more opportunities to enjoy the outdoors without worrying about the health of my family. Burning slash piles has a really negative effect on our collective air quality.

It's time to shift our awareness about the rights and responsibilities we have as inhabitants of this island. As well as releasing carbon into the atmosphere at an accelerated rate, wood smoke contains known carcinogens. Children are the most vulnerable. This is probably not news to anybody. We can't all afford airtight woodstoves and not all of us are prepared each winter with enough dry firewood, but one thing we can easily do is make responsible choices about how we clear land and deal with the wood waste.

If forested areas need to be cleared, please consider leaving the stumps and branches piled where they can decompose slowly. If you find this hard to look at, there is probably somewhere on your property that will be out of sight and could serve as a compost area. Small birds will thank you. Soaking wet stumps and branches don't really burn that well unless you throw on some petrochemicals, so why bother?

Clean air is precious. Let's all do our part.

**MYANN WOOLLEY,**  
SALT SPRING

### Gratitude

Today's Driftwood contains an announcement thanking all donors to the Salt Spring library's fall 2008 annual giving campaign.

Economic conditions notwithstanding, the contributions received were sufficient, over and above what our insurance provided, to cover the costs we incurred in repairing the damage from last winter's flood. In addition, the 2008 campaign paid for other repairs necessary to keep our

building and its users safe until a new facility is constructed.

The library board is most grateful, of course, not only to the donors to the 2008 campaign but also to its 150 volunteers and to everyone else who assists the library in other ways.

**STAN SHAPIRO,**  
FOR THE SSI LIBRARY BOARD

### Support thrills

What do dulcet voices and a screaming guitar have in common? Or was that the other way around? Either way, the answer is great music and the guests were entranced with excerpts from Tommy, Motown favourites and campy blues at last week's fundraising "beer and cheese" for the upcoming Little Lamb Artist Group production of the Who's masterpiece "Tommy."

The contrast of potentially really loud rock and roll with a cocktail party appeal was truly unique, tuneful and tasty, with sweet, savoury, fruity, creamy and spicy delectable morsels, and silent auction items ranging from theatre tickets to golf balls, gourmet tea and chocolate to body-work sessions. (Some items will continue through the run of the show in March.) A brief introduction of LLAG informed the crowd of its mandate to produce thought-provoking, high-energy material and then support a local organization that addresses issues raised in the work.

Lauren Bowler, artistic director of the newly formed company, is thrilled with the support of friends and businesses who contributed to the soirée. They are Rachel Jacobson, Cindy Booth, Cathy Roland, Deborah Miller, Vancouver Playhouse, Red Dragon Bistro, Flying Dreams, Island Escapades, Soulfood & Co., Sean Smith, Rob Hamilton, whY Clothing Boutique, Saltspring Soapworks, Granville Island Tea Co., Neacol Miller, Salt Spring Books, Arts Club Theatre Company, Salt Spring Island Cheese Co., Gulf Islands Brewery, Barb's Buns, Country Grocer, the Party Stop, Jana's Bake Shop, Thrifty Foods, Embe Bakery, Salt Spring Natureworks Natural Foods, ArtSpring, Mike Thomas, Sharp's Audio Visual, Ellipsoidal Photography, Salt Spring Community Services, Lottie Devindisch, Jessica Mack, Sue Newman, Wendy Beatty, Lynda Jensen, Jill Tarswell, Kirsty Chalmers, Patrice Bowler and Tom Bowler.

See you all at Tommy, March 24-27 at ArtSpring!

**SUE NEWMAN,**  
SALT SPRING

## RANTS and Roses

Two warm hands full of roses to the very thoughtful lady who knit the "half" gloves for the volunteer Sendial shopper at Thrifty Foods. Much appreciated. EMS

A bouquet of yellow roses are being sent to the amazing nurses and doctors at Lady Minto Hospital. Thank you for the wonderful care you gave to Jim. Lil Pavey

Big bouquet of roses to Brenda, Chris and Jess Carpenter, my sons Christopher and Kevin, and to Troy and Adrian for their help and kindness when I needed it most. I love you. Pat

A huge bouquet of roses to Ganges Glass (Bill Carpenter) for your endless hours of volunteer work fixing my cottage after my renters left it abruptly. Words cannot describe how much I appreciate your kindness. Pat Coates

Fernwood Elementary School girls basketball team would like

to present their coach, Martin Mongard, with a "basket" full of roses for being their coach this year. Thank you!

Massive pink and purple and green and rainbow colored roses to our teachers at TreeFrog. We love you so, so, so much Dara, Celin, Hannah, Debbie, Stephanie and Lisa. We hope you never ever have to close. We really love to make play-doh and play, play, play in the forest, and sing at circle. Thank you for being our teachers forever. Zoey (age 6) and Kiel (age 3)

Huge bouquets of flowers to the caring, compassionate staff at Lady Minto, who worked so tirelessly on Gene on Monday on Feb. 23. There aren't enough flowers on earth to thank our close friend Cathy Stringer. She has gone above and beyond what is required of a friend. We love you Cath, you are our own special guardian angel!

A large bouquet of

roses to all the volunteers that made the District Parents Retreat a great success: Candace Snow, Darcey Graham, Kristy Oliveira, Daniela Sigurgeirson, Laurie Blakely and all of those that came and offered to help. A special thank you to the District 64 that supported this initiative. Our event was only possible thanks to the support of Island Star Video, Apple Photo, Thrifty Foods. Thank you to all the facilitators, SWOVA youth team, IORCE, BCCPAC and Jeff Hopkins, who brought a great amount of resources to our parents retreat. From DPAC executive: Rio Bates, Tania Aguila and Shari Hambrook.

Energetic blooming roses to Country Grocer and Thrifty Foods for providing free oranges to our soccer team every week. Roses also to Wendy at Thrifty's, Kim Hunter and the couple who let us cut the line to get oranges at half-time so we had the energy to win 5-0. The U13 Small & Mighty Girls

# OPINION



PHOTO BY DERRICK LUNDY

## BATTERS UP:

From left, Kiri Heeren-Powell, Logan Wensel, Chris Ackerman and Brennan Shaver drop by Sports Traders to sign up for the upcoming baseball season on Salt Spring. Registration continues this Saturday from 10-2.

# CBC needs culture of education at core

BY LLOYD ENGLISH

In response to George Sipos' Feb. 25 opinion piece regarding the new format of CBC Radio 2 ("Music of the past well worth knowing"), I would like to say a heartfelt thank you and add an "I feel your pain."

The CBC's decision to begin to lean toward "pop" music in their programming is just a symptom of a much deeper and much more sinister systemic problem in our culture. Our problems are myriad in the areas of music and culture, but here are a few that I have pondered:

1. The new generations of listeners are uneducated musically.
2. Musical culture has become subsumed by the culture of capitalism and free market.
3. We have replaced music with cheap diversional entertainment that is sold as a commodity and available free and immediately.
4. We are losing the culture of live performance.
5. Excellence is being lost to narcissism.

About two years ago, Glenn Gould's performance of Bach's Goldberg Variations was performed in the Conservatory in Toronto by a Yamaha Digital piano — there was no performing human being present. The entire performance was digitally sequenced with a computerized piano. This

## IN RESPONSE

event was well attended by classical music aficionados and pundits and was received enthusiastically.

Have we become so daft and dull as to think that artistic perfection can now be achieved by a computer? I have the answer. Yes, we have become this daft and dull and numb and it is being done all the time. Do you think those are real drums and strings and brass instruments and orchestras in your movie soundtracks and pop songs? Listen carefully.

In George's article he politely refers to the creation of another singer-songwriter love song as being newsworthy because all creative expression is meritorious. I truly appreciate this magnanimous sentiment and the spirit in which it is given. However, on this point I beg to disagree, vehemently.

Let's be serious and candid, most singer-songwriter created music over the last 50 years has been written to be recognized in a marketplace and the recognition is largely due to the appearance and mystique created around the artist by the record company, which exists to make large sums of money for everyone involved and they do this by creating idols. Now we have the "idol" shows, which are a gasping

and desperate last attempt to keep this same model alive.

Of course there are great songs and of course there is some really great pop music and great talent and sometimes, despite the machinations of an industry, art happens, but that is rare in the pop music culture. Go to Garageband.com and be a witness to the hundreds of thousands of people making really really bad pop music in all of its aberrations. There is nothing wrong with this, of course, but please, let's call it what it is. Someone writing another pop love song is no more news than a Wal-Mart special on jeans or Paris Hilton's latest love interest.

The song as a form has been a part of the so-called "classical music" genre for centuries. Madrigals, art songs, arias and even hymns have given a voice to the deepest longings and questions of our hearts.

Can we really say the same of Shake Your Booty, Highway to Hell and the Bitch is Back? Playing Boogie Nights could very possibly give the CBC a broader listening audience, (broader and stupider), but the question is: what is the CBC ultimately trying to accomplish?

I would imagine that they are trying to be relevant to a broader listening audience in order to pay the bills. If a publicly subsidized station such as

the CBC continues to diminish its classical music playlist, then relevance becomes a downward spiral to the lowest common denominator. If there are no sources for classical music, then how is the general population to gain an appreciation for what it is?

The CBC has a responsibility and that responsibility includes the cultural growth and education of its audience.

One of my teachers once said to me, "There are two kinds of music — good music and bad music." I would like to add "knowing which to choose is the important thing." If you give a seven-year-old the choice between a Caramilk bar and broccoli, the result is a given.

If you give him the choice between broccoli and broccoli the result is also a given, a healthier and more productive kid. Cultural education begins with responsibility and a source for education. If not the CBC, then who?

We need the CBC to have a vision of education and culture that is at the core of its mandate and we need to have it funded accordingly so that it can fulfill that mandate and do so without worrying about the bottom line. Let the record companies do that.

*The writer is a professional musician, music teacher and music store owner.*

**ISLE VIEW GLASS**  
Commercial & Residential  
WINDOW CLEANING GUTTER CLEANING  
**PRESSURE WASHING**  
The clear choice in your point of view. **STUART 250.538.8175**

**25% OFF ALL FOOTWEAR ON TUESDAYS**  
Show us your residents card  
**SPORTS Traders SALT SPRING**  
AFFORDABLE NEW & USED SPORTS  
250-537-5148  
120 Hereford Ave.  
www.islandsportstraders.ca

**SAM ANDERSON APPLIANCE REPAIR**  
Prompt, Reliable and Professional Service on all Makes and Models  
Hot Water Tank & Appliance Installation  
\*Sears Authorized Warranty Technician  
**24 hour - 7 day EMERGENCY SERVICE**  
TEL: 250-537-5268  
FAX: 250-537-1100  
Authorized Warranty for  
AEG, ASKO, BOSCH, DCS, DACOR, DANBY, DIMPLEX, ELECTROLUX, FABER, FISHER PAYKEL, FRIGIDAIRE, GE, GAGGENAU, HOTPOINT, INGLIS, KENMORE, KITCHENAID, LG, MARVELLE, MAYTAG, MIELE, SUB ZERO, ULTRALINE, THERMADOR, VIKING, WEST KING, WHIRLPOOL, WOODS  
**FACTORY TRAINED WARRANTY TECHNICIAN**

**ISLANDS TRUST TROUBLES?**

- BY-LAW PROBLEMS
- ABUSE OF PUBLIC OFFICE
- ILLEGAL ACTIONS
- UNFAIR TREATMENT
- SELECTIVE ENFORCEMENT OF BY-LAWS
- FAVORITISM

IF YOU HAVE HAD ANY TROUBLE IN THE LAST 6 YEARS, CALL NOW FOR A FREE CONSULTATION. YOU MAY BE ENTITLED TO COMPENSATION.

FEES BY PERCENTAGE.  
**LAWRENCE PIERCE, TRIAL LAWYER.**  
**250 335 2189**

**NORTH SALT SPRING WATERWORKS DISTRICT NOTICE**  
**FLUSHING OF WATERMANS**

FLUSHING OF WATERMANS WILL BE CARRIED OUT IN THE DISTRICT ON TUESDAYS, WEDNESDAYS, THURSDAYS AND FRIDAYS - MARCH 17 - APRIL 30, 2009

Short periods of low pressure and discolouration of water can be expected between these dates. Consumers are warned to be on alert for discoloured water, especially before using washing machines, dishwashers and other appliances.

Commercial establishments such as laundromats, restaurants and beauty salons will receive advance warning of flushing in their vicinity if a request for such notification is received by the District. Please contact the NSSWD at 537-9902.

In no case can the District accept responsibility for any claims arising out of the use of discoloured water.

**The Happy Denturist**  
**BRIAN HARRIS**  
20 years of competent & friendly service

- complete denture services
- in-house lab
- same day relines/repairs
- partial dentures
- dentures over implants

FREE CONSULTATION  
FREE PICKUP - Crofton ferry  
Chemainus  
**250-246-4674**  
#7-8377 Chemainus Rd.

[www.islandmortgage.ca](http://www.islandmortgage.ca)  
**invis**

**Mortgage renewal ??**  
**1 year 3.99%**  
Your professional Mortgage Negotiators  
**CALL MAYCOCK & MOTS TODAY!**  
**250-537-9810**

When you need a lawyer for quality representation...  
**Call Keith Oliver, BSc, LLB**

Litigation:

- Civil and Criminal
- Estate and Will disputes
- Real Estate Claims
- Construction, Lien claims

Since 1980, at all levels of Court

**Keith Oliver**  
Salt Spring Island: (250) 537-8511  
Cell phone: 604-290-6375

# Notice of Other Voting

## Salt Spring Island Referenda - Fernwood And Highland Water Treatment and Water System Upgrades

Take notice that below is a copy of the proposed bylaws for which the electors of 1) the Fernwood Water Supply Local Service Area; and 2) the Highland Water System Local Service Area within the Salt Spring Island Electoral Area will be asked to vote on the following questions:

**Fernwood Water:** "Are you in favour of the Capital Regional District Board adopting Bylaw No. 3581, "Fernwood Water Supply Loan Authorization Bylaw No. 1, 2008" to authorize the borrowing of up to \$195,000 for participation in the construction of a new water treatment plant and for water distribution system upgrade works for the Fernwood Water Supply Local Service. YES or NO?"

CAPITAL REGIONAL DISTRICT BYLAW NO. 3581: A BYLAW TO AUTHORIZE THE BORROWING OF ONE HUNDRED NINETY-FIVE THOUSAND DOLLARS (\$195,000) FOR WATER TREATMENT AND WATER SYSTEM UPGRADE WORKS FOR THE FERNWOOD WATER SUPPLY LOCAL SERVICE

Whereas:

- Under Bylaw No. 1772, "Fernwood Water Supply Local Service Establishment Bylaw No. 1, 1989", as amended, the Capital Regional District established a local service for the provision, operation, supply, treatment, conveyance, storage and distribution of water for the Fernwood Water Supply Local Service;
- The assent of the electors of the Salt Spring Island Fernwood Water Supply Local Service is required pursuant to Section 801.2 of the Local Government Act;
- It is deemed desirable to provide proper facilities hereunder described in accordance with the service of water supply and distribution;
- The work shall include upgrading of the existing water distribution and storage facilities and participating in the construction of a new water treatment plant, and ancillary works by the planning, study, design and construction of a system of water supply, conveyance, treatment, storage, distribution of water and other related works, facilities and equipment purchases;
- Other funding sources shall be used to fund part of the desired works;
- The estimated cost of the works, facilities and equipment, including expenses incidental thereto to be funded from debt servicing, is the sum of One Hundred Ninety-Five Thousand Dollars (\$195,000) which is the amount of debt intended to be authorized by this bylaw;
- It is proposed that the financing of the said water facilities is to be undertaken by the Municipal Finance Authority of British Columbia pursuant to proposed agreements between that Authority and the Capital Regional District;

Now therefore the Board of the Capital Regional District in open meeting assembled, enacts as follows:

- The Board is hereby empowered and authorized to undertake and carry out or cause to be carried out the planning, study, design and construction of works for the provision of the facilities and equipment herein before described and to do all things necessary in connection therewith and without limiting the generality of the foregoing:
  - to borrow upon the credit of the Regional District a sum not exceeding One Hundred Ninety-Five Thousand Dollars (\$195,000);
  - to acquire all such real property, easements, rights-of-way, leases, licenses, rights or authorities as may be requisite or desirable for or in connection with the planning, study, design and construction of a system of water supply, conveyance, treatment, storage and distribution of water and all related ancillary works, studies and equipment deemed necessary by the Board.
- The maximum term for which debentures may be issued to secure the debt intended to be created by this bylaw is 15 years.
- This Bylaw may be cited as the "Fernwood Water Supply Loan Authorization Bylaw No. 1, 2008".

**Taxation Impact of Bylaw No. 3581** - The passage of Bylaw No. 3581 and the borrowing of up to \$195,000 is expected to result in a net decrease in taxes and user charges. The annual cost of servicing the new debt will be more than offset by a reduction in the operating cost per parcel of a combined water system.

The purpose of Bylaw No. 3581 is to provide funds for the Fernwood Water Supply Local Service Area to both upgrade its water system and to participate jointly with the Highland Water System Local Service Area to construct a new water treatment plant.

**Highland Water:** "Are you in favour of the Capital Regional District Board adopting Bylaw No. 3580, "Highland Water System Loan Authorization Bylaw No. 1, 2008" to authorize the borrowing of up to \$559,000 for upgrading water treatment and water systems for the Highland Water System Local Service. YES or NO?"

CAPITAL REGIONAL DISTRICT BYLAW NO. 3580: A BYLAW TO AUTHORIZE THE BORROWING OF FIVE HUNDRED FIFTY-NINE THOUSAND DOLLARS (\$559,000) FOR UPGRADING WATER TREATMENT AND WATER SYSTEMS FOR THE HIGHLAND WATER SYSTEM LOCAL SERVICE

Whereas:

- Under Bylaw No. 1937, "Highland Water System Local Service Establishment Bylaw No. 1, 1991", as amended, the Capital Regional District established a local service for the provision, operation, supply, treatment, conveyance, storage and distribution of water for the Highland Water System Local Service;
- The assent of the electors of the Salt Spring Island Highland Water System Local Service is required pursuant to Section 801.2 of the Local Government Act;
- It is deemed desirable to provide proper facilities hereunder described in accordance with the service of water supply and distribution;
- The work shall include upgrading of the existing water distribution and storage facilities and construction of a new water treatment plant and ancillary works by the planning, study, design and construction of a system of water supply, conveyance, treatment, storage, distribution of water and other related works, facilities and equipment purchases;
- Other funding sources shall be used to fund part of the desired works;
- The estimated cost of the works, facilities and equipment, including expenses incidental thereto to be funded from debt servicing, is the sum of Five Hundred Fifty-Nine Thousand Dollars (\$559,000) which is the amount of debt intended to be authorized by this bylaw;
- It is proposed that the financing of the said water facilities is to be undertaken by the Municipal Finance Authority of British Columbia pursuant to proposed agreements between that Authority and the Capital Regional District;

Now therefore the Board of the Capital Regional District in open meeting assembled, enacts as follows:

- The Board is hereby empowered and authorized to undertake and carry out or cause to be carried out the planning, study, design and construction of works for the provision of the facilities and equipment herein before described and to do all things necessary in connection therewith and without limiting the generality of the foregoing:
  - to borrow upon the credit of the Regional District a sum not exceeding Five Hundred Fifty-Nine Thousand Dollars (\$559,000);
  - to acquire all such real property, easements, rights-of-way, leases, licenses, rights or authorities as may be requisite or desirable for or in connection with the planning, study, design and construction of a system of water supply, conveyance, treatment, storage and distribution of water and all related ancillary works, studies and equipment deemed necessary by the Board.
- The maximum term for which debentures may be issued to secure the debt intended to be created by this bylaw is 15 years.
- This Bylaw may be cited as the "Highland Water System Loan Authorization Bylaw No. 1, 2008".

**Taxation Impact of Bylaw No. 3580** - The passage of Bylaw No. 3580 and the borrowing of up to \$559,000 is expected to result in no net increase in taxes and user charges. The annual cost of servicing the new debt will be offset by a reduction in the operating cost per parcel of an upgraded water system.

The purpose of Bylaw No. 3580 is to provide funds for the Highland Water System Local Service Area to upgrade its water system and to construct a new water treatment plant.

A copy of the complete bylaws and this notice may be viewed at the following offices of the Capital Regional District (CRD) from February 20, 2009 to March 20, 2009, Monday - Friday, 8:30 am-4:30 pm excluding statutory holidays:

- CRD Headquarters, 625 Fisgard Street, 1st Floor - Foyer, Victoria, BC Tel: 250.360.3129 or 1.800.663.4425 local 3129
- CRD Building Inspection, #206-118 Fulford Ganges Rd., Salt Spring Island, BC Tel: 250.537.2711.

The bylaw, and other information, may also be viewed on the Internet @ <http://www.crd.bc.ca/about/elections/referenda.htm>

### Voting Opportunities

Qualified electors may vote at the following places:

**On General Voting Day for Other Voting: Saturday, March 21, 2009 from 8:00 am to 8:00 pm:**

- Fernwood Elementary School, 150 Fernwood Road, Salt Spring Island, BC

**On Advance Voting Days for Other Voting: Wednesday, March 11, 2009 and Wednesday, March 18, 2009 from 8:00 am to 8:00 pm:**

- Ganges Fire Hall, 105 Lower Ganges Road, Salt Spring Island, BC

### Elector Qualifications

You are entitled to vote as a **Resident Elector or Non Resident Property Elector** if you:

- are 18 years or older on voting day (March 21, 2009)
- are a Canadian Citizen
- have resided in British Columbia for six months
- and either
  - have resided in the Fernwood or Highland Water Local Service area on Salt Spring Island for 30 days; (If registering as a Resident Elector on voting day, you must provide two documents proving identity and residency, one of which must have a signature); **OR**
  - have owned and held registered title to property within the boundaries of the respective local service area on Salt Spring Island for 30 days; and
  - do **not** qualify as a Resident Elector; If registering as a Non-Resident Property Elector on voting day, you must provide the following information:
    - a recent land title registration of the real property OR a property tax notice, which will show the names of all the registered owners; and
    - 2 pieces of identification (one of which must have a signature), and
    - in the case of more than one owner of the property, a completed consent form signed by the majority of the owners designating you as the person entitled to vote for the property.

A copy of the consent form and information on acceptable classes of documents for proof of identity are available on the Internet: <http://www.crd.bc.ca/about/elections/voting.htm>

Thomas F. Moore has been appointed Chief Election Officer for the purpose of taking and recording the vote of electors. For questions regarding voting and voter registration call the Capital Regional District @ 250.360.3129 or Toll Free 1.800.663.4425 local 3129, or Mr. Tom Moore @ 250.472.0059.

# Arts & Entertainment

**"See Li for Successful Solutions!"**



CELL: 250-537-7647



**THEATRE REVIEW**

## Key for Two comedy lifts winter blues

Community theatre play back this weekend

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

A small but lively audience at Mahon Hall managed to leave their fireplaces at home for a time last Saturday night and were rewarded with a fun evening of British comedy in Salt Spring Community Theatre's production of Key for Two.

If real life worries are getting you down, this play will certainly remove you from them for a couple of hours of silly bedroom shenanigans and willfully mistaken identities.

As seen on their second night's performance, the main actors seemed at first to still be settling into their roles. By the end of the night, however, dialogue and movement were natural and unaffected, and the comedic moments allowed to shine during director Mary Lowery's first Salt Spring production.

Wendy Beatty takes the lead role as Harriet, a woman kept by two different married men who are each unaware of the other. With the arrival of an old friend and then the two lovers on the same night, things get complicated in the typical comedy-of-errors fashion known from Shakespeare to



PHOTO BY DERRICK LUNDY

From left, Ann Stewart, Wendy Beatty, Tom McKeachie and Patricia Lockie in Key for Two.

Three's Company. Add the friend's husband and then the lovers' wives, and the silly soup is on the table.

Peter Grove and "Rusty" Marshall each did fine jobs as married men who can't do without Harriet, pay money for her upkeep and keep her bar well stocked. Grove flubbed a couple of lines near the beginning, but soon settled into his character; he was especially convincing as the whiny victim of a "broken" leg who demands comfort from whatever female is at hand.

Marshall's Alec was a more forceful character

and he did justice to the arrogance displayed by some men who have money and power. Bent double with a back injury, red faced and in pajamas, he delightfully captured the ease with which the big man is brought low.

As Harriet, Beatty carries the responsibility of leading the drama in almost every scene, and she appears to relish her role as seductress. In her early one-on-one scenes, Beatty could have eased up considerably on the mannerisms and body language to appear more like an actual person. However, by the end of the evening when

the action picked up, her ability to whip out a snide remark showed strong comedic timing.

Patricia Lockie was very convincing as Ann, the old school friend who goes from being surprised by Harriet's life to being intrigued by it, and ends up thoroughly embracing the lunacy. At the point where the ladies are pretending the house is a private nursing home to the suspicious wives, Lockie is quite hilarious in her attempts to look busy. Lockie and Marshall must also both be commended for their willingness to bare themselves—Lockie in a black teddy and Marshall

in just pajama pants.

Therin Gower and Ann Stewart put in good turns as the wives, Stewart embracing the term "battleaxe" to its fullest. But Tom McKeachie was a definite scene stealer as Ann's husband Richard, who's also got his eye on Harriet. McKeachie pulls off the state of advanced drunk perfectly, including the slow and careful pronunciation that almost saves him from slurring.

In the end, Key for Two proved a fun outing with enough slightly naughty innuendo to warm up the crowd and enough parts to showcase a good portion of our community players. While overall the cast seemed to take a few scenes before they really hit their stride, by the second act the momentum of the multiplying characters and storylines carried the show into less self-conscious territory and into the light humour we all need right now.

Key for Two continues this weekend at Mahon Hall, Friday-Saturday, March 6 and 7 at 8 p.m., and 2 p.m. on Sunday, March 8.

*Food for thought ... food for the palate.*

local • organic • seasonal menu  
• entrees starting at \$12 • daily specials  
• seniors 10% Sunday



New Look • New Menu • New Prices

Introducing: Late Night Dining until 11:00 pm Friday & Saturday

Open 4:30-9:00 pm beginning Feb. 26  
Closed Tuesday & Wednesday

*Bocados*  
bistro

CASUAL FINE DINING  
Grace Point Square, Ganges  
Tel: 250.538.1622  
Dinner Reservations Appreciated

**WHAT'S ON THIS WEEK?**  
PAGE A20

Salt Spring Island is a Welcome Wagon Community  
*Baby Welcome!*



Call Lily, who will bring gifts & greetings for you and your new baby!  
www.welcomewagon.ca  
250-537-4053

WELCOME WAGON SINCE 1930

**BUS SCHEDULE**  
PAGE A4

**STAR BARKS**  
Farm, Friends and Critter Supplies




TUFF N TUMBLE GRASS SEED <b>\$34<sup>99</sup></b> 4kg bag	PINNACLE PINE BEDDING PELLETS <b>\$5<sup>99</sup></b> 40lb bag
GARDEN TOOLS ALL STOCK <b>10% OFF</b>	DOLOMITE SOIL CONDITIONER <b>\$6<sup>99</sup></b> 20kg bag



1429A Fulford-Ganges Rd. at Garner Rd. | Mon-Sat 9 am - 5 pm | 250-653-4871

Barbara (Bobs) Cogill Haworth & Peter Haworth  
Retrospective Exhibition of Works • 1920s - 1970s  
March 20-30, 2009  
Reception: Friday, March 20, 5-8 pm



PEGASUS GALLERY OF CANADIAN ART  
SEASIDE AT MOUAT'S  
250-537-2421 www.pegasusgallery.ca

**30 Day San Francisco to Australia Cruise**  
September 23rd, 2009  
Balcony cabin from \$6413 CAD  
Includes air, cruise & taxes



Pricing is per person, based on double. Subject to availability. Call for more details

**UNIGLOBE**  
Geo Travel  
www.uniglobegeo.ca

PH: 250-537-5523  
TOLL FREE 1-877-274-4168  
"Across from the Visitor Centre"

**The Fulford Inn**  
Deli

Welcome to  
**WINE & CHEESE TASTING**  
FRIDAY, MARCH 13  
Hosted by  
**PELLER ESTATES**  
In our Deli Restaurant 250.653.4432

**Tree House Cafe** Wholesome Meals Made From Scratch

Delicious Vegetarian Soups Daily



**All Day Breakfast & Lunch**

Open All Winter \* 7 days a week, 8 am - 4 pm

www.treehousecafe.ca • 250-537-5379 • next to Mout's under the plum tree

## ARTS & ENTERTAINMENT

### ARTS COUNCIL

# Jazz, art show, cookies and surprises combine to ease locals' AGM angst

Arts council wants visioning input at Sunday's event

BY ANTHONY MATTHEWS  
SPECIAL TO THE DRIFTWOOD

The annual general meeting — AGM. The very thought of it evokes a dry, boring and endless snorefest. Why oh why do we subject ourselves to it?

Just walking into that bright cavernous room, with its oppressive quiet, makes my throat close.

Isn't there anything better to do than sit in a room staring at blank walls and listening to a board of directors rehash the past year and present budget figures?

I can't even get my head around my own personal budget.

And just who are these new directors we are voting in for the upcoming year? And wait, just when do I get my say?

Well, that was 2008 and this is 2009. On Sunday, March 8 at 7 p.m., the Salt Spring Arts Council will hold its AGM at the beautiful and historic Mahon Hall in Ganges. This will be an AGM with a difference.

You still have to enter the hall, but the light won't be so oppressive. And wait, what's that sound? Live jazz? Mike Wall and Billie Woods will be soothing those awkward early minutes until the meeting begins.

Yes, your eye may still wander to the walls, but those walls will be filled with the paintings of over 25 island artists who participate in the annual Easter Art Tour. Brought together

for this one evening, it is a sampling of what you may see on this year's upcoming tour.

Yes, there will still be rehashing, but as a director, I for one am proud of what this group of 12 volunteer directors do to support and encourage the arts on our fine island.

Budgets? Yes, there will be a budget report. But if you find yourself nodding, walk on over to the refreshment table and sip some coffee and have a cookie. The caffeine and sugar alone should get you through that report.

New directors? I didn't even get to meet the old ones. Well, here is your chance to create a dialogue.

The AGM is a great time to meet the directors. We are your neighbour, your sister, your brother and your friend. And we work for you.


Yes, we want to hear from you. Honestly! To that end, there will be a "visioning" at the end of the meeting — a chance for our membership to weigh in, tell us what they want us to do and remind us that we are heading in the right direction, or not.

This guideline will provide the board of directors with a focus, turning on the headlights for our journey.

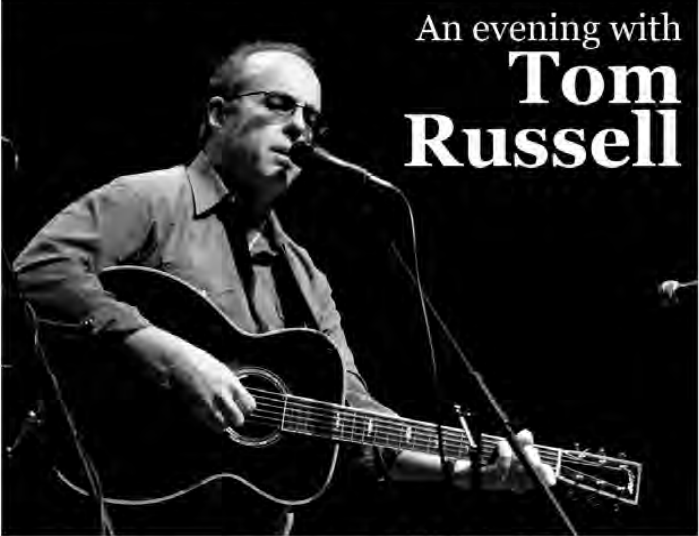
If all this isn't enough to get you out, we have a few surprises to spring on you as the evening progresses.

A handful of talented dancers and actors will periodically provide a pause for the evening, a fast and furious showcase of their unique talents, and a bright moment to remind all that this island is literally swimming with creative, artistic talent.

**Salt Spring FOLK CLUB**  
www.saltspringfolkclub.ca



An evening with **Tom Russell**



Soups, Suppers & Sweets by **Fiddlehead Catering**

March 9, 2009  
Fulford Hall  
Salt Spring Island  
Door opens 6:45  
Show starts 7:30

Tickets \$15 available at:  
Acoustic Planet  
Salt Spring Books  
Stuff and Nonsense  
and at the door

### SPRING BREAK

## Arts academy unrolls lots of activities

Time to make spring break plans for kids

For families sticking around during the March spring break, Salt Spring Arts Academy has some fun workshops lined up for students of all ages.

Let's Make a Movie, Musical Theatre, School of Rock, Express Yourself, Hip Hop and Jazz, Hip Hop and Break Dance and a West Coast Swing workshop are ready for registrations. Time and date details are available at the academy's website at [www.saltspringartsacademy.ca](http://www.saltspringartsacademy.ca).

For students aged six and up, the academy offers Act! Sing! Dance! with Sue Newman. Students will wow parents at the end of the week with a mini performance showcasing all the skills they master during the week.

Beginner Break Dance and Hip Hop for students of all ages is an intensive two-day workshop at

Mahon Hall with Brooke from Vibestreet in Victoria.

For students eight and up, Cindy Jacobsen is offering her successful Let's Make a Movie workshop.

"Scout out a location, make a storyboard, act, film and edit your very own movie," urges an academy press release.

Students will receive a copy of their movie and the opportunity to relive the fun at Jacobsen's second annual Salt Spring kids' film festival in the fall.

For students aged nine and up, Bob Delion offers his School of Rock Workshop for kids who want to be in a band. Delion will teach students what they need to know to be part of a rock 'n' roll band. Students must bring their own equipment and have a basic understanding of their instrument. Parents and friends are invited to the final hour of the workshop where the students will demonstrate they have what

it takes to be in a band. Space is limited in this workshop.

For teens, Ella Topaz is offering a workshop called Express Yourself.

"Ella's innovative voice program will challenge you to forget what you think singing and music is. It will open up a whole new world of music to students. Whether you consider yourself a singer or not, this workshop will have you making music you did not know existed within you."

Andrea Rabinovitch is back for one night only to offer up jazz and hip hop workshops to teens and adults.

Saturday, March 28 wraps up the break period, when adults are invited to an exciting one-day workshop in west coast swing -- "known as the epitome of cool."

Space is limited in this class, so people should register early online.

For more information, see the website or phone 250-537-4294.

## NOTICE TO THE PUBLIC

### Prepaid Paper Tickets to be Discontinued

Prepaid paper tickets account for one percent or less of all payments made on BC Ferries' smaller coastal routes. As a result, prepaid paper tickets will be discontinued on the majority of these routes as follows:

#### IMPORTANT DATES

**June 1, 2009:** Prepaid paper tickets will no longer be accepted as payment toward fares. Tickets can continue to be converted to dollars on BC Ferries Experience™ Cards.

**April 1, 2010:** Prepaid paper tickets will no longer be accepted for conversion to BC Ferries Experience™ Cards.

For conversion purposes, prepaid paper tickets purchased prior to April 1, 2008 will be valued at the March 31, 2008 prepaid price.

**NOTE:** This notice does not apply to the following routes:

- Mill Bay-Brentwood Bay
- Langdale-Gambier Island-Keats Island
- Quadra Island-Cortes Island
- Denman Island-Hornby Island

For more information on this change and the routes to which it applies, visit [www.bcferries.com](http://www.bcferries.com), select Service Notices and your desired route.

**Questions?** Please call 1 888 BC FERRY (1 888 223 3779).

**BC Ferries**

## THE Local Bar

LOCALLY OWNED, LOCALLY OPERATED

Friday, March 6th, 8:30 pm

### Da Fuego

Meet your friends this Friday night to hear Stephanie & Fiona!!

#108-149 FULFORD-GANGES RD. 250-537-9485

Is your mind on the Gutter?  
Call us.

### GULF ISLAND ALUMINUM

537-1501



- 5" CONTINUOUS GUTTERS • SOFFIT
- FASCIA COVER • DOWN SPOUT
- GUTTERGUARDS

# ARTS & ENTERTAINMENT



PHOTO BY DERRICK LUNDY

**LIVELY PERFORMANCE:**

Bobs & Lolo perform to an enthusiastic crowd at Salt Spring Day-care's 30th anniversary bash held Saturday at the Community Gospel Chapel.

## Rock Salt Restaurant & Café

Wicked wine tasting Wednesdays  
Great bottles for crazy cheap prices.

reservations 250-653-4833



Bob McKay  
Fine Woodturning

photo solution: John Cameron 537-5830

### FUNDRAISERS

## Auction and tea supports NGO

Voice of Women event set for All Saints

A gala Afghan tea and live auction is planned for Saturday, March 14, raising funds for a longstanding Salt Spring Voice of Women project.

VOW is staging the event at the upstairs area of All Saints By-the-Sea to raise funds for PARSА, an NGO active in Afghanistan since 1996.

"PARSA" stands for Physiotherapy and Rehabilitation Support for Afghanistan. According to VOW, it was started to assist families ruined by the chronic state

of war in that country. The original emphasis of the organization was on education for girls who were traditionally denied that advantage. Over the intervening years, PARSА has established village schools teaching the basics but also training local people in traditional crafts, human rights, financial planning, gardening, child development and any other useful subject.

Marnie Gustafson, current director of PARSА, will be honoured at the tea. She will also give a brief update on the group's projects.

The accompanying live auction will feature a limited num-

ber of items, both valuable and practical: a necklace of fresh water pearls; a half-cord of wood delivered and stacked; original works by two recognized painters; an overnight stay at a local B&B; two Afghan silk shawls.

The menu is designed around Middle Eastern savoury appetizers and sweet desserts.

Tickets are \$20, available at Salt Spring Books and Juliette's Hair Studio. Seating is limited to 80 people. The event has a 2 p.m. start time.

For more information on PARSА, see the group's comprehensive website at [www.afghanistan-parsa.org](http://www.afghanistan-parsa.org).

### SCHOOL EVENTS

## Centre School calls on local artists for innovative art lottery

Originals, prints and works in any media needed for fundraiser

Artists with a desire to help the next generation of budding artists are being asked to contribute to Salt Spring Centre School's first-ever Art Lottery.

Taking place on April 1 at ArtSpring, every ticket holder will go home with a fabulous piece of original art or print.

Organizers said they have already received donations from such illustrious Salt Spring artists as Robert Bateman, John Macdonald, Steven Friedman, LeeAnn Norgard and Patricia Murphy-Macdonald.

"But we know there are more great artists out there who can help make this a really great event." The school asks local artists to donate a piece of art with a minimum value of \$100. (All donations will receive a tax-deductible receipt.) Each ticket for the gala art lottery will entitle the holder to select a piece of art of his or her liking.

"Here's the fun part . . . tickets will be drawn at random, so each ticket holder must view all of the art prior to the draw (like a one-night gallery showing) and be ready to announce his or her choice when their number comes up. Or perhaps their second, third or fourth choice, depending on when their ticket gets called."

Artists' donations will help Salt Spring Centre School children develop and grow their creative talents. A fun and exciting evening is promised for the art-loving guests and it should be a great fundraiser for the school.

People should contact the school immediately if they have an art piece to donate. Donation deadline is Saturday, March 7.

For more information, contact Leonie Muldoon at 250-537-5478 or e-mail Salt Spring Centre School at [sscs@saltspring.com](mailto:sscs@saltspring.com).

**Planning A Reno?  
We Know How To Save You \$  
Go Green with...**

**Green Earth CONSTRUCTION**  
Sustainable Building Practices

Canadian Home Builders' Association  
BuiltGreen BRITISH COLUMBIA

Alain Grange 250-538-8775 • [greenearth.ssi@telus.net](mailto:greenearth.ssi@telus.net)

**KEY FOR TWO**

A farce by John Chapman & Dave Freeman  
Directed by Mary Lowery

At 8 pm on  
February 27 & 28  
March 6 & 7

Matinee at 2 pm  
March 8

Tickets \$15  
Students \$10  
Opening night all seats \$10

Tickets available  
at Salt Spring Books  
or at the door.

Held at  
Mahon Hall

Produced by special arrangement with Samuel French (Canada) Ltd.

SHAKTI DANCE PRESENTS

## GODS, Demons & Yogis

LIVE MUSIC, DANCE & WISDOM FROM THE INDIAN TRADITION

MARCH 13, 2009 at 8pm  
ARTSPRING THEATRE, 100 Jackson Avenue

Tickets \$20 at Artspring Theatre (250) 537-2102 or toll free 1-866-537-2102 or [www.artspring.ca](http://www.artspring.ca) - For Info Call (604) 733-3439 or [www.shaktidancesociety.com](http://www.shaktidancesociety.com)

ISLAND STAR VIDEO presents...

## Flick Pick

Jason Tudor

### Australia -- pure, lurid entertainment

Baz Luhrmann's Australia arrives on the screen with about as much appeal to your average cynical filmgoer as an episode of Little House on the Prairie, and yet it's a pretty well-made and entertaining film that may work on those of us who don't mind old-fashioned romantic cinema.

Narrated in part by a half-Aborigine boy named Nullah (hyper-cute Brandon Walters, apparently discovered by the filmmakers at his local swimming pool), the story begins with prim and proper Lady Sarah Ashley (Nicole Kidman) flying from England to the Aussie outback in order to facilitate the sale of a family-owned cattle ranch that's seen better times.

Upon arrival in Darwin she's escorted to the ranch by the studly rogue only known as the "Drover" (Hugh Jackman). Of course the two are

oil and water, and when Sarah discovers that her husband has been apparently killed by a local aborigine elder there's no question that romance is in the air.

The rest of the almost three-hour film has Sarah and the Drover attempting to re-establish the ranch amid the occasionally violent competition of the dastardly cattle baron King Carney (Bryan Brown) and his surreptitious henchman Neil Fletcher (David Wenham). Nullah is along for the ride as a surrogate son as the romance burgeons and crumbles and burgeons again amid the climactic conflagration as Japanese planes bombed Darwin in World War II.

Luhrmann is well known for his artistic excess, having bludgeoned us over the head with his chaotic L.A.-set Romeo + Juliet and split cinema audiences right down the "love it / hate it" line with the post-modern pop antics of Moulin Rouge! Compared to those two, Australia is much more of a traditional film and in fact wouldn't look too out of place shown next to (as Luhrmann intended) Gone With the Wind or The African Queen.

As a result, though, this outrageously sentimental epic is really only suited for those who don't mind a three-odd hours of cheese. This isn't to say that Australia is a bad film; to the contrary, I found it very well done at every level, from direction to acting to the use of special effects, and was rarely bored. That's a small miracle for a movie like this, and a testament to Luhrmann's passion for making films that - like them or not - never cease for a moment to be anything less than pure, lurid entertainment.

### New Arrivals...

- SOUL MEN • BEVERLY HILLS CHIHUAHUA
- AUSTRALIA • TRANSPORTER 3

ISLAND STAR VIDEO 250-537-4477  
...your locally owned video shop!

**THRIFTY FOODS™**

# Extra Value!

Sun-Rype  
Pure Apple  
Juice

1L



**98¢**  
Each

**Fresh Breakfast  
Sausage**

Minimum 4.4lb Package  
**\$7.23/kg**



**3.28**  
Per lb

Fraser Valley  
Butter

Salted  
454g  
First 4



**3.68**  
Each



**Fuji Apples**

Extra Fancy  
Grown in the  
Okanagan Valley, BC  
**\$1.94/kg**

**88¢**  
Per lb



Show your card and  
Enter for your chance to  
**WIN a \$50 Smile Card** every week!

Weekly Specials in Effect from Wednesday, March 4<sup>th</sup>  
to Tuesday, March 10<sup>th</sup>, 2009



## ARTS & ENTERTAINMENT

# New season of activity gears up at arts centre

### WHAT'S ON AT ARTSPRING

• Shirley Valentine — March 6-7, 7:30 p.m. A comedy by Willy Russell starring Grace Jordan. Salt Spring actor Grace Jordan brings back last summer's hit performance of this one-woman play for a two-night run.

• Madama Butterfly — March 7, 10 a.m. Metropolitan Opera broadcast of Puccini's opera. Cristina Gallardo-Domàs returns to the title role of Anthony Minghella's stunning production, a new classic of the Met repertory, opposite Marcello Giordani.

• Jack Pine — March 11, 7 p.m. Vancouver Opera Touring Ensemble. Salt Spring writer Christopher Patton's first children's book, all about the place of the jack pine in forest ecology, has been turned into an opera with original music composed by Veda Hille. Four singers, pianist, costumes, a real opera written for young audiences.

• Patricia O'Callaghan — March 12, 8 p.m. (Garry Oaks Winery tasting at 7 p.m.)

O'Callaghan trained as an opera singer at the University of Toronto and the Banff Centre for the Arts. Her subsequent career, however, has made her one of North America's most gifted cabaret singers, with music from Kurt Weill to Poulenc to Leonard Cohen. She has toured her cabaret show throughout Canada, the

U.S. and Europe and has released four CDs.

• Gods, Demons & Yogis — March 13, 8 p.m. Written and adapted by Anusha Fernando in collaboration with actor Andrienne Wong, Gods, Demons & Yogis brings together some of Vancouver's finest talent in a unique interdisciplinary performance blending the Indian classical dance of Anusha Fernando with storytelling, martial arts and live music.

• Elissa Poole & Colin Tilney — March 14, 8 p.m. (Pre-concert chat 7 p.m.)

Poole lives on the south end of Salt Spring. She is one of Canada's most distinguished baroque flute players, having played with Tafelmusik, taught extensively and worked for many years as a music critic for the Globe & Mail. She joins for this concert with her old friend Colin Tilney, a superb harpsichordist with a long international reputation. They present an unusual program that alternates baroque repertoire with work from 20th century composers.

• Celebrate Ireland! — March 15, 2:30 p.m. St. Patrick's Day could not have a more fitting event. Celebrate Ireland brings a lively mixture of music, dance, song and humour

to the stage. This all star line up features some of the finest Celtic musicians on the west coast.

• A Flawless Sense of Dramatic Rhythm — March 15, 8 p.m. Set in the final minutes of the life of fictional playwright Harrison Winter, this one-act play tells the story of man not yet ready to die. Through a collaboration between Lester B. Pearson United World College of the Pacific and ATIC Productions, an international cast performs the play written, produced and directed by B.C. native Carter West.

• La Sonnambula — March 21, 10 a.m. Metropolitan Opera broadcast of Bellini's opera. Mary Zimmerman, who directed Natalie Dessay in last season's hit production of Lucia di Lammermoor, underlines La Sonnambula's dual elements of sleep and wakefulness in an intriguing staging set in the present.

• Pacific Opera Victoria — March 21, 2 p.m. Five members of the cast of Magic Flute are part of a special program at Pacific Opera Victoria — the Resident Artist Program (RAP), which offers advanced training to young professionals whose careers are just beginning to blossom.

• The Who's Tommy in Concert — March 24 to 27, 8 p.m.

Performers from Victoria, Vancouver and Salt Spring present an audio and visual extravaganza in the famous rock opera. Lauren Bowler, artistic director of the newly formed Little Lamb Artist Group, who now makes her living in the performing arts in Vancouver, spearheads the project.

• Pascal Rogé — March 29, 3 p.m. To celebrate ArtSpring's official 10th anniversary, Pascal Rogé will perform a special concert marking his return to the music of Chopin. This promises to be an extraordinary musical event. We invite the audience to a special celebratory reception after the recital. This program of music is completely different from the one Pascal Rogé and his wife Aimee Rogé will play as part of the On Stage series on Monday evening.

• Pascal Rogé — March 30, 8 p.m. (Pre-concert chat at 7 p.m.)

Pascal Rogé is the most distinguished pianist in France today. His readings of French repertoire are characterized by elegance, beauty and stylistically perfect phrasing. Tonight he plays a concert of exclusively French music, for both two and four hands (with Aimee Rogé).



**beautiful.**

**We do veneers and cosmetic dentistry.**

Your smile should be as beautiful as you feel. We have lots of ways to make your teeth one of your "best features," from same day CEREC crowns to implants, cosmetic dentures, white fillings, 6-month adult braces and more. **call us. 537-1400**

- one-visit CEREC crowns
- adult orthodontics
- dental implants
- root canals
- restorative dentistry
- emergency treatments
- reflexology available before, during or after
- all cosmetic & aesthetic techniques incl. veneers
- full and partial dentures new and restoration

**artful dentistry**  
**Dr Richard Hayden Island Dental Centre**



# ARTS & ENTERTAINMENT



PHOTOS BY DERRICK LUNDY

Jim, Sarah (stage manager) and Laurie Stubbs put the Brandenburg Concertos project together.

## BACH REVIEW

# Brandenburg Concertos play to full house

Ensemble would benefit by further time together

BY PETER VINCENT  
DRIFTWOOD CONTRIBUTOR

If anyone is unclear about the Brandenburg Concertos, I invite them to step into any metro elevator. More likely than not, the muzak emanating from the ceiling speaker will be either The Girl from Ipanema or one of the Brandenburs.

As legend has it, when Tom Jobim was asked what he thought of his Girl from Ipanema showing up everywhere from Gap dressing stalls to public washrooms, he commented that music should be universal and anything to spread the music was all aces by him.

I don't know if J.S. Bach would agree. Familiarity breeds contempt. Listeners have become so familiar with the six Brandenburg concertos that an orchestra has to do something very, very special to make it memorable. On the other hand, the mathematical precision of Baroque music and Bach's in particular makes the slightest mistake stand out like fingernails on a blackboard.

There were lots of fingernails to go around at the Sunday afternoon concert at ArtSpring. No matter. A good healthy dose of signature



French horn player Kurt Kellen awaits his cue during the sound check.

Baroque optimism and exuberance is just what the doctor ordered. Wind, rain, predictions of more snow — two hours of Brandenburg may not match two weeks in Cancun but it will do in a pinch.

When one considers the daunting task conductor James Stubbs was taking on, well, kudos to him. As the second incarnation of ArtSpring's "Listen Locally, Hear Globally" series, Stubbs was faced with the challenge of bringing together musicians scattered throughout the Lower Mainland, Vancouver Island and the Gulf Islands. It must

have been a logistical nightmare just to get everyone in the same room to have a go at this. All six concertos in one sitting is an ambitious undertaking indeed.

Let's not ignore the calibre of musicians that were on that stage this past Sunday. Their collective pedigree includes stints with many of the finest orchestras, symphonies and ensembles in North America. I am indeed humbled and fortunate to have the opportunity to have witnessed these performers.

There were standouts. Yaviv Aloni brings to mind a young Itzhak Perlman, particularly in his viola solo alongside the equally able Kathryn Appleby Ranger. Violinist Sharon Stanis was having the time of her life exhibiting a pleasurable familiarity with the entire oeuvre. A cool drink of water by the name of Laura Barron brought a lovely joie de vivre to her flute solos. Harpsichordist Nicholas Fairbank had a five-minute run that literally left him winded at the conclusion, a condition not unheard of when tackling many of Bach's works.

One man who I don't feel gets enough recognition is the gentleman in the back wrestling with that giant standup bass, Ian Van Wyck. I don't get out to as many of Salt Spring's musical venues as I should, but it seems that when I do venture out, Ian is always there with his beaten up old bass.

It can be a crowded bar like Moby's belting out rock standards, or small jazz ensembles, or indeed a full-on orchestra like this one — he is comfortable in front of any spotlight. Once again, he quietly filled the room.

The sum of these musicians' parts should be greater than the individual components. At times that was the case. At other times, not so much. At times it seemed to unravel. I attribute this to simply not enough hours put in together. It is that familiarity only gained by the hours that creates the cohesion that creates the magic. Attempting to forge that level of enchantment without putting in the hours is like, well, trying to pull a rabbit out of a hat.

Here's my point. During the final bow, a number of musicians failed to make the stage. I suspect they were driving like bats out of hell trying to make various ferries. Thus the vagaries of island living. If the musicians can't even make the final curtain call, imagine how tough it must have been to assemble the entire team for a practice.

As the full house on Sunday afternoon can attest to, there is great promise here. I look forward to future performances by this ensemble. Once aged for the proper time, the members will reach a familiarity and a confidence that will shine through the notes on the page.

*Rock Salt*  
Restaurant & Café

Saturday & Sunday 8am - 3pm  
**BEST ISLAND BENNIES**  
ham or spinach and tomato \$8

reservations 250-653-4833

## Income Tax

CANADIAN & AMERICAN  
PERSONAL & CORPORATE TAX PREPARATION

**RRSP CONTRIBUTION: DEADLINE FEB. 28/09**

**James T. Fogarty**

TAX ACCOUNTANT

Fulford Village Office

PH: 653-4692 \ FX: 653-9221

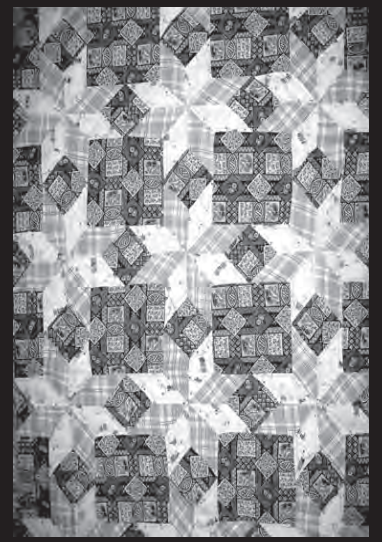
by appointment  
Fogarty Accounting & Fax Services Ltd.

Island Comfort Quilts

presents

## "The Master Class"

A collection of early 19th century chintz and applique quilts



At ArtSpring

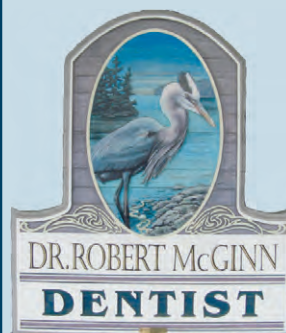
100 Jackson Ave.

March 6, 5 pm - 9 pm  
March 7, 9 am - 9 pm  
March 8, 12 pm - 5 pm  
lecture at 2 pm

Sponsored by:  
Island Star Video  
Pegasus Gallery  
Woodworks Gallery

## Family Dentistry

#2201 Grace Point Square  
250-537-1616



- General Dentistry
- Check ups & cleaning
- White fillings
- Surgical Implants
- Crown & Bridge
- Orthodontics
- Veneers
- Teeth Whitening
- Cosmetic Dentistry

New Patients  
Always Welcome

# TIERNEY'S WHOLESALE LTD.

DISTRIBUTOR OF PAPER & PACKAGING PRODUCTS

NOW LOCALLY ON SALT SPRING!

WE SUPPLY: custom printed / sized bags, cups, boxes, java jackets, containers, labels & more...  
PLUS: standard supplies for bakery, café, restaurant, hotel, retail & gift, schools, janitorial, institutional & industrial

SPECIALIZING IN  
BIODEGRADABLE,  
COMPOSTABLE,  
RECYCLED & ALL  
ECO-FRIENDLY  
PRODUCTS FOR  
YOUR BUSINESS!

WE CARRY  
5000  
PRODUCTS.  
WITH FREE  
WEEKLY  
DELIVERY!

For expert advice, great service & prices you can live with

call CONNIE at 250-538-0111

# ARTS & ENTERTAINMENT

## WOMEN'S WORKSHOPS

# Voice, writing combined

Expressiveness enhanced

Ella Topaz, a voice improvisation facilitator and the creator of Voiceplay, and Wendy Judith Cutler, a facilitator of journal and memoir writing workshops for women, are collaborating for a new project called Journeying with Voice and Writing: Listening to our Inner Voices through Vocal Improvisation and Writing.

Two one-day workshops for women will offer a journey into voice, vocal expression, authentic writing and creative exploration.

As explained in a press release, Topaz's workshops "encourage harmony in self and community, using voice as a vehicle for transformation." Cutler's workshops "encourage a deepening of self-intimacy and the importance of writing for one's self."

"Both facilitators are skillful in cre-

ating safe and nurturing environments and are thrilled to be able to collaborate in these upcoming workshops.

"Through working together, they have discovered many commonalities and synchronicities between their two approaches, perspectives and intentions.

"Workshop participants will share their voices and words with a blend of exercises in vocal exploration of sound, rhythm, breath and freewriting, dialogue writing, mapping and story."

The collaborative workshops will take place on Saturday afternoons from 11 a.m. to 4 p.m., on March 21 and May 23.

For information or to register for either of these workshops, call Topaz at 250-653-4261 or Cutler at 250-653-4286.



PHOTO BY DERRICK LUNDY

**CRAFTY GIRLS:** From left, Taylah Poole, Dylan Rouselle and Zoe Barclay work at a craft table as the Salt Spring Daycare holds a 30th anniversary celebration on Saturday.

**GULF ISLANDS**  
**Driftwood**  
 WEEKENDER [www.gulfislands.net](http://www.gulfislands.net)

**THIS WEEK:**  
 A feast  
 for the film fest

**free at the following locations:**

**A feast for the film fest**

655 local prep students get ready to feed the foodies.

**ALL THINGS LOCAL:**  
 From a local perspective, there are a lot of things that make the island special. The local food scene is one of the most vibrant and growing. It's not just about the food, but the people who make it. The local food scene is one of the most vibrant and growing. It's not just about the food, but the people who make it.

Admiral's  
 Apple Photo  
 Barb's Buns  
 B-Side  
 Café El Zoccolo  
 Calvin's  
 Chamber Office  
 Core Inn  
 Creekhous  
 Dagwoods  
 Embe Bakery  
 Fitness Friends  
 Fulford Inn  
 Fulford Ferry  
 Golf Course  
 GISS  
 Greenwoods  
 Golden Island  
 GVM  
 Hospital  
 Harbour Foods  
 Harbour House Hotel  
 Harlan's  
 Home Hardware  
 Island Savings  
 Island Star Video  
 Jana's Bakery  
 Library  
 Love My Kitchen  
 Long Harbour Terminal  
 Moby's  
 Meadowbrook

Morningside-Fulford  
 Movie Gallery  
 NE Fitness  
 Raven St. Market Café  
 ReMax  
 Royal LePage  
 Rock Salt  
 Rendezvous Café  
 Senior's Centre  
 Seabreeze Motel  
 Seaside Fish & Chip  
 Salt Spring Coffee Co.  
 Salt Spring Books  
 Salt Spring Inn  
 Salt Spring Physio  
 Sears  
 Shipstones  
 Skin Sensations  
 Sports Traders  
 Studio One  
 The Local  
 The Fritz  
 Thrifty's  
 TJ Beans  
 TLC  
 Transitions  
 Uptown Pizza  
 Uniglobe  
 Vesuvius Store  
 Vesuvius Ferry  
 on Board  
 Vesuvius Ferry Terminal

## BOOK REVIEW

# Mayne Islander brings a new slant to ancient tale in enchanting novel

Dragonflies explores Trojan War from Odysseus' point of view

BY ELIZABETH NOLAN  
 DRIFTWOOD STAFF

Certain stories can withstand countless retellings; being rich in theme, drama and characters, the Trojan War is one that goes back to the earliest days of western culture and continues to have resonance.

Grant Buday, a Canadian author now based on Mayne Island, is one of its most recent interpreters with his short novel, *Dragonflies*, published by Bibliosis. Buday focusses on the very end of the war as seen by Odysseus as he comes up with the plan to finally defeat the Trojans after ten years of fighting.

In an interview attached to press material for the novel, Buday explained the desire to rework a character already known for several thousand years.

"Before the printing press, it was standard for tale-tellers to work with well known material. Inventiveness was employed in the nature of the spin you gave the story, not in devising something no one had ever heard of."

Buday's "spin" is to portray Odysseus as an individ-

ual at odds with the moral majority; he's presented as a resentful participant in the war, an intellectual who doubts the existence of the gods, and a family man who wants to return to his wife and son. Buday also says that he wanted to give more depth to the various characters than they had in the classic Greek texts.

As a first-time reader of Buday's work, it was not difficult to see why critics have praised the author for his storytelling. In just 165 pages, he places the reader very effectively in a sense of time and place. Whether at the beach camp below Troy's walls, cooking rats over driftwood fires, or smelling the orange blossoms of the women's quarters of a Greek palace, Buday engages the senses to bring you into the narrative in a believable way, such as this scene of Odysseus with his wife Penelope:

"We sat down and watched the quarter moon through the shredded clouds. The dark sea gleamed silver where the moonlight hit. The scent of grass and mint sweetened the salt breeze. I put my arm around my wife — she smelled of lavender and fear and trembled with rage . . ."

A wise decision was to intercut scenes from the war camp with memories of the root event that led to the war — the contest of men from which Helen chose her husband. Taking place almost 20 years previous to the main action, it was Odysseus who suggested the losers take a vow to support the winner, so that their nation wouldn't be torn apart.

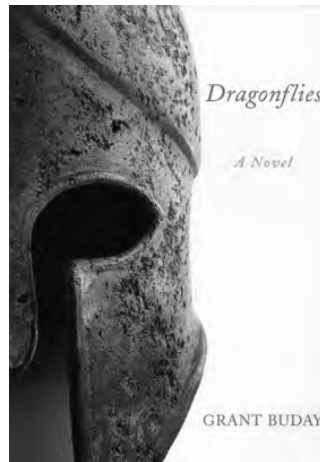
The extended athletic competition where many of the heroes first met supplies the background for how current relationships among the warriors play out. We also learn more about Helen, who appears differently to every man and offers something more dangerous than just beauty.

Scenes of Odysseus' life on Ithaka are also rewarding, providing a few glimpses into the life Odysseus would rather be living. His constant fear is that his son will find him a stranger when he returns, as he did with his own father who travelled with Jason to seek the Golden Fleece.

I would have liked a few more scenes on Ithaka, however, especially ones with the son, Telemachus. Buday could have done more to show Odysseus' pain, instead of constantly repeating "I just want to see my wife and son."

Another small complaint is Buday's occasional use of language that appears too contemporary at first reading — such as when he refers to someone as looking more like a "bean-counter" than a warrior. Accountants may have literally been bean counters in the days of classic Greece, but as a slang term that enjoys modern usage it serves to jar the reader from the narrative. An early example of this occurs on page 11, when Odysseus says Menelaus "hennas" his beard. Hearing the noun henna turned into a verb almost set me against the book, even though this could have been the correct usage of the time.

Luckily I carried on and found all that was enjoyable, which is surprisingly a lot for such a short book. In the end, Buday's skill at storytelling offers an interesting angle on an age-old tale and one that is well worth adding to the mix.



## Having a Canadian winter?

Apply some Japanese engineering.



**\$249\***

MONTHLY LEASE PAYMENT 24 MONTHS

Solve your winter driving blues with the very affordable 2009 AWD Impreza. Subaru's superb traction and control makes winter seem downright balmy.

**STANDARD FEATURES INCLUDE:**

- Symmetrical All-Wheel Drive
- ABS Brakes with Electronic Brake-Force Distribution
- 170HP 2.5L Horizontally-Opposed BOXER Engine
- Air Conditioning
- 6 Standard Air Bags
- Heated Exterior Mirrors
- And a whole lot more



Visit us at [www.western.subarudealer.ca](http://www.western.subarudealer.ca) for more details.

JAPANESE-ENGINEERED  
 2009 AWD IMPREZA 2.5i 5-door  
 Well-equipped from **\$23,420\*\***  
 Lease from **1.9%\*\*\*** for 24 months

\*Model shown is the 2009 Impreza 2.5i 5MT 5 Door (9G1 BP) with MSRP of \$23,420 including Freight & PDI (\$1,495) and Battery and Tire Tax (\$30). License, taxes, insurance and registration extra. Financing and Leasing programs available through TCCI on approved credit. \*\*Lease offer valid on '09 Impreza 2.5i 5MT 5 Door (9G1 BP), MSRP of \$21,895. Payment of \$248.73/mo. based on a 24,000 Kilometer per year lease. \*\*\*1.9% lease rate for a 24 mo. term with \$3,025 down. Total lease obligation is \$5,969.52. The residual value at the end of term is \$15,095.10. Freight & PDI (\$1,495) and Battery and Tire Tax (\$30) are included in payment. License, insurance, registration & taxes, extra. Dealer may sell for less. Lease program expires February 3, 2009.



**SAUNDERS SUBARU**

1-888-898-9911 • 1784 Island Hwy., Victoria

**Celebrating 30 years**  
 250-474-2211

[www.saunders.subarudealer.ca](http://www.saunders.subarudealer.ca)  
 DL#5032

# ARTS & ENTERTAINMENT

## VISITING PERFORMERS

# Dance, storytelling explains India tales

Shakti Dance tour comes to ArtSpring

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

A multi-disciplinary performance involving dance, storytelling, traditional music and martial arts will make its way to Salt Spring with Gods, Demons and Yogis.

The third remounting of a popular production by the Shakti Dance Society, the evening brings a contemporary edge to classic art forms evolved over thousands of years.

Anusha Fernando, artistic director and founder of the Vancouver-based society, has been instrumental in bringing forms of southern Indian dance and culture to the West Coast.

Fernando is trained in Bharata Natyam, one of the eight styles of Indian classical dance.

While North Americans are reportedly jumping for the Bollywood dance craze, classical styles are not as well known in western culture. Fernando and Shakti Dance are aiming to expose Canadians to the rich traditions of the more demanding classic forms.

Shakti, Fernando explained, is a term for creative energy in people and in the universe, which takes a feminine aspect. The name underlines the tradition of dance as part of the spiritual and ritual practice of Hinduism in the temples of southern India.

Bharata Natyam became a performance practice only in the 1930s, so one element of Gods, Demons and Yogis is to remind viewers of its spiritual origins. Another is exposure to and celebration of the Bharata Natyam style.

"One of the goals of the shows is to show the expressive forms of Indian music and dance," Fernando said.



Gods, Demons and Yogis plays ArtSpring on March 13 at 8 p.m.

"In the Indian tradition, there's no real distinction between drama and dance — it's sort of assumed that in a dance piece there's a story that's being told."

In Indian dance, the dancer tells the story through movement, in a language of gestures that would not be understood by someone not educated in that culture.

For this performance, therefore, three stories told through dance are also explained by a storyteller-narrator. While the storyteller is not a traditional Indian role, Fernando said that adding one has made classic dance forms much more accessible to western

audiences.

In Gods, Demons and Yogis, three tales will be told through dance and narrative: the Churning of the Ocean; the demon king Bali and the birth of the Ganges; and the creation of Devi, the goddess. Fernando takes the stage as the dancer, with accompaniment by live musicians and singers. The addition of Kelly McLean, a martial artist specializing in tai chi, adds another component of mind/body practice to the production, Fernando said.

In addition to her extensive credentials in classical dance, Fernando's B.A. in Religious Studies and M.A. in Sanskrit

have allowed her to approach these stories with reference to source materials, allowing her to share a unique perspective with audiences both new and familiar with the stories.

"Partly I'm coming at them

**"In the Indian tradition, there's no real distinction between drama and dance."**

ANUSHA FERNANDO  
Artistic director

from a different window. There are many ways of reading a story; my interest is in questioning the common reading — asking why it's been told this way for so long or if there are other ways to tell it."

Bringing a southern Indian style to local audiences has meant some challenges for Fernando, since most of B.C.'s Indian population comes from the Punjab and other northern states.

Not able to find any musicians who can play the Karnatic style, Fernando has had to improvise by setting her movements to northern Indian-style music with tablas and sitar. But her adaptability has also proven effective.

"The music is actually really great and the fusion is really interesting," said Fernando, who noted the show has been made into a radio play for CBC Radio using the music and narrator components.

Gods, Demons and Yogis plays at ArtSpring Friday, March 13 at 8 p.m.

Tickets are \$20 at ArtSpring.

PREFABRICATED ROUND HOMES  
**mandala** CUSTOM HOMES  
unique designs healthy • sustainable  
1-866-352-5503 • 250-352-5582  
www.mandalahomes.com

**IS YOUR WELL WATER SAFE TO DRINK?**  
*Contamination can occur without changes in colour or taste.*  
\$25.00 per test • Results in 24 hours  
Be Safe • Test Annually!  
**MB LABS**  
2062 Henry Avenue W.  
Sidney, B.C. V8L 1Y5  
**656-1334**

**Bruce's Kitchen**  
featuring fine food prepared with local produce and free-range meats  
Now Open for Take-Home and Eat-In  
Open House  
Sunday March 15 1-5pm  
#106 149 Fulford-Ganges Rd  
a.k.a. Gasoline Alley looking from the street  
a.k.a. Restaurant Row looking from the park.  
11-7 Mon-Sat  
☎ 250-931-3399

## MOBY'S

# Music Bingo returns

Moby's Marine Pub enjoyed a hit with their guests last week with Music Bingo.

The fun and prizes that go along with Music Bingo return this Friday, March 6 at 8 p.m.

On Thursday, Dave Roland and friends are back at 8 p.m. with their Blues Jam. This week's special guest is Brent Shindell, a part-time Salt Springer and part-time Vancouver rocker. Shindell brings some great guitar playing and wonderful vocals to the mix.

On Saturday, March 7, Moby's is proud to present the blues band Michigan Curve, a Vancouver Island-based, hard-working group that plays the blues "the way your Momma warned you about." The music starts at 9 p.m. with a \$5 cover, but the cover charge is waived if you come early for dinner.

People can check out Michigan Curve on the group's website, [www.michigancurve.com](http://www.michigancurve.com), and future events at Moby's at [www.mobyspub.net](http://www.mobyspub.net).

**Complete Automotive Repairs**

- Hydraulic hoses
- Electronic engine analysis
- Tune ups • Oil changes
- Four wheel drive service
- Suspension shocks and struts
- Fuel injection • Tires

**HAROLD HARKEMA REPAIRS**  
427 Fulford-Ganges Rd. • 537-4559 • Mon. - Fri. 8-5

**THE Local Liquor Store**  
LOCALLY OWNED, LOCALLY OPERATED

**Save 10%**  
when 6 or more are purchased  
wine • liquor • liqueur  
Come in and check out our expanding organic wine section!

#108-149 FULFORD-GANGES RD. 250-537-9463 9 am - 11 pm

Carley Spring Water would like to apologize to our customers and the staff at Country Grocer for the less than perfect water than that which you've come to expect from Carley Spring Water. You have our assurance that this problem has been corrected and will not happen again.

Carley Spring Water continues to be committed to providing you with the ultra pure mountain spring water that you've come to expect.

Sincerely,  
Carley Spring Water.

**CELEBRATE IRELAND** an Evening of Music Song, and Dance in honour of St. Patrick

featuring an all-star band including:

**SHEILA RYAN**  
VOCALS  
HARP

**ZAV RT FIDDOLA**

**ADRIAN DOLAN**  
FIDDLE  
ACCORDION  
MANDOLA

**EVAN BATES**  
UPRIGHT BASS  
CELLO

**JENNY RITTER**  
GUITAR  
TENOR BANJO

**MARCH 15th, 2:30 PM**

ArtSpring, Salt Spring Island

special guests  
Salt Spring Island Fiddlers  
O'Brien School of Irish Dance

Tickets: 250-537-2102  
[artspring.ca](http://artspring.ca)

Also Celebrating the New CD by Sheila Ryan "Autumn Days"

# What's On This Week\*

## Wed. March 4

### LIVE ENTERTAINMENT

**Campanella Quartet.** Brass quartet plays at Music & Munch. All Saints. 12:10 p.m.

### ACTIVITIES

#### Contemporary Dance Class.

For all ages and levels. 211 Horel Rd. W. 4-5:30 p.m. Info: Robbyn, 250-537-5681.  
**Tea House Poetry Collective.** Poets meet at Arbutus Therapy Centre on Wednesdays from 6 to 9 p.m. Info: www.teahousepoetrycollective.com.

## Thurs. March 5

### LIVE ENTERTAINMENT

**Blues Jam.** At Moby's Pub. With special guest Brent Shindell. 8 p.m.  
**Open Mike.** With Dale & Dave on Thursdays at the Fulford Inn.

### ACTIVITIES

**SIMS Music Program Concert.** Come hear over 100 students make the SIMS gym a very musical place. Performances by Advanced Concert Band, Beginning Concert Band and Jazz Band. 7 p.m.

### ACTIVITIES

**Salty Wheels Square Dance Club.** Dances at Central Hall every Thursday. 7:30-9:30 p.m. Info: Marilynne, 250-537-5356.  
**Bingo.** At Meaden Hall. 7 p.m. Early bird games at 6:30 p.m.  
**Salt Spring Local Trust Committee.** Monthly public meeting at ArtSpring. Begins at noon with town hall session.  
**Results Canada.** Letter-writing activist group meets at ArtSpring. 7-9 p.m.

## Fri. March 6

### LIVE ENTERTAINMENT

**Music Bingo.** Moby's Pub. 8 p.m.  
**Key for Two.** SS Community Theatre play at Mahon Hall. 8 p.m.  
**Shirley Valentine.** Willy Russell comedy performed by Grace Jordan. ArtSpring. 7:30 p.m.

### ACTIVITIES

**Awareness Through Movement Class.** Cats Pajamas Studio. 10-11 a.m. Info: Anna, 250-537-5681.  
**West African Dance Class.** All Saints church. 6-7:15 p.m. Info/register: Deanna, 250-653-2431.  
**World Day of Prayer.** Service written by women of Papua New Guinea. Our Lady of Grace Church. 2 p.m.  
**Our Island, Our World Film Festival.** Opening night event at GISS. 6 p.m., with film showing of Taking Root at 7 p.m.  
**Wilderness Adventure and Primitive Skills.** For kids. 10 a.m.-3 p.m. starting March 6. Info: Wisdom of the Earth, 250-653-9122 or instinct@saltspring.com.  
**Storytime at the Library.** Learn secrets of the seashore. Stories & activities with Margaretha. For early grades & younger. 1 p.m.

## Sat. March 7

### LIVE ENTERTAINMENT

**Madama Butterfly.** Met opera broadcast at ArtSpring. 10 a.m.  
**Michigan Curve.** Blues band at Moby's Pub. 9 p.m.  
**Shirley Valentine.** Willy Russell comedy performed by Grace Jordan. ArtSpring. 7:30 p.m.  
**Key for Two.** SS Community Theatre play at Mahon Hall. 8 p.m.

### ACTIVITIES

**Our Island, Our World Film Festival.** 10th annual film festival and social justice bazaar at GISS. 10 a.m. to 5 p.m. PLUS shows at The Fritz.  
**SSI Minor Baseball Sign-up.** At Sports Traders, 120 Hereford Ave., 10 a.m. to 2 p.m.  
**Experimental Watermedia Painting.** Weekend workshop with Alesha Davies Fowlie begins today. SS Painters Guild event. Lions Hall. 9:30 a.m.-4:30 p.m. Info/register: Carolyn, 250-537-5114.  
**Drawing and Painting with Stefanie Denz.** Still life drawing. 10 a.m.-2 p.m. Info/register: 250-653-2018.

## Sun. March 8

### LIVE ENTERTAINMENT

**Key for Two.** SS Community Theatre play at Mahon Hall. 2 p.m.

### ACTIVITIES

**Our Island, Our World Film Festival.** 10th annual film festival and social justice bazaar at GISS. 10 a.m. to 5 p.m. PLUS shows at The Fritz.  
**Salt Spring Dragons.** Women's soccer game at lower high school field. 12:30 p.m.  
**The Master Class.** Lecture by Jim Erickson on exhibit quilt collection. ArtSpring. 2 p.m.  
**SS Arts Council AGM.** Jazz, art, food and more at Mahon Hall. 7 p.m.

## Mon. March 9

### LIVE ENTERTAINMENT

**Tom Russell.** Salt Spring Folk Club concert. Fulford Hall. 7:30 p.m.

### ACTIVITIES

**SEEC Program Info Night.** DVD showing and more about Saturna's ecological education program. GISS. 7-9 p.m.  
**Kundalini Dance.** High heart chakra session. Core Inn 3rd floor. 7-9 p.m.  
**Creative Vessels Support Group.** Activities, discussion & strategies to help people meet challenges of the creative process. Arbutus Therapy Centre. 7-9 p.m. Info: Gillian, 250-537-5833; Louise, 250-537-4521.  
**Toastmasters.** Group meets Mondays downstairs at the United Church. 7 p.m.  
**Sound Yoga.** Mondays at the Gatehouse at Stowell Lake Farm. 7 p.m.  
**Parks and Recreation Commission.** Parks Planning Committee meeting. Portlock Park portable. 7 p.m.

## Tues. March 10

### ACTIVITIES

**Argentine Tango.** Core Inn third floor. Beginners' class from 6:30-8 p.m., with practica afterwards. Info: Julianna, 250-537-1818.  
**SS Transportation Commission.** Public meeting in the meeting room at 118 Fulford-Ganges Road, off of hallway near CRD office. 7 p.m.  
**More Basketry II.** Six-week workshop with Joan Carrigan. 7-9:30 p.m. Info: 250-538-1877.

## Wed. March 11

### LIVE ENTERTAINMENT

**Jack Pine.** Vancouver Opera Touring Ensemble presentation written for young audiences. ArtSpring. 7 p.m.

### ACTIVITIES

**History of Money in 19th-Century B.C.** SS Historical Society meeting at Central Hall with guest speaker Ronald Greene. 2 p.m.

**THE FRITZ MOVIE THEATRE**  
 at Central Hall call 250-537-4656 for showtimes & info www.thefritz.ca Mar. 6 - Mar. 10  
**SPECIAL FEATURES FOR THE 10TH ANNUAL OUR ISLAND OUR WORLD FILM FESTIVAL!**



**MILK**  
SEAN PENN

2 hrs 8 mins  
Rating: PG  
coarse language, sexually suggestive scenes, violence



**DOUBT**

MERYL STREEP  
PHILIP SEYMOUR HOFFMAN  
AMY ADAMS

1 hr 44 mins  
Rating: G

Fri. Sun. Mon. 7:00 pm / Sat. Tues. 9:00 pm | Fri. 9:20 pm / Sat. Tues. 7:00 pm / Sun. 4:00 matinee

See a great photo in the Driftwood? Want a copy? You can order reprints Call 537-9933 to order your reprint today!

Grace Jordan is **shirley valentine**  
 a comedy by Willy Russell directed by Ron Pollock

"Grace Jordan deserves a Purple Heart for her performance!" Peter Vincent - Driftwood

**She's Back! 2 NIGHTS ONLY! MARCH 6-7**

ARTSPRING Showtime 7:30pm Adults \$20, Students \$10

www.shirleyvalentine.ca

**THE HARBOUR HOUSE on Salt Spring**

Celebrate **St. Patrick's Day** all month long with our March Breaky Special

**Corned Beef Hash**  
 Two Eggs cooked to your liking & Toast  
 \$6.95 + tax  
 7 am ~ 11 am  
 Monday ~ Friday

Keep your eye out for our St. Patrick's Day Specials!!  
 121 Upper Ganges Rd 250-537-4700

SALT SPRING'S ONLY AUDUBON ECO-RATED ACCOMMODATION

**CINEMA**

**MILK** - His life changed history. His courage changed lives. In 1977, Harvey Milk was elected to the San Francisco Board of Supervisors, becoming the first openly gay man to be voted into public office in America. His victory was not just a victory for gay rights; he forged coalitions across the political spectrum. Watch Sean Penn shine in his Oscar winning role!

**DOUBT** - It's 1964, St. Nicholas in the Bronx. the winds of political change are sweeping through the country, and, indeed, the school has just accepted its first black student, Donald Miller. But when Sister James, a hopeful innocent, shares with Headmistress Sister Aloysius her suspicion that Father Flynn is paying too much personal attention to Donald, Sister Aloysius is galvanized to begin a crusade to both unearth the truth and expunge Flynn from the school without a shred of proof or evidence except her moral certainty. Stars Meryl Streep, Phillip Seymour Hoffman and Amy Adams.

**Coming next for Spring Break:** Neil Gaimen's **Coraline** in amazing stop-motion animation (think Nightmare Before Christmas) and **He's Just Not That Into You**.

**CABLE TV**

- Attention Shaw Cable TV Channel 11 viewers** — The Daily is your source for stories reflecting southern Vancouver Island people and places. The program is about half an hour in length and repeats continuously during the day and evening with new stories added daily.

**EXHIBITIONS**

- The Master Class.** Exhibit of early 19th-century quilts from the **Florence Erickson** quilt collection at **ArtSpring**. Fri., March 6, 5-9 p.m.; Sat., March 7, 9 a.m. to 9 p.m.; Sun., March 8, noon to 5 p.m., with talk by **Jim Erickson** at 2 p.m. Sunday.
- The Point Gallery** presents **Unto the Other**, a joint exhibit of paintings from **War & Torture** series by Victoria artist **Lynda Walker**, and the video documentary **Okurimono** by Salt Spring director **Marion Pape**. Runs to March 15.
- Splash! and Splish!** — **Splash...H2O's** fundraising art shows by **Teresa Gaye Hitch** and **Gillian McConnell**, are on now display at **ArtSpring** until the end of March. A percentage of funds raised will go towards the new Ultraviolet water purification system for the Rainbow Road Pool.
- The March artist at the **Salt Spring Coffee Company** cafe is a mother and daughter: **Patricia M. Macdonald** and **Alex Macdonald**.
- Strujohemaza** — collaborative ceramic monster made by **Creative Fire** studio kids is on display at **Love My Kitchen** for the month of March.
- An Immense and Unexpected Field of View** — Works on paper by **Jamie Callum Macaulay** runs at **Salt Spring Books** until May 15.
- Cody Conner** shows oil paintings at **Island Savings** until the end of May.
- Shari Macdonald** shows new photos at **Jana's Bake Shop**.
- Salt Spring Fine Art Tour.** Pick up a self-guided tour map at galleries and other outlets and see the island's finest art.

10th Annual **Our Island, Our World Film Festival**  
 GISS & The Fritz  
 March 6-8  
 See www.saltspringfilmfestival.com

**THRIFTY FOODS** smiles every day!

Ganges, Mouat's Centre • 7:30am to 8pm • Customer Service 250-537-1522

**Squeeze Me!!**



**TEMPUR** SWEDISH MATTRESS & PILLOWS  
 1-800-8874321  
 www.tempurcanada.com  
 Tempur is sold in over 50 countries worldwide, with hundreds of dealers across Canada

The only mattress recognized by NASA and certified by the Space Foundation

**A better night's sleep, no springs attached!**

**UNCLE ALBERT'S FURNITURE**  
 107 2nd St. Duncan Mon.-Sat. 9-5:30  
 1-800-593-5303 Sun 11-4

The Salt Spring Island Residents Card is a new way to save and take advantage of special island promotions from member businesses of the Chamber of Commerce.

**Check specials online www.residentscard.com**

You can also pick up a list of Residents Card Specials at the front counter of the Driftwood.

**your island... your card!**



## ARTS &amp; ENTERTAINMENT

# Fuel for creativity: let the fires of passion burn

Might involve a bit of suffering

There is an old Russian fairy story I once read, a Cinderella tale complete with an evil stepmother, ugly step-sisters and a virtuous, motherless daughter. Vasalisa is set with seemingly impossible and mundane tasks, which, like her more famous counterpart, she completes with the help of a magic "God" mother — in the form of a doll.

But that's where the similarities end.

For Vasalisa there is no salvation in the arms of a handsome, wealthy prince. It is she who must survive a perilous journey — her task to return with the precious fire she needs to save herself and her family.

Fairy tales serve as allegories of the life lessons we need to learn, and this one is no exception.

Unlike the character of Cinderella,

Vasalisa provides a powerful example of self-realization for women. In a broader sense, however, her story represents the journey that every creative person must take.

Vasalisa's fire is the fire of passion — the same passion that fuels the creative process. Passion in its true sense is more than the ability to be fully engaged with, or in love with something or someone. Its Latin root literally means "to suffer" (a passion play dramatizes the sufferings of Christ following the Last Supper).

To live a creative life is to live a life of passion — in the full sense of the word.

Passion is powerful. As Vasalisa's story demonstrates, it is a fire that can feed you, or consume you (as it does her wicked step-family). The degree to which we, like Vasalisa, can experience passion, overcome its impediments and create from it has a direct impact on the quality and success (or failure) — of our art-making — irrespective of our creative field.

As Eric Maisel (psychotherapist, creativity coach and author) laments, "few people live their lives passionately."

Most people go through the motions, burdened by their tasks, their everyday work, their responsibilities, their personalities . . . most people need convincing that it makes sense to be passionate about anything."

The creative process involves a complex relationship — between the creative source (God, the universe, the great mystery), the creative channel (the artist), the creative content (the product) and the creative context (the environment or the world).

In this, as in any relationship, we are faced with inevitable challenges — staying connected with our creative muse, managing the strengths and weaknesses of our personalities, overcoming obstacles to production and revealing our work — and ourselves — to the world.

If living a creative life is fraught with so many difficulties, why does anyone bother making the effort?

Many don't.

As Henry David Thoreau famously said, "the mass of men lead lives of quiet desperation."

In the western world, we have created a "reality TV" culture based on superficial values of material wealth, mass consumption, false sentiment and a perpetual youth that is but skin-deep. Yet despite, or perhaps because of these limiting values, some of us are driven to make meaning in a meaningless world.

Like Vasalisa, we seek the fire, we do whatever it takes to get it and we carry it home within us.

If you truly desire to "passionately make meaning," as Eric Maisel counsels, you have to "decide to matter" and then, "regardless of whether or

not the universe is meaningful," you have to decide that you will "intentionally make meaning. Your ability to create is intimately connected to your intention to matter. If you don't really think that you, your ideas or your work

matter, you won't have the motivational juice to create."

Living a creative life may not be easy, but we believe the rewards are well worth the commitment required.

As visual artists, Louise and I both face the physical, emotional, psychological and spiritual challenges of "passionately making meaning."

Like many creative people, we have struggled to overcome these challenges alone, mistaken in our belief that we, alone, experience them.

The right guidance can help us keep our courage and commitment in the face of obstacles that can appear to be overwhelming. Vasalisa relies on her doll to guide her when she is faced with seemingly impossible tasks.

Our discovery that the obstacles to creative success are universal, surmountable and normal inspired Louise and me to develop our Creative Vessels Support Group.

As an art therapist and creativity coach, Louise brings insight and understanding to the underlying issues that affect creative people.

As a visual art teacher, I help people to discover and explore their unique creative expression.

The Creative Vessels Support Group meets bi-weekly to address some of the practical issues creative people face — like getting started, getting stuck, staying committed, handling depression, having doubts, feeling anxious and finishing.

If you work in a creative field and truly desire to "passionately make meaning," we'd love to meet you.

Join us on Monday, March 9 from 7-9 p.m. at the Arbutus Therapy Centre for a fun evening of creative exploration and mutual support.

Next week's subject is "passion." For more information, to ask a question, or tell us about your creative process, call Louise at 250-537-4521 (e-mail lousegoodman1950@yahoo.ca) or Gillian at 250-537-5833 (e-mail gmccConnell@shaw.ca).

Gillian and Louise will be providing their creativity column to the Driftwood on a regular basis.



PHOTO BY DERRICK LUNDY

**ARTFULLY ON:** A collection of shields made by middle school students is just one of the displays at the kids' Artfully Off in all Directions exhibit at ArtSpring.

## Ganges Gas

# SAVE

# 15¢ a LITRE

## on

# PREMIUM GAS

(WHILE STOCKS LAST)

## RECEIVE A REBATE COUPON

## FOR 15¢ PER LITRE FOR

## PREMIUM GAS, THIS

# THURSDAY

# & FRIDAY

## MARCH 5 & 6

## BUY PREMIUM GAS FOR LESS THAN REGULAR GAS

Our Rebate Program Saves You Money Every  
Time You Purchase Gas at Ganges Gas

We're your local gas company



CREATIVE CURRENTS

# People & Community

Selected Gardening Books

30% off



Salt Spring Books

104 McPhillips Avenue • 250-537-2812

## COMMUNITY WELLNESS PROGRAMS



### March 2009

Coordinator: Sharon Glover 250- 537- 4607

#### Special Speakers: Irene Barnes & Marg Monro - Caregiving & Dementia - Part 2

Are you in a caregiving role - as a friend, spouse, or adult child? Whatever your interest, you are very welcome to attend this talk, full of helpful tips! Lots of time for questions!  
 • at S.S. Seniors Wednesday 25 March at 2:00 p.m.  
 Come early - we're expecting a crowd!

#### Adjustment to Vision Loss

• four informal sessions with CNIB staff to help people adjust to vision loss and manage better with the tasks of daily living.  
 • at Meadowbrook Friday afternoons from 1 -3 p.m.  
 • starting 27 March  
 Call Sharon for more details - 250-537-4607

#### Screening Mammography on Salt Spring!

2 - 6 March- at the Courthouse Building  
 Women 50 and older are advised to have regular mammograms!  
 Not too late ... book NOW: 1-800-663-9203

#### Blood Pressure Clinic

Monday 30 March 10-noon - SS Seniors - all welcome



PHOTO BY DERRICK LUNDY

#### GIFTED

**BABY:** Members of the Lady Minto Hospital Auxiliary shower the Marcotte family — and especially baby Lucas — with gifts. Lucas, the fourth child of Don and Tami Marcotte, was the first baby of 2009 born at Lady Minto. The baby is seen here with his parents and siblings: Reaghan, Tim and Ben.

## CANCER EDUCATION

# Forum addresses breast, prostate cancer

Experts in field share latest research and treatment info

die from these diseases. They are considered to be cancers of the endocrine system and their etiology is related to hormone changes in the body.

Therapy for these cancers involves the use of hormones. They are both affected by hereditary and dietary factors which have profound effects on our endocrine systems."

On hand to discuss the cancers will be Drs. Sally Smith, Andrew Alexander and Abe Atwell from the Victoria Cancer Centre.

Dr. Mildred Martens is a pathologist upon whom islanders rely for a proper diagnosis.

Dr. Mark Scholz is a medical oncologist from Los Angeles who specializes in prostate cancer. Dr. Stanley Brosman is a urologist from Los Angeles who specializes in urologic oncology. All of the doctors have donated their time to the event.

Twenty years ago a diagnosis of prostate or breast cancer meant a sure death in a few years.

Now, these have instead become chronic diseases with long life spans. Early detection is a major factor in the improving survival of these cancers.

"With the tools currently available, there is no good rea-

son for someone to die from these diseases."

The breast cancer portion of the meeting will begin at 10:30 a.m. with two hours devoted to a discussion of the current concepts in diagnosis and management. Faculty presentations will be followed by a discussion and questions from the audience.

The prostate cancer portion will begin at 1 p.m. and follow a similar format, ending at 3 p.m.

Refreshments will be available and anyone is invited to attend and participate, including spouses and family members of people with cancer.

A free community education forum providing updated information on breast and prostate cancer is set for ArtSpring on Friday, March 20.

According to press material, breast and prostate cancers are being discussed on the same day because they share many features.

"The number of newly diagnosed breast and prostate cancers is nearly identical, as are the number of people who

## CHRISTIAN EVENTS

# World Day of Prayer visits Papua New Guinea

Annual international service set for Friday

different country in the world and in 2009 the independent state of PNG is the area in focus.

On Friday, March 6, the women of Papua New Guinea (PNG) invite islanders to the "land of the unexpected" while joining them and Christians in 169 other countries in the World Day of Prayer.

Each year the World Day of Prayer service connects to a

Consisting of more than 600 islands and as the second largest country in the South Pacific, one of PNG's most spectacular features is its variety of peoples and landscape. According to the World Day of Prayer group, PNG has one of the most

diverse indigenous populations in the world, with more than 800 languages spoken between several thousand separate communities.

"From rugged mountains to sandy shorelines, coral reefs to active volcanoes, PNG is the land of the unexpected, a land of astonishing natural diversity," states a press release.

The World Day of Prayer is an opportunity to pray with

the women of PNG and to learn about the country's intricate cultures and social challenges, including concerns about growing domestic violence, the spread of HIV/AIDS, and difficult land and resource issues.

Friday's service will be at Our Lady of Grace Catholic Church at 2 p.m. For more information, contact Emily Hepburn at 250-653-4949.

ADOPT A PET TODAY



#### Meko is STILL waiting...

Even though he is famous after being on the front of 'The Weekender', Meko is still waiting for a home! If

you like big, sweet, lovable, cuddly cats; then Meko is your man!

To learn more about all of our adoptable animals,

visit [www.sPCA.bc.ca/saltspring](http://www.sPCA.bc.ca/saltspring)  
 250-537-2123



high-density polyethylene

## G.I.S. SALES & RENTALS INC.

"Thanks for all reasons"

- Water storage
- Septic, sewage-holding
- Ecological systems
- Sewage-treatment plants, filters

PH: 250-653-4013



HANS STRAUB

# There's a special offer coming your way.

The Driftwood has contracted circulation sales representative Hans Straub to undertake a subscription drive. Hans will be calling on you with an opportunity to save on Driftwood subscriptions at a substantially reduced rate.



[gulfislandsdriftwood.com](http://gulfislandsdriftwood.com)

Tel: 250-537-9933

Offer not available at the Driftwood office

## PEOPLE &amp; COMMUNITY

## FILM FESTIVAL PROFILE

## Stephen Jenkinson: illuminating the shadow of death

Subject of film festival's Griefwalker lives on Salt Spring

BY K.A. CURTIN  
DRIFTWOOD CONTRIBUTOR

He doesn't look like a scholar. No sweater vest or tie, his hair is long and braided, the way he speaks is part storyteller, part counsellor, part Socratic.

Maybe he's a shaman, a shape-shifter.

His home is fragrant with the smell of tanned leather; medicine bags and pouches, gifts and trades from indigenous cultures throughout the world encircle the room. He has been called the Angel of Death. He is someone who naturally defies categorization, speaking on a subject generally conceived as unspeakable. Death. We are dying from the moment we are born in a myriad of ways.

"I come to help people die well . . . The skill of dying is the same skill as deep living."

Stephen Jenkinson understands death as the quintessential life force accompanying every living thing. That we deny it, refuse to speak of it, is a denial of what makes us human.

"What does a good death mean?" he asks. "Western culture doesn't give a context for it. The hope is that when death does come, it comes quickly — I want to die and not know about it."

In general, those involved in the health profession support the wishes of their patients and are complicit in generating prolonged



Stephen Jenkinson at home on Salt Spring.

half-truths until that point where there is no more hope left. Jenkinson asks the question, "If you have to have someone tell you when you are going to die, how firmly in life are you?"

### Grief

It's said that funerals are really for the living. The departed have their lives summarized in a formal ceremony; family and friends tell stories, eat together, and learn about each other's lives since they last saw each other. The energy in the room is charged. Affirmation of the living reaffirmed by the dead. Laughing uncontrollably is as likely as crying at these times when living and dying converge. Grief is always with us, underneath the surface, but we detach from it just as we do when we avoid the

D-word.

Though Western culture has changed from the oral-based culture of our ancestors, we still retain remnants of "word magic" — the idea that spoken words can change reality.

"If you don't say the word (death) then it won't happen . . . as soon as you speak you foreclose on that opportunity." People say you are giving up on even the slightest possibility of hope.

Jenkinson describes overwhelming grief as "Not how you feel but what you do. It is an awakening — of life stirring towards itself . . . it's the natural order of things. Sew grief and death into life. People ask, why can't you just be happy? Why have grief alongside? Until your ability to see the flower is rooted in the realization that it will

die . . . do you really see it?"

The idea that grief is a way to praise life speaks to what everyone has thought at one time or another — you don't know what you've got until it's gone. Jenkinson suggests that we honour and celebrate death as a "prized possession." "Love as if it won't last; you have to love the beginning and the end."

It's a strange concept, that your death is valuable, but one that becomes quietly realized in the eyes of your family. How they will go on with their lives after your death is directly proportional to how you die.

### The Debt

"Somebody who's dying has a job description in front of him. Set a banquet. Invite people. Storytelling is the feast. The news is the food." Jenkinson turns around the idea that the world would be better off without humans in it by saying that every person is needed. However, people must actually be "in" the world, meaning that your life must be a tripod of kinship with other people, kinship with creation and kinship with the unseen world. Someone who eats but refuses to be food is not participating in the natural life cycles of the world that, yes, includes humans. Think of the parable of Jesus at the Last Supper.

### The Film

Jenkinson's work is the subject of the documentary film by the National Film Board of Canada, *Griefwalker*, created by award-winning director Tim Wilson. It is visually beautiful, with gentle

sounds of nature and an original music score, and will run at this weekend's Our Island Our World Film Festival at GISS.

For three years, Wilson followed Jenkinson from public workshops to private homes to poetic moments in nature. Beauty and sorrow are intimately captured in the actuality of dying.

### Biography

Stephen Jenkinson's work is provocative, stirring up soul-searing emotions and untangling long-held beliefs in the way people understand death and the dying life. His varied experiences include a Master's degree in Theological Studies at Harvard and in Social Work at the University of Toronto. Formerly the director of Children's Grief and Palliative Care Centre and assistant professor in the Faculty of Family and Community Medicine, he is now a palliative care teacher and activist. He is the author of *Money and The Soul's Desires* and contributing author in the recently published *Palliative Care – Core Skills and Clinical Competencies*. He is also a sculptor, canoe builder and leather-worker.

*Griefwalker film showings and discussion:*

• March 8, 12 noon at Our Island Our World

• March 18, 2 p.m. at ArtSpring. Tickets (\$10 adults, \$5 seniors & students) available at ArtSpring

Jenkinson's work is layered, deeply threaded with ideas that are at once refreshing, unsettling, awesome and challenging. For more information, go to [www.orphanwisdom.com](http://www.orphanwisdom.com).

## Holidays run over flat-as-pancake cards at duplicate bridge event

Shrove Tuesday and Mardi Gras topple five tables

BY JILL EVANS  
DRIFTWOOD CONTRIBUTOR

On Feb. 16, five and a half tables of players faced both sublime and ridiculous hands, with successful slams being on the sublime side for winners Ian Thomas and Zelly Taylor, as well as for second placers John Jefferson and Brent Vickers (welcome back!).

Tilly Crawley and Betty Gerow (another welcome back, albeit briefly) could be happy with their third placement and Prem Margolese with Paul Retallack had to be satisfied with coming fourth this time.

Those less fortunate could console themselves that others had been dealt ridiculous

hands too and were unable to conquer them often enough.

Better luck (and play) next time occurred on Feb. 23 for Flo and George Laundry, who came a crafty first, as well as for Patricia Hewett and Bob Morrisette in second place. The Thomas-Taylor pair were third this time and Margolese-Retallack repeated their fourth placement.

There were five full tables that evening, and some very interesting hands. Some of them came out flat as pancakes — only appropriate for the eve of Shrove Tuesday (Pancake Day), even if they were as gaudy with extra tricks and costumes as the celebrants readying for Mardi Gras the next day.

## BRIDGETRICKS

What will the cards bring next time? If you'd like to find out, just call George Laundry at 250-653-9095 or e-mail [pastorale@shaw.ca](mailto:pastorale@shaw.ca). Games take place at Salt Spring Seniors and start at 7 p.m. on Mondays.



**Salt Spring Transition House & Help Line**  
250-537-0735 or toll-free 1-877-435-7544

**Women's Outreach Services**  
250-537-0717 or toll-free 1-877-537-0717

**Stopping the Violence Counselling for Women**  
250-538-5568

**Children Who Witness Abuse Counselling**  
250-538-5569

**'Transitions' Thrift Store**  
#1-144 McPhillips Ave.  
OPEN 7 DAYS A WEEK

Please visit our website  
[www.iwav.org](http://www.iwav.org)

Funded by the BC Ministry of Community Services

## Build with Linwood

The complete solution for your primary residence or vacation home.



Call for your FREE plan book!  
Call 250-931-8881 [www.linwoodhomes.com](http://www.linwoodhomes.com)

## Here's my card...

CONTACT TRACY STIBBARDS  
250-537-9933  
FOR ADVERTISING SPACE

*Blue Velvet Upholstering*  
**DRAPERY, SLIPCOVERS & UPHOLSTERY**  
#6 Merchant Mews  
315 Upper Ganges Rd.  
250-537-4369

**MARY KAY**  
BRENDA AKERMAN  
Independent Beauty Consultant  
Salt Spring Island, BC  
250-930-4997  
[www.marykay.ca/bakerman](http://www.marykay.ca/bakerman)

**Dinner's Ready**  
Meals you would make... if you had the time!  
Full Catering Service from 2-200  
Pick up single meals at Embe Bakery  
Christine Godlonton 537-0867  
[www.dinnerreadyonsaltspring.com](http://www.dinnerreadyonsaltspring.com)

**WAHL MARINE LTD.**  
• Dock building & repair  
• Pile driving & drilling  
• Alum. gangways & ramps  
• Wood piers & wood floats  
• Crane barge service & towing  
• Crane truck service  
• Mooring systems & service  
• Complete welding shop  
Serving the Gulf Islands since 1990  
PH: Gord Wahl 250.537.1886 CELL: 250.537.7804  
135 MCGILL ROAD

**the dog spot**  
**Professional Dog Grooming**  
Now Open Monday to Friday  
Call our new number for an appointment 250 537 0817  
In the Gulf Islands Veterinary Clinic building  
540 Lower Ganges Road

Residential & Commercial Filling Tank Sales & Rentals  
**Saltspring Propane**  
Locally Owned & Operated  
We Deliver!  
Wayne Wrigley 250-537-2006  
146 Oakspring Rd  
Salt Spring Island, BC V8K 1S8

**SITE SPECIFIC HOMES RENOVATIONS LARGE & SMALL**  
Site specific design to maximize your sunlight, views, breezes, privacy and landscape features. B&B Conversions, Curb Appeal Energy efficient, passive solar design. Residential Retail Office  
**LIGHTDANCE DESIGN INC.**  
Helping People by Design  
Gail Jaeger AIBC assoc.  
Ph: 250 537 0755  
[www.lightdancedesign.com](http://www.lightdancedesign.com)  
FREE FIRST CONSULTATION

# PEOPLE & COMMUNITY



PHOTO BY DERRICK LUNDY

**DAYCARE DIVAS:** Presented with kids' pictures at the 30th anniversary of Salt Spring Daycare on Saturday were, from left to right, Andrea Hollingsworth, Kacey Chee, Helene Carey, Aileen Neish, Kathy Mazzei, Barb Aust and Susan Davidson. All but Hollingsworth have retired, and Aust and Mazzei were two of the founders.

## HISTORY PRESENTATION

# The story of B.C.'s colonial coin recounted at special Salt Spring Historical Society session

Central Hall hosts numismatic expert Ronald Greene

How did merchants pay manufacturers or suppliers for their goods?

Next Wednesday, March 11, the Salt Spring Historical Society presents a special program entitled A History of Money in British Columbia in the 19th Century.

The program, which begins at 2 p.m. at Central Hall, will look at the forms of money and payments that existed from the Colonial period up to the First World War.

Presenter Ronald Greene is a life-long resident of Victoria who holds a degree in Chemical Engineering from UBC and

a degree from the University of Victoria in Japanese Studies and French.

For more than 45 years, Greene has been an active researcher and writer of British Columbia and Canada's numismatic history, publishing many articles and a book.

He is a past president of the Canadian Numismatic Research Society, past president of the Canadian Paper Money Society, and a recipient of the Royal Canadian Mint Medal for Numismatic Education in 1991 and the J. Douglas Ferguson Award in 1986.

Apart from numismatics,

Greene has served as chairman of the Victoria's Heritage Advisory Committee, president of the Victoria Civic Heritage Trust and chairman of the Maritime Museum of B.C. Foundation.

He won the Heritage Canada Regional Award of Honour in 1982 for the restoration of the Capital Iron facades.

He is currently president of the British Columbia Historical Federation and the secretary-treasurer of the Friends of the British Columbia Archives.

Coffee and tea will be served after the meeting.

## FARMING

# Heritage breeds among topics at poultry event

Hatching and brooding on agenda March 18

Poultry fans flocked to the Farmers Institute last Thursday for the first meeting of the Salt Spring Island Poultry Club.

According to Pat Donnelly, more than two dozen people turned out for the club's inaugural event.

Some had many years experience raising birds while others did not own any poultry yet, but were keen to learn how to start and care for a small backyard chicken flock.

Many were interested in heritage breeds of poultry, either for their personal supply of eggs and meat, she said, or as part of their farm business selling to restaurants and

neighbours.

One experienced grower who owns a Sportsman incubator offered to hatch fertile eggs for group members.

Donnelly has set up an e-mail networking group for the club.

To subscribe, write to Donnelly at [ssipoultryclub@gmail.com](mailto:ssipoultryclub@gmail.com).

The network can be used to advertise poultry for sale or wanted, to get questions answered, to announce poultry events, or to coordinate poultry shipments for slaughter.

The next meeting of the Poultry Club will be on Wednesday, March 18 at 7 p.m. at the Farmers Institute.

The meeting will be about (but not limited to) hatching and brooding.

**Salt Spring Island Community Services**  
 268 Fulford-Ganges Rd.  
 250-537-9971  
[www.saltspringcommunityservices.ca](http://www.saltspringcommunityservices.ca)  
**COUNSELLING SERVICES ARE FREE**

- \* **Counselling Services:** Short-term counselling for adults, youth and families.
- \* **Alcohol and Drug Program:** Prevention and treatment service is free and confidential.
- \* **Family Place:** See [www.saltspringcommunityservices.ca](http://www.saltspringcommunityservices.ca) for schedule.
- \* **Let's Do Brunch:** Tuesday, 9:30am - 12:30pm
- \* **Food Bank:** Open Tuesday, 11am - 4pm
- \* **The Wall:** Indoor Rock Climbing Gym, open Thurs. & Sun. 6:30-9:30 pm and Sun. 3-5:30 pm
- \* **Recycle Depot:** Open Tuesday - Saturday 10am - 5pm, 349 Rainbow Rd., 250-537-1200.
- \* **Seniors Wellness Programs:** Call Sharon Glover at 250-537-4607.
- \* **Emergency Mental Health Services:** Available 4 pm to midnight at Lady Minto Hospital. Call 250-538-4840
- \* **24-hr. Crisis Line:** Toll free: 1-866-386-6323. Caller is connected with the Need Crisis Centre in Victoria.
- \* **Nobody's Perfect:** Registration at Family Place 250-537-9176.

we're online at  
[www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

**INTRODUCING**

# flyerland.ca

Save time, save money.

**Find all your favourite flyers, deals, coupons and more!**

It's online all the time!

**flyerland.ca**

Visit our other Black Press sites

Bringing BC's communities together

**bclownews!** **bclownHomes!**

**BCjobnetwork!** **Used Everywhere.com**

Contact your local Black Press Sales representative to find out how you can have your ad message on flyerland.ca



# Sports & Recreation

## CANCER RIDE

# Local women bike to conquer cancer

Team Salt Spring Endeavor seeks local support

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Two local women with close ties to victims and survivors of cancer are planning their part in finding a cure.

Sandi Thibault and Victoria Davidson are among thousands of participants devoting themselves to the cause in a mass bicycle ride from Vancouver to Seattle this June.

What began as a one-off event in Toronto 2008 saw 2,850 riders raise close to \$14 million. That remarkable success has spawned sister rides in Montreal, Alberta and B.C.

Vancouver's first Ride to Conquer Cancer is a two-day journey to Seattle in which participants will ride 120 to 150 km each day.

Although they admit it will be a challenge, organizers say the ride can be accomplished by anyone who believes in it, from established athletes to those who haven't ridden a bike since they were 12.

Both Thibault and Davidson are only too well acquainted with cancer.

Davidson has lost a grandparent and both parents to forms of the disease, while Thibault has seen several close friends go through treatment. When one of these friends recently returned to hospital after years of remission, she felt she had to get involved.

"My friend [in hos-



Victoria Davidson, left, and Sandi Thibault: set to cycle to Seattle.

pital] said to tell the people who have cancer not to give up, and that's what I'm hoping to do — and to help my loved ones get through this with as little pain as possible," Thibault said.

An avid bike rider, the Conquer Cancer ride was a natural fit for Thibault to raise funds and awareness. It didn't take much to convince Davidson to take up the challenge, even though she's been out of practice for a few years while raising young children.

United as the team Salt Spring Endeavor, Thibault and Davidson are individually responsible for raising a minimum of \$2,500 each to participate in the ride. That requirement allows cancer associations to raise millions of dollars in a short time, with only 13 per cent used toward

the event itself. That leaves "a huge amount" left over for palliative care, research, funds to attract doctors and other benefits, Thibault said.

Riders supply their own own bikes and helmets, but are fully supported on the road.

Food, water and washrooms are available along the way, gear is carried by truck, and full medical and technical support is at hand. After the first day's ride, participants tent together at a group camp.

Now in their initial training phase, Davidson and Thibault are hoping local sponsors will advertise on matching team jerseys that they'll wear on the first day of the ride. Individuals can also make pledges to the women through the Conquer Cancer website, where each rider

has an individual page that tracks her fundraising contributions.

Davidson, whose mother would have celebrated her 69th birthday on the first day of the ride, explained that she's doing it for "the past, the present and the future."

"It's for my parents and my nanny, my close friends fighting cancer now and for my children to have a better hope of surviving the future."

To help sponsor Team Endeavor, visit [www.conquercancer.ca](http://www.conquercancer.ca) and enter the B.C. home page, then click on Sponsor a Participant. Enter Sandi Thibault or Victoria Davidson to make a contribution.

The women said web viewers should look for fundraising events in the near future and also to look for the riders themselves.

"When you see us on the road come April, don't knock us off — we're training!"

PHOTO BY DERRICK LUNDY

Jim Pattison  
**cars unlimited ISLAND FEATURE**

2006 LANDROVER LR3  
Auto, 4x4, A/C, loaded.  
**\$28,995**  
900 cars +

[www.carsunlimited.ca](http://www.carsunlimited.ca) 250.360.2271

## BC Ferries Current Schedule

CROSSING TIME: 35 MINS  
CHECK [WWW.BCFERRIES.CA](http://WWW.BCFERRIES.CA) FOR LATEST SCHEDULES

### FULFORD - SWARTZ BAY CURRENT SCHEDULE

September 28, 2008 - June 29, 2009

LEAVE FULFORD HARBOUR	LEAVE SWARTZ BAY
6:15 am except Dec. 25, Jan. 1	7:00 am except Sun & Dec. 25, Jan. 1
7:50 am except Sun	9:00 am
9:50 am	11:00 am
11:50 am	1:00 pm
1:50 pm	3:00 pm
3:50 pm	5:00 pm
5:50 pm	7:00 pm
7:50 pm	9:00 pm

## FULL SCALE EXCAVATING

[www.fullscaleexcavating.com](http://www.fullscaleexcavating.com)



- Excavations • Driveways
- Drainage • Landscaping
- Rockwalls • Ponds

15 years serving Salt Spring Island!

Call Drew Jory 250-537-7320

## SSI Minor Baseball Register Now!

at Sports Traders, 120 Hereford Ave.

Saturday, Feb. 28  
Saturday, Mar. 7  
10 am - 2 pm

2 FREE baseball or softball clinics included in price

Registration forms can be dropped at Sports Traders during the month of March  
**CHEQUES ONLY PLEASE**

Remember to bring a copy of your birth certificate



## TENNIS

# Tennis group begins new season of events

Members hope courts stay clear of snow

With the hope of more clement weather on the way, the Salt Spring Tennis Association is resuming play at Portlock Park for the 2009 season.

Thanks to Nina Denyer, ladies league play is scheduled to begin on Thursday mornings in March. The usual drop-in mornings will go ahead, weather permitting.

The men's morning is on Tuesday and mixed doubles will still be Friday.

On Feb. 25, the business ladies group had their first 5:30 to 7 p.m. Wednesday evening stint, but were forced by snow to retire early.

They hope for better weather this week.

The SSTA is pleased that local member, Marianne Bannman, was named BY WHOM the Community Champion for tennis on Salt Spring.

The group will add follow-up support to her scheduled programs by holding future sessions with SSTA volunteers and interested kids to keep everybody keen.

The first junior/senior fun

tournament is being planned for Saturday, Sept. 26, so all can put their skills into practice. Each team will consist of one adult and one junior player.

This year the tournament will be dedicated to the memory of much-missed SSTA member Jack Barclay, who generously devoted long hours to coaching his school's tennis team and to supporting the game in myriad ways.

"He epitomized the infectious spirit of enthusiasm that a love of sport is all about and which the association wishes to honour and continue," said the association's report.

YEAR 2009 SEASON starts April 6

DIVISION	AGE	COST	UNIFORM DEPOSIT
T-Ball	5-6	\$35	\$40
Coach Pitch	7-8	\$45	\$40
Mosquito	9-10	\$55	\$40
Pee Wee	11-12	\$85	\$40
Bantam	13-14	\$85	\$40
Midget	15-17	\$85	\$40
Girls Softball	-	\$85	\$40 (will be off island)

ANYONE INTERESTED IN COACHING CONTACT BLAINE 250-537-6607

## MEN'S SOCCER



PHOTO BY JOHN CAMERON

High-flying Zoltan Kodaly scored the lone goal as Salt Spring FC defeated Lakehill 1-0 at Portlock on Saturday.

## FC shuts down opposition

Ganges Gremio ousted from cup play

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Salt Spring FC defended its way to a second consecutive shut-out by defeating visiting Lakehill 1-0 at Portlock Park on Saturday afternoon.

FC wasted little time, taking the lead 15 minutes into the game on a goal by Zoltan Kodaly.

"It was placed nicely and their keeper didn't have much of a chance," said FC player Jordan Morrison.

Aside from a few other scoring opportunities, Morrison said, FC's defence held strong to eliminate any chance of a Lakehill comeback.

"We could have had a couple more goals but we didn't really need it," he said.

FC keeper Miguel Alvarado held off the few Lakehill shots that made it through the team's tight defensive wall.

The win over second-ranked Lakehill (10-4-2) maintains FC's undefeated record against their

division's top teams.

"Even if we didn't do so well against the weaker teams, we know we can compete with anybody," Morrison said.

Morrison said players Julian Smith and Tom Langdon earned a special mention for their outstanding performance on the day.

"He just ran his bag off up front," Morrison said of Langdon's effort.

The win boosted FC into fourth place in the Vancouver Island Soccer League's second division.

FC travels to Vancouver Island on Sunday afternoon to take on fifth-place Cowichan. A win will guarantee the team a finish among the division's top four teams.

• In other soccer news, things didn't go as well for league newcomers Ganges Gremio as the team was eliminated from cup play in extra time on Sunday afternoon.

Gremio clawed its way back into the game against Nanaimo United on a goal by Colin McDougall.

Despite persistent pressure and the support of hometown

fans, Gremio failed to notch the game winner.

Nanaimo scored the winning goal on a free kick with the minutes running down in extra time.

"It was a well-played game but we didn't get the result we wanted," said player Ryan Smith. "It's another case of not being able to finish on our chances. So many shots were just inches wide."

Despite the team's early exit from the George Pearkes Challenge Cup, players are content with a successful season and optimistic about the team's future.

"It's been an awesome season," Smith said. "It's disappointing to lose but we exceeded our expectations and are really excited about next year."

Times for Gremio's remaining makeup games have not yet been scheduled.

• After a two-week breather, Salt Spring FC Alumni travels to Sooke on Saturday to play the first of three makeup games left in the team's season. FC Alumni clinched top spot in its division in early February, but players still have an undefeated record on the line.

## WOMEN'S SOCCER

# Dragons drop Shergold Cup opener

Two more opportunities to advance

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

What a difference a week makes.

Less than seven days after the Dragons earned a promotion into the Lower Island Women's Soccer Association's second division, the team dropped its first cup play match against

Bays United on Van-

couver Island on Sunday.

"We were quite keen to re-establish our dominance, but it just didn't work that way," said player Joanne O'Connor. "We found that we just couldn't finish."

The Dragons had several opportunities, including multiple crossbars, corner kicks and near misses, but fell behind by two goals before the end of the first half.

"Their counter attack proved unre-

lenting," O'Connor said.

Dragons keeper Kym Bellavance contended with "lumpy field conditions," making several crucial saves to keep the game within reach.

"She was good at finishing off the saves," O'Connor said.

The Dragons bit into the Bays United lead in the second half on a goal scored off a corner kick taken by Carol Adam.

Cheryle Johnson earned a special men-

tion for her strong play in Sunday's game.

The team has two more games remaining in the Stephanie Shergold Cup's opening round.

The Dragons hope to regain their stride when the team hosts Division 4's Lakehill on Sunday, March 8 at 12:30 p.m. at the lower high school field.

"It'll be nice to be back on the island with the hometown fans," O'Connor said. "Hopefully we can get back in it."



Islands Trust

## ISLANDS TRUST

### GALIANO ISLAND LOCAL TRUST COMMITTEE NOTICE OF PUBLIC HEARING

**NOTICE** is hereby given that the Galiano Island Local Trust Committee will hold a public hearing within a Local Trust Committee Business Meeting on the following proposed bylaws:

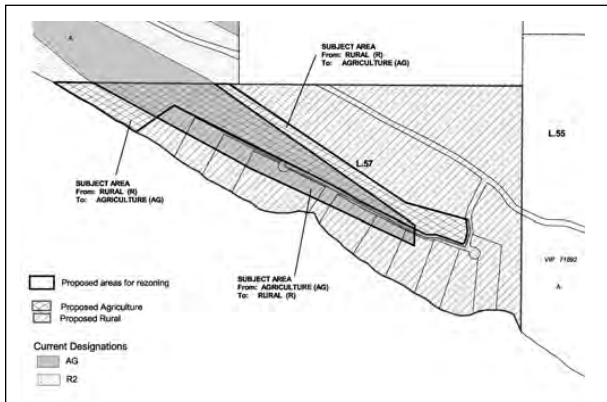
- Bylaw No. 201 – cited as "Galiano Island Official Community Plan Bylaw No. 108, 1995, Amendment No. 2, 2008"
- Bylaw No. 202 – cited as "Galiano Island Land Use Bylaw 127, 1999, Amendment No.2, 2008"

for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed bylaws at 1:00 p.m. **Monday, March 9, 2009** at the **South Island Community Hall, 141 Sturdies Bay Road, Galiano Island.**

At the public hearing all persons who believe that their interest in property is affected by the proposed bylaws shall be afforded a reasonable opportunity to be heard or to present written submissions respecting matters contained in the proposed bylaws.

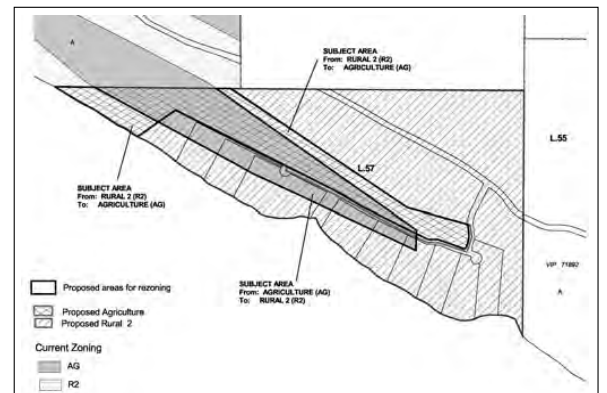
**Bylaw No. 201 – cited as "Galiano Island Official Community Plan Bylaw No. 108, 1995, Amendment No. 2, 2008".**

In general terms, the purpose of Proposed Bylaw No. 201 is to amend Schedule B (Land Use Designation) of the Official Community Plan by changing the land use designations on the lands legally described as District Lot 57, Galiano Island, Cowichan District from the Agriculture (AG) Land Use Designation to the Rural (R) Land Use Designation, and from the Rural (R) Land Use Designation to the Agriculture (AG) Land Use Designation, in accordance with the map below:



**Bylaw No. 202 – cited as "Galiano Island Land Use Bylaw 127, 1999, Amendment No. 2, 2008".**

In general terms, the purpose of Proposed Bylaw No. 202 is to amend Schedule "B" of the Land Use Bylaw by changing the zoning on the lands legally described as District Lot 57, Galiano Island, Cowichan District from the Agriculture (AG) Zone to the Rural 2 (R2) Zone, and from the Rural 2 (R2) Zone to the Agriculture (AG) Zone, as shown on the map below:



A copy of the proposed bylaws and any background material that may be considered by the Trust Committee in respect of the proposed bylaws may be inspected at the Islands Trust Office, #200 - 1627 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, inclusive, excluding statutory holidays, commencing **February 25, 2009.**

For the convenience of the public only, and not to satisfy Section 892(2) (e) of the Local Government Act, additional copies of the proposed bylaws may be inspected at various Notice Boards on Galiano Island, B.C., commencing February 25, 2009 and can also be viewed on the World Wide Web at the following URL: <http://www.islandstrust.bc.ca> and selecting <http://www.islandstrust.bc.ca/ltc/gl/bylaws.cfm>

Written submissions may be delivered to:

1. the office of the Islands Trust by mail at #200 - 1627 Fort Street, Victoria, B.C. V8R 1H8, or by Fax (250) 405-5155 or can be sent on-line by going to the Islands Trust Website at the following URL: <http://www.islandstrust.bc.ca/ltc/gl/meetings.cfm> and completing the "Public Hearing, March 9, 2009, Submission Form", prior to 4:30 p.m., Friday, March 6, 2009;
2. after 4:30 p.m., **Friday, March 6, 2009** to the Trust Committee at the Public Hearing at 1:00 p.m., **Monday, March 9, 2009.**

Email comments should not be considered as complying with the requirements of this notice. The Islands Trust does not guarantee that any email comment will be received by the Galiano Island Local Trust Committee. Reasonable efforts will be made to provide email comments, if they are opened and received, to the Galiano Island Local Trust Committee for consideration, but the public should not rely on email as a means of providing a written comment.

Written comments made in response to this notice will also be available for public review.

Inquiries regarding the proposed bylaws may be directed to the Islands Trust Office, Gary Richardson, Planner, at (250) 405-5157 or, for Toll Free access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867.

**NO REPRESENTATIONS WILL BE RECEIVED BY THE GALIANO ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.**

Kathy Jones  
Deputy Secretary

SPORTS & RECREATION

# Sidney Crosby could be Canada's hockey saviour

No need to compare him to Gretzky — he's stellar in his own right

Ever since the end of the Wayne Gretzky era, the National Hockey League has been on the hunt to find the next big Canadian superstar.

And though they seem to have found him in current Pittsburgh Penguins captain Sidney Crosby, the question of whether too much pressure is being put on our country's young hockey stars to perform has been put forth for good reason.

Crosby, who was drafted first overall by the Penguins in 2005, is currently in his fifth NHL season and already holds a more impressive resume than the majority of players within the league who've played a lot longer than he has.



Patrick Cwiklinski

## LET'S TALK SPORTS

Crosby is the youngest player in history to be named full captain of a hockey team, the youngest to be voted onto an All-Star team, the youngest to win the Art Ross Trophy, the youngest to win a Lester B. Pearson Award, the list goes on.

The Coal Harbour native is also a shoo-in to represent Team Canada at the 2010 Winter Olympics in Vancouver and he's without a doubt the most hyped-up Canadian hockey player since Eric Lindros, another player who entered the NHL with similarly unre-

alistic expectations.

Lindros, dubbed "The Next One" in reference to Gretzky's moniker "The Great One," was picked first overall in the 1991 NHL Draft by the Quebec Nordiques after an amazing junior career and a surreal amount of fan and media build-up. But "The Big E" was promptly traded from Quebec after refusing to play for the team in a move that sent him to the Philadelphia Flyers for an arsenal of players, picks and cash. This move proved just how highly coveted Lindros was when he was drafted and how much the Flyers were willing to lose in order to pick him up. But as most of us know today, Lindros would never reach his full potential because of

on-going injury problems that plagued him throughout his career. He retired in 2006 with a total of 865 points.

So with the disappointment of Lindros, Canada looked to Crosby as its saviour and the NHL saw this as the perfect opportunity to market the living daylights out of its newfound poster boy. Crosby, still a kid himself, had to grow up fast under the lime-light and immense pressure that followed him everywhere he went. But despite everything, Crosby has performed admirably and even led his team to the Stanley Cup Finals last season before being knocked off by the Detroit Red Wings. However, Crosby took the team the farthest it had gone since the team won the Stanley Cup in

1992 under the leadership of Penguins' icon Mario Lemieux. But by setting the bar so high, it meant Pittsburgh fans would expect even more this season, and though Crosby's 2008-2009 campaign can't be labelled a failure by any stretch of the mind, it's been somewhat bittersweet.

Crosby's numbers still rank among the top in the NHL, but with the Penguins in danger of missing the playoffs completely, all eyes are again on "Sid the Kid" to lead this team through this difficult time and shoot them back into the post-season.

The truth is that Crosby is alone. Even while playing on a team with young stars like Evgeni Malkin and Jordan Staal, he's still expected to be the Gretzky-like player everyone

wants him to be — which is ridiculous.

Gretzky's prime was when he played for an Edmonton Oilers team that averaged over 400 goals a season. The Penguins accumulated about half of that over the last few seasons and play in a league that hasn't been the same since Gretzky retired.

Whether you love him or hate him, or you're somewhere in between,

it's common knowledge that Crosby is an amazing talent and it's simply unfair to ask so much of anyone, be it a rookie or veteran. At 21, Crosby still has a great deal of hockey left to play, and even though he'll most likely never catch up to Gretzky in points, neither will anyone else. It doesn't mean he's not one of the best damn players that the Great White North has ever produced.

**VOLVO OF VICTORIA**  
**-ISLANDER SPECIAL-**  
 2005 TOYOTA MATRIX  
 Auto, Local Car,  
 No Accidents  
**\$13,888**  
**1.800.668.6313**  
[www.volvoofvictoria.com](http://www.volvoofvictoria.com)

# TO YOUR Health

meet your west coast health providers

**In the Health field?  
 Advertise here!**  
**Call Tracy at The Driftwood**  
**250-537-9933**  
[tstibbards@gulfislands.net](mailto:tstibbards@gulfislands.net)



## STRONG WOMEN, STRONG WORLD

INTERNATIONAL WOMEN'S DAY MARCH 8, 2008

**What can we do to honour this day and the women who struggled and continue to struggle against misogyny, violence and oppression?  
 What do we do in our own community?**

SWOVA (Salt Spring Women Opposed to Violence and Abuse) is a progressive group of women and men working towards preventing violence with their hands-on programs in schools and the community. One of the great things about this non-profit society is that they start early. With such programs as Respectful Relationships and Pass it On: Women and Girls Working Together for Health and Safety, they create a healthy cycle of learning and growing with workshops and a mentorship component where trained young women partner with younger girls. These programs empower young women so that they have the self-respect and strength they need out in the world.

The 10th annual Our Island, Our World Salt Spring Island Film Festival will have a special program dedicated to women's issues, showing cross-cultural documentary films about violence, hope, strength, beauty and betrayal — starting with a song by Women of Note. This takes place at G.I.S.S. starting at 10:00 am on Sunday, March 8.

What is more meaningful than quilting as an example of women working together? Island Comfort Quilts is presenting Jim Erickson's collection of 19th century quilts at ArtSpring March 6, 7 and 8. As a symbol of unity — of sewing together different patterns, materials and techniques to make a beautiful work of art. A quilt is a memory in fabric, combining pieces into a whole...a microcosmic community.

Violence is a pattern that is continually generated in the media, in history and in our minds. It is based on power and our society justifies it time and time again. Deeply imbedded in the fabric of our rhetoric, our national myths, we stand on the bones of the Indigenous people here before us. People forget or they don't want to remember or they don't know that Canada is a land of paradox. If it is possible to change our myths, what are the tools at hand? Patience? Determination? Rage?

The freedoms women have now come from the work of their predecessors, but it's a long road that must be continually maintained. Those in the healing arts bring important energy to this work. Change comes only after healing, forgiveness and love dominate the alternative.

Canada's theme for International Women's Day 2009 is Strong Leadership + Strong Women + Strong World = Equality. See the Salt Spring Archives for early portraits of women of Salt Spring! Support SWOVA! See what's going on with women throughout the world at the film festival!

**creativewellness**  
 coaching for balanced living  
 Do you want more balance, less stress and greater fulfillment in your life and work? Take action towards your life, work and wellness goals! Call 250-653-2085 to schedule your free 15 minute discovery session to learn if coaching is right for you.  
 Lynda Monk, MSW, RSW - Registered Social Worker and Wellness Coach  
[www.creativewellnessworks.com](http://www.creativewellnessworks.com) / [lynda@saltspring.com](mailto:lynda@saltspring.com)

**MEXICO WAS WONDERFUL!  
 I'LL BE BACK IN CLASS MARCH 9.  
 THANKS RUPERT!**  
*Who looks outside, dreams,  
 who looks inside, awakes.*  
 Carl Jung  
[www.dorothyoyoga.com](http://www.dorothyoyoga.com) Dorothy 250-653-9453

**Registered Massage Therapist**  
**Lucia Gabber RMT**  
 Therapeutic / Relaxation  
 Sports Massage  
 Trigger Point / Thai Foot Massage  
 Craniosacral Therapy  
 Myofascial Release  
**250-538-0241**  
 147 Douglas Rd

**Ayurveda**  
 (Science of Life)  
 Is the world's oldest (over 5,000 years) most complete Holistic medicine. According to Ayurveda, there are three subtle energies (doshas) at work that make us look and behave the way we do. These energies are called Vata (air+space), Pitta (fire+water) and Kapha (water+earth).  
 These three doshas combine in various proportions to give us our unique constitutions. When doshas are not balanced, we experience stress, depression, fatigue, disease, and premature aging. Ayurveda describes a major causative factor in disease and premature aging as the gradual accumulation of waste and toxins (ama) causing imbalance in our doshas, thus leading to dis-ease. To balance ourselves (body, mind), a system of Rasayana (rejuvenation) and Pancha Karma (purification) treatments are used along with herbs, special individual diets and Yoga.  
**Salt Springs SPA RESORT**  
 1460 North Beach Road  
 537-4111  
[www.saltspringspa.com](http://www.saltspringspa.com)  
 Salt Springs Spa Resort is Western Canada's first and most complete Ayurvedic health spa offering a full range of traditional therapies including customized Pancha Karma detoxification programs. Book your consultation, treatments or retreat today!

**VIJNANA YOGA**  
 with  
**Lyndsay Savage**  
 Level I Wednesday 3-4:30 pm  
 Level II/III Thursdays 7-8:30 pm  
 6 week sessions  
**Newcomers Welcome**  
**250-538-0177** Studio off Long Harbour

**Island Farmhouse Health Studio**  
 For Massage, Energy Work,  
 Healing and Personal Exercise Instruction  
 Would you enjoy a relaxing massage?  
 Do you have aches & pains, stress or health problems you would like to care for?  
 Wouldn't you like an easy to do, total body exercise that's done in minutes a day - without leaving your bed?  
 Please call me to discuss or to make an appointment:  
**Clare McDuff**  
 250 653-9898 Email: [cmo1@telus.net](mailto:cmo1@telus.net)

**RECESSION BUSTER PRICES**  
**30% off all services**  
**Skin Sensations**  
 Day Spa &  
**250-537-8807** Healing Arts Center  
 2102 Grace Point Square • [www.skinsensations.com](http://www.skinsensations.com)







EDUCATION

# Community Ed meets islanders' demands for growing options

Course list in next week's Driftwood

BY KATHY DRYDEN  
SPECIAL TO THE DRIFTWOOD

Islanders have voted and the results will be more Community Education-sponsored computer classes to upgrade job options, home business options, starting a business and personal use.

This winter Community Education program had an excellent response for the need to have business start-up support courses. Stan Shapiro, a retired Simon Fraser University marketing profes-

sor, and Janice Harkley, CGA and co-owner of Salt Spring Vineyards, offered another Business Start-up class.

During the past two years, students have gone on to establish successful businesses on the island.

Other success stories include the interest in digital photography. In April, Simon Hensen will offer a class geared to help newcomers to digital photography learn the basics.

Another interesting trend this winter has been seniors signing up for some one-on-one home/class visits with Judi Francis to learn easy ways to operate their e-mail system.

Harbour House Organic Farm has joined Community Education to broaden an understanding of the value of thinking organic and things we can do organically with only our desire to garden. Should you want to explore this opportunity, instructor Belinda Schroeder will provide a hands-on three-hour class to introduce the wonders of organic gardening. Schroeder just finished Tapping Broad Leaf Maple Trees and Setting Seeds courses for Community Education. Schroeder's next class, Beginners Organic Vegetable Gardening, takes place in late March.

Many people who attended the Seedy Sunday project, which seems to be growing in interest, want more knowledge in gardening.

Ecovillage, a development in the commitment to our land usage, is offering a course in April to introduce the concept of permaculture, followed by a series of four Sunday morning classes at Ecovillage in Fulford.

Another course scheduled for this spring is Veganism 101. The course aims to answer questions like why do people opt for this and has this lifestyle given or taken away from us? The three-hour workshop gives students the tools to determine what lifestyle works for them.

If you want to explore the world and get money doing it, Maggie Warbey is the person to speak with. Warbey has travelled the world and has taught at the University of Victoria to give people ideas about how to teach English in other countries. This three-hour class on April 17 is expected to fill up quickly.

Wendy Judith Cutler joins Community Education once again to offer her Women's Memoirs class in May. Community Education and Cutler offer another course for seniors/elders to learn more about our elders speaking their voice. The Elders Memoir class is a daytime class at Croftonbrook starting on March 25.

Other "waiting for spring" additions include Terry Leonard doing a five-week evening watercolour class. Leonard has the ability to take you through the challenges of the flow of colour and water to produce your painting. Leonard's class starts on April 1.

Mark your calendar and make education and fun part of your day. Community Education will have an advertisement in next week's Driftwood with full course listings and registration information.

You can leave messages at the Community Education office by calling 250-537-0037.

"Heard it though the grapevine..."

**COPPER KETTLE COMMUNITY DANCE & FUNDRAISER**

In celebration of **SPRING SOUL MUSIC** and ♥ LOVE...come and see...

SUE NEWMAN \* LOADED \* & SSI MYSTERY GIRLS' GROUP

special guests · a family event  
donations at the door support islanders and the GISS shop class

Mahon Hall · Dance @ 8:00 pm  
Friday, March 13 · doors open 7:30 pm

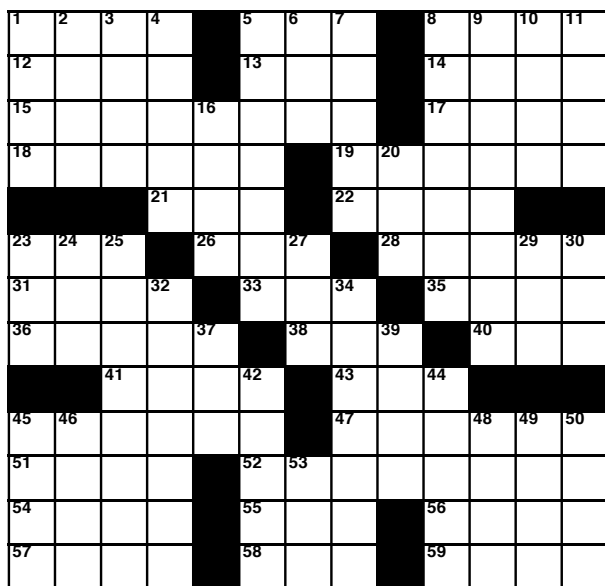
## Canadiana Crossword

### Of Racers and Riders

By Bernice Rosella and James Kilner

ACROSS

- 1 Con game
- 5 Travellers concern
- 8 Period of abstinence
- 12 \_\_\_ bene ( Italian for note well)
- 13 \_\_\_ mode
- 14 Wood sorrels
- 15 Bill \_\_\_ (Famous Canadian Harness racer)
- 17 Cosmic explosion
- 18 Keith \_\_\_ ( Legendary Ontario harness racer)
- 19 Endorser
- 21 Until now
- 22 Japanese national capital
- 23 Laotian currency
- 26 Arid
- 28 Staff again
- 31 Mynarski and Beurling org.
- 33 Americas org.
- 35 The footwear of stars
- 36 Famous fabulist
- 38 Sickness to Serge
- 40 Crow cry
- 41 Sour apple
- 43 Cigarette, slangily
- 45 Sandy \_\_\_ (Famous Canadian thoroughbred Jockey)
- 47 Herve \_\_\_ ( Hall of Fame harness racer)
- 51 Herbal healer
- 52 Ron \_\_\_ ( rode Secretariat to the 1973 triple crown)
- 54 Actor Jamie of MASH fame
- 55 Famous fruit salts
- 56 Singlet
- 57 Neat
- 58 Japanese money
- 59 Ratites



DOWN

- 1 Fool, in a way
- 2 Musical finale
- 3 On
- 4 Masculine
- 5 Conductor
- 6 Each and every
- 7 Word after Bell's or cerebral
- 8 Johnny \_\_\_ (legendary jockey who lived to be 96)
- 9 Word in OECD
- 10 Church part
- 11 Peter or Ivan
- 16 Requirement
- 20 Test and mess follower
- 23 Malaysian isthmus
- 24 Bar supply
- 25 Computer security item
- 27 Sweet potato cousin
- 29 Impersonator's acronym
- 30 Unused
- 32 Nonsense
- 34 Paella seasoner
- 37 Marital or historic precedent
- 39 Temporal
- 42 Computer memory units
- 44 Gauntlet
- 45 Handle
- 46 Jai \_\_\_
- 48 Unit
- 49 City of southern Japan
- 50 Fishing gear
- 53 One in Ahuntsic

\*Answers to be printed next week

# This Week's Horoscope

by Michael O'Connor

**Aries (Mar 21 – Apr 20)**

Balancing rest and retreat with out and about continues. A soul calling is drawing you away to silence to hear its message. Trust that you are hearing it. The next turns on your journey are approaching. You are ready to break the old mould, anyway. How can you shake it up and move to realize dreams woven with the fabric of destiny? Life is negotiable, yet we each have our own relationship to its flow, that is only our own. Do you hear these messages from within? Trust this flow and do what you can to rest and be peaceful, spring will be here soon.

**Taurus (Apr 20 – May 21)**

You are on a dynamic roll these days. You are willing to take more risks. You are clearer about what you do and do not want anymore. You may still be deep in the process of deciphering what exactly you want and can and will do. Yet, if you are feeling this way then I would say you are in-tune with the planetary influences. Yes, that line-up of planets in Aquarius is shaking your world and probably for the better. Be willing, persevering and patient with yourself and friends.

**Gemini (May 21 – Jun 21)**

Changes in your social and/or professional life are shaking. In many respects, it is simply a natural process, and it is happening now! Yes the flow of nature and the flow of society are intricately interwoven. Cycles, phases and seasons creating spirals in their eternal spin and revolving movements. How Spiro-graphic must be that membrane of the etheric web that records all movements. Yes, the many dimensions that life is, that we are. So, the time has come to explore a new dimension of your life.

**Cancer (Jun 22 – Jul 22)**

Many new realizations are coming your way. You see as you have not seen before. New realities, players and circumstances are pushing you to take stock of the situation. Much concentration is required. Research, innovation, and some measure of engineering are required. This could prove very fulfilling or frustrating. That is at least partly up to you. Often it is a question of attitude. 'Where there is a will there is a way.' Yet pushing too hard at the expense of your health is not worth it to you or others. Temperance!

**Leo (Jul 23 – Aug 23)**

We are perfectly imperfect, we human beings. The journey of life is heroic because there is so much to learn and do and endure ancestral influences, karma and evolution. And people can be harsh in the game making it most difficult. Are you harsh with yourself or others? Ah that nasty little mirror... always shows us reflections of our projections. The other side of the mirror is learning to love and accept the projector, director, producer, and actor; yes we all must wear many hats. Take the time to polish your act with creative focus and determination. Tune-in with intention because soon you will take a new lead and why not in a better way!

**Virgo (Aug 24 – Sep 22)**

Shifts, changes, sudden realizations and epiphanies are all likely themes activating your relationships these days. Circumstances are pushing you to multi task. You are probably as busy as ever. You feel strongly about exploring now options, angles and possibilities. Necessity may be giving birth to invention. You want to see the bigger picture. This includes knowing where the cash is flowing and how to keep the streams coming in your way. Take a passionate approach and push for what and perhaps who you want.

**Libra (Sep 23 – Oct 22)**

Big waves make us swim harder! How you doing out there in the wavy wake of change? If you can relate to what I am

saying then you have some reason to feel confident that it's all in the stars. O.K. not it all because we have to deal with what is here in ground zero. There is a cosmic connection and that can be reassuring. Seeing the beauty in it all can be very helpful. This is one of the ways we tend to our spiritual health. Be willing to swim into a new beach with fresh sands. No, not a nude beach! Then again, that's up to you. New, nude, all of the above, you're call!

**Scorpio (Oct 23 – Nov 21)**

Sometimes changing our mind has bigger implications than others. This may be one of them for you. You continue to feel the pull to be more independent somehow. How does this work when you are so connected to others? How do we take healthy space? Having something creative and purposeful to do is an assertive way to erect respectable boundaries. This is how life ingeniously goads us into choices and actions we might otherwise avoid. Creative solutions often include negotiations where the success is a win/win deal.

**Sagittarius (Nov 22 – Dec 21)**

You may feel the challenge of covering some rough terrain these days. Sometimes we can talk ourselves out of things or others into them and sometimes we can't. Fortunately, you may feel an added measure of energy to support your efforts. There are signs that you could scatter your focus this year. Now is a good time to outline your goals and mark your targets, for the short and the long term. We can do a lot to prepare for the future just by have a plan. Trust your intuitive guidance and talk yourself into seeing things differently. Make peace with preparation for big action!

**Capricorn (Dec 22 – Jan 19)**

Covering extra ground implies flights of imagination. Wow, we can go far in our mind! Why not take a journey into possibility, simply by sitting back. Visions, dreams and even fantasies require their due time and energy. Don't worry, brain storms are sure to wash in as well and these will get you back on your feet again. Stimulating the network or tapping in to what is already happening, or both, is quick and easy these days. Manage your time and give each front, the internal and the external, the attention they deserve.

**Aquarius (Jan 20 – Feb 19)**

Just as is the world, you are deep in a cauldron and change and transformation. You may well feel the heat, but don't worry, cauldrons over fire get that way. There is a purpose to this alchemical process – Goddess is ever creating! The communications highway is moving fast and you stand to be an ace driver in this race. How to stay cool in the heat and steer like a pro and do it your way is your list of objectives to achieve. The answer is pretty simple, drive assertively and even be willing to pass. Focus and draw on your intuition and many talents to win, your way!

**Pisces (Feb 20 – Mar 20)**

When the Sun is our own Sign, we feel the boost. Ideally we realize when this occurs so we can act upon it effectively. Now is that time. Initiate a dynamic momentum that you can perpetuate right through the remaining weeks of winter and in to spring. March is the Pisces/Aries month and you get to go first. Continue to keep an open mind about what you want to express. Take an experiential, experimental, exploration approach. Make this clear to others as necessary. Your charisma is shining so reveal your inner light.



HOROSCOPE BROUGHT TO YOU BY...



**Arvid Chalmers Ltd. Real Estate**

arvid@saltspring.com

537-7148

**ISLANDERS  
SERVING ISLANDERS  
SINCE 1984**



**MEET THE CREW...**

**Our Meat Manager**



**Brent Duke**  
Crew member since day one! Brent offers you the largest selection of quality meats on the island.

**BRENT'S PICK  
OF THE WEEK**  
**Ocean Classic  
Pacific Shrimp**



**RAW**  
**REG. \$9.99**  
**454G PKG**

**BUY ONE,  
GET ONE  
FREE!**

**NATURAL VALUES**

**O'Organics  
Coffee**



**4.97**  
275G  
PKG

**Your  
Choice**

**Tucker's Natural  
Gourmet  
Crackers**

**O'Organics  
Reusable  
Tote Bags**

**2/500**  
120G  
PKG

MADE WITH  
RECYCLED  
MATERIALS

**67¢**  
EACH

**Your  
Choice**

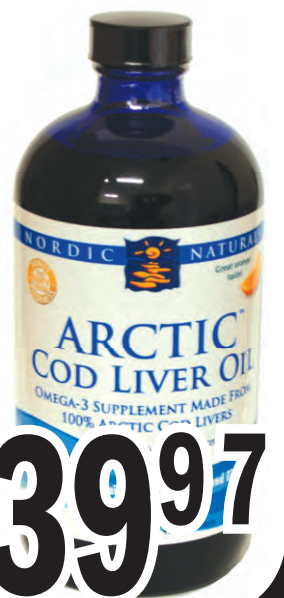
**NUTRITION @ COUNTRY**

**Nordic Naturals**

**Arctic  
Cod Liver Oil**

473mL (orange flavour)

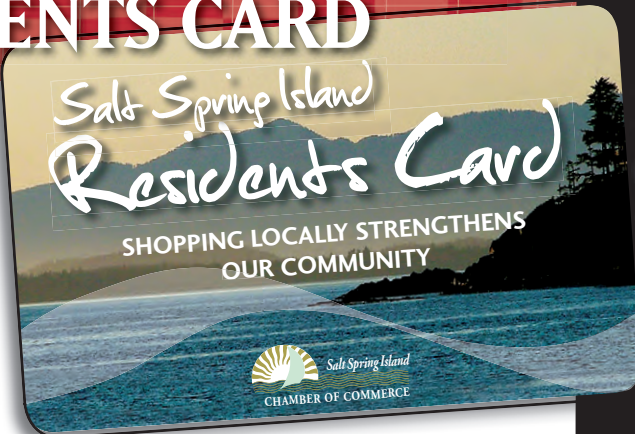
Nordic Naturals takes exceptional care to bring you the freshest, purest fish oil on the market. Every batch is third party tested to guarantee NO detected levels of heavy metals, dioxins or PCBs.



**39.97**  
SALE

**SALT SPRING ISLAND  
RESIDENTS CARD**

Show your  
**Residents  
Card**  
for this  
great buy!!



**Tropic Isle  
Pear  
Halves**

**Your  
Choice**



LIMIT 6 TOTAL  
WHILE STOCKS LAST

**57¢**  
398mL  
TIN

**Shopping Locally Strengthens Our Community**

**What's for Dinner?**



**PASTA WITH ROASTED RED PEPPER SAUCE**

Short cuts to cooking for one or two © 2009 with Sarah Lynn

**Prosciutto:** means 'ham' in Italian and is a term particularly used to describe ham that has been seasoned, cured and air-dried. 'Prosciutto cotto' is cooked and 'prosciutto crudo' is raw although, because it has been salt-cured, it's ready to eat. The history of cured meats in Italy goes back to Roman times. The Romans were quite familiar with the preservation of butchered meats. They gave the name perexsuctus to aged pig's thighs that were dried in the sun. In ancient Rome, the shops sold panis and perna, bread and prosciutto! It's most famously eaten today as a starter with melon, figs or with asparagus. It can be used in cooked dishes, but is usually added at the end of cooking to add a salty flair.

In a medium size pan sauté **3 tbsp olive oil, 1 onion chopped, 3 cloves garlic minced, 4 roasted red peppers chopped, 2 tablespoons of fennel seeds** (optional), and **1 tablespoon brown sugar** for 5 minutes. Put sautéed ingredients into a blender, add **¼ cup orange juice** and pulse to puree. Add **salt and cracked black pepper** to taste. This sauce can be made ahead. Just prior to serving, reheat sauce in a medium pan. Toss **6 cups prepared pasta** of your choice with the sauce. Top with a handful of fresh **Italian parsley**, or baby spinach and ¼ cup thinly sliced **prosciutto, Italian ham** and **parmesan cheese**.

**Shopping list:**

- Pasta
- Olive oil
- 1 onion
- Garlic
- Roasted red peppers
- Fennel seeds
- Brown sugar
- Orange juice
- Salt
- Cracked black pepper
- Italian parsley
- Prosciutto
- Parmesan cheese

Come and try this wonderful dish at  
**OUR WEEKLY INSTORE  
FOOD DEMONSTRATION**

▶ **This Thursday 1:00pm - 5:30pm**  
**This Friday 12:00pm - 5:30pm**

OPEN DAILY 8 AM - 9 PM

**ISLANDERS SERVING ISLANDERS SINCE 1984**

New Post Office Hours  
8 am - 6 pm Daily



Specials available from Opening Wednesday, March 4 to Closing Monday, March 9, 2009





# EDUCATION WEEK 2009

AN UPDATE FROM SCHOOL DISTRICT 64



## INSIDE THIS SPECIAL ISSUE:

NEWS AND INFORMATION ON THESE ISLANDS' SCHOOLS:

- Salt Spring Island
- Pender Island
- Saturna Island
- Mayne Island
- Galiano Island



**Driftwood**  
GULF ISLANDS  
YOUR COMMUNITY NEWSPAPER SINCE 1960



# EDUCATION WEEK



JOHN CAMERON PHOTOS

Students above and below seen at and around Salt Spring Island Middle School.

## SIMS gives strong support during formative years

BY LISA HALSTEAD  
SIMS PRINCIPAL

It continues to be a busy year at Salt Spring Island Middle School with many positive changes underway!

We are in the midst of a seismic upgrade and are most excited about this improvement to our physical facilities and to the safety of our students.

In addition, we continue to be actively committed to improving our educational programming to better serve our student population.

One of our school goals this year is to improve student performance in social responsibility.

We started the year off with Social Responsibility Week where students were assigned to small groups with representation from each grade and from both our English and Late French Immersion programs.

Throughout the year we are revisiting this concept with activities designed to refocus on contributing to the classroom and school community, solving problems in peaceful ways, valuing diversity and defending human rights, and exercising democratic rights and responsibilities.

At Salt Spring Island Middle School, we serve all students in grades 6 through 8 from Salt Spring Island, as well as any students who choose to make the journey across the water from the other islands in our district: Mayne, Galiano, Saturna and the Penders.

In addition, we are fortunate to have several international students who have joined us this year.

At SIMS our primary focus is our students and their learning.

Our staff is committed to working with children at this transformational phase of their development.

These are formative years for our students: we acknowledge that the learning interests, skills, self concept and values they will hold as adults will largely be formed during their journey through adolescence.

We encourage parents and the community at large to become involved in our school.

From the pool of talent, passions and expertise in the community there are a great many things that can be contributed to augment education for our students.



We are grateful for the many volunteers who have given their time this year to enhance the potential of our young people. Some examples include the volunteers who ensure our students arrive safely to school with the call-back program, who run our

### Fact File Salt Spring Island Middle School

- School Goals: To improve student achievement in Literacy & Language, Mathematics and Social Responsibility
- 275 students (2008-09) in grades 6 to 8. Approximately 1/3 of these students are currently in our Late French Immersion program.
- Curriculum and programming based on how learning works best for adolescents.
- Parents who are actively involved in our school community, including a strong and active PAC, and those who volunteer as coaches, mentors, tutors, guest speakers, workshop facilitators, gardeners, carpenters, drivers, fundraisers, field trip coordinators, school store volunteers, "Safe Arrival" phoners and much more!

school store, who fundraise tirelessly for our upcoming school band field trip, who coach our Tsunami Basketball League and who arrange evening presentations for our parent community.

You are all very much appreciated!

It takes a community to raise a child . . . and as the new principal of Salt Spring Island Middle School this year, I am proud to become part of this community and I am committed to the continuous improvement of our children's education.

## EDUCATION WEEK

# Fulford Community Elementary School: a place of joy

BY SHELLY JOHNSON  
FULFORD PRINCIPAL

Fulford School is located at the south end of Salt Spring Island near Fulford Harbour. Our school is a beautiful, modern building set in acres of woods and within easy walking distance of the ocean, lakes and streams.

Murals and art projects adorn the walls inside and out, a legacy of student and community creativity.

The grounds are designed for active play. There is an adventure playground, covered sandbox, soccer field, basketball court and covered play area. Gardening projects bloom each spring in the school greenhouse.

Fulford School has a history of teaching excellence. Students are encouraged to develop their strengths through a varied and rich learning environment. Teachers and support staff provide a wealth of opportunities to the students, and the children bring incredible energy to learning. Once a week, our school holds a whole school meeting where student learning is celebrated and issues are discussed as a community. At our school, students come first — always.

Fulford School has a history of strong parental and community involvement. Parents are considered to be an essential part of our day-to-day program.

Local artists, writers, dancers and naturalists share their expertise and passions throughout the year. Fulford School is an integral part of the community.

Our staff, students and community are strongly committed to developing social responsibility in our students. Big kids look after little kids at our school and we are proud of our safe and respectful atmosphere. Fulford students raise money each week to buy uniforms and sports equipment for Kasina School in Malawi, Africa. Global awareness and respect for others is emphasized at our school.

Above all, Fulford School is a place of joy. Our community is committed to supporting everyone, and we work hard to maintain healthy, happy relationships. Our school is a special place, and we marvel at that every day.



JOHN CAMERON PHOTOS

Fulford school students enjoy lots of different activities.

### Fact File Fulford Community Elementary School

- five multi-age classes for 121 students
- excellent student support services are provided by one teacher and four education assistants
- daily physical education in a well-equipped gym
- specialty classrooms for music & drama, and visual arts
- all students receive music instruction three times a week from a qualified music teacher
- active school choir open to all students
- delightful anthology of student writing published each June
- excellent, extensive library is always open
- older classes “buddy” with younger classes
- parents and community are an integral part of our school
- we encourage exploration and social responsibility
- safe, respectful atmosphere
- excellent teaching staff and amazing students
- Mac computer lab
- early learning facility for children aged 0-5 years and their parents — free!



School District No. 64 (Gulf Islands)

[www.sd64.bc.ca](http://www.sd64.bc.ca)



## What we are known for...

The Gulf Islands School District is small. While that poses unique challenges, it also offers wonderful opportunities. We are building on our reputation as a cutting-edge leader in education. We strive for that challenging but attainable balance of individualized yet systemized learning, allowing for both belonging and freedom in education.

*“I love what you are all doing in your district.”*

— Marion Turner, Superintendent of Achievement, BC Ministry of Education

*“It’s a fantastic place! When the students there reach grades 11 and 12, they are less like typical students and more like very well-adjusted, very competent adults.”*

— John Abbott, Founder, 21<sup>st</sup> Century Learning Initiative speaking about the Gulf Islands schools

*“Studying at Gulf Islands Secondary School is one of the best experiences of my life. Every teacher and student is patient and enthusiastic to offer endless help.”*

— Carmen, International Student from Hong Kong

## EDUCATION WEEK

# Parents and children learning together



BY MARIE MULLEN, JANET HOAG AND KATHRYN AKEHURST  
SSE ELEMENTARY

A toddler riding a tricycle down the hallway is not an unusual sight at Salt Spring Elementary School. The newest hotspot in Ganges for preschoolers, the Early Learning for Families Centre (ELF) calls Salt Spring Elementary home.

Wander up towards the gym at SSE and you will see many unusual sights.

You will find people of all ages, from newborns to grandparents participating in various activities. You could find a father building a fairytale castle with his daughter ... a student volunteer preparing a snack ... people laughing, talking, singing or sharing ideas.

ELF is a free, drop-in early learning program that provides social and learning opportunities for children up to the age of five accompanied by a parent or caregiver.

It is a Strong Start Program funded by the Ministry of Education that provides young families the opportunity to make connections with the school and with other families.

At ELF, parents, grandparents, caregivers and children are all learning together through play, building strong foundations for future learning. Children have a wide variety of enticing activities from which to choose: building, puzzles, art, dress-up, math toys, wheeled toys, books and sand and water tables.

Every activity offered at ELF is designed by an Early Childhood Educator to be developmentally appropriate and to provide specific skill building and learning opportunities for young children. For example, youngsters playing with play dough are developing and exercising the small muscles in their hands, which prepares them to hold a pen or pencil later on.

Children playing with balls, hoops, riding toys and climbing equipment in the gym are developing gross motor skills and coordination. Daily circle activities led by Janet Hoag, our ELF facilitator, include story time, songs and rhymes, all of which enhance oral language development.

Research shows that strong oral language skills are the building blocks for future literacy learning. These activities help parents to learn new ways to support their children's learning and development at home.

The ELF program not only provides learning opportunities for preschool children, but also for the elementary, middle and high school students who volunteer in the centre.

These students are learning about child development while developing social responsibility.

This is the second year that Salt Spring Elementary has welcomed families to ELF.

The centre is open every school day from 8:30-11:30 a.m., as well as one evening per month to accommodate those families who are unable to attend during the day. ELF also regularly hosts workshops and discussion forums for parents on a wide variety of topics.

Most importantly, ELF offers parents and caregivers a place to interact with their children in a loving and connected way through play.

The halls of Salt Spring Elementary are alive with the sounds of families having fun while learning and socializing!



JOHN CAMERON PHOTOS  
Salt Spring Elementary School is the location of the Early Learning for Families Centre (ELF), a Strong Start Program for preschoolers.



### Fact File Salt Spring Elementary School

- Salt Spring Elementary is located in the middle of Ganges in a beautiful old historic building with high ceilings, wide hallways, and bright classrooms.
- 163 students in kindergarten to Grade 5.
- Dedicated and creative staff includes 12 teachers (some of whom are part time), five education assistants, a secretary, a library assistant and two custodians.
- School goal for 2008-09 is to maximize student achievement in literacy and numeracy through differentiated instruction.
- Excellent student leadership program, Salt Spring Spirits
- Promotes a Me to We philosophy
- Hosts an annual Reading Blitz in February
- Weekly whole school meetings
- A very active and supportive Parent Advisory Council
- Home to the original Strong Start ELF (Early Learning for Families) centre for children up to the age of 5 and their parents or caregivers

**“Train With BC’s LARGEST Career Trainer!”**

## Do You Love Working with People?



### Resident Care Attendant/ Home Support Worker

- Resident & Long-Term Care
- Basic Needs & Restorative Care
- Common Psychiatric Disorders
- Community / Home Support

**Enrol Today!**

**NOW offered in Dawson Creek**

\*Not all programs available at all campuses.  
\*Some conditions may apply.

Residential Care Aide and/or Home Support Worker Program graduates may be eligible for reduction of their B.C. student loan through Student Aid B.C. See “”

Call **HEATHER** for more information  
**250-219-3717**

**Spratt-Shaw COMMUNITY COLLEGE**  
since 1903

or visit us on-line @ [www.spratt-shaw.com](http://www.spratt-shaw.com)

## Twist n' Flip Gymnastics



Fulford Community Hall  
New Session! All levels and ages  
Contact: Rani Dunkley 250-653-4415  
email: [ranidunkley@yahoo.ca](mailto:ranidunkley@yahoo.ca)



The beautiful thing about learning is that no one can take it away from you.

~B.B. King

**Driftwood**

## EDUCATION WEEK

# Learners' needs in focus at Pender Islands School

BY MARTIN BLAKESLEY  
PENDER PRINCIPAL

Pender Islands School offers students in kindergarten through Grade 12 diverse learning opportunities in rich learning environments.

Innovative programming, focussed on the individual learner's needs and complemented by excellent student support services and counselling programs, helps promote students' self-esteem and success.

Our multi-age/multi-grade classrooms allow students to learn at their own grade levels, and to review and extend their learning by exposure to programming at lower and higher grade levels.

As well, they promote relationships between older and younger students, which we value and encourage.

Our approach to school discipline is a "restorative" one, in which emphasis is placed upon "putting things right" between and amongst all affected parties, rather than by simply identifying and punishing "wrong-doers."

Through our "Spring Leaves" program, students pursue individualized programs developed cooperatively by their parents and teacher, who assists students with their learning through tutoring, helps families access school-based and other programs and resources, and works collaboratively with parents to assess student progress.

Our Student Learning Centre (SLC) is dedicated to providing secondary students with effective and engaging individualized

programs, involving different combinations of direct instruction and distance learning.

Computer-based technologies figure prominently. Here, students explore video production and digital editing using state-of-the-art computers.

Our SLC offers evening tutorial sessions to Pender's high school students on Tuesday evenings.

A modern, well-equipped facility, a caring and supportive staff and community, a great setting and wonderful young people make this a great place to learn and work.



Above and at left, Pender Islands School students participate in reading and art activities.



### Fact File Pender Island School

- Modern, spacious facility with well-maintained playgrounds in a rural wooded setting
- 133 students
- 6 classrooms
- 7.776 FTE teachers, plus support staff
- A very supportive Parent Advisory Council and school community
- Daily school bus serving both this school and GISS
- Member of UVic school-based weather station network
- Two state-of-the-art computer labs; a 1:4 computer to student ratio
- Learn more at <http://pender.sd64.bc.ca/index.html>
- Dedicated volunteers

School District No. 64 (Gulf Islands)

[www.sd64.bc.ca](http://www.sd64.bc.ca)



## The road we are on...

Since November 2006, the school district has been encouraging systemic growth in the following areas:

- "Blurring the lines" between school and community, recognizing that learning takes place both inside and outside of schools.
- Creating opportunities for adolescent students, in consultation with teachers and counsellors, to take greater responsibility for their own learning, including what they learn and how they learn it, within the parameters of the BC curriculum and graduation program.
- Engaging learners at all ages through greater use of constructivism and situated learning approaches as appropriate at each age and stage of development.
- Examining and improving our assessment practices (school, district, and provincial) in terms of how assessment informs instruction, engages students, and communicates accurate and useful information to parents.

## EDUCATION WEEK

# GISS - where students own their education

BY JUDY RADDYSH  
GISS PRINCIPAL

Once the happy explosion of the beginning of each high school day is over, I like to take the time to walk through the halls and make sure everyone is settled in for the day.

One day recently, I was struck by a number of vignettes that really tell the story of our school. Students own their education.

As I walked up the stairs to visit the Math wing, I had to pause and listen.

Four girls from our Gulf Islands School of Performing Arts were working together to compose a song.

After a few false starts their voices rose up in the multi purpose room and filled the place with perfect four-part harmony in their original piece. I sighed.

Later, I passed a Grade 12 student in the hall who asked about her Independent Directed Study of the owls of Salt Spring. She had just spoken to her mentor and was preparing her proposal for submission to her teacher.

Another student joined the conversation because he wanted some guidance on his film-making project.

His mentor had asked him to take on the production manager position for a school-based feature length film of As You Like It. He wanted to ensure his proposal was accepted.

Further down the hall, a gregarious group of boys tracked me down to check in about Applied Skills Day to see if they could organize a go-cart race.

They wanted to check in early so they could call the RCMP to see what they would need to do to make the race safe and legal.

Behind me, I overheard a group of students in excited conversation at lunch. I leaned in to see what could be creating such enthusiasm. Was it basketball game? A group meeting? No! It was Calculus! The new semester was beginning and they had been waiting since Grade 11 to take the course.

And then I was invited to the potlatch by our BC First Nations Studies class.

The respect shown by the students was incredible. Each of us shared in the truth circle, and each of us left feeling touched by the experience.

Some students are thinking of organizing a larger potlatch so more of our students can appreciate this important celebration.

The afternoon came to an end and I looked out my window, well after dismissal, toward the hallway across the courtyard. Our dance program had finished, but there they were. Four boys dancing. Not just dancing, but choreographing a dance. Just for the joy of it.

Each minute of the day at GISS, students are finding ways to extend their learning and be involved in their school in meaningful and important ways.

They own their education.

.... I was struck by a number of vignettes that really tell the story of our school.



JOHN CAMERON PHOTOS  
Gulf Islands Secondary School students on the stage, in the classroom, hallways and on the court.



### Fact File GISS

- Facility built in 1994
- 600 students
- Grades 9 to 12
- International students from everywhere
- Active PAC and School Planning Council
- Full complement of academic programs
- Extensive fine arts programs, including GISPA
- Partnership in Trades programs with Camosun College
- Secondary School Apprenticeship programs
- Strong applied skills programs
- All major athletic programs
- Student leadership courses & opportunities
- Many extra-curricular functions and events
- French and Spanish, including French Immersion
- Distributed Learning for independent learners
- Phoenix Program for a different way and place to learn
- Excellent adult education program
- Strong sense of environmental and human sustainability
- High-achieving, socially responsible students

AQUA  
GULF ISLANDS LIVING

[www.gulfislandsaqua.com](http://www.gulfislandsaqua.com)

## EDUCATION WEEK

# Responsibility practised in all kinds of ways at Fernwood

Hi! I'm Maja Nordine, a Grade 5 student, and I'd like to tell you all about my great school, Fernwood Elementary.

The first thing you should know about Fernwood is that we always are encouraging our kids to practise their "Three R's": Reaching Out, being Responsible and being Respectful.

Our Fernwood athletic teams make us proud! The boys and girls volleyball and basketball teams play with lots of effort. We enjoy our Spirit Days that we have each term, such as Pajama Day or Wacky Hair Day.

Also, we have lots of fundraisers. We donate money to India for water wells by having our annual Water Walk. We have already helped to build 12 wells in poor villages! We also support other programs, such as UNICEF and our very own foster child in Togo, Africa.

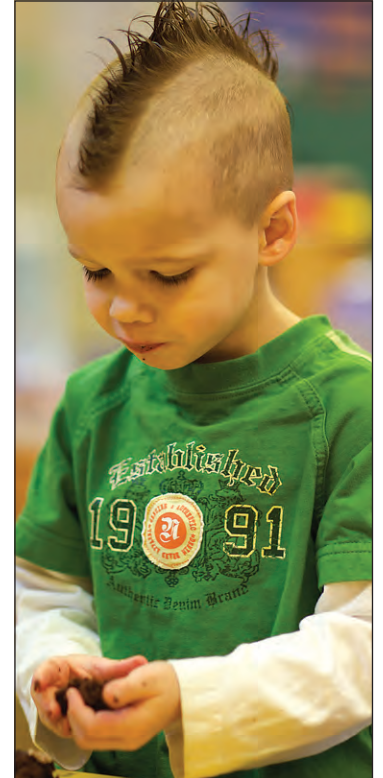
Our Grade 5 class is responsible for the younger ones in the school. We have our very own Firebirds team, whose members go out every day to watch for trouble on our playgrounds. Every class has a responsibility to clean up the playgrounds once a week.

We expect that everyone in this school will act with responsibility. We even have a recycling team: the Grade 4 class!

We also have something that we are very proud of: our Fernwood Choir! They had a spring performance on March 3.

There is one thing we are proud of above all others: our Fernwood Garden program! Every year all of the classes plant vegetables or flowers and we have plant sales every spring. People from our community also use our garden beds to grow vegetables for their families. Like everyone at Fernwood, I'm proud to be a member of such a great school!

**We also support other programs, such as UNICEF and our very own foster child in Togo, Africa.**



Fernwood Elementary School students are intent on their work.

JOHN CAMERON PHOTOS

### Fact File Fernwood Elementary School

- We have 117 students supported by classroom teachers, an education assistant, a librarian, library clerk, custodian, support services teacher, principal, school clerical officer, two bus drivers and parent volunteers.
- Our School Goals are:
  1. To have all students feel they are making progress in numeracy.
  2. To rebuild a positive culture in the school and school community.
- Students demonstrate their achievements in many ways: through

- leadership, sports, art, choir, in the garden, academically, on the playground and in the classroom.
- Community ties are strengthened through Parent and Child Mother Goose and Kindergym programs, plus local families using our gardens as community gardens.
- Choir.
- Our Parent Advisory Council has an active leadership team, many of whom are also involved in the District PAC.

## Our Goals...

### Goal #1

To improve student comprehension of, and quality of response to, language-based media.

### Objectives

- a) to increase the number of students in who fully meet or exceed expectations in reading comprehension, according to BC Performance Standards.
- b) to further increase the number of students in who fully meet or exceed expectations in the "meaning" aspect of writing, as described in the BC Performance Standards.

### Goal #2

To improve student performance in numeracy.

### Objectives

- a) 80% of students in grades 1 through 9 will fully meet or exceed expectations relative to the Numeracy Performance Standards.
- b) any gender gap in numeracy in grades 1 through 9 will be reduced to within a 5% range.
- c) By June 2010, 90% of students in grade 10 will pass a Mathematics 10 (Essentials, Applications, or Principles) exam.



School District No. 64 (Gulf Islands)

[www.sd64.bc.ca](http://www.sd64.bc.ca)

# EDUCATION WEEK



PHOTOS BY ANITA MCCAMLEY

Above: a whole school picture. Below, students from Mayne Elementary and Junior Secondary School in a bike maintenance program and on the soccer pitch.

**26** **YRS**

We are proud to have served over 500 students over 26 years, providing an excellent holistic education in a dynamic learning environment/

**OPEN HOUSE**  
Every Thursday 9-11 am. Come see the school in action!

Registration is now open for 2009-2010. Packages available at school & online.

[www.saltspringcentreschool.ca](http://www.saltspringcentreschool.ca)  
355B Blackburn Road  
**250-537-9130**

## Hands-on learning at Mayne

BY TY BINFET  
MAYNE PRINCIPAL

Mayne Elementary and Junior Secondary is a dynamic school currently serving 35 students in grades K-7.

Currently, our students are divided into two distinct classrooms (K-3 and 4-7).

Given our small size, we are able to offer individualized instruction to meet the needs of our varied student learners.

Additionally, we have several adult learners enrolled in independent learning programs aimed at meeting high school graduation requirements.

While we are a small school, we have an active and varied curriculum.

In addition to the standard subjects of Math, Science, Social Studies and Language Arts, our teaching is enhanced by programs that include quilting, woodworking, music, band, information technology and French as a Second Language.

The philosophy that guides our teaching reflects constructivist learning principles — notably that students learn best when engaged in meaningful, hands-on academic challenges that are undertaken both independently and within purposeful social interactions.

Serving our student body is an experienced staff of six full and part-time teachers.

In addition to classroom teachers at the primary and interme-



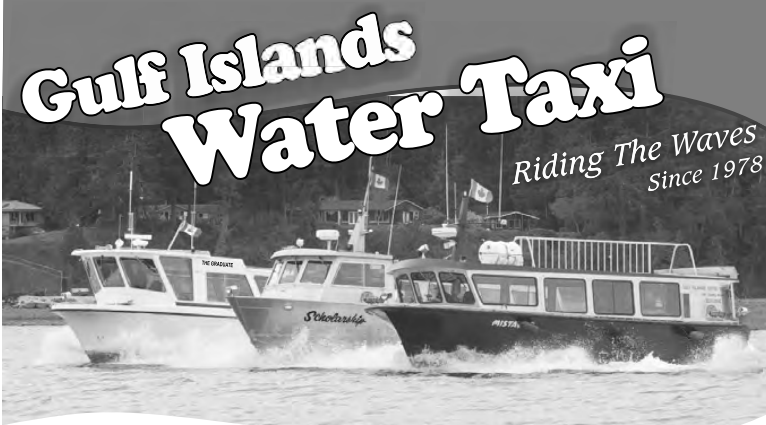
mediate levels, we have a special education teacher and a district counsellor as part of our staff.

As we are a community school, where the talents and contributions of community members are welcomed and encouraged, our school is an active and bustling place.

We frequently have guest

authors and speakers presenting to students, have parents collaborating with teachers on various projects and after-school programs to enrich students' learning.

For example, students are able to participate in after-school soccer, acrobatics and music programs.



Nowhere else in the world are so many students carried to school by water taxi on a daily basis, as right here, in the Gulf Islands.

(250) 537-2510

Celebrating 31 years of safe and reliable service

watertaxi@saltspring.com

www.saltspring.com/watertaxi

### Fact File Mayne Elementary and Junior Secondary

- A small rural school with a current enrollment of 35 students in kindergarten through Grade 7.
- We offer a varied curriculum that includes traditional academic subjects plus quilting, acrobatics, woodworking, band, and after-

- school soccer.
- Our experienced staff facilitate learning that is inquiry-based and student-centred.
- Mayne School relies heavily upon the active participation of parents and volunteer community members.



## EDUCATION WEEK

# Multi-age classrooms and family involvement at Phoenix

BY OSCAR HANSON  
PHOENIX PRINCIPAL

Phoenix School is a small, holistic school inspired by its natural setting, with a deep sense of family, community and society.

Our pedagogy is rooted in a belief that organic, dynamic change is to be embraced. We welcome the resulting evolution that comes from the input and actions of families and staff. The Phoenix community celebrates diverse paths of learning.

We encourage and promote service and stewardship not only at the school but in the community as well. Our ultimate goal is to develop and inspire individuals with healthy attitudes, quality skills and a commitment to lifelong learning.

## Learning Environment

Phoenix School follows a multi-age teaching philosophy in its two multi-age classrooms: kindergarten to Grade 3 and grades 4 to 8. A multi-age philosophy includes a focus on students' individual progress through a developmentally appropriate curriculum.

In keeping with the Phoenix Elementary community goal to attempt to individualize learning for children, while covering the Ministry of Education's curriculum, we hold student-led conferences.

The goals for these conferences are to:

- have students reflect on their learning, self-evaluate and set goals;
- provide the opportunity for students, parents and teachers to consider and evaluate goals for the forthcoming Individual Learning Plan (ILP) meeting;
- give students a leadership role in explaining their learning to parents; and
- have parents connect with the learning that goes on in their child's school.

Our classrooms are diverse learning communities that provide an environment where each student's academic, social and emotional needs are met. Instruction includes whole-class and cross-grade groupings where students have the opportunity to interact and learn from each other, and benefit from the various ages, abilities and interests in the class.

## Whole School Community

Phoenix School offers a cooperative, family-centered approach to learning. It is a place where students, parents and staff have a voice and are extensively involved in the decision-making and educational process.

## Parent Participation

At Phoenix School, the programs are enhanced, enriched and supported through strong parental involvement. Our community of learners works together to develop a comprehensive educational experience. While teachers have the responsibility for the education of the students in their classrooms, the opinions, involvement and support of parents in this school are expected and welcomed.

## Explorations Program

Exploration leaders are parents, community members, staff or students who have a passion for the subject and can communicate in a positive way to the students. It is expected that each family leads an exploration at least once during the school year. The Explorations Program is one of the cornerstones of Phoenix School. It is founded on the belief that we want our students to have the opportunity to learn new skills and develop new areas of interest from a mentor who is passionate about the subject.

Explorations are offered throughout the year, one afternoon per week.



DERRICK LUNDY PHOTOS

Youngsters enjoy some out-of-doors time at Phoenix School.

Explorations cover a wide range of topics that include all the creative arts, mathematics, sciences, language arts, social studies, sports, practical arts, etc. Students choose their Exploration and work in small multi-age groups.

Examples of Explorations are origami, willow weaving, cooking, clay work, cob creations, lantern making, sports, woodwork, music, painting, computers and knitting.

## Phoenix School Goals for 2007 – 2009

To enhance the development of social responsibility, service and stewardship among students; and

To develop Individual Learning Plans "ILPs" for each student.

## Fact File Phoenix School Programs & Activities

- Buddies (Whole School Meeting)
- Social responsibility
- Literacy groups
- Character building (Virtues)
- Hands-on learning
- Leadership club
- Fine arts (art, music, drama)
- Salmon enhancement
- Medieval Faire
- Explorations
- Community stewardship
- Island Conservancy field trips
- Stewardship of Mouat Park
- Regular visits to Greenwoods in order to cultivate relationships
- Work with the SPCA

## Proudly supporting Saltspring Island Schools through the Smile Card Fundraising Program.



Submit an application form with a covering letter.



Be approved by Thrifty Foods and receive a series of Fundraising Smile Cards. Distribute cards to members of your group.



Group members "load" the cards with a cash amount at the till and use the cards to buy their groceries as usual.



Each time the Smile Cards are "loaded," Thrifty Foods automatically donates 5% to your group's Smile Card Account!



FACT: 475 Groups are currently fundraising in the program, and counting...

**THRIFTY FOODS** smiles every day.™

Pick up an application form today in-store or at [thriftyfoods.com](http://thriftyfoods.com)

# EDUCATION WEEK



## Exciting educational options at SEEC on Saturna



Students at SEEC take part in numerous outdoor activities.

SATURNA SCHOOL PHOTOS

BY STEVE DUNSMUIR

SEEC ADMINISTRATOR/SATURNA PRINCIPAL

The Saturna Ecological Education Centre (SEEC) is but one of many exciting places for students to learn and grow in School District 64, and many Salt Spring Island families are discovering that the little school on Saturna is just the right fit for their child's individual academic needs and learning styles.

Small class sizes, a cohesive multi-age learning community, a focus on experiential nature-based learning and engaging individualized programs for students in kindergarten to Grade 12 are all key factors in creating a learning environment where students feel accepted, secure and free to be unique.

Balancing academic achievement with environmental exploration and personal development, Saturna students are involved in community projects, wilderness adventures and the design of their own independent directed studies courses.

The school currently welcomes seven learners from Salt Spring Island each week, ranging in age from 10 to 16.

The students commute by water taxi, or stay over in comfortable cabins with parent supervisors. Plans call for the construction of a state-of-the-art sustainable living centre at Haggis Farm, which will provide unique and comfortable accommodation options for visiting students beginning in September of 2009.

SEEC's high school program offers semester-long courses in English, Teaching & Learning, Science & Technology and an Independent Directed Studies (IDS) course that each student designs with the teacher in an area of personal interest. All high school students work and learn with a younger student learning buddy, as well as serving as "Environmentors" for visiting school groups. These students also work and learn with their very own community mentor who provides expertise, guidance and inspiration as they team up to make

**Balancing academic achievement with environmental exploration and personal development . . .**

the student's IDS project a successful reality.

Interest in the SEEC's high school program has begun to increase outside of the Gulf Islands School District as the school builds partnerships with other educational jurisdictions, home learning networks, international organizations and First Nations. SEEC was one of three schools across Canada featured in a documentary entitled *Evolving Education: Learning in the 21st Century* based on the educational principles promoted by John Abbott. Copies of this professional production are available at SEEC and the school board office for interested viewers.

Saturna's new Middle Years program is currently "home" to nine students ranging in age from 10 to 15. This group joins the high school students for many exciting learning experiences, serves as "Environmentors" for visiting classes and designs their own IDS projects, while enjoying an engaging program based on their own academic needs.

The school is currently experiencing a major increase in interest from Salt Spring Island families of Middle Years students who are considering registration for this coming fall. With a class-size limit of 12 students, many families are calling and visiting the school each week in order to see if it is the right fit for their children, and if so, get their names on SEEC's pre-registration list for September.

For more information on any of SEEC's programs, please call the school at 250-539-2472 or visit our website at [www.seec64.ca](http://www.seec64.ca).



**It takes many hands and many hearts to keep our schools working for our kids and our communities.**

**We're the bus drivers, special needs assistants, clerical staff, custodians, maintenance and computer support staff who work with students on a daily basis.**

**Getting students to school and keeping their schools clean, safe and ship shape is what we are here to do and we're proud to do it. But we also get involved with extra curricular activities from sports teams and drama to dry grad.**

**And of course, many of us are proud parents of students who attend school on the Gulf Islands.**



**CUPE Local 788 Gulf Island Schools Support public education.**

### Fact File Saturna Ecological Education Centre

- Principal educator: Steve Dunsmuir
- Elementary teacher: Jennifer Lucke
- Secretary/custodian: Corinne House
- Located in the Lyall Creek valley, short walk from the beach and Gulf Islands National Park.
- A multi-age learning community of grades one to 12.
- 50% of students Saturna residents, 50% Salt Spring Island
- Incredible 1 to 7 teacher/student ratio.
- SEEC is featured in a national documentary *Evolving Education: Learning in the 21st Century*. Copies available at the school board office.
- Eco-Adventure day and overnight programs for visiting classes.
- Very active and supportive Parent Advisory Committee, Saturna Ecological Education Society, and island community.
- Visits to other district schools for cultural events and connections.
- Annual Christmas Concert, an important seasonal tradition.
- Salmon enhancement and Streamkeepers programs on Lyall Creek.
- Currently developing a sustainable learning and living centre at Haggis Farm that will provide residences for visiting students and rustic camping for Eco-Adventure groups.

Website: [www.seec64.ca](http://www.seec64.ca).

## EDUCATION WEEK

# Galiano Community School — where small has big advantages



GALIANO SCHOOL PHOTOS

Students above and below engage in group learning at Galiano Community School.

**BY DAN SPARANESE**  
GALIANO PRINCIPAL

Galiano Community School is a small rural school and we believe that being small has some big advantages.

The organization of our school naturally promotes the use of varied and adaptive instructional methods, including individualized instruction, peer tutoring, cooperative learning, cross-age grouping and community involvement.

Our small class sizes allow teachers to give their students more individual attention and to be more aware of their talents and needs.

As a staff we are united in the belief that compassion, respect and safety are essential factors which engage, support and sustain students in their learning process.

Our school delivers a variety of programs. We offer an early learning program called Morning Stars, which is geared to pre-school aged children and their caregivers.

We also offer primary (kindergarten to Grade 3) and intermediate (Grade 4 to Grade 8) programs.

Secondary students (Grade 9 to Grade 12) can work towards their graduation certificate in our flexible, self-paced and supportive secondary learning centre.

Through our District Learner Partnership Program, we support home school students and their families.

Finally, the Galiano Activity Centre Society extends learning opportunities by offering a variety of community education courses.



Beyond being a rural school, we are also a community school. The involvement of our parents, relatives and friends takes us to a level of richness that makes wonderful things possible.

One example of this richness is our current involvement with the Galiano Club — Food For Ever Project. The project endeavours to bring senior citizens and school-age children together to learn more about local wild foods, to cook with local foods and to generate a seasonal cookbook for the Galiano community.

Another example is our ongoing involvement with the Galiano Conservancy Association. The GCA provides our students with place-based learning opportuni-

ties that focus on ecology, environmental sustainability and conservation.

Our Parent Advisory Council continues to support our students and have made it possible for our intermediate and secondary students to receive certification in Foodsafe and Emergency First Aid.

Our physical education and arts programs are also generously supported by the Maberley Trust. This year the Maberley Trust funded a summer basketball skills camp, two new outdoor basketball hoops, a week-long roller-blading course and a music program.

We are a little school in the heart of a rural community that cares. We celebrate that.



PHOTO BY DERRICK LUNDY

Phoenix High students, part of GISS, are seen outside the building that houses their program in Ganges.

**2009 JUNIOR GOLF**  
at the  
**SALT SPRING ISLAND GOLF & COUNTRY CLUB**  
• Junior memberships: \$151.20  
**A great program for boys and girls up to 18 years old.**  
*also*  
Now accepting registrations for 2009 R.C.G.A. Future Links golf lesson academy. *Limited enrolment. Call soon!*

For more info  
**250-537-2121**



**GET INTO GOLF TODAY!**

*Keep the information flowing...*

**We'll do the rest!**



**TIM DUKE**  
PLUMBING & HEATING LTD.

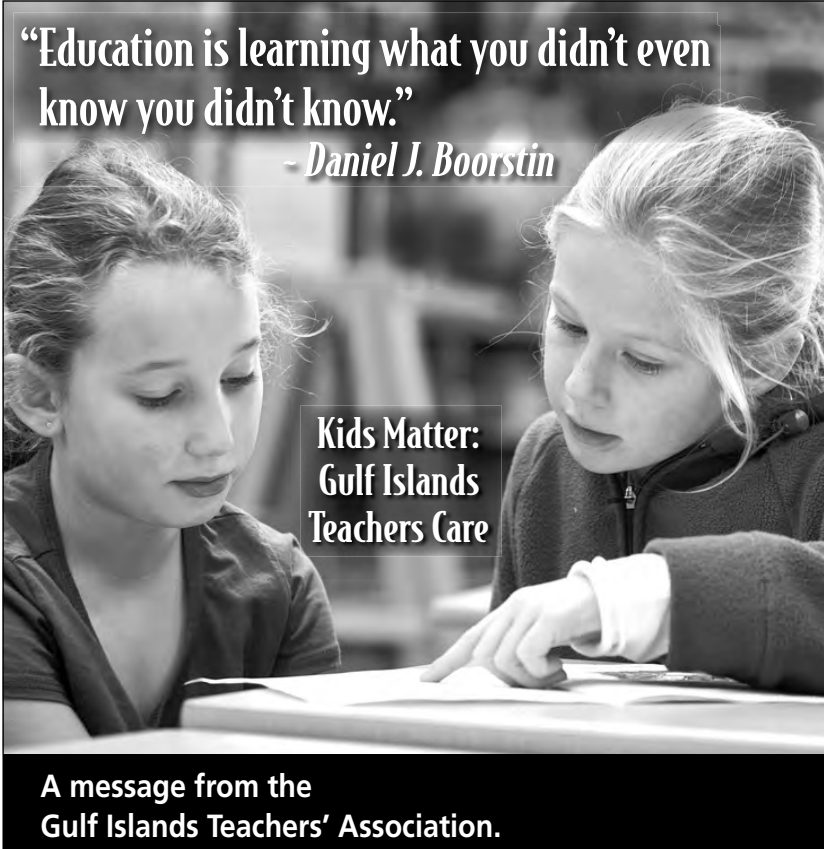
*Prompt Service Fair Pricing*

**RESIDENTIAL & COMMERCIAL**  
Phone: **250-537-8887**

**Fact File Galiano Community School**

- 50 students in 3 classrooms (primary, intermediate and secondary)
- Kindergarten to Grade 12, adult and early learning programs
- Student-centered learning environments with a strong emphasis on cooperative learning
- Strong focus on literacy and numeracy
- Learning assistance in all classes
- Exceptional visual arts, music and cooking program
- After-school sports for all students
- Conservation and recycling programs
- Community library with internet access
- Many evening and weekend community programs
- Active Parent Advisory Council

**“Education is learning what you didn't even know you didn't know.”**  
- Daniel J. Boorstin



**Kids Matter: Gulf Islands Teachers Care**

**A message from the Gulf Islands Teachers' Association.**

# Some of our Many Programs and Partnerships...

School District No. 64 (Gulf Islands)  
112 Rainbow Rd., Salt Spring Island

[www.sd64.bc.ca](http://www.sd64.bc.ca)  
250-537-5548



## AHEAD Program (Salt Spring and Mayne Islands)

An Eco-agricultural program that maps the grade 9 core curriculum into community experiences on two islands.



## French Immersion

Students are immersed in the French language while studying the BC curriculum from Grade 6 to 12.



## Saturna Ecological Education Centre (SEEC)

experiential, nature-based ecological learning adventures for all ages on beautiful Saturna Island.

## Flexible Options

Hybrid home-school and in-school as well as self-directed and self-paced learning options for students of all ages in **Spring Leaves** (Pender) **Learning Design Partners** (Salt Spring), **District Learners Partnership** (Galiano, Mayne, Saturna, Salt Spring), and **Secondary Student Learning Centres** (all islands)

## GICEL Partnership

place-based ecological exploration connecting people with nature in the unique ecosystems of the Gulf Islands. ([www.gicel.ca](http://www.gicel.ca))

## Gulf Islands School for the Performing Arts (GISPA)

Advanced education in Music, Dance and Theatre for students in grades 9 to 12.

Respectful Relationships and Pass It On (partnership with SWOVA) · Aboriginal Education Enhancement Agreement · Music · Art · Passport to Multiple Intelligences · Apprenticeships · Trades Training · Math Playground · Strong Start Centres (all Islands) · Multi-media Modern Languages · International Education · Independent Directed Studies · Over 80 community partnerships · Work Experience · Individual Learning Plans ... **MORE TO COME!**