

PERFORMING
AT THE SHARON

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Beach Party Takes Villagers Back in Time

Frankie Avalon takes the audience back to the '50s during his performance of hit classics at The Sharon.

By MICHAEL FORTUNA

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The beach party never ended.

Frankie Avalon, the '50s and '60s pop teen idol, brought the audience back in time during the first of two performances Monday night at the Sharon L. Morse Performing Arts Center.

Backed by a 10-piece band that included his son, Frankie Jr., on drums, Avalon sang such hits as "Venus," "Beach Blanket Bingo," "Why," "Bobby Sox to Stockings," and "Beauty School Dropout" from

the movie "Grease."

He also paid tribute to Elvis Presley, Bill Haley, Ricky Nelson and Bobby Darin, and he re-created the sounds from the Friday night high school dance.

Neighbors Steff Starnes and Linda Amberger, of the Village of Woodbury, enjoyed the trip to the past.

"It was fantastic," said Starnes, who had seen Avalon in concert back when she was a teenager in Michigan.

"I loved them all," added Amberger. "(The show) went too fast. I could've sat there (longer)."

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