



Canadian Per Use Rates | License Form

ALL PRICES IN US DOLLARS | EFFECTIVE DATE: 07.12.2021 800.454.5537 | sales.upm.us@umusic.com | universalproductionmusic.com

		INVOICE TO:	INVOICE TO:						
YOUR CLIENT:			INVOICE EMAIL:	INVOICE EMAIL:					
PROJECT TITLE:						P.O. #:			
LENGTH - HR:	MIN:	SEC:	AIR DATE:			JOB #:			
		DUSTRIAL C		PER US	E*	UNLIMITED USES IN ONE PRODUCTION UP TO 10 MINUTES	UNLIMITED USES IN ONE PRODUCTION UP TO 15 MINUTES		
ONLINE / DIGITAL Non-Paid Media (e.g. OLV, Company Website, Social Media, Organic Content)						\$570	\$650		
INTERNAL Meeting, Intran	et, Closed Ciı	rcuit		\$115		\$350	\$470		
PUBLIC	w / Conventi	on / Conference /	Live Event OR 🗌 2. In-Store / Kiosk / Museum	\$150		\$570	\$650		
TO ADD NON-P	AID ONLINE ,	/ DIGITAL TO INTE	RNAL OR PUBLIC	+\$115		+\$350	+\$470		
	aid Online / D	oigital, Internal and	d all Public rights uctions or Productions longer than 15 minutes.	\$295		\$1,050 🗌	\$1,275 🗌		
ADVERTIS	ING (Cana	ida only)		13 WEE	KS	1 YEAR	PERPETUITY		
	Pre-Roll Ads	s, Sponsored Mess udes Non-Paid Me	ages, Banners, Boosted Posts, dia in perpetuity	\$250		\$500	\$1,500		
MICRO ONLINE Ads 10 seconds		S		\$65		(1 WEEK OR LESS)			
TV 🗌 / THEATE	ER 🗌 / STAD	им 🗌 / соммс	N CARRIER 🗌 (Includes Non-Paid Online / Digital	.)					
Local - Airing	in ONE uniqu	ue market, excludi	ng Toronto, Montreal or Vancouver				\$165 🗌		
Regional - Airi	ing in Toront	o, Montreal or Vai	ncouver or multiple markets within a province				\$240		
National - Airi	ng in more tl	han ONE province		\$300		\$400 🗌	UPON REQUEST		
RADIO (Includes	s Terrestrial,	Satellite & Non-Pa	id Online / Digital)						
Local - Airing i	in ONE uniqu	ie market, excludi	ng Toronto, Montreal or Vancouver				\$80		
Regional - Airi	ing in Toront	o, Montreal or Vai	ncouver or multiple markets within a province				\$115 🗌		
National - Airi	ng in more tl	han ONE province		\$250		\$350	UPON REQUEST		
Worldwide (out	side Canada)						UPON REQUEST		
Discounts availa	ble for tags,	lifts, cutdowns an	d themes.						
* PER USE (Also known	as "NEEDLEDRO	P", "DROP", "USE", OR "	CUE") - Each time a piece of music (full or partial length) starts and s	tops within a j	orodu	uction.			

Husic may be edited and as long as the final edited version plays continuously within a production without stopping, it is considered a single "use." Exception: Editing a track to extend its length beyond the original running time of the longest version of that track as it appears in the catalog. This is considered "looping" and the license fee is doubled.

ENGLISH AND FRENCH LANGUAGE VERSIONS INCLUDED IN A SINGLE LICENCE

Pricing for APPS, GAMING, FILM, TRAILERS, PROGRAMMING and PODCASTS upon request.

LABEL NAME		ALBUM #	TRACK #	# OF USES	# OF TAGS					
1.										
2.										
3.										
4.										
5.										
COMMENTS										