

MAR. 5, 1993 ISSUE #315

708 Stokes Road Medford, NJ 08055

phone: fax:

TOP PRIORITY



DUNKIN DONUTS

THE GHOST AT NUMBER ONE

HARD ACTS TO FOLLOW



CEREAL KILLER SOUNDTRACK

ALTERNATIVE PICK



FRANK BLACK

HARD HITTER



SLIP



INSIDE:

- EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT AAA & ALT FROM COLUMBIA'S MAN IN THE HOT SEAT, TODD BISSON
- HOWARD TAPE DELAYS HIS WAY INTO WBCN'S 7-11PM SLOT DITTO INFINITY'S KOME, WITH MORE ANNOUNCEMENTS IMMINENT
- MARK CHERNOFF TO PROGRAM WXRK'S SISTER ALL-SPORTS WFAN
- STILL NO NEWS ON WEGX/PHILLY, BUT BETTS RUMORS ARE OFF
- GUY PERRY GETS GONE AT KATT, KKFM'S CHRIS BAKER TAKES OVER
- KENNY BUTTICE LEAVES GASOLINE ALLEY FOR MAVERICK PROMO VP JOHN ROSENFELDER EXITS GEFFEN; BOSTON REP TED VOLK REPLACES
- CURTISS JOHNSON CROWES ABOUT HIS ELEVEN YEARS AT KUPD

BONECLUB

Membership in the BONE CLUB keeps growing!

The Single

"Everything's On Fire"

Charring the charts

and ready to burn

"Everything's On Fire" at these stations:
KAZY KEYJ KRRK KSAQ WKLQ WRCN WZLZ
KFMX KJKJ KBAT KIOZ KROK KATP KQDS
KQRS KRXQ KRXX KTYD WAAF WAZU WCCC
WFYV WKIT WKLL WPHD WRZX WVBR WZNS

HARD HUNDRED 80-61*
R&R #1 NEW AND ACTIVE

RON "JETSON" POORE says,
"BONE CLUB? I'm not just the President...I'm also a member!"



The Imago Recording Company, 152 West 57th Street, New York, NY 10019

Hard Hundred

L	W	1	TW	<u>Artist</u>	<u>Track</u>
		1	1	Coverdale/Page	"Pride And Joy"
		3	2	R.E.M	"Man On The Moon"
A		5	3	Sting	"If I Ever Lose My Faith"
		4	4		"Don't Tear Me Up"
		2	5	Van Halen	"Won't Get"
lack		B	6	Spin Doctors	Two Princes"
lack		7_	7		"Good Lovin's"
	1	1	8	Ugly Kid Joe	"Cats In The"
A	1:	_	_ 9	Drivin-N-Cryin	"Turn It Up Or"
	12		10		By You"
		9	11		"Black"
	14		12		ip"Courage"
_		6	13		"Eileen"
<u> </u>	2	-	14	Jackyl	
	11	-	15 10		
	17	-	16		"Unknown Legend"
	20		17	inasters ut Keal	ity"She Got Me"
	10 2	_	18		"Somebody"
-		-	19		"Leave It Alone"
	28		20		"Return To Serenity"
-	-2	<u>)</u>	21 22		"Are You Gonna"
	3) 0	<u>22</u> 23		"Rocster"
	2!	-	<u>23</u> 24	Paul McCortney	"Tonight" "Biker Like An"
	1:	-	25	leff Heeley	"Heart Of An Angel"
	27		26		
	31	_	27	Fric Clarton	"Running On Faith"
	38	٠.	28		lonsters"Broken"
	1		29		"Here Comes"
	33	_	30		"Wired All Night"
	37	_	31	Hothouse Flower	rs"Thing Of"
	32	_	32		"What's Up?"
	35	_	33	Starclub	"Hard To Get"
	55	_	34		"Sweating Bullets"
lacksquare	47	_	<i>35</i>		"Silence Is"
	18	3	36		"Sometimes"
	43	3	<i>3</i> 7		"Pull Me Under"
	2	2	38		"Waiting For The Sun"
		Ī	39		"Black Gold"
A	<i>5</i> £	_	40	Arc Angels	"Shape I'm In"
<u> </u>	57	_	41	Phish	"Fast Enough For You"
<u> </u>	64	_	42		"Take The Time"
<u> </u>	70	_	43		lots"Plush"
<u> </u>	45	_	44		"Chains"
<u> </u>	53	_	45		"Cryin"
A	52	_	<u>46</u>		"Whiskey"
_	78	_	47		"I Ain't No Nice Guy"
A	50	_	48	1211/0	"Candy"
	34	-	49	INXS	"Beautiful Girl" "Somebody To Shove"
	44	'	50	ovui Asyiviii	Sumeduly to shove"

LW TW	<u>Artist</u>	<u>Track</u>
▲ 54 51	Flotsom And Jetsam	"Wading"
24 52		"Bed Of Roses"
40 53		
23 54	Dan Baird	
▲ 59 55	Bash & Pon	
▲ 61 56	Blind Melon	
31 57	Poison	
49 58	Jesus Jones	
D 59	Sonia Dada"Yo	
▲ 66 60	Southgang	
▲ 80 61	Bone Club	
▲ 63 62	Rembrand's"	
▲ 86 63	Soul As lum	
▲ 74 64	Enuff Z'Nuff	
D 65	Tasmin Archer	
58 66	Paul McCartney	"Hope Of"
51 67	Jude Cole	"It Comes Around"
60 68	Dada	
▲ 76 69	The Beauties	'Mother's Finest …"
▲ 89 70	Robyn Hitchcock	
68 71	Screaming Trees	"Nearly Lost"
65 72	Nirvana	
41 73	Damn Yankees	
	Thomas Dolby	"I Love You"
▲ 77 75	Jellyfish"The C	Ghast At Number"
42 76	Metallica	
	Helmet	
	Peter Gabriel	
71 79	Patty Smyth	
62 80	Def Leppard	
▲ 87 81 D 02	Elvis Costello "Jack	
10 82 AG 92	Belly	
81 84	Roger Waters Temple Of The Dog	
36 85	Dixie Dregs	
D 86	The The	
72 87	Neil Young	
D 88	Hardline"Rhy	
D 89	Animal Bag	
D 90	Screaming Trees	
D 91	Great White	
▲ 93 92	and the same of th	"Grey Crayon"
▲ 94 93	Toad, Wet Scrocket	
▲ 97 94	Sand Rubies	"Goodbye"
D 95	Heavy Bones	"Turn It On"
D 96	Dinoşaur Jr	"Start Choppin"
48 97	Extreme	"Stop The World"
75 98	Saigon Kick	
	Jude Cole'	
D 100	School Of Fish	"Take Me"

Published Weekly by The Hard Report, Inc. 708 Stokes Road Medford, NJ 08055 Bill Hard.......Editor/Publisher
Collie Hard......Comptroller
Amy Birch.....Research/Advertising
Christine Black....Metal Editor
Jim Crowe....Music Director
Jodie Fabricus...Metal Assistant
Jenni Glenn...Editorial/Metal Assist.
Jeff Hatcher....Editorial Assistant

Joe Hilger......Layout Kahuna
John Loscalzo.....Alternative Editor
Joan LovendoskiPaste-up
Annie RancesEditorial Assistant
Beth RenaudAssoc. Alternative Editor
Lisa Riegel.....Assistant Editor
Ken Subramanian ...Exec. Data Systems

609-654-7272 (voice) 609-654-6852 (fax)

Contributing Editors:

Mike Cooper

Jesse Nash

Jonathan Wright

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Luc	Tree	Artist	Album
Lw	<u>Tw</u>		
1	_	Mick Jagger"Wandering S Van Halen"Right Here Right	Spirit"
2		Van HalenRight Here Right	Now"
3	3	R.E.MAutomatic For The Pe	eople"
	4	Spin Doctors"Pocket Full	- bol!!
		Lyny - Skynyrd"The Last R Ugly Kid Joe"America's Least Wa	ntod"
		Pearl Jam	''Ton''
		Drivin-N-Cryin"Sı	noke"
▲ 1		Brian MayBack To The	Light"
11		Peter Gabriel	"IS"
	11	Keith Richards"Main Offe	nder"
▲ 1	12	Jackyl"Ja The Tragically Hip"Fully Compl	ackyl"
A 1	1 13	The Tragically Hip"Fully Compl	et e ly"
	14	bzy Stradlin "bzy Stradlin/Ju	M1''
▲ 1 6		Neil Young "Harvest N	vioon" i
▲ 18		Masters Of Reality"Sunrise On Ti	1e"
▲ 25 ▲ 27		Def Leppard"Adren	alize"
		Alice In Chains	"Urt"
<u>▲ 20</u>		Paul McCartney"Untine Gr	ouna"
▲ 21		Testament"The R Soul Asylum"Grave Dancers L	nulai
17		Soul AsylumGrave Dancers C	Jnion"
19	_	Dream Theater"Images And W	
2		Jeff Healey"Feel Damn Yankees"Don't 1	lins Iroad"
15		Bad Company"Here Comes Tro	nible"
25		Black Crowes "The Southern Harmon	my"
A 38		Eric Clapton"Unplugged Cla	pton"
21	3 28	Megadeth"Countdown To Extin	ction"
▲ 35	5 29	Arc Angels"Arc Ai	ngels"
▲ 33	30	Gin Blossoms"New Miserab	le"
		Big Head Todd/Monsters"Sister Sw	eetly"
23		Bon Jovi"Keep The	Faith"
▲ 34		Jayhawks"Hollywood Town	Hall"
A 30		Stone Temple Pilots"Stone Temp	le"
3	_	Dan Baird	ne"
A 42		4 Non Blondes"Bigger, Better, Fast Suicidal Tendencies"The Art	
2		Screaming Trees"Sweet Obl	
3(Metallica"Meta	
4		Joe Satriani"The Extre	emist'
▲ 43		Copperhead"Bu	
24		Collision"Coll	ision"
A 44		Motorhead"March 0	r Die
37		INXSWelcome To Wherever	
			Eden"
▲ 49		Jude Cole	e Car'
	47	Elvis Costello"The Juliet Le	
		Flotsam And Jetsam"C	
) 49	Phish	Kift"

New Releases

Sting, "Ten Summoner's Tales" A&M Sting has always surprised his legion of loyal fans with every new release and his latest may go down as one of the most mature and focused efforts to date. The first single is also the first track and a look at the way we see the world around us through our personal relationships. "Love Is Stronger Than Justice" shows Sting sliding off into new directions with it's Western/funky beat. "Fields Of Gold" is a fine display of power and passion from a "squire" who has never been afraid to let emotion's shine. "Heavy Cloud No Rain" bounces along with a Blues/Jazz feel and masterful lyrics. "She's Too Good For Me" rips along with Sting's unique rap style and just when it really gets going, up pops a major tempo change. If rock and roll history repeats itself with the success of songs that count down the days, then "Seven Days" could be a multi-format smash (sweet horns too). Sting lays it all down with killer harmonies on "Saint Augustine In Hell" and touches on the politics of religion with a cryptic message. The softer side of Sting echoes through on the beautiful "Shape Of My Heart" and "Something The Boy Said." "Epilogue (Nothin' About Me)" is a jazz filled number with Sting's scholarly touch. Ten Summoner's Tales is produced by Hugh Padgham (XTC) and is a solid step forward for one of rock and rolls most cerebral men. Cheers!

Lenny Kravitz, "Sampler" Virgin The label has made it easy for rock programmers and music directors to get the best from Kravitz's third album, Are You Gonna Go My Way. The first track is the latest single and easily won top honors in the most added category. "Believe" is a psychedelic trip with outstanding production and a hook that can't beat (very Beatle-esque). If you like Led Zeppelin, you'll dig "Is There any Love In Your Heart" (C'mon folks! A hit is a hit!). "Come On And Love Me" has the distinctive percussion that will make you thinking about one of the greatest drummers in rock and roll. The final track on the AOR sampler is the Reggae influenced "Eleutherla." Any way you slice the latest from Kravitz, there's nothing weak. Rock radio will quickly realize that his time has come and avoiding his incredible talent would be foolhearted. It's been a long time coming.remember, "Being free is a state of mind!"

Dinosaur Jr., "Where You Been" Sire/Warner Brothers Neil Young with an edge? Something fresh and exciting? Something that's infectious? Something that fits in with the current atmosphere of rock and roll? Yes, Dinosaur Jr. is all of the above. "Out There" digs into their own brand of guitar driven rock. "Start Choppin" is a total reaction record and very under rated at this time (there's even a Lou Reed feel here). "What Else Is New" shows off the unique vocals of J. while "On The Way" tears with a pounding beat. "Not The Same" is a displays the many levels of the group (very sweet). "Get Me" is another shining moment on the album with a ton of single potential. "Drawerings" is a perfect example of Dinosaur Jr.'s rough yet palatable edge. "Hide" is a pure jammer that is reminiscent of Drama Rama. "Going Home" is another contender for a future single with easy flowing and sweet harmonies. "I Ain't Saying" pounds it's way into your eardrums with a groove that won't stop. It may be something from left field, but Dinosaur Jr. may have exactly what you need to add a breath of new life into that tired old playlist.

The The, "Dusk" Epic They may be new to the mainstream world of AOR, but The The are old hat at the Alternative level. The project is brilliant and the result of years of growth. "Dogs of Lust" is the first hot and steamy single that is hitting the C.O.R. stations. Spend time, and you'll realize why people sing Matt Johnson's praises. "True Happiness This Way Lies" is a very interesting way to introduce Dusk but "Love Is Stronger Than Death" is a great example of what The The are producing these days. "This Is The Night" is a harmonic bliss of production that glides into "Slow Emotion Replay" (a ton of multi-format potential). Check out the poignant lyrics of "Slow Emotion Replay," for good a reality check. "Helpline Operator" is funky, but not as sultry and funky as "Sodium Light Baby" (another song with great lyrics). "Lung Shadows" is a semi-instrumental that rolls into the softness of "Bluer Than Midnight." The cry to "Save Me" is pretty irresistible. "Lonely Planet" rounds out a solid and exciting piece of work with a wise message. Can you hear? Then listen and learn!



48 50 Starclub....."Starclub"



3 • 22 • 93

"No Real Emotion"

From their debut album, Pardon Me HR-50997-2/4

on tour now with Dan Baird

5/19728 Performance Ha'l Nashville, TN

3/10 Massissippi Nights St. Louis, MO

3/13 Shank Hall Milwaukee, Wl

3/14 The Vogue Indianapolis, IN

> 3/16 Piere's Fort Wayne, IN

3/17 Club Eastbrook Grana Rapids, MI

> 3/19 Breeding's Lexington KY

3/20 Bijou Theatue knoxville, TN

Produced by Andy Wallace

P. Grant Management/Rick Sales

Available on Hollywood Records
Compact Discs and Cassettes.



urrent Oriented

	Lw	<u>Tw</u>	<u>Artist</u>	<u>Track</u>
	1	_1	Coverdale/Page	"Pride And Joy"
	4	2	Jackyl	"Down On Me"
	3	3	Ugly Kid Joe	
	5	4	Drivin-N-Cryin	"Turn It U= Or Turn It"
	8	5	Alice In Chains	"Rooster"
	6	6	Testament	"Rooster" "Return To Serenity"
	7	7	Megadeth	"Sweating Bullets"
	2		Van Halen	"Won't Get Fooled"
	13		Livin Colour	
	12		Motorhead	"I Ain't No Nice Guy"
	9	7	Pearl Jam	"Black"
	15		Stone Temple Pilot	SPlush"
	10		Collision	"Chains"
	17 16	14 15	Proom Theater	m Wading Through"
	11	16	Suicidal Tendencie	"Take The Time" s"I'll Hate You"
	22			
	36		Not Lennard	
	19		Rrian Mau	
	23		Metallica	"Don't Tread On Me"
	14		Spin Doctors	"Two Princes"
	D	22	Lenny Kravitz"	Are You Gonna Go My Way?"
	27	23	Southgang	"Tug Of War"
	18	24	Dream Theater	"Tug Of War" "Pull Me Under"
	28	25	Mick Jagger	"Don't Tear Me Up"
	29	26	Izzy Stradlin	Somebody Knackin'"
	26		Helmet	"Give It"
	31	28	Copperhead	"Whiskey"
_	24		Damn Yankees	"Mister Please"
	41	30	Hardline	"Rhy thm From A Red Car" "Good Lovin's Hard To"
	33	31	Lynyrd Skynyrd	"Good Lovin's Hard To"
	37	32	The tradically hib.	
H	D	33	Animai Bay	"Everybody"
	50 D	34 35	Rone Club	"Silence Is Broken" "Everything's On Fire"
			Stone Tomple Pilot	s
	34		Screaming Trees	
	21	38	Black Crowes	"Sometimes Salvation"
	30		R.E.M	"Man On The Moon"
	20		Soul Asylum	"Somebody To Shove"
	25	41	Poison	"Stand"
	32	42		"in Bloom"
	38		Soul Asylum	"Black Gold"
	42		Alice In Chains	
	47		Bad Company	"Here Comes Trouble"
	45		Green Jello	"Three Little Pigs"
	48	47	Bakers Pink	"Watercolours" "Love Is A Lie"
	D	48	dreat white	"Love Is A Lie"
1	D D	49	Sacred Point	"Cryin"
	U	50	Sacreu Reich	"Independent"

RECORD OF THE WEEK

St. Thomas, "I Hate. Pt 1" Tony Nicole Tony Records Take a lit-



tle AC/DC, the attitude of Ugly Kid Joe, mix in some nasty but timely lyrics, and you have the first single from a group you'll be hearing a lot from in the next year. Every now and then a group comes along and grabs you instantly. St. Thomas is such a band. There's a street vibe that oozes from St. Thomas and gives them a 10 on the scale

of listeners can relate to. It's a serious project with a video being shot this week. Audiences in Dallas and Houston were turned on to the group in November where the band tore up the stage. The local Z-Rock was so impressed with St. Thomas, they played "I Hate" from a cassette. Look for the group to do a major club tour, hitting as many stations as possible. It's never too late to become a Saint!

ONE TO WATCH
Therapy?, "Nausea" A&M They may be a bit to Alternative for some, but Therapy lays down some pretty deep grooves. There is no mistaking their unique sound, and if played could generate some serious phone response. Watch out, this one will grow on you!

COR-Uptions

Motorhead, "I Ain't No Nice Guy" Singerman Ent. KICT, WKLL and WRCN keep "Marching on as Motorhead breaks into the Top 10 this week. KBER, KIBZ, and KRXQ report Top 5 Phone action. Keep on keeping on, and once again, thanks!

Boneclub, "Everythings On Fire" Imago The latest to hail from the growing Minneapolis scene knock down adds at KAZY, KRRK, WKLQ, and WRCN. There is a good vibe on the record, so what are you waiting for, join the "club!"

Animal Bag, "Everybody" Mercury KNCN, KRXQ, WKLL, WRZK, and Z-Rock make some noise with the funky grooves of Animal Bag. It's already worked at KIOZ and getting Top 5 phones

Sacred Reich, "Independent" Hollywood They are tough to handle, but KBPI, KIOZ, and KUPD break the barriers this week with adds. It is a monster waiting to happen!

Stone Temple Pilots, "Plush" Atl/Atl.Group The "Pilots" load in with KISS, WAQZ, WRCN and WUFX for a total of 29 of the C.O.R. stations reporting play. It doesn't get much safer than this.

Flotsam & Jetsam, "Wading Through The Darkness," MCA KIBZ and KICT add as F&J rack up a total of 27 stations reporting solid airplay.

MOST ADDED

1.	Lenny KravitzArd	e You"	(19)
2.	Def Leppard"Tor	night'' ((12)
3.	Great White"Lo	ve"	(7)
4.	Animal Bag"Eve	erybody"	(5)
5.	Boneclub"Eve	erything"	(4)
	STREET BUZZ		
Mos	st talked about tracks this week among C.O.R. sta	ations	

TVACO	i idined divoni irdens iriis week	uniong C.O.A. Siunons.
1.	Coverdale/Page	"Pride"
2.	Megadeth	"Sweating"
3.	Alice In Chains	
4.	Ugly Kid Joe	

Jackyl"Down"

Jim Crowe



"I HATE...Pt. 1"

THE RIPPING FIRST TRACK FROM



A note to radio:

"Resolution" is a song about Jeffrey Dahmer.

When the media first reported his crimes in such detail, everyone rushed to their T.V. sets to get a glimse of him, expecting to see some freak of nature standing before them. But when I looked, I saw nothing but a pathetic man who stripped himself of his own humanity.

My experience began here, with Dahmer in the courtroom, listening to his crimes described in detail. While I was trying to tune out the seven steps to preparing human flesh, I watched and waited for a reaction from this man. But there was nothing - no expression, no remorse, no resolve from him at all. It felt as though he was taking a piece of my own humanity and consuming it, the way he consumed the lives and dignity of those unfortunate enough to know him.

Disturbance is known for our light-hearted approach to rock and roll, but I could find no other outlet for my anger toward Dahmer, and the sympathy that I feel for the victims and their families. Perhaps others can find value in what the song has to say. Perhaps there is no resolve for such an attack against humanity.

David Fury Disturbance





FOCUS 50 C.O.

C.O.R. CELEBRATES A YEAR WITH CURTISS JOHNSON

It has been a year since The Hard Report created the C.O.R. section after hearing concerns from programmers at the Pollack Convention about the lack of coverage in the trades on current intensive hard rock AORs. Without all of the C.O.R. stations help throughout the last year, the section wouldn't have grown into something so important. With that in mind, it only made sense to track down one of the Program Directors who has played an integral part in the development of the format. Curtiss Johnson is celebrating his 11th Anniversary at the "Red Rocker" and told us what it takes to stay on top for so long. Sit back, and roll with the changes!

Congratulations on your 11th Anniversary at KUPD. Any big plans?

Not really. The morning man has been here as long as I have, and last year we had a big 10 year anniversary party where we ended up with about 6,000 people at a concert where he played with The Sex Machine, a band which has been around since 1984. We had some fun, but nothing this year because it's off to the wars in our market. It's so incredibly competitive, I can't believe it anymore. It's like a mini Los Angeles with all the signals and different niche formats.

It sounds like things have really changed over the last couple of years in your market. In a previous Hard Report interview, you said that KUPD's changes throughout the years have been slow and methodical. With the introduction of harder edged music to the format like Alice In Chains, Pearl Jam and the Stone Temple Pilots, how has it affected your station, and how do you blend so many styles of music together?

we have a pretty good balance in any given hour. We are a broad based C.O.R./rock station playing a wide variety of rock. None of the current music has caused a trainwreck, and there's nothing we've consciously done to buffer it. It just seems to flow naturally. We've always had a certain ratio of current to classic music, and this is just what current music happens to sound like. Therefore, it hasn't taken much effort to incorporate music of this type into the station.

So the music on KUPD is something that

So the music on KUPD is something that rolls with the times?

Exactly. Like any station, we have certain times of the hour where we play our currents. Whatever the current style happens to be is what we play. We embrace what we would like to think are the better aspects of each genre of current rock and roll

Many COR stations target is 18-24 demos. KUPD has a lot of different textures. What is it about KUPD that gives you the freedom in a competitive market to experiment with different types of music without blowing off your core audience?

we were one of the forerunners of the C.O.R format and have been doing it for some time now. Even though we are C.O.R., every station is different. We are a combination of C.O.R. and a Classic rock format. We play quite a bit of classic rock, but most of it tends to have an edge to it. We've been doing the format for so long, that our heritage gives us the freedom to expand. People expect a large palate of music and a lot of different textures from our station. Our older listeners know what KUPD is and they expect to hear harder rock when they tune in. It's not like we're a typical Classic rock station all of a sudden throwing on a Pearl Jam record. Our younger listeners have always thought of KUPD as the station that has brought them new rock first. Ever since I got here, we've always been very adventurous and it's something we continue to do. A person tunes into KUPD for a reason but we always provide them with something else they like. That is exactly why we've been able to be successful with a broad approach for so long.

How successful?

We've been Number one 18-34 for the last six years, and not too many people get close to us in that demo. That's adults too and not just males. Some C.O.R. stations are Number one 18-24 and 18-34 but it's only in the male demographics.

It seems that the market place leans Alternative. How has your sister AM Alternative station taken pressure off KUPD when it comes to new music? How has it helped?

How has it helped?

It is a big Alternative market. I would like to think that KUPD had a large part of that since we've always been very adventurous when it comes to the music we've broken. Our sister station does alright on it's own. It doesn't get huge numbers, but it's on AM and not a lot of AMs will get big numbers. The impact it has in the market-place as far as product it sells and the people it can get to come out to events is incredible. It boggles my mind sometimes to go out to the "Q" Birthday bash or the "Q" Fest and see 8 - 12,000 people at these shows, all because of a little AM station. On good books it pushes a two share.

Have there been some records that you started on the AM, using it for a testing ground?

It's kind of a laboratory for the FM. We see what's working on the AM and if a record is getting real good response and is a good guitar driven Alternative track, we'll play it. There have been other times where KUPD has started a record. Pearl Jam is a great example. KUPD was on the record a month before KQ started playing it. We like to rub their noses in it every once in a while. (laughs)

It's like the big brother pushing around his kid sister.

Yeah! (Laughs)

How do you deal with so many signals in the market and what are the thorns in your side?

I pray a lot! (laughs) We have a Z-Rock, our AM station, the new Jacobs Alternative Edge station (about a monthand-a-half old), KZON which is the Triple A station, and the heritage KDKB which has been around since the 70s.

You've been beating KDKB since then haven't you?

Yes. The first time we eclipsed them was in '84 and it was a tremendous feeling. They continue to do what they've done for years and sit down in the three shares. They don't change or do much. They are just kind of there, but still there. We also have the out and out Classic rock station KSLX. Then there are the CHRs and two Country stations that are very dominant and do very well.

Would you ever consider playing a Country flavored song if it was big enough, or is that pushing the envelope too much?

Yes it really does, even though we cume a good percentage with both of the Country stations in that 18-34 demo. I think listeners expect a certain flavor from us when

they tune into KUPD. If we start to play some popular Country records, I don't know if it would keep that Country listener around much longer. It would probably blow off what we consider our core. We considered it, but we haven't seen a lot of success with the Delbert McClinton and Jeff Healey's of the world. Those are rock records with a Country edge, and they haven't reacted for us. For us to play something that leaned even more mainstream Country would be a mistake?

KZRX is the Z-Rock affiliate in the mar-ketplace and it takes a bite out of the 18-24 male demos. Are they first major competitor to come directly at you in a long time, and how have you reacted?

I don't know if you can consider them a major competitor. They are one of the first competitors to hit us on the lower end. They have done a pretty good job, but now that Z-Rock has become more mainstream, they are sounding like we did five or six years ago. They've had some success in the lower end, but when that is your only target you're going to get it. I've got stations attacking my upper end and lower end cells, so I have more positions to defend. KZRX is still not beating us all the way across the board. Males 18-24 yes, adults 18-24 no.

KUPD has always been on the streets

KUPD has always been on the streets and I'm sure you've seen a lot of changes in your listeners lifestyles. How has this changed your approach toward promotions and how you perceive the market?

we have always tried to find out what people are doing for fun, and where they go to have that fun. We're at as many sporting events as we possibly can and we try to tap into the different aspects of Arizona's outdoor lifestyles, whether it's a 10K race or hikes into the Superstition Mountains. Our goal to always be on the streets hasn't changed, but people's ideas of fun have. We are a lot less bar oriented than we used to be. Back in the early 80s things were a bit more open and free. Those same listeners have fallen out of that lifestyle, whether they are 30 or 24 years old. I don't think people go out to bars in the numbers they used to and as frequently. frequently.

You now have an older generation of listeners and a newer generation of listeners and both have different sets of values. How do you deal with music groups that appeal to the younger generation like Metallica and Megadeth vs the classic rock that the older generation like?

The format is in a transition. With the market being so fractionalize, we know that every little thing that we do effects where we want to be. Right now we're in control of the situation and have such a large piece of the turf in the market, but we also realize that the yard is getting smaller with all the competition, and we have to figure out what we want to protect. It is something we constantly analyze. It all comes down to the guy sitting up in the chair that owns the place and the sales managers and what they want to sell. Of course they are going to lean towards a 25-54 year old, so our slant may change a little bit. Plus, our audience that has

grown up with us and comfortable with us, are getting older. We can't play the Pantera's or Nine Inch Nails of the world as much anymore because the chasm is becoming too big. We still rock hard, but a lot of our older listeners understand that aspect of the station. I feel that the stations in the market that are aiming for those upper demos aren't really doing a great job. Some do one thing good while another upper demo station will do another well, but nobody seems to be

but nobody seems to be putting it all together. Others are good at marketing but their music stinks, or the music is good but the personalities are weak. It is easy to capitalize on their mistakes. mistakes.

Is their lack of complete focus due to the number of signals in the market, or is it a question of money due to the economy? my?

I don't know how much of it is due to a monetary thing or just the fact that they have always been that way. I don't think they see their problems or weaknesses. It's all based on perspective. What they think may be good for them may be bad and help my situation. You have to capitalize on their weakness. I don't know how much

With so many radio waves in the market, are you finding that you need more research, or do you think that some outlets research themselves to death?

Research is nice to have, but a lot of stations end up stagnating. It's a double edge. Research may tell you something, but other times everybody's doing the same research with the same results, and pretty soon you have two or three stations sounding the same because they find out that the same records are testing well. Even if all three stations are playing the right records, no one will be successful. It all comes down to presentation, marketing and how well you put your station's presentation together. We aren't afraid to take a change on music and go with our gut. Sometimes our gut overrides research which makes us more adventurous. I don't do any passive or call out research. The vast majority of what we do comes from being tapped into the community for so long, and knowing what has worked in the past. We keep in touch with what people want to hear because we are out there all the time, and talking to people. The vast majority of the KUPD staff is the average KUPD listener. We are in our target demo and we do the same things our listeners do.

So it's not just about research and music? It's about the quality people around you like Music Director J. David?

Exactly. It's a brand name. A lot of people in the market are playing the same records, but what it all comes down to is brand name recognition. If Mick Jagger goes out and does a solo tour, he still won't do the as well as the Stones would. It's that name brand value. We've been here a while and have provided a lot of different aspects besides the music. The lifestyle events and the fact all of KUPD's jocks have been here for a long time give us a big advantage. Our jocks are real people for the listeners and I am constantly getting feedback about our personalities. A station has a problem when a listener can't name or relate to the jocks on the station or the listener tunes out every time the mic opens because a jock is so obnoxious. I only get that about my morning man Dave Pratt, but that's his

job. People will tell me he's childish, and opinionated and I hate his bits, I hate him, but they tell me about his whole show and that's exactly what I want. On the other hand, you also have people who love him!

You're a programmer who pulls an airshift and trust the jocks to use the card system instead of using a music computer. How do you manage your time?



Morning personality Dave Pratt pushing game ball from Phoenix to Tucson (235 Miles) for charity. The game ball was the first one used in the U of AZ VS. ASU, the big Arizona rival colleges.

I wish I had a lot more time! (Laughs) If I had to take three hours out of my day to juggle what a computer should be doing, I wouldn't know what I would do. Right now I am involved in so many levels of the station. KUPD is a promotion animal. We do so much on the streets whether it's for clients or just music or lifestyle oriented things, it's all involved. Most of my time is spent working on the marketing of KUPD including direct mail, TV and print campaign. Tammy G., our promotions director, does an incredible job and sometimes. I wonder how she gets it all done...it's amazing sometimes. I am constantly working hand-in-hand with her and Ed Hamlin our Operations Manager. We have a great team!

Is your airshift like the Grand Canyon in the middle of your day?

Sometimes I wish I didn't have to do that 4 hours and other times I thank God I get to go into a room and shut the door and have fun.

Doesn't that give you a better perspective on the music and audience, keeping your station fresher? It has to give you an edge over a competitor who has an off-air Program Director.

I think so. I'm still a jock. I see what's going on and what problems that may be happening in the studio. I'm still on the phones with people so I can relate to them on a personal basis every afternoon. I also do promotions myself whether it's hitting the clubs, hosting the "Sun Fest" with the Phoenix Suns or a bike race. The shift also keeps me a fan of the music. I can put a record on the air and directly see how it works with our listeners on a daily basis.

Speaking of music, what groups are important to the C.O.R. format?

That's kind of tough since the C.O.R. format combines different genres of music. Pearl Jam is important because they're new, fresh, exciting, play great music, and have a charismatic lead singer. Metallica is also important. What Led Zeppelin was to listeners in the 70s, Metallica is to listeners in the 90s. There a lot of smaller bands who are just as important to the format because there's a diversity of people trying different things today. Even in the

C.O.R. format there seems to be more diversity of what's going on. You will always get that cliche sound, "This worked for somebody else" and then you'll get three or four bands that sound like them. I think music is really progressing with a lot of different styles that will keep the format healthy.

So you think the C.O.R. format will be long lasting?

Sure. If you can expand and make sure the format grows with the audience. It all depends on the people leading the way. It's a matter of keeping the format fresh and invigorating for their audience.

With so many styles of music, do you feel day-parting is important?

At our station yes. We may be a bit more broad based than most of the C.O.R. stations so we have to daypart. We try to make the 30 or 35 year old think of us as the classic hard rock station that plays currents, but if someone is at the other end of the spectrum, we want listeners to think of us as a C.O.R. station. If you're a pure niche radio station, you don't have to worry about dayparting. I feel you can always go out on the edge at night since the ht listener seems to be more

the edge at night since the nature of a night listener seems to be more open minded so you can start certain music in that daypart. It all comes down to available audience. Twenty year old listeners aren't really available during the day, so you play to who's important and who's listening. You may have the same physical bodies listening to your station at 10am as you do at 10pm, but the mental space that they are in at those different parts of the day and what they want to hear, or what's going to trip their trigger will be different. People listen to the radio in different ways depending on their mindset and the atmosphere, whether they are working or partying. are working or partying.

Let's talk about marketing. You mentioned your Promotions Director Tammy G. In today's industry, promotion directors cover more than just that. Do you think they have to be marketing directors as well?

Very much so. She works closely with me when it comes the marketing of the station and makes sure the mechanics of a promotion are working and on the air. When we go to lay out a game plan or focus for KUPD, we share the marketing director's hat.

I had a conversation with Judy McNutt's husband Jeff Williams who's been doing marketing there for three years. He is starting to work with other stations by using his inexpensive and extremely useful database program that has kept KRXQ at the top in the market even when many stations have down trends and Arbs. Do you feel knowing your audience in such detail is a must to stay on top these days?

Most definitely. Your talking about the direct mailings that KRXQ uses. For a long time, KRXQ was the forerunner and one of the first stations to use marketing to that extent with so much success. We have had a direct mail campaign for quite some time. It is something we work on all the time. When we approach our listeners via direct mail, we make sure it doesn't look like a piece of junk mail. When we touch them it's much more of a personal basis, and that personal touch is a reflection of the whole station on and off the air. We are try to make it very one-to-one.

SHIP

I think you tap into the psyche of a listener when you make them belong to a club or make them feel that they are part of a stations programming. Do you think if a listener knows that their station will be affected by what they do or say, they'll be loyal?

be affected by what they do or say, they'll be loyal?

You talk about being part of a club. A club house feel is kind of what I've always strived for. When I worked at KZAP in Sacramento, that club house feel was the magic behind the station. They had so many catch phrases and buzz words that weren't slogans but were unique ways of relating to the audience. We used things like Zap State University or Zapramento and the "Wonderful Wino Tree" when it used to be downtown. They were all things that made people know who they were listening to and you really felt like an inside member of the station. I brought that same idea to KUPD. We highlight the "U" in our call letters because it's "U"nique to the marketplace. We call ourselves "The Big Red Radio" and accentuate the letter in the way we say it on the air or in promos. It's things like this that people relate to. I don't believe you have to beat the call letters into someone. Be creative with them and make them stick in their heads.

And the direct marketing?

And the direct marketing?

It's a continuation of all those fun things we use on the air. We keep track of all the people we touch with or marketing efforts. They get birthday cards and some times we will send out a questionnaire asking about music, sports, or even the kind of car they drive. We want to know about you so we can make the station better. Next time we may do a TSL promotion. We'll tell the listener we've got this event going on and we're not going to talk about it on the air, but since we know you're a loyal "red rocker" we're going to let you in on a secret that we have for our loyal listeners. Every time we contact them it's important to touch them in a different way.

It must give your sales staff the power to

It must give your sales staff the power to create promotions and packages for clients. You must really target the demos you need?

We'll zero punch zip codes. If we're going to be out in a section of town, we'll do mail outs to our active listeners in that part of town. It guarantees a crowd at a promotion. We also include coupons as merchandising and buy incentives.

What advice do you have for a station that doesn't have a good marketing pro-

It's not just putting on records and hoping you win anymore. That is just not enough unless you are in a small market and the only game in town. When you're in market like ours, where you're one of 30 signals you have to have something to help you stand out above the stations that are similar to yours similar to yours.

How does your sales staff handle clients that consider your station a little too hard?

Our sales staff has used a perception/reality campaign for a long time. A lot of the heavy image has turned around for us. Years ago we had that problem a little bit more than what we do today. Now that we have KZRX, the Z-Rock in the market, we are not perceived as hard in the advertising community. They are saying, "Well, I guess that KUPD is not so hard."

We can point to so many things we've delivered results on over the years. If you have a track record, use it to show other clients targeting the same demos that your station can reach them. Sometimes you have to prove to a client that your listeners aren't all guys wearing black T-shirts driving beat up Camaros.



KUPD's "Red Christmas" party was way too crowded for words. Now that's what you call having some impact!

It's a tough perception to overcome?

Yes it is, and it takes some time. It doesn't help when your competitors are in the streets perpetuating. Only results will change the perception.

I was talking with Al Skop the C.O.R. Program Director at WVCR in Albany about local music and the importance of it. How do you support local music, and how important of role does it play on your station?

It's funny you mention that. There seems to be a fast growing local rock scene with a lot of diverse sounds coming out of Arizona and a lot of them are being picked up by the national labels. Local music is something we like to showcase. We've had a local rock show in place for five years that runs on Monday evenings called "Local 98 Rock." We sponsor local nights where we'll have three bands at a club called the "Roxy" once a month. Listeners use their KUPD "Red" cards to get in. I've got boxes and boxes full of talented local acts. If you put them together with a good A&R person and producer there's a lot of good music that could come out of the market. I'm very excited with the amount of talented groups in the area. I've always felt we are Phoenix's rock station, and were locally owned until the recent ownership, but our sense of community will always be strong.

You're like KAZY in Denver and sponsor some big festival shows?

We do two music festivals a year. One in the Spring and one in the Fall. "U" Fest is coming up on April 24th and we're putting it in an outdoor amphitheater called Compton Terrace. We will feature local rock including The Gin Blossoms and the Sand Rubies (a great record!). "U" Fest will be the best in Arizona rock and roll, and will be a full day local bands who are signed and unsigned plus carnival rides. We re also teaming up with clients who have restaurants to sell everything from Thai food to hamburgers. It's going to be a real carnival atmosphere.

It's your "U"lapalooza!

Yes, but KUPD has been doing this since 1984. Normally it doesn't have the local slant like this year. The whole event is more than just a musical event. It's for the whole family, with rides and even special groups like "Rock The Vote," environmental groups, etc. Lollapalooza isn't really a new concept for us.

What other shows are you doing that are

We have the "Mosh Pit." A harder rock show that is one step above your average Metal show and pretty thrashy. The two guys producing it are having pretty successful with it.

Kevin Thompson, the Music Director at WRCN (and "Repo Man"), was talking to me about the potential of the C.O.R. stations breaking bands. Do you think the 40 C.O.R. stations can have an impact on the outcome of a record? Have you ever had your car repossessed?

No on the repossession! (Laughs) As far as the music, it's a great theory and a good feeling of brotherhood among the brotherhood among the C.O.R. stations, but to actually get everyone together may be tough. There are too many opinions about what is a great record and what isn't. In my opinion, there's never any bad music. If it gets somebody off somewhere, then that's great music. I have found it's hard to get ten people in one room to agree on one record. Look at Opec and oil prices. Sometimes it works, though.

Back to the radio side of the industry for a minute. In my last interview with KAZY's hard working and respectable Lois Todd, she enlightened me on the whole LMA situation. What do you think of LMAs? Friend or foe?

LMAs and duopolies are something that is just a fact of life. They're going to be there and there's going to be even more of them. Is it good or bad? Simply put, if you have a job it's good thing because it gives you more power pieces on your chess board as a programmer, GM, or owner. If you're on the short end of an LMA and you lose your job, it's the worst. The LMA situation is something we can't turn around. It's the nature of the industry right now and the result of the economy. If you do a duopoly right, you still need strong programming departments and air personalities. Unfortunately, there will be less sales and upper management jobs.

Anything else to add?

Anything else to add?

Phoenix is KUPD's, and my, town. We are so dialed into the local scene. I feel all the work I've done here and everything the staff has accomplished throughout the years has given us the respect we deserve. We've built KUPD over a long period of time. Respect doesn't come just because your the heritage rock station in town. Some of my competitors cry that they can't get presents and that they play more music from a particular artist than we do. When you've been in the market for 10 or 11 years, or you've broken the artist, sold the amount of records and concert tickets, and you've touched the amount of people we have, then you can have some room to bitch. Until then, remember our relationships with people have been long fought for and hard to keep and maintained. If you want to come in and expect everything to be handed to you, it won't happen. You're fooling yourself if you think someone is going to give something away that's worked for years. If I stop delivering results, got the Ivory Tower syndrome, and became an asshole, there would be reason to bitch.

Jim Crowe

FOCUS 5 DA.A.A. Adult Alternative Airplay

Lv	N	<u>Tw</u>	Artist	Track
	1	1	Sting"If I Ever Lose N	
	4	2	Big Head Todd Monsters "Broken Hea	
	6		Starclub"Hard	To Get"
	7	4	Hothouse Flowers"Thing Of	Beauty"
	2		Mick Jagger"Don't Tea	me up
	10 3	6 7	Sonia Dada"You Don't Treat N R.E.M"Man On Th	e Moon"
	5	8	Thomas Dolby"I Love You G	
	11	9	The Transcally Him	Coursee
	13		Phish "Fast Engush	For You"
	9	11	The Tragically Hip" Phish"Fast Enough Elvis Costello"Jacksons, Monk An	d Rowe"
	12	12	Paul McCartney"Hope Of Deliv	erance"
	8	13	10,000 Maniacs "Candy Everybody	Wants"
	16	14	Belly"Feed T	he Tree"
	17	15	Kowanko	Crayon"
	24	16	Tasmin Archer"Sleeping S	atellite"
	15		Mick Jagger"Swee	et Thing"
	14	18	INXS"Beaut	itul Giri"
	22	_	Peter Gabriel"Kiss The Robyn Hitchcock"Driving Aloud(R Soul Asylum"Runawa	nat Frog"
	28 18	20 21	KODYN HITCHCOCK Driving Aloud K	aulo
	20	22	Gin Blossoms	re Rita"
	19	23	Keith Richards	
	25	24	Jellytish"The Ghost At Num	
	27	25	Bash & Po"Loo	se Ends"
	44	26	Nanci Griffith"Speed Of The Sou	nd Of"
	23	27	Jesus Jones"The Devil Yo	u Know"
	35	28	Zachary Richard"One Kiss-coda	: My"
	<u>30</u>	29	4 Non Blondes"Wha	at's Up?"
	21	30	Neil Young"Unknown	Legend"
	26	31	Peter Gabriel	"Steam"
	31	32	Ronnie Wood"Somebody Els	
	45	33	Paul McCartney"Biker Like	An ICON"
	37 D	34 35	The The"Dogs Rosanne Cash"Seventh	Avenue"
	41	36	Big Head Todd/Monsters It's	II Right"
	32	37	John Lee Hooker"Bool	n Boom"
	40	38	Soul Asylum"Bla	
	43	39	Immaculate Fools"Heaven Do	wn Here"
	38	40	Annie Lennox"Lit	tle Bird"
	49	41	The Wallflowers"Shy Of Th	e Moon"
	50	_	_Jayhav/ks"Take Me V	Vith You'
	<u>D</u>	43	Symon Asher"Have Yo	
	D	44	The Judybats "Being	
	47	45	Sand Rubies	oodbye"
	48		Half Way Home"Look Around	roursell"
	39	48	Michael Nesmith"Lau th Kills Lo J.J. Cale"Loneson	ne Train"
	39	_		noppin' "
	<u> </u>		Four Bitchin' Babes"Start of	ed Men"
-			The first term of the first te	

Murray Attaway, "Under Jets," DGC Murray Attaway's DGC debut, In Thrall, is a strong contender for the best Triple A album of the year. The ex-Guadalcanal Diary lead singer and main songwriter has retained the charmingly dry humor he perfected during his days with the band, but the songs on this album are much more personal, intimate and lyrically challenging than his previous albums. Producer Tony Berg's touch is evident throughout the album, which also employs the use of some fairly unique and obsolete instruments, including the optigan. "Under Jets" is the first single from In Thrall. Other strong Triple A contenders include "Living In Another Time" and "Allegory," but there is not much on this album that won't work on any Adult Alternative playlist. We're expecting a nice long run on the A.A.A. chart for Murray.

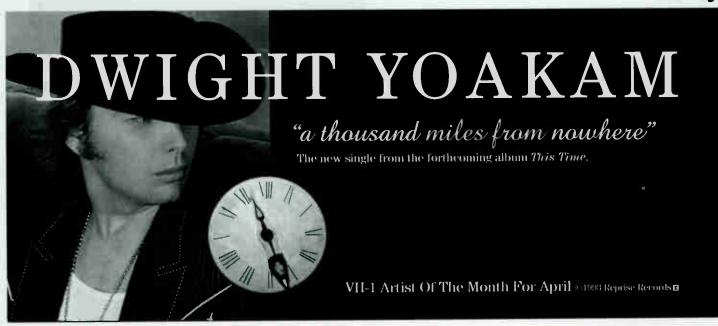
Dwight Yoakam, "A Thousand Miles From Nowhere," Warner Bros. There is no doubt that Dwight Yoakam had a big hand in the surge in popularity of Country music over the last five years. Dwight is now looking to broaden his already significant fan base to the Adult Alternative community, and we agree that "A Thousand Miles From Nowhere" is just the song to do it. Although the Country flavor is definitely there, the song is more reminiscent of a young Roy Orbison, and it is an irresistible tune for Triple A.

John & Mary, "I Wanted You." Rykodisc John Lombardo was a principal songwriter and founding member of 10,000 Maniacs, and his music with partner Mary Ramsey continues in the vein of that upstate New York band. Early British influences are also apparent throughout *The Weedkiller's Daughter*, the duo's sophomore Rykodisc release, and especially in the first single, "I Wanted You." Lombardo's signature 12-string guitar highlights the album, with Ramsey's melodic vocals providing a stark contrast to the often dark and restless lyrics. Early Triple A adds come from WRSI and WYEP, with several stations waiting in the wings.

<u>Various Artists, "Straight Outta Ireland," Scotti Bros.</u> Just in time for St. Patrick's Day, Scotti Brothers have released this collection of music from some of Ireland's most talented up and coming artists. But unlike green beer, this album should not be limited to the month of March. There's a fistful of Triple A material on this Irish gem, including: Katell Keineg's acoustic "Destiny's Darling," The Would Be's "My Radio Sounds Different In The Dark," Leslie Dowdall's (ex-In Tua Nua lead singer) "Hand On The Water," The Spirit Merchants' "Birdland," and The Chanting House's traditional sounding "If I Were You," just to name a few. So, by all means, add <u>Straight Outta Ireland</u> during the Wearin' O' the Green.

Chris Thomas, "Simple," Hightone Chris Thomas has caught Triple A by surprise with <u>Simple</u>, a definite progressive departure from his 1990 <u>Cry of The Prophets</u>. **KSKE** added the track "Simple" OTB, and MD **Tony Baroni** commented, "I found four tracks that I like on this album. Needless to say, Chris Thomas is going to be around for awhile on KSKE." **WMMM's Sybil McGuire** added, "What a great album! If you're looking for something with a reggae feel to warm you up, try 'War." "Simple" has already garnered Triple A adds from KFMG, KIOT, KSKE, WRSI, KTHX, WNCS and WMMM.

Lisa Riegel



TRIPLE A

Adult Alternative Airplay



Lw	1	W	Artist	Album
	1	1	Mick langer	
	2		DE M	"Automatic For The People"
	_			
	5		Paul Wictarmey	"Off The Ground"
	4	4	Peter Gabriel	"Us"
	7	5	RIO HEAT TODO	"Sister Sweetly" "Harvest Moon"
	3	6	Well Young	
	6	7	Inomas Dolby	
	8	8	Sting	"Ten Summoner's Tales"
	9	9		"Our Time In Eden"
	0	10		Fat City"
A 1	_	11	Sonia Dada	Sonia Dada"
•	2	12	Jayhawks	"Hollywood Town Hall"
_	1	13		"The Juliet Letters"
	5	14	Dada	"Puzzle"
•	4	15	Soul Asylum	"Grave Dancers Union"
•	6	16		"Starclub"
•	7	17		"Rift"
-	8	18	Kowanko	"Kowanko"
	9	19	Tragically Hip	"Fully Completely"
	4	20	Hotnouse Flower	s"Songs From The Rain"
	8	21		
A 2	5	22		' Star"
2	0	23		"Main Offender"
A 3	9	24		"Great Envectat ons"
A 2	6	25	Big Mountain	"Wake Up"
2	2	26	The Sundays	"Blind"
A 3	3	27	The The	"Lusk"
A 2	9	28	Jellyfish	"Spilt Milk"
2	1	29	INXS	"Welcome To Wherever You"
A 4	5	30	Robyn Hitchcock	"Respect"
2	7	31	Gin Blossoms	"New Miserable"
A 3	4	32	Zachary Richard.	Snake Bite Love"
3	2	33	J.J. Cale	"Number 10"
A 4			Bash & Por	"Friday Night Is"
2	3	35	Paul Weller	"Paul Weller"
3	0	36	Annie Lennox	"Walking On Broken"
3	6	37	Jesus Jones	"Perverse"
A 4	4	38	4 Non Blondes	"Bigger,Butter, Faster"
	8			"Slide On This"
	7			"The Future"
_	5			ht III"History"
		42	Nanci Griffith	"Other Voices Other"
	7	43	Michael Nesmith	"Tropical Campure's"
	0			"Robben Ford/The Blue"
_	1	45	John Lee Hooker	"Boom Beom"
		46	Fleetwood Mac.	"25 Years-the Chain"
				"Fun?"
	D	48	Gene Loves Jezel	el"Heavenly Bodies"
	_			"Rive is The Color "

42 49 Maura O'Connell"Blue is The Color ..."
48 50 Peter Himmelman"Flown This Acid ..."



WORLD CAFE

TOP 10

1) The The	Dusk	(Epic)
2) Belly	Star	(4AD/Sire/Reprise)
3) Jellyfish	Spilt Milk	(Charisma)
4) dada	<u>Puzzle</u>	(I.R.S.)
5) Stereo MCs	Connected	(GeeStreet)
6) Roseanne Cash	The Wheel	(Columbia)
7) Phish	Rift	(Elektra)
8) Leonard Cohen	The Future	(Columbia)
9) Tasmin Archer	Sleeping Satellite	(EMI)
10) Elvis Costello	The Juliet Letters	(WB)

What's Cooking at The Cafe

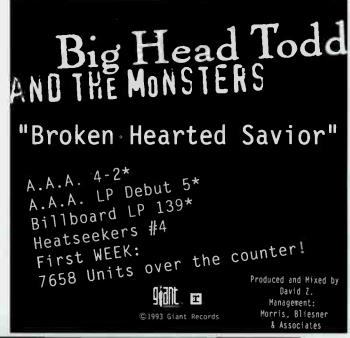
Mon. 3/8: International Women's Day hosted by Michaela Majoun. Michaela's two special guests will be Shawn Colvin and Roseanne Cash, who will debut songs from her new album *The Wheel*.

Tue. 3/9: Blues Tuesday featuring the latest new blues releases and reissues. The Cafe will also feature the words and music of Peter Gabriel.

Wed. 3/10: Musicologist and Saturday Night Live Music Director Hal Wilner talks about his projects including the recent tribute album he produced and compiled called <u>Meditations on Mingus</u>.

Fri. 3/12: Rodney Crowell will give an acoustic performance in the Cafe studio.

Sat. 3/13: An encore in-studio performance from Joe Henry.





kowanko "grey crayon"

HARD A.A.A. 15*
HARD A.A.A. LP 18

On: KMTT WCLZ WVGO KTAO
WDET WKXE WNCS WXPN KECH
KFOG KXCI WDST WKOC WRNX
KWVS WMVY WNCW WVAY WWCD
KERA KSKE KTCZ KRCW KQPT KCSU



produced by: LENNY KAYE for SBK RECORD PRODUCTIONS, INC. executive producer: DON RUBIN managed by: MIKE LEMBO/MIKE'S MANAGEMENT 2959-20010-2/4





WIIZ/Lafayette is the next station to join the ranks of Triple A, the first Adult Alternative station in the state of Indiana. The Wizard's official on-air date will be March 11 at 7:00 AM, and according to GM Mick Brooks, "The station will be fashioned after other stations that have pioneered this format, such as KBCO and WXRT." PD Tim Gainer has hired former WWCD MD Buzz Fitzgerald to handle music duties. "We're really excited about bringing Buzz on board," said Gainer. "He has the knowledge, the attitude and the talent to take us in the direction we are aiming for. We are not just brining a new format to Indiana, we are bringing a whole new dimension in radio broadcasting to Lafayette." Needless to say, the Wizard needs immediate Triple A service from all labels so call Tim at (317) 447-9870 labels, so call Tim at (317) 447-9870.

WWCD/Columbus has named former WAMX/Ann Arbor PD Jane Wang Music Director, freeing Dirk Thompson to concentrate on his air shift and APD duties. The station has also added two new sales account managers and an assistant new director to the roster. Glenn Hagler is the Transportation Accounts Manager, Tim Bassett is the New Accounts Manager, and Mark Nordstrom will assist Jim Bleikamp in the news department.

KXCI/Tucson PD Renee Blake has exited the station. She was with the station for 15 months, and prior to that, was with Alternative WKXL-FM as PD for 4 1/2 years. Additionally, Renee is going on three years with Digital Cable Radio as a programmer. She is currently looking for a position, preferably with a Triple A station, and can be reached at (602) 296-1294.

WYEP/Pittsburgh concluded the most successful fundraiser in the station's 19 year history on Monday, (2/22). Drawing in 1,575 members and \$75,388, WYEP based its success on its utilization of an interlocking, year-round approach to fundraising that has been developed over the past three years. By integrating fundraising messages that attract new and renewing members on a daily basis, an expressive direct mail comparison and a talephone solicitation reported to the past three days are also been developed. aggressive direct mail campaign, and a telephone solicitation program targeted toward renewals, WYEP entered the marathon phase of the campaign with over half of the \$75,000 goal in hand.



WEQX's Joel Marshall and MD Kerry Gray, guitarist Ivan Joie, Mike and Phil during a recent studio visit. Julian, Matthew Sweet, and 'EQX PD Jim McGuinn pose with Joy Johnson's bike in front of the WEQX "House."



And here's a shot from one of the best radio stations in America! KSKE's MD Tony Baroni and PD Jim Corey sandwich dada's



working on his follow-up to Girlfriend. Shown (1-r) with Sweet are: co-producer Richard Dashut, Nicky Hopkins, and Mick Fleetwood.



Zoo Entertainment artist Matthew Sweet is back in the studio Capitol recording group Johnny Clegg & Savuka recently completed recording their album, <u>Heat, Dust & Dreams</u>. Working in the studio are (1-r): Capitol VP/A&R Tim Devine, producer Don Was, and Johnny Clegg.

MADISON BLUES

BY ANDREW BATES



VAN HALENLIVE

VAN HALEN

: Right here, right now.





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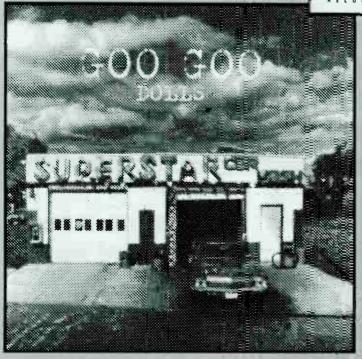
"ONE WAY TO ROCK" WZZO WXRC WGCX WTKX KOMP
"AIN'T TALKIN' BOUT LOVE" WXRC WGCX KLBJ KOMP
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"WON'T GET FOOLED" STILL ON OVER 170 AORs!!

4TH MOST REQUESTED!!



SOUNDSCAN DEBUT #4!



GOO GOO

DOLLS

"WE ARE THE NORMAL"

BEFORE THE BOX: WNEW WDVE

ALREADY ON:

WMMS PIRATE WGRF WAVF



Top Priority

Iellyfish, "Ghost At Number One," Virgin One would think that the boys in Jellyfish have signed Ruben Kincaid as



their manager after listening to this nugget from their new Spilt Milk long player. We can just imagine Susan Dey playing tambourine or Danny Bonaduce thumping on his bass as ol' Keith belts out the lead vocal. Sure, that's what you would think. But after taking your medication, you'd grow to realize that Jellyfish are just using this retro style to shake our cage and implore us to live in the 90s, not the 70s. How clever! Listeners will rejoice in this tune's downright happy vibe. Quite frankly, we love every single moment of this. As a matter of fact, we dug up our old Bobby Sherman lunch box and pixie sticks to completely enjoy this song. Ah! The 70s — a strange and wonderful place, but there's nothing like the 90s. Thanks Jellyfish!

Hard Acts To Follow

Green Jello, "Electric Harley House (Of Love)"/"Anarchy In The U.K.," Zoo We all know the monster of a



success that "Three Little Pigs" proved to be. The band's debut album <u>Cereal Killer</u> culled from their full length video of the same name is over 100,000 advance orders which is pretty good for something that was originally intended to be a "video only" project. We're talking full-tilt multi-media here. Very 90s. Two tracks to check out on the album are the band's cover of the Sex Pistol's "Anarchy In The U.K." where the word anarchist is replaced with Fred Flintstone. Fun for everybody! Come to think of it is there a real difference between anarchy and Bedrock? That's way too ponderous for us! "Electric Harley House (Of Love)" will send your audience into KISS flashbacks. Of course they'll be chuckling all the way, which is what makes Green Jello the perfect add for major reaction. Watch for the band on tour with Testament(!).

Spread Eagle, "Devil's Road," MCA First off, any



band from NYC is number one in our book. Secondly, not since The Ramones has a band so captured the complete and total angst one feels living in the place we call The Big Apple. What does that mean for you farmers in the Midwest. A LITTLE BREATH OF LIFE, THAT'S WHAT!! Face it, NYC is where it's at and Spread Eagle is just the ticket you

need to get there. Their second long player for MCA Open To The Public is a smoker and the lead track "Devil's Road" is about as in-the-pocket as you can get without violating parole. Apart from their fresh, aggressive sound, these guys rule the roost when it comes to live performance. Sure, you've heard that about every band, but this is not an opinion — it's a matter of public record. As a great philosopher once said, "SPREAD 'EM!!"



King Missile, "Detachable Penis," Atlantic Sure, this has been one of those "gets big phones wherever it's played" records. Sure, those alternative cats have had a field day with this tale of removable genitalia. And no, smarty pants, this has nothing to do with the secret of The Crying Game. Well, now it's the grown-up's turn. Okay, maybe you've got that really uptight GM who cowers when he hears

the word "penis" on the air. Hey, tell that to Howard Stern. By the way, what's more important to you anyway? Dignity or ratings? Of course you've said ratings, no self respecting programmer would say otherwise. For without those juicy little numbers, you are just a pawn in the chess game of life. So what's so bad about a lighthearted song about pennie? Nothing. Besides, if you could get away with playing "Asshole," anything is possible. Coc...errrr...Rock On!

<u>New Emphasis</u>

Poorboys, "No Real Emotion," Hollywood



Tenacity, persistence and real talent is the best way to bust through the wacky world we call the music business. When we look up those attributes in the dictionary, we see a big ol' glossy of The Poorboys. Dennis, Rik, Joey and of course Andre, come back strong to the hoop with this killer track from their Pardon Me album. Clean, fresh and rockin', this one is an across the board

mass appeal winner!! So now what are you going to do? Come up with some really lame excuses? Don't bother. As your personal consultant, we suggest you play this in order to avoid the complete and total embarrassment you will feel when you're the last station on the planet to play this hit. There, we've made it easy. T-h-e P-o-o-r-b-o-y-s. Thanks!

"Take Me With You," Def American



The Jayhawks, like many of the other rock acts on Def American, capture the feeling of days gone by but with a distinctly contemporary feel. It reminds us of our good buddy Neil Young, but also has us thinking about Morrissey, too. Maybe that's our own cross to bear and perhaps we should seek professional counseling, but that's just what we feel, okay? There's

nothing wrong with that. The band from the land of something like a million lakes, Minnesota, have delivered a fine adult appeal track that you should be playing instead of playing games on your PC during business hours. Check it out on our Hard AAA sampler many of you received two weeks ago. Make this one an automatic or suffer the consequences.

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Impact Tracks

Motorhead, "I Ain't No Nice Guy," Singerman Ent. (5/36) Five new AORs found room for Motorhead this week including WRCN, KATT, KMJX, KICT and WKLL. Phones are ablaze at The Blaze (KIBZ), KRXQ and KBER while powerhouses like KSHE, WVCR, KRXQ and WAQZ moved the song into Heavy rotation. This is now a top 10 COR record and the Hard Hundred shows leaps and bounds for the boys as the single moves from 78-47*. David Allen Ross (KMJX) calls the single "accessible, not too hard" and says "hey, there's two superstars and Lemmy as well. It's a totally cool song!

Saints & Sinners, "We Belong," Savage (5/15) Saints & Sinners alike are spreading the news about the latest cut "We Belong." The tune found its way onto the lists of WIYY and KIBZ in Heavy as well as WLZR, WHMH, WZZR, WZLZ and WZNS in medium rotation. Among the impressive new AORs at press-time were WRIF, KJKJ, WKIT, KCLB and KBAT. The single has a formulaic sound, sure to make it chart bound in no time at all. P.S. The song will fit fine at any time of the day.



big, people. Don't let it sit on your desk for too long. You will surely overlook a masterpiece.

Brad Gillis, "Honest To God," Guitar Recordings (4/11) If you haven't heard about the new single from prime guitarist Brad Gillis, you're missing a lot. Firstly, you're missing tremendous, upper-demo, axe-work by a talented guy. Secondly, you're missing a superbly written groove. Thirdly, you're missing a great surprise guest....Greg Allman! What a bonus! This is gonna be

Michael Penn, "Free Time," RCA (3/13) KFOG, WMMS, WVBR, WLLZ, KCLB, WDHA, KATP, KRNA, KQWB...the list goes on. These are insightful AOR sta-

tions, obviously ready to see Michael Penn take off from the high point he left with his first album, March. As you well remember, Michael's first album was also a slow builder. This song is just the beginning. The album will not go away without a serious rise to great heights. Trust us. We can see the future!!



Cell Mates, "You're My Obsession," Scotti Brothers Here's a single from two hard-working, good-sounding, talent-ridden, AOR-perfect women that Scotti Brothers and KSKE, WZLZ, KRFD, KBAT, KZGL, WAPL, WRCQ, WUFX (etc.) think you should know about! The single is even more (much) mainstream than the first release, "Bottle Of Sin." Bob Baron (WAPL) claims, "Boy would I love to be their 'Obsession,' but seriously, this is a wonderful re-mix. Check it out. A sassy Ann and Nancy!" If the single can make it in the conservative state of Wisconsin, come on! What are you waiting for?

Disturbance, "Resolution," Zoo (1/6) Last week you were introduced to Disturbance. Disturbance has given you "Resolution," a song about Jeffrey Dahmer, who has a serious disturbance of his own. The above statistic of (1/6) may not look all that impressive, but it is when you consider that the 6 includes KISW, KNAC, KSHE, WHMH, WEGR and this week's 1, KRXQ!! Whenever the alphabet looks like this, you know serious consideration is warranted.







HARD HUNDRED 44* KRXQ, Sacramento #1 Most Played Record Playing live every night to audiences of 1-2 thousand!! LOOK FOR "MAXIMUM RESPECT" SOON.

T	0	V	R	D		A	T	E	S
	eb. 19 Rouge, LA	Feb. 22 Montgomery,	, AL	Feb. 25 Ft. Lauderdale,	FL	Feb. 27 Fernpark, I	L	Mar. 2 Jacksonville, Fl	
	eb. 20 son, MS	Feb. 24 Tampa, Fl	ι	Feb. 26 Melbourne, Fl	L F	Mar. 1 Panama City Be	ach, FL	Mar. 7-Mar. 2: TBA	3 13

For more information on Collision contact: Lou Robinson at Chaos Recordings (212) 833-8293.



Chains. The new track off the self-titled album "Collision."

The music that they play is the sound that I hear in my head when I create my music!...Everything I love in music is all wrapped up in this one!" -Doug Pinnick- Kings X

Produced by Collision and David Kahne, Management: Larry Mazer,





MARK CHERNOFF FANS OUT



Mark Chernoff

In other Infinity news this week, the man who helped pilot WXRK past arch rival WNEW has announced that he is ascending to the PD chair at sports/talk sister station WFAN. Why would someone with Mark Chernoff's WDHA/WNEW/WXRK rock radio resume make a move like this? Easy. More moolah and a chance to try a few new tricks, all under the watchful eye of Uncle Mel. Plus, as Mark sez, "I love sports and I always have. This is a great opportunity because I can do different things. It is sports, but in essence

it's talk. I've just been here a couple of days, and I'm learning new things already." As for the WXRK gig, don't be surprised to see WYSP's Tim Sabean assume an enlarged role encompassing responsibilities in both Philadelphia and New York.

ALL BETTS ARE OFF!

Those WEGX rumors continue to fly, but at week's end it's still looking as if Hot AC is where the Philly facility is headed. As of mid-week, the grapevine had already rented KBPI's Bill Betts that new Lexus for the Eagle's assault at WMMR's lower end. But as exciting a scenario as that is, it's our duty to report that no talks have taken place and that as of last Friday the rumor mill is wrong. On the other hand, heavy duty fake-outs happen all the time, and until the "new" 25-49 offering hits the airwaves, anything could happen.

ROSENFELDER EXITS DGC; TED VOLK IN

John Rosenfelder has left DGC's Alternative promo department. Conventional wisdom has it that it was those ol' philodiffs at play, but in his three plus years at the label, Rosenfelder was promoted several times and most recently enjoyed success at the format with The Sundays, Sloan, Candyskins, Sonic Youth and Peter Gabriel. He's been a player on the alternative scene for over ten years, beginning with his tenure as MD at college station WUSB/Stony Brook. Our ear to the ground tells us that he's not going to be on the street very long and should end up at another label shortly. You can reach him at (213) 857-5815. DGC/Geffen Boston local rep Ted Volk has replaced Rosenfelder as head of the label's alternative department.

SANTA BARBARA, INDEED

As you've probably heard, the Criteria Media Group is in the process of buying KTYD from Bill Boyd's Home News, who are in the process of divesting themselves of most of their radio properties. Critera's principals are long time L.A. air ace David Perry, his brother Wayne Perry (Vice Chairman of McCaw Cellular, which AT&T just bought one third of for five billion) and M3 Marketing Prez Jim McKeon, who also serves as Criteria President. When the transaction is complete in early April, we're told to expect negligible changes in the station's direction. Larry Bruce will continue to consult and most of the current KTYD staffers are expected to be assimilated into the new company, with, unfortunately, the exception of PD Doug Ingold and MD Brice Kendall. Given David Perry's near 20 year history at every Los Angeles AOR of note, he will assume the programming reins, and that spells c-ya-later for Doug and Brice. Sorry to see the dynamic duo get caught in the squeeze, but at least they've got a month on line to get re-situated.

KENNY BUTTICE JOINS MADONNA'S MAVERICK

Kenny Buttice has been named Vice President of Promotion at Maverick Records, reporting directly to label head Freddie DeMann. Prior to taking this position, Buttice was with Gasoline Alley for two years in the VP/Promotion chair. Commenting on his new position, Buttice stated, "It's nice to be back with the finest record company in the world, Warners.'

The Week In Radio

HOW WEIRD!

Whoda thunk it? Canned Howard at nights on WBCN. Actually, given Mel Karmazin's pledge to Jesse Helms not to put Stern on Cook Inlet purchase WZLX, the move makes total sense. Plus, as noted by one Bay Area programmer we spoke with, "AOR doesn't have any real numbers at night, so what's the difference?" That comment was made in reference to the announcement that Infinity's KOME/San reference to the announcement that Infinity's KOME/San Jose would also be airing Howard's show in that time slot, Jose would also be airing Howard's show in that time slot, but 7-Mid AOR numbers nationally are nothing to rave about. Regarding his station's new night man, WBCN PD Oedipus thinks, "It's a phenomenal addition to an already successful heritage AOR station. We're the station that Howard listened to when he went to school here. He has family here and he is well aware of the market. To have him in the lineup is a program director's dream. Many regio states family here and he is well aware of the market. To have him in the lineup is a program director's dream. Many radio stations have just one talent, and that's if they're lucky. Now, I have a full day's worth of talent and I am overjoyed!" Is this guy excited or what! There's more: "Howard is not coming to a loser radio station. He is coming to a winner, and this will only make us bigger and better. We don't need Howard, we want Howard! We are overjoyed to have him and that is the distinction. We just did our 25th Anniversary party with all the legends who have been through the hallways of WBCN, from J.J. Jackson to Peter Wolf, and industry leaders like Tommy Hadges and Norm Winer, and now we can add Howard to that list. It's just a positive in every respect." We were addicted to his TV show and now we'll have a chance to hear him. Everyone is thrilled. There was such a buzz here when this was announced. Everyone here is very excited about it — even Bradley J., the jock he replaced. Bradley was doing well at night, but if he realizes that if he has to be replaced by someone, why not the best jock in the country? His numbers were respectable, and #1 in the target demo, but His numbers were respectable, and #1 in the target demo, but Howard is beyond respectable. He is stratospheric!" But how about the record industry's concern about the station

moving to all talk in a heretofore musically important day-part? "It is true that there will be 20-25 hours a week when music won't be played, but what this will do is set the music up even better when it is played on the sta-tion. Howard is contemporary and he has a number of artists on his he has a number of artists on his show. This will also give me an opportunity to play with the rotations and dayparts, which makes it exciting for me, as well. True, we will have to reduce our playlist, but then the record industry wil have to live with that. They are simply not our major advertisers. The real positive is that truly great music will rise to the top and we can avoid a lot of the drek because we just won't



Oedipus

have the room. And I can wait longer. We can let the record companies do their job, and establish the acts as opposed to expecting radio stations to expose their product for free without any support. Very few stations can claim that the record industry is one of their prime advertisers. So, they will have to approach this differently to expose artists, and also, those labels that have had a strong relationship with WBCN with integrity over the lifetime of this radio station will get first priority." Finally, regarding problems inherent in playing priority." Finally, regarding problems inherrent in playing back what's ostensibly a morning show at night, Oedi has "...virtually no concern about it. I would love to hear Howard's interraction with listeners from Boston. Unfortunately, that won't happen til the next day. If you listen to his tapes, you really don't know it's the morning. He doesn't give the weather or traffic reports or particularly timely updates. You can listen to old Stern shows and they are just as fresh. Plus, I can finally hear his show in its are just as fresh. Plus, I can finally hear his show in its entirety. It's tough for some PDs to get up at 6am and listen straight through. Now, our listeners have something to do in the evening besides channel surfing." With WBCN and KOME already on board and the PD grapevine abuzz, you can expect more major announcements shortly. We suppose the only question left unasked is: Is this Mr. Karmazin's ploy to beef up night time listening for adults, after which he'll move the King Of All Media to mornings and slot in pet project The Greaseman? Only time will tell. "Running On Faith"

4:30) (idit

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'DEM GOLDEN GRAMMYS

More than 18.6 million households tuned into CBS's "35th Annual Grammy Awards" telecast, earning the show its best ratings in five years. After the show, record company execs and artists partied into the wee hours...



President and CEO of Polygram International Alain Levy; Mercury recording artist Billy Ray Cyrus; President and COO of Polygram Holding Inc., Eric Kronfeld.



Show at the Atlantic Group Grammy party at the Monkey Bar are, from left: East/West Chairman/CEO Sylvia Rhone; Warner Music Group Chairman/CEO Robert Morgado; Atlantic Group Co-Chairman/Co-CEO Doug Morris; Time Warner Chairman/CEO & President Gerald Levin; and Atlantic Group Co-Chairman/Co-CEO Ahmet Ertegun.



A&M President/CEO Al Cafaro hosted the Polygram Records Group Post Grammy Party at A&M in L.A. (L-R): Al Cafaro, Vanessa Williams, Billy Ray Cyrus, Ed Eckstine, President Mercury, and Luke Lewis, President, Mercury-Nashville.



MCA, GEFFEN and GRP Records partied at the Four Seasons Hotel. Pictured (l-r): Richard Palmese, President, MCA; Patty Smyth; Lyle Lovett; Patti LaBelle; Martina Navratilova; Al Teller; and Vince Gill.



Sony Music celebrated at Jimmy's Restaurant with (back 1-r): Richard Griffiths, Exec. VP, Epic; Michele Anthony, Exec. VP, Sony; Hank Caldwell, Sr. VP/Black Music, Epic; Tony Bennett; Peabo Bryson; Mary-Chapin Carpenter; Bernadette Abrams; and Don Ienner, President, Columbia. (Front 1-r): Producer Walter Afanasieff; Celine Dion; Michael P. Schulhof, Chairman, Sony Music Entertainment; Mariah Carey; Tommy Mottola, President, Sony; Michael Jackson, Brooke Shields; Dave Glew, Presdient, Epic; Tracy Edmonds; and Kenneth "Babyface" Edmonds. Kneeling: Producers Daryl Simmons and Antonio "L.A." Reid.



The All Star Jam at Arista's Pre-Grammy bash included (l-r): Kenny G, Curtis Stigers, Peabo Bryson, Pam Tillis, Neil Sedaka, Brooks & Dunn, Dionne Warwick, Toni Braxton, Kenneth "Babyface" Edmonds, Pebbles, Kelly Moneymaker (Expose), Jeannette Jurado (Expose), and Clive Davis.



iellyfish

New at: WMMS WBCN KFMZ KYYS WXXE

the first track. From the just-released album Spilt Milk.

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Jack Joseph Luig, Andy Sturmer
and Roger Mannin).
Industrial Management.



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YOUNGTURK HER TURK

THE NEW TRACK
FROM THE ALBUM BE. 2ND AVE
PRODUCED BY CAFL CANEDY
AND YOUNG TURK
CARL CANEDY/C.M.S. VANAGEMENT

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Jobline

Caroline Records in NY is currently looking to add a Retail Promotion person to their staff. Prior experience is a plus, but not a requirement. Send your resume and salary requirements to Caroline Records, 114 W. 26th St., 11th Floor, New York, NY 10001, Attn: Bruce Wheeler. The fax number is (212) 989-9791. All inquiries will be kept confidential. NO CALLS, PLEASE.

WGRF/Buffalo is looking for a morning show producer. Must possess production skills and creative mind. T&R yesterday to Nickie Cyr, WGRF 97 Rock, 464 Franklin Street, Buffalo, NY 14202. No phone calls or Cowboys fans! EOE.

WGIR/New Hampshire's market leading rock station for 13 years is looking for a motivated morning news anchor who has the ability to communicate one-on-one. This person must be a team player, possess a positive attitude, and play a vital role in the continued success of this top station. If you want to work with a company that has a serious commitment to winning, Knight Quality Stations, send your T&R right away to: Jon Erdahl, Station Manager, WGIR, Box 101, Manchester, NH 03105. EOE. Minorities and women are encouraged to apply.

Quality Records, an independent record label, specializing in rap, Top 40, Alternative and Reggae, is looking for interns/assistants immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WRCN is accepting tapes and resumes for future full and part-time employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply.

KVFX/Stockton-Modesto seeks C/R PD/morning show host. T&R, salary requirements to: DeMers Programming 617 Newcomen Rd., Exton, PA 19341. EOE/MS. No calls, please.

WZXL/Atlantic City, Promotions Director and part time air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260.

KRZR/Fresno, Central California AOR seeks a high visibility promotions director that's: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZR, 1765 N. Fine, Fresno, CA 93727.

3WV/Charlottesville is looking for a Program Director who will also do either a morning or afternoon drive show. the successful candidate will have experience in AOR radio, a proven successful history of personnel management, and a burning desire to make Charlottesville's most dominant FM a continued winner. Send resume with cover letter and tape to include air check and production to Tom Evans, Harris Utz, 1907 Darby Road, Havertown, PA, 19083. 3WV is an EOE.

Mammoth Records in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carrboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom. All inquiries will be kept confidential. No Phone Calls, Please!!!

One Way, an independent alternative promotion firm, is looking for a Promotion Assistant in January. A rare opportunity to learn promotion and marketing. Call (213) 874-7222, or write to 8110 Gould Avenue, Los Angeles, CA 90046.

WZBH/Ocean City is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Hardlist

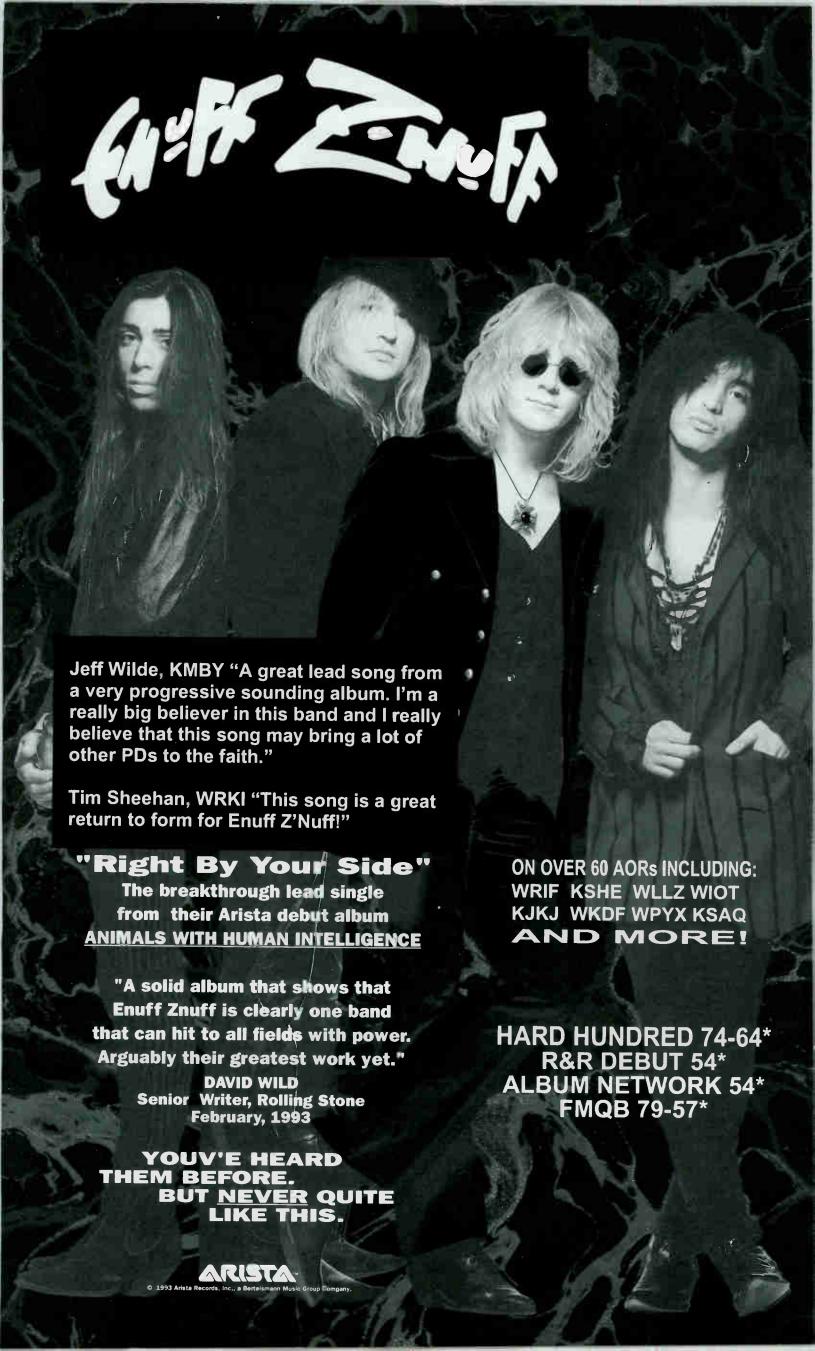
John Rosenfelder Check The Calendar Jeff Leppard May 20th He Plays The Game Above The Rim How Many Bauds Is That? Sandy Beach Celebrate The Contemporary Murray Attaway Melaphant's Memory **Andy Dean** Tom Kinney Art Deco Dave Loncao? Judy Libow The Aimee Mann Advance Chris Miller Ray Tusken Kid Leo John Hey? Ironic Residue Victor Lentini Lighten Up, Lou **Curb That Dog!!** John St. John Roger Lifeset Gonzo Greg Ted Utz? Petey's Telescope Eye Marker Trick Dawn Hood Opie, Aunt Bea is Callin'! **Jeff Shane** The Mets At Shea



Here's the official caption for this photo as written by the folks at Rhino— "After devoting many hours and countless brain cells to drafting Rhino Records' new vision statement, company staffers determined that the statement needed additional depth. As usual, Rhino took its inspiration from the past, and decided to create more depth by rendering the final version of the vision in 3-D. Here we see the Rhino crew ogling the awe-inspiring results." Whew.



Here's Phish celebrating their two sold out nights at NYC's Roseland with label big wigs Nancy Jeffries, Ellen Darst, Jeff Jones and Jim Henke.



RAPIDEROODES



KOME/San Jose will revitalize Bay Area Radio's nighttime airwaves with the legendary Howard Stern Show, starting March 8, Monday through Friday at 7:00pm. In other station news, Tom Cochrane stopped by the most recent morning broadcast of the Blazy & Bob Breakfast Club from San Jose and proved "Life Is A Highway" when you're at the top!

WDHA/Dover raised over \$8,600 to benefit the Names Project/NJ in the first ever Rock-a-thon. The money will benefit ten New Jersey service providers for people with AIDS. The rock-a-thon involved an on-air auction of rock and roll memorabilia, tickets to various theater and sports events, and premium items from the entertainment industry. Fetching top dollar were two autographed guitars; one signed by Melissa Etheridge, and one by Queen member Brian May. Each guitar brought bids of \$1,200. An hour of air-time fetched \$475, and autographed Giants football brought \$300. It was so successful, there is more talk of another.

KCQR/Santa Barbara will be holding a big celebration for their CD release of Santa Barbara's own "Unsigned Heros." KCQR's Mark De Anda and Dave Hefferman will host the evening with the "Unsigned Heros" performing live.





Jay Leno with morning personality Mike Morin (photo on top) and Chris Goss, Ginger Baker and PD Steve Becker (L to R-photo on bottom).

WZZO/Allentown Program Director Rick Strauss has been named Vice President/Programming of Holt Communications and consultant to the Gulf Rock Network which consists of WZEW/Mobile and WTKX/Pensacola. Strauss told Radio Rumble, "We are still finalizing the details between the stations. Marrying the two is the big challenge that has been keeping me busy!"

WCGY/Boston is back from the Grammys and had a killer live broadcast from L.A. during Grammy week. 'CGY's morning guy Mike Morin and PD/Steve Becker along with their winners attended the Grammys at the shrine. They also went to one of the after Grammy parties, at the Four Seasons in Beverly Hills. Some of the celebs spotted included Lyle Lovett, Patty Smyth and Martina Naratilova. Mike Steve co-hosted the morning show from 6am to 10am (3am to 7am Pacific) during the week from the ABC/Watermark Studios and the Nikko Hotel in Beverly Hills, where Howard was holding court. The team even made it on Stern's show when he asked other stations if he could keep open the divider, which separated him from everyone else. WCGY said sure, if Robin would show her breasts. Anyway, here's the line-up of guests they had on the radio: Boston native -Jay Leno (exclusive); Anthony and Chad of the Red Hot Chili Peppers (exclusive); Barbara "I Dream Of Jeanie" Eden; Tony Bennett; Ray Manzarek of The Doors; Robin Leach; Dan "The Voice Of Homer Simpson" Castellaneta; Tom "Life Is A Highway" Cochrane; Billy and Kenny of Little Feat; KISS; Ginger Baker; Mr. Blackwell; Dame Edna; Micheal Moriarity; Maury Povich; Alannah Myles; Kevin Pollack; Daniel "Producer Of U2" Lanois; Jim "In Living Color" Carrey; Susan "All My Children" Lucci (exclusive); Matthew Sweet; Judy Tenuta; Jeff "Shunk" Baxter; Courtney Thorne-Smith of "Melrose Place"; Max Cassella of "Doogie Howser, M.D."; Los Lobos; Richard Belzer; Lita Ford; and Hardline. WCGY thanks Dave B., Paul, Wayne, Gayle, Merilee and Gloria at ABC; Gary and Josh at MJI; Gina at MCA; Mr. Mike & Larry White at Warner Brothers; Rose & Bill McGathy; and Bruce "Could Be Wild" Moser and the Hard Report.

"RYTHYM FROM A RED CAR"

WADING THROUGH THE

DARKNESS"



C.O.R. 30* **FMQB** 78*

R.O.A.R 33*

ALBUM NETWORK 83* R&R NEW AND ACTIVE

AFTER ONLY 4 WEEKS... #7 CALL-OUT AT KBPI!





Produced and Arranged by Neal Schon Engineered and Mixed by Tony Phillips HoTeL Management: Herbie Herbert & Bill Thompson





HARD HUNDRED 54

C.O.R. 14*

R&R 56-50*

ALBUM NETWORK 64-56*

FMOB 54-50*

R.O.A.R. 15*

NEW THIS WEEK AT:

KZRR WROQ WPDH **WKLL KLBJ WLAV**

ROCK STATIONS!

Produced by Steve Levine for DO NOT ERASE PRODUCTIONS INC. Management: Stiefel Phillips Entertainment

 (\bigcirc)

HARD HUNDRED 12*

R&R 14*

ALBUM NETWORK 14*

FMB0 15*

R&R 14*

R&R NEW ROCK 22*

A.A.A. 9* C.O.R. 32* P.A.R. 13* R.O.A.R. 29*

EXPANDO 19*

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HARD HITTERS 8* TUFF TRACKS3*

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RADURUMBUS

WAPL/Appleton announced a new addition to the "Rockin' Apple" air staff, Miles Madden. Madden previously worked at WHET/Green Bay. He will assume the duties as Afternoon driver and will hit the air Tuesday, March 16th. Hart commented, "Great pipes and a great addition to our winning team. He's worked a lot in the Midwest so he knows the marketplace!" Congratulations to WAPL for winning Rolling Stone's "Small Market Radio Station Of The Year" award.

WGIR/Manchester has been going through the changes. Rock 101 welcomes Allen Baxter from Baxter/Mark morning show on WDIZ in Orlando. Allen's prior work includes stints at KLOL, Houston and KBPI, KAZY in Denver. He has signed on as Baxter in the Morning (and you thought he was just an out-of-control dog -- see the movie!). Joining Baxter for news is Deb Daigle who comes from WBZ and WRKO in Boston. Rich Levine from WGIR-AM also takes up sports duties. Eight year WGIR-FM veteran Chris Connors will be producer of the morning show. Other changes include Cindy Brooks who adds an hour to her midday shift which will be 10am-3pm. Tedd Shredd moves from mornings to afternoon drive (3pm-7pm). Nighttime personality Ron Drew is promoted to "Anything but production" director and holds down the 7pm-12Mid shift. Fil Robert gets the graveyard 12Mid to 6am shift and says he can drink more coffee than any other overnight guy in the country (plus he knows where the PD keeps the keys to the prize closet and can break into the PD's office faster than anyone on the staff).





**WLUP/Chicago welcomed some special guest over the last week. Harold Ramis (C) (Writer/Director) of "Groundhog Day" stopped by to have a little breakfast with WLUP FM's Steve Dahl (L) and Garry Meier (R). The Rembrandts also checked out the Loop scene with Charlie Logan. Pictured L to R: Phil Solem/Rembrandts, Denise George/Atco, Charlie Logan/WLUP, Danny Wilde/Rembrandts, and Leo Vella/Atco.

KATS/Yakima is doing their share for the community. If you've ever worked in an Agricultural area, you may know the significance of accurate weather information. KATS/KIT's special "Frost Watch" has saved millions of dollars for Yakima Valley Fruit Growers with timely warnings that are exclusive on the station. If you think this is something to take lightheartedly, think again. The value of Yakima Valley tree fruits in an average year is in excess of \$115,050,000. Impressive? You bet! "Frost Watch" is a live broadcast that runs between the hours of 10pm and 6pm. This may be a great revenue generater for those stations looking for something special to sell.



WPYX/Albany had a recent visit from Extreme who continue to pound out the miles with a little help from "Barney The Wonder Dog." Pictured left to right: Paul Geary/Extreme, Scorch/WPYX 7-Mid personality, A&M's best Charlie Londono, and Patirck Badger/Extreme.

Promotion Note:

Superman, the legendary hero whose death made national news last November, will attempt to return from the dead in a comic book available to the public April 14th, Easter Week. There will be special collector's editions without ads and have a translucent removable cover and bound-in poster. Tons of potential for killer promotions.

PLEASE SEND OR
FAX ANY STATION
NEWS OR
PROMOTIONS
ALONG WITH ANY
RELEVANT
(OR IRRELEVANT)
PHOTOS TO
JIM CROWE'S
ATTENTION
AT THE
HARD REPORT

RADDRIVBUS





So KLOL/Houston donned mourning attire to attend a funeral for a disappointing season. The radio station's perennial pranksters, air personalities Stevens and Pruett, staged a live breakfast funeral broadcast, from the burial site at Hooters. Dedicated mourners were asked to assemble in a parking lot adjacent to the club for the procession, which included a hearse, KLOL wheels, and a float complete with goal posts and a symbolic columbia blue coffin. The coffin was interred in a shallow grave with an appropriate headstone, where it will reside permanently at the Hooters Site. The epitaph reads: By order of 101 KLOL, Stevens and Pruett, here lies the Houston Oilers' 1992 season, buried and forgotten so that sports fans might continue to demonstrate their unconditional love for the blue and unbridled optimism about the super bowl for years to come. When asked, Stevens and Pruett said, "It's important to remember that we're burying the season -- not the Oilers as a team, and putting the past to rest and clearing the way for a new beginning!"



WIIL/Kenosha/Racine's Sean Lynch and Joanie Meyers of the 95 WIIL Rock Awakening bet on who would win the Superbowl and guess who picked the Bills. Here is Mr. Lynch doing his chilly willie impersonation from the parking lot at the station with a little (and we mean very little) help from Joanie. Sean served up some fresh weenies from the grill for anyone who wanted to stop by for a "dog in the cold!" Light 'em up!



It's thumbs up for Michael Schenker and his new CD! Michael (center) visited WOZN/Key West, and you can just see all the love in the room with Dano/PD, and David Anthony/Assoc. MD.

COMPANY STREET CITY,STATE,ZIP NAME & TITLE PHONE NO. RADIO: \$250.00 SINGLE/\$300.00 DOUBLE | OTHER: \$300.00 CANADIAN: \$350.00 OVERSEAS: RATE UPON REQUEST Fill out the above, and mail to the address below: THE HARD REPORT 708 STOKES ROAD, MEDFORD, NJ 08055

STATstars

	MOST ADDED	
1.	Lenny Kravitz "Are You Gonna Go My"	120
2.	Arc Angels"Shape I'm in"	39
3.	Def Leppard"Tonight"	38
4.	Alice In Chains"Rooster"	32
5.	Damn Yankees"Silence Is Broken"	30
6.	Soul Asyium"Biack Goid"	29
7.	Eric Ciapton"Running On Faith"	22
8.	Living Colour"Leave It Alone"	19
9.	Great White"Love Is A Lie"	18
10.	Masters Of Reality"She Got Me"	17
10.	Peter Gabriel"Kiss That Frog"	17
11.	Hothouse Flowers"Thing Of Beauty"	16
12.	Big Head Todd "Broken Hearted"	15
12.	Stone Tempie Pilots"Piush"	15
13.	Dream Theater"Take The Time"	14
14.	4 Non Blondes""What's Up?"	13
14.	Enuff Z'Nuff"Right By Your Side"	13
14.	Joe Satriani"Cryin' "	13
14.	The Judybats"Being Simple"	13
15.	Animai Bag"Everybody"	12
15.	Copperhead"Whiskey"	12
15.	Jude Coie"Just Another Night"	12
15.	Mick Jagger""Wired All Night"	12
15.	Screaming Trees"Shadow Of The"	12
16.	Brian May"Driven By You"	10
16.	Paui McCartney"Biker Like An Icon"	10
16.	Toad The Wet Sprocket "Hold Her Down"	10
16.	Van Halen Live"Lp"	10
17.	Oavid Baerwaid"A Brand New Morning"	9
17.	Tasmin Archer"Sleeping"	9
18.	The Tragically Hip"Courage"	8
18.	Ugiy Kid Joe"Cats In The Cradie"	8
19.	Bone Club"Everything's On Fire"	7
19.	Gin Biossoms"Mrs. Rita"	7
19.	Hardline"Rhythm From A Red Car"	7
19.	Heavy Bones"Turn It On"	7
19.	John Campbeli"When The Levee Breaks"	7
19.	Nanci Griffith"Speed Of The"	7
20.	Grant Lee Buffaio	6

REQUESTS								
1.	COVERDALE/PAGE"Pride And Joy" UGLY KID JOE"Cats in The Cradie"	82	Geffen					
2.	UGLY KID JOE	46	Mercury					
3.	SPIN OOCTORS"Two Princes"	36	Epic					
4.	PEARL JAM"Biack"	24	Epic					
4.	VAN HALEN"Won't Get Fooled Again"	24	WB					
5.	ALICE IN CHAINS"Rooster"	20	Columbia					
5.	LYNYRD SKYNYRD"Good Lovin's"	20	Atlantic					
6.	MEGADETH"Sweating Bullets"	19	Capitol					
7.	STING"If I Ever Lose My Faith"	16	A&M					
8.	MICK JAGGER"Don't Tear Me Up"	14	Atlantic					
9.	4 NON BLONDESWhat's Up?"	11	Interscope					
9.	R.E.M"Man On The Moon"	11	WB					
9.	TESTAMENT"Return To Serenity"	11	Atlantic					
10.	BRIAN MAY"Orlven By You"	10	Hollywood					
11.	BIG HEAD TODD"Broken Hearted Savior"	9	Glant					
11.	JACKYLOown On Me"	9	Geffen					
12.	MASTERS OF REALITY"She Got Me"	8	Chrysalis					
13.	DREAM THEATER"Pull Me Under"	7	Atco					
14.	DREAM THEATER"Take The Time"	6	Atco					
14.	DRIVIN-N-CRYIN"Turn It Up Or Turn"	6	Island/PLG					
14.	NEIL YOUNG"Unknown Legend"	6	Reprise					
14.	PETER GABRIEL"Kiss That Frog"	6	Geffen					
14.	SOUL ASYLUM"Somebody To Shove"	6						
14.	STONE TEMPLE PILOTS"Plush"	6	Atiantic					
15.	DENIS LEARY"Asshole"	5	A&M					
15.	PHISH"Fast Enough For You"	5						
15.	SONIA DADA"You Don't Treat"	5	•					
15.	THE TRAGICALLY HIP"Courage"	5						
16.	GREEN JELLO"Three Little Pigs"	4						
16.	METALLICA"Don't Tread On Me"	4						
16.	THOMAS DOLBY"I Love You Goodbye"	4	Glant					



LENNY KRAVITZ

<u>"ARE YOU GONNA GO MY WAY?"</u>



#1 Most Added Hard Hundred Debut 21* C.O.R. Debut 22*

Lenny is back with an album that really rocks. The new single is very AOR accessible, which is obvious by the Hard Hundred Debut and the title of #1 Most Added!!!

TOTAL STATIONS TO DATE: 123

ADDS: 120 -KRFD WCMF WDST WHTF WNCS WPHD WRZX KILO KIOZ KISS KISW KLOL KLOS KOME KQLZ KQRS KRXQ KSAQ KSHE KSJO KUPD KXRX WDVE WHJY WIYY WLUP WLVQ WLZR WMMR WMMS WNEW WNOR WRIF WYNF KATT KCLB KDJK KEZE WNEW WNOR WRIF WYNF KATT KCLB KDJK KEZE KEZO KLAQ KLBJ KLPX KMBY KMJX KMOD KNCN KOMP KQRC KRZR KTHX WAAF WAPL WAQX WCCC WCGY WDHA WDIZ WEGR WEZX WFYV WHCN WHEB WIBA WIMZ WIOT WKLC WKLQ WMFX WOUR WPDH WPLR WPYX WRCQ WROV WRXL WTKX WTPA WWCD WWCT WXKE WZZO KATP KBAT KBOY KEYJ KFMF KFMH KFMU KFMX KFMZ KJKJ KKEG KMMS KRNA KRRK KSEZ KSKE KSKE KSQY WCIZ WDET WEQX WGIR WHMH WIXV WIZN WKIT WQNY WRUF WRZK WVBR WVRK WWWV WXQR WXZL WYMG WZNF WZNS WZXL WZZO WZNF WZNS WZXL WZZQ

YOUNG TURK "FOR NO ONE IN PARTICULAR"



Young Turk is "For No One In Particular" and everyone at the same time. KSKE (among others) has the single slated as shredd-heaven's "Hot Pick" of the week!

TOTAL STATIONS TO DATE: 5

ADDS: 2 -WPHD WZLZ MEDIUM: 2 -KRXQ WSHE



DAVID GEFFEN COMPANY

ARC ANGELS *"SHAPE I'M IN"*



#2 Most Added Hard Hundred 56-40* Hard Album 35-29*

Arc Angels go in a slightly different direction with this track, making it light-hearted with and oldfashioned, rock roots feel. Inside the top 50 this week, look for another great week.

TOTAL STATIONS TO DATE: 63

ADDS: 39 -KRFD KLOL KSAQ KSJO KDJK KEZE KEZO KICT KJOT KLAQ KLBJ KMJX KNCN KXFX KYYS KZRR WAPL WAVF WBLM WCCC WEGR WEZX WIMZ WIOT WROQ WTPA WTUE WXKE KBAT KBOY KFMU KKEG KQDS KWHL WHMH WKIT WQNY WVCR WZLZ

#3



DEF LEPPARD "TONIGHT"



#3 Most Added Hard Hundred 39-23* Hard Album 29-17* C.O.R. 36-18*

Def Leppard is on the move again with yet another, typically masterful track. Tonight will suck you in from the initial, hook full of layered, ethereal harmonies. This is a great song. Listen to it. (It's a Hard favorite!)

TOTAL STATIONS TO DATE: 88

ADDS: 38 -KKMR KRFD WLAV WRZX ZROC KUPD WHJY WXTB KCAL KEZO KICT KMOD KRZR WBLM WDIZ WEGR WHEB WIMZ WKDF WMFX WPDH WRCQ WRFX WRXR WZZR KBAT KIBZ KRRK KWHL KZGL WBTZ WCIZ WKIT WQNY WRUF WRZK WXQR WXRC

\INCREASES: 7 -KISS KCLB KDJK WFYV WONE WZZO KEYI

ANIMAL BAG

"EVERYBODY"



#15 Most Added Hard Hundred Debut 89* C.O.R. Debut 33*

Get out the "Animal Bag" and use it for anything you can. It's strong, sturdy, and won't fall apart when you fill it to capacity. It's reinforced and ready for the toughest load.

TOTAL STATIONS TO DATE: 18

ADDS: 12 -WKLL ZROC KRXQ KNCN KZRR KBAT KFMX KJKJ KQDS KSQY KTYD WRZK

COPPERHEAD

"WHISKEY"



#15 Most Added Hard Hundred 52-46* C.O.R. 31-28*

Another drinkin' song is just what we need right? Right! This is like no other. Copperhead is gonna be the next HUGE southern fried rock band. Try this snakey thing. You'll love it.

TOTAL STATIONS TO DATE: 62

ADDS: 12 -KOME KCLB KJOT KZRR WMFX WRXR WTKX KKEG KRRK KSEZ WZNF WZZQ

<u>UGLY KID JOE</u> "<u>CATS IN THE CRADLE</u>"



Hard Hundred 11-8* Hard Album 8-6* C.O.R. 3-3*

A great run will be part of the history books for a classic you may never have thought to cover. To the delight of all involved, "Cats" has been on the charts and moving up steadily.

TOTAL STATIONS TO DATE: 149

ADDS: 8 -KISW KSAQ WBCN WMMS KGGO KXFX KRNA WGIR

REQUESTS: 46 -WKLL WLAV WRZX KBER KIOZ KUPD WDVE WHJY KCLB KEZE KLAQ KLBJ KMBY KMJX KNCN KRAB KZRR WAPL WCGY WFYV WIOT WKLC WKLQ WNCD WONE WRFX WRKI WROQ WROV WRXK WTPA WUFX KBAT KFMZ KRNA KSQY WBTZ WCIZ WDRK WIXV WRCN WRUF WVRK WWWV WZNF WZNS



CONTINUED ...

MOTHER LOVE BONE "STARGAZER"



Mother Love Bone is no longer around, but the music lives on. "Stargazer" is your chance to let the people hear what they will be missing.

TOTAL STATIONS TO DATE: 4

INCREASES: 1 -KISW HEAVY: 1 -WAAF MEDIUM: 1 -KISW

LIGHT: 2 -KRXQ KJOT

#4 COLUMBIA

ALICE IN CHAINS "ROOSTER"



#4 Most Added Hard Hundred 26-22* Hard Album 27-18* C.O.R. 8-5*

"This track has taken off for us at night to the tune of Top 5 Phones right off the bat!" are words from West Plains, Missouri (KSPQ's Jeff Newton). "Rooster" is the newest in a huge string of smashes by Alice.

TOTAL STATIONS TO DATE: 112

ADDS: 32 -WLAV WMXU WBAB WDVE WNOR WRIF KCAL KCLB KLBJ KMBY KMJX WIMZ WOUR WRDU WROQ WRXL WUFX WXKE KATS KBAT KFMX KSEZ KSPQ KSQY WDRK WIXV WKIT WYMG WZLZ WZNF WZNS WZXL

REQUESTS: 20 -KZRX WKLL KILO KISW KQLZ KRXQ KSHE KUPD KXRX KEZE KICT KRAB WFYV WIOT WRXK WTKX KEYJ KRRK WRZK WXZL

INCREASES: 10 -KZRX KIOZ KDJK KEZE KRAB WAVF WFYV WKLQ WPDH WRZK

SOUL ASYLUM

"BLACK GOLD"



#6 Most Added Hard Hundred Debut 39* A.A.A. 40-38*

First there was "Somebody To Shove" (which is still charting in the top 50). Now there is "Black Gold", another unlikely treasure.

TOTAL STATIONS TO DATE: 57

ADDS: 29 -KLOL KXRX WBAB WLLZ WLVQ WMMR KJOT KRZR WDHA WEZX WIMZ WPLR WRCQ WZZR KATP KATS KBAT KEYJ KFMF KFMH KJKJ KQDS KRNA KRRK WCIZ WIZN WRZK WWWV WZEW

INCREASES: 3 -KQRS KDJK WAVF

POWER: 1 -WIMK

HEAVY: 5 -KQLZ WAAF WAVF KTAO WVCR

COLUMBIA

CONTINUED ...

TOAD THE WET SPROCKET "HOLD HER DOWN"



#16 Most Added Hard Hundred 94-93*

As predicted, "Hold Her Down" is having a much better second run. KSPO's Jeff Newton says, "This is a dynamite track. One listen had me hooked!!!....What a great follow-up!"

TOTAL STATIONS TO DATE: 21

ADDS: 10 -KQRS KSAQ WNOR KYYS WROV WZZO KBAT KQDS KWHL WZZQ

MEDIUM: 4 -KRFD WBCN WHJY WSHE

LIGHT: 7 -KFOG WMMR KCLB WZBH KFMZ KROK

#5



DAMN YANKEES "SILENCE IS BROKEN"



Hard Hundred 47-35* C.O.R. 50-34*

The Ted Nugent and the Damn Yankees are shootin' it up another time with "Silence Is Broken". There is no question that this band is going to be here for the duration. They are headed for super-stardom (don't ya think?).

TOTAL STATIONS TO DATE: 68

ADDS: 30 -KKMR WKLL KLOS WYNF KMBY KMOD KOMP WAPL WAQX WCCC WHEB WKDF WKGB WMFX WPDH WPYX WRKI KBOY KFMF KZGL WDRK WKFM WQNY WRCN WRZK WVCR WWWV WXRX WZLZ

HEAVY: 5 -WIYY KRZR WONE KROK WOZN

DINOSAUR JR. "START CHOPPIN"



Hard Hundred Debut 96*

A.A.A. Debut 49*
"Start Choppin'" is no longer just a Lumberjack phrase from the flapjack capitol of the world (Hayward Wisconsin). It's also a terrific new single from the little band with the big name!!

TOTAL STATIONS TO DATE: 16

ADDS: 4 -KRXQ WCCC WKIT WXPN

REQUESTS: 1 -WEQX

INCREASES: 2 -WDST WRCQ

HEAVY: 2 -KXCI WDET

MEDIUM: 7 -KCRW WDST WXRT WAVF WRCQ WEQX

WVRR

LIGHT: 3 -KRRK KSKE KTAO



CONTINUED ...

JENNI MULDAUR "BLACK CLOUDS"



"Black Clouds" won't bother Jenni Maldaur. She's got a single that deserves another look. Bright days are ahead from her self-titled WB debut.

TOTAL STATIONS TO DATE: 5 ADDS: 3 -KSKE KSKE KSOY MEDIUM: 2 -WBOS KMMS



ERIC CLAPTON "RUNNING ON FAITH"



#7 Most Added Hard Hundred 30-27* Hard Album 38-27*

Is there really another song being released from the "Unplugged" LP? Well, it can't be a surprise after Eric Clapton's recent success on Grammy night. He's a hot commodity and so is his music.

TOTAL STATIONS TO DATE: 76

ADDS: 22 -WCMF CILQ KOME KQRS KTCZ WLVQ WMMR WWDC KQPT KZRR WAQX WAVF WEZX WHCN WKQQ WONE WRKI WZZO KEYJ KFMX WZNF WZXL

REOUESTS: 4 -WLUP KMJX KOZZ WWWV

INCREASES: 7 -WLUP WNOR KEZE WKGB WRCQ WQNY WRUF

14 -WMVY KLOS WLUP WNOR KMJX KOZZ WRCQ KATP KROK KSKE WGIR WKIT WRNX WZEW

JUDE COLE <u>"JUST ANOTHER NIGHT"</u>



#15 Most Added Hard Hundred Debut 99*

Jude Cole has come through with Start The Car, a very successful album. "It's" is still on the charts while "Just Another Night" begins the ascent. Jeff Newton (KSPQ) calls it "Just Another smash Jude Cole tune."

TOTAL STATIONS TO DATE: 16

ADDS: 12 -KRFD KEZE KYYS WEGR WMFX KECH KFMX KZGL WHPT WZLZ WZNS WZZQ

INCREASES: 2 -KFMG KSQY

MEDIUM: 2 -KFMG KSQY

LIGHT: 2 -KCLB KSEZ



CONTINUED ...

HEAVY BONES "TURN IT ON"



#19 Most Added Hard Hundred Debut 95*

Clarissa tells us that due to the amount of energy he exudes, Gary Hoey of Heavy Bones suggests that Gary Cherone (of Extreme) do an exercise video. We suggest that do to the energy "Turn It Up" includes, you prepare for a lot of Heavy Bones movin' and shakin".

TOTAL STATIONS TO DATE: 13

ADDS: 7 -WRIF KMOD KATP KBAT KEYJ KFMX KIBZ

INCREASES: 1 -WVCR

HEAVY: 1 -WVCR

MEDIUM: 3 -KRXQ WHMH WKIT

LIGHT: 2 -WLZR WRZK

<u>NEIL YOUNG</u> "UNKNOWN LEGEND"



Hard Hundred 17-16* Hard Album 16-15*

The "biker song" about one tough woman is typically Neil. Translated...that means it's awesome. (Say, there's one that may just rival Cher and Liz's fragrance..."Typically Neil"...smells good doesn't it!)

TOTAL STATIONS TO DATE: 102

ADDS: 3 -KMOD WGRF WROQ

 $\begin{array}{ccc} \underline{\textbf{REQUESTS:}} & 6 & \textbf{-KEZE WAPL WKQQ WRDU KFMH} \\ \underline{\textbf{WZNF}} \end{array}$

INCREASES: 5 -WBLM WIBA WIMZ WRDU WWWV POWER: 3 -WMVY WPDH WIMK

BASH & POP

"LOOSE ENDS"



Hard Hundred 59-55* A.A.A. 27-25*

A.A.A. Album 41-34*

The "Loose Ends" are being tied at AOR playlist after playlist with the new single from Bash & Pop.

TOTAL STATIONS TO DATE: 43

ADDS: 3 -WBAB WBLM KZGL

REOUESTS: 2 -KJKJ KMMS

INCREASES: 3 -KQRS WWCD WVGO

HEAVY: 3 -WDET WKOC WVBR

MEDIUM: 22 -KRFD WDST KBCO KQRS KRXQ WXRT KXCI WEZX WRCQ WWCD KECH KFMU KJKJ KMMS KQDS KSKE KTAO KZYR WEQX WHMH WKIT WVGO

<u>LIGHT:</u> 15 -WPHD WRSI WMMS KCLB WAPL WDHA WPDH KCQR KKEG KSQY KWHL WGIR WQNY WRUF WXPN

#7



LIVING COLOUR "LEAVE IT ALONE"



#8 Most Added Hard Hundred 29-19* C.O.R. 13-9*

Beth Krakower (WFRD) put it very eloquently when she said, "Living Colour - did these guys get tight or what!". Yep they did, and they sound terrific. Check this album out.

TOTAL STATIONS TO DATE: 125

ADDS: 19 -KBER KLOS KSJO WLLZ WLUP KEZO KOMP KRAB WBLM WKLQ WTKX WTUE WZZO WZZR KBOY WSHE WXPN WXRX WZNS

INCREASES: 14 -ZROC KMJX KNCN KRZR WAAF WDHA WEGR WRKI WRXR KRNA WIZN WRZK WVBR WZNF

SCREAMING TREES "SHADOW OF THE SEASON"



Hard Hundred Debut 90* Hard Album 41-38*

Here's one you can play to liven up your sound. The Screaming Trees are screamin'! Finally getting the exposure and the respect they merit, the single has an in your face guitar grunge sound that's riveting!

TOTAL STATIONS TO DATE: 24

ADDS: 12 -WKLL WPHD WBAB KZRR WDHA WKGB WPDH KATP KBAT WRUF WVCR WZNS

MEDIUM: 4 -KQLZ WAVF WCCC WEQX

<u>LIGHT:</u> 8 -KRFD KISW KXRX WBCN KEZE KNCN KEYJ WKQZ

BAKERS PINK "WATERCOLOURS"



C.O.R. 48-47*

This band used to be The Front. Now they're Bakers Pink and their "Watercolours" are bright and beautiful.

TOTAL STATIONS TO DATE: 22

ADDS: 3 -WBAB KICT WXZL

REOUESTS: 1 -KQRC

INCREASES: 2 -KRZR KJKJ

MEDIUM: 7 -KNCN KQRC KRZR KATP KBAT KJKJ WHMH

<u>LIGHT:</u> 12 -KAZY KISW KLBJ WDHA WROQ KEYJ KFMH KRNA KRRK WRCN WRUF WRZK

DEBUTS

21*	Lenny Kravitz	Charlsma	89*	Animal Bag"Everybody"	Mercury
39*	Soul Asylum"Black Gold"	Columbia	90*	Screaming Trees "Shadow Of The Season"	Epic
59*	Sonia Dada"You Don't Treat"	Chameleon	91*	Great White	Capitol
65*	Tasmin Archer"Sleeping"	EMI	95*	Heavy Bones"Turn It On"	Reprise
74*	Thomas Dolby"I Love You Goodbye"	Glant	96*	Dinosaur Jr"Start Choppin'	Sire
82*	Belly"Feed The Tree"	Reprise	99*	Jude Cole"Just Another Night"	Reprise
86*	The The"Dogs Of Lust"	Epic	100*	School Of Fish"Take Me Anywhere"	Capitol
88*	Hardline"Rhythm From A Red Car"	MCA			



CONTINUED ...

THE THE

"DOGS OF LUST"



Hard Hundred Debut 86* A.A.A. 37-34* A.A.A. Album 33-27*

A.A.A. Album 33-27⁻
A traditionally progressive band who has pushed their guitars in-your-face to come up with an AOR friendly sound that is turning heads across the country. The "Dogs Of Lust" are nasty, indeed!

TOTAL STATIONS TO DATE: 18
ADDS: 3 -WNEW KCLB WKXE

HEAVY: 8 -WDST KQLZ WXRT KXCI KTAO WDET WEQX WXPN

<u>PETER HIMMELMAN</u> "<u>YOU KNOW ME BETTER ...</u>"



Hard working Peter Himmelman is only a relative of Bob Dylan's by marriage. Don't hold it against him, please. [His songwriting merits though are just as tremendous.]

TOTAL STATIONS TO DATE: 4

ADDS: 1 -KRFD HEAVY: 1 -KIOT

MEDIUM: 2 -KTCZ WKOC

#8



GREAT WHITE
"LOVE IS A LIE"



#9 Most Added Hard Hundred Debut 91* C.O.R. Debut 48*

Love is many things to many people. Def Leppard says "Love Bites", Gary Wright thinks "Love Is Alive", Sweet says "Love Is Like Oxygen" but Great White knows "Love Is A Lie".

TOTAL STATIONS TO DATE: 19

ADDS: 18 -KKMR KBER WLZR WWBZ KEZE KICT KMBY WDHA WPYX KATP KFMX KFMZ KRRK WHMH WKIT WXZL WZLZ WZNS

<u> JOE COCKER</u> "<u>NIGHT CALLS</u>"



From a terrific Greatest Hits package comes a "just as terrific" single. Night calls is perfect for middays and classic leaning stations.

TOTAL STATIONS TO DATE: 4

ADDS: 1 -WZLZ HEAVY: 1 -KSKE MEDIUM: 1 -KOZZ



CONTINUED ...

PAUL McCARTNEY "BIKER LIKE AN ICON"



#16 Most Added Hard Hundred 25-24* A.A.A. Album 5-3*

We suggest you just look above at the stats and make up your own mind. Paul McCartney sounds as good as he did with the Beatles.

TOTAL STATIONS TO DATE: 75

ADDS: 10 -WVAY KBCO KSHE WHCN WZBH KQDS WQNY WYMG WZEW WZXL

HEAVY: 15 -WCLZ KSAQ WMMS WEZX WPDH KATP KFMH KROK KWHL WAQY WGIR WKIT WKXE WRNX WVGO

BLIND MELON "TONES OF HOME"



#22 Most Added
Hard Hundred 61-56*
WNEW, KRXQ, KLOS, KTYD,
PIRATE, WBAB...the list goes on and
so does "Tones". Look for a top 50
break next week.

TOTAL STATIONS TO DATE: 32

ADDS: 4 -WBAB KCLB KICT KZRR

HEAVY: 1 -KQLZ

MEDIUM: 9 -KRFD KXRX WNEW WXRT WAVF WDHA WPDH WPLR KBAT

MEGADETH "SWEATING BULLETS"



Hard Hundred 55-34* Hard Album 28-28 C.O.R. 7-7*

Wake up people!! It's a top 10 COR single and it's inside the upper echelon of the Hard Hundred.

TOTAL STATIONS TO DATE: 64

ADDS: 2 -KSJO KLPX

REQUESTS: 19 -KZRX WKLL WRZX KAZY KBER KILO KIOZ KQLZ WIYY KNCN KQRC WAVF WIOT WUFX KIBZ WBTZ WDRK WRCN WXZL

HEAVY: 8 -KZRX KIOZ KNAC WAAF KKEG WBTZ WVCR WXZL

<u>ROCKHEAD</u> "CHELSEA ROSE"



Bob Rock has helped to create a radio edit of "Chelsea Rose" which you should look at as a must listen for night time airplay.

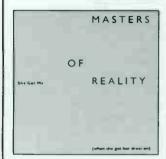
TOTAL STATIONS TO DATE: 3

ADDS: 1 -WPYX MEDIUM: 1 -KBAT





MASTERS OF REALITY "SHE GOT ME"



#10 Most Added Hard Hundred 20-17* Hard Album 18-16* C.O.R. 22-17*

Diana Smart at WSHE says, "Masters Of Reality...hits the list this week. 'She Got Me' is bound to get you hooked on the entire CD."

TOTAL STATIONS TO DATE: 145

ADDS: 17 -KIOZ KLOL KEZO KGGO WAAF WBLM WCGY WDIZ WHCN WIBA WKGB WPYX WRCQ WWCT KRRK WSHE WVRK

REOUESTS: 8 -KBOY WIZN WKIT 8 -KKMR WCMF KQRS KZRR WROV

INCREASES: 29 -WCMF WPHD KQRS KRXQ KSHE KSJO WLUP WLVQ WMMR KICT KLAQ KPOI KZRR WIMZ WKLQ WMFX WPDH WPLR WRDU WRXL WRXR WTKX WXKE KBOY KRNA KSQY KWHL WCIZ WDRK

BLACK 47

"FUNKY CEILI"



If you really want to know what this single is all about, call Lorraine Caruso at WNEW. They are really into this cut.

TOTAL STATIONS TO DATE: 10 ADDS: 4 -WNCS KICT WEZX WCIZ

HEAVY: 1 -WEQX

MEDIUM: 2 -WNEW WPDH

LIGHT: 3 -WMMR KEZE WKQZ

#1



PETER GABRIEL "KISS THAT FROG"





#10 Most Added Hard Hundred 16-15* A.A.A. 22-19* A.A.A. Album 4-4

Baby "Kiss That Frog" and start believing in this fairy tale cause it's happenin'!!

TOTAL STATIONS TO DATE: 124

ADDS: 17 -KMTT CILQ KLOL KLOS WBAB WNOR KICT KMJX KQPT KRAB KZRR WCGY WIBA KATS KFMX WCIZ WOZN

REQUESTS: 6 -CHEZ WRDU WWCT WIXV WVGO WXRX

INCREASES: 8 -KMOD WDHA KEYJ KSPQ KZGL WQNY WRUF WZZQ

IACKYL

"DOWN ON ME"



Hard Hundred 21-14* Hard Album 12-12* C.O.R. 4-2*

Raw, racous, loose and rockin', the Jackyl boys have a real record in your hands.

TOTAL STATIONS TO DATE: 141

ADDS: 2 -KNCN WZBH

REQUESTS: 9 -KEZO KICT WKLQ WTPA KBOY KIBZ WBTZ WHMH WRZK

INCREASES: 22 -KRXQ KSAQ KUPD WIYY KDJK KEZE KLPX KOMP KQRC KRAB WCCC WKDF WRFX WROQ WRXK KFMF KQDS KWHL WDRK WHMH WRUF WVRK



HOTHOUSE FLOWERS "THING OF BEAUTY"

PLG



#11 Most Added Hard Hundred 37-31* A.A.A. 7-4*

A.A.A. Album 24-20*

Last week it was the number one most added track on the Alternative chart, this week the damn thing is blasting up the Triple A and Hard Hundred lists with fuel-injected force.

TOTAL STATIONS TO DATE: 74

ADDS: 16 -KCSU KIOT WMXU KSAQ KLAQ WAVF WBOS WPLR WRCQ WRDU KRNA KSPQ KTAO KTYD WWWV WZEW

INCREASES: 6 -WMMM KBCO KGSR KDJK WXPN W7.L7.

HEAVY: 8 WRNX WZLZ 8 -KWVS WNCS KBCO KFOG KGSR WMMS

Big Head Todd AND THE MONSTERS

"Broken Hearted Savior"

A.A.A. 4-2* A.A.A. LP Debut 5* Billboard LP 139* Heatseekers #4 7658 Units over the counter! First WEEK:

©1993 Giant Records Produced and Mixed by David Z. Management: Morris, Bliesner & Associates



CONTINUED...

PLG

<u>DRIVIN-N-CRYIN</u> "TURN IT UP OR TURN IT OFF"



#21 Most Added Hard Hundred 13-9* Hard Album Debut 8* C.O.R. 5-4*

It's almost at number one already so don't skip this record. (Or prepare to look rather silly for missin' it!)

TOTAL STATIONS TO DATE: 164

ADDS: 5 -KSAQ KLBJ WGRF WGRF WGRF

REOUESTS: 6 -WMXU KDJK WKGB WXKE KJKJ WCIZ INCREASES: 15 -WKLL WMXU WHJY WLUP KMBY WNCD WPDH WPYX WTKX WZZO WZZR KFMH KJKJ WQNY WYMG

SAND RUBIES

"GOODBYE"



Hard Hundred 97-94* A.A.A. 47-45* A.A.A. Album 28-21*

Believe us when we tell you that the Sand Rubies are damn good. "Goodbye" has a terrific hook and a clear message...(Find out for yourself.)

TOTAL STATIONS TO DATE: 22

ADDS: 2 -KRFD KEYJ

HEAVY: 3 -KXCI WDET WVBR

MEDIUM: 6 -KCRW WDST WNCS KUPD WXRT WEQX LIGHT: 11 -KWVS KLAQ KLPX KPEZ KZRR WEZX WZBH KBOY KMMS KSKE WKIT

STARCLUB

"HARD TO GET"



Hard Hundred 35-33* A.A.A. 6-3*

A.A.A. Album 16-16

It isn't "Hart To Get" into the new single from Starclub. Like another club we've been hearing about recently, you should be a card carrying member.

TOTAL STATIONS TO DATE: 51

ADDS: 1 -WMAX

INCREASES: 2 -KQPT KFMG

HEAVY: 13 -KWVS WDST KBCO KFOG KQLZ WWCD KFMG KFMU KTAO WKOC WRNX WVBR WZLZ

BIGGEST MOVERS

Motorhead	"I Ain't No Nice Guy"	(78-47*)	Epic
Stone Temple Pliots	"Piush"	(70-43*)	Atlantic
Soul Asylum	"Runaway Train"	(86-63*)	Columbia
Dream Theater	"Take The Time"	(64-42*)	Atco
Megadeth	"Sweating Bullets"	(55-34*)	Capitol
Bone Club	"Everything's On Fire"	(80-61*)	lmago
Robyn Hitchcock	"Driving Aloud"	(89-70*)	A&M
Def Leppard	"Tonight"	(39-23*)	Mercury
Arc Angels	"Shape I'm In"	(56-40*)	DGC
Phish	"Fast Enough For You"	(57-41*)	Eiektra
Oamn Yankees	"Slience is Broken"	(47-35*)	WB

#12

<u>BIG HEAD TODD</u> "BROKEN HEARTED SAVIOR"



#12 Most Added Hard Hundred 38-28* Hard Album Debut 31* A.A.A. 4-2* A.A.A. Album Debut 5*

Tony Baroni at KSKE tells us, Big Head Todd and The Monsters have long been a staple in the Rockies, our listeners are eating up their latest effort of gourmet music, "Broken Hearted Savior".

TOTAL STATIONS TO DATE: 81

ADDS: 15 -KSHE WBCN WDVE KICT WIOT WOUR WRFX WTUE WWCD WZBH KWHL KZGL KZYR WHMH WWWV

REOUESTS: 9 -WNCS KLBJ WAVF KECH KEYJ KQDS WEQX WRNX WVGO

INCREASES: 11 -WDST KLOL KQRS KSAQ WRCQ KQDS WDET WEQX WVGO WXPN WZZQ

HEAVY: 21 -KMTT KWVS WDST WNCS KBCO KFOG KQRS WMMS KTHX KYYS WAVF KECH KFMU KQDS KSKE KTAO WEQX WKXE WRNX WVBR WVGO

#13



ATLANTIC GROUP

STONE TEMPLE PILOTS
"PLUSH"



#12 Most Added Hard Hundred 70-43* Hard Album 36-34* C.O.R. 15-12*

Phil Marlowe (WCCC) says of the Stone Temple Pilots, "recent growth in sales by such artists as the Stone Temple Pilots should warrant your thinking about the second track."

TOTAL STATIONS TO DATE: 52

ADDS: 15 -KISS KSJO WBAB WRIF WAQZ WIOT WRXK WTPA WTUE WUFX KEYJ KFMH KSPQ WKIT WRCN

REQUESTS: 6 -KIOZ KQRC KIBZ KRRK WRZK WXZL

INCREASES: 3 -WRZX WBTZ WRZK

POWER: 1 -WXZL

HEAVY: 5 -KIOZ KQLZ WLZR KNAC WVCR

MICK JAGGER "WIRED ALL NIGHT"



#15 Most Added Hard Hundred 33-30* Hard Album 1-1 A.A.A. Album 1-1

Mick Jagger is Mick Jagger and all of his music is good. There should be no doubt.

TOTAL STATIONS TO DATE: 63

ADDS: 12 -KKMR WMXU KLOS KICT KMJX WAQX WHEB KFMU KSPQ WGIR WQNY WXRX



CONTINUED...

TESTAMENT "RETURN TO SERENITY"



Hard Hundred 28-20* Hard Album 21-20* C.O.R. 6-6

What else can you say about a song well on its way to the top? (You figure it out.)

TOTAL STATIONS TO DATE: 109

ADDS: 5 -WYNF WFYV WONE WRXL WRXR

REOUESTS: 11 -WLAV WRZX KAZY KILO KMBY WNCD WTKX KSQY WDRK WRCN WVRK

INCREASES: 10 -WKLL KSJO KICT KMBY WEGR WRKI WROQ WXKE KFMF KSQY

<u>ALANNAH MYLES</u> "LIVING ON A MEMORY"



Alannah Myles is not "Living On A Memory" (although the success of the last LP and her Grammy experience must certainly be a great one). Her new album is tasty.

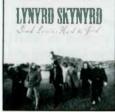
TOTAL STATIONS TO DATE: 8

ADDS: 2 -KATP WOZN

MEDIUM: 2 -KSKE KZOZ

LIGHT: 4 -KRFD KPEZ KEYJ KFMH

<u>LYNYRD SKYNYRD</u> "<u>GOOD LOVIN'S HARD TO FIND"</u>



Hard Hundred 7-7* Hard Album 5-5* C.O.R. 33-31*

Good music isn't hard to find when you keep in mind that there is a new Lynyrd Skynyrd project. "Good Lovin'" is a Hard Hundred Top 10 at press time.

TOTAL STATIONS TO DATE: 153

REQUESTS: 20 -KKMR WPHD KCLB KGGO KMOD KOZZ KYYS WFYV WKGB WKLC WROQ WRXK WWCT WZZR KATP KBAT KFMH WRUF WXRX WZNS

INCREASES: 15 -KKMR WLLZ KCAL KMBY KMOD KOZZ WBLM WGRF WIBA WKLQ WRXL WRXR KSPQ WQNY WRUF

INCREASE INDEX

Sting"If I Ever Lose My Faith"

#14



DREAM THEATER
"TAKE THE TIME"

ATLANTIC GROUP



#14 Most Added Hard Hundred 43-37* C.O.R. 16-15*

Dream Theatre is the obvious Cinderella story of '92-'93. "Take The Time" is a sure path to success for you as well.

TOTAL STATIONS TO DATE: 56

ADDS: 14 -KKMR WHJY KMBY WEGR WONE WPYX WTKX WZZO WZZR KFMH KJKJ KQDS KSQY WRCN REQUESTS: 6 -KRXQ WTUE WCIZ WDRK WRZK

INCREASES: 5 -KDJK WRKI WUFX WBTZ WRZK HEAVY: 4 -KRZR WRZK WVCR WXZL

<u>REMBRANDTS</u> "HANG ON TO FOREVER"



WXRC

Hard Hundred 63-62*

Recently live in NYC, The Rembrandts are rumored to have put on "one hell of a show". That's not surprising, and neither is the growing success of their newest release.

TOTAL STATIONS TO DATE: 26 ADDS: 4 -KRFD KLAQ KFMF WZNS

HEAVY: 1 -KATP

MEDIUM: 9 -WFBQ WAOR WHCN WRCQ WRFX KBAT KTYD KZOZ WSHE

#15



JOE SATRIANI

"CRYIN"



#14 Most Added Hard Hundred 53-45* Hard Album 47-40* C.O.R. Debut 49*

What can I say? After all, it <u>IS</u> Joe Satriani! "Cryin'" is another beautiful, heartfelt masterpiece served up from the king of strings.

TOTAL STATIONS TO DATE: 41

ADDS: 13 -KRXQ KSHE WNOR KEZE KMJX WDHA WRXR WTPA KBAT KSQY KTYD WCIZ WZLZ

REQUESTS: 2 -KLBJ WZNS

INCREASES: 3 -KISS KISW WLVQ

HEAVY: 2 -KRFD WGIR

#16 ARISTA

<u>ENUFF Z'NUFF</u> "RIGHT BY YOUR SI<u>DE</u>"



#14 Most Added Hard Hundred 74-64*

"Right By Your Side", from the LP Animals With Human Intelligence, may be the track that puts Enuff Z'Nuff on the map for good. These guys sure have matured! Check it out.

TOTAL STATIONS TO DATE: 33

ADDS: 13 -KSHE WIYY KATT KEZE KICT KLBJ KMOD WCCC WPYX WWCT KFMX WWWV WZLZ

MEDIUM: 8 -KMBY KNCN WAOR WRKI KBAT KFMH

#17



<u>BRIAN MAY</u> "DRIVEN BY YOU"



#16 Most Added Hard Hundred 12-10* Hard Album 10-9* C.O.R. 19-19*

Brian May and Howard Stern — separated at birth?! Maybe, but we sure know who got all the musical talent! "Driven By You" Top Ten on HH and Hard Album this week.

TOTAL STATIONS TO DATE: 159

ADDS: 10 -WIYY KOZZ WEZX WKLC WNCD WOUR KECH WAQY WDRK WVRK

REQUESTS: 10 -WBCN WLVQ KCLB KLAQ KLBJ KMJX KYYS KZRR KATP KSPQ

INCREASES: 17 -WMXU KLOL KXRX WNEW WRIF KEZE KMBY KMOD KNCN KOMP KPOI KZRR WIMZ WMFX WPLR KFMZ WXRC

<u>SACRED REICH</u> "INDEPENDENT"



C.O.R. Debut 50*

I think you hear 'em knockin' and I think they're comin' in! Sacred Reich slams onto the scene with a vengeance, whether you like it or not so put that in your bong, er I mean pipe, and smoke it!

TOTAL STATIONS TO DATE: 8

ADDS: 3 -KBPI KIOZ KUPD MEDIUM: 2 -KZRX WXZL

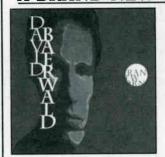
LIGHT: 3 -KRXQ KNAC WBTZ

#18



<u>DAVID BAERWALD</u>

"A BRAND NEW MORNING"



#17 Most Added

David Baerwald's fine brand of upper demo songwriting shows through once again. His newest project is just getting started with the single "A Brand New Morning".

TOTAL STATIONS TO DATE: 11

ADDS: 9 -KIOT KMTT WDST KBCO KGSR KFMG KTAO WKIT WXPN

GIN BLOSSOMS

"MRS. RITA"



#19 Most Added Hard Hundred 27-26* Hard Album 33-30*

What exactly is a gin blossom anyway? Who cares, 'cause they're kickin' ass! Still rockin' up them Hard charts in that same fine weekly fashion.

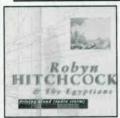
TOTAL STATIONS TO DATE: 82

ADDS: 7 -KSAQ WBAB WIMZ WNCD WPLR WIZN WZNF

INCREASES: 13 -KQRS WLLZ KDJK WAVF WBLM WHEB WRXR KBOY KEYJ KFMF KRNA WQNY WYMG

HEAVY: 11 -KRFD WDST KUPD WMMS WDHA KBOY KRNA KZGL WKOC WKXE WRNX

ROBYN HITCHCOCK "DRIVING ALOUD"



Hard Hundred 89-70* A.A.A. 28-20*

A.A.A. Album 45-30*
Driving aloud as opposed to what?
Driving quietly? Robyn Hitchcock and the Egyptians making some noise in the HH and A.A.A. ranks.

TOTAL STATIONS TO DATE: 27

ADDS: 4 -KCLB KTAO KZYR WZEW

REOUESTS: 1 -WDET

INCREASES: 4 -WDST WYEP WDET WVBR

HEAVY: 4 -WRSI WYEP WDET WRNX

STING

"IF I EVER LOSE MY FAITH"



Hard Hundred 5-3* A.A.A. 1-1

A.A.A. Album 8-8

Sting — he never ceases to amaze! "If I Ever..." holding fast at #1 on the A.A.A. chart and approaching the top slot of HH as we speak.

TOTAL STATIONS TO DATE: 180

REQUESTS: 16 -WMXU WPHD WBCN WDVE WNEW WXRK KCLB KDJK KLAQ KYYS WWCD KFMH KFMZ WEQX WKOC WVRK

Hard Report Card

#19 MCA.

THE TRAGICALLY HIP "COURAGE"



#18 Most Added Hard Hundred 14-12* C.O.R. 37-32* A.A.A. 11-9*

Diana Smart/WSHE says, "The Tragically Hip has arrived at WSHE! I'm psyched! 'Courage' is a great tune!" Well, judging from these numbers, it looks like quite a few people agree with her.

TOTAL STATIONS TO DATE: 149

ADDS: 8 -KISS WLLZ WLUP KATS KRRK WDRK WRNX WSHE

INCREASES: 14 -WDST KSAQ KSJO WHJY KDJK KLBJ KMBY WKLQ WPDH WRCQ WTPA WRZK WYMG WZEW

HARDLINE

"RHYTHM FROM A RED CAR"



#19 Most Added Hard Hundred Debut 88* C.O.R. 41-30*

Jump in and take a ride with Hardline — up the charts, that is. "Rhythm From A Red Car" zooms into the HH this week at 88*.

TOTAL STATIONS TO DATE: 20

ADDS: 7 -KAZY WXKE KFMX WBTZ WKIT WVCR

HEAVY: 2 -KBPI KRZR

MEDIUM: 7 -KZRX KILO WUFX KBAT WAZU WHMH

THE BEAUTIES

"MOTHER'S FINEST SONS"



#20 Most Added Hard Hundred 76-69*

Hey, hey they're The Beauties! The men on a mission move up a lucky 7 spots on the HH this week, landing them at 69*.

TOTAL STATIONS TO DATE: 32

ADDS: 6 -WKLL WLAV KLBJ KZRR WPDH WROQ

HEAVY: 2 -KSKE WZLZ

FLOTSAM AND JETSAM "<u>WADING THROUGH DARKNESS</u>"



Hard Hundred 54-51* Hard Album Debut 48* C.O.R. 17-14*

Tons of support from MTV, the industry and the fans keep Flotsam And Jetsam moving steadily up the HH and C.O.R. charts. Coming soon: Tour with Nudeswirl.

TOTAL STATIONS TO DATE: 40

ADDS: 3 -KICT KOMP KIBZ

INCREASES: 3 -KBPI WKLQ WRZK

#20 (ĭ·mä'gō)

BONE CLUB "EVERYTHING'S ON FIRE"



#19 Most Added Hard Hundred 80-61* C.O.R. Debut 35*

Take it from Lois Todd/KAZY "Get HOT! Cuz Bone Club will be lightin' your phones on fire with "Everything's On Fire". ADD it and grab the extinguisher!"

TOTAL STATIONS TO DATE: 28

ADDS: 7 -KAZY KSAQ WKLQ KEYJ KRRK WRCN WZLZ

INCREASES: 1 -KFMX

MEDIUM: 4 -KIOZ KBAT KFMX KROK

<u>LIGHT:</u> 17 -WKLL WPHD WRZX KQRS KRXQ KRXX WAAF WCCC WFYV KATP KJKJ KQDS KTYD WAZU WKIT WVBR WZNS

Give your listeners **Somethin' Els**

The New Album From Rock and Roll Hall of Fame Inductee Jack Bruce

featuring **Eric Clapton** on the tracks Waiting on A Word and Willpower





A CMP Karakter production (CMP 1001) **CMP Records**

For a copy of Somethin' Els call Joe Pignato at 212-229-0555

CMP RECORDS



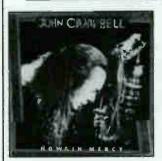
Hard Report Card



IOHN CAMPBELL

Elektre Enterteinment

"WHEN THE LEVEE BREAKS"



#19 Most Added

He sounds nothing like Robert Plant, but John's version of this classic Zeppelin tune rules! You definitely have to hear it for yourself.

TOTAL STATIONS TO DATE: 10

ADDS: 7 -KLAQ WAPL WDHA KATP KFMH KKEG

PHISH "FAST ENOUGH FOR YOU"



Hard Hundred 57-41* Hard Album Debut 49* A.A.A. 13-10*

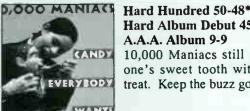
Mike Luoma/WIZN feels that this is "a great song which hasn't gotten the attention yet that it deserves. Lots of people are buying this — it might be worth checking out, don'tcha think?"

TOTAL STATIONS TO DATE: 53 ADDS: 4 -KCSU KBCO KMBY WROO

HEAVY: 14 -KIOT WMVY WNCS WOBR WBAB WBOS WPDH KFMG KTAO WEQX WIZN WKXE WRNX WXPN

10,000 MANIACS

"CANDY EVERYBODY WANTS"



Hard Album Debut 45* A.A.A. Album 9-9

10,000 Maniacs still satisfying everyone's sweet tooth with this delectable treat. Keep the buzz going on this one.

TOTAL STATIONS TO DATE: 36 ADDS: 3 -KGSR KRAB WKOC

HEAVY: 13 -KWVS WCLZ WMVY WYEP KTCZ WBAB WXRT KQPT WRCQ KFMG WKXE WRNX WVGO

#22



SOUTHGANG "TUG OF WAR"



Hard Hundred 66-60* C.O.R. 27-23*

Add a little southern charm to your playlist. If you played "Fire In Your Body" (and even if you didn't!), you definitely should get this baby on.

TOTAL STATIONS TO DATE: 36

ADDS: 2 -KBER WQNY

INCREASES: 1 -WXZL

HEAVY: 4 -KILO WVCR WXZL WZLZ

MEDIUM: 10 -WKLL KIOZ KRXX KMBY KQRC KBAT KIBZ WBTZ WXQR WZNS

<u>LIGHT:</u> 20 -KKMR WRZX ZROC KAZY WKLS WLZR KMJX KMOD KPEZ WKDF WKLQ WUFX KATP KKEG KROK KSKE WHMH WIXV WKIT WRZK

IELLYFISH "THE GHOST AT NUMBER ONE"



Hard Hundred 77-75* A.A.A. 25-24* A.A.A. Album 29-28*

Even though "The Ghost..." exhibits a Queenlike quality, it still has a very unique sound all of its own - how could anyone NOT love this song!?!

TOTAL STATIONS TO DATE: 8

ADDS: 2 -WBCN WMMS

REQUESTS: 1 -WZLZ

INCREASES: 1 -KSKE

HEAVY: 2 -KRFD WZLZ

MEDIUM: 3 -KFMH KROK KSKE

LIGHT: 1 -KFMZ



Sacred Reich "Independent"

KRXQ, Judy McNutt

"The record gets calls evey time we play it... A compelling song that requests like crazy at night. People really like Sacred Reich.





Bisson's Alternative Nation

Like many national alternative reps, Todd Bisson started in college radio. As music director of the University of New Hampshire's WUNH, he gained a reputation as a music maven. In his years on campus he spent tons of cash on records. It was no surprise then that he decided that his next step after college would be landing a record job. Becoming part of the alternative/college circuit paid off for Todd when he snagged the New York based college promo gig at Virgin in 1986. A great opportunity for a tyro, Bisson got to cut his promotion teeth with the likes of Naumann, Plen and Quartararo. In 1989, he moved to Los Angeles to work for Columbia when then VP/Alternative Steve Tipp hired him for West Coast duty. When Tipp returned to his old stomping grounds at Warner Brothers last year, Bisson assumed the lead position, returning to NYC. Since then he's been one of the main advocates of Triple A radio with format successes Shawn Colvin, Leonard Cohen and Toad The Wet Sprocket. As someone who's been involved in the format for the better part of the last decade, we thought Todd would be able to shed some light on just what it is that's going in the Alternative/AAA world....

A few weeks ago, Max Tolkoff mentioned that there are 275 AOR stations, 500 CHRs and a gazillion ACs, and yet, you can still count the number of respected, successful Alternatives on one hand. Any idea why that is?

Todd: That's been Max's line for years. At every convention, he says, 'Well, everybody says that this is the next format, but the number of stations really just hasn't grown, and at one point it has even decreased.' It has grown tremendously, but none of them have really grown to the stature of a 91X or an 'FNX.

starting to look like THE reliable quick turnaround solution. How do you handle those types of stations from an interdepartmental perspective?

Todd: Look at it this way, you have The End in Cleveland, and you have 99X in Atlanta, and you have 100.3 in Los Angeles. The End in Cleveland and 99X are both being dealt with from the Top 40 angle. A lot of it has to do with where they report and what they perceive themselves as being. Here, 99X and The End are handled like Top 40 stations. 100.3 is acting more like an AOR, and they're

lot about Alternative radio coming out of college, but also, he was somebody who had promotional experience, having been a local promotion person in Chicago and Denver. You really need somebody who's got Top 40 or AOR experience and knows how to talk to a radio station. Norm Winer said it best. I was having lunch with him once and he was saying, 'You know, this radio station is older than some of the people who are promoting it.' I'm sure he's gotten tons of grief from people who are inexperienced and who in his mind don't know how to handle WXRT as a station. I think that's important because a lot of people, like Max on down, have been around a long time and they need to be talked to by somebody who is a little more mature, in terms of how they promote. I'm saying that if I'm going to expand, who can I find within the promotion department who's really into Alternative music, but also has experience dealing with regular promotion and can handle the heat and the complexity that that requires.

An essential part of this format ["Alternative"] being successful is feeling and living the music, in addition to having the moxie to compete against whomever to get your ratings and your advertising dollars.

Why's that?

Todd: It takes a little bit of time. 'FNX, when it started ten years ago, took a while to become established. The Edge in Dallas has gone through its ups and downs, but it's a pretty solid station now. It's hard to say. A lot of it has to do with capitalization. Many owners lose interest when they don't see an immediate return on their investment, even though this is a very profitable format in many cases. Therefore, the situation arises in some instances where the owners aren't really in there for the long haul. I was just talking to Robert Benjamin at WHFS, about his station being up for sale. The encouraging aspect of that is that they're determined to find a buyer who's committed to what the station is doing, as opposed to just getting the most money possible. That's pretty impressive for a station like WHFS which covers two markets. When you combine Baltimore and D.C., you come up with the fourth largest metro in the country.

But the interesting thing is that Alternative is being perceived, especially in contrast to Adult Alternative, as a fairly quick turnaround format. The prevailing wisdom has the COR format, that lower end 18-24 thing, as being the quickest 12+ mover, but Alternative is perceived as a fairly quick fix.

Todd: It's hard to say. In Las Vegas, it certainly is the case. In Fresno or Reno, I don't think that you could say that.

I should say that Top 40 with an Alternative top spin, a la Atlanta's 99X is

being treated as such. I talk to the people in the AOR department and the Top 40 department when it comes to these stations. For example, there was a situation with Sunscreem, where it was added in Cleveland and Atlanta soon after we went to Alternative, which was long before the CHR guys went after it. I was primarily concerned with it burning at those stations before Top 40 even approached the record. The Top 40 department's feeling was it was to our advantage for them to add it to begin the buzz on their level early. So, those questions come up, and they're dealt with on an ad hock basis. Some of those crossover PDs might look at dealing with an Alternative rep like me as a step down, as opposed to dealing with a CHR guy like Jerry Blair. But if I were in their shoes, I would rather be treated like an Alternative station, as opposed to a Top 40 because you're a bigger fish in a smaller pond.

There's a lot of talk about Generation X and Baby Boomer gap in the audience, but it sure looks like there's a serious generation gap within some promo departments...

Todd: Well I've been thinking about that because the opportunity may arise in the near future to add another person to this department. Mark Kordelos, who works with me in Los Angeles was a Top 40 promotions person before he came to work in the Alternative Department. I would have never thought to hire him to do it, but it was Burt Baumgartner's idea, and when I thought about it, it made sense. Mark was somebody who knew a

And loyal readers, if you're the person for the job, call 1-800-TODD-JOB.

Todd: (Laughs) Who knows what's going to happen? At this point, we're just starting to feel our way around the long term for how Columbia deals with these kinds of stations

How do you feel about the number of Top 40 guys that seem to be landing key Alternative programming gigs?

Todd: There's a plus and a minus to that. The plus is, you have somebody who knows how to run a radio station, hopefully, if they're hiring the right people. The minus is, you may have a PD who isn't in touch with music. An essential part of this format being successful is feeling and living the music, in addition to having the moxie to compete against whomever to get your ratings and your advertising dollars. If you're going to bring in a Top 40 PD, you should really have as your MD somebody who lives the music, and who will keep the station current. The way Andy Schoun handled it at KROQ was perfect. He came from AOR and he had Lewis Largent as his street sense.

How significant in the growth of the Alternative arena do you think that the new wave of consultants is — the Barnes, the Jacobs, whoever?

Todd: Somebody else just brought this up. Actually, it was at the Gavin convention. At every convention, the subject of consultants comes up, but it's sort of as a whipping boy. Everybody gets a chance to vent their spleen and say something creative. Norm had a great line at the R&R convention a couple of years ago, something like, 'All consultants must die.' And it got a great round of applause and everybody clapped and laughed.

And then Norm went to dinner with his consultant.

Todd: More than likely. Who knows? As far as I'm concerned, look at how the consultants have attacked Alternative music so far — Jacobs being the primary example with three stations now out there, two that we really have a history with — there hasn't really been a negative impact.

Certainly, Jacobs has a strong 'product' to sell. He did amazingly well in Vegas, and with even a moderate success rate in Phoenix and in Fresno, it's bankable. And as you mentioned a second ago, they're about to announce a new account. All this despite the fact that Alternative programmers basically don't want consultants. They don't want consultants 'messing' with their format. That's a Tom Barnes line, and I agree with it.

Todd: Willobee, who's no longer at KKDJ, stood up when all of this hubbub at the R&R convention went against consultants. He said, 'Listen, the consultant was what allowed me to talk the owners into flipping to Alternative. Without them, it wouldn't have happened.' Jacobs was a plus in that case. Take Burkhart/Douglas on the other hand, I don't think they did anything useful whatsoever with 'ZRH. I don't think they're even dealing with them anymore, or they deal with them in a fairly modest capacity. The people I dealt with over at Burkhart/Douglas didn't strike me as being people who really knew a lot about the format. If consultants come blundering into it, it's going to be a disaster. It will ruin the whole concept of Alternative as something truly differntly and unique. Obviously, I don't want any part of that.

Do you see it as a positive? I would assume with all the interest and enthusiasm, and certainly, the sell through on a number of Alternative bands, we're finally due for the long awaited explosion.

Todd: It's a positive, especially if it encourages solvent owners who may have been afraid to try the format earlier to give it a shot.

You were one of the first guys to really recognize the efficacy of the AAA format, and you've had a number of big successes there. Did you expect Triple A to get this big this quickly?

Todd: There was a point where they just started all popping up, one after another — KGSR, etc. Within about six or twelve months, they just started happening as the format actually developed a personality. I did not expect that, but it was very easy to see it coming once it started. Seeing these stations come on line was a tonic because Columbia has a tremendous amount of artists that have never had a format to call their own. You can point to something and say, 'Look, we had a #1 record with James McMurtry, or with Shawn Colvin.' This is very impressive. Or a Top 10 success with a band like Soul Asylum. You can tell this band has moved into a new area, in terms of its accessibility. That's important. They are appealing to a new audience without losing any of what makes them special. That's a very significant thing to know and to be able to disseminate to people — managers, marketing people, etc. I think it's great because people at this format are much more into running album-oriented stations, where you will hear 3, 4, even 5 songs from a given album. Even Alternative doesn't do that by and large.

Was it a tough sell at the label?

Todd: No, not at all.

Pushing an open door, huh?

Todd: I'm in a good situation at Columbia, where Burt has basically said, 'You're the best person for the job. That's why you have it. I have full confidence in you.' So, it was more or less just me realizing that these radio stations were here and being able to treat them right. You talk with Jody Denberg, and for the first year that he was on the air, it was just one irritation after another because they fell through the format cracks. They didn't have a base in AOR and weren't quite Alternative. They weren't getting service from some companies, or even getting treated the way they should have, like being able to get interviews or promotions — just the basic things that a station with the impact that they have should be able to get. I think he'll back me up in saying that since Triple A started, and your chart was the first one to do that, he's gotten a lot more respect.

Todd: It's going in so many different directions at once right now. Rocky and Leo are dealing with these stations, and they have people who are going more current or more adult, who are obviously dissolving into truly oldies stations. There's so many different gradations now, where does 100.3 fit in between AOR and Alternative? It's definitely somewhere between the two. The identity crisis is coming.

Do you think that as Generation X becomes more and more dominant, just based on the population bellcurve, that Triple A will erode, and maybe eventually become obsolete?

Todd: No. The great thing about Triple A is that it can have it both ways. Nothing is going to stop people from aging. Triple A will appeal to that group and to the BMW crowd who aren't down with Metallica or Arrested Development, but who still want to be challenged by their music. You don't have to be over 30 to dig Lyle Lovett or Shawn Colvin.

Charts are, in my opinion, bad. But if they can help explain to somebody who doesn't get it what's going on at a significant group of stations, then they're good. With Triple A, that is what is needed most because it's the least well defined to the outside world.

The other thing I've found is that general managers and programmers that weren't really happy with what they perceived as the more established formats, now have a concrete formatic role model.

Todd: I'm interested as to how the stations use the chart. Everybody has pretty much said that they really look at the Triple A chart, where as historically most charts have not meant anything to them. It's a pleasure for me talking to the PDs and the MDs at this format because, quite frankly, when you're talking to people in straight Alternative radio, there's just a hubris that has built up as the format has attracted more and more promoters and records, and become something that must be manipulated. There are some programmers who have developed this layer that keeps them from really enjoying music as much as they used to. There are plenty of exceptions to that. For instance, the guys at 'HFS - there's a palpable excitement about music there. Kevin Weatherly really loves music and he'll pull it from anywhere. But at Adult Alternative, it's fresher. I love to talk about music to these people. And they tend to take more time going into things and really want to expound on their love of whatever they're listening to at any given moment.

Are you surprised that it's taken a number of labels, at this point, to click into what the format can do and to start to think about restructuring and addressing the immediate needs of Triple A?

Todd: No, with anything new, it starts slow. There are a lot more people who are giving it the respect it needs. And obviously, the AAA chart is a great function of that.

Maybe this is an egocentric perspective, but it sure seems like at Gavin, they were talking about it a bunch.

Todd: How can you not look at it that way when you've seen that you and Lisa are giving it a personality that people who aren't able to deal with complexities can actually focus on. Charts are, in my opinion, bad. But if they can help explain to somebody who doesn't get it what's going on at a significant group of stations, then they're good. With Triple A, that is what is needed most because it's the least well defined to the outside world. The Hard Report was present at its creation.

I would almost argue the point and say that right now, the format that's least defined is mainstream AOR.

And you can be a 20-year old person.

Todd: I've been listening to Lyle Lovett for five years now, so I'm a perfect example. And Nanci Griffith, etc. There are so many artists of this caliber who can appeal across demographics, and who are witty and intelligent and musical.

Columbia has had a lot of success with your newer artists in Triple A — Shawn Colvin, Mary-Chapin Carpenter, Soul Asylum. But it seems your heritage artists, your Bob Dylans and T-Bone Burnetts, haven't fared as well.

Todd: T-Bone is a different category. T-Bone did well. He had a Top 10 record at Triple A. I would have obviously loved it to do better than that. But it was a record that was a little less poppy than his last two records. As a result, it got less radio airplay because of that. I wouldn't say that's a function of him being more akin to Bob Dylan as opposed to Shawn Colvin. I think it was a function of Shawn being right on top of her game and writing songs that get played on the radio. And T-Bone made a great record. It was just a bit too mercurial for radio. Regarding Bob Dylan, on the other hand, I banged my head against a serious wall there because I'd call somebody up like Ron Sorenson, who I'd expect to be over the moon about the Bob Dylan record, and he'd go, 'Don't like it. Doesn't do anything for me. Voice is too ragged.'

I don't think Bob's voice was in great

I don't think Bob's voice was in great shape on this record. It's always a judgment call in his case, but I think he sounded much too strident.

Todd: Who knows what it was that kept it off the air? To me, 'Sitting On Top Of The World' is something that brings a smile to your face. His voice has become more of an acquired taste with age. But people have been playing his records for 30 years, and he could never 'sing' in the true senses of the word. He should be able to get a little leeway based on...okay, his voice may not sound that radio friendly, but it never did. That shouldn't be what keeps a record on or off the air.

Talk to me about your decision to go with 'I Don't Know Why.' I know that Shawn does that in her live show. Did you encounter a little bit of a backlash?

Todd: In terms of radio, it's been a disappointment because people just don't want to play things that are that slow and that lush. Even Triple A seeks a certain momentum on their records. It's a very rare song that steps out, gets on the air

and gets through the gates with that slow a tempo. Obviously, Sinead O'Connor is the benchmark. What's happening with A/C radio, and I think what will eventually happen with Top 40 radio, is going to make a lot of programmers come back to it and go, 'You know, that's a great song!' I've had to actually move to other cuts for stations who would not play 'I Don't Know Why,' simply because there's no way I'm going to let this record to stop dead in its tracks after basically one song for tempo reasons. I would rather have them play something like 'Tennessee,' or 'Climb On A Back That's Strong,' or 'Polaroids,' or 'Tenderness On The Block,' and be able to come back to them and say, 'Look what's happened here. You now have to be able to accept the fact your audience will enjoy it.' The standard argument from a record company perspective is that listeners don't care about tempo. And radio stations are all bent out of shape with having slow records on the air. Listeners don't care about that. They just want songs that move them in some way. Something that I've been thinking about a lot lately is how Alternative now follows someone else on certain cases on certain records, and I don't think that was the case a couelse on certain cases on certain records, and I don't think that was the case a couand I don't think that was the case a couple of years ago. A perfect example of that is Toad The Wet Sprocket. It started out a year and a half ago at Alternative, and did well in some places. Actually, WOXY and Phil Manning started Toad The Wet Sprocket in my opinion. Just after the record came out, they went on a tour, and they got into Oxford, and WOXY just went crazy on the record. People were buying the hell out of it. In other towns, they were playing to 200 or 300 people. They went into Oxford and they played to 800, 900 people at a show. The whole company was buzzing about it. There were people who just didn't get Toad. They read about the million dollars that MCA or Geffen supposedly wanted There were people who just didn't get Toad. They read about the million dollars that MCA or Geffen supposedly wanted to sign them for and thought we'd spent massive money on Toad. Before anyone had had them in their minds, this record would have to be amazing to warrant that attention. But we didn't spend that much money on them because the band knew that wasn't the way to proceed. The band knew that they would just go into debt and be dropped after two records. Instead, they took less money and more artist control, so the project developed. And they're playing to more people. And the Top 40 department is gearing up. And the AOR department is gearing up. And they start having success, first with 'Hold Her Down,' which actually, KXRK in Salt Lake City was one of the first stations to play. As they developed 'Hold Her Down,' and then 'All I Want,' a whole chunk of Alternative radio embraced the album for the first time. album for the first time.

Why do you think that Alternative programmers are more aware of Top 40 than ever before?

Todd: It's a natural extension of the music's impact in the marketplace. What's happening is that Alternative radio is not the only place that Alternative music is being exposed anymore. MTV can lead a project. I was just talking to a radio station that was going to add the Stone Temple Pilots because of MTV's play. In some cases, it's going to be somebody at Top 40 who will lead the way on an act that is essentially Alternative. Alternative programmers have to look outside of their stations these days. It's a natural extension of the

What's most interesting about this is that in years past, and maybe even months past, Top 40 or AOR play was a big negative. 'We're not going to deal with this because it's already on the pop station'

Todd: That's not the case now. To a certain extent, I think the Generation X thing is just smoke, the media's latest attempt to catagorize America for marketing purposes. But I do think it brings out certain truths that need to be addressed, in terms of how people are developing their tastes

differently. Genres and specifics aren't as important now as they used to be, in terms of the kind of music. We're getterms of the kind of music. We're getting back to a point where audiences are telling the gatekeepers of entertainment—the people who are transmitting information and entertainment to them—that they don't mind hearing a little bit of rap with a little bit of heavy metal with a little bit of folk. That's the real wisdom to be gained here.

On the Triple A front, how much crossover do you think we're going to see out of that chart?

Todd: You're going to see more of it, but not on the scale of what's going on with Alternative. Shawn Colvin is a real test because that is a solid Triple A act who has never had a great deal of success out of that format. A little bit of A/C on the last record. Now, there is significantly more A/C on this record. Now, it looks like 'I Don't Know Why' is going to be a sizeable pop hit. to be a sizeable pop hit.

Do you get involved in taking Triple A stuff to AOR, or do you hand it over to Leo and Rocky?

Let's talk about Soul Asylum. Obviously, A&M spent a lot of money on this band.

Todd: They did. It wasn't that they didn't want to break them.

Was it a question of the wrong product at the right time? If you can, post mortem what you've done to get this thing over. Any special tricks that you might have thrown into the mix thrown into the mix.

Todd: They made the best record possible to gain the larger audience. They also made it at a point in time where more people than ever were interested in that kind of music. The people at MTV wanted to be involved in it at the very deepest level. They love Soul Asylum. I don't think that was the case previously. I think a lot of it was circumstance. The hand have said things about the high level. I think a lot of it was circumstance. The band have said things about the high levels of management at A&M not being responsive to them. Obviously, Don Ienner is completely involved in this record and loves the guys. Every time they come to town, they come into the office and hang. The band has access to the very highest level of Columbia. That helps immeasurably.

We're getting back to a point where audiences are telling the gatekeepers of entertainment — the people who are transmitting informa-tion and entertainment to them — that they don't mind hearing a lit-tle bit of rap with a little bit of heavy metal with a little bit of folk. That's the real wisdom to be gained here.

Todd: When it comes to how a record is worked at the company, different records proceed in different fashions. Some records, you've just got to see what happens at Alternative before they'll even think about it. There are exceptions, like fIREHOSE. KQLZ was playing fIREHOSE the first week. Then, there are other records where from day one, it's going to be worked at AOR and that's are other records where from day one, it's going to be worked at AOR, and that's built into the plan. Very seldom is it like, 'Okay, now it's your turn,' because from the day we all get advance music, everybody is listening and saying 'What are they going to be able to do with it.' Rocky, like anybody else, wants AOR to play a wider variety of music than it is playing now. And he pushes for them to play everything from Daniel Ash to IREHOSE.

Tell me the value of things like your 'Columbia Radio Hour.' Are you involved with that?

Todd: I'm not involved with it directly. I certainly trumpet it and work with them in terms of finding stations that will air. When they first started, I helped to gather information on stations with the necessary technology, but it's really Josh Rosenthal and Paul Rappaport who have developed it.

Have you derived benefits?

Todd: Not specifically. Not me professionally, in terms of more radio airplay. I certainly know that it sells records. If you look at Bruce Cockburn this past Christmas, with SoundScan, you can more accurately gauge the effects. For the three weeks after the broadcast, it showed a sizable increase, two or three times the amount of records that he had been selling previously on his catalogue. It was a burst of activity that didn't come from anywhere else. The shows definitely have an effect. With Tony Bennett, the Valentine's Day broadcast sold lots of records and box sets. There's no doubt records and box sets. There's no doubt whatsoever that there is a tremendous direct effect on the public via these concerts. Does it help me in what I do at radio? Not really. That's just something that helps in a general way to break artists that don't necessarily get a tremendous amount of radio play. You have to present your music to people and see sent your music to people and see whether they're going to buy it. That's just another great way to do it for an artist that doesn't fit somewhere easily.

What's the pressure like on the Midnight Oil project?

Todd: Pressure? There's no pressure whatsoever. On me?

What, me worry?

Todd: There are only a few givens for Columbia — I shouldn't say givens, but they're one of the jewel in the crown bands for the Alternative department at Columbia. They are a heritage band. They make tremendous records that Alternative and AAA have embraced for years. They get played, and more than one single gets played. I don't have a lot of those bands. You look at a company like Warner Brothers, that have a steady flow of massive Alternative acts. There's only a few of those at Columbia—Big Audio Dynamite, Kate Bush, and Soul Asylum now, plus Midnight Oil.

They're your hitters.

They're your hitters.

Todd: Exactly. So, I don't worry about that so much. They've also made the best record of their career. I'm certainly not going to just sit here and not talk about it and not promote it, but you can tell. I have a theory about the band that was confirmed by the Australian product manager, that every other record is their leap forward. You had 10,9,8..., that was a brilliant record that catapulted them into the American spotlight. Then, The Best of Both Worlds was a good record, but it didn't move them any further. Next, they made Diesel and Dust, which was the breakthrough record in America, selling well over a million albums. And then, they made Blue Sky Mine, another very good record, but didn't take them to a higher level artistically or commercially. This record is a revelation for Midnight Oil. It's an album that I just as ly. This record is a revelation for Midnight Oil. It's an album that I, just as a music junkie, will want to listen to over and over again.

When you take the lead track out to AOR, will you service Triple A with the entire album?

Todd: AAA will get the album four or five days before the in-store date, about a week after the first official single, 'Truganini,' arrives. We don't do that many advance album shippings because it's something that's difficult to do, from a manufacturing point. We'll start with the single. At Alternative, we're doing something unusual. There will be a sneak preview track called 'Drums Of

Heaven,'from this that will arrive two weeks before the official first single.

You're not worried about that alienating

Todd: 'Truganini' is such an amazing song that I think anybody who hears it will go, 'Wow! I'm going to play that the minute I get it.'

Regardless of whatever political whims they may sense?

Todd: It's not really a political thing. At some point, you have to say thank you to people who have been there with you forever. This is something that Don Ienner felt strongly about, just saying, 'Thank you. You guys have supported this band forever.' If you listen to stations like 'DRE, you know that you're going to hear a lot of Midnight Oil on the radio station. They've made the best record of their career. We think it's going to catapult them to a significantly higher strata of success. It's not meant to fuck with anybody. Alternative was there first. And this is just a tip of the hat to commercial Alternative and college radio. It also helps to develop a buzz, which helps AOR because then when 'Truganini' drops, everybody is going to know there's a new Midnight Oil record. People are going to want to hear it. It's going to move a lot faster, to a point where they're going to be able to get requests, and it's going to work better faster.

It ended up in the Top 20 of the CMJ tracks chart. I think there's going to be a lot of stuff that happens like that. Another example is Alice In Chains. Alice In Chains had no success to speak of at college radio on their first record. On the second record, a tremendous amount of exposure at MTV and commercial Alternative, plus 'Would' being on the <u>Singles</u> soundtrack, led to more play at college. It was a Top 10 college record. It was played by a ton of stations.

Here's a loaded question. What's the trick of working records to a format— I'm talking about straight Alternative— whose programmers love to refer to record guys as "penguins"?

Todd: A penguin?

You know, somebody who goes from being a music loving, free-spirited alternative type into being a chart position spewing record duck, that's penguinism. No doubt a sizeable amount of Alternative people have a real abhorrence of the whole promo machine. And yet, you represent that. You've got to call these guys. How do you handle the duality?

Todd: For me as a promotion person, I'm lucky that the company let's me do this. I don't handle myself like the, 'Hey, babe, are you going to add my record?,' kind of person. There will probably be more people that you're going to have to treat like

If there's one word that's going to describe the '90s in every way of life, it's going to be fragmentation. It's going to mean more charts because that's the manifestation of fragmentation. But I think it's great because as long as you as a company can roll with it, there's going to be more avenues for your records.

Do you envision a time when there will be a smaller gap between so-called 'Alternative' and most CHR than there is between commercial and college radio?

Todd: I think that there is already a significantly smaller gap between the two in some ways. If there's one word that's going to describe the '90s in every way of life, it's going to be fragmentation. It's going to mean more charts because that's the manifestation of fragmentation. But I think it's great because as long as you as a company can roll with it, there's going to be more avenues for your records. Every record company loves to sign bands because they are just amazing musicians. Then, after they sign them, it's, 'Okay, now how are we going to make any money on this project?' The fragmentation and the lessening of gaps between formats is already allowing more records that don't easily fit into one kind of radio find a home. Radio is still the #1 way for people in this country to listen to music Todd: I think that there is already a sigpeople in this country to listen to music and determine whether it's something that they want to invest in.

Do you think that as the gap narrows between commercial Alternative and Top 40, that it will increase proportionately between commercial and college Alternative?

Todd: It's hard to say. I started at college radio. That was my first job. Michael Plen and Iris Dillon hired me at Michael Plen and Iris Dillon hired me at Virgin to work college radio. At that point, commercial Alternative radio was just a few stations. It had not even congealed into a format yet. Alternative college radio was very against playing things that you heard elsewhere. On one hand, things have changed. Sunscreem is a good example. When this record came out, I wasn't even thinking of working this to college radio because I saw it as a dance act that had a certain individuality to them that made it appropriate for comdance act that had a certain individuality to them that made it appropriate for commercial Alternative radio, and had tremendous pop appeal. The single 'Love U More' was serviced to college as an afterthought, 'They should have it. There will be some people who will play it.' And it just started getting played by itself.

that coming from other formats to program Alternative stations in the future, which is a down side for me and I hope I don't encounter that too often. But for me, the great thing with these people is if you can prove to them that you know about music and that you know about their station, then you can say to them, 'Listen, this is something you're missing.' That's the goal for me. I don't think I'm at the penguin stage yet. I haven't been forced to. This record company has let me do to. This record company has let me do what I want to do. How I handle myself with this group of stations is not the "Hey Babe, this is our big priority of the week. We've got to get this one on" type of thing. I haven't had to do that because the company hasn't made me do it.

Have you gone through cold stretches in the time that you've been there?

Todd: Are you kidding? Oh, yeah! When I took over for Steve Tipp, I came into six months of living hell. We went through a number of projects that, for one reason or another, did not succeed. And really, it was only until August or September of '92, with Soul Asylum, Daniel Ash and, with Alice In Chains and Shawn Colvin being successful, and with Toad coming around at Alternative radio that I really saw myself with three or four records on the chart. I didn't have a record on the charts for a couple of months. As a promotion person, you find yourself wanting something up there on paper that you can look at and say, 'Look, I am doing my job. People are playing our records.'

Do you believe that in time, Triple A will be revealed to be an unbelievably effec-tive sales medium for records a la Shawn Colvin's amazing numbers?

Todd: Definitely, records that go to the top of that chart really do sell. You can't even say that, to a certain extent, for Alternative charts. There are records that will go to the top of a Gavin chart, or even the R&R chart that will only sell 20,000 or 30,000 records, or 50,000 or 60,000 records. At Triple A's chart, the records that really dominate, and not only go to #1, but go to #1 again because the chart is a more solid, long-running chart because records have a longer life at AAA. Those records really sell. The James McMurtry record sold about 60,000 records.

Which is unbelievable given the fact that it was only on the Triple A chart.

Todd: And no video play, whatsoever. I don't think that it sells all of those records. You can't say that Shawn Colvin sold 200,000 records because of Triple A radio play. It would be great if that was the case. It is an indication of something the case. It is an indication of something that's going to sell well, that you should be working to have success with. If I have a #1 Triple A record and it's only sold about 20,000 or 30,000 records, I've got to get up and say, `Listen, this record has the potential to sell records. We have to figure out some way to market this.' That's the real indication of the worth of this particular genre of radio stations.

Once the record industry realizes Triple 's sell through potential, would you think that those programmers are going to be subjected to the same barrage of ridiculous incentives that have beset mainstream radio?

Todd: I've got to believe it's coming. I'm sure that more people are calling them now than ever before. You have indies and consultants that are devoting themselves specifically to this format. It's definitely coming. It's going to require other things to occur before it gets to the level of irritation that I think now exists at Alternative radio. It's not a positive, there's no doubt about it. It's good that you have more attention, but with that attention comes so many bits of wasted time talking to somebody, or having to do

The real unfortunate part, too, is that it tends to put the wrong records on the radio. And that ultimately hurts the format. Also, as Brad Hockmeyer noted at Yeskell's dinner, it's a shy format. It's not like promoting an AOR guy. It's not like working a Top 40 character. There's a much less hypey style of communication involved. That's what makes a difference.

Todd: Jody Denberg was in town on vacation, and he came out and saw Soul Asylum. It was really good to hang with him and talk. You realize that there are so many people like Jody in this area. Real characters who have a tremendus amount of knowledge and just totally love the music and live for it. That's what the music and live for it. That's what makes it easier for me to do my job, having people like that who are interesting to talk to. There are certainly people in Alternative radio who, #1, don't have personal skills, in terms of being able to communicate easily, and that makes your job more difficult; but #2, who just aren't interesting. Even if they can talk, they're just not that interesting. I'm sure I'll get calls from people saying, Am I one of the ones who's not interesting.' I'll tell them now, 'No, it's someone else!' The people are a lot more fun, like a Ron Sorenson, are a lot more fun, like a Ron Sorenson, or a Jody Denberg, or Jane at Cities. These are really great people to talk with. I have a lot in common with them, and it makes my job easier because a big part of my life is calling people on the phone, and it can become a pain in the ass really quickly, except for when you have people who you really want to talk to, who you would talk to even if you weren't promoting to them. There's a lot of those people at Triple A.

Bill Hard



NEWPOSTWAYEMODERNALTERNATIVEROCK

CUTTING EDGE RADIO

PICK

Frank Black, "Frank Black," Elektra

Yep, it's a red letter day when the quivering, visceral frontman of one of our favorite (erstwhile) bands decides to do his own



thing. This highly anticipated solo is many things, least of all a Pixies sequel — no more than the Breeders was. Frank Black is a new identity unto itself (like Pee Wee Herman) of Black Francis, who seems prepared to stay in that persona as long as need be. *Frank Black* gathers traces of past Pixies dredge-surf-

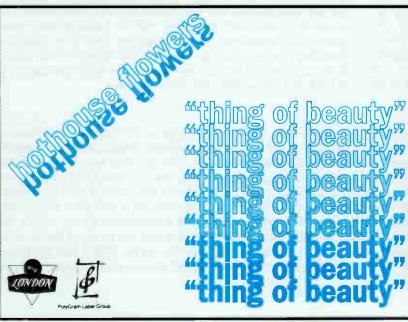
ing, and macabre of the namesake's personality. The charm of the Pixies was the sheer hum-ability of a guitar line or chorus, even though the songs were about numerology or love or demons or all of the above. Pixies fans will find disturbing solace in the drive-by shooting of "Los Angeles," the geographically ranting first single. Stations CIMX, KBAC, KTCL, KXRK, WDET, WFNX and WHTG qualified for a debut of 48* (a number to be surely improved in weeks to come). Raw statistics aside, the arrival of the full disc is a big deal. The raw narratives and stream of consciousness of "I Heard Ramona Sing" or "Brackish Boy" or "Fu Manchu" also have the kernel of the Pixies musical shrewdness - cool tunes. Other than Captain Beefheart cohort, producer Eric Drew Feldman, Nick Vincent is also a fulltime band member, and otherwise, Pixie Joey Santiago and Barkmarket's Dave Sardy contribute guitar, and They Might Be Giants' John Linnell and Kurt Hoffman blow some mighty saxophone on "Parry The Wind High, Low."

INSIDE:

AUTOMATICS: LENNY KRAVITZ, LULA-BOX, BEST KISSERS IN THE WORLD, GUMBALL, JOHN & MARY, THE BELOVED, THOUSAND YARD STARE, DRIVIN-N-CRYIN, 10,000 MANIACS, SAINT ETIENNE AND MORE.

TOP 50

2	1	BELLYStar
4	2	THE THEDusk
1	3	10,000 MANIACSOur Time In Eden
3	4	JESUS JONESPerverse
7	5	DEPECHE MODE Songs Of Faith And Devoti
6	6	R.E.MAutomatic For The People
9	7	DINOSAUR JRWhere You Been
8	8	STINGTen Summoner's Tales
13	9	808 STATEGorgeous
10	10	STEREO MC'SConnected
5	11	SOUL ASYLUMGrave Dancers Union
14	12	CANDY SKINSFun?
15	13	JELLYFISHSpilt Milk
18	14	SCHOOL OF FISHHuman Cannonball
11	15	PETER GABRIEL
19	16	LIVING COLOUR Stain
12	17	NED'S ATOMIC DUSTBINAre You Normal?
20	18	GOO GOO DOLLSSuperstar Car Wash
24	19	ROBYN HITCHCOCKRespect
27	20	GIN BLOSSOMSNew Miserable Experience
35	21	HOTHOUSE FLOWERS Songs From The Rain
23	22	TRAGICALLY HIPFully Completely
22	23	SUNDAYS Blind
30	24	PURE Pureafunalia
25	25	SLOAN Smeared
17	26	DURAN DURAN
40	27	WEEN Pure Guava
33	28	TASMIN ARCHERGreat Expectations
32	29	DADA Puzzle
31	30	THOMAS DOLBY Astronauts & Heretics
21	31	INXSWelcome To Wherever
39	32	BEST KISSERS/WORLDPuddin'
26	33	NEW FAST AUTOMATICBody Exit Mind
38	34	4 NON BLONDESBigger Better Faster
* D	35	LENNY KRAVITZ Are You Gonna Go My Way?
46	36	
45	37	THE CRYING GAME The Crying Game SDTK GENE LOVES JEZEBELHeavenly Bodies
16	38	STARCLUBStarclub
28	39	
		SUNSCREEM
42	40 41	ULTRA VIVID SCENE
36		KING MISSILE
37	42	BASH & POPFriday Night Is Killing Me
29	43	INSPIRAL CARPETSRevenge Of The Goldfish
50	44	BIG HEAD TODD/MONSTERS Sister Sweetly
34	45	SCREAMING TREESSweet Oblivion
44	46	SONIC YOUTH
49	47	SAND RUBIESSand Rubies
* D	48	FRANK BLACKFrank Black
43	49	DARLING BUDSErotica
* D	50	SUPREME LOVE GODS Supreme Love Gods





Best Kissers In The World, "Puddin'," MCA



Take Mission Of Burma, The Buzzcocks, mix in some of those new kids on the Seattle block and you come up with Best Kissers In The World. Those with a clue are already playing the lead track "Pickin' Flowers For" which is sitting pretty in the garden variety Fifty at 32*. There is one key word when referring to this band Guitar. Remember that? Sure there's this

big resurgence and all but these guys really mean it. They're not a bunch of poseurs who were in a New Romantic band in 1983 or anything like that. No Classix Nouveau here, pals, this is the real deal. Dig into "Puddin'" and you'll be rewarded with great tunes like "60 Seconds" and "Smoke Rings." Fans of power pop will be blown away by the Material Issue meets the Undertones for a cup of cappucino sound of "Melanie," which we'll go out on a limb here and say is A HIT!! We are also pretty high on "Laughable," the delicious (Hey, is that the right cool word to use here, we should really have consulted Steve Masters) closing number. Whether you're a fresser or a busser, Best Kissers In The World should be on your lips (those creative writing classes are truly coming in handy).

"Are You Gonna Go My Way,"
Virgin Album #3 takes us on another Lenny Kravitz,



fun-filled ride back into the Seventies, one that even Denis Leary could appreciate. Sure, Lenny uses hardware from the era, but he's a student of the subtleties of how to get the right sound from them, taking care to put his indelible stamp in the mix. (Appropriately enough, the track listing claims a side one and two, but where's the

8 track?) The first single, and title track, definitely shows an affinity for prime Zeppelin and Cream, with stacks of prime r&b ribs to groove to. Where Lenny used to pull a Prince stunt with playing nearly everything himself, nowadays he's putting trust in the able talents of bassist Tony Breit and guitarist Craig Ross. "Believe" is one of the depth songs, that one in particular a real torcher with chimes and a guitar miked to sound like a celeste. "Just Be A Woman" is straight out of the files of Double Fantasy, and "Eleutheria" is a Marley-tinged gem. "Are You Gonna Go My Way" easily snagged Top Added with 26 stations, and is already in the Top 20 of the mainstream charts and will be a longterm commitment for Virgin for the rest of the year.



& Mary, "The Weedkiller's Daughter," Rykodisc The second album from former 10,000 Maniacs' John Lombardo and upstate New York singer/violinist Mary Ramsey is a further example of excellence that should not go unrecognized. Their first album, the little heard Victory Gardens (Rykodisc/1991), tapped into a vein that's gotten more and more acclaim and popularity in recent years, especially noted in the A.A.A. format. Like the Cowboy Junkies, Lucinda Williams or countless other country/folk acts, John & Mary perform songs that embrace quiet despair and tragedy, surrounded by melancholy innocence. Two Maniacs, Jerome Augustyniak and Robert Buck, guest, as they did on the first record, on most of the songs, and Alex Chilton, Mary Margaret O'Hara and Blue Rodeo's Bob Wiseman also appear. Even though this record is a bit more produced, that has not changed their focus on traditional tunes and originals in mostly acoustic arrangements that leave their charm intact. "Two Worlds Parted" and "Angels Of Stone" are recommended highly. Produced by Armand John Petri, who's also worked with the Goo Goo Dolls! An early add at WYEP.

10,000 Maniacs, "Eden," Elektra Hey you Mr./Ms.



Tough Guy/Gal Big Time programmer type, we know you know that we know that you know that we know that you know that we know that it's a no brainer to play this latest track from 10,000 Maniacs smash hit album Our Time In Eden. What with Natalie on the cover of Rolling Stone and all the big success of "Candy Everybody Wants" on the "M" thing and

those sales! Forget about it!! Now that we gotten that out of the way. What do you want to talk about? Oh the fact that maybe this whole Cutting Edge thing is really for real? We think that has a lot to do with a lot of the key players in the format turning 30 in the last few weeks. We know that's pretty scary and as a result we have pondered not trusting them. But look at Jerry Rubin, will you? Oh forgot there are some folks out there WHO WEREN'T EVEN A FRIGGN' ZYGOTE IN THE 60s!! Not that we're old or anything, perish the thought. What we're tryin' to say here is that WE'RE TAKIN' OVER!! WHOOPEEEE!! It's about time, after all we were getting sick of all that Judy Collins music in elevators. Now we're looking forward to the best of The Style Council in our Otis car.

Lulabox, "Lulabox," Radioactive The full album/disc arrives as "I Believe" takes to



the airwaves, bouncing from coast to coast. This week's adds include KKDJ, KRCK, KUNV, WHTG, WNHU, WRAS and WWVU. Lulabox, the band's debut, is a fine collection of dreamy bolts of pop cloth, cut and tailored to order. Line them up on the table, and rub them between your

fingertips — gauze, muslin, linen — "Prayer For Rain," "Ivory Hill" and "Choked" embody different feels. Small melodic glide through the sweet and droning fabric a thunderstormy sunset on record. Mary's voice is as percolatingly refreshing and intimate as Harriet from the Sundays or Toni from Curve, adding much sensuality to the whole musical sphere. Of course, all these comparisons will never go away, just ask Edie Brickell how many times she was called Rickie Lee Jones kid sister, and only time will let Lulabox earn some ground for themselves. In the meantime, there's no difficulty threading your way through "Giving It All Away," "Wild Cherry Bark" or "Ava." The only way to truly the enjoy the scenery is to walk, not run, so take your time with this.



Gumball, "Accelerator," Columbia Here is a prolific and visible band that's helped revive an NYC scene. Don Fleming and company are longtime members of the clique frequented by Dinosaur Jr/Sonic Youth/Screaming Trees/et. al. So who was surprised when Gumball nabbed the big league contract? Not us. This song follows on the heels of the all covers EP from late last year, and precedes <u>Super Tasty</u>, which was overseen by The Man Butch Vig. Yeah, they've got all their bases covered for credibility, and better yet, this tune doesn't need hype blowing down your collar. With the warm chords way up front, and a rhythm section like a well oiled slinky rumbling underneath, this will boost the crackle and pop of the car speakers after a few choice blasts. Maybe our new prez Bill will help enact laws on the books that realize the common law that rock has no speed limits on the nation's highways. "Accelerator" was added at KACV, KBAC, KQAL, KRCK, WFIT, WHFS and WHTG, to name a few, and even under no more momentum this will be one of the biggest priorities for college crossovers in the coming months.

St. Etienne, "So Tough," Warner Brothers Remember Young Marble Giants, The Gist and Weekend? Of course you don't, you were probably still in grammar school. Well to our battle worn ears that's what St. Etienne has



always reminded us of, only better. Foxbase Alpha, their debut album was made in three weeks and wowed those nutty critics. Their new long player was took a little longer and it's truly a testament to the band's growth. The baker's dozen of tunes includes the wistful "Marlo's Cafe," the eclectic "Railway Jam," and the current single "You're In A Bad Way." We're particularly fond of the helium rap of "Calico" which is the song Lady Miss Hype errr Kier wishes she could record. In this time of really nasty stuff (Hey we gotta go, we double parked our pickup in the WTC parking lot) St. Etienne provide a breath of fresh air. They've got the right attitude, they've got that sarcasm thing going for them and their downright great musicians. So go and dive into this album, you'll be glad you did.

Drivin'-N-Cryin, "OOOEEE EP," Island/PLG For those of you who thought that "Turn It Up Or Turn It Off" was just a little too rockin' for your tastes, you'll eat up this four song eeeeeppppeee from D&C. Two tracks are culled from the band's <u>Smoke</u> album "What's The Difference" and "Eastern European Carny Man." But what got us



goin' was the band's cover of "Minnesota Strip," originally done BY THE WORLD'S GREATEST ROCK AND ROLL BAND, SO DON'T ARGUE WITH US — The Dictators. The boys really shake it up here and quite honestly, we don't think there's a red blooded American out there who won't stomp and boogie to this killer version. The big news happens on track 4. It's a live version of "With The People" recorded at the Roxy in L.A. in December with PETER BUCK!! You know him from that nutty little combo from Athens, Ga, R.E.M. They've had a little success in this format and we think their new album, Automatic For The People is going to do pretty well. What do you think? Ah! We got you! Now go play this Drivin-N-Cryin'.

1000 Yard Stare, "0-0 a.e.t. (No Score After Extra Time)," PLG We just cranked this one out of our state of the art office stereo system and we had the whole megacabin moshin' by the end of this tune. Okay, this isn't the



moshin' kind of band but what's stopping us from having a good time? Fun is fun and we have it every chance we get. Sure the song's subject matter is a little frustrating, but a little stalemate never hurt anyone. It gives you just the edgy tension you need to do your best. This is the third track from 1000 Yard Stare's Hands On album and we think it's the best yet. You'll be extremely jazzed to know that the EP we got in the mail includes two non-album tracks "Village End" and "Wonderment (Thousand Yard Stare)." Good stuff. We suggest you bring this into your next big time music meeting and between rounds of Tetris give it your most serious consideration. We know that whole thing about intensive music meetings is a crock. You know that's just an excuse to close your door and not take calls for an hour. So, now that we've "outed" you, add this track and we'll tell everyone we were just kidding.

The Beloved, "Sweet Harmony," Atlantic Here's a U.K. band that's been been making their sweet type of pop for



years, whether you deigned to notice or not. The Beloved's <u>Happiness</u> album, which had their early singles "The Sun Rising" and "Your Love Takes Me Higher" and the hit "Hello," and was followed by the Blissed Out remix collection. Since that time, Steve Waddington has left the band and now Jon Marsh has been joined by wife Helena. "Sweet Harmony" is already a hit in their native country (in the top ten!), and has been warmly received in this continent at KEDG, KKDJ (top five requests) and KROQ (Medium). This CD has five mixes of the single, not only the band produced cuts, but also two done by Mark and Philip of Consolidated (including edits of either version), the latter adding a sliver of industrial drums and mechanical grunts in the background rather than revamp a pretty song in mechanical beats. The forthcoming Conscience album measures more segments of the Marsh's lighter than air synthesizers and suave grooves a la New Order crossed with Seal.







This is the logical beginning point. What is that line in the commercial - why buy anything but the original? The Butthole Surfers were never really gone, but for those who were themselves absent from the realms of coolness, this could be a return of some sorts, for them. "Who Was In My Room Last Night?" is the first sin-

gle designated from the big label debut from the Buttholes. Independent Worm Saloon is not just any record (would just any record do "Chewin' George Lucas Chocolate"?). It follows their last record, the oft-misspelled Piouhgd, for the late Rough Trade. Having heard a lot of "The Shah Sleeps In Lee Harvey's Grave" and "Hurdy Gurdy Man" in the past months, our own personal appetite for Gibby and Co. like the way we crave overmicrowaved convenience store burritos on deadline. Looks like the only thing to scratch this itch is with a big hunk of steamin' guitar at the end of a swizzle stick. WFNX went with this song before the box even arrived.... You might have this band's single put out on the Shimmy Disc offshoot label Kokopop, and with all the buzz on 700 Miles, it was no surprise to hear that

RCA had snapped them up. A forthcoming look at their first, self-titled, album is already out, in form of a 10" promo only vinyl disc (colored blue, no less!), "Watershed" b/w Hendrix's "Are You Experienced".... And another slice of 10" vinyl (mauve colored, no less!) is out from the Ten Inch Men. "Never Say Hello" contains four





songs from this Southern Californian quartet. They're putting out an album on Victory/PLG, and two songs ("Never Say Hello" and "She Comes") from that are here. They also cover Donovan's "Mellow Yellow."... We're anticipating the EPs from Tar (Clincher) and Seam

(Kernel) very, very soon from Touch & Go.... And speaking of the indie crowd, the major label (Polydor) affiliated Quicksand

hopes to leap aboard the indie rock dingy. "Fazer" is the first single from their first album, Slip, which follows last year's EP on Revelation. Quicksand got a lot of exposure by opening up for Helmet on their U.S. tour, adding to their impressive fanbase. Some of the band members are



formerly of Gorilla Biscuits and Youth Of Today, NYC area hardcore bands. The album is already out, and is top twenty on the college charts, and enjoys current play at WBNY, WNHU, WXCI, KGRK, KUNV, WBAU, WRAS and WFIT A new debut comes from a band called Moth Macabre, even thought it



looks like the band's name is Moth and the album is Macabre. Nope, it's Moth Macabre and Daniel Presley, Michelle Muldrow, Tom Risse and David White are from San Francisco. Their debut riffs and yelps like the early Pixies, with even Muldrow on bass doing some little Kim Deal-ish side vocals. Wing through

"Elizabeth," "Blow" and "Two Days."... The full album from former Cure's Lol Tolhurst's new band, Presence, has arrived, and of the many enriching songs, we'd have to point out "Fragments," the Cure-esque "Act Of Faith" and "Highest Peak." So make sure to listen to *Inside* (Smash/Island/ILS) when it's at your side... Dr. Alban's "It's My Life" cooly walks



onto the dance floor, and immediately has caught the eye of the discriminating KROQ, who's got them in Medium amidst enough requests to put it in the top five. Quite a little Swedish meatball.... Also qualified for the dance floor, but not in the same set is Prayer Tower and The

Moon Seven Times. These two acts are both going out on Third Mind this week. Prayer Tower is a Canadian band already

highly lauded in their homeland with the independently released single, "Temptation." Halo has not only this, but a new version and twelve other tracks as entrancing as they are binding. Adding layers of effects to vocals, instruments and samples, Prayer Tower riddles the air with insidious moods like Nitzer Ebb, and this



was record was produced by Greg Reely, who has a long resume, including Frontline Assembly and Skinny Puppy. The



Moon Seven Times is a much more sedate beast, but one that can still snap off your head in a moment's notice. Formerly of the ethereal band Area, Lynn Canfield and Henry Frayne released records on C'est La Mort most recently, and decided to form Moon Seven Times with townsman and former Poster Children drummer Brendan

Gamble. This debut focuses, like Area, on Canfield's exquisite vocals, and the music is no less beautiful — "Miranda," "This And That" and "Motion" stand out especially.... Axiom has assembled a second volume of the best among its impressive roster on Manifestation. Included here are Praxis, Bahia Black,

Henry Threadgill, Material and Master Musicians Of Jojouka. Most of these cuts are unreleased mixes from already released albums, and the opener previews the latest Material album with a non-LP version of "Mantra." If somehow you're not on the list for this label, then you're missing out on some of the most intense



and engaging new beat creations around. Call 310-288-5304 and find out why. The base crew of Bill Laswell, Bernie Worrell, Henry Threadgill, Bootsy Collins, Nicky Skopelitis are involved on much of this, and their input and flexibility with other musicians allows for a freer spirit of collaboration than can be found on virtually any other record out today.... A cool little record that exposes the inner child is from Smack Dab -



Queen Crab. Linda Hagood sings (like a 9-year-old or Victoria Williams) about pickles (not once, but twice), uvulas (the only other mention heard by us since that SNL skit so long ago), sunflowers and berries. She is joined by Railroad Jerk's Alec Stephens and Uncle Wiggly's Will Berger. Another NYC gem brought to

you by Homestead... Have you heard the import (on Crypt) album from Columbus, Ohio's, New Bomb Turks? Destroy Oh-Boy is definitely one of the best old school punk records we've heard in quite a spell. Find it, and also look for a 10" single to come out on Blackout Records in the U.S..



Hothouse Flowers, "Thing Of Beauty," London/PLG (6/34) Anyone who glances through SI's swimsuit issue knows what these guys are talkin' about. Whoa! Was that some sort of jock/macho/ not-so PC comment coming out of us? Never mind. All we know for sure is that 6 shiny new adds are in including 91X, KEDJ, KRZQ and WLAV. Nice move on the Baudy Fifty 35-21*.





Judybats, "Being Simple," Sire/WB (14/14) How 'bout dem Bats? Comin' in third most added behind the Lenman and Mr. Black? 14 adderooskis phoned into the modernmegacabin include KACV, KBCO, KTCL, KXRK (Mike Summers, Man, Myth, Legend), WCHZ, WDRE (Love that 7-midnight guy!), WFIT, WFNX (Thanks, Max), WHFS, WHTG and WWCD.



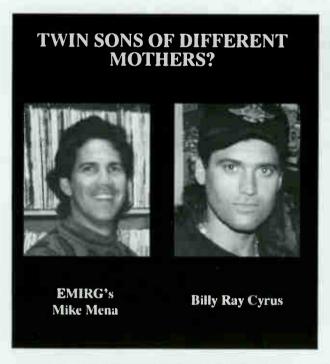
311, "Do You Right," Capricorn/WB (3/9) Well, the fraction may not blow your skirt up, but the fact that KROQ moved this ditty into HEAVY this week should give us that ol' wake up call. Also on KXRK (Look for Mike Summers' new summer replacement show with the Osmonds coming soon), KBAC, KITS, WBRU and WDRE.

(ĭ·mä′gō)

Basehead, "Do You Wanna Fuck (Or What?)," Imago (11/11) Okay so Alan Alda will not be blasting this one out of his Blaupunkt any time soon. Kudos (Hey we know some good attorneys) to KCMU, KCPR, KUCB, KUCI, KUNV, KUSF, WBNY, WCDB, WFIT. Just so you think this not a total college thing WHFS and WHTG slap this mama on as well. All that's good enough for 4th Most Added. Hmmm.

Firehose, "Blaze," Columbia (6/22) Half a dozen Cutting Edge types reel in this Firehose (Cheeky huh?). COLUMBIA Stir this alphabet soup around KACV, KCPR, KUCB, KUKQ, WDRE and WXRT. In Heavy at KUCI, KUSF, WBNY, WRAS and WXCI.

Grant Lee Buffalo, "Fuzzy/ Jupiter And Teardrop," Slash WFNX is playing both tracks. Write that down please. You may also want to know that "Jupiter And Teardrop" is not a song about the codenames we used while in the CIA with Chuck Barris (As recounted in his autobiography). You should know that KBAC, WDRE, WDST also added GLB this week, helping it sneak into the top 5 Most Added.





Gavin Friday appeared at Gavin on, surprise!, Friday. Here's Steve Leeds/PLG, Bob Waugh/WHFS and some other white people we can insult because we don't know their names.



Faith No More appeared on KROQ's Loveline with Patty Smyth. L-R are KROQ's Doug the Slug, Smyth, FNM's Roddy Bottum, FNM's Billy Gould and KROQ's Ann Wilkins.



The Butthole Surfers recently (or not so recently, but, hey, we're the masters of time and space here) and they took some time out to bond with the video crew. L-R are Jeff Pinkus, Paul Leary, video producer Nelson George, Gibby Haynes and King Coffey.

FEED THE BEAST

808 State, "Moses," ZTT/Tommy Boy



The album <u>Gorgeous</u> and 808 State take a jump into the top ten at 13-9*, and "Moses" joins "One In Ten" as emphases. And just as Tommy Boy is tapped as rap indie label of the year, as deemed by Gavin. The new single is another example of the 808 State of collaborative spirit. First Bjork of Sugarcubes, then UB40, what next? Dusty Springfield? Tom Jones? True, those have already been done, but keep those suggestions coming in. "Moses" is, of course, the Ian McCulloch song and we're just pleased as punch that Mr. Former Bunnyman is out and about and making new friends. Key adds this week from KDGE, KNDD, KUKQ and WXPN, and WDRE joins those, KKDJ, KTCL, WBRU and WHTG, in Heavy rotation. This Manchester band has defied the trend's downward turn, and will doubtlessly continue to move up.

BLAH BLAH BLAH

LIVE 105/San Francisco is looking for cool stuff for their onair Earth Day auction to benefit various environmental groups. Give 'em a call and give 'til it hurts. Also, the station is gearing up for its 7th Modern Rock Cruise and is very interested in your bands. Speaking of that performance thing, LIVE 105's Free Concert Series is also happening and ready and willing to showcase one of your great acts. Call Richard or Gabrielle at the station to get in on all the magic...The New Music Seminar will be held this year in new digs — The Sheraton New York. It's a more user friendly location and confab organizer Mark Josephson promises to work harder to serve us better. The excitement runs July 20-24...Check out The Unloved album on Eureka, it's cool!...Kudos to Tom Calderone on scoring the official worldwide debut of the new Depeche Mode album, Songs Of Faith And Devotion, on his Modern Rock Live gabfest. If you're not plugged into this show, you're missing something...Speaking of Calderone, we might as well fess up now and announce that our own Alternative/Associate/Fashion/ Metropolitan/Sports Editor John Loscalzo will be joining him at WDRE, the bi-city Cutting Edge powerhouse he programs. Loscalzo will be hosting DRE After Dark weeknights from 7P-Midnight. He'll be using 21st Century technology to continue to pitch into this section every week so don't cancel your subscription! In other DRE news, the station welcomes back one of its franchise players, Donna Donna, who returns from maternity leave this week. Word has it that the latest addition to Donna's family, Gina, is already working on her own aircheck and resume. Congrats to the station's Bob Marrone on his promotion to the station's production department. Marrone's pipes are some of the best in the biz. Now about those Italian lessons...Big Noise From Winnetka is a new production company headed by producer Jim Tullio and Chicago Recording Company owner Alan Kubicka. They've struck a p&d type deal with Chameleon/Elektra. Ken Waagner most recently with Wax Trax will also have a hand in the company. Scotsman John Martyn and Chicago's Directed Anger have already been signed...Dada will be opening for Sting's upcoming tour, which starts at the end of April and goes through June. This will be for all the shows on the itinerary, except for a handful which Sting will be doing with the Grateful Dead (Hey, Jerry, how about a "Invisible Sun"/"Dark Star" medley!!!)... The Pain Teens, Brutal Truth and the Boredoms will tour together beginning in May..Primus' new album for Interscope is called Pork Soda, and the first single "My Name Is Mud" will be at radio for adds on 3/25...School Of Fish have begun their tour of North America. It'll run through mid-April and hit everywhere...I.R.S. will reissue Camper Van Beethoven and Monks of Doom Pitch -A- Tent/Rough Trade titles on March 9. Mmmm, mmm Good!...The Jayhawks will play Farm Aid VI on April 24 at Cyclone Stadium in lowa. The whole shebang will be broadcast on the Nashville Network. YAHOO!!...The really trendy and hep Knitting Factory will sponsor a 30 city U.S. tour beginning in April featuring the Oren Bloedow Band, The Fertile Crescent and Samm Bennett. This coincides with formation their new Factory Outlet record label...



1	LENNY KRAVITZ	26	VIRGIN	1	BELLY	18	REPRISE
1.				2	2	13	SIRE/WB
2.	FRANK BLACK	19	ELEKTRA	2.	DINOSAUR JR		
3.	JUDYBATS	14	SIRE/WB	3.	DEPECHE MODE	12	SIRE/REP
4.	BASEHEAD	11	IMAGO	4.	KING MISSILE	10	ATLANTIC
5	GRANT LEE BUFFALO	9	SLASH	5.	WEEN	8	ELEKTRA

ATTENTION ALL CUTTING EDGE RADIO REPORTERS REPORTING DEADLINE IS TUESDAY 5PM EST ADJUST YOUR FILOFAX ACCORDINGLY

lard Hitters

Lw	Γw	Artist Album
4	1	SACRED REICHIndependent
1	2	BIOHAZARDUrban Discipline
2	3	FLOTSAM & JETSAMCuatro
3	4	PRO-PAINFoul Taste Of Freedom
5	5	ALICE IN CHAINSDirt
6	6	RAGE AGAINST/MACHINERage/Machine
9	7	UNCLE SLAMWill Work For Food
7	8	SPREAD EAGLEOpen To The Public
8	9	THERAPY? Nurse
10	10	DREAM THEATERImages And Words
11	11	M.O.DRhythm Of Fear
13	12	BOLT THROWER The IVth Crusade
12	13	STONE TEMPLE PILOTS
20	14	DESULTORY Into Eternity
18	15	COLLISION Collision
16	16	PIECE DOGS Exes For Eyes
21	17	NUDESWIRL Nudeswirl
22	18	INFECTIOUS GROOVESSarsippius' Ark
26	19	CIRCUS OF POWERMagic & Madness
17	20	EVERY M. NIGHTMARE Wake Up Screaming
14	21	GRUNTRUCK
43	22	NUCLEAR ASSAULT Something Wicked
19	23	SICK OF IT ALL Just Look Around
15	24	UGLY KID JOE
23	25	MEGADETHCountdown To
33	26	ANIMAL BAG
30	27	CANNIBAL CORPSE Tomb Of The Mutilated
34	28	
25	29	WARRIOR SOUL Salutations From.
27	30	DEICIDE
24	31	
32	32	GBHChurch Of/Truly Warped TIAMATClouds
35	33	AT DEATH'S DOOR II
31	34	JESUS LIZARDLiar
29	35	
50		TADSalem-3 Song CD LIVING COLOURStain
. D	37	
36	38	OVERKILL
28		MINISTRYPsalm 69
	39	
40	40	SAMAEL Blood Ritual
37	41	D.R.I. Definition
38	42	KYUSS Blues For/Red Sun
49 39	43 44	BUTTHOLE SURFERSIndependent Worm
		FEAR FACTORYSoul Of/New Machine
47 48	45	EYEHATEGODIn The Name Of Suffering
	46	BRUTAL TRUTHExtreme Conditions
41 45	47	MALHAVOCPremeditated Murder
45	48	NINE INCH NAILSBroken
44 • D	49	NINE INCH NAILSBroken

RUMBLERS: NON-FICTION, STYLE MONKEEZ, RAT-TLEBONE, CATHEDRAL, SUICIDAL TEND., DIRTY LOOKS, PANTERA, BONE CLUB, J. LIZARD/NIRVANA, HELMET, ASPHYX, UNLEASHED, WIDOWMAKER, VAN HALEN, BAKERS PINK, JACKYL, PITCH SHIFTER, SKATENIGS, VALENTINE SALOON, QUICKSAND.

+ D 50 SODOMTapping The View

Host Requested Hetal

- SACRED REICH
- **BIOHAZARD**
- RAGE AGAINST/MACH 8.
- FLOTSAM & JETSAM
- **NUCLEAR ASSAULT**
- DREAM THEATER
- STONE TEMPLE PILOTS
- **PRO-PAIN**
- **CANNIBAL CORPSE**

Heavy Hitters

Quicksand, "Slip", Polydor/PLG....

There's already been a lot of talk (re: buzz) building around this



NYC based, hardcore derived bunch (Walter Schreifelsvocals/guitars, Sergio Vegabass, Tom Capone-guitar and Alan Cage-drums). Though the band's background is very obviously rooted in the punk and hardcore movements that arose from the streets of the Big Apple, like their neighbors Helmet, they have taken the form a few giant steps forward. The topography

of their music is decidedly more melodic than a "hardcore" label would insinuate, and rather than following straight lines, the band challenge the listener much further. Understandably, their sound falls somewhere between Helmet (who they have toured with) and the Rollins Band — fierce, angry and almost, misleadingly simple. That is, upon first listen the music seems a stark and riff driven terrain, but further spins reveal something much more complex and dimensional. Melody is the spine that supports the attitudinal riffs and bludgeoning rhythms, rather than the other way around. These are real songs, not just cathartic angst riddled anthems. The fullon, catchy but still grinding "Fazer" is the lead track, but we must insist that you dare to explore further the emotionally driven power of the rest of the CD. Folks from one coast to the other are letting "Slip" the name Quicksand from their often jaded lips and with good reason. This band takes the brutal punch of bands like Helmet (incredible in their own right) and stretches and reshapes it to their own liking. The result is a much thicker, very song-oriented groove based sound. Their name suits them well, because once you listen, you get pulled in immediately and getting back out is not an option. But you don't have to take my word for it, go and listen to the CD, paying special attention to "Fazer", "Freezing Process", "Unfulfilled", "Omission", "Dine Alone", "Baphomet" or "Slip" (they all have something worth hearing actually). Or talk to any of the folks who jumped onto Quicksand way early, like KDJK, KSFX, WMMR, WVFS, WBAU or WJUL. Get the feeling you're going to be hearing a lot about this band in the future.... I think you can bet on it.

Most Added Metal

1. (46) SACRED REICH "Independent" (Hollywood) 2. (41) CIRCUS OF POWER" (Columbia) 3. (35) LIVING COLOUR"Stain" (Epic) 4. (31) NUCLEAR ASSAULT ... "Something Wicked" (IRS) 5. (22) OVERKILL...."I Hear Black" (Atlantic)

ALSO ADDED: LEATHERFACE (18), CONTAGIOUS (13), INFECTIOUS GROOVES (12), PROPER GROUNDS (12), ENUFF Z'NUFF (8), GOREFEST (8), WINTER (7), DEEP JIMI & THE ZEP CREAMS (6), LOW POP SUICIDE (6), HAMMERBOX (5), QUICKSAND (3), VAN HALEN (3), VOIVOD (3), BLOODSTAR (2), BUTTHOLE SURFERS (2), DARKTHRONE (2), DESULTORY (2), DRIVIN-N-CRYIN (2), FLESHCRAWL (2), NUDESWIRL (2).

ALSO REQUESTED: INFECTIOUS GROOVES, UNCLE SLAM, BOLT THROWER, DESULTORY, OVERKILL, SPREAD EAGLE, CIRCUS OF POWER, LIVING COLOUR, COLLISION, GREEN JELLO, M.O.D.

Hard Rock Heavy Metal

Mighty Mighty Bosstones, "Ska-Core, The Devil And More", Mercury.... I have to begin by saying that I'm not big on dancing — when I was younger I was really into it. These days I can live without embarrassing myself



on dancing — when I was younger I was really into it. These days
I can live without embarrassing myself that much... publicly. However, one of my fondest memories from any convention, has to be the night this wacky Boston based band played CMJ. Yes, that's right I danced — a lot. Of course a couple sweet drinks helped ease my apprehension, but I give total credit where credit is due. The Mighty Mighty Bosstones (Nate Albert, Joe Sirois, Dicky Barrett, Ben Carr, Dennis Brockenborough, Joe Gittleman, Tim Burton and Kevin Lenear) had the joint rocking. With their colorful garb (including kilts and lots and lots of plaid—right down to their sneakers), horns, big grins, unbelievably wicked reggaed versions of "Comfonably Numb" and Metallica's "One" — how could they not. I can't remember ever having that much fun at a show. Good company, high spirits and a band loved and coveted by all who see them... life doesn't get much better. Well, maybe it's about to, because America's best kept secret are about to burst out of the closet of unrealized heroes (though they have had some hard to find stuff released on Taang! and compilations) forever. Mercury were the wise ones who picked up this hip-hopping, speed-ska, reggae... you name it, brew of colorful antics and hopelessly infectious humor. Okay, so maybe you'll say they don't necessarily fit the format... well wake up and smell the cement buddy, 'cause if "fun" isn't in your vocabulary, we don't want know you anyway. 'Sides, some of this stuff is pretty heavy and manic, in a Bosstones kind of way. Enclosed for your auditory delight are the ska-core magic of "Someday I Suppose", the aggressive tilt of "Think Again", the ferocious "Lights Out" and "Police Beat", the splashy polka/reggae of "Simmer Down" and the unique sprawl of "Drugs And Kittens I'll Drink To That" (recorded live in Boston this past December). You're getting this a week before retail, so don't delay. And for full entertainment effect, strive to see this band live, it's a guaranteed good time for all. Full

Wool, "Budspawn", London/PLG....This band's members all bring strong histories and varied musical backgrounds to the sonic dusting that is Wool. Scream



was a well known pillar in the early '80s punk scene — an influential piece of musical fabric that eventually became inmusical fabric that eventually became intrinsic to the design of whole new genres, including hardcore, grunge, alterna/metal etc.... Scream also "spawned" the two founding members of Wool — Peter Stahl (vocals/guitar) and Franz Stahl (guitar/vocals), not to mention Nirvana drummer David Grohl. Wool drummer, Pete Moffett is ex of DC's Government Issue and bassist Al Bloch was culled from Concrete Blonde (a band near and dear to my heart musically). And that leads us to the here and now where

was culled from Concrete Blonde (a band near and dear to my heart musically). And that leads us to the here and now, where Wool's debut EP (they've previously released two singles: "Little Darlin"/"Medication" and "SOS"/"Run And Hide") is about to drill its way into your already crowded lives. You'll definitely want to make room for this one though. The slamming power stomp of "SOS" is reprised on the EP, and joined by the less inyourface "Slightly Under", the bass driven "Clear My Head", the frantic grind of "Wait" (featuring Bloch on lead vocals), "Medication" (perhaps the "catchiest" track here) and "Eff" (an incredible song, and my fave so far). Intense, brimming over with attitude, hellacious walls of guitar, rough, scratchy vocals and a rock solid presentation, Wool are certainly a name not to be forgotten on the metal fronts. The sound of righteous influences forgotten on the metal fronts. The sound of righteous influences reborn in modern methods — wool. Over your eyes and in your

Dig, "Runt". Wasteland....Listen up all you guitar gurus out there, from San Diego... here comes rolling, the beauteous Dig EP. Three guitars wailing above a groove laden bed and molten, lava smooth vocals



- ya gotta love that. 3, count 'em BUT! they don't sound like chainsaws.

BUT! they don't sound like chainsaws. In fact, there's an almost ethereal (not like wow, cool man... but rather airy and spacious) quality to this talented five piece's music. The band (Scott Hackwith-vocals/guitar, John Morris-guitar, Johnny Cornwell-guitar, Phil Friedman-bass and Anthony Smedile-drums) are kind of like a blending of Wool (grounded, straight forward) and The God Machine (ambient, spacey — painters of sound), both of whom we love and maybe a touch of Toad The Wet Sprocket in the vocals too. I must say it is a happy Hard week, when there are so many cool records like this to write about. FYI, Wasteland is also as new as Dig, to these frontiers. They are distributed through Caroline, so we can rest assured the indie dedication is in full stomp, and the band will still reach all the people it needs to. And reach them it should. It's not the roughest, rowdiest and heaviest band you will ever play, but it's multi-dimensional, mind-expanding, and one of those records you can put on, and get totally lost in. Today is rainy and gloomy outside, but in here life's warm and toasty, and Dig provides the

perfect airy, life affirming backdrop. Wah-wah neopsychedelic guitars, low mean bass grooves, wonderful vocals, solid drumming — can you Dig it? I think you can... and will. Ya got four great songs to choose from, but just so you know, I really love "Mothership" and "Groundhead".



**Mothership" and "Groundhead".

Kreator. "Renewal". Futurist/Noise....If ever you were to roll back through the chronicles of speed metal and thrash's dicey past, somewhere in there, aside from the obvious "stars" like Metallica, Testament, Forbidden, Exodus etc... will figure in Germany's long enduring Kreator. Pounding around since 1985, when they first surfaced on Noise/Relativity with "Endless Pain", Kreator has progressed from a primarily speed oriented outfit, to a band of greater dimension. Throughout their recorded career (1986's "Pleasure To Kill", 1987's "Terrible Certainty", 1988's "Out Of The Dark Into The Light" and their two Noise/Epic releases "Extreme Aggression" and "Coma Of Souls"), the band has grown musically, while expanding their ever growing legion of fans. And now they return to us again in '93, with their Futurist/Noise issued "Renewal". A title that speaks worlds for their new approach and development. While remaining true to their speed/thrash roots, the band continues to pound heavily along, though on this CD they have incorporated many more sounds and styles, running the gamut from psychedelia to industrial noise works. They've also delved further into to topical songwriting from drugs & suicide to politics. The move towards modernization was obviously a necessary one in order to remain competitive, it's highly encouraging however that they held tight to their thrash ethics. Do be sure and check "Zero To None", "Renewal", "Karmic Wheel", "Europe After The Rain", "Brainseed" and "Depression Unrest".

Quick Hick

"Rosary Violet", Violet, Rosary



Rosary Violet, "Rosary Violet", Diablo Records....Steve Prue over at Concrete sent me a copy of this Long Island group's 6 song CD a couple months back, and I gave it kind of a cursory listen and vowed to get back to it later. Then the band's manager Mike Corcione (Big House Creative Management) sent out another copy to me, with some more in-depth info on the band (Doom-bass/vocals, Peter Gottguitars/vocals, Johnny Hawaiian-lead vocals, Sean McKeon-drums, Pepeguitar). I popped it in the stereo one morning, when all was quiet and empty here, and wow! I was automatically drawn in by the heavy, almost alternative sound and lead singer, Hawaiian's low mean vocals (like Joe Leste meets Billy Idol). The band's sound is like a conglomeration of Sisters Of Mercy goth intensity, Bang Tango slam and groove, and the Cult's eclectic song sensibilities, plus maybe a filtering of AIC darkness. It was hard for me to believe that these guys aren't on a major label somewhere.

The sound on the CD is excellent and the songs express a real artistic sense, coupled with compelling lyrical ideas

songs express a real artistic sense, coupled with compelling lyrical ideas and underlying waves of strength and attitude. The guitars are especially captivating on tracks like "Faith" — a tivating on tracks like "Faith" — a sinister sounding, but honest and riveting questioning of the "God" concept. The band also offers up an intriguing cover of Bauhaus' "Bela Lugosi's Dead". There's a tribute to "Hash" with interesting scales incorporated into the verses, the Alice In Chainsish "Blackened Market", the mad racial crush of "Nutshell", and Rosary even wax romantic paradox with "The Courtship Of Lily" — a power grinder despite the lyrical mystification. So all I can do is urge you to contact Mike Corcione at 516-569-8924 or George Grant at Voice Record Distribution (800-922-1788/516-932-8448) to get a copy. Hear (and decide) for yourselves. Great music that's perfect for the times.



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have absolutely no contr IHEA

THE CRIPPLING FIRST TRACK OFF THE NEW ALBUM "I HEAR BLACK"

PRODUCED BY ALEX PERIALAS & OVERKILL

MANAGEMENT: LOUD & PROUD MGMT. INC. - GEORGE & MIKE PARENTH



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Hard Rock Heavy Metal

Chart

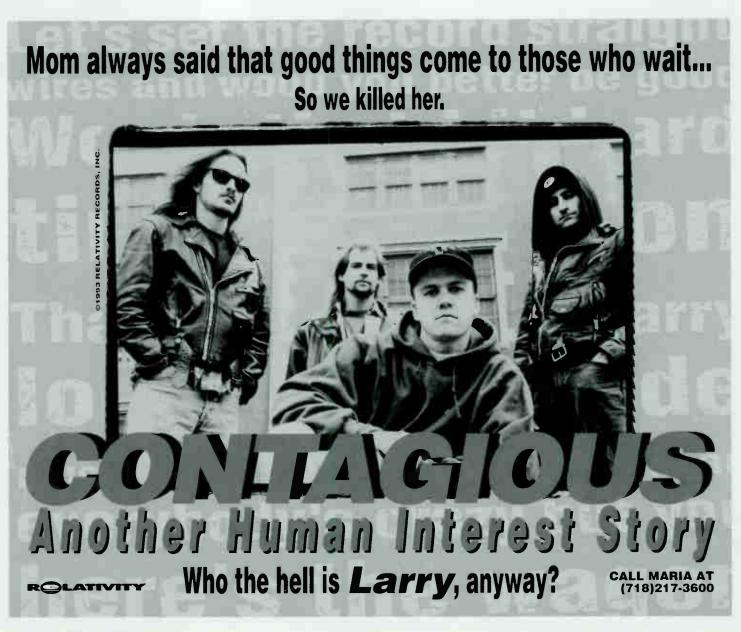


Well, we've got another amazing week on tap for you here at Hard, with the Top Five shifting yet again. This time in a not so surprising move, Hollywood's heavy hitters Sacred Reich slammed back three more and slid easily into #1 — across the board. #1 Most Added with 46 new stations raging to the full CD, #1 Most Requested (their second week there) and of course, #1 on the Hard Hitters chart. Some folks might try and intimate that the label's big fly-out and party in L.A. this past weekend might have had something to do with their rise to the top... I can only say, after all these years — get a clue, quit dreaming. They were already at 4*. The tracking more than speaks for itself, and just ask their fans... people are really digging this album and with good reason, so be a good sport and get over it.... The rest of the top fivers all step back one, except for Columbia's Alice In Chains (too excellent to deny), who just managed to keep it steady at #5. Ditto for Epic's brilliant Rage Against The Machine who stayed at 6*... Still hopping around within the Top 10, were Restless' Uncle Slam (nice guys — I met a couple of 'em out in La La land), who notched a couple more, moving 9-7* (gaining 5 moves into rotation and 9 hefty increases). Requests are also on the rise for this hard riffing bunch.... Metal Blade's death grinders, Desultory also managed to keep the momentum building as they headed Top Fifteen. This week they were up six from 20-14* (9 increases and 9 moves into charts, plus 2 more adds kept 'em rolling).... And just when it looked like Chaos' rock boys Collision were about to lose steam, they rallied and regained three, back up from 18-15*.... Joining them in continuing good chart fortune, were Megaforce's Nudeswirl (up 4 from 21-17*), Epic's Infectious Grooves (up 4 from 22-18*) and Columbia's Circus Of Power (up 7 from 26-19*).... Undeniably, our biggest move of the week belonged to the long enduring



Nuclear Assault. Aside from chalking up 31 more adds this week (#4 Most Added) and landing at #6 Most Requested, they also pounded up 21 chart positions from 43-22*. This, as the album is just starting to impact (mailing was shaky), so expect them to soar even further up the charts rather quickly.... Enjoying a wee bit of a turnaround on the chart were Mercury's alterna/met veggie rockers Animal Bag.

rather quickly.... Enjoying a wee bit of a turnaround on the chart were Mercury's alterna/met veggie rockers Animal Bag, who swung around and marched defiantly back up 7 from 33-26* (they're now hitting AOR/COR so it should be interesting to see how they fare over there).... Next up on the hit parade, another resurrection of sorts. This time for Metal Blade's really scary people — Cannibal Corpse, who after falling a bit the last couple of weeks, managed to chomp their way back up 3 from 30-27*.... Fellow death growlers, Gorguts (Roadrunner), are also keeping the pressure on with a move this week from 34-28*. As the format fragments more and more, metal folks are digging for more extreme and heavy stuff... death metal/speedcore seems to be benefiting from this trend a great deal. At Death's Door II — the compilation keeps climbing as well, up a couple from 35-33*.... On the flipside there's the wonder of Living Colour, who after eeking onto the chart last week at 50*, burst forth this one, up 14 (our second biggest move) to 36*, plus having landed #3 Most Added with 35 new adds clocking in. A heavier and dicier record, "Stain" could be around on the charts for some time to come.... Also making some inroads (despite some "colorful" anecdotes), were Capitol's Butthole Surfers. Still enjoying a freakishly good time at metal radio with only a 10", the Surfers had smooth sailing from 49-43*. With a wave of anticipation rising for the full album release, you can bet, they've only just begun to hang 10" on this one. Party on dudes.... Century Media's Eyehategod and Zoo's Green Jello, both clinched a couple more each as well (47-45* and 48-46* respectively).... And debuting on the charts this week, were the always mighty Atlantic's Overkill (in at 37*, with "I Hear Black" still locking in adds – 22 this week for a #5 showing on that chart) and Century Media's Sodom with a 50* showing on that chart) and Century Media's Sodom with a 50* showing on that chart on the likes of The Style Monkeez (who are just barely off the





Do It Your Own Way Live By Your Own Rules

HARD HITTERS

#1 MOST ADDED!

#1 MOST REQUESTED!

FMQB
METAL
#1
#1 MOST
ADDED!
#1 MOST
REQUESTED!



HITS #1

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METAL BLADE

ON TOUR WITH PANTERA

3/3 Poughkeepsie,NY The Chance • 3/4 Boston, MA The Orpheum • 3/5 Kingston, PA Erd Zone • 3/6 Toronto, ONI Concert Hall • 3/8 Montreal, QUE Le Spectrum • 3/9 Ottawa, ONI Ottawa Congress Ctr. • 3/10 Quebec, QUE Solide Rock • 3/12 Albany, NY Palace Theatre • 3/13 Upper Darby, PA Tower Theatre • 3/5 Baltima-e, MD Michael's 8th Ave. • 3/16 Allentown, PA Airport Music Hall • 3/17 Rochester, NY Auditorium Theatre • 3/19 New York, NY Roseland Baltroom • 3/20 Warwick Nedk, RI The Palladium • 3/21 New Britain, CT The Sting • 3/23 Pittsburgh, PA Metropol • 3/25 Dayton, OH Hala Arena • 3/26 Columbus, OH Veterans Memorial Hall • 3/27 Detroit, MI State Theatre • 3/28 Chicaga, IL Fiviera Theatre • 3/30 Green Bay, WI City Centue Theatre • 3/31 Milwaukee, WI Eagles Theatre

Hard Rock/Heavy Metal

Metal Filings

Instead of the usual greeting I will just let you all in on the most happening news of the week (at least for me anyway). It is the recent signing of Wrathchild America to Energy Records! Wrathchild jouned the Energy family on Salurday February 27th and entered the studio to work on their next masterpiece Monday March 1st. Yeahl... People, can I have your ATTENTION please! Rob Halford and his new band Fight have inked a deal with Epic Records. Joining Halford in his new project are guitarist Russ Parish and Brian Tiske, bassist Jay lay and antammer Scott Travis. The band began recording in Europe with all their material written and produced by the main man Halford. Work on the album is stated to be done in July with the hope of a fall release for the band's debut Epic release. John Baxet of EMS in Los Angeles has been kept on as manager for Rob Halford and Fight... The release of the fatest material from Kreator (Futurist/Noise) should have landed in your lap by now. The album, "Renewal", was ready to be shipped March Znd... You asked for it and now you got if the clean edits of the Biohazard (Roadrunner) tunes? "Urban Discipline" and "Mistekan Idd high refunded in your hot and sweaty palms by now. Remember now, this limited edition "Radio Discipline". Pet is an extension of the Brooklyn boys' album "Urban Discipline". Pet a separate release. Hey why not add the new Mo.D. (Megaforce) single "Get Up And Dance" on March 15th... Yes folks, it's true. Iron Maiden have jumped ship and landed back in the Capitol way is a live compilation LP." "Real Live Tone." The Stay Brook was a series of the Brook of the B

tions will now be a month earlier on September 9th, 10th and 11th and will be at the Burbank Hilton and Convention Center. 1th and will be at the Burbank Hilton and Convention Center. The hotel is more centrally located and gives better access to clubs and the greater Los Angeles area. • • • • • Switching over to the industry side of things, Futurist Records have inked a licensing deal with Noise Records. Under the agreement, Futurist will release up to eight Noise albums in the 1993 year including new material from Kreator, Mordred, Coroner and Swamp Terrorists. You might want to know that this deal comes after an earlier deal made with Dean Brownrout and Dave Wolin's Big Deal imprint. This union sees the upcoming release of Sometime Sweet Susan (produced by Steve Albini) and Brother Eye. • • • • • On the 16th of February 1993, Ethan Taylor Seligman checked in at 5 lbs and 14 oz joining his parents Chip and Lisa Seligman on planet earth. Congratulations on your new arrival. Happy diapering. • • • Until next week - Peace, man.

Jodie Fabricus



Snapshot of the week comes to us from the Every Mother's Nightmare release party where everyone donned their fave in evening wear and apparently put on their best happy face. You might be glad to know that the band didn't have to stay in their cage all night only during the time slotted for photo ops. Those standing are L to R: Rebel, Cheryl Richardt (WDHA), Ian O'Malley (WNEW), Don Kaye (MJI Metalshop) and Suzanne Gaasche. Those captured are L to R: Rick Ruhl, Steve Malone and Mark McMurtry (EMN).

Mega thanks going out to Dyana Kass, Kevin & Brett, John Souchack and all at Hollywood Records for a fine time with Sacred Reich in La La Land this past weekend. It was maahvelous. Also thanks to Sue Stillwagon for the couch on Sat. & Sun., the horseback ride through the hills of Griffith Park and Sebastian for company. Thanks to Mike "Stud" Rittberg for sore muscles and aches after mountain climbing at Rocky Peak — it inspired me to start working out again. Thanks Ris and Gradilla for disparators. Hellos to everyone else who was out — it inspired me to start working out again. Thanks Ris and Cardillo for dinner too! Hellos to everyone else who was out there... and especially Linnea. Love, Chrisby.

> Christine Black — Metal Editor Jodie Fabricus — Metal News Jenni Glenn - Editorial/Metal Asst.

Quicksand

slip

Featuring the first single and video,

FAZER





Management: Scott McGhee for McGhee Entertainment

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Music Now!

Contributed by **Mike Cooper**P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Marcella Detroit of Shakespear's Sister has embarked on a solo career. Detroit says she decided to go solo after Siobhan Fahey told her she wanted a six-month break to help her husband, Dave Stewart, recover from illness. "We're not working together at the moment because Siobhan wants to have time with her family," Detroit says. She's signed a solo recording contract and will have an album out in the fall. Detroit emphasizes she's getting along fine with Fahey and that Shakespear's Sister are not breaking up.

Happy Mondays lead singer Shaun Ryder has quit the group, just before the Mondays were to sign a new \$4 million record deal. Ryder walked out of a meeting with his manager and a top record executive in Manchester, England, last week, and never returned to complete the negotiations. Sources in the band's hometown of Manchester say Ryder was next seen in a local bar, looking for his manager while carrying a baseball bat and brass knuckles. That same night, Ryder allegedly vandalized the offices of the band's manager, who resigned the next day. Ryder is reportedly still suffering from drug problems, after having undergone treatment for heroin addiction. He's also said to be flat broke, but planning a solo career. The break-up of the Happy Mondays raises new doubt about plans to re-launch the Factory Records label.

New Order will have a new album out in late April, called "Republic." The 13 tracks on the LP were all recorded at Peter Gabriel's Real World studio in Bath, England, with producer Stephen Hague. In Britain, the album is coming out on the new Manchester label set up by the band (through London Records). Even though Bernard Sumner is known to strongly dislike playing live, New Order do plan to tour Europe, Canada and the United States in June and July. The band also plans to release a single called "Regrets," but bass player Peter Hook says the track may only be made available to New Order's close, personal friends.

Irish band Clannad have gotten a boost with the use of their song "Harry's Game" in television commercials for Volkswagen's Passat automobile. The track, originally a hit in Britain in 1982, has been included on Clannad's latest album, "Anam," which came out last summer.

U2 have canceled a planned free concert in their hometown of Dublin, Ireland, on August 28. The concert at Phoenix Park was expected to attract about 250,000 people, making it the biggest-ever concert in Irish history. U2's manager Paul McGuinness says the band hadn't realized the massive costs involved, such as \$500,000 for the rental of portable toilets. U2 had already suggested a nominal \$20 ticket price, but the concert would still have lost \$4 million. The band, which has been heavily criticized for not playing in their native Ireland for over four years, has now announced three August dates in Cork and Dublin. The band is inviting commercial sponsorship for the concerts, promising that the money raised will be divided between local charities in Dublin.

Wednesday was declared "Koko Taylor Day" in Chicago, as the veteran blues singer received a Legend Award from the city's mayor. Taylor, whose last solo album was 1990's "Jump For Joy," continues to play over 200 shows a year. "If I had to stop singing tomorrow, I'd definitely go crazy," Taylor says. She's currently working on a new album for release later this year. She also appears on the upcoming "Alligator Records 20th Anniversary Tour" album.

The city of Atlanta has decided not to present the key to the city to Axl Rose of Guns N' Roses when the band plays the Georgia capital in mid-April. "We're not going to give a key to the city to someone who hit a policeman on his last visit," says Joel Babbit, spokesman for Atlanta's mayor. Rose was arrested on four counts of simple battery in 1987 for scuffling with police and security personnel when his band opened for Motley Crue at the Omni.

Sting postponed concerts in Miami and Ft. Lauderdale, Florida, that were to be the first of his North American tour. He's been suffering from lingering influenza. At first, he delayed the three shows for a few days, then rescheduled them for late April.

Bruce Dickinson is leaving Iron Maiden to pursue a solo career. He says upcoming appearances with the band will be his last. Iron Maiden have two live albums coming out in the next few months, and will continue with a replacement for Dickinson.

Peter Gabriel will tour Europe in April and May, then play in the U.S. in June and July. He also says he'd like to play places like Venezuela that don't get that many rock concerts.

Axl Rose of Guns N' Roses has announced he's ending his two-year relationship with model Stephanie Seymour. "It was fun," he says. "I wish Stephanie the best." Rose says he plans to hold a casting call to find someone to replace Seymour in future videos by the band. GNR has canceled seven shows in two weeks and its show in Birmingham, Alabama, was interrupted when Rose fired the person mixing the sound for his stage monitor.

Night Ranger have been refining material for a new album while touring as a trio in the past year. "The new material is a lot heavier, with hooks and no sappy ballads, like the later Night Ranger stuff," says Brad Gillis. "It's more like out first album. Of course, since we're a power trio, there's no keyboards. I'm using a harmonizer to create different effects to simulate keyboards on songs like 'Sister Christian."

Van Halen has played a charity concert at the Whiskey-A-Go-Go, the Hollywood club where the band got its start. The show was to benefit Music Cares, the charity arm of the National Academy of Recording Arts & Sciences. Over a thousand people lined up for tickets to the show, even though the club only holds about 500 people.

John Mellencamp, Neil Young, Paul Simon, Ringo Starr, Alice In Chains, Bryan Adams, the Jayhawks, the Fabulous Thunderbirds, Soundgarden, Levon Helm, Johnny Cash, Waylon Jennings, the Charlie Daniels Band, Lou Diamond Phillips, Tammy Wynette and Travis Tritt will perform at this year's Farm Aid VI concert scheduled for April 24 in Ames, Iowa. Willie Nelson, who's organizing the event, will also play. The Nashville Network plans to broadcast the event live.

The U.S. Supreme Court has, without comment, refused to hear an appeal by Chuck Berry which claimed that a police search of his home in 1990 was illegal. Berry also contends that he's being discriminated against because he's black.

Entertainment Weekly magazine reports that Madonna is developing a film version of "A Low Life In High Heels," an autobiography by drag queen Holly Woodlawn, the Holly mentioned in Lou Reed's "Walk On The Wild Side." The magazine says Harvey Fierstein is working on a script and Madonna would play a character based on Woodlawn's transvestite friend, Candy Darling.

Simon & Garfunkel, who recently played together at a benefit concert in Los Angeles, will team up again in October for another benefit show being organized by Neil Young. "It feels comfortable being Simon and Garfunkel again when you can accomplish something," Simon says. The duo raised over \$1 million for Simon's Children Health Fund, a children's health charity that Simon helped found. Neil Young played for about an hour, then was joined by Simon & Garfunkel, who sang two of Young's songs, including "Helpless," as a trio. Simon & Garfunkel also performed songs like "The Boxer," "America," "Homeward Bound" and "Scarborough Fair." Simon, who is currently writing a Broadway musical, says he has no plans to record or tour with his former partner, but says he's not opposed to reuniting occasionally to raise money for charity.

57

Music Now!

By Mike Cooper

A civil rights lawsuit filed in a federal appeals court in Illinois claims that a club used heavy metal music to get black patrons to leave. Mark Stearnes of Springfield filed the lawsuit against the former Baur's Opera House, seeking \$250,000 in punitive damages. Stearnes says some friends began to dance in the bar in February 1990 when the music was suddenly changed to heavy metal. Then, Stearnes claims, a bouncer used racial slurs in asking him to leave. The lawsuit also claims the bar manager would tell the DJ that it was "too dark in here" if there were too many blacks in the bar, and the DJ would begin to play hard rock music. The lawsuit has already been rejected by a lower court. "The Constitution does not guarantee to each patron of a bar or dance hall the right to hear the music he or she prefers," U.S. District Judge Richard Mills concluded.

A Belgian band has announced a contest to find the worst guitar player. Musicians are being asked to send tapes to the group for a final competition in early April. The worst musician wins a guitar and a one-way ticket to Lourdes, France, "to repent."

Paul McCartney has said his world tour will call attention to environmental issues and he urges people to support politicians who want to protect and improve the environment. "Politics should go beyond the matters of one country, politics should be addressed to the planet," McCartney said in a recent statement. But when he arrived in the country and was asked if Australians should think about ecological issues in upcoming elections, McCartney responded, "Oh, I'm keeping out of politics." His concerts in Australia this month are his first since performing there with Wings in 1975.

Elton John had to leave the stage at an outdoor concert in Melbourne, Australia, when a plague of grasshoppers invaded the National Tennis Centre. John performed for almost two hours before the grasshoppers became too much. They'd been landing on John's hair, clothes and mouth, as well as crawling over musical instruments. The insects have been passing through Melbourne as part of a migration from dry, grassy areas near the city.

A new compilation CD is out, promoting acceptance and visibility for gays. "Outrageous! Outspoken! Outloud!" features Melissa Etheridge, Suzanne Vega, the Orb, the Soup Dragons and the Kitchens Of Distinction. The CD is available only by mail order from "Out" magazine.

The Smithereens have a song about organized crime king John Gotti on their upcoming album, which they may call "Cosa Nostradamus." The LP should be out later this year.

Rob Wasserman should have his "Trios" album out this fall. He's recorded seven trios, including a collaboration by the Grateful Dead's Jerry Garcia with singer Edie Brickell.

Eddie Murphy is planning to resume his career as a stand-up comedy after a seven-year absence. Murphy has a new album featuring a number of guest stars including Paul McCartney. Murphy says he was greatly influenced by McCartney after meeting him in England.

A Paul McCartney concert in Italy late last month was almost like the Beatlemania seen there in February 1964. The show, a warm-up for his world tour which stars in Perth, Australia, saw teenage fans screaming and crying. Some had to be given emergency treatment backstage after passing out. There was a capacity crowd of about 12,000 people at the Milan Forum. Special effects during the concert included a magic piano which appeared to fly through air with McCartney at the keyboard.

Johnny Cash has been recording in Dublin with U2 and will probably appear on their new EP coming out this summer. Bob Dylan is also planning to hook up with the band in Dublin, possibly to work with U2 in the studio.

Former Replacements guitarist Slim Dunlap is touring as part of Dan Baird's backing band.

Former Marillion lead singer Fish has just released his third solo album, "Songs From The Mirror," which features cover versions of hits by British bands. Marillion had to whittle down his original list of 32 songs he wanted to record. "I used to stand in front of the mirror and sing songs," Fish says. "I remember 'Questions' by the Moody Blues and I think that song more than any other was very influential. At that time I was too young for the Stones and the Beatles." The LP also includes a cover of Argent's "Hold Your Head Up." Fish plans to begin a world tour with two months of dates in Europe. He anticipates the tour will last six or seven months with dates to come in Israel, Greece, Argentina, Brazil, the United States and then more European shows. Marillion, who have had 9 top ten albums in Britain and a string of hit singles, have continued since Fish left the group in 1988 to launch a solo career.

French music magazine Rock & Folk has devoted two pages in its latest issue to a somewhat tongue-in-cheek review of who could be the new bass player for the Rolling Stones. Pros and cons were given for each name mentioned. The listed downside of John Entwistle was that he let Sotheby's auction off all his old bass guitars so he could pay his taxes. The magazine said that Tim Bogert, while an "extraordinary bass player," plays too many notes. The magazine says it can't think of any reasons not to choose ex-Clash member Paul Simonon, or Jean-Jacques Burnel of the Stranglers. But in the case of Burnel, it says it can't think of any reason to choose him. Rock & Folk says Chris Novoselic of Nirvana might be a good choice, but he's too busy babysitting at Kurt Cobain's house. Finally, the magazine says Rick James might be worth considering, except for the fact that he's in jail.

Drummer Willie Panker has been fired by the Iguanas, who have just released their debut album (on Jimmy Buffett's Margaritaville Records). Panker says he was fired without compensation or advance notice. "It came as a complete shock," Panker says. "One day I had a job, the next day I didn't. After four years of work and dedication, to be cut loose like that is not right." He's threatening to sue his former bandmates over the dismissal. Accordion and guitar player Rod Hodges says Panker was let go because of his musical abilities and not because of anything personal. "People just don't realize what goes on in rehearsal or the studio," Hodges says.

Morrissey releases a new album this spring, called "Beethoven Was Deaf." He recorded the 16 songs in a Paris theater last December.

An appearance by Shabba Ranks on NBC-TV's "Tonight" show was canceled the day before he was scheduled, after the program's producers reviewed a tape of his appearance on a British television show in December. On that program, Ranks suggested that homosexuals "deserve crucifixion." Ranks has since issued a statement saying "the comments were a mistake," but NBC concluded it would be "inappropriate" for him to appear. After the NBC incident, organizers of a charity concert scheduled for Pasadena, California, on April 3, took Ranks off the bill. "The divisive opinions expressed by Shabba Ranks are not in keeping with the unifying objectives of the Fun-d Fest," said one of the organizers, Bruce Philpott, a retired police chief in Pasadena. Ranks appeared on the television program "The Word" last year and was asked about "Boom Bye Bye," a reggae record by Buju Banton which talks about shooting gay men. On the program, he said Banton was "most definitely right." But Ranks' statement issued this month says he does not "approve of any act of violence against homosexuals or any other human beings."

Faith No More are releasing a home video called "Video Croissant." "It'll be a collection of all the videos we've done along with some stuff from Brazil and footage from the making of some of the videos. Plus some real old stuff that's really pretty funny," says Roddy Bottom, keyboardist for the group. Following the release of the band's new "Easy" EP, the band plans to begin working on a new album.

Urge Overkill have been recording a new album in Philadelphia with producer Joe Nicolo. The LP should be out late in the spring.

Music Now

By Mike Cooper

Guitarist Adrian Belew is producing the next album from the Crash Test Dummies. Belew also played and sang on Sara Hickman's upcoming album.

Apollo Smile is looking for a new record label, after having been dropped (by DGC Records) just a few weeks after her album was released. "I'm not in a giant hurry to make a new deal very quickly, because I'll probably re-record a new album," she says. "I've gotten so much more material already written and some of it recorded, that it doesn't pose a problem for me." The 23-year-old Smile gave up a scholarship at the Alvin Ailey American Dance Theater in New York to pursue a singing career. She's done work on the soundtracks for the films "Lost Angels" and "Days Of Thunder."

Samm Bennett, the Fertile Crescent and the Oren Bloedow Band will be touring the U.S. in April on a Knitting Factory tour of "avant-rock" bands.

Chris Mars has his second solo album just out (on Smash/Island Records), called "75% Less Fat."

Danzig will soon release their first-ever EP, "The Sin And The Sweat" (on Def American Records). The EP, produced by lead singer Glenn Danzig with Rick Rubin, includes four live tracks, two new songs and a cover of Elvis Presley's "Trouble." The live tracks, the first from the band, were recorded last Halloween at Irvine Meadows in California.

"Not Sleeping Around" by Ned's Atomic Dustbin isn't a song about AIDS. "People have been asking if it's an AIDS awareness song and we just laugh," says bass player Alex. "I think Jonn (lead singer for the band) made the fatal mistake of making the title so blatant, but it's not actually about his not sleeping around — or any of us. It's like a feeling he may have gotten from somebody he's been talking to or something. It's not a serious or political thing."

Basehead has a new album coming out later this month (on Imago Records) called "Not In Kansas Anymore." Basehead recently toured Europe with the Disposable Heroes of Hiphoprisy.

John Wetton has collaborated with Robert Fripp for his second solo album, coming out soon.

Sinead O'Connor is the star of an upcoming feature film being produced by Gabriel Byrne. The \$6 million movie will begin shooting in Dublin at the end of this month.

Sun Ra is in intensive care at a hospital in Birmingham, Alabama, suffering from pneumonia. Sun Ra, whose real name is Herman "Sonny" Blount, is now 78-years-old.

Universal Pictures has purchased the rights to "America Eats Its Young," a film about drug dealing written by Ice Cube.

The next album from Hammerbox, "Numb," will be released on vinyl by an independent label (C/Z Records), while the CD and cassette versions will come out on a major label (A&M Records).

A Canadian woman has filed a lawsuit against Julio Iglesias and several other parties over injuries she says she suffered at a 1991 concert by Iglesias at the Winnipeg Arena. Frances Chester says the defendants failed to ensure that electrical cords and carpeting were properly secured and failed to provide warning signs.

Jerry Lee Lewis is appealing the decision of a bankruptcy court judge in Memphis who has refused to release him from \$3 million in tax debts. Lewis filed a Chapter 7 bankruptcy petition in 1988 in an attempt to avoid the debts. U.S. Bankruptcy Court Judge William Brown ruled in December that Lewis has tried to evade taxation by dealing in cash and concealing his assets.

Sir Mack Rice, the author of "Mustang Sally" in 1964, has a new album out called "Yesterday's Hero." Rice performed with Wilson Pickett and Eddie Floyd in the Falcons until 1962.

Willie Nelson has scheduled a concert on March 28 in front of the Hill County, Texas, courthouse, which was gutted in a fire on New Year's Day. Proceeds from Nelson's concert will go to restoration of the 102-year-old courthouse. Only 6,000 tickets will be sold to "Willie's Blaze Of Glory" concert in Hillsboro, Texas. "We tried to find a stadium suitable for the event," says a volunteer on the committee in charge of the concert, "but Willie insisted on the show being staged in front of the structure's remaining limestone walls. He remembers playing around the courthouse when he was a kid." Corporate sponsors are helping to defray costs for the show and tickets will be \$22, with 500 reserved-seat tickets at \$100 each. The fire that ravaged the three-story courthouse has been blamed on an electrical short. Before the fire, it had been included on the Texas Preservation Trust Fund's list of the ten most endangered historic properties.

After it finishes its run at the St. James Theatre on Broadway in New York City, the Who's rock opera "Tommy" will open in Dallas in October as the Texas State Fair musical. It will also start a series of Broadway shows in West Palm Beach, Florida, in mid-November.

Toy Caldwell, founding member of the Marshall Tucker Band, has died at his home near Spartanburg, South Carolina, at age 44. He'd been suffering from a chronic bronchial condition. Caldwell had been touring in support of his debut solo album. The Charlie Daniels Band and Lynyrd Skynyrd dedicated a concert at New York City's Radio City Music Hall to Caldwell's memory. "He offered moral support to us in our time of loss," says guitarist Garry Rossington of Lynyrd Skynyrd. "We were all great friends and musical companions throughout the year. He was a close friend from the earliest years of our existence." Allman Brothers Band guitarist Warren Haynes says Caldwell was a "writer who had the ability to put into words what the common man felt and, as a guitarist, he had influences from country to jazz to B.B. King that he brought together in a uniquely melodic, soulful way. He always played from the heart."

Sonny Bono has been named the Citizen of the Year in Palm Springs, California. The former mayor of the city was honored by the city's chamber of commerce for a number of reasons, including his help rescuing victims of a 1991 bus crash that killed six people. Bono helped carry stretchers after the bus plunged off a road leading down Mt. San Jacinto. He was also credited with creating the Palm Springs International Film Festival and for generating publicity for the desert resort town.

Brian May says he knows fans will be expecting to hear Queen material when he tours in support of his solo album "Back To The Light." "We've actually looked at that very carefully and figure we can go about three tunes before playing Queen songs," May says. May says the remaining members of Queen don't plan to continue as a group. "My instinctive feeling is that it might be better if we didn't," May says. "We're very proud of what we did as a group and would hate to dilute it by trickling on in an undignified way." However, May says there may be some more Queen tracks released. "Freddie (Mercury) did a bit of singing after we did the 'Innuendo' album, and it's going to be a delicate thing to do, but, at some point, we'll look at it and decide," May says.

Warren Zevon is writing a song for the Renegade Rugby Club of Atlanta. Zevon will get to use the club's skull-and-crossbones logo in exchange for his song "The Renegades."

The 16th annual Reggae Sunsplash festival has been scheduled for Jamaica for August 2 through 7. This year, the event will be held at the Jamworld entertainment center just outside Kingston, instead of in Montego Bay, where previous shows have taken place. "Reggae Sunsplash is going back to its Kingston roots, to the birthplace of reggae music, the home of Trenchtown Rock," says Ronnie Burke, managing director for Sunsplash's producers.

Music Now!

By Mike Cooper

Ice-T told a crowd at Harvard Law School in Cambridge, Massachusetts, that he's founded a group of gang members called "Hands Across Watts." The rapper said the gang members, who are no longer fighting with each other, are "basic killers" and are "getting ready to move on the police." "I've got my thumb on the pulse of 50,000 killers," Ice-T said. He also bragged that his split from a major record label will mean he'll make more money. He says he earned only 93 cents per record from Warner Brothers Records, now he'll earn \$7 on each record. Ice-T told a capacity crowd of about 350 that he doesn't believe in the U.S. Constitution. "I don't believe anyone in this country has any rights because laws can be bent," he said. "But I believe I have rights under God to say what I want."

Elton John, Bruce Springsteen, Kitaro, Pat Metheny, Wynonna Judd, Garth Brooks and Vince Gill have received the second annual Environmental Grammy Awards. The American Forest & Paper Assocation gave out the awards to artists who package their compact discs in totally-recycled paperboard.

Too Much Joy have begun their second tour of the U.S., playing the southeast for the first time. The band has a new single out, "In Perpetuity."

Chris DeBurgh is celebrating 20 years as a solo recording artist. He recently completed a world tour that included stops in over 100 cities. During the tour, DeBurgh became one of the first Western rock artists to appear in South Africa since sanctions were listed a couple of years ago. "I lived in Nigeria and what was the Congo," DeBurgh says. "I'm very familiar with Africa. I like it very much. I'd been to South Africa twice before and I adhered to the ban." However, DeBurgh says he was opposed the cultural boycott, because he didn't think it would bring about change. "I think by isolating somebody, you make them even crazier and more determined not to yield," he says. "When this opportunity came, I was absolutely delighted to take it because I wanted to come non-politically, just as a musician."

"A Tribute To Black Entertainers" is the name of a new 50-song boxed set (on Columbia/Legacy Records) that includes 2 1/2 hours of music ranging from Bert Williams' "The Moon Shines On The Moonshine" from 1919 through Marvin Gaye's "Sexual Healing" from 1982. The package includes 20-pages of song-by-song linter notes from historian Chris Albertson.

"Vibe," the fashion, music and lifstyle magazine that published a test issue last year, plans to begin monthly publication in September. The magazine is a joint venture of Time Inc. Ventures and the Quincy Jones Entertainment Company.

Cyndi Lauper, Tom Paxton, the Indigo Girls, Richie Havens, Dr. John and Olivia Newton-John are among artists appearing on "Green Shoes," a children's album coming out in mid-April (on Sony Kids' Music). All royalties from the LP are to be directed to environmental organizations dedicated to ecological issues.

Smashing Pumpkins and Drop Nineteens are playing a benefit concert in Atlanta on March 13 to help Project Open Hand, a local charity that delivers food to AIDS patients. The Smashing Pumpkins decided to do the show to thank the city for the good treatment they received while recording the "Gish" album in Atlanta.

Del Fuegos guitarist Duke Levine has released a solo album, "Nobody's Home." Levine has toured with blues musicians Big Jay McNeeley and Otis Rush, as well as playing on records by folksingers Ellis Paul and Bill Staines.

The Academy of Motion Picture Arts & Sciences wants to know where Michael Jackson got the 7-foot-tall Oscar statue that was prominently seen during Jackson's televised interview with Oprah Winfrey. One of the \$100,000 statues stolen a few years ago has never been recovered and calls to Jackson about the statue have been unanswered.

The members of Green decided to dress up in drag for the cover of their new album, "The Pop Tarts" (on Futurist Records). That's a contrast from the flannel and jeans band members were wearing on their self-titled debut released in 1986. "On the first one we just wanted to show people you could be regular guys and not paint your face like Kiss or have wretched excess like the Rolling Stones to play rock & roll," says Jeff Lescher, singer and guitarist for the band. "And now it's come to this. Along the way I came to realize people want escapism and shock value, and if you're unwilling to provide it for them, they'll get it somewhere else. So we might as well cash in." Gregg Potter recently replaced Mark Mosher as the drummer in Green.

Jerry Lee Lewis performed at the grand opening of his nightclub on Beale Street in Memphis late last month. "Jerry Lee Lewis' Spot" opened on New Year's Eve, but Lewis hadn't performed at the club until the grand opening celebration. "I think I have found a honky tonk home away from home," Lewis says. "This is the perfect spot for me to meet my legion of fans. I plan to drop by when I'm in town and will play a few scheduled times a year."

Gladys Knight has inaugurated an effort to help Morris Brown College in Atlanta reduce a \$10 million deficit. Knight says she'll make personal appearances on behalf of the 112-year-old historically black college to corporations and people in the entertainment business.

Guitarist Bo Diddley was among the residents who pitched in to help battle a brush fire near his subdivision in northern Florida. Residents of the community near Bronson dug trenches to contain the fire, the latest of a series of brush fires in the area.

Casey Cole, the sister of Natalie Cole, is releasing an album called "Nursery Raps." The LP includes 13 nursery rhymes set to house and hip-hop music.

Whitney Houston's run at the number one spot on the U.S. singles chart ended after 14 weeks, long enough to establish a new record. She's been replaced by Peabo Bryson & Regina Belle perfoming "A Whole New World," from the "Aladdin" soundtrack. The song is the first number one from from a children's movie.

Marky Mark's manager has read an apology from the rapper, following published reports that he's been involved in racial attacks. Mark says he will make television public service announcements saying it's not right "to beat up people because your friends are doing it." "I just want to set the record straight," Mark's statement said. "In 1986, I harrassed a group of school kids on a field trip. Many of the students were African-Americans. In 1988, I assaulted two Vietnamese men over a case of beer. Racist slurs and language were used during these encounters, and people were seriously hurt. I am truly sorry for what I did. I was a teenager and intoxicated when I did these things, but that's no excuse....Asian Pacific-Americans, African-Americans and all people have the right to live free of violence and harrassment. I want to make it clear that I condemn anti-gay hatred and violence." Marky Mark's trial on assault charges for the alleged beating and kicking of a Dorchester, Massachusetts man last August, has been delayed until April 5. Robert Crehan, suffered a broken jaw in the alleged assault at the Savin Hill tennis courts.

More offers of assistance are being made to help Michael Jackson find a cure for the condition causing his skin to whiten. Israel's North American tourism commissioner, Raphael Farber, has sent a letter to Jackson urging him to soak in the Dead Sea. According to the Jerusalem Post, Farber also suggested Jackson "try the power of prayer at any of the many holy and religious places throughout Israel." And a center in Cuba which treats vitiligo has offered to help "as an international goodwill gesture." Dr. Carloe Miyares Cao says the center has treated several thousand vitiligo patients in the past 17 years, using a lotion called melagenina.

ROCK AROUND THE WORLD

GREAT BRITAIN

D 10 Midge Ure

SI	NGL	ES	
1	1	2 Unlimited	"No Limit" (4th week)
6	2	Michael Jackson	"Give In To Me"
3	3	Annie Lennox "Love So	ng For A Vampire/Little Bird"
5	4	Lenny Kravitz	'Are You Gonna Go My Way"
13	5	Shaggy	"Oh Carolina"
4	6	Whitney Houston	"I'm Every Woman"
D	7	Suede	"Animal Nitrate"
2	8	Take That "Wh	y Can't I Wake Up With You"
8	9	Depeche Mode	"I Feel You"
7	10	East 17	"Deep"
D	11	Madonna	"Bad Girl"
D	12	Nirvana	"Oh The Guilt"
15	13	Right Said Fred & Friends	"Stick It Out"
10	14	West End f/ Sybil	"The Love I Lost"
11	15	Rod Stewart	"Ruby Tuesday"
18	16	Tasmin Archer	"In Your Care"
11	17	Whitney Houston	"I Will Always Love You"
D	18	Shamen	"Re-Evolution"
D	19	Bizarre Inc	"Took My Love"
12	20	Duran Duran	"Ordinary World"

Bizarre Inc. are a dance outfit from Stafford in the English Midlands. The single is a remixed version of the track on their current album, which features the singing of Angie Brown. The band last had a hit with "I'm Gonna Get You" which hit number three last October....The Shamen had four top ten hits last year including the number one "Ebeneezer Goode." The track, from the "Boss Drum" album, features California new-age writer and philosopher Terence McKenna....The Nirvana track comes from their double-a-side single with Chicago band the Jesus Lizard. The decision to produce the collaboration was made two years ago, before Nirvana's success. Only 100,000 copies are being made available for sale worldwide....Madonna's single is the third from "Erotica."...Four-piece London band Suede were described last year as best new band in the country, even before they'd released a record. Their last single, "Metal Mickey," reached number 17 last September....Shaggy's single is on the Greensleeves record label, which has released over 400 reggae singles since 1985. Shaggy was born in Kingston, Jamaica, but now lives in New York. "Hang Your Heads" is the latest single from Deacon Blue's new album "Whatever You Say, Say Nothing." The band is currently on a U.K. tour, to be followed by European dates....The third single from Peter Gabriel's current album is "Blood Of Eden," co-produced by Daniel Lanois, whose credits include U2's "The Joshua Tree." It's the follow-up to "Steam."

AL	BU	MS	
3	1	Annie Lennox	"Diva"
2	2	R.E.M.	"Automatic For The People"
D	3	Rod Stewart	"Lead Vocalist"
R	4	Eric Clapton	"Unplugged"
6	5	Buddy Holly & Crickets	"Words Of Love"
9	6	Michael Jackson	"Dangerous"
D	7	St. Etienne	"So Tough"
6	9	Take That	"Take That And Party"
1	9	East 17	"Walthamstow"

Big Country release a new album, The Buffalo Skinners," at the end of this month. It's been five years since their "King Of Emotion" album peaked at number 16 in Britain in 1988. "Alone" is the first single from the new LP. Big Country are about to embark on a European tour...Former Icicle Works lead singer Ian McNabb has released a poppy new single, "Great Dreams Of Heaven." It's from his self-produced "Truth & Beauty" album. As well as producing his own albums, he also co-produced the Lightning Seeds's "Cloud Cuckooland" album. McNabb is currently touring acoustically with just his Telecaster guitar....Rod Stewart's new album includes five new tracks, all of them covers, including Fleetwood Mac's "Stand Back."...Run Rig are about to release a new album, "Amazing Things." "Wonderful" is the first single from the LP....k.d. lang's "Constant Craving," originally released last year, has been re-issued in light of its U.S. success. Lang sang a duet with Andy Bell of Erasure at the recent Brit awards....The recent Brit awards are still having their effect on the album charts, while the Grammy Awards have helped Eric Clapton....The Cult, Arrested Development and Duran Duran have dropped out of the top ten albums chart. DJ John Peel has persuaded Strange Fruit Records to release a single of the Fall's cover of Lee Perry's "Kimball," recorded during the most recent session the group did last year for Peel's domestic program on BBC Radio 1. The band are about to record their 18th session for Peel....First they covered the Wedding Present, now the Ukranians have released an album of covers of tunes by the Smiths. The Ukranian album title translates into "The Oueen Is Dead."...I like "Leap Hounds," a track I've just heard from the new St. Etienne album. The LP includes the recent single "Avenue" and "You're In A Bad Way." "Leap Hounds" is just as enchanting as any of the tracks on the band's debut LP, which was quite a good record itself....A nice steady dance track comes from Jack & Jill with "Work It Girlfriend" (on Strictly Rhythm Records)....Another band being touted as the next Nirvana is New Radiant Storm King. But their "Every Day Is Mother's Day," from their "Mother's Bastard Soul" LP owes as much to Codeine as it does to Nirvana....Good bouncy techno-dance comes from Jeff Mills' "Waveform Transmission Vol. 1."

"If I Was - The Best Of"

Music Now

ROCK AROUND THE WORLD

FRANCE

SINGLES

1	1	Whitney Houston "I Will Al	ways Love You" (4th week)
3	2	Peter Kingsbery	"Only The Very Best"
4	3	Michael Jackson	"Heal The World"
2	4	Jordy	"Dur Dur Etre Bebe"
5	5	Felix	"Don't You Want Me"
6	6	Tasmin Archer	"Sleeping Satellite"
8	7	Captain Hollywood Project	"More And More"
7	8	Co Ro & Taleesa	"Because The Night"
14	9	Pow Wow	"Le Lion Est Mort Ce Soir"
11	10	Barbelieven & Anais	"Les maries de vendee"
AT	DIII		

14	9	Pow wow	Le Lion Est Mort Cc Son
11	10	Barbelieven & Anais	"Les maries de vendee"
AL	BU	MS	
1	1	Soundtrack	"Bodyguard"
3	2	Pow Wow	"Regagner Les Plaines"
7	3	Jacques Dutronc	"Dutronc au Casino"
2	4	Johnny Hallyday	"Bercy 92"
4	5	Michael Jackson	"Dangerous"
5	6	Fredericks-Goldman-Jones	"Sur scene"
6	7	Jordy	"Pochette surprise"
22	8	Gheorghe Zamfir	"Utopia"
29	9	Mick Jagger	"Wandering Spirit"
8	10	Genesis	"Live The Way We Walk"
10	11	Jean-Marc	Thibault "Chansons"
11	12	Genesis	"Live The Way, Vol. 2"
9	13	Audin & Modena	"Ocarina"
17	14	Vangelis	"1492" soundtrack
12	15	Dany Brillant	"C'est ca qui est bon"
35	16	Laurent Voulzy	"Cache derriere"
30	17	Veronique Sanson	"Sans regrets"
21	18	Michel Sardou	"Le Grand Reveil"
12	19	Michel Berger-France Gall	"Double Jeu"
37	20	Alain Bashung	"Osez Josephine"
		(top-selling singles/albums c	ompiled by Nielsen)

Peter Kingsbery's track is from "Tycoon," an English-language version of the "Starmania" album....This week's French top ten includes four cover versions. Pow Wow appear to have gotten a chart boost from their recent awards and appearance at the French equivalent of the Grammys....There's a new home video "B.B. En Chansons" featuring 32 songs performed by Brigitte Bardot....Dany Brillant is working on a second album for release in the fall. This one will feature a '40s-style jazz-swing orchestra....The follow-up single to Etienne Daho's current hit, "Comme un igloo" ("Like An Igloo") will be "Un homme a la mer" ("A Man At Sea")....Vanessa Paradis has just begun a French tour after recruiting musicians in New York. After playing in France this month, she plans dates in the U.S. and Canada....Mylene Farmer's current single, "Que Mon Coeur Lache" ("What My Heart Has Lost") is about AIDS' effect on relationships and the use of condoms. The accompanying video is the first Farmer clip directed by Luc Besson, director of the film "The Big Blue." All of Farmer's previous clips have been directed by Laurent Boutonnat....David Hallyday is in Los Angeles working on a new album with his new group, Blind Fish. A single from Blind Fish should be out at the end of March with an album out in the spring....After being given out for free, the magazine "L'Affiche" is now being sold on newsstands. The magazine says a recent ban on cigarette advertisements made the change necessary, though it mockingly notes the magazine still costs less than a pack of cigarettes. The new issue features stories on Spike Lee, Malcolm X, Maceo Parker, Ice Cube, Pablo Moses and the Last Poets...."L'Etat Du Rock" ("The State Of Rock") was the name of a four-day music conference held in Montpelier at the end of February emphasizing French talent. My favorite group name from the many artists that performed at conference? The Electric Buttocks, a group from Montpelier. Paris record labels Blue Silver, Tabata and Cobalt highlighted their bands Saturday night, and successful Bordeaux band Noir Desir also played at the conference....Death metal band Supuration, from the Lille region of France, have released a 10-song album called "The Cube."...Garaz, a band from the Czech Republic, won the "Rock A L'Est" competition at the recent MIDEM conference in Cannes. Radio France Internationale organized the contest for bands from Eastern Europe and Garaz's win garnered them a contract with BMG Records....Rouen band Smallpox have released a new album called "Just Kiddin."

GERMANY

SINGLES

1	1	Whitney Houston	"I Will Always Love You"
2	2	Charles & Eddie	"Would I Lie To You"
3	3	Snap	"Exterminate"
5	4	Die Toten Hosen	"Sascha"
D	5	Captain Hollywood Project	"Only With You"
8	6	Leila K.	"Open Sesame"
3	7	Captain Hollywood Project	"More And More"
7	8	East 17	"House Of Love"
3	9	Michael Jackson	"Heal The World"
D	10	Ace Of Base	"All That She Wants"

A.L	ıΒι	JIVL	3

l	1	1	Soundtrack	"The Bodyguard"
1	2	2	Genesis "	The Way We Walk — Vol. 2"
l	D	3	Paul McCartney	"Off The Ground"
	4	4	Soundtrack	"Sister Act"
l	D	5	Boney M.	"Gold"
	3	6	Die fantastischen Vier	"4 Gewinnt"
	8	7	Bon Jovi	"Keep The Faith"
l	9	8	R.E.M.	"Automatic For The People"
I	6	9	Charles & Eddie	"Duophonic"
	D	10	Manfred Mann's Earthbar	nd "Best Of"

The latest single from Dr. Alban is "Sing Hallelujah!," while Willie Deville's latest is "Even While I Sleep."..."Are You Gonna Go My Way" is the first single from the new Lenny Kravitz album....Other new singles include Fancy's "Love Has Called Me Home," Halen's "Jump" (live), Sandra's "Maria Magdalena," and "Pa-Pa-Paderborn" from Absturzende Brieftauben.

AUSTRALIA

SINGLES

- "I Will Always Love You" Whitney Houston "You Don't Treat Me No Good" Sonia Dada 2 Guns N' Roses "November Rain" 3 "How Do You Talk To An Angel" 5 The Heights Four Seasons f/F. Valli"December '63 (What A Night)" 4
- 6 6 Arrested Development
- "People Everyday"
- "Jump" 8 Movement "Would I Lie To You" 7 8 Charles & Eddie
- ALT & The Lost Generation "Tequila" 11
- Things Of Stone + Wood "Happy Birthday Helen EP"

AL	BUN	MS	
1	1	Soundtrack	"The Bodyguard"
2	2	The 12th Man	"Still The 12th Man"
4	3	Boyz II Men	"Cooleyhighharmony"
6	4	Eric Clapton	"Unplugged"
10	5	Michael Bolton	"Timeless"

"Use Your Illusion II" Guns N' Roses 6 9 Sonia Dada "Sonia Dada" 7 "Sister Act" 11 8 Soundtrack "Use Your Illusion I" 5

Guns N' Roses "3 Years, 5 Months..." Arrested Development 10

8

UK Music News

Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

Details of the British summer festival season have been coming thick and fast this week. First up is the Glastonbury Festival which takes place in South-west England on June 25, 25 and 27. On the main "Pyramid" stage, artists either confirmed to appear or expected to confirm soon are Robert Plant, Crosby Stills And Nash, The Black Crowes, Lenny Kravitz, Christy Moore, Hothouse Flowers, Green On Red, The Red Hot Chili Peppers, The Sawdoctors, Alison Moyet and Baba Maal. The second stage, which for the second year running is being sponsored by the New Musical Express, features a more alternative flavored bill with Ozric Tentacles, Mega City Four and The Stereo MC's already confirmed and The Lemonheads, Suede, Spiritualized and Teenage Fanclub are expected to confirm within the next few weeks. Elsewhere, organizers of the festival have been fined £1,700 by a local court after admitting the audience at last year's festival was greater than their license allowed, that the toilet facilities were inadequate and that music continued after an agreed curfew. Back in this year, a full lineup for the Great Xpectations Festival at London's Finsbury Park on June 13 has been announced. The Cure, Carter The Unstoppable Sex Machine, Sugar, The Frank And Walters, Senseless Things, Catherine Wheel and Levitation will all play at the event which seeks to publicize the alternative radio station XFM's bid for a permanent London broadcasting license. Meanwhile, two other major alternative festivals are gradually coming together. The first Phoenix Festival which will take place between July 16 and 18 at Long Marston, near Stratford Upon Avon, south England will see sets from Sonic Youth, Black Crowes, Faith No More, Julian Cope, Dinosaur Jr., Billy Bragg, Mercury Rev, Pulp, The Butthole Surfers, The Wedding Present, Radiohead and Ian McNabb. There will be four stages at the event, two rock stages for the acts above, a comedy stage and a "jazzterania" stage where artists such as Courtney Pine and Gill Scott Heron will play. In addition, organizers are promising a funfair, a cinema, live theater, a tent devoted to music and a performance art area. (And, one assumes, the kitchen sink as well) The event is being organized by Vince Power's Mean Fiddler Organization, who run many of London's top venues. Power lost the contract to book the Reading Festival last year in an acrimonious dispute and the Phoenix Festival fulfills his public promise to organize an alternative to Reading, so many will be keenly watching to see if customers prefer one festival over the other. As the Reading Festival, which is hosted on a site around 50 miles east of London, does not take place until late August, details here are understandably less firm, but rumors suggest Morrissey, The Shamen, The Cult, The Orb and Pearl Jam have all been approached to perform at the event. Finally, April will see a week of special concerts in Sheffield, north England. Sheffield Sound City, which is being jointly organized by Radio One, the industry organization-the BPI, the Musicians' Union and the Sheffield Leadmill venue, will see shows from Kingmaker, Pulp, The Wedding Present, Sensor, Galliano, Pop Will Eat Itself, World Party, The Auteurs, St. Etienne, The Lemonheads, Molly Half Head, The Utah Saints, Sunscreem, The Stereo MC's, Blammo, The Frank And Walters, Cud, Back To The Planet, Newspeak, New Model Army, Lovebirds, Living Colour, Kerbdog, Stone Temple Pilots, Gun, Aphex Twin, The M People, Various Vegetables, CNN and Ned's Atomic Dustbin. The event is being sponsored by the New Musical Express and all shows will take place at either the Leadmill or Hallam University between April 5 and 10.

London's famous Rainbow venue, which has hosted no gigs for the last twelve years, will reopen in May. Two unnamed buyers have been putting money into refurbishing the venue. The foyer is being refurbished at a cost of £500,000 and a 20,000 watt PA is currently being installed. Joe Strong, who has previously managed London venues such as Dingwalls, will be managing the theater and hopes to have the venue's foyer open by May 28 with a capacity of 1,5000 people. Fully refurbished, the main theater auditorium could hold 5,000 and this would appear to be the buyer's long term aim.

The Undertones will not, as has been widely reported, reforming for a one-off tour. A promoter offered the band almost £250,000 for six British shows and an appearance at this year's London Fleadh Festival. While other former members of the band such as Damien O'Neill, who now plays with That Petrol Emotion, were in favor of the idea, singer Fearghal Sharkey, who currently works in Polydor's A&R department, refused the offer. It had been hoped the tour would coincide with the CD re-release of the band's catalogue this summer.

Happy Mondays singer Shaun Ryder has been fined £650 and disqualified from driving for 18 months after pleading guilty to driving while under the influence of alcohol. However, Ryder has been given two months to pay his fine. The singer has no money at the moment as the Mondays' assets are frozen in the wake of the collapse of their record label Factory. Meanwhile, rumors are rife the Mondays may be about to split up. As reported last week in The Hard Report, Ryder and the Mondays looked set to sign with EMI for a reported £1.7 million, but then the deal fell through at the eleventh hour. A story in this week's New Musical Express traces what happened. The paper says Ryder walked out of a meeting with EMI director Clive Black on February 15 and that a subsequent telelphone call failed to convince Black he should invest in the band. This causes the Mondays' manager Nathan McGough to quit. It is also reported that the other band members felt Ryder had dashed their chance at financial stability and that, as a result, the band have now split up. Apparently, Mark Day, Paul Davis and Gary Whelan will not consider working with Ryder again.

PUTTING OUR HOUSE IN ORDER

It's somewhere around noon on Wednesday, March 3, at London's Camden Parkway Cinema, but the auditorium isn't filled with filmgoers. Instead, a motley crew of journalists, TV people, pop stars, cameramen and representatives of homeless agencies and organizations are watching the consummately professional DJ Janice Long introduce three of the four trustees of the charity Putting Our House In Order.

Sitting behind a table covered with a garish cloth are three unlikely looking figures. In the center is Andy Rose, boss of the Food Records label who release Jesus Jones and Blur. To the right is a nervous looking David Woolfson, manager of Jon Fat Beast and marketing specialist. And on the left, there is all round good guy Beast himself. He looks the calmest of them all, but then he has the kind of public image that allows him to swig nonchalantly from a bottle of white wine.

This is the public face of Putting Our House In Order, a charity set up by Jon Beast to aid Britain's homeless. (There are around 8,000 so-called "visible" homeless in London alone). The idea is simple. On April 5, four singles will be released. Each one will feature three different versions of the Rolling Stones' "Gimme Shelter," (At the press conference, it's announced the Stones have contributed a version themselves.)

The official lead track, though, will be an interview with people involved. This shared track will be taken as the aside by *Gallup* and, under present chart regulations, should ensure the single reaching number one. Meanwhile, everything from a televised memorabilia auction to gigs will also raise money for POHIO.

This is the glamorous bit. Less glamorous, as the cliche goes, is a comfortably scruffy office in Ladbroke Grove where POHIO is based. It's mid-morning a few days before the conference. A tired looking Jon Beast is conducting his umpteenth interview since the charity began last year and describing how the project actually started.

UK Music News

By JONATHAN WRIGHT in London

"It was just boredom, I suppose," he says. "After working for Carter for three years, (where he coordinated the lights and stageshow and acted as resident "You fat bastard!" MC dressed in a Minnie Mouse dress). I wanted to put into practice what we were preaching. I've always been involved with different sorts of projects, whether they be in the music business, or things that are more grandiose, or larger than people think they can do. I just take on too much, but it seems to be working this time. That was all it was."

As a lot of good ideas do, the idea for POHIO (allegedly) crystallized over a game of pool in a Camden pub. Andy Ross offered to release the single after Jon put his proposals in writing and, since then, Jon has spent months working flat out for POHIO.

Talking of charity matters, the experience has left the outspoken Jon so blunt it could be suable to quote what he says. A couple of artists who didn't get involved are abruptly dismissed, while established homelessness charities are accused of wasting money on luxuries like taxis.

Here lies an important part of the ethos of POHIO. Almost everyone is giving their time for free and the office overheads are only largely taken up by travel costs for volunteers. The aim is to ensure that as much money as possible actually gets through to groups helping the homeless.

Back in Camden, it's late afternoon in a pub on the day of the conference and everyone from bands such as Pop Will Eat Itself, Cud and Kingmaker through to POHIO volunteers and the charity's publicists are swigging beer, relieved the press conference is over. It's all gone smoothly and one part of POHIO's task is over.

At the pool table is a slightly shy looking besuited accountant called **Dave Mansfield**, the fourth trustee of POHIO. He looks like he's spent a lifetime being mild and polite behind a desk, but Dave proceeds to win three games out of four against your scribe (who thought he'd constructively wasted his adolescence). Then he tells a surprising story. When Dave was a student, he used to sublet his flat to the homeless when he was away.

Not for the first time, the point of POHIO becomes clear. Almost everyone is touched by homelessness or has some experience of it in some way. (Jon Beast has been so broke for the last few months, he's been sleeping on the POHIO floor.)

The charity is called Putting Our House In Order. To be frank, it's time we did. Please think about this issue.

Details:

"GIMME SHELTER"

One single - 12 different versions released by Food Records through EMI distribution on April 5th. (Catalogue number ORDER 1)

Alternative

New Model Army featuring Tom Jones Cud and Sandie Shaw Kingmaker

Pop

Voice of the Beehive + Jimmy Somerville Heaven 17 Rolling Stones

Dance

808 State featuring Robert Ownes
Utah Saints and Durga McBroom (Blue Pearl)
Pop Will Eat Itself vs Gary Clail vs Rankin' Roger vs The
Mighty Diamonds vs The On U Sound System

Rock

Little Angels
Thunder
Hawkwind and Sam Fox

UK CAMPUS ALBUM CHART

	ARTIST	TITLE	LABEL
1.	Belly	Star	4AD
2.	Sugar	Copper Blue	Creation
3.	The Stereo MC's	<u>Connected</u>	Gee Street
4.	Jesus Jones	Perverse	Food
5.	Arrested Development	3 Years	Cooltempo
6.	The Cult	Pure Cult	Beggars Banquet
7.	Sultans of Ping F.C.	Casual Sex in the Cineplex	Epic
8.	R.E.M.	Automatic For The People	Warner Bros.
9.	Dinosaur Jr.	Where You Been?	Bianco Y Negro
10.	Pavement	Slanted And Enchanted	Big Cat
11.	The Shamen	Boss Drum	One Little Indian
12.	Nirvana	<u>Incesticide</u>	DGC
13.	The Lemonheads	It's A Shame About Ray	Atlantic
14.	Faith No More	Angel Dust	Slash
15.	Sloan	<u>Smeared</u>	DGC
16.	The The	Dusk	Epic
17.	Aphex Twin	Selected Ambient Works	R&S
18.	St. Etienne	So Tough	Heavenly
19.	The Candyskins	Fun?	DGC
20.	Rage Against The Mac	hine (Self Titled)	Epic
21.	Sunscreem	<u>03</u>	Sony Soho Square
22.	Beloved	Conscience	East/West
23.	Meat Beat Manifesto	Satyricon	Play It Again Sam
24.	Ween	Pure Guava	Creation
25.	The Levellers	The Levellers See Nothing, Hear Nothing And Do Something Chir	

UK CAMPUS CHART -- March

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1.	Belly	"Feed The Tree"	4AD
2.	Sugar	"If I Can't Change Your Mind"	Creation
3.	Arrested Development	"Mr. Wendal/Revolution"	CoolTempo
4.	The Lemonheads	"Confetti"	Atlantic
5.	Stereo MC's	"Step It Up"	Gee Street
6.	Frank & Walters	"After Ail"	Setanta
7.	The Shamen	"Phorever People"	One Little Indian
8.	The Beloved	"Sweet Harmony"	East/West
9.	Usura	"Open Your Mind"	De-Construction
10.	St. Etienne	"You're In A Bad Way"	Heavenly
11.	Eskimos & Egypt	"Fall From Grace"	DEF
12.	The Cult	"She Sells Sanctuary"	Beggars Banquet
13.	Sister Sledge	"We Are Family"	Atlantic
14.	Dinosaur Jr.	"Start Choppin""	Warner Bros.
15.	Snap	"Exterminate"	Arista
16.	Faith No More	"I'm Easy/Be Aggressive"	Slash
17.	P.W.E.I.	"Get The Girl! Kill The Baddies!"	RCA
18.	Jesus Jones	"The Devil You Know"	Food
19.	Rage Against The Machine	"Killing in The Name"	Epic
20.	Radiohead	"Anyone Can Play Guitar"	Parlophone
21.	M People	"How Can I Love You More"	Deconstruction
22.	Huggy Bear	"Kiss Curl For the Kids"	Wiiija
23.	Oui-3	"For What It's Worth"	MCA
24.	Stereo MC's	"Ground Level"	Gee Street
25.	Alice In Chains	"Would?"	Columbia

BREAKERS

1.	New Model Army	"(Here Comes The) War"	Epic
2.	Meat Beat Manifesto	"Mindstream"	Play It Again Sam
3.	Metallica	"Sad But True"	Eiektra
4.	Consolidated	"You Suck"	Nettwerk Europe
5.	Corrosion Of Conformity	"Vote With A Bullet"	Roadrunner

Chart compiled by: Streets Ahead 8 Granville Park London SE13 7EA PH: 081-852-8836 FAX: 081-297-0540

Rock Almanac

Compiled by: MIKE COOPER

Monday, March 15

- 1986 ELO reunites in Birmingham, England, for its first concert in four

- years.

 1986 \$12,000 is raised in a Houston rock & roll auction for the Ronnie Lane Foundation, intended to help MS sufferers.

 1986 The Rolling Stones enter the U.S. singles chart with "Harlem Shuffle."

 1984 Michael Jackson's "Thriller" becomes the best-selling album of all time, with over 30 million copies sold.
- The city of Liverpool names the Beatles "freemen," the city's highest
- Asla's debut album, "Asia," is released.
- 1980 "Rude Boy," a documentary about The Clash, premieres at a London

- theater.

 1975 T. Rex are disbanded by Marc Bolan.

 1974 Emerson, Lake & Palmer's "Pictures At An Exhibition" film premieres in Los Angeles.

 1969 Tommy Roe's "Dizzy" is the top single in the U.S.

 1968 The Beatles release "Lady Madonna."

 1968 Birthday of Chynna Phillips of Wilson Phillips, in Los Angeles.

 1962 Birthday of Steve Coy of Dead Or Alive.

 1956 Elvis Presley signs Colonel Tom Parker as his manager, with an agreement giving Parker one-fourth of his earnings.

 1955 Birthday of Dee (Daniel) Snider of Widowmaker and formerly of Desperado, and Twisted Sister, in Long Island, New York.

 1947 Birthday of Ry (Ryland Peter) Cooder in Los Angeles.

 1948 Birthday of War guitarist Howard Scott, in San Pedro, California.

 1949 Billboard releases its first album chart, with Nat King Cole's "The King Cole Trio" in the #1 spot.

 1944 Birthday of Sly Stone (Sylvester Stewart) in Dallas, Texas.

 1941 Birthday of Mike Love of the Beach Boys, in Los Angeles.

 1912 Birthday of bluesman Lightnin' Hopkins' in Centerville, Texas.

- Eddle Van Halen and his wife, actress Valerie Bertinelli, have their first child, Wolfgang Van Halen, in Santa Monica, California.

 Janet Jackson is given a Humanitarian Of The Year award for her "active support of numerous charities throughout the year" and for her "Rhythm Nation" album.
- The Screaming Jets debut at the Marquis Olorn Hotel in Newcastle, Australia under the guise of the Love Bombs.

 Soft Cell release their last album, "The Last Night In Sodom." 1989

- 1984 Soft Cell release their last album, "The Last Night In Sodom."
 1983 A television special featuring Toni Basil is repeated on BBC television by popular demand. It features her hit single. "Mickey."
 1983 The Hells Angels give a New York City press conference, denying allegations that they want to kill Mick Jagger.
 1979 Elvis Costello gets in an argument with Bonnie Bramlett at a Holiday Inn in Columbus, Ohio. Bramlett slaps Costello because of his racist remarks about America and its musicians. Costello later holds a press conference to apologize.
 1978 The Stranglers begin their first U.S. tour on the same day the Jam start their second.
- start their second
- 1977 A&M Records in England drops the Sex Pistois after the group spends a week on the label. The group takes \$60,000 and moves on to Virgin Records.

- 1975 R&B guitarist Aaron "T-Bone" Walker dies in Los Angeles at the age of 65 from pneumonia.
 1975 An "Over The Rainbow" concert with Procol Harum, John Martyn and Kevin Coyne closes the historic Rainbow Theater in London.
 1971 Simon & Garfunkel's "Bridge Over Troubled Water" wins six Grammy awards, including awards for record, song, and album of the year.
- 1968 Ottls Redding's "Sittin' On The Dock Of The Bay" posthumously reaches number one on the U.S. singles chart.
- reaches number one on the U.S. singles chart.

 1968 Tammi Terrell, famous for her duets with Marvin Gaye, dies of cancer at the age of 24.

 1964 The Beatles "Can't Buy Me Love" sets a record for advance orders in the U.S., with 2,100,000 copies of the single purchased.

 1963 Birthday of Stuart Kerr of Texas, in Glasgow, Scotland.

 1954 Birthday of French singer Guesch Patti (Patricia Poraffes) in Paris.

 1954 Birthday of Nancy Wilson of Heart, in Vancouver, Canada.

 1943 Birthday of Jerry Jeff Walker (Paul Crosby) in Oneonta, New York.

Wednesday, March 17

- 1986 Ilusker Du release the album "Candy Apple Grey."
 1986 Bluesman Sonny Terry dies in New York at the age of 75.

- 1986 Bluesman Sonny Terry dies in New York at the age of 75.
 1984 Julian Cope begins a world tour to promote his new album, "World Shut Your Mouth."
 1981 Altered Images release their first single, "Dead Pop Stars."
 1981 The Blues Project, featuring Al Kooper, Steve Katz, Danny Kalb, Andy Kulberg and Roy Blumenfeld, reunite for a concert in New York.
 1979 Blondie's "Heart Of Glass" enters the U.S. top 40.
 1964 Birthday of Alexander Bard of Army Of Lovers, in South Africa.
 1962 Birthday of Altered Images lead singer Clare Grogan.
 1963 Birthday of Roxy Petrucci, drummer with Vixen, in Detroit.
 1959 Birthday of Mike Lindup of Level 42.
 1951 Birthday of guitarist Scott Gorham of 21 Guns and formerly of Thin Lizzy, in Santa Monica, California.
 1945 Birthday of Patti Boyd, wife of George Harrison and ex-wife of Eric

- 1945 Birthday of Patti Boyd, wife of George Harrison and ex-wife of Eric Clapton.
- 1944 Birthday of John Sebastian of the Lovin' Spoonful, in New York City.

Thursday, March 18

- Thursday, March 18
 1990 Alannah Myles wins three awards at the 1990 Juno Awards held in Toronto. She wins for single, album (for her debut LP) and most promising female vocalist.
 1989 Phil Collins and his wife, Jane, have their first child together, a daughter named Lily.
 1986 The Pet Shop Boys album "Please" is released.
 1982 Teddy Pendergrass is paralyzed when his Rolls Royce hits a median and smashes into a tree in Philadelphia.
 1982 Air Supply file a \$35.5 million lawsuit against their business-management recording and music-publishing representatives.
 1978 Santana, Foreigner, Aerosmith, Heart and Ted Nugent are among the performers at California Jam II in Ontario, California.
 1978 Elvls Costello's second album, "This Year's Model," is released in Britain.

- Britain

- 1977 The Clash's first single, "White Riot," is released in England.
 1977 Elvis Costello's first single, "Less Than Zero," is released in England.
 1973 Wings put on a benefit show at the Hard Rock Cafe in London for a drug counseling charity.
 1972 Ringo Starr films a T. Rex concert at Wembley Arena in London. It becomes part of the film "Born To Boogie."
 1970 Country Joe McDonald is fined \$350 for using the word "fuck" in the "Fish Cheer" under the terms of a 1783 Massachusetts law.
 1968 Starr Films allowed the terms of a 1783 Massachusetts law.
- Steve Miller releases his debut single, "Sittin' In A Circle."

 Jerry Garcia of the Grateful Dead jams with Traffic at a party in San Francisco.
- The Rolling Stones are arrested after they are found urinating against the wall of a service station after a show.
- 1964 Birthday of Rozalla (Roz Zalla) ("Everybody's Free (To Feel Good)") in Ndola, Zimbabwe.
- 1941 Birthday of Wilson Pickett in Prattville, Alabama.

Friday, March 19

- Album releases include debut albums from the Law, the La's and Danny Gatton's "88 Elmira Street."
- Robert Plant releases his fifth solo album, "Manic Nirvana." Depeche Mode releases the "Violator" album.
- Death of Andrew Wood, lead singer for Mother Love Bone, in Seattle from a heroin overdose.

- from a heroin overdose.

 1988 Birth of a son, Julian, to Peter Frampton and his wife, Barbara.

 1987 Death of Tony Smith, founder of Charisma Records, of cancer at the age of 53. Smith and his label gave Genesis their first big break.

 1984 The Go-Go's release their "Talk Show" album.

 1982 Randy Rhoads of Ozzy Osbourne's band is killed in a plane crash near Leesburg, Florida, as the plane clips the band's tour bus and crashes into a house.

 1981 The Styx album "Paradise Theater" goes platinum in the 11.5.

- 1981 The Styx album "Paradise Theater" goes platinum in the U.S.
 1978 The top single in Britain is Kate Bush's "Wuthering Heights."
 1976 Former Free guitarist Paul Kossoff dies at the age of 25 of a heart attack on a flight from Los Angeles to New York.
 1976 Urlah Heep's Gary Thain dies of a drug overdose.
- The Jefferson Airplane begin a tour calling themselves Jefferson Starship.
- Bob Dylan releases his debut self-titled album.
- 1959 Birthday of Terry Hall, formerly of Colourfield, the Specials and Fun Boy Three.
- Birthday of Billy (William Roland) Sheehan of Mr. Big, in Buffalo, New York.
- Birthday of Paul Atkinson, guitarist for the Zombies, in Cuffley, England.

Saturday, March 20

- Vanessa Williams has the number one U.S. single with "Save The Best For Last." Garth Brooks has the top album with "Ropin' The Wind." Eric Clapton's four-year-old son, Conor, falls to his death from the 53rd floor of the Manhattan apartment where he lived with his mother, Italian actress Lori Del Santo.
- Sinead O'Connor releases her second album, "I Do Not Want What I Haven't Got."
- Haven't Got."
 Gloria Estefan suffers a broken back and five members of her family and the Miami Sound Machine are injured when a tractor-trailer hits their tour bus on a snowy highway in the Poconos in New York state. Jazz pianist and composer Gil Evans dies in Mexico at the age of 75.

 Julian Lennon's "The Secret Value Of Daydreaming" is released.

 Real Life begin a U.S. tour, opening for Eurythmics, in support of their "Heartland" album.

 Joan Jett's "I Love Rock & Roll" tops the U.S. singles chart, where it resides for eight weeks. The Jam's "The Gift" tops the British album charts.

- charts.

- charts.

 1972 Ringo Starr's "Back Off Boogaloo" single is released.

 1971 Janis Joplin's "Me & Bobby McGee" posthumously becomes a #1 single in the U.S.

 1970 David Bowie marries Angela Barnett in Bromley, England, after meeting her at a King Crimson press party.

 1969 John Lennon marries Yoko Ono in Gibraltar.

 1968 Eric Clapton, Neil Young, Richie Furay and Jim Messina are arrested at a private home in Los Angeles and charged with "being in a place where it is suspected that marijuana is being used."

 1965 The top single in the Britain is the Rolling Stones' "The Last Time."

 1959 Birthday of Richard Drumme of Go West.

 1941 Birthday of Carl Palmer of Asia and formerly of Emerson, Lake & Palmer, in Birmingham, England.

Sunday, March 21

- Blue Rodeo release their second album, "Diamond Mine," in Canada. Also out the same day in the U.S. are "Tim Finn," W.A.S.P.'s "The Headless Children" and Bonnie Raitt's "Nick Of Time."

 The Stray Cats' Slint Jim Phantom marries Britt Eklund.

- 1981 REO Speedwagon tops the U.S. singles and album charts. "Hi Infidelity" stays at the top of the chart for many weeks.
 1981 Duran Duran reach the British top twenty for the first time with their debut single, "Planet Earth."
 1980 The Jam's "Going Underground" enters the British chart at number one, the first single to do so in six and a half years.
 1980 Underground of the Strangers room to Partennilla Prison in British
- one, the first single to do so in six and a half years.

 1980 Hugh Cornwell of the Stranglers goes to Pentonville Prison in Britain after an unsuccessful appeal of his drug conviction.

 1978 The Police play "Roxanne" to Miles Copeland, who is so impressed he takes the track to A&M Records and secures them a deal.

 1976 David Bowie and Iggy Pop are charged with possession of eight ounces of marijuana found in a hotel room in Rochester, New York.

 1970 The Guess Who release the single "American Woman." The Faces release their debut album, "First Step."

 1970 The Beatles' "Let It Be" enters the U.S. singles chart at number six.

 1969 John and Yoko Lennon begin their first "Bed-In" for peace at the Amsterdam Hilton.

 1963 Birthday of Share Pedersen, bass player for Vixen, in Minnesota.

 1961 The Beatles play at Liverpool's Cavern Club for the first time.

 1952 Birthday of Mick Bolton, guitarist for UFO.

 1950 Birthday of Supertramp member Roger Hodgson, in Portsmouth,

- 1950 Birthday of Supertramp member Roger Hodgson, in Portsmouth, England.
- 1948 Birthday of Eddie Money.

Phil Marlowe, WCCC, Hartford

Phil Marlowe. WCCC. Hartford

When Mama Said came out, I wrote about some of the reasons why I thought Lenny Kravitzwas being overlooked by AOR, despite the fact that two of that LP's cuts featured Slash, who could have instantly validated him to a rock audience. While there were many valiant efforts to secure him a place in the format, it was CHR that grasped the reigns and took that album to near Platinum status. This I found to be reprehensible, because first and foremost, Lenny Kravitz is a rocker, as his new single, "Are You Gonna Go My Way" will prove. The song is hard, the artist is hip and as a record, Are You Gonna Go My Way is top-notch. As a matter of fact, side one is as good a side of recorded music as I've ever heard. "Believe" is Zeppellin's "Thank You" meets "I Am The Walrus", while "C'Mon And Love Me" features an infectious drum groove. "Heaven Help" is a CHR smash and "Just Be A Woman" has alternative, AOR and CHR cross-over potential making it Lenny's most lethal song to date. Kravitz has recorded one of the first great albums of '93 and should be a certifiable superstar before the year is through. It is time for Lenny Kravitz; don't let his color, his insistence upon wearing "flairs" or anything else stand in the way of adding some quality rock to your station's playlist... It can also be argued that the timing is right for Sonic Youth. While "100%" was understandably not right for some AORs, "Sugar Kane" offers up Sonic Youth's traditional grunge over a driving pop beat. This is no more jarring to your average 18-34 male than Alice In Chains or Nirvana; if you can find room on your playlist for those artists, you need to make space for Sonic Youth... And finally, for those that are conscious of record sales and their importance in helping to determine the validity of an LP, the recent growth in sales by such artists as Stone Temple Pilots, Dream Theater and Soul Asylum should warrant your thinking about second tracks from each of them... It should be noted, that in it's first two weeks on t

Lois Todd, KAZY, Denver

Get HOT! Cuz Bone Club will be lightin' your phones on fire with "Everything's On Fire". ADD it and grab the extinguisher! Thanks to Rob Dillman for bringin' the guys by last week before their kick ass gig!... Def Leppard rocked into Denver over the weekend and Joe Elliot et all quite gracious to project that sexy English accent over the airwaves of KAZY! Hey, the snow is AWESOME, ya oughta come skiin'!

Zeb Norris, KRQR, San Francisco

Zeb Norris, KROR, San Francisco

I sat in the ugly outer offices of Churban Powerhouse K-Mud (any similarity to an actual station in Sonoma is purely etc.) contemplating the cold. Not the weather, rather the cold shoulder Bill Yewlater seemed to be showing yours truly. Every local rep and indie yakmaster had come and gone, while I cooled my heels to the receptionist's mantra of "He's still in a meeting." Cold, cold, cold. In fact, I got so damn chilly, I froze my list at KRQR for the week of March 1st! Sure, there was a wealth of worthy tunes to try, but I was so surly I would have spat in the face of an offer to present Led friggin' Zeppelin. Finally, after what seemed like weeks, Bill Yewlater had my scragly butt ushered into his precious inner sanctum. Wow. When he licked his lips I coulda' sworn I saw a forked tongue. "Norris. You're A.O.R., aren't you? Any old record? To what do I owe the dubious honor?" I ignored his quaint humor and hit him with my client's question, "Why aren't you playing the exciting new Boopsie disc, "Popa, Don't Justify My Sleaze", pond scum?" I grinned in satisfaction as the blood slowly drained out of his face, leaving him the color of a kid who'd had one too many at Jack In The Bag. To be continued...

Don Davis, WIOT, Toledo

Don Davis, WIOT, Toledo

Play ball!!! Pre-season is underway!!... Lenny, Lenny, Lenny - even my dog loves "Are You Gonna Go My Way"! May this make "Let Love Rule" look like a stiff. I look forward to hearing the whole album... Stone Temple Pilot's "Plush", Big Head Todd's "Broken Hearted" and Arc Angels' "Shape I'm In" also leap onto the 'IOT playlist this week... Thanks to Dave Darus and Jeff Davis of Interscope for the recent visit. Have a great week... To the idiot in Waco, TX who thinks he's God, hopefully by the time this is being read you'll understand that death sucks! This week's must listen: Soundgarden's "Jesus Christ Pose"!!

Diana Smart, WSHE, Ft. Lauderdale

The Tragically Hip has arrived at WSHE! I'm psyched. "Courage" is a great tune!... Masters Of Reality also hits the list this week. "She Got Me" is bound to get you hooked on the entire CD... Living Colour goes into rotation as well with "Leave It Alone". I loved it the first time I heard it and it just get's better!... Jude Cole has another strong track with "Just Another Night" and I really like the new Lenny Kravitz "Are You Gonna Go

My Way". If this song is any indication of the rest of the CD, things will definitely be going his way!... We have an awesome weekend ahead of us in South Florida with the Damn Yankees/Jackyl show on Thursday and the Gin Blossoms on Friday. Of course, by the time you read this, we will have totally rocked out, but I'll let ya know just how great it was when I recover. See ya!

J.D., WONE, Akron

I.D. WONE. Akron

This past weekend WONE gave away tickets to the Bon Jovi concert coming up at the C.S.U. Convocation Centre this week. Everyone who won tickets was then eligible for front row tickets to the show and a complete Bon Jovi CD library. Special thanks to Mark DeBosier of Mercury and to Belkin Productions for making it all possible... Also, Lynyrd Skynyrd rolled into town for a concert Saturday night. Special thanks to Lynyrd Skynyrd, Michael Stevens of Atlantic, and once again to Belkin Productions for one terrific show... Coming up this week WONE gets ready to giveaway a concert trip to anywhere in the continental United States. Each weekday aftermoon during the "5 O'Clock Traffic Jam" we will play the "WONE Rock N'Fly Song Of The Day". Then the following morning Big Al & Scoop will play it again. When they do, listeners have to call in and be callers 9, 7 or 5 to register for the concert trip of their choice. Then on Monday, March 29 we will choose one winner from all those who qualified for the trip. It's The WONE Rock N'Fly!... The Pick-Hit-To-Click-Of-The-Week is Cry Of Love's "Bad Thing".

Cathy Faulkner, KISW, Seattle

I just wanted to remind the record industry that I have total faith in the fine local reps right here in the northwest. Have confidence in the people you hire and discourage yourself from double and triple teaming an already over hyped Music Director. P.S. That also goes for the Program. But the Assistant PD will be glad to take ALL your calls NOT!!

Bryan Schock, WLZR, Milwaukee

Bryan Schock, WLZR, Milwaukee

First and foremost, I'd like to apologize for the letter mix up last week. Can you imagine that puzzled look on the faces of the people at Sports Illustrated when they received my comments on music? Oh well, shit happens!... I've been singing the praises of "Plush" by Stone Temple Pilots since the album's release and I'm not gonna stop until it explodes nationally. If you had any degree of success with Pearl Jam, then this is a no-brainer. I guarantee that if you put this record into any kind of decent rotation within a couple of weeks you'll get at least four to five calls inquiring as to who the band is every time you play it. Every time! This record is a hit!... I caught Arcade live at a local watering hole last month, and ever since then the album has been in Heavy rotation in my car. If your station rocks at all you'd better be on the lookout for this prize. Take the vocals of Ratt and mix in the music and harmonies of Aerosmith circa 1975-76-77, add in some very strong song writing and a live bat for flavor. Poof! From the opening notes of "Dancin' With The Angels" into "Nothin' To Lose" and on through the remaining ten tracks, this record screams out with an energy that's refreshing. "Messed Up World" is a personal favorite and "Cry No More" should be one of the biggest rock records of the year... While I'm on the subject of resurrected sounds that are refreshing, how about "Are You Gonna Go My Way" by Lenny Kravitz? Great song, great sound. If Jimi were alive today you'd have to think he'd sound a lot like this. Later!

Tony Baroni, KSKE, Vail

Tony Baroni, KSKE, Vail

Greetings from The Rockies! Located in the most avalanche prone state in the U.S. of A., Colorado. God bless the hard working boys of mountain search and rescue... Warren Zevon played a local venue over the weekend, and Big Mountain played on Monday the 1st, to a very satisfied rastaoriented crowd... P.D. Jim Corey was a proverbial social butterfly on the slopes during the day and announcing concerts at night. Rumor has it, somehow, over the weekend, Corey even made it over to Aspen to party and spew chunks all over a local Aspen bar! (Atta boy, Jim, do the vulgar stuff at least a hundred miles from home in the hopes of no one finding out! Right bubba? NOT!!!)... Hot phones: It started outdabox and the momentum continues! Led-Coverdale-Page-Zeppelin (we're talking' monster phones); Speaking of monsters, Big Head Todd and The Monsters have long been a staple in The Rockies - our listeners are eating up their latest effort of gourmet music, "Broken Hearted Savior"; Lynyrd Skynyrd to the second power both "Good" and "Outta"; Zachary Richard; The Samples; Tragically Hip; and The Wallflowers... Hot Picks: A local east coast band we read about in Hard, Blue Streak. You gotta call the band for it, Sharon Tracy 1-508-544-8822. It's worth the effort. Also, the Jellyfish, Stereo MC's, Chris Thomas, Tasmin Archer, Sister Red, Hothouse Flowers and Young Turk... On closing, the sun has been out for the last two days, which of late, is an amazing thing. We've gotten fifty five days of snow in the last seventy one for a grand

total of over thirteen feet of snow! Keep the hot product coming! Live, love, learn and prosper!!

Jay Sisson, WIXV, Savannah

I've survived terminations, budgetary cutbacks, bad Arbitrons, clueless owners, psychotic managers, overnight airshifts and forced relocations to invisible stations in nowhere markets...all without breaking a sweat. But if I have to contend with one of those protective silver tabs on a CD case ONE MORE TIME, I'm gonna QUIT this nutty business and go sell aluminum siding for a living!

Beth Kepple, WKLS, Atlanta

Beth Kepple, WKLS, Atlanta

I want to marry Henry Rollins and have his children (marrying again and having rugrats being two things I swore I'd never do). DO NOT MISS ROLLINS' "The Boxed Life". I stood spellbound for two straight hours - no bathroom trips, no beverage breaks - he was riveting. Intelligent, articulate, fluid, captivating - I (and every one else in the sold-out crowd) was mesmerized. I could have listened all nite. I hope he comes back soon... FINALLY!!! Lenny Kravitz is breaking thru like he was meant to do. This song's boundless energy is infectious and unstoppable... Saw the Sand Rubles last night - they really rock and it was nice to discover that "Goodbye" is not the only strong song on the CD. I wanna meet the one person who can't relate to the lyrics in this song and either warn them of the inevitable or ask them how they manage to live happily without romantic relationships.

Tony Mauro/Nathan Perry, The Mountain, High in the Colorado Rockies

tain, High in the Colorado Rockies

As of March 1, the five-station Rocky Mountain Radio Network is now The Mountain. We're in the five hottest ski resorts in Colorado (Aspen, Vail, Summit County, Steamboat Springs and Crested Butte), and soon we'll send out unique style to Sun Valley, Idaho, too! And remember, friends, these are full-service, hometown radio stations. We're the first network delivering true album radio, but we can't take all the credit. Thanks to John Bradley at SBR Radio Consultants for braving rain, sleet, snow and the occasional avalanche to bring his experience and knowledge to all of us here in the high country... But we didn't need any help to put Big Head Todd and the Monsters' new Sister Sweetly in our weekly CD Center Stage spotlight. These homegrown heroes are getting a ton of play on stations all over Colorado. We hope the rest of the country catches the groove... If the snow ever melts, a lot of us like to go Phishing, but we only have to wait until March 12 to dive into the Phishquarium at Dobson Arena in Vail... Nathan Perry's handling our music calls now. He's available Tuesday and Thursday from 11am to 1pm Mountain time. Sorry, he just ain't available on Mondays anymore (he don't like 'em).

Matt Vaughan, KNCN, Corpus Christi

Matt Vaughan, KNCN, Corpus Christi

Matt Yaughan, KNCN, Corpus Christi
After a successful fall '92 Arbitron, C101's in position to steamroll through the spring and summer...
We welcome to our playlist Animal Bag - what a fine mix of rock n'funk, this is truly different than any song on your playlist... Lenny Kravitz brings that retro '70s feel back with "Are You Gonna Go My Way" - the entire CD sounds bitchin'... Arc Angels' "Shape I'm In" is an automatic - it should be for you too... Thanks to Michael Idlis and Rhonda Rose for a schrapin (surf lingo meaning "happening") weekend in Austin with Def Leppard.

Mike Morrison, WXPN, Philadelphia

Mike Morrison, WXPN, Philadelphia

By the time you read this, the new format will be in place at the old Eagle-106 (WEGX). The nationwide buzz is that we're in store for another Philadelphia modern rocker, but the buzz on the street here in town is that it'll be Rock-AC (if so, they'll be the fifth AC in the market!!)... I've already contacted some record people about helping us secure acts for our singer/songwriter weekend to be held July 16, 17 & 18 at Penn's Landing on the Delaware Riverfront. Last year over 60,000 folks turned out to hear among others Billy Bragg, Richard Thompson, Nanci Griffith, T-Bone Burnett and Willie Nile. If you've got creative ideas on how to bring "name" acts to this year's festival, I want to hear 'em. Call me at 215-898-6677... Songs I like: "Gepetto" by Belly, "The Right Decision" by Jesus Jones (blows away "The Devil..."), the entire Roseanne Cash album (thanks to Sony for allowing us to invite listeners to the listening party), Tasmin Archer, Black Uhuru "Give My Love", The The "Slow Emotion Replay"... Oh yeah, Kim and I now take music calls Tues, Wed and Thurs from 11-1 pm eastern at 215-898-2571.

Peg Pollard, KIOZ, San Diego

Well, I can't believe it. I bought a house! A townhouse actually. "Homeowner Peg". I guess this means I'll have to start acting like an adult. I'll let you know when the party is!... Two of my favorite bands in the land are home this week. Thanks to Mikki Kiner from Asphalt Ballet and

Dean DeLeo from the Stone Temple Pilots for stopping by to shoot the bull and for the hot dinner dates. (They even let me bring Len!)... STP's "Plush" is overwhelmingly the top requested song here... And wait 'til you hear Asphalt's new CD, Pigs, and their new singer Tommy Dean. Asphalt rocks!... Thanks to Pamela Jovan and Tami Shawn for setting me up to see Salgon Kick/Extreme in L.A. last Friday. Great show. We're adding Extreme's "Am I Ever Gonna Change" early because we believed in this track from the start... Can't wait to see the Infectious Grooves/Suicidal Tendencies tour. Late.

TJ Bryan, WDHA, Dover

TI Bryan, WDHA. Dover

This past Wednesday WDHA held its first rock and roll auction to benefit the Names Project. Over \$8000 was raised to help the fight against AIDS. A very big thank you to everyone who helped out on this, especially to Brian May for phoning in his support and donating an autographed guitar for the cause!... LENNY! LENNY! LENNY! HENNY! HENNY! The 4 Non Blondes success story continues as "What's Up?" moves into Heavy and is Number One phones again... Richie Sambora gave a call today for absolutely no reason other than to say "Howdy" to the Rock of New Jersey from the road in Detroit. That's the stuff I like, no plug — just chat. Good luck on the rest of the tour Richie, and happy birthday to Jon! As always, it's been a business doing pleasure with you!

Max Volume, KRZQ, Reno

Max Volume, KRZO, Reno

Hey there trade reading buddies! So we must thank all of those who tolled and labored to bring "New-Rock" shows to town! We have seen many a fine show here, as of late, re: School Of Fish, Flowerhead, Supreme Love Gods, dada, Starclub, and many more. It has been tough for us to get shows, but things are getting better! Little do they know that Tahoe is a half hour away, and that Sacramento is two hours away, and that there's 23 feet of base at all the fine Sierra ski resorts... It was great to see so many of you at the Gavin Convention. I got a chance to talk music with John Bradley, Mike Halloran (dude! You rule!), Kevin Weatherly, and so many of you. Special thanks to Mike Jacobs for his perseverance in putting together a fine panel. Networking and communicating together is how we will continue to flourish. It's like Wendy Naylor said, "The format needs to survive, and prosper." Wendy rules!... Hothouse Flowers have a new one that goes right into Heavy!... Lenny Kravitz is back with a smash... Big Head Todd is THE guy. Big Head Todd is THE guy. Big Head Todd is THE dude. You MUST do some. This band sure has some real kick to it... The Goo Goo Dolls have dialed it in and served up a smash... Stereo MC's go into Heavy!... Soul Asylum continues to be one of the most important records out there!... Ned's Atomic Dustbin continues to rock my world... Well, I gotta go and check Fed Ex to see if that brilliant new Midnight Oil track is here yet!

Mike Luoma, WIZN, Burlington

Mike Luoma, WIZN, Burlington

It's really great to see the Masters Of Reality track, "She Got Me (When She...)", take off the way it has; this is powerful stuff, and doesn't dilute as you dive deeper into the album. Sunrise On The Sufferbus shines throughout, from the very British (thank you, Mr. Baker, we'll boil the water for your next visit) "T.U.S.A." and speaking of Mr. Baker, the very Cream-y "Gimme Water", to the rebirth of the mellotron on "100 Years (Of Tears On The Wind)" which is pure godliness. Sunrise Of The Sufferbus is take-home, crank-up material of the finest caliber... I hope you saw Phish on the cover of Album Network last week and followed the subliminal suggestion and added "Fast Enough For You", a great song which hasn't gotten the attention yet that it deserves. Lots of people are buying this: It might be worth checking out, don'tcha think? If "Fast Enough..." is too mellow, try "The Wedge" - it grooves majorly!

ng, WRZX, Indianapolis

De Do Do, De Da Da Da... They've come to spuff the pootest! This Alice In Cheins tune is

De Do Do, De Da Da Da... They've come to snuff the rooster! This Alice In Chains tune is blowin' up the phones! Thank you Jimmy Del-Balzo for being nothing short of a rock guru. You sure know how to pick um. That's just swell!

Brett Schulte, WRLT, Nashville

Every once in awhile a band comes along you want to SCREAM about (God...I'm starting to sound like a promo guy). That band is 311. We didn't think we could make it work at AAA radio, but we found that after every listen it got "softer" (hell, in 10 years it'll probably be an AC record, right?). AOR seems to be going through the same struggle they did with Falth No More. Is it rock or is it rap? The reality is, it doesn't matter. It's a fast, extremely hooky song blending several styles that'll probably work on any AOR or CHR that'll give it a chance. This is it gang, this is the nineties speedgrungerapaggerock. Give it another listen... P.S. Thanks to the Warner Brothers gang for an unbelievable post-Grammy bash! unbelievable post-Grammy bash!

Larry Miles, KLPX, Tucson

Has anyone stopped to count the number of pages of FAX paper that are WASTED each week with record and band information that really makes or FAX paper that are WASIED each week with record and band information that really makes little to no impact on the decision making process programmers go through? I realize that every single individual working a promotion position must do everything they can to "get an edge". As of late, the fax machine seems to have become a favorite vehicle of promotion reps. Well guess what. This week, KLPX received a SIX PAGE FAX that could EASILY have been condensed into ONE PAGE. Using a full page of relatively expensive fax paper to throw a pile of radio station call letters and chart numbers at music AND program directors IS A WASTE (how many times does a radio station receive a duplicate set of fax pages, one to "programmer" and one to "music director"?). Would someone please ask Don Henley what he thinks of this waste of paper? Would someone please cover our fax paper bill?? Can our business office bill your record label for a dozen rolls of fax paper?? rolls of fax paper??

Arvette, WRXK, Ft. Meyers

Spring Break is what's happenin' in Florida! Now thru Easter it's hell trying to get off the beach... Metallica sold out... Lynyrd Skynyrd is coming next week and April 3rd it's Copperhead for a low dough show... Also next week it's K Rock's Spring Break, as we get to broadcast daily from Ft. Meyers Beach. So, if I miss a few music calls please understand my toes got stuck in the sand! stand my toes got stuck in the sand!

Steve Becker, WCGY, Boston

Steve Becker, WCGY, Boston

We're back from the Grammy's and had a killer live broadcast from L.A. during Grammy week. 'CGY's morning guy Mike Morin and myself, along with our winners attended the Grammy's at the shrine. Also went to one of the after-Grammy parties, at the Four Seasons in Beverly Hills; some of the celebs spotted there included Lyle Lovett, Patty Smyth and Martina Naratilova. Mike and I co-hosted the morning show from 6am to 10am (3am to 7am pacific) during the week from the ABC/Watermark Studios and the Nikko Hotel in Beverly Hills, where "Howard" was holding court. We made it on Stern's show when he asked other stations if he could keep open the divider, which separated him from everyone else. We said sure, if Robin would show her breasts. Howard seemed to like that. Anyway, here's the line-up of guests we had on the radio: Boston native - Jay Leno (exclusive); Anthony and Chad of the Red Hot Chilli Peppers (exclusive); Barbara "I Dream Of Jeanie" Eden; Tony Bennett; Ray Manzarek of The Doors; Robin Leach; Dan "The Voice Of Homer Simpson" Castellaneta; Tom "Life Is A Highway" Cochrane; Billy and Kenny of Little Feat; KISS; Ginger Baker, Mr. Blackwell; Dame Edna; Michael Moriarity; Maury Povich; Alannah Myles; Kevin Pollack; Daniel "Producer Of U2" Lanols; Jim "In Living Color" Carrey; Susan "All My Children" Lucci (exclusive); Matthew Sweet; Judy Tenuta; Jeff "Shunk" Baxter; Courtney Thorne-Smith of "Melrose Place"; Max Cassella of "Doogie Howser"; Los Lobos; Richard Belzer; Lita Ford; and Hardline. Special thanks to Dave B., Paul, Wayne, Gayle, Merilee and Gloria at ABC; Gary and Josh at MJI; Gina at MCA; Mr. Mike & Larry White at Warner Brothers; Rose & Bill McGathy; and Bruce "Could Be Wild" Moser.

Cyndee Maxwell, KQLZ, Los Angeles

Cyndee Maxwell, KOLZ, Los Angeles

It seemed to me that this year's Grammy Awards were a lot better than usual. Maybe seeing it in person made a difference. The performances were all fun to watch, and now I can say that I saw Michael Jackson. Had a great time. So Sky, are we on again for next year?!!... The Lenny Kravitz is so strong that we added it straight into Heavy. "Are You Gonna Go My Way" (to which I say "YES!") hits the bullseye with our audience. I'm impatiently waiting for the rest of the record... Frank Black's "Los Angeles" is very interesting. Didn't know what to make of it the first time I heard it, but with just 3 total listens, it started to grow on me. Yeah, we live in L.A., so it might be confused as strictly a regional thing, but this is truly worthy of nationwide airplay... The Extreme concert blew me away. It was NOT a standard, run-of-the-mill rock show. It was a genuine performance with variety and showmanship that only this band can pull off. It's neat seeing their musical diversity in a live situation. Strong all the way through. Thanks, Tami!... Also, thanks to MCA for the devil's food cake. Now I have a mix for my birthday cake next month. But who will bake it?

Todd Sciore, WLFR. Pomona

Todd Sciore, WLFR, Pomona

I can't wait till May, I can't wait till May. No, I'm not graduating yet (I should be), but I've heard the House Of Pain/Sick Of It All remix and some of the Brutal Truth remixes over the phone (Maria does that just to tease me) and they sound excellent. I'm also eagerly awaiting the Fear Factory remixes... Let's talk about the present - Overkill. It sounds great! Blitz finally sings and the music is heavy, per usual. Theoretically, this record should

do the same as the last Metallica. I hope it does-these guys deserve it... The Infectious Grooves got good phones for the first week out!... Check out the Leatherface disc, they do a cover of "Message In A Bottle" and it's better than the Excelversion... In A Bottle" and it's better than the Excelversion... Music that I've found to be quite good audience/personal wise: Desultory, Samael, Infectious Grooves, Overkill, Uncle Slam, Eyehategod, Bolt Thrower, Sacred Reich... If anyone can actually get Kevin Estrada or Jesse Lombardi on the phone, please let me know your secret! Peace, I can't wait till May, I can't wait till May...

Mike "Waters" Bassett, KSKE, Vail

Getting out of the snow to do the fun and sun thing at Bike Week in Daytona for 2 weeks. So the only thing that's gonna freeze this week is my playlist! BITE ME!

Will Geeslin, WRFL, Lexington

Will Geeslin, WRFL, Lexington
LIVING COLOUR! LIVING COLOUR!
LIVING COLOUR! If this record is worked properly it can be a Number 1. It is really good and is a step in the heavy direction for the CBGB alumni... Overkill's new one is worth checking out. Very heavy with a toning down of the gratuitous high pitchedness of Bobby Blitz... I am anxious to hear the whole Sacred Reich since I have liked them for quite some time. If the "Independent" single is a reflection on the record, then it should be a mega cool one indeed. That's all for the moment. Remember, "One likes to believe in the freedom of music."

Guy "G-Ster" Giuliano, KZRX, 602-266-1360

From the SUNNY offices of Arizona's rockradio From the SUNNY offices of Arizona's rockradio superstation, many thanks to all who've called in to complement on the "Ole Boy Network" article. Word to the wise: The New Boys on the Block will be tomorrow's heritage rockers!... New staff additions: former KFMX-FM/Lubbock, morning guy "Bob-Cat" Linyard joins KZRX for weekends. Also, the "A-Man" Art Klien for fill-ins... New KZRX stuff: Nuclear Assault, Gruntruck, Spread Eagle and Pounders' Uncle Slam. K.C.'s doin' music. C-ya!

Holly McCormack, WYSY, Chicago

Many thanks go to Dyana Kass and everyone else at Hollywood Records for the Sacred Reich weekend in L.A. The show at The Palace was great that was a king size mosh pit - and the crowd at the meet n'greet was so packed with cool people and cameras, I felt like I was at a convention! The topper of the trip had to be my first trip to Disneyland. Highlights included Space Mountain, Star Tours, Pirates Of The Caribbean and Tuneland. Yes, you read that correctly, Tuneland ruled and just wait 'til the pictures come out. The line of the day: "You should be in the middle, it's better that way!" Hey, I thought that Disney was supposed to be family oriented! It was great to meet everyone new - Carol, Rockfish, Cheryl, John and especially "Doctor Metal" who survived the airline and shuttle nightmare with me and had to fend off Minnie Mouse! Now that I'm back in freezing Chicago, all I can do is jam the new Sacred Reich CD, which is quickly leap-frogging its way up our chart, and hum "It's A Small World" for the 1000th time... Next up: White Zomble and Sulcidal/Infectious shows!

Gary Calvert, WVCR, Loudonville

Gary Calvert. WVCR. Loudonville

The "G-Man" is my name and metal is my game!!!

Thank God we've gotten new speakers in our studios because the only way to listen to all this new metal is to have the volume on "10"... Rage Against The Machine keeps hold on the #1 spot this week, with strong competition from Sodom, who has deserved everything they have gotten to this date... Alice In Chains moving up the "corporate ladder" to #7 this week... Thanx to Mlke Rittberg of Metal Blade for getting WVCR the complete library of Fates Warning — old Fates Warning!!!! Some kick-ass metal!!!... Looking forward to new Savatage, Overkill (kick butt promo we received) new Slayer? and Testament — all these metal giants better have the Capital District in mind when deciding on tour dates!... Many of you (reps) will receive a list of music that we need to complete the library here at "The Heaviest Station In The Nation", many of these needed CDs we have on that obsolete product — viny!! 25,000 watts of headbanging, fistpounding power! 88.3 WVCR!

Jeffrey Naumann, Virgin, 213-288-2446

Holy snappin' arseholes! Lenny Kravitz hell has finally turned into Lenny Kravitz heaven in just one week. "Are You Gonna Go My Way" went on radio like pigs on corn and is lighting up the phones at all facets of rock radio including Alternative, C.O.R. and Mainstream. Believe me and your fellow programmers, this Lenny Kravitz is not a song to wait on for any reason. We at Virgin all thank the first week supporters for making a huge, huge splash. For those not playing it yet, I urge you, don't let any more time go by without pounding this smash — and it is a smash. We look

forward to another huge second week... As far as new priorities for this week, it's the brand new and improved Jellyfish. "The Ghost At Number One" improved Jellysish. "The Ghost At Number One" couldn't be set up better for all of rock radio to plunge into now. In just three weeks we have over 100,000 in sales, we have MTV, we have a huge locked up alternative radio smash, with many impressive mainstreamers that couldn't wait for the official add date, such as WBCN, WMMS, WXKE, 100.3 KQLZ, and KFOG to name a few. The new Jellysish has elements of Queen, Supertramp the Beach Boys and 10CC. But please take note, these elements will remind you of all the great things you love from those bands. Jellysish is a band with a unique sound that is all their own, and what production!... P.S. To Alan and Larry - Lenny Kravitz now does have a format. I hope this makes you feel comfortable. you feel comfortable.

Pam Edwards, Columbia, 310-449-2901

Alice In Chains, Soul Asylum, Toad The Wet Sprocket, The Kinks, Midnight Oil. That's just the line up for the first 4 months of the year here at Columbia... Alice is on the way to having the biggest song of their career with "Rooster". Dirt is 1.3 million and counting... Soul Asylum's second track, "Black Gold", will be bigger than their first as they approach a Gold record... Toad The Wet Sprocket is almost Platinum and "Hold Her Down" continues to get new quality airplay and audience response... The Kinks arrive March 29th with their best record in 10 years and on April 5th Midnight Oil will conquer the U.S. with "Truganini".

Dave Lombardi, Warner Brothers, 818-

Congrats to all the WB and Reprise artists who won Grammys, but there's always one or two (or three or four) awards that don't make sense. I wonder about a committee that ignores a breakthrough, landmark Achtung Baby for Album Of The Year, chooses the Chill Peps' great funk jam "Give It Away" as Best Hard Rock Song (how bout best performance for a duo or group?) and picks Nine Inch Nails' Broken EP over Megadeth's brilliant Countdown To Extinction for the Metal Award. I guess it'll always be an imperfect science, and I suppose we should all just be pleased that the choices for nominees for the various categories were a bit more enlightened this year than usual... Hey, we've got new records! How about Dinosaur Jr.'s "Start Choppin"; added this week at KRXQ, WCCC, WKIT and KAOI. The album Where You Been is over 121,000 ordered... And coming soon is "We Are The Normal" from the Goo Goo Dolls, with adds off the full CD (Superstar Car Wash) at WNEW and WDVE to join WMMS, KQLZ, WAVF and WGRF among others. The band hits the road this week with Soul Asylum. Don't miss either band... Lotsa hijims here this week with Van Halen announcing a pretour warm-up show at the Whiskey A-Go-Go on Wednesday (3/3). It should be interesting, with only 250 tickets going on sale at 2 p.m. day of show (all proceed benefit Music Cares). How do you fit thousands of people into a club that holds 350? Make applesauce. Believe me, the tight ticket situation is about as funny as that joke. Should be an amazing show though — I'll fill you in next week. I'm out (out of tickets, that is!).

John Souchack, Hollywood, 818-560-

John Souchack, Hollywood, 818-560-

Brian May kicked off his solo tour last week, opening for Guns N'Roses, in Austin, Texas, and he showed why he is one of the premier rock musicians today. He was simply fabulous. Thanks to everyone in Rock Radio for your support of "Driven By You". By now you should have received Back To The Light. Do yourself a favor and take a few minutes and listen to this record—it is a fine collection of music... The Poorboys are also busy on the road, opening for Dan Baird on his national tour. "No Real Emotion" is the next emphasis track for Rock Radio, and this one picks up right where "Brand New Amerika" and "Guilty" left off. Hollywood Records is definitely committed to taking The Poorboys to the next level... Remember this name—Sacred Relch. "Independent" is the lead track from their brand new album and after five weeks, it is the #1 record at metal radio. They drew over 1200 people to a recent in-store in their hometown of Phoenix. KNAC, KRXQ, KFMX and WXZL have been playing "Independent" and getting instant phones, and KUPD, KBPI and KIOZ added "Independent" to their playlists this week. If you haven't already, please give Sacred Relch a listen... Finally, Iwould like to congratulate Melissa Etheridge and Tom Walts on their Grammy Awards. They are two of the finest artists I've had the pleasure of working with and it's great to see all of their hard work and energy finally recognized.

Jessica Harley, Elektra, 212-275-4106

If you have not yet done so, please check out the edited version of John Campbell's "When The Levee Breaks". New this week at WDHA, KLAQ, WRUf, WAPL, KATP, KKEG, KFMX, WGLF, KFMH. Now you have two great reasons to play

John Campbell — #1 "Ain't Afraid Of Midnight" and #2 "When The Levee Breaks"!!!... Phish's "Fast Enough For You" makes its debut at R&R this week with great moves on all the charts. I realize time is not always easy to come by, but here is a tremendous band and song that just need a bit of time to grow on you. THIS IS NOW A ONE LISTEN SONG! So, go ahead and grab Rift, put on track #2 "Fast Enough For You", put the CD player on repeat. By the time you are done with your work, YOU WILL BE A BELIEVER!... Metallica, now here is a record that you have all had phenomenal success with. The one band that has had no problem selling out shows across the WORLD — when many others aren't. Metallica has a sales story that does not let up! Please continue your support and play "Don't Tread On Me". You simply cannot go wrong with this song. EVERYBODY LOVES METALLICA!!! With the sales picture this band continues to paint, this record is far from over! The SOUND OF WHITE NOISE IS COMING SOON.

John Schoenberger, Scotti Brothers, 310-314-7208

Greetings. I hope you have listened to the new Cell Mates track, "You're My Obsession", by now. This is much more mainstream than the first release. The pro-CD single is slightly different from the full CD (it's tighter & brighter). These girls work hard and have the real talent to make it! Give the record a shot. I know it will work for you! Just ask Bob at WUFX and Garrett & Bob at WAPL... You should have just received our Straight Outta Ireland package. It is a compilation of some of the newest and most promising artists on the Irish music scene. Many of those included in our package will be big names someday! You AAA guys should give particular attention, as it is perfect for you... Thanks to all of the alternative stations who helped us establish Naked Soul. "Lonely Me, Lonely You" is still doing well at many stations. We are gearing up for the next track, "Inside Out", for the beginning of April... Also in April come the Lost City debut release! Kofi Baker (son of Ginger) and Malcolm Bruce (son of Jack) have joined forces with Rue Phillips to create a sound that is very intriguing. It's British rock at it's best. It's retro-progressive. It's rhythmically amazing! It's gotta be heard! rock at it's best. It's retro-progressive mically amazing! It's gotta be heard!

Bob Ardrey & Chris B., Continuum, 908-709-0011

The Rosemarys are catching on. Over 100 stations are reporting it as Top 40 or better at various formats (alternative, AAA, you name it) - call for a copy, or dig through your pile for the one you already have and get it on the air!... Immaculate Fools are also crankin' at AAA - get on it. This is an album band!... Kid Rock is already crossing from rap shows to rock shows, and when you check out "U Don't Know Me", you'll know why (could the killer Doors sample have something to do with it?)... Remember, Ronnie Wood and Rod Stewart on MTV's Unplugged on April 14!... Red Red Groovy is our next up and comer - the red red vinyl version of "Is This Heaven?" is already in your pile. Try it, you're gonna be surprised (like a lot of you were with The Rosemarys)... Coming soon: This Is Dance Hall. Vol. 2 and Raw Breed... Personal favorites: Bill Nelson, Loud Family, Fudge and Television live.

Mark Tindle, A&M, 708-298-6640

Aloha from Hawaii! I'm on vacation, so I'll be back

Cathy Burke, W.A.R.?, 212-964-3703

Cathy Burke, W.A.R.?. 212-964-3703

It was like Armageddon here in lower Manhattan last Friday. Intensely scary. Helicopters airlifting people off the Twin Towers and ambulances' lined up along the streets. An air of mortality was definitely foreboding. And not to make light of the supreme seriousness of the event, but at six o'clock, with most train service out of there disrupted, the W.A.R.? staff headed over to the il-lustrious Raccoon Lounge for a possible "end of the world" gathering. What was waiting for us in our usual haunt? Wall to wall yuppies wearing ties on their heads, rocking out (or so they thought) to Nirvana and the Beastie Boys, that's what. Not a pretty sight. Financial analysts from hell. We forgot that they too would be stranded. But did it have to be at OUR pool hall? Despite their pinstripes and total lack of rhythm, by the time we left it was obvious that we all had a lot of the same feelings about the day's events. If terrorism can hit in New York City, putting hundreds of thousands of people in danger, then things are getting completely out of hand... On a brighter note, play The Samples.

Jeff "Pre-Panic" Cook, Capricorn, 404-873-4796

Get ready 'cause come March 23rd you're gonna get a great LP from Widespread Panic! Everyday is an exceptional musical work from one of the hardest working bands in show biz (300 dates a year, most probably a sold-out one in your town!) "Wondering" is the first track and we want YOU!!... Also 311 "Do You Right" is gathering great momentum at alternative radio - Live 105 San Francisco, KROQ (Heavy) Los Angeles, WFNX Boston, WDRE New York & Philly, WEQX Manchester, KTCL Ft. Collins, WHTG Asbury Park, WRLT Nashville, etc. Perhaps you might want to give some play your alternative show, duh? show, duh?

ea Pisacane, Atlantic, 212-275-2215

Lea Pisacane, Atlantic, 212-275-2215

When you witness Henry Rollins performing with his band, the high points in a pupil-dilating assault of high points are the nuggets of wisdom he metes out between songs. Yes, a lot of his audience is college-age and prone to adulation but I am not green, naive, wide-eyed, unrealistic or gullible and I hang on every syllable. So I wondered what I had done to deserve this when Henry came to Irving Plaza for three hours of spoken word. Three hours. And I would have stayed til daybreak but was hyperventilating on a surfeit of truth. Verbal panache is a thing I worship but it is a bitter disappointment when it is discovered to disguise a lack of substance. I mean, what are you really saying? Have you thought this out enough to lead us somewhere we haven't been? This man's mind-blowing tales belie his young years and even when blowing tales belie his young years and even when he's conveying something the more evolved among us already know to be true, his mode of expression turns the same eternal questions into a sort of answer. For three hours last Friday night, Henry Rollins kept me on the edge of my mind.

Paul W. Brown, Virgin, 212-586-7700

Paul W. Brown, Virgin, 212-586-7700

Looks like Lenny Kravitz has delivered a song (and LP) that is just going to go through the roof. A classic case of a company sticking to their guns in the face of almost overwhelming resistance. As time went on, little puddles of enthusiasm began to form here and there and now we're at the point where all the puddles have joined together into an ocean of hysteria. I've been waiting almost five, count'em, five years to publicly articulate this little analogy. Already, "Are You Gonna Go My Way" is pulling phones, big ones. The buzz is huge and it is a multi-tiered buzz. I think this artist has the capability to rock the planet. We think he's an artist for all formats, not an artist without a format. Because remember, the public knows nothing about formats. They love good music... Now that I've rambled on about Lenny Kravitz, let's turn our attention away from the oak tree and concentrate on the other little Virgin acorns. They are "For No One In Particular" from Young Turk "Ghost At Number One" from Jellyfish, "Angry Youth" from Asphalt Ballet (yup, here they come again), "Shy Of The Moon" from the Wallflowers (which, by the way, is pulling Top 5 Phones at KYYS), and "Tug Of War" from Soutthgang... Lenny Kravitz is an obvious case of meticulous artist development. This kind of success gives us the strength to carry on. And oomph... Finally, I'm receiving more and more detailed info regarding this inflatable trousers scam. Now John Bradley, Greg Mull and John Knapp seem to have bought in, what the hell is going on?! And just when things seem to have settled down. Here comes "Freeps And Sisslers". Ouch.

Chuck P. & Margaret Parker.

Chuck P. & Margaret Parker, Caroline, 212-989-2929

Where ya been? On the road - Fudge!! Call for a show near you!... Out now - brand new Springhouse Postcards From The Arctic and the U.S. debut from The Auteurs New Wave - cool new stuff and it's not grunge!!... Coming very very soon - the first ambient dance compilation of its kind in America. Exercises In Ambient featuring America, Excursions In Ambience, featuring Ultramarine, 777, Psychick Warriors Ov Gala, The Future Sound Of London, and more!!... Also, the section of the s the continued psychedelic adventures of the Legendary Pink Dots with Malachai (Shadow Weaver Pt. 2) and a tour this spring!... Send us a postcard from Spring Break! (114 West 26th St, NYC, 10001).

Michelle Robbins, Hollywood, 818-560-5670

INFO! INFO! INFO! Tons of it here - D.D. Wood - the debut from this new entry into the ever-expanding (thank God!) world of female singer/songwriters coming into their own was met with support from KTCZ, KBAC, X96, KZYR, WMVY, WDET and KRCK to name a varied few. with support from KTCZ, KBAC, X96, KZYR, WMVY, WDET and KRCK to name a varied few. "Louic Cooper" and other selected cuts have been going strong at WDST, WMMM, WMMO, KZON and KFMG for 3 weeks now. AND YOU?? What's your excuse? Oh, already have the 3-6 (8%? 10%) spaces on the playlist allotted for female artists filled?? That's too bad, I bet your audience would be able (and would like) to hear a few more - see her in Austin at La Zona Rosa on 3/19... And on The Fluid front, be looking for "Mister Blameshifter", out the door on 3/15, we're doing that add thang on 3/29, be there! Puplemetalflakemusic, their Hollywood debut. It's been a long time, been a long lonely, lonely, lonely...well, you get the point. NEW STUFF! FINALLY! See 'emat SXSW 3/20 @ Acropolis and speakin' of convention showcases, those unbelievable boys from Belfast are

back! They'li be hangin' SX-side on 3/18 playin' at the 311 Club - be there or spend the rest of your life wandering the world in a dim haze of would've-could've-might've-beens.

Derek Ault, Alligator, 312-973-7736

Blues shows, ya gotta love em! Currently, over 160 of your programming peers do. Blues shows are racking up some nice adult numbers on weekends and evenings, time periods typically soft for those demos. Call Alligator for more information on how to produce your own show or for a list of some excellent pre-produced shows. Just this week KRXO, OK City, OK started a show. We'd love to also help you with extensive catalogue servicing, contests, artist interviews, etc... Attention promo types! There's a brand new station in Lafayette, IN that, musically, reminds me of WXRT or other Triple A types. Give Tim Gainer (PD) a call at 317-447-9870. He goes on the air March 11th and he needs service!!!... Check out tracks 1-3 on the latest from Little Charlie and the Nighteats, for some hilarious and musically devastating blues rockin' boogie. Already on KBCO, KZON, more!! Thanks for reading! Have a nice day!

Jerry Rubino, Radioactive/Wasteland, 212-489-4820

By now everyone at radio should have received the full length debut from Lulabox. "I Believe", "Ride On" and "Choked" start this stellar disc on a positive trail... On the Wasteland side of things, we've offered one of the most talked about new records. offered one of the most talked about new records. DIG will rock you, astound you and delight you all at once (thank God for these college words that I know). All holiness aside, if DIG doesn't move you, let me hire the bulldozer to do so... 50 degrees and teams are in camp. Ah, could Spring really be

Carolyn Wolfe, Roadrunner, 212-219-

New Einsturzende Neubauten - sheer genius!! No words can describe the emotions it stirs inside of me. Sorry, couldn't help myself for a minute! By now you've all received a copy of The Moon Seven Times — dreamy rock for the '90s. This is one destined for commercial success. One listen to "Her House" or "My Medicine" will prove it to you. If you don't believe me, just ask your listeners. Also within that package was Prayer Tower's debut release, Halo - a fine example of the technoindustrial sound. Take a listen to "Sugar The Pill" for consideration for regular rotation, while tracks such as "Temptation" and "Hate Like This" may rule on your dance shows... Also, on its way is the second single from Gruntruck's LP Push. "Crazy Love" is the one. I'm looking for your support. This is a band whose reputation is growing, sales are booming across the country and commercial radio is to be thanked for that. But believe me, this is only the beginning. Anyway, back to the grind. Talk to you soon!

Starvin Marvin, Smash/Island/ILS, 312-751-0020

Chris Mars has landed... Sheep On Drugs is launching... Presence is exploding... "Public Opinion" from the new 75% Less Fat LP from your favorite MARtian has been delivered... "Never" Act Of Faith from Presence, is garmering phenomenal response... And Punters - ewe'll be sorry you didn't add Sheep On Drugs immediately. Your audience will know and ewe'll be out to pasture. Sheep, Sheep, Sheep, Baaaahhhh! No, no... "Motorbike"... yes!

Bruce Flohr/Thomas Westfall/Nick Bull, BMG, 800-888-1722

March madness is approaching. We were curious about how many of you guys have or have not heard the new release from 700 Miles? If no, please do. If so, then you know what everyone's talking about (did you see the new Melody Maker?)... Upcoming brilliant new releases from RCA: Chapterhouse, The Cranes, This Picture and Definition FX... If you need anything, including Madkap, definitely give us a call.

Artie & Jim, Alert, 1-800-772-7640

There is no truth to the rumor that of the 60 or so There is no truth to the rumor that of the 60 or so calls claiming responsibility for the bombing of the World Trade Center, that over one-quarter of them were the Pinheads — In fact, the actual figure was about half that. Many of you will be receiving the Pinheads 4 song CD sampler soon, look for the single "Hands Off" to follow... Still looking for your responses to Kim Mitchell's "Lager & Ale" and Rik Emmett's "Let Love Conquer All". The verbal beatings will continue until morale improves. Bye now!

Bruce Raines, World Cafe, 215-838-

One of the biggest surprise acts of 1991 is back: Ilappy Rhodes with her album, Equipoise. Lead off track, "Runners", has become one of the Most Requested songs on flagship station WXPN over

the last few weeks coupled with strong sales in the Philly area. Similar to her last album, Warpaint, Happy's intricately textured compositions and vocal delivery feature her incredible dynamic range. Equipoise is produced by Happy with long time collaborator/musician Kevin Barlett who also heads their independent Aural Gratification label... Minnesota singer/songwriter Paul Metza also appears to be a surprise act for '93. More on him next time.

Michael J. Schnapp, Epic, 212-833-

Bang! Just got off the road seeing Arcade in Texas. They rocked more than all that spicy food churning around in my stomach. Holy Jalapeno! Got to hang with Z-Rockers Pat, Craig, Ward, Debbie and of course, Michelle in Dallas and in San Antonio. I remembered the Alamo (so did Ozzy). Nice to meet Jave, Debbie, Virgil and my old pal T-Bone. Arcade blasted through Texas — look for their full record out the 23rd... Right now look for a "Busload Of Freaks" on the road. Infectious Grooves/Suicidal Tendencies touring together, unbelievably. Bang away on that "Busload Of Freaks" tour CD sampler chock full o'Infectious Grooves and Suicidal Tendencies, and of course, words of wisdom from Mike Muir... "Stain" "Iving Colour are back — you have the full record now with heavy tunes like "Go Away", "Mind Your Own Business" and "This Little Pig". Living Colour Stain should be sinking into your airwaves and "Stain"ing your listeners' brains, Get "Stained"! Living Colour will be on the road in April, so look for them... Rage Against The Machine start their tour this week with House Of Pain. If you are one of the few who doesn't GET IT. see Rage Against The Machine live. This band Machine start their tour this week with House Of Pain. If you are one of the few who doesn't GET IT, see Rage Against The Machine live. This band is VERY powerful live and must be seen. "Bullet In Your Head" coming soon... Also on the road — Bakers Pink. Give "Euphoria" a spin... Screaming Trees... Also Firehouse be jammin' on the road again — keep your ears peeled... Many, many cool things are happening at Epic that you will find out about soon! In the meantime, wanna FIGHT?! More next week. Insert witty dialogue ending here. sert witty dialogue ending here.

Jon Nardachone, Atlantic, 212-275-

If yer gonna check out one flick in March, check out "Falling Down" with Michael Douglas. It's a trippy, semi-psychotic work of art... Radio BE-WARE!! Overkill is mammoth!... Coming soon is Edge Of Thorns from Savatage, Return To The Apocalyptic City from Testament, as well as Sweet Water, Winger, Melvins and new Pantera mixes... Stone Temple Pilots are moving big and Dream Theater are groovin' BAAAD!!

Cheryl Valentine, Mercury, 212-333-

Remember me saying that I was going to bug you about Animal Bag for the next year? I wasn't joking! I'm not letting up on this band until at least September 1993. If you're not in the "Bag", then wake up, smell the coffee burning in the bottom of the pot, turn off the coffee maker and turn up the Animal Bag CD! Tons of stations are getting requests from their play on MTV, we're going up the Metal charts and we need your support to break through to their deserved status. Now is the time to be Bagged! Animal Bag will be opening for Ugly Kid Joe beginning March 18 in Memphis, TN where they both get to hang with Tommy Davis from WEVL. This mind numbing show will cruise to the Northeast and stay there. Look in these illustrious pages for more details. If you be wantin' interviews, tickets, etc., then you'd best be acallin'... Copperhead are on the road headlining and doin' gigs with .38 Special! We've got the bulk of the dates in the Southeast right now with high hopes for comin' North. Copperhead will rock with unbridled fury (thank you Hollywood) and put to shame the Southern Hall O'Famers. Let's continue to bust this band wide open!... March 8 means it's time to add Mighty Mighty Bosstones' Ska-Core. The Devil And More. If you're East of the Mississippi, crank this sucker in Heavy pronto. If you're West of the Mississippi, get acquainted quickly with your new found buds, the Bosstones!... Greta goes for adds with "Rocking Chair" on March 29 and Mind Bomb's self-titled debut has been moved back to April 20.

Linnea Nan, Warner/Reprise, 818-953-3692

Ok, Ok short comments (can I do it?). Ok, Ok were going to ship metal Dinosaur Jr. - stop calling!... The Power Trio From Hell will not ship next week as planned - I'll keep you posted... Van Halen Live. Right Here Right Now - play it now and expect phoners... Life, Sex & Death Live (Not Here, Not Now) featuring "Telephone Call" coming soon... Are you playing Proper Grounds?... I have a few more copies of Faith No More's "Easy", call if we can hook you up! Done... Wait! Thanks Dyana, for the Reich show, I'm still smiling.

Dyana Kass, Hollywood, 818-560-5607

Well folks, the job has been done byy'all and I must say that is has been done incredibly well and quickly! Sacred Reich is #1. What a way to kick off a tour with Pantera huh? If you did not add the album this week then be sure to get it in and turn it up. The band really enjoys their new perch and would like to stay there for a very long time, so I hope that you can accommodate them. Stick with "Independent" as your main focus, because we are gearing up for their next masterpiece, "Crawling" which will hit your desks for adds on March 29th and 30th. If you need tickets or interviews just dial the magic number and your wish shall be granted... On to Rattlebone, who just picked up a string of dates with Trouble! We like that and we would like you to continue your support on "X-Ray Eyes". Call for the 411 (that's information for all of you East Coast types that don't get my lingo)... The Fluid shall be romping at the metal format come April 26th, so get ready for the onslaught of slot car rock o'rama... Reich till ya drop boyyyeeee.

E.J. Johantgen, Columbia, 212-445-

The Collision tour is to resume March 18th in beautiful Memphis. They're movin' on up. SEE THIS BAND LIVE!! As Graham Bonett once said, "Rock you to the ground"... If you have yet to see the "Rooster" video, you're missing the Video Of The Year for The Song Of The Year. Listen to your listeners. Alice In Chains is #1!... Circus Of Power are on their way to the top. "Heaven & Hell" is still crushing. The next single is coming shortly. And the boys will be doing a 3 week stint in April with Alice... Season To Risk, with their monster tune "Mine Eyes", is a must play... Cry Of Love will bring you back to another time's forgotten space... Heard new Fishbone and Cathedral total fucking godhead.

Steve Prue, Concrete Marketing, 212-645-1360

ADD QUICKSAND AND WOOL TODAY...
RIGHT NOW! GUESS THE BAND ON THE
TAPE – WIN FREE SHIT!... OK, OK, we're over RIGHT NOW! GUESS THE BAND ON THE TAPE — WIN FREE SHIT!... OK, OK, we're over the capital letter thing. Let us speak of cabbages and kings, and buttholes. "Who Was In My Room Last Night" should be called "Who Was In My CD Player For The Last 24 Hours". How cool is this? The full Butthole Surfers CD — Independent Worm Saloon will be in your hands by the 8th and adds are 3/15. Let's get going!!... Spread Eagle on tour, in the Top 10, scaring farm animals all over. "Revolution Maker" is the track to be at (wow, I'm a poet!)... Corey Glover and Co. are kicking out the jamz in full Stain effect. Fuck me. Can y'all say best record to date? I knew you could. Check out "Go Away", "This Little Pig" and "Mind Your Own Business" — does Vernon look like a member of Bad Brains or what - way mad cool... Circus Of Power — tattoos, bad attitude and great songs — Magic & Madness is screaming up the charts. Check out "Heaven & Hell" and "Mama Tequila"... Sarsippius says "Yo, once again all you philadelhpias with the booming infecto-frontal systems should be down with the high-tone, low-tone, infecto-Concrete-tone of that Infectious Grooves CD". What more can I say? Get down with your bad self and see them on the Tour Tip... Dream Theater — can you say success story of '92-'93? "Take The Time" is a path to sweetness Dream Theater — can you say success story of '92-'93? "Take The Time" is a path to sweetness and light... Low Pop Suicide — members of NIN, Lard, Ministry are all over this CD. "Kiss Your Lips" and "Gimme, Gimme" are the trax... Style Monkeez — kinda like beating your head with a hass. Damp, it butts but it sounds really cool. Monkeez — kinda like beating your head with a bass. Damn, it hurts, but it sounds really cool. "Gotta Be Heard" and "Style Lord" are rabblerousing all over y'all's reality... "Five Easy Pieces" is the Dirty Looks track tip to be down with. Shades of "Blue Tequila" are running all over my head... If you need to see Quicksand on tour call me ASAP. And to the person at 1-800-Get-Clue - You raised some very good points that needed to be addressed - thanks. Gotta run... getting a new tattoo... hmmmm? Chrisby's face on my arm?

Judy/Bill, AIM Metal, 800-275-0091/908-679-9111

Have you heard the latest? Bill has moved into his NJ love-nest and has already hooked up with Donna — the chick with big hair and a Camaro. Way to go stud-man! Now we'd like to fill you in on some of the music that Bill has been wooing his new bimbo with. Tool has a new LP, Undertow, going for adds on 3/22. Yo will receive a vinyl and CD copy — check it out ASAP, it's even better than you expected... Monster Magnet will go for adds on 3/22 on their first single "Twin Earth" off Superiudge. Once you put this in your CD player, it will never come out... Other new stuff coming out is Asphalt Ballet with a new lead vox and heavy tunes, and Mindbomb with a nice treat for all you true metal types... Every Mother's Nightmare are doing phone and soundcheck interviews while they are on the road. This band has been packing the clubs, so if you want to check them out too, give us a call. Wake Up Screaming is climbing the charts

and will continue to do so. Another heavy track to spin is "I Hate Myself"... The Bone Club EP, Beautiflu, is making a lot of people take notice. The chart moves are going well and reaction is good. Suggested cuts are "Everything's On Fire", "Slippin" and "Hubris"... The Jesus Lizard are going on tour with Helmet and Therapy? starting sometime in March. We will have confirmed dates shortly so call for info. The Jesus Lizard splitsingle is reacting great, give it those big moves. Look for the video on Headbanger's Ball soon... Therapy? is moving upwards quite quickly and we all love that. Look for the vid, "Nausea", on Headbanger's... This is one of the coolest shows ever — Ugly Kid Joe with Animal Bag. We have dates, so call here for the scoop. Both bands will be doing interviews, so set 'em up. Animal Bag is making moves with their new track "Everybody". Look for it all over MTV, listen for it all over the radio, play it all over your show... Spread Eagle is storming up the charts with Open To The Public. The next track to hit is "Revolution Maker". This band has been getting incredible phones, so if you haven't checked them out yet, you are definitely missing out on something very cool. They are on the road, so look for them by you. Until next week, peace.

Clarissa Garcia, Def American, 818-973-4545

Eric Wagner and Rick Wartell from Trouble were in town last week. I finally saw them at the Extreme show on Friday. As you're listening to "Rain" from Trouble's current release, Manic Frustration, the band is getting ready for some upcoming tour dates this month... You've been warned about new releases from Raging Slab and Danzig. Dynamite Monster Boogie Concert and The Sin & The Sweat, respectively, will be out this spring... Like I mentioned earlier, I saw Extreme on Friday at the Universal Amphitheatre. Ever notice how it's the big, burly, beer-bellied boys that try to hop over the seats at a venue? It's been awhile since Extreme played L.A. It was fun seeing them again. Ya know, I think Gary Cherone needs to move around a little bit more on stage. Of course, I'm being sarcastic. Gary was all over the stage at about 100 miles per minute. Where he finds his energy is a mystery. Gary Hoey of Heavy Bones suggests that Cherone do an exercise video... What a weekend! I saw my dinosaur at the mall and did my taxes. I'm wiped out. I think I need a vacation to recover from the weekend.

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

Mgmt. 908-972-3456

I saw the most awesome band this past weekend! They were amazing - twin sonic guitars assaulting the eardrums, groovy bass and drums thrusting a boogy beat that your butt can't avoid moving to. Any guesses at who they are? (This is me trying to sound like a music critic). Yes, it was the swirling wash of raw music flowing from the band Nudeswirl! Wow! They really sound great don't they? Well then, go see them! They will be touring with Flotsam And Jetsam beginning March 17 in Las Vegas. If you want tickets or interviews, please let me know as soon as possible... M.O.D. will never die! Look for the CD single of "Get Up And Dance" on your desk now! We are going for adds March 15. "Rhythm Of Fear" is still going strong... The new Mind Funk rules! It will be out May 4! The name of the CD will be Dropped... In totally unrelated news, there is a new EP from the Mighty Mighty Bosstones out! One of my all time favorite bands, you know what I'm listening to for the next few months.

John Butler, Futurist, 212-226-7272

I was one of the millions who pass through the World Trade Center every day on my way to the office and last Friday I was one of the lucky ones away from any danger. S people weren't and died and thousands more were hurt for no reason. I hope everyone keeps these people in their thoughts and prayers, as we all try to make some sense of what seems to be terrorism. Will we be spared the kind of life that people in Beirut, Somalia and Bosnia go through every day? Have we just been isolated from the reality of the world's many problems? Too many questions right? Maybe we need some answers. Maybe that's where your opinions and actions come in. your opinions and actions come in.

Munsey Ricci, Skateboard Marketing Ltd., 518-825-5549

Soyo, Nuclear Assault goes from 43-20 Hard. You know you love that. I do! So the band is on the road. We have most of you taken care of. Enjoy... Eric Steel will finish the radio servicing this week. So if you don't have the CD, you will. Bruce is talkin' to radio this week. He's following up with last week's interviews... St. Thomas is in the mail. The first single I have will be in your hands this week. Adds on March 15th and 16th... The Power Trio was pushed back a few weeks. We will let you know as soon as we know. Till next week, peace.

Michael Rittberg, Metal Blade, 805-522-9111

Thanks to everyone at metal radio for embracing Desultory! This new band is just what the metal format needs right now. Their straight ahead, very heavy and melodic approach is something that EVERY show can play! Don't deny your audience a record that should be an automatic... In the mail to you in the next week or so is the debut from Soulstorm. I think of them as industrial-death... Also you shall find a completely air-able EP from Cannibal Corpse. Make sure you check out "Zero The Hero". Personally, I think it's the best song they have every done. Don't forget about the Cannibal Corpse/Epidemic tour!.. Look for Skrew on tour starting next week. I hope to see everyone in tour starting next week. I hope to see everyone in NY at the Limelight on March 30th, I'll be there... Coming in April: Paradise Lost EP featuring "Death Walks Behind You" and the Goo Goo "Death Walks Behind You" and the Goo Goo Dolls... It looks like the rain has stopped, which means things can only get better. One album that sounds better every time I hear it is the Goo Goo Dolls' Superstar Carwash. "We Are The Normal" is the anthem for the nineties. Thanks to commercial alternative for embracing the Goos with open arms. Look for the Goos on tour opening for Soul Asylum starting this week. Thanks to the entire WB staff!

Maria "Mom" Abril, Relativity, 718-217-3600

217-3600

For all you Video Jukebox watchers, Sick Of It All is a Top 10 video! Know what that means? It means that nationwide many kiddies are requesting "Just Look Around". The tour forges onward to the west coast. I'll be seeing you in Hollywood, San Diego and Phoenix. The upcoming EP, Violent Generation, will be at radio in April. The release includes a remix of "Just Look Around" by those crazy Irish rappers responsible for "Jump Around" and "Shamrocks And Shenanigans". The band is premiering it on the road, so get there early!... Bolt Thrower hits the road mid-April for a full U.S. tour. "Where Next To Conquer" is the current radio track. If you'd like to play other tracks, that's fine as long as "Where Next...." is played too. There's a reason for this. Humor me... Contagious gains many more adds this week and some numbers too! I'm still greedy. Give me Top 10s. Boston radio has no excuse (especially if you've seen them live... hint, hint). In about two weeks, they'll be doing interviews, so set up a day and time now... Thanks to the extra cool people who are still supporting Overwhelming Colorfast: KUCI, KVHS, KWUR, WVUD and KSCR... The future of Relativity - Agnostic Front (final LP), Sick Of It All, Death, Clutch, and Vader. Read it and weep. I'll bet you wish you were me. and weep. I'll bet you wish you were me.

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Y-108 kicks major ass! Well, that's out of the way... The word of the week is TOUR. Can you say tour? T-O-U-R. We at Roadrunner define tour way... The word of the week is TOUR. Can you say tour? T-O-U-R. We at Roadrunner define tour as that thing which takes Gruntruck across the country with a way cool band like Kyuss in April. Do you understand tour yet? No! Well, let's try again. A tour would be the kind of thing that would take James Murphy's band, Disincarnate, across the U.S. with Bolt Thrower and Benediction in April. Kapeesh? No! One last time, then I give up! A tour, for example, would group Obituary together with Fear Factory and let them play shows across the states in April. Get it? Goot it? Good!... Gruntruck's new single for "Crazy Love" will be in your hands momentarily, so add it 3/22. Gruntruck deserves to be Top Ten NOW, so do it!... Biohazard is still on the road, still getting MTV play, selling tons and now you have the Radio Discipline EP so - #1! DO T!... Keep jammin' on Gorguts and At Death's Door II. I want to see some serious chart action going on... Hey Anonymous, you raised logical, legitimate, sensible and reasonable points which needed to be stated. I've seen brutality in at least 3 major markets so far, so let's cut the shit shall we folks! Call me, I'll buy you a beer... We may be in the "Hair Today Gone Tomorrow" category, but at least we're not in the tattooed, boozin', barroom brawlin', male beating, fuck 'em & chuck 'em category! (And Beth, you talk about offensive? That's us!)... Quicksand (Gods, right Jonas?)... Life Of Agony... W.A.S.P.... Paris... See ya!

Joanne Grand, Round The Globe, 212-947-5575

Zip-pe-dee-do-dah, zip-pe-dee-day... I must admit I now agree with Chris Black and Jodie Fabricus — karma does happen. It's a great thing!!!... Another great thing, well band, is DIG's 4 song EP, Runt. The add date is March 8th (that's this week), and the single is "I'll Stay High" — no relation to Toxic Tommy. Please add it into your rotation — thank you... Warm wishes and a huge feel better to Seattle's cutie-pie, Jeff Gilbert. If you need anything please call me. Hi-ho, hi-ho, it's off to work I go....

Joel Klaiman, Savage, 212-262-1540

Joel Klaiman, Savage, 212-262-1540

Gene Loves Jezebel's Heavenly Bodics (their finest album yet, I might add) continues to grow (27/3) w/new adds at KDGE, WZRH and KTOZ. Their nationwide club tour kick off April 1st...

Saints And Sinners' "We Belong", is off to an UNRULY start w/new support form WRIF, KCLB, WKIT, KBAT, KJKI in addition to WIYY, WLZR, WZZR, WRUF, WUFX, KATP, KIBZ...

T'S TIME. THE LEGEND RETURNS, WITH HIS MOST LIBERATION MUSIC EXPERIMENT EVER! DAVID BOWIES' Black Tie White Noise, his first solo effort in six years, reunites him with Nile Rodgers (Let's Dance) and Mick Ronson (Spiders From Mars) as they combine classic instruments (Lester Bowie on trumpet and David Bowie on sax) with a rock edge and urban beats. The first single and video "Jump They Say" ships 3/15 (2nd day) for 3/22-3 reports. Look for an interview w/David this week on MTV's The Week In Rock. The Week In Rock.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Thanks to all, Nudeswirl is taking over!! "F-Sharp" is an amazing track! Look for the band on the road in the next week with Flotsam And Jetsam! Call for more info!... Look for the debut solo album from Allman Brothers guitarist Warren Haynes in the coming weeks! The first emphasis track is "Fire In The Kitchen". Please listen and consider the record, I know it's something you will like!

Brian McDowell, Leviathan, 513-825-0612

Eric Steel's Back For More is on at over 40 stations and growing weekly. "911" is the lead track, but there has been a lot of plays of the title track. It is a great Hard Rock recording. Don't be late on this one... Stygian's Planetary Destruction is still a favorite at many stations across the country and it is also growing every week. If you haven't heard from me since I took over Stygian's promotional efforts, you will soon. The band is currently doing some dates in the midwest... John Hahn and David T. Chastain, just two of the best guitarists on this or any other planet, are both busy at work. John is preparing his band for his debut solo tour commencing this spring. David is currently in the studio working on 2 different projects! That's all for now, give me a call if you need anything!

Beth Krakower, Pipeline/WDCR/WFRD, 603-643-9786

Pipeline/WDCR/WFRD, 603-643-9786
Have you spent the summer "Smothered In Daisy"? Are you the victim of "Mindbomb"? I know I've got you "Under My Skin". Do you have Valentine Saloon? 12 killer tracks that can only be called Super Duper! These guys will kick your collective asses! Call me if you need the CD... Great new CDs to check out: Mas Optica - wow, an original sound in this day and age; Living Colour - did these guys get tight or what!; Eyehategod, and I bet she hates you too!; Uncle Slam - hey, Jesse, these guys can slam me anytime!... Remember, I am the official boyfriend removal system - you fuck 'em, I chuck 'em. C'ya.

Katt Fish, Rotten, 818-331-4151

Katt Fish, Rotten, 818-331-4151

Hey Hey Hey. No, some people don't care that they steal hard working people's pull-out car stereos. (But then again, the title is pretty self-explanatory that if I pulled the damn thing out, it would not have gotten stolen. Dahhhhhh). So to make up for it, I went to see Circus Of Power two times. These dudes are just toooo great! Although, was it a tatoo convention or a music show? Hahaha. Thanx to all the men. Especially Victor. The D.R.I. shirt looks really, really good. Good luck and have fun with Alice In Chains... Speaking of fun, the D.R.I. men are ripping Germany up right at this moment. Please add "The Application". It will work for you. I promise... Also remember the name STG (no, not STP) -Screaming To God is definitely what we all need to do and lam sure some of us have already. Take care and peace.

Greg Derbas, Red Light/Grind Core, 708-297-6538

I know, I know - You're all excited as hell, anxiously awaiting your copies of Vital Remains & At The Gates. Be on the lookout. Add dates March 15 & 16... Pitch Shifter still climbing the charts with Accidental Suicide close behind... Grind Core's very first band, The Dead Youth, have another one on the way, "Writhing", as well as Chicago's very own Zoetrope with "Mind Over Splatter". Both out early April.

Radio Reports

Maria a	
PD: STEVE COLWILL	ONTARIO
PD: STEVE COLWILL PH: 613-562-1061 MUSIC: TUE AFT CALLS: MON-FRI KEY: P=0 H=3 M=	
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BON JOVI. DURAN DURAN. E. JOHN.	BED ORDINARY SAAPLE
M. MOOPE M. JAGGER K. PICHAROS	DON'T FILERN
P. GABRIEL	MO MO MOSS
POISON P. MCCARTNEY R.E.M	STAND HOPE MAN
STING THE LOVEMONGERS	
MEDILM 10,000 MANACS	THESE
D BAIRD G. STACE.	SENT THE
N & OUT	
LYNYRO SKYNRO NORTHERN PIKES	THE GOOD BELIEVE
R. LYELL S. JORDAN	GYPSYWHO
TASMIN ARCHER	SLETPINGWAITING
THE WALTONS TORY DICOOL BAND	COLDER
ARC ANGELS 8. MAY. COVERDALE.PAGE	SLEEPING DRIVEN
CRASH VEGAS PURE ROCKHEAD	YOU BUSSFUL
R. WOOD. SCREAMING TREES. SOUL ASYLUM	DOLLAR SOMEBODY
THE HOUSE OF LOVE. THE PURSUIT OF HAPPI	SOMETIMES FEEL NEOR ARETTES
VAN HALEN	WON'T
PD: GARY ALDE	ONT
PD: GARY AUBE MD: JOEY VENDETTA PR: 416-867-3445 CON: JOINT COMMUNI CALLS: WED KEY: P=0 H=4 M=2	CATIONS
CALLS: WED KEY: P-0 H-4 M-2	1-1
HEAVY ADDS BLUE RODEO. MEDIUM ADDS E. CLAPTON. EXTREME. P. GARNEL. P. GARNEL.	FLYING
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L KRAVITZ	LOST ELLEEN ARE
NORTHERN PIKES PURBUIT OF HAPPINESS	BELIEVE CIGARETTE FORBIDDE
REM	MAN .HEARTLAND
SLOAN SPIN DOCTORS	SUGARTUNE TWO F IN PIGEOMCOURAGE
S GALL TRAGICALLY HIP VAN HALEN	PIGEON/COURAGE WON'T
ARC ANGELS	SHAPE
DEF LEPPARD DRIVEN N CRYPN	TONIGHT TURN
J. SATRIANI LIVING COLOUR	THE LEAVE
M. JAGGER. P. MCCARTNEY	PUT/THINK/WIRED
SPATE DOCTORS SPATE STATE STA	THREE .AN'T/RIGHT/ONE/FINE
P.D. DALE MILLER	<u>o</u>
P.D. DALE MILLER M.D. PH: (806)359-5999 MUSIC: MON MOR	
EAVY ADDS: LEMMY KRAWITZ	ARE
IEDIUM ADDS: ALARMAN MYLES GREAT WHITE	LIVING
JOHN CAMPBELL	TURN
SOUL ASYLUM	BLACK
BRIAN MAY COVERDALE PAGE DEF LEPPARO	DRIVEN PRIDE TOMONT
DRIVIN - CRYIN IZZY STRADLIN JEFF HEALEY	TURN SOMEBODY HEART
LIVING COLOUR LYNYRD SKYNYRD	LEAVE .0000
PAUL MCCARTNEY. PETER GABRIEL	DON'T BKER STEAM
STING UNPLUGGED CLAPTON	BUNNING
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D. MAY. DEF LEPPARD. DEFUSEN COPPER HOT HOUSE FLOWERS J. SATRIAMI. LIVING COLOUR. LIVING COLOUR. LIVING SKYNYRO. M. JAGGER. P. MCCARTNEY. POSSON. R. WATERS. VAN MALEN.	DRIVEN
HOT HOUSE FLOWERS	THING
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P. MCCARTNEY	OFF
R WATERS	THREE AN'T/RIGHT/ONE/F
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P.D. DALE MILLER M.D. PH: (806)359-5999 MUSIC: MON MOR	
MUSIC: MON MOR	
FAVY ADDS:	
LENNY KRAVITZ	ARE
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JOHN CAMPBELL	WHEN
HEAVY BONES	TURN
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NEL YOUNG PETER GABREL REAM HYATERS REAM HYATERS REAM HYATERS REAM HOSTORS FRACICALLY MIP AND DONE COLUB BIND MELON BONE CLUB COPPERSEA LOD DECAN THE ATER REMITE TANEE REMITE	MIGHT
FLOWERHEAD	SMAGGLEPUSS
MASTERS OF REALITY	SHE SWEATING
PHISH SANTS & SPINERS	FAST
STARCLUR	TUG
TESTAMENT	RETURN
THE SAMPLES	WHEN LOW
AIS YAKIMA	
P.D. DARREN JOHNSON M.D. CHRIS SQUIRE PIX: (509)457-8115 CON-POLLACK MUSIC TUE AFT CALLS: MON TUE 12 3	
PH: (509)457-8115	
MUSIC: THE AFT	
Unite: MUN TUE 12 3	
COLLEGE BY A STREET	

MEDIUM ADDR-	
MEDIUM ADDS: ALCE N CHANS. ROOSTER PETER GABREL USS TRADASTUM. BLACE TRADASTUM. BLACE TRADASTUM. BLACE MICHAELLY HER COUPAGE MICK ARGORR. DON'T NER YOURG. JANOWWN SEPH DOCTORS. JANO SEPH DOCTORS. SELECT LINYTO SOWNED LINYTO SOWNED LINYTO SOWNED LINYTO SOWNED LINYTO SOWNED LINYTO SOWNED SOWNED SEPH SEPH SEPH SEPH JANO SEPH DOCTORS. JANO SEPH SEPH SEPH JANO SEPH SEPH SEPH JANO SEPH SEPH JANO SEPH SEPH JANO SEP	
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SPIN DOCTORSTWO STING	
ORIGIN MAY DRIVEN HOS BEAUTIFUL JAYHAWKS WAITING KEITH RICHARDS ELECH	
MICK JAGGER MIRED UGLY KID JOE CATS LIGHT COLLINON CHARS	
DRIVIN ACRY II. JURN HELMET BYE GZY STRADUN SOMEBODY JACKYL DOWN	
OVERWHELMING COLOR SHE KATT OKLAHOMA CITY	
P.D. GUY PERRY M.D. KELLY DAVIB PH: (405)9648-0100 CONE. P.M.G. CALLE: MOM THU 2 6	
CON: P.M.G. CALLS: MON THU 2 8	
LENNY KRAVITZARE LIGHT ADDIS: ENUFF Z'NUFF	
COVERDALE/PAGE PRIDE DISAM THEATER PULL METALLICA SAD	
SUCCIDAL TENDENCIES MOBODY TEMPLE OF THE DOG	
MEDIUM YANKEES	
REM MAN SAIGON KICK ALL SPIN DOCTORS TWO LIGHT	
MEDIAN ADDS: LENNY KRAVITZ	
NIRVANA ENGENCIES N SUICIDAL TENDENCIES L'IL TESTAMENT JETUIN TRAGICALLY HIP COURAGE	
VAN HALEN LIVE	
P.D. RIC SLUOT M.D. DRU DAWSON PV: 815965-2121 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 8	
MEDIUM ADDS: ALICE N CHAINS	
ANNAL BAG. EVERYBODY ARC ANGELS. BYAFFBODY ARC ANGELS. BYAFFBODY ARC ANGELS. DIVAFFBODY ARC ANGELS. DIVAFFBODY ARC ANGELS. DIVAFFBODY ARCANY BONES. TURN JOE SATERANI. CRY BY LEHNY KRAVITZ. ANE SATERA SEMECTIC. WE ODD	
SCREAMING TREESSHADOW SOUL ASYLLIM BLACK TOADISPHOCKETHOLD	
BAD COMPANY	
GENE LOVES JEZEBELJOSEPHINA IZZY STRADIN	
MICK JAGGER	
REM MAN SPIN DOCTORS. TWO TESTAMENT METURN THURDER LOW	
TRAGICALLY MP. COURAGE TRUMPH. CALD UDLY KID JOE. CATS VAN HALEN LIVE. WON'T	
21 GUNS WALKING 4 NON BLONDES WHAT'S BAKERS PINK WATERCOLOURE BIG HEAD TOOD MONSTEBROKEN	3
BLND MELON. TONES BON JOVI. BED BONE CLUB. EVERYTHING'S BRIAN MAY DRIVEN CELL MATES YOU'RE	
COLLISION CHANS COPPERSEAD WHSKEY DIXE DREGS TAKE DREAM THEATER TAKE	
ENUIT 2 WATE BOTT BUTTER TO THE PROPERTY MOTHER'S NIGHT ALPEADY FLOTSAM AND JETSAM WADONG FREDOLE MERCURY LOVE	
GH BLOSSOMS AMES. HAPELINE PRYTHM HELMET GIVE HOTHOUSE FLOWERSTHIS	
JEFF HEALEY NEART JESUS JONES INE JOHN CAMPBELL AN'T LIVING COLOUR LEAVE	
LYNYRO SKYNYRD0000 MASTERS OF REALITYSHE METADETH	
MICHAEL PENN FREE PEAR JAM BLACK PHISH SAST POISON STAND	
TOADSPHOCKET MOLD REATY COMPANY SOMETIMES BAD COMPANY SOMETIMES COVERAGE SOMETIMES COVERAGE SOMETIMES COVERAGE SOMETIMES DAN BARRO. THE DAN BARRO. THE DAN BARRO. THE DEFLIERAD. STAND GENELOVES JEZEBEL JOBERHINA KETH NECHARDE ELEEN MICK JAGOGER DON'T MONEYMOUS MICK JAGOGER. DON'T MONEYMOUS MAN BEROUNT JAGOGER. JAGOGER TRANDERS JAGOGER. JAGOGER TRANDERS JAGOGER. JAGOGER TRANDERS JAGOGER. JAGOGER TRANDERS JAGOGER. WALTEN 4 NON BLONDES. WHAT'S BAGGER SPAK. WATTENCIOUR BIG HAD TOOD MONSTERNOKEN BON JOVI. JEED BON LOW. JEED JOHN LOW JEED JOHN LO	
STONE TEMPLE PILOTS ALISH	
THE BEAUTIES MOTHER'S THE SAMPLES WHEN	
P.D. TOM CARNES M.D. MEKE CLARK PH: 50-03779-2244 CALLS: TUE FR12 12	
MEDIUM ADDS: ARC ANGELSSHAPE LIVING COLOURLEAVE LIGHT ADDS: DAMH YANKESSRENCE LEADY EASTER	

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DADA.	DBM
DRIVIN CRYIN JEFF HEALEY LYNYRD SKYNYRD NEL YOUNG	JUPN HEART GOOD LINGOOW MOTHER COURAGE
LYNYRD SKYNYRD NEL YOUNG. THE BEAUTES. TRACICALLY HP UGLY KID JOE UNPLUGGED CLAPTO	COURAGE CATS N, RUPPING
BLIND MELON. GENESIS LIVE IL. HOTHOUSE RLOWERS	THE THING
BLIND MELON. GENESIS LIVE IL. HOTHOUSE R.OWERS JOE SATRAM. PAUL MCCARTNEY PETER GABRIEL. ROGER WATERS. SAND RUBES. SUGAR. THE SAMPLES.	HOPE Kans THREE
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	RNARDIN
P.D. RICK SHAW M.D. M.J. MATTHEW PH: (714)783-3554 MUBIC: THU MOR CALLS: MON FRI10 12	
MEDIAM ADDS: DEF LEFFARD. LIGHT ADDS: ALICE IN CHARGS. HEAVY ARC ANGELS. BAD COMPANY. BON JOY. COVERDALEFAGE. DAMN YARKES.	FOREGHT
ARC ANDELS BAD COMPANY BON JOYL	100
COVERDALE/PAGE DAMN YANKEES DREAM THEATER. LYNYRO SKYNYRO	MERE BED PRIDE MISTER PUL BOOD DON'T BLACK STEAM MAN TWO CRLD GATS WOR'T
DAMN YANKESS. DREAM THEATER. LYNYRD SKYNYRD. MICK JAGGER. PLAR JAM. PETER GABRIEL. R.E.M. SPRI DOCTORS. YOU'VED JOE. VAN HALEN LIVE. LIGHT BRIAN MAY.	BLACK STEAM MAN
TRUMPH UGLY KID JOE VAN HALEN LIVE	CHLD CATS WONT
DRIVINACRYN	TURN SOMEBOO
UGLY KID JOE VAN HALLEN LIVE LIGHT BRIAN MAY DEVINENCITY BRIAN LIZY STRADEN JACKYL JEFF REALFY RETH BICHARDS LIVEN COLOR MASTERS OF REALFY MER. YOUNG STING SUCCIOAL TENDENCES	DRIVEN TURN SOMEBOO DOWN HEART EILERN LEAVE
MASTERS OF REALITY NEE, YOUNG STING SUICIDAL TENDENCIES TESTAMENT TRAGICALLY HIP	PETURN COURAGE
KCLB PALM SE	
P.D. 808 & DOUG M.D. 808 PH: (618)386-2171	
LIGHT ADDS: ALICE IN CHAINS. BLIND MELON. COPPERIGAD. LEWY KRAVITZ. MICHAEL PENN. ROBYN HITCHCOCK. SAINTS & SENERS. THE SALMINES.	ROOSTER JUNES WHIBKEY
LIGHT ADDS: ALICE IN CHAINS. BLIND MELON COPPENSEAD. LENRY RRAVITZ MICHAEL PENN. ROBYN HTCHCOCK. SAINTS & SINNERS. THE SAMPLES. THE THE	ARE DESVING WE WHEN DOORS
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* BRIAN MAY	TOO JHS DRIVEN PRICE JONIGHT MRS. CRUEL
COVERDALE PAGE DEF LEPPARO GIN BLOSSOMS JEFF HEALEY JOE SATRIANI KEITH RICHARDS	FERENDS
MICK JAGGER	FRENDS AS GOOD DON'T WAR IGNORELAN
TRAGICALLY HIP	PAINT
ARC ANGELS B-SIDE DEF LEPPARD BABYLON A.D. BASH & POP	SHAPE ELECTED PSYCHEDEL LOOSE
BIG HEAD TODO MONS COLLISION DADA DADA	TEBROKEN CHARIS DW DXZ
GENESIS LIVE GENESIS LIVE GEORGE THOROGOOD.	JUNN NVISIBLE JONIGHT, LOUIE
HAFELINE HOTHOUSE FLOWERS JACKYL	CAN'T
JOURNEY JACK COLE	HEADMAST NATURAL LUST EVERYTIME
LEMONHEADS LIVING COLOUR LONESOME ROMEOS MASTERS OF REALITY	LEAVE .SWEET
METALLICA MOTHER LOVE BONE NEIL YOUNG	SAD STARDOG LINGUNOWN
PETER FRAMPTON REMBRANDTS REMBRANDTS REMBRANDTS	BHINE HANG POLLIN'
SANTS & SPACES SASS JORGAN STARCLUB STONE TEMPLE PLOTS TEMPLE DOC	HARD
TESTAMENT	RETURN MOTHER'S LOW HOLD
RETH MICHARDS I STYNYD SCYNYRD MICK JAOOGER RET VOUNG RET FOR TRAGICALLY MP 10,000 BLONDES AND BLONDES BASILON BLONDES BENDE OSE LEPPAD BASYLON A D BASYLON A D BASYLON A D BASYLON A D BASYLON BLONDES A POP TO	DEAD CATS MEIGHBOR BUNNING
KCOR SANTA	BARBARA
P.D. TOM VAN SANT M.D. PR: (805)964-7670 CALLS: MON FFE 2 5	
FROZEM REPORT	
HEAVY JAYHAWKS MICK JAGGER	.WAITINGDON'T
HEAVY JAYNAWICS JAYNAWICS MICK JAGGER MICK JAGGER MICK JAGGER REM PETER GADNE REM MEDAIN MEDA	WAITING DON'T LINKNOWN .KIBS MAN TWO F
4 NON BLONDES BRIAN MAY COVERDALE/PAGE DAN BAIRD	DRIVEN PRIDE
KEITH RICHARDS	WHAT'SDRIVENPRIDETHEBEAUTIFULGOODWHEDBUCRMOPECOURAGEWON'T
PAUL MCCARTNEY TRAGICALLY HIP VAN HALEN LIVE	HOPE COURAGE WON'T
DOGE DREGS	LOOSE TAKE MPB. THING

KDJK MODES	TO
P.D. BEAVER BROWN M.D. JEFF REDEL PIE (201)847-9510 MUBIC: TUE MOR CALLS: MON TUE 2 2	
CALLS: MON TUE 2 2	
MEDIUM ADDR: LERRY ERANTZ LIGHT ADDR: MEANY COVERDALE PAGE ODEN NA CRYN. MEDIUM CONTROL STRUCTURE STRUCTURE TRACEALLY RP MEDIUM ALLE R CHARGE HOTHOUSE FLOWER LEY HALEY HOTHOUSE FLOWER LEY HALEY LEY HALEY HOTHOUSE FLOWER LEY HALEY MEDIUM AND CHARGE MANUEL OF REALTY MICK ANGOLE MASTERS OF REALTY MICK ANGOLE MEN AND COMPANY LIGHT MEN AND COMPANY LIGHT MEN AND COMPANY LIGHT MANUEL OF MEALTY MICK ANGOLE MEN AND COMPANY LIGHT MANUEL OF MEALTY MICK ANGOLE MEN AND COMPANY LIGHT MEN AND COMPANY LIGHT MANUEL OF MEALTY MICK ANGOLE MEN AND COMPANY LIGHT MEN	SHAPE
DRIVIN N-CRYIN. JACKYL. KEITH RICHARDS	TUPN DOWN
SPIN DOCTORS	TWO
MEDIUM ALICE IN CHAINS BRIAN MAY	ROOSTER
OREAM THEATER. GN BLOSSOMS. HOTHOUSE FLOWERS.	JAKE MANG JAMES
JEFF HEALEY LYNYRO SKYNYRO MASTERS OF REALITY MICK JAGGER	GOOD
PEARL JAM	BLACK
LIGHT BAD COMPANY. BRAD GILLIB. LIVING COLOUR PETER GABRIEL UGLY KID JOE.	HENELEAVE
KEYJ ABILENE	CATS
P.D. RANDY JONES M.D. PAULA HANSON PH: 09 15)677-7225 MUSIC: TUE AFT CALLS: MON THU 1 5	
MEDIUM ADDS: UNPLUGGED CLAPTON. LIGHT ADDS: BONE CLUB	FUNNING
LEMNY KRAVITZ	GOODBYE
MEDIUM ADDE UNPHUGGED CLAPTON LIBHT ADDE UNPHUGGED CLAPTON LIBHT ADDE MEDIUM ADDE LIBHT EMPLE PLOTS MEDIUM AND RELONDES COVERDALEPAGE LYNYRO SKYNYRO MICK AGGER REA OARMEL THAGGER ARA ANDER MEDIUM ARA TODO MORE BRIAN MAY DOF LEPPARD OR MEDIUM ACKYL MEL YOLKO ANDER ALICE IN CHARIS BARRERS FINK BLIND MELON OAMN YANGES DAWN YANGES DIVINN-CIYN HOTHOLISE FLOWERS SCREAMING TREES	WHAT'S PRIDE
PETER GABRIEL REM TRAGICALLY HIP	WIRED KIBS MAN COURAGE
VAN HALEN LIVE	WON'T BHAPE HERE
BIG HEAD TOOD MON BRIAN MAY. DEF LEPPARD. GN BLOSSOMS	STÜRCKEN DRIVEN JONIGHT MRS,
CZY STRADLIN. JACKYL NELL YOUNG	SOMEBOOY DOWN
STING	F
BAKERS PNK BLIND MELON COPPERSEAD DAMN YANKEES	HOOSTER WATERCOLOURS TONES WHISKEY SILENCE
DRIVIN N-CRYIN HOTHOUSE FLOWERS JOE SATRIANI. LIVING COLOUR	TURN THING CRYIN LEAVE
REMBRANDTS ROGER WATERS SCREAMING TREES STARCLUB	HANG THREE SHADOW HARD
STARCLUB. TESTAMENT THE BEAUTIES THUNDER UGLY KID JOE	MOTHER'S LOW CATS
P.D. GARY ALLEN	
P.D. GARY ALLEN M.D. CURT CARTIER PN: (509)448-1000 MUBIC: TUE AFT CALLS: THU FRI10 12	
MEDIUM ADDS: JOE SATRIANI	CRYIN'
LIGHT ADOS ARC ANGELS ENUFF Z'NUFF GREAT WHITE	SHAPE SIGHT
JUDE COLE HEAYY ALICE IN CHAINS BAD COMPANY	JUST ROOSTER HERE
COVERDALE/PAGE ACKYL LYNYRD SKYNYRD	DRIVEN PRIDE DOWN GOOD
R.E.M. SPIN DOCTORS	DON'T MAN TWO
MEDIUM 4 NON BLONDES BIG HEAD TODO MONST DAMN YANKEES	WHAT'S EBROKEN SILENCE
DEF LEPPARO	TONIGHT TURN SOMEBODY HEART
JESUS JONES MASTERS OF REAUTY NEIL YOUNG PEARL JAM	JHE SHE UNGNOWN BLACK
TRACICALLY PIP. UGLY KID JOE. UNPLUGGED CLAPTON	HARD COURAGE CATS RUNNING
BLACK 47	.FUNKY .CHAINS .WHIKEY
KEITH RICHARDS	EREEN LEAVE SWEATING KISS
MEDIUM ADDR. JOE SATRANE. JOE SATRANE. JOHN ADDR. JOE SATRANE. JOHN ADDR. JOE SATRANE. AND COMPANY. AND COMPANY. AND COMPANY. AND COMPANY. BAD COMPA	THREE SHADOW RETURN
P.D. RANDY CHAMBEICS	
P.D. RANDY CHAMBEIC M.D. BECCA GODDMAN PH: (402)592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6	
LIGHT ADDS: ARC ANGELS. DEF LEPPARD. LEMMY LORAVITZ. LEMMY LORAVITZ. LEMMY LORAVITZ. MASSTERS DOF REALITY. BERAN MASSTERS DOF REALITY. BERAN MASSTERS TO REALITY. BERAN MASSTERS. ** SPRN DOCTORS. **STRIO.** **STRIO.** **DOCE DIGGS. **DOCE DOCES. **STRIO.** **DOCE DIGGS. **ANYMANUSC. **LEMMY STRIADILM. **LORATION. **LEMMY REPORT. **LEMMY RESERVED. **LEMM	SHAPE TONIGHT
UVING COLOUR	LEAVE LEAVE LEAVE
COVERDALE/PAGE	PRIDE DON'T MAN TWO
STING	WON'T
JAYHAWKS JEFF HEALEY KEITH RICHARDS	WAITING HEART EILEEN
LIGHT DAMN YANKEES	SLENCE JURN DOWN
LIGHT DAMN YANKEES DRIVEN IN CRYEN JACKYL. LYNYRD SKYNYRD PEARL JAM. PETER GABRIEL	GOOD BLACK .KISS

JK MODESTO	
D. BEAVER BROWN D. JEFF MEDEL 1: (200)047-9510 JUSIC: TUE MOR NLLS: MON TUE 2: 2	KFMF CHIC
E (200)847-9510 UBIC: TUE MOR	P.D. MARTY GRE
ILLS: MON TUE 2 2	PH: (818343-84) MUBIC: TUE AFT CALLB: WED FRIT
RIM ADDS: NAY KRAVITZ	4
C ANGELSSHAPE	MEDIUM ADDS: DAMN YANKES. LIGHT ADDS: 4 NON BLONDES. LENNY RAVITZ. REMERANDTS. SOUL ASYLUM. REAVY COVERDALE:PAG KETTH RICHARDS. LYNYTH SKYNYRE MICK JAGGER. PEAR, JAM. R.E.M. SPM DOCTORS.
OVERDALE/PAGE PRIDE	4 NON BLONDES.
TH RICHARDS	REMBRANDTS
T NG	COVERDALE/PAG
RAGICALLY HIP COURAGE	LYNYRD SKYNYR
CE IN CHAMS	PEAFE IAM
F LEPPARD JONIGHT	PEAR JAM. REM. SPIN DOCTORS. SPIN DOCTORS. SPIN DOCTORS. SPIN DOCTORS. SPIN DOCTORS. VAN NALEN LIVE. MEDIAN BAD COMPANY BIG HEAD TODO DOE DEFOS. DOE DEFOS. DOE DEFOS. DOE DEFOS. DOE SATRAMI. JOE SATRAMI. LOVEMONDES. MASTENS OF RALLY JOE SATRAMI. TRADICALLY IPP LIPPLUGGED CLAI LIGHT ALLOE IN CHARS.
BLOSSOMS MRS.	VAN HALEN LIVE
Y STRADLEL SOMEBOOY F HEALEYHEART	BAD COMPANY
STERS OF REALITY	DEF LEPPARD
L YOUNGUNGNOWN	DRIVINA CRYN
M MAN	JACKYL
D COMPANYHERE	JOE SATRIANL
NG COLOUR LEAVE	MASTERS OF REA
LY KID JOECATS	PETER GABRIEL
PADILLI SE	UNPLUGGED CLAS
RANDY JONES D. PAULA HANSON	AUCE IN CHAINS.
. RANDY JONES D. PAULA HANSON (915)677-7225 SIC: TUE AFT LLS: MON THU 1 5	KFMH DAV
	P.D. SEAN TRACT
UM ADDS: PLUGGED CLAPTONRUNNING I ADDS: 4C CLUB	P.D. SEAN TRACT M.D. PIC: (3191263-251) MUSIC: TUE MOR CALLS: MON TUE
E CLUBEVERYTHING'S	CALLE: MON TUE
NY KRAVITZARE ID RUBIESGOODBYE	MEDIUM ADDS:
AL ASYLUM	JOHN CAMPBELL.
NON BLOWDESWHAT'S	LIGHT ADDS:
CX JAGGER	STONE TEMPLE PE
ER GABRIELKIBS	BLACK CROWES
HALEN LIVEWON'T	DRIVIN-N-CRYIN
ANGELSBHAPE	MEDIUM ADDREDGE DREAM THEATER LEWY KRAVITZ. SOUL ASYLLM LIGHT ADDREDAY DREAM LIGHT ADDREDAY DREAM LEWY LEWY LEWY LEWY LEWY LEWY LEWY LEWY
PLUGGED CLAPTON. MANNING ADDR: EVERYTHING'S E CLUB. IN THE CLUB. IN	LYNYRO SKYNYR
BLOBSOMSMPS.	NEL YOUNG
STRADLINSOMEBODY	PEARL JAM PETER GABRIEL
L MCCARTNEYBIKER	R.E.M.
ANAH MYLESLIVING	TRAGICALLY HIP
CE N CHAINS HOOSTER	MEDIUM
PERHEAD. WHISKEY IN YANKEES SILENCE	BRAD GILLS
NN-CRYIN TURN HOUSE FLOWERS THING	JACKYL
NG COLOUR LEAVE	LIVING COLOUR
ER WATERSTHREE	PHISH.
AMENT PETURN	VAN HALEN LIVE. WEDHUM 4 NON BLORDES. BRAD GELIE. BRAD GELIE. BRAIF 2 NUFF. JESUS JONES. LIVEN COLLOUR. MASTERS OF REAL PISH. SOUL ASYLUM. SPEN COCTOMS. SPEN COCTOMS. LIGHT ALARMAN MYLES.
MAMAM NYLES. LAPRO ICE IN CHAINS. ADOSTER ERS PINK. MATERCOLOURS DI MELON. JONES DI MELON. JONES IN YAMKES. SLENCE IN YAMKES. SLENCE IN YAMKES. SLENCE IN YAMKES. SLENCE IN YAMKES. HANG SATRAM. CRYPY SATRAM. CRYPY SATRAM. CRYPY SCOLOUR. LEAVE BRANDIS. HANG ER WATERS. HANG ELLEN TREES. SHADOW ELLER TREES. SHADOW ELLER TREES. MOTHER'S NOER. LOW Y KID JOE. CATS	ALAMIAH MYLES
CONTANE	BAKERS PINK
GARY ALLEN	DEPECHE MODE
CURT CARTIER 509)448-1000	SUICIDAL TENDENC
GARY ALLEN CURT CARTIER 509)448-1000 IC: TUE AFT IS: THU FRI 10 12	ROBYN HITCHCOCO SUICIDAL TENDENC TEST AMENT THE BEAUTIES
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P.D. SEAN TRACY M.D. Ph. (319)283-2512 MUSIC: TUE MOR GALLS: MON TUE 1 1)
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MEDIUM ADDR:	
JOHN CAMPBELL	1
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BLACK CROWES	1
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KFMX LUBBOCK	

Radio Reports

THUNDERLOW
KFMZ COLUMBIA
O.O. Ouron Hills and
P.D. CHAIRS RELLOGG M.D. PH: (314)874-3000 CON: WESCOM MUSIC: THU MOR CALLS: THU 9 12
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MEDRUM ADDS: GREAT WHATE
GREAT WHITELOVE JUDE COLEWOPLDS LIGHT ADDS: LENNY KRAVITZARE
BRIAN MAYDRIVEN
PATTY SMYTHNO POISONSTAND
BRIAN MAY
USEY KID JOE CATS
BON JOVI. BED BON JOVI. KEEP
DADA DAVEES SEFECT
DEF LEPPARDSTAND DRIVIN N. CRYIN
NXS. BEAUTIFUL IZZY STRADUN SOMEBOOY
JESUS JONES. THE KEITH RICHARDS ELEEN
MASTERS OF REALITYSHE MICK JAGGER SWEET
PEARL JAM BLACK PETER GABRIEL KIBS
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TOAD/SPROCKETHOLD
P.D. PHIL WILSON M.D. JACK EMERSON Pt: (5)1285-6181 MURRI: TUE AF1 CALLS: MON TUE!1 2
MUSIC: TUE AF1 CALLS: MON TUE11 2
LIGHT ADDS: MASTERS OF REALITYSHE UGLY KID JOE
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**COVERDALE/PAGEPRIDE JEFF HEALEY
SPIN DOCTORSTWO
BON JOVI
MICK JAGGER
JEFF REALEY
LIGHT BRAN MAY ORIVEN
BRIAN MAY. ORIVEN 122Y STRADUN SOMEPODY 14CKYL DOWN PETER GABRIEL KISS
KJKJ GRAND FORKS
P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PH. (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE 10-3
* LENNY KRAVITZARE SAINIS & SINNERSWE
DREAM THEATERTAKE
MEDRIM ADDS: LINNY KRAVITZ
* COVENDALE/PAGEPRIDE
DEF LEPPARDTONIGHT
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DEF LEPPARD. JOINGHT DRIVEN-N-CRYIN. TURN 27V STRADLIN. SOMEBODY JAYHAWKS. WAITING MICK JAGGER. DON'T R.E.M. MAN SPIN DOCTORS. TWO
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P.D. BRYAN MICHAELS M.D. PH: (208)344-7511 MUSIC: MON MOR CALLS: MON 12: 12
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KKEG FAYETTEVILLE	KLBJ AUSTIN
P.D. DAVE JACKSON M.D. MELIBER TABARS PH: (501)521-5566 CALLS: MON FRI 2 4	P.D. JEFF CARROL M.D. LORIS LOWE PH: 512/822-4000 MUSIC: TUE AFT CALLS: MON THU 3 6
MEDIAM ADDO:	MEDILIN ADDR APC ANGELS APC
ARC ANGELS SHAPE COPPERHEAD WHEKEY	LENNY KRAVITZ AN
JOHN CAMPBELLWHEN HEAVY COVERDALE/PAGEPRIDE	ALICE IN CHAINS
JAYHAWKS WAITING	HEAVY
MEGADETH SWEATING NEIL YOUNG UNKNOWN	COVERDALE/FAGE PRI MICK JAGGER DOI NEL YOUNG WA PEARL JAM BU
STING UGLY KID JOE	STING. ST TRAGICALLY HIP
VAN HALEN LIVE	* BIG HEAD TOOD MONSTER
BRIAN MAY DRIVEN DREAM THEATER PULL DRIVEN CRYSIN TURN	GUNS N'ROSES IL
MACKYL DOWN	JOE SATRIANI CRI LYNYRO SKYNYRO GO
KEITH RICHARDS	MICK JAGGER WE PAUL MCCARTNEY BILL
SPIN DOCTORSTWO UNPLUGGED CLAPTONBUNNING	STEVE VAUGHAN SHU UGLY KID JOE CAT
4 NON BLONDESWHAT'S ALICE IN CHAINSROOSTER	PAUL MCCARTHEY BUT PETER GABRIEL KBB STEVE VAUGHAN BUT UOUT KID JOE CAT VAN HALEN LIVE AND VAN HALEN LIVE WO KBBT WAS HALEN LIVE WO
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METALLICADON'T	MEGADETH FOR PHISH
PETER GABRIEL KIBS ROGER WATERS THREE	KLOL HOUSTON
CALLS NOW FRE 2 4 MIDURAL ADDR. LERRY EXAMITZ. ARE LERRY EXAMITZ. ARE LERRY EXAMITZ. ARE LERRY EXAMITZ. ARE MARE LOVERALE SMAPE LOVERALE PAGE. MATTER LEAP OF FAITH. STONE AND SWAPTER LEAP OF FAITH. LINYYRO SKYNYRD. SOUCH ROUND LEAP OF FAITH. STONE LEAP OF FAITH. STONE LEAP OF FAITH. STONE LEAP OF FAITH. STONE STRON. FAITS LEAP OF FAITH. DELAY TO LANG. BLACK STRON. FAITS BLACK JULY RD JOE. LEAP BRAM MAY. DREVEN D	P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713)526-8055 CON: POLLACK
P.D. DAVE BARNETT M.D. SKIP HERMANN PH: (702)331-1905 CALLS: MON FRI 9 12	ARC ANGELS
	MEDIUM ADDS: ARC ANGELS. SHA LIGHT ADDS: LENNY KRAVITZ. MASTERS OF REALITY SHE PETER GABRIEL. COS.
EAVY ADDS: MICK JAGGER	COVERDALE/PAGEPRIC
DAMN YANKEES	JUDE COLE
GREAT WHITELDVE	PEARL JAM
DERAM PRATE. LOVE COVERDALE/PAGE PRODE COVERDALE/PAGE AND COVERDALE/PAGE AND COVERDALE/PAGE AND COVERDALE/PAGE COVERDALE/P	MEDIUM BIG HEAD TODO MONSTEBRO
PEARL JAM	BRIAN MAY DRIV
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BAD COMPANYHERE	TRAGICALLY HIP
IZZY STRADLIN SOMEBOOY JACKYL DOWN	ALICE IN CHARISAND
JOE SATRANI CRYST KEITH RICHARDS ELEEN	JACKYL DOV
BERMIN MERE BORN MAY. DRIVEN BORN MAY. D	MASTERS OF REALTY. SHE PETER CASHREL SOUL ASYLUM BLA MEAVY COVERDALEPAGE. PRI ORGAM THEATER. PUL JUNE COLUMN SAN SPAN DOCTORS. TWI VAN HALDRILLE MYO MEDIUM BIG HEAD TODO MONSTERRO BLACK CROWES. SON BLACK CROWES. SON DAN BARRO. THE ECTIT PROTABOS. ELE MICK, JAMES AND CONTRACTOR OF THE MICK ALDRIC NO CHARS. AND ORIVER ACRES ORIVER ACRES HEAD TODO REM. ALDRIC NO CHARS. AND ORIVER ACRES ORIVER ACRES HEAD HEAD HEAD HEAD HEAD HEAD HEAD HEAD
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ROCKHEAD	KLOS LOS ANGELES
	P.D. CAREY CURELOP M.D. RITA WILDE PH: (213)840-4836 CALLS: TUE FN: 4-4
PD C SOSTERIAME	MEDIUM ADOS DAMN YANKES MICK JAGGER WITH PAUL MCCARTINEY PAUL MCCARTINEY FETER GASNEL LISHNY KRAWITZ LIVING COLOUR LEAN LIVING COLOUR LEAN LIVING COLOUR LEAN MAN SEN MAN MAN MEDIUM MED
P.D. C. FOSTER KANE M.D. JOHN PERRY PH: 509148-9900 MURRC: TUE AFT CALLS: MON 5 5	DAMN YANKEES SILE MICK JAGGER WIR
CALLS: MON 5 5	PETER GABRIEL KIBS
ROZEN REPORT	LIVING COLOURLEA
EAVY	KEITH PICHARDS ELE MICK JAGGER DON
EAVY DAMN YANKEES. BOTH THE BO	R.E.MBLAV R.E.M
KEITH RICHARDS	UNPLUGGED CLAPTONSUN
STINGF VAN HALEN LIVEWON'T	BRIAN MAYDRIV
LYNYRD SKYNYRD	LEAP OF FAITHSIT LYNYRD SKYNYRDGOO
MICK JAGGER	RHCP BEH SUGAR HEL
	LIGHT 4 HON BLONDESWHA
P.D. WILL DOUGLASS	BAD COMPANYHER BUND MELONJON
P.D. WILL DOUGLASS M.D. MIKE RANSEY PTIC (815)544-9507 MUSIC: TUE MOR CALLS: FPE MON 9 10	DRIVIN-N-CRYIN. JUR EZY STRADUN SOM
CALLS: FRE MON 9 10	MASTERS OF REALITY SHE MOTORHEAD
EDRIM ADDS: ARC ANGELSSHAPE	KLPX TUCSON
LENNY KRAVITZ ARE GHT ADOS:	1101 14 10 000
REMBRANDTS	P.D. LARRY MILES M.O. SUE DUNN PH: (802)822-8711 MUSIC: TUE AFT CALLS: MON FRI 1 3
MICK JAGGERDON'T REMMAN	CALLS: MON FRU 1 3
STING	LIGHT ADDS: LENNY KRAVITZARE
VAN HALEN LIVEWON'T	MEAVY COVERDALE/PAGEPRIO
BLACK CROWES SOMETIMES BRIAN MAY DRIVEN	PEARL JAMBLAI
DRIVEN N CRYPL TURN GN BLOSSOMS MRS.	UGLY KID JOE
MASTERS OF REALITY	BLACK CROWES SOM
PAUL MCCARTNEY BEER PEARL JAM BLACK	LIGHT ADDS: LERNY RRANTZ ARE MEGADETH. SWE MEGADETH. SWE MEGATE ARE LERNY RRANTZ LE
TRAGICALLY HIP	SOUL ASYLLM SOM
VAN HALEN LIVELP	MIXY JAGGER DON HIRVANA N SOUL ASYLUM 90H TESTAMENT PET TRAGICALLY MP. COU LIGHT BAD COMPANY HER
ARC ANGELS	BLD COMPANY MER BLIND MELON
DREAM THEATER PULL ENUFF ZWUFF PROHT	LYNYRO SKYNYRO
FLOWERHEAD. SNAGGLEPUSS GUNS N'ROSES IL YESTERDAYS	MARRY SECTION
FLOWERIEAD. SNAGGLEPUSS GURS N'HOSES IL YESTERDAYS 27Y STRADEN. SHUFTLE LUYING COLOUR. LEAVE MEGADETH. SWEATING	P.D. JEFF WYLDE
LOWERSON SHAFEL FRUSS OWN HYDERS SHAFEL CIVE STRADLES SHAFEL CIVEN COLUMB LEAVE MEGADETH SWEAT NO PITTER GARREL STEAM RE M. DRIVE SAND RIBRES DOODSIVE	P.D. JEFF WYLDE M.D. MILAN ALNAS Pre (400)055-4100
MISSE: TUE MON 9 10 CALLE: FRI MON 9 10 CALLE: FRI MON 9 10 APPLICATE OF THE MON 9 10 CALLE: FRI MON 9 10 CALLE: FRI MON 9 10 APPLICATE OF THE MON 9 10 BURNAL MAY. DEVINE DATE OF THE MON 9 10 BURNAL MAY. DEVINE DATE OF THE MON 9 10 BURNAL MAY. DEVINE DATE OF THE MON 9 10 BURNAL MAY. DEVINE DATE OF THE MON 9 10 BURNAL MAY. DEVINE DATE OF THE MON 9 10 BURNAL MAY. DEVINE DOWN 9 10 BURNAL MAY.	

KLBJ AUSTIN	1
P.D. JEFF CARROL M.D. LORIS LOWE PH: 59 12922-4000 MUSIC: TUE AFT CALLS: MON THU 3 6	
MEDILIN ADDR. ARC ANGELS SHAPE LENNY KRAVITZ ARE THE BEAUTIES MOTHER'S	
CALLS: MON THU 3 6 MEDIEN ADDR: ARC ANGELS	
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VAN HALBN LIVE	ı
BATERS PRIC. WATERCOLOURS BLIND MELON TONES JACOY DOWN JOIN CAMPELL ART LIVING COLOUR LEAVE MEGADETH FORECLOSURE PHISH FAST	
P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713028-865 CON: POLLACK	ı
REDRUM ADDS: ARC ANGELSSHAPE RIGHT ADDS: LERNY KRAVITZARE	
MASTERS OF REAUTY SHE PETER GABRIEL KISS SOUL ASYLUM BLACK EAVY CONVENDALE PLACE	ı
DREAM THEATER. PULL JUDE COLE IT LYNY/RD SKYNY/RD GOOD PEARL JAM BLACK	ı
YAN HALEN LIVE	
BRIAN MAY DRIVEN DAN BARD THE KEITH RICHARDS EILEBN MICK JAGGER. DON'T	
SCIE AMING TREES	
ACCE IN CHANGE ANGRY DRIVEN HELMET GIVE JACKYL DOWN LIVING COLOUR LEAVE	l
EDRIM ADDS: SERVIN ADDS: ARC ANGELS. SHAPE SHAPE SHAT ADDS: LENNY KUAVITZ. ARE MASTERS OF REALITY. SHE MASTERS OF REALITY. SHAPE MASTERS OF REALITY. SHAPE SOUR ASYLUM. BLACK EAVY ONE AN THEATER. PILL LIVEYING SERVINE SOOD PEAR, JAM. BLACK SPIN DOCTORS. TON'O YAN HALDS LIVE. WON'TO SERVINE SOOD FAR, JAM. BLACK SPIN DOCTORS. TON'O YAN HALDS LIVE. WON'TO SERVINE SONETIMES BLACK CROWES. SOMETIMES BLACK CROWES. SOMETIMES BLACK CROWES. SOMETIMES BLACK ADDIEN BLACK CROWES. SOMETIMES BLACK CROWES. SOMETIMES BLACK CROWES. SOMETIMES BLACK TON'O ALEE N. MAN SCREAMING TEB. MEAN ALEE N. SOMETIMES BLACK MAN SOMETIMES BLACK SOMETIMES BLACK MAN SOMETIMES BLACK SOMETIMES BLACK SOMETIMES BLACK SOMETIMES BLACK SOMETIMES BLACK SOMETIMES BLACK SOMETIMES SOMETIMES SOMETIMES BLACK SOMETIMES BLACK SOMETIMES SOMETIMES BLACK SOMETIMES SOMETIMES BLACK SOMETIMES BLACK SOMETIMES SOMETIMES BLACK BLACK SOMETIMES BLACK BLACK SOMETIMES BLACK SOMETIMES BLACK SOMETIMES BLACK SOMETIMES BLACK SOMETIMES BLACK BLACK SOMETIMES BLACK SOMETIMES BLACK BLACK SOMETIMES BLACK	
P.D. CAREY CURELOP M.D. RITA WILDE PPIC 2130840-4838 CALLS: TUE FRI 4 4	l
DAMN YANKES SILENCE MICK JAGGER MYRED PAUL MCCARTINEY OFF PETER GABRIEL KIBS	l
LENNY KRAVITZ	
KEITH RICHARDSEILEEN MICK JAGGER DON'T	L
PEARL JAM BLACK R.E.M. MAN SPIN DOCTORS TWO	П
PF.AR. JAM. R.E.M. MAN SPN DOCTORS TWO STRUCTURE STRUCTURE UNIT USOED CLAPTON BLRNING VAN HALEN LIVE WON'T EDILM	
PEARE JAM READ SPH DOCTORS. MAN SPH DOCTORS. TWO JAMES JAME	
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CALLS: TUE PRI 4 4 EDILIN ADDS: DAMN YANKESS. SRLENCE MIXX JAGGER. WIRED PAUL MCCARTINEY. OFF RITER GABRIEL. LUYBO COLOUR. LEAVE ELLYBO COLOUR. BLEAVE FARE JAMER. BLACK REM BLACK RONY BERN BRAN	
P.D. LARRY MILES M.O. SUE DUNN PH: (802) 822-4711 MUSIC: TUE AFT	
P.D. LARRY MILES M.O. SUE DUNN PH: (802) 822-4711 MUSIC: TUE AFT	
P.D. LARRY MILES M.O. SUE DUNN PH: (802) 822-4711 MUSIC: TUE AFT	
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P.D. LARRY MILES M.O. SUE DUNN PH: (802) 822-4711 MUSIC: TUE AFT	
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P.D. LARRY MBLES M.D. BUE DUNN PP. (002)822-6711 MIDSEC: THE ATT MIDSEC: THE A	

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BRIAN MAY. DRIVENA-CRYN. EZY STRADUN. EZY STRADUN. FEAR. AMM. R.E.M. STRO. STR	DRIVEN TURN SOMEBOOY BOWN .BLACK MAN TWO F RETURN CATS
PEARL JAM	BLACK MAN
STING	IWO
MEDIUM ANNIAL BAG	.EVERYBODY
COVERDALE/PAGE DEF LEPPARD	EVERYBODY BED FROE TOWIGHT BOHT HEART LEAVE
JEFF HEALEY	HEART LEAVE
MASTERS OF REALITY	SWEATING
PETER GABRIEL	.YUG .COURAGE
TRAGICALLY HP UIGHT BAD COMPANY BLACK CROWES GN BLOSSOMS KETH RICHARDS MICK JAGGER PORCH	HERE SOMETIMES MRS ERLEEN DON'T
KEITH RICHARDS	.MRS. .EILEEN .DON'T
POISON	STAND
KMJX LITTLE RO	OCK
P.D. TOM WOOD M.D. DAVID A, ROSS PIC 5011224-0500 CDN: P.M.G. MUSIC: TUE AFT CALLS: MON 11 1	
MUSIC: TUE AFT CALLS: MON 11 1	
MEDIUM ADDS:	
MICK JAGGER.	WIRED
ARC ANGELS.	SHAPE CRYN
PETER GABRIEL	KI8S
CALLE: MON 11 1 MEDIUM ADDR MEDIUM ADDR MEDIX ANGUER MEDIX	DRIVEN PRIDE
JACKYL	DOWN HEART
PEARL JAM	.BLACK .MAN
SPIN DOCTORS	TWO BLENNING
VAN HALEN LIVE	WON'1
DAMN YANKEES.	SILENCE TOMIGHT
DREAM THEATER	TAKE TURN
GIN BLOSSOMS	.MRS. .EILEEN .LEAVE
MASTERS OF REALITY MEGADETH	SHE SWEATING DON'T
PAUL MCCARTNEY	LINECHOWN BIKER THREE
TESTAMENT. TRAGICALLY HP	RETURN COURAGE CATS
COPPERHEAD.	WHEKEY
SOUTHGANG	7150
	.700
P.D. PHIL STONE	.700
P.D. PHIL STONE	.700
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P.D. RICH REMSBURG
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LIGHT ADDS: DAMN YANGES
LENNY KRAVITZARE LIVING COLOURLEAVE
COVERDALE/PAGEPRIDE DREAM THEATERPULL
SPIN DOCTORS TWO TESTAMENT RETURN UGLY KID JOE CATS
BAO COMPANYHERE BLACK CROWESSOMETIMES BRAN MAY
JACKY STRADLIN SOMEBOOY JACKY DOWN MKX JAGGER DON'T
PEARL JAM BLACK SOUL ASYLLM BOMEBOOY
LIGHT BLIND MELONTONES
MEDIAM ADDS: VAN MALEN LIVE
SLAUGHTERDAYS SUICIDAL TENCENCIESTLL
P.D. MARRY REYNOLDS M.D. BRYAN PRYOR PH: (702/329-9261 CON: B.D. & A. MUSIC: TUE MOOR CAUS: FRI MOOR
MUBIC: TUE MOR CALLS: FRI MON
CALLS: FREMON MEDIUM ADDR: BRIAN MAY. COVERDALE/PAGEPRIDE KETH MECHARDS. ELEEN LYNYYRD SKYNYYRD
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MICK JAGGER DUT MICK JAGGER WIRED NEIL YOUNG ONE
PETER GABRIELKIRS PLE.MMAN
KPEZ AUSTIN
P.D. DOC PHILLIPS M.D. MIKE DRIVER PH: (5 12)478-4900 CON: CHARLIE WEST MUSIC: MON AFT
MUSIC: MON AFT
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BRIAN MAY
JACKYL DOWN JOE SATRIANL CRYST KEITH RICHARDS ELEEN
PAUL MCCARTNEYBEER PETER GABRIEL
COPPER EAD
LIGHT ALAMMAH MYLESLIVING COPPERHEADWHIBIGEY EXTREME EXTREME STOP GREEN JELLOTHREE JOE COCKERMIGHT LOVEMONDERSBATTLE
LIGHT ALANDAH MYLES
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	MEANY MAY BRAN MAY COVERDALEPADE PROE COVERDALEPADE PROE COVERDALEPADE PROE COVERDALEPADE PROE COVERDALEPADE PROE COVERDALEPADE COVERD COVERDALEPADE
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DEPECHE MODE	TOM COCHRANE BRAVE UGLY KID JOE CATS
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UNPLUGGED CLAPTON BURNING NEAVY AND HEAD TODD AND TERROY SH	ALICE IN CHAINS
MASTERS OF REALITY SHE MICK JAGGERDON'T	DADA DIM EVERY MOTHER'S NIGHT ALREADY
SCREAMING TREES MEARLY SPIN DOCTORS	JACKYL DOWN JELLYFISH THE
TRAGICALLY HIPCOURAGE	LOVENONGERS BATTLE METALLICA DON'T
BASH & POP	STING STING SUCCIDAL TOMOSHICES
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LEGHT CLUB. EVERY HONG'S BONE AVERY BONE AVER MICK JAGGER. SWEET PAUL MCCANTHEY. BEER SCHOOL OF FSH. TAKE SCHOOL OF FSH. TAKE SCHOOL OUTH. SUDAR HE ITE. DOGS VAN HALEB LIVE. WON'T	TEST AMENT SETUDO LIGHT 4 NON BLONDES WHAT'S BIG HEAD TODO MONSTEBROKEN ENJEY FROM FLOTEN AND JETSAM, WADDIN JESUS JONES JONES JONES WESTERN MEGADYTH, WYCATING REM REMBRANDIS MANG
SONIC YOUTH. BUGAR THE THE DOGS	R.E.M
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JEFF HEALTY HEART MASTERS OF REALITY HE	DRIVEN CRYIN TURN IZZY STRADUN SOMEBODY
TRAGICALLY HIPCOURAGE	JOE SATRANI CRYOV
BIG HEAD TOOK MONSTERNOKEN DIKE DREGS TAKE	REMMAN TRAGICALLY HIPCOURAGE
MCHAEL PENNFREE HOGER WATERSTHREE	4 NON BLONDESWHAT'S BRIAN MAY DRIVEN
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R.E.M	MEDIUM ADDO: ATC ANDELS
MEAYY BRIAN MAY DOWNEN DOWNEN DOWNEN DOWNEN MRS BUTY STRADLIN SOMEBODY JET HEALEY HEART JELLYSSE JIE JOS AN RANGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER WIED PEARL JAM DUACK ROOGEN WATES JIHELE VAN HALEN LIVE WODN'T	LIGHT ADOS BONE CLUB EVERYTHING'S
JEFF HEALEY HEART	ON BLOSSOMSMRS. HOTHOUSE FLOWERS
JELLYFISH. JHE JOE SATRIANI CRYN' LYNYRO SICYNYRO. GOOD	TOAD/SPROCKET
MICK JAGGER WIFED PEARL JAME WALL	UGLY KID JOE CATS KEAVY COVERDALEPAGE PRIDE 22Y STRADEN. SOMEDOUY KETH MICHARDS ELEEN PAUL MICCARTINEY BICER PEARL JAM. BLACK R.E.M. AMAN SPIN DOCTORS. TWO
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VAN MALEN LIVE WON'T MEDIUM MEDIUM MEDIUM PARE DASH & POP MONSTERIOREN DIGHEN D	SPIN DOCTORSTWO
BLIND MELON TONES COPPERHEAD WHISKEY	TRAGICALLY HIPCOURAGE MEDIUM 4 NON BLONDES
DAMN YANKEES SHENCE HOTHOUSE FLOWERS THING LIVING COLDUS	JACKYL TODO MONSTEBROKEN JACKYL DOWN MEANT
SOUL ASYLUM BLACK STARCLUB HARD	STROCHAIT HP COURAGE MEDIUM 4 MON BLONDES WHAT'S BIG HEAD TODO MOMSTERROCKEN JACKYL JACKYL MASTERS OF REALITY SER MONTH MASTERS DOWN HOTEL WATERS DOWN HOTEL WATERS THREE LONG
STING TOADSPHOCKET HOLD TRAGICALLY HIP COURAGE LINITLUGGED CLAPTON, BURGING	LIGHT BRIAN MAY DRIVEN
IGHT ALAMMAH MYLESLIVING	LIGHT BRIAN MAY
JOHT ALANDIAH MYLES	1
MEIL YOUNG	P.D. GLEN MILLER
	P.D. GLEN MILLER M.D. DAN SCHUMACHER PH: (7) 12/238-6740 MUSIC: MON AFT CALES: MON PRITO 5
P.O. ROB NORTON	CALLS: MON PRITO 5
M.D PH: (3191351-9300 CALLS: THU FRE 3 5	LIGHT ADDS: ALICE IN CHAINS ROOSTER
	LENNY KRAVITZARE
HEDIUM ADDS: CATS UGLY KID JOE CATS UGLY KID JOE CATS UGLY KID JOE CATS UGLY ADDS: HOTHOUSE FLOWERS. JAMG LEMMY KIRAVITZ. ARE SOUL ASYLUM. BLACK	COVERDALE/FAGE PROF JAYHAWKS WAITING
LEMNY KRAVITZARE SOUL ASYLUMBLACK	PEARL JAMBLACK PETER GARRIEL
GIN BLOSSOMSBLACK	SPIN DOCTORS TWO UGLY KID JOE CATS VAN HALEN LIVE
FEATU JAM	WON HALEN LIVEWON'T
MEDIUM BRIAN MAY	DEF LEPPARD TONIGHT DRIVEN A CRYPL TURN
DAN HAPPOTHE	UZY STRADLIN SOMEBODY
DRIVEN CHYPE	
ZZY STRAOLN	LIGHT ADDS: ALICS IN CHAINES. POOSTER COPPERS AD. WHIREKEY LENEY KRAYITZ. ARE MAAYY BRAH MAYY. DRIVEN BASH MAYY. DRIVEN JAYHAWKEPAGE. MASS ANYAWKEPAGE. MASS SHE LOCTORS. NYO VAN MALEN LIVE. LP VAN MALEN LIVE. LP VAN MALEN LIVE. MOONT MEDIUM DENDES. TORROW DENDE
ZEY STRADLAN SOMEBODY JACKY DOWN JAYHAWKS WATFING JEFF HALEY MEART KEITH RICHARDS ELEEN LYNNG COLOUR LEAVE	KEITH RICHARDSERLEEN
SOMEODOY LEY STADLEN. SOMEODOY LEY HARVES WATENG JEF HALEY KEART KETH RICHARDS ELLEEN LYNNG COLOUL. LEAVE MASTERI OF REALTY SHE SHE SHE SHE SHE SHE SHE SHE SHE SHE SHE	KEITH RICHARDSERLEEN
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	BRAN MAY	*******
	BRIAN MAY DEF LEPRAND JAYHAWAS JOHN CAMPBELL LITTLE CHARLE LYMYRD SKYNYRD PAUL MCCAITINEY PEARL JAM POSIGNI.	
	LITTLE CHARLE LYWYDD SCYNYYDD PAUL MCCARTINEY PARE JAM POBON. VAN HALBI LIVE. LIGHY 4 NON BLONGS. BLAD MELON.	
	CHERS HARFORD.	
178	JACKYL JETF MEALEY PHISH SAKION KKIX SPIN DOCTORS THE BEAUTIES	
	P.D. JM OWEN M.D. AL HOPER PH: G7149G21-0095	
	MEDRIM ACOS: JOE SATRANI	4
	LENNY KRAVITZ LIGHT ADDS BIG HEAD TODO MONS ENUFF ZNUFF PAUL MCCARTNEY	TEE
	COVERDALE/PAGE DREAM THEATER MOTOR-EAD PEARL JAM SPW DOCTORS	
	MEDIUM DRIVEN N-CRYIN IZZY STRADUN. LIVING COLOUR. LYNYRO SKYNYRO.	
	MEDRIH ADDB: JOE SATEMAN. KETH RICHARDB. LERNY DRANTZ. LIGHT ADDB: LERNY DRANTZ. LIGHT ADDB: NICHT TRUEF PAUL NICCARTINY. MEDITALEPAGE. DREAM THEATER. MOTONNEAD. ** SPIN DOCTORS. MEDILIN DRIVEN ACRITICAL MOTONNEAD. ** SPIN DOCTORS. MEDILIN DRIVEN ACRITICAL MOTONNEAD. LYNG COLOUR. LYNG DOCTORS. MEDILIN DRIVEN ACRITICAL MOTONNEAD. LYNG DOCTORS. MEDILIN DRIVEN ACRITICAL LYNG DOCTORS. MASTERS OF REALTY MEX. LAGGER. SOLI, ASYLUM. THATCALLY REP VAN MALEN LIVE. LIGHT ALICE IN CARAB. DETLINEADICE. DETLINEADICE. DETLINEADICE. MEMILITER. MEGNIT. MEMILITER. MEGNIT. MEMILITER. MEMILITER. MEGNIT. MEMILITER. MEM	9
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\$	STEEL TO THE TOOL OF THE TOOL	
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	P.D. JIM COREY M.D. TORY BARON PH: (303)949-7070 MUBIC: TUE AFT CALLS: WED 10 2	
	LENNY KRAVITZ	A!
	UGHT ACOS: 2 LOST SONS. CHRIST HOMAS DO WOOD. JENNI MULDAUR. PLEASURE BARDONS POND. POSTER CHILDREN. STARLINGS. TASHANI ACCHER THELOMICUS MONSTER REAW.	RU SI II. BI
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	BIG HEAD TODD MONST BIG MOUNTAIN. COVERDALE/PAGE HALF WAY HOME JESUS JONES	EBF
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	STING. SUNDAYS. THE BEAUTIES. THE SAMPLES. THOMAS DOUBY.	G(
	UNPLUGGED CLAPTON. WALLFLOWERS ZACHARY RICHARD. MEDIUM A NON RI CHOES.	30
Ш	ALAMAH MYLES. ARC ANGELS. BASH & POP. BLIND MELON. CELL MATES.	
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KSPQ West Plains
P.D. STACY HCKS M.D. Pre (417)256-3131 MUSIC: MON CALLS: MON FRI12 3
CALLS: MON FRI12 3
LIGHT ADDE ALICE N CHANS. ROOSTER MIXEMENTS. ROOSTE
BOVENGALENAGE PROSE "BZY STRADAN SOMEBOOY "JEFF HEALEY MEART KETH HICHARDS ELEBN LYNYRO SKYNYRO GOOD
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BAD COMPANY HERE BON JOYA BED BRAN MAY DOWNEN DRIVEN CRYEN TURN
MEDIAM BAD COMPANY NERE BON JOYA. SED BON JO
TANGUCALLY INF COURAGE LIGHT ARG ANGELS SAFE DAMY YARKES SERVE DEF LEPYARD DAY HEL TOURS DAY HEL TOURS DAY HELDOWN
RSQY RAPID CITY P.D. JACK DANIELS M.D. JIM KALLAS PH. 1005/578-3533 MUSIC TUE ATT CALLS: MON FRI 9 10
MUSIC TUE AFT CALLS: MON FRI 9 10
4 NON BLONDES
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MASTERS OF REALITYSHE MICK JAGGER
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P.D. ANDY LOCKRIDGE M.D. FEDBEARD PH: (214)528-55-00 CON: GEONGE MARRIS
FROZEN REPORT
MEDAIM DAM BARD
JEFF HEALEY CRUEL JEFFREY GAMES HEADMASTERS JOE SATRAM FRIENDS JOHANN WINTER JOHANN
JUDE COLE
PETER GASHEL BLOOD POORBOYS GUILTY R.E.M. CONOFILAND SCREAMING TREES NEARLY SPN DOCTORS JAMES
THARCALLY HIP COURAGE THIPPHINE DAISY BLOWN TRIUMPH CHILD LIGHT TOM COCHRANE WASHED
MITO SMITH BANDANA
P.D. DOUG RIGOLD M.D. BRICE KERDALI PH: (805)867-45-11 CON: LARRY BRICE MURIC: MON AFT CALLS: MON FR 9-10
LIGHT ADDS: ANMAL BAGEVERYBODY HOTHOUSE FLOWERSTHING
JOE SATRIANI CRYPY HEAVY 4 NON BLONDES WHAT'S KEITH RICHARDS ELEEN
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BIG HEAD TODD MORS TEBROKEN COVERDALE/FAGE
JEFF HEALEY. HEART JESUS JONES. JIME PEARL JAM. BLACK PHISM. FAST
SPIN DOCTORS HANG SPIN DOCTORS HAMY STARCLUB HARD SUGAR. F THE BEAUTIES HOTHER'S
THE SAMPLES. WHEN UGLY KID JOE. CATS LIGHT BLIND MELON JONES BONE CLUB EVERYTHING'S
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	P.D. DAVE NUMBE	
	PH: (503)222-1011 MUSIC: TUE MOR CALLE: WED 5 5	
	FROZEN REPORT	
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	OZZY OBDOURNETOME	
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	P.D. RADIO PHILL M.D. LOREN DIXON PIC 1907/2144-9122 MUSIC: MON AFT CALLS: MON 11-1	
	MEDIUM ADDS: ARC ANGELS	
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	MOTHER LOVE BONESTARDOG PETER FRAMPTON	
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	BASH & POP	
ì	T-RIDE	
ı	KXFX SANTA ROSA	
	P.D. RANDY SCOVIL M.D. APD ; C. WHTE Ph: (707)523-1099 MURRIC: TUE AFT CALLS: MON FRI12-12	
	MUBIC: TUE AFT CALLS: MON FRE12 12	
	LIGHT ADDE:	
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	LIGHT ADDS: ARC ANGELS. ARC ANGELS. ARC ANGELS. CATS COVERDALEPAGE. PRIDE DREAM THEATER. PULL MICK LANGGER. DON'T PEARL JAM. SAN DOCTORS. TWO MAD. ARC ANGELS. JOO BAD COMPANY. MERE BLACK CROWLS. DAN COMPANY. MERE BLACK CROWLS. DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOW	6
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	P.D. BREW MICHAELS M.D. LINDBEY CIPCIC PH. 12041597-7862 MUBIC: TUE AFT CALLS: MON 1 5	
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BRIAN MAY. DAMN YAMEES. JELLYRIBH PAUL MICCARTNEY. PEARL JAM. PETER GABRIEL. SOUL ASYLUM. STARCUB. WALLFLOWERS.	DRIVEN MISTER JOHNNG BIKER BLACK KES RUNAWAY HARD
KZGL FLAGST	
P.D. RICH CREEGER M.D. PH. (602)634-3693 CALLS: MON WED 1	
MEDIUM ADDS:	On Chick
MEDIUM ADDS: DAMN YANKEES DEF LEPPARD PEA RL JAM LIGHT ADDS:	SILENCE TONIGHT BLACK
BASH & POP BIG HEAD TODO MON	LOOSE STEBROKEN
PAUL MCCARTNEY	HOPE
DEF LEPPARD PEARL JAM LIGHT ADDR: BASHA B TODO MON PAUL MEANT MODE BON JOY. BRAD GILLS GW BLOSSOMS MICK JAGGER YAN HALEN LIVE MEDUM	BED HONEST MRS.
MICK JAGGER PETER GABRIEL	GOOD DON'T KIBS
MEDIUM DAN BAIRD	THE
WETER GARRIEL VAN HALEN LIVE MEDIUM DAN BAIRD, INALE WAY HOME IZV STANDA NA HOME MARKET NA HOME ASIA MARKET AND BLONDES ASIA MARKET ASIA MARKET ASIA MARKET BARRING CROWES DAMIN YAMKET LIFE NEALTY JOE WALDRAD MICK JAGGER. REM. ROSH MILLER RO	LOOK BATTLE
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4 NON BLONDES	WHAT'S
BARENAKED LADIES BLACK CROWES	SOMETIMES
DAMN YANKEES	YOU'RE STOP
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R.E.M	SWEET MAN FOREVER
SPIN DOCTORS	JWO
v2	WHO'S
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P.D. RICK ANDREWS M.D. PIE (805)781-2750	
FROZEN REPORT	
HEAVY	
JUDE COLE	WAITING IT
POORBOYS.	GUILTY
MEDIUM ALAMNAH MYLES	LIVING
BLACK CROWES	SOMETIMES BED
COVERDALE/PADE	PRIVEN PRIDE SILENCE
DEF LEPPARD GENESIS LIVE II	TONIGHT
JACKYL JEFF HEALEY	SOMEBODY DOWN HEART
LYNYRD SKYNYRD	EREEN
PEARL JAM. PETER GADRIEL	BLACK
REMBRANDIS. SAIGON KICK	HANG
STING. UGLY KID JOE	
MEAYY JAYHAWRS. JUDE COLE. JUDE COLE. MICK JAGGER. REM. MEDIUM ALARRIAH MYLES. BAD COMPANY. BAD COMPANY. BRAN MAY. B	RQUE
P D. FRANK JAXON M.D. PHIL MAHONEY PH: (505)765-5400 CON: JON SINTON CALLS: FRI 5 5	
MEDIUM ADDS:	PMA DE
MEDIUM ADDS: ARC ANGELS ARC ANGELS ARC ANGELS ARC ANGELS CONTRACTOR CONTRACTOR CONTRACTOR COPPERAD METALLICA SCHEAMING TREES SCHEAMING TREES SCHEAMING TREES SCHEAMING TREES SCHEAMING TREES BON JOVI BRIAN MAY DAMIN YAMKEES	KISS BUNNING
ANMAL BAG	EVERYDODY
METALLICA SCREAMING TREES	.WHISKEY .DON'T .SHADOW
THE BEAUTIES (EAVY BLACK CROWES	MOTHER'S
BRAN MAY	DRIVEN MIRTER
EXTREME	.\$10P

MEDIUM ADDS:	
ARC AMBELS	SHAPE
PETER GABRIEL	KISS .
ANIMAL BAG BLIND MELON	EVERYDORY
BLIND MELON	TONES
COPPERHEAD	WHISKEY
METALLICA SCREAMING TREES	DON'T
THE BEAUTIES	AAOTHCO:C
HEAVY	
BLACK CROWES	SOMETIMES
BON JOVI	BED
DAMN YANKEES	DHEVEN
EXTREME	\$100
KEITH RICHARDS. MASTERS OF REALITY.	EREEN
REM.	
R.E.M	CATE
HAD COMPANY DIG HEAD TODO MONS	HERE
DIG HEAD TODO MONS I	EBROKEN
COVERDALE/PAGE	CHAINS
DRIVIN N.CRYIN.	IUFM
GW DLOSSOMS	. MRS
DRIVIN N. CRYIN GW DLOSSOMS JEFF HEALEY NIRVANA. SAIGON KICK.	HEART
SAIGON KICK	All
STARCLUB	.HARD
TESTAMENT	DETINO)
THUNDER. TRAGICALLY HIP. VAN HALEN LIVE	LOW
TRAGICALLY HIP	COURAGE
LIGHT	TWOW
DREAM THEATER.	PLEI
IACKAI	COMMON
SAND RUBIES SUICIDAL TENDENCIES	.GOODBYE
SUICIDAL TENOCHCIES	TIL.
WAOR SOUTHE	END

	DHN VANCE	
	UE FHEY	
	6)683-5432	
MUSIC	TUE AFT	
11 3		

FROZEN R	EPORT
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HEAVY	
COVENDATE/PAGE	PRIOL
DEF LEPPARO	STANIA
DEF LEPPARD.	MARKET BACK
MICK JAGGER	DOM: T
PEARL JAM	BI ACY
SPIN DOCTORS	214463
UGLY KID JOE	CATE
VAN HALEN LIVE	MON'S
MEDILIM	. INCH I
BAD COMPANY.	MEDI
UHIAN MAY	DONYENI
DAMN YANKEES	CH CALC
DEF LEPPARD	TOMERUE
DRIVIN-N-CRYIN	TAMEN
ENUFF Z'NUFF	
IZZY STRADUN	PRESPIT
ELL PLANTER	BUNIEBOUY
JEFF HEALEY	PRAHT
LYMPER CHAPTER	EILEEN
LYNYRD SKYNYRD	G000
POISON	STAND
R.E.M.	BEAN

SOUL ASYLUMSOMEBOO
STRIGF
GENE LOVES JEZEBEL MOREPHIN
GREEN JELLO
LIVING COLOURLEAVE
MASTERS OF REALITY SME
NEIL YOUNG LINEONOWN
THUNDERLOW TRAGICALLY HIPCOLIRAGE
The same of the sa

WAPL APPLETON

P.D. GARRETY HART M.D. BOB BARON PH: (414)734-9226 CON: AL PETERSON MUSIC: THE MOR CALLS: FRI MON B 12

LIGHT ADOS:	
ARC AMOUNT	SHAPE
JOHN CAMPRELL	SILENCE
JOHN CAMPBELL	IVHEN
LEPRYT RANGETTE	ARE
HEAVY	
BRIAN MAY	DREVEN
COVERDALE/PAGE	
JEFF HEALEY	PEARI
LYNYRO SKYNYRO	COOD
R.E.M.	MAN
SPIN DOCTORS	TWO
STING	JF
* UGLY KID JOE	CATS
VAN HALEN LIVE	WON'T
MEDIUM	
BAD COMPANY	MERE
DEF LEPPARD	I CHIGHT
DOCS	J UPPN
EZY STRADLIN	SCHOOL STORY
 LOVEMONGERS 	BATTLE
MASTERS OF BEALITY	GAAC .
MEIL YOUNG	A SHAREDAY DAVID
PEARL JAM	BLACK
TRAGICALLY HIP	COURADE
UNPLUGGED CLAPTON.	SILINANING
4 NON BLONDES	Manage With
BASH & POP	LOOSE
BIG HEAD TODD MOVES	TERROWEN
BIG HEAD TOOD MONS	YOU'RE
CURTERMEAD	WHENEY
HOTHOUSE PLOWERS	ZHING
JACKYL	DOWN
MICHAEL PENN	FREE
PAUL MCCARTNEY	GET
TES CAMENT	HARD
1 C 0 c 1 com (2) (

WAQX SYRACUSE

P.O. STEVE BRILL M.D. DAVE FRISHA PH: G151472-0200 MUSIC: TUE AFT CALLS: TUE THU 5 5

MEDIUM ADDS:
DAMN YANKEES SILENCE
LENNY KRAVITZARE
CETTERY OFFICE VILLE AND
MICK JAGGER
UNPLUGGED CLAPTONJRUNNING
HEAVY
COVERDALE/PAGEPRIDE
KEITH RICHARDS SHIFFM
MICK JAGGERDON'T
R.E.MMAN
SPIN DOCTORSTWO
VAN HALEN LIVEWON'T
AACTAN DA
MEDIUM
BRIAN MAYDRIVEN
BRIAN MAYDRIVEN
BRIAN MAYDRIVEN JAYHAWKSWAITING
BRIAN MAY
BRIAN MAY
BRIAN MAY
BRIAN MAY
BRAIN MAY. DREVEN JAYHAWKS. WAITING LYNYRO SKYNYRO
BRAN MAY DRIVEN JAYHAWKS WAIT NO LYNYRO SYMPRO GOOD MASTERS REALITY SHE PAIL MCCARTNEY SHE PEAR JAM SECOND FETER GARMEL KIRS
MEDIUM SPRAM MAY. DRIVEN JAYHAWKS. WAITING LYNYPO SEVINYPO. GOOD MASTERS OF REALITY. SHE NEL YOUNG. LINKNOWN PAUL MCCARTNEY. BREAR FEAR JAM. BLACK STER OASHIEL. KIBS STING.
BRAN MAY DRIVEN JAYHAWKS WAIT NO LYNYRO SYMPRO GOOD MASTERS REALITY SHE PAIL MCCARTNEY SHE PEAR JAM SECOND FETER GARMEL KIRS

WAQY SPRINGFIELD

BRIAN MAY DRIVEN
BAD COMPANY HERE
FLEETWOOD MAC
FLEETWOOD MAC PAPER KEITH RICHARDS EILEEN
LEAP OF FAITH
LYNYRD SKYNYRD0000
LYNYRD SKYNYRDOUT
MICK JAGGERDON'T
MICK JAGGER WIFED NEIL YOUNG FROM
NEIL YOUNG WAR
PAUL MCCARTNEY. BECER
R.E.MMAN
SPIN DOCTORS TWO
UNPLUGGED CLAPTON. BEFORE
UNPLUGGED CLAPTON, BEFORE
VAN HALEN LIVE WON'T
MEDILIM
KEITH RICHARDSAS
PETER GABRIELSTEAM

WAVE N CHARLESTON

HOTHOUSE FLOWERS	SHAPE
HOTHOUSE FLOWERS	THING
SUZANNE VEGA UNPLUGGED CLAPTO	
UNPLUGGED CLAPTO	N ER ENDANG
HEAVY	
BELLY	FEED
BIG HEAD TODO MO	NS18ROKEN
COVERDALE/PAGE	PRIDE
DRIVW-N-CRYIN	TURM
GOO GOO DOLLS	WE
KEITH RICHARDS	SOMEBODY
KEITH RICHARDS	FILEEN
LEMONHEADS	IT %
NEIL YOUNG	1 MARCHARDA AND I
PETER GABRIEL	KIES
SOUL ASYLUM	BLACK
STING	#
TRAGICALLY HIP	COURAGE
MEDIUM	
ALICE IN CHAINS	ROOSTER
BLIND MELON	TONES
DINOSAUR JR	START
FLOWEINE AD.	MAS
ON BLOSSOMS	MIPES.
JAYHAWKS	CLOUDS
JEFF HEALEY LENNY KRAVITZ	HEART
LEPSTY RPACTIZ	AR
MEGADETH.	PAAFWING
MICK JAGGER.	USE
LIGHT	SPINLUW
	ACCELERATOR
SLOAN	I INCOME THAT I ARE I
***************************************	Product and less FIRST C

P.D. JEFF LEVIN M.D. RALPH TORTURA PH: G18/387-1023

HEAVY ADDS:	
COVERDALE/PAGE.	PRIDE
VAN HALEN LIVE	19
MEDIUM ADDS:	_
BASH & POP	10084
INDCS	BEAUTIFUE
MICK JAGGER	PVE
PAUL MCCARTNEY	OFF
PETER GABRIEL	ICISS
SOUL ASYLUM	BLACK
LIGHT ADDR:	
ALICE IN CHAINS	900STER
BAKERS PINK	WATERCOLOUR
BLIND MELON	TOMES
FAITH NO MORE	FASY
DIN BLOSSOMS	MER
SCREAMING TREES	SHADOW
STONE TEMPLE PLOTS	PLUSM

TO SOME THE ST	
NEATY 10 000 MANNACS BRAN MAY. 10 000 MANNACS BRAN MAY. DAN BRANC. JAYINAWKS. ACTH RECHARCS MCC. JACOBER. JUDIC COLL. JACOBER. JUDIC CARTINEY PAUL MCCARTINEY PAUL MC	CANDY DRIVEN THE WAITING ELLEEN DON'T LINKNOWN NO HOPE BLACK FAST JAMAN SOMEBODY
DAN BAIRD	THE
KEITH RICHARDS	EILEEN
NEL YOUNG	LINKNOWN
PAUL MCCARTNEY	HOPE
PHSH.	FAST
SPIN DOCTORS	TWO
10,000 MANIACS	THESE
HELMET.	THESE PULL GIVE SOMEBODY THE
JESUS JONES	INE
LEAP OF FAITH	SIT
LYNYRD SKYNYRO	BATTLE
MICK JAGGER	SWEET
NEIL YOUNG	HARVEST
PAUL MCCARTNEY	LOVERS
SCREAMING TREES	STEAM NEARLY
SPIN DOCTORS	JT JHE STT JHE STEEL STE
STING.	IF
UNPLUGGED CLAPTON	CATS LONELY PLANNING WON T
VAN HALEN LIVE	TWOW
ALICE IN CHAINS	WHAT'S ANGRY THEN SOMETIMES CHAINS TUPN DOWN HEART LEAVE
BLACK CROWES	SOMETIMES
DRIVIN CRYN	TURN
JEFF HEALEY	HEART
NIRVANA/B-SIDES	DIVE
NERVANA NEVANA B. SIDES ROBBEN FORD. TORA TORA TRADICALLY HIP.	DIVE JHE DEAD COURAGE
	LOUISIGE
WBCN, BOSTON	
P.D. OEDFUS M.D. CARTER ALAN PH: 617-206-1111	
C. HARFORD	BROKEN
ADDS BIG MEAD TOOD	BROKEN BOAD CATS THE
1 DEN	PEED
1. R.E.M. 2. SPIN DOCTOPS 3. THE BLACK CROWES 4. PEARL JAM. 5. STING. 6. K. PICHARDS 7. P. GABRIEL. 8. SOUL ASYLUM.	TWO
4. PEARL JAM	BLACK
F. P. GABRIEL	EILEGN LUBS BLACK
B. SOUL ASYLUM.	BLACK

ADDS	
BIG HEAD TOOD	BOOM CO.
C HARROSO	OHUKEN
C. HARFORD	PIOAD
UGLY KIO JOE	CATS
JELLYFISH	THE
BELLY	FEED
SPIN DOCTORS	MAN
SPIN DOCTORS	TANC
3. THE BLACK CROWE	1000
THE BUNCK CHOWE	5
4. PEARL JAM	BLACK
S. STING. B. K. PICHARDS	201171
II. IC. FICHARDS	EILEEN
7. P. GABRIEL	ICHRES.
7. P. GABRIEL 8. SOUL ASYLUM.	BLACK
B. MAY	DENIEN
10. L STRACK IN	SOMEBODY
11. COVERDALE/PAGE.	- ACMINISTRATION OF THE PERSON
12. MASTERS OF REAL	France
13. PHISH.	FAST
14. M. JAGGER. 15. LYNYRD SKYNYRD	WIRED
15. LYNYRO SKYNYRO	0000
16. THE THACKCALLY H	IPCOLIRAGE
17. P. MCCARTNEY	PARCER
18. VAN HALEN	SMCMT
19. COPPERMEAD	MACAGINE !
20. EXTREME	De Principal C.
21 ALMS	AM
21. ALICE	NOOSTER
SS. ICAGO WIGHER	DETACHABLE
ZJ. J. SATRAM	CRYIN
24. POCS	BEAUTIFUL
25. JEBUB JONES	THE
24 NOS. 25 JESUS JONES 26 SCREAMING TREES 27 TOAD/SPROCKET	SHADOW
27. TOADGEROCKEY	MOLD
28. STARCLUB.	MARO
29 CHEER OF DOOMETA	L MON WARAN
23. CLAYS OF DOUNEER	I. POLYBIAN
MOST REQUESTED	
WICZ I MEGINEZ LED	

1.	PHISHFAST
2.	STRICE
3.	M. HAGGER
4,	SPIN DOCTORSTWO
5.	B. MAY DRIVEN

WBLM PORTLAND

MEDIUM ADDS: DEF LEPPARD...

LIGHT ADDS:	
ARC ANGELS	SHAPE
BASH & POP LIVING COLOUR	LOOSE
LIVING COLOUR	LEAVE
MASTERS OF REALITY	YSHE
HEAVY	
COVERDALE/PAGE	PRICE
KEITH RICHARDS	EILEEN
LYNYRO SKYNYRO	
MICK JAGGER	T'NOG
SPIN DOCTORS	MAN
SPIN DOCTORS	TWO
VAN HALEN LIVE	CATS
ANN HALEN LIVE	WON' F
DOCUMENT AN OFFICE	Wa offer a
GN BLOSSOMS	JUNN
IZZY STRADUN	MIPO.
	MEARIT
	LINKNOWN
DE ATH. JAM	BI ACY
STING	OLHOR
LIGHT	_
BRIAN MAY	DON/EN
JACKYL	DOMAN

WCCC HARTFORD

P.D. TED SELLERS M.D. PHIL MARLOWE

PH: (203)223-4426 MUSIC: TUE MOR CALLS: MON 5 5	
MEDIUM ADDS: ARC ANGELS DAMN YANKEES DINOSAUR JR. LENNY KRAVITZ	
ENUFF 2 NUFF HEAVY COVERDALE/PAGE	PRIDE
KEITH RICHARDS	BUACK
VAN HALEN LIVE	CATS DRIVEN TOMICALE
ORBUTE N CRYTE ON BLOSSOMS NOTHOUSE FLOWERS JACKYL LIVING COLOUR LYNN RD SKYNN RD MASTERS OF REALITY	MRS. THING DOWN
MASTERS OF REALITY MICK JAGGER PAUL MCCARTNEY PETER GABRIEL SCREAMFIG TREES SOUL ASYLUM	WIRED BIKER KISS
STING. TESTAMENT	RETURN COURAGE
BUND MELON BONE CLUB DREAM THEATER FLOTSAM AND JETSAN MEGADETH.	EVERYTHING'S TAKE IWADING SWEATING
METALLICA SONIC YOUTH STONE TEMPLE PILOTS	DON'T

SUICIDAL	TENDENCIESFLL	
WOON	0	

WCGY Boston

PETER GABRIEL	KI8S
MASTERS OF REALITY	ARE
HEAVY	39%
* COVERDALE/PADE	POINC
 MICK JAGGER 	DON'T
R.E.M	MAN
* SPIN DOCTORS	TWO
UGLY KID JOE	CATS
MEDILIM	WON'T
BLACK CROWES	0001070100
BON JOVI	SCHOOL BALL
BRAN MAY	DOWEN
KEITH RICHARDS	FREEN
YNYRD SKYNYRD	
PEARL JAM	BLACK
HOMME WOOD	SOMEBORY
STPIG	F
COPPERHEAD	AND DESCRIPTION
DADA	Const records 1
DADA DAMN YANKEES	MISTER
DAN BAIRD	
DOCKE DREGS	TAKE
DRIVIN-N-CRY IN	TURN
JAYHAWKS	WAITING
JUDE COLE	
PAUL MCCARTNEY	02300
POBON	STAND
SOUL ASYLUM	SOMEBODY
SUGAR	

WCIZ WATERTOWN

MEDIUM ADDS:		
LEWNY KRAVITZ	ARE	
LIGHT ADDS:		
BLACK 47	PUNKY	
DEF LEPPARO	TONIGH	IT
JOE SATRIANI	CRYIN'	
PETER GABRIEL	KISS	
SOUL ASYLUM	BLACK	
HEAVY		
COVERDALE/PAGE	PPNDE	
LYNYRD SKYNYRD		
MICK JAGGER	DON'T	
R.E.M. SPIN DOCTORS	MAN	
· UGLY KID JOE	IWO	
VAN HALEN LIVE	LAIS	
MEDIUM		
BON JOVI	020	
RRIAN MAY	DODUEN	
BRIAN MAY.	TLAGN	
JEFF HEALEY	HEART	
JEFF HEALEY KEITH RICHARDS	EILEEN	
MASTERS OF REALITY	/SHE	
STNG	JF	
LIGHT		
4 NON BLONDES	WHAT'S	•
ARC ANGELS	SHAPE	
BLACK CROWES	SOMETE	M
CHRIS HARFORD	RAISE	
DREAM THEATER	CHAINS	
GIN BLOSSOMS	17442	
BOCK	OC ALITM	
JACKYL	DOMO	v
LIVING COLOUR	LEAVE	
TESTAMENT	RETURN	

P.D. STAN MAN M.D. DAVE KANE PH: (716)262-4330 CALLS: MON FRI 3 5

CALLS. MONTH 3 3
MEDIUM ADDS: UNPLUGGED CLAPTON RUNNING LIGHT ADDS:
LENNY KRAVITZARE HEAVY COVERDALE/PAGEPRIDE
JOE SATRIAMI. FRIENDS MASTERS OF REALITY. SHE MICK JAGGER. PUT
BROKENHEART BRIAN MAY BRIAN MAY BRIAN MAY
KEITH RICHARDS EILEBN MICK JAGGER WIRED SPIN DOCTORS TWO VAN HALEN LIVE WON'T
UGHT DENIS LEARY
IZZY STRADLIN SOMEDOUY TESTAMENT

WDHA OOVER

P.D. M.D. TJ BRYAN PM: (201M55-1055

PH: (201)455-1055	
MUSIC: FRI AFT	
LIGHT ADDS:	
GREAT WHITE	LOVE
JOE SATRIANI. JOHN CAMPBELL. LEMMY KRAVITZ SCREAMING TREES SOUL ASYLUM.	CRYIN'
JOHN CAMPBELL	WHEN
LENNY KRAVITZ	ARE
SOUR ACKNOWN THE ES	SHADOW
HEAVY	BLACK
1 4 NON BLONDES	WHAT'S
BRIAN MAY	DRIVEN
COVERDALE/PAGE	PRIDE
ZZY STRADLIN JEFF HEALEY KEITH RICHARDS MICK JAGGEH NER YOUNG R.E.M. SPIN DOCTORS STING VAN HALEN LIVE MEDIUM	SOMEBODY
JEFF FEALEY	HEART
MICK INCOME	EREEN
MER YOUNG	1 DOMESTICS AND A
R.E.M.	MAN
* SPIN DOCTORS	TWO
STING	JF.
VAN HALEN LIVE	WON'1
MEDIUM	
10,000 MANIACS	CANDY
BLIND MELON	IONES
DEPURE DIECS	TARE
MEDIUM 10,000 MANUACS BLIND MELON DODE DEEGS DIRVIN-N-CRYN POS JACKYL LIVING COLOUR LYNNYRD SKYNYRD MASTERS OF REALITY PEARL JAM.	DE ALLTHELH
JACKYL	DOWN
LIVING COLOUR	LEAVE
LYNYRO SKYNYRO	
MASTERS OF REALITY.	SHE
PEARL JAM	BLACK
TRACECOLLY IND	KJ85
PEARL JAM. PETER GABRIEL TRAGICALLY HIP LIGLY KID JOE.	COURAGE
	ADOSTER
BAD COMPANY	HERE
BAKERS PINK	WATERCOLDURS
BAD COMPANY BASERS PRIC BASH & POP BIG HEAD TOOD MONS BON JOVI. CHRS HARFORD. COPPERHEAD. DADA. DAN BAHRD	LOOSE
BIG HEAD TOOD MONS	LE BHOKEN
CHOIS MARKORD	DEU
COPPERHEAD	WHERE FY
DADA	DIM
DAN BAIRD	THE
ENUFF Z'NUFF.	RIGHT
EXTREMS	STOP
MOTHORIES CLOSUS ON	GIVE
JAYHAWAYS	DIA TI AM
JESUS JONES	THE
PAUL MCCARTNEY	BIKER
PHISH	FAST
POISON	STAND
DADA DAN BARD ENUFF 2'NUF EXT REME HELMET USE FLOWERS JAYHAMES JESUS JONES PAUL MCCARTINEY PHISH ROBSEN FORD ROBSEN FORD ROSEN VATERS THE BEAUTIES	HANG
NUCESEN FORD	. IHE
TESTAMENT	"] MHE F
THE BEAUTIES	MOTHER'S

WDIZ	ORLAND
P.O. Ma	KE BECK
	E RANDALL
PH: (407	1682-7676
MUSIC:	TUE AFT

MEDIUM ADDS:	
DEF LEPPARD	TOMICHT
LENNY KRAVITZ	ARE
MASTERS OF REALITY	SHE
HEAVY	
COVERDALE/PAGE	PRIIDE
LYNYRO SKYNYRO	
MICK JAGGER	DON'T
MICK JAGGER	WWED
PEARL JAM	BLACK
R.E.M	MAN
SPIN DOCTORS	IWO
STING	
NGFA KID NOE	CATS
VAN HALEN LIVE	YON'T
MEDIUM	
BRIAN MAY	DRIVEN
LIGHT	
IZZY STRADLIN	SOMEBOD

WDRK Panema City
P.D. JOHN STUART OM
M.D.
PH: 19041769-1377
MUSIC: MON 1
CALLS: WED THU 1 5

MEDIUM ADDS:	
VAN HALEN LIVE	1.0
LIGHT ADDS:	
ALICE IN CHAINS	BOORTED
ROMAN MAY	DONACH
DAMN YANKEES	BR ENCE
TRAGICALLY HIP	COMBACE
HEAVY	
COVERDALE/PAGE	REMOVE
MICK JAGGER	DOM'T
NIRVANA	
R.E.M.	MAM
" UGLY KID JOE	CATE
MEDIUM	
ARC ANGELS	TOO
BLACK CROWES	BOMETBACK
DAMN YANGES	MIRTER
DRIVIN-N-CRYIN	TIME
JACKYL	DOMON
MASTERS OF REALITY	SAME .
SAIGON KICK	ALL
SOUL ASYLUM	SOMEROON
SPIN DOCTORS	TWO
* TESTAMENT	BETHEN
LIGHT	
4 NON BLONDES	S'TAMM.
DREAM THEATER	TAKE
RZY STRADLIN	SCHEROOK
JAYHAWKS	WAITING
JOHN CAMPBELL	ABCT
KEITH RICHARDS	ER EEN
LYNYRD SKYNYRD	6000
	SME A TIME
METALLICA	
METALLICA. VAN HALEN LIVE	DON'T

WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. CHRIS WINTER Ph: (412)937-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE 10 1

MEDIUM ADDS:
LIGHT ADDR:
ALICE IN CHAINSROOSTER
BIG HEAD TOOD MONSTEBROKEN GOO GOO DOLLSWE
HEAVY
DRIVINALCRYIN
* SPIN DOCTORSTWD
TESTAMENTRETURN
KEITH RICHARDSEILEEN
LYNYRD SKYNYRD
PETER GABRIEL KISS R.E.M. MAN
* STING
· UGLY KID JOECATS
JACICYL
MASTERS OF REALITYSHE
MICK JAGGERDON'T
MICK JAGGERWIRED
SOUL ASYLUM. SOMEBODY
STONE TEMPLE PILOTS PLUSH

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. ZEKE LOGAN
PH: (1901)578-1155
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

HEAVY ADDS: JUDE COLE MEDIUM ADDS: ARC ANGELS	
JUDE COLE	.HJST
MEDIUM ADDS:	
ARC ANGELS	SHAPE
DEF LEPPARD	JONIGHT
DEF LEPPARD	ARE
LIGHT ADDS:	
4 NON BLONDES	WHAT'S
DREAM THEATER	JAKE
HEAVY	
BAD COMPANY	HERE
BLACK CROWES	HOTEL
DREAM THEATER	PULL
MICK SMOGERC	DUN'1
R E.M	MAN
UGLY KID JOE	P
MEDIUM	LA13
COVERDALE/PAGE	setter sc
DAN BAIRD	TAKE
DAN BAIRD DEF LEPPARD DELBERT MCCLINTON	CHANTS
DELBERT MCCL BOTON	MAVE
DREVEN CRYPI	TINGO
GIN BLOSSOMS	MRS
GN BLOSSOMS HOTHOUSE FLOWERS	THING
JACKYL	SCIMEDONY
JACKYL	DOWN
LIVING COLOUR MASTERS OF REALITY	LEAVE
MASTERS OF REALITY	SHE
NEIL YOUNG	LINICACNANIS
PATTY SMYTH	NO
PAUL MCCARTNEY	BIKER
PETER GABRIEL	KISS
POORBOYS	GUILTY
SCREAMING TREES	NEARLY
SPIN DOCTORS	IWO
TRAGICALLY HIP	PRETURN
THOUSE PALLY PRO-	COURAGE
VAN HALEN LIVE	CHULD
LIGHT	DACM. 1
ALICE IN CHARGE	BOORTER
COLLEGE	PUODIEN
COLLISION COPPERHEAD DISTURBANCE	WINDS CO
DISTURBANCE	BESOLUTION
HELMET	GIVE
JACKYL	LIMBERIACE
MEGADETH	SWEATING
NIRVANA	IN
PEARL JAM	BLACK

WEZX SCRANTON
P.D. JIM RISING
M.D. 711 (717)961-1842
CON: B.D.A. A.
MUSIC: MON AFT
CALLS: MON FRIS 4

MEDIUM ADDS.	
LENNY KRAVITZ	ARE
SOUL ASYLUM	BLACK
UNPLUGGED CLAPTON	BUNNING
LIGHT ADDS:	
ARC ANGELS	SHAPE
BLACK 47	FLINKY
BRIAN MAY	DRIVEN
HEAVY	
COVERDALE/PAGE	PRIDE
KEITH RICHARDS	FILEEN
MICK JAGGER	SWEET
MICK JAGGER	WIRED
PAUL MCCARTNEY	AKER
R.E.M.	

4 NON BLONDES. WHAT'S BAD COMPANY NER DASH & POP. LOOSE COPPERED. WHEREY DAMN YARGES. METER DIRVEN CRYS. SEAUTEL DIRVEN CRYS. SOMEDOY MET HALLY MEANY NOS CONTROL DAMN NEL YORK. DOOD NEL YORK. DOOD NEL YORK. DOOD NEL YORK. SPHOOLOGS SPHOOLOGS NOO STRIG. F	LYNYRD SKYNYRD GOOD MICK JAGGER DON'T FEAR, JAM BLACK SPIN DOCTORS. TWO MICHAEL SPIN JOHN BLACK CROWES SOMETMES BHAN MAY COVERDALE PROC. PROC. CREAN THEATER, FULL JACKYL LIVER DOWN JAYHAWS. MATRING JEFF HEALEY SEART KETH HOCHAPOS BLEEN NEL YOUNG. SEGONN RESOURCE. SEGONN RESOURCE. SEGONN RESOURCE. SEGONN RESOURCE. SEGONN RESOURCE. SEGONN STRIEG. F
DAMN YANKEES MISTER DEF LEPPARD TONIGHT	SPIN DOCTORSTWO VAN HALEN LIVEWON'T MEDIUM
BEAUTIFUL SOMEBODY	BLACK CROWES
JUDE COLE IT LYNYRD SCYNYRD	DRIVIN A CRYSL TURN JACKYL DOWN
SAGON KICK ALL SPIN DOCTORS TWO	JAYHAWKSWAITING JEFF HEALEYNEART KEITH RICHARDSELEEN
	PETER GABRIEL KIBS R.E.M. MAN
LIGHT 21 GUNS. MAULING ALLE IN CHANS. ROOSTER BIG HEAD TODO MONSTERROKEN DULE DREGAS. JAKE DIEAM TNEATER. TAKE TOTSAM AND 4 TSAM. WADING GN BLOSSOMS. MRS. JESUS JONES. DOWN LISUS JONES. JONE MASTERS OF REALITY. SHE MASTERS OF REALITY. SHE MICHAEL PERM. FREE PTER GARRIEL. KISS REMBERSOITS. HAND	SOUR ASYLUM. SOMEBOOY STING. IF TRAGICALLY NIP. COURAGE UGLY KID JOE. CATS
DICE DREGSTAKE DREAM THEATERTAKE	LIGHT AUCE IN CHAINS
GN BLOSSOMSMRSDOWN	LIGHT ALCE IN CHARKS
LIVING COLOURLEAVE MASTERS OF REALITYSHE	CZY STRADUR
PETER GABRIEL KISS REMBRANDTS HANG	SUCIDAL TENDENCIES
PT THE CATHELL KISS REMBRADDTS HANG SAND RUBLES GOODBYE STONE TEMPLE PLOTS PLUSH TISTAMENT PLOTS TRAGICALLY MP. COURAGE VAN HALEN LIVE WON'T	WGRF BUFFALO
	P.D. JOHN HAGER M.D. Pht (716)888-9764
P.O. MARTY BENDER	M.D. PH: (71 0)808-9764 MUSIC: TUE AFT CALLS: MON FRI 5 5
P.O. MARTY BENDER M.D. ACE COBBY PH: (31)7257-79-95 CON: B.O.B. A. MUBIC: TUE AFT CALLS: MON FRI12 12	MEDIUM ADDS:
MUBIC: TUE AFT GALLB: MON FRI12 12	DRIVINALCRYN TURN
FROZEN REPORT	DRIVIN-N-CRYPLJURN NEIL YOUNG
	MEDIRM ADDE: SPRI DOCTORS
HEAVY BLACK CROWES HOTEL COVERDALE/FAGE PRIDE IZYY STRADLEN SOMEBODY JUDE COLE START KISS EVERY TIME	R.E.M
JUDE COLE START KISS EVERYTIME LYNYRD SKYNYRD	R.E.M
RSSEVERY I ME LYNYRO SKYNYRO GOOD MICK JAGGER DON'T DZZY OSBOUTNE TIME PAUL MCCARTNEY LOOKING PEARL JAM BLACK R.F.M. DRIVE	GOO GOO DOLLS WE
PEARL JAMBLACK R.F.M	MICK JAGGER DON'T MICK JAGGER MOTHER TRAGICALLY HP COURAGE
SANDON KICK. SI PUG. VAN MALEN LIVE. F VAN MALEN LIVE. MON'T MEDILM BED.	DREAM THEATER
BON JOYL BED BRAD GILLS HONEST BRIAN MAY DRIVEN	WHCN HARTFORD
DAMN YANKEES	P.D. BOB BITTENS
JAYHAWKS WAITING JEFF HEALEY HEART	P.D. BOB BITTENS M.D. PAM BRIDOKS PM: (2031724-0800 CON: B.D.B. A. MUBIC: TUE MOR CALL: MON THU 3 5
JEFF HEALEY HE ART JUDE COLE KEITH HICHARIUS BLEEN KEITH HICHARIUS BLEEN ATTY SMAYTH BO PAUL MCCARTINEY BEER JE M JONOPEL AND FLEMINAND IS MANG BOUL ASIYLM SOMEBOLY LIMPLUGGED CLAPTON, BURNING LIMPLUGGED CLAPTON, BURNING	
PATTY SMYTH NO PAUL MCCARTNEY BKER REM	HEAVY ADDS: PAUL MCCARTNEY
SOUL ASYLLAM SOMEBODY UGLY KID JOE CATS	MEDIUM ADDS: LENNY KRAVITZ ARE MASTERS OF REALITY SHE
	* COVERDALE/PAGEPRIDE IZZY STRADLIN
GN BLOSSOMS MITS. ITVING COLQUE. LEAVE MASTERS OF HEALITY SHE MCK JAGGER. WHED	MICK JAGGER. DON'T PEARL JAM. BLACK
WFYV JACKSONVILLE	MASTERS OF REALITY SHE POWER POWER COVERDALE/PAGE PRIDE CZY STRADLIN SOMEDODY KITH RICHARDS ELERI MICK AGGER DON'T FER. JAM SLACK SPR DOCTORS TWO STRIC TWO STRIC
	HEAVY A NON BLONDES. WHA 1'S ARC ANGELS. SHAPE BAD COMPANY HERE BRIAN MAY. DIRVEN BRIAN MAY. LIVE WANT TRAGGALY HEP. COURAGE VAAN MALEN LIVE WON'T
P.O. LEXSTALLY M.D. SCOTT GENTLE PR. 19041642-1055 CON FRED JACOUS MUSIC: TUE AFT CALLS: THU 5 5	BRIAN MAY DRIVEN DRIVEN-N-CRYIN TURN
	JEFF HEALEY MEANT LIVING COLOUR. LEAVE
MEDIUM ADDS LENNY ICRAVITZARE TESTAMENTRETURN	MICK JAGGER JAVIRED NEIL YOUNG LINKNOWN PETER GAISNEL KINK
MEDIUM ADDS LERNY KRAVII 2	TRACKCALLY HIP
MEAVY ODVERDALEPAGE PRICE DEF LEPPARD. JORGHT DRIVEN CEYN JURN JZY STRADLEN. SOMEBODY LYNYRO SKYNITED. GOOD MICK JAGGER. DON'T R.E.M. MAN SOUL ASYLUM. SOMEBODY STING.	MEDIAM EN LIVE MONTO MEDIAM EN LIVE MONTO HOTHOUSE FLOWERS . JI HIN O JESUS JOHES . JI HE JOHN CAMPBELL AB'T REMBRANDIS MANO SOLI ASYLUM BLACK LIGHT
LANAND SKANAHO "0000 WICK TURKE SKANAHO" "0000 MICK TURKE SKANAHO" "000LL	* REMBRANDTSMANG SOUL ASYLUMBLACK LIGHT
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VAN HALEN LIVE	P.D.
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JEFF HEALEY HEART	
LIVING COLOUR LEAVE LYNYRD SKYRYRD DORN MASTERS OF BLALITY SHE	MEDILIN ADDS: MICK JAGGER. WIRED IGHT ADDS: DAMP YANGEES SEENCE OF LEPPARD. JONIGHT STEPPEN STELS TREETOP HEAVY
MICK JAGGER WIRED PEARL JAM DLACK TRAGICALLY HIP COURAGE	DAMN Y ANCEES SILENCE DEF LEMPARD JONIGHT LEMPY KRAVITZ ARE
DUND MELON	STEPHEN STILLSTREETOP HEAVY COVERDALE/PAGEPRIDE
DUMED MELON. TOMES DONE CLUB. EVERYTHMON'S COLLISION	B LEPPER S ILLS. THE FOR COVERAGE PRIDE COVERAGE PAGE PRIDE COVERAGE PRIDE COVERA
WGIR MANCHESTER	R.E.M
P.D. JON ERDAN. M.D. KARBN A. BMALL PPV 10030825-0915 MUSIC: TUE AFT CALLS. WED 5-5	BRAN MAY DRIVEN ON BLOSSOMS MRS.
	VAN MALEN LIVE
MEAVY ADDS MICK ANGGER WIFEO MICK ANGGER WIFEO MICK ANGGER CATS GOOD S CATS GOOD S WHAT'S LENNY KRAVITZ ARE	PAUL MCCARTNEY. BECER PETER GABRIEL. KIBS PHISH. FAST UNPLUGGED CLAPTON RUNNING LIGHT
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PAUL MCCARTNEYBIKER PETER GADRIEL KISS ILE M. MAN	NEIL YOUNG
STIN DOCTORS	WHJY PROVIDENCE
SPIN DOCIORS J.WD STING	
COVERDALE/PAGEPRIDE JEFF HEALEYHEART	P.D. BILL WESTON M.D. SHARION SCHENO PH. 4011/30-6110 CON: P.M.G. MUSIC: TUE AFT CALE: THU 10 3
LYNYRD SKYNYRDGOOD NEIL YOUNG	
BASH & POP	MEDRAM ADDS: DEF LEPPARD
	LENNY KRAVITZARE HEAVY
P.D. VINCE MERTZ	COVERDALE/PAGE PROCE DREAM THEATER PULL MICK JAGGER DON'T PEARL JAM BLACK REAM SHACK OFFICE STREET DOLY KID JOE CATS
P.O. VINCE MERT? M.D. PAUL DAVIS PH. (904)978-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2 2	R.E.M
MUSIC: TUE AFT CALLS: MON FRI 2 2	MEDIAN BRIAN MAY DRIVEN DRIVAN I-CRYIN. JURN LYNYRD SKYNYRD
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	TOAD/SPROCKET	HOLD COURAGE
	LIGHT ALICE IN CHAINS DENIS LEARYACXYL AMASTERS OF REALITY PHISH TESTAMENT	ROOSTER ASSHOLE DOWN
	MASTERS OF REALITY	FAST MAZE
		RETURN
	P.D. DAVE POWERS	
	P.D. DAVE POWERS M.D. MIKE TYLER PIX (717)266-6006 MUSIC: WED FRI CALLS: WED FRI 10 2	
	CALLS: WED FR010 2	
	LENNY KRAVITZ	ARE
	HEAVY COVERDALE/PAGE	PRICE
	LEDHT ADDS. LEBHY KRAVITZ. POWER MICK JACOER MICK JACO	CATS
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-	PETER GABRIEL P.E.M.	KIBS
ł	LIGHT 4 NON BLONGES DAMN YANKEES DEF LEPPAND DEFAN THEATER JACKYL LIVING COLOUR MEGADETH METALLICA TRAGICALLY HIP	WHAT'S SLENCE JONGHT PULL DOWN LEAVE SWEATING DON'T COURAGE
ı	JACKYL LIVING COLOUR	DOWN
I	METALLICA TRAGICALLY HIP	SWEATING DON'T COURAGE
ı	WIBA MADISO	
	P.D. VAN EDWARDS M.D. JACK MITCHELL	
	P.D. VAN EDWARDS M.D. JACK MITCHELL Ph: (808)274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRE: 9 12	
	MEDIUM ADDR	
	MASTERS OF REALITY.	
	4 NON BLONDES	WHAT'S
	COVERDALE/PAGE	PRIDE
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	VAN HALEN LIVE	WON'T
	DRIVIN-CRYIN	JURN SOMEBOOY
ı	SOUL ASYLUM	SOMEBODY
I	WILL KENOSHA	
ı	P.D. RANDY McCARTER M.D. PH: 1414)894-7800	•
ı	P.D. RANDY McCARTER M.D. PH: 4414994-7800 CON: LOFINA OZMON MUSIC: TUE 5P CALLS: WED 10 12	
I	FROZEN REPORT	
ı	HEAVY KEITH PICHARDS	EILEEN DON'T
	MEDIUM BAO COMPANY	#
1	BLACK CROWES	HOW JHIS HOTEL BED DIZZ SILENCE WHERE JHAVE STAND
	DAMN YANKEES	SILENCE WHERE
ı	DEF LEPPARD.	HAVE
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ı	NER YOUNG PAUL MCCARTNEY	WAR BIKER
ı	PETER GABRIEL R.E.M	STEAM DRIVE MAN
1	STREET COMPANY BAD COMPANY BAD COMPANY BAD COMPANY BLACK CROWES DOWN JOYL OADAN ANGEES DAN ANGEES DAN MANGES DAN MANGES DAN BAND DEF LEPPARD DEF LEPPARD EXTERNED EXTERNED EXTERNED EXTERNED EXTERNED FOR THE NEW	MHO.2
	WIMK IRON MO	UNTAIN
	P.D. KEITH HOUTARI M.D. DAN STONE PH: (906)774-4321 MUSIC: MON MOR	
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1	FROZEN REPORT	
-	POWER ARC ANGELS	SHAPE
	DOTE DREGS. DRIVIN N. CRVIN. UZZY STRADLIN.	TAKE JURN SOMEBODY
1	JACKYL JAYHAWKS LIVING COLOUR	WAITING LEAVE
1	LOVEMONGERS LYNYRD SKYNYRD MICK JAGGER	GOOD SWEET
1	PEARL JAM. PETER GABRIEL	BLACK KIBS
1	R.E.M	MAN BLACK
	THUNDER. TRAGICALLY HIP	COURAGE
1	POWER ARC ANGELS COVERDALEPAGE DOME DREGS DEVISH OF CPTS 22'S TRADUN LATHANCS LIVEN COLOUR LOVEMONGER LIVEN COLOUR LIVEN COLOUR PEAR JAM PETER DABBEL POSON REM TO ABBEL POSON THANDER VAN HALEN LIVE	.WON T
	WINZ KNOXVIL	LE
	P.D. SLAKE WATSON M.D. BILLY KIDD PH: (615)525-8000 MUBBC: TUE MOR CALLS: MON 5 5	
1	HEAVY ADDR-	
	VAN HALEN LIVE MEDIUM ADOS: DEF LEPPARD	LP
	ALICE IN CHAINS	ROOSTER
1	ON BLOSSOMS	MRS.
	SOUL ASAFAW	BLACK
	BLACK CROWES	SOMETIMES
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NITYANA LIGHT BAD COMPANY DREAM THEATER ORVINI-LIGHT EVERY MOTHERS NIG PATTY BRYTH PEARL ASM. STRO. UNPLUGGED CLAPTON	BLACK SOMEBODY
WIOT TOLEDO	JIUMINING
P.D. LYN CASYE M.D. DON DAVIS (APD PH: (419)248-3377 CON: PMG/	
CON: PMG/	
ARC ANGELS. BIG HEAD TODO MONS	TE BROKEN
STONE TEMPLE PILOTS HEAVY COVERDALE/PAGE	PLUSH
R.E.M	BLACK MAN TWO
BLACK CROWES	SOMETIMES DRIVEN
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* MEGADETH TESTAMENT	BWEATING RETURN
P.D. MARK BLAKE	IAH .
P.D. MARK BLAKE M.D. JAV SISSON Pht: 19 12/097-1529 CON: POLLACK MUBIC: TUE AFT CALLS: MON TUE 2 4	
CALLS: MON TUE 2 4	
MEDIUM ADDS: LENNY KRAVITZ. LIGHT ADDS: ALUCE IN CHARMS. ALUCE IN CHARMS. ALUCE IN CHARMS. ALUCE IN CHARMS. COVERDALE/FAGE. MICK ANGOER. R.E.M. SPIN DOCTORS. SING. DOLTORS. D	ROOSTER
* COVERDALE/PAGE MICK JAGGER	PRIDE DON'T
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PEARL JAM	DLACK .KISS BUNNING
COPPERMEND. JACKYL METALLICA	WHISKEY DOWN SAD
AALLA BWETHAIC	RE
P.O. MUSS MOTTLA M.D. JOHN KNAPP PH: (301)889-0098 CON: LARRY SPUCE MUSSC: TUE AFT CALLS: MON 1 3	
MUSIC: TUE AFT CALLS: MON 1 3	
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WIZN BURLING	TON
P.D. STEVE CORMER M.D. MIKE LUOMA PH: (802)882-8030 MUSIC: TUE AFT CALLS: MON 9 1	
CALLS: MON 9 1	
Address of the second	
FREDDIE MFRCURY LENNY KRAVITZ LIGHT ADDS	MR Aft
FREDUM ADDS FREDDIE MFRCUNY LENNY KRAVITZ LIGHT ADDS GIN BLOSSOMS. SOUL ASYLUM HEAVY HEAVY	MR ATE MRS BLACK
FEDURI ADDS: FREDDE MFRCUITY LENNY KRAVIZ LENY KRAVIZ LENT ADDS GN BLOSSOMS SOUL ASYLUM BLAVK COVERDALE/PAGE OAN BARD LET HEALTY	MIT AITE MARG SELACK SOMET BAFS PRINETHEEE ART
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WJXQ LANSING	
P.D. MARK STEVENS M.D.	
M.D. PIC (517)009-0111 CALLS: THU FR 5 5	
FROZEN REPORT	
HEAVY DAMIN YANKEES MISTER DEF LEPPARD STAND EXTREME STOP JOURNEY NATURAL MICK JAGGER DON'T	
JOURNEY STOP JOURNEY NATURAL MICK JAGGER DON'T	
MEDIUM BAD COMPANYHERE	
BRIAN MAY DRIVEN	
DAN BAIRDPRIDE	
FREDDIE MERCURYLOVE	
IZZY STRADLIN SOMEBOO JAYHAWKS WAITING	Y
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PEARL JAM. JEREMY	
TAILMPHCHLD	
USHT ALICE IN CHANG AMORY	
ALICE IN CHAINS. ANDRY COLLEION CHAINS DEVIN HOTTIN TURN LIVEN COLOUR LEAVE METALICA BAD NIRVANA N POSON STAND POOFBOYS GUILTY	
METALLICA	
POORBOYS STANO	
SUICIDAL TENDENCIES	
P.D. KIDD REDD	
P.D. KIDD REDD M.D. J. NAGARYA APD PH: (015)244-9533 MUSBC: TUE AFT CALLS: WED FFB 2 4	
MEDIUM ADDE: DAMN YAMELES	
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SOUL ASYLUMSOMEDOO	Y
P.D. BRIAN RLES	
P.D. BRIAN RLES M.D. JEFF MILLER PN: CD15487-1500 CON: P.M.G.	
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WKLS ATLANTA

P.D. MICHAEL HACHE M.D. 18 TH KLITTE PT (404)325-0960 CON 11 D.S. A. MUSSC: MON AFT CALLS FIEMON 9 12

HEAVY	
COVERDALE/PAGE	PRICY
DRIVIN-N-CRYIN	TURN
LYNYRD SKYNYRD	GOOD
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STING	IE .
UNPLUGGED CLAPTON.	BUILDING

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (616)947-0003 CON: JAN WOOD MUSIC: TUE MOR CALLS: MON FR11 1 3

FROZEN REPORT

HEAVY	
BLACK CROWES	SOMETIMES
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NEIL YOUNG	LINCHOWN
PAUL MCCARTNEY	BIKER
PEARL JAM	BLACK
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UGLY KID JOE	CATS
DRIAN MAY	Commerce .
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EDDIE MONEY	
MASTERS OF REALITY	DOWN
MICK JAGGER	
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WKQQ LEXINGTON

P.D. PETER DELLORO M.D. T. TRICORD (APD) Pt. (806)254 9316 MUNIC: TUF MOR CALLS: THU THU10 12

HEAVY ADOS. UNPLUGGED CLAPTON SUNNING

POWER	
JOHN MELLENCAMP	WHENEVER
MICK JAGGER	CONT
PEARL JAM	JEREMY
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HEAVY	
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· COVERDALE/PAGE	PRIDE
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IZZY STRADLIN	SOMEBOUY
ROGER WATERS	LEAVE
SCREAMING TREES	THA COM
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WLAV GRAND RAPIDS

P.D. MARK STEVEN M.D. MARKANNE DUPREE PH: (661)456-5461

MEDIUM ADDS:	
4 NON BLONDES	WHAT'S
ALICE IN CHAINS	BOORTER
DEF LEPPARD	TOMMENT
JEFF HEALEY	J CHRISH I
LIGHT ADDS:	······· PICAPII
THE BEAUTIES	MOTHER'S
HEAVY	
BRIAN MAY	DRIVEN
COVERDALE/PAGE	PRIDE
ZZY STRADLIN	SOMEBODY
KEITH PICHARDS	FALFEN
MICK JAGGER	DON'T
PEARL JAM	BLACK
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* SPIN DOCTORS	TIME
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JACKYL	DOWN
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MASTERS OF REALITY	SHE
PETER GABRIEL	SERLY.
POISON	STAND
* TESTAMENT	ENE TA HEAL
TRAGICALLY HIP	COURAGE

P.D. CHUCK SANTONI M.D. PH: C3129855-5100 CON P.M.G. MUSIC: TUE AFT CALLE: MON FRI 5 5

MEDIUM ADDS:	
LIVING COLOUR	LEAVE
SOUL ASYLUM	BLACK
TRAGICALLY HIP	COURAGE
LIGHT ADDS:	
MICHAEL PENN	PREE
HEAVY	
LYNYRD SKYNYRD	6000
MICK JAGGER	DON'T
R.E.M.	MAN
SPIN DOCTORS	TWO
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WLUP CHICAGO

P.D. DAVE LOGAN M.D. CHARLIE LOGAN PH: G12)440-5270 MUSIC: TUE AFT CALLS: MON WED10 1

MEDIUM ADDS:	
TRAGICALLY HIP	COURAGE
LIGHT ADDS	
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
HEAVY	
* COVERDALE/PAGE	PRIDE
MICK JAGGER	DON'T
* PETER GABRIEL	STEAM
* R.E.M	MAN
SPIN DOCTORS	.TWO
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SPIN DOCTORS	MAN
SPIN DOCTORS	TWO
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BRIAN MAY.	TAMBARA
JEFF HEALTY.	ME A DT
MICK JAGGER	WIRED
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WMFX COLUMBIA

P.D. BENJI NORTON M.D. DAVE BAKER PH: (803)772-4980 MUSIC: TUE CALLS: MON TUE 9 1

MEDIUM ADDS: JUDE COLE	
COPPERMEND	WHISKEY
DAMN YANKEES	SM FMCF
DEF LEPPARD	TOMIGHT
LENNY KRAVITZ	ARE
COVERDALE/PAGE	DREVEN
LYNYRD SKYNYRD	PRIDE
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MICK JAGGER	WIREO
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MEDIUM	
JEFF HEALEY	ME A OY
MASTERS OF REALITY	TOTAL .
PETER GABRIEL	KIRS
PETER GABRIEL	TWO
STEPHEN STILLS	TREETOP
UGLY KID JOE	CATS
LIGHT	IBILININING
DOOF DREGS.	TAKE
IZZY STRADLIN	SOMEROD
LACTON	OCHARA

WMMR PHILADELPHIA

M.D. PH: (215)561-0933 CON: HARRIS/P.M.G. MUSIC: TUE AFT CALLS: MON 10 5

HEAVY ADDS:	
UNPLUGGED CLAPTON	BUNNING
MEDIUM ADDS: LENNY KRAVITZ	
LEWY KRAVITZ	ARE
LIGHT ADDR:	
SOUL ASYLUM	BLACK
HEAVY	
GRIAN MAY	DRIVEN
COVERDALE/PAGE	PRIDE
MICK JAGGER	WIRED
NEIL YOUNG	LINICNOWN
PETER GABRIEL	KISS
R.E.M.	MAN
R.E.M	TWO
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VAN HALEN LIVE	WON'T
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JACKYL	DOWN
LIVING COLOUR	LEAVE
LYNYRD SKYNYRD	
MASTERS OF REALITY	SHE
PAUL MCCARTNEY	BIKER
PEARL JAM	BLACK
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LIGHT	
4 NON BLONDES	WHAT'S
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HOTHOUSE FLOWERS	THING
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THE BEAUTIES	MOTHER'S
THE BEAUTIES	HOLD
UGLY KID JOE	CATS

WMMS CLEVELAND

P.D. MICHAEL LUCZAK M.D. BRAD HANSON PIE (216)781-9667

LENNY KRAVITZ	ARE
LIGHT ADDS. JELLYFISH 90NIC YOUTH	
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SONIC YOUTH	SUGAR
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MASTERS OF REALITY.	
MICK JAGGER	DON'T
TEL YOUNG.	MARVEST
PAUL MCCARTNEY	BIILER
PETER GABISEL	KJ85
REMROGER WATERS	MAN
HUDER WATERD	31MASE
TRAGICALLY HIP	COMPAGE
MEDILM	COUNNUE
ALICE IN CHAINS	DOGGTED
DEIVELALCEVAL	TAKEN
FREDDIE MERCURY	1 COME
MEGADETH	BOMEBOOY
MEGADETH	SORECI OSUID
NEW PICH NAUS	WHEN
SCHOOL OF FISH	TAKE
NINE INCH NAILS. SCHOOL OF FISH. SCREAMING TREES. STONE TEMPLE PILOTS SUICIDAL TENDENCIES	MEARLY
STONE TEMPLE PILOTS	PLUSH
SUICIDAL TENDENCIES	271.1
BUILDIAL TENDENCIES	MOBODY
LIGHT	
10,000 MANACS BASH & POP FLOWERHEAD	CANDY
BASH & POP	100SE
FLOWERHEAD	SNAGGLETUS
GENE LOVES JEZEBEL.	JOSEPHINA
GOO GOO DOLLS.	.WE
JESUS JONES	IHE
JOE SATPLANI	LP
MICHAEL PENN	FREE

MICH, JAGGER	MEDIUM ADDS:
THE BEAUTIESMOTHER'S	LENNY KRAVITZARE
	LIGHT ADDS:
SERVICE OF A DESCRIPTION	LIGHT ADDS: ALICE IN CHAINS
WMXU STARKVILLE	I DIU PEAU TOUD MUNSTEBRUICH
	HEAVY
P.D. JIM SCOTT	BLACK CROWESSOMETIM
M.D. JIM SCOTT	MICK JAGGERDON'T
PH: (601)323-1230	SPIN DOCTORSTWO
	MEDEM
	DREAM THEATERANDTHER
MÉDILM ADDE:	DRIVINA CRYIN TURN
MICK JAGGER WIRED	IACTIVI DOME
ALICE IN CHAINS	MASTERS OF REALITY
ALICE IN CHAINS BOOSTER	PEARL JAMBLACK
MOTHOUSE FLOWERS THING	R.E.MMAN
JESUS JONES THE	SCREAMING TREESNEARLY
HEAVY	COAL ACTIVITY THEE CO
BLACK CROWES	SOUL ASYLUMSOMEBOO STING
COVERDALE/PAGEPRIOE	TENTAL PERSON
DRIVIN-N-CRYINTURN	169 LYMENT TOTAL
IZZY STRADLIN SOMEBODY	UGLY KID JOECATS

JOHT DAM BARD. THE GRAN LOVE STATE OF THE GRAN LOVES JEZEBEL JOSEPHINA JUDE COLE. IT LEAP OF FAITH. SIT LEAP OF FAITH. SIT LEAP OF FAITH STATE OF FAITH STATE OF FAITH STATE OF FAITH STATE OF THE VOLING MARY'S T PAUL MCCARTINEY. MORE SCHEMANION THE STATE OF THE DOO. SAY TEMPLE OF THE DOO.

WE

CANDY
FUNKY
TONES
FLI
MISTER
LOOK
JHING
WATTING
HEART
LEAVE
GOOD
SWEET
UNKNOW

WNEW NEW YORK P.D PAT ST JOHN M.D. LORRAINE CARUSO PH: (212)286-1027 CON P.M.G. MUSIC: TUE AFI CALLS: MON FRI 9 2

MEDIUM ADDS: LENNY KRAVITZ LIGHT ADDS: GOO GOO DOLLS: THE THE HEAVY BLACK CROWES: BRIAN MAY COVERDALE/PAGE

VANS WALEN LIVE
EDILIN 10.000 MANIACS
BLACK 47.0.
BLAC

IGHT
BIG HEAD TODO MONSTEIT'S
DRIVIN-H-CRYIN ... JURN
MASTERS OF REALITY ... SHE
SOUL ASYLUM.

LEGNY KRAVITZ. ARE
FEARL JAMAS. BLACK
COVERDALE PRACE. PRIDE
PETER GARRIEL. STEAM
R.E.M. MAN
SPRIN DOCTORS. JVD
LINELUGGED CLAFFON
CANDIDATE STEAM
DAMN YANKES. SLENCE
SLEY STRACK IN. SOR
MASTERS OF REALTY
SIRE
CATS
MATERIA STRACK
ATTERIOR STRACK
ATTERIOR

WONE AKRON

P.D. HARVE ALAN (OM) M.D. J.D. Ph: (216)869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4

MEAVY ADDS:
UNPILIGATED CLAPTON
MEDIUM ADDS:
FESTAMENT RE LUIN
LIGHT ADDS:
DIREAM THEATER TAKE
POWER
STRIC DOCTORS TAVO
STRIC F

UQLY KID JÜE CATS
REAVY
COVERDALE/PAGE PRIDE
DAM TAMILES SEINCE
DAM SANDLES SEINCE
UNITED SCYNTRD JOOGHT
LYNYRD SCYNTRD JOOGHT
YAN HALEN LIVE WON'T
VAN HALEN LIVE WON'T

REIT H PICHARDS LIVING COLOUR MASTERS OF REALITY NEIL YOUNG... SOUL ASYLUM... TRAGICALLY HIP

WOUR UTICA

P.O. PETER HIRSCH M.D. ALISON RYAN PH: (315)797 0803 MUSIC MON AFT CALLS TUE 12 2

HEAVY ADOS BHIAN MAY.....

DRIVEN

WNOR NORFOLK

WOZN KEY WEST

TIMES

BAD COMPANY......

HEAVY ADOS:	
BAD COMPANY	HERE
PETER GABRIEL	KISS
MEDIUM ADDS:	
ALANNAH MYLES	LIVING
BRAD GILLIS	HONEST
HEAVY	
BON JOVI	BED
COVERDALE/PAGE	PRIIDE
DAMN YANKEES	SILENCE
DAMN YANKEES JEFF HEALEY KEITH RICHARDS	HEART
KETTH HICHARDS	EILEEN
LYNYRO SKYNYRO	
MICK JAGGER. PAUL MCCARTNEY	DON'T
PAUL MULARINET	POPE
PETER GABRIEL	
POISON	STAND
POPULATION AND THE PARTY OF THE	SOMEBOUN
STING. UGLY KID JOE	CATE
MEDIUM	LA13
BRIAN MAY	DOWEN
DAM BAIRD	TAME
DEF LEPPARD	STAND
Greet Edit Francisco	···· · · · · · · · · · · · · · · · · ·
DELBERT MCCLINTON	STOP
EXTREME	STOP
IZZY STRADLIN	STOP
FXTREME	STOP SOMEBOLY CRYIN
FXTREME	STOP SOMEBOLY CRYIN
FXTREME. IZZY STRADLIN JOE SATRIAN. LYNYRD SKYNYRD. NEIL YOUNG. ROBBEN FORD.	STOP SOMEBOLY CRYIN OUT UNKNOWN
FXT REME IZZY STRADLIN JOE SATRIANI. LYNYRD SICYNYRD. NEIL YOUNG. ROBBEN FORD. SASS JORDAN.	STOP SOMEBOLY CRYIN OUT UNKNOWN
FXTREME IZZY STRADLIN JOE SATRIANE LVNYRD SKYNYRD NELL YOUNG ROBBEN FORD SASS JORDAN	STOP SOMEBOLY CRYIN
FXTREME IZZY STRADLIN JOE SATRIAMI. LYNYRD SKYNYRD. NEL YOUNG. ROBBEN FORD. SASS JORDAN. LIGHT ARC ANGELS.	STOP SOMEBOLY CRYBI DUT UNKNOWN JHE YOU
FXTREME IZZY STRADLIN JOE BATRIANI LYNYRD BKYNYRD NEL YOUNG ROBBEN FORD SASS JORDAN LIGHT ARC ANGELS DDGE DREGS	STOP SOMEDOLY CRYIN OUT HE YOU YOU YAKE
FXTREME LZY STRADEN JOE SATRIAM. LYNYRD SKYNYRD. NEL YOUNG. ROBBEN FORD. SASS JORDAN. LIGHT ARC ANGELS. DDIE DREGS. GREAT WHITE.	STOP SOMEBOLY CRYIN OUT
FXTREME LZY STRADLN JOE SATRIAN LYNYRD SKYNYRD NEL YOUNG NOBER FORD SASS JORDAN LIGHT DRIC PRECS DRIC DRICS GREAT WMITE	STOP SOMEBOLIY CRYIN OUT UNKNOWN JHE YOU TAKE OLD
FXTREME LZY STRADLN JOE SATRIAN LYNYRD SKYNYRD NEL YOUNG NOBER FORD SASS JORDAN LIGHT DRIC PRECS DRIC DRICS GREAT WMITE	STOP SOMEBOLIY CRYIN OUT UNKNOWN JHE YOU TAKE OLD
EXT REME IZZY STRADEN JOE SATRIANE LYNYRO SKYNYRO NOBERI FORO SASS JORDAN LIGHT ARC ANGELS DIDE DREGS GREAT WHITE JORN CAMPBELL EFT H ROCLANDE	STOP SOMEBOLY CRYIN OUT UNKNOWN JHE YOU TAKE OLD OLD AN'T
FXTREME ZY STRADLIN JOE SATRIANI LYNYNO SIXYNYNO MELL YOUNG MODREY FORD SASS JORDAN LIGHT ARC ANGELS DIDE DREGS GREAT WHITE LUCE COLE KETH RICHARDS LOYMONARDS	STOP SOMEBOLY CRYIN OUT UNKNOWN JHE YOU TOO TAKE OLD ANT IT
EXT REME IZZY STRADEN JOE SATRIANE LYNYRO SKYNYRO NOBERI FORO SASS JORDAN LIGHT ARC ANGELS DIDE DREGS GREAT WHITE JORN CAMPBELL EFT H ROCLANDE	STOP SOMEBOLY CRYIN OUT UNKNOWN JHE YOU TOO TAKE OLD ANT IT

WPDH POUGHKEEPSIE

P.D. BILL PALMERI M.D. GREG D'BRIEN PH: (914)471-1500 CON: GEORGE HAPRIS MUSIC: TUE APT CALLS: MON WED 3 4

THE TE PERSON	
DEF LEPPARO	TONIGHT
MEDIUM ADOS.	
DAMN YANKEES	SILENCE
LIGHT ADDS:	
SCREAMING THEES	ADE
SCREAMING THEER	MACKIBAGE
THE DEAUTIES	MOTHER
POWER	and i men a
LOMEN	-
BON JOVI COVERDALE/PAGE KEITH RICHARDS MICK JAGGER	BED
COVERDALE/FAGE	Pretot
KEITH HICHARDS	EICSEN
MICK MODER	.DON 1
MEIL YOUNG	UNIKNOWN
PETER GABRIEL	
R.E.M	MAN
SPIN DOCTORS	TWO
VAN HALEN LIVE	VON'T
HEAVY	
BLACK CROWES	SOMETIMES
ORIAN MAY	DRIVEN
DAN BAIRD	TARE
IZZY STRADLEI	SOMEROUW
LOVEMONGERS	BATTLE
LOVEMONGERS. LYNYRD SICHNYRD	0000
MASTERS OF REALITY.	RME
PAUL MCCARTNEY	Bucco
PHISH	
STING	iii.
UGLY KID JOE	CATE
MEDIUM	Lato
4 NON BLONDES	MANAGE TIES
4 POPE DE UNDES	PURATS
ALICE IN CHAINS	NOOSTER
BLACK 47. BLND MELON	FUNKY
OUND MELON	IONES
DRIVIN-N-CRYIN	TURN
GREAT WHITE	LOVE
LIVING COLOUR	LEAVE
TRAGICALLY HIP	COURAGE
LIGHT	
BASH & POP	LOORE
ENUFF Z'NUFF.	R9G147
FLOWERHEAD	SNAGGLEPUN
0010100000000	

WPHD ELMIRA

LENNY KRAVITZ	ARE
SCREAMING TREES	@440.D0044
YOUNG TURKS	SHAUUW
MEAVY	
COVERDALE/PAGE JAYHAWKS JEFF HEALEY	PRIDE
JAYHAWKS	WAITING
JEFF HEALEY	HEART
LYNYRD SKYNYRD	EILEEN
MICK JAGGER	
MER YOUNG	LIBRORY MARK
· R.E.M	MAN
SPIN DOCTORS	IWO
VAN HALEN LIVE	IF
VAN HALEN LIVE	WON'T
MEDIUM	A A OF THE
BAD COMPANYBLACK CROWES	PODAETHACO
BRIAN MAY	30ME I MES
DAMN YANKEES	SIL FAICE
DAN BAIRD	THE
DEFAM THEATER	PLRI
DRIVIN N-CRYN	TURN
GREEN JELLO	THREE
CZY STRADLIN	BOMEBOOY
TOWNS COLONID	LEAVE
LIVING COLOUR MASTERS OF REALITY	SHE
MEIL YOUNGPAUL MCCARTNEY	HARVEST
PAUL MCCARTNEY	BOKER
PETER GABRIEL	BLACK
TRAGICALLY HIP	COURAGE
UNPLUGGED CLAPTON	MUNINING
LIGHT	
BASH & POP	.1008E
COPPERHEAD	"EASHA LHMAC
DEFLEPPARO	TOMOGRET
DEF LEPPARD	RIGHT
GOO GOO DOUS	JAME .
LOVEMONGERS	BATTLE
TESTAMENT	RETURN
UGLY KID JOE	CATS

WPLR NEW HAVEN

P.D. JOHN GRIFFIN M.D. TOM BASS PH: (203)287-9070 MUSIC: TUE AFT CALLS: MON FRI 2 5

MEDIUM ADDR:	
GIN BLOSSOMS	MRS.
HOTHOUSE FLOWERS	THING
LEMMY KRAVITZ	ARE
SOUL ASYLUM	BLACK
POWER	
BLACK CROWES	SOMETIMES
COVERDALE/PAGE	PRICE
JAYHAWKS SPIN DOCTORS	WAITING
SPIN DOCTORS	TWO
STING	#
HEAVY	
DRIANMAY	DRIVEN
DRIVIN-CRYIN	JURN
IZZY STRADLIN	BOMEBOOY
JEFF HEALEY	HEART
LIVING COLOUR	EILEEN
A TANK PARTY CONTRACT OF STREET	LEMYE
LYNYRO SKYMYRO	6000
MASTERS OF REALITY.	
MASTERS OF REALITY. MICK JAGGER.	
MASTERS OF REALITY MICK JAGGER	
LYNYRO SKYNYRO. MASTERS OF REALITY MICK JAGGER. NEL YOUNG	GOOD BHE DORFT UNKNOWN
MASTERS OF REALITY. MICK JAGGER. NEIL YOUNG PEARL JAM PETER GARDEL	GOOD SHE DON'T UNKNOWN DLACK
MASTERS OF REALITY. MICK JAGGER. NEIL YOUNG PEARL JAM PETER GARDEL	GOOD SHE DON'T UNKNOWN DLACK
MASTERS OF REALITY. MICK JAGGER. NEL YOUNG PEARL JAM PETER GABRIEL R.E.M. TRAGICALLY HIP.	
LYNYFO SEVINYFO MASTERS OF REALITY. MICK JAGGER NEL YOUNG PEARL JAM PETER GABRIEL R.E.M. TRAGICALLY HIP YAN HALEN LIVE.	
MASTERS OF REALITY. MICK JAGGER NEL YOUNG PEARL JAM PETER GABUSEL R.E.M. TRAGICALLY HIP YAN HALEN LIVE.	GOODBUNYLUNYYLUNKNOWNBLACKKISSMANCOURAGEWON'T
LYNYRO SKYNYRO. MASTERS OF REALITY. MICK JAGGER. NEL YOUNG PEARL JAM PETER GABRIEL R.E.M. TRAGICALLY HIP YAN HALEN LIVE. MEDIUM 4 NON BLONDES.	
LYNYRO SKYNYRO. MASTERS OF REALITY. MICK JAGGER. NEL YOUNG PEARL JAM PETER GABRIEL R.E.M. TRAGGCALLY HIP. YAN HALEN LIV. MEDIUM 4 NON BLONDES BIG HEAD TOOD MONS!	GOOOSHEDON'YURKNOWNBLACK KESSMANCOURAGEWHAT'S [EBROKEN
LYNYRO SKYNYRO. MASTERS OF REALITY. MICK JAGGER. NEL YOUNG. PEARL JAM PETER GARRIEL R.E.M. TRAGICALLY HIP. TRA	GOOOSHEDON'TDON'TDAN'TDAN'TDAN'TDAN'TCOURAGEWHAT'S !EBROKEN TOMES
LYMYID SXYMYID. MASTERS OF REALITY. MICK JAGGER. NEL YOUNG. PEARL JAM. PETER GABRIEL REM. TRAGICALLY INP. YAN HALEN LIVE. MEDAN. MEDAN. MEDAN. HALL TOOL MONS! BLIND MELCH. PAUL MCCARTINEY. PAUL MCCARTINEY.	
LYMYRD SXYMYRD. MASTERS OF REALITY MICK JAGGER. NEL YOUNG PETE JAM PETE GARRIEL TRAGICALLY HIP YAR HALE LLY. MEDRUM 4 NON BLONDES BIG HEAD TOOK MONS! BILVIO MECONING PAUL MCCARTNEY	
LYMYRD SXYMYRD. MASTERS OF REALITY. MICK JAGGER. MICK JAGGER. MEL YOUNG. PEARL JAM. PETER GABUEL. R.E.M. TRAGICALLY HIP. YAM HALEN LIVE. MEDIUM. 4 NON BLONDES. BIG HALD TOOLD MONS! BIJDD MELON. PAUL MICKAETINEY.	

WPYX ALBANY

P.D ED LEVINE M.D. JOHN COOPER PH (5:18)785 9061 CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU 5 5

MEDIUM ADDS	
LENNY KRAVITZ	ADE
LIGHT ADDS:	
DAMN YANKEES	THE CALCE
DOCAM THE A VER	YAME
CAUSE THEFE	BIO MT
GREAT WHITE	1.00.45
MASTERS OF REALITY	TOAR
ROCKHEAD	PHEIREA
HEAVY	LITELBEA
COVERDALE/PAGE	BOLDE
MICK JAGGER	DOME
H E.M	"DOM I
STING	MAN.
UGLY KID JOE	
VAN HALEN LIVE	LLAIS
MUNCH	WORLI
BLACK CROWES	-
BUNCK CHOWES	STIME I INTES
BRIAN MAY DREAM THEATER	THEATH
DRIVIN N CRYIN	PULL
EXTREME	.1000
CATHERINE	. SIOP
JACKYL	- ACHORDOLIA
LUMBE COLDING	DOMM
LIVING COLOUR.	.LEAVE
LYNYRO SKYNYRO.	.0000
MICK JAGGER	MANUA D
NER YOUNG.	WWOWN.
PETER GABRIEL	BLACK
PETER GABRIEL	
SPIN DOCTORS.	TWO
	HUNNING
LIGHT	
4 NON DLONDES DENIS LEARY	WHAT'S
CETTED LEARY	. ASSHOLE
JEFF HEALEY	
METALLICA	DON'T
PATTY SMYTH	NO
THE BEAUTIES	. MOTHER'S
TRAGICALLY HIP	CDURAGE

WONY ITHACA

P.O. TRACY SUMME M.O. Ptt (807)272-8040 CALLS: THU 2 5

INCOMPANIE PROCES	
DAMN YANKEES	SILENCE
MICK JAGGER	WIRED
MICK JAGGER PAUL MCCARTNEY	RMCER
LIGHT ADDS	- Comment of
ARC ANGELS	OHA DE
DEF LEPPARD	TOOMOLIT
LENNY KRAVITZ	Uraugeri
LEMMY ARAVIIZ	.APR
ROGER WATERS	JHPEE
SOUTHGANG	TUG
HEAVY	
BON JOVL	.BED
BEIAN MAY	DRIVEN
COVERDALE/PAGE	PRINCE
DHIVN N-CRY IN	TANGEL
MZY STRADLE	SOMEBOOY
IA Wiscours	WAITEN
KEITH RICHARDS	OPPINATE.
ALTER HICHARDS	. EILEEN
LYNYRD SKYNYRD	.dood
PETER GABRIEL	.KBS
R.E.M.	
SING	, AF
VAN HALEN LIVE	.WON'T
MEDIUM	
COPPERHEAD	WHEKEY
DIXIE DREGS.	TAKE
GW BLOBBONS	MRR
NER YOUNG	LINECONTRACTO
PMS14	EAGT
UNPLUGGED CLAPTON	DI D
LIGHT	- 300-242-40
BASH & POP	LOOPE
COO COO DOLLE	TOORE
GOO GOO DOLLS	340.
STARCLUB	MARID
SUGAR	
THANDER.	.LOW
TOM COCHRANE	DRAVE

WRCQ FAYETTEVILLE

P.D. BUZZ BOMAN
M.D. KELVIN CULDRETH
PH BITSHAB4-27107
CON: ED McCONCGIPY OPER MANAGER
MUSIC: TUE MOR
CALLS: FR 10 1

MEDIUM ADDS	
DEF LEPPARD	TOMICHT
LIGHT ADDS	
HOTHOUSE FLOWERS	THING
LEWNY KRAVITZ	ARE
MASTERS OF REALITY	SHE
MASTERS OF REALITY	BLACK
10,000 MANIACS	CANDY
BRIAN MAY COVERDALE PAGE 22Y STRADE N JIFF NEALEY KETH RICHARDS LYNYRD SKYNYRD MICK JAGGER	DRIVEN
COVERDALE/PAGE	PPNDE
ZZY STRADUN	BOMEBODY
JEFF HEALEY	HEART
KEITH RICHARDS	EILEEN
LANAHD SKAMAND	
MICK JAGGER	WHED
PEARL JAM PETER GABRIEL	BLACK
O C M	
R E.M. SPIN DOCTORS	MAN
STORE STORE	
STING	COLUMNOS
HOLY KID JOE	CATE
UNPLUGGED CLAPTON	BUNNING
4 NON BLONDES	WHAT'S
ARC ANGELS	SHAPE
HAD COMPANY	MERE
BASH & POP BIG HEAD TODO MONST	LOOSE
BIG HEAD TODO MONST	EBROKEN
URAD GILLIS DAMN YANKEES OPKISAUR JR. GPI BLOSSOMS	. HONES1
DAMN YANKEES	BILENCE
DIFFOSAUR JR	STAR1
GIN BLOSSOMS	. MRS.
JOE SATRIANI	CRYIN'
JOE SATRIANI	OUT
REMORANDES	HANG
THE BEAUTIES	MOTHER'S
LIGHT	
CELL MATES	YOU'RE
DOGE DREGS	TAKE
LIVING COLOUR	LEAVE

WRDU RALEIGH

P.D. 808 WALTON M.D. TOM GULD Ph: (919)876-1061 CON: B.D.& A. MUSIC: THE AFT CALLS: THU FRE 9 11

MEDIUM ADDS:	
HOTHOUSE FLOWERS.	JHING
VAN HALEN LIVE	LP
	-
ALICE IN CHAINS	MOORLEH
COVERDALE/PAGE	BONNE
JEEF HEALTY	MEADT
LYNYRO SKYNYRO	3000
NEIL YOUNG	I BUTCHICKER
PE TER GABRIEL	BI ACK
* PETER GABRIEL	KIBS
R E.M.	MAN
SPIN DOCTORS	WHAT
ST PvG	
MEDIUM	
10,000 MANIACS	
BRIAN MAY	DREVEN
DRIVIN CRYIN	TUPN
IZZY STRADUN	SOMEBOD
KEITH RICHARDS	TACE
MASTERS OF REALITY.	EILEEN
MASTERS OF REALITY.	
MICK JAGGER.	- DUNCT
Phillips	EARY
TRAGICALLY HP	COLINAGE
LIGHT	bootetue
	DOMES
· LIVING COLOUR	LEAVE
LYNYRO SKYMYRO	OUT
TESTAMENT	RETURN

WRFX CHARLOTTE

P.O. JEFF KENT M.D. CHRIS MAKEE PH: (704)338-9970 CON: PRED JACOBS MUSIC: TUE AT CALLE THU 3 5

LIGHT ADDS:	
BIG HEAD TOOD MONS	TEBROKEN
DEF LEPPARD	
HEAVY	
COVERDALE/PAGE	PRIDE
KEITH RICHARDS	FREEN
LYMYRD SKYNYRD	
MICK JAGGER	DON'T
R.E.M	MAN
PLE.M	TWO
MEDIUM	
BRIAN MAY	DRIVEN
DRIVIN N-CRYIN	
IZZY STRADLIN	
IZZY STRADUN	SOMEBODY
JACKYL	
	BLACK
PETER GABRIEL	
REMORANDIS	HANG
STP/G.	
TESTAMENT	RETURN
TRAGICALLY HIP	
" UGLY KID JOE	. CATS
VAN HALEN LIVE	. MOM.1
LIGHT	
ALICE IN CHAINS	
GIN BLOSSOMS	
LIVING CULOUR	LEAVE
MASTERS OF REALITY.	.396

WRIF DETROIT

P.D. GREG AUBMAM M.D. DARBON ARRICHS PH: (313827-9505 MUBIC: TUE AFT CALLE: WED THE 5

MEDIAN ADDR:
ALICE IN CHAINSROOSTER
LIGHT ADDS:
HEAVY BONESTURN
LEMMY KRAVITZARE
SARITS & SINNERSWE
STONE TEMPLE PILOTSPLUSH
HEAVY
BAD COMPANYHERE
DRIAN MAY DRIVEN COVERDALE/PAGE PRIDE
COVERDALE/PAGEPRIDE
JACXYLDOWN
MICK JAGGERWIRED
SPIN DOCTORSTWO
UGLY KID JOE CATS
VAN HALEN LIVEWON'T
MEDILIM
DAMN YANKEES
DREAM THEATER. TAKE
DRIVIN CRYIN TURN
EVERY MOTHER'S NIGHT ALREADY
LYNYRO SKYNYRO
MASTERS OF REALITY SHE
LIGHT
FLOTSAM AND JETSAMWADDIG
PLOTISMENT AND JETSAMI. SYAUSEU
LIVING COLOURLEAVE
MEGADETH
TESTAMENT
THE BEAUTIESMOTHER'S

WRKI DANBURY

P.D. TIM SHEEHAN M.D. MIKE RAPPAPORT PR: (200)775-1212 MURIC: TUE AFT CALLS: MON 1 1

HEAVY ADDS:	
DAMN YANKEES	
MEDIUM ADDS:	
UNPLUGGED CLAPTON	Sharened
HEAVY	
BAD COMPANY	
BRIAN MAY	DRIVEN
COVERDALE/PAGE	
DAN BAIRD	THE
DEF LEPPARD	TONIGHT
ZZY STRADLIN	SOMEBOO
KEITH RICHARDS	EILEEN
LYNYRO SKYNYRO	0000
MICK JAGGER	
R.F.M.	BLACK
R.E.M	TOWO.
STING	
TERVALENT	RETURN
· UGLY KID JOE	CATE
* VAN HALEN LIVE	WON'T
DOXE DREGS	TAKE
DRIVINI CRYIN	JURN
ENUFF 2 NUFF	JINGHT
HELMET	GIVE
JACKYL LIVING COLOUR	DOWN
LIVING COLOUR	LEAVE
MASTERS OF REALITY.	
MEGADETH	SWEATING
NER YOUNG	LINEONOWA
PETER GABRIEL	KJ005
TRAGICALLY HIP	COURAGE

WROQ Greenville

P.D. KEN CARSON M.D. BILL WALKER PH: 60003242-0101 CALLS: Mon Fri 3 3

MEDIUM ADDS:	
ARC ANGELS	SHAPE
NEIL YOUNG	LINGNOWN
LIGHT ADDS:	
ALICE IN CHAIRS	ROOSTER
PHISH	FAST
THE BLAUTIES	MOTHERS
HEAVY	
* 4 NON BLONDES	WHAT'S
BRAO GILLIS	HONEST
COVERDALE/PAGE	PRIDE
JACKYL	.DOWN
KEITH RICHARDS	EE.EEN
. LYNYRD SKYNYRD	
MICK JAGGER	DON'T
SPIN DOCTORS	TWO
87 NO	
· UGLY KID JOE	CAIS
MEDILM	.,
BRIAN MAY	DRIVEN
COPPERHEAD	
DEF LEPPARD	
DRIVIN CRYP.	
177V OTDATE AL	BOMEBOOM

JEFF HEALEYHEART
MASTERS OF REALITY SHE
REMMAN
TESTAMENTRETURN
TRAGICALLY HIPCOURAGE
BAKERS PINKWATERCOLDU
PETER GARGET KIRS

WROV ROANOKE

P.D. ELLEN FLAHERTY M.D. HOWARD P. PIE (700)343-4444 CON: B.D. & A. MUBIC: TUE AFT CALLS: MON THU 1 4

LIGHT ADDR:	
LENNY KRAVITZ TOAG/SPROCKET	ARE
TOAD/SPROCKET	HOLD
MEATT	
BLACK CROWES	HOTEL
* COVERDALE/PAGE	PRIDE
IZZY STRADUN	
JAYHAWKS	WAITING
MICK JAGGER	DON'T
* SPIN DOCTORS.	MAN
* SPIN DOCTORS	TWO
VAN HALEN LIVE	JACIN. I
	-
BLACK CROWES	SUME I MES
KEITH PICHARDS	
LYNYRD SKYNYRD	EILEDI
. MASTERS OF REALITY	- SUE
NER YOUNG	
PETER GABREL	LIBS
SOUL ASYLUM	SOMEBODY
STREE	
" UGLY KID JOE	CATS
LIGHT	
BON JOYL	
DRIVIN-H-CRYIN	
JACKYL	DOWN
MIRVANA	. PI
PEARL JAM	BUACK
Transport Int.	LOVINGE

WRUF GAINESVILLE
P.D. MARRY GUSCOTT
M.D. CHALD THOMAS
PH. ENGLISH
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED12 3

FIGHT WINDS	
DEF LEPPARD	JONIGHT
JOHN CAMPBELL	WHEN
LENNY KRAVITZ	ARE
SCREAMING TREES	SMA DOW
HEAVY	
. COVERDALE/PAGE	BOIDS
. LAMAND SICANAND	0000
R.E.M.	
· UGLY KID JOE	0.470
MEDIUM	LiA13
DEF LEPPARO	STAND
IZZY STRADLIN	
KEITH RICHARDS	DOWN
KEITH RICHARDS	EILEEN
MASTERS OF REALITY	SHE
NEIL YOUNG	UNKNOWN
PEARL JAM	BLACK
PETER GABRIEL	KIRS
SPIN DOCTORS	IWO
STING	ME.
TESTAMENT	ALC Y L ICOM
VAN HALEN LIVE	EL DENGAL.
· WAN MALEM LINE	WONTY
LIGHT	
A NOW BLOWINGS	MANAGE TOP
AUCE N CHANS	ANADERY
ALUCE DI CHARGE	DOVOCATED
BAKERS PINK	THE PERSON OF THE
BASH & POP	
BIG HEAD TODO MONS	TERRORE
BREAN MAY	PEDIFICIENT
COLLISION	Charles
COPPERHEAD	WHEREY
DRIVIN-N-CRYIN. HOTHOUSE FLOWERS.	J UNIV
HUTHUUSE PLOWERS.	2 PSW4U
MICK JAGGER PAUL MCCARTNEY	- WINED
PAUL MCCARTNEY	
PHISH. ROBBEN FORD	FAST
ROBBEN FORD	JHE
SANTS & SINNERS	WE

WRXK FT MYERS

P.D. BRAD BEARLEY M.D. ARVETTE PIC 013495-2100 MUSIC: TUE AFT CALLS: MON THU 5 5

STONE TEMPLE PILO	TSPLMEH
HEAVY	
COVERDALE/PAGE	
DEF LEPPARD	
SPIN DOCTORS	TIMO
TEMPLE OF THE DOG	SAV
VAN HALEN LIVE	MONT
MEDIUM	
DREAN MAY	DRIVEN
OREAM THEATER	PLILL
22Y STRADLIN	SOMEBODY
KEITH RICHARDS	DOWN
KEITH RICHARDS	EILEEN
LYNYRO SKYNYRO	EVERY TIME
LYNYRO SKYNYRO	
METALLICA	BOT
MICK JAGGER	DOM'T
TEARL JAM	BLACK
SOUR ASYLUM	SOMEBODY
TRAGICALLY HIP	COURAGE
. NGTA IOD TOE	CATS
LIGHT	
* ALICE N CHAINS	
COLLIBION	CHANS
COPPERHEAD	
DEF LEPPARD	THE PERSON NAMED IN
LIVING COLOUR	SAUCINE
R.F.M.	S SEX
STONE TEMPLE PLOT	5 SFX
SUICIDAL TENDENCIE	Srll
TESTAMENT	RETURN
THUNDER	
TORA TORA	DEAD
	and the state.

WRXL RICHMOND

P.D. PAUL SHUGRUE M.D. RICK MAYBEE PIE (BO4)758-8400 CON: FFED JACOUS MUBIC: TUE AFT CALLS: FRI MON 1 1

MEDIUM ADDR: LISHY KANTIZ LISHY KANTIZ LISHY KANTIZ LISHY KANTIZ LISHY KANTIZ METURN M	
LIGHT ADDS: ALDCS IN COMPRIS. TEST AMERIT THE TEST AMERIT THE TEST AMERIT THE TEST AMERIT TO THE TEST AMERIT TEST AMERIT TEST AMERIT TO THE TEST AMERIT TEST AMERIT TO THE TEST AMERIT TEST AMERIT TO THE TEST AMERIT TO THE TEST AMERIT TEST AMERIT TO THE TEST AMERIT TEST AMERIT TO THE TEST AMERIT TO THE TEST AMERIT TEST AMERIT TO THE TEST AMERIT TO THE TEST AMERIT TEST AMERIT TO THE TEST AMERIT TEST AMERIT TO THE TEST AMERIT TO THE TEST AMERIT TEST AMERIT TEST AMERIT TEST AMERIT TO THE TEST AMERIT TO THE TEST AM	MEDIUM ADDE:
ALCE IN CHANNE DOSTER TESTANDIT RETURN HEAVY HEAVY KETTY RICHARDE ELEEN LYNYRD SKYNYRD. 5000 TO STORD. TO	
TESTAMENT RE YUNN HEAVY REAL PROMITED RESERVE KAYY RO SIXYHYTO. OCOO MICK, MAGGER. DON'T R.E.M. MAAN SPH DOCTORE. TWO STREEL. TWO STREEL. TWO STREEL. TWO STREEL. TWO TOWNHA-ACTYN JUNN DRIVAN MAAY. DRIVEN DRIVAN MAAY. DRIVEN DRIVAN MAAY. SCHEFOLY EAPP OF FAITH. ST MASSTERS OF REALITY JOH MED. YOUNGE. LINKWOWN PETER CAMPIEL. COST MED. YOUNGE. LINKWOWN PETER CAMPIEL. COST LINKY LINKY JOHN LINKY JOHN LINKY JOHN LYNG COLOUR. LEAVE OZZY OSBOUNNE. TME OZZY OSBOUNNE. TME DELAY COLOUR. DRIVEN DELAY OSBOUNNE. TME DELAY COLOUR. DRIVEN DELAY OSBOUNNE. TME DELAY OSBOUNNE.	
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HEAVY RECHAPDE ELEEN LYNYRD SKYNYRD. SOOD THE STATE OF TH	TESTAMENTRETURN
LYMYRD SICKNAYD. DOOD MICK, MOGGER. DON'T REW JOGGER. PYO STRICE STRIC	HEAVY
LYMYRD SICKNAYD. DOOD MICK, MOGGER. DON'T REW JOGGER. PYO STRICE STRIC	KEITH PICHAPOR
MACK, JAGGER. DON'T R. E.M. JAMAN SPIN DOCTORS. TWO STREEL. TWO STREEL STREET S	LYNYRD SICYNYRD
R.E.M. MAAN SPH DOCTORE. TWO STREEL. TWO DRIVEN DRI	MACK JAGGER DON'T
SPIN DOCTORS	R.E.M. MAN
STROL STROL YAM HALEN LIVE WON'T MODUM DRIAN MAY, DRIVEN D	SPRI DOCTORS TWO
MEDIUM BIRAN MAY, DRIVEN DRIVEN-ACTEN DRIVEN-ACTEN JURY LEAP OF EATH MARTERS OF REALTY MARTERS OF REALTY MELLY VOUNG LUNG LUNG LUNG LUNG LUNG LUNG LUNG L	STEMS E
MEDIUM BIRAN MAY, DRIVEN DRIVEN-ACTEN DRIVEN-ACTEN JURY LEAP OF EATH MARTERS OF REALTY MARTERS OF REALTY MELLY VOUNG LUNG LUNG LUNG LUNG LUNG LUNG LUNG L	VAM MALEM I BUE WOOLY
BRIAN MAY. DRIVEN CONTINUE OF TURN CONTINUE OF TURN CONTINUE OF THE ALITY SERVICE OF THE ALI	METAL BA
DRIVIN-A-CRYN TURN ZZY STRAQUEN SOMEROLY JEFF NEALEY SEART LEAP OF FAITH. SIT MELLY CURNER REALTY SIT MELLY CURNER REALTY SIT MELLY CURNER REALTY SIT MELLY CURNER SIT MELLY CURNER SIT MELLY CURNER SIT MELLY CURNER SIT JACKYL DOWN LYNG COLOUR. LEAVE OZZY COROCHEN. THE PEARLANTHNY BEACK	
2ZY STRAQUE SOMEPOUY JEFF HEALTY SEARY LEAP OF FAITH SIT MASTERS OF REALITY SHE MEL YOUNG UNKNOWN PETER GASHEL UNKNOWN PETER GASHEL LIGHT	Comment of Comments
JEFF HEALEY. JEAR LEAP OF FATH. LEAP OF FATH. MASSIENS OF REALITY JEAN MASSIENS OF REALITY JEAN METER CARROWN LESS UGLY KID JOE. CATS LIGHT JACKY L. DOWN LYNK COLOUR. LEAVE OZZY OSBOUHHEL. THE PEAR LANGH HINEY. BEACK	CTV CTOACH DI COMMON CO
LEAP OF FATH. SIT MASTERS OF REALITY	SEL SINVOCAL TO SOMETION
MASTERS OF REALITY SHE MEL YOUNG. UNKNOWN PETER GASHIGL. USS UGLY KID JOE. CATS LIGHT CATS US OF CATS LIGHT LACKYL. DOWN LIVING COLOUR. LEAVE OZZY DESOURNE. JOHE PAUL MCCARTINEY. BREER PEARLAND. BLACK	
MEEL YOUNG UNKNOWN PETER GABRIEL KISS UGLY KID JOE CATS LIGHT JACKY DOWN JACKY	LEAP UP FAITH SIT
PETER GABRIEL. INS UGLY KID JOE. CATS LIGHT JACKYL DOWN LIVING COLOUR. LEAVE 0ZZY OSBOURNE. JIME PAUL MCCARTINEY. BISCR PEARL JACKYL BISCR	
USLY KID JOE	MEIL YOUNGUNKNOWN
LIGHT JACKYL LYVING COLOUR LEAVE OZZY DSBOURNE FAUL MCCARTINEY BACE PEARE BACK	PETER GABRIEL
JACKYL DOWN LIVING COLOUR. LEAVE 0ZZY OSBOURNE. JAM PAUL MCCARTINEY BEER PEARL JAM	
UVING COLOURLEAVE OZZY DSBOURNETIME PAUL MCCARTNEYBKER PEARL JAMBLACK	
OZZY DSBOUFNE TIME PAUL MCCARTNEY BKER PEARL JAM	JACKYLDOWN
PAUL MCCARTNEYBKER PEARL JAM BLACK	LIVING COLOURLEAVE
PEARL JAMBLACK	OZZY OSBOUFNETIME
	PAUL MCCARTNEYBKER
	PEARL JAM
TUADISPHOCKETWALK	TOAD/SPROCKETWALK
TRACICALLY HIPCOURAGE	TRACICALLY HIP

WRXR AUGUSTA

P.D. PAUL SHUGRUE M.D. JEFF SANDERS PIL: (708)724-9797 MUBIC: TUE AFT CALLS: MON FRI10 12

MEDIUM ADDS:	
DEF LEPPARD	TONIGHT
TESTAMENT	RETURN
LIGHT ADDS:	
COPPERHEAD	WHISKEY
JOE SATRIANI	CRYIN'
HEAVY	
BLACK CROWES	HOTEL
COVERDALE/PAGE	PRIOE
LYNYRD SKYNYRD	
MICK JAGGER	DON'T
PEARL JAM	BLACK
R.E.MSASS JORDAN	MAN
SASS JORDAN	#
SPIN DOCTORS	TWO
TRAGICALLY HP	#
TRAGICALLY HIP	COURAGE
UULY KILL JUE	CATS
MEDIUM	
4 NON BLONDES	WHAT'S
BAD COMPANY	
BLACK CROWES	SOME LINE
BRIAN MAY	DARARIA
DOGE DREGS	TAKE
DEEVEN N. CRY IN	JUHN
GIN BLOSSOMS	MRS.
JEFF HEALEY	MEANT
KEITH RICHARDS	BILEEN
MASTERS OF REALITY.	LEAVE
NER YOUNG	UNITEDATIVAN
THE BEAUTIES	"MOTHERS
VAN HALEN LIVE	aruni i
GUNS N'ROSES IL	MERTERO.
OUTS IN INJURES IL	""1 SO LEHOW
POISON	LUNDERUA
ROGER WATERS	
HUGER WATERS	

WSHE FT LAUDERDALE

P.D. BILL PUGH M.D. DIANA SMART PH: (305)587-1035

MEDILM ADDS:	
MASTERS OF REALITY.	LEAVE
MASTERS OF REALITY.	2145
TRAGICALLY HIP	COMBAGE
HEAVY	
BLACK CROWES	SCHIETMAN
BOAL WILL	WEED THE
BON JOVI. COVERDALE/PAGE	BOILDE
CAN BAIDO	THE PERSON NAMED IN
DAN BAIRD	
DEVIN N-CRY IN	Trotte
ENTERPRE	
EXTREME LYNYRD SKYNYRD	.310
LYNYHO SKYNYHO	G000
SPIN DOCTORS	, January
VAN HALEN LIVE	
MEDIUM	
BRIAN MAY	UNIVEN
GIN BLOSSOMS	MINS
JACKYL	DOWN
JEFF HEALEY	HEART
JUDE COLE	IT
KEITH PECHANOS	EILEEN
MICK JAGGER	LIUNE C
NEIL YOUNG	UNKNOWN
REM	MAN
REMORANOTS	HANG
ROGER WATERS.	THREE
SOUL ASYLUM	. SOMERODY
SPIN DOCTORS	IWD
STING	#F
TOAD/SPROCKET	HOLD
UGLY KID JOE	CATS
WOUND THEFT	600

WSTZ JACKSON

P.D. 808 FONDA M.D. PAM RIVERS PH: (801)981-9430 MUSIC: TUE MOR CALLS: WED THU 2 4

FROZEN REPORT

HEAVY	
COVERDALE/PAGE.	PRIDE
DRIVIN-N-CRYIN	TURN
LYNYRD SKYNYRD.	GOOD
MICK JAGGER	DON:T
POORBOYS	GUR TY
REM	MAN
R.E.M	TOWO
UGLY KID JOE	CATS
MEDIUM	************
BLACK CROWES	SCHETME
BRIAN MAY	DONEM
882	ISAB
DOGE DREGS	TAKE
ZZY STRADUM	SUMPROUS.
JACKYL	DOMN
	CRYIN'
MASTERS OF REALI	TV CME
MEIL YOUNG	LINECHICHANIA
PAUL MCCARTNEY.	Berco
SEASI JAM	MACY.
PEARL JAM	ALL
VAN HALEN LIVE	
VAN HALEN LIVE	WONT
LIGHT	.,
BAD COMPANY	MEDE
COLLISION	CHARS
COPPERHEAD	WHIBKEY
DAMN YANKEES	SILENCE
DEF LEPPARO	TOMIGHT
GIN BLOSSOMS	MARIE
HELMET	GIVE
JOHN CAMPBELL	WHEN
JOHNNY WINTER	YMMHOLL
LIVING COLOUR.	LEAVE
MECAPETIA	CHAFA TOUR
TESTAMENT	PETURN
TRACICALLY MID	COURAGE

WTKX PENSACOLA
P.D. STRIAMER
M.D.
PH: 69041438-7543
MUSIC: THE 4F7
CALLS: THU 10 12

BON JOVI.	BED
HEAVY	
BAD COMPARY	HERE
COVERDALE/PAGE	DRIVEN
COVERDALE/PAGE	PRIIDE
DRIVIN-N-CRYIN	TURN
IZZY STRADLIN	SOMEBODY
JEFF MEALEY	PEART
KEITH RICHARDS	EILEEN
LYNYRO SKYNYRO	0000
MASTERS OF REALITY.	SHE
MICK JAGGER	WIRED
PEARL JAM	BLACK
PETER GABRIEL	KUBS
REM HOT CHILI PEPPER	MAN
RED HOT CHILI PEPPER	BREAKING
SPIN DOCTORS	
STNG	IF
UGLY KID JOE	CATS
MEDIUM	
BLACK CROWES	SOMETIMES
DEF LEPPAND	TONIGHT
MOTHER LOVE BONE	DOWN
MOTTER LOVE BURN	
TEMPLE OF THE DOG	PI.
TEMPLE OF THE DOG	OFTHE
TRAGICALLY HIP	. PRETURN
LIGHT	COUPOIGE
ALICE IN CHAINS	0.119000
COLLISION	
DADA	CHAINS CH22
· JAYHAWKS	WATERNO
MICK JAGGER	
SCREAMING TREES	MEARLY
SOUL ASYLUM	
VAN HALEN LIVE	
VAN HALEN LIVE	MANDEY Y
AND LONGES CLAS	

WTPA HARRISBURG

P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: (717)407-1141 CON: P.M.O. MUSIC: THE MOR CALLS: THE FRE 3 5

ARC ANGELS	SHAPE
JOE SATREAM	CEVE!
LENNY KRAVITZ	ARE
LIGHT ADDS:	
STONE TEMPLE PILOTS.	PLIBM
HEAVY	
4 NON BLONDES	WHAT'S
COVERDALE/PAGE	PRIOR
DREAM THEATER	PIAL
PEARL JAM	PLACK
REM	MAN
SPIN DOCTORS	TWO
SPIN DOCTORS. SUICIDAL TENDENCIES	I'LL
LIGHTY ICID JIDE	CAYS
VAN KALEN LIVE	WONT
MEDIUM	
HOTHOUSE PLOWERS	THING
POS.	BEAUTIFUL
ZZY STRADLIN	SOMEBOOY
JADKYL	DOWN
JEFF HEALEY	HEART
KEITH RICHARDS	EILEEN
LYNYRO SKYNYRO	
MICK JAGGER	WIRED
PETER GABRIEL	KJBS
TRAGICALLY HIP	#F
TRAGICALLY HIP	COURAGE
LIGHT	
ALICE IN CHAINS	RDOSTER
BRIAN MAY DRIVING CRYIN LIVING COLOUR	DRIVEN
DREVDEN CHYDN	J UNIN
LIVERY COLDUN	LEAVE
MASTERS OF REALITY	
MEGADETH	SWEATING
PHSHTESTAMENT	- PAST
TESTAMENT	PR I UHN

WTUE DAYTON

P.D. TOM CARROLL M.D. J. BEAULEU APD PH: (513)224-1501 CON: JEFF POLLACK MUSIC: MON AFT CALLS: TUE THU11 1

MEDIUM ADDS:	
BIG HEAD TODO MON	SHAPE
DIG READ TODO MOR	STERMOKEN
LIGHT ADDS:	
STONE TEMPLE PILOT	LEAVE
STORE TEMPLE PILOT	SPLUSH
BLACK CROWES	MORNING
* COVERDALE/PAGE	
DAN BAIRD	IME
DEF LEPPARD	TONIGHT
JEFF HEALEY	HEART
LYNYRD SKYNYRD	
SPIN DOCTORS	TWO
MEDIUM	-
BRIAN MAY	
DAMN YANKEES	SILENCE
DRIVIN-CRYIN	1 DMA
GENESIS LIVE II	, 130
KEITH RICHARDS	SOMEBULIV
MICK JAGGER	
MICK JAUGER	PUI
MICK JAGGER	WIRED
PEARL JAM	BLACK
PETER GABRIEL	KISS
POISON	STAND
R.E.M	BETURN
UGLY KID JOE	PE I UPPE
LIGHT	
	POORTER
ALICE IN CHARS	H318UUH
IACTOR THEATER	DOME.
MASTERS OF REALITY	DUTTE
SCREAMING TREES	BUITTERGY
201E10H240 1FEE3	

WVRK COLUMBUS

P.D. TODO HOLMAN M.D. B. GREATHOUSE PH: (404)576-3048

MEDIUM ADDS:	
BRIAN MAY	DOWNER
MASTERS OF REALITY	COLUMN TO STATE OF THE PARTY OF
LIGHT ADDS:	******
LENNY KRAVITZ	ARE
HEAVY	
 COVERDALE/PAGE 	PRIOR
LYNYRD SICYNYRD	0000
MICK JAGGER	DOW'T
0 f 44	
R.E.M.	
SPIN DOCTORS	YWO
 UGLY KID JOE 	CATS
VAN HALEN LIVE	WON'T
MEDIUM	
DRIVIN-N-CRYIN	TIRM
JACKYL	
KEITH RICHARDS	ENEEM
SING	
TESTAMENT	PETURN
TRAGICALLY HIP	COURAGE
LIGHT	
. DREAM THEATER	PLILL
GIN BLOSSOMS	MRS
SOUL ASYLUM	BOMEBOO

WWCT PEORIA

P.D. R. HIRBOHMANN
M.D. JAMIE MARKLEY
PIC (2091074-2951
CON- GEORGE HARRIS
MUBIC TUE AFT
CALLS WED FRIO 12

MEDIUM ADDS:		
MASTERS OF REALITY	3HE	
LIGHT ADDS:		
ENUFF Z'NUFF	RIGHT	
LENNY KRAVITZ	ARE	
HFAVY		
· COVERDALE/PAGE	BONOL	
DAN BAIRD	VANC.	
DEF LEPPARD	TOTAL STATE	
* LYNYSD SKYNYSD	I CHECK!	
	GOOD	
R.E.M	MAN	
 SPIN DOCTORS 	TWO	
STING	JF	
VAN HALEN LIVE	WON'T	
MEDIUM		
BLACK CROWES	SOMETIME	į
BOIAMARAY	DONACAL	ī
MICK JAGGER	SOMEROON	,
ANCK JAGGER	DOM'T	
MICK JAGGER	MARCO	
NEL YOUNG	THE PARTY OF THE P	
NIRVANA		
· PEARL JAM	BI ACW	
PETER GABRIEL		
PETER GABREL		
UNPLUGGED CLAPTON.	MUNEYUS	
LIGHT		
DAMN YANKEES	SILENCE	
JACKYL	JURN	
JACKYL	DOWN	
KEITH RICHARDS	EILEEN	
LIVING COLOUR	LEAVE	
TRAGICALLY HIP	COURAGE	
UGLY KID JOE	CATS	

P.D. DAVE SROWHVYP
M.D. DUSTY SCOTT
PH: IDO 1567-7-100
MUSIC: MON AFT
CALLS: WED 5 5

LIGHT ADDS:	
SOUL ASYLUM	SOMEDOLIY
UNPLUGGED CLAPTON	RUNNING
HEAVY	
BLACK CROWES	HOTEL
COVERDALE/PAGE	PRICE
EDDIE MONEY	GIMME
HARDUNE	
YMYRD SKYMYRD	
MICK JAGGER	DON'T
NIFIVANA	
SPIN DOCTORS	
SFIN DOCTORS	DWO
STING	
VAN HALEN LIVE	
LIGHT	
BAD COMPANY	MERE
BON JOVI	
DEF LEPPARD	
DRIVIN CRYIN	
ALG. A.	

MICK JAGGER PEARL JAM POISON POORBOYS	WIRED
WWWV CHAR	
P.D. VINNE RICE M.D. DEBBIE GLOFAT PH: 18041971-4057 MUSIC: TUE CALLS: MON THU11	
MEDIUM ADDS: ENLIFF Z'NUFF, HOTHOUSE FLOWERS. SOUL ASYLUM.	RIGHT
BIG HEAD TODO MONE DAMIN YANKEES LEMINY KRAVITZ	STEBROKENSILENCEARE
HOTHOUSE FLOWERS SOUL ASYLUM LIGHT ADDS: BIG HEAD TOOD MOND DAMN YANKES: LENBY KRAVITZ. HEAVY COVERDALE/PAGE DAN BAIRD. DEF LEPPAID. KETTH RICHARDS. MICK JAGGER. PATTY SHITTH. R.E.M. R	PRIDESTANDEILEENDON'T
PATTY SMYTH	DON'TNO DRIVEMANTWO
MEDIUM 10,000 MANIACS ARC ANGELS BAD COMPANY	CANDY SHAPEHERE
BON JOVI BRIAN MAY DAN BAIRD DIXIE DREGS DINVININ. CRYIN	BEO DRIVEN
GUNS N'TIOSES B. BNICS 122Y STRADLIN JACKYL JAYHAWKS.	YESTERDAYSBEAUTHULSOMEBODYDOWNWAITING
JESUS JONES. LEAP OF FAITH, LINDSEY BUCKINGHAN LIVING COLOUR.	HEART JHE SIT ICOUNTDOWN
NEIL YOUNG	LINKNOWNBKERBLACKKISS
RETTH RICHARDS. MICK JAGGER. PATTY SHYTH. R.E.M. SPIN DOCTORS. SIENG. VAN HALEN LIVE MICHAEL SHIP HACK CROWES BOD JOY. DAN HALEN LIVE BAC ANDELS. BAD COMPANY RLACK CROWES BOD JOY. DAN BAIRD. DIKE DRY GS. DIWIN-N-CRYNN GUNS N'TOSES B. REY SI RAOLIN JAYHAWKS. JEF HALLY JAYHAWKS. JEF HALLY JAYHAWKS. JEF HALLY JEF HA	COURAGE CATS
WXKE FT WA	N., RUNNING
P.D. RICK WEST M.D. PH (219)484-0580 CALLS MON THULL	
LIGHT ADDS ALICE IN CHAINS. ALICE AND CHAINS. ALICE AN	ROOSTER SHAPE SHYTHM ARE
BLACK CROWES COVERDALE/PAGE DISSE DREGS DRIVEN N-CRYIN. PEARL JAM	MOINING PHIDE TAKE TURN RIACK
SPIN DOCTORS	TWO RETURN WON'T
IZZY STRADLIN. JOF SATRIANI. KEITH RICHARDS MASTERS OF REALITY. MICK JAGGER.	SOMEBODY EILEEN SHE DON'T
REM	MANMERIEDRIVENYME
BAD COMPANY BHAN MAY DAN BARND, GENESS LIVE II. JACKYL. JAVITAWKS. JACK HEALEY LYWYRD DKYNYRD, NER YOUR OLIVER SYNDROM SOME ASYLUM. STRIG.	THE DOWN .WAITING HEART LEAVE
NEIL YOUNG OLIVER SYNDHOMAE SCREAMING TREES SOUR ASYLUM STING	UNKNOWN NEARLY SOMEBODY IF
STONE TEMPLE PILOTS UGLY KID JOE WXLP DAVENP	
P.D. RAY SHERMAN M.D. GURNER PH: (319)226-2541 MUSIC: TUE AFT CALLS: FRI 12 12	
FROZEN REPORT	
COVERDALE/PAGE KEITH RICHARDS MICK JAGGER PEARL JAM MEDRIM BAD COMPANY	PRIDE AS DON'T JEREMY
ITLACK CROWES. DON JOY! DAN BANID DREAM THEATEIL. DRIVIN N. CRYIN	OARLING BED THE PULL TURN
MICK JAGGER. PEARL JAM. POISON. R.E.M.	SOMEDODY MOTHER BLACK STAND MAN
SPIN DOCTORS. TEMPLE OF THE DOG. TESTAMENT TRAGICALLY HIP. TRILMIPH.	TWO SAY RETUHN COURAGE CHILD
MEAVY COVERDALE/PAGE REFORMERS REFORMERS REFORMERS REFORMERS REPEARLAND BAD COMPANY BAD CO	WON'TROOSTERDOWNUNICHOWNSOMEBOOY
WXRK NEW YO	RK
P.D. MARK CHERNO+F M.D. PH: (212)750-0550 MUSIC: TUE AFT CALLS: MON FRI12 5	
HEAVY	PRIDE PAPER
COVERDALE PAGE LEFT PWOOD MAC. HONEYMOON BY VEGAS KEITH RICHARDS. LEAP OF FAITH. LOYEMONGERS. MICK JAGGER. NER YOUNG.	ELEEN SIT BATTLE DON'T FROM

LIGHT ADDS:	SILENCE
LIVING COLOUR MEAVY COVERDALE/PAGE L VINY RD SKYNY RD. MICK JACOSER FETER GABRIEL SPIN GOCTORS STING VAN HALEN LIVE MEDIUM BAG COMPANY BRIAN MAY.	LEAVE
MICK JAGGER	GOOD GOOD
SPIN DOCTORS	TWO
MEDIUM	WON'T
BRIAN MAY	MERE DRIVEN BOMEBOO HEART ELEEN
KEITH RICHARDS MASTERS OF REALITY	EREEN
PEARL JAM SASS JORDAN	BLACK
MEDIAM BAC COMPANY BRAN MAY 22Y STRADUN JEFF HEALEY KETH ROGARDS MASTERS OF REALITY NEL YOUNG PEAR JAMA SHOULD BE SHOWN SHOULD BE SHOWN LIGHT ALUE IN CHARDS LIGHT ALUE IN CHARDS LIGHT ALUE IN CHARDS LIGHT ALUE IN CHARDS	BATTLE
ALICE IN CHAINS	MOOSTER WHISKEY TAKE
ALICE N CHAINS	JHREE SOMEBOO
Town be or The bod	
P.D. BRYAN JEFFRIES	FIELD
M.D. KEEF PULGHAM	
MEDIUM ADDS:	DEAUTIFU
PAUL MCCARTNEY LIGHT ADDS: ALICE IN CHAINS	BOOSTER
HEAVY COVERDALE/PAGE	ARE
MICK JAGGER	DON'T
SPIN DOCTORS	FWO
BAO COMPANY	BED
GN BLOSSOMS	TUPN
LYNYRD SICYNYRD	NO
TRAGICALLY HIP	COURAGE
PRI CYTYS-6E-9000 MEDIUM ADDS: BOS. PAUL MICCARTINEY LIGHT ADDS: BOS. PAUL MICCARTINEY LIGHT ADDS: LIGHT ADDRIBS LIGHT ARAWITZ LIGHT ARAWITZ LIGHT ARAWITZ MICCARTINEY LIGHT ARAWITZ MICCARTINE BOWN AND LIGHT BOWN AND	SOMEBOD
MASTERS OF REALITY. POISON SOUL ASYLUM	STAND SOMEBOLE
WYNF ST.PETE	RSBURG
P.D. STEVE DOWNES M.D. MORGAN PH: @103576-8090 CON- P.M.G.	
LIGHT ADOS: DAMN YANKEES. LENNY KRAVITZ. TESTAMENT HEAVY COVERDALE/PAGE. MICK JAGGER. FEARL JAM. STRIL DOCTORS. STRIL MEDIUM	SILENCE
TESTAMENT	SILENCE ARE RETURN
MICK JAGGER	DON'T BLACK
STING	BLACK MAN TWO
MEDIUM LYNYRD SICYNYRO UGLY KID JIDE	0000 CATS
BING MEDNAM LYNYRD SKYNYRD. UGLY KID JOE UMPLUGGED CLAPTON VAN HALEN LIVE LIGHT ALICE IN CHAINS. DEBIAN MAY.	MUNING WON'T
BRIAN MAY	ROOSTER DRIVEN DIM
DADA DRIVIN-N-CRYIN IZZY STRADLIN KEITH RICHARDS	SOMEBODY
KEITH RICHARDS. REMBRANDTS. TRAGICALLY HIP.	.COURAGI
WZBH OCEAN	
WZBH OCEAN	
P.D. CEPTH MICHAELS M.D. BILL WARNER PH: (302)856-2567 CON: MARRIS MUSIC: TUE AFT CALLS: THU FRI 1 2	CITY
WZBH OCEAN: P.D. CEPTH MICHAELS M.D. BILL WARNER M.D. BILL WARNER TO CON LANGER 23-07 CON	CITY
WZBH OCEAN: P.D. CEPTH MICHAELS M.D. BILL WARNER M.D. BILL WARNER TO CON LANGER 23-07 CON	CITY
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WZBH OCEAN P.D. CEPTH MICHAELS M.D. BILL WARREN P.D. CEPTH MICHAELS M.D. BILL WARREN M.D. BILL WARREN P.D. COMPRISE OF THE FIT I MEDRIM ADDS: PAUL MCCARTNEY LIGHT ADDS: PAUL MCCARTNEY LIGHT ADDS BIG HEAD TODD MONS! BIRD MICHAELS BIRD MICHAE	CITY
WZBH OCEAN P.D. CEPTH MICHAELS M.D. BILL WARNER M.D. BILL WARNER M.D. BILL WARNER M.D. BILL WARNER MISSET THE FIRE MISSET THE FIRE PAUL MCCARTINE LIGHTY ADDE BIG HEAD TOOD MONS! JACOYL GOVERDALE PAGE MISS. JAGGER MEL YOUND PETER GABRIEL DAN BAFD. MEDHAM MEDHAM MISS. JAGGER MEL YOUND MISS. JAGGER MEL YOUND METER GABRIEL DAN BAFD. METER GABRIEL MISS. JAGGER LYNYRO SYNOVID MISS. JAGGER MEDHAM	CITY
WZBH OCEAN P.D. CEPTH MICHAELS M.D. BILL M.D. M.D	CITY DECER JEBROCEN DOWN PROBE DOWN PROBE DOWN PROBE DOWN PROBE DOWN MAN F BEADTE'UR SHADE COOLO LATS AUNHORS JUNES JUNES
WZBH OCEAN P.D. CEPTH MICHAELS M.D. BILL M.D. M.D	CITY DECER JEBROCEN DOWN PROBE DOWN PROBE DOWN PROBE DOWN PROBE DOWN MAN F BEADTE'UR SHADE COOLO LATS AUNHORS JUNES JUNES
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PATTY SMYTH		
MEDURM ADDS: LENY KRANTZ. LINYLUGGE CLAFTON. RUPNING LINYLUGGE CLAFTON. RUPNING LINYLUGGE CLAFTON. RUPNING LINYLUGGE CLAFTON. RUPNING COVERDALE PAGE. POSTER CATS VOOLY SD.JOE CATS VOOLY BRAN MAY. DEVEN DEV	P.D. OREG FARBER M.D. "DR" KEN DAVIS PH: (217)397-1195 MUBIC: TUE	
P.D. BUZZ BOWMAN M.D. CHIES MERRIT PRI (BIGLT) 74-BOOD MURIC: MON	MEDIUM ADDS: LEWY SEASTICATION LIGHT ADDS: ALICE HO CHANGS. OWNERSEAD. ON BO COSSOMS. COVERDALE/PAGE 22Y STRADUM. R.E.M. OULY KID JOE VAN HALEN LIVE MEDIUM	ARE REPRING REPRING ROSTER WHESEY MAS PROS PROS MAN TWO TWO TO JURN LEAVE
MEDIAM ADOS: BRAD GALES DAAM YANKES SLENCE GRAT WHITE LOVE JUDE COLE. JUDE GRAD GALES SHADOW JUDE COLE. JUDE JUDE COLE. JUDE JUDE COLE. JUDE JUDE JUDE JUDE JUDE JUDE JUDE JUDE	TTEITO DINOIS	WHEED WHEED KIBS LDOWN SHEATING SHEATING SHEATING COURAGE
MICE JAGGER WIFED MER YOUNG LINGWOWN MEDRIM PARO. JONIGHT DESIGNATION ARE DELYMANDER JAKE DELYMANDER JONIGHT JAKE DELYMANDER JAKE DELYMANDER JOHN HARCLINE JOHN SANTS A SPINIFIS WE SOUTHDAND TUG STARCLINE MEDRIM TUGLINE SANTS SETURE WE SOUTHDAND TUG STARCLINE METURE TUGLINE SANTS SETURE WONTT LIDITY SOUTH SETURE TO	MEDIUM ADOS. BRAD GRUB DAMN YANKEES GREAT WHITE JUDE COLE REMISHAND'S SCREAMING TREES LIGHT ADOS LIGHT ADOS FAITH NO MORE LEPRY RAVITZ LIVYNG COLOUR MEANY ARC ANDELS. BAD COMPANY BAD COMPANY BAD COMPANY	SHAPE
P.D. RON BOWEN H.D. STEVE PAVAGONO H.D. STEVE	- UNITED SCYNTIFE MACK JAGGER NER YOUNG MEDIUM CONTROL MEDIUM CONTROL MEDIUM CONTROL MEDIUM CONTROL MEDIUM CONTROL MEDIUM CONTROL MEDIUM MEDIU	GOOD WHIED UNION TONE TONE TONE TONE THIN BYTHEN CHYN' KES HAT
P.D. RICK STRAUSS M.D. TOOD HEFT PN: (215)821-9559 MUSIC: YUE AFT CALLS: THU FRI 1 3	P.O. RON BOWEN M.D. STEVE RAYMOND PH: (609)522-1418 CON: GEORGE HARRIS MUBIC: TUE AFT	ic city
P.D. RICK STRAUSS M.D. TOOD HEFT PN: (215)821-9559 MUSIC: YUE AFT CALLS: THU FRI 1 3	ALLE W CHARIS LEBRY KRAYTZ MEANY COVERDALE/PAGE KETH RECHARIS MEDIA PT FAR JAMR PT JAM	ROOSTERAFEAFEBLECKDON'TBLACKKUSSFVHA1'STHETORIGHTTURNSOMEBOOYIT
P.D. RICK STRAUSS M.D. TODO NET PRE 015/021-0555 M.D. TODO NET PRE 015/021-0555 M.D. TODO NET PRE 015/021-0555 M.D. TODO NET MEDUIN ADDS: LIGHT ADDNIT LIGHT ADDNIT DIFFAN TRAVIT LIGHT ADDNIT DIFFAN TRAVIT LIGHT ADDNIT DIFFAN TRAVIT LIGHT ADDNIT DIFFAN TRAVIT LIGHT ADDNIT MANUAL MANUAL BAD COMPANY. BAD COMPANY. BAD COMPANY. BAD COMPANY. BAD COMPANY. BAD COMPANY. COVERDALE/PAGE. FUEL MANUAL MANUAL LIGHT RECHARDS. ELEFN LYNYRO SKYNYID. ADDNIT MASTERO FEALITY. SHE MASTERO FEALITY. MASTERO FEALITY. SHE MASTERO FEALITY. SHE MASTERO FEALITY. SHE MANUAL MAN	HELLO METERIC	SODO LINGNOWN MAN WON'T MERE DOWN SHE LOOKS DWN
BRIAN MAY COVERDALE/MAR DRIVEN-CRYVN TURN NOS. DRIVEN-CRYVN TURN NOS. BRAYIFUL REY RETH RECHARDE FREEN TURNED SENNEYBD ACCO THE SENNEYBD ACCO THE SENNEYBD ACCO THE JAM BLACK PETER GABRIEL LUSS R.E.M. MAN STROM STROM THE JAM BLACK THE JAM BL	P.D. RICK STRAUSS M.D. TODO HEFT PH: (215)821-9559 MUSIC: THE AFT CALLS: THU FRI 1 3 MEDIUM ADDS: LENNY KRAWTZ. LIGHT ADDS: DRE AM THE ATER LIVING COLOUR. TOALDSPROCKET LIVING COLOUR. LIGHT ADDS: LIGHT ADDS BEAD CCHAPTON LINE LIGHT ADDS BEAD CRAPTON LINE LIGHT ADDS BAD CRAPTON LINE LIGHT ADDS BAD CRAPTON LINE LIGHT ADDS BAD CRAPTON LINE LIGHT ADDS	ARETAKEEAVE JOLOBURNING
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A NOW BY CAUCE WHAT'S	KBPI DENVER
AUCE IN CHAINSROOSTER COLLISIONCHAINS	P.D. BRI BETTS
A NON-BLOWNES. WHAT'S ALICE BY CHARKS PROSTER COLLEGON. CHARKS NRVANAM PAUL MCCARTNEY BREET R.E.M. GMORELAND SHICDAL TENDENCES. CLL TRAGISCALLY WE'. COURAGE	M.D. PH: (303)572-6255 CON: CHARLIE WEST MUSIC: FFI MOR CALLS: MON FFI 3 5
WZZQ TERRE HAUTE	LIGHT ADDS: SACREO REICH
P.D. BEN JACOBS M.D. DAN WAYNE Phy BI 79228-5004 MISC: TUE AFT CALLS: MON FRI 2 5	HEAVY ANMAL BAG
CALLS: MON FRI 3 5	DREAM THEATER
MEDIUM ADDS-	VAN HALEN LIVE
MEDILIN ADDS JUGE COLE. JUST LIENY KRAVITZ. ARE LIGHT ADDS COPPERIED. WHEREY TOADSPHOCKET HOLD	VAN HALEN LIVE MEDIUM COLLISION COVERDALE/PAGE DEF LEPPAIG FLOTSAM AND JETSAM JACYU MEGADETH
TOADISPROCKETHOLD	FLOTSAM AND JETSAM
BON JOVI	MEGADETH
TOADSINGOKET MOLD HEAVY BON JOY	FLOTSAM AND JETSAM JACKYL MEGADETH METALLICA MIRVANA SUICIDAL TENDENCIES TEST AMERIT MARRANT LIGHT COMPANY LIGHT COMPANY LIGHT COMPANY LIGHT COMPANY MARRANT MARRA
POORBOYS SUILTY	LIGHT BAD COMPANY
SPN DOCTORSTWD	DEF LEPPARO
R.E.M. MAN SPRY DOCTORS. TWO SPRY DOCTORS. TWO MEDIAM 4 NON BLORDES. WHAT'S BIG HEAD TOOM MONSTERROKEN COVERALEPAGE PROC DEFLEPRATIO. TONIGHT DEFLEPRATIO. TONIGHT DEFLEPRATIO. SPEAUTEUR DESS. SEATHFUR DESS. SEATHFUR DEVELOPER SEATHFUR LIVEY STRUCTUR. SOMERODY LIVEYRO SECHETYON LIVEYRO SECHETYON MICH. JAGGER DON'T NER, YOUNG UNGKOWN PEAR JAM. BLACK STRUCTUR. SEATHFUR UNFILLORIST SEATHFUR LIVEYRO	BAD COMPANY BON JOYL BON JOYL DEF LEPPARD DENIS LEARY DRIVIN-CRYN LIVING COLOUR L NUCLEAR ASSAULT S
DEF LEPTARD TONIGHT	KIBZ LINCOLN
BOS BEAUTIFUL IZZY STRADUN SOMEBODY	
LYNYRD SKYNYRD GOOD MICK JAGGER DON'T	P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PH (402)423-1530
PEA PUING UNKNOWN PEA RL JAM BLACK SOUL ASYLUM SOMEDODY	MEDIUM ADDS:
STARCLUB	FLOTSAM AND JETSAM
VAN HALEN LIVEWON'T	COVERDALE/PAGE
HOTHOUSE FLOWERSTHING JACKYLDOWN	SAINTS & SPINERS
LIGHT ALICE IN CHAINS	MEDIUM ALICE IN CHANG
	BRIAN MAY
WZZR PORT ST. LUCY	EXTREME C
P.D. RICH DICKERSON M.D. MIKE 1507 PH: (407/ELSE-9300 MUSIC: MON 9712 12 CALLS: MON 9712 12	MASTERS OF REALITYS MEGADETHS MOTORHEAD
MUSIC: MON 12 CALLS: MON FRI12 12	MEDURA ADDE DE LEPPARD. FLOTSAM AND JETSAM. JI FLOTSAM AND JETSAM. JI HEAVY BONES. HEAVY BONES. JETAM COVERDALEPPAGE. PERS. JAM. SANT'S & SENE'RS. UGIV KD. JETAM BERNAM MAY. DE JETAM BERNAM MAY. DE SENE'RS. JETAM MASTERS OF REALITY. MIGGAGETH. SOUTHOLEPING. SUCIDAL PENDENCES. J. TESTAMENT. WILDSDE. UKSSELLER VALUES SENE'RS. VALU
HEAVY ADDS DEF LEPPARD. I ONIGHT MEDIUM ADDS. SOUL ASYLUM PI ACK LICHT ADDS. SOUL ASYLUM PI ACK LICHT ADDS. THE ACK	TESTAMENT R WILDSIDE L ZWARTE E
MEDIUM ADDS. SOULASYLUM PLACK	KICT WICHITA
DREAM THEATER TAKE	
* COVERDALE/PAGE PRIDE * IZZY STRADLIN SOMERODIY	P.D. RON TAYLOR M.D. SHERRY McKINNON PH: (316)722-5600 CON: B.D.& A.
LYNYRD SKYNYRDGOOD MICK JAGGER	
SPIN DOCTORSTWO	MEDIUM ADDS: ARC ANGELS
DAMN YAMKEES SILENCE DRIVIN-N-CRYIN JURN	BLACK 47 PARD PARD
PEARL JAMBLACK SAINTS & SPINERSWE	GREAT WHITE
VAN HALEN LIVEWON'T UGHT	GREAT ANGER MICK ANGER PETER GABREL LIGHT ADDE BLIND MELON THORSEN FOSES A MOTOPIE AN CONFROALEPAGE PEARL JAM SPIN DOCTORS THORSEN SPIN DOCTORS THORSEN THORSE
ALICE IN CHAINS. POOSTER COLLISION. CHAINS COPPERIED. WHISKEY HARDLINE. PHYTHM ACCYVI. MASTERS OF REALITY. BRE UGLY KID JOE. CATS	FLOTSAM AND JETSAM M GUNS N' POSES
MASTERS OF REALITY	HEAVY BON JOVIK
COR STATIONS	PEARL JAM B PARL JAM B
	VAN HALEN LIVE
P.D. JACK EVANS	BAD COMPANY
P.D. JACK EVANS M.D. LOIS TODD Ph: CR079757-5.112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FPI 9 1	DAMN YANKEESSI DRIVEN CRYNTI DZY STRADUN
MUSIC: TUE AFT CALLS: MON FRE 9 1	AYHAWKS
LIGHT ADDS: BONE CLUB	MASTERS OF REALITY
HARDLINE ANYTHM	TESTAMENT
COVERDALE PAGE PRIDE	LIGHT CON CHARS. IN A CASE OF THE CHARS. IN A CASE OF
JACKYL DOWN METALLICA SAD	LYNYRO SKYNYRO
SOUL ASYLUMSOMEBODY STONE TEMPLE PROTSSEX	REM. DIOYE
* TESTAMENT	SUICIDAL TENDENCIES
DEF LEPPARD	KILO COLO. SPRIM
EXTREME WARHEADS GREEN JELLO THREE	P.D. RICH HAWK M.D. CATH. SWENDSEN PH: (719)604-4896 MUSIC: TUE MOR CALLS: WED FR! 5-5
HELMET GIVE LIVING COLOUR LEAVE MEGADETH SWEATHK;	MUSIC: TUE MOR CALLS: WED FRES 5
METALLICA	LIGHT ADDS:
LIGHT ALICE IN CHAINSROOSTER	" COVERDALE/PAGE
LIGHT ALCE IN CHAINS	LIGHT ADDS: LENNY KRAVITZ
GREAT WHITE OLD	SOUTHGANGTI
STONE TEMPLE PILOTSPLUSH VAN HALEN LIVEWON'T	* TESTAMENT
KBER SALT LAKE CITY	BRIAN MAYDI
P.D. COREY DRAPER	DEF LEPPARD I
PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5	GREAT WHITE. 33 HARDLES. PO JOS SATRIANI. 11 LIVING COLOUR. LE MEDADETH. 55 PEARL JAM. D. PORGON. JAM. D. PORGON. PEARL JAM. D. VAN HALEN LIVE. JA. LIGHT
	* MEGADETHSV PEARL JAM
ARCADE	STONE TEMPLE PILOTSPL
MEDIUM ADDS: DIRTY LOOKS FIVE SOUTHGANG THE	VAN HALEN LIVEJU
HEAVY ADDS: AREAD WATE LOVE MEDIUM ADDS DITY LOOKS FIVE SOUTHEAME JU LIGHT ADDS: LIGHT ADD	LIGHT ALICE IN CHAINS
BON JOVI	SCREAMING TREESNE
UGLY KID JOECATS	KIOZ SAN DIEGO
ROXY BLUE	P.D. TOM MARSHALL
WILDSIDELOOKS	P.D. TOM MARSHALL M.D. PEG POLLARD PH: (819)580-5464 MUSRC: TUE MOR CALLS: THU FRITT 2
LIGHT ADDS: LIVNG COLOUR. LEAVE LIVNG COLOUR. N BON JOYN. N COVERDALE PAGE. PINDE MOTORHEAD. 1 UGLY RUD JOE. CATS MEDIUM. JAMES BULLY BEZE. BRIND SPREAD EAGLE. FAITH WILDBOD. LOOKS LIDHT COLUBBON. CHARNS. ANGRY COLUBBON. CHARNS MEGADETM. SWEAT NIG. MEGADETM. DON'T MEGADETM. DON'T PEARL JAM. BLACK SOUL ASYLUM. SOMEDODY	
* METALUCA	VAN HALEN LIVE
SOUL ASYLUMSOMEBODY	MEAVY ADDS: VAN HALEN LIVE
	AAAATEND OF BEALITY OL

ROCKFORD

GRUNTRUCK
METALLET M. SWEATING METAL TRIBUNCH SWEATING SUCCLAL TRIBUNCES. T.L. UGLY KID JOE CATS MEDIUM BAD 4 GOOD MOTHN' BONE CLUB EVERY HINDO'S COLLISION CHARLET TAKE CHARLET THE TAKE METALLET METALLET METALLET MY LITTET FUNDED. MYBRING NINYAMAD-BIDES. BEEN MY LITTET FUNDED. MYBRING NOTHOLOW SOUTHOAND. TO SELECT TEST AMBOT METALLET VALENTER SALOON. SMOTHERED LICHT LICHT POISON. STAND
SUICIDAL TENDENCIESTILL UGLY KID JOE
BAD 4 GOOD NOTHIN'
COLLISION CHARS DREAM THEATER TAKE
INFECTIOUS GROOVES THESE
METALLICA DON'T
PANTERAHOLLOW SOUTHGANGTUG
SPREAD EAGLE
POISONSTAND
KISS SAN ANTONIO
P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER PH (312)646 0105
PH (5 12)646 0 105
LIGHT ADDS:
STONE TEMPLE PILOTSPLUSH TRAGICALLY HIPDOURAGE
COVERDALE/PAGEPRIDE PEARL JAM
SPIN DOCTORSTWO UGLY KID JOECAYS
ARC ANGELSSHAPE
DAN BAIRD THE DEF LEPPARD TONIGHT DEPARD TURNS
JOE SATRIANI CRYN
LYNYRO SKYNYRO
LIGHT ADDS: LENY KRAVIZ
TESTAMENT
DRIAN MAY
LIGHT ALLE N CMANS ADOSTER DRIAM MAY TIER. DRIAM MAY TIER. LIVAN COLOUR. LEAVE MASTERS OF RIALITY. SHE MEGADETH. SWEATHO METALLES. DON'T SKICKLAS TENDENCHES. TLL
METALLICA DON'T SUCIDAL TENDENCIES
KISW SEATTLE
P.D. STEVE YOUNG M.D. CATHY FAULKNER PH (200)286-7625
LIGHT ADDS LERNY KRAVITZ. ARE UDLY KID JOE. CATS RAVY ALCE N CHARS. JHEM COVERDALE/PAGE PROCE SCHEMAN TREES. MEARLY STONE TOMPROTEETS. MEARLY STONE TOMPROTES SEX SWEET WATH. EVERYTHING OE TRUMPH. CHILD MEDRIM ALCE N CHARMS. ROOSTER MARKET COVERNS. COVERN ORDHITHIOX. COVERN JOE SATERAN. COVERN MOTHER LOVE DONE. STANDAZEH TRAGGALLY NIP DURAGE LIGHT
HEAVY
* COVERDALE/PAGE PRICE * DREAM THEATER PILL
SCREAMING TREES NEARLY
TRUMPH. CHILD
* ALICE IN CHAINS
MOTHER LOVE DONE STANGAZER
MOTHER LOVE DONE STANDARDE TRAGGALLY NOP COURAGE LIGHT COURAGE LIGHT COMPANY. HERE BACERS PINK. WATERCOLOURS DISTURBANCE, RESOLUTION DISEAST THEATER, TAKE DEVINEACTED LIGHT LIGHT LIGHT COURAGE AND SET SAME WATERS COURS COU
LOTT AD COMPANY MERE BALERS PINK MATERCOLOURS DISTURBANCE RESOLUTION DREAM THE ATER. RESOLUTION DREAM THE ATER. TARREST
FLOTSAM AND JETSAM, WADING
HELMET LINBUNG KYURB DIRECH
MEGADETH. SWEATING METALLICA DON'T
PEARL JAM
SOUL ASYLLIA
IXYUBB. OMEEN MEGADETH BOYEATING METALLICA DON'T MICK JAGGER MOTHER PFAR JAM BOING SOCR AMNOT TREES. BHADDW SOUL ASYLUM. BLACK STONE TEMPLE PROTS. PLUSH SUCCIDAL TENDENCIES. JELI TESTAMENT TOM COCHRAME BRAVE
KNAC LOS ANGELES
P.D. GREGG STEFLE
P.D. GREGG STEFLE M.D. DARWEN SH.VA PH C310437-0368 MUSIC: TUE AFT CALLS: WED 5 5
CALLS: WED 5 5
FROZEN REPORT
HEAVY
COLUBION
MELMET
METALLICADON'T
TESTAMENT
ALICE IN CHAINS
GREN JELLO THREE
MASTERS OF REALITY SHE SPINEAD EAGLE
TROUBLE
VAN HALEN LIVEWON'T
GUMB SE POSES. GARBOEN MELMETT. GOVE JACKYETT. GOVE
DREAM THEATER
READY BORES KYUSS GREEN PANTERIA HOLLOW PEARL JAM WHY SACRED HISCH SUICION TENDENCIES LUNCLE SLAM DAZED
SACRED REICH MOEPENDEN!
KNCN CORPUS CHRISTI
P.D. TIM PARKER M.D. MATT YAUGHAN PH: CS 12/29-1000 MURIC: TUE AFT CALLS: MON 3 5
MURIC: TUE AFT CALLS: MON 3 5
MEDERA ADDE

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LYNYRO SICTIVYRO GOOD MASTERS OF REALITY SHE NOVAMAN N STREET OF THE STREET OF T	
STORGICALLY PEP DOURAGE GOVERN CHARRS ROOSTER COLLESION CHARS COPPERSEAD WHEREY DEFAN THATER TAKE RELMET GAVE SCREAMNOT TREES SHADOW TESTAMBOT RES. SHADOW	
KOLZ LOS ANGELES P.D. OREO STEVENS M.D. CYNOES MAXWELL PH (2)10/204-2000	
PH: C10)204-2000 MEAVY ADDS: LENNY KRAVITZARE MEDAM ADDS:	
NEAVY ALICE N CHAINS ROOSTER BLIND MELON TONES COVERDALE PAGE PRIDE DRIVIN-I-CRYSN TURN GOO GOO DOLLS WE	
HELMET MICK JAGGER. DON'T SCHOOL OF FISH. TAKE SCHEAMON THEES. MEARLY SONIC YOUTH. BUGAR SOUL ASYLUM. BLACK STANCIUS. HARD	
TEMPLE OF THE DOG. PUSNIN' THE THE DOGS VAN HALEN LIVE WON'T MEDILM * ALICE IN CHAINS	
PRE CHORZOG-2000 NEAVY ADDS: LISHNY KRAVITZ: MEDLIM ADDS: RANK BLACK: LOS RANK BLACK: CONFROALE ROS GOOD STORE MICHAEL ROS GOOD OLLS: MYE HELMET: MICHAEL ROS GOOD OLLS: MYE MICHAEL ROS SONG ASVILLIA MARO SONG ASVILLIA MARO STORE TEMPLE PLOTES; DOS SONG ASVILLIA MEDLIM MEDLI	
SPN DOCTORS	
P.O. DOUG SORENSON M.D. VALORE KNIGHT PH: (9 13)394-9900	
MEDIUM ADDS: LENNY KRANTZ. ARE MEANY COVERDALE/PAGE PRIDE DAMN YAMIGEES. MISTER JACKY. DOWN METALLICA. SAN METALLICA. SOMETALICA. BAKER PRISK. WATERCOLOURS BLACK CHOWES. SOMETALES BLACK CHOWES.	
VAN MALEN LIVE	
BLACK CROWES. SOMETIMES CHRAIN MAY. DOPPEN DORE DREGS. TAKE DRIVEN N-CPYEN. TURN LIVING COLCUM. LEAVE MASTERS OF REALITY. SHE MOTOPHEAD. J. PLANE, JAM. BLACK SOUTHOANG. TURN STORE TEMPLE PROTS. JUSH STORE TEMPLE PROTS. JUSH LIVING AMERIY. RETURN LIVING JAMESY. RETURN LIVING JAMES CORES FOR	
DENIS LEARYASSHOLE MEGADETH	
P.D. CHRIS SQUIRES M.D. BRUCE WAYNE PH: (105/1972-1100 COM, THE DUCK BHOTHERS MURIC: Tue	
MEDIUM ADDS: 10.000 MARIAGES. CANDY LIVING COLOUR. LEAVE PETER GABRIEL. KIRB MANY ALICE IN CHAINS. ROOSTER BLACK CROWES. SOMETIMES	
DEF LEPARD. TONIGHT PEAR JAM. BLACK RE.M. MAN SPN DOCTORS. TWO SUICIDAL TENDENCIES. I'LL UGLY KID JOE. CATS	
MEDIUM ADDE 10 000 AMARICS LEAVE PETER GABREE MEANY ALICE N CHARNS BOD TORON BED BOD TORON BED BED BED BED BED BED BED BE	
STONE TEMPLE PILOTSSEX VAN HALEN LIVE	
RRIK OMAHA P.D. BOBBY COOK M.D. AOZIDIO-8780 CON: JOE RELLY MUSIC: TUE AFT CALLIS: MON FRI 0 2	
DEFLEPPARE	
BONE CLUB. EVERYTHING'S COPPENEAD. WINGSEY ORRAT WHITE LOVE ORNATIALOX. JAME EVUSS. ORIEN LENN KRAVITZ. ARE	
ALLE IN CHANS. ROOSTER COVERDALEPAGE. PRIDE DRIVAN-I-CRYIN. JURN 46DIUM BAO COMPANY HERE DRIAN MAY DRIVAN GUNS IN ROSES R. (STRANG(I)	
MOTORIERAD BLACK PEARL JAM BLACK SOUL ASYTUM SOMEDOUY SIND DOCTORS STONE TEMPLE PROTS. PUBM UGLY KID JOE CATS VAN HALER UVE WON'T	
WILDSIDE JUST 1947 1947 1947 1947 1947 1947 1947 1947	
CALLS: MON FRITO 2 #EDMM ADDS: DEF LEPPARE DEF LEPPARE TONIGHT MATTERS OF REALITY. BRE SOLL ASYLUM. BLOCK TRAGEALLY MP. COUPAGE TRAGEALLY MP. COUPAGE FORE CLUE. EVERYTHING'S COPPERSALL. FRIE GRAT WHITE. LOVE ORNAT RUCK. FRIE TONE	
(RXQ SACRAMENTO P.D. JUDY MCNUTT MI.D. JUDY MCNUTT PR: 01 180304-7777 CON: CUTTERMANUTTER/RUFFUTT(H CALLS: THU 0 5	
IEDIUM ADDS: JOE SATRIANI	

COLLISION CHANS
COLLISION CHANS COVERDALE/PAGE PRIDE DRIVEN HORYN TURN JACKYL DOWN JEFF HEALEY NEART MASTERS OF REALITY SHE MOTORWEAD
JEFF HEALEY SAE MASTERS OF REAUTY SAE MOTOREAD. SIND DOCTORS. TWO TESTAMENT SETURN THANGER LOW UGLY KID JOB. CATS VAN HALBI LIVE. WORTT
BASH & POP LOOSE BRAN MAY DRIVEN COPPENHAD WHINEY DAMN YAMEES PFTEEN
DOGE DREGS
MICK JAGGER WIFED
* SUCIDAL TENOENCIES, FLL THE BEAUTIES. BIOTHER'S YOUND TURKS. FOR LIGHT 21 GURB. WALKING
21 GUMB. WALKING ALICE IN CHARMS. ROOSTER ARCADE BOTHIN' BONE CLUB. EVERYTHING'S DREAM THEATER. TAKE FLOTSAM AND JETSAM, WADDING
FLOTSAM AND JETSAMWADING HARDLINE LIFE/SEX/DEATH
MEGADETR. SWEATING MOTHER LOVE BONE STARGAZER SACRED RECH. BUDEPENDENT
DEFAM THEATER TAKE PLOTSAM AND JETSAM. WADDING HARDLINE BRYTIM HPERSUDETH TELEPHONE LOW POP BROCE KRIS LOW POP BROCE AND STANDAZE MINVAMAB-SEOS SLIVE MINVAMAB-SEOS SLIVE SAPITS & SPARES MINVAMAB-SEOS SLIVE THE DOOS THOUSLE RAP
KRXX MINNEAPOLIS
P.D. JON ROBBINS M.D. LISA LYONS Pt: (612)452-6200
FROZEN REPORT
MEAVY DREAM THEATERPULL GREAT WHITESTEP JACKYL
UGLY IOD JOECATS
VAN HALEN LIVELP MEDIUM ALICE IN CHAINS
DRIVEN THEATER TAKE
EVERY MOTHER'S RIGHT ALREADY ROTSAM AND JETSAM. WADING JOE SATRIAN
MOTOPHEAD
TESTAMENT RETURN LIGHT BONE CLUB. EVENYTHING'S GREEN JELLO. JINEE MEGADETH. SWEATING
KRZR FRESNO
P.D. E. C. JOHNBON M.D. Pt: (209)252-8994 MUSIC: TUE 2P CALLS: TUE FPI 2 2
HEAVY ADDS- DEF LEPPARD
LENNY KRAVITZ ARE SOUL ASYLUM BLACK HEAVY ALKE IN CHAMS ROOSTER COVERDALE/PAGE PRIDE
HALCE IN CHARIS. ROOSTER COVERDALE/FAGE. PROSE DAMN Y ANKEES BLENCE DER AM THEATER. JAKE DEVINHANCEN JURN HARCLINE. DOWN JACKYL. JURN HARCLINE. JOHN JACKYL. JEANT LUVING COLOUR. EAVE MASTERS OF REALITY. JINE MCS. JAGGER. WINED HARLES JACK TEST AMBERTAL. BEACK T
JEFF HEALEY
MCK JAGGER
MASTERS OF REALTY DRE MICK LAGGER. WIRED MOTORHEAD
MCC LAGGER WIRED MOTOPHEAD PEAR JAM SLACK PESTAMENT SETURN TESTAMENT SETURN VAN HALBN LIVE WON'T MEDIUM 21 GURS WALLING BERAN MAY DEVEN JOE SATEMAN LIVE SWEATING MODALETH SWEATING MODALETH SWEATING MODALETH SALO MODALETH SALO MODALET SALO
METALLICASAD LIGHT BIO HEAD TOOD MONSTEBROKEN COLLIBIONCHANE
METALUCA LIGHT BIO READ TODD MONSTEPROKEN COLUBION
KUPD PHOENIX
P.O. CURTIES JOHNSON M.D. J DAVID HOLMES PIC (602)808-3062 MUSIC: THU MOR CALLS: MON WED12 2
CALLS: MON WED12 2
BON JOVI
LIGHT ADDS SACRED HE ICH
DADA DIM DRIVEN H CRYSN ZURN GRI BLOBBOMS MRB
MCK JAGGER
VAN HALEN LIVE
UZY STRADLN SOMEBODY KEITH RICHARDS ELEEN LIVEN COLOUR LEAVE
MICK JAGGER WIFE D PAUL MCCARTNEY BUCK PLAR JAM BLACK PLAR JAM
R.E.M. THE SAND RUBBLES. GOODBYE SOUL ASYLUM. BLACK
THAGICALLY HIP COUPAGE LIGHT ALICE IN CHAINS
PLOTSAM AND JETSAM WADDIG MEGADETH WATER BY THE STONE TEMPLE PILOTS PLUSH
CALLS MON WED12 2 MEDIAM ADDD: DOF LEFFARD. OF LEFFARD. OF LEFFARD. OF BLOSSOMS. SOUN. LENNY KRAVIT. ARE DOWN DEPARTMENT ON THE DOWN DEPARTMENT OF THE LENNY KRAVIT. ARE SOUN ASYLLIN. ARE SOUN ASYLLIN. ARE SOUN ASYLLIN. ARE LENNY KRAVIT. ARE LENNY KRAVIT. ARE LENNY KRAVIT. ARE SOUN ASYLLIN. ARE LENNY KRAVIT. ARE LENY
P.D. GUY GRULANO M.D. K.C.KENNEDY Pt: 16021286-1360
LIGHT ADDS: ORBATTRUCK
GREEN JELLO

CHANS	JACKYL DOWN MEGADETH SWEATING METALLICA DOYT MOTORHEAD OYT SUCODAL TENDENCIES I'LL TESTAMENT RETURN MEDIUM
EPAGE PROE FYN TURN DOWN T MEANT FEAULTY SE	METALLICA DON'T MOTORHEAD I
DOWN THEALTY SHE FREALTY SHE JOSE JWO TE STUNN LOW	TESTAMENTRETURN
TWO RETURN	TESTAMENT. RETURN MEDRAIN ANDRY ALUCE IN CHARMS. ANDRY AND COMPANY. HERE HARDLES. LIPTAGE. PROTEIN ANDLES. LIPTAGE. PROTEIN ANDLES. LIPTAGE. LIMBERIACO DZY OSOURNE. DEBRE SACHED RECH. BUPPENDEN LIDDY MO JOE. SO
CATS	NATIONAL PROTECTIONS GROOVES. THESE
DOBE DRIVEN O. WHOMEY CEES PRIVEN SI JAIC SI J	OZZY OSBOUNE DEBNE
O WHEKEY	OZZY OSOCIUMEE SACRED RECH. BOTEPHOEN URLY KID JOE. DEFENDEN DEFENDEN STAND PLOTSMA AND ÆTSAM. INEVER NICLE SAM. INEVER NICLE SAM. INEVER PRO-PAN. POUND SKATENIGS CHEMICAL SPREAD FAGULE PRO-PAN. STONE TEMPLE PROTS. SKÆE VAN HALEN LIVE. WOONT WIDDWMAKER. JINE WIDDWMAKER. JINE
JAKE ES JUPN	DEF LEPPARD STAND
UN SOMEBODY OUR LEAVE	OREAT WHITE OLD NUCLEAR ASSAULT SOMETHING
PLE PLOTS PLUSH	PRO-PAIN POUND
TENDENCIES FLL	SPREAD EAGLE PEVOLUTION STONE TEMPLE PILOTS CRACKETIMA
KS. FOR	STONE TEMPLE PILOTSSEX LINCLE SLAM
WALKING MADOSTER BOOSTER BOOST	WIDOWMAKER EVIL
EATER TAKE	
ATH TELEPHONE	WAAF BOSTON
ACIDESWEATING	P.D. RON VALER M.D. MARK RAZZ PH: (500)636-9223
SIDESSUVER	MEANY ADDRESS
MANERS	LENNY KRAVITZARE VAN HALEN LIVELP
RAN	MASTERS OF REALITYSHE
MINNEAPOLIS	ALICE IN CHAINS
ONS .	COLLISION CHARIS
1-6200	DENIS LEARY ASSHOLE
ORT	MEANY ADDE: LIGHTY LIGHTY: LIGHTY LIGHTY: LIGHTY LIGHTY: LIGHTY: MAST ENERG OF REALTY: SHE MAST ENERGY AND CONTROL CON
	GUNS N'ROSES IISO HELMETGIVE
ATER. PULL E. STEP DOWN SAO N E. CATS	MEGADETH. SWEATING
	MCX JAGGER DON'T MOTHER LOVE BONE STARGAZEH
	SPIN DOCTORSTWO
APOSTER TOO TOO TOO TOO TOO TOO TOO TOO TOO TO	UGLY KID JOECATS
PAGE PRIOF	GREEN JELLOTHREE
TER TAKE	SONIC YOUTH SUGAR STONE TEMPLE PLOTS PLUSH
IER'S NIGHT ALREADY ID JETSAMWADING	BONE CLUB. EVERYTHING
UR LEAVE	LIGHT BONE CLUB
BLACK	
TUO	P.D. TOM OWENS
EVERYTHING'S	P.D. TOM OWENS M.D. STEVE SCHMEIDER PH. (5 13)621-9326 CON: JACOR
	CON: JACOR
ESNO	MEDIUM ADDS: STONE TEMPLE PILOTSPLUSH HALCE IN CHARGE. AND INV COVERDALE/PAGE. PROC. DES AM TREATER. PULL HELMET. LIPSUNG JACKYL. DOWN MEGADETH. FORECOSURE STOLLES
MOON	ALICE IN CHAINS ANGRY
-8994 PP 2 2	DREAM THEATER PULL HELMET LINSUNG
	MEGADETHFORECLOSURE
JONIGHT	STONE TEMPLE PILOTSSEX
TZBLACK	VAN HALEN LIVEWON'T WILDSIDEJUST
PAGE PROSTER PAGE PROCE ESS BLENCE TER JALE W UNN POTTHAN MEANT PRAUTY. BEAVE BEAVE BEAVE BEAVE BEAVE BEAVE BEAVE	ALICE IN CHAINSROOSTER
ES BILENCE TER JAKE	MEGADETH SWEATING
PHYTHMA DEBAGO	POSON STAND
UHLKEART	SCREANING TREESNEARLY SUICIDAL TENDENCIESMOBODY
WINED	COLLISIONCHAINS
BLACK BETURN CATS WE. WON'T	COLUSION CHAINS DINIS LEARY ASSHOLE EXTREME WARM-CADS GREEN JELLO THREE HELMET DIVIS LIVING COLOUR LEAVE
WEWON'T	LIVING COLOURLEAVE
WALKING WATERCOLOURS DEEVEN CRIVET SWEATING	WAZU DAYTON
CRYIN'	P.D. BRAD HARDIN
SAD	PH: (513)223:8445 MUBIC: TUE AFT CALLS: WED THU 2 2
DD MONSTERNOKEN	CALLS: WED THU 2 2
DD MONSTEBROKEN CHASE WHORKEY D JETSAM WADDING IDENCIES I'LL	FROZEN REPORT
CRUEL	HEAVY
IOENIX	BLACK CROWES SOMETIMES COVERDALE PAGE PRIDE
JOHNSON	DAMIN VANCES
JOHNSON HOUMES 5062 400R NED12 2	HEAVY BLACK CROWES COVERDALE PAGE PROS COVERDAN VANCES DESTRICT COVERDAN VANCES PROS COVERDAN
	TESTAMENT METURN
N JONIGHT	MEDIUM ARC ANGELSTOO
S SOUL	DEF LEPPARD
MOERENDENT	HARDLINE PROTEIN
PAGEPRIDE	MEGADETHFORECLOSURE
PAGE PRIDE DIM N. JURN S. MRS. DOWN DON'T MAN N. TWO E. CATS WE MON'T	STONE TEMPLE PLOTS. SEX
DOWN	LIGHT LIGHT
RSTWO	BONE CLUB. EVERY THING'S
VE 3WON'T	DREAM THEATER TAKE
TERTAKE	LIGHT ALICE IN CHAINS ROOSTEH BORE CLUB. EVERY HING'S BERAIN MAY DERVEN COLLISION. CHAINS DEFAN THEATER. TAKE EVERY MOTHER'S NIGHT MOUSE FLOTSAM AND JETSAM WADDING METALLEA. DON'T STONE TEMPLE FLOTS. ILLISH SUICIDAL TEMPLES. THE WIDDOWNAKER. THE
IRLEAVE	METALLICA
TNEYBIKER	SUCIDAL TENDENCIES
BLACK CIES	
BLACK	P.D. RICK CHURCH
FER. DELYEN LALE SOMEDOOY R. LEAVE REALTY SME NEV. SME NEV. SME NEV. SME JOE SOME STEPS COMPAGE	P.D. RICK CHURCH M.D. COMME SCHILKEY PH: (517)095-5115 MUSIC: TUE AFT
ASSMOLE JETSAM, WADRIG PATTANG	MUSIC: TUE AFT
JETSAM., WADDIG	DEF LEPPARDTONIGHT
DENCIES I'LL	KYUBS
	DREAM THEATERPRIDE
OENIX	JACKYL DOWN
LIANO NEDY 1360	PEARL JAM BLACK SUCIDAL TENDENCIESI'LL
	MEDIUM
CRAZY	DREAM THEATER TAKE
INS ROOSTER	GLAS N' ROSES GARDEN
JETSAMWADING THREE	LIGHT ADDS DEF LEFFARD DEF LEFFARD TORIGHT MARDLURE ROYTENA KYUSS CREEN MALV DEFART THEATER PIRLE ORDERAT THEATER PIRLE ORDERAT THEATER ORDERATION MEGADETH SWEATER FARL JAM BLACK SUICIDAL TENDENCES L'LL UGLY KID JOE CATS MEDIUM CHARLES ADDRIVEN LOTSAM AND JETSAM WADDING GUNS IN FOSES GARDEN HELMET LIVER COURT MASTERS OF REALITY SWE MASTERS OF REALITY SWE MASTERS OF REALITY SWE
	MANUFACTURE OF PERSONS ASSESSED.

IOWN WEATING ON'T	METALLICA
ETURN	STONE TEMPLE PROTSPLUSH TESTAMENT
AIGRY ERE RIDE	LIGHT COLLISION CHANS EVERY MOTHER'S NIGHT ALREADY
NGRY ERE RODE HYTHM HEBE LAMBERJACK EBINE LODEPENDENT O	PRINTRUCK TABLE INFECTIOUS GROOVES THESE SACRED REICH
IDEPENDENT O	WHMH ST. CLOUD
CIO TAND EVER	
CMETHING DUL	P.D. SCOTT KLOHN M.D. RON STRYKER PH: (612)252-0200 MUSIC: TUE AFT CALLS: TUE WED12 12
HEMICAL EVOLUTION RACKETIMAN	MEDIUM ADDE:
CIO TAND TAND EVER LD OMETHING DUL DUND HEMICAI HEMICAI ON T MA HEMICAI HEMICA	BIG HEAD TODD MONSTEDROKEN GREAT WHITELOVE LENNY KRAVITZARE
AL.	WIDOWMAKERREASON HEAVY BON JOVABED
	DEF LEPPARE TOMIGHT DREAM THEATER PULL
	MEGADETH FORECLOSURE MICK JAGGER DON'T POISON STAND
Æ	SAKGON KICKALL TESTAMENTRETURN UGLY KID JOECATS
•	MEDIUM 21 GUNSWALKING
DOSTER IMETIMES TARKS TOPE ISMOLE INFO ADRIG IST TOPE	BASH & POP 100SE
IAINS IDE ISHOLE	BLACK CROWES SOMETIMES COPPERHEAD WHISKEY DAMN YANKEES SILENCE
ADING BY	EVERY MOTHER'S NIGHT.ALREADY GOO GOO DOLLSON
MET VE AVE VEATING	MEAVY BONESTURN JOE SATRIANICRYN' LIVING COLOURLEAVE
IN'T ARGAZEH ACX VO X SHIM'	MEGADETHSWEATING
X X SMM	ROGER WATERS THREE
110	SPREAD EAGLE DEVIL'S STONE TEMPLE PILDTS PLUSH THE BEAUTIES MOTHER'S
MEE WIN GAR USH	TROUBLE RAIN UGLY KID JOE SO LIGHT
ERYTHING'S ICE E	DISTURBANCE RESOLUTION DRIVIN-N-CRYIN, JURN
	MUBIC: TUE AFT CALLS: TUE WED12 12 MZDRIM ADDB: APC ANGELS. SHAPF BRO MEAD TOOD MONSTEBBOKEN GREAT WHITE. COVE BROW LEAD TOOD MONSTEBBOKEN GREAT WHITE. COVE LIBBOY LIANVITZ. ARE WIDOWMAKER. REASON BOOL JOV. BED. COVERDALE:PAGE. PROB. MICK JAGGER. DOM. STAND SAKION KICK. ALL TESTAMBHOT. ARETURN WALKING 21 QUANS. WALKING ALICE IN CHARBS. MONSTER ANDIAL BAGO. VERTYSCO. BASH & POR. ANDIAL BAGO. WALKING ALICE IN CHARBS. DOMET MAS COPPERED. BASH & POR. WALKING DAMM YANKEES. SIBMCE SEMPE T. NUFF. BIGHT GOO GOO DOLLS. ON ARROWS. LURN JOS SAFRAMI. CRYN. LOW FOR PLICE LOW FOR PLICE LOW FOR PLICE MEGADETH. MEGADETH. MEGADETH. MEGADETH. MAN ROGER WATERS. HERE SOUL ASTRAMS. SPIEAD EAGLE. SOUL ASTRAMS. STONE TEMPLE PROTS. PLUE THE BAUTES. SOUL ASTRAMS. SPIEAD EAGLE. PROTTION COLLESS. SOUL ASTRAMS. SPIEAD EAGLE. PROTTION COLLESS. SOUL ASTRAMS. SPIEAD EAGLE. PROTTION COLLESS. AGAN UNITED SALESS. SOUL ASTRAMS. PROPERS COLLESS. AGAN UNITED COLLESS. AG
2	WKLL UTICA
	P.D. MBMI GRISWOLD M.D. STEVE REYNOLDS PH: (315)798-4092 MUSBC: TUE AFT CALLS: WED FRI 2 6
JSH	
GRY DE LL SUNG WIN RECLOSURE D K Y	LIGHT ADDS: ANMAL BAG
SUNG WN RECLOSURE	SCREAMING TREESSHADOW THE BEAUTIESMOTHER'S
S .	DRIVIN-N-CRY M
¥ '	JACKYL DOWN PEAR, JAMIN BLACK UGLY KID JOE CATS MEDIUM ALCON CHAINS ROOSTER ALCON CHAINS ROOSTER ANTEN JELLO THREE MASTERS OF REALTY SEVE MICK JAGGER, WIFED SOUTHDAND TUG SUCIOL TENDENCES. LLL TESTAMENT RETURN LIGHT
OSTER AR EATING	GREEN JELLOTHREE LIVING COLOURLEAVE MASTERS OF REALITY
AND LLK ARLY BOOY	MICK JAGGER
	TESTAMENTRETURN LIGHT BONE CLUBEVERYTHING'S
AINS SHOLE IPHEADS NEE	COLLISION CHANS COPPERHEAD WHISKEY DEF LEPPARD SHE'S
IVE	TESTAMENT RETURN LIGHT BONE CLUB. EVERYTHING'S BRAN MAY DEVEN COLLISION CHARS COPPEPEAD WHISKEY DEFAN TRATER LAKE FLOTSAM AND JETSAM WADONG GRAN THOO. TREE MEGABETH SWEATHON STORT TEAPLE PLOTE. PLUSH TROUBLE AND
	METALICA DON'T STONE TEMPLE PILOTS. PLUSH TROUBLE PLOTS. PARM
	WKLQ GRAND RAPIDS
	P.D. MIKE TRINES M.D. DAVE WELLINGTON PH: (6169774-8461 MUSIC: TUE CALLS: MON 2 5
	MUSIC: TUE CALLS: MON 2 5
METIMES DE TER	CALLS: MON 2 5 MEDRIM ADDR: LEAVY KRAVIT: ARE LEAVY KRAVIT: LOUT ADDR: BONG CLUB EVERYTHING'S LOUD LEAVE RESERVED AND LOUD LEAVE LOUD LOUD LEAVE LOUD L
A MEBODY BN HIME CCK UPIN N'T	BONE CLUBEVERYTHING'S
INE CK URN	ALICE IN CHAINS
)	JACKYL DOWN MASTERS OF REALITY SHE
MGHT W THM MW VE	SPIN DOCTORS
WN WE ECLOSURE	BON JOVIBED DREAM THEATERJAKE
ECLOSURE MEBODY O	JEFF HEALEY
	MICK JAGGER DON'T PEARL JAM BLACK PETER GABRIEL KISS
OSTEH RYTHING'S VEN AINS LE	TRAGICALLY HIPCOURAGE LIGHT BRIAN MAYDRIVEN
LE JOSE DING EATING L'T	COPPERHEAD WHEKEY DAN BAIRD THE GRI BLOSSOMS MRS
3н	HELMET GIVE MEGADETH SWEATING SOUTHGANG JUG
	SUICIDAL TENDENCIESFLL TESTAMENTRETURN
	P.D. JOHN DUNCAN
	P.D. JOHN DUNCAN M.D. BRYAN SHOCK PH: 414453-4120 COR: 8.O.8 A. MUBIC: TUE MOR GALLE: MON FRI 5 5
NGHT THM EN	CALLE: MON FRI 5 5
Œ	MEDIUM ADDE: ARCADELP LEMMY KRAVITZARE
EE WN EA YING	GREAT WHITE
CK	DAMN YANKEES MISTER EXTREME REST JOE SATRIANI WHY
	MEDIUM ADDS: ACADE: LEHRY REAVITE. ARE LIGHT ADDS: OREAT WHITE. LOVE DAMN VANCEES. MISTER AND ANACES. MISTER ANACES
OSTER LE IN DING RUEN E	MEDIUM BAD COMPANYHEFE DAMN YANKEES
VE	DEF LEPPARDTONIGHT DRIVIN-N-CRYIN

IZZY STRADUN.	
JACKYL	DOWN
KEITH RICHARD	ELEEN
MICK JAGGER	TYROQ
SANTS & SPAN	RSTAKIN'
THUNDER	LOW
LIGHT	
ALICE IN CHAIN	
BRIAN MAY	DRIVEN
HEAVY BONES.	TURN
	AUTYSHE
SOUTHGANG	TUG
TESTAMENT	RETURN
WILCOMMONEN.	The second second
WNCD YO	INICETOWN
WHCD TO	UNGSTOWN
P.D. GARY JAY	
M.D. FRED WOA	

PH: (216)652-0106 MUSIC: THU AFT CALLS, TUE FRI 3 5

LIGHT ADDS:
4 NON BLONDES
GIN BLOSSOMSMRS.
HEAVY
* COVERDALE/PAGEPRIDE
DEF LEPPARDTONIGHT
PEARL JAMBLACK
· VAN HALEN LIVEWON'T
MEDIUM
ARC ANGELS SHAPE
DAMN YANKEES
LYNYRD SKYNYRDGOOD
MICK JAGGERDON'T
STING
* UGLY KID JOECATS
ALICE IN CHAINSROOSTER
DREAM THEATER YAKE
FLOTSAM AND JETSAM . WADING
NEIL YOUNG LINKNOWN
TRACICALLY HIP COURAGE
TOTO TOTO TOTO TOTO TOTO TOTO TOTO TOT

WRCN LONG ISLAND

P.D. MATT MANGUS M.D. KEVIN THOMPSON PIE: (516)727 1570 CON: ALAN SNEED MUSIC: TUE AFT CALLS: MON FRI 5 5

HEAVY ADDS:
DAMN YAMCEESSILENCE
MEDIUM ADDS:
DREAM THEATERTAKE
STONE TEMPLE PILOTSPLUSH
LIGHT ADDS:
BONE CLUBEVERYTHING'S
MOTORHEAD
POWER
MICK JAGGERDON'T
R.E.M
UGLY ICID JOECATS
VAN HALEN LIVEVON'T
BAD COMPANY HERE
*_COVERDALE/PAGEPRIOF
DRIVIN-N-CRYIN
IZZY STRADLINSOMEDODY
LYNYRD SKYNYRD
MASTERS OF REALITY SHE
PEARL JAM BLACK
* TESTAMENTRETURN
MEDIUM
ALICE IN CHAINSROOSTER
BRIAN MAY DRIVEN
COLLIBION CHAINS
COPPERHEAD . WHIRKEY
DEF LEPPARD TONIGHT
MEGALETH SWEATING
LIGHT
BAKERS PINKWATERCOLOURS
FLOTSAM AND JETSAM WADING
TO THE PARTY OF TH

WRZK TALLAHASSEE
P.D. JEFF HORN
M.O.
PH. (904)942-4100
MUSIC: ANY 2

LIGHT ADDS:	
ANIMAL BAG	EVERYBOOY
DAMN YANKEES	SILENCE
DEF LEPPARD	TONIGHT
LENNY KRAVITZ	ARE
NUCLEAR ASSAULT	SOMETHING
SOUL ASYLUM	BLACK
HEAVY	
ALICE IN CHAINS	ROOSTER
COVERDALE/PAGE	PRIDE
DREAM THEATER	TAKE
DRIVIN-N-CRYIN	JUNN
IZZY STRADLIN	SOMEBODY
- JACKYL	DOWN
METALLICA	DON'T
MOTORHEAD.	1
PEARL JAM	BLACK
SPIN DOCTORS	TWO
TESTAMENT	RETURN
MEDIUM	
BRIAN MAY.	DRIVEN
COLLISION	CHAINS
FLOTSAM AND JETSAM	WADING
LIVING COLOUR	LEAVE
LYNYRD SKYNYRD	
MASTERS OF REALITY	
MEGADETH.	SWEATING
. STONE TEMPLE PILOTS	I. PLUSH
SUICIDAL TENDENCIES	ru
TRAGICALLY HIP	COURAGE
LIGHT	
BAKERS PINC	WATERCOLOURS
CHRIS HARFORD	DAIRE
COPPERHEAD EVERY MOTHER'S NIGHT	WHIBICEY
EVERY MOTHER'S NIGHT	ALREADY
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WRZX INDIANAPOLIS

MEDIUM ADDS:	
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VAN HALEN LIVE	. arrive
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PEARL JAM	. BLACK
· UGLY KID JOE	CATS
MEDIUM	
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COLLISION	CHAINS
DREAM THEATER	TAKE
DRIVIN-N-CRYIN	TURN
· MEGADETH	SWEATING
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* TESTAMENT	RETURN
TRUMPH	CHILD
LIGHT	
BONE CLUB	EVERYTHING'S
COPPERHEAD	WHIRKEY
FLOTSAM AND JETSAM.	WADWG
HARDLINE	HOT
METALLICA	DOM'T
MOTORHEAD	1
SOUTHGAMG.	TUG

WUFX BUFFALO

P.D. BOS RICHARUS M.D. PH: (716)885-1400 CALLS: MON FRI 2 2

HEAVY ADDS:
VAN HALEN LIVELP
MEDIUM ADDS:
GOO GOO DOLLS FALLEN'
LIGHT ADOS
ALICE IN CHAINS ROOSTER STONE TEMPLE PILOTS PLUSH
HEAVY

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COVERDALE/PAGE	CHAINS
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HARDLINE.	PHYTHM
LIVING COLOUR	LEAVE
MASTERS OF REALITY.	BHE
MOTORHEAD	
SAIGON KICK	PEPPERMINT
TRIBAPH	CHILD
* UGLY KID JOE	CATS
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MAYOR LOUDAN	DECEMBER 18 INC.

WVCR LOUDONV'LL/NY

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WWBZ CHICAGO

HEAVY ADOS.
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BON JOVI
COVERDALE/PAGEPRIDE
DEF LEPPARD
DIRTY LOOKSFIVE
MOTORHEADDOWN
POISONSTAND
ROXY BLUETIMES
SANTS & SPINERS
SLEEZE BEEZE BRING
SPREAD EAGLEFAITH
TESTAMENTRETURN
WILDSIDE
* ALICE IN CHANSANGRY
COLUBIONCHAINS
HELMETGIVE
METALLICA
MRVANA
PEARL JAMBLACK
SOUL ASYLUMSOMEBODY

WXQR JACKSONVILLE

MEDIUM ADDS:
DEF LEPPARD.....TONIGHT
LENNY KRAVITZ.....ARE

P.D. KRIS KELLY M.D. PH: 09 19)455-2177 MUSIC: MON AFT CALLS: MON FRE 9 5

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DIXIE DREGS	TAKE
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EVERY MOTHER'S NIGHT.	41000
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FLOTSAM AND JETSAM	WADING
FLOTSAM AND JETSAM	SOMERODY
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JEFF HEALEY	MEARI
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SOUL ASYLUM SPIN DOCTORS STONE TEMPLE PILOTS TEMPLE OF THE DOG	MANA

WXRC CHARLOTTE

P.D. BILL CONWAY M.D. JON BRENT PN: (704)338-9600 MUSIC TUE AFT CALLS: MON 2 2

MEDIUM ADDS:	
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DEF LEPPARD	TONIGHT
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CONTRACTOR AND	Children of ha

* COVERDALE/PAGE	PRIDE
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MASTERS OF REALITY	THE
PEARL JAM	BLACK
POISON	STAND
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COM POSTORE	NEARLY
SPIN DOCTORS	JIMMY T
SUCCEAL TEMPENCIES	TWO
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TESTAMENT	
UGLY ICID JOE	
· VAN HALEN LIVE	LP
THE REAL PROPERTY.	on the

WXTB CLEARWATER

P.D. GREGG MULL M.D. PH: 68138227-9808

HEAVY ADDS:	
MEGADETH.	FORECLOSUS
MEDIUM ADDS:	
DEF LEPPAND	TONIGHT
ARC AMERIC	700
COVERDALESPACE	
DAMIN VANCEES	MIRTER
ARC ANGELS	GHT MOURE
JACKYL	WHEN
PEARL JAM	BLACK
SOUL ASYLUM	SOMEBODY
SOUL ASYLUM	TWO
UGLY KID JOE	CATS
MEDIUM	
ALICE IN CHAINS	ROOSTER
BLACK CROWES	SOMETIMES
BON JOVI	
BRIAN MAY	
COLLISION	CHAINS
DRIVEN-CRYIN	J URIN
FIREHOUSE	HOLD
EET STRADEN	SOMEBODY
LYNYRO SKYNYRD	LEAVE
SAIGON KICK	0000
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JACKYL	DOMM
MASTERS OF REALITY	YSHE
MEGADETH	SWEATING
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MOTORNEAD	
STONE TEMPLE PLOT	SPLUSH
VAN HALEN LIVE	MACHIT

WXZL ANNAPOLIS

P.D. MICHAEL LEE M.D. PH: 4101628-0103 MUBIC: WED THU CALLS: WED THU11 11

MEDIUM ADDS:	
GREAT WHITE	LOVE
HAROLINE LENNY KRAVITZ	FINTY THOM
LENNY KRAVITZ	ARE
LIGHT ADDS:	
BAKERS PWK	WATERCOLOUR
POWER	
ANIMAL BAG	EVERYBODY
ARCADE	CRY
COVERDALE/PAGE	PRINCE
STONE TEMPLE PILOT	DOWN
* STONE TEMPLE PILOT	S. PLUSH
HEAVY	
* ALICE IN CHAINS	ROOSTER
COLLISION	CHANS
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DRIVE N CRY N	TUPN
UFE/SEX/DEATH	TELEPHONE
LIVING COLOUR.	LEAVE
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OVERKILL	
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LIGHT ADDS:	Oreigni
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COVERDALE/PAGE	PRIDE
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SUICIDAL TENDENCIES	
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AAA STATIONS

KBCO BOULDER

P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (203)444-5800 CALLS: WED FRITO 12

HEAVY ADDS:	
PAUL MCCARTNEY	BKER
MEDIUM ADDS:	
DAVID BAERWALD	. A
PHISH	FAST
SYMON ASHER	HAVE
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HEAVY	
BIG HEAD TOOD MONST	FRROKEN
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"CRYING GAME" ROTY	1.00
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JELLY PESH	J PHE
JESUS JONES	THE
DIMMY WINTER	MARIO
WESTER SHOWS SHOW	Poppe
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LOREENA MCKENNITT	FANGO
LYNYRO SKYNYRO	COOD
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PAUL WELLER	SPEED UNKNOWN BULL-RUSH
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KCRW, SANTA MONICA

PDMD: CHRIS DOURIDAS PH: 310-450-5183

ADDS AMBIENT DUB ARTISTSLP RED SQUARE BLUELP
MED SQUARE BLUELP
GANG OF SEVEN ARTISTELP
GANG OF SEVEN ARTISTS
S. TURRE
D'GARY
J.C. PIERCELP
L RITENOUR LP
J. HENDERSONLP
J. HERDERSON
HEAVY
CRY ING GAME
TOUS LES MATINS DU MOISDE
A. RODRIGUES. IP
ARABIA

BELLY	\$7/
191G READ TODD A MOI	MSTER
OLUES ARTISTS	LP
SUMPIN UGLES	LP
C. TRAVIS.	LP
COODER & BHATT, V.A.	4LP
CORDELIA'S DAD	. 10
D. GRISMAN	LP
E. COSTELLO.	LP
E. COSTELLO.	ARLBI
M. AZAOU	LP
J. CAMPBELL	19
J. SCOTT	LP
M. JAGGER	LP
M. MAINCY	LP
MASTERS OF REALITY.	LP
MOUTH MUSIC	LP
T. AMOS	I P
T. ARCHER	LP
VOX	LP
W. MAREALIS	1 ID
MEDIUM	
AMBIENT DUB ARTISTS	LP
AMBIENT DUB ARTISTS	UP
AMBIENT DUB ARTISTS B. CHILDS. B. WEBSTER. CAMDY SAYS D. CRAYMAI. CRANT LEE BUSEALD	LP LP
AMBIENT DUB ARTISTS B. CHILDS. B. WEBSTER. CAMDY SAYS D. CRAYMAI. CRANT LEE BUSEALD	LP LP
MECHINA AMBIENT DUB ARTISTS B. CHILDS. B. WEBSTER. CANDY SAYS D. CRAYMANI. GRANT LEE BUFFALD H BUDD. H BUDD.	100000
MECHINA AMBIENT DUB ARTISTS B. CHILDS. B. WEBSTER. CANDY SAYS D. CRAYMANI. GRANT LEE BUFFALD H BUDD. H BUDD.	100000
MECHINA AMBIENT DUB ARTISTS B. CHILDS. B. WEBSTER. CANDY SAYS D. CRAYMANI. GRANT LEE BUFFALD H BUDD. H BUDD.	100000
MECHINA AMBIENT DUB ARTISTS B. CHILDS. B. WEBSTER. CANDY SAYS D. CRAYMANI. GRANT LEE BUFFALD H BUDD. H BUDD.	100000
MECUMM AAMBEHT DUB ARTISTS B. CHALDS. B. WEBSTER. CANDY SAYS. D. CRAYMANI. GRANT LEE BUFFALO. H BUDD. MIENH POP ARTISTS J. REDMAN. J.C. PERCE. JAY HAWKS. K. JR. DEEW.	
MAEGUM ANGERN DUB ARTISTS 8. CHALDS. 8. CHALDS. 9. WEBSTER. CANDY SAYS 0. CRAYMANI GRANT LEE BUFFALO H BUDD. J. REDMAN. J.C. PERCE J.Y REDWAN. J.C. PERCE J.Y DEW K. JR. DEW KOWANKO.	LP
AMORENT DUB APTISTS B. CHALDS. B. WESSTER. CANDY SAYS. CRANNAMI. GRANT LEE SUFFALO. H SUCO. J. REDMAN. J. REDMAN. J. C. PEHICE. JAYHAWKS. L. JR. DREW. KOWANKO. L. COHEN.	
AMERICAN AMERICAN CHALDS CH	
AMERICAN AMERICAN CHALDS CH	
AMERICAN DUB ARTISTS B. CHELDS. C. WESSTER. C. WESSTER	
AMERICAN AMERICAN CHALDS CH	

KCSU FT. COLLINS

P.D. OBH LARUE M.D. BOB TERRILL PH: (300)491-7611 MUSIC: MON CALLS: MON WED 9 12

LIGHT ADDS:	
DADA	SUBBOUND
GRANT LEE MISSALO	BARTER
GUY CLARK	BOATE
MOTHOURE ELONGERE	TURNS
JAMES LEE STANLEY	SCH IVICAA
JELLY PIGH	FULLITURE
KOWANKO	J PRE
MARTYN JOSEPH	. LIPE Y
PAUL BRADY	ESE BAC
PHISH	. LPULLY
PHISH	PAST
THE CANDY SKINS	
HEAVY	" FAFMARODA
10,000 MANIACS	DON'T
JAYHAWKS	MARTIN'S
JOAN BAEZ	STONES
JOE ELY	WHENE VER
JOHN LEE HOOKER	BOOM
JOHN WESLEY HARDING	MITLERS
LOUDON WARNYRIGHT	LP
MAURA O'CONNELL	THE
NER YOUNG	UP
PETER GABRIES	SECRET
PETER HIMMELMAN	LINTITLED
PLE.M.	IONORELAND
SHAWN COLVIN	BOUND
STREE A DEEP CHORD	RROTHER
TELEVISION	1880
TELEVISIONZACHARY RICHARD	SNAKE
MEDIUM	
ETTA JAMES	LOVE
KEITH FICHARDS	WORRE
MARIA MULDAUR	SOM PTIME DIVI
MECHAEL NESMITH	A B I M TAN
HORRIEN FORD	1 MFF
FICEIN HOLCOMB	MACHIERA
RORY BLOCK	OH WED
TIM & MOLLEY O'BRIEN	20
YOUSSOU N' DOUR	I.P.
LIGHT	
	WALKING
BARENAKED LADIES.	IF
BIG HEAD TUDO MONST	LBBOKEN
FOUR BITCHIN' BABES	SAVE
GIN BLOSSOMS	MAS
JEEF HEALEY	LEAVE

KRISTEN HALLEMPTY
LEFTOVER SALMONTU
LUCINDA WILLIAMSLINES
MICHAEL PENNLLP
PAUL WELLERINTO REV. BILLY C. WIRTZ
POBERT CRAYTHE
SAND RUBIES
SUZANNE VEGA
TAB BENOITNICE
THE SUNDAYS WILD
TISH HINOJOSA
TROUT REHMO/AMERNO
WALLY PLEASANT
WILLIE NILENARD

KECH SUN VALLEY

P.D. JIM KING M.D. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5

MEDIUM ADDS:	DRIVEN
MEDIUM ADDS: BRIAN MAY. JUDE COLL. MARTYN JOSE MANCI GRIFFITM TASMIN ARCHEE TORI AMOS. LIGHT ADDS: LIG	JUST
MARTYN JOSEPH NANCI GRIFFITH	ABMINOED SPEED SLEEPING JEAR
TASMIN ARCHER	SLEEPING
LIGHT ADDS:	TEAR
DEPECHE MODE.	
" SHE HEAD TODE	MONSTBROKEN
BKI MOUNTAIN.	JOUCH HEART
KEITH FOCHARDS	ELEEN
PATTY SMYTH	DON'Y
PETER GABRIEL.	KIBS
* R.E.M.	MAN
PONNIE WOOD	MEART ELEEN NO "SES EASY EASY POLARODO YOU MAN NO ONE UTILE LOSE
BONIA DADA	YOU
SOUL ASYLUM	LOVE
· ZACHARY RICH	ARDONE
ANNIE LENNOX. BASH & POP. BEL CANTO. BELLY. BOB DYLAN. CHRIS DANIELS	UTTLE
BASH & POP	*************
BELLY	FEED STEP BETTER DEA
CHRIS DANIELS	BETTER
DADA	
CHRS DANIELS DADA DEL AMITRI DIGE DREGS DURAN DURAN. ELVIS COSTELLO EXTREME	TAKE
DURAN DURAN	ORDINARY
EXTREME	STOP
GIN BLOSSOMS	MRS.
EXTREME GENE LOVES JEZI GEN BLOSSOMS HOTHOUSE FLOW BIMACULATE FOR NXS KOWANKO KOWANKO	TAKE ORDINARY JACKSONS STOP EBEL JOSEPHNA MRS. FERS THING OLS HEAVEN BEAUTIFUL GREY
NXS.	OLSHEAVEN SEAUTIFUL GREY MY D
NOS. KOWANKO KOWANKO LYNYRO BICYNYRI MICHAEL PENN. MOOD SWINGS. NER. YOUNG. PETER GABRIEL. PHISH.	GREY
LYNYRO BICYNYR	0000
MOOD SWINGS	SKIN
PETER GARRIEL	UNICHOWN
PHISH	FAST
R.E.M.	FAST IGNORELAND
ROMBRANDTS	
SHAWN COLVEL	
SOUL ASYLUM	SOMEBODY
STARCLUB	ROUND SOMEBODY HARD
TELEVIBION	
THE SAMPLES	
THE WALLFLOWER	RSSHY
ZACHARY RICHAR	Ю
OCEAN COLOUR S	CENE DO
OVERWHELMING	COLORFBHE
SONIA DADA	DELIVER
SUPPREME LOVE GO	ODSSOULED
NEE, YOLMO, PETER CASPREL PETER COUPT PETE	
KERA DALL	AS
P.D JEFF LUCHSII M.D. PH: (214)740-924 MUSIC: WED AM CALLS: MON TUE:	- Contract of the contract of
MUSIC: WED AM	0
CAULS: MON TUE	2 4

HEAVY ADDR:	
BRAVE COMBO	FLY
MEDIUM ADDS:	
TELEVISION	1880
TOURE KUNDA	EM'MA
BLACK UHURU	MERCY
JIM SUHLER	AF.
ROBYN HITCHCOCK	RAILWAY
HEAVY	
BROOKS WILLIAMS	RUN
CHUCK PYLE	DANCERS
GUY CLARK	I.P.
HARRY CONNICK JR.	ACTER
JACK INGRAM	SONG
LEONARD COHEN	SHADY
LOU RAWLS	WHAT
LOUDON WARWRIGH	TPEOPLE
MAURA O'CONNELL	19
MICHAEL NESMITH	
MOUTH MUSIC	WAITING
NEIL YOUNG	HAW
PAUL MCCARTNEY	MORE
PRESTON REED.	BORDER
REM	DRINE
SHAWN COLVEL	POLAROID
TOMMY FLEKES	Y00

LOUDON WARWRIGHT,	PEOPLE
MAURA O'CONNELL	.IP
MICHAEL NESMITH	.3
MOUTH MUSIC	.WAITING
NEIL YOUNG	WAR
PAUL MCCARTNEY	.IP
PAUL MCCARTNEY	HOPE
PRESTON REED	BOBDER
R.E.M.	DRIVE
R.E.M. SHAWN COLVEL	POLAROIOS
TOMMY ELSKES	YOU
MEDILIM	KING
MEDIUM	
ANN REED	
BIG HEAD TOOK MONST	FU.2
CIRO HURTADO	.CHICHA
ELVIS COSTELLO	.JACKSONS.
JAMES LEE STANLEY	BAVE
JAMES LEE STANLEY	.DUT
JIMMY LAFAVE	LEOPARD-SKI
JOHN ROBERT LES MYSTERE DES VOIX	.WAITING
TES WASTERS DES AODY	DEACH
MAX LASSER'S ARK	.HY 3
PAUL BRADY	. SPEED
PAUL MCCARTNEY	.UEEP
PAUL BICCAPITIEY	.UP
PAUL WELLER	ABOVE .
STING	. LJHVI
TAB BENOIT	Otenham co
TOR AMOR	'21 Indust'
THOUT FISHING/AMER.	.SWEET
ZAKIR HUSSAIN.	BALINERL
LIGHT	.prestept
AFRO-CAN ROUTES	10
BOB DYLAN	8759
BUGS HENDERSON	THE
CHRIST PIE LAVIN	SAVE
DARDEN SMITH	SCRATCH
DIXIE CHICKS	PINAC
DR. CARROT	RAD
GAVIN FRIDAY	SALI BAC
MMACULATE FOOLS	TME
JAYHAWKS	KEITH
JELLYFISH	ALIESIAN
JOHN LEE HOOKER	J'M
JOHN LEE HOOKER	BOTTLE
JUNE TABOR	ALL
MARTYN JOSEPH	WORKING
MARTYN JOSEPH MAURA O'CONNELL MICHAEL PLUZNICK	STILL
MICHAEL PLUZNICK	LP
PAUL METSA	SLOW

DES MOINES

"CRYING GAME" SOTK TH		JAMES LEE STAMEY	MANAGEMENT OF
"CRYING GAME" SDTK	WPLE	JAMES LEE STANLEY JAMES MACHINETRY JELLYBRIA MICHAEL PURN MICHAEL PURN PAUL MICHAEL PURN PAUL MICHAEL PURN PAUL MICHAEL FEMBLANDEL FEMBLANDEL THE SELETONS THE SURGAYS	NEW
PRESENCE AC	eno et	MICHAEL PENN	SIT
PRESENCE AC SPIN DOCTORS IV THE JUDYBATS BE WHIPPED CREAM RE HEAVY	ING MEMBER	PAUL MCCARTNEY	PEACE
* 10,000 MANIACS	INDY	SOUL ASYLUM	HANG BLACK
DEL AMITTELL SE DELBERT INCCLINTON	VE	THE SUNDAYS	TOAE
FLEETWOOD MAC	VE AUTIFUI	UNPLUGGED CLAPTON.	BURRIENG
JOHN LEE HOOKER BO	MESOME CM	KGSR AUSTIN	
LEAP OF FAITH SII	MG	P.D. JODY DENDERG	
LEAP OF FAITH. 81 MCHAEL PENN. 10 MICK JAGGER. P. P. MICK JAGGER. P. MICK JAGGER. P. MICK JAGGER. P. MICK JAGGER. P. P. P. LER GABRIEL. 11 P. P. EIR GABRIEL. 11 P. P. EIR GABRIEL. P. F. A. F. M. P. MICK JAGGER. P. A. F. M. P. MICK JAGGER. P. M. P. MICK JAGGER. P. M. P. MICK JAGGER. P. MICK JAGGER. P. M. P. MICK JAGGER. P. M. STARCLUB. M.	EET	P.D. JODY DENBERG M.D. SUSAN CASTLE PH: (512)472-1071 MUSIC: TUE AFT	
PAUL MCCARTNEYLP	0		
PETER HAMMELMANCL	DOER .	10,000 MANIACS ROBERT EARL KEEN, JR	CANDY
REMORANDIS RO	CTIN.	MEDIUM ADDS: 10,000 MANIACS ROBERT FAIL KEEN, UR ROSEANNE CASR. LIGHT ADDS: ADRAN LEGG COFFLE SERGEANTS DAVID BASEWALD. DAVID BASEWALD. LEGNY THEWALD. LAYNAWYS. MOUTH MURISC. MANY MURISC. MANY MURISC. MANY MURISC. MOUTH MURISC. MOUTH MURISC.	AUNCHTIME
PONNE WOODJO	SEPHINE U	DAVID BARRWALD	8*TL
STARCLUBHA	NAWAY RD	HENRY THREADGEL	IRY
ZACHARY RICHARD		HEAVY HOTHOUSE FLOWERS	YMMG
HALE THE PARTY AND ADDRESS OF THE PARTY AND AD		MICK JAGGER. NEL YOUNG. PAUL MCCARTNEY. PETER GAMMEL.	DON'T
FOUR BITCHIN' BABESBA	LD OK	PETER GABRIEL	KES
HOTHOUSE FLOWERSTH	NINE PIS ING	R.E.MSTINGTHOMAS DOLBY	
ADDRESS DE SANCE LO DE SANCE LE SANCE LE SANCE LO DE S	w ·	THOMAS DOUBY MEDIUM 10.000 MANIACS BOS MARILEY BRAM STOKERS DRACU ELVIS COSTELLO IZZY STRADLIM. JAY HAWKS.	EDEN
JELLYFISH GL	UTTON	ELVIS COSTELLO	LAOVE JACKSONS. HOW
JUDE COLE JU	BT	JAMMY LAFAVE	HOW
MICHAEL NESAUTH. LA	ÜĞH	JU CALE	SHE'S
NANCI GRIFFITH SPI NICKY HOLLAND TO POOH STICKS	NGUE	LEONARD COHEN	CLOSING
JELLYESH. JR JUDE COLE JR JUDE COLE JR MAURA O'CONNELL ST MICHAEL NESMITH LA N YOUNG NICKY HOLLAND TO POON STECKS. RA ROBEN MITCHOCK A ROBEN WATERS LP SUCAR LP	IVING	LUCINDA WILLIAMS	BAD
SYMON ASHER HA	VE	MICHAEL PENN	LONG
ROGER WATERS LP SUMON ASHER R THE CANDY SCHIS TO ADDSPROCKET TO MUCH ADV LIGHT WALLE, OWERS THE LORING MONSTER. AD	DON	BOOM STORIES DOCUMENTS BOOM STORIES DOCUMENTS LOVING THE STORIES DOCUMENTS MICHAEL PIRR. MIC	PEED
LIGHT THE WALLFLOWERSSH	Y	PAUL MCCARTNEY PAUL MCCARTNEY	GET
		PAUL WELLER PETER HOMMELMAN	CHILD
KFMU STEAMBOA	T/VAIL	R.E.M. POBBEN FORD	LP
P.D. GLENN ROBERTS M.D. PH: (303)879-5368		SADE SHAWN COLVEN	JME LP
M.D. PH: (303)879-5368 MURC: TUE AFT CALLS: THU 3 5		SOUL ASYLUM SUZANNE VEGA	NEW
		THE SUNDAYS	GOODBYE
MEDIUM ADDS: SOMA DADA		UNPLUGGED CLAPTON LIGHT	1.0
CHRIS DANIELS CA	N°T	BALANESCU QUARTET.	MODEL
CHRID DAMELS	MED MRE	BIG HEAD TODO MONST	EBITTERSWEET SUPPERG
DIG HEAD TOOD MONSTERRO	DICEN	CHRIS WHITLEY	.ALI
ELVIS COSTELLOJAC	XIBONS, MEBODY	DOOE DREGS	HOLIDAY APHRODYTE
LEAP OF FAITH	BUE	GLY CLARK	. I REDDIERS
PAUL WELLER	O N	MAPPY INCIDES LAM MATTHEYS JOHN CALE JOHN	MERCY
PAUL WELLER MIA ROINNIE WOODD SO STARCLUB MA SYMON ASHER MA TRAGGALLY MP CO MEDIAN 10.000 MANIACS CA ALAPHAN MYLES BO BASH & POP LOC HIG PE AD TODD MONSTEITS DADA.	RID VE	JULIAN COPE	BLUES FEAR
MEDIUM 10.000 MANIACSCAI	URAGE	LEONARD COHEN	THE
BASH & POP	OKINGHORSE OBE	MARY-CHAPTY CARPENT MAURA O'CONNELL	EL THE
DADA ETTA JAMES MG HALF WAY HOME LOC HOTHOUSE FLOWERS JH FOS BE	MTTOME	MOUTH MUSIC	.MILKING
HOTHOUSE FLOWERSTHE	NG LUTTIFU II	ROBIN HOLCOMB	WHEN
JELLYFSH. JOH JESUS JONES JOH JESUS JONES JOH MER PALITYOMER SO MER YOUNG JOH PETER GARRIEL KIE PODDER FORD JOH SOUL ASYLUM RU STING RU		SAND FUELES	GUNS ILLUSIONS
MR REALITY AND NEIL YOUNG HAI	ONYMOUS RVEST	SHAWN LANE SHELLEY AN ORPHAN SHREKBACK	. MOT UTTLE PEVCHOORIE!
NEIL YOUNG LINE PETER GABRIEL KIR POPPEN FORD	S	TELEVISION	.WITHOUT
SOUL ASYLUM RU	IAWAY	THE LOUD FAMILY	AERODELIRIA
	EN	THE THE	.SLOW .CRUEL
THE SAMPLES WH THE SIGHS NO THE SUNDAYS WILL WESTERN VOGUE CHE LIGHT	D DICES	VELLOWJACKETS	CANDIDA
DODE DREGS	CE S.	KINK PORTLANI)
LYNYRD SKYNYRD	OO	P.D. CAPL WIDING	
LIGHT DODE DREOS TAN DIN BLOSSONIS MR MMACULATE FOOLS ME LYNYRD DEVENTID GO PHISH REMBRANDTS MA THE CANDY BURS WE	NG MBLEY	PH: (503)226-5071	
KFOG SAN FRANCI		HEAVY ADDS: DURAN DURAN. DURAN DURAN. MEDIUM ADDS: CARDLE KING	ORDINARY
P.D. GREG SOLK M.D. ROSALE HOWARTH Ph: (415)543-1045		MEDIUM ADDS:	LP
PH: (415)543-1045 MUSIC: FRI AFT CALLS: MON WED 9 5		10,000 MANIACS	THESE
		B. JAMES/E. KLUGH	.WHY .THE
FROZEN REPORT		DESTREE	. HOW .LP
HEAVY	WEM	KENNY G.	ROCK
HEAVY BIG MEAD TODD MONETE BRO ELVIS COSTELLO	NG	MEDIAIR ADDR: CARDLE RARG HEAVY 10.000 MANBACS ANNE LENNOX. ANNE LENNOX. D. MARCHAN LOCH ORS THE LENNOX. D. MARCHAN LOCH ORS THE LOCH ORS THE LOCH ORS THE LOCH LANY CAPETON IN LOCATION IN LOCATION IN COLOR TO THE LOCATION	LIT'S
NEIL YOUNG LP PETER GABRIEL LP PETER HIMMELMAN LP		PETER GARRIEL	LP
PETER HOMMELMANLP		RICHARD ELLIOT ROBBEN FORD	.1P
STARCLUBHA	NAWAY ND	SADESHAWN COLVIN	.MO .MOUND
PETER HOMBING BANK LP SOMA DADA LP SOMA SYLUM. RU STARCLUB HAI STRO. HAI STRO. THOMAS COURY LP TRAGICALLY HIP. COU	URAGE	TASMIN ARCHER	SLEEPING
10,000 MANIACSCAI	YOM	BOB DYLAN	JP SURROUND
ELVIS COSTELLOAC	X90NS.	HFDSHMA	.TURNING .MOT
GIN BLOSSOMS MR	S	KM MITCHELL	PURE
TRAGICALLY HP COMMEDIAN 10.000 MANIACS CA 10.000	AT	MICK JAGGER	DON'T SWEET
MICK JAGGER. DO	NTT .	PAT METHENY	.BOMETIMES
NEIL YOUNG UN	ONOWN	DOG DYLAM DAGA DAGA HEROSHBAA BOS JI CALE RAM MITCHEL MICK JAGGER JERNON ZACHARY RICHARD ZACHARY RICHARD	SOME WHEN
JECAL STREET TO	S PT N		HEART
REMBRANDTS	MEBODY	P.D. GARY WOLTER	
SONIA DADA WE SONIA DADA YO	V	M.D. PH: (505)983-1111	
THE SUNDAYS	EVENU		
THOMAS DOLBYTHE	AT'S	MEDIUM ADDS: DAVID BAERWALD. HOTHOUSE FLOWERS. MARTYN JOSEPH. NANCI GRIFFITH.	THING
ANNIE LENNOXLP		NANCI GRIFFITH	SPEED

CHRIE THOMAS	SMPLE
JELLYFISH JOHN CAMPBELL	HUSSIAN LOVE'S
REMBRANDTS	POLLIN'
TASMIN ARCHER	PROVIDENCE
TOO MUCH JOY	N
ZACHARY RICHARD	ONE
BIG HEAD TOOD MONS	TEIT'S
BOB DYLAN	TOMORROW
BRIAN HUGHES D-INFLUENCE	BABCA
POCE	BEAUTIFUL
JAMES LEE STANLEY	POLITICAL
NER YOUNG	WAR
PAUL MCCARTNEY	HOPE PEACE
PETER HOMBELMAN	YOU FAST
PRESTON REED.	BORDER BOLEAL
SHONA LANG	FEAR
STING.	BHOWNING
MEDIUM TOWN - SOTIC	ERIOAS
ALEX MURZYN	YOU'LL
ANNIE LENNOX	HERE
BIG MOUNTAIN	WALKING PEACEFUL
BRIAN HUGHES	LUNDER
CAL SCOTT	SECOND
JAMES LEE STANLEY	OUT
LI CALE	LOW
LOUDON WARANDE	ALEGRIA PEDPLE
MICHAEL NESMITH.	LAUGH
PAUL BRADY	DANCER
PRESTON REED.	NOTHING
SOTO KOTO BAND	HEARTS
STANLEY CLAPKE	LIBA
THE CANDY SKINS	EVERYBOON
CHRIE THOMAS ALLYPSIN, UP CALL THE ROSISMARYS THE ROSISMARYS THE ROSISMARYS THE ROSISMARYS THE ROSISMARYS ALLYPSIN, UP CALL ALLYPON, UP CALL AL	SHY
THOMAS DOLBY	CRUEL
DEL CANTO	SHIMERING
BRAN HUGHES	PASSON PARADE OTHROUGH HARD HARD THAT DON'T MOVE THOUGH EASY SO SUPPRISE
JUAN CARLOS GUNTER	отняоисн
KENNY G.	FOREVER
MICX JAGGER	DON'T
PETER HIMMELMANL	THINGS
PRAISE	EASY
PILASE PRESTON PEED. ROWNE LAWS ROWNE WOOD. SHAWN COLVIN. SHAWN COLVIN. SHAWN COLVIN.	SUPPRISE
SHAWN COLVIN	CLMS
SHAWN COLVIN	TENDERNESS
VITAL INFORMATION.	NECEBBARY
SHAWN COLVIN SHAWN COLVIN SYMON ASHER VITAL INFORMATION VONDA SHEPPARD VONDA SHEPPARD VONDA SHEPPARD	SUPPRISE STILL SOMEDODY CLIMS CLIMS TENDERNESS HAVE NECESSARY CLIAN SEARCHON' WARE
KMMS BOZEMA	
P.D. DAVE COWAN	
P.D. DAVE COWAN M.D. CONTRI LANGAM PR. HADDIS-B-20AGAM PR. HADDIS-B-20AGAM PR. HADDIS-B-20AGAM PR. HADDIS-B-20AGAM PR. HADDIS-B-20AGAM PR. HADDIS-B-20AGAM MERCH ADDIS-B-20AGAM M	MONESTAREARESTONESMOESTONESMOEGARDFODMFODMFODMFODMCANDY
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P.D. DAVE COWAN M.D. COLTER LANGAM PR. HAORISH-204GAM PR. HAORISH-204GAM PR. HAORISH-204GAM PR. HAORISH-204GAM PR. HAORISH-204GAM PR. HAORISH-204GAM MURRICT LIVE MORE CALLS: MON FRI 9 2 MEDIAM ADDS: BRAND GLLIB LISHOY RANVIZ R.E.M. HAVY BAEZ REM MICK JAGGER MICK JAGGER REL YOUNG STRAG TOON MANACS BASH A POP BON HAD TOOD MONS! OVERDALEPAGE DADA THAGE DADA THAGE TON BON BLOSSOMS HOTHOUSE FLOWES HAD TOOD MONS! JAYHAWKS JEFF HALLY JONN CAMPBELL MICK JAGGER MEL YOUNG SHAWN COLVEN STEPPHER DAMPBEL TOM COCHRANE TOM COCHRA	MONESTATEATEATESTONESMATEDON'TFROM
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THE THE	DOGS	
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P.O. BOB CUMMINGS	reburg	
P.D. 808 CUMMINGS M.D. PH: (813)577-7131		
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PAUL MCCARTNEY	BKER HOPE	
THE MOUNTH PET		
PETER HIMMELMAN R.E.M	DRIVE MAN MEXICO	
PETER HIMMELMAN R.E.M. R.E.M. RIMBLEFISH SHAWN COLVIN SONIA DADA. SOUL ASYLUM	DRIVE MAN MEXICO ROUND DELIVER RUNAWAY	
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April Company Compan	PH: (716)232-8870	BIG MOUNTAIN. TOUCH D.D. WOOD	RESTLESS HEARTUP	E. COSTELLOJACKSONS	ZACHANY PICHARDONE
## A PART OF THE P	STARCLUB HARD	FOUR BITCHIN' BABES BALD FOUR BITCHIN' BABES FROM	TOADSPECCET	M. O'CONNELLP	P.D. M.D. DAL HUNTER
The content of the	JAYHAWKS WAITING JEFF HEALEY LOST NEL YOUNG WAR	JAMES LEE STANLEY SOME JEVETTA STEELE CALLING	UNPLUGGED CLAPTONLP MEDRIM 10.000 MANIACS	R. CASH	
## Comparison of	THOMAS DOLBY	KENNY NEAL SMOKE	BUILDYLAN	SOUL ASVILM	SCHOOL OF RISHTAKE
## CONTROL OF THE PARTY OF THE	10.000 MANIACS CAMDY	MICHAEL NESMITH LAUGH PAUL BRADY DEEP	882P	THE SUNDAYS LP THE THE THE LP	10 000 MANIACS CANDY
## Control Con	CROWDED HOUSE	PONNIE WOOD. MUST	INDESBEAUTIFUL	O DVI AN IP	MICK JAGGER
WARD MONTPLIER	JAYHAWKS BEAUTIFUL	SOUL ASYLUM RUNAWAY THE CANDY SKINS GRASS	JAMES TAYLOR. LIKE JAMES TAYLOR. ONE JAYHAWKS CLOUDS	DIGABLE PLANETS LP	MEDIUM
The content of the	LUCRDA WILLIAMSHOT MICK JAGGER DON'T MICK JAGGER SWEET		JENNIFER WARNESROCK	GN BLOSSOMSLP	BIG MOUNTAIN LIGHT'N
## WITCH A COUNTY OF THE PROPERTY OF THE PROPE	PAUL MCCARTNEY NOPE PETER GARRIEL DIDGING	M.D. JODY PETERBON	JOE WALSHIP	JELLYFIEMLP J CALELP K. NEALLP	GENE LOVES JEZEBELHEAVENLY GIN BLOSSOMSMRS.
MADE 1985	PER GABRIEL STEAM		MAIRE BREWNAN	KOWANKOLP	JESUS JONESTHE KOWANKO ORFY
ACTION A	ROBERT CRAY JUST ROBERT CRAY WON	LIGHT ADDS:	MEX JAGGER DON'T	PHISH. LP R. HOLCOMB. LP SAMO BURNES	PETER GABRIEL LINKNOWN
Proceedings Process		SNOW PROPRIER	NEVILLE BROTHERS JAKE NILS LOFGREN BLUE	STANLINGS	R.E.MMAN SHAWN COLVIN
## ADDRESS 19 19 19 19 19 19 19	P.D. PAT GALLAGHER M.D. SYBIL MCGUIRE Ph. (ADDIZZ 2.5.74	* BIG HEAD TOOD MONSTBROKEN COURAGE BROTHERSLP	PAT METHENYFACING	LIGHT	STARCLUBHARD
Comparison Com	MUSIC: TUE AM	HOTHOUSE PLOWERSTHING JU CALE LONESOME KOWANKO GREY	R.E.M	BASH & POPLOOSE BEL CANTO	TRAGICALLY HIPCOURAGE
## 1	GENE LOVES JEZFRELHEAVENLY	MEIL TULING WAN	ROBBEN FORD	IMMACULATE POOLS1P	MICK JAGGERSWEET
## 14 PACHES 100	JAMANAS WAITING	I ILL M IGNORELAND	TASMIN ARCHER SLEEPING		STEPHEN STILLSTREETOP
Column C	MICK JAGGER. SWEET NEIL YOUNG LP 19-18-R GAIMBL LP	PONNIE WOOD SHOW	TOAD/SPROCKETWALK		TELEVISION
Tribute Trib	H.E.M. IGNOPELAND H.E.M. SHAWN COLVIN 1.P.	SUZANNE VEGA BLOOD UZ WHO'S MEDIUM	ZACHARY FECHAROONE LIGHT ANNE LENNOXLITTLE	HEAVY ADDS:	
Control Cont	FIRSTAR CONTROL OF	BOD DYLAN SITTING	DADADI22	PAUL MCCARTNEY BRIER	M.D. DIRK THOMPSON PN: (614)444-9923 CALLS: MON TUE 2 6
Family F	ANNIE LENNOX LITTLE	JAYHAWKS WATTERS	MD MICHAEL BANKS FAX: (615) 242-9877	CRYING GAME' SDTK THE	LIGHT ADDS: 4 NON SLONDESWHAT'S
Comparison	BIG MOUNTAIN LIGHT'N BIG MOUNTAIN TOUCH	MICHAEL PENN STRANGE	LIGHT ADOS T. ARCHER	10,000 MANIACSFEW	DPADSAUR JRWHAT
## 1	CHRIS WHITLEY	PETER HIMMELMAN CLORER	B HITCHCOCK DRIVING	BOB DYLAN	THE JUDYBATSBEING HEAVY 10,000 MANIACSDON'T
TAMES ACCURS SETTING	ON BLOSSOMS. LINTIL HOTHOUSE FLOWERS. THING IZZY STRADLN. LP	SHONA LANG. PEAR SOUL ASYLUM RUNAWAY STEPHEN STILLS TREETOP	BOR STATE W		
	JAYHAWKS TAKE	TASMIN ARCHER BLEEPING	HEAVY 10,000 MANIACSCANDY	LINDSEY BUCKINGHAMCOUNTDOWN MICK JAGGERDON'T	PETER GABRIEL SECRET R.E.M. NIGHTSWIMMIN SOMA DADAYOU
Control Cont	JOHNNY WINTER	ZACHARY RICHARDONE	M. JAGGER SWEET	PAUL MCCARTNEY	THE SUNDAYSLOVE
MANDON ADDRESS 1900 100	MATER CUPRY BLOW	ELVIS COSTELLO. JACKSONS. MACCULATE FOOLS MEAVEN	P. MCCARTNEYBISER	R.E.MEVERYBODY	MEDIUM
## WOLW SPINDALE ## SPECIAL SP	PAUL MCCARTNEY LP PET ER HEMMELMAN	JESUS JONES JHE LEMONHEADS MRS. NENEH CHERRY JROUT	SPIN DOCOTRSTWO	SHAWN COLVINROLND	DUSAN DUSAN OSCINARY
## CANTOLOGO MARIES CANTOLOGO STREET STREET CANTOLOGO C	TALKING HEADS POPEICLE	THE CONTRACT OF THE PARTY OF TH	A LENNOX LITTLE BELLY FEED BIG MOUNTAIN TOUCH	SUZAMNE VEGA	MOTHER ELGINEERS THINKS
A. C. ADECT MATER	ZACHARY RICHARDGOODBYE	PH. 704-387-8000	D. HENLEY LEAP DEPECHE MODE J DURAN DURAN ORDINARY	MEDIUM	JAYHAWKS BETTLED JAYHAWKS WAITING JESUS JOHES THE
D. WOOD. D. WOO	BEL CANTO. SHEMERING	J. DEJOHOIETTEMUBIC L. PILYBOHOURWEST	GENE LOVES JEZEBEL MEAVENLY HOTHOUSE FLOWERS THING MMACULATE FOOLS MEAVEN	MAPPY PHODES	NEL YOUNGHARVEST
MALE VIAN MOME. MALE VIAN MOME. MACROPHICAL STALL MACROPHICAL STALL	BRIAN MAY	BOWED	JELLYPISH THE	JOAN BAEZ PLAY ICERRY NEAL SMOKE MICHAEL PENN LONG PETER HOMEL MAN CORE	REM GOLVIN DBJECT THE THE SLOW
AUTHORIS COLORS MATE JUNAN COPIC MATE JUNAN CO	DAVID BACHWALD	L WARNINGHT PROPLE M. NESMITH LAUGH M. O'COMMELL STILL	P. WELLERAUTOMATIC MAN	SYMON ASHERHAVE	COVER GAME SOTE IP
MARTY JOSEPH WORKING MARTY JOSEPH JOS	JULIAN COPE FEAR	HEAVY	SOUL ASYLUM BLACK STARCUS HARD SYMONASHER HARD	LIGHT	DEPECHE MODE
MARTY JOSEPH WORKING MCD'S ADDROC DUSTRING MCD'S ADDROC MCD'S A	LITTLE CHAPLIE YOU	CEPHAS & WIGGINSLP CHIEF SEATTLELEARNING	THE THE SLOW TRACKCALLY HIP	GIN BITCHIN BABES BALD GIN BLOSSOMS	FOUR BITCHIN' BABESTAKE GOOGOO DOLLSWE
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WMVY VINEYARD HAVEN P.D. SFFREY DAMON M.D. BARBARA DACEY M.D. BARBARA DACEY PP. GOOGNAMACC. PP. GOOGNAMACC. DOSE CHICKS. LP HAPTY FROCES. LP LOWANG. M.R. YOUNG. MELY VIDEY MAND. GIRFFITT. SPEED MAND. GIRFFITT. MARTY JOSEPH. M	THE THE DOGS	R HITCHCOCK LP S COLVN LP SONA DADA YOU	PASPIRAL CARPETSLP		MICK JAGGER
P.D. SEFERY DIAMON M.D. BAFRARAD DACEY M.D. BA		THE ROSEMARYS. LP MEDIUM 10,000 MANIACS. CANDY	JAYHAWKS TAKE JESUS JONES THE KIND MISSILE DETACHABLE	P.D. SPIRO PHANOS M.D. MICHAEL DAHAN	PETER GABRIEL
ARRESTED D'EVELOPMENTURE JELLYTION MARTYN JOSEPH LUTTON TASIMN ARCHER BLEFING LIGHT ADDS LIGHT AD	P.D. JEFFREY DAMON M.D. BARBARA DACEY	B. WILLMASUP DIODE CHOICESUP HAPPY RHODESUP	L. WARWINGHTPEOPLE R. CASH 7TM R. FORD AND THE BLUE LIMISONER REMINANDIS. ROLLIN	PH: (807)273-4000 MUSIC: MON AFT CALLS: MON 3 3	R.E.MMONTY
ARRESTED D'EVELOPMENTURE JELLYTION MARTYN JOSEPH LUTTON TASIMN ARCHER BLEFING LIGHT ADDS LIGHT AD	POWER ADDS:	L WARNINGHT GREY L WARNINGHT HARVEST	THE SURDAYS	DADAP	SADE FEEL SCHOOL OF FISH. JAKE SHAWN COLVIN CLIMB
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POWER FLEETWOOD MACLOVE FLEETWOOD MACLOVE KEITH RICHARDOS	LIGHT ADDS: LITTLE CHARLIE MY PETER GORDON SLINKY	BIG HEAD TOODBROKEN	MUSIC: MON AFT GALLS: THU	THE JUDYBATS BEING THE LONGIS MONSTER ADIOS	THOMAS DOLBYTHAT'S
MEL YOUNG LINGUOVNY SADE FEEL 4 NON BLONICES MYNATS BIG HEAD TODD MONSTERROKEN PAUL MCCARTINEY MOPE SAMITE OF UGANDALP SHORE HEAD TODD MONSTERROKEN BINACULATE FOOLS	POWER FLEETWOOD MACLOVE KEITH RICHARDSEILEEN	M. JOSEPH. LP P. KELLY LP P. METSA. LP PRAISE EASY	TASMIN ARCHERSLEEPING TRAGICALLY HIPCOURAGE	BARENAKED LADIESBOX BASH & POPLOOSE	
	PAUL MCCARTNEY	SADE FEEL	4 NON BLONDESWHAT'S	BIG HEAD TODD MONSTEBROKEN BUND MELON	
	PETER GARRIEL KIRS		FLEETWOOD MACLOVE		

ISAN KEMPUTAN PALA
P.D. MIKE MORRISON M.D. PH: (215)008-8275
LIGHT ADDS: 808 STATE
M.D. PH: (215)688-8275 LIGHT ADDS: 808 STATE. BLACK LUMBU. BLACK LUMBU. APPRILED ASTRONY. DAVID BASERWALD. A DINOSAMP. A LLYPEGH. DISTAMP. A LEONARD COMEN. A COSTRELLO. ACXSOMS. A LLYPEGH. A LICHARD. A LOSSING. A LOSSING. A LOSSING. A LOSSING. A DINOSAMP. A SEVENTH STEREO MC'S. DOMNECTED STRIG. A NON BLONDES. A DINOSAMP. A NON BLONDES. A DINOSAMP. A NON BLONDES. A LOSSINGERNO DIG AD TODO MONSTEDIOLEN BOLD AND AND AND AND AND AND AND AND AND AN
TASMIN ARCHER SLEFFING THE SUNDAYS GOODY'E THE 19E JOOGS THOMAS DOUBY J MEDIUM ** A NON BLONDES SINMERING SEL CANTO GOO MONSTE BROCKEN DIACKED FLANETS D DIACKED PLANETS J DIAGKE PLANETS ANAMERIS
MOTHOUSE FLOWERS. THING JAYHAVYOLS. TAKE JESUS JONES. TAKE JESUS JONES. TAKE JESUS JONES. TAKE JOSEPH JAMES JONES NAMO GRIFFITH. SPEED NEW FAST AUTOMATIC., STOCKHOLM PAUL MICCARTHEY. MOPE PAUL MICCARTHEY LP FETTH GARBIEL KRSS
ROBEN HETCHCOCK DRIVING SUZANEI VEGA 91.95 FRAGICALLY MIP COURAGE VEEN PUSH LANNIE LENNOX IT'S DASH & FORP BETI & SERVERI AP CLANNAD. AP
MOUTH MUSIC. MELKING MIRRH CHERTY JROUI SONIA DADA. YOU SONIA DATUM RUNAWAY STARCLUS. MARD THE RESISTORES. LP WXRT, CHICAGO
MD: PAUL MARRIZALEK PH: 312-777-1700 MUSIC: TUES, EVE CALLS: MON · WEO ADDS B. GUY
HEAVY 10,000 MANIACS
MEANY 10,000 MANNACS. LP BELLY. LP BELLY. LP BELLY LP BEL
BIG HEAD TOOD & THE MORSTERS CANDY SKINS. LP
DEMMA DE DESTRUCTION DE DESTRUCTION DE LA PROPERTIE DE LA PROP
STERIO MCS
D. ASH. LP FREHOSE LP JELLYFISH. LP K. MEAL LP N. CHERRY WITH M. STEPLP N. CHERRY WITH M. STEPLP NEW ASSI AUTOMATIC DIFFFORMS P. MCCARTINEY LP SUBDIC OF FESH. LP SUBDIC OF FESH. LP
PH: (412)362-9937 MUSIC: MON AFT CALLS: MON WED ? 4 MEDIUM ADDS;
LIGHT ADDS:
PETER CAPITE STORM AND STORM S
MARTYN JOSEPH. MORING MEAVY 10.000 MANIACS CANDY 10.000 CANDELL ANT 10.000 CANDELL ANT 10.000 MANIACS M
JOHN GORKA
P.D. CATT STONE M.D. LENDA WOODWORTH PH: (209)-102 MUSIC: TUE MOR CALLS: THU FRI 3 5
MEDIJM ADDS: PAUL MCCARTINEYBIKER LIGHT ADDS: 4 NON BLONDESWHAT'S HOTHOUSE FLOWERSJHBNG JAYMAWKSJAKE

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ROBYN	HITCHCOCK SYLUM CROWES LOGGER LAAGGER	DRIV	NG
BLACK I	CROWES	BEAU	ETOMES TIFUL
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POCS LIVING R.E.M	COLOUR	CAND EVERN ORDEN BEAU LEAVE	IARY TIFUL
HEAVY BELLY JESUS JI NIFIVANA	ONES	FEED	
PETER G ROCKE SADE SCHOOL	ABRIEL T FROM THE OF FIBH	KISS HAPP OFFOR	IARY
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P.O. Jodi	in Trocheck		
P.D. Jod M.D. Du PH: (614)	in Trocheck sun Mets 1593-4910		
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HANGON BROTHERSLP RAGE AGAINST THLP STEREO MCS
KACV AMARILLO P.D. JAMEY KARR M.D. DAYD RABE Ph. 40008771-5227 MUSIC: TUE AFT CALLS: MOON THAU11 -4
NELVY ADDR. ACTEM TO THE CONTROL OF
LIGHT ADDS FIREHOSE BLAZE FRUNK BLACK LOS GUNERALL PERN ACCELERATOR ANCIALL PERN FRE
HEAVY DELLY BUND MELON. TONES
CANDY SKINS WEMBLEY DEPECHE MODE 1 DINOSAUR JR START FLVS COSTST LO ACCEPTANT
CANDY SURS. WEMBLEY DEPICHE MODE JOHOSAUR JR
LIVING COLOURLEAVE NAKED SOULLONELY OVERWHELMACOLOR
SOUL ASYLUM
MEDIUM 4 NON BLONDESWHAT'S BOO STATEONE BASH & POPLOOSE
BIG HEAD TODDAM
DURAN DURAN ORDINARY GENE LOVES JEZE JOSEPHINA HOTHOUSE FLOWER. THING INSPIRAL CARPET TWO
NEW FAST AUTOMA. STOCKHOLM PETER GABRIEL STEAM POON STICKS WORLD
PURE BLAST ROBYN HITCHCOCK DRIVING SAND RUBES DOOODY E SCHOOL OF FISH TAKE
SURSCREEM
10.000 MANIACSCANDY BEST KISSERSAWOPICKIN FASTBACKS
LOW POP BUICIDELP THE THE
KBAC SANTA FE
P.D. ARMIDA STA CRUZ M.D. PH: (505)471-7110 MUSIC: MON MOR CALLS: MON TUE 2 5
MEDIUM ADDS: GRANT LEE BUFFAJUPITER LIGHT ADDS BEST KESERS-WOPICKEP DIGABLE PLANETSREBRITH BOO GOO GOOLS
GUMBAL ACCELERATOR REMBRANDES HANG WHIPPED CREAM EXPLOSION
MEANY BOB STATE BRI HE AD TOODAY STRIKE BOY ELLUB. FP CANDY SKINS LP DAMEL SSH. LP CANDY SKINS LP CANDY SKINS LP DURAN DURAN ORDBARRY GREE LOVES JZZ. LP JEST JONES LP JEST JONES LP SCOAN JONES LP THAGICALLY MP LP THAGICA
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ASUS JONES LP KOWANKO LP NEO'S ATOMIC DU LP POON STICKS
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10,000 MANIACSLP 4 NON BLONDESLP BASH & POPLP CLIFES OF DOOM!
FLVIS COSTELLO LP FLESHTONES LP SHOST KING MISSIRE LP
MERCURY REV
SCHOOL OF PIBM. TAKE SONIA CADA. STEREO INC'S CONNECTED SUNDAYS 1
WEEN PUSH 311 311 ANNE LEANOX EP
BETTIE SERVEERT LOUIE DEPECHE MODE LOUIE FRIEHOSE BLAZE
HOTHOUSE FLOWER. JAING HISPIRAL CARPET. LP KBNY NEAL LP LIVING COLOUR. LEAVE
OPUS II. LP PHESH PHESENCE NEVER
ROBYN HTCHCOCK DRIVING SONIC YOUTH SUGAR STARLINGS JHAT'S STING F
KBCO BOULDER
P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5800
HEAVY ADDR: PAUL MCCARTNEYBKER MEDIUM ADDR:
MEAVY ADDE: PAUL MCCARTINEY
PHEM FAST STROOM ASHER. PRAYY DADA. DORNA DORNA
PAUL WELLER IP PETER GABRIEL LP SHAWN COLVIN IP
TELEVISION N THE THE IP THOMAS DOLBYIP
EACHANT FECHARDP MEDIUM 10,000 MANACS
BLACK CROWES HOTEL BLACK UHURI SUPPN THE CRYPNI GAME THE CANDY SKINS GRASS
DEPECHE MODE I GAVIN FRIDAY P GENE LOVES JEZE P GIN BLOSSOMS P

GOO GOO DOLLSWE HOTHOUSE FLOWERTHING JESUS JONESDEVIL	
PHISHLP	
ROBIN HOLCOMU	
ROBYN HTCHCOCKDRIVING SAND RUBIESSANTA SHONA LAING	
SOUL ASYLUM	
TASMIN ARCHERSLEEPING TOO MUCH JOY	
TRAGICALLY HIPCOURAGE ULTRA VIVID SCECANDIDA	
ULTRA VIVIO SCE. CANDIDA USANT BIG MOUNTAIN	
MMAGULATE FOOLLP	
PASPIRAL CARPET SMOKING JAYHAWKS LP	
SUNSCREEM LOVE WALLFLOWERS ASHES	
KCMU SEATTLE	
P.D. AND: DON YATES	
P.D. AMD: DON YATES M.D. PH: (2001543-3005 MUSIC: MON AFT CALLS: MON WED 9 3	
CALLS: MON WED 9 3	
MEANY ADDS: GRANT LES SUFFA. GRANT LES SUFFA. GRANT LES SUFFA. DE LES SUFFA. DO NUSSAT FATER AL. LP POSTER CHILDREN. LP BETTE BERNYERT DO SOARLE PLANETS P DOVS BOX FUGGE LP LOUD FAMILY. LP SUFFA. CHANNORA. LP	
MEDIUM ADDIS	
NUSRAT FATEH ALDO	
HEAVY LP	
COUPE CLOUE	
ONOSAUR JRP	
DNOSAUR JR LP DIV BOX FUGE LP	
SHEILA CHANDRA. LP	
STEREO MC'SCONNECTEO SUPERCHUNKLP	
SEDAM STERGO MCCS. SUPEROHUM. SUPEROHUM. WATCH HOW YOU I. P MEDUAN GARRY ADAMSON P DEST KRSSTERN-O. PCKN BELLE ORCHOOM P DOBBY PARKER. P DOBBY PARKER. P DOBBY PARKER. P CHA PEI CHA PEI CHA PEI AP FASTBACCS. J P AMMERICO. MOLE JAYMAWKS. SCRAPPLE JAYMAWKS. SCRAPPLE JAYMAWKS. JOHN SCRAPPLE JAYMAWKS. JAYMAWKS	
MEDIUM BARRY ADAMSON	
BEST KISSERSAWO PICKIN	
BOBBY PARKER LP	
CHIA PET LP	
FASTBACKS 7	
FASTBACKS. 7 HAMMEFBOX. HOLE JAYHAWKS. SCRAPPLE JELLYFISH JVE SOWETO. LP	
JIVE SOWETO	
NENEH CHERRY	
OTIS GRAND	
POOH STICKSLP POSTER CHILDRENCLOCK PURELP	
· ROSYN HITCHCOCK DRIVING	
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"EXPOSURE" HOST: DAVID SADOF PH: 713-526-8855	
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WHIPPED CREAMEXPLOSION
P.D. KEVIN WEATHERLY M.D. GENE SANOBLOOM PH: 08100697-1067
POWER ADDS:
DURAN DURAN
SUPPEME LOVE GO
THE CRYING GAMETHE DEPECHE MODE
POWER BELLY THE CHYMIC GAME
STERED MC'S
10,000 MANIACS
NEAVY 10,000 MARIACS
THE THE DOGS MEDILM AND LEWICK LITTLE
ANGELENBOX. LITTLE BELOVED. SWEET DENOSABILIES START FRANCBLACK. LOS SCHOOL OF FISH TAKE SONGY OUTH. SUGAR
SONIC YOUTH. SUGAR LIGHT GOO GOO DOLLSWE LIVING COLOUR. LEAVE TRAGICALLY HIP. COURAGE
TRAGICALLY HPCOURAGE KRZQ RENO
P.D. Staro M.D. Man Volume PH: (702)827-09.65 CALLS: mon Iri11 4
PH: (702)827-0965 CALLS: mon Ini11 4
HEAVY ADDS: HOTHOUSE FLOWER JHING LEWIN KRAVITZ
MEDIUM ADDS: GRI BLOSSOMSHEY SUNDAYSWILD POWER
ANNIE LENNOX LITTLE DEPECHE MODE
CALLES more Init 4 MEAVY ADDS: MOTHOUSE FLOWER. JHING LIBHAY KRANTIT. ARE FETER GARRIEL. KRSS MEDAJIA ADDS: GUI BLOSSOMS. MEY DURAN POWER. JENNOX. ESLIS ANS. BEAUTHU RESUS ANS. BEAUTHU RESUS ANS. BEAUTHU RESUS ANS. BEAUTHU RESUS ANS. CONNECTED BELLY BELLY TO ONO MANIACS. CANUV BOOS STATE. ONE BELLY FRED CANIEL ASP. ONE BELLY FRED LIVING COLOUR. LEAVE NEDS ATOMIC DU. MAUERIN HISTARA LEMORHEADS. MRS. LLIVING COLOUR. LEAVE NEDS ATOMIC DU. MAUERIN HISTARA SCHOOL OF FISH. JACK SCHOOL
STEREO MC'S CONNECTED STING
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CANDY SANS. WEBSILEY DAR NO BUCS. LIDNG SELVES WEBSILEY FAME. BLAST STANCIUB. MARD STORE TEMPLE PL. PLUBN SUGAR EMPLE PLUBN SURGAR EMPLE PRE
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MFECTIOUS GROOEP JAYHAWKS
JULIAN COPE LP JULIANA HATFIEL EP KING MISSILE 14 KOWANKO LP
NUDESWIRE IP ORIGINAL SINS LP OVERNHELM/COLOR SHE PHISH
MEDIUM ADDS BIO NEAD TROOM
YOTHU YNOL
P.D. JOHN HAYES M.D. MARY MOSES
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	M.D. CHRIST CAREY PH: (714)856-8889 LIGHT ADDE: 700 MILES
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	DROP MARETEENSEP ELVIS COSTELLOLP FLIPPERLP
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BARRY ADAMSONLP DIG EP FAMILY CAT STEAMROLLER FASTBACKSLP
PLEASURE BARONS
KUKQ, PHOENIX
"VIRGIN VINYL" HOST: JONATHAN L. SUNDAYS 7:00 PM PH 602-828-3062
SUNDAYS 7:00 PM PH 602-836-3062
LIVEN COLOUR. BLEVE GLABOX. BLEVE GLABOX. ACCELERATOR OR ALDAN JUFF RE. UF O OR ALDAN JUFF RE. LIVE OR THE SIR. JAMPRE DAVID BAERWALD. JOT DRAGONHOUNDS. CREMBNAL PRESENCE. REVOLVE ORANT LEE BUFFALO. REVOLVE ORANT LEE BUFFALO. REVER THE MODEL ARM. LIVEN MODEL ARM. LIVEN MODEL ARM. LIVEN COLOUR. JUFFER JUFFER LIVEN COLOUR. JUFFER JUFF
DR. ALBAN
DAVID BAERWALDGOT DRAGONHOUNDSCRIMINAL PRESENCEREVOLVE
THOUSAND YARD STARE WONDERMENT NEW MODEL ARMYMODERN
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BRY AN FERRY SPELL POSTER CHILDREN SHOTGUNS INFECTIOUS OFFICE HEADED
SACRED REICH NEVER NUDESWIRL GORDEN OUICKSAND FAZER
MARCUS JAMES BUZZARO MASTERS OF REALITY BLUE
BRICK CHAIR
KUNV LAS VEGAS
P.D. KEVIN KEW M.D. JAN SCOTT
P.D. KEVIN KEW M.D. JAN SCOTT PH: (702)739-3877 MURIC: MON AFT CALLS: MON TUE 8 10
HEAVY ADDS:
NEAVY ADDS: LULABOX. LULABOX. MEDIUM ADDS: ENST UNZENDE NE. ENST ADDS: DASENE AD. DO DIG NEAD TOODAN IP THE CHYMBU GAME. TH
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PROPER GROUNDS JEZEBEL TREEPEOPLE
BELLY
DINOSAUR JR. UP FREEDOM OF CHOI . 1P
* JESUS JONES LP KNG MISSILE LP LIVING COLOUR LEAVE
MUDHONEY LP NED'S ATOMIC DU LP NEW FAST AUTOMA LP
NINE INCH NAILS FOCED OHB. LP PHANCY DE LP
SHONEN IGNIFE
DOS STATE BELLY DIG. BELLY P DIG. FP DIG. FP DIG. FREIDON OF CHOI FP FREIDON OF CHOI FF FR FR FR FR FR FR FR FR F
BUTTHOLE SURFER10* CANDY SKINS
DANIEL ASM. LP DAPLING BUCS EP DEPECHE MODE
PEAMILY CATSTEAMROLLER
GENE LOVES JEZEEP
NFECTIOUS GROOIP
MARK HUFFINFLAUP
PAVEMENT P POOH STICKS P
GUICKSAND LP ROBYN HITCHCOCK DRIVING SAINT ETIENNE YOU'RE
SLOAN
UTAH SAINTS
700 MILES
DEST KISSERBAND PICKIN' DIGABLE PLANETSLP DOCTOR DEATHANDLP
FAITH NO MORE EASY FASTBACKSLP
GOO MACHINE IP HAMMERBOX HOLE
NIGHTBLOOMS
PONDLP POSTER CHILDREN
PURE BLAST POSEMARYS LP SILVERFISH LP
SONIC YOUTH SUGAR STEREO MC'S. IP SUPERCHUNK IP
TAD. EP VOLUME 5
YALL SO STUPIO
THE THE APPLICATE OF THE
P.D. ERIC ROSE Pt: 1415/086-5670 MUSIC: MON AFT CALLS: MON FRI 9 5
CALLS: MON FRE9 5
LIGHT ADDS: ARCWELDER
BASENEAD
MULE
YOUNG BLACK TLEIP
AZALIA SNAILLP CAPOLINA RAINBOLP
CHUNCH OF BETTY
LIGHT ADDS ANDWELDER

J		T,	C		,
2	A.S.	SUE	M		
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	AALIDO:	BENO	D'F A		
	NEW B PAVER PLUM	OMB T	UFICS.	*******	LP LP LP
1	SHEILA SOLUE SUPER	LE FISH	DRA.	********	LP
	TASTE THAT THINK	FREEV HER O NG FEL	N ACI.		P P P P
	ZENI G	EVA	EN		P
	DE VIS	FROND SAW J	NZZ		P
	DOLON EGGS	IITE	**************************************		P
1	OOD IS BUILDED HANSO	MY CO BY VO N BRO KEK PE	OPIL DICE THERS		P
	ARS	AD JE	RK		P
-	ψ'n.	OH T MOX	HAM		P
1	MESE VERSU	M BRID MEK PE AD JE IA BELL OH. T MOX TY GIR BMMON S	ITAL		P
FIC	HT HETTIE HACK	SERVE	ERT		P
000	ODE P	SERVE UHURL CUTLED IE NORV I AND I	EUL		P
2	AMON	AND	MOM		P P
0	STRUE OHN C	GEAR	BOX.		P
è	LEASI	RE BA	RONS.		
STV	TEREC ESCO VALLY	MC S	HAT		P
K	KRK	PR	ovo		
P.	D. M	te Sun om Cas 1)373-	uni haai		
F	RANK ESUS	N CHAI BLACK IONES.	NS	A	OOST OS IGHT ISS /ILD
rid	UNDAY	ADOS: N CHAR BLACK RONES. RABFIE YS. ROB: NO DOL OUS GI		W	/ILD
3	VEEN.	OUS G	100		REAKS EING USH
HEA 1	0,000 08 ST	MANIA ATE	cs	C	ANDY
c	ANDY DEPEC	BICINS.	S	FI	ED
9	NOSA SCHOOL OUL A STERE	BICINS. HE MO UR JR. XL OF F	SH	\$	TART AKE ACK OMINE
S	ING	O MC'S		C	ONNE
ME	11				

MEDIUM ADDS: ALICE IN CHAINS	
EDANK BLACK	ROOSTER
JESUS JONES	RIGHT
PETER GABRIEL	KISS
LIGHT APPR	WILD
GOO GOO DOLLS	WE
INFECTIOUS GROO	FREAKS
WEFAL	BEING
SUNDAYS LIGHT ADDS GOO GOO DOLLS INFECTIOUS GROO JUDYBATS WEEN. HEAVY 10,000 MANIACS	
10,000 MANIACS	CANDY
AFGHAN WHIGS	REBURT H
. BELLY	FEED
DESCRIPTIONS	WEMBLEY
DINOSAUR JR	START
" SCHOOL OF FISH	TAKE
* STERFO MC'S	COMMECTED
VEEN. 10 700 MANIACS BOB STATE. AFGHAN WHIGS. BELLY. CANDY BICRES. DEFECHE MODE. DROSALRI R. SCHOOL OF HISH. STEREO MC'S. STEREO MC'S. STEREO MC'S. STEREO MC'S. SUNSCREEM.	#
STING	TOVE
SUPERIOR MEDIUM 311. SIG MEAO TODOM. BUJUD MELON. BUJUD MELON. DANIEL ASPA. DANIEL ASPA. DURAN DURAN. GENE LOVES .522. RESPIRAL CARPET KING MISSILE. LIVING COLUBE. LULABOX. NEW FAST AUTOMA.	00
BIG HEAD TODOM	BROKEN
BLINO MELON	TANT
DADA	DIM
DANIEL ASH	NERE
GENE LOVES 1525	ORDINARY
PASPIRAL CARPET	JWO
KING MISSILE	DETACHABLE
LIVERG COLOUR	LEAVE
NEW FAST AUTOMA NINE INCH NAILS	STOCKHOLM
NINE INCH NAILS	WISH
SLOAN	LINDERWHELM
THOUSAND YARD S	.LP
LIGHT	0000
4 NON BLONDES	. LP
BONE CLUB	" "LACKIN,
CLIFFS OF DOONE.	.HOLYMAN
OC WOOD.	TOUR
HOTHOUSE FLOWER	THING
JELLYFISH	GHOST
MEAT BEAT MANE	MINDSTREAM
NAKED SOUL	LONELY
NED'S ATOMIC DU	WALKING
OPUS III.	Julyen
OVERWHELM/COLOR	SHE
PRESENCE	MEVER
PURE	BLAST
ROBYN HITCHCOCK	DEIVING
ROCKET FROM THE	.LP
SCHEAMING TREES	.SHADOW
SUPPREME LOVE GO.	PRE
TELEVISION	.IN
LIGHTO BLOOMES LIGHTO BLOOMES LIGHTO BLOOMES LIGHT KESSENSIVO BEDENE CLUB CURPS OF DOONE CO WOOD, GREEN JELLO MODER FLOWER HOTHOUSE FLOWER MEAT BEAT MANNE NACES SOUL MIDDS A TOMNE DU MIDDS A TO	
KYYS, KANSAS CI	ITY
BLOCK SECONAL	

NED'S ATOMIC DUBTIEM WALKING BABH & POP. LOGGE DISOBLUM AN. STARGLEPUSS DISOBLED AN. STARGLEPUSS DEST KESSERSWORLD. PICKIN FLOST MICHOLOGY ROOMY HITCHGOOD. OREVING ROOMY HITCHGOOD. OREVING FRENCHSE SAND REMES FRENCHSE FRENCHSE FRENCHSE FRENCHSE FRENCHSE FRENCHSE FRENCHSE MORED MORED
KZOZ, SAN LUIS OBISPO
BLOCK PROGRAM "INNER EQUE" RURBES SURPLAY 7 PM-1 AM HOST: GEORGE ROSTA PH: 805-781-2750 CALLS: MON 9:30-11:30 AM
ADDS DADA
TOP 15 BELLYFEED
REIN SERVICE CONTROL OF SERVICE
LEADING EDGE, ATHENS
PRODUCER: DOUG BROWN PH: 708-549-6222
ADDS ANTENNA
TOP 40 NED'S ATOMIC DUSTON: LP GENE LOVES JEZEBELLP JESUS JONESLP

SLOAN.	
NEW FAST AUTOMATIC., LP THOMAS DOLBY	
SLOAN. P BELLY P SLMSCRESM P NEW FAST AUTOMATIC. LP THOMAS DOLBY P NESHRAL CAPPETS LP STAPCLUS LP ULTRA VIVID SCENE P 10.000 MANIACS LP DANIEL ASIL LP	
10,000 MANIACS LP DANIEL ASH LP KING MISSILE LP	
DAMOSAUN JIL	
SOUL ASYLLM. LP SINDLY SET SINDLY	
BOB STATELP SCREAMING TREESLP	
JAYHAWKSLP	
ANAMETY INDIVIDUAL SECT."	
THERAPY THOUSAND YAND STARE UP DEPECHE MODE REL CANDY SONS RYCHISIDE LP MITVANA LP	
BELLYACHERS	
RIVERSIDE LP	
VERVE BEST KOSE PENOVOR D EP POOR STICKS LP	
WAVT, POTTSVILLE	
BLOCK PROGRAM "THE PROGRESSIVE EDGE" SUBDAYS B-11 PM HOST: TOM ZEMMEFRAAN PH: 717-622-1360	
DEFECISE MODE FEEL BALTIMORA TARYAN SOUL ASYLIM. BLACK FETER DARRIEL CSS FOR THE CONTROL CSS FOR THE CSS FOR T	
SOUL ASYLLAM BLACK PETER GABRIEL KISS BASH & POP LOOSE	
HOPE FACTORY	
RIVESIDE CIPHAMON TOAD/SPHOCKET WILL	
GENE LOVES JEZEBEL SWEET RAMONES TOUGHAD	
SCHOOL OF PIBILTAKE	
BRI HE AD TODDO SHOKEN SCHOOL OF PERS. TAKE POON STEDCES MORE POON STEDCES SHOCKING FOR SHOCKING	
FINITIBLE FOREVER FOREVER	
STAPLINGTHAT'S GREEN JELLOTHINEE BOY GEORGECRYING	
MASTER OF REALITY	
WBAU GARDEN CITY	
P.D. TOM ORESCHER	
P.D. TOM DRESCHER M.O. JEFF SPERBER PH: G 189077-8400 MUSIC: MON AFT CALLS: TUE 4 7	
LIGHT ADDS: NECES	
ARBON GARDEN LP BELLY LP CRAYON PASTBACKS LP	
DANY QUEEN EXP. FASTBACKS.	
HAZEL7	
HAZEL HAZEL HAZEL JAMPON HENRY ROLLINE JP JAMPON HORE JP HADOR ROSE JP HORE JP JULPS LP HORE JP JULPS LP	
POD	
SHONEN KNIFE	
SOLUBLE FIBIL LP SWEET THINGS	
VANELA TRANWRLP	
BETTE SERVEERT	
GROTUS EP	
LOTION	
POND. CLOCK	
QUECKSAND LP SUPERCHURE QUESTION	
TACKLEBOXLP TADEP TELEVISION PERSLP	
THREE MILE PILOLP	
LIGHT	
TH' FAITH HEALE	
THEE HEADCOATEE	
MINON POOTON	
'NOCTURNAL EMISSIONS'	
"NOCTURNAL EMISSIONS" HOST: OE DIPUS SUNDAY 8-10PM PH: 617-266-1111	
THE THE DETTE SERVEENT	
RPIG MISSILE	
DEPECHE MODE FEEL MICHAEL PENN LP SAND RUBIES LP	
THE THE SERVEERY P BELLY P SHOW MISSIE P BIG HEAD TOOD P CHECHE MODE REEL SAND RIBBES P BASH & POP P DISONAUR R LP LEBOY KRAYTZ P	
WBER ROCHESTER	
P.D. ANDREW CHRINICI M.D. ASST GREG LUCEK PH: (71 80301-4050 MUBIC: MON AFT	
PH: (716/381-4353 MUBIC: MON AFT	
FROZEN REPORT	
10.000 MAMACSDP	
HEAVY 10.900 MAMACS. LP 900 STATE ONE BELLY FEED DEFECTE MODE 1 DE	
NTERMIX. P	
NEW FAST AUTOMA	
SKATENIGS CHEMICAL STEREO MC'S	
THE THE LP	
WESN	
UTAN SANTS LP WYEST LP WYEST DEAM MDRUM DRUM DRUM DRUM DRUM DRUM DRUM DR	
THE CURE	

VANESSA PARADISLP VELOCITY GIPLEP	
APHEX TWIN. LP	
GENE LOVES JEZE LP GRENADNE LP	
LOUD FAMILY LP MEAT BEAT MANIF LP MOODSWINGS LP	
NED'S ATOMIC DU LP NEMEH CHERRY LP POSTER CHILDREN CLI PRODRY EP	оск
VELOCITY GIRL VELOCITY GIRL DETTILE SERVICERT. DETTILE SERVICERT. DETTILE SERVICERT. PERCENTILE SERVICERT. PROBLE LOVES AZZE. PROBLE LOVES AZZE. PRODUCT SERVICERT. PROCESSATION OF COLUMBER AND PROBLEM	IVING U'RE
SUPERFEAL UP ULTRAMARINE LP YELLO EP	
WBNY BUFFALO	
P.D. CHRIS CELESTE PH: (715)878-3080 MUBIC: MON EVE CALLS: MON WED11 -6	
LIGHT ADDS: ARC WELDER	
FRANK BLACK FRANK BLACK MEDICHNE FRANK FRANK BUTTHOLE SURPER LORCUS LUPPER LORCUS LUPPER LORCUS LUPPER FRANK FR	
CIRCUS LUPUS/TR	
FUNEROSE BLA FUPPER LP FUDGE LP GOC GOO DOLLS LP	ZE
JESUS LIZARONI	
SHONEN KONFE LP SUPERCHUNK QUI	ESTION
MEDIUM DELLY CELL DANION AND NACOM DODOP NINGTEDISS POPENACION GENTAGO GENTAGO FORMACION DANION DANI	
GRENADINE LP GROTUS EP GLANBALL EP	
JULIAN COPE IP KING MISSILE IP SHUDDER TO THIN 7	
THE THE IP THERAPY? IP TOASTERS IP	
VANILLA TRABOVRLP WEENLP UGHT	
BAPRY ADAMSON IP CHUMBAWUMBA EP CODE NE IP	
DWARVES FAITH NO MORE EAS	Υ
HANSON BROTHERS. LP HENRY ROLLINS. LP HIGH BACK CHAIR. LP	
LUNACHICKS LP MYSTERY MACHINE LP	
WEEN P WEEN P BARRY ADMASON P BARRY ADMASON P CHAMBANTARA P COCENE P COFFRE BREAK P CONTRESS AS GRANT LEE BUSFA P MARSON SROTHERS P MARSON SROTHERS P HENRY ROLLES P HENRY ROLLES P HENRY ROLLES P HENRY ROLLES P MASTERY MACHINE P MASTERY MACHINE P MASTERY MACHINE P PARTERY D P POSSIER OBCA P P POSSIER OBCA P P P P P P P P P P P P P P P P P P P	
POSTER CHILDREN AP RAILPOAD JEFK P SOLUBLE FISH IP SUN DIAL	
POSTER CORLORS. AP RALIPOAD JERK. AP SOLUBLE FISM. AP SUN DAL AP THINKING FELLER AP ULITAL VIVID SCE AP UNIVERSAL CONGR. AP VERVE. EP WRLL. EP	
WBRU PROVIDENCE	
P.D. MRC OBSORNE M.D. FRANK HUANG PH: (401)272-9550 MUSIC: FR AFT CALLS: MON FRI 2 5	
FRANK BLACKLOS LENNY KRAVITZARE HEAVY 10,000 MANIACSCAN	DY
800 STATE MOS 800 STATE DNE BELLY FEED THE CRYING GAME THE	ES
DEPECHE MODE I DINOSAUR JR STAI DURAN DURAN ORDI JESUS JONES DEVI	RT NARY
LIVING COLOUR. LEAN NENEH CHERRY BUDG NENEH CHERRY JROG NENEH CHERRY JWS	TE DY JT STEO
PETER GABRIEL KISS R.E.M. MAN SHAWN COLVIN. BOUR SHAWN COLVIN. BOUR	ND.
SUNDAYS BLAC	DBAt NEC1LD OX
SUNSCREEM LOVE THE THE	3
CLIFFS OF DOONE HOLV DADA DM GENE LOVES JEZE SWEI	MAN ET
MOS. BEAU KING MIRBILE. DETA MICHAEL PENN. FREE MICHAEL PENN. LONG	CHABLE
NEO'S ATOMIC DU	KING SKHOLAK SK
SCHOOL OF FISH	
LIGHT ADDS: PRAINE BLACK. PRAI	AGE
ANNE LENNOX UTTL BEST KISSERSAWO PICKI BLEACH	E N'
CANDY SKINS	YTHING BLEY SONS,
GIN BLOSSOMS MRS. GOO GOO DOLLS WE HOTHOUSE FLOWER JIMM JELLYFISH GHOS	3 ST
KOWANKO LP MERCURY REV CAR MICK JAGGER LINES	
NAKED SOUL LONE OPUS III. LP PURE BLAS ROBYN HITCHCOCK DRIVE	T NG
SHONEN KNIFE LP SLOAN LINGE SONIC YOUTH SUGA	RWHELM ,. R
TASMIN ARCHER. SLEEF THOMAS DOLBY. J ULTRA VIVID SCE. BLOO	PING D

WCDB ALBANY	
P.O. GM KEVIN BYPNE M.D. JOHN MABLOWSKI PPE (5) SIMPA(2-5) 222 MUSIC: MON AFT CALLS: TUE 12 5	
CALLS: TUE 12 5	
LIGHT ADOS:	
LIGHT ADOS ARCWELDER BABE THE BLUE 0	
BABE THE BLUE O	
FINITIBLE FOREVERGRE GROW THUNDER LP MEDICINE FP	
MEDICINE EP MULE P ROSEMARYS LP	
SPOKEPOKER	
MULE LP ROSEMARYS LP SLAUDHTERROUSE LP SPOKEPOKER AMY P THE WHATE ROPE LP YOUNG BLACK TEE LP HAVY	
HEAVY ARBON GARDEN	
ARBON GARDEN	
BATE. P DELLY P DELACT. P P P P P P P P P P P P P P P P P P P	
DINOSAUR JRLP	
GOATSLP	
KING MISSILE LP	
MESCMORPH ENDUR LP	
OCATS	
SILVERFISH LP	
SHOWN KINE AP SILVERGEN EP THERAPY AP VELOCITY GREE EP MEDIAN BOO STATE	
MEDIAM BOD STAYS	
BELLTOWER	
CEU	
PUDGEIP	
PRODIGYEP	
THE THE TREEPEON S	
ULTRA VIVID SCELP	
VERSUS	
BLOCKY GRE. P BOOD STATE. P BOLL TOWER. N BLACK 47 P BUTTOWER. N BLACK 47 P BUTTOWER. O CELL. P NITEMAC. P MISCONS. P PRODICY. P INSTERNO. P NITEMAC. P VENUE. P VENUE	
BASH & POPESTR. P CIRCUS LUPUSTR. P ONCHAMS HADE FLL. P ORD MANUTES. P ONCHAMS HADE FLL. P ONCHAMS HADE FLL. P ONCHAMS FLL. P ONCHAMS FLL. P ONCHAMS FLL. P THE FAITH HEALE. FP THE FAITH HEALE. FP THE FAITH HEALE. FP ORE FL.	
DREAMS MADE FLE LP	
EARTH P	
TH' FAITH HEALE	
GRAEME JEFFRIESLP	
HARISKIN TRADIEP	
JAWBOX7	
JESUS LIZARDANI	
LOW FOR SUICIDELP	
MYSTERY MACHINELP	
JAMPOX. P JESUS LZ-ARONI. P JESUS LZ-ARONI. P JESUS LZ-ARONI. P LEATINES/ACI. P LOW FOR SULCOR. P MONSTER AND. P MONSTER AND. P NIGHTEROOMS. JP OVERWHELMICOUS. LP POS PROM. LP	
POON STICKS	
SOLUBLE PISH. LP SONIC YOUTH. SUGAR	
PO PEN. IP POND ITEM POND STROKE UP POSTER CHILDHEN IP SOURLE FISH. IP SOURCE VOUTH. SUGAR STARLWISS CARTO. IP THE AUTHOR OF IP WHIPPED CREAM LP	
WHIPPED CREAM	
WCHZ AUGUSTA	
P.D. FRANK COPSIDAS M.D. JAMIE MCCULLOCH	
P.D. FRANK COPSIDAS M.D. JAMIE MCCULLOCH PR: (700850-1122 CALLS: WED THU 9 5 MCDRIMO ADDS: JUDYBAT9	
P.D. FRANK COPSIDAS M.D. JAMIE MCCULLOCH PR: (700850-1122 CALLS: WED THU 9 5 MCDRIMO ADDS: JUDYBAT9	
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P.D. FRANK COPEIDAS M.D. JAME MCCULLOCH PH: (700850-1132 CALLS: WED THU 9 5 MEDRIAN ADDS: JUDYBAT9	
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P.D. FRANK COPEIDAS M.D. JAME MCCULLOCH PH: (700850-1132 CALLS: WED THU 9 5 MEDRIAN ADDS: JUDYBAT9	

THE THE	I P
THE THE	LP
MEDIUM	
REFFA.	<u>1</u> P
BLACK AT	IP .
THE CHYING GAME	THE
BUTTHOLE SURFER	10*
CANDY SKINS	LP
DANIEL ASH	LP
DEPECHE MODE	1.
DIGITAL ORGASIA	00
ONOSAUR JR	START
FASTBACKS	LP
HENRY ROLLINS	LP
HUSKER DU	LP
JUNK MONKEYS	LP
NED'S ATOMIC DU	.IP
PHISM	IP
POOH STICKS	LP .
PRODICY	.EP
SLUAN.	
TRAGGALLY HIP MEDIUM BELLY BETTHE SERVERT BETTHE SERVERT BETTHE SERVERT BETTHE SERVERT BETTHE SERVERT BETTHE CRYPNO GAME. BUTTHOLE SURPER. CANDY SKIPS. DANEL AS DANEL AS DANEL BUTTHOLE SURPER. DANEL AS DANEL BUTTHOLE SURPER. PASTBACKS. HENNY POLLINS. HUSKER DU. JUNGFREHE SURPER. POON STOKE POODGY. STARCLUE. STARCLUE. SUMSCREM. SUMSCRE	I.P.
SUNSCREEM	IDVE
SUPERCHUNK	QUESTION
ULTRA VIVID SCE.	LP
VOLUME 5	. LP
WESTERN FRONT	TP
LIGHT	0
CURVE	1P
AFFORDABLE FLOO	IP
DAIL TER SPACE	EP
DASH & POP	LP
CINA DET	(P
DAISY	LP
FLIPPER	LP
GENE LOVES JEZE	LP
GROTUS	EP
SUPPLIED HOUSEN	[P
KING MISSILE	I.P
KDWANKO	LP
LDTION	LP
NIGHTBLOOMS	tP
NINVANA	IP
PAVEMENT	60
POND	LP
POSSESSED	1P
QUICKSAND	LP
HAIL ROAD JERK.	Th
BOCKET FROM THE	I.P
HOSEMARYS.	LP
RUDY TRAX	.AP
SOLUBLE FISH	LP
STEREO MC'S	Th
ZWELL	EP .
TELEVISION PERS	I.P.
UNDERCURRENT,	LP
WALLY PLEASANT	. LP
WIHPPED CREAM	I.P
ZUZU C OCTALC	LP
WESTERN FRONT YOUNG DESCIPLES LOTT YOUNG DESCIPLES LOTT WESTERN FRONT AFFORDABLE FLOO DABLE DABLE GENE LOVES JEZE GROTUS LOVES	LP
WDET DETROIT	
P.D. Judy Adems M.D. Ann Debs PH: (313)577-4146	
M.U Ann Debe	
FR. (313/3//-4140	

LIGHT ADDS	
CANDY SKINS FRANK BLACK LEMNY KRAVITZ POSTER CHILDREN PRESENCE WHIPPED CREAM	Th
FRANK BLACK	. 108
LEMMY KRAVITZ	ARE
POSTER CHILDREN	. IP
PRESENCE	NEVER
WHIPPED CREAM	EXPLOSION
WHITE DER M. WHITE DER M. BELLY. BELLY. BELEACH PROSSAUP JELO GINE LOVES JEZZ JESUS JONES KOWATRO MIXE JAGGER POON STICKS. TOBYN HITCHCOCK SAND HUBBES SCHOOL OF ESH STEAM HUBBES SCHOOL OF ESH LITERATIVE HUBBES SCHOOL OF ESH LITERATIVE HUBBES TRAGGELLY HIP ULTRA WIND SCE	
808 STATE	. DNE
. BELLY	FEED
BLEACH	TRIP
FIDNE CLUB	EP
DINOSAUR JR	START
LLVIS COSTALLO	1.2
GINE LOVES JEZE	JOSEPHINA
JESUS JONES	OF VIII
KOWANKO	LP
MICK JAGGER	SWEET
NEW FAST AUTOMA	STOCKHOLM
POOH STICKS.	MUBICI
* BORYN HITCHCOCK	DHIVENC
SANI) IN MINE	CONTRACT
- SCHOOL OF FIRM	TAKE
STRUCKEN KAMER	I P
THE THE	2000
TRACICALLY LID	
THACKE ALL THE	LUUMAGE
MEDIUM	BLOOD
MEDIUM	
DASIF & POP	10088
HETTE SERVEERT.	LP
BIG HEAD TODOM	BROKEN
THE CRYING GAME	THE
BASH & POP. HETTE SERVEERT. BIG HEAD TODOM. THE CRYING GAME DEPECHE MODE. DEARHE PLANFTS	1
DIGABLE PLANETS .	.19
FAITH NO MORE	. EASY
DEPECHE MODE. DIGABLE PLANETS FAITH NO MORE GOO GOO DOLLS. GRANT LEE BUFFA HALF WAY HOME. IGUANAS. JELLYFISH.	WE
GRANT LEE BUFFA	JUPITER
HALF WAY HOME	LP
IGUANAS	. LP
JELLY FISH	LP
JOHN CAMPBELL	LP
LIVING COLOUR	LEAVE
MAKED SOUL	LONELY
PAUL MCCARTNEY	HOPE
PURE	BLAST
CAEEIDE	LP
ICUANAS. JELLYFISH. JOHN CAMPBELL LIVING COLOUR MAKED SOUL PAUL MCCARTNEY PUTE SAFRIFE. STING SUNSCREEM. VANELA TRANSMEL LIGHT	15
CIBICODEEA	1016
VARIET A TRANSMIT	TOAL
LIGHT	Th.
211	4.0
LISTS WARREST AND	Digital and
DIT HEST KISSERSAWO HOB DYLAN	PICKIN
HOD DALVIN	STEP
FOUR BITCHIN' B	LP
CLIFFS OF DOONE	HOLYMAN
00 WOOD	"FROM
FIRE TIOSE	BIVSE
HAPPY RHODES	I.P.
LE MYSTERE/VOIX	LP
LOOD EVWIFA	LP
NANCE GHIFFITH	SPEED
HOU DYLAN FOUR HITCHIN 'U. CLIFFS OF DOONE DO WOOD FIRE HOSE HAIPPY TRHODE'S LE MYSTERE/WOIX TOUD FAMILY NANCE GHIFFETH RISH ROSEMARYS. SWELL	.IP
ROSEMARYS	1 P
TASMIN ARCHER	EP
TASMIN ARCHER	SLEEPING

WDRE PHILADELPHIA/LO P.D. TOM CALDERONE M.D. SUEMAKE P. PH G181823 9400 MUSIC TUE AFT

MUSIC TUE AFT	
HEAVY ADDS:	
SUNDAYS	MITD
MEDIUM ADDS	
BASH R POP	LOOSE
GRANT LEE BUFFA	JUPITER
LENNY KRAVITZ	. ARE
LIGHT ADDS	
FREHOSE	BLAZE
FRANK HLACK	LOS
JUDYUA1S .	DEING
HEAVY	
10,000 MANIACS	. CANDY
4 NON BLONDES	WHAT'S
HOD STATE	MOSES
DELEY .	FFED
HLACK 47	MAIBA'S
CANDY SKINS	WE MULEY
ACIACI	DIM
* DEPECHE MODE	J
DMOSAURI JR	STARI
	OROMATTY
	1M0
INXS	BEAUTIFUL
JESUS JONES	. DE VIL
LIVING COLOUR .	LEAVE
NEO'S ATOMIC DU	
METER GABRIEL	KISS
REM	. MAN
SHIN DOCTORS	BLACK
STEREO MC'S	CONNECTED
STING	
· SUNDAYS	ROODBYE
SUNSCREEM.	LOVE
TASMIN ARCHER	CIECOMY
THE THE	DOGS
MEDIUM	2003
BEL CANTO	UNICORN
HEST KISSERSANO	
THE CRYING GAME	
DARLING BUDS	LONG
LLECTROSET	HOW
GIN BI OSSOMS	MRS
	WI
DOTHOUSE FLOWER	THING
JELLYFISH .	GHUST
KOW ANKO .	GNLY
LULABOX	£P.
NEW FAST AUTOMA	. STOCKHOLM
PORYN HITCHCOCK	DUILANG

SCHOOL OF FISH	TAKE
SIDAN	UNDERWHELL
SNOW	DISCOURTED TO
STA OCT LIE	
STARCLUB	HAND
SUGAR	
SUGARSUPREME LOVE G	O. FIRE
TRAGICALLY HIP.	COURAGE
. WEEN	PUSH
LIGHT	
ALICE IN CHAINS.	
ALICE IN CHAINS.	MOOSTER
SOME CLUB	EVERYTHING
CHRIS HARFORD.	RAISE
MMACULATE FOO	IL HEAVEN
MERCURY REV	CAR
POON STICKS	WOOLO
PURE	BLAST
COME MOIGH	BLASI
SONIC YOUTH	SUUAR
THERAPY?	MAUSEA
WDST WOO	DSTOCK

P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD PH: (914)679-7266 MUSIC: MON AFT

WOOK MON AFT	
MEDIUM ADDS:	
JUDYBATS	BEING
LENNY KRAVITZ	ARE
MICHAEL PENIL	FREE
LIGHT ADDS:	
DAVID BAERWALD	BRAND
GRANT LEE BUFFA	.JUPITER
DAVID BAERWALD GRANT LEE BUFFA LIVING COLOUR WHIPPED CREAM	NOTHINGNI S
WHIPPED CREAM HEAVY 4 NOW STATE 4 NOW STATE BELLY BELL	LP.
HEAVY	
4 NON BLONDES	P
OUR STATE	UNE
DELLY.	PEED
DIG HEAD TODOM	BHOICEN
DEFECHE MODE	
CENE LOVES IFTE	CHECKY
CENE FORES JESE	SAASE I
OW BLOSSOMS	MHD
RECINE NOMES	DCIA
SESOS SOMES	DE VIL
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MEMEN CHEDRY	
BETER CARDINI	CYEAN
DISDE	DI ACT
DEM	BLASI
STARCI (49	MARC
STERED MC'S	COMMICCION
CT ALC	
TACHABI ADOMED	ELECONIC.
THE THE	DOGE
PETER GABRIEL PURE REM STARCLUB STERED MC'S STING TASMIN ARCHER THOMAS DOLBY	.bous
THOMAS DOLBY	CDURACE
MEDIUM	
10 000 MANIACS	CANDY
DASH & POP	LOOSE
BETTIE SERVEERT	10
THE CRYING GAME	THE
CANDY SKINS	WEMBLEY
CLIFFS OF DOONE	HOI YMAN
DADA	D0M
DINOSAUR JR	START
GOO GOO DOLLS	WE
HOTHOUSE FLOWER	THING
INSPIRAL CARPET	SMOKPIC
JULIAN COPE	FEAR
KOWANKO	BREY
LULABOX	£P
MICK JAGGER	SWEET
NEW FAST AUTOMA	STOCKHOLM
PAUL MCCARTNEY	HOPE
POOH STICKS	WORLO
ROBYN HITCHCOCK.	DRIVING
SAND RUBIES	EP
SCHOOL OF FISH	TAKE
SHRIEKBACK	PSYCHO
SONIA OADA	LP
SOUL ASYLUM	BLACK
SUPREME LOVE GO	FIFE
THE MARS DULB IT THE MARS DULB IT THE MARS DULB IT THE MARS DULB IT THE DULB IT THE MARS DULB IT THE CHE NO CAME. THE CHE NO CAME CAMENT SERVERT IT CONTROL CAMENT SERVERT IN COMMON CAMENT SERVER IN	BLOOD
LIGHT	and the second
DO WOOD	PICKIN'
DD WOOD,	TUESDAYS

WEOS, GENEVA, NY
M.D. CHRIS KULASINGAM
PH: 315 781 3456

ADOS	
SKATENIGS	LP.
BEST KISSERS/WORLD	J. IP
27TH CITY	LP
DIRT FISHERMEN	1P
MIND BOMB	EP
TOP 20	
OVERWHELM/COLORE	ASRP
FLIPPER	LP
SUNSCREEM	
SWELL	
LIFE IN A BLENDER	IP
VANITLA TRAINWREC	KLP
DEEP JIMIVZEP CREAM	S IP
WHIPPED CREAM	
CANDY SKINS	
THE THE	
JESUS JONES	IP
BLACK 47	EP
FUDGE	
JELLYFISH	.LP
LOWEST OF THE LOW	
10,000 MANIACS	LP
PIGPEN	EP
MASTERS OF REALITY	
THERAPY	LP

THERAPY STONE TEMPLE PILOTS...IP WEOX MANCHESTER

P.D. Jen McGunn M.D. Kerry Grey PH; (802)362 4800

MEDIUM ADDS	
MEDIUM ADOS.	RIGHT
LENNY KRAVITZ	ARE
LENNY KRAVITZ	LP
LIGHT ADDS:	
311	00
WEEN	PUSH
POWER BOCS	DC + LOTIC
MICX JAGGER	BEAUTIFUL
DE M	DOM 1
REMSOUL ASYLUM	DIBIAWAY
STING	
TRAGICALLY HIP	COURAGE
MEAWY	
10,000 MANIACS	LP
BIG HEAD TODDAM BLACK 47.	FEED
* BIG HEAD TODDAM	BROKEN
* BLACK 47	FUNKY
BLACK CROWES	SOMETIMES
DLIND MELON DADA	(h
DADA	HEME
JAYHAWKS . MICK JAGGER	Charle E 1
NEL YOUNG PETER GABRIEL	. Swett
PE TER CARDIEL	LP
PHISH	LP
SCHOOL OF FISH	TAKE
PHISH SCHOOL OF FISH SCREAMING TREES STEREO MC'S SUGAR	LP
STEREO MC'S	COMMECTED
SUGAR	CHANGES
THE THE	DOGS
10,000 MANIACS 10,000 MANIACS	CANOV
10,000 MANIACS	DOM'T
4 NON BLONDES	LP.
BASH & POP	LOOSE
BEST KISSERS/WD.	PICKIN'
BEST KISSERS/WD. BLACK 47	EP .
CANDY SKINS	WEMBLEY
CHRIS HARFORD	RAISE
DINOSAUR JR	CYART
GIN BLOSSOMS	MRS
GOO GOO DOLLS	WE
HOTHOUSE FLOWER	THING
JAYHAWKS	CLOUDS
KEITH RICHAROS	EKEEN
LIVING COLOUR	LEAVE
MICK JAGGER NED'S ATOMIC DU.	MANG D
NED S A LOMIC DU.	LINKNOWN
	BLAST
	SIDEWIN HI
ROBYN HITCHCOCK	DRIVING
SAND RUBIES	JYUGOOD.
SCOE AMING TOPES	SHADOW

STARCLUB	
TASMIN ARCHER	SLEEPING
THOMAS DOLBY	
WALLFLOWERS	SMY
LIGHT	
NINE INCH NAILS	WISH
SPIGLES	WOULD
SONIC YOUTH	SUGAR
ULTRA VIVIO SCE	BLOOD

WFBE, FLINT

BLOCK PROGRAMMING MON-FRI MIDNIGHT TO 3 AM CONTACT: MIKE ABSHER PR: 313-760-1148

ADDB
GRANT LEE BUFFALO LP
PONTIAC BROTHERS LP
PONTIAC BROTHERS LP
HAPPY MONDAYS IP
SHONEN KNIFE
SOX FINGER SATELLITELP
TOP 25
ARCWELDER LP
JESUS LIZARONIRVANA 7
SOLUBLE FISH 1P
NIFCES LP
SOLUBLE FISH. LP NIECES. LP LOUD FAMILY. LP
GRANT LEE BUFFALOLP
MEAT BEAT MANIFESTO. LP
JACOB'S MOUSE LP
BELLY LP
PONTIAC BROTHERS LP
PUNTIAC BHOTHERS LP
SEVERFISH LP CEREBRAL CORE LP
HARREN TRADING CO IP
SHONEN IONEE LP
MULE
HAIR/SKIN TRADING COLP SHONEN ROUTE LP MULE. LP ROSYN HITCHCOCKLP
CYNICS LP KRAMER LP
KRAMER1P
ANT BEE. IP
TACKLEBOXLP
SIX FINGER SATELLITELP

SIX FINGER SATELLITE ... LP RIGHTS OF THE ACCUSELLP WFDU TEANECK

ALPMA TEAM	12"
AI PHA TEAM. ARCWELDER. BEST KESSERS/WO GOO GOO DOLLS. LUMA POSTER CHIL DREN RADIOHEAD SENSELESS THING. SUEDE SUPERICHARGER. SWELL WARTINGO HEAVY	10
BEST KISSERSAWO	EP.
GOO GOO DOLLS	LP
LUNA	12*
POSTER CHILDREN	IP
RADIOHEAD	LP
SENSELESS THING	12"
SUEDE.	METAL
SUPERCHARGER	LP
SWELL	EP
VERTIGO	7"
HEAVY	
ATV	7"
" BETTIE SERVEERT	IP
BUTTHOLE SUPERI	10
DINOSAUR JR	LP
ELECUTONICS	
COAL FOODBER	
HANDER BY TOACH	
POON STICKS	1.0
CAND DIEDEC	
SHOWEN KINES	19
. SIMEBULHINK	7-
ULTRA VIVID SCF	LP.
VIRUS 23.	DEMO
SWILL OF STATE SHOWS IN THOSE SUPER SHOWS IN THOSE SUPER SHOWS IN THOSE SUPER SHOWS IN THOSE SHOWS IN THOSE SHOWS IN THOSE SHOWS IN THOSE SHOWS IN THE SHOWS IN T	- LAID
808 STATE	LP.
APHEX TWIN	LP
· BASH A POP	1P
BELLY	LP
' CANDY SKINS	LP
CELL	7-
COL	18
COMA	EP
DENIM	12"
DIG	EP
FLAMIN GROOVIES	LP
	T.F.
HUSKER DU	LP
HUSKER DU.	DEMO
MAGINARY GRACE JESUS LIZARDANI	DEMO
HUSKER DU	DEMO
HUSKER DU. MAGINARY GRACE. JESUS LIZARDAIL. JULIAN COPE LEE SCRATCH PER.	LP LP LP
HUSKER DU. MAGINARY GRACE JESUS LIZARONI. JULIAN COPE LEE SCRATCH PER. LIFE IN A BLEND.	DEMO 7 LP LP
HUSKER DU. MAGINARY GRACE. JESUS LIZAROJNI. JULIAN COPE. LEE SCRATCH PER. LIFE IN A BLEND. LYRES.	LP DEMO 7 LP LP LP
HUSKER DU. MAGRIARY GRACE. JESUS LIZARDANI. JULIAN COPE LEE SCRATCH PER. LIFE IN A BLEND. LYRIS. MONSTERLAND.	LP DEMO 7 LP LP LP LP
HUSKER DU GRACE. JESUS LIZARDANI JULIAN COPE LEE SCRATCH PER LIFE IN A BLIEND. LYRIS MONSTERLAND. ORGUNAL SINS. BABAGITES	DEMO
HUSKER DU MAGRIARY GRACE JESUS LIZARDANI JULIAN COPE LEE SCRATCH PER LIFE NI A BLEND LIVES MONSTERLAND ORGUNAL SINS PARASITES PAVEMENT	LP LP LP LP LP P
HISKER DU MAGNARY GRACE JESUS LIZARDAN JULIAN COPE LEE SCRATCH PER LEFE NA BLEND LYFES OPROBNAL SINS PARASITEE AVEMENT	
HUSKER DU MAGRIARY GRACE JESUS LIZARDANI. JULIAN COPE LEE SCRATCH PER. LIFE IN A BLEND LYRES MONSTERLAND OPRIGNAL SINS. PARASITES. PAVEMENT PHANTOM SURFERS PRILAPPER	DEMO 7
HUSKER DU. MAGNARY GRACE. JESUS LIZARDAN JULIAN COPE LEE SCRATCH PER LIFE NA BLEND. LYRES MONSTERLAND. OPGINAL SINS PARASITES PAVEMENT. PHANTOM SURFERS. PRICE PPLES REVS.	IP I
HUSKER DU. MAGRIARY GRACE. JESUS LIZARDAN. JULIAN COPE LEE SCRATCH PER. LIFE NA BLEND. LYRES. MONSTERLAND. ORGINAL SINS. PARASITES. PAVEMENT. PAVEMENT. PROCKET FROM THE	DEMO 77 1P 1P 1P 1P 1P 1P 77 1P 1P 77 1P 1P 77 1P 1P 1P 1P 1P 1P
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HUSKER DU MAGRARY GRACE. JESUS LIZARDAIL JULIAN COPE LEE SCRATCH PER. LIFE NI A BLEND, LYRES MONSTERLAND, ORBURIAL SINS. PARASITES. PAVEMENT. PALASTON SURFERS. RICHARD. RICHA	DEMO 1P
MUSICE DU MAGINARY GRACE. JESUS LIZARDA! JULIAN COPE LEE SCRATCH PER LUFE NA BERND. LVFROS TERLAND. OPBINAL SINS. PARASITES. PAVEMENT. PHARYTOM SURFERS. REVSCT FROM THE. RIGHT TROM THE. ST. JOHNNY. ST. JOHNNY. ST. JOHNNY.	DEMO 7 1P
MUSICAP DU MAGRARY GRACE. JESUS LE ARCA! JULIAN COPE LES SCRATCH PER AND SCRETCH PER AND SCRETCH PER ROCKET FROM THE RUPY TRACE JESTAGE FAM CLU THE THE.	DEMO IP IP IP IP IP IP IP IP IP I
MUSICA DU MAGNARY GRACE. JESUS LIZARDA! JULIAN COPE LES SCRATCH PFR. LES CRATCH PFR. LYFR STEPLAND. OPRODIAL SINS. PARASITES. PAVEMENT. PHANTOM SURFERS. REVS. REV	DEMO 7- 1P
MUSICAP DU MAGNARY GRACE. JESUS LE ARDAIL JULIAN COR LEE SCRATCH PER MORS TERLAND. OPRODIALS INS. PARASITES. PAVEMENT UNIFERS. PROSE FROM THE. REST TRACE. ST JOHANY. TE MOHEN FAN CLU. THE MOTHY LEART. THAGICALLY HP.	DEMO 7 1P
MUSICER DU MAGRARY GRACE. JESUS LEZARONI JULIAN COP PER JULIAN COP JU	DEMO 7.
MUSICAP DU MAGINARY GRACE. JESUS LE ARDAI JULIAN COPE LEE SCRATCH PFE LEE SCRA	CP
MUSICAP OF TRACE. JESUS LEZARONI JULIAN COM PER LUE N A BLEND. LYRES MONSTERLAND. OPROMATISES MONSTERLAND. OPROMATISES PARASTES PARASTES PARASTES PARASTES PORT TRACE TO THE THE THE THE THE THE VIETUAL ENERGY VIETUAL	DEMO P
MUSICA PULL MAGINARY GRACE. JESUS LE ARDAI JULIAN COPE LEE SCRATCH PER LEE SCR	OBMO THE PROPERTY OF THE PROP
MUSICAP DU MAGRARY GRACE. JESUS LE ARCA! JULIAN COP ER LEE SCRATCH PER MONSTERLAND. OPBINAL SINS PARASITES.	C
MUSICE POUR MAGINARY GRACE. JESUS LE ARDAI JULIAN COPE LEE SCRATCH PER LIEF WAS ABEND. LICENS TO A BEND. LICENS TO A BEN	OFMO TO THE PORT OF THE PORT
MUSICAP DU MAGNARY GRACE. JESUS LE ARDAIL JULIAN COPE LEE SCRATCH PER MORSTERLAND. OPROBALISMS PARASTES. PAVEMENT	C
CLANDY SKINS CELL COLL COLL COLL COMA DENM DENM DENM DENM DENM DENM DENM DENM	CEMO TP LP LP LP LP LP LP LP LP TP LP TP LP TP LP TP LP TP T
MUSICAP DU MAGNARY GRACE. JESUS LE ARDAIL JULIAN COR LEE SCRATCH PER MONSTERLAND. OPROBINAL SINS PARASITES. PAVEMENT JUNE PAVEMENT JUNE PAVEMENT JUNE PAVEMENT JUNE PAVEMENT JUNE PAVEMENT JUNE TENDAMY TENDAMY TENDAMY TENDAMY TENDAMY TENDAMY TENDAMY TENDAMY VOLUME S. WITUAL ERROY VOLUME S. WITUAL ERROY VOLUME S. LICHT AZALIA SNAL CITRUS GROOVE ERSSUS LICHT AZALIA SNAL CITRUS GROOVE ERSSUNGEROUS HE	CP
MUSICAP DU MAGRARY GRACE. JESUS LEZARONI. JULIAN COM PER. LUE IN A BLEND. LYRES. MONSTERLAND. OPROMATISTS. MONSTERLAND. OPROMATISTS. PARASTES. PAR	CEMO
MUSICA DU MADINARY GRACE. JESUS LE ARDAI JULIAN COPE LES SCRATCH PER LES SCRAT	CP DEMO TO TO TO DEMO TO TO DEMO TO TO DEMO TO TO DEMO TO TO TO DEMO TO TO TO TO DEMO TO T
MUSICAP DU MAGRARY GRACE. JESUS LEZARONI JULIAN COPE LEE NA TON PER LEE NA LEND. MORS TERLAND. ORBINAL SINS. PARASTES. PARASTE	CP DEMO 7: 1P
MUSICA DU MADINARY GRACE. JESUS LE ARDAI JULIAN COPE LEE SCRATCH PER LEE SCRAT	OFMO TP LP LP LP LP LP LP LP LP LP
MUSICAP DU MAGINARY GRACE. JESUS LE ARCA! JULIAN COPE LES SCRATCH PER AND SCRETCH AND. OPROBABLISS. PARASTES. PARASTES. PARASTES. PARASTES. PARASTES. PARASTES. PRICAT TRACE THOM THE	CP DEMO TP UP
MUSICAP DI MAGRAPI GRACE. JESUS LEZARONI JULIAN COM PER LUER IN A BLEND. LYRES MONSTERLAND. ORGINALI SINS. PA VENERIT PHANTOM SURFERS. PRESTE FROM THE REYST FROM THE ST. JOHAN TERHAGE FAN CLU THE THE ORGINALI SINS. PA VENERIT ORGALLY HIP VIDITUAL ENERGY	CP OPEMO 7: 1P LP
MUSICAP DU MAGNARY GRACE. JESUS LE ARDAI JULIAN COPE LEE SCRATCH PER LES SCRAT	OPMO 7 1P 1P 1P 1P 7 1P

WFIT MELBOURNE

P.D. M.D. JOHN HAMMERLUND PH: 1407)768-8000 MUSIC: MON AFT CALLS: MON FF8 9 5

MEDIUM ADDS:	£4750
OUICKSAND	PAZER
SOUTHERN CULTUR	
LIGHT ADDS.	
BASEHEADFRANK BLACK	DO
FHANK BLACK	LOS
GUMBALL	ACCELERATOR
J	UP
JUDYBATS. LENNY KRAVITZ	BEING
LENNY KRAVITZ	ARE
POOH STICKS	LP
ROSEMARYS	LP
SUPERCHUNK .	
HEAVY	
8£LLY	LEED
BUTTHOLF SURFER	10"
CANDY SKINS	WEMBLEY
CELL	I P
DEPECHE MODE	
- DINOSAUR JR	START
ELVIS COSTELLO GOO OOO DOLLS	ORDINATIV
FLVIS COSTELLO	LACK SOAKS
GOO OOO DOLLS	WE
JELLYFISH	. GHOST
A RECIDE MONIES	
· KING MISSILE	14
KING MISSILE	LEAVE
NED'S ATOMIC DU	NOT
SCHOOL OF FISH	TAKE
SHONEN KNIFE	10
· SLDAN	INDERWARIA
SUNDAYS	I DVE
THE THE	noce
THE DARY?	
IN TRA VIVIO SCE	CAMDIDA
THE THE	CANDIDA
LITAH SAINTS	
WEEN	
WEEN	L P
WEEN	LP
WEEN	LP
WEEN	LP
WEEN	THESE
WEEN	THESE
UTAM SARITS WERN M EDRIM 10,000 MARIACS 311 BASH 8 POP BEST KISSERS/WO FAITH NO MORE FASTBACKS	THESE LOOSE PICKIN' EASY
UTAH SARITS	THESE LOOSE PICKEN EASY LP BLA76
UTAH SANTS. WEEN. M EDRUM 10,000 MANIACS 311 BASH & POP BEST KISSERS/WO FAITH NO MORE FASTBACKS FIREHOSE FLIPPER	THESE IP LOOSE PICKNY EASY LP BLAZE
UTAH SANTS. WEEN. M EDRUM 10,000 MANIACS 311 BASH & POP BEST KISSERS/WO FAITH NO MORE FASTBACKS FIREHOSE FLIPPER	THESE IP LOOSE PICKNY EASY LP BLAZE
UTAH SANTS WEEN. MEDRUM 10.000 MANHACS 311. 10.000 MANHACS 481 & FOP BEST KESSE RSWO FAITH NO MORE FAST BACKS FLIPPER FLOWERHEAD. HENDY ROLLINS	THESE POSE POSE POSE POSE POSE POSE POSE
LITAH SANTS. WEEN. MEDRUM 10.000 MANHACS 311. BASH & POP BEST KESSERSWO FAITH NO MORE FASTBACKS FIFEHOSE FLIPPER FLOWERHEAD. HENRY ROLLINS. MOTHOUSE FLOWER	THESE TOOSE POKEN LOOSE POKEN LP BLAZE LP IP IHNG
UTAH SANTS WEEN. MEDRUM 10.000 MANNACS 311 10.000 MANNACS 315 BASH & POP BEST KESSERSIVO FAITH NO MORE FASTBACKS FUEROS ELEPHS FOLLES HOTHOUSE FLOWER KOWANNE	THESE THESE POSE POSE POSE POSE LP BLAZE LP LP LP LP LP LP LP LP LP L
LITAH SANTS WEEM. MEDRAM 10000 MANNACS 101000 MANNACS BASH & POP BASH & POP FAITH NO MORE FASTBACKS FREHOSE FLIPPER. FLOWERIE AD. HENRY ROLLES KOWANKO. PAYEMEN.	THESE IP LOOSE POCKEY EASY LP BLAZE LP IP IP IP IP IP IP SP
UTAM SANTS WEEN MODO MARMACS 311. BASH & POP BEST KESSERS/WO FAITH NO MORE FAITH NO MORE FOR POPPER FOWERHEAD. HENRY ROLLINS KOTHOUSE FLOWER KOWANEO.	THESE IP IOSE POXEN EASY CP ADAZE LP IP IP IP IP IP IP IP
LITAH SANTS WEEM. MEDRAM 10,000 MANNACS. 30,100 MANNACS. BASH & POP. BASH & ROSE RISWO. FAITH NO MORE. FASTBACKS. FIRE HOSE. FLIPPER. FLOWERSE A.D. HENRY ROLLENS. HOTHOUSE FLOWER. PAVEMENT. PAVEMENT. PONCERS. POSTER CHILDREN. PONSTER CHILDREN.	THESE IP IOSE POXEN EASY CP ADAZE LP IP IP IP IP IP IP IP

PURE	BLAST
ROBYN HITCHCOCK	DRIVING
STARCLUB	HARD
SUNSCREEM	LOVE
TRAGICALLY HIP.	I.P
LIGHT	
BLACK 47	FUNKY
CLIFFS OF DOONE	LP
TH' FAITH HEALE	
GENE LOVES JEZE	
HAMMERBOX	HOLE
LOW POP SUICIDE	. 10
NEW FAST AUTOMA	
STING	
SWELL	19
TAD	EP
THOMAS DOLBY	10

WFNX BOSTON

P.D. MAD MAX M.D. KURT ST.THOMAS PH: (617)595-6200 MUSIC: FRI AFT CALLS: MON WED12 6

١	HEAVY ADDS: PETER GABRIEL	
	PETER GABRIEL	LOVE
	JUDYBATS. LIGHT ADDS: 311 BELLY. FRANK BLACK. GOO MACHINE GRANT LEE BUFFA SPRINCHOUSE. HEAVY.	BEING
	214	200
	RELLY	SLOW
	FRANK BLACK	106
	GOO MACHINE	HOME
	GRANT LEF BUFFA	JUPITER
	SPRINGHOUSE.	ALL
	HEAVY	
	10,000 MANIACS	DON'T
	BOB STATE	ONE
	BOB STATE BELLY DEPECHE MODE	PEED
	FLAC COSTELLO	IA CHECONE
	ELVIS COSTELLD	MOC
	WALK DECOMONIA	DE ALITICIA
	JESUS JONES	DEVIL
	LIVING COLOUR	LEAVE
	R.E.M	SIDEWINDER
	R.E.M. SCHOOL OF FISH STEREO MC'S	JAKE
	STEREO MC'S	CONNECTED
	SUNDAYS	GOOOBYE
	MEDIUM	.2003
	THE	LOOSE
	* BLACK 47	FUNKY
	CANDY SKINS	WEMBLEY
	CHRIS HARFORD	RAISE
	CLIFFS OF DOONE	HOLYMAN
	GOO GOO DOLLS	SIARI
	" GRANT LEE BUEEA	D177Y
	HOTHOUSE FLOWER	THING
	JULIANA HATFIEL	1
	ROBYN HITCHCOCK SLOAN STARCLUB SUGAR	DRIVING
	SLOAN	LINDERWHELM
	STARCLUB	HARD
	LIGHT	11
	4 NON BLONDES ANNIE LENNOX. BEST KISSERS/WO	WHAT'S
	ANNIE LENNOX.	LITTLE
	BEST KISSERS/WO	PICKIN
	BETTIE SERVEERT. BUTTHOLE SURFER. CELL DENIS LEARY.	LP
	BUTTHOLE SURFER	.10*
	CEU	FALL
	LEND LEARY	ASSHOLE
	METWE 1	LIVE
	RECIE MARKE	SETTEED
	HELMET. JAYHAWKS JESUS JONES. JESUS LIZARDANI.	7.
	KING MISSILE LEMONHEADS	DETACHABLE
	LEMONHEADS	RUDDERLESS
	NENEH CHERRY	BUDDY
	OPUS III	1
	PURE	BLAST
	SCREAMING TREES	SHADOW
	THE THE	SLOW
	PURE. SCREAMING TREES. THE THE. THE RAPY? WEEN.	A found
	** CE'4	ruan

WGLS, GLASSBORO

MD: RADUEL BRUNO PH 609 863 7336	
ADDS BELLY	
TOP 15 STERED MC'S LP OPUS 3 LP STARCLUB. LP DEPECHE MODE REEL WEEN LP SUGAR. LP	
BLACK 47	
SUNSCREEM LP UTAH SAINTS LP RIVERSIDE LP	

BLIND MELON LP

P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH, (301)306 991

BASEHEAD. ...

LIGHT ADDS	
BASEHEAD.	no
OUMBALL	ACCELERATOR
JUDYBATS	BEING
JUDYBATS. LENNY KRAVITZ	ARE
HEAVY	J., L.
BELLY	FEED
DADA	. DIM
DEPECHE MODE	4
DINOSAUR JR	START
JESUS JONES	DE VIL
KING MISSILE	DETACHABLE
PURE	BLAST
R.E.M ROBYN HITCHCOCK	MAN
ROBYN HITCHCOCK	DRIVING
SOUL ASYLUM	BLACK
STEREO MC'S	CONNECTED
STING	IF
THE THE	DOGS
MEDIUM	
10,000 MANIACS	CANDY
THE CRYING GAME	THE
CANDY SKINS	WEMBLEA
G00 G00 DOUS	WE
JELLYFISH	GHOST
MERCURY REV	CAR
NED'S ATOMIC DU	WALKING
PETER GABRIEL	.KISS
SCHOOL DE LON	CHECK
CTARCLUR	SUGAN
SCHOOL DE FISH SONIC YOUTH STARCLUB SUGAR FASMIN ARCHETI	HAND
SOCAR	C. C. C. Compact
TASMIN ARCHETI	SIEELEN!
WEEN	PUSH
LICHT	
808 STATE	ONE
ALICE IN CHAINS	BOOS1111
BEST KISSERSAND	DICKIN
BETTIE SERVEERT	IP .
ELVIS COSTELLD	10
GIN BLOSSOMS.	ALISON
HOTHOUSE FLOWER	THING
KOWANKO	LP.
LIVING COLOUR	LEAVE
NEW FAST AUTOMA	STOCKHOLM
NINE INCH NAILS	WISH
SCREAMING TREES	
SUNDAYS	GOODBYI
TRAGICALLY HIP	LP

WHTF, YORK

"SUNDAY NIGHT NEWS" SUNDAYS 8-10 PM HOST: BILL HANSON PIC 717-787 6725

PHC /17-787 6725	
DEPECHE MODE	FE EL
SLOAN	UNDER
BLACK 47	FUNKY
NED'S ATOMIC DUSTRIN	WALKING
BEST KISSERSAWORLD	PICKIN
DINOSAUR JR	START
SOUL ASYLUM	BLACK
PJ HARVEY	SHEELA
JESUS JONES	DE VIL
THE THE	DOGS
10.000 MANIACS	CANDY
RIVERSIDE	WATERFALL
BASH & POP	LOOSE

CAN	DY SK	CHCO		.DRIVING.	EV
⊘H1				PARK	
PD	MRE	BUTSO	HER		

P.D. MIKE BUTSCHER M.D. MATT PINFIELD PH: (908)493-2000	
MUSIC: TUE AFT CALLS: MON TUE 9 5	
FRANK BLACK	10

	EDIAN DI ACT	100	
	FRANK BLACK		
	JUDYBATS	BEING	
	JUDYBATS LENNY KRAVITZ MICHAEL PENN STONE TEMPLE PL IGHT ADDS:	ARE	
	MICHAEL PENN	CREE	
	CTOME TEMPER & AD	PR LIEU	
	STORE TEMPLE PL	. I Loan	
L	MINI ADDS:		
	BASEHEAD DIGABLE PLANETS GUMBALL NFECTIOUS GROO	DO	
	DIGABLE PLANETS	REPORTO	
	QIBARALI	ACCEL EDA	10
	BUCCETOUR COOC	FOR AND	.,
	WECTIOUS GROU	THENAS	
	LULABOX		
	POSTER CHILDREN	. LP	
	SHRIEKRACK	PSYCHO	
•	OWER	., 5, 6, 6	
-	RNECTIOUS GROO LULABOX POSTER CHILDREN SHRIEKBACK OWER DEPECHE MODE LIVING COLOUR		
	DEPECHE MODE		
	LIVING COLOUR	LEAVE	
	SOUL ASYLUM	BLACK	
	STEREO MC'S	COMMISCIA	ı,
	STING		_
	STNG		
Н	EAVY		
	4 NON BLONDES	WHAT'S	
	BOR STATE	MOSES	
	DELLE	CEED	
	DELLY	FEED	
	THE CHTING GAME.	1 HF	
	CANDY SKINS	WEMBLEY	
	DARI ING BUDS	LONG	
	DAYOCALID ID	CTADT	
	000 000 000 0	MATE	
	000 000 DOLLS	WE	
	JELLYFISH	UHUST	
	JESUS JONES	DEVIL	
	LEMONHEADS	MY	
	NEO'S ATOMAK PHI	MALKINE	
	OVERTURE DOLLAR	CHIC	
	OVEHWHEDM/COLOR	SHE	
	PURE	.BLAST	
	SCHOOL OF FISH	JAKE	
	SCHOOL OF FISH	TAKE	
	SCREAMING TREES	.TAKE .SHADOW	
	SCHOOL OF FISH	.JAKE .SHADOW .LINDERWHE	υ
	SCHOOL OF FISH	.TAKE .SHADOW .UNDERWHE .HARD	U
	SCHOOL OF FISH	.JAKE .SHADOW .UNDERWHE .HARD .SLEEPING	U
	SCHOOL OF FISH	JAKE SHADOW LUNDERWHE HARD SLEEPING DOGS	U
	SCHOOL OF FISH	.TAKE .SHADOW .UNDERWHE .HARD .SLEEPING .DOGS	U
	SCHOOL OF FISH. SCREAMING TREES SLOAN. STARCLUB. TASMIN ARCHER. THE THE THOMAS DOLBY	TAKE SHADOW UNDERWHE HARID SLEEPING DOGS	U
	SCHOOL OF FISH. SCREAMING TREES SLOAN	.TAKE .SHADOW .UNDERWHE .HARD .SLEEPING .DOGS .COURAGE	U
~	SCHOOL OF FISH. SCREAMING TREES. SLOAN. STARCLUB	JAKE JAHADOW JUNDERWHE HARD SLEEPING JOGS J. COURAGE	U
~	SCHOOL OF FISH. SCREAMING TREES. SLOAN. STARCLUE. TASMIN ARCHER. THE THE THOMAS DOLBY. TRAGICALLY HIP IEDIUM ALICE BY CHAINS	JAKE SHADOW UNDERWHE HARD SLEEPING DOGS J COURAGE ROOSTER	U
~	STAND EA AY 4 NON BLONDES BOB STATE BELLY CANDY SKINS DAR, ING BUDS. TARGLUE THOMAS DOLBY THOMAS DOLBY THAGICALLY HIP EDILM EDILM BUTS. BUTS. BUTS. THOMAS DOLBY THAGICALLY HIP EDILM BUTS. BUT	JAKE SHADOW JUNDERWHE HARD SLEEPING DOGS J COURAGE ROOSTER PICKIN'	U
~	SCHOOL OF FISH. SCREAMIND TREES. SLOAN. STARCLUB. TASIMIN ARCHER. THE THE. THOMAS DOLBY TRAGICALLY HIP. IEDIUM. ALICE IN CHAINS. BEST KISSERSAWO. HETTIE SERVERT!	JAKE SHADOW LUNDERWHE HARD SLEEPING DOGS L COURAGE ROOSTER PICKIN'	U
~	BETTE SERVEERT	. PICKIN'	
~	BETTE SERVEERT	. PICKIN'	
~	BETTE SERVEERT	. PICKIN'	
~	BETTE SERVEERT	. PICKIN'	
~	BETTE SERVEERT	. PICKIN'	
~	BETTE SERVEERT	. PICKIN'	
~	BETTE SERVEERT	. PICKIN'	
~	BETTE SERVEERT	. PICKIN'	
~	BETTE SERVEERT	. PICKIN'	
~	BETTE SERVEERT	. PICKIN'	
~	BETTE SERVEERT	. PICKIN'	
~	BEST KISSERSIMO. BETTE SERVERT BIG HEAD TODDIM. BONE CLUB. CHRIS MARFORD CONTAGION. DURAN DURAN. FLOWERHEAD GENE LOVES JEZE GIN BLOSSOMS MOT MOUSE FLOWER.	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINNG	r; US
~	BEST KISSERSIMO. BETTE SERVERT BIG HEAD TODDIM. BONE CLUB. CHRIS MARFORD CONTAGION. DURAN DURAN. FLOWERHEAD GENE LOVES JEZE GIN BLOSSOMS MOT MOUSE FLOWER.	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINNG	r; US
~	BEST KISSERSIMO. BETTE SERVERT BIG HEAD TODDIM. BONE CLUB. CHRIS MARFORD CONTAGION. DURAN DURAN. FLOWERHEAD GENE LOVES JEZE GIN BLOSSOMS MOT MOUSE FLOWER.	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINNG	r; US
~	BEST KISSERSIMO. BETTE SERVERT BIG HEAD TODDIM. BONE CLUB. CHRIS MARFORD CONTAGION. DURAN DURAN. FLOWERHEAD GENE LOVES JEZE GIN BLOSSOMS MOT MOUSE FLOWER.	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINNG	r; US
~	BEST KISSERSIMO. BETTE SERVERT BIG HEAD TODDIM. BONE CLUB. CHRIS MARFORD CONTAGION. DURAN DURAN. FLOWERHEAD GENE LOVES JEZE GIN BLOSSOMS MOT MOUSE FLOWER.	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINNG	r; US
~	BEST KISSERSIMO. BETTE SERVERT BIG HEAD TODDIM. BONE CLUB. CHRIS MARFORD CONTAGION. DURAN DURAN. FLOWERHEAD GENE LOVES JEZE GIN BLOSSOMS MOT MOUSE FLOWER.	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINNG	r; US
~	BEST KISSERSIMO. BETTE SERVERT BIG HEAD TODDIM. BONE CLUB. CHRIS MARFORD CONTAGION. DURAN DURAN. FLOWERHEAD GENE LOVES JEZE GIN BLOSSOMS MOT MOUSE FLOWER.	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINNG	r; US
~	BEST KISSERSIMO. BETTE SERVERT BIG HEAD TODDIM. BONE CLUB. CHRIS MARFORD CONTAGION. DURAN DURAN. FLOWERHEAD GENE LOVES JEZE GIN BLOSSOMS MOT MOUSE FLOWER.	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINNG	r; US
~	BEST KISSERSIMO. BETTE SERVERT BIG HEAD TODDIM. BONE CLUB. CHRIS MARFORD CONTAGION. DURAN DURAN. FLOWERHEAD GENE LOVES JEZE GIN BLOSSOMS MOT MOUSE FLOWER.	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINIG	r; US
~	BEST KISSERSIMO. BETTE SERVERT BIG HEAD TODDIM. BONE CLUB. CHRIS MARFORD CONTAGION. DURAN DURAN. FLOWERHEAD GENE LOVES JEZE GIN BLOSSOMS MOT MOUSE FLOWER.	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINIG	r; US
~	BEST KISSERSIMO. BETTE SERVERT BIG HEAD TODDIM. BONE CLUB. CHRIS MARFORD CONTAGION. DURAN DURAN. FLOWERHEAD GENE LOVES JEZE GIN BLOSSOMS MOT MOUSE FLOWER.	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINIG	r; US
~	BEST KISSERSIMO. BETTE SERVERT BIG HEAD TODDIM. BONE CLUB. CHRIS MARFORD CONTAGION. DURAN DURAN. FLOWERHEAD GENE LOVES JEZE GIN BLOSSOMS MOT MOUSE FLOWER.	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINIG	r; US
~	BEST KISSERSIMO. BETTE SERVERT BIG HEAD TODDIM. BONE CLUB. CHRIS MARFORD CONTAGION. DURAN DURAN. FLOWERHEAD GENE LOVES JEZE GIN BLOSSOMS MOT MOUSE FLOWER.	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINIG	r; US
~	BEST KISSERSIMO. BETTE SERVERT BIG HEAD TODDIM. BONE CLUB. CHRIS MARFORD CONTAGION. DURAN DURAN. FLOWERHEAD GENE LOVES JEZE GIN BLOSSOMS MOT MOUSE FLOWER.	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINIG	r; US
~	BETTE SERVEERT	.PICKIN' .LP .BROKEN .EVERYTHIN RAISE .SCRATCH .COME .SNAGGLEPI .LP .HANDS .JINIG	r; US

BLOCK PROGRAM

"94 MINUTES"
MD: STEVE REVNOLDS
RUNS: MONOAYS MID-2
CALLS: WEDTHUR 2-6 PM

PH 315-798-4097	
ADOS SLOAN ZUZU'S PETALS POOH STICKS.	LP LP LP
TOP 20	
BASH & POP	LP
DINOSAUR JR	LP
JESUS JONES ROBYN HITCHCOCK	LP
ROBYN HITCHCOCK	LP
BIG HEAD TODO	LP
GOO GOO DOLLS	LP
BELLY PHISH SOUL ASYLUM	LP
PHISH,	LP
SOUL ASYLUM	LP
SANO RUBIES	LP
ELVIS COSTELLO	LP.
SHONEN KNIFE	LP
CANDY SKINS	IP
JELLYFISHPURS/HAPPINESS	СР
PURS/HAPPINESS	CIGARETTE
JULIANA HATFIELD	EP
HOTHOUSE FLOWERS	THING
DEPECHE MODE	PEEL
NED'S ATOMIC DUST	DEN.,WALKING

WKNC RALEIGH

P.D. DAVID WOJICK M.D. JOHN MCLANE PH. (919)515-2401 MUSIC: MON AFT CALLS: TUE WED10 12

MEDIUM ADDS:	
HEST KISSERSAWO	PICKEL
LICHT ADDS:	
BONE CITE	EVECOV TUBE
MEDIUM ADOS: BEST KISSERS/WO LIGHT ADOS BONE CLUB. FAITH NO MORE HOPE FACTORY POOH STICKS	E AELLA PLINAC
FAITH NO MORE	EASY
HOPE FACTORY	EP
POOH STICKS	1P
HEAVY	
PETER GABRIEL	
PETER GABRIEL	.LP
CURVE	
CUTIVE 27 VAROUS ANGER FEAR SEX BEAT HAPPENING BIRTHDAY PARTY BLEACH CHAINSAW KITTEN DASY CHAINSAW DEFINITION OF S DANGSALES BIS	T.b.
27 VARIOUS	LP
ANGER FEAR SEX	1.9
DE AT MARREAMAN	1.0
BIOTHRAY BADTY	10
DIMINUAL PARTITION	
BLEACH	THIP
CHAINSAW KITTEN	EP
BAISY CHAINSAW	LP
DESIGNATION OF C	10
A DANGEALKO III	
DESCRIPTION OF ST	
THE PAPEN	PESING
FLIPPER	LP
FLOWERHEAD	1P
HAPPY MONDAYS	STREET
BANKACIE ATE ECOL	
MMACOCATE POOL	
MODD I MY	LP
INFECTIOUS GROO	£P
JELLYFISH	LP
IUI IAN COPE	FEAR
COLLABOR NA TERE	f.D
JULIANA HATFIEL	
JUNK MONKEYS	.12
LEATHERFACE	LP
LEVELLERS	I.P.
LIVING COLOUR	LEAVE
tierto cotoon	
LULADUA	
MARY'S DANISH	UNDERWALLIE
MARY'S DANISH	UNDERWALLIE
MARY'S DANISH MUDHONEY	LONELY
MARY'S DANISH MUDHONEY NAKED SOUL	UNDERWALL IN LP LONELY
MARY'S DANISH MUDHONEY NAKED SOUL NENEH CHERRY	LONELY LONELY MONEY
MARY'S DANISH MUDHONEY NAKED SOUL NENEH CHERRY NEW FAST AUTOMA	LP LONELY MONEY
MARY'S DANISH MUDHONEY NAKED SOUL NENEH CHERRY NEW FAST AUTOMA NINE INCH NAILS.	UNDERWATER LP LONELY MONEY LP EP
MARY'S DANISH MUDHONEY NAKED SOUL NENEH CHERRY NEW FAST AUTOMA NINE INCH NAILS NOFX	UNDERWATER LP LONELY MONEY LP EP LP
MARY'S DANISH MUDHONEY NAKED SOUL NENEH CHERRY NEW FAST AUTOMA NINE INCH NAILS NOFX NUDE SWIFII	UNDERWALLE LP EONELY MONEY LP EP LP
MARY'S DANISH MUDHONEY NAKED SOUL NENEM CHERRY NEW FAST AUTOMA NINE INCH NAILS NOFX NUDESWIFE.	UNDERWATER LONELY MONEY LP LP LP LP
MARY'S DANISH MUDHONEY NAKED SOUL NENEM CHERRY NEW FAST AUTOMA NINE INCH NAILS NOFX NUDE SWIFE PAUL WELLER	UNDERWALLE LONELY MONEY LP EP LP LP
MARY'S DANISH MUDHONEY. NAKED SOUL. NENEH CHERRY. NEW FAST AUTOMA NINE BYCH NAILS NOFK. NUDE SWIFE. PAUL WELLER PAG PEN.	UNDERWALLE LONELY MONEY LP LP LP LP
MARY'S DANISH MUDHONEY NAKED SOUL NENEM CHERRY NEW FAST AUTOMA NINE PICH NAILS NOFX NUDESWITE PAUL WELLER PIG PEN. POSTER CHILDREN	UNDERWALLE LONELY MONEY LP LP LP LP LP LP LP
MARY'S DANISH MUDHONEY NAKED SOUL NENEM CHERRY NEW FAST AUTOMA NINE BROEM NAILS NOFX MUDE SWIFTE PAUL WELLER POSTER CHILDREN PREFAB SPROUT	UNDELWALLE LONELY MONEY FP LP LP LP LP CLOCK
MARY'S DANISH MUDHONEY NAKED SOUL NEME CHERRY NEW FAST AUTOMA NINE NCH NAILS NOFX NUDESWIFE PAUL WELLER PIG PEN, POSTER CHILDREN PREFAB SPROUT RED HOUSE PANT	UNDERWALLE LP LONELY MONEY IP IP LP LP LP LP LP LP
MARY'S DANISH MUDHONEY NAKED SOUL NENEH CHERRY NEW FAST AUTOMA NINE NICH NAILS NOFX NUDESWIFE, PAUL WELLER PAUL WELLER POSTER CHILDREN POSTER CHILDREN PREFABSPROUT RED HOUSE PANT. REVERSIDE	UNDELWALLE LONELY MONEY LP LP LP LP CLOCK LP LP
MARY'S DANISH MUDHONEY NAKED SOUL NENEH CHERRY NEW FAST AUTOMA NINE NICH NAILS NOFX. NOFX. NOFX. PAUL WELLER PAUL WELLER POSTER CHILDREN POSTER CHILDREN PREFAB SPROUT RED HOUSE PANT NOFS SUMMERTER POSTER CHILDREN POSTER CHILDREN PREFAB SPROUT	UNDERWALL IN LP LONGLY LP L
MARY'S DANISH MUDHONEY NAKED SOUL NEMEN CHERRY NEW FAST AUTOMA NIE NICH NAILS NODE SWITE, PAUL WELLER PIG PEN, POSTER CHILDREN PIEFAB SPROUT RED HOUSE PANT, RIVERSIDE. SCREAMPRO TREES.	UNDERWALL IN LP LONGLY MONEY LP
MARY'S DANISH MUDHONEY NAKED SOUR NENER CHERRY NAKED SOUR NENER CHERRY NOR	UNDERWALL II LP LONLLY MONEY LP
MARY'S DANISH MUDHONEY MAKED SOUN MAKED SOUN MISW FAST AUTOMA NINE NCH MAILS NOFX. NUDESWYRE MUDESWYRE MUD	UNDERWALE II LP LONLEY MONLEY LP
MARY'S DANISH MUDHONEY NAKED SOUL NENEH CHERRY NEW FAST AUTOMA NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	UNDERWALL II LP LONGLY MONEY LP
DAST CHARSAW DEFINITION OF S. DINOSAUR JR. THE FARM HELD CONTROL OF S. DINOSAUR JR. THE FARM HELD CONTROL OF S. DINOSAUR JR. HELD CONTROL OF S. MARY S. MARY S. DINOSAUR JR. JULIAN COPE. JULIANA HATFEL JULIANA COPE. JULIANA COLORIO MARY S. DANISH COLORIO NAS DE COPE. JULIANA COLORIO MARY S. DANISH COLORIO NAS DE COLORIO MARY S. DANISH COLORIO MARY S. DANISH COLORIO MARY S. DANISH COLORIO MARY S. SELEPA S. SE	UNDERWARE IN LP LONLLY MONEY LP
MARY'S DANISH MUDHONEY NAKED SOUN NEW FAST AUTOMA NIEW FOR HALLE POSTER CHILDREN POSTER CHILDREN POSTER CHILDREN POSTER CHILDREN SELEMENT ARES SILVERSISH SIL	UNDERWALE IN LP LONGEY LP LP LP LP LP LP LP LP LP L
MARY'S DANISH MUDHONEY NAKED SOUL NENER CHERRY NEW FAST AUTOMA NOEX NOEX NOEX NOEX NOEX NOEX NOEX NOEX	UNDERWALL II LP LONLLY MONLY LP
MARY'S DANISH MUDHONEY NAKED SOUNT NEMER CHERTY NAKED SOUNT NEMER CHERTY NOFX NOFX NUDESWIFE NOFX NUDESWIFE PAUL WELLER PROFER SPROUT RED HOUSE PANT REYERSDE SCREAMING TREES SILVERS OF MERC SISTERS OF MERC SILVERS SILVERS OF MERC SILVERS SOUNCY OUTH SOUNCY O	UNDERWALL II LP LONLLY MONEY LP
MARY'S DANISH MUDHONEY NAKED SOUN NEW FAST AUTOMA NIEW FAST AUTOMA NOFELLER POSTER CHILDREN POSTER CHILDREN POSTER CHILDREN POSTER CHILDREN SOREAMMO TRIES SILVERS SIA SIEW FASTA SOUNCE SOUN OR SISTERS OF MERC SOUNCE	UNDERWALLE LP
MARY'S DANISH MUDHONEY NAKED SOUL RINER CHERRY NENER CHERRY NENER CHERRY NOE SWILL PAUL WELLER PG PEN. POSTER CHILDREN PET AUTHOR PET AUTHOR SER CHILDREN PET AUTHOR SER CHILDREN PET AUTHOR SER CHILDREN PET AUTHOR SER CHILDREN	UNDERMAILIE LP
MARY'S DANISH MUDHONEY NAKED SOUNY NAKED SOUNY NEW FAST AUTOMA NINE NCH NAILS NOFX. NUDESWIFE PAUL WELLER PROSEE CHILDREN PREFAB SPROUT RED HOUSE PANT RIVE RIDE SCREAMING THES SITES OF MERC SICHAMING THES SITES OF MERC SICHAMING THES SITES OF MERC SICHAMING THES SOUN THES SOU	UNDERMAILE LP
MARY'S DANISH MUDHONEY NAKED SOUN NEW FAST AUTOMA NINE NCH NAILS NOFX. NUDGSWITE NOFELLER POSTER CHILDREN POSTER CHILDREN POSTER CHILDREN POSTER CHILDREN SIE NOW SERVICE SILVERS SILVERS SILVERS SILVERS SIL SOUNCE SOUNCE SOUNCE SOUNCE SUBJECT SOUN	UNDERWALL IN LPPELY LONGLY MONEY LP
MARY'S DANISH MUDHONEY NAKED SOUL RINER CHERTYONA RINER CHERTYONA NINE MICH HAILS NOFE NOFE NOFE NOFE NOFE NOFE NOFE NOFE	UNDERMAILIE LP
MARY'S DANISH MUDHONEY NAKED SOULY NAKED SOULY NAKED SOULY NEW FAST AUTOMA NIEW FAST AUTOMA NIEW FAST AUTOMA NIEW FAST AUTOMA NIEW FAST AUTOMA NOFE NOFE NOFE NOFE NOFE NOFE NOFE NOFE	UNDERMAILE LP
MARY'S DANISH MUDHONEY NAKED SOUN NEW FAST AUTOMA NIEW FAST AUTOMA NOFELLER POSTER CHILDREN POSTER CHILDREN POSTER CHILDREN POSTER CHILDREN SOUSE PANN SOREAMMON THEES SILVERS SIL SOUNCE SOUNCE SITEMS OF MERC SOUNCE SOUNCE SOUNCE SOUNCE SOUNCE SOUNCE SUMSSOREEM	UNDERWALL IN LPPELY LPPLY LPPL
MARY'S DANISH MUDHONEY NAKED SOUNT NENER CHERTY NAKED SOUNT NENER CHERTY NOR	UNDERWALLY LONGLY MONEY LP
MARY'S DANISH MUDHON'S MAKED SOULY NAKED SOULY NAKED SOULY NAKED SOULY NEW FAST AUTOMA NINE NCH NAILS NOFA. NUDESWIFE PAUL WELLER PAUL WELLER PAUL WELLER PROSTER CHILDREN PREFAB SPROUT RED HOUSE PANT REVERSIDE SCREAMING TRES SCREAMING TRES SINEAD O'CONNOR SISTERS OF MERC SLOAN SOUL ASYLUM SOUL ASYLUM SOUL ASYLUM SUMME VEG SWELL TELEFUSION TREE PEOPLE TUMBLEWEED	UNDERWALLI LPELLY LONGLY MONEY LP
MARY'S DANISH MUDHONEY NAKED SOUN NEW FAST AUTOMA NIEW FAST AUTOMA NOFELLER POS PER POS	UNDERWALL IN LPPELY LPPLY LPPL
MARY'S DANISH MUDHONEY NAKED SOUNT NENER CHERTY NAKED SOUNT NENER CHERTY NOFA NINE NICH NAUTOMA NINE NICH NICH NOFA NICH	UNDERWALLY LONGLY MONEY LP
MARY'S DANISH MUDHONEY NAKED SOULY NAKED SOULY NAKED SOULY NAKED SOULY NEW FAST AUTOMA NINE NCH NAILS NOFX. NUDESWIFE PAUL WELLER PROSTER CHILDREN PREFAB SPROUT RED HOUSE PANT RIVERSIDE SURVERSIDE S	UNDERMAILE
MARY'S DANISH MUDHONEY NAKED SOUL NITH STANDAY NEW FAST AUTOMA NINE NCH NAILS NOFX. NUDG SYVIEL NOFE STANDAY	UNDERWALL IN LPPELY LPPLY LPPL
MARY'S DANISH MUDHONEUL NAKEH COLERBY NEW FAST AUTOMA NINE H CAST AUTOMA NINE H CAST AUTOMA NINE NCH NAILS NOFX. N	UNDERWALLY LONGLY MONEY LP
MARY'S DANISH MUDHONEY MAKED SOUL MAKED SOUL MAKED SOUL MAKED SOUL MAKED SOUL MED HAST AUTOMA NINE NCH NAILS NOFA. NUDESWITE MUDESWITE MUDHONEY MODESWITE MO	UNDERMAILE

WKPX	FT. LAUDERDALE
	A DANIELS
	EN GOLDBERG 1572-1321
MUSIC: A	A AFT
CALLS: T	WE THU 3 4
HEAVY AD	OS: SERS/WOEP
	SEPS/WUEP

HEAVY ADDS:	
BEST KISSERS/WO	EP
BEST KISSERS/WO BIGOO 20	LP
FLUID	P
FLUID FUDGE LOW POP SUICIDE RAGE AGAINST TN THAGICALLY HIP BELLY CONTAGION DANIEL ASIN DAVID	
LOW POP SUICIDE	
HAGE AGAINST TN	LP
THAGICALLY HIP	LP
COLUMN TO THE REAL PROPERTY OF THE PERTY OF	LP
CANDEL ASIA	
DANGE, CONT.	1.0
DAVID J DEFECTION OF 8. DEFECTION MODE. ONG. DINOSAUR JR.	I.P
DEPECHE MODE	1
DIG	EP
DINOSAUR JR	LP
ELECTROSET	HOW
EMF	LP
GENE LOVES JEZE	LP
GOO GOO DOLLS	LP
HAIRISKIN TRADL	LP
JULIANA HATFIEL	FOREVER
JUNK MONKEYS	DLISS
LEMONHEADS	MRS.
LIBERTY HOPSES	LP
MEAT BEAT MANIF	LP
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R.E.M	MAN
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MEDILM ADDS: BLACK UNUFIL
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MEAVY
10,000 MANIACSTHESE BIG HEAD TODOMBROKEN
COURAGE REQUIRED 10
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PAUL MCCARTNEYHOPE
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REMBRANDTS LP ROBBEN FORD LP
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JELLYFISH GHOST
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LIGHT ADDS:
GOD MACHINE
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PAVEMENTLP
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ROSEMARYS
SHONEN KNIFE
SWELL
SWELLEP
VANILLA TRABOWRLP
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VANILLA TRAPAVRUP
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BRENDA KAHN
CAPMVAL ARTLP
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HOUSE OF LOVE
PASPIRAL CAPPET LP
JOHN WESLEY HARLP
KITCHENS OF DIS LP
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MUDHONEY
OVERWHELM/COLORBENDER
PETER GABRIEL LP PRESENCE NEVER
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SHAWN COLVINLP
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SOME YOUTH
SOUL HATLP
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WILL	LP
BETTIE SERVEERT	LP
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SHAWN COLVIN	LP
SHELLEYAN ORPHA	LP
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REM	MAM
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HEAVY	
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MICK JAGGER	LP
PAUL MCCARTNEY	LP
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PETER GABRIEL	LP
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KOWANKO	10
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ROBYN HITCHCOCK	DRIVING
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ROSEMARYSLP
SHONEN KNIFELP
TECHNOTIC FEFFC AP
TEGERALING EFFE
MEDIUM
* 808 STATE
HOPE FACTORYEP
LIGHT
CONSOLIDATEDLP
SISTER PSYCHICP

WWVU MORGANTOWN

DUFAN DURAN	COME
FAITH NO MORE	EASY
GIN BLOSSOMS	SOUL
GREEN	
LENNY KRAVITZ	ARE
LULABOX	J
PLEASURE BARONS	LP
POND	AHTADA
PROPER GROUNDS	JEZEBEL
EAVY	
BASH & POP	
CANDY SKINS	LP
CANDY SKINS	LP
CERTAN DISTANT	
	JOSEPHINA
JELLYFISH	
JESUS JONES	
JULIAN COPE	FEAR
KING MISSILE	
LIVING COLOUR	LEAVE
LOUD FAMILY	
NAKED SOUL	LONELY
NED'S ATOMIC DU	
NIRVANA	SLIVER
SCHOOL OF RISH	
SCHOOL OF HISH	TAKE
	UNDERWHELK
STEREO MC'S	
THE THE	TOAE

THOUSAND YARD S	
TRAGICALLY HIP	COURAGE
MEDIUM	
311	EP
BAND OF SUSANS	EP
BKS HEAD TODDAM	BROKEN
BLACK 47	EP
BRIAN ENO	
CHAINSAW ICITTEN	LP
COWBOY MOUTH	UP
DAISY CHANSAW	IP
	HERE
DEPECHE MODE	1
FLVIS COSTELLO	JACKSONS.
FIVE EIGHT	
FLESHTONES	
GOO GOO DOLLS	
JUNK MONKEYS	
KOWANKO	
NEW FAST AUTOMA	100
POOH STICKS	
DOMEN HITCHCOCK	CLOCK
HOSEMARYS	O O O O O O O O O O O O O O O O O O O
SANO RUBIES	GOOOBYE
SHONEN KNIFE	
51 MG	
SUN DIAL	
THELONIOUS MONS	
THERAPY?	TEETHGRIND
TOMMY KEENE	EP
ULTRA VIVID SCE	BL000
UTAH SANTS	LP
VERVE	EP

WWWV, CHARLOTTESVILLE

P1C 804-971-4057
SUZANNE VEGAWHEN
THE THE
HOTHOUSE FLOWERSTHING
DAVID BAFRWALD
BASH & POPLOOSE
ZACHARY RICHARDONE
DEPECHE MODEFEEL
POOH STICKSWORLD
GIN BLOSSOMSSOUL
BEST KISSERS/WORLDPICKIN
BIG HEAD TODDBROKEN
JELLYFISHGHOST
KOWANKOGREY
GUMBIALLACCELERATO
FAITH NO MOREEASY
STARCLUBAARD

WXCI DANBURY

700 MILES10°
POOMLES D' BLACK UNDRIL D' FRANK BLACK OS LEATHERFACE D' LENNY KRAVITZ ARE MYSTERN MACHINE D' PHODUCT OF BOOL D' STEROLAB D. VOLUME S. D' VOLUME S. D' RAVY
FRANK BLACKLOS
LENNY KRAVITZARE
MYSTERY MACHINELP
STEREOLAB
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311
• BELLYFEED
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PIRENOSEBLAZE
JULIAN COPE
KING MIBBULE14
POOH STICKSLP
POSTER CHILDRENCLOCK
SANT ETENNE YOU'RE
SHONEN KNIFEP
MEDIUM
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BETTE SERVEERT
BONE CLUBEP
CELL
• DEPECHE MODE
HENRY ROLLINS
JELLYPSHLP
LOW POP SUICIDEKIRS
JELLYFEIR P JESUS IZAPON P JON POP SUCIDE JESS MONET IRANO P OVERWHELMOOLOR SENDER FOCKET FROM THE J SLOAM P SUPERCHANK P THE THE J THE STECHNO P THE STECHN
OVERWHELM/COLORBENDER
ROCKET FROM THELP
SUPERCHUNKLP
TAR/JAWBOX
THERAPY
THIS IS TECHNOLP
ULTRA VIVID SCEBLOOD
LIGHT
DM SKALA DMP
DAMBUILDERS
DROP NINETEENSEP
ELECTROSETHOW
FASTBACKSLP
GROTUS SP
HAIRISKIN TRADILEP
LOUD FAMEY
NEW FAST AUTOMASTOCKHOUM
SCHOOL OF FIRM
SHINEHEADLP
STARLENGS THAT'S
SUEDE
TOASTERS
UNDERGROUND LOVLP
ULTRA VIVID SCE
WILL

P.D. MIKE MORRISON M.D. P.C 215(898-8677 CALLS: TUE THU11 1

LIGHT ADDS:		
808 STATE		
	LDTHE	
DINOSAUR JR	P	
HEAVY	LEAVE	
BELLY	FEEO	
BOB TELBON	LP	
DEPECHE MODE		
ELVIS COSTELL		S.
· LEONARD COH	ENLP	
	FAST	
R.E.MROBANNE CASH	SEVENTH	
SHAWN COLVE		
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SUNDAYS	TOVE	
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THOMAS DOUBY	D	
* 4 NON BLONDE	S	
BEL CANTO	LP	
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DIGABLE PLANE	ī S	
MOTHOURE FLOR	WERTHING	
JAYHAWKS		
	DEVIL	
MICK JAGGER	SWEET	
NANCI ORIFFITH	SPEED	104
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PAUL MCCARTNEYHOPE
PAUL MCCARTNEY MOPE PETER OADDREL DIOGNO PETERS CATHEDR L DROWNO STURMAN CACCK. DROWNO STURMAN CACCK. DROWNO TRAGICALLY MP BOOD WEBS. LP LOW ANNIE LENNOX. LITTLE DASH & POP. LOODE BETTE SERVEERT LP CUMAN COMMANY FLESHTONES. LP LULABOX. EP
TRACICALLY HIP WEEN.
BASH & POPLOOSE BETTE SERVESTILPTLE
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P.D. NORM WINER M.D. PAUL MARZELEK PH: G312/777-1700 MURIC: TUE AFT
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DEST KIBBERBAYO PICKIN' FIRENOSE BLAZE JELLYFIBH
PURE IP
10,000 MANIACSLP BELLYLP DEPECHE MODE
JAYHAWKS LP JESUS JONES LP KEITH RICHARDS LP
MICK JAGGER LP PETER GABRIEL LP REM LP SOUL ASYLUM LP
SUGAR SUNGAR SUZAME VEGA
SUZANNE VEGA LP THE THE LP TRAGCALLY HIPLP MEDIUM
10,000 MANACS CANDY BASH 8 POP P CANDY SKINS P
DINOSAUR JR. LP ELVIS COSTELLO LP GIN BLOSSOMS LP HOTHOUSE RLOWER THING
JOHN LEE HOOKER LP JOHNNY WINTER LP LIVING COLOUR LEAVE
MICHAEL PENN IP NED'S ATOMIC DU IP NENEH CHERRY TROUT PAUL WELLER IP
ROCKET FROM THE LP
SAND FILENCES LP SCHEAMPIG TREES LP SCOAN LANDETM
SONNY LANDRETHLP SPIN DOCTORSLP STARCLUGLP STEREO MC'SLP
STING TASMIN ARCHERI. SLEEPING TELEVISION. SLEEPING
THOMAS DOLBY
ZACHARY RICHARDLP
BLIND MELONLP DANIEL ASHLP DAVID BAFRIMALDLP
STEEG MCTS STEEG STEED TASMIN ARCHER TELEVESCH THOMAS DOLBY THOMAS TOLBY THOMAS
PAUL MCCARTNEYLP POON STICKSLP SCHOOL OF PIENLP
WVED DITTORIBOU
P.D. MKEL ELLCESSOR M.D. PH: 412(362-9937
MURC: MON AFT CALLS: MON TUE12 2
MEDIAM ADDS: JOHN & MARY
TACK BOXES 1.0
JUDYBATS BEING
AUDYBATS BEING MARTYN JOSEPH LP MEAYY 10,000 MANIACS LP ELVIS COSTELLO LP LP LEVIS COSTELLO JACKSONS
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JUDYEATS. DEENG MARTYN JUSEPH. 10,000 MANHACS. LP ELVE COSTELLO. JACKSOME. MALURA, O'COMMELL LP HANCE GHITTH. SPEED MER YOLKHOL. LP PAUL WELLER. LP PAUL WELLER. LP PTER GAMMEL. LP
MEDRIM ADDS: JOHN & MARY. LP LIGHT ADDS: LACK BRICE. LP AUDYBA. T. LP MARTYN JOSEPH. LP 10 JOO MARHACS. LP 10 JOO MARHACS. LP EVES COSTELLO. LACKSOMS. JOHN CAMPBELL. LP MAURA O'COMMELL. LP MAURA O'COMMELL. LP PALW MEDITIH. SPEED MER YOUNG. LP PALW MELER LP METER GACHELL. LP MISTEN METOCOCOC. DEVING SHAWN COLVEL. F STREE F STREE F STREE F
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JUDYEATS. JAMATTY JOSEPH. MARTY JOSEPH. 10,000 MANHACS. LP ELVE COSTELLO. JACKSONE. JACKSONE.
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JUDYEATS JAMATTYN JOSEPH MARTYN JOSEPH PRAVY 10,000 MARHACS ELVES COSTELLO JACKSONS JONE CAMPELL LP NANCI GRETIH L PRE YOUNG PP ALU WELLER LP PTER GABREL LP LEM HYCKNOCK DEVENG SHAWN COLVES STREET STREET STREET STREET HE THE LP HICHARS BOURY LP HE THE BOURS LP HE THE BOURS STREET HOSENANE VERA LP FOUR STREET HOSENANE LP FAUL BHACTY LP FAUL BHACTY LP HOSENANE CASH SPECIAL HP FAUL BHACTY LP HOSENANE CASH SPECIAL HP HOSENANE LASH SPECIAL HP HOSE
JUDYEATS. JUDYEATS. MARTYN JOSEPH. P MAAVY 10,000 MANHACS. LP ELVE COSTELLO. JACKSONE. JACK
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4. RIFECTIOUS GROOVES
5. OVERGLE
6. D.R.
6. D.
                   KCLB COACHELLA
                            CONTACT: SHAWN LABAR
PH: (619)306-2171
                   ADDB:
DEEP JIMI/ZEP CREAMS ... LP
LIVENU COLOUR: ... LP
NUCESWIR: ... LP
SACRED REICH. ... LP
NUCLEAR ASSAULT ... LP
CIFICUS OF POWER ... LP
                          1. FLOTSAM & JETSAM
2. SKATENIGS
3. ANIMAL BAG
4. SACPED REICH
6. STELLEDINE
6. RATTLEBONE
10. NICLEAR ASSAULT
11. UGLY UG JOE
12. COPPERGAD
14. CIRCLE OF POWER
15. DESULTORY
                KDJK MODESTO
              ADDS:
CHOUS OF POWER......LP
ENUFF Z'NUFF....LP
LIVPNG COLOUR....LP
QUICKSAND....LP
SACRED REICH....LP

1. ALICE IN CHAINS
2. PLOTEAM & JETSAM
3. STORM & JETSAM
3. STORM & JETSAM
4. STORM & ALICE
5. UNCLE SLAM
6. NUDEBWITH
7. RAGE ACIA SINT AMACHINE
8. EVERY MOTHER'S NIGHT
10. MAGNAM
11. HOLD AND
12. COLLISION
13. HEG PAN
14. THERE TEARLE PLOTS
16. STORM EXAMINE
16. NUCLEAR SEAULT
17. CIRCLES OF POWER
16. NUCLEAR ALS AULT
19. OVERHALS
20. MINISTRY
           KEYJ ABILENE
                     CONTACT: Jusy Jenes/J.J.
Pit: (915)677-7225
           ADDS: DSTURBANCE PESOLUTION LOW POP SUICIDE LP VOIVOD. LP
           TOP TWENTY-FIVE
  * 1. BIDHAZARD
2. FLOTSAM B JETSAM
2. FLOTSAM B JETSAM
3. MINE BICH MALS
4. BACKED RECH
5. ALICE N CHARNS
6. ALICE N CHARNS
7. AMMAL BAQ
8. CATHEDRAL
9. GREEN JELLO
10. GREEN JELLO
11. GREEN JOE
12. DIEVAND JOE
12. DIEVAND JOE
13. MINISTRY
14. THERAPOF POWER
15. STONE TEMPLE PROTS
17. HALDESWIRL
18. COPPENBLAD
18. MICLEAR ASSAULT
21. PECEL DOGS
22. LUVAN COLUMN
22. OVERBLL
24. EVERY MOTHER'S NIGHT
25. COLLIBION
       KFMX LUBBOCK
                   CONTACT: JM REED
PH: (806)798-7078
              1. MEGADETH
2. ALICE IN CHAINS
3. HUDESWIRL
4. TEST AMMERCH
6. FLOTSAM & LETEAM
7. MINISTRY
8. WASPOOR SOLU
1. OPERN JELLO
12. PANTER
13. JACKY
14. HORION
16. WHITE ZOMBE
16. WHITE ZOMBE
17. TROUBE
18. M.O.O.
19. SURGOAL TENDENCIES
20. STONE TEMPLE PALOTS
       KIOZ SAN DIEGO
                CONTACT: Rtz
PH: (619)560-5464
1. BIOMAZARD
2. M.O.D.
3. GBH
4. LOW POP SUICIDE
5. SACRED RECH
7. POLT THROWER
7. POLT THROWER
10. MITECTRUS GROOVES
11. SICK OF IT ALL
12. DESULTAR SEAULT
14. CONTAGROUS
15. TAD
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KISS SAN ANTONIO
                                      CONTACT: JAVE PATTERSON
PH: (512)646-0105
CALLS: TUE 8 9 12

1. DREAM THEATER
2. PLOTBAM & JETSAM
3. ANCRED RECH
4. ANCRED RECH
5. PIECE DOOS
6. STYRAD EAGLE
7. ALCE IN CHAINS
8. COLLISION
10. UGITY KID JOE
11. THERAPY
12. DIRTY LOOKS
13. D.R.L.
14. CINCLE SLAM
15. LINCLE SLAM
17. KYUSEL BAG
17. KYUSEL BAG
17. KYUSEL BAG
18. IMBUSEWIFE
18. IMBUSEWIFE
18. IMBUSEWIFE
18. IMBUSEWIFE
18. IMBUSEWIFE
19. BONE CLUB
                      KISW SEATTLE
                             CONTACT; Rob Outerd
PH: C206(265-7625
                      ADD9:
SACRED REACH. LP
REFECTIOUS GROOVES. LP
LEATHERFACE. LP
                      TOP TWENTY-FIVE
             1. SACINED PRICO 12. UNICE STAM 4. PRO-PAIN 5. SPREAD EAGLE 8. AM 4. PRO-PAIN 5. SPREAD EAGLE 8. EAR FACTORY 7. CINCUS OF POWER 8. M.O.D. 1. EXCOUS 12. OVERBLL 14. MEGADETH 15. AT DEATH'S DOOR 8. M.O.D. 12. OVERBLL 14. MEGADETH 15. AT DEATH'S DOOR 8. METHOD GROOVES 17. DEATH'S DOOR 8. METHOD GROOVES 17. THERAPY 2. MINCLEAR ASSAULT 21. VOINCO 22. COLLISION 22. COLLISION 22. LEATHERFACE 25. LEATHERFACE
                  KLBJ AUSTIN
                           CONTACT: Laris Laws
PH: (5 12)832-4000
CALLS: THU B 12
           1. PANTERA
2. HELMET
3. ORGANI THEATER
4. ORGANI THEATER
5. HOPARI
6. COLLISION
7. SACRED RECH
8. ALICE N CHARS
9. SPREAD EAGLE
10. UGLY KID JOE
             KQAL Wimma
                  CONTACT: Jacomy Lynch
Pt: (507)457-5226
             ADOR:
DEEP JBM/ZEP CREAMS...LP
PHOPER GROUNDS....JEZEBEL
LIVING COLOUR...LP
CIRCLIS OF POWER...LP
NUCLEAR ASSAULT.....LP
    1. LIVING COLOUR
2. SWEET WATER
2. SWEET WATER
3. SPHEAD EAGLE
4. COPPEREAD
5. ALSCE IN CHAINS
6. SACRED RICH
7. PRICE DOOR
7. PRICE DOOR
7. PRICE DOOR
7. INCICE SLAM
10. CHICLIS OF POWER
11. COLLISION
12. INFECTIOUS GROOVES
12. INFECTIOUS GROOVES
13. EVIET MOTHER'S MONT
14. CONTIADOUS
15. THERAPY
17. J. LIZARDAHIVANA
16. MUDESWIRE
18. ANIMAL BAG
20. MICLES TRIPE
21. LIZARDAHIVANA
22. LEVER TRIPE
24. POSSON
25. BUTTHOLE SURFERS
25. SUNTER
26. POSSON
26. SUTTHOLE SURFERS
26. SULTER
27. SULTER
27. SULTER
28. POSSON
28. SULTER
28. POSSON
29. SULTER
29. SULTE
         KSFX ROSWELL
                  CONTACT: Teny Clayson
PN: (505)625-1005
CALLS: FN: 11 2
      ADDR:
CRICIS OF POWER. LP
CONTAGIOUS. LP
HAMMERGOX. MOLE
LEATHER ACE LP
OVERALL. LP
OUR SACRED RECH. LP

1. SACRED REICH
2. DREAM THEATER
3. RODTSAM & JETSAM
4. UNCLE SLAM
4. UNCLE SLAM
5. MELADICTH
7. OFFERN JELLO
8. NINE RICH HALLS
8. UGLY KID JOE
10. NINECTIONE GROOVES
11. ANNALS
10. NINECTIONE GROOVES
11. ANNALS
12. ANNALS
12. ANNALS
13. LEZARO
14. JESURS LEZARO
15. DESENT MOTHER'S NIGHT
14. JESURS LEZARO
15. DESENT MOTHER'S NIGHT
15. DESENT MOTHER'S NIGHT
16. NIDESWIFE
17. PRICE DOGINNER
18. RATTLEBONE
20. COPPERHEAD
         TOP TWENTY
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CONTACT: Jule Horner
PH: (408)829-8033
CALLS: MON TUE 8 10
                    1 ASPHYX
2 UNLEASHED
3 SAMAEL
4 FRAMEDIAN
5 FRAMEDIAN
6 FRAMEDIAN
6 FRAMEDIAN
6 FRAMEDIAN
6 FRAMEDIAN
7 AMORPHS
8 GRAVE
10 CATHEORAL
11 ATTOCHY
12 AUTOPSY
13 HOUTH ALTRITH
15 FRAMEDIAL TRUTH
16 FRAMEDIAL TRUTH
17 FRAMEDIAL
18 FRACTORY
18 CANNEAL CORPSE
19 THERMS
20 DESULTORY
                     KSKE VAIL
                        CONTACT: WATERS
PH: (303)848-7070
                     FROZEN REPORT
                     TOP TWENTY
                    1. BIOHAZARO
2. THERAPY
2. FLOTSAM & JETSAM
4. PIECE DOOS
5. SACISD REICH
6. PRO-PAIN
7. FLOWERSEATER
8. OPENAM THEATER
10. EVERY MOTHER'S NIGHT
11. SPREAD EAGUE
12. OWAR EP
12. CHICUIS OF POWER
14. GREEN JELLO
15. WIDOWNIAJER
16. KYUSS
17. MIGAGOTLOPPSE
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19. NIJDESWER
20. DESULTORY
                KUCI IRVINE
                        CONTACT: Maria Howard
               ADOS:
DBIVEN CRYN JUN
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NFECTIOUS ORDOVES JP
LEATHERACE JP
NICCLEAR ASSAULT JP
NICCLEAR ASSAULT JP
PROPER GROUNDS ZESSEL
SACRED RECH JP
NNTER JP
LOW POP SUICIDE JP
        1. J. LIZARDABRYAMA
2. OVER COLOMFAST
3. THERAPY
4. OFTENINA WOUND PROFIL
5. DENIE LEARY
7. TAD PARK
7. TAD PARK
10. MALHAVOC
10. MY POP SUICIDE
10. MY POP SUICIDE
10. MY POP SUICIDE
11. MY POP SUICIDE
12. DUTTHOLE SURFERS
14. FACE TO FACE
15. DERICLE LP
16. MASTERS OF REALITY
17. CO.C.
18. MASTERS OF REALITY
19. THE STYLE MONKEES
20. SONE CLUB
          KUNV LAS VEGAS
                CONTACT: Lee Stewart
PH: (702)656-7736
            * 1. SUICIDAL TENDENCIES
2. PLOTSAM & JETSAM
2. BIOHAZARD
4. PRO-PAIN
5. SACRED RECH
7. M. O. DOR SOUL
7. M. O. DOR SOUL
8. EXCOUS
9. GRANTRICK
10. SPREAD EAGLE
11. DEEAM THEATER
14. RAGE AGAINSTAMACHINE
15. MEGADETH
16. BLOOD
17. PREED DOGS
19. GOLD OF POWER
20. BUTTHOLE SUISERS
     KUPD TEMPE
        CONTACT: LARRY MAC
PH: 18021838-0400
      TOP TWENTY-FIVE
1. CANNERAL CORPSE
2. SACRED REICH
3. DESULTORY
3. DESULTORY
5. AT LOCATION
6. EYEMATEGO DOOR H
6. EYEMATEGO
7. GONGUTS
8. MUCLEAR ASAULT
8. J. LEARDHARWANA
11. UPICLE SLAM
12. MALHAVOC
13. SAMAEL
14. BOLT THUS GROOVES
14. BOLT THUS GROOVES
16. BOLHAZARD
17. ACCUDENTAL SUICIDE
18. BOLHAZARD
19. M. D. GRILL
21. THE STYLE MORKES
22. PITCH SHEFTER
22. LEATHER ACE
23. PROCE DOOS
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KSJS SAN JOSE

5. BUTTHOLE SURFERS 6. TAD 7. BRECTIOUS GROOVES 6. UNCLE SLAM 7. BRECTIOUS GROOVES 7. BRECTIOUS GROOVES 7. BOME CLUB 7. BLOODESTAR 7. BLOODESTAR 7. BLOODESTAR 7. BLOODESTAR 7. PRECE DOOS 7. PRECED DOOS 7. PRECED DOOS 7. PRECED 7. PRECED DOOS 7. PRECED 7. PRECED DOOS 7. PRECED 7 KUSF SAN FRANCISCO CONTACT: Ron Quinte PH: (415)751-3873 FROZEN REPORT 1. DWARVES 2. OREEN JELLO 3. MERCYPOR FATE 4. MERCYPOR FATE 5. S.O.O. 6. THE MUSIMMES 7. TIAMAT 8. ROSICORUCIAN 9. BOLT THROWER 10. TAO 10. TA KZRQ ALBUQUERQUE ADDS: HALPWAY HOME......LP JACKYL... LOW POP BUICIDE KISS T-RIDE....HIT WIDDWMAKER...LP 1. EVERY MOTHER'S NIGHT 2. MEGADETH 3. METALLICA 4. COLLIGHOMPLE PLOTS 6. DRITY LOOKS 7. SACRED RECH 8. PECC DOOS 6. OLIGINATION 10. CRICLIS OF SOME 10. CRICLIS OF SOME 11. MOTHER LOVE BONE 12. MOTHER LOVE 13. SLEEZE BEEZ 14. LUYNO COLDUR 15. VANI HALEN 16. COPPERIGAD 17. ENLIPE Z NUEF 18. COPPERIGAD 19. HAMMERDOX 20. ERC STEEL KVHS CONTACT: KEVIN BEARD PH: (510)682-5847 ADDS: CIRCUS OF POWER. LP DEEP JIMUZEP CREAMS. LP DRIVEHA-CRYS. J URN HECTIOUS GROVES. LP JUSK MONEYS. LP LIVENG COLOUR. LP SACRED RECM. LP 1. EVERY MOTHER'S NIO. 2. ANIMAL BAG. 3. DIRTY LOCKS. 4. POLOGS. 5. PRO-PARN 6. FLOTSAM B. JETSAM 7. SPINE-AD EAGLE. 6. ALICE IN CHAINS. 11. WICCOMMAKER 12. MAGE. 12. MAGE. 13. MAGE. 14. D.R. CHECKES 16. THE RAPY 19. SAC WAIF CINCINNATI CONTACT: Doug Cophich PH: (5130931-1037 FROZEN REPORT 1. OBITUARY 2. CANMENAL CORPBE 3. DECIDE LP 4. PITCH SHISTER 5. BIOHAZARD 6. CANCER 7. CARCASS EP 8. GORDUTS 8. SACRED REICH 10. DEATH KWUR ST. LOUIS WAPI BIRMINGHAM CONTACT: DONALD DAVID 1. LIVING COLOUR 2. CANDRU 3. SACREO RECH 4. THE STYLE MONICES 6. GO 7. BOLT THROWER 8. J. LIZARDHRIVANA 8. J. LIZARDHRIVANA 11. CEMETARY 11. CEMETARY 12. NIFECTIOUS GROOVES 13. BUTTHOLE SURFERS 14. TIAMATOS 16. FLOWERS 1. ALICE IN CHARNS 2. STONE TEMPLE PROTS 3. INSERT STANACHINE 3. INSERT STANACHINE 6. SOUL ASYLUM 6. MINUSTRE 6. SOUL ASYLUM 7. COLLISION 10. LISUS LIZARD 12. GIRRITRICK 12. THERRY 13. ANNAL DAG 14. ANNAL DAG 15. ROUSSAM LETSAM 15. NIFECTIONS GROOVES 16. LIVING COLLOWER 20. CIRCUS OF POWER 20. CIRCUS OF POWER KXFX-SANTA ROSA WARC MEAOVILLE PH: 707-523-1369 CONT: JBM JUMP METALSHIP MONDAY MID-2AM CONTACT: Mike Hunson PH: (814)302-3076 ADDS: CIRCUS OF POWER......LP CONTAGNOUS....LP LIVING COLOUR....LP NUCLEAR ASSAULT...LP SACRED PEICH...LP ADDS UNCLE SLAM EVERY MOTHER'S NIGHTMARE TO TEN MEDITAL TO THE MEDITAL TO TEN MEDITAL THE ATER MODES THE ADDRESS THE AD 1. VAN HALEN 2. COVERDALEPAGE 3. OVERGLE 4. MEGADETA JETSAM 6. HACABETA JETSAM 6. HACABAT ASSAULT 7. DIE-AN TISATUR 8. NIFECTIOUS GROOVES 9. STORE TEMPLE PLOTS 11. MUDESWITE 12. AC/DC 13. ANIMAL BAG 14. LIPROS COLOUR 14. MIRKSTRY 16. MIRKSTRY 17. ALICE PR 17. ALICE PR 17. ALICE PR 17. ALICE PR 28. SACRED WEIGH 1. SACREO RECH 2. BIOHAZARO 3. SIXX OF IT ALL RAGE AGARST MACHINE 6. RAGE AGARST MACHINE 6. FROTSAM & ÆTSAM 7. PHO-PAM 6. MFECTIOUS GROOVES 11. BAO RELIGION 12. DREAM THEATER 12. ANIMAL BAO 14. PYHALFGOO 15. THERAPY 16. THERAPY 17. BOLT THEOWER 16. MACLEAR ASSAULT 18. HAMMERBOX 20. UNICLE SLAM 20. UNI WBAU LONG ISLAND CONTACT: Rich Fracional PH: (516)877-6400 TOP TWENTY 1. BIOMAZARO 2. QUICKSAMO 3. ALICE NI CHAINS 3. ALICE NI CHAINS 5. SACREO REICH 6. KYUSS 7. RAGE AGAINST MACHINE 6. RIOTSAM 8. JETSAM 10. BIOCE SLA 11. DEATH IS JUST THE... 12. TAO 13. NIJOESWIRI, 14. DESPLITORY 16. BOLT THROWER 17. AT DEATH'S DOOR II 18. DREAM THEATER 19. GORGUTS 20. BUTTHOLE SURFERS KZOK SEATTLE CONTACT: Jeff Gilbert PH: (206)281-5600 CALLS: MON ERITL 1

WBCN BOSTON
CONTACT: Mike Colucci Pit: (617)266-1111
ADDE: CRICIS OF POWERLP SACRED RECH
1. RAGE AGAINSTANACHINE 2. ALICE IN CHAINS
PAGE AGAINSTANACHINE ALICE IN CHAINS SACHED REICH PHO-FAIN SPHEAD EAGLE KYUSS CIPICUS OF POWER FLOTISAM & JETSAM HENRY HOLLINA
7. CIRCUS OF POWER 8. FLOTSAM & JETSAM 9. HENRY HOLLINS 10. MEGADETH
5. SPIEAD EAGLE EVISS 7. CIRCUS OF POWER 8. IOTSAM A JETSAM 9. IOTSAM A JETSAM 10. MEGADET SPIE 12. LIVING COLOUR 13. LIVING COLOUR 13. LIVING COLOUR 14. SQUL ASYLUM 15. SQUL ASYLUM 15. SPECTIOUS GROOVES
* 15. INFECTIOUS GROOVES WBER PENFIELD CONTACT: Bob Thomas Ph: (716)381-4353
ADDS: AT THE GATES. LP DARKTHROME LP THE SMADY BUNCH LP TOURSHOUTE LP SOLSTICE LP VADER. LP
TOP TWENTY
* 1. BOLT THROWER 2. BRAINCHLD 3. DESULTORY 4. EVIL DEAD
5. HOLY MOSES 6. GOREFEST 7. UNCLE SLAM 6. NUCLEAR ASSAULT
9. PANTERA EP 10. OUTRAGE 11. SACRAMENT
13. SAMAEL 14. LEMMING PROJECT 15. SPREAD EAGLE
3. DESULTORY 4. EVIL DEAD 5. HOLY MOSES 6. GOMEFEST 7. UNICLE SIAM 9. PANTERA EF 10. OUTRAGE 11. SACHAMENT 12. SOLSTICE 14. LEMMINO PROJECT 15. SPIRAD EAGLE 16. GODGLESH 17. PRICE DOGS 18. SACRED REICH 20. OVERRUL
WBIM BRIDGEWATER CONTACT: Bob Morgano Ph: (508)(897-1303
ADOS: SACRED REICHLP CIRCUS OF POWERLP LIVING COLOURLP
TOP TWENTY
BIOHAZARD SPIEAD EAGLE RAGE AGAINSTMACHINE SICK OF IT ALL SACRED REICH CONTAGIOUS THERAPY
4. SICK OF IT ALL 5. SACRED REICH 6. CONTAGIOUS
8. M.O.D.
10. INFECTIOUS GROOVES 11. COLLISION 12. FLOTSAM & JETSAM 13. NUCESWIR. 14. BOLT THROWER
15. BONE CLUB 16. CHICUS OF POWER 17. UNCLE SLAM 16. LIVENG COLOUR 19. PIECE DOOS 20. EVERY MOTHER'S NIGHT
19. PIECE DOGS 20. EVERY MOTHER'S NIGHT
WBNY BUFFALO CONTACT: Mike Western Ph: (716)862-3025
FROZEN REPORT
TOP TWENTY
1. DEICIDE LP 2. PRO-PAIN 3. CORRUST
4. ALICE IN CHAINS 5. GRUNTRUCK 6. D.R.L
8. CANNEAL CORPSE 9. EVERY MOTHER'S NIGHT 10. BIOHAZARD
1. DECIDE LP 2. PRO-PAN 2. POROVITS 4. ALICE W CHAINS 5. GRINTHUCK 6. D.R.L 7. BOLT THROWER 6. EVERY MATHER'S RIGHT 10. BIOHAZARD 11. SPHEAD EAGLE 12. COLLISION 13. COVERNE AD 14. EVERNATEDO 15. THE AD 16. EVERNATEDO 17. NUCLEAR ABBAULT 18. WEDOWMAKER 19. PIECE DOOS 20. R.OTSAM & LETSAM
15. DESULTORY 18. THERAPY 17. NUCLEAR ASSAULT
1. DEICIDE LP 2. PRO-PAN 3. GORGUTS 4. ALICE IN CHAINS 5. GRINTHUCK 6. D.R.L 7. BOLL THROWER 6. EVERT MATCHER'S RIGHT 10. BOHAZARD 11. SPREAD EAGLE 12. COLLISION 12. COUPER AD 15. DESILORY 16. THERAPY 17. NUCLEAR ASSAULT 18. WIDOWMAKER 19. PEC DOGS 20. R.OTSAM & JETSAM
WCWP LONG ISLAND CONTACT: Michael Severya PH: 6198295-226 CALLS: Mon Tue 1 3
ADDS: COVERDALE/PAGEPRIDE
FUPPER
ADDS: COVERDALE/PAGE PRIDE ENUFF Z NUFF LP FLIPTER LP HAMMERBOX HOLE NISYANA J NICLEAR ABBAULT SOMETHM OVERSLINGS EZEBEL SACRED RECH. LP VAN HALBA LP
TOP TWENTY
1. ALICE N CHAINS 2. RAGE ADARRST MACHINE 3. STORE TEMPLE PILOTS 4. GRIANT RICK 5. BEOHAZARD 6. JESUS LEZARD 7. PLOTSAM & JETSAM 8. THERAPY 10. LIVING COLOUR 11. UGLY KID JOE 12. SACRED RECH 13. COPPENSEAD 14. BONE CILIE 15. COLLISIONERATE 15. COLLISIONERATE 16. BUTTHOLE SURFERS 19. HUDSWIRE 20. VALENTINE SALOON
5. BIOHAZARD 6. JESUS LIZARD 7. FLOTSAM 8. JETSAM 8. PRO-PAN 9. THERAPY
10. LIVING COLOUR 11. UGLY KID JOE 12. SACRED REICH
13. COPPERHEAD 14. BONE CLUB 15. COLLISION 16. DREAM THEATER
10. LIVING COLOUR 11. UGLY KID JOE 12. SACHED REICH 13. COPPERIEAD 14. BONE CLUB 15. COLLISION 18. DERAN ENGLE 19. BURNETHOLE SURFERS 19. HUDESWIRE 19. HUDESWIRE 20. VALETIME SALOON
WDCR HANOVER
CONTACT: BETH KRAKOWER Ph: (803)846-3313
ADDS: LEATHERFACE LP NUCLEAR ASSAULY LP OVERGLL PHOPER GROUNDS EZEBEL SACRED REICH. LP

..PRIDE ..LP ..HOLE ...P ..SOMETHING

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1. VALENTRE SALDON
2. BIONAZARD
3. RAGE ADARSTMACHINE
4. TREBAY
5. TREBAY
6. GRACIE OF GUE
6. UNICLE SLAM
7. GRACIE OF GUE
10. STONE TEMPLE PROTS
10. STONE TEMPLE PROTS
10. STONE TEMPLE PROTS
10. EVERY MOTHER'S MIGHT
14. NUCESWIE, 15. PLOTSAM & JETSAM
15. ALCE OF GOWER
16. ALCE OF GOWER
17. ALCE OF GOWER
18. CHICLES OF FOWER
19. CHICLES OF FOWER
19. CHICLES OF GOWER
19. CHICLES OF GO
                                            WDHA CEDAR KNOLLS
                                        1. STONE TEMPLE PILOTS
2. ALSE IN CHARS
3. WIDDWMAKER
4. BEOMAZARD ATSAM
6. DESAMAZARD ATSAM
7. COPPENSAM
10. NORTHER TO THE THE TO THE
                               WEOS GENEVA

    CANNEDAL CORPSE
    UNICLE SLAM
    SOCIOM
    SOCIOMANN
    SOCIOM
                      WFCS NEW BRITAIN
                                            CONTACT: Gordon Co
TOP TWENTY

1 BACKED REICH
2 BONNAZARD
3 FLOTSANI BLETSANI
4 CIRCLIS OF POWER
5 ANDOWNES
6 ANDOWNES
7 M.O.O.
8 AT DEATHY DOOR B.
9 BOLT THROWER
10, PRO-PAN ARE TMACHINE
12, FEAR FACTORY
14, NADESWIR.
15, THE STYLE MONKES
15, THE STYLE MONKES
17, SAMATE
18, ORGENIES
19, SKK OF IT ALL
20. DEATH 16 JUST THE...
             WFSE EDINBORO
                                   CONTACT: Mile Drehvechek
PH: (814)732-2869
CALLS: MON EN 6 11
    ADDS:
CIRCLE OF POWER......LP
CONTAGIOUS.....LP
SNUFF 2 YNUFF.....LP
HAMMERBOX.....LP
SACRED REICH.....LP
             TOP TWENTY

1. DREAM THEATER
2. KYUSS AND B. AETSAM
4. PLOTEMENT HER'S NIGHT
5. COLLEGION
6. SPIEAD EAGLE
7. THEATPY
8. ALICE IN CHARG
10. CIRCLIS OF POWER
10. CIRCLIS OF POWER
11. COPPERIED
12. COPPERIED
13. PRICE DOGS
14. MUDESWIRE
15. DEEP JAMAZEP CREAMS
16. UGLY KD JOG
17. ERIC STEEL
19. VONYOD
20. DIRTY LOOKS
        WGLS GLASSBORO
                          OVERGIL JEZEBEL
PROPER GROUNDS JEZEBEL
SACRED REICH, JP
SPIEAD EAGLE REVOLUTION
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1. JESUS LIZARD
2. KYUSS
2. NUCLEAR ASSAULT
4. SACRED REICH

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1. UNLY KID JOE
2. ALCE HICKARS
3. DREAM THEATER
4. STONE TEMPLE PROTS
5. THEATER
6. FLOTSAM & JETSAM
7. EVERY MODTHER'S HIGHT
8. GWAR EP
10. COPPEREAD
11. EXTREME
12. COLLISION
13. SPREAD EAGLE
15. HILDEDWIRE
16. BIOHAZARD
17. HICKARS
18. BIOHAZARD
18. BUD MELON
18. BUD MELON
18. MUCLEAR ASSAULT
20. PRICE DOOS
         WHJY PROVIDENCE
           ADDS:
SIFECTIOUS GROOVES....LP
NUCLEAR ASSAULT......LP
OVERCIL......
               1. RAGE AGARSTANACHINE
2. ALICE IN CHARIS
3. BIOHAZARD
3. BIOHAZARD
4. BIOHAZARD
5. DREAM THEATER
6. SPIEAD EAGLE
7. UGLY KID JOE
8. FLOTSAM 8. LETSAM
10. WARRON SOUR
11. MINISTRY
12. EXODIS
13. SUICIGAL TENDENCIES
14. MEGACHTH
16. LINCLE SLAM
17. D.R.I.
18. EVERY MOTHER'S INGHT
18. NUIDEWING
20. THERAPY
                                                                                                                                                                                                                                                                                                                                                                                                                       WKNH KEENE
                                                                                                                                                                                                                                                                                                                                                                                                                                 CONTACT: Chris Rer
Pt: (800)(358-2420
       WHMH ST. CLOUD
                   CONTACT: Ron Stryker
PH: (612)252-6200
CALLS: MON TUE 1 3
         ADDS:
CONTAGIOUS......LP
CERCUS OF POWER.....LP
DEICIDE LP
         1. SACRED REICH
2. BIOMAZAND
3. RAGE AGARBST MACHINE
4. RAGE AGARBST MACHINE
5. RAGE AGARBST MACHINE
6. ROTH RESTAND
6. CON
7. UNCLE SLAM
7. STONE TEGHNE PRUDTS
7. UNCLE SHOWN
7. UNCLE SHOW
7. UNCLE SHOWN
7. UNCL SHOWN
7. UNCLE SHOWN
7. UNCLE SHOWN
7. UNCLE SHOWN
7. UNCLE SHOW
                                                                                                                                                                                                                                                                                                                                                                                                               WKPX SUNRISE
                                                                                                                                                                                                                                                                                                                                                                                                                       CONTACT: Yvette Lam
Pit: (305)572-1321
                                                                                                                                                                                                                                                                                                                                                                                                                 ADDS:
CIRCUS OF POWER. LP
CONTAGIOUS. LP
UVING COLOUR. LP
HUCLEAR ASSAULT. LP
OVERGLE. I
   WIZN BURLINGTON
                                                                                                                                                                                                                                                                                                                                                                                                            1. DEBULTORY
2. CANNEAL CORPSE
3. GECIDE P
4. GECIDE P
5. BIGHAZARD
6. THE RAIY
7. BOLT THROWER
8. UGLY KID JOE
10. SANSHED
11. SICK OF IT ALL
12. OBN
13. M.O.D.
14. M.O.D.
15. PERFORM
16. PROFACE
17. PEAR FACTORY
18. LINCIE BLAM
20. BUTTHOLE SURFERS
   1. BACRED REICH
2. FLOTBAN & JETSAM
3. ALKER W CHARS
4. ALKER W CHARS
4. ALKER W CHARS
5. MEGADETH
6. UGLY KID JOE
7. MANOWAR LP
8. DIRKAM THEATER
10. PANTERN
11. SACK OF HAG
12. DIRTY LOCKS
12. DIRTY LOCKS
14. DEBUS TOW
                                                                                                                                                                                                                                                                                                                                                                                                            WLFR POMONA
                                                                                                                                                                                                                                                                                                                                                                                                              ADDS:
CIRCUS OF POWER......UP
LEATHER ACE.......UP
SACRED RENCH..........UP
WJUL
                                                               LOWELL
           CONTACT: Ion Kone
PH: (508)452-9073

1. BIOHAZARD
2. M.O. D.
3. BOLT THROWER
4. LINCE SLAM
6. ALICE SLAMS TMACHINE
6. ALICE SI CHAINS
7. DESERTORY
8. PROCEDURE GROOVES
11. THERAPY
12. EVENATEGO
13. SACRED RECH
14. PITCH SHETTER
15. CENCLE OF FOWER
16. STAN
       1. GUECKIAND
2. BIOMAZARD
2. BEIODE AD ETSAM
4. FLOTSAM & LETSAM
5. AUGE BI CHARS
6. DOLT THROWER
6. DOLT THROWER
9. CATHEDRAL
10. TAD
11. DRUTAL TRUTH
12. PRO-PAR
13. RAGE AGAINSTMACHINE
16. SACRED REICH
17. DOMINISTM
                                                                                                                                                                                                                                                                                                                                                                                                                 CONTACT: Pay Keeb
Pit: 02151238-8000
                                                                                                                                                                                                                                                                                                                                                                                                        WKLL Utica
           CONTACT: John Lovely
Pt: (315)487-9586
CALLS: Two 4 0
     ADDS:
BUTTHOLE SURFERS.
LEATHERFACE
UVING COLOUR
SACREO REICH.
                                                                                                                                                                                                                                                                                                                                                                                                               1. LIVENG COLOUR
2. RADE ADARGUMACHINE
3. SPIEAD LAGUE
3. SPIEAD LAGUE
4. RADE ADARGUMACHINE
5. THIRLAND
6. RADUSAM 8. SESAM
7. PIECE DOS
6. SACRED RECH
6. PRECTICURS OR DOVES
6. PRECTICURS OR DOVES
7. ANNAL BAG
7. COLLESCH
7. TAD
7. CIRCUS OF POWER
7. CIRCUS OF POWER
7. CIRCUS OF POWER
7. CIRCUS OF POWER
           1. SACRED FEICH
2. CERCLIS OF FOWER
3. NUCLEAR ASSAULT
4. THERAPY
5. EVERY MOTHER'S NIGHT
6. SAMAEL
7. LINCIE SLAM
8. SPREAD EAGLE
9. PRICE DOOS
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10. NUDESMIRL
11. NAFECTIOUS GROOVES
12. GBM
13. CELL
14. DESULTORY
15. LOW FOR SUCCIO
16. THE STYLE MONKES
19. SOCIOM
19. STYLE MONKES
19. SOCIOM
19. STYLE MONKES
20. AT DEATH'S DOOR 8
                WKNC RALEIGH
                       CONTACT: Melium Poule
PH: (919)515-2401
              ADDS:
DEEP JMH/ZEP CREAMS... LP
LIVING COLOUR... LP
NUCLEAR ASSAULT... LP
OVERGEL... LP
SACRED REICH... LP
          1. GBH
2. BAACES PMK
2. BAACES PMK
3. NAR-FICTION
4. SACHED ISICH
5. PICCE DOGS
6. CIPICUS OF POWER
7. LINCLE SLAM
10. BACKED ISICH
10. STORE TRANSPARACHINE
11. MICLEAR ASSAULT
12. SIPICA DE AGLE
13. BICHAZARD
14. GRANTHRICK
15. HICHEAR ASSAULT
17. SKATERIOS
16. FLOTSAM & JETSAM
18. LOW POP SMICIDE
20. THERAPY
           ADDS:
CIRCUS OF POWER.....LP
HIFECTIOUS GROOVES...LP
HVFHG COLOUR...LP
HVCLEAR ASSAUT....LP
SACRED REICH....LP
             * 1. RAGE AGA BIST MACHINE
2. BIDMAZARD
3. D.R.L.
4. MON-RICTION
5. GRIANT RUCK
9. WARNEON SOLIL
7. BIOTAL TRUTH
9. SPIFEA DEAGLE
10. LINCLE SLAM
11. PIECE DOOS
12. PLOTASAM & JETSAM
12. PLOTASAM & JETSAM
13. FEAR FACTORY
14. THERMAN
16. CELL
16. CELL
16. CELL
19. WARDASM
20. DEBULTORY
WMMR PHILADELPHIA
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18. NUDESWIRL
19. BUTTHOLE SURFERS
20. DREAM THEATER
21. EVERY MOTHERS MIGHT
22. NUCLEAR ASSAULT
23. BULT THROWER
24. DESULTORY
25. HAMMERIOX.
              WNEW NEW YORK
                    CONTACT: Ian O'Malley
PH: (212)286-1027
                1. POBON
2. JACKYL
3. MEGAGETH
4. SPREAD EAGLE
5. DREAM THEATER
6. VAN HALEN
7. THERAPY
6. BIOHAZARD
9. STONE TEMPLE PILOTS
10. SACINED REICH
11. RAGE AGARRITMACHIN
12. COLLEGIOR JETSAM
14. CIRCURO OF POWER
15. EXTREME
         WNHU WEST HAVEN
         TOP TWENTY-FIVE
    1. FLOTSAM B. ETSAM
2. DYBAM THEATER
3. NETROSPECT
4. BOLT OUE AFTUPOUS
6. MANUSTRY
7. PRO_PATED.
8. DEFROO STEEMAN
10. ALICE IN CHAINS
11. UNCLE BLAM
12. SACRED FECH
13. MAMOWAR LP
15. K. DAMOWAR LP
15. K. DAMOWAR LP
16. WARNON SOU,
17. SHEER TERROR
18. M.O. D. OLIVERAND
21. GRUNTRUCK
22. LEXESME
22. LEXESME
23. LEXESME
24. CEBULTONY
25. NULLESME
       WNYU NEW YORK
          CONTACT: Julio Canning
PH: (212)998-1660
     1. DESULTORY
2. UNCLE SLAM
3. BOHAZARD
4. PROPAR
5. THAMATOF POWER
6. THAMATOF POWER
6. NON-FICTION
9. PIGFACE
10. WAIRBOOF SOUL
11. RAGE ADARSTMACHINE
12. PARADORE LOST
14. QBH
15. TAD
    WPCR PLYMOUTH
   ADDS:
CONTAGIOUS.
ENUFF Z NUFF.
HAMMERBOX.
LIVENS COLOUR.
OVERVILL.
PROVER GROUNOS.
SACRED REICH.

1. BNOMAZARD
2. THE RAPY
2. THE RAPY
3. LEBUS LEARD
4. SERIES LEARD
6. SACRED REICH
7. SPREAD EAGLE
8. NUCESWIRE
10. COPPENHEAD
11. CHICUS OF POWER
12. MITCHICUS GEROVES
13. ALICE BY CHANS
14. TIAMAT
15. EVERY MOTHER'S NIGHT
16. FLOTSAM & JETSAM
17. PRO-PARIC
19. ANNAL BAG
20. UNICLE SLAM
 WPHD ELMIRA
     CONTACT: Doug Layers
PH: (807)733-6800
 1. OVERKILL
2. RAGE AGARRITAGACHINE
2. RAGE AGARRITAGACHINE
2. RAGE AGARRITAGAM
4. FLOTSAM & JETSAM
5. SACRE PRECOM
6. DESCRE LP
7. PRO-PRIO
6. ALKE RI CHARS
10. SICK OF 01 PLAL
11. ORBATTRICK
12. HOUSE OF PAN
12. DREAM THEATER
14. M.O.D.
15. UQUYKOJ JOE
15. UQUYKOJ JOE
15. UQUYKOJ JOE
16. MANOWAR LP
16. MANOWAR LP
19. NULESWIRL
20. COPPERWEAD
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WPSC WAYNE
                                                                                                                                                                                                                                                                                                                                                                                          CONTACT: Sheri Sin
PH: (201)595-2448
                                                                                                                                                                                                                                                                                                                                                                             ADDR:
CONTAGIOUS.
DIRTY LOOKS.
LEATHERFACE
LIVING COLOUR.
CIRCUS OF POWER.
SACRED REICH.
                                                                                                                                                                                                                                                                                                                                                                           TOP TWENTY

1. ALICE IN CHAINS
2. BROHAZARS
2. BROHAZARS
4. RAGE AGARSTANACH
4. RAGE AGARSTANACH
5. THERAP
6. PRO-PAN
7. TIANAT
10. NOL-RC TEN
11. NOL-RC TEN
11. NOL-RC TEN
12. SPPEAD EAGLE
13. COLLISION
14. JESUS LEAND
14. JESUS LEAND
16. THE COLLEGE
17. EVERY MOTHER'S NIGH
18. CANNEAL CORPSE
19. DESIL TOPY
20. COPPERHEAD
                                                                                                                                                                                                                                                                                                                                                                 WPSU STATE COLLEGE
                                                                                                                                                                                                                                                                                                                                                                           CONTACT: Eric Schmi
                                                                                                                                                                                                                                                                                                                                                            ADDS:
CIRCUS OF POWER.
CONTAGKOUS
ERC STEEL
GORFEST
LIVEN COULE
NUCLEAR ASSAULT
OCHERAL
WINTER
                                                                                                                                                                                                                                                                                                                                                  1. TIAMAT
2. MALMAVOC
3. SPREAD EAGLE
4. DOLT THROWER
6. UNCLE SLAM
7. ST. VITUB
8. PRICE DODS
10. THROWER
10. DOLT MARTER
11. ORN 10. THROWER
12. M.O.D.
13. AT DEATH'S DOOR 8
14. CANDRUL
16. PRO-PAIN
18. THERAPY
19. SOCOM
20. MANOWAR LP
                                                                                                                                                                                                                                                                                                                                                       WRFL LEXINGTON
                                                                                                                                                                                                                                                                                                                                                                 CONTACT: Will Gesein
PH: (606)257-1557
                                                                                                                                                                                                                                                                                                                                                          ADDS:
ACCIDENTAL SUICIDE ...LP
BLOODSTAR.....LP
SHECTIOUS OF POWER.....LP
NECTIOUS ORGOVES ...LP
NUCLEAR ASSAULT...LP
WHITER ....LP

1. ALICE IN CHAINS
2. BIDMAZARD
3. PRO-PANN
4. AGRESOR & RETSAM
6. MALHAVOC
7. M.O.D.
8. ASPMYX
9. DESULT SRY
11. CANNEDAL COFFISE
17. MICHOLOGY
11. CANNEDAL COFFISE
17. MICHOLOGY
18. DESULT SRY
19. DESULT SRY
10. SICK OF IT ALL
11. CANNEDAL COFFISE
17. MICHOLOGY
18. BRUTAL TRUTH
19. THE STYLE MONKEES
18. THE STYLE MONKEES
19. DEFAM THE ATER
20. UGLY KID JOE

HOUE
                                                                                                                                                                                                                                                                                                                                             WRIU KINGSTON
                                                                                                                                                                                                                                                                                                                                                       CONTACT: Brien Pag
PH: (401)789-4949
                                                                                                                                                                                                                                                                                                                                             ADDS:
DARKTHROME LP
FLESHCRAW L.
FLESHCRAW L
                                                                                                                                                                                                                                                                                                                                             1. NUDCENVIR.
2. AMARIA.
2. CAMMENAL COMPSE
4. DEBULTOW
5. BLUNGO
6. BOLT THROWER
7. VITAL REMAINS
6. PARADES LOST
10. DREAM THEATER
11. IJAMAT
12. BIOHAZARD
13. MALHAYOC
14. PIGFACE
15. DODOM
17. DECOLOR
17. DECOLOR
18. ACCIDENTAL SUICIDE
19. AFFLICTED
20. UNCLE SLAM
                                                                                                                                                                                                                                                                                                                                      WRLC WILLIAMSPORT
                                                                                                                                                                                                                                                                                                                                                  CONTACT: Keren Tepesc
PH: (717)321-4060
                                                                                                                                                                                                                                                                                                                                             1. DIRTY LOOKS
2. COPPEREAD
3. COPPEREAD
4. MEGADOTH
5. ALKE RI CHARS
6. UGLY KID JOE
7. POISON
8. AC/DC
8. DREAM THEATER
10. ANNUAL BAG
12. STORE TEMPLE PROTS
13. ROCKMEAD
14. DENSE LEARY
15. SPYEAD EAGLE
16. NUDESWIRI,
17. CRICAIS OF POWER
18. BUTH HOLLE SURVERS
20. BACRED REICH
```

WRZR Columbus CONTACT: Run Michaels Ph: (614)846-1001 CALLS: Med. 1001	* 1. YAMAY 2. ROTSAN A JETRAM * 3. NUCLEAR ASSAULT	2. CAMMBAL (3. GORGUTS 4. M.D.D. 5. PRO-PAN
ADDS: CIRCUS OF POWERLP BRUFF ZBUFFLP OVERGLLLP	SACRED REICH 5. M.O.D. 6. TAD	4. M.D.D. 5. PNO-PAM 6. ORIENTRUS 7. ALICE IN CH 8. DEBULTONY 9. JESUS LZA 10. PIECE DOOS 11. AT DEATH'S
TOP FIFTEEEN	* 7. DECIDIO LP 8. BUTTHOLIS SURPERS 9. CIRCUS OF POWER 10. UNCLE SLAM 11. MUDESWIRE. 12. PRECE DOOS 13. ACCIDENTAL SUICIDE 15. CESAL TOP OO 16. EVERY MOTHER'S NIGHT 17. SPRAD LAGUE 18. AT DEATH'S DOOR II 19. JESUS LEAD	12. GBH 13. BUTTHOLE 1 14. NUDESWIE 15. THERAPY 16. EVERY MOTI 17. DREAM THE 18. INFECTIOUS
* 1. ANIMAL BAQ * 2. STONE TEMPLE PILDTS 3. LINGLE SLAM * 4. UGLY KID JOE 5. COPPERMEND	14. DESULTORY 15. EYEHATEGOD 16. EVERY MOTHER'S NIGHT 17. SPIEAD EAGLE 18. AT DEATH'S DOOR II	19. EVERY MOT 17. DREAM THE 18. INFECTIOUS 19. FLOTSAM & 20. VOIVOO
6. EVERY MOTHER'S NIGHT 7. WIDOWNAKER B. VALENTINE SALDON 9. PIECE DOGS	19. JESUS LIZARD 20. MECTIOUS GROOVES WVCR LOUDONVILLE	WXCI DAN CONTACT: John I PH: (200)792-866
1. ANIMAL BAG 2. STONE TEMPLE PILOTS 3. UNICE SLAM 4. COLUMN CONTROL OF COLUMN	CONTACT: Garl Cabout Prt. 55 187/80-2980 CALLS: TUE THR 3 6	Anne:
WSMU DARTMOUTH CONTACT: Jule Surbiner PH: 500998-8174 CALLS: RW 10 2	ADDS: GORGUTS	CRCUS OF POWE CONTAGIOUS
ADDS: CIRCUS OF POWER	* 1. RAGE AGAINSTANACHINE	1. ALICE PI CHA 2. PRO-PAIN 3. FLOTSAM 8. 4. UGLY KIO JOE 5. EVERY MOTH 6. SPREAD EAGL 7. PRECE DOOS
TOP TWENTY	1. RAGE AGAINST MACHINE 2. SODOM 3. GRAFTRUCK 4. BIOHAZARO 5. R. ROTSAM B. STSAM 7. ALICL BI CHAINS 8. SAMAEL 9. DESILITORY 10. SCK OF IT ALL 11. REFECTIONS GROOVES 10. BOLT THROWNER 14. THE RAIPY 15. AT DEATH'S DOOR II 16. DECAM THE ATER 17. PARADISE LOST 18. SACIRE DEST 19. SACIRE DEST 20. CIRCUIS OF POWER 22. CIRCUIS OF POWER 22. CIRCUIS OF POWER 23. GORGUTS 25. MACHINE SACIRE 26. CIRCUIS OF POWER 27. CIRCUIS OF POWER 28. CIRCUIS OF POWER 29. MACHINE SACIRE 21. GORGUTS 25. MACHINE SACIRE 26. CIRCUIS OF POWER 27. CIRCUIS OF POWER 28. CIRCUIS OF POWER 29. MACHINE SACIRE 21. MACHINE SACIRE 25. MACHINE SACIRE 26. MACHINE SACIRE 27. MACHINE SACIRE 27. MACHINE SACIRE 28. MACHINE SACIRE 29. MACHINE SACIRE 20. MACHINE SACIRE 21. MACHINE SACIRE 21. MACHINE SACIRE MACHINE SACI	8. COLLISION 9. GRUNTRUCK 10. NUCLEAR ASS 11. SACRED REC 12. CRICING OF RE
1. BIOMAZARD 2. MANISTRY 3. MI.O.D. 4. STONE TEMPLE PILOTS 5. TAD 6. THERMAPY 7. THERMAPY 19. RAGE STAM 8. THE STYLE MONKEES 9. RAGE AGAINST MACHINE 10. KYUSS 11. NEUDESWISE 12. LAWNAROWIER DETH 13. PRO-PAN 14. CANNES 15. ALICE RE CHAINS 16. ALICE RE CHAINS 17. JESUS LEARD 19. FLUSTER	8. SAMAEL 9. DESULTORY 10. SICK OF IT ALL 11. FEAR FACTORY	9. COLLISION 9. GRANTRUCK 10. NUCLEAR ASS 11. SACRED RECE 12. WARRING SO 14. ANNAL BAG 15. INFECTIOUS 0 16. THERMY 17. CAT HE MAL 18. DEEAM THEAT 19. NUCLEOWER 20. KYLISS
6. THERAPY 7. UNCLE SLAM 8. THE STYLE MONKEES 9. RAGE AGANSTAMACHINE 10. KYUBS	13. BOLT THROWER 14. THERAPY 15. AT DEATH'S DOOR II 16. DREAM THEATER	1
11, NUDESWER 12, LAWAROWER DETH 13, PRO-PAIN 14, GRINTRICK 15, DWARVES	17. PARADISE LOST 10. NUCESWIR. 19. SACRED REICH 20. VOINOD 21. 08H	CONTACT: GOZ PH: 5000345-0276
16. ALICE NICHAING 17. JESUS LEARD 18. VOIVOG 19. HEPPEH 20. AT DEATH'S DOOR B	22. CINCUIS OF POWER 23. GORGUTS 24. CONTACIOUS 25. NUCLEAR ASSAULT	ADDS: BATHORY CIRCUS OF POWER
WSOU SOUTH ORANGE CONTACT: Total Tourney Ptc (201)781-8768	WVFS TALLAHASEE CONTACT: Show for Pit (804)644-1879	BATHORY CIRCLES OF POWER GORFEST LIVING COLOUR MUCLEAR ASSAULT PROPER GROUNDS SACRED REICH WINTER
ADDS: CONTAGIOUSLP GUIFF Z'NUFFLP LEATHERSACELP	ADDS: CIRCUS OF POWERLP LEATHERACE LP LIVING COLOURLP PROFER GROUNGS	TOP TWENTY
LEATHERFACELP LIVING COLOURLP VAN HALENLP CIFICUS OF POWERLP SACRED RECKILP	SACRED RECKLP	1. BOLT THROWE 2. TIAMAY 3. BIOHAZARD 4. RAGE AGARIST 5. SICK OF IT ALL 6. BRUTAL TRUTH
TOP TWENTY	* 1. BROMAZARO * 2. PRO-PARI * 3. PLOTSAM 8. JETSAM 4. RAGE AGARISTAMACHINE 5. ALCE BY CHANGE	8. GORGUTS 9. VITAL REMANS
OVERLEL STORE SHAPE PILOTS ALICE IN CHAPS ALICE IN CHAPS NUCLEAR ASSAULT LIVENI COLORI CRICLES OF POWER BUSE OF POWER BUSE OF STANDARD WARPON SOUL NUCLEAR ASSAULT HERE OF STANDARD WARPON SOUL NUCLEAR ASSAULT WARPON SOUL NUCLEAR ASSAULT WARPON SOUL NUCLEAR ASSAULT WARPON SOUL NUCLEAR ASSAULT NUCLEAR ASSAULT WARPON SOUL WARPON SOUL NUCLEAR ASSAULT WARPON SOUL WARPON SO	4. RAGE AGAINSTANACHINE 5. ALICE IN CHANIS 6. JESUS LIZARD 7. WOOL 8. CANNIBAL CORPSE	11, SODOM 12, ASPHYX 13, BUTTHOLE SUR 14, FEAR FACTORY 15, GBH 16, ACCORDIVAL 88
6. CHICUS OF POWER 7. HAGE AGAINSTANACHINE 8. BAKERS PINC. 9. WARRION SOUL 10. PRO-PAIN	6. JESUS LIZARD VOCK VOCK 1. VOCK 1. LIZARD VOCK 1. LIZARD VOCK 1. BOLT THROWER 12. OFBANTRUCK 13. KYLES 14. FEBRE FACIORY	16. PEAR PACTORY 15. GBH 16. ACCIDENTAL SI 17. AGRESSOR 18. PIGFACE 19. CANNISAL CORI 20. FLOTSAM & JET
13, MON FICTION 14, COLLEGO 15, GRATING	16. BONE CLUB 17. OURSSAND	WXTB CLEAF CONTACT: Brian Mod PH: (013)572-9808
16. CATHEDWAL 17. SCHEMMAN TREES 10. NINE RICH MARS 19. BIOMAZARD 20. SOUL ASYLUM	19. DESULTORY 20. THE STYLE MONKEES WVUD NEWARK	ADDS: FLOTSAM & JETSAM
WSUP PLATTEVILLE	CONTACT: Traci Neevee PH: (302)456-9029	TOP TWENTY
CONTACT: Matt Montmearte Pt: 4000342-1165 CALLS: MON PR12 43 ADDS:	ADDS: CIRCUS OF POWERLP NFECTIOUS GROOVESLP LEATHERACELP LEATHERACELP LOVER COLLOR OVER COLLOR	1. SACRED REICH 2. OVERGIL 3. BOLT THROWER 4. NFECTIOUS ORC 5. METALLICA 6. NUCLEAR ASSAI 7. FLOTSAM & JET.
ADUR: CIRCUS OF POWER	BACRED REICH	7. FLOTSAM & JET 8. BIOHAZARO 9. FEAR FACTORY 10. PANTERA
TOP TWENTY 1. SACRED REICH	1. BIOMAZARO 2. AT DEATH'S DOOR II 3. SEC. OF IT ALL 4. FLOTSAM & JETSAM	7. FLOTSAM & JET. B. BIOHAZARD 9. FEAR FACTORY 10. PAMTERA 11. HORDUTS 12. FOTDEMIC 14. DIBBNCARNATE 15. O.R.L 16. UNCLE SLAM 17. BUTTNICLE SURF 19. DESMBITIA 20. DOCTOR BUTCHS 20. DOCTOR BUTCHS 20. DOCTOR BUTCHS
* 1. SACHED REICH * 2. FRO-PAN * 3. ALICE IN CHARIS 4. GBH 5. THERAPY 6. LIPICE SLAM	3. SECK OF IT ALL 4. FLOTSAM & JETSAM 5. GOMELLES 6. PALLES RICHARS 6. PRO-PARM 9. M.O.D.	17. BUTTHOLE SURF 18. BAPALER 19. DEMENTIA 20. DOCTOR BUTCHE
4. GBH 5. THERAPY 6. INPOLE SLAM 7. FLOTSAM A JETBAM 8. SPIRE AD EAGLE 9. COLLISION 10. BIOHAZARD 11. EVERY MOTHER'S NIGHT	S. PROPAN S. M.O.D. 10. STONE TEMPLE PLOTS 11. PECE DOGS 12. NUDSEWIR.	CONTACT: BRIAN COI PH: (215)665-7200 CALLS: SAT 9 12
11. EVERT MOTERTS NIGHT 12. PIECE DOOS 13. AMBAIL BAG 15. AMBAIL BAG 16. ORLAN THEATER 16. ORLAN THEATER 17. DESILET ONE 18. BOODM 18. BOODM 19. BRECTIOUS GROOVES	9. M.O.D. 10. STONE TEMPLE PILDTS 11. PIECE DOGS 12. NUDESWIR. 13. DEEAM THE ATER 14. OVER, COLORYAST 15. DESULTORY 16. SACRED PRICH 17. EPIDEMIC. 18. CONT AGROUS 19. VALENTRE SALOON 20. THERAPY	FROZEN REPORT
17. DESULTORY 18. SODOM 19. PRECTIOUS GROOVES 20. BUTTHOLE SURFERS	ľ	TOP TWENTY
WTSR TRENTON CONTACT: Leuren Golden Ptc (600)771-2420	WWSP STEVENS PT CONTACT: Todd James PF: (715)348-3755	1. JEBUB LIZARD 2. EVERY MOTHER'S 3. STONE TEMPLE P 4. IZZY STRADLIN 5. BUND MELON
FROZEN REPORT	ADDS: UVING COLDURLP NUCLEAR ASSAULTLP CIRCUS OF POWERLP	4. IZZY STRADLIN 5. BLIND MELON 6. MEGADETH 7. FLOTSAM & JETS 8. NUDESWIRL
TOP TWENTY	TOP TWENTY	5. GLINO MELON 6. MEGADETH 7. HLOTSAM & LETS 6. MUDESWER 10. THE STYLE MONG 11. SUCCOLL TENDER 12. PROPAN 13. USCUL TENDER 14. HLOTSAM LET 15. LELINET 16. LIVING COLOUR 17. PEARL JAM LP 16. DEVENH-CITYM 18. VALENTINE SALO 20. CENTRA OLOUR 20. C
1. SYSTEM ADDICT 2. SODOM 3. SYSHATEGOD 4. DECIDE LY	1. SICK OF IT ALL 2. BOMAZARO 3. GRIMTRICK 4. FLOTSAM B. JETSAM 5. M.D.D. 6. SPREAD RAGIE	14. ALICE IN CHAINS 15. HELMET 18. LIVING COLDUR 17. PEARL JAM LP 18. DRIVELN CRYSI
6. SPREAD EAGLE 7. PIECE DOGS 8. M.O.D. 9. VALENTINE SALOON 10. TAD	* 7. ALICE IN CHAINS	19. VALENTINE SALOR 20. CONTAGIOUS WXZL ANNAPO
11. WARROR SOUL 12. MASTERS OF REALITY 13. POPPER 14. TUMMAT 15. MARTY PRECIMAN	B. EVERY MOTHER'S NIGHT 10. CATHERINA 11. WARRIOR SOUR 12. WARRIOR SOUR 13. CANNERAL CORPSE 14. LINCLE SLAM 15. DREAM THEATER 16. PIECE DOOS	CONTACT: MATT DAV
1. SYSTEM ADDICT 2. SODOM 3. EYEMATEGOD 4. DECIDE IVED DOOR II 5. SPREAD BOOR II 7. PIECE DOOS M. O.D. D. 9. VALENTINE SALOON 1. TAG MORE SALOON 1. MARTY FREE DMAN 1	15. DREAM THEATER 16. PRECI DOOS 11. CONTACIOUS 19. CINCUIS OF POWER 20. DESULTORY	ADDS: DESULTORY MUCLEAR ASSAULT
NVBR ITHACA	WWVU MORGANTOWN CONTACT: Gery Steller Ph. (304)293-3029	1. SRUTAL TRUTH 2. SIGNAZARO 3. PRO-PAIN
CONTACT: Many Rearmer PH: (807)273-4000 DD09: BLOODSTAR.	4000	3. PRO-PAIN 4. SACRED REICH 5. BOLT THROWER 6. RAGE AGAINSTAM 7. INFECTIOUS GROO 8. AT DEATH'S DOOR 9. DEKIDE LP 10. EYEMATEGO 11. PITCH SHIFTER 12. OBITUARY
BLOGDSTAR. P CIRCUS OF POWER. P DELP JAMILTEP CREAMS. P NICLEAR ASSULT. P NICLEAR ASSULT. P	COME PEST I	9. DEKINE LP 10. EYEHATEGOD 11. PITCH SHIFTER 12. OBITUARY

BURY RWATER ULT NOVA NIGHT CEES NCIES OLIS**.** 13. LIFE/SEX/DEATH 14. CORROSION OF CONFORM 15. M.D.D.

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WYSY AURORA
                                              CONTACT: Holy McCo
PH (708)851-4500
        * 1. STONE TEMPLE PROTS
2. ALCCE IN CHARGE
2. CALCCE IN CHARGE
3. CALCCE IN CHARGE
4. SOUL ASYLUM
5. WAHROR SOUL
6. NINE RICH MALS
7. JACKYL
10. SILD ROW
10. SILD ROW
11. BOD ATMEATER
10. SILD ROW
11. BOD ATMEATER
10. SILD ROW
12. MEGADETH
13. SILCEDAL TENDENCES
14. VANI HALEN
15. BAD COMPANY
17. SPPEAD EAGLE
18. INTO MISSIE LP
20. LIVING COLOUR
21. RAGE AGAINSTINACHIN
22. DRIVINAL CHIN
22. DRIVINAL CRIVIN
23. SACCRED REICH
24. SACCRED REICH
25. SACCRED REICH
26. ARTHUR
27. SACCRED REICH
27. SACCRED REICH
28. SACCRED REICH
28. SACCRED REICH
29. SACCRED REICH
20. LIVING LETSAM
29. SACCRED REICH
20. S
            WZMB GREENVILLE
                                      CONTACT: Chaineaw
PH: (919)757-4751
            1. BIONAZARD
2. BICK OF IT ALL
3. BICK OF IT ALL
5. BICK THROWS IT AACHIN
6. BICK THROWER
6. MALHAVOC
7. OEBULTORY
8. BICKLTORY
8. BICKLTORY
10. FRO-PAIN
11. UNCLE SLAM
12. D.R.L
12. PYEHATEOO
14. TOPENTEOO
15. PICE OODS
16. OORGUITS
17. THE STYLE MONKEES
18. NUDESWERE
19. OCHUROUS
20. EVERY MOTHER'S NIGHT
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MTV reaches over 57.0 million U.S. households, and is seen in over 213 million households in 72 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, March 8, 1993

	Playlist effectiv	e Monday, March 8, 1993	
New Adds:		<u>Label</u>	
Artist		Title	Epic
Michael Jackson		"Heal The World" "I Have Nothing"	
Whitney Houston Def Leppard	"Tonight"		Mercury Paisley Park/WB
Prince & The N.P.G.	— 1 ""	"The Morning Papers" "Running On Faith"	
Eric Clapton P.M. Dawn		"Plastic"	
Monie Love		"Born To B.R.E.E.D." "The Crying Game"	
Boy George Green Jello	"	'Three Little Pigs"	Zoo Chrysalis/ERG
Masters Of Reality	Andina	"She Got Me" Title	Label
# Weeks On Chart	<u>Artist</u>	<u> Titie</u>	
Exclusives:			Geffen
3 4	Coverdale/Page Depeche Mode	"Pride And Joy" "I Feel You"	Sire/Reprise
Heavy Rotation:	Depoone Mode		
The second secon	Arrested Development	"Mr. Wendal"	Chrysalis/EMIRG
8 13 8	Bon Jovi	"Bed Of Roses"	Jambco/Mercury Capitol
8	Duran Duran Madonna	"Ordinary World" "Bad Girl"	Maverick/Sire/WB
7	Megadeth	"Sweating Bullets" "Hip Hop Hooray"	Capitol Tommy Boy
9 6	Naughty By Nature Snow	"Informer"	Atco/EastWest
9	Spin Doctors Ugly Kid Joe	"Two Princes" "Cats In The Cradle"	Epic Stardog/Mercury
	Ogly Mu Joe	Colle III The College	
Buzz Bin;	70.11	"Feed The Tree"	Sire/Reprise
3 2 6	Belly Neneh Cherry	"Buddy X"	Vîrgin
	Digable Planets	"Rebirth Of Slick (Cool Like Dat)" "Black Gold"	Pendulum/Elektra Columbia
4 3	Soul Asylum Stereo MC's	"Connected"	Gee Street/Island/PLG
Stress:			
	10,000 Maniacs	"Candy Everybody Wants"	Elektra Columbia
3	Alice In Chains Def Leppard	"Rooster" "Tonight"	Mercury
8 3 D 7 3 D 5	Dr. Dre	"Nothing But A G' Thang" "Easy"	Interscope Reprise/Slash
3	Faith No More Whitney Houston	"I Have Nothing"	Arista
5	IŃXS	"Beautiful Girl" "Heal The World"	Atlantic Epic
D 13	Michael Jackson Jeremy Jordan	"Right Kind Of Love"	Giant/Reprise
4	Lenny Kravitz	"Are You Gonna Go My Way" "Leave It Alone"	Virgin Epic
3 11	Living Colour R.E.M.	"Man On The Moon"	Warner Brothers A&M
5	Sting	"If I Ever Lose My Faith"	Accivi
Active Rotation:		"The Crying Game"	SBK/ERG
D	Boy George Eric Clapton	"Running On Faith"	Duck/Reprise
2	Flotsam And Jetsam Jade	"Wading Through The Darkness" "Don't Walk Away"	MCA Giant
D 2 6 3 2 3 9 6 D	Jackyl	"Down On Me" "Nothin' My Love Can't Fix"	Geffen Impact/MCA
2	Joey Lawrence Paperboy	"Ditty"	Next Plateau
9	Portrait	"Here We Go Again!" "I Got A Man"	Capitol Island
6 D	Positive K Prince & The N.P.G.	"The Morning Papers"	Paisley Park/WB Gasoline Alley/MCA
4	Shai Silk	"Comforter" "Freak Me"	Elektra
4 2 4 5	SWV	"I'm So Into You" "Hat 2 Da Back"	RCA LaFace/Arista
5 4	TLC Neil Young	"Unknown Legend"	Reprise
On:			
A CONTRACTOR OF THE PARTY OF TH	Ali Dee	"Who's Da Flava"	EMI/EMIRG Stardog/Mercury
7	Animal Bag Black 47	"Everybody" "Funky Ceili"	SBK/EMI
2	Blind Melon	"Tones Of Home" "Start Choppin"	Capitol Sire/WB
3 7 5 2 2 2 D	Dinosaur Jr. Drivin-N-Cryin	"Turn It Up Or Turn It Off"	Island/PLG
D	Green Jello	"Threë Little Pigs" "Asshole"	Zoo A&M
6 D	Denis Leary Monie Love	"Born 2 B.R.E.E.D."	Warner Brothers Chrysalis/ERG
D 6	Masters Of Reality Ned's Atomic Dustbin	"She Got Me" "Walking Through Syrup" "Plastic"	Chaos
D	P.M. Dawn Keith Richards	"Eileen"	Gee Street/Island/PLG Virgin
12	RuPaul	"Supermodel"	Tommy Boy Profile
5 12 2 2 3	Run D.M.C. Sunscreem	"Down With The King" "Love U More"	Columbia
	The The	"Dogs Of Lust"	Epic
New On Headbar		477 6 77 111	Columbia
1.	Circus Of Power Nuclear Assault	"Heaven & Hell" "Something Wicked"	IRS
New On 120 Min			
	Sonic Youth	"Sugar Cane"	DGC Metal Blade/WB
1. 2. 3.	Goo Goo Dolls Bettie Serveert	"We Are The Normal" "Tomboy"	Metador
4.	Sundays	"Wild Horses" "Pickin' Flowers For"	DGC MCA
5.	Best Kissers In The World Shamen	"Boss Drum"	Epic

If you're not waiting for the next great Jayhawks track, you're all alone.

HOLLYWOOD TOWN HALL





the JAYHAWKS "TAKE ME WITH YOU (WHEN YOU GO)"

The follow-up to the top ten track and video "WAITING FOR THE SUN"
From the album HOLLYWOOD TOWN HALL.
Produced by GEORGE DRAKOULIAS.



Management Borman/Moir Entertainment \$1993 Def American Recordings Inc. Each night when loo to hed I gray

