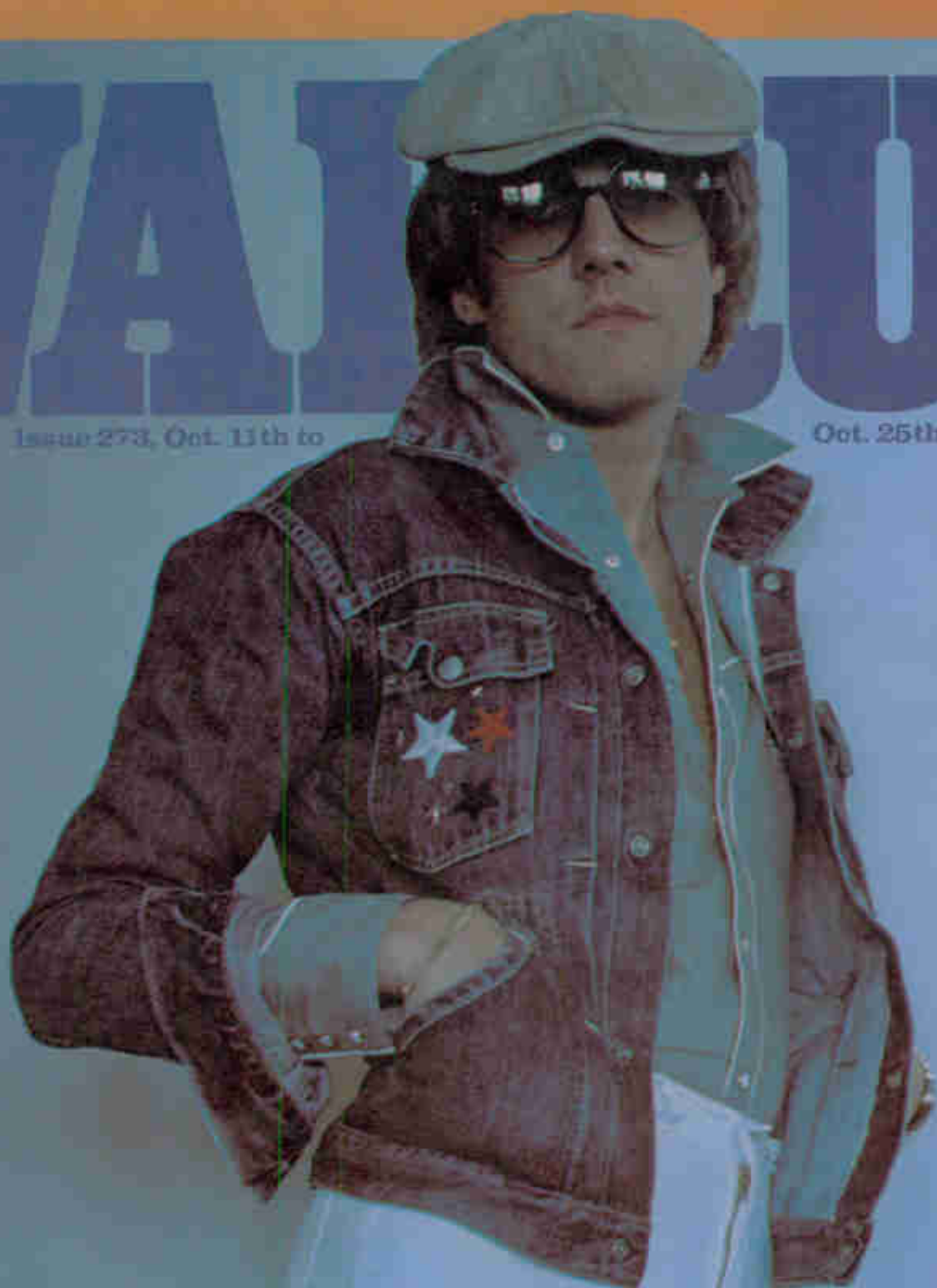


WANT GUS!

Issue 273, Oct. 13th to

Oct. 25th, 1979

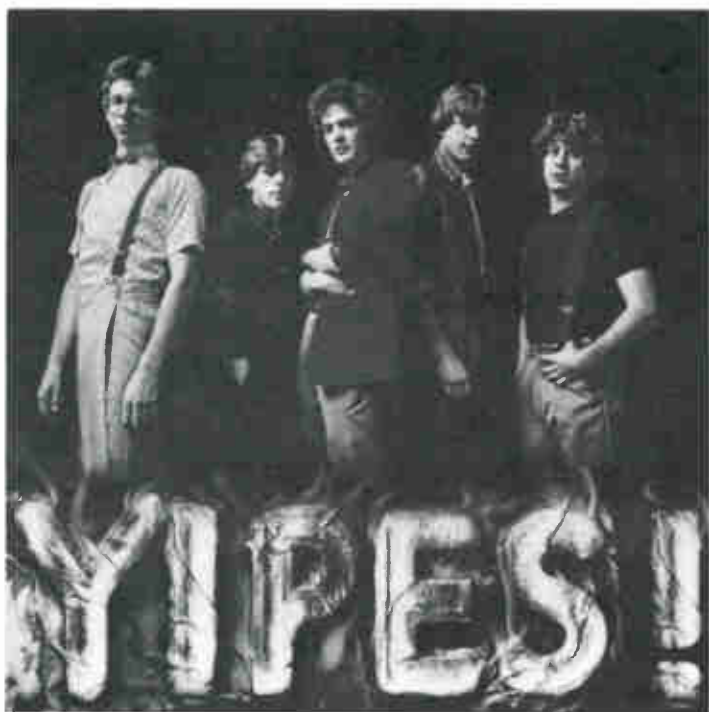


GUS DUDGEON AN INTERVIEW

TWO HOT TO HANDLE

PLAY ON:

WNEW
WIOQ
WLPX
KQRS
WCOZ
WLIR
WHFS
WIBA
WMMS
WAAF
WBAB
WLUP
WYXE
WSRD
WQBK
WMMR
WQFM
Y-95-FM
WFBQ
WKQB
WRAS
KTIM
KSHE
KZEL
KRST
KPFT
KSJO
WXRT



YIPES!

A Phenomenal Package of Commercial Melodic Rock That's Solid in the Grooves for Radio.

KID LEO WMMS: "Yipes! Will earn their stripes in record time. . . Rock n' Roll with a cynical jaded sense of humor. In other words they're smart asses and we love'em."

TOM DANIELS WLPX: "NO HYPES JUST YIPES!"

HOT TRACKS: "This Is Your Life" "Out In California" and "Good Boys."

PLUS:

"EAST SIDE KIDS". Their Debut Single Just Released!

millennium
RECORDS

CHARTS: Bulliting at . . .
BB CB RW
181• 160• 128•

Produced by John Jansen
Agency DMA

NOW ON TOUR:

10/ 9 Cleveland	11/ 3 Chester Pa.*	11/15 London Canada*
10/14 Asbury Park	11/ 4 Scranton Pa.*	11/17 Chicago*
10/15 Boston	11/ 7 New York City*	11/18 Toledo*
10/17 Providence	11/ 8 Niagara Falls*	11/19 Columbus*
10/18 Wilkes-Barre Pa.	11/ 9 Worcester Mass.*	11/20 Milwaukee*
10/19 Philadelphia	11/10 Lancaster Pa.*	11/21 St. Paul*
10/20 Harrisburg	11/11 Lawrenceville N.Y.*	11/29 to 12/1 L.A.*
10/27 Val Pariso Ind.	11/14 Toronto N.Y.*	12/4 to 12/5 San Francisco*

*(Appearing with Southside Johnny and the Asbury Jukes.)

PLAY ON:

WBCN
WNEW
WIOQ
WIBA
WMMS
KSHE
KMEL
KDKB
WCOZ
WPIX
WAVA
WYXE
WYDD
KLAQ
KTIM
KBPI
WAAF
DC-101
KQKQ
WKLS
KZEL
KROQ
KFML
WQBK
WYSP
WLUP
WWWV
WSHE
KSAN
KNAC



GENYA RAVAN

"And I Mean It! . . . The Raging New Album from Genya Ravan. . . a Blood n' Guts Masterpiece of Rock in it's Finest Hour."

KATE INGRAM WBCN: "Genya's new album is superlative in everyway. She rocks out! . . . the album was third most played the first week we got it and that was only the pink copy."

JESSE BULLET WLUP: "This is a new dimension for Genya Ravan that fits with the LOOP. . . And I Mean It!"

HOT TRACKS: "I Won't Sleep On The Wet Spot No More." "Junk Man" "Pedal to the Metal"

PLUS! "STEVE": Shipping This Week, Her Debut Single.

A GENYA RAVAN PRODUCTION.



NEW YORK AND LOS ANGELES

NEW YORK

STUDIO 54 ROCKS OUT: It must have come as a shock to the discoing scene makers at Studio 54, but the ultra-chic Manhattan night spot recently reopened after a week of refurbishing with not only a new look, but a new sound as well: rock and roll. A spokesperson for the club says, "Yes, rock is now being played at Studio 54" and that "it will probably be gradually incorporated into the format." As to why this policy change was taking place, all we were offered was: "He (owner Steve Rubell) does what he wants." They are also uncertain at this time whether this will mean a change in deejays at 54. Could this be the beginning of the end for disco?

M.U.S.E. NUSE: It's been quite a fortnight for concertgoers here, what with the Who completing the five date Madison Square Garden leg of their New York area mini-tour and the five star-studded M.U.S.E. (Musicians United for Safe Energy) benefits, held both at the Garden and outdoors in Battery Park. The week's highlights are being compiled into a film and LP, both of which should bring a lot of funds to the anti-nuke movement.

WHO'S NHOS: Wild and unpredictable as ever, the Who finished their Garden stint stitched up and with cake on their faces. At the penultimate show, Pete Townshend slashed his hand on his guitar during an overzealous windmill and had to leave the stage for fifteen minutes to get sewn up (two stitches, to be exact). In the interim, trouper Roger Daltrey, determined to keep things moving, led the crowd in an impromptu singalong "My Generation" and made his stage debut on guitar, strumming some rhythm while the rest of the band sans Townshend made a rather rocky attempt at a jam. Daltrey had just started the crowd singing "Magic Bus" when courageous Pete reappeared to finish the song, breaking almost immediately into, you guessed it, a windmill.

Next night was new drummer Kenney Jones' birthday, and a party was thrown after the final show to celebrate; notables in attendance included Lynyrd Skynrd and Bruce Springsteen, who Townshend recently called "better than the Who." In typical Who fashion Jones' birthday cake ended up everywhere but in people's mouths, Townshend starting the festivities off by hurling a large chunk at the birthday boy. The Who will be back for another 12 east coast and midwestern dates in December.

SHAM-PISTOLS OFF: The linking of Sex Pistols Steve Jones and Paul Cook and Sham 69 singer Jimmy Pursey into a

new Sex Pistols, reported here earlier, has now been shelved, and Pursey is apparently ready to reunite Sham, who have been tremendously successful in Britain despite limited reaction on these shores. Meanwhile, Ex-Pistol John (Rotten) Lydon's group Public Image Ltd. has come up with an amazing marketing concept for its second LP, due to be released in the UK shortly. The first 50,000 copies will be pressed as five 12" discs containing two songs apiece and packaged in a metal film canister. The album's title? **METAL BOX.**

HOT FLASH: No one's talking, but don't be surprised if Joe Perry leaves Aerosmith in the near future and goes solo.

BITS AND PIECES: Eric Carmen, who's recording a new LP at Cherokee Studios in L.A. at the moment, with Harry Maslin producing and a line-up which includes Carmine Appice, Earl Slick, Duane Hitchings and Kenny Passarelli supporting, was recently asked to be the U.S. representative at the upcoming Yamaha Music Festival in Tokyo. Carmen's "Foolin' Myself" is one of the finalists in the best song contest, though it's being performed there by Paul Nicholas . . . Robert Fripp will visit England in October to commemorate the 10th anniversary of getting his passport. Really. In December, Fripp plans to start rehearsing with Daryl Hall for a tour they'll be doing together sometime in the new year . . . Two members of Siouxi and the Banshees, John McKay and Kenny Morris, abruptly left the band recently. Siouxi is carrying on, however, using temporary replacements until new members can be found. Lawsuits to follow, we hear . . . The Records were visited at their Bottom Line dates by none other than Tim Moore, author of "Rock n'Roll Love Letter," which The Records recently covered and include in their stage act . . . Elton John fans swamped the Palladium with mail-order requests for tickets to his eight shows there in October. They're totally sold out, needless to say . . . Jerry Shirley has left Magnet to, we hear, work on reforming Humble Pie. Ex-Planets/ Yankees drummer Steve Korff will replace Shirley . . . Sam and Dave spectacular as warm-up to Clash at the Palladium. Ditto the Undertones. Clash's show broadcast live by WNEW-FM, but band's sound mix didn't do justice to the excitement being generated on the stage.

WET INK: Eddie and the Hot Rods to EMI America . . . Bay area group the Tasmanian Devils to Warner Brothers. They'll co-produce their debut with Erik Jacobson for early '80 release.

COMING SOON: After a lot of

legal tangles, the long awaited third Tom Petty and the Heartbreaker's LP, appropriately titled **DAMN THE TORPEDOES**, on MCA October 16 . . . The Inmates debut with **FIRST OFFENSE** on Radar/Polydor in October . . .

FOLLOW-UP: "MONDAYS" OUT HERE: Last issue we reported on the controversy surrounding the U.S. release of the Boomtown Rats' "I Don't Like Mondays" single. Well, the record is now out here and, according to their publicist, there is no basis for any kind of suit over the song's content.

—Dave Schulps

LOS ANGELES

THE TIMMYS, SUMNER AND THE NAUGHTY SWEETIES SNAPPED UP: Three more local L.A. bands have signed with major companies in recent weeks: The Timmys to Arista, Sumner to Elektra/Asylum and the Naughty Sweeties for a special singles deal with E/A. Add the trio of bands to already-inked locals The Knack, The Beat, The Pop, Motels, Code Blue and 20/20 — it makes for a pretty hefty representation of Los Angeles groups. With more clubs opening and new bands forming every week, don't be surprised if another ten L.A. outfits get picked up by year's end.

OTHER SIGNINGS: Rupert Holmes has gone to Infinity, his **PARTNERS IN CRIME** LP is imminent . . . Arista has Australia's new wave outfit The Sports, their **DON'T THROW STONES** due in October . . . Jackson Highway will be the first band in part of the new Capitol/Muscle Shoals Studio production deal. David Hood and Jimmy Johnson are producing right now, with an early new year release date sighted . . . The Now, a new wave foursome, have signed with Midsong Records . . . Midwesterners Junior Wild have been rosterized by CBS, the five piece rock group in the studio now . . . And Modern Records, the label started by ex-Bearsville prez Paul Fishkin and publicist Danny Goldberg and whose first (and so far only) signing is Stevie Nicks (as reported here way back in the spring), have packed with Atco for marketing and distribution.

IN THE STUDIO: The Boomtown Rats are recording in Holland at Phonogram Studios with Robert John Lange producing . . . Pink Floyd in L.A. at Cherokee, Bob Ezrin producing . . . Giorgio Moroder is doing his second LP with Sparks at Larrabee Sounds . . . The Doobie Brothers, The Muppets and John Denver have

been passing each other in the hallways of Burbank's Kendun Studios . . . Heart are up in Seattle at Kaye-Smith with their producer Mike Flicker . . . Elektra/Asylum's Shado are finishing their debut at One Step Up Studios . . . For Bang/CBS, James Stroud is producing **Masquerader** in Atlanta at Web IV . . . Bones Howe at Filmways/Heider with Jerry Lee Lewis . . . Also there: Columbia's Peter McCann is recording, Hal Yoergler doing production on that one . . . Larry Coryell is at New York's Soundmixers, doing an acoustic disc with producer Michael Cuscuna.

EX-DOOR KRIEGER DOES RED SHIFT: Robby Krieger, former lead guitarist with The Doors, has formed a band called Red Shift with Britisher Mac McKenzie (guitars, bass, vocals), keyboardist Arthur Barrows and drummer Don Poncher. Red Shift has been playing The Whiskey, Starwood and new new wave dive Blackie's, causing quite a stir. Another band fronted by an "old" rocker that's been playing around town is SVT, featuring late of Jefferson Airplane and Hot Tuna bassist Jack Cassidy.

NOUVEAU PLATTERS: From Infinity in October: Bishop & Gwinn's **THIS IS OUR NIGHT** and self-titled projects from Dobie Gray, Orsa Lia and Native Son . . . **MASTERJAM**, a Rufus/Chaka Khan project, is due from MCA in October . . . ZZ Top's **DEGUELLO** comes from Warner Bros. in October. From the same label early in November expect Little Feat's **DOWN ON THE FARM**, Wire's label debut, a two record soundtrack package of Neil Young's **RUST NEVER SLEEPS** and Utopia's **ADVENTURES IN UTOPIA** . . . Grand Max, a five piece rock aggregation on Jerry Goldstein's MCA-distributed LAX label, has their LP due momentarily . . . New Dr. Hook and Bob Welch platters from Capitol in November, and also Graham Nash's **EARTH & SKY**, bumped up a month from its scheduled October ship.

AMAZING RHYTHM ACES: ONE YEAR, THREE LABELS LATER: After leaving ABC Records for Columbia when ABC left the music business altogether, the Amazing Rhythm Aces have now ankle that short-lived affiliation and have gone over to Warner Bros. A live LP was recorded for (and will probably be released by) Columbia.

WERMAN ON OFF BROADWAY: Off Broadway, the Midwestern pop/rock quintet recently signed to Atlantic, are being produced by Epic staff producer Tom (Cheap Trick) Werman. It's Werman's first project outside of the CBS umbrella. —Steven X. Rea

Over the past decade there have been few producers more successful than Gus Dudgeon, the silver-haired Englishman best known through the 14 albums he produced with Elton John from 1970 through 1976. Since ending his unique production relationship with John, Dudgeon has set up his own studio in Maidenhead outside London, where he's recorded a number of bands and performers, among them Chris Rea, Eric Carmen, Lindisfarne and, most recently, the first American group to be signed worldwide to Virgin Records, Shooting Star. Gus was in New York to master Shooting Star's debut LP when this interview was conducted. It will be released in January, 1980.

Like so many producers, Dudgeon started his studio career as an engineer, working for English Decca Records during its heyday. Starting at Decca Studios in 1962, Dudgeon engineered albums for such notables as the Small Faces, Marianne Faithful, the Zombies and John Mayall; doing Mayall's classic *BLUESBREAKERS* (with Eric Clapton) and *HARD ROAD* (with Peter Green) LPs. In addition, he was the engineer for audition tapes by the Rolling Stones (all four tracks of which later appeared on Stones albums), Tom Jones and Lulu — all eventual Decca signings — as well as artists like the Kinks and Spencer Davis Group, both of which Decca let get away.

Turning his attention to producing starting in 1966, Dudgeon had produced four chartmaking singles in England when he was approached by Elton John to do his second album, *ELTON JOHN*. That album brought both John and Dudgeon to prominence. Working as a close-knit team with Elton, Bernie Taupin, and a brilliant arranger, Paul Buckmaster, Dudgeon produced two Elton John albums per year over the next seven years, going from success to success. He also worked with one or two other acts per year during this period, notching a major single with Kiki Dee's "I Got the Music in Me." When John started Rocket Records, Dudgeon became one of its five equal directors, finally

leaving the company in 1976 over disagreements with the company's internal organization. His split with Rocket also effectively ended his tenure as Elton's producer, though he remains friends with Elton to this day.

DS: When you went into engineering did you have it in mind to move on to production at a later date?

GD: Not really. The only reason I got into production was because I got incredibly bored with engineering. There's only so far you can go with engineering before it gets very boring. It's frustrating, no one acknowledges it if you're responsible for a high percentage of a record being successful, but you yourself know when you've pulled off something really special. You'll see a review talk about a certain effect and know it was down to you, but you never get any credit for having done it. That gets frustrating. And some of the producers I worked with were real idiots. One guy was working with a Swedish band and never made any attempt to talk slower so they could understand him. That kind of stuff used to aggravate me — total lack of communication between producer and artist.

DS: Do you think that's the most important part of being a good producer?

GD: Bloody right. The relationship is incredibly important.

DS: What sort of relationship do you try to have with the artist? Phil Ramone said recently that he doesn't let the artist take home cassettes the night after something's recorded and that he won't let the artist's friends in the studio. Are you strict in that way?

GD: I don't mind friends coming in unless I can see it's starting to be a hindrance to what we're doing. A lot of people see a recording session as a form of entertainment, and I have to remind them that we're not doing a show, we're making a record. The relationship I try to establish is one of trust. You try to be as friendly as you can, obviously, but if you're working

with a six-piece band you may have six very different people, not all of whom you're going to be friends with. Trust, then, is foremost. They've got to know they can go into the studio and do more or less anything and I'll be able to cope with it.

A lot of producers I've seen use bad psychology: if someone asks if it's possible to do this or that, just because the guy's never done it he'll go, "No way . . . impossible." If somebody comes up with something that seems really off-the-wall, I think it's more fun to try and work it out. I've actually discovered through someone asking me a question which on the surface seems absolutely impossible, that if you put your mind to it you can come up with a solution. I can recall in particular one situation that came up while doing Colin Blunstone's album. There was a backing vocal harmony that was

really difficult to sing and by the time it was done right once, the singers were all sung out, though we realized that the same part had to be done a couple of times more. It had taken so long to get it right the first time that someone naively asked if it would be possible to take what had just been sung and put it on the next chorus without having to sing it again. My initial reaction was "No, it's not possible," because we had about eight backing vocal tracks in the mix. But when we tried it we were able to mix the vocals down to two tracks and synch it to the 24 track on the choruses and get a good mix as we did it. Since then I've used that technique a few times when there have been tricky parts that someone's put their whole effort into that have to be repeated.

DS: Do you ever turn on the "record" button without the

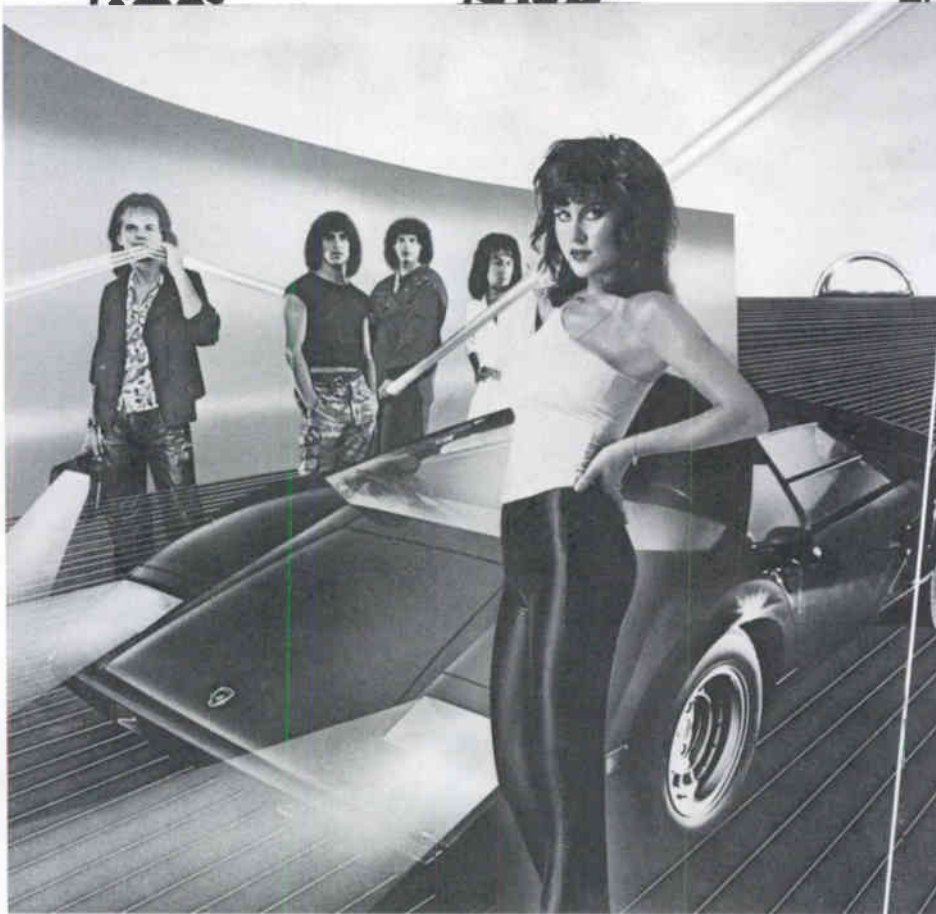
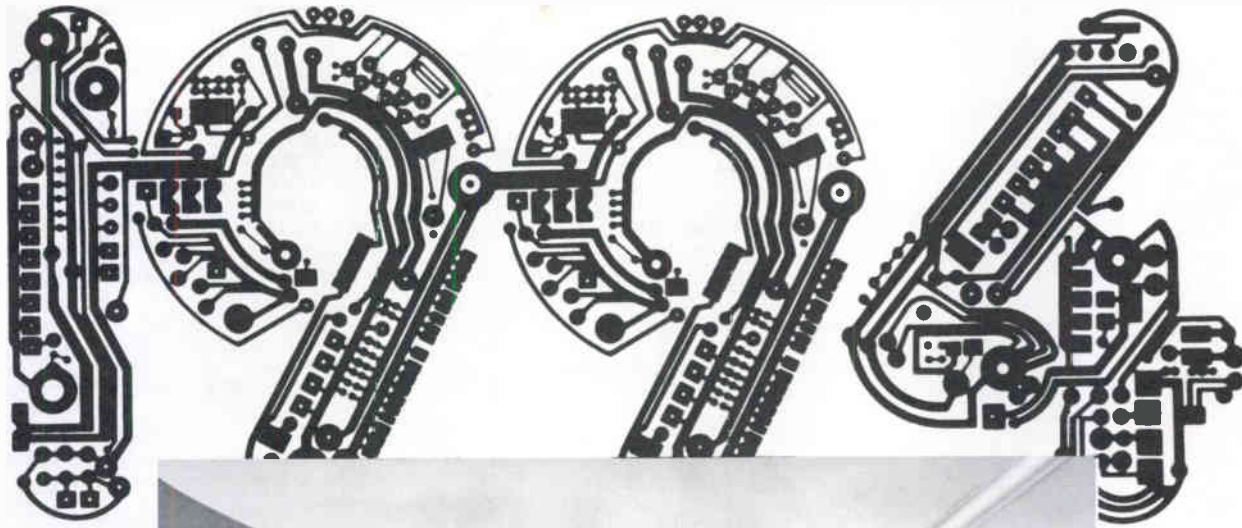
Gus Dudgeon visiting RPM Electronic Sound Studios in New York.



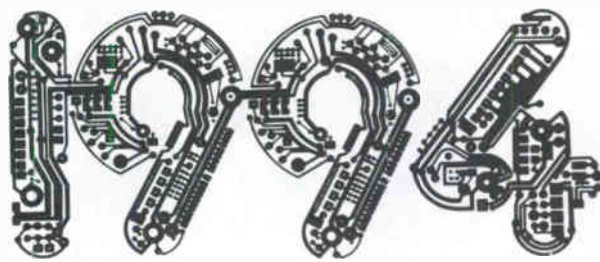
AN INTERVIEW
BY DAVE SCHULPS

GUS DUDGEON

THIS IS THE YEAR FOR:



Radio response to the new album **PLEASE STAND BY...** has been overwhelming. "Don't Break It Up" and "Wait For Me" are instant classics. Karen Lawrence is destined to be this year's rock sensation.



is this year's answer to Rock 'n' Roll.

ON A&M RECORDS & TAPES 

Produced by Eddie Leonetti and Jack Douglas for Waterfront Productions, Ltd./Executive Producer: Jack Douglas.
Management: Khristine Desautels, Heart Of Gold Productions.

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artist knowing about it?
GD: I often record vocals when they don't realize the tape is rolling. I've got a button in my studio that cancels the red "record" light. I did it a couple of times on the Shooting Star album (out next January on Virgin), and we ended up using the takes.

DS: What do you think of the latest advances in recording techniques, such as digital? Have you worked on a digital board yet?

GD: No, I haven't. I must sound very old fashioned saying this: they keep coming up with these amazing gadgets and techniques for recording, but the fact is — I hate to say it — that the quality of pressings is so shitty that the whole thing is a waste of time. To suddenly convert a studio to digital is an expensive business and most of the people involved — the artists, anyway — can't hear the difference between the two. If you played a regular recording, then a digital right after it, of course they'd hear it, but it's not enough to mean the difference between a hit and a miss. It's not enough to make somebody with an average home stereo system really know the difference. It's still subject to the same pressing problems all records have. I liked quadrophonic, though. I thought it was fantastic when mixed properly.

DS: What was the first album you ever produced?

GD: It was Zoot Money's Big Roll

GUS DUDGEON DISCOGRAPHY

YEAR	ARTIST	TITLE	LABEL
1966	Zoot Money	LIVE AT KLOOKS KLEEK	EPIC
1968	Bonzo Dog Band	URBAN SPACEMAN	IMPERIAL
1969	Bonzo Dog Band	TADPOLES	IMPERIAL
1970	Elton John	ELTON JOHN	UNI/MCA
1970	Elton John	TUMBLEWEED CONNECTION	UNI/MCA
1971	Audience	HOUSE ON THE HILL	Elektra
1971	Elton John	11-17-70	UNI/MCA
1972	John Kongos	KONGOS	Elektra
1972	Audience	LUNCH	Elektra
1972	Elton John	MADMAN ACROSS THE WATER	UNI/MCA
1972	Elton John	HONKY CHATEAU	UNI/MCA
1973	Elton John	DON'T SHOOT ME . . .	MCA
1973	Elton John	GOODBYE YELLOW BRICK ROAD	MCA
1974	Elton John	CARIBOU	MCA
1974	Elton John	CAPTAIN FANTASTIC . . .	MCA
1975	Kiki Dee	LOVING AND FREE	Rocket
1975	Elton John	ROCK OF THE WESTIES	MCA
IMPORTANT SINGLES			
1976	Howard Werth & the Moonbeams	KING BRILLIANT	MCA
1976	Colin Blunstone	PLANES	Epic (UK)
1976	Elton John	HERE AND THERE	MCA
1976	Elton John	BLUE MOVES	MCA
1977	Solution	SOLUTION	Rocket
1977	Eric Carmen	BOATS AGAINST THE CURRENT	Arista
1978	Chris Rea	WHATEVER HAPPENED TO BENNY SANTINI?	UA
1978	Roy Hill	ROY HILL	Arista (UK)
1979	Lindisfarne	?	Atco
1979	Chris Rea	DELTICS	UA
1979	Voyager	HALFWAY HOUSE	Elektra
1980	Shooting Star	SHOOTING STAR	Virgin
1968	David Bowie	"Space Oddity"	Mercury
1974	Kiki Dee	"I Got the Music In Me"	Rocket
1975	Elton John	"Lucy In the Sky With Diamonds"	MCA
1976	Elton John	"Philadelphia Freedom"	MCA
1976	Elton John/Kiki Dee	"Don't Go Breakin' My Heart"	MCA

Band LIVE AT KLOOKS KLEEK. They had left Decca and were on EMI (The album came out on Epic here), but the Klooks Kleek club was right next door to Decca Studios, so without telling Decca about it I "borrowed" the control room

and ran lines in from the club. It was all done on Decca's time without their knowing it. I wrote the liner notes, too.

[PLAY: "Canyons of Your Mind" from the Bonzo Dog Band's TADPOLES LP]

DS: This was one of your earliest

productions. How did you approach producing a group like the Bonzos?

GD: No rules. You just had to think fast all the time: they were great fun to work with. I still work with "Legs" Larry Smith. We recently did a single of "Springtime for Hitler" from The Producers which got buried by the record company. I've just acquired the rights to it and am trying to get it re-released. It was a massive production and I'm proud of the way it turned out. One of the things the Bonzos liked about me was that I had endless supplies of sound effects tapes. They'd call me up before a session and say, "We need some recordings of goats, rhinos, tigers, a biplane, a bomb going off, etc.," and I'd come in with rolls and rolls of tape. The good thing about working with them was that they were totally unaware of any rules or regulations. They couldn't have cared less about what was conventional. One of the first hits I had in England was their "Urban Spaceman," which I co-produced with Paul McCartney under the collective name of Apollo C. Vermouth.

DS: How did you first meet Elton John?

GD: I'd just done "Space Oddity" with David Bowie — that single was the only thing I ever did with Bowie — and Steve Brown, who produced EMPTY SKY, had just started on Elton's second album (ELTON JOHN) and (Continued on page 27)

CANST THOU WITH A SECOND LISTEN DENY THE EXCELLENT WIT AND SUPERIOR ROCK N ROLL CHOPS OF YACHTS?



PORT OF CALL:

(With More Dates Coming!)

OCT. 9	Long Island	Past Time Club
OCT. 10	Washington D.C.	Bayou Club
OCT. 11	New York City	Hurrah Club
OCT. 13	Philadelphia	Stars Club
OCT. 14	Asbury Park	Fast Lane
OCT. 15	Boston	Paradise
OCT. 16	Albany	J.B. Scotts
OCT. 17	Toronto	El Macombo
OCT. 19 & 20	New York City	The Bottom Line
Halloween	Kansas City	Players Club
Nov. 8 & 10	Los Angeles	Whiskey A-GO-GO

Sail Straight From Liverpool To Your Heart And The U.S.A.

YACHTS

SHIP TO SHORE: JUST ADDED: WMET WILS-FM
 TO GO WITH THESE SUPERLATIVE TASTEMASTERS:

WNEW	WPIX	WLIR	KATT	KRST	KZOK	KISW	KZEL
96-ROCK	WSHE	WJAX	WMMS	KOME	KZAP	KSJO	KTIM
WKDF	WKQB	WZXR	WCOZ	KPAS	KLBJ	WKQQ	WIOT
WBCN	WMMR	WIOQ	KSAN	WWCK	WMJQ	WCMF	WHFS
KLOS	KWST	KROQ	KNAC	WAVA	XL102	WQDR	WZZO
KPRI	KGB	KQ98	KFMQ	WAAF	WLOB	WBLM	WBRU
WXRT	KSHE	KAZY	KFML	WAQX	WDAB	WQBK	I-95

NORTHEAST

BOSTON, MASS.

WBCN
KACE INGRAM

ADDS:
*The Beat *Derringer
*The Blend *Buzzcocks
*Lonnie Brooks *Dr. John
*Golden Earring *Foghat
*Interview *Pope John Paul
*Jethro Tull III
*Tom Johnston *Smokey Robinson
*Steve Martin *David Sancious
*NRBQ *Santana
*The Pop *Styx

HEAVY AIRPLAY:

*Blondie The Who
The Cars The Shirts
Cheap Trick The Clash
Tim Curry David Johansen
*Eagles Motels
Ellen Foley *Bonnie Raitt
*Hall & Oates Ian Dury (45)
Led Zeppelin Fleetwood Mac
The Records (45)
Talking Heads M (45)

MODERATE AIRPLAY:

Blue Oyster Cult Alan Parsons
Bob Dylan Genya Ravan
Dave Edmunds The B-52's
1954 Garland Jeffrey
Ian Gomm Ellen Shipley
Sammy Hagar Tubeway Army
The Knack *Shoes
Nick Lowe Wha-Koo
Ian Lloyd David Werner
Van Morrison Neil Young
Randy Newman Frank Zappa
Robert Palmer

SINGLES:

*David Essex *Noel
*Kermit The Frog *The Police
*Bob Marley (import)
*Curtis Mayfield/
Linda Clifford

BOSTON, MASS.

WCJZ
BEB SLAVIN

ADDS:
*Santana *Desmond Child &
*Interview Rouge
*Styx *Phillip Rambow

HEAVY AIRPLAY:

*Blondie Fleetwood Mac
The Cars (45)
Cheap Trick Chuck Wagon &
Dave Edmunds The Wheels
Foreigner Flying Lizzards
The Kinks 1994
The Knack Bonnie Raitt
Led Zeppelin Steve Martin
Shoes BEST OF BOSTON
Talking Heads BEAT
Yipes!

MODERATE AIRPLAY:

*AC/DC Genya Ravan
Bob Dylan The Sports
Ian Gomm Yachts
Van Morrison The Shirts
Robert Palmer Bram Tchaikovsky
Pointer Sisters Angie/45
The Records The Beat
Jethro Tull Motels
Neil Young *20/20
Ian Dury *The Pretenders
The Korgis (45)

CAMBRIDGE, MASS.

WCAS
DEBLE KAHN

ADDS:
*Jethro Tull *Richard Beirach
*The Blend *Fischer-Z
*Interview *Lonnie Brooks
*Marc Jordan *Eagles
*Tom Johnston *Janis Ian
*Santana

HEAVY AIRPLAY:

Pointer Sisters Jeff Lorber
Bonnie Raitt Karla Bonoff
Corea/Burton Weather Report
Van Morrison Ben Sidran
Bob Dylan Stan Getz

Cont'd

WCAS Cont'd

MODERATE AIRPLAY:

Garland Jeffreys B.B. King
*Carlene Carter S. Johnny
*Aretha Franklin Randy Newman
*Flora Purim Oregon
*Stix Hooper The Shirts
*Dr. John Genya Ravan
Jimmy Buffett J.D. Souther
Joanne Brackeen Nils Lofgren
Neil Larsen

SINGLES:

Bob Marley Fleetwood Mac

HARTFORD, CT.

WCCC
BILL NOSAL

ADDS:

*Blondie *Hall & Oates
*Ian Dury

HEAVY AIRPLAY:

Foreigner Jethro Tull
Led Zeppelin Motels
*Eagles Robert Palmer
Cheap Trick Nick Lowe
The Knack Bob Dylan
*Styx Alan Parsons
*Santana AMERICATHON
*Foghat RED Speedwagon
Molly Hatchet

MODERATE AIRPLAY:

Steve Martin Cheap Trick
Talking Heads The Who
Sammy Hagar Point Blank
Moon Martin Genya Ravan
The Cars Judas Priest
Fleetwood Mac Shoes
AC/DC

JAZZ:

Andy Narrell Lee Ritenour
Egberto Gismonti Burton/Corea
Monty Alexander Louis Bellson
(Pablo) Richie Cole

ADDS:

Flora Purim Jean-Luc Ponty

SINGLES:

Cherie & Marie
Curie

COMMENTS:

ANNOUNCER LINE-UP...

6 - 10 am HOWARD STERN
10 - 2 pm BILL NOSAL
2 - 7 pm PETER COLE
7 - MID BRIAN BATTLES
MID- 6 am LICH

HARTFORD, CT.

WDRS-FM

RUSS DANA, P.D.
COUNTRY PAUL PATTON, REPORTER

HEAVY AIRPLAY:

Wings Atl. Rhy. Sec.
Nick Lowe Sniff 'n'
Little River Bd. The Tears
Gerry Rafferty *Eagles
Robert Palmer *J.D. Souther
E. W. & F. *Lauren Wood
Doobie Bros. *Fleetwood Mac
Journey The Knack

MODERATE AIRPLAY:

Moon Martin *Charlie
Ian Gomm Foreigner
Jimmy Buffett Kiss
Crusaders *Led Zeppelin
*Bob Dylan Laughing Dogs
*Elton John Simms Bros.
Dave Edmunds *Blondie

SINGLES:

Suzi Quatro Louise Goffin
Eddie Money Commodores
John Stewart M

COMMENTS:

Hope somebody good hires Paul
Yeskel real soon.
Experienced the Plasmatics
recently- the spirit of Lou Reed
lives more graphically than ever.
The Randy Newman Fan Club is
Born Again down the hall.
Paul & Russ

HARTFORD, CT.

WHCN

DANIEL FRANCIS HAYDEN
ED O'CONNELL

ADDS:

*Eagles *Frank Zappa
*Styx *Ian Gomm
*Bonnie Raitt *Pat Benatar
*Shoes *Pope John Paul
*Foghat III
*The Beat

Cont'd

WHCN Cont'd

HEAVY AIRPLAY:

Cheap Trick AC/DC
The Who Fleetwood Mac
Led Zeppelin Moon Martin
Jethro Tull Alan Parsons
Talking Heads Foreigner
The Sinceros Molly Hatchet

MODERATE AIRPLAY:

Bob Dylan The Cars
Tubeway Army The Knack
Ellen Foley The Kinks
Tim Curry John Stewart
Rainbow Nick Lowe
Judas Priest Simms Bros.

SINGLES:

The Head Boys The Police
*Flying Lizzards
(import)

NEW HAVEN, CT.

WYBC

ERIC STRAUS

HEAVY AIRPLAY:

Richie Cole Sarah Vaughn
Mike Nock Crusaders
Clayton Bros. Harold Danko
Burton/Corea Weather Report
Jeff Lorber Widespread
Neil Larsen Depression
Maynard Ferguson The Pentagon
Pat Longo E. Lockjaw Davis

MODERATE AIRPLAY:

Art Pepper Pres & Joe
Solar Plexus Matrix
Joanne Brackeen Etta Jones
Clark Terry Willis Jackson
Ben Sidran Eddie Harris
NY Jazz Quartet Helen Humes
Andy Narrell Tom Browne
Philly Joe Jones

PROVIDENCE, R.I.

WBRU

JEREMY SCHLOSBERG

HEAVY AIRPLAY:

Talking Heads David Werner
Led Zeppelin Pointer Sisters
Bob Dylan Yipes!
Genya Ravan Nils Lofgren
The Shirts Ian Gomm
Tubeway Army Cheap Trick
The Kinks Geo. Thorogood
*Jethro Tull Ellen Foley
The Cars Van Morrison
Foreigner Larry Raspberry
The Records *Bonnie Raitt

MODERATE AIRPLAY:

Carolyne Mas David Johansen
Ian Lloyd Fischer-Z
Dave Edmunds Sinceros
Nick Lowe The Korgis
Lene Lovich Moon Martin
Yachts City Boy
Shoes *Suzi Quatro
The Knack S. Johnny
Roy Loney *Carlene Carter
Robert Palmer

SINGLES:

Fleetwood Mac *45's (imp.)
Eagles Pearl Harbor &
Blondie The Explosions
*Boomtown Rats Headboys
*Phillip Rambow

ROCHESTER, N.Y.

WCMF

BILL MARTIN

ADDS:

*Motels *Derringer
*Santana *The Pop
*Blondie

HEAVY AIRPLAY:

Led Zeppelin Robert Palmer
Eagles RED Speedwagon
Foreigner Bob Dylan
Styx Neil Young
Alan Parsons The Cars
The Kinks The Knack
Little River Bd. Jethro Tull
Cheap Trick Molly Hatchet

MODERATE AIRPLAY:

Moon Martin Fleetwood Mac
Nick Lowe Journey
Eddie Money Pat Benatar
Dave Edmunds The Records
Sniff 'n' Greg Kihn
The Tears Wings
Ian Gomm Tim Curry
Supertramp

SINGLES:

*The Police *Angie

NEW YORK, N.Y.

WNEW

MARY ANNE MC INTYRE

ADDS:

*Snail *Elton John
*Members (imp.) *Jean-Luc Ponty
*Phillip Rambow *The Blend
(import) *Buzzcocks
*Santana *Rubert Holmes
*Foghat *Lonnie Brooks
*Jim Messina *Tubeway Army
*Kenny Loggins (single)
*Fab. Thunderbirds *Peter Green
*20/20

HEAVY AIRPLAY:

*Blondie *Hall & Oates
Jimmy Buffett Fleetwood Mac
Cheap Trick (single)
*Eagles Led Zeppelin
Ellen Foley Nick Lowe
Foreigner S. Johnny
Ian Gomm

MODERATE AIRPLAY:

City Boy The Who
Bob Dylan Ian Lloyd
Dave Edmunds Brand X
The Knack Desmond Chil
Moon Martin Rouge
David Johansen Ian Dury (45)
Robert Palmer Yipes!
Alan Parsons Genya Ravan
The Sinceros The Police
Talking Heads

NEW YORK, N.Y.

WPIX

MEG GRIFFIN

HEAVY AIRPLAY:

*Blondie Jethro Tull
Jimmy Buffett The Who
The Cars Yachts
Charlie Neil Young
Cheap Trick Frank Zappa
Tim Curry *The Police (45)
Bob Dylan Flying Lizzards
*Eagles *Members (imp.)
Dave Edmunds *Ian Lloyd
Ian Gomm *Suzi Quatro
*Hall & Oates Tubeway Army
The Knack (import 45)
Led Zeppelin M
Nick Lowe Ian Dury/45
*Moon Martin Marshall Chapman
Molly Hatchet Bram Tcha
Robert Palmer (import EP)
Pointer Sisters NRBQ
Shoes Lene Lovich/45
The Sinceros Boomtown Rats/45
Talking Heads

NEW YORK, N.Y.

WPLJ

DOROTHY VANTURINI

HEAVY AIRPLAY:

*Blondie Led Zeppelin
The Cars S. Johnny
Cheap Trick *Styx
Bob Dylan Talking Heads
*Eagles *Jethro Tull
Dave Edmunds The Who
Foreigner Neil Young
The Knack

MODERATE AIRPLAY:

Tim Curry Carolyne Mas
Ian Gomm Atl. Rhy. Sec.
The Kinks Gerry Rafferty
Moon Martin Fleetwood Mac
Van Morrison (45)
Alan Parsons *Journey
David Johansen Geo. Thorogood
PROPAGANDA *The Police (45)

NEW YORK, N.Y.

WRVR

P. PRESCOTT/HERSCHEL

HEAVY AIRPLAY:

Bob James Ron Carter
Lonnie L. Smith Heath Bros.
Gato Barbieri Noel Pointer
Eric Gale Tom Browne
Weather Report Crusaders
*Jean Luc Ponty Neil Larsen
Stanley Clarke Flora Purim
Jeff Lorber Caldera
Cont'd

PLUS (+) INDICATES AUDIENCE REACTION. (*) INDICATES NEW ADDITION

RADIO

NORTHEAST

WRVR Cont'd

MODERATE AIRPLAY:
 Norman Connors Ben Sidran
 Billy Cobham *Brand X
 Stix Hooper Steve Khan
 Freddie Hubbard +Santana
 Yusef Lateef McCoy Tyner
 Earl Klugh Quadrant
 S. Turrentine Bobby Hutcherson
 Andy Narell Stan Getz

LONG ISLAND, N.Y.

WLIR
 LARRY KLEINMAN

ADDS:
 45's... *Eagles
 *Hammer *Whitesnake
 *Snail *Hall & Oates
 *Tom Petty *Santana
 *Eddie & *The Beat
 The Hot Rods *Mike Berry
 *Brand X *Jimmy Messina
 *Richie Furay *The Sports
 *Simms Bros. *Kenny Loggins
 *Phillip Rambow *Blondie
 *L. Shankar *Stevens & Grdnic
 *Foghat *Dirt Band
 *Styx *FM
 *The Police *U.K.
 *The Pop *Hounds
 *The Now *Jean-Luc Ponty

HEAVY AIRPLAY:
 *Eagles Supertramp
 Led Zeppelin Van Halen
 The Sinceros *Angie
 The Who Bonnie Raitt
 The Knack Bad Co.
 Van Morrison The Cars
 Cheap Trick Randy Newman
 The Who/KIDS Robert Palmer
 ARE ALRIGHT Rainbow
 S. Johnny Sniff 'n'
 Frank Zappa The Tears
 Charlie Daniels Bob Dylan
 The Records Dave Edmunds
 The Sports Neil Young
 Rory Gallagher Ian Gomm
 Ry Cooder Jethro Tull
 Rickie Lee Jones The A's
 Nick Lowe Point Blank
 Blackfoot Blue Oyster Cult

MODERATE AIRPLAY:
 Tom Johnston J.D. Souther
 Greg Kinn Tim Curry
 Carlyne Mas Joe Jackson
 Molly Hatchet *Hall & Oates
 The Cars I *L. Shanker
 Talking Heads *Simms Bros.
 Dire Straits *Blondie
 Doobie Bros. David Werner
 The Kinks The B-52's
 J.J. Cale Billy Falcon
 Lene Lovich
 Fabulous
 Thunderbirds

IMPORTS:
 Ian Thomas Talking Heads/45
 Buzzcocks Nick Drake
 Ian Dury/45 Madness

COMMENTS:
 From Michael and the promotion dept. for our Rory Gallagher concert, we'd like to thank Scott Kranzberg, Billy Bass, Fred Salzborg and Chrysalis Records. The WLIR vinyl van returns with Tim Curry's FEARLESS, Frank Zappa's JOE'S GARAGE ACT I and Van Morrison's INTO THE MUSIC.

LONG ISLAND, N.Y.

WBAB
 BERNIE BERNARD

ADDS:
 *Foghat *Steve Martin
 *Snail *Paraghers
 *Hall & Oates

Cont'd

WBAB Cont'd

HEAVY AIRPLAY:
 Styx Cheap Trick
 Little River Bd. Atl. Rhy. Sec.
 Foreigner Alan Parsons
 Led Zeppelin Jethro Tull
 AMERICATHON Yachts
 *Eagles Santana
 Sniff 'n' Tim Curry
 The Tears The Sports
 The Knack Charlie
 Nick Lowe Bonnie Raitt
 S. Johnny Karla Bonoff
 The Who Carlyne Mas
 Bob Dylan Dave Edmunds
 Kenny Loggins John Cougar
 Robert Palmer Rainbow

MODERATE AIRPLAY:
 Van Morrison Neil Young
 Chicago Supertramp
 Talking Heads Randy Newman
 Suzi Quatro Fleetwood Mac
 Jimmy Buffett *Blondie
 The Records M
 *U.K. Pointer Sisters
 Frank Zappa Blue Oyster Cult
 David Werner Ian Gomm
 Sad Cafe The Shirts

COMMENTS:
 The Little River Band was in town this week. They did a great show and I did an interview after the show which was made into a special and aired this past Sunday night. WBAB has gotten in brand new patches to iron on jeans or whatever. We're giving them away this week along with free jeans.
 Bernie

PHILADELPHIA, PA.

WMMR
 DICK HUNGATE

ADDS:
 *Whitesnake
 The Cars The Knack
 Cheap Trick Led Zeppelin
 Bob Dylan Molly Hatchet
 *Eagles Supertramp
 Foreigner Neil Young
 The Kinks Jethro Tull

MODERATE AIRPLAY:
 *Blondie Jethro Tull
 Tim Curry David Werner
 Sammy Hagar The Who
 Hall & Oates *The Police (45)
 Nick Lowe *Foghat
 Alan Parsons Geo. Thorogood
 Rainbow The A's
 The Records Bonnie Raitt
 S. Johnny Fleetwood Mac
 Styx (45)
 Talking Heads

PHILADELPHIA, PA.

WYSP
 ROBIN HENKIN

HEAVY AIRPLAY:
 Cheap Trick Molly Hatchet
 Bob Dylan The A's
 *Eagles Robert Palmer
 Foreigner Geo. Thorogood
 Sammy Hagar Talking Heads
 The Knack Pat Travers
 Led Zeppelin Neil Young
 Moon Martin

MODERATE AIRPLAY:
 AC/DC *Styx
 Pat Benatar *The Who
 *Jimmy Buffett *Whitesnake
 John Cougar *Simms Bros.
 Tim Curry *Blue Steel
 Ellen Foley *Judas Priest
 *Hall & Oates *Gamma
 *Foghat Bonnie Raitt
 Little River Bd. Steve Martin
 Alan Parsons Genya Ravan
 *Santana Motels
 *Shoes Prism
 The Sinceros

BALTIMORE, MD.

WLPL
 KRIS PHILLIPS

ADDS:
 *Shoes *The Beat
 *Tom Johnston *U.K.
 *Pat Benatar
HEAVY AIRPLAY:
 Led Zeppelin Foreigner
 The Knack Cheap Trick
 AC/DC

Cont'd

WLPL Cont'd

MODERATE AIRPLAY:
 Molly Hatchet Styx
 Judas Priest Eagles
SINGLES:
 Moon Martin Blue Steel
 Alan Parsons Tim Curry
 Fleetwood Mac

COMMENTS:
 Jock Line Up...
 6-10am Casey Jones
 10-2pm Kris Phillips
 2-6pm J.J. Marshall
 6-10pm John Panzerella
 10-2am Carrie Carson
 2-6am Jim Hart

BETHESDA, MD./WASHINGTON, D.C.

WHFS
 DAVE EINSTEIN

HEAVY AIRPLAY:
 Bob Dylan Ellen Shipley
 Lowell George Moon Martin
 Van Morrison The Sinceros
 Weather Report Genya Ravan
 Frank Zappa David Johanssen
 Jimmy Buffett David Werner
 Randy Newman J.J. Cale
 Talking Heads NRBQ
 Ian Gomm The Shirts
 J.D. Souther Dr. John
 Pat Benatar

MODERATE AIRPLAY:
 *The Contortions The Bottles
 *Eagles Nick Nock
 *Bonnie Raitt Shoes
 *Steve Hillage Ben Sidran
 *Tangerine Dream Marshall Chapman
 *Funkadelic Marc Benno
 *Blondie The A's
 *Santana The Kinks
 *Catfish Hodge The Persuasions
 *L. Shankar E. Barraclough
 *Steve Martin Led Zeppelin
 *Tom Johnston Alan Parsons
 *Widespread Larry Raspberry
 Depression Dirt Band
 *Phillip Rambow Garland Jeffreys
 *Suzi Quatro Roy Loney
 *Jethro Tull The Clash
 *Peter Hamill FabThunderbirds
 *Flora Purim Rosanne Cash
 *The Beat Carlene Carter
 *Jean Luc Ponty BREAD & ROSES
 *Kenny Loggins Third World
 *Jimmy Messina Gayle Moran
 *Ronnie Hawkins Johnny Cash
 *FM S. Johnny
 *Fenton Robinson Ry Cooder
 *Rhino Sampler Tubeway Army
 *Uncle Dave Macon Mike Nesmith
 *Richie Furay John Scofield
 *Joanne Brackeen Cheap Trick
 Hounds Brand X
 Tom Verlaine Pezband
 Jules & The John Cougar
 Polar Bears The Korgis
 Yachts Ellen Foley
 Karla Bonoff Pointer Sisters
 Sniff 'n' Oregon
 The Tears Yipes!
 Jeff Fahey The Records

SINGLES: Boomtown Rats

IMPORTS:

SPECIAL PROGRAMMING:
 Rootboy Slim
 IN THE STUDIO- Ian Gomm
 Ellen Shipley
 Carlene Carter
 Eddie Shaw
 Bill Blue

LAUREL, MD./WASHINGTON, D.C.

WLMD
 STEVE MAZUROWSKI

HEAVY AIRPLAY:
 The Knack Bob Dylan
 The Commodores Little River Bd.
 Jimmy Buffett Nick Lowe
 Eagles

MODERATE AIRPLAY:
 Neil Young Alan Parsons
 Karla Bonoff *Pointer Sisters
 Chicago *Styx
 Van Morrison Suzi Quatro
 *Hall & Oates Moon Martin
 *Kenny Loggins *Bonnie Raitt
 Ian Gomm *Jim Messina
 Pat Benatar AMERICATHON
 *Blend Joe Egan
 The Sinceros Sad Cafe
 J.D. Souther *The Records
 *Janis Ian

Cont'd

WLMD Cont'd

SINGLES:
 Doobie Brothers Fleetwood Mac
 Sniff 'n' Bonnie Pointer
 The Tears Gerry Rafferty
 Wings Atl. Rhy. Sec.

PITTSBURGH, PA.

WDVE
 DAVE LANG

HEAVY AIRPLAY:
 The Cars Rainbow
 Cheap Trick Styx
 *Eagles Talking Heads
 Foreigner David Werner
 Sammy Hagar Neil Young
 Led Zeppelin Tubeway Army
 Molly Hatchet *Foghat
 Alan Parsons

MODERATE AIRPLAY:
 AC/DC The Sinceros
 Pat Benatar Jethro Tull
 *Blondie The Who
 Jimmy Buffett Mistress
 Bob Dylan Gamma
 The Knack Fleetwood
 Robert Palmer 45
 Shoes

PITTSBURGH, PA.

WYDD
 JIM KINNEY

HEAVY AIRPLAY:
 AC/DC Rainbow
 Jimmy Buffett Fleetwood Mac
 The Cars (45)
 Cheap Trick REO Speedwagon
 Bob Dylan *Santana
 *Eagles *Styx
 Foreigner Talking Heads
 The Knack Jethro Tull
 Led Zeppelin David Werner
 Molly Hatchet Neil Young
 Robert Palmer Eddie Money/45
 Alan Parsons

MODERATE AIRPLAY:
 Pat Benatar The Who
 *Blondie Frank Zappa
 City Boy *Foghat
 Tim Curry *Kenny Loggins
 Ellen Foley *The Head Boys
 Ian Gomm (45)
 Sammy Hagar Gamma
 *Hall & Oates Blue Steel
 Greg Kinn J.D. South
 Van Morrison Mistress
 Pointer Sisters Genya Ravan
 The Records Couchois/45
 Shoes Tubeway Army

JAZZ:
 *Jean-Luc Ponty Michael Pedicin
 *Ben Sidran Brand X
 Gato Barbieri weather Report
 Jacob Magnusson Billy Cobham
 Jeff Lorber Stix Hooper
 Bob James David Sancious
 Matrix Stan Getz
 Oregon

PITTSBURGH, PA.

WYEP
 MICHAEL FIRST M.D.

HEAVY AIRPLAY:
 Devlish Mary Robert Fripp
 Lena Lovich The Ramones
 Jeff Lorber Asleep At The
 The Clash wheel

MODERATE AIRPLAY:
 *Styx Joni Mitchell
 *The Pop Graham Park
 *The Beat Solar Plexis
 *Buzzcocks The Knack
 *Cheap Trick Led Zeppelin
 *Jethro Tull Glen Fowley
 *Pezband Frank Zappa
 *Suzi Quatro Golden Earring
 *weather Report Holly Near
 *Interview The Shirts
 North Star Band Peter Hamill
 Yachts Tubeway Army
 Karla Bonoff

RADIO

PLUS (+) INDICATES AUDIENCE REACTION. (*) INDICATES NEW ADDITION

NORTHEAST

BURLINGTON, VT.

WRUV
TOM NUCCIO
TOM MELLONI
HEAVY AIRPLAY:
 JAZZ... *Jimmy Messina
 Geo. Masso +Bob Dylan
 Weather Report Led Zeppelin
 Buddy DeFranco +*Bonnie Raitt
 *Paul McCandless Van Morrison
 Scott Hamilton *The Who
 Burton/Corea +BREAD & ROSES
 Jeff Lorber
MODERATE AIRPLAY:
 JAZZ... *Stix Hooper
 Richie Cole *Andy Narrell
 Errol Parker *Zoot Sims
 *Manolo *Interview
SINGLES:
 Weather Report +*Blondie
 +Pearl Harbor & **Sports
 The Explosions

MONTPELIER, VT.

WNCS
LINDA LEEHMAN
HEAVY AIRPLAY:
 Karla Bonoff Van Morrison
 J.J. Cale Ben Sidran
 Ry Cooder J.D. Souther
 Bob Dylan
MODERATE AIRPLAY:
 Jules & Willie & Leon
 The Polar Bears Oregon
 Eagles Pointer Sisters
 Joe Egan Pousette-Dart
 B.B. King John Prine
 Paul McCandless Bonnie Raitt
MEDIUM AIRPLAY:
 Gove Scrivenor Weather Report
 Talking Heads WOMEN'S GUITAR
 B. Tchaikovsky WORKSHOP
 Third World

WEST HARTFORD, CT.

WVUH
PAUL ROBERTSON, M.D.
ANDY TAYLOR
HEAVY AIRPLAY:
 Talking Heads Magazine
 Jethro Tull The Kinks
 Weather Report Alan Parsons
 The B-52's Brand X
 Spyro Gyra HAVANA JAM
MODERATE AIRPLAY:
 Rory Gallagher NRBQ
 Carlene Carter Oregon
 Eriq Eberhard Weber
 THE MUPPET MOVIE Caldera
 Frank Zappa Sinceros
 Styx Gamma
 Gong
SINGLES:
 James Chance & Sly & Family
 Contortions Stone

WEST HAVEN, CT.

WNHU
KEITH ALTOMARE
ED BRUDER
HEAVY AIRPLAY:
 *Blondie +The Records
 *Motels The Shirts
 *Shoes Interview
 *Desmond Child Carolyne Mas
 *Cheap Trick Jules &
 *Santana The Polar Bears
MODERATE AIRPLAY:
 *Eagles Alan Parsons
 *Jim Messina The A's
 *The Who Gamma
 +*Foreigner Tubeway Army
 *The Beat Carlene Carter
 *UK Yachts
SINGLES:
 Pearl Harbor & Styx
 The Explosions
 Cherie & Marie
 Curie

DANBURY, CT.

WXCI
CARL MEARMAN, M.D.
JAY FINK, P.D.
HEAVY AIRPLAY:
 Charlie Ian Gomm
 Led Zeppelin Eagles
 +Sammy Hagar Cheap Trick
 +Talking Heads Alan Parsons
 +*Styx *The Who
MODERATE AIRPLAY:
 Jethro Tull *Tom Johnston
 Foreigner Blondie
 Molly Hatchet *Hall & Oates
 *Interview Suzi Quatro
 *U.K. *Frank Zappa
 +*Pat Benatar Judas Priest
 Gamma Simms Bros.
 Karla Bonoff

WESTPORT, CT.

WDFJ (108 FM)
ROD ROSS/P.D./M.D.
HEAVY AIRPLAY:
 *Weather Report +Lauren Wood
 *Bonnie Raitt Jethro Tull
 *Mighty High Van Morrison
 *Marc Jordan Pat Benatar
 *Blondie Richie Furay
 *Steve Kahn FCC
 +Sad Cafe Tom Johnston
 +Simms Bros. Bd. 1994
 +Aretha Franklin
 +Pointer Sisters Jimmy Buffett
 +Ben Sidran Jeff Lorber
 +NRBQ Bob Dylan
 +Hammer

WESTERLY, R.I.

WERI (FM 104)
JOHN CLARK/CHRIS JENSEN
HEAVY AIRPLAY:
 Cheap Trick Bob Dylan
 Tubeway Army Talking Heads
 Blue Oyster Cult Frank Zappa
 Led Zeppelin The Records
 Moon Martin Neil Young
 The Kinks Van Morrison
 The Knack
MODERATE AIRPLAY:
 David Werner The Sinceros
 The Pop The B-52's
 Iggy Pop The Cars
 David Johansen Dave Edmunds
 Yachts Genya Ravan
 Lene Lovich City Boy

SYRACUSE, N.Y.

WAER
RICH SUTTON
HEAVY AIRPLAY:
 Talking Heads Karla Bonoff
 Neil Larsen Shirts
 The Kinks Davie Johansen
 Tim Curry Garland Jeffreys
 Carolyne Mas Shos
 The Clash Bonnie Riatt
 S. Johnny FM
 The Records Jean-Luc Ponty
 Jeff Lorber Eagles
 Tom Verlaine U.K./LIVE
 J.J. Cale Brand X
SINGLES:
 Blondie Bonp Singles

ITHACA, N.Y.

WBR
STEVE ACKERMAN
HEAVY AIRPLAY:
 Sniff 'n' Dave Edmunds
 The Tears Led Zeppelin
 Nick Lowe +Karla Bonoff
 *Eagles +The Cars
 *Fleetwood Mac Bob Dylan
 The Records
MODERATE AIRPLAY:
 *Styx Blondie
 Cheap Trick The Kinks
 The Knack Talking Heads
 Robert Palmer David Werner
 *Jethro Tull Van Morrison
 The Who Moon Martin
 Foreigner Ian Gomm
 Jimmy Buffett

TROY, N.Y.

WRPI
MIKE JONES
HEAVY AIRPLAY:
 Weather Report Paul McCandless
 Renaissance Foreigner
 Cheap Trick NRBQ
 Frank Zappa Paul Motian
 BREAD & ROSES Karla Bonoff
MODERATE AIRPLAY:
 Jethro Tull Ben Sidran
 Pousette-Dart Led Zeppelin
 Joanne Brackeen Blondie
 Oregon Gruppo Sportivo
 Burton/Corea Egberto Gismonti
 Stevens & Grdnic Daryl Anger
 1994 The Beat

ALBANY, N.Y.

WQBK (Q104)
JOHN COOPER
HEAVY AIRPLAY:
 Jethro Tull Carolyne Mas
 Eagles Cheap Trick
 The Records Foreigner
 Moon Martin Molly Hatchet
 Bonnie Raitt Neil Young
 Led Zeppelin
MODERATE AIRPLAY:
 Styx Brand X
 Santana Shoes
 Foghat The Shirts
 Kenny Loggins Karla Bonoff
 Jim Messina Ian Dury
 FM
SINGLES:
 The Sports Blondie
 Fleetwood Mac

NEW YORK, N.Y.

WNYU
MICHEL STARKER
HEAVY AIRPLAY:
 The Shirts The Knack
 The Records *Jules & The
 Led Zeppelin Polar Bears
 Dave Edmunds *Foreigner
 *Bram Tchaikovsky Little River Bd.
 *Alan Parsons *Karla Bonoff
MODERATE AIRPLAY:
 *Jethro Tull The Clash
 *Ian Gomm *Yachts
 Durocs *The Beat
 Graham Parker *Weather Report
 Ellen Foley *Cheap Trick
 *Crimson Tide *Head Boys
 *Suzi Quatro *1994

BRIARCLIFF MANOR, N.Y.

WRNW
MARGARET LOCICERO
HEAVY AIRPLAY:
 Bonnie Raitt *Eagles
 The Sinceros *Kenny Loggins
 Shoes *Jim Messina
 BREAD & ROSES Garland Jeffreys
 Neil Young Pointer Sisters
 John Prine Marc Jordan
 Van Morrison Marshall Chapman
MODERATE AIRPLAY:
 Robert Palmer Ben Sidran
 Jeff Lorber Nick Lowe
 Lauren Wood The Korgis
 Richie Furay Chicago
 Bob Dylan The Kinks
SINGLES:
 Rupert Holmes

STONY BROOK, N.Y.

WUSB
LARRY BRAVERMAN
HEAVY AIRPLAY:
 *Andy Narrell *Kenny Loggins
 The Beat *Live Wire
 Blue Steel +NRBQ
 *Carlene Carter *Oregon
 *David Sancious *Peter Hamill
 *Eastern *Santana
 Rebellion +The Shirts
 *Flora Purim +The Sinceros
 +Ian Gomm *Suzi Quatro
 *J.D. Souther Tubeway Army
 *Jean-Luc Ponty Weather Report
 Jeff Lorber *The Who
 *Jim Messina Yachts

LONG ISLAND, N.Y.

WDIX
BOB BUCHMANN, P.D.
ADDS:
 *Eagles +*Styx
 *Cheap Trick *The Pop
 *Snail
HEAVY AIRPLAY:
 Alan Parsons Little River Bd.
 Molly Hatchet +Neil Young
 Karla Bonoff +The Records
 +Foreigner +Supertramp
 +Charlie Daniels +Led Zeppelin
 +Sniff 'n' Bob Dylan
 The Tears The Who
 +The Cars Carolyne Mas
 +The Knack
MODERATE AIRPLAY:
 Yachts PROPAGANDA
 Ian Gomm +Tim Curry
SINGLES:
 Fleetwood Mac

PRINCETON, N.J.

WPRB
KEVIN LIPPERT
HEAVY AIRPLAY:
 *Shoes Tubeway Army
 *Blondie *Cheap Trick
 *John Surman The B-52's
 *Egberto Gismonti Lene Lovich
 *Buzcocks Ian Dury
 *John Coates, Jr. David Johansen
 *Oregon The Shirts
 The Who Rachel Sweet
 Talking Heads
MODERATE AIRPLAY:
 *U.K. Brand X
 *Motels Peter Hamill
 *Paul McCandless *Robin Williamson
 *Glen Moore +*Residents

ALLEN TOWN/BETHLEHEM, PA.

WZZO
GEORGE HAWRAS
CINDA HOLT
ADDS:
 *Hall & Oates
HEAVY AIRPLAY:
 Led Zeppelin Bob Dylan
 The Knack Moon Martin
 Foreigner Dave Edmunds
 Cheap Trick Talking Heads
 Styx Nick Lowe
 Eagles Sammy Hagar
 Molly Hatchet Alan Parsons
 AC/DC
MODERATE AIRPLAY:
 The Clash The Beat
 Ellen Foley Blue Steel
 The A's Tubeway Army
 Carolyne Mas Bonnie Raitt
 Judas Priest Foghat
SINGLES:
 Fleetwood Mac

PHILADELPHIA, PA.

WXPN
KIMBERLY L. HAAS, M.D.
HEAVY AIRPLAY:
 *This Heat David Rosenboom
 Tom Van Der Geld *Peter Van Riper
 Silly Wizard Egberto Gismonti
 Michael Garrison *Mail Pouch
 George Lewis Express
 Sukay Joy Division
 Van Morrison Don Pullen
 Thelonus Monk Tubeway Army
 *Peggy Seeger C. Adderley
 Yachts James White &
 Frank Wright The Blacks
 Bill Staines *Peter Hamill
 John Prine Darol Anger

OTTAWA, ONT.

CHEZ
SHERYL NICHOLSON
BRIAN MURPHEY
HEAVY AIRPLAY:
 Jimmy Buffett Pointer Sisters
 Charlie Daniels Bram Tchaikovsky
 Ian Gomm Peter Tosh
 Carolyne Mas S. Johnny
 Van Morrison Led Zeppelin

Cont'd

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

RADIO

NORTHEAST

CHEZ Cont'd

MODERATE AIRPLAY:
 Neil Young The Kinks
 Rachel Sweet Flash & The Pan
 Sniff 'n' Dire Straits
 The Tears Ry Cooder
 Nick Lowe Atl. Rhy. Sec.
 Lene Lovich

SINGLES:
 Ernie Smith & Elton John
 Roots Revival
 Eugene Smith &
 Warm Up Band

SOUTH

MEMPHIS, TENN.

WZXR
 REDBEARD

ADDS:
 *John Prine *Jethro Tull
 *Karla Bonoff *Foghat

HEAVY AIRPLAY:
 Eagles Nick Lowe
 Styx Foreigner
 Led Zeppelin Cheap Trick
 Molly Hatchet AC/DC

MODERATE AIRPLAY:
 Bob Dylan Pat Benatar
 Moon Martin Judas Priest
 Little River Bd. Rory Gallagher
 Alan Parsons

SINGLES:
 Fleetwood Mac Ian Gomm
 Eagles Styx
 Journey

COMMENTS:
 It's indeed a pleasure to finally be reporting on a regular basis to the black and orange pages of WALRUS! joining the finest AOR programmers in the country. Greetings to all of you from the birthplace of Rock & Roll.

JACKSONVILLE, FLA.

WJAX
 RICHARD LANGLOIS

ADDS:
 *Foghat *Lauren wood
 *Bonnie Raitt *Santana
 *Eagles *Blondie
 *Carlene Carter *Herb Alpert

HEAVY AIRPLAY:
 Little River Bd. Bob Dylan
 Led Zeppelin Frank Zappa
 AC/DC The Cars
 Blackfoot The Knack
 Molly Hatchet Atl. Rhy. Sec.
 Jimmy Buffett Foreigner
 Journey Alan Parsons
 Pat Travers Robin Williams
 Supertramp E.L.O.
 Neil Young Sammy Hagar

MODERATE AIRPLAY:
 Alias Hotel
 Karla Bonoff Van Morrison
 Cheap Trick Pointer Sisters
 Golden Earring Prism
 Louise Goffin Jethro Tull
 Ian Gomm Judas Priest

SINGLES:
 Fleetwood Mac

ORLANDO, FLA.

WDIZ
 NEAL MIRSKY P.D.

HEAVY AIRPLAY:
 +Molly Hatchet +AC/DC
 +Led Zeppelin Journey
 +*Cheap Trick Foreigner
 The Knack Moon Martin
 Nick Lowe Ian Gomm

Cont'd

WDIZ Cont'd

MODERATE AIRPLAY:
 Neil Young Robert Palmer
 Louise Goffin *Shoes
 REO Speedwagon *Sad Cafe
 Dave Edmunds *City Boy
 Rainbow *Judas Priest
 Scorpions *999
 Mistress *Blue Steel
 Sammy Hagar *Alias
 Breathless Dire Straits
 Ellen Foley *Jethro Tull
 Tubeway Army *Bonnie Raitt
 Jimmy Buffett *The Who
 Point Blank *The Blend
 Talking Heads *Karla Bonoff
 The Sinceros *John Cougar
 Bob Dylan *Keith Herman
 Tim Curry *Steve Martin

SINGLES:
 *Eagles *Fleetwood Mac

MIAMI, FLA.

ZETA 4
 ROBIN MARTIN

HEAVY AIRPLAY:
 The Cars The Knack
 Cheap Trick Led Zeppelin
 Bob Dylan Little River Bd.
 *Eagles Supertramp
 Foreigner Neil Young

MODERATE AIRPLAY:
 Pat Benatar *Styx
 *Blondie Pat Travers
 Jimmy Buffett Jethro Tull
 *Foghat The Who
 Ian Gomm J.D. Souther
 *Hall & Oates Journey
 Louise Goffin Mike Pinera
 Nick Lowe Keith Herman
 Molly Hatchet Desmond Child
 Robert Palmer M
 Alan Parsons Fleetwood Mac
 Pointer Sisters (45)

SINGLES:
 *Shoes
 Sniff 'n'
 The Tears

FT. LAUDERDALE, FLA.

WSHE
 MICHELE ROBINSON

ADDS:
 *FM

HEAVY AIRPLAY:
 Jimmy Buffett Molly Hatchet
 The Cars The Sports
 Cheap Trick (import)
 Bob Dylan The B-52's
 *Eagles *Styx
 Foreigner Talking Heads
 Led Zeppelin

MODERATE AIRPLAY:
 AC/DC The Shirts
 *Blondie Tom Johnston
 Karla Bonoff Garland Jeffreys
 John Cougar *The Pop
 Tim Curry *The Beat
 *Foghat Sad Cafe
 *Kenny Loggins *Shoes
 *Hall & Oates S. Johnny
 Jules & *Jethro Tull
 The Polar Bears

NEW ORLEANS, LA.

WNOE
 CAPT. HUMBLE

ADDS:
 *Jean-Luc Ponty *Elton John
 *Kenny Loggins

HEAVY AIRPLAY:
 Herb Alpert Styx
 Robert John Journey
 Commodores Crusaders
 The Knack Led Zeppelin
 E. W. & F. Eagles

MODERATE AIRPLAY:
 Spyro Gyra Wings
 Dionne Warwick Carly Simon
 Sniff 'n' Supertramp
 The Tears E.L.O.
 B.B. King Nick Lowe
 Foreigner

SINGLES:
 America

DALLAS, TEX.

KTXQ
 TOM SPENCER

ADDS:
 Pointer Sisters Snail
 Bonnie Raitt The Head Boys 45

HEAVY AIRPLAY:
 AC/DC Sad Cafe
 Cheap Trick *Santana
 *Eagles Sniff 'n'
 Foreigner The Tears
 Ian Gomm *Styx
 Sammy Hagar *Foghat
 Led Zeppelin Fleetwood Mac
 Little River Bd. 45
 Moon Martin

MODERATE AIRPLAY:
 Molly Hatchet Motels
 Alan Parsons Hounds
 Shoes Whitesnake
 Scorpions Geo. Thorogood

DALLAS, TEX.

KZEW
 DORIS MILLER

ADDS:
 *Hall & Oates *The Police (45)
 *The Who
 *The Head Boys (45)

HEAVY AIRPLAY:
 The Cars Moon Martin (45)
 Bad Co. Journey (45)
 Cheap Trick Gerry Rafferty (45)
 *Eagles Ian Gomm (45)
 Foreigner Fleetwood Mac (45)
 The Knack Little River Bd. (45)
 Led Zeppelin
 Robert Palmer
 *Styx (45)
 Sniff 'n'
 The Tears (45)

MODERATE AIRPLAY:
 AC/DC The Beat
 AMERICATHON Alan Parsons
 *Blondie REO Speedwagon
 *Foghat *Shoes
 *Kenny Loggins The Sinceros
 Jules & Pat Travers
 The Polar Bears *Jethro Tull
 Nick Lowe David Werner
 Molly Hatchet

HOUSTON, TEX.

KLOL
 PAUL RIANN

HEAVY AIRPLAY:
 Led Zeppelin Cheap Trick
 The Cars Eagles
 Foreigner Journey
 Bob Dylan Point Blank
 AC/DC Jimmy Buffett
 Neil Young Ian Gomm
 The Knack

MODERATE AIRPLAY:
 Kansas Supertramp
 Jethro Tull The Records
 Blue Oyster Cult Judas Priest
 REO Speedwagon The Kinks
 Molly Hatchet David Werner
 Talking Heads Prism
 Chicago Randy Newman
 Alan Parsons Gamma
 Tim Curry Charlie
 E.L.O. Little River Bd.

SINGLES:
 Fleetwood Mac Frank Zappa
 M

COMMENTS:

Line Up:
 6A-10A Marcie Lara
 10A-2P Greg Thomas
 2P-6P Jim Stricklan
 6P-10P Vanessa Cargo
 10P-2A Howard Reynolds
 2A-6A Pat Rico

HOUSTON, TEX.

KPFT
 WAYNE PITRIE

ADDS:
 *Leonard Cohen *Red Garland
 *Janis Ian *Alias
 *Santana *Morgana King
 *Jimmy Messina *The Contortions
 *Live Wire *L. Shankar
 *Styx *Buzcocks
 *Stix Hooper *Brand X
 *FM *Bonnie Raitt
 *David Sancious *Blondie
 *Flora Purim

HEAVY AIRPLAY:
 +Peter Hammill +Robin Williams
 +Devo +The who
 +The Reds +Graham Parker
 +Talking Heads +The Rumour
 +Frank Zappa +Stevens & Grdnic
 +Rhino Bros. +Magazine
 +The B-52's +Lou Reed
 +Hounds +Robert Fripp

MODERATE AIRPLAY:
 +David Bowie Stanley Clarke
 +The Beat Blue Steel
 +The Pop The Sinceros
 +Brand X John Lee Hooker
 +Interview The Shir
 +Alan Parsons Misumi Kikuchi
 +Vangelis Mike Nock
 Weather Report Pot Liquor
 Steve Hackett Yachts
 Jethro Tull

SINGLES:
 Pearl Harbor & Plasmatics
 The Explosions Nikki & The
 Stiv Bators Corvettes

IMPORTS:
 Buzcocks Brian Eno
 XTC
 Eno, Moebius, &
 Roedelius

CHARLOTTESVILLE, VA.

WUVA
 RICHARD WELLS

HEAVY AIRPLAY:
 Garland Jeffreys +The Shirts
 Jules & The Sinceros
 Polar Bears +Nick Lowe
 Van Morrison +NRBQ
 Foreigner Geo. Thorogood
 *Karla Bonoff Dire Straits
 Molly Hatchet Neil Young
 Bob Dylan *Bonnie Raitt
 +Led Zeppelin *Yipes!
 +The Kinks *The Beat
 Dave Edmunds *Cheap Trick
 Greg Kihn City Boy
 Ellen Foley

MODERATE AIRPLAY:
 +Joe Jackson

HARRISONBURG, VA.

WMRA
 MICHAEL BROWN

HEAVY AIRPLAY:
 Blue Oyster Cult Little River Bd.
 The Cars Nick Lowe
 Bob Dylan Robert Palmer
 *Foreigner +Pat Travers
 +Led Zeppelin +Neil Young

MODERATE AIRPLAY:
 Jimmy Buffett *Van Morrison
 Charlie Alan Parsons
 Chicago The Records
 Sammy Hagar REO Speedwagon
 Richie Furay J.D. Souther
 The Kinks S. Johnny
 The Knack Sniff 'n'
 Ian Gomm The Tears

DURHAM, N.C.

WDBS
 CHRIS DEJULIUS

HEAVY AIRPLAY:
 +Karla Bonoff Pointer Sisters
 *Bonnie Raitt +Marshall Chapman
 Van Morrison Ry Cooder
 Jimmy Buffett Neil Young
 Led Zeppelin *The Eagles
 +Bob Dylan

MODERATE AIRPLAY:
 Randy Newman Rickie Lee Jones
 S. Johnny Sniff 'n'
 Dire Straits The Tears
 Danny Douma Jules & The
 Alan Parsons Polar Bears
 Pat Benatar John Prine
 *Tom Johnston +The Cars
 Ian Gomm Nick Lowe

SOUTH

HOLSTON, TEX.

KUHF

ASTRID SHELL
HEAVY AIRPLAY:
Weather Report Tom Browne
+*Solar Plexus Jeff Lorber
Urszula Dudziak Lonnie L. Smith
+*Flora Purim Mark Colby
Joni Mitchell McCoy Tyner
MODERATE AIRPLAY:
Herb Alpert Joanne Brackeen
The Persuasions Travis Biggs
John Surman Stix Hooper
Bob James Matrix

WICHITA FALLS, TEX.

KNTU

BOB ELIOT
HEAVY AIRPLAY:
*Cheap Trick *Eagles
*Desmond Child Charlie
& Rouge Alan Parsons
+Tim Curry Streethart
Led Zeppelin *The Who
Foreigner Pointer Sisters
Sad Cafe
MODERATE AIRPLAY:
Golden Earring 1994
*Foghat City Boy
*Styx *The States
*Blondie Tom Johnston
*Jethro Tull *Richie Furay
*Potliquor Yachts

CORPUS CHRISTI, TEX.

C-101 (KNON)

CHARLIE PALMER
HEAVY AIRPLAY:
Foreigner Pointer Sisters
Bob Dylan Cheap Trick
The Knack Supertramp
The Cars Ashford/Simpson
Jimmy Buffett *Styx
Robert Palmer *Bonnie Raitt
Led Zeppelin *Santana
MODERATE AIRPLAY:
Alan Parsons Jethro Tull
Yachts Karla Bonoff
Louise Goffin REO Speedwagon
Pat Travers Chicago
Journey Atl. Rhy. Sec.
Donna Summer

MIDWEST

CLEVELAND, OHIO

WMIS

KID LEO
ADDS:
*Kenny Loggins *Jimmy Messina
*Blondie *Rick Derringer
*Hall & Oates *Snail
*Elton John *Charlie Weiner
*Ros Grill
HEAVY AIRPLAY:
The Cars Nick Lowe
Cheap Trick Shoes
Tim Curry Sniff 'n'
*Eagles The Tears
Ellen Foley S. Johnny
Foreigner The Who
The Knack Breathless
Led Zeppelin David Johansen
MODERATE AIRPLAY:
Jimmy Buffett Euclid Beach Bd
Bob Dylan Tubeway Army
Dave Edmunds Judas Priest
Robert Palmer The Beat
Alan Parsons Yipes!

DETROIT, MICH.

WABX

ERIC GOLDBERG
ADDS:
*Santana *Blondie
*Hall & Oates *Scorpions
*Shoes *Gamma
*Judas Priest *The Police (45)
HEAVY AIRPLAY:
AC/DC Foreigner
Cheap Trick Led Zeppelin
Bob Dylan Rainbow
*Eagles
Blackfoot *Styx
Jethro Tull

Cont'd

WABX Cont'd

MODERATE AIRPLAY:
Tim Curry *Foghat
Molly Hatchet

DETROIT, MICH.

WJZZ

DORIAN PASTER
HEAVY AIRPLAY:
Crusaders Lenny White
Norman Connors Johnny Trudell
Freddie Hubbard Richie Cole
Noel Pointer Etta Jones
Neil Larsen Jeff Lorber
Bob James B.B. King
Nancy Wilson Marlena Shaw
S. Turrentine Yusef Lateef
Lonnie L. Smith Ben Sidran
MODERATE AIRPLAY:
*Weather Report Monty Alexander
*Stan Getz Joanne Brackeen
*Bobby Lyle Lyman Woodward
*Flora Purim Organization
*Aretha Franklin Maynard Ferguson
*Ed Kelly Matriz
*Louis Bellson Hank Jones
*Wayne Henderson Junior Mance
M. Henderson Eddie Henderson
Ronnie Foster Sarah Vaughan
Stanley Clarke Tom Browne
Travis Biggs Sonny Fortune
Barry White Gato Barbieri
Willie Bobo Red Rodney
Clark Terry

DETROIT, MICH.

WRIF

TAWNIA TOWNSEND
HEAVY AIRPLAY:
AC/DC *Molly Hatchet
*Pat Benatar *Styx
Cheap Trick Neil Young
Bob Dylan Blackfoot
*Eagles Fleetwood Mac
Foreigner 45
Led Zeppelin *Foghat
Nick Lowe
MODERATE AIRPLAY:
Tim Curry The Who
Robert Palmer Hounds
Alan Parsons Scorpions
Rainbow Judas Priest
Talking Heads

DETROIT, MICH.

WWW

MARK MC EWEN
ADDS:
*Rory Gallagher *The Police (45)
*Steve Martin *Angie (45)
*Santana *Shoes
*Alan Parsons *Hounds
HEAVY AIRPLAY:
Cheap Trick Moon Martin
*Eagles Talking Heads
Foreigner *Foghat
Led Zeppelin
MODERATE AIRPLAY:
AC/DC Robert Palmer
*Blondie Scorpions
*John Cougar Rainbow
Tim Curry *Styx
Sammy Hagar Judas Priest
Molly Hatchet
LIGHT AIRPLAY:
Pat Benatar David Johansen
Bob Dylan Ellen Foley

DETROIT, MICH.

WWW

MARK MC EWEN
ADDS:
*Rory Gallagher *The Police (45)
*Steve Martin *Angie (45)
*Santana *Shoes
*Alan Parsons *Hounds
HEAVY AIRPLAY:
Cheap Trick Moon Martin
*Eagles Talking Heads
Foreigner *Foghat
Led Zeppelin
MODERATE AIRPLAY:
AC/DC Robert Palmer
*Blondie Scorpions
*John Cougar Rainbow
Tim Curry *Styx
Sammy Hagar Judas Priest
Molly Hatchet
LIGHT AIRPLAY:
Pat Benatar David Johansen
Bob Dylan Ellen Foley

CHICAGO, ILL.

WLUP (THE LOOP)

SKY DANIELS
ADDS:
*Hall & Oates *Bonnie Raitt
*U.K. *Motels
HEAVY AIRPLAY:
AC/DC Rainbow
Cheap Trick Talking Heads
*Eagles David Werner
Foreigner Judas Priest
Sammy Hagar Ian Lloyd
Led Zeppelin Pezband
Molly Hatchet
MODERATE AIRPLAY:
*Blondie *FM
Ellen Foley *Foghat
Ian Gomm David Johansen
Jules & The Tubeway Army
Polar Bears Hounds
Shoes Rory Gallagher
The Knack Rick Derringer
Jethro Tull The A's
The Police (45)
*Whitesnake

CHICAGO, ILL.

WMET

DAVE BENSON
ADDS:
*Whitesnake *Yachts
HEAVY AIRPLAY:
The Cars Ted Nugent
Cheap Trick Scorpions
*Eagles Judas Priest
Foreigner Molly Hatchet
Sammy Hagar Rainbow
The Kinks REO Speedwagon
The Knack *Styx
Led Zeppelin Talking Heads
*Hounds The Who
*Foghat
MODERATE AIRPLAY:
*Blondie David Werner
Blue Oyster Cult Neil Young
Bob Dylan Mistress
Nick Lowe Larry Raspberry
Robert Palmer Gamma
*Santana

ELGIN/CHICAGO, ILL.

WJKL

WALLY LEISERER
ADDS:
*20/20 *Styx
*Jean-Luc Ponty *U.K.
*Bonnie Raitt *The Pop
*Foghat *Eagles
*Red Garland *Jules &
*Pat Benatar The Polar Bears
*FM *Willis Jackson
*Blondie *Richard Beirach
*David Sancious

HEAVY AIRPLAY:
Dave Edmunds Marc Benno
Cheap Trick Molly Hatchet
Brand X Pointer Sisters
Dirt Band Bob Dylan
Karla Bonoff B.B. King
David Johansen Motels
Rachel Sweet Weather Report
Roy Loney Buddy Emmons
Ian Gomm Darol Anger

MODERATE AIRPLAY:
Dr. John Led Zeppelin
Dire Straits Mick Taylor
Nick Lowe Ry Cooder
Tom Verlaine Tubeway Army
Jethro Tull Genya Ravan
Jimmy Buffett North Star Band
Leo Kottke NY Jazz Quartet
Sniff 'n' Jeff Lorber
The Tears Quadrant
Garland Jeffreys Oregon
Iggy Pop Hamilton/Tate
Lionie Brooks Monty Alexander
John Prine Ryo Kawasaki
Joe Jackson Zoot Sims
Randy Newman Urszula Dudziak
Flora Purim Clayton Bros.

SINGLES:
Bob Marley Wayne Kramer
The Bottles Pearl Harbor &
Derringer The Explosions
Patti Smith Fleetwood Mac

IMPORTS:
Metro Dr. Feelgood
The Sports
NEW WAVE FEATURES:
Yachts
Nikki & The Corvettes
Plasmatics

MINNEAPOLIS, MINN.

KQRS

TAC HAMMER
MARI SOLLUM
ADDS:
*Sad Cafe *Santana
*Pat Benatar *Foghat
*Shoes *Eagles
HEAVY AIRPLAY:
Led Zeppelin Molly Hatchet
AC/DC Foreigner
The Cars Bob Dylan
Cheap Trick Geo. Thorogood
REO Speedwagon *Styx
MODERATE AIRPLAY:
Sniff 'n' John Cougar
The Tears Scorpions
Blackfoot Judas Priest
Nick Lowe Mistress
Talking Heads Sammy Hagar
The Kinks Rainbow
BIG HITS OF ELLEN FOLEY
MID-AMERICA Yipes!
VOL III The Records
Tim Curry Tubeway Army
Alan Parsons

Cont'd

KQRS Cont'd

SINGLES:
Fleetwood Mac *Ian Gomm
Eddie Money

ST. LOUIS, MO.

KSHE

TED HABECK
HEAVY AIRPLAY:
*Cheap Trick +Led Zeppelin
*Jethro Tull +Rory Gallagher
*Eagles +Sammy Hagar
*Styx +Charlie
*Foghat +REO Speedwagon
*Blondie +Ian Gomm
Molly Hatchet Bob Dylan
+Foreigner John Cougar
MODERATE AIRPLAY:
*Bliss Band Ian Lloyd
*Pointer Sisters Genya Ravan
*The Who Chuck Berry
*Shoes Van Morrison
*Santana Scorpions
*Bonnie Raitt FabThunderbirds
*Hounds Alan Parsons
*Motels Gamma
Little River Bd. Randy Newman
Michael Stanley Robert Palmer
Long John Baldry Neil Young
Blue Steel The Records
Pat Benatar Chicago
City Boy Breathless
Sad Cafe Carolynne Mas
Jules & The Stevens & Grdnic
Polar Bears wha-Koo
Yachts Talking Heads
The Sports Mistress
Golden Earring Ellen Foley
Streethart AC/DC
Yipes! The A's
Nick Lowe Prism
Nils Lofgren Rainbow
S. Johnny Moon Martin
Trooper Greg Kihn

SINGLES:
*Fleetwood Mac Couchois
IMPORTS:
The Sports

KANSAS CITY, MO.

KY102 (KYY5)

JOE MC CABE
ADDS:
*Alan Parsons *The Head
*Santana (single)
HEAVY AIRPLAY:
Cheap Trick Led Zeppelin
*Eagles Molly Hatchet
*Foghat *Styx
Foreigner
MODERATE AIRPLAY:
John Cougar Sammy Hagar
Tim Curry Moon Martin
Ian Gomm Neil Young

DETROIT, MICH.

WDET

JUDY ADAMS
HEAVY AIRPLAY:
A. Cobb & The David Friesen
Muse All Stars Clark/Brown
Santana John Coltrane
Marion Brown Qt.
MODERATE AIRPLAY:
Manolo Paul Motian
Flora Purim Peter Hammill
Jean-Luc Ponty Brand X
Joe Venuti Talking Heads
John Hunley's E. Barraclough
Kentuckians Cobble Mtn. Bd.
Leonard Cohen Ellen Foley
Cedar Walton Roy Brooks
Coleman/Montolio Mary L. Williams
John Surman Pete Seeger

YPSILANTI, MICH.

WEMU

STEVE WILSON
KIRSTIE NEWMAN
HEAVY AIRPLAY:
Nat Adderley Heath Bros.
Les McCann Charles Mingus
New York Jazz Richard Beirach
Quartet Larry Coryell
Blue Montreux *Oregon
Rick Ford Sonny Greenwich

Cont'd

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

RADIO

MIDWEST

WEMU Cont'd

MODERATE AIRPLAY:
 Monty Alexander Weather Report
 Count Basie *Egberto Gismonti
 Steve Kahn *Glen Moore
 Arthur Blythe *John Scofield
 Joseph Jarman/Bobby Naughton
 Don Moye Horace Silver

IMPORTS:
 National Health

EVANSTON, ILL.

WNUR

JIM DAVIDSON

HEAVY AIRPLAY:
 The Who Van Morrison
 Led Zeppelin Randy Newman
 Talking Heads S. Johnny
 Frank Zappa Little River Bd.
 Nick Lowe

MODERATE AIRPLAY:
 Jethro Tull The B-52's
 REO Speedwagon The Clash
 Dave Edmunds Asleep At The
 Leo Kottke Wheel
 PROPAGANDA John Prine

SINGLES:
 Graham Parker Geo. Thorogood
 Blondie

URBANA/CHAMPAIGN, ILL.

WPGU

PHIL PRIEST

HEAVY AIRPLAY:
 Led Zeppelin The Kinks
 The Knack Bob Dylan
 Neil Young Molly Hatchet
 The Cars Blackfoot
 David Johansen S. Johnny
 Talking Heads Blind Date
 Nick Lowe 1994
 REO Speedwagon

MODERATE AIRPLAY:
 Screams Gamma
 Scorpions Dire Straits
 Robert Palmer The Records
 Pat Travers Jules &
 Blackjack The Polar Bears
 The Rumour

ST. LOUIS, MO.

KWMU

MICHAEL FITZSIMMONS

HEAVY AIRPLAY:
 *Egberto Gismonti *David Liebman
 *Paul Motian *Quadrant
 *Synergy *Jethro Tull
 Weather Report Burton/Corea
 *Marion Brown Joanne Brackeen
 Alan Parsons *Fischer-Z

MODERATE AIRPLAY:
 Glen Moore Tim Eyeran
 *Mike Nock *Rory Gallagher
 *City Boy *John Surman
 *Kathryn Moses *Dick Melodonian
 Oliver Lake Pat Benatar
 Sad Cafe *Steve Grossman
 Oregon

MADISON, WISC.

WIBA

SCOTT WATSON

HEAVY AIRPLAY:
 Cheap Trick Ian Gomm
 Jimmy Buffett Nick Lowe
 Bob Dylan Neil Young
 Ben Sidran Van Morrison
 Robert Palmer Tom Johnston
 Weather Report Jethro Tull
 Jeff Lorber Sweetbottom
 Karla Bonoff

MODERATE AIRPLAY:
 Charlie Greg Kihn
 John Cougar Garland Jeffreys
 Molly Hatchet David Werner
 Led Zeppelin Randy Newman
 Alan Parsons The Cars

MADISON, WISC.

WORT

DANNY KAHN

MODERATE AIRPLAY:
 Buster Williams Mike Nock
 Widespread John Prine
 Depression The Persuasions
 Eddie Marshall Frank Zappa
 Monty Alexander Van Morrison
 Red Rodney Darol Anger
 Helen Humes Crystal Gale
 Red Richards Red Clay Rmblrs
 Mary L. Williams BREAD & ROSES
 NY Jazz Quartet Michael Cooney
 Oregon Grass, Food &
 Weather Report Lodging
 John Surman Moore/Burns
 Open Stream

WEST

DENVER, COLO.

KBPI

JUDY MC NUTT

ADDs:
 *Whitesnake *Motels
 *Blondie *Kenny Loggins

HEAVY AIRPLAY:
 Karla Bonoff Led Zeppelin
 Jimmy Buffett Molly Hatchet
 Cheap Trick Fleetwood Mac
 Bob Dylan (45)
 *Eagles Robert Palmer
 Foreigner Sniff 'n'
 The Knack The Tears

MODERATE AIRPLAY:
 AC/DC The Who
 Pat Benatar Neil Young
 Tim Curry Bliss Band
 Moon Martin *Steve Martin
 Alan Parsons *Bonnie Raitt
 Pointer Sisters *Foghat
 Rainbow Mistress
 REO Speedwagon Tom Johnston
 Sad Cafe Ian Lloyd
 *Santana *Jim Messina
 *Shoes Dirt Band
 *Styx J.D. Souther
 Jethro Tull Richie Furay

DENVER, COLO.

KFML

IRA GORDON

HEAVY AIRPLAY:
 Jimmy Buffett Little River Bd.
 Charlie Van Morrison
 Dire Straits Alan Parsons
 Bob Dylan J.D. Souther
 Led Zeppelin Talking Heads

MODERATE AIRPLAY:
 *Blondie Randy Newman
 The Cars Mistress
 *Motels Dirt Band
 John Cougar Robert Palmer
 *Eagles Larry Raspberry
 *Bonnie Raitt Genya Ravan
 *Rupert Holmes Neil Larsen
 Foreigner Richie Furay
 Ian Gomm Sad Cafe
 *Kenny Loggins Shoes
 *Hall & Oates Jethro Tull
 Bliss Band David Werner
 Fotomaker Neil Young
 J.J. Cale

SINGLES:
 Pages Fleetwood Mac
 Steve Forbert

DENVER, COLO.

KCFR

CHUCK BURROWS

HEAVY AIRPLAY:
 The Contortions Cedar Walton
 Stan Getz Eddie Marshall
 Egberto Gismonti John Scofield
 John Surman Howard Yearwood
 Richard Beirach Helen Humes
 Peter Hammill Andy Narrell
 Units Cathy Barton
 Russ Barenberg Dwight Andrews
 Pigtown Fling Mario Pavone
 Joe & The Gabe Ben Sidran
 Marion Brown

MODERATE AIRPLAY:
 Weather Report Cheap Trick
 Janis Ian Carlene Carter

FT. COLLINS, COLO.

KTCL

RICK LOFGREN

HEAVY AIRPLAY:
 *Tom Johnston Bob Dylan
 *Bonnie Raitt *Eagles
 *Richie Furay *Santana
 Led Zeppelin Jimmy Buffett
 Karla Bonoff Randy Newman
 Van Morrison

MODERATE AIRPLAY:
 J.D. Souther Molly Hatchet
 Talking Heads Cheap Trick
 The Who Dirt Band
 S. Johnny Frank Zappa
 Pointer Sisters Graham Parker
 Jethro Tull Richard T. Bear
 Alan Parsons Neil Larsen
 *Shoes *Stix Hooper
 *Kenny Loggins Sad Cafe
 *Snail Bliss Band
 *Jim Messina Marshall Chapman
 Blue Steel

SINGLES:
 Fleetwood Mac

MESA/PHOENIX, ARIZ.

KDKB

LINDA CLAYTON

ADDs:
 The Beat Bonnie Raitt
 Hall & Oates The Pop
 Whitesnake Frank Zappa
 Michael Nesmith The Sinceros

HEAVY AIRPLAY:
 Cheap Trick Led Zeppelin
 *Eagles Fleetwood Mac
 Foreigner Moon Martin
 The Knack

MODERATE AIRPLAY:
 AC/DC REO Speedwagon
 The Cars Nils Lofgren
 Bob Dylan Geo. Thorogood
 *Foghat *Styx
 Sammy Hagar Pat Travers
 Robert Palmer Jethro Tull
 The Records Neil Young

SEATTLE, WASH.

KISW (FM100)

STEVE SLATON

HEAVY AIRPLAY:
 AC/DC Sammy Hagar
 Pat Benatar Judas Priest
 *Blondie Led Zeppelin
 Cheap Trick Molly Hatchet
 *Eagles *Styx
 Foreigner Talking Heads
 *Foghat

MODERATE AIRPLAY:
 *The Beat REO Speedwagon
 *The Head Boys Shoes
 (45) Jethro Tull
 *The Sports David Werner
 (import) Yachts
 Jules & The Bottles
 The Polar Bears Fleetwood Mac
 Rory Gallagher (45)
 Pointer Sisters Motels

SEATTLE, WASH.

KZOK

BRAD HOFFMAN

HEAVY AIRPLAY:
 Cheap Trick Foreigner
 Led Zeppelin Molly Hatchet
 Sammy Hagar Alan Parsons
 Scorpions The Who
 The Knack Pat Benatar

MODERATE AIRPLAY:
 Blue Oyster Clut Sad Cafe
 Bob Dylan Mistress
 Yachts Ian Lloyd
 Frank Zappa Jules & The
 Moon Martin Polar Bears
 Tim Curry

SINGLES:
 Head Boys Blondie
 Fleetwood Mac

COMMENTS:
 Head Boys!!!

BELLEVUE, WASH.

KZAM

MARION SEYMOUR

ADDs:
 *Kenny Loggins *Brenda Russell
 *Jim Messina *Carlene Carter
 *Rupert Holmes *Rosanne Cash
 *Jay Hoggard *Ben Sidran
 *Garland Jeffreys

HEAVY AIRPLAY:
 Karla Bonoff Jeff Lorber
 J.D. Souther S. Johnny
 Bob Dylan Weather Rep
 Little River Bd. Pointer Sisters
 Van Morrison Jennifer Warnes
 *Eagles Robert Palmer
 Ry Cooder David Werner
 *Bonnie Raitt

MODERATE AIRPLAY:
 Jimmy Buffett Ian Gomm
 Janis Ian Dire Straits
 Joe Egan B.B. King
 Carly Simon Dave Loggins
 Randy Newman Ian Dury
 Neil Larsen Skyboys

TACOMA, WASH.

KLAY

HENRY JAY

HEAVY AIRPLAY:
 AC/DC Sad Cafe
 Pat Benatar *Styx
 The Cars Jethro Tull
 Cheap Trick The Who
 *Eagles Yachts
 Foreigner Gamma
 Sammy Hagar *Foghat
 The Knack Scorpions
 Led Zeppelin Prism
 Molly Hatchet The A's
 Alan Parsons Judas Pri
 Rainbow Geo. Thorogood
 REO Speedwagon Golden Earring

MODERATE AIRPLAY:
 *Blondie Tubeway Army
 Charlie Blind Date
 City Boy Point Blank
 Tim Curry *Derringer
 Bob Dylan Stretheart
 Ellen Foley *The Head Boys
 *Hall & Oates Nils Lofgren
 Greg Kihn Journey
 Moon Martin *Whitesnake
 *Santana *The Pop
 Shoes *Hounds
 Talking Heads *FM
 Neil Young 1994
 Triumph *U.K.
 Breathless Sweetbottom
 *The Beat The Clash
 Mistress Snail
 Blue Steel Bram Tchaikovsky

PORTLAND, ORE.

KINK

LES SARNOFF

CARL WIDING

ADDs:
 *Stix Hooper *Jean-Luc Ponty
 *Santana

HEAVY AIRPLAY:
 Karla Bonoff *Bonnie Raitt
 Jimmy Buffett Little River Bd.
 Chicago Jeff Lorber
 Bob Dylan Tom Johnston
 *Eagles Van Morrison
 *Kenny Loggins Alan Parsons
 *Jim Messina

MODERATE AIRPLAY:
 *Janis Ian BREAD & ROSES
 *Dirt Band Maria Muldaur
 *Marc Jordan Brenda Russell
 *Lauren Wood Lazy Racer
 Rickie Lee Jones J.J. Cale
 *Snail B.B. King
 Atl. Rhy. Sec. Supertramp
 Randy Newman Jethro Tull
 Robert Palmer The Who
 Pousette-Dart Neil Young
 Wings Ben Sidran
 Charlie Daniels Crusaders
 J.D. Souther Earl Klugh
 James Taylor Bob James
 Gerry Rafferty Neil Larsen
 Marshall Tucker Spyro Gyra
 Climax Blues Bd.

RADIO

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

WEST

PORTLAND, ORE.

KVAV

DAVE LEE

HEAVY AIRPLAY:

AMERICATHON Little River Bd
Blue Oyster Cult Nick Lowe
The Cars Moon Martin
Charlie Randy Newman
Cheap Trick Robert Palmer
Dire Straits Alan Parsons
Bob Dylan REO Speedwagon
*Eagles Sniff 'n'
E.L.O. The Tears
Foreigner *Styx
Sammy Hagar David Werner
The Kinks Wings
The Knack Atl. Rhy. Sec.
Led Zeppelin Nils Lofgren

MODERATE AIRPLAY:

*Jimmy Buffett Bram Tchaikovsky
*Charlie Daniels Bad Co.
*The Pop John Stewart
Mistress Judas Priest
Blackfoot Peter Frampton
*Tom Johnston Larry Raspberry
*Steve Martin Kansas
*Blue Steel Van Morrison
*Bonnie Raitt S. Johnny
Gerry Rafferty Talking Heads
PROPAGANDA Pat Travers
Van Halen *The Who
Thin Lizzy Neil Young

SINGLES:

Billy Thorpe *Fleetwood Mac

EUGENE, ORE.

KZEL

PEYTON MAYS

ADDS:

*Snail *Live Wire
*Bonnie Raitt *Stix Hooper
*Santana *Foghat
*Styx *Hall & Oates
*Eagles *Rob Grill
*20/20 *Kenny Loggins
*Blondie *The States

HEAVY AIRPLAY:

+Cheap Trick Molly Hatchet
Foreigner The Who
*Jethro Tull Rory Gallagher
Led Zeppelin *Santana
Jimmy Buffett *Styx
Bob Dylan *Bonnie Raitt
+Ian Gomm

MODERATE AIRPLAY:

+The Bottles *Moon Martin
Karla Bonoff *Sammy Hagar
Gerya Ravan +John Cougar
+Judas Priest The Cars
*Talking Heads Blue Oyster Cult
Mistress AC/DC
1994 *Interview
Tom Johnston *Brand X
Golden Earring *FM
Rick Derringer *U.K.
Carlene Carter *Steve Martin
Pointer Sisters *20/20
David Werner *Rhino Bros./
Alan Parsons CIRCUS ROYALE
Var Morrison

SINGLES:

Prism Pearl Harbor &
Head Boys The Explosions
Blondie *Bob Marley
Steve Dahl *Pablo Cruise
Inmates

IMPORTS:

Stars

SAN FRANCISCO, CA.

KMEL (KAMEL 106)

MARK COOPER

ADDS:

*Santana *Blondie
*Hall & Oates *Foghat
*The Beat *The Police (45)

HEAVY AIRPLAY:

Cheap Trick Alan Parsons
*Eagles *Styx
Foreigner Gamma
Sammy Hagar Jethro Tull
Led Zeppelin The Who

MODERATE AIRPLAY:

AC/DC The Kinks
The Cars Van Morrison
Chicago Robert Palmer
Bob Dylan REO Speedwagon
E.L.O. Talking Heads

SAN FRANCISCO, CA.

KSAN

KATE HAYES/DAVE PERRY

ADDS:

*Elton John *Rock Island/45
*Hall & Oates *The Police/45

HEAVY AIRPLAY:

*Blondie Ian Gomm
Cheap Trick The Beat
*Eagles Led Zeppelin
Dave Edmunds *20/20
Foreigner

MODERATE AIRPLAY:

AC/DC Yachts
Pat Benatar Gamma
Blue Oyster Cult *Hounds
The Cars Bram Tchaikovsky
John Cougar Duross
Ellen Foley Genya Ravan
Sammy Hagar *Foghat
Greg Kihn Joe Jackson
The Knack Ian Lloyd
Nick Lowe *The Head Boys
Moon Martin (45)
Van Morrison Mistress
The Records Breathless
Sad Cafe Prism
*Santana Pearl Harbor &
Talking Heads The Explosions
David Werner 1994
The Who Tom Johnston

SAN JOSE, CA.

KOME

DANA JANG

ADDS:

*Duross *1994
*Foghat *Point Blank
*Santana *Snail
*Frank Zappa *Styx
*Judas Priest *Eagles

HEAVY AIRPLAY:

+AC/DC *The Knack
AMERICATHON +Led Zeppelin
Blue Oyster Cult Little River Bd.
Jimmy Buffett Nick Lowe
+The Cars Van Morrison
+Cheap Trick Robert Palmer
+Bob Dylan REO Speedwagon
*Santana *Styx
+Foreigner S. Johnny
Gamma Talking Heads
Sammy Hagar Pat Travers
The Kinks Neil Young

MODERATE AIRPLAY:

Charlie *Foghat
Chicago Pat Benatar
Tim Curry Blue Steel
Dave Edmunds City Boy
Tom Johnston The Clash
Jethro Tull Rory Gallagher
Ellen Foley Ian Lloyd
Molly Hatchet Genya Ravan
Moon Martin Sad Cafe
Randy Newman Scorpions
Mistress The Sinceros
Alan Parsons *Snail
Pointer Sisters Tubeway Army
Rainbow Yachts
*Bonnie Raitt *Point Blank
*Santana *1994
The Records *Judas Priest
*The Who *Frank Zappa

SINGLES:

Blondie The Head Boys
Fleetwood Mac Molly Hatchet

IMPORTS:

*The Sports

SAN JOSE, CA.

KSJO

TAWN MASTREY

ADDS:

*Only Ones *Hall & Oates
*Blondie *Snail
*States *20/20

HEAVY AIRPLAY:

Foreigner Blue Steel
AC/DC Mistress
*Derringer Golden Earring
Sammy Hagar Flamin' Groovies
The Beat Led Zeppelin
Hounds Dave Edmunds
Gamma The Records
David Werner Eagles
Cheap Trick

Cont'd

KSJO Cont'd

MODERATE AIRPLAY:

Talking Heads Judas Priest
Rainbow Bob Dylan
Prism Molly Hatchet
Charlie REO Speedwagon
City Boy Robert Palmer
David Johansen S. Johnny
Rory Gallagher Pezband
Jethro Tull John Cougar
The Sinceros

SINGLES:

Yipes! SVT
The Sinceros Long John Baldry
20/20 Flamingo
Hall & Oates Whitesnake
Cheap Trick Molly Hatchet
Boontown Rats Triumph
Ellen Foley Talking Heads

IMPORTS:

*Philip Rambow Bram Tchaikovsky
*Buzzcocks Stiff Little
45's... Fingers
Split Enz Teen Beats
The Police Buzzcocks

COMMENTS:

Much response on the Modern
Humans Show.

LIVE WIRE...

Long John Baldry
Climax Blues Band

INTERVIEWS...

Cyril Jordan
(Flamin' Groovies)
Southside Johnny
David Werner

LOS ANGELES, CA.

KLOS

RUTH PINEDO

HEAVY AIRPLAY:

The Cars The Knack
Cheap Trick Led Zeppelin
Bob Dylan Nick Lowe
Foreigner Robert Palmer

MODERATE AIRPLAY:

AC/DC Van Morrison
*Blondie Randy Newman
Jimmy Buffett Alan Parsons
Charlie The Records
*Eagles REO Speedwagon
Dave Edmunds *Santana
Ian Gomm Sniff 'n'
Sammy Hagar The Tears
*Foghat S. Johnny
*Hall & Oates *Styx
Little River Bd. Talking Heads
Moon Martin Pat Travers
*The Police (45) Jethro Tull
Fleetwood Mac David Werner
(45) Frank Zappa
Molly Hatchet

LOS ANGELES, CA.

KWST

PAM MAY

ADDS:

*Styx *Kenny Loggins
*Bonnie Raitt *Hall & Oates
*The Pop *The Police (45)
*Tom Johnston *Fleetwood Mac
*Whitesnake (45)
*Jim Messina

HEAVY AIRPLAY:

AC/DC Led Zeppelin
*Blondie Moon Martin
Cheap Trick Alan Parsons
Bob Dylan Pointer Sisters
*Eagles Shoes
Foreigner Talking Heads
Ian Gomm Jethro Tull

MODERATE AIRPLAY:

Pat Benatar Motels
John Cougar The Records
Tim Curry *Foghat
Ellen Foley REO Speedwagon
Sammy Hagar *Santana
Molly Hatchet The Who
Van Morrison Yachts
Golden Earring

LONG BEACH, CA.

KNAC

DENISE WESTWOOD

ADDS:

*Blondie *Santana
*Foghat *20/20
*Styx *Snail

Cont'd

KNAC Cont'd

HEAVY AIRPLAY:

*Jules & Neil Young
The Polar Bears AC/DC
*Foreigner Talking Heads
*The Pop Led Zeppelin
*Eagles Sammy Hagar
The Knack Pat Travers
The Cars Cheap Trick

MODERATE AIRPLAY:

David Johansen Rachel Sweet
Rainbow The Records
The Reds David Werner
The A's Lene Lovich
Blue Steel Geo. Thorogood
Yachts Nils Lofgren
Tim Curry Robert Palmer
Gamma Moon Martin
*Motels Scorpions
*Tom Johnston Bad Co.
*Jethro Tull Ted Nugen
*Pat Benatar Bob Dylan
*The Beat S. Johnny
*Shoes Nick Lowe
Charlie REO Speedwagon
Genya Ravan Molly Hatchet
Mistress Hounds
*Rory Gallagher Van Halen
Bram Tchaikovsky The Kinks
Patti Smith Blondie
Devo PARALLEL LINES

SINGLES:

*The Police Naughty Sweeties
*Head Boys John Hiatt

ANAHEIM, CA.

KEZY-FM

LARRY REISMAN

ADDS:

*Kenny Loggins

HEAVY AIRPLAY:

The Knack Bob Dylan
Charlie Foreigner
Nick Lowe Led Zeppelin
Neil Young Cheap Trick
Jimmy Buffett Sammy Hagar
Alan Parsons The Cars

MODERATE AIRPLAY:

Van Morrison Sad Cafe
The Kinks John Cougar
S. Johnny Ian Llo
Karla Bonoff Tom Johnston
J. D. Souther Sniff 'n'
Carlene Carter The Tears
Ian Gomm Rita Coolidge
Robert Palmer Little River Bd.
Mistress

SINGLES:

Fleetwood Mac

SAN DIEGO, CA.

KGB

VAL MAC INTOSH

ADDS:

*Foghat *Blondie
*Motels

HEAVY AIRPLAY:

Jimmy Buffett The Knack
Cheap Trick Led Zeppelin
The Cars Nick Lowe
Tim Curry Moon Martin
Bob Dylan *Styx
*Eagles Talking Heads
The Kinks

MODERATE AIRPLAY:

Blue Oyster Cult *Santana
Dave Edmunds Geo. Thorogood
Sammy Hagar Jethro Tull
Little River Bd. David Werner
Scorpions The Who

BOULDER, COLO.

KBOO

JEREMY MC CALEB

HEAVY AIRPLAY:

+Karla Bonoff *Jethro Tull
+Van Morrison Rickie Furay
Jimmy Buffett Ian Gomm
Bob Dylan Pointer Sisters
*Bonnie Raitt +BREAD & ROSES
*Eagles *The Who

MODERATE AIRPLAY:

J.J.Cale Alan Parsons
J.D. Souther *Cheap Trick
The Records *Shoes
+Little River Bd. *Tony Rice Unit
Led Zeppelin +*Russ Barenberg
The Kinks +*Frank Zappa
Neil Young

PLUS (+) INDICATES AUDIENCE REACTION. (*) INDICATES NEW ADDITION

RADIO

WEST

COLORADO SPRINGS, COLO.

KILO

DOUG CLIFTON

HEAVY AIRPLAY:

REO Speedwagon	+Led Zeppelin
AC/DC	+*Styx
+*Cheap Trick	+*Jethro Tull
Gamma	+The Knack
+The Cars	Foreigner
Little River Bd.	+Bob Dylan
Scorpions	Neil Young
*The Who	*Bonnie Raitt
+*Molly Hatchet	Alan Parsons
Dire Straits	The Kinks
*Eagles	

MODERATE AIRPLAY:

*Whitesnake	*Suzi Quatro
+City Boy	Tubeway Army

ALBUQUERQUE, N.M.

KRST

JIM ZALEWSKI

HEAVY AIRPLAY:

Led Zeppelin	David Werner
The Knack	Eagles
Foreigner	Scorpions
Gamma	AC/DC
Bob Dylan	Eddie Money
REO Speedwagon	Nick Lowe
The Cars	The Kinks
Point Blank	

MODERATE AIRPLAY:

Rainbow	Little River Bd.
Alan Parsons	Tim Curry
Pat Benatar	Pointer Sisters
Sad Cafe	Nils Lofgren
Neil Larsen	Sammy Hagar

ALBUQUERQUE, N.M.

KUNM

ROBERT ROMAN

HEAVY AIRPLAY:

Garland Jeffreys	Toshiko Akiyoshi
Bob Dylan	Alan Parsons
Matrix	John Scofield
Etta James	Peter Tosh
Van Morrison	

MODERATE AIRPLAY:

Led Zeppelin	Joanne Brackeen
Richie Cole	Oregon
Marshall Chapman	Last Mile
J.J. Cale	Ramblers
Darol Anger	Jeff Lorber
Persuasions	Talking Heads
Randy Newman	Tubeway Army
Gayle Moran	Ellen Foley
Neil Larsen	

JACKSON, WYO.

KMTN

WALTER JOHN FARL

HEAVY AIRPLAY:

*Bonnie Raitt	K. Kristoffersen
*Jimmy Messina	Chicago
*Kenny Loggins	Bob Dylan
Van Morrison	J. D. Souther
Jimmy Buffett	Alan Parsons

MODERATE AIRPLAY:

Garland Jeffreys	Led Zeppelin
Spyro Gyra	Jeff Lorber
Richie Furay	Pointer Sisters
*Jay Hoggard	Leo Kottke
*Carlene Carter	Robert Palmer
Ben Sidran	J.J. Cale
B.B. King	Pousette-Dart
Ry Cooder	

BOISE, IDAHO

KBSU

GARY KEETH

HEAVY AIRPLAY:

*Bob Dylan	Alan Parsons
*Jethro Tull	Matrix
*Foreigner	Dave Edmunds
J.J. Cale	NRBQ
Neil Young	+Ry Cooder
+Jimmy Buffett	1994
Sad Cafe	*Fleetwood Mac
Mistress	(45)

MODERATE AIRPLAY:

*Potliquor	Jeff Lorber
Charlie	Dr. John
Golden Earring	Peter Tosh
Rachel Sweet	Little River Bd.
Neil Larson	Buck White
Listen	Eddie Adcock

SPOKANE, WASH.

KREM

LARRY SNIDER

HEAVY AIRPLAY:

+Led Zeppelin	Moon Martin
Bob Dylan	+AC/DC
Foreigner	REO Speedwagon
The Knack	*Cheap Trick
The Cars	*Eagles
Charlie	

MODERATE AIRPLAY:

*Foghat	*The Motels
*Bonnie Raitt	Nils Lofgren
+*Jethro Tull	Jimmy Buffett
+Sammy Hagar	Karla Bonoff
Wings	The Records
The Kinks	Sad Cafe
Alan Parsons	

SINGLES:

Steve Dahl

EUGENE, ORE.

KLCC

JON B. SCHWARTZ

HEAVY AIRPLAY:

+Ed Kelley	Sam Rivers
Art Tatum	Lee Konitz
Joanne Brackeen	Monty Alexander
Etta Jones	*Quodrant
+Gary Burton	The Persuasions
Bobby Hutcherson	Hank Jones
Buster Williams	

MODERATE AIRPLAY:

Stan Getz	*Bunky Green
*Mary L. Williams	*Zoot Sims
Richie Cole	*Andy Narrell
John Wood	Origin
Dawan Muhammad	New Pausa
Breau/Emmons	*John Scofield

BERKELEY, CA.

KALX

ELIZABETH BOORSTEIN

HEAVY AIRPLAY:

Randy Newman	Tom Verlaine
Rory Gallagher	Darol Anger
Richard Beirach	Stevens & Grdnic
Tony Rice	Yachts
Durocs	U.K.

MODERATE AIRPLAY:

BREAD & ROSES	FabThunderbirds
Ed Kelly	Egberto Gismonti
Holly Near	Gayle Moran
+Cheap Trick	Suzi Quatro
The Persuasions	Joanne Brackeen
widespread	Glen Moore
Depression	

SINGLES:

Psychotic	Angie (import)
Pineapple	Kirsty MacColl

SAN RAFAEL, CA.

KTIM

MICHAEL KNIGHT

HEAVY AIRPLAY:

Led Zeppelin	Genya Ravan
AC/DC	Sammy Hagar
Bob Dylan	Ellen Foley
Cheap Trick	S. Johnny
Bonnie Raitt	Tom Johnston
Tim Curry	Sad Cafe
Foreigner	Mistress
Van Morrison	Sinceros
Gamma	

MODERATE AIRPLAY:

The Records	Yachts
The Kinks	1994
Pat Benatar	Talking Heads
Jethro Tull	

SANTA CRUZ, CA.

KUSE

LANCE LINARES

HEAVY AIRPLAY:

L. K. Johnson	J.J. Cale
Toots & Maytals	Chuck Berry
Peter Tosh	Van Morrison
The Persuasions	Egberto Gismonti
Ry Cooder	Randy Newman

MODERATE AIRPLAY:

Lonnie Brooks	Paul Motian
Alberta Hunter	Burton/Corea
Bob Dylan	John Mooney
Mandingo Griot	Pete Seeger
Solar Plexus	Dr. John
Jay Hoggard	Dave McKenna
Roy Loney	

SINGLES:

Bob Marley
Cont'd

KUSP Cont'd

IMPORTS:

Gregory Isaacs

SANTA BARBARA, CA.

KTMS

MARK GILES

HEAVY AIRPLAY:

*Tom Johnston	+The Dirt Band
J.D. Souther	+Karla Bonoff
+Bob Dylan	Little River Bd.
Jimmy Buffett	Rita Coolidge

MODERATE AIRPLAY:

*Lauren Wood	Brenda Russell
Alan Parsons	Michael Johnson
Noel Pointer	The Cars
Joe Egan	David Werner
Charlie	Bob James
Van Morrison	The Crusaders
Randy Newman	

SINGLES:

Billy Thorpe	Fleetwood Mac
Smokey Robinson	+Jimmy Messina

LOS ANGELES, CA.

KXLU

BOB LINKKROUM

HEAVY AIRPLAY:

Jules &	Frank Zappa
The Polar Bears	Jethro Tull
The Who	Led Zeppelin
Golden Earring	Graham Parker
*Rory Gallagher	Prism
Gamma	Dave Edmunds
AC/DC	Yachts

MODERATE AIRPLAY:

Tom Verlaine	Barbarians
John Prine	1994
*U.K.	David Johansen
Sammy Hagar	Yipes!
Motels	

SINGLES:

Keller & Webb	The Kats
Robert Stodard	

CLAREMONT, CA.

KSPC

HUGH CLARY/KATHY VAN ITALIE

HEAVY AIRPLAY:

Nick Lowe	David Werner
+The Records	Dave Edmunds
Greg Kihn Band	The Reds
+*Yachts	+The Knack
*Jules &	
The Polar Bears	

MODERATE AIRPLAY:

+Laughing Dogs	The Cars
*Shirts	*Motels
Graham Parker	*Pearl Harbor &
+*Nervebreakers	The Explosions
+*Cheap Trick	Steve Dahl
The A's	Nick Gilder
*Tom Verlaine	The Sinceros
*1994	*The Bottles
+Bram Tchaikovsky	

PASADENA, CA.

KPCS

GARY NISSLEY

HEAVY AIRPLAY:

Rita Coolidge	Carlene Carter
Leo Sayer	John Prine
Alan Parsons	Sweetbottom
Lauren Wood	Little River Bd.
J.D. Souther	Sam Bros.
Janis Ian	

MODERATE AIRPLAY:

Neil Norman	Bob Dylan
Karla Bonoff	Suzi Quatro
John Townley	Neil Young
Bonnie Raitt	Louise Goffin
Mistress	Solar Plexus
Fab.Thunderbirds	

SINGLES:

Cherie & Marie	
Curie	

IMPORTS:

Riot	Smiley Lewis
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RIVERSIDE, CA.

KUCR

PAUL SPIEGEL

HEAVY AIRPLAY:

The B-52's	Cedar Walton
Talking Heads	Oregon
S. Johnny	Ry Cooder

Cont'd

KUCR Cont'd

MODERATE AIRPLAY:

The Who	Tom Verlaine
999	Peter Hammill
Motels	Bonnie Raitt
Carolyne Mas	Cal Collins
Ben Sidran	Yachts
Egberto Gismonti	John Coates, Jr.
Eddie Harris	Johnny Griffin

SINGLES:

Snakefinger	Pearl Harbor &
Nervebreakers	The Explosions

SAN DIEGO, CA.

KCR

BOB EALEE

HEAVY AIRPLAY:

+Talking Heads	*Jules &
Iggy Pop	The Polar Bears
Genya Ravan	+The B-52's
+Frank Zappa	Flamin' Groovies
*Weather Report	Tubeway Army
+David Werner	

MODERATE AIRPLAY:

Van Morrison	Durocs
*Peter Hammill	+Solar Plexus
AC/DC	*Santana
*Oregon	*Residents
+Bob Dylan	+*Jeff Lorber

SINGLES:

Naughty Sweeties	Pearl Harbor &
Psycotic	The Explosio
Pineapple	

IMPORTS:

Chris Spedding	John C. Clark
The Radiators	

SAN DIEGO, CA.

KSDT

RICH FRANK

HEAVY AIRPLAY:

Motels	Gamma
Bob Dylan	Weather Report
Talking Heads	Frank Zappa
Jeff Lorber	Tubeway Army
City Boy	Randy Newman
Neil Larsen	Brand X

MODERATE AIRPLAY:

B.B. King	Jules &
Sweetbottom	Polar Bears
Magazine	Iggy Pop
Tom Verlaine	John Cougar
Simple Minds	Sad Cafe
Suzi Quatro	John Scofield
Jerry Riopelle	Golden Earrin

RECORD SERVICE

KFMU/Oak Creek, CO. - Capitol;
Polydor

KKUP/Cupertino, CA. - Columbia;
Warner Bros.;
Elektra

KPCS/Pasadena, CA. - General
Improvement

KRLX/Northfield, MN. - WEA; Twin Tone

KARL-AM - Small compan-
ies new wave;
Record compan-
ies' catalogs.

KZSC/Santa Cruz, CA. - JEM; Mercury;
A&M

WCDB/Albany, N.Y. - Import labels
& distributors
A&M; all jazz

WERI/Westerly, R.I. - All labels

WITR/Rochester, N.Y. - Atlantic

WJRH/Easton, PA. - A&M

WLUR/Lexington, VA. - Windsong Dist.
Limp Records

WMEB/Orono, Maine - A&M (Tim Curry
Fearless)

WMRA/Harrisonburg, VA. - WEA

WNHU/West Haven, CT. - Passport

WOCR/Oswego, N.Y. - Warner Bros.

WQAX/Bloomington, IND. - Asylum (Joni
Mitchell)

WRCU/Hamilton, N.Y. - Mercury;
Polydor

WUVA/Charlottesville, - Imports
VA.

WUVT/Blacksburg, VA. - RSO; All in-
dependents;
Casablanca

WWHS/Hampden-Sydney, - Bluenote; A&M;
VA. Polydor; ECM

RADIO

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

HOT SONGS

HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

ESTABLISHED SONGS		MORE SONGS			NEW SONGS	
1	LED ZEPPELIN "All My Love"	THE BOTTLES "I Don't Wanna Be Your Man"	INTERVIEW "Didn't Have To Lie"	THE MOTELS "Total Control"	.676	CHEAP TRICK "Dream Police"
2	THE KNACK "Good Girls Don't"	BRAND X "Don't Make Waves"	"Fire Island"	"Dressing Up"	.419	FOREIGNER "Dirty White Boy"
3	LED ZEPPELIN "Fool In the Rain"	CARLENE CARTER "Radio Sweetheart"	"Shipyards"	"Closets And Bullets"	.392	CHEAP TRICK "Voices"
4	TALKING HEADS "Life During Wartime"	"Do It In a Heartbeat"	"Orion"	THE PERSUASIONS "Return To Sender"	.365	JETHRO TULL "North Sea Oil"
5	THE RECORDS "Starry Eyes"	CHEAP TRICK "Dream Police"	JETHRO TULL "North Sea Oil"	"Fever"	.351	FOREIGNER "Head Games"
6	DAVE EDMUNDS "Girls Talk"	"Voices"	"Something's On The Move"	"Who Do You Love"	.343	CARLENE CARTER "Radio Sweetheart"
7	BOB DYLAN "Serve Somebody"	"I'll Be With You Tonight"	"Dark Ages"	"Happy"	.311	JETHRO TULL "Something's On..."
8	IAN GOMM "Hold On"	"Way Of the World"	"Orion"	SUZI QUATRO "I've Never Been In Love"	.297	BONNIE RAITT "I Thank You"
9	NICK LOWE "Cruel To Be Kind"	"Need Your Love"	"Flying Dutchman"	"Space Cadets"	.257	INTERVIEW "Didn't Have To Lie"
10	TIM CURRY "I Do the Rock"	"Gonna Raise Hell"	TOM JOHNSTON "Outlaw"	BONNIE RAITT "I Thank You"	.257	MOLLY HATCHET "Flirtin' With..."
11	AC/DC "Highway To Hell"	"Writing On the Wall"	"Savannah Nights"	"You're Gonna Get What's..."	.257	WEATHER REPORT "Birdland"
TIE	BLONDIE "Dreaming"	FOREIGNER "Dirty White Boy"	MOLLY HATCHET "Flirtin' With Disaster"	"Standin' By The Same Old..."	.243	FOREIGNER "Love On the Telephone"
TIE	ALAN PARSONS PROJECT "Damned If I Do"	"Head Games"	"Whiskey Man"	"Too Late"	.243	SUZI QUATRO "I've Never Been..."
14	B-52's "ROCK LOBSTER"	"Love On the Telephone"	"Boogie No More"	WEATHER REPORT "Birdland"	.230	BRAND X "Don't Make Waves"
TIE	ROBERT PALMER "Bad Case..."	"Seventeen"	"Jukin' City"	"Black Market"	.230	MOLLY HATCHET "Whiskey Man"
16	SNIFF 'N' THE TEARS "Driver's Seat"		"All Over Now"	"8:30"	.216	CHEAP TRICK "I'll Be With You..."
17	JIMMY BUFFETT "Fins"				.216	JETHRO TULL "Dark Ages"
TIE	NEIL YOUNG "Hey Hey, My My"				.216	POINTER SISTERS "Fever"
18	EAGLES "Heartache"				.203	CHEAP TRICK "Gonna Raise Hell"
TIE	LED ZEPPELIN "In the Evening"				.203	CHEAP TRICK "Need Your Love"
20	THE KNACK "My Sharona"				.203	CHEAP TRICK "Way Of the World"
TIE	LITTLE RIVER BAND "Lonesome Loser"					
TIE	YACHTS "Yachting Types"					

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WALRUS!

SIGNIFICANT SINGLES

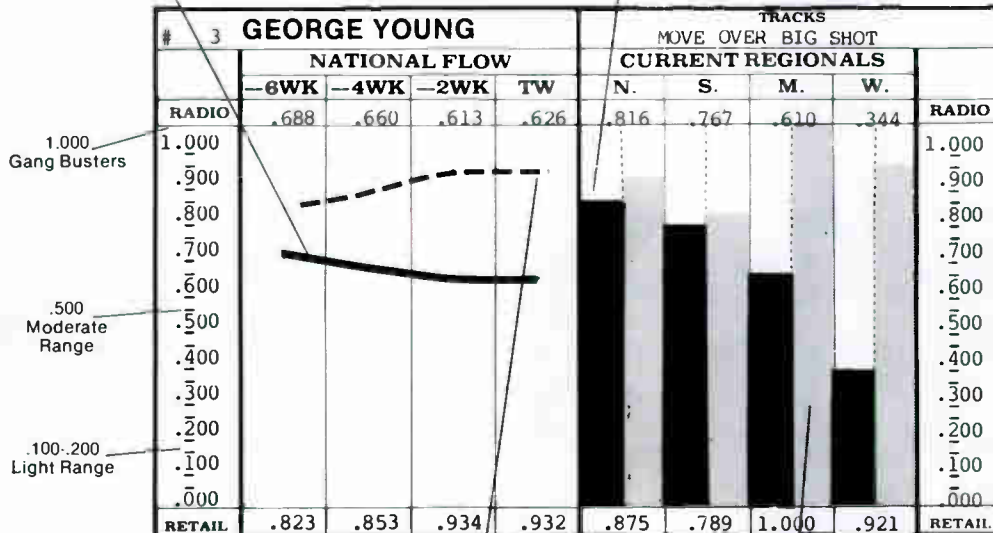
- FLEETWOOD MAC
- BLONDIE
- M
- THE KNACK
- PEARL HARBOR & THE EXPLOSIONS
- ROBERT PALMER

IMPORTANT IMPORTS

- IT'S A BEAUTIFUL DAY
- THE RAMONES
- SEX PISTOLS
- BUZZCOCKS
- HEARTBREAKERS
- XTC
- THE SPORTS

HOW TO READ THE CHART

This series of percentages shows the record's nat'l radio trend in a biweekly sequence illustrated by the solid line. These percentages show the record's current, regional radio strength as illustrated by the black vertical bar.



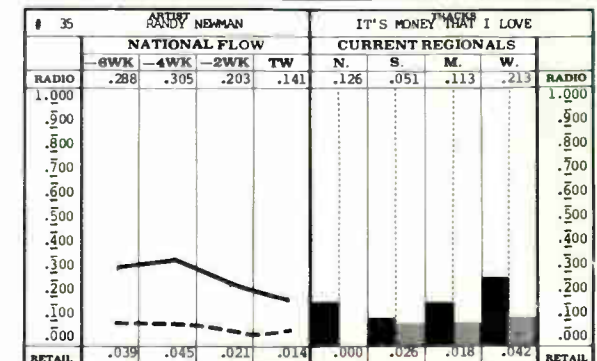
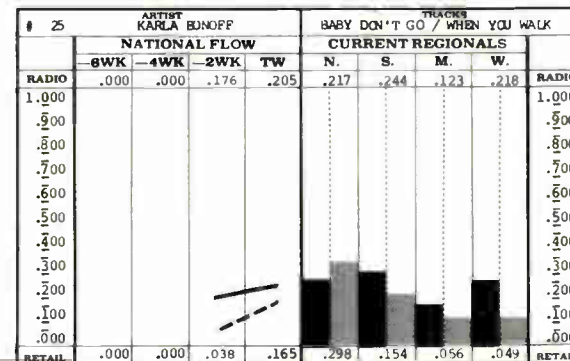
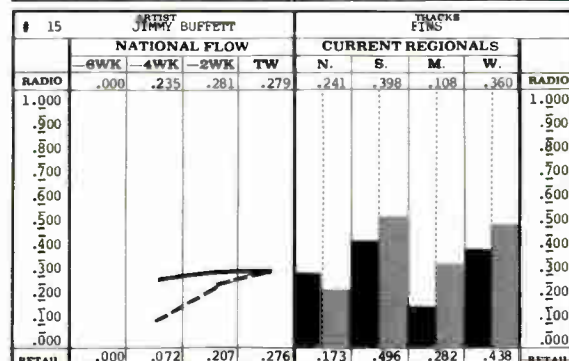
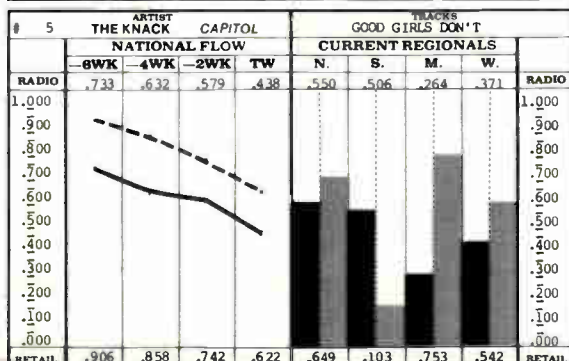
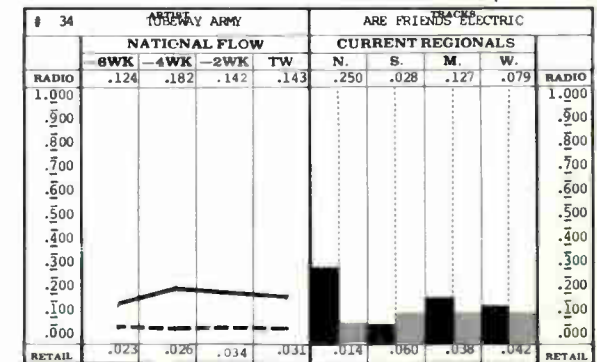
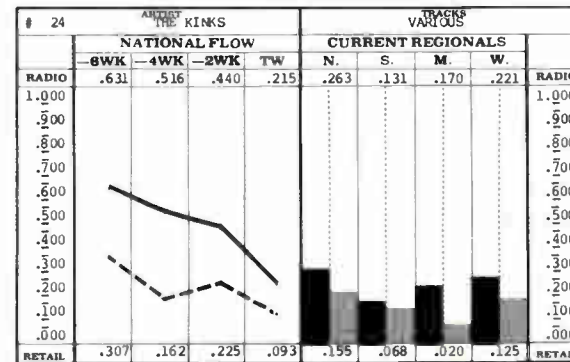
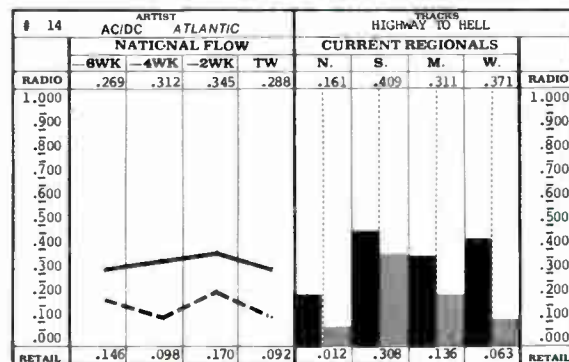
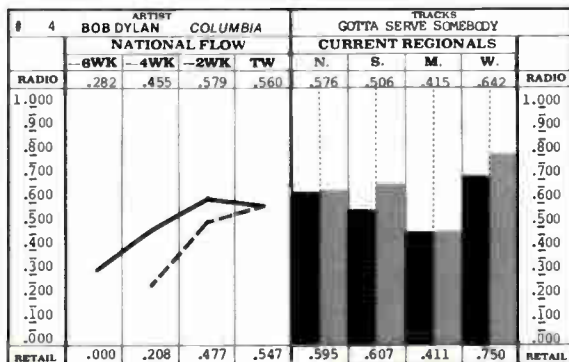
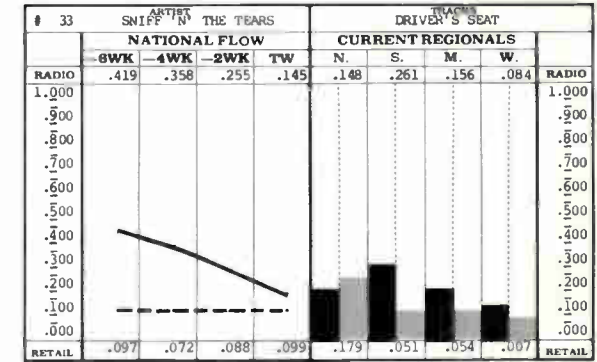
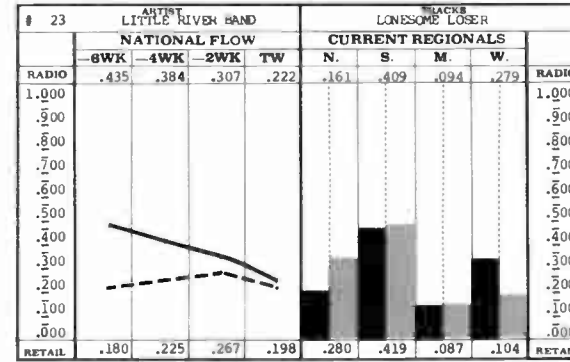
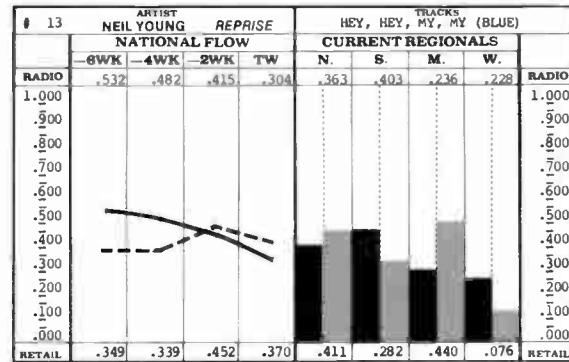
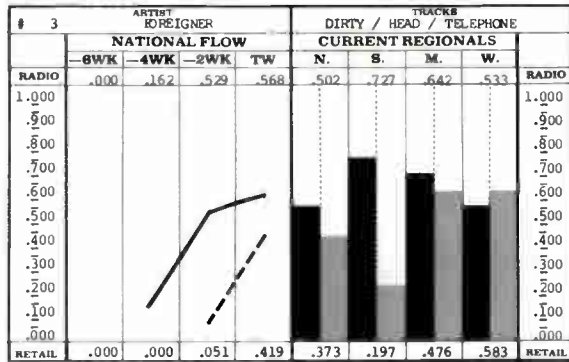
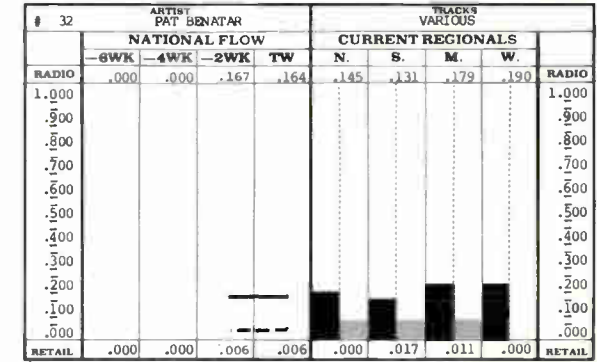
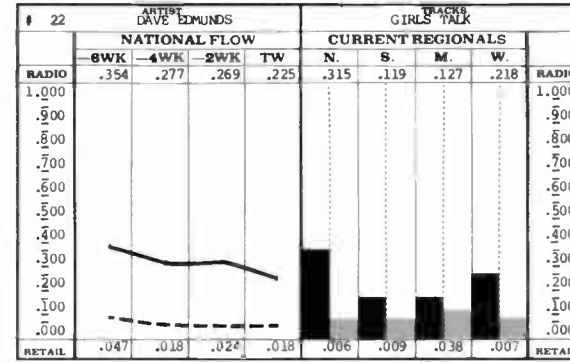
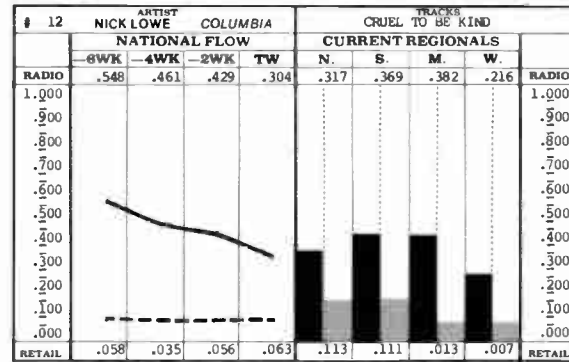
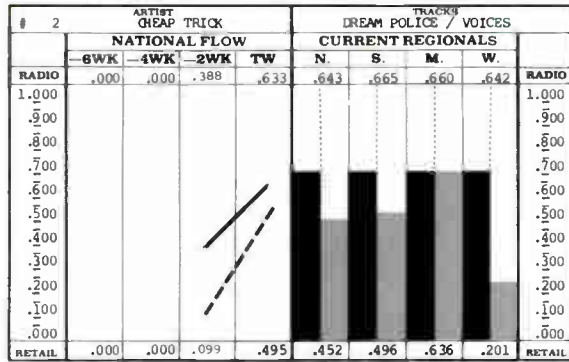
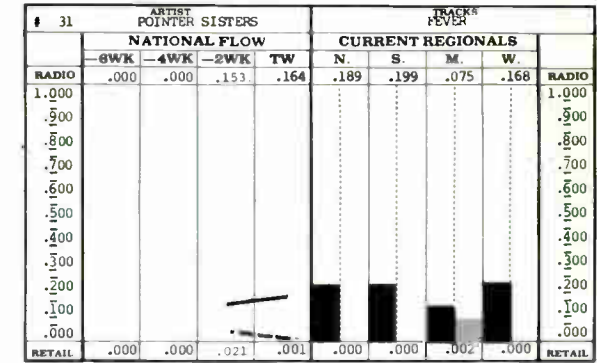
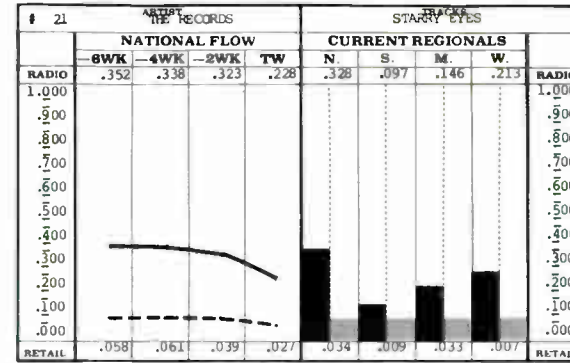
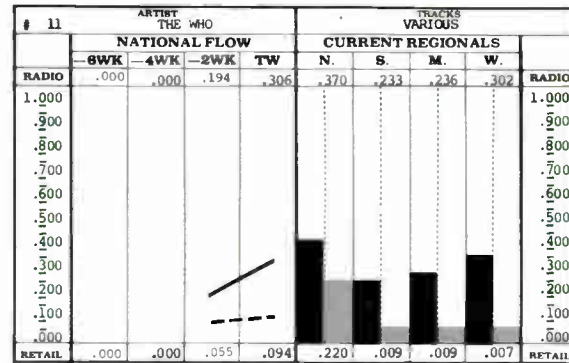
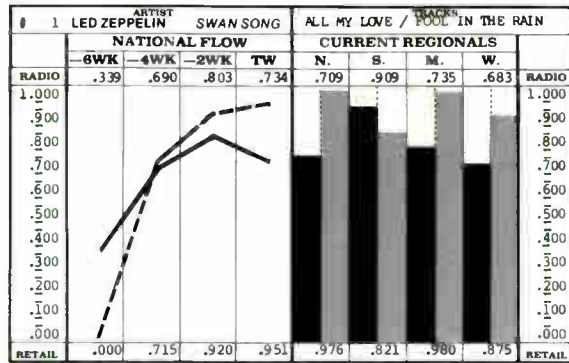
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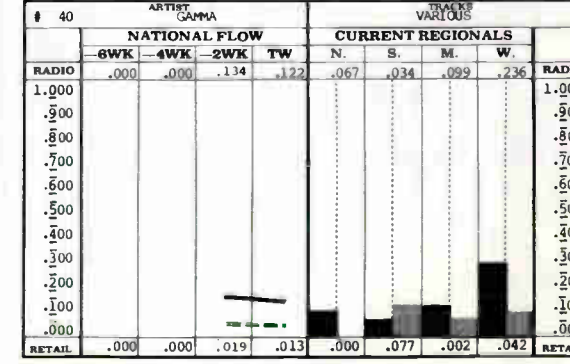
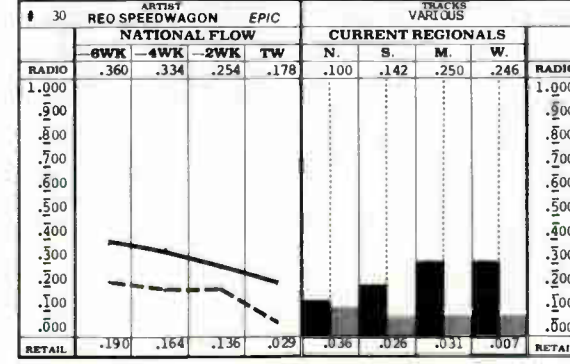
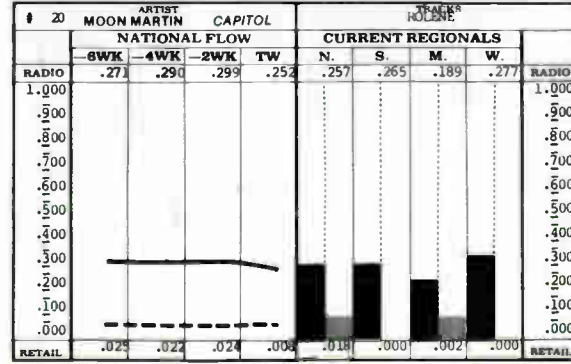
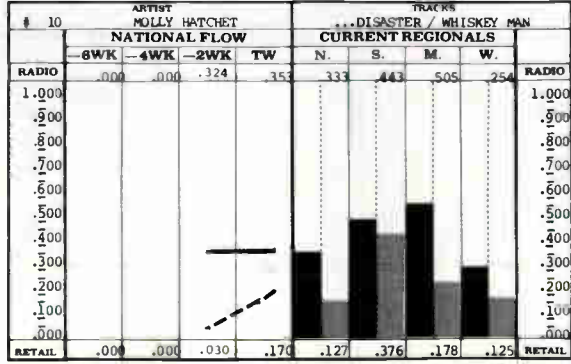
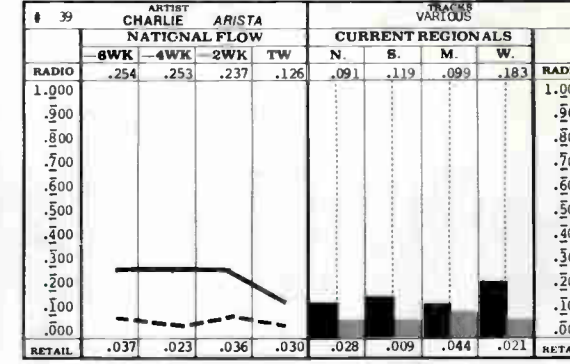
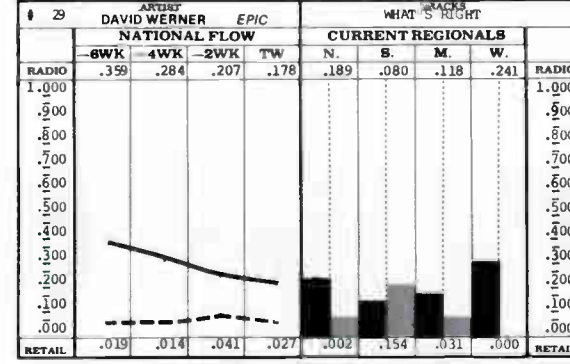
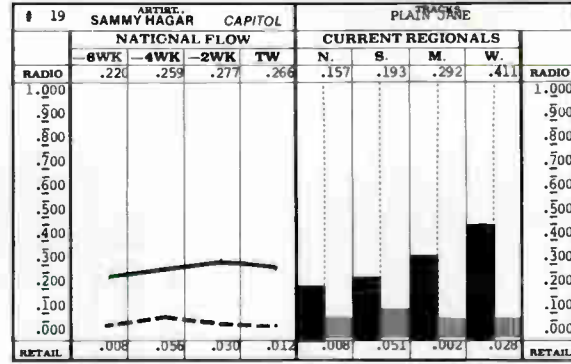
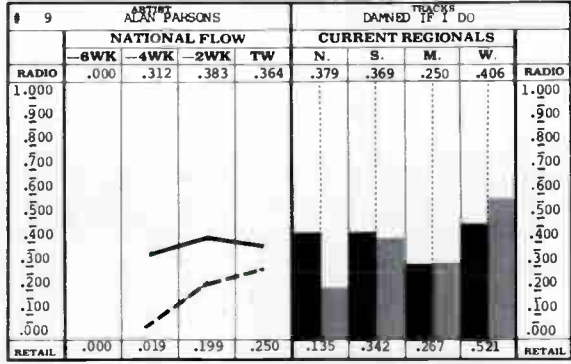
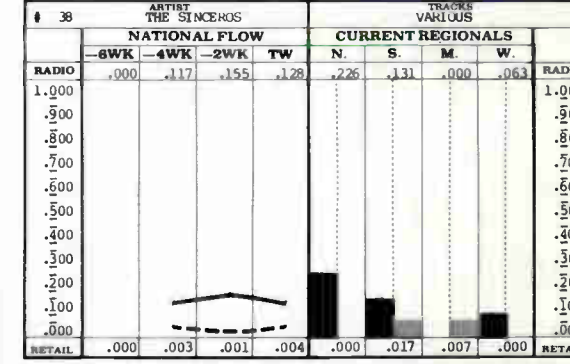
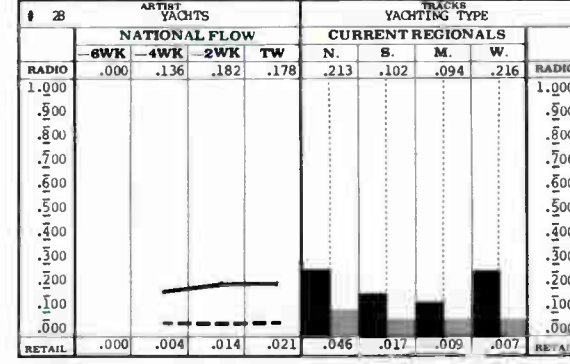
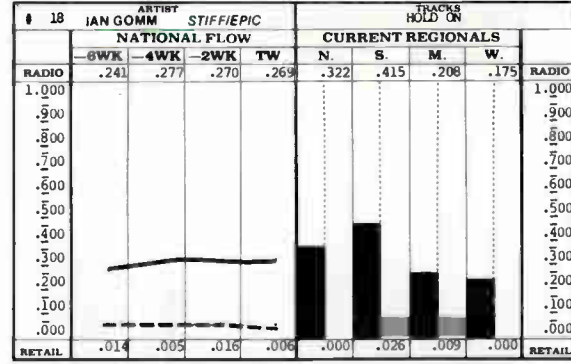
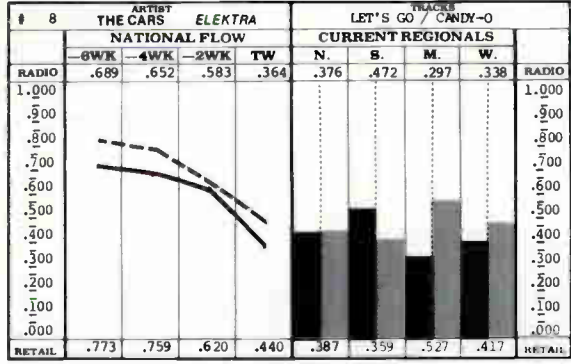
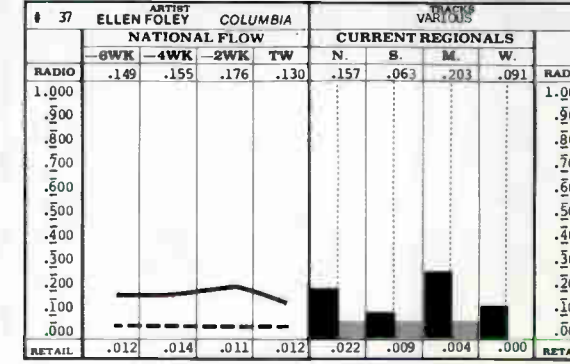
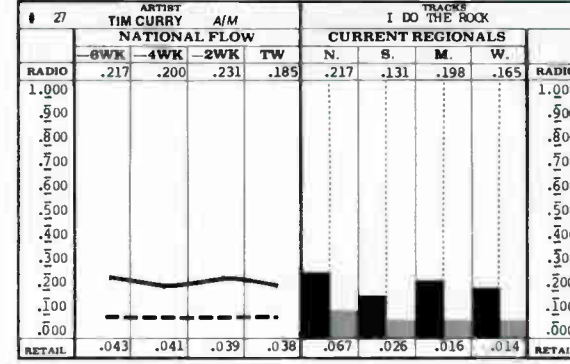
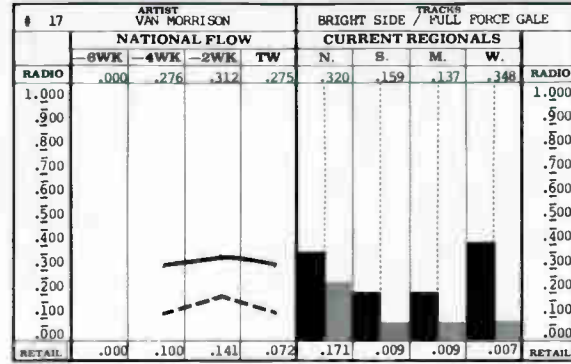
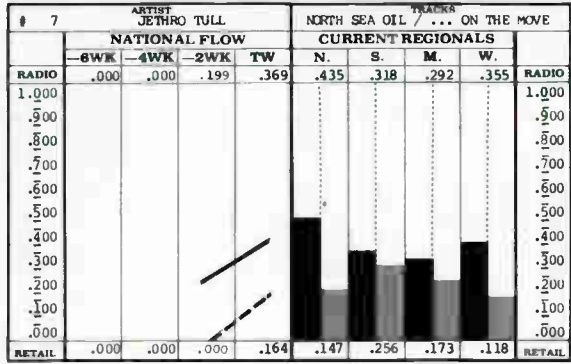
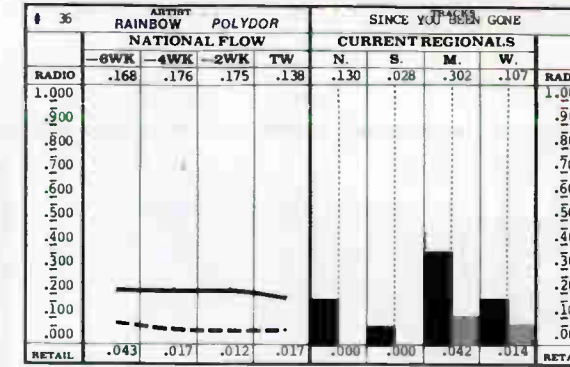
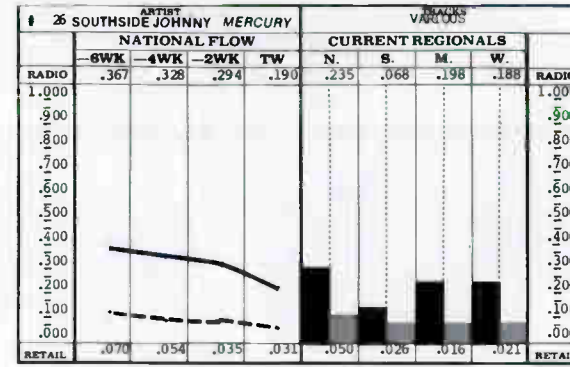
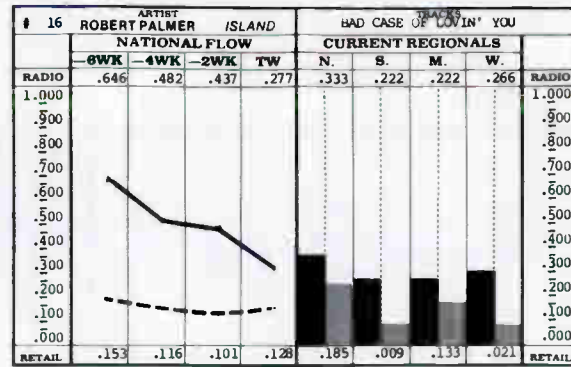
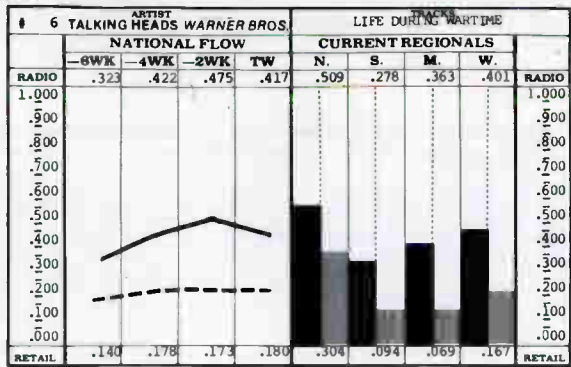
This series of percentages shows the nat'l retail trend in a biweekly sequence illustrated by the broken line.

These percentages show the record's regional, retail strength as illustrated by the gray vertical bar.

WALRUS! CENTERFOLD

RADIO
1.000 = Heavy airplay at all reporting stations
or
RETAIL
Top 5 at all reporting stores.
.999 to .350 = Heavy airplay
.349 to .175 = Moderate airplay
.174 to .050 = Light airplay





AC/DC 14 CHARLIE 39
 PAT BENATAR 32 CHEAP TRICK 2
 KARLA BONOFF 25 TIM CURRY 27
 JIMMY BUFFETT 15 BOB DYLAN 4
 THE CARS 8 DAVE EDMUNDS 22

ELLEN FOLEY 37 JETHRO TULL 7
 FOREIGNER 3 THE KINKS 24
 GAMMA 40 THE KNACK 5
 IAN GOMM 18 LED ZEPPELIN 1
 SAMMY HAGAR 19 LITTLE RIVER BAND 23

REO SPEEDWAGON 30 ROBERT PALMER 16
 MOON MARTIN 20 ALAN PARSONS 7
 MOLLY HATCHET 10 POINTER SISTERS 31
 VAN MORRISON 17 RAINBOW 36
 RANDY NEWMAN 35 THE RECORDS 21

REO SPEEDWAGON 30 TUBEWAY ARMY 34
 THE SINCEROS 38 DAVID WERNER 29
 SOUTHSIDE JOHNNY 26 THE WHO 11
 SNIFF 'N' THE TEARS 33 YACHTS 28
 TALKING HEADS 6 NEIL YOUNG 13

BEHIND THE GRAPHS

RADIO ACTION CHART TOP 40 LPs IN GAIN/LOSS ORDER

+24.5% Cheap Trick	- 0.3% Pat Benatar	- 4.4% Dave Edmunds	- 9.5% The Records
+17.0% Jethro Tull	- 0.4% Yachts	- 4.6% Tim Curry	-10.4% S. Johnny
+11.2% The Who	- 1.1% Sammy Hagar	- 4.6% Ellen Foley	-11.0% Sniff'n'The Tears
+ 3.9% Foreigner	- 1.2% Gamma	- 4.7% Moon Martin	-11.1% Charlie
+ 2.9% Karla Bonoff	- 1.9% Bob Dylan	- 5.7% AC/DC	-11.1% Neil Young
+ 2.9% Molly Hatchet	- 1.9% Alan Parsons	- 5.8% Talking Heads	-12.5% Nick Lowe
+ 1.1% Pointer Sisters	- 2.7% The Sinceros	- 6.2% Randy Newman	-14.1% The Knack
- 0.1% Ian Gomm	- 2.9% David Werner	- 6.9% Led Zeppelin	-16.0% Robert Palmer
- 0.1% Tubeway Army	- 3.7% Van Morrison	- 7.6% REO Speedwagon	-21.9% The Cars
- 0.2% Jimmy Buffett	- 3.7% Rainbow	- 8.5% Little River Bd.	-22.5% The Kinks

REGIONALS

RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.709 Led Zeppelin	.909 Led Zeppelin	.735 Led Zeppelin	.683 Led Zeppelin
.643 Cheap Trick	.727 Foreigner	.660 Cheap Trick	.642 Bob Dylan
.576 Bob Dylan	.665 Cheap Trick	.642 Foreigner	.591 Cheap Trick
.550 The Knack	.574 Eagles	.543 Eagles	.556 Eagles
.513 Eagles	.506 The Knack	.505 Molly Hatchet	.533 Foreigner
.509 Talking Heads	.506 Bob Dylan	.486 Styx	.411 Sammy Hagar
.502 Foreigner	.483 Styx	.415 Bob Dylan	.406 Alan Parsons
.435 Jethro Tull	.472 The Cars	.392 Foghat	.401 Talking Heads
.379 Alan Parsons	.443 Molly Hatchet	.382 Nick Lowe	.371 The Knack
.376 The Cars	.415 Ian Gomm	.363 Talking Heads	.371 AC/DC
.370 The Who	.409 AC/DC	.311 AC/DC	.360 Jimmy Buffett
.363 Neil Young	.409 L.R.B.	.302 Rainbow	.355 Jethro Tull
.333 Molly Hatchet	.403 Neil Young	.297 The Cars	.348 Van Morrison
.333 Robert Palmer	.398 Jimmy Buffett	.292 Jethro Tull	.338 The Cars
.328 The Records	.369 Journey	.292 Sammy Hagar	.325 Styx
	.369 Alan Parsons		
	.369 Nick Lowe		

RETAIL TOP 15s

.976 Led Zeppelin	.821 Led Zeppelin	.980 Led Zeppelin	.875 Led Zeppelin
.649 The Knack	.607 Bob Dylan	.753 The Knack	.750 Bob Dylan
.595 Bob Dylan	.496 Cheap Trick	.636 Cheap Trick	.708 Commodores
.452 Cheap Trick	.496 Jimmy Buffett	.553 Supertramp	.646 Supertramp
.411 Neil Young	.419 L.R.B.	.527 The Cars	.583 Foreigner
.387 The Cars	.376 Molly Hatchet	.476 Foreigner	.542 The Knack
.373 Foreigner	.359 The Cars	.440 Neil Young	.521 Alan Parsons
.310 Supertramp	.342 Alan Parsons	.411 Bob Dylan	.438 Jimmy Buffett
.304 Talking Heads	.308 AC/DC	.380 Commodores	.417 The Cars
.298 Karla Bonoff	.282 Neil Young	.287 C. Daniels	.208 Judas Priest
.286 Commodores	.265 Judas Priest	.287 E. W. & F.	.208 Frank Zappa
.280 L.R.B.	.256 Styx	.282 Jimmy Buffett	.201 Cheap Trick
.220 The Who	.256 Jethro Tull	.267 Alan Parsons	.188 E. W. & F.
.220 C. Daniels	.239 Scorpions	.260 E.L.O.	.167 Talking Heads
.214 E.L.O.	.205 Supertramp	.178 Molly Hatchet	.146 Jeff Lorber

ANALYSIS

BY GEORGE MEIER

In case you had not noticed, summer's over. Just as we have the mousy groundhog to tell when winter is ending, WALRUS! has its own method for forecasting the end of summer. Throw away your calendar, just watch our computer printout. Our system keeps track of every album mentioned by every radio station. In the fall, when scads of albums bloom in the record industry's equivalent of spring our printouts get fatter and fatter. There are loads of albums around. That has to affect radio's air sound because the number of hours in a week doesn't expand and contract along with the number of releases.

Leading the way into radio play are new Lps by Cheap Trick and Jethro Tull. Led Zeppelin dominates radio while they also dominate retail with the highest percentage of intensity in memory.

Radio's regional leanings show strength in the Northeast for Talking Heads and The Shirts. The South provides home base for Little River Band and for Journey, which didn't come close to making the top 40 in national airplay. The Sinceros are generally stronger East of the Mississippi while REO Speedwagon is stronger West. Molly Hatchet bridges the South and Midwest. You'll find strong spots in the Midwest for Rainbow and Ellen Foley. While it's the West which helps out Charlie, Gamma and Sammy Hagar, who gets stronger play as you move westward, it's both coasts which support Yachts and David Warner.

Finally, Midwest radio is dragging down both The Knack and The Cars.

On the sales side there are some striking points to be made about the weakness of Cheap Trick in the West and The Knack in the South. The general lethargy surrounding the Van Morrison Lp is notable too.

The point made at the beginning of this analysis is born out by the expansive Radio Futures chart. Leading the way with top 5 airplay is the Eagles, with Styx sticking pretty well also.

Autumn may mean death in the natural world, but who ever said that vinyl was natural. The intensity of fall is upon us. Hallelujah.

RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.540	EAGLES	.513	.574	.543	.556
.372	STYX	.317	.483	.486	.325
.269	BLONDIE	.320	.182	.278	.244
.255	BONNIE RAITT	.302	.227	.090	.302
.236	FOGHAT	.167	.250	.392	.226
.221	SANTANA	.233	.000	.217	.234
.185	SHOES	.230	.000	.217	.122
.145	HALL & OATES	.191	.102	.104	.132
.144	WEATHER REPORT	.200	.068	.198	.084
.143	FRANK ZAPPA	.183	.125	.198	.084
.128	THE SHIRTS	.252	.114	.000	.000
.127	JUDAS PRIEST	.070	.000	.255	.127
.123	THE BEAT	.146	.159	.000	.132
.116	MOTELS	.113	.080	.104	.145
.115	J.D. SOUTHER	.126	.000	.000	.175
.114	TOM JOHNSTON	.083	.068	.000	.208
.110	KENNY LOGGINS	.117	.102	.000	.145
.105	JULES & POLAR BEARS	.071	.119	.132	.125

NON-PROGRESSIVE SALES

CHIC
MICHAEL JACKSON
KOOL & THE GANG
O'JAYS
DONNA SUMMER
DIONNE WARWICK

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.495	CHEAP TRICK	.452	.496	.636	.201
.165	KARLA BONOFF	.298	.154	.056	.049
.149	FRANK ZAPPA	.212	.137	.062	.208
.092	AC/DC	.012	.308	.136	.063
.091	WEATHER REPORT	.161	.077	.038	.021

NORTHEAST

CAMBRIDGE, MASS.

HARVARD CO-OP
BEN RICE
(Representing 3 stores...)

NEW REACTION:
#The Clash #Records
#Genya Ravan #Tubeway Army
#N.B.Q. #Jules &
#David Johansen Polar Bears
#Shoes Shirts
#Lowry Hamer/
Cryers

TOP 15:
Bob Dylan The Cars I
Van Morrison Joni Mitchell
Led Zeppelin The Who
The Knack Karla Bonoff
Cheap Trick Bonnie Raitt
Talking Heads Rickie Lee Jones
Weather Report The Cars
Supertramp

SELLING IMPORTS:
Peter Green Metro
It's A Beautiful Day

DEDHAM, MASS.

POPCORN RECORDS
ARTHUR N. MORRIS
(Representing 7 stores...)

NEW REACTION:
#Bonnie Raitt Shoes
#Karla Bonoff Tom Johnston
#The A's #Molly Hatchet
#Weather Report Only Ones
#Styx Sugar Hill Gang
#The Who Kool & The Gang
#Motels #Yachts

TOP 15:
Led Zeppelin The Who
Cheap Trick Robert Palmer
The Boston Beat Talking Heads
The Cars Van Morrison
The Knack Nils Lofgren
S. W. & F. Foreigner
Supertramp M. Nightengale
Dionne Warwick

FRAMINGHAM, MASS.

STRAWBERRIES
AL WILSON
(Representing 9 stores...)

NEW REACTION:
Alan Parsons Ian Lloyd
Dave Edmunds Curtis Mayfield
The B-52's France Joli
Tubeway Army Bonnie Raitt
Ellen Foley Fischer-Z
Yachts Blondie
Cheap Trick Nana Moskourri
Boston Beat Motels
Shoes T-Connection
The Shirts Frank Zappa

TOP 15:
Kool & The Gang T. Pendergrass
Crusaders The Who
Dionne Warwick The Cars
Michael Jackson Diana Ross
Led Zeppelin The Records
Ashford/Simpson Tim Curry
The Knack Genya Ravan
E. W. & F. Karla Bonoff
O'Jays Talking Heads
Donna Summer The Kinks

WOBURN, MASS.

MUSIC SALES
EDNA AVERAGE
(Representing 11 sales...)

NEW REACTION:
Carolyn Mas Alan Parsons
Jethro Tull Fabulous
France Joli Thunderbirds
Bonnie Raitt Motels
Yipes! Desmond Child &
Bette Midler Rouge

TOP 15:
Led Zeppelin John Stewart
The Knack Nick Lowe
Foreigner E. W. & F.
Cheap Trick Commodores
Neil Young Geo. Thorogood
Talking Heads Tim Curry
Bob Dylan S. Johnny
The Kinks

MUSIC SALES Cont'd

SELLING IMPORTS:

Jane Aire/45
Skids
Tubeway Army
THAT SUMMER
Members
Split Enz
The Ramones
ROCKY HORROR
PICTURE SHOW
Slits
Souixsie &
The Banshees

SELLING SINGLES:
Robert John Robert Palmer
M John Stewart
Herb Alpert Little River Bd.
The Knack Charlie Daniels
Donna Summer Moon Martin
Michael Jackson Sniff 'n' The
Nick Lowe Tears
Dionne Warwick Tim Curry

PROVIDENCE, R.I.

BEACON SHOPS

LARRY BROWN
NEW REACTION:
Tim Curry The A's
Blondie FabThunderbirds
Genya Ravan Shoes
Eagles Molly Hatchet
Tubeway Army Yachts
Bonnie Raitt Karla Bonoff

TOP 15:
Bob Dylan Led Zeppelin
Nick Lowe Ian Dury
Charlie Daniels Robert Palmer
Cheap Trick Michael Jackson
The Kinks Alan Parsons
Van Morrison Dionne Warwick
Crusaders Jethro Tull
The Knack Chic
Neil Young

SELLING IMPORTS:
Sex Pistols Dave Edmunds
Tubeway Army ROCKY HORROR
The Jam (45) PICTURE SHOW
Jethro Tull

SELLING SINGLES:
Bonnie Pointer Kenny Rogers
The Knack France Joli
Herb Albert Steve Dahl
Robert John

PROVIDENCE, R.I.

RECORD TOWN

SUE IERNEY
NEW REACTION:
Frank Zappa S. Johnny
#Bonnie Raitt Karla Bonoff
#Tubeway Army #Shirts
Steve Martin #Alan Parsons
Shoes #Talking Heads
Kool & The Gang

TOP 15:
Led Zeppelin The Knack
Michael Jackson E. W. & F.
Cheap Trick Van Morrison
Diana Ross Stephanie Mills
Dionne Warwick Tim Curry
The Kinks The Cars
Foreigner Neil Young
Jethro Tull

SELLING SINGLES:
Michael Jackson The Knack
M Tim Curry
Robert Palmer Donna Summer
Dionne Warwick Eagles
Bonnie Pointer The Who
Doobie Bros. Stephanie Mills
Dave Edmunds Young Adults
Herb Alpert (local)

NEW YORK, N.Y.

KORVETTES

BERNARD H. OSHIN
(Representing 50 stores...)
NEW REACTION:
Kool & The Gang Michael Jackson
Alan Parsons Talking Heads
The Records Curtis Mayfield
Ellen Foley M. Nightingale
Cameo Charlie

TOP 15:
Led Zeppelin Chic
Donna Summer Robin Williams
The Knack The Who
Commodores Diana Ross
E.L.O. STUDIO 54
The Cars Neil Young
Supertramp Jimmy Buffett
Little River Bd.

NORTHEAST

RECORD WORLD/TSS

IRA ROTHSTEIN
(Representing 27 stores...)

NEW REACTION:
Cheap Trick Motels
Weather Report Tom Jones
Crystal Gayle Suzi Quatro
Herb Alpert Village People
Styx Gloria Gaynor
Shoes Charlie
Harry Chapin Yipes!
Steve Martin Hall & Oates
Aretha Franklin Jethro Tull
Kenny Rogers
Desmond Child &
Rouge

TOP 15:
Led Zeppelin Robert Palmer
The Knack Chicago
Bob Dylan The Who
Supertramp Foreigner
The Cars Abba
Little River Bd. Jimmy Buffett
Neil Young Alan Parson
Charlie Daniels Nick Lowe
The Kinks Frank Zappa
E.L.O. Talking Heads

SELLING IMPORTS:
The Ramones Sex Pistols
It's A Beautiful Day The Who
Jimi Hendrix
Rolling Stones Rolling Stones
ROLLED GOLD GIMME SHELTER
Cream Heartbreakers

ROCKY HORROR PICTURE SHOW

SELLING SINGLES:
Robert John Crusaders
The Knack Supertramp
Herb Alpert France Joli
Charlie Daniels Barbra Streisand
Michael Jackson Stephanie Mills
Dionne Warwick Robert Palmer
M. Nightingale Ashford/Simpson
E. W. & F.

ALBANY, N.Y.

JUST A SONG
KEITH LOBELLE
(Representing 2 stores...)

NEW REACTION:
The Eagles Van Morrison
Foreigner Bonnie Raitt
Cheap Trick Molly Hatchet
Karla Bonoff David Johansen
B-52's

TOP 15:
Led Zeppelin Tim Curry
Neil Young The Cars/1st
The Knack Joe Jackson
Frank Zappa Supertramp
Charlie Daniels Nick Lowe
Rickie Lee Jones The Kinks
Bob Dylan The Who/KIDS
Ian Dury ARE ALRIGHT

SELLING IMPORTS:
Sex Pistols 45's -
999 Blondie
Heartbreakers Elvis Costello
Stranglers

COMMENTS:
We'd like to thank David Johansen for an in-store appearance and also Root Boy Slim & The Sex Change Band for an in-store appearance.

VICTOR, N.Y.

RECORD THEATRE

ROBBY ADE
NEW REACTION:
Steve Martin Mickey Mouse
Bonnie Raitt Disco Lp
Cheap Trick Jethro Tull
Molly Hatchet Karla Bonoff
Foreigner Carlene Carter
Point Blank

TOP 15:
Led Zeppelin Talking Heads
RED Speedwagon Charlie Daniels
Neil Young Alan Parsons
S. Johnny J.D. Souther
Bob Dylan Ry Cooder
Weather Report Rosanne Cash
Van Morrison Leo Kottke
Nick Lowe

PHILADELPHIA, PA.

PEACHES RECORDS & TAPES

DENNIS HORN
NEW REACTION:
Alan Parsons David Werner
Shoes Marc Jordan
Jules & Steve Martin
The Polar Bears Bonnie Raitt
Barry Manilow The Pop
Funkadelic

TOP 15:
The Knack Molly Hatchet
Led Zeppelin Supertramp
Neil Young Bad Co.
The Cars Greg Kihn
MUPPET MOVIE Foreigner
Chic Commodores
France Joli Kenny Rogers
Little River Bd.

SELLING IMPORTS:
Buzzcocks FM

COMMENTS:
It's amazing how many records are sold via in-store play. It's also amazing to count the many reasons that we hear from the labels describing why we cannot receive the albums that need the in-store push! Could it be that the multiple titles radio stations receive are causing an imbalance? Restructure equals results...

PHILADELPHIA, PA.

3RD ST. JAZZ & ROCK

JERRY GORDON/JULIE
TOP 15:
FUNK... Dexter Wansel
Michael Jackson Archie Bell
Funkadelic Gloria
Kool & The Gang Spyro Gyra
O'Jays Fatback Band
Curtis Mayfield Minnie Riperton
Pleasure E. W. & F.
Noel Pointer Village Pe

TOP 15:
JAZZ... Jeff Lorber
EASTERN Ed Kelly/Friends
REBELLION #1 Yusef Lateef
Abby Lincoln Joanne Brackeen
Heath Bros. Flora Purim
Philly Joe Jones Stan Getz
Johnny Griffin Lake/Jemphill
Weather Report Monette Sudler
Stanley Clarke Bobby Hutcherson

TOP 15:
ROCK... Brand X
Blondie U.K.
The B-52's Skids
Tom Verlaine The Beat
Cheap Trick The Who
Shoes Pezband
Yachts The Members
The Clash Magazine

SELLING IMPORTS:
James White & Cluster
The Blacks Adelbert
Sousxie & Von Nyden
The Banshees Swell Maps
Tubeway Army I Ian Dury 12"
Crammps The Cure
Residents Joy Division
Slits XTC
Nina Hagen Buzzcocks

SELLING SINGLES:
NEW WAVE... The Jam
Buzzcocks Kate Bush
Flying Lizzards Suburban La
XTC Wire
Devo Quincy
Dead Kennedys Destroy All
Plasmatics Monsters
Model Citizens Penetration
Yachts

PHILADELPHIA, PA.

WEE THREE RECORDS
HARRIS BLICKMAN
(Representing 12 stores...)

NEW REACTION:
Cheap Trick Moon
Motels Jethro Tull
Foreigner Garland Jeffreys
Weather Report Molly Hatchet
Sammy Hagar Suzi Quatro

TOP 15:
Led Zeppelin Bob Dylan
Donna Summer Bad Co.
The Knack Neil Young
Little River Bd. Dionne Warwick
Charlie Daniels Styx
The Cars Alan Parsons
Michael Jackson Cheap Trick
Kenny Rogers

INDICATES SALES FROM IN-STORE PLAY.

RETAIL

NORTHEAST

WASHINGTON, D.C.

ORPHEUS MUSIC

MATTHEW REINGOLD

NEW REACTION:
 O'Jays Jethro Tull
 Jimmy Buffett The Clash
 Bonnie Raitt Frank Zappa
 Cheap Trick Bette Midler
 L. Shankar Kenny Rogers

TOP 15:
 Bob Dylan Supertramp
 Led Zeppelin Talking Heads
 Commodores Weather Report
 Michael Jackson Van Morrison
 The B-52's Neil Young
 Dionne Warwick Crusaders
 E. W. & F. Ry Cooder
 Karla Bonoff

BELTSVILLE, MD./WASHINGTON, D.C.

KEMP MILL RECORDS

H.A.

(Representing 11 stores...)

NEW REACTION:
 Les McCann Dionne Warwick
 Rita Coolidge Dr. John
 Tim Curry Yipes!
 Brenda Russell Mary Wilson
 Shoes Curtis Mayfield
 Steve Martin Moon Martin

TOP 15:
 Led Zeppelin Molly Hatchet
 Foreigner Jimmy Buffett
 The Knack Robert Palmer
 Cheap Trick Little River Bd.
 Bob Dylan Alan Parsons
 Steve Martin Neil Young
 Karla Bonoff Jethro Tull

FAIRFAX, VA.

PENGUIN FEATHER

DANA GORE

(Representing 5 stores...)

NEW REACTION:
 Cheap Trick Moon Martin
 Roy Loney J.D. Souther
 The Beat Weather Report
 Alan Parsons Frank Zappa
 Steve Martin 1994
 Geo. Thorogood Mike Nesmith
 Rory Gallagher The Clash

TOP 15:
 Led Zeppelin Judas Priest
 Molly Hatchet Jethro Tull
 Commodores AC/DC
 Neil Young Karla Bonoff
 Bob Dylan Robert Palmer
 Foreigner The Cars
 Blackfoot Little River Bd.
 Jimmy Buffett

COMMENTS:
 Thanks to John Cougar and band for stopping by our store. Mark my words they're going right to the top.

BALTIMORE, MD.

RECORD & TAPE COLLECTOR

WAYNE

(Representing 6 stores...)

NEW REACTION:
 Dynasty Alan Parsons
 Frank Zappa Isaac Hayes
 Jimmy Buffett Bonnie Raitt
 David Ruffin Scorpions
 Steve Martin Love Deluxe

TOP 15:
 Led Zeppelin Judas Priest
 Michael Jackson The Knack
 Commodores Chic
 O'Jays The Cars
 Foreigner Ashford/Simpson
 Jethro Tull Stephanie Mills
 Cheap Trick Dionne Warwick
 Kool & The Gang

SELLING IMPORTS:
 Adelbert Von Finnforest
 Deyen - NORBORG Pekka
 Te Deum

NORTHEAST

ALTEC DISTRIBUTORS

DOUG CORLETTE

BILL PERRAULT

(Representing 150 stores...)

NEW REACTION:
 Yachts L. Shankar
 Jethro Tull Jimmy Buffett
 Molly Hatchet Genya Ravan
 Steve Martin Tom Verlaine
 Carlene Carter Styx

TOP 15:
 Bob Dylan Frank Zappa
 Sniff 'n' Neil Young
 The Tears Weather Report
 Led Zeppelin Jules &
 Karla Bonoff The Polar Bears
 Bonnie Raitt The Who
 Cheap Trick Van Morrison
 Talking Heads Robert Palmer
 Foreigner

SELLING IMPORTS:
 Herman Brood Heartbreakers
 The Ramones Lew Lewis
 The Clash Residents
 Sex Pistols

SELLING SINGLES:
 Robert John The Knack
 Herb Alpert Ian Gomm
 Charlie Daniels

COMMENTS:
 The weekend of September 13-14-15 Upstairs Records featured a New Wave Weekend. All new wave Lps and tapes were on sale - it helped expose acts like The Records and Dave Edmunds, who before had only limited audiences in the area. The promotion included a 'Punk Out' costume contest for which we got seventeen entrants, of varying degrees of authenticity and strangeness. The winner was a Devo song come alive.

SOUTH

LOUISVILLE, KY.

VINE RECORDS

STEVE ROBERTS

(Representing 3 stores...)

NEW REACTION:
 Cheap Trick Foreigner
 #The Kinks Nick Lowe
 Molly Hatchet #NRBQ
 Bob Dylan #Weather Report
 Talking Heads Eagles

TOP 15:
 Michael Jackson Mass Production
 O'Jays E. W. & F.
 Kool & Led Zeppelin
 The Gang Supertramp
 Chic Chicago
 Little River Bd. The Cars
 Alan Parsons Stephanie Mills
 Ashford/Simpson Frank Zappa

SELLING IMPORTS:
 Mike Oldfield Steve Hillage
 Rachel Sweet Sex Pistols
SELLING SINGLES:
 Herb Alpert P. Hernandez
 Funkadelic

COMMENTS:
 Led Zeppelin is their best in years - too bad sales are a little slow. The Kinks Lp is a good rocker and is deserving of the attention it has received. A funny, enjoyable record. Chic - GOOD TIMES - much better than last Lp by the tunes and by the sales. Molly Hatchet does well. They fill the gap left by Lynyrd Skynyrd.

ATLANTA, GA.

PEACHES RECORDS & TAPES

JEFF COCHRAN

NEW REACTION:
 #Ry Cooder #Dave Edmunds
 #Van Morrison #Lene Lovich
 Little River Bd. #Ellen Foley
 Jethro Tull #John Cougar
 Cheap Trick #Carolyn Mas

Cont'd

PEACHES RECORDS & TAPES Cont'd

TOP 15:

Bob Dylan E.L.O.
 Led Zeppelin Neil Young
 Karla Bonoff Randy Newman
 Wings Doobie Bros.
 Willie Nelson Judas Priest
 Jimmy Buffett Molly Hatchet
 Supertramp Alan Parsons
 Spyro Gyra

COMMENTS:
 I was in L.A. last week for Peaches directors meeting. While there, I was happy to see the B-52's receiving such solid response. Home-town folks make good. 20/20 was great at the Blue Lagoon!

ORLANDO/WINTER PARK/DAYTONA, FLA.

EAST-WEST RECORDS

BILL CORDY

(Representing 3 stores...)

NEW REACTION:
 Herb Alpert Nick Lowe
 Jennifer Warnes Blue Steel
 S. Johnny Mistress
 Whitesnake Pat Benatar
 Bonnie Raitt Brenda Russell

TOP 15:
 Led Zeppelin Bob Dylan
 Led Zeppelin I Alan Parsons
 Molly Hatchet AC/DC
 O'Jays Cheap Trick
 Jimmy Buffett Commodores
 Led Zeppelin IV Jethro Tull
 Led Zeppelin/ Blackfoot
 PHYSICAL... GQ

COMMENTS:
 We have a sale on all the catalog of Led Zeppelin. They all made the top 30.

SARASOTA/ST. PETE./TAMPA, FLA.

ASYLUM RECORD SHOPS

NEW REACTION:

Bonnie Raitt Leo Sayer
 Blondie Jean-Luc Ponty
 Eagles Herb Alpert
 Alias Carlene Carter
 Steve Martin Rory Gallagher
 Storm

TOP 15:
 Led Zeppelin The Cars
 Scorpions David Warner
 Judas Priest Foreigner
 Cheap Trick Jethro Tull
 Styx Jimmy Buffett
 AC/DC Journey
 Bob Dylan Little River Bd.
 Neil Young Gamma

SELLING IMPORTS:
 XTC Heartbreakers
 Eloy The Ramones
 Electric Sun Judas Priest
 Peter Green Mike Oldfield
 Hawkwind 45's...
 It's A Beautiful Day Silicon Teens
 Joy Division Tubeway Army
 Sex Pistols Samson
 Radiators Penetration
 Riot Siouxsie &
 Scorpions The Banshees
 Def Leppard EP

COMMENTS:
 Lately WSRZ has dropped down to about 15% disco and programming more rock and new wave - half BRAVO! The public wins round 1. Farewell to Capricorn Records - just love your picnics. - J.B.

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES

SKIP ASBURY

(Representing 2 stores...)

NEW REACTION:
 Styx #Steve Martin
 The Sinceros S. Johnny
 Dire Straits #Suzi Quatro
 Scorpions #Yachts
 #Robin Williams #Bonnie Raitt

TOP 15:
 Cheap Trick Alan Parsons
 Jethro Tull Weather Report
 Jimmy Buffett J.J. Cale
 Frank Zappa Tim Curry
 Molly Hatchet Little River Bd.
 Charlie Daniels Ian Gomm
 Supertramp Pat Travers
 Bob Dylan

Cont'd

SID'S RECORDS & TAPES Cont'd

SELLING IMPORTS:

The Sports
 It's a Beautiful Day
SELLING SINGLES:
 M Barron Knights
COMMENTS:
 I can't understand all the #1 reports on the new Zeppelin. The radio stations give it so much airplay you don't need to buy a copy. To all labels concerned - no promos, no in-store play. Do you hear us WEA? What guts!!

CORAL GABLES, FLA.

SPEC'S

DEBBY VELA

(Representing 4 stores...)

NEW REACTION:
 #Cory Daye Cheap Trick
 Rose Royce Herb Alpert
 #Stephanie Mills Styx
 #Kenny Rogers Jethro Tull
 #Alan Parsons Aretha Franklin

TOP 15:
 Led Zeppelin K.C. & The
 Michael Jackson Sunshine Band
 Jimmy Buffett Molly Hatchet
 Commodores The Knack
 Little River Bd. Karla Bonoff
 Supertramp O'Jays
 Foreigner E. W. & F.
 Donna Summer Robin William

SELLING 12":
 Ashford/Simpson Freddie James
 Al Hudson Stephanie Mills
 Showbizz

SELLING SINGLES:
 Michael Jackson Tower Of Power
 Commodores Kenny Rogers
 K.C. & The The Knack
 Sunshine Band M
 GQ Raydio
 Little River Bd. Commodores/Still
 Herb Alpert Jim Messina

COMMENTS:
 Raydio gives us yet another hit single. This time it's a ballad, entitled, "More Than One Way To Love a Woman." Now that they've got the secret, let them pass on the word.

ARLINGTON, TEX.

FANTASIA RECORDS & TAPES

CHRIS POOL

ROBERT BOBBITT

NEW REACTION:
 Jethro Tull Hounds
 #Motels Shoes
 #Interview Weather Report
 #Jules & #The B-52's
 The Polar Bears #The Sincero
 Judas Priest

TOP 15:
 Led Zeppelin Wings
 Bob Dylan The Kinks
 The Knack Jimmy Buffett
 Little River Bd. REO Speedwagon
 The Cars Karla Bono
 Sammy Hagar Foreigner
 AC/DC Cheap Trick
 Alan Parsons

SELLING IMPORTS:
 Lew Lewis Cold Chisel
 Riot The Ramones

COMMENTS:
 I can't get enough of the new Jules & The Polar Bears. Everyone should check into The Motels. I love the new Yachts Lp, too. Too bad we can't seem to get any stock from Polydor. I wish I knew how many record sales are lost in this area from the local radio stations playing both sides of new Lp releases. Every night of the week the disc jockeys really don't have to tell everyone to get their tape recorders ready. I would mention poor service from the labels once again, but I hate to sound like a chronic bitch.

RETAIL
INDICATES SALES FROM IN-STORE PLAY.

SOUTH

AUSTIN, TEX.

INNER SANCTUM JACK KANTER

NEW REACTION:

BREAD & ROSES #Residents
Jimmy Buffett Jules &
Yachts The Polar Bears
Tom Verlaine #Shoes
Frank Zappa Michael Nesmith

TOP 15:

The B-52's The Clash
Talking Heads Cheap Trick
Beto Y Los Led Zeppelin
Fairlaines Fabulous
Ecb Dylan Thunderbirds
The Clash Rachel Sweet
Bonnie Raitt Jethro Tull
Tubeway Army Karla Bonoff
Neil Young

SELLING IMPORTS:

Johnny Thunders John Cale
It's a Beau- Gregory Isaacs
tiful Day Joy Division
Sex Pistols Eno & Cluster
Heartbreakers Talking Heads
XTC

SELLING SINGLES:

#Plasmatics XTC
Tubeway Army Dead Kennedys
#The Next Wire
Standing Waves The Jam
Buzzcocks Pil
Magazine

COMMENTS:

Led Zeppelin ain't in the top 5 or the top 10. The dinosaur stiffed quick, ever with a storewide sale! B-52's are the hottest band in a long time. Good fun. Now that new wave has proven itself as commercially viable, it seems like the labels are looking for their own "knack." Sorry, but they're way off. "Beat," drove past "The Motels," missed with "The A's" and are blind though they have 20/20. Trashy two bitters won't cut the mustard. You need quality and durability. Roxy proved that years ago. Style is content.

OKLAHOMA CITY, OKLA.

PEACHES RECORDS & TAPES

TOM MIDDLETON

NEW REACTION:

#Carolyn Mas #Danny Douma
The Records #Rosanne Cash
Funkadelic Herb Alpert
Foghat Bonnie Raitt
Styx Gary Numan

TOP 15:

Molly Hatchet Willie Nelson
Led Zeppelin Cheap Trick
The Cars Waylon Jennings
Nick Lowe Jimmy Buffett
Charlie Daniels Neil Young
Bob Dylan Foreigner
Crystal Gayle Cheap Trick
Sniff 'n' The Tears

SELLING SINGLES:

Herb Alpert M
Charlie Daniels Robert Palmer
E.L.O. Robert John
Journey Dionne Warwick
David Naughton Chic

COMMENTS:

Everybody here is screaming for the new Todd album after his recent concert. I wish the two AOR stations would quit beating Journey into our ears and for once try to be the first to try something new in the Midwest! It seems that the CBS new release by 20/20 will receive strong support from the public here.

MIDWEST

CLEVELAND, OHIO

RECORD RENDEZVOUS

J.E. JONES

(Representing 5 stores..)

Cont'd

RECORD RENDEZVOUS Cont'd

NEW REACTION:

Shoes Judas Priest
Ian Gomm Pat Benatar
Charlie Karla Bonoff
Yachts City Boy
Lauren Wood Alan Parsons

TOP 15:

Led Zeppelin Bob Dylan
E.L.O. Tubeway Army
The Knack The Kinks
Journey Robert Palmer
Talking Heads Michael Stanley
Little River Bd. The B-52's
Nick Lowe Dave Edmunds
S. Johnny

SELLING IMPORTS:

Eno Pretenders
Gang of 4 Wire
Joy Division Heartbreakers
Magazine Only Ones
Buzzcocks Simple Minds

SELLING SINGLES:

Funkadelic Sniff 'n'
M The Tears
Michael Jackson Robert Palmer
E.L.O. Alt. Rhy. Sec.
Journey Robert John
Herb Alpert The Knack
Little River Bd. Charlie Daniels
Nick Lowe Moon Martin

COMMENTS:

To the Peach without a brain, we think you missed the train, The B-52's ARE Red Hct Lava, do the strain, do the strain.

Peace & Love, Jah Jimmy

CLEVELAND HEIGHTS, OHIO

RECORD REVOLUTION

CHRIS DUNNIGNE

(Representing 2 stores..)

NEW REACTION:

L. K. Johnson The B-52's
Oregon Fischer-Z
Jeff Lorber Judas Priest
Bonnie Raitt #Jah Malla
Jethro Tull Pat Benatar

TOP 15:

Bob Dylan Neil Young
Led Zeppelin Rickie Lee Jones
Talking Heads Jimmy Buffett
#Weather Report Crusaders
Frank Zappa J.J. Cale
Karla Bonoff Tubeway Army
Ashford/Simpson Joni Mitchell
Spyro Gyra

SELLING IMPORTS:

#Mike Oldfield The Ramones
The Lurkers Electric Sun
Heartbreakers The Undertones
#Magazine

MAPLE HEIGHTS, OHIO

PEACHES RECORDS & TAPES

MIKE WIELAND

NEW REACTION:

Styx Steve Martin
Foreigner The A's
Shoes Karla Bonoff
Alan Parsons Matrix
Weather Report Pat Benatar

TOP 15:

Jethro Tull Supertramp
Led Zeppelin Spyro Gyra
Cheap Trick Bob James
Stephanie Mills Bob Dylan
Michael Stanley Crusaders
The Knack The Who
Journey Breathless
Commodores

COMMENTS:

Thank you to Rickie Schulp of ECM - WB for playing the new Pat Metheny album for us. It's a group effort and it is real strong. Should be his best to date.

CINCINNATI, OHIO

SIGHT IN SOUND

GLENN LINDAHL

NEW REACTION:

Raydio Chic
Axe Molly Hatchet

Cont'd

SIGHT IN SOUND Cont'd

TOP 15:

Led Zeppelin Dave Edmunds
Jethro Tull Supertramp
Jimmy Buffett Neil Young
Bob Dylan Crusaders
The Cars AC/DC
Van Halen The Knack
Pat Travers Geo. Thorogood
Sniff 'n' The Tears

COMMENTS:

Some local interest in a Cincinnati recording by Gary Curless and the Cry Babies.

DAYTON, OHIO

GOLDEN ROD

B.G. KOSS

(Representing 8 stores..)

NEW REACTION:

Herb Alpert #Ian Gomm
Styx #The Sinceros
Cheap Trick Talking Heads
#Sad Cafe #David Werner
#Dave Edmunds Greg Kihn

TOP 15:

Led Zeppelin Supertramp
Alan Parsons The Cars
Billy Thorpe Commodores
Neil Young Isley Bros.
Charlie E. W. & F.
The Knack The B-52's
Bob Dylan Robin Williams
Foreigner

COMMENTS:

Many thanks to Chuck Gullo with A & M for his energetic sincere enthusiasm and tickets to Styx. Thanks and hellos to Dave Blandford - ace display artist for Capitol; Andi Sondrina - my phone pal at MCA; Pam (show biz kid) Long with Piks Corp.; Laura (white shoes) Terrandua - CBS merchandiser who said "It wcn't go into reverse"; Greg Rousch - A & M in Cincy - nice to see you again, and finally Keith Wright P.D. at WUO-100 Rock - Dayton's finest.

MIDWEST

STARK/CAMELOT

LEW GARRETT

(Representing 90 stores..)

NEW REACTION:

Steve Martin Kenny Rogers
Cheap Trick Jennifer Warnes
Herb Alpert Karla Bonoff
Styx away Army
Chicago Randy Newman

TOP 15:

Led Zeppelin Foreigner
Michael Jackson The Knack
Jimmy Buffett O'Jays
Commodores Molly Hatchet
Bob Dylan Supertramp
Alan Parsons Dionne Warwick
Journey E.L.O.
E. W. & F.

SELLING IMPORTS:

It's A Beau- Songs of the
tiful Day Pope

SELLING SINGLES:

M The Knack

COMMENTS:

Shipments from suppliers continue to be erratic. You would think they would need all the business they could get - yet very few suppliers pay attention to this very critical day-to-day business function.

INDIANAPOLIS, IND.

PEACHES RECORDS & TAPES

NANCY HEINRICH

NEW REACTION:

#Bob Dylan Styx
Jethro Tull #Cheap Trick
Bonnie Raitt

TOP 15:

Michael Jackson Little River Bd.
Led Zeppelin Charlie Daniels
Commodores The Cars
Supertramp Donna Summer
The Knack Bob James
E. W. & F. Chic
Spyro Gyra Jimmy Buffett
Dionne Warwick

SELLING SINGLES:

M Maureen McGovern

Herb Alpert

Cont'd

PEACHES RECORDS & TAPES Cont'd

COMMENTS:

The Shoes - good stuff.

DETROIT, MICH.

HARMONY HOUSE

GARAUD MAC TAGGART

(Representing 10 stores..)

NEW REACTION:

Foghat #John Cougar
AC/DC The
Styx #Tim Curry
Herb Alpert #Shoes
Karla Bonoff The A's

TOP 15:

Led Zeppelin Bette Midler
Cheap Trick Jethro Tull
The Knack Steve Martin
Eagles Molly Hatchet
Foreigner Blackfoot
Alan Parsons Funkadelic
The Cars Commodores
Neil Young

SELLING SINGLES:

Key weird sing- Funkadelic
les... Eddie Money
Fleetwood Mac Steve Dahl

COMMENTS:

Don't ask why but...I see the monsters out of the box like Eagles, Zep, etc. but I'm also starting to see a lot of fringe buying. It's as if the old axiom of "a snowball in hell" is lessening in appropriateness when concerning new groups. The buyer is diversifying. It's 1964 all over, or is that 1968?

CHICAGO, ILL.

JAZZ RECORD MART

(Representing 1-42/43 stores..)

NEW REACTION:

Mike Nock NY Jazz Quartet
Stan Getz Paul Motian
Sirone w/ Dwight Andrews
Don Moye Gustafsson/Sims
OF THE COSMOS Big Joe Tuskin
Pass Egberto Gismón
QUADRANT

TOP 15:

Grey Forrest Akiyoshi Trio
Richie Kamuca David Schnitter
Richie Cole Chico Freeman
Pell's Prez Art Pepper
w/Joe Williams Coleman/Montol.ó
Morgana King Buster Williams
Griffin/Taylor Curtis Fuller
TIMELESS Nat Adderley
Arnette Cobb

SELLING IMPORTS:

Monty Alexander JohnStubblefield
Otis Rush Grappelli/Venuzi

COMMENTS:

Last week in August, City/Jic sponsored downtown outdoor nighttime (free to the public) Jazz and Blues Festival, over 200 musicians from 5,000 - 75,000 attendance each of seven nights.

CHICAGO, ILL.

SOUNDS GOOD

DOUG BROWN

(Representing 6 stores..)

NEW REACTION:

#Simple Minds Herb Alpert
#Bonnie Raitt #Residents
Shoes Interview
Weather Report Suzi Quatro
Skids The Beat

TOP 15:

Led Zeppelin Michael Jackson
France Joli Neil Young
Cheap Trick Rockie Robbins
Dionne Warwick GQ
Kool & The Gang Judas Priest
Steve Martin Crusaders
Donna Summer Jethro Tull
The Knack

SELLING IMPORTS:

Fashion Simple Minds
The Ramones Ruts
Roxy Music Siouxsie &
Slits The Banshees
XTC London Zoo
Tubeway Army Secret Affair

SELLING SINGLES:

Herb Alpert Robert Palmer
Lobo Dionne Warwick
Freddie James The Knack
Robert John Al Hudson
Michael Jackson The Cars
Eagles France Joli

INDICATES SALES FROM IN-STORE PLAY

RETAIL

MIDWEST

CHICAGO, ILL.

HEAR HERE

MAX TUCHTEN

(Representing 3 stores...)

NEW REACTION:

Jethro Tull	Molly Hatchet
Pat Benatar	David Johansen
Blondie	David Werner
REO Speedwagon	Herb Alpert
Steve Martin	Eagles

TOP 15:

Cheap Trick	E. W. & F.
Led Zeppelin	Chic
Michael Jackson	Foreigner
Kool & The Gang	Judas Priest
Ashford/Simpson	Supertramp
Dionne Warwick	Commodores
Bonnie Raitt	Bette Midler
	Bob Dylan

CHICAGO, ILL.

LAURY'S DISCOUNT RECORDS

DAVE DRANOFF

(Representing 4 stores...)

NEW REACTION:

Jimmy Buffett	France Joli
#Shoes	Motels
Hounds	Kenny Rogers
#Bonnie Raitt	Foreigner
Molly Hatchet	Jethro Tull
#Karla Bonoff	

TOP 15:

Led Zeppelin	Commodores
The Knack	Bob Dylan
Supertramp	E.L.O.
The Cars	Chic
E. W. & F.	Ashford/Simpson
Charlie Daniels	Minnie Riperton
Cheap Trick	Robert Palmer
Michael Jackson	Little River Bd.
Neil Young	Burton/Corea
Dionne Warwick	

SELLING SINGLES:

Robert John	Charlie Daniels
The Knack	The Cars
Crusaders	Chic
Little River Bd.	Herb Alpert
Commodores	Robert Palmer

SKOKIE, ILL.

SOUND UNLIMITED

FRED MICHALS

(Representing 625 stores...)

NEW REACTION:

Frank Zappa	David Werner
Mistress	Herb Alpert
Jimmy Buffett	Blue Steel
Alan Parsons	The Hounds
Styx	The Records
Judas Priest	France Joli
Stephanie Mills	Sniff 'n'
Kool & The Gang	The Tears
Rockie Robbins	Molly Hatchet

TOP 15:

Led Zeppelin	E.L.O.
Supertramp	Chic
The Knack	E. W. & F.
The Cars	AC/DC
Cheap Trick	Bob Dylan
Neil Young	Robert Palmer
Charlie Daniels	Commodores
Foreigner	

CHICAGO, ILL.

FLIP SIDE

CARL ROSENBAUM

(Representing 10 stores...)

NEW REACTION:

*Hounds	Shoes
Talking Heads	Brand X
Herb Alpert	Pezband

TOP 15:

Led Zeppelin	Foreigner
Cheap Trick	Robert Palmer
The Knack	Molly Hatchet
Supertramp	AC/DC
Judas Priest	E.L.O.
Scorpions	Little River Bd.
The Cars	Pat Travers
REO Speedwagon	REO Speedwagon
Neil Young	Rainbow
Charlie Daniels	
	Cont'd

FLIP SIDE Cont'd

COMMENTS:

Cheap Trick - thanx again for creating the kind of excitement that this biz needs - Cheap Trick our local monster brings them into the stores again. Thanks to Judas Priest for a big turnout instore.

PALATINE, ILL.

RAINBOW HOLDING CORP.

CHRIS LYNDE

NEW REACTION:

Shoes	#Jeff Lorber
Mistress	Brand X
Rainbow	#The Sinceros
Ry Cooder	#Charlie
Sammy Hagar	Sad Cafe
#Tim Curry	Pezband
Genya Ravan	S. Johnny
Ellen Foley	

TOP 15:

Led Zeppelin	The Cars
Cheap Trick	Scorpions
The Knack	Little River Bd.
Supertramp	Pat Travers
The Cars	Robert Palmer
AC/DC	E.L.O.
Charlie Daniels	Frank Zappa
Neil Young	

SELLING IMPORTS:

It's A Beautiful

SELLING SINGLES:

The Knack	Steve Dahl
Chic	Robert John
Herb Alpert	Daniels
Supetramp	

COMMENTS:

Had a nightmare the other night where my X-mas programs, which were placed in Sept., didn't arrive until late Jan. What was even worse was that the fills were less than 50%???

CALUMET CITY, ILL.

HEGEWISCH RECORDS

RON KEHR

(Representing 4 stores...)

NEW REACTION:

Gamma	Shoes
Jethro Tull	The B-52's
Prism	Rockie Robbins
France Joli	Steve Martin
#Motels	Moon Martin

TOP 15:

Led Zeppelin	Molly Hatchet
Judas Priest	Rainbow
The Knack	Rory Gallagher
Neil Young	Charlie Daniels
The Cars	Hounds
Scorpions	AC/DC
Cheap Trick	Little River Bd.
Supertramp	

SELLING IMPORTS:

It's A Beautiful Day	AC/DC
	Johnny Thunders
The Ramones	

SELLING SINGLES:

Herb Alpert	Robert John
Charlie Daniels	Michael Jackson

COMMENTS:

Good advance publicity plus strong radio airplay on WFLM-FM plus a barrage of local club appearances have made the new Hounds Lp the best self-starter in years and it's anything but a dog.

MADISON, WISC.

RECORD WORLD

JERRY LOWRY-BOYLAN

NEW REACTION:

#The B-52's	Genya Ravan
The Records	Karla Bonoff
Weather Report	J.D. Souther
Ian Gomm	Eagles
#Sniff 'n'	Pointer Sisters
The Tears	John Prine

TOP 15:

Cheap Trick	Ashford/Simpson
Ry Cooder	Talking Heads
Led Zeppelin	The Knack
Bob Dylan	Neil Young
The Cars	Sweetbottom
Michael Jackson	Alan Parsons
Yipes!	Spyro Gyra
The Kinks	

Cont'd

RECORD WORLD Cont'd

COMMENTS:

Seems to me MCA's \$5.98 idea for a new artist will benefit everybody. An artist can not only "earn" an audience, but we at the retail avoid a new artist's 2nd Lp being an \$8.98 bomb! Too many of those this year.

MILWAUKEE, WISC.

1812 OVERTURE

BONNIE BEIGEL

(Representing 6 stores...)

NEW REACTION:

City Boy	Genya Ravan
Judas Priest	Shoes
Ian Lloyd	Tom Johnston
Michael Jackson	Motels
Suzi Quatro	1994

TOP 15:

Cheap Trick	Neil Young
Jethro Tull	The Cars
Led Zeppelin	The Knack
Foreigner	Frank Zappa
Bob Dylan	Molly Hatchet
Michael Jackson	Yipes
Alan Parsons	Billy Thorpe
Sweetbottom	

SELLING SINGLES:

Michael Jackson	M. Nightingale
The Knack	Little River Bd.
Robert John	Lobo
E.L.O.	Commodores
Chic	Robert Palmer

ST. LOUIS, MO.

STREET SIDE RECORDS

STEVE FERZACCA

(Representing 3 stores...)

NEW REACTION:

Rosanna Cash	Judas Priest
Lauren Wood	Talking Heads
Flora Purim	Karla Bonoff
Brenda Russell	Jethro Tull
Sniff 'n'	Weather Report
The Tears	Blondie
Ellen Foley	Bob Dylan
Shoes	Van Morrison

TOP 15:

Led Zeppelin	Cheap Trick
Michael Jackson	Eagles
Commodores	Donna Summer
O'Jays	Foreigner
Alan Parsons	Spyro Gyra
Ashford/Simpson	Frank Zappa
Supertramp	Robert Palmer
Stephanie Mills	

SELLING IMPORTS:

XTC	Mike Oldfield
It's A Beautiful Day	Sex Pistols
Siouxsie & The Banshees	

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER

(Representing 4 stores...)

NEW REACTION:

Stix Hooper	Tim Curry
Sad Cafe	Yipes!
Brenda Russell	Trooper
Axe	Weather Report
Cheap Trick	Blue Steel

TOP 15:

Led Zeppelin	Charlie Daniels
Robin Williams	T. Pendergrass
The Knack	Crusaders
Jimmy Buffett	Donna Summer
Foreigner	Molly Hatchet
Commodores	Kenny Rogers
Chic	Spyro Gyra
Supertramp	

SELLING SINGLES:

Crusaders	Lobo
Herb Alpert	Jimmy Buffett
Ian Gomm	Brenda Russell
The Knack	

Cont'd

DISCOUNT RECORDS Cont'd

COMMENTS:

One of the most amazing events in musical history took place on Sept. 26th in St. Louis County. Capitol recording artists The Knack, played free at 1:30 in the afternoon at a high school auditorium! The unannounced concert was at Kirkwood High School and the stunned student body went wild as they saw one of the most high powered rock and roll shows of all time. (And this was instead of classes!)

The local media was tipped off ahead of time and the coverage was heavy by TV, radio and the press. After the show the group held a press conference in one of the classrooms. If this wasn't one of the most unique moments in rock annals, then I'm a bass player's uncle. And I was there!

WEST

PHOENIX, ARIZ.

HOLLYWOOD RECORDS & TAPES

PHIL DIBLASI

(Representing 7 stores...)

NEW REACTION:

Charlie	Kenny Rogers
Abba	Brand X
K.C./Sunshine Bd	S. Johnny
Bonnie Pointer	Jethro Tull
Cheap Trick	BREAD & ROSES

TOP 15:

Led Zeppelin	Jennifer Warnes
Commodores	Judas Priest
Foreigner	Dionne Warwick
Alan Parsons	Molly Hatchet
The Cars	Diana Ro
The Knack	Jimmy Buffett
Supertramp	Jeff Lo
Bob Dylan	

SELLING SINGLES:

M	Dionne Warwick
GQ	K.C./Sunshine Bd
Michael Jackson	Charlie Daniels
M. Nightengale	E. W. & F.
Commodores	The Knack
Bonnie Pointer	Charlie
Robert John	Steve Dahl
Herb Alpert	

PHOENIX, ARIZ.

CIRCLES RECORDS

DUTCH CRAMBLITT

(Representing 3 stores...)

NEW REACTION:

Cheap Trick	#Dr. Strut
Gonzales	#Gove Scrivenor
Motels	Karla Bonoff
#Cleveland Eaton	Steve Martin
Bonnie Raitt	Flora Purim

TOP 15:

Commodores	Led Zeppelin
Stephanie Mills	Chic
Michael Jackson	KC & Sunshine Bd
Bob Dylan	Diana Ross
Rose Royce	Curtis Mayfield
GQ	The Knack
Kool & The Gang	The Kinks

SELLING SINGLES:

Mass Production	Funkadelic
Smokey Robinson	KC & Sunshine Bd
Ashford/Simpson	Bonnie Pointer
Herb Alpert	Stephanie Mills
M. Nightengale	Commodores
Curtis Mayfield	M
France Joli	Michael Jackson
Foxy	

TUCSON, ARIZ.

ZIP'S RECORDS

JIM HARDY

(Representing 4 stores...)

NEW REACTION:

#Blue Steel	Frank Zappa
#Cheap Trick	Harry Chapin
#Bonnie Raitt	Weather Report
#Karla Bonoff	Fab.Thunderbirds
Crystal Gayle	J.D. Souther
	Cont'd

WEST

ZIP'S RECORDS Cont'd

TOP 15:	
Led Zeppelin	Talking Heads
Bob Dylan	Supertramp
Jimmy Buffett	Neil Young
The Knack	Charlie Daniels
Supertramp	Alan Parsons
Michael Jackson	Molly Hatchet
The Cars	Tubeway Army
The Kinks	

TUCSON, ARIZ.

HOLLYWOOD RECORDS & TAPES

MIKE WHITE

(Representing 4 stores...)

NEW REACTION:	
Ton Johnston	#Bonnie Raitt
#FM	Steve Martin
Jethro Tull	#Snail
#Styx	#Phil Hurtt
Molly Hatchet	

TOP 15:	
Commodores	Donna Summer
Led Zeppelin	Supertramp
Alan Parsons	GQ
Frank Zappa	The Knack
Michael Jackson	Kool & The Gang
Bob Dylan	Charlie Daniels
Foreigner	Jimmy Buffett
The Cars	

SELLING SINGLES:	
Herb Alpert	Dionne Warwick
Robert John	M. Nightengale
M	P. Hernandez
Michael Jackson	The Knack
Commodores	Raydio

COMMENTS:
It's great to be in Arizona! A thank you to WEA for distributing results of their 8 track vs. cassette sales survey. Hopefully, it will be a great help to suppliers in pointing out Arizona is 49% to 51% cassette in this market and not vastly one sided toward cassette, as is the case in California.

EUGENE/PORTLAND, ORE.

CHRYSALSHIP

NEW REACTION:	
Rainbow	Leo Kottke
Nils Lofgren	The Korgis
Bette Midler	Ian Dury
Neil Young	Tim Curry
Rita Coolidge	Night

TOP 15:	
Jimmy Buffett	Jeff Lorber
Commodores	Foreigner
Bob Dylan	The Knack
Supertramp	Donna Summer
Led Zeppelin	Little River Bd.
Alan Parsons	Spyro Gyra
Cheap Trick	Frank Zappa
E. W. & F.	

SACRAMENTO, CA.

TOWER RECORDS

STEVE C. HARMAN

NEW REACTION:	
Toby Beau	Dave Edmunds
Michael Johnson	Blue Steel
Pat Travers	Louise Goffin
Cheap Trick	Herb Alpert
Pousette-Dart	Styx

TOP 15:	
Michael Jackson	Jimmy Buffett
The Crusaders	Bob Dylan
Foreigner	G.Q.
Commodores	Chic
E. W. & F.	Ashford/Simpson
Led Zeppelin	O'Jays
Manhattan	Cameo
Journey	

SELLING SINGLES:	
Michael Jackson	Herb Alpert
Mass Production	M. Nightengale
Chic	Robert Palmer
Atl. Rhy. Sec.	E. W. & F.
G.Q.	Charlie

COMMENTS:
You can knock Elton John all you want but after witnessing his concert in Berkeley I don't give a damn what anybody says. The man is nothing short of a total professional.

BERKELEY, CA.

RATHER RIPPED

MARC TIME

NEW REACTION:	
*Crawdaddys	Robert Ashley
MANCHESTER COLL.	INTER. ELVIS
*Duffo	IMPERSONATORS
*Barbarians	Marilyn Monroe
PEBBLES VOL. 4	Jan & Dean/LIVE
Frith/Kaiser	

TOP 15:	
The B-52's	Lene Lovich
Bob Dylan	The Ramones
The Knack	Magazine
Residents	Blondie
Judas Priest	Randy Newman
Talking Heads	Gems
Cheap Trick	Joe Jackson
Pere Ubu	

SELLING IMPORTS:	
Pat Fitzgerald	Angelic Upstarts
Cold Chisel	Eddie Cochran
SKYDOG COMMANDO	Red Crayola
Peter Hammill	Goblin
Tubeway Army	
James White & The Blacks	

SELLING SINGLES:	
Tools	Madness
Units	Suburban Lawns
Buzzcocks	Telex
Shake	Dead Kennedys
Police Band	
Lori & The Chameleons	

COMMENTS:
Thanks to Bill Perasso and Sob of WEA for finally getting us together. We like the product and especially the local people. Here's to the future. Thanx also to B-52's for their recent party here.

CAMPBELL, CA.

TOWER RECORDS

LEE ERICKSON

NEW REACTION:	
Triumph	Rory Gallagher
Blue Oyster Cult	#Blue Steel
Scorpions	#Mistress
Ian Hunter	Thin Lizzy
Sammy Hagar	Flamin' Groovies

TOP 15:	
Led Zeppelin	Gamma
Foreigner	UFO
AC/DC	The Knack
Jethro Tull	Steve Martin
Alan Parsons	Judas Priest
Kenny Rogers	Michael Jackson
The Rollers	Cheap Trick
The Babys	

SELLING IMPORTS:	
Frank Zappa	Judas Priest
200 MOTELS	Riot
Cold Chisel	The Records
The Angels	The Bow Wow
Ian Hunter	AC/DC
Skyhooks	DIRTY DEEDS...
(all)	

SELLING SINGLES:	
Michael Jackson	Nick Lowe
M	GQ
Dionne Warwick	P. Hernandez
M. Nightengale	Gerry Rafferty
Journey	Atl. Rhy. Sec.
The Knack	The Sports
Herb Alpert	Eagles
Robert John	Fleetwood Mac
Little River Bd.	Cheap Trick
Commodores	

COMMENTS:
Thanks to Richard, Marc, Mike, Leonard, Howard, Dean, and Larry, my friends at Intrepid, Infinity... for everything.
Rock & Roll Regards,
Lee

SAN LUIS OBISPO, CA.

BOO BOO RECORDS

ED TAYLOR

(Representing 2 stores...)

NEW REACTION:	
Steve Martin	Weather Report
Styx	#Hounds
#Interview	Ian Lloyd
Molly Hatchet	#Michel Clare
Kenny Rogers	#Robert Byrne!!

Cont'd

BOO BOO RECORDS Cont'd

TOP 15:	
Led Zeppelin	Alan Parsons
Bob Dylan	Karla Bonoff
Supertramp	Micheal Jackson
The Knack	Robin Williams
The Cars	Robert Palmer
Foreigner	Spyro Gyra
Jimmy Buffett	Diana Ross
E. W. & F.	Frank Zappa
Foreigner	Talking Heads
Little River Bd.	Charlie Daniels
E.L.O.	Neil Young
Commodores	Sammy Hagar

COMMENTS:
Michael Franks fans seem to love the Robert Bryne Lp. In-store response is incredible. It is a classic example of a decent album which will die for lack of promotion and exposure and dee jays not listening to new product!! Ditto Lee Clayton, Cryers, Private Eye, Blind Date, etc.

HOLLYWOOD, CA.

TOWER RECORDS

HOWARD KRUMHOLTZ

NEW REACTION:	
Mary Wilson	Frank Zappa
#Bonnie Raitt	Santa Esmeralda
Kenny Rogers	#Suzy Quatro
Steve Martin	Gems (local)
#The B-52's	Aretha Franklin

TOP 15:	
Led Zeppelin	Supertramp
Donna Summer	Ashford/Simpson
Diana Ross	Foreigner
Commodores	The Knack
Bette Midler	Jethro Tull
France Joli	Talking Heads
Dionne Warwick	Randy Newman
Motels	

SELLING IMPORTS:	
LP'S...	Pretenders
Sex Pistols	Whirlwind
Gene Vincent	Barry Andrews
(5 Lp Set)	The Clash EP
Aladdin Magic	The Cramps EP
Cluster	
45's...	

JOBS & MISC. INFORMATION

POWER AND OR MARKET LIMITED CONTRIBUTORS

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WOCR/Oswego, N.Y. -	BRAD GOODMAN		
WQAX/Bloomington, IND-	NEIL SHARROW		

MISCELLANEOUS

WQAX is once again looking for promotional videotapes for its cable TV series Tubestage. Please contact Neil Sharrow at (812) 337-9415.

WSCB's Charles F. Rosenay is presenting the Second Annual New England Beatles Convention on the campus of Southern CT. State College in New Haven on the weekend of Oct. 26-28. He's looking for films, videotapes, etc. to show that weekend and would appreciate any promotional ideas or promotional items (the latter to be displayed in a mini-museum.) Write to Charles c/o WSCB, 501 Crescent St. New Haven, CT. 06515 or call (203) 865-8131. Let It Be, again.

INDICATES SALES FROM IN-STORE PLAY.

RETAIL

CONCERTIZING

WQFS/Greensboro, N.C. - Timothy R. Nolan

Artist(s): DIRE STRAITS; IAN GOMM
Place & Date: Greensboro Coliseum, 9/18
Type of Place: Coliseum
Ticket Price: \$7.00 & 8.00
Capacity: 17,500
Attendance: 3,500 out of 6,000 limit
Audience Composition: College to early 30's
Production Values:

Headliner	Opening Act
Musicianship	Astounding
Material Quality	Excellent
Showmanship	Very good
Sound Quality	Excellent
Lighting & Staging	Excellent

Reviewer's Reaction: Ian Gomm is an artist who is not well known in these parts, so I was quite unfamiliar with his songs. Gomm's songs are pretty much average for the English pub rock genre, with a few surprises thrown in. He did a good job of getting the crowd ready for the headline act. Dire Straits took the stage to a standing ovation; the audience had a lot of respect for the band. Mark Knopfler has an amazing stage presence that makes up for the rest of the group's rather static stance. The nicest touch to the whole show was the sound level: the music was loud enough to keep you interested but totally unobnoxious and painless. While the Straits' songs were rarely extended beyond album length, they injected new energy not present on their albums. The show was pure pleasure!

WPRB/Princeton, N.J. - Kevin Lippert

Artist(s): THE THE; FASHION; THE POLICE
Place & Date: The Diplomat Hotel, NYC 9/28
Type of Place: Dilapidated hotel
Ticket Price: ?
Capacity: 1,000
Attendance: Standing room only
Audience Composition: College, 20's
Production Values:

Headliner	Opening Act
Musicianship	The superb
Material Quality	The best
Showmanship	The very good
Sound Quality	The awful
Lighting & Staging	Unimaginative

Reviewer's Reaction: Rested and poised, The Police blew into the Diplomat Hotel and shook the dust off these ancient walls. Sting's voice has not sounded so good in a long time, drummer Stewart Copeland assaulted his kit with a frenetic energy, and aided by some sharp licks by Andy Summers, The Police raced through at a frantic pace a selection of old and new. The latter, building on the familiar punk/reggae beat, featured their new single "Message in a Bottle." Unfortunately, the concert was marred by an excessively treble mix, and an overuse of echo. The The opened the show, demonstrating that they have not put as much imagination into their music as they did into their name. Fashion had higher pretensions, and a much more enjoyable show as such. Touches of T-Heads, Tubeway Army, and even Roxy Music, all in a neat new wave package, make this a band to watch.

KKUP/Cupertino, CA. - Chris Bradford

Artist(s): BRAM TCHAIKOVSKY
Place & Date: Keystone, Palo Alto, 9/21
Type of Place: Club
Ticket Price: \$5.00
Capacity: 500
Attendance: 450
Audience Composition: Some teens, mostly college
Production Values:

Headliner
Musicianship
Material Quality
Showmanship
Sound Quality
Lighting & Staging

Reviewer's Reaction: Bram Tchaikovsky roared into the Keystone unexpectedly on the heels of a "Day on the Green" cancellation. The band was obviously relieved at not having to play the cavernous Oakland Coliseum and so they fairly left into a frenzied performance which had the audience drain-

ed at the shows end. I had not expected them to be able to duplicate the album's songs so faithfully but they did nonetheless. Tight harmonies, soaring lead guitar lines and fine songs all served to make it an outstanding evening of music. Don't miss him if he gets to your town.

INNER SANCTUM/Austin, Texas - Jack Kanter

Artist(s): TALKING HEADS; The B-52's
Place & Date: Armadillo World Headquarters
Type of Place: Auditorium
Ticket Price: \$5.00
Capacity: 1,600
Attendance: 1,700
Audience Composition: Teenage, college, 20's
Production Values:

Headliner	Opening Act
Musicianship	Incredible
Material Quality	Timeless
Showmanship	Better
Sound Quality	Louder, clear
Lighting & Staging	The same

Reviewer's Reaction: Pairing these two bands was almost a mistake, but they are both Austin's favorites at the moment; The B-52's have been #1 for four weeks now. Their show is pleasing and entertaining. Anyone who comes onstage in such 60's costumes can't help but be that way. Every dance of "Dance This Mess" is great. To put it simply, The B-52's are fun. (The next day, the rest of the LP supply was gone.) It feels really good to see them using such "new" instruments as a walkie talkie & toy piano to make music, while dinosaurs spend thousands on the latest electronics. Talking Heads have never played to a less than SRO crowd in Austin and this was no exception. The new additions to this show were the discovery of an echoplex, and someone found a volume control and turned it up. Not that it didn't increase the effect of the performance, it did. The Heads left the crowds screaming for more. Talking Heads brand of music is here to stay.

TOWER RECORDS/Hollywood, CA. - Howard Krumholtz

Artist(s): THE B-52's
Place & Date: Roxy, 9/24
Type of Place: Club
Ticket Price: \$6.50
Capacity: 400+
Attendance: Sold Out
Audience Composition: 15-40
Production Values:

Headliner
Musicianship
Material Quality
Showmanship
Sound Quality
Lighting & Staging

Reviewer's Reaction: The B-52's are the ultimate party-dance band of 1979. "Rock Lobster," "Dance This Mess Around," and "Lava" are instant classics. This is a band not to be missed. Only a creep couldn't like The B-52's.

HOLLYWOOD RECORDS & TAPES/Tucson, Ariz. - Mike White

Artist(s): ELTON JOHN; RAY COOPER
Place & Date: Gammage Center, Tempe, Ariz. 9/20
Type of Place: Auditorium
Ticket Price: \$15.00
Capacity: 3,500
Attendance: Capacity (sold out)
Audience Composition: Teenage through post 60's
Production Values:

Headliner
Musicianship
Material Quality
Showmanship
Sound Quality
Lighting & Staging

Reviewer's Reaction: Elton, mellower and more versatile, received a standing ovation on appearance and after almost every number. The first half was Elton on keyboards only while the remainder brought percussion back up by a well staged Ray Cooper. Elton tested his audience (and succeeded) beginning with John/Taupin classics and landing on songs by

HOLLYWOOD RECORDS & TAPES continued...

Chuck Berry, Lennon-McCartney, Tim Reeves, and even a nice rendition of "I Heard It Through The Grapevine." Three encores.

ALTEC/Burlington, Vt. - Doug Collette/Bill Perrault

Artist(s): THE CLASH; UNDEFTONES
Place & Date: St. Dennis Theatre, 9/25
Type of Place: Small auditorium
Ticket Price: \$8.50
Production Values:

Headliner	Opening Act
Musicianship	Exceptional
Material Quality	Superlative
Showmanship	Naturally
Sound Quality	Good to poor
Lighting & Staging	Basic

Reviewer's Reaction: Only in a few places did The Clash come close to sounding like the great rock band they can be. "Safe European Home" was a perfect launch except that it was cut too short. The band locked together on the high point "I Fought The Law" and "Jail Guitar Doors" was almost as good. The latter tune, however, was one of the few peaks in a haphazard second half of the set, which contained some ragged, impromptu arrangements on "English Civil War" and "Police & Thieves." The Clash bore down at the end on "Jonie Jones" and "Garageland." But the quartet need to apply as much care to their concerts as they do to their records.

VINE RECORDS/Louisville, Ken. - Steve Roberts

Artist(s): THE KINKS; JOHN COUGAR
Place & Date: Cincinnati Music Hall, 9/19
Type of Place: Auditorium
Ticket Price: \$8.50
Capacity: 2,000
Attendance: 1,500-1,700
Audience Composition: Teenage, college, 20's
Production Values:

Headliner	Opening Act
Musicianship	Very good
Material Quality	Great
Showmanship	Great
Sound Quality	Very good
Lighting & Staging	Excellent!

Reviewer's Reaction: John Cougar and band could make a good living playing the bar circuit. They have the tight rock 'n' roll sound so popular among such groups, but they should play covers as their original songs lack any originality.

The Kinks were in fine form, playing a good mix of new and older songs. Ray Davies put on a fine show and brother Dave layed down some hot bluesy guitar leads. (Eric, eat your heart out.) A fine show climaxed by some carefully placed explosions during the first of two encores.

WPGU/Champaign, Ill. - Phil Priest

Artist(s): STYX; MORNINGSTAR
Place & Date: Univ. Of Ill. Assembly Hall, 9/22
Type of Place: Stadium
Ticket Price: \$8.50, \$7.50, \$6.50
Capacity: 16,000
Attendance: 12,000+
Audience Composition: Teenage, college
Production Values:

Headliner	Opening Act
Musicianship	Poor
Material Quality	Poor
Showmanship	Poor
Sound Quality	Fair
Lighting & Staging	Fair

Reviewer's Reaction: Styx put over "A Grand Illusion" on this young audience, who ate it up. They played music from their latest three albums only, with the exception of "Lady," and emphasized the fact that this was their first show doing their new album material. The sound was muddy, making the rhythm section inaudible and the guitars and vocals were shrill. Dennis DeYoung pranced around the stage like Rod Stewart as Styx fumbled through the "hits."

NEW RELEASES

SPECIAL MENTION ALBUMS

High Artistic Achievement

(NONE)

STRONGLY MERITORIOUS

Consistently Striking at Excellence

20/20

Portrait NJR 36205

Each and every tune is a pop explosion with hooks in the lyrics, the melodies, the playing and above all in the emotion. They combine adolescent energy with adult rock consciousness. Their roots are in the 60's but their heads are in the 80's. 20/20 has the vision. (D.S.)

R.T.'s Yellow Pills

Remember the Lightning
She's An Obsession
Action Now
Cheri
Out Of This Time
Tell Me Why

DARYL HALL & JOHN OATES

K-STATIC/BCA AFL 1-3494

These guys play record roulette. They change their style as often as they change guitar strings. K-Static splits their efforts in many directions (reggae, disco, R&B and futurock). But even the material which might be considered fringe still must be accepted and appreciated for its outstanding quality. Daryl and John aren't confused - it's just that they can do anything and well. (D.S.)

R.T.'s Be-Bop Drop

The Woman Comin' and Goes
Wait For Me
All You Want In Heaven
Hallelon/Intravino

MEET PLUS ALBUMS

Competent Lps with Some Special Element

BLONDIE

EAT TO THE BEAT/Chrysalis CHR 1225

Blondie is perhaps the most perfect blend of traditional and new wave influences incorporating a feminine lure (for boys) and a rockin' role model (for girls). On this lp, most of the tunes indicate a fresh frame of reference, although "Atomic" is a radio active transplant of "Heart Of Glass." Blondie has shown considerable signs of evolution since the Private Stock days, and there is no evidence here that they will ever slow down. (D.S.)

R.T.'s Victor

Dressing
Hardest Part
Union City Blue
Accidents Never Happen
Living In the Real World

BUZZCOCKS

SINGLES GOING STRAIGHT/IRN SP 001

The Buzzcocks play rock & roll like rabbits fuck. They pump hard - peak immediately - and it's over much too soon. Many of the songs are melodic, fast paced punk with a sense of humor and a sense of awareness for English tastes. Only half of the time do they approach mass American expression. The Buzzcocks are one of the few truly punkish bands who are worth paying a lot of attention to. (D.S.)

R.T.'s Autonomy

Noise Annoys
Lipstick
Why Can't I Touch It
Harmony In My Head
(More)

THE CONTORTIONS

BUY THE CONTORTIONS/ZE Records
ZRA 33-002

Did you ever wake up in the middle of the night in a cold sweat after having dreamed that Anthony Braxton was chasing you down a dark wet alley while screaming wildly through a sax and wailing a giant meat cleaver, intent on doing brain surgery without an anesthetic? No? Well, what are you waiting for? (D.S.)

R.T.'s Throw Me Away

Designed To Kill
My Infatuation
Contort Yourself

THE FARAGHERS

Polydor PD-1-6232

Finally, after 3 fine R&B albums the Faragher Brothers have learned the error of their ways. These white boys (and their sister) were born to play rock & roll. Evidence of their previous life develops on a few tunes, but they only let up on the hard push on one song. (D.S.)

R.T.'s Way When

Mystic Eyes
It's About Time
She's Not The Right Girl

FM

SURVEILLANCE/Arista AB 4246

FM sounds like a cross between Ambrosia and Genesis; sweet, powerful and regal. For anyone who doesn't remember the original, "Shapes Of Things" seems a natural for these guys. The sublime attitude displayed on their first lp seems to have been replaced for the most part this time with a Flare for the majestic - not to mention a few social comments. But in the end, the songs are almost as impressive as the performer. (D.S.)

R.T.'s Rocket-Roll

Destuction
Random Harvest
Shapes Of Things

FOGHT

BOOGIE MOTEL/Bearsville BCRS 6990

This is one of those records where the album seems even better than the sum of its songs. The elemental experimentation both in sound and style is worthwhile. The production is spacious and the power is more earthy. Their subtle bludgeoning effect hasn't been this precise since their lp with the cover showing a rock and a roll. (D.S.)

R.T.'s Lover's Release (*)

Love In Motion
Somebody's Been Sleepin'...
Comin' Down With Love

LIVE WIRE

PICK IT UP/ASG SP 4793

Lush, exotic and hypnotic - like Dire Straits through a fish eye lense. Since the Knopfler sound isn't exactly an original either, what it comes down to is - are the songs worth it? The answer is yes. (But an open mind helps...) (D.S.)

R.T.'s Hit And Run Driver

Water Into Wine
Lone Car Cruising
Hard They Come Up

KENNY LOGGINS

KEEP THE FIRE/Columbia JC 36172

Most people will agree that Kenny is pretty good at what he does. The question is, what is he doing? It sounds like a lush, sexy, pop-R&B collection which has its intense moments. And it is those moments which keep it out of the fringe category. Nevertheless, there is no denying the song quality. (D.S.)

R.T.'s Love Has Come Of Age

Keep the Fire Burning
Junkanoo Holiday

THE ONLY ONES

SPECIAL VIEW/Epic JE 36199

Bending music with a British decadence is this band's specialty. First exposure may seem abrasive but underneath the sandpaper surface pumps a wild rock 'n' roll heart. They are coldly distant and deeply intimate at once. The Only Ones are unique. (Like a friend of mine says, you gotta live with the record for a while.) (D.S.)

R.T.'s Another Girl, Another Planet

Lovers Of Today
The Beast
Out Here In the Night
You've Got To Pay

REVIEWER'S CHOICE

20/20



20/20 Portrait
Produced by Earle Mankey

PETER GREEN

IN THE SKIES/Sail 0110

The name Peter Green conjures fond memories - as does his music. On that basis, it is possible to relate to this, the Green Manalishi's return to reality. After years of seclusion he offers us what sounds like the classic missing link between Fleetwood Mac's They Pray On and Kiln House. The sound is dated, but his mesmerizing guitar style is still totally delightful. (D.S.)

R.T.'s In the Skies

Just For You
Tribal Dance
Seven Stars

DESIGNER'S CHOICE

20/20



20/20 Portrait
A.D. Tony Lane

SANTANA

MARATHON/Columbia FC 36154

That devilish Devadip continues the legend with Alex Ligertwood who didn't sound half this good doing vocals for either Brian Auger or David Sancious. Santana is a solitary species. His wailing guitar can go anywhere. (D.S.)

R.T.'s All I Ever Wanted

Stand Up
Lighting Up the Sky
You Know That I Love You
Hard Times

LEO SAYER

HERE/Warner Bros. BSK 3374

Leo Sayer and David Courtney are back together and this means that Leo is a lion again. Of course we all remember that Leo can dance, hence the R&B flavorings on a number of tracks. But he's making a no-conscious, mature statement here. No longer just a boy. (D.S.)

R.T.'s The End

Lost Control
Englishman In U.S.A.
Ghosts
Takin' the Easy Way Out

THE STATES

CHRYSALIS CHR 1229

Pre-fab rock with some super riffs, plenty of power and a few new wave touches. You'll swear you've heard them before. Their music wears well. (D.S.)

R.T.'s Lies

My Latest Girl
Not Another Night
Fire
Baby Don't
Cry If You Want

STYX

CORNERSTONE/ASG SP 3711

To me, Styx' popularity always seemed out of proportion compared to their ability. But even with that in mind, this lp seems to be their strongest in terms of ideas, style, experiments, but basically due to their less-hokay-than-usual approach. (Ballads are for top-40.)

R.T.'s Lights (D.S.)

Why Me
Never Say Never
Borrowed Time

ROY SUNDHOLM

THE CHINESE METHOD/Polydor PD-1-6233

The Nick Lowe, Graham Parker, Elvis Costello, Brinsley Schwarz school has another graduate. Roy majored in lyrics and pop melodies, and paid close attention to rock 'n' roll theory. (D.S.)

R.T.'s A Place In the World

Should I Wait For You
Go Zero
Back In the Neighborhood
Every Minute

U.K.

NIGHT AFTER NIGHT/Polydor PD-1-6234

Making their third lp a live one may have been jumping the gun a bit. But it is well recorded and includes two new tunes as well as seven of their best concert rushes. U.K. is everything Emerson, Lake & Palmer should have been. (D.S.)

R.T.'s Night After Night

Presto Vivace/In the Dead...
Rendezvous 6:01
(More)

MERIT ALBUMS

Thoroughly Competent Lps

ALTAS

CONTRABAND/Mercury 3RM-1-3800

The presence of 3 band members from Lynyrd Skynyrd lends a certain amount of credence to this execution of the Southern rock formula. The songs themselves rarely reach the wow level, but the tight playing occasionally covers their tracks. (D.S.)

R.T.'s Streetfighter

THE EAGLES

THE LONG RUN/Asylum 5E-508

Where is the fiery attack that was present on "James Dean," "Already Gone," "Out Of Control," "Witchy Woman," and "Life In the Fast Lane?" Side 1 is a lullaby except for "In the City," which sounded better on The Warriors soundtrack. Side 2 rocks a bit more but with a half-hearted attitude. The grand insult is the hide and seek game they play with Tim Schmidt. At least with Poco, you could tell he was in the band. (You can't buy a thrill.) (D.S.)

R.T.'s Heartache Tonight

Those Shoes
In the City

MERIT ALBUMS CONTINUED	SATISFACTORY ALBUMS	FRINGE ALBUMS	VARIOUS ARTISTS
<p>FASHION PRODUCT PERFECT/IRS SP 002 New wave bands vary in degrees of starkness. Fashion's stark quality employs the stiff, choppy technique along with electric eccentricity. The experience is their style more than their songs and it's difficult to penetrate the self-indulgence. (D.S.) R.T.'s (Hard to say)</p> <p>HAMMER Asylum 6E-232 What's Jan into? These songs are cold and the production is a shade of grey. The Lp just doesn't seem to talk today's language often enough. This band doesn't flow as well as the Jan Hammer Group. (D.S.) R.T.'s Nowhere To Go</p> <p>HOUNDS PUTTIN' ON THE DOG/Columbia JC 36098 This Lp features an interesting re-vamp of "Doo Wha Diddy." "Under My Thumb" doesn't share the same embellishment. The other songs show a moderate talent for writing and an expertise in studio tricks which takes up the slack. (D.S.) R.T.'s Working On My Cool Gotta Find A Way To Meet You Who'll Be the Next In Line Doo Wha Diddy Diddy</p>	<p>POTLIQUOR Capitol ST-11998 This band's treatment of Randy Newman's "Mr. President" is indicative of their upbeat, good time, bluesy battery of tunes. Their song ideas miss the mark from time to time, but their playing rarely does. (Just shy of Merit Plus.) (D.S.) R.T.'s Hey Momma Mr. President Liar Louisiana Lady</p> <p>THE BLEND ANYTIME DELIGHT/MCA-3175 The lyrics and the melodies are unimaginative and the production doesn't help. (D.S.)</p> <p>BILL KNOPF SAN ANDEAS QUICKSTEP/Ridge Runner RRR 0020 The performance hasn't been captured. Solos are O.K., but either the mixing or the arrangement drain life from the accompaniment. Flat instrumentals. Write: 7121 W. Vickery 118, Ft. Worth, Tex. 76116. (G.B.M.)</p>	<p>Competent Lps Of Secondary Interest JANIS IAN NIGHT RAINS/Columbia JC 36139 Janis certainly has a way with words and melodies, but she doesn't play rock 'n' roll. And since radio has set up rock 'n' roll as the criterion over the last year or so, the number of fringe albums has increased. Janis' lighter tunes don't fit, by definition. The rougher ones are worth a try. ("Fly Too High," "Memories.") (D.S.)</p> <p>ELTON JOHN VICTIM OF LOVE/MCA-5104 The only reason this record should even be considered is because it's Elton John. And because his disco experiment is too watered down to be considered true disco. (D.S.)</p> <p>JIMMY MESSINA ORISIS/Columbia JC 36140 That "Same Old Wine" has gotten a little bottle sick. Jimmy has gone pop/jazzy/R&B, with enough feeling to carry it off to some degree but for those who awaited this Lp's arrival, anxiety seems to have been for naught. (D.S.)</p> <p>SPECIAL PROGRAMMING MAL SHARPE THE MEANING OF LIFE/Rhino RMLP 006 On the street Mal's mike technique is incredible as he asks the most audacious questions. Somehow, he gets answers. (G.B.M.)</p>	<p>THE INTERNATIONAL ELVIS IMPERSONATORS CONVENTION/Rhino RMLP 505 It starts with a Yiddish "Mound Dog" proceeds to an Indian "Heartbreak Hotel" and then moves to a Nazi-ish "Love Me Tender." Then there's side two." (G.B.M.)</p> <p>REISSUES VARIOUS ARTISTS CIRCUS ROYALE/Rhino RMLP 007</p> <p>SINGLES BOONTOWN RATS I DON'T LIKE MONDAYS/Columbia 1-11117 Me neither. (B.M.)</p> <p>THE HEADBOYS THE SHAPE OF THINGS TO COME/R&O RS-1005 Great. Best of issue. (B.M.)</p> <p>DEE D. JACKSON FIREBALL/Sire SRE49017 No strings attached. (B.M.)</p> <p>BILIM JAMES AIN'T THAT A FRAME/IRS IR 9501 Ferry? (B.M.)</p> <p>BOB MARLEY & THE WAILERS WAKE UP AND LIVE/Island IS 49080 Play it. (B.M.)</p> <p>IMPORTED SINGLES NICK LOWE ENDLESS GREY RIBBON/Radar ADA 43 Wine the blue. (B.M.)</p>

JAZZ

IN IT'S OWN RIGHT

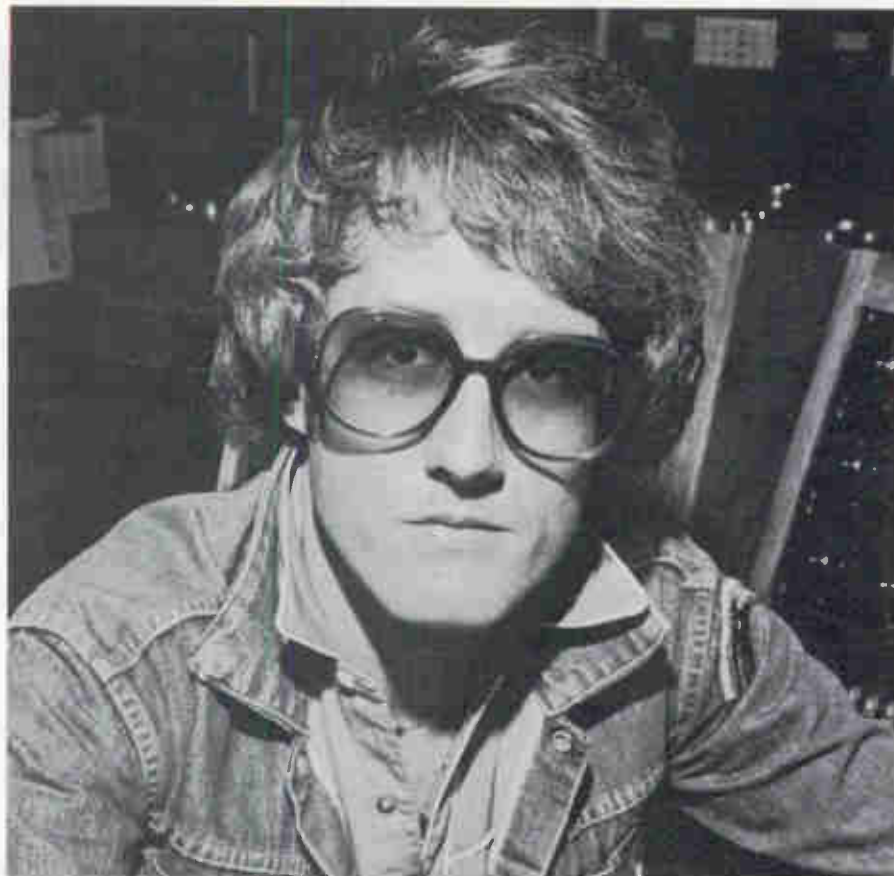
By George B. Meier

<p>MONTY ALEXANDER NOW IS THE TIME/Pausa 7032 Alexander is a solid club player, nothing more. While he proves his competence, he also states no new ideas. Nice combo groove. Merit.</p> <p>WALT BARR EAST WINDS/Muse MR 5210 Fusion of a different sort. Walt's strong guitar solos over rockish rhythm. The problem is that a tune's central theme isn't always established clearly. A given track often sounds like a slice of a solo. Merit.</p> <p>RICHARD BEIRACH ELM/ECM 1-1142 Thoughtful and reflective, Beirach leans toward his right hand. Elm is eloquent and airy. Merit.</p> <p>ARNETT COBB LIVE AT SANDY'S/Muse MR 5191 Lots of character flows from the streetwise horn of Arnett Cobb. Just listen to "September Song." That nasty edge is appealing. Merit.</p> <p>BILLY COBHAM B.C./Columbia JC 35993 Something for everyone; fusion, big band, mainstream and funky. Decent melodies, but no cohesion in an album sense. Merit.</p> <p>ORNETTE COLEMAN WHO'S CRAZY? 1 & 2/IRI Atmosphere 5006-7 Ornette is true to form, although by working on violin and trumpet he adds dimensions. He remains the jumping off point for all abstractionists. Recorded in 1966, it is vintage Coleman. Merit Plus. (Import)</p> <p>MAYNARD FERGUSON TRUMPET RHAPSODY/Pausa 7037 This 1968 recording is before Maynard's adjustment to the contemporary. It represents the classic decade of Maynard. Merit.</p>	<p>DAVID FRIESEN COOL POOL/Muse MR 5109 It's almost unnatural for the bass to be lead instrument in an album. An eerie record results. Cool Pool transmits a narrow range though it remains musical throughout. Merit.</p> <p>RED GARLAND FEELIN' RED/Muse MR 5130 Garland's light touch still has vigor. This record swings because of it. It goes beyond a mere jam. Merit.</p> <p>EGBERTO GISMONTI SOLO/ECM 1-1136 Probably his most musical effort. There are times when the album lapses. However, on guitar or piano Gismonti shows life he hadn't shown before. Pensive. Merit Plus.</p> <p>STU GOLDBERG SOLOS-DUOS-TRIO/Pausa 7036 Goldberg comes into his own. Though the album is somewhat disjointed musically, almost everything on it is top rank. Strong on melody and performance. Merit Plus.</p> <p>R.T.'s Vrindavan Solar Wind</p> <p>STIX HOOPER THE WORD WITHIN/MCA 3180 Though Stix' Lp isn't always focused well, it still holds up as a record. In fact, it gets impressive at times. This is no afternoon jam. Merit.</p> <p>R.T.'s Brazos River Breakdown Jasmine Breeze</p> <p>MORGANA KING EVERYTHING MUST CHANGE/Muse MR 5190 Morgana has suffered from too much talent. It forced her to play with almost every note rather than just the few right notes. This Lp is well controlled, but some things never change. Morgana remains the Queen of the strained phrase. Merit.</p>	<p>MANOLO A & M SP 4783 Hot Latin. Lots of rhythm and some melody. Though it's out of balance, it still comes across forcefully. Merit.</p> <p>R.T.'s Got Some Fly Away Yana</p> <p>PAUL MOTIAN TRIO LE VOYAGE/ECM 1-1138 There is an aspect of slow motion built into this music. It seems to move at half-time, all of the time. The result is a rather ethereal abstraction. Merit.</p> <p>DAWAN MUHAMMAD DEEP STREAM/Evidence Artistic Though Dawan and his label are obscure, his music is quite good. At the advanced edge of mainstream, he obviously respects melody while he'll take chances. Write: Box 222, Capitola, Ca. 95010. Merit.</p> <p>R.T.'s Anxiety Sun/Moon</p> <p>HOUSTON PERSON THE BIG HORN/Muse MR 5136 Smooth mainstream flow. One of Houston Person's best records. The Big Horn does sound like spill-over from a club date. These players, Cedar Walton, Buster Williams and Grady Tate, are talking to each other and listening as well. Merit.</p> <p>JEAN-LUC PONTY A TASTE FOR PASSION/Atlantic SD 19253 Pleasing and musical fusion. Yet, the Lp doesn't come out to get you. Great songs aren't evident but strong soloing is. Merit.</p> <p>R.T.'s A Taste of Passion Life Cycle</p> <p>JEAN-LUC PONTY QUARTET SUNDAY WALK/Pausa 7033 Vintage 1967. Ponty as pure jazer. A completely European rhythm section yields a sophisticated mainstream Lp. Decent tunes. Merit.</p>	<p>JEAN-LUC PONTY SONATA EROTICA/IRI Atmosphere 5008 Almost as if Ponty plays a more obscure music for European audiences, this Lp approaches the outside. It was recorded live in 1972. It is quite a stretch from his current repertoire. Merit. (Import.)</p> <p>FLORA PURIM CARRY ON/Warner Bros. BSK 3344 George Duke's production influence is felt throughout. The rhythm is his and the suspicion is that the material selection is his too. Flora comes off at her best, though her originality is diluted some. Merit.</p> <p>GEORGE SHEARING LIGHT - AIRY & SWINGING/Pausa 7035 If you've heard vintage Shearing, this Lp can only be viewed as nothing more than a pleasant jam. Mellow. Merit.</p> <p>JOHN SURMAN UPON REFLECTION/ECM 1-1146 Sounds like he's fishin' around, just as the title implies. Surman does get lots of movement into a solo album. His use of overdubs is remarkable. Merit.</p> <p>JOE VENUTI DOTN' THINGS/Pausa 7034 With a twinkle in his eye and a high spirited soul Venuti bows on and on. Unique style places him above. Merit.</p> <p>HOWARD YEARWOOD SADDLEBACK/Ridge Runner RRR 019 Lifeless backups sometimes detract from an otherwise pleasant country-folk album. Good tunes. Merit.</p>
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(Continued from page 6)

decided that he just wasn't experienced enough to produce an album of the standard Elton needed at that point. I think that was a pretty brave thing to do and I have to admire Steve for it. They saved the tracks they'd done to use as demos and began to look for a producer and arranger. For some reason they went after the arranger first and decided on Paul Buckmaster, who'd arranged "Space Oddity." It's odd really, because though Buckmaster had made a big contribution, the arrangement was already there when he was brought in. I'd say it was 70% Bowie's, 15% mine and 15% what happened in the studio: Bucky just added the strings, and what he did was very good. So they played Buckmaster the demos and he agreed to arrange the album. As he was leaving they said, "By the way, who do you think would be a good person to produce us?" He said, "Well, didn't you bring me here because you liked 'Space Oddity'? What about Gus?" Steve Brown was so bad at introducing people — he said, "Hello, I'm Steve," but never introduced me to the two of them — that I spent the first three hours of our first meeting thinking Bernie was Elton. I was looking for something at that time where you could see a future five years hence. When I heard the twelve songs Elton had written for that album I said, "That's incredible, let's get started." That was it.

DS: The situation you had with



Elton, Bernie, Paul and yourself — a consistent team working together over a long period of time — is very unusual in the music business. Why do you think you were able to last so long together?
GD: It is unusual, and also one of the longest lasting. I did 14 albums with Elton, counting doubles as two singles. Why did it last? It's really difficult to say.

Probably because in the long run we really got along well as people anyway. Elton is a very honorable kind of person. He's not one of those people who will befriend somebody one day and turn on them the next. Like anybody, he might make a friend and then realize that person was trying to use him — a lot have tried to do that and quite a few have succeeded, and ripped him

off. But when he looks through all that and counterbalances the hundred people who have ripped him off against the four or five people who have never attempted to, well, I'm one of those who has never tried to rip him off. If I worked for him a long time it's because he figured I was doing a good job. And I must've been doing a good job because he had his choice; he could've had anyone he wanted. As I said, it boils down to trust. I never even borrowed money off the guy. He offered, but I made it a policy of only wanting him to ring me up to do the next album.
DS: Do you have a favorite album or albums you did with him?
GD: The first album is still amazing to me. For a long while HONKY CHATEAU was a favorite, but that was definitely superceded by GOODBYE YELLOW BRICK ROAD. We always used to say that whatever we did we'd never do a double album, because we both agreed that only one double album we'd ever heard wouldn't have been better off as a single, Joe Cocker's MAD DOGS AND ENGLISHMEN. But when we got into the studio to do YELLOW BRICK ROAD, Elton was writing great songs at an incredible rate — four in a day! In the end, we had to make it a double. To my mind it stands up. Even the tracks that don't often get mentioned — "Roy Rogers," "Danny Bailey," "Social Disease" — are great. Do you know that "Harmony" is Elton's most requested song ever on the
(Continued on page 29)

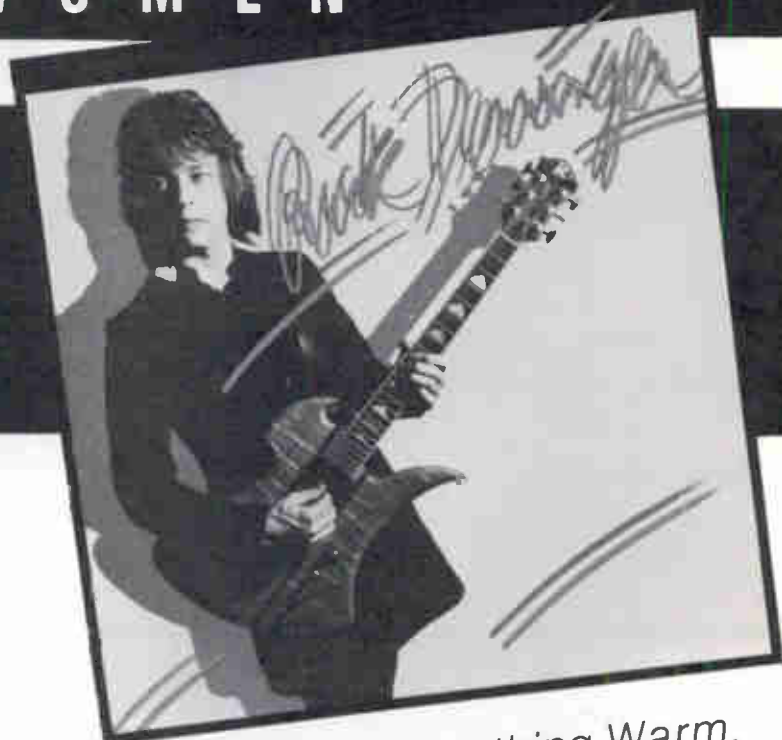
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WYXE WMMS KGGO KQKQ
KSJO KZEL WJKZ KLAY KSJO**



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radio in this country. That's definitely my favorite album. The next high one was CAPT. FANTASTIC. It just amazed me that he'd want to fold the band after that album.

DS: Why did he fold the Nigel Olsson-Dee Murray band?

GD: People always asked him that question. If you look at interviews done around that time he always used the same argument, that the band had reached its peak musically and it was better that they should go out at that point when it was so perfect you couldn't fault them as far as he was concerned. I suppose in a way you could justify it on that level, but can you imagine how aggravated the band must have been? They'd finally hit the target, and just as they hit it it was all blown away. Who's to say they couldn't have gone on to something even better after that? My own opinion is that they would have.

DS: What did you think of his next band, the seven-piece?

GD: I never liked that band at all. It was just too cluttered, a warhorse. It was worse on stage. They were embarrassing. So subtle. All great players individually, though, but not the right band for Elton.

DS: What was your least favorite Elton John album?

GD: CARIBOU. That was the low point. Everything about it seemed inferior. The sound wasn't good, the production wasn't good, the playing was just okay. It was a very weird atmosphere.

DS: Are there any producers you consider influential? Anyone who might have inspired you early on in your career?

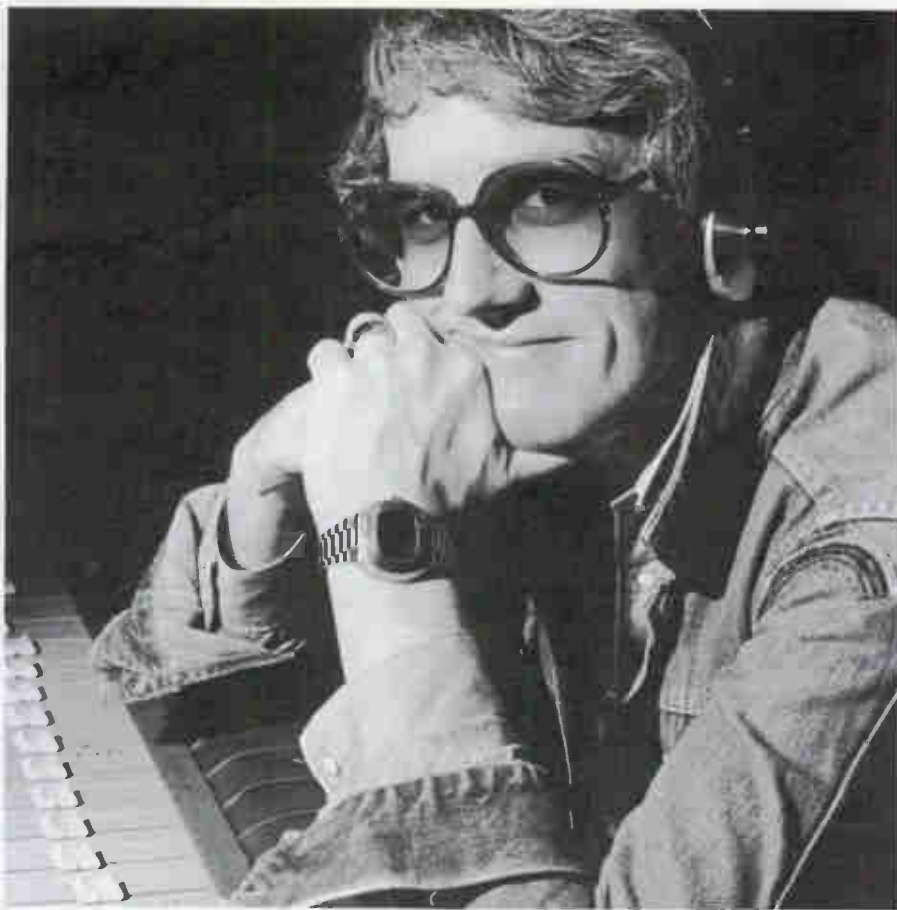
GD: There isn't anybody, really. The only other producer I feel some kinship with is Bill Szymczyk. He's the only person that when I hear something he's done I think I probably would've done the same thing. Funnily enough, Szymczyk wanted to book my studio to do the next Who album at. We both swear by the same equipment, MCI, so I think we relate to each other on that level, too.

[PLAY: "Lucy in the Sky with Diamonds," The Beatles, from SGT. PEPPERS]

GD: Do you want to know how Elton's version of this came about? They showed *Yellow Submarine* on TV about four years ago and Elton watched it over at Bernie's house. Bernie remarked how it was incredible that the song had never been released as a single and was still so amazingly popular that you'd think it had been. A discussion went on about how someone should do it as a single and they decided to do it. Then we got Lennon to come up to Caribou Ranch to help out on it. I thought he was going to be such a prick, because he had just done the bit with the kotex on his head, but instead we got on incredibly well. He was so great, such a nice guy. His actual contribution was suggesting the reggae section, singing on the choruses and there's a bit of his guitar in the background of the reggae section, though the rest of his guitar was so bad he asked me to erase it. Great bloke!

DS: What do you think of George Martin's production work?

GD: Varied. "Live and Let Die" is amazing on every level: as a



production, as an arrangement, and as a marriage of orchestra and rock band. Fantastic! Other things he's done just leave me cold. Seatrain, for example, had great material but he made them sound much too clinical.

DS: What do you think of producers who do their own albums like the Alan Parsons Project, Glyn Johns or Jeff Wayne? Would you ever want to do one?

GD: I've thought about it many times. I know Alan Parsons very well and last time I saw him I asked him about the Alan Parsons Project and he said, "I'm so sick of it, I wish I hadn't done it now. I know bloody well that the first album was the only one worth anything and the others have been gradually less good. I've just finished another one and I don't really like it, but I've got a contract and I've got to do one. We've had a certain amount of success so they're waiting for the next one." As soon as he said that I realized what's put me off doing something similar. Inevitably there has to be a follow-up. If I could just do a one-off and be done with it I might consider it.

[PLAY: "Dreamer" from Supertramp's CRIME OF THE CENTURY album]

GD: I still think this is one of their best albums.

DS: What about the production? Ken Scott used to be your engineer.

GD: I think it's a good production.

DS: How closely do you work with your engineers? Since your background is in engineering, do you work the board?

GD: Personally, my contribution on a purely technical level is that I set the monitor levels, I set the echoes, and the panning. You can listen to one particular sound in isolation and it'll sound great, but when you fit it in with everything else it can clash — particularly pianos with guitars. I set up the monitors in such a way that the engineer can listen to the sound and hear how it fits into the context of everything

else that's there. In the mixing, I always look after the whole rhythm section. I usually do everything except voices and lead instruments. It's quicker for me to do it than to tell someone to do it. I do most of the overdubs and edits, too. Some of the edits I do are really tricky and it's only because I've done them for so long that I can carry them off.

DS: Is there a Gus Dudgeon "sound"?

GD: Not that I'm aware of, although some people tell me there is. Most people seem to think I get a great drum sound. I've had engineers walk into the studio and ask me to explain how I get the drum sound, but there's no set way. I just listen to them until I like the sound, it's purely an ear thing.

DS: You own your own studio now. How long have you had it and who has recorded there?

GD: About two and a half years. I haven't rented it out, though. First, because I don't want it to get wrecked, and second and more important, because I'm not legally able to do so. I'm building another studio down the road which I will rent out. So far I've done two Chris Rea albums there, *Shooting Star*, an LP with a guy named Roy Hill which didn't come out here and did nothing in England, a Dutch band called *Solution*, and *Lindisfarne*.

[PLAY: "My Life" by Billy Joel from 52ND STREET]

GD: Why'd you play this?

DS: I guess there seemed to be certain parallels with Elton that you might want to comment on.

GD: Yeah. I think he's great. Funnily enough, a guy named Al at Tower Records in L.A. first brought Billy Joel to my attention. He said, "Wait'll you hear this album by Billy Joel, it's just like an Elton John album. Not only that, look at the cover . . ." And there's this black cover with the faded out face. "Now listen to the arrangements." And there were such overtones of Buckmaster. Finally, he said, "Check out the

production." I couldn't see that one at all. I thought it was very, very different, yet I guess there are certain similarities.

DS: How would you contrast Phil Ramone's production with yours?

GD: I think he's really good. Production's a funny thing, though, because you never know how much of the production is really the producer. I know two or three well-known producers who do absolutely nothing at all. It's really hard to contrast productions.

[PLAY: "Rat Trap" by the Boomtown Rats from A TONIC FOR THE TROOPS]

GD: This is a great single. It didn't do anything here, did it? I did the first version of their new single, "I Don't Like Mondays." It was the first time I ever began anything and wasn't allowed to finish it. It's a weird story. The band came in with the song and no workable arrangement at all and no time for rehearsal. We did a preliminary take of it and it was awful, so I said, "Are you sure you really want to do this song the way it stands?" They said, "Maybe not. Maybe we'll do a cover instead." So we halted the sessions. I didn't hear anything from them for a while and the next thing I know they've released a version of "I Don't Like Mondays" that Phil Wainman produced in the interim. It's a great single, even though they didn't use mine.

DS: What was your feeling towards the new wave when it first started?

GD: It frightened the daylights out of me. I thought I'd had it — time to look for another gig.

DS: You didn't think you could ever work with a new wave band?

GD: No, but since working with the Rats, even though they didn't use what I did — which is not terribly important — having worked with them, I got on really well. Since then I've spoken to people from other bands — Billy Idol from *Generation X* — and they're all exactly the same as 15 years ago. Any one of them could be Elton John when he started out. They're going through the same things.

DS: What was it that scared you so when you first encountered "new wave", then?

GD: I heard some of the records and just thought they were so bloody awful. It may sound pompous, but I just thought most of it sounded so shitty that the last thing I was going to do was work on it just because it was selling. This song is great, the Rats are a great band, but so much of the stuff that was successful was such a load of crap. I feel sorry for Sid Vicious. I mean, nobody from my side of the fence liked him, but the more you followed what was happening to him the more you had to feel like that poor kid just didn't know how much was coming down on his head. 21 years old. It's times like that that I really start to wince that I'm in the music business and start to feel embarrassed to have anything to do with it. As much as I felt threatened by new wave, I felt really sorry for Sid Vicious after it was all over. To push a dead band on the strength of a dead musician is pretty below the belt, I think.

RADIO

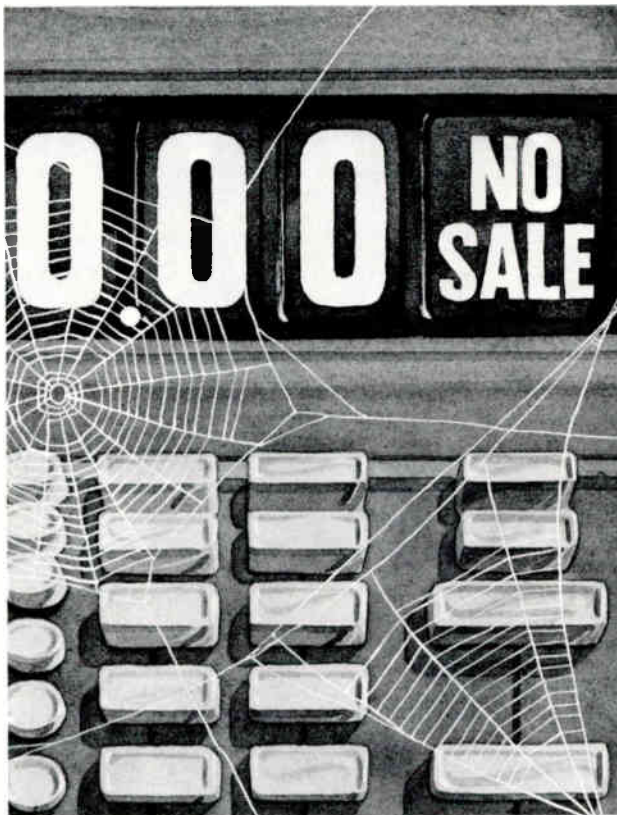
CITY

"Money — it's a hit
Don't give me that do goody good bullshit
I'm in the hi-fidelity first class
travelling set
And I think I need a Lear jet."
—from "Money" by Pink Floyd

This attitude expressed back in 1973 was just a preview of what we face today. And probably, it is part of the reason why the record industry is in such dire straits (excuse the expression). But there are other reasons, as we have seen in past issues. We've asked radio about the situation, but how do retailers feel? Do they see anything happening to turn this crunch around? Do they think radio is helping or hurting? With only 1/8 of the top 40 AOR LPs showing sales in proportion to airplay, we pose the obvious question to retailers — why aren't records selling?

Jeff Cochran, regional promotion and purchasing director for nine Peaches stores from Ft. Lauderdale to St. Louis has a few reasons. "First, we have inflation. Not only within our own industry, but also so much of the leisure dollar is being eaten up by necessities like gasoline. It takes at least five or six more dollars to fill your tank this year than it did last year. That's the price of an album right there. And along with the price of gas going up, the price of records has gone up. Our casual customers have gotten the feeling that you have to be a member of the upper middle class to afford to buy a record. But rich people aren't the ones who buy all of the records. It's the lower and middle class. And they are the people whom rock and soul appeal to the most. Also, from what I hear on the street, rock record buyers are a bit alienated by disco. It's all over Top 40 radio and has crept into AOR. For those people, 'Do You Think I'm Sexy' was the icing on the cake, the ultimate turn off. Locally, WKLS is doing a real good job of playing good hard rock n'roll and exposing new artists."

Michael Nastos of Discount Records in Ann Arbor, Michigan says, "The \$8.98 list price is turning off a lot of people. And at this point we are restricted to a maximum of 20 titles which we can discount. I think that the recent moves by CBS, MCA, Mercury and Capitol are just wonderful. The \$5.98 prices are the answer. I'm not really pleased that they are restricting our returns on them because quality control is not going to increase. But dropping catalog and new artist prices is a great idea because you can gauge the market realistically. A \$5.98 in our store would sell for \$4.77 and we can deep discount it to \$3.99 which would be a blessing because that's what the price was for everything a few years ago when business was good. But radio stations in Detroit totally hinder the situation by holding back. Their perspective has been to wait until things make it on the charts — not taking any chances or having any balls. Basically, they're lame ducks feeding mush and pabulum to the listeners . . . Another problem for us is like what happened with the Ry Cooder album. We got one or two of them when it came out. That's totally useless. We need at least



BOB JONES

nine or ten. I think record companies give up on anything that's not top ten within a period of a month on about 90% of the releases. Most of the promo reps do not deal with us. They're so hung up on dealing with Detroit, which I can understand, but Ann Arbor is a major secondary with a lot of college people. But we even do well in the summer . . . The whole thing still comes down to the cost. At this point they've out-priced their market. The real question is how long will the extravagance continue? I've even heard a rumor that the Eagles LP is gonna be \$9.98."

Jerry Gordon of 3rd St. Jazz & Rock in Philadelphia cites a specific problem which is not unusual. "I deal with a one stop. And if WEA tells him that they're not taking returns this month and that records are now going to cost 25% more, then he's not going to buy many Tom Verlaine albums. Then when I go to buy it from him, he doesn't have it. So, the economy coupled with the increased cost of records and the decrease in the return percentage has caused the distributors and the stores to carry less inventory. We're working with limited dollars, so you spend it on the hits. But the people who come into my store are educated customers. They don't need to listen to radio to know what they want. I sell a variety; catalog, new releases, especially new wave. You should see the crazy stuff people are buying. They're not hearing too much Fischer-Z or the Undertones on the radio, but they're buying them. . . . I got fucked when CBS lowered their catalog prices because they devaluated a large percentage of my inventory. Returns on those are being credited for \$5.98 instead

of \$7.98. That may be a plus for the consumer but right now I'm taking a loss. This was the worst week of the year. The record business is in a decline all over the country."

"I disagree with that statement," says **Kenny Dobin** from Waxie Maxie's in Washington D.C. (17 stores). Business for us has been fair to good and above last year's. The increase may not exceed the inflation rate but we haven't noticed any crunch. What it has come down to is a higher price for a product that is not any better than it was before. There is also a great reduction in discounts which keeps retailers from selling records at a low price, from advertising the album and promoting the album. So, things could be better but we're still doing fine."

Rick Johnson from Rather Ripped Records in Berkeley, Ca. has a bone to pick. "The record companies don't need to spend a million dollars on one artist and cut all the others. There are really good albums in my cut out bin that are only two years old. That's criminal. Someone should have to pay dues for that. Those records represent a lot of years out of some bands' lives. That is a step backwards for the band but some A&R man is sitting in his office somewhere wondering where to find the next Led Zeppelin."

In the City of the Angels, Tower Records has had a decent year in sales, except during the week of the killer smog. But **Howard Crumholtz** has more to contend with, lately, than bad air. "We're not purchasing from CBS right now. Our chain is boycotting them, except for 45's. They're only allowing 20% returns and they're charging us an extra 5% a record billing charge. They used to send records to each store individually. Now they want us to set up a central depot. It's a little strange that this should come at a time when they cut their list price on catalog items."

Max Tuchten from Hear Here in Chicago applauds CBS. "I think CBS was very sharp because what they lowered was good, solid catalog product. They rolled the prices back to '74 and '75 so that kids can come into the stores and buy two albums for the price of one \$8.98 list LP. It creates excitement in the stores which helps sell new product. But the attitudes at all of the labels are changing. There's a lot more caution. They're telling us to be careful of what we're buying, to buy only what we need and that they'll fill any order within two days. That's a complete turn around from the way it was. But how many industries were like ours, where the old product was sold for more than the new? I heard so many times before that it was difficult to lower catalog prices because of contracts with groups and management. And I'm not sure now that I believe all that in light of the CBS cuts. I can just see all the attorneys, groups and managers lined up in the halls of CBS over the last 30 days. Anyway, it's nice to know that the labels are learning their lesson this quickly."

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