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Document version

Version	Date	Comments / Changes
1.0	June 11, 2020	Initial version
1.1	June 25, 2020	Minor corrections New screenshots of the Eurovision.net portal
1.2	July 10, 2020	Minor corrections and clarifications



1 Introduction

Eurovision Services (ES) will use the new BISS-CA encryption standard starting in 2020.

BISS-CA is a conditional access system based on open cryptographic standards. It uses a combination of symmetric and asymmetric ciphers to protect the transmitted content and entitle or revoke in real time any receiver in an interoperable manner.

This document provides guidelines to upgrade decoders to receive BISS-CA encrypted signals. Specific instructions are included for decoders provided by ES to selected partners and broadcasters.

To receive BISS-CA transmissions, broadcasters require:

- A compatible decoder
- The right software version and BISS-CA license,
- The decoder to be registered on the www.eurovision.net website,
- The decoder public key to be provided to the ES team to be inserted into the ES
 database. The public key is the unique identifier used to authorize each individual
 decoder to decrypt the received signal.

This document explains the step-by-step the procedure to obtain BISS-CA access for broadcasters' equipment.

2 Equipment

As of the creation date of this document, the following decoder models have been tested by ES and validated for BISS-CA use:

- MediaKind (formerly Ericsson) RX8200
- Nevion MI-FA

We expect to add the Ateme DR5000 soon. At that time, ES will provide updated documentation. Currently, we will upgrade only the MediaKind RX8200 which is the only decoder model addressed in this document.

This list of equipment will continue to be updated as soon as new models are tested and proved to be fully compatible with the standard. ES is working closely with various equipment manufacturers to ensure the interoperability of the standard.



ES does not assume any responsibility if broadcasters use decoder models that have not been tested or validated.

2.1 Decoder upgrade campaign for units sold or owned by ES

This upgrade for <u>decoders owned by ES or sold to broadcasters and partners by ES</u> applies only to

MediaKind RX8200.

For these units, ES will provide a BISS-CA license and equipment support.

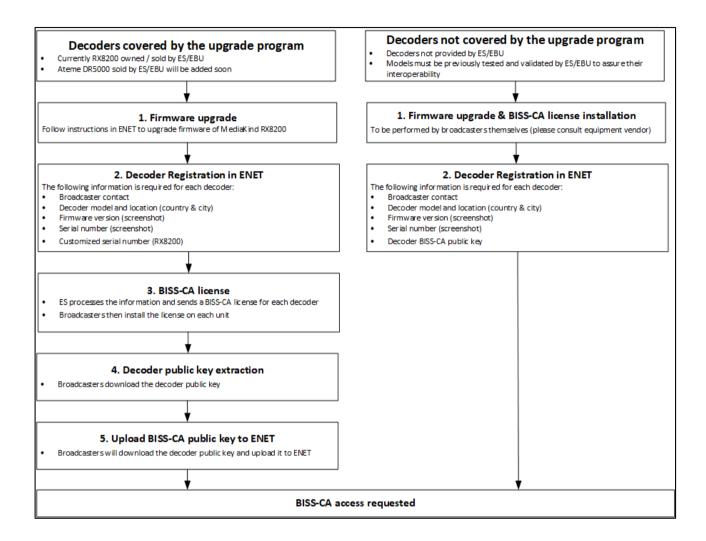
2.2 Models not eligible for the upgrade campaign

Any model not included in section 2.1 is not covered by this upgrade campaign, including MediaKind RX8200s purchased from a third party. In these cases, broadcasters are requested to contact the equipment manufacturers to upgrade their units to BISS-CA and to register them on the ES website www.eurovision.net. (See section 3.2).

3 Upgrade process

The upgrade process for all decoders is composed of different steps. These are mandatory and must be completed sequentially. The process will differ for units that are part of the upgrade program (see section 2.1) where ES provides the BISS-CA license, and for decoders that were procured from a third party, as shown in the diagram below.





3.1 Firmware upgrade

To receive BISS-CA transmissions, RX8200 units must run on firmware version 8.25.1 or more recent.

The technical notice "BISS-CA MediaKind RX8200 (formerly Ericsson) – Upgrade Procedure FW 8.25.1" describes the firmware upgrade process for the MediaKind RX8200 model. The documents can be found on the following page:

https://www.eurovision.net/insights/technical/biss-ca-migration-files-download

For other models, broadcasters must contact the manufacturers directly.

Please ensure decoders have the firmware updated before registering them on www.eurovision.net (see section 3.2).



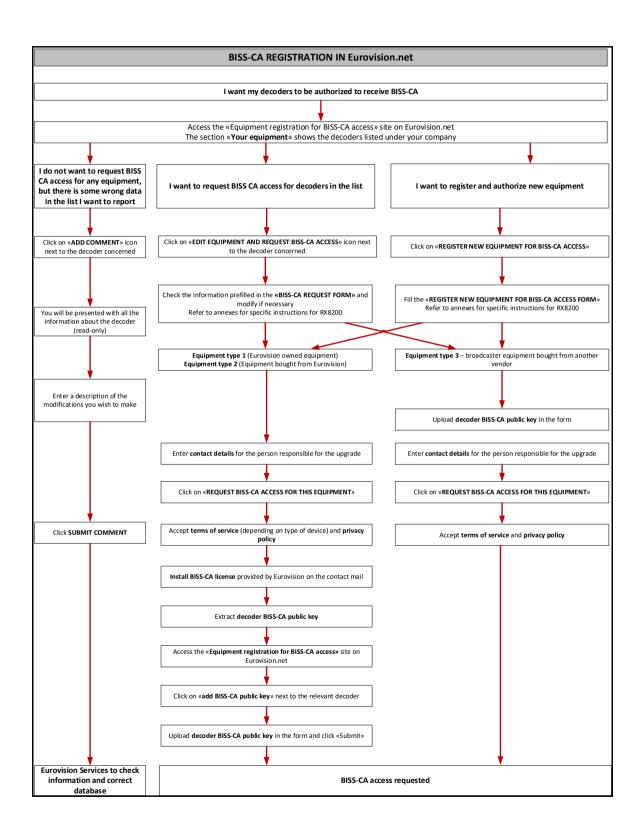
3.2 Register decoder on www.eurovision.net

ES has created a space for broadcasters to register and request BISS-CA access for their decoders https://www.eurovision.net/biss-ca-migration.

Broadcasters can log in using the same credentials they use for Eurovision.net. If you need to create an account for Eurovision.net, please use a professional email address as public domain accounts such as Gmail, Yahoo etc. are not accepted.

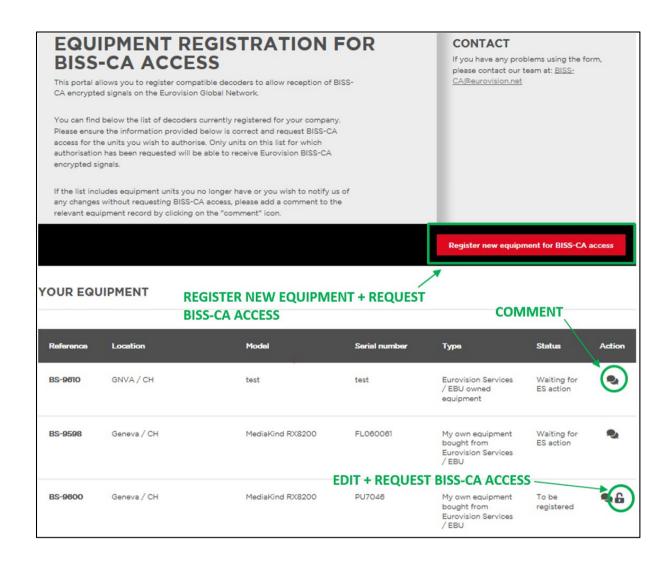
The diagram on the next page shows a summary of the registration process.





After logging in, broadcasters will see the decoders that are listed for their organization in the section "Your equipment". This list is pre-filled with the units in ES's records.





For each decoder, the following parameters are listed:

Parameter	Meaning
Reference	Unique identifier for each decoder. Please mention this identifier in all BISS-CA communications
Location	City and country where the decoder is located
Model	Equipment model
Serial Number	Equipment serial number



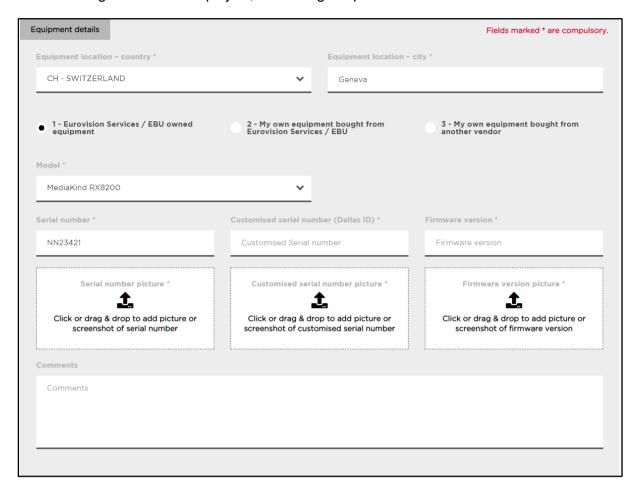
Parameter	Meaning		
	Information about ownership:		
	1 - Equipment owned by ES/EBU		
Туре	2 - Equipment owned by the broadcaster purchased from ES/EBU		
	3 - Equipment owned by the broadcaster purchased from another vendor		
	Status of the BISS-CA request		
	To be registered: no BISS-CA access has been requested		
	Waiting for ES action: ES is processing the BISS-CA access request		
	 Waiting for customer: the broadcaster must provide additional information to continue with the BISS-CA access request 		
Otatus	BISS-CA license in process: the BISS-CA request has been received and processed and a license has been requested from the equipment manufacturer		
Status	 Waiting for public key: the BISS-CA license has been sent by mail to the broadcaster and ES is waiting to receive the decoder's public key 		
	To be registered in BISS-CA NMS: all the required information has been received and ES is in the process of adding the decoder to its control system so it can be authorized		
	BISS-CA access completed: the upgrade process has been completed and the decoder is correctly registered		
	Impossible: some technical constraint prevents this particular decoder from obtaining BISS-CA access		

Broadcasters can then perform the following actions:

• Request BISS-CA access for equipment listed under "My equipment" by clicking on the "Edit/Request BISS-CA access" button to the right of each decoder listed.



The following form will be displayed, containing the pre-filled information.



Broadcasters can correct the information displayed if they see any error as well as add comments.

Please note that the details needed depend on the type of equipment (owned by ES, sold by ES or purchased from a third party). If the equipment was purchased by the broadcaster, broadcasters must upload a file containing the decoder BISS-CA public key before requesting the BISS-CA access.



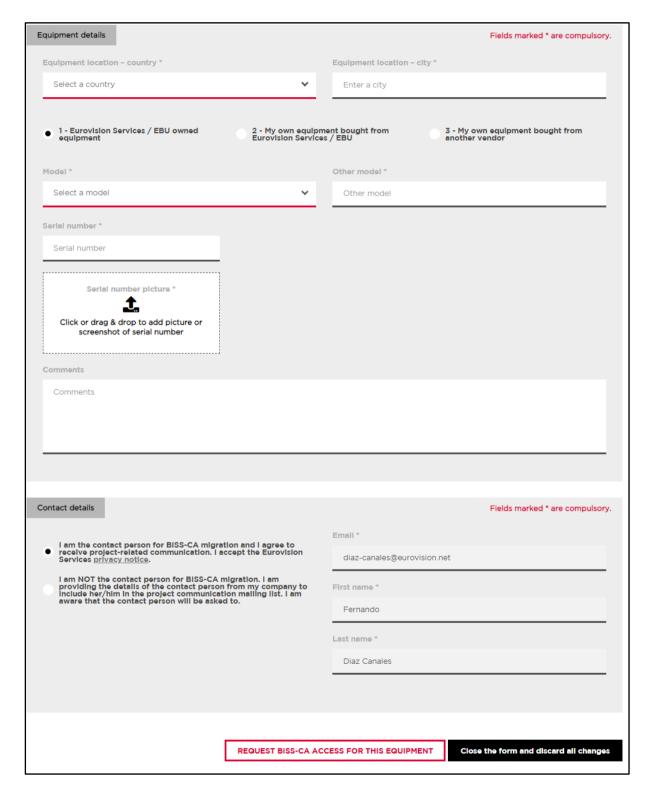
Contact details	
I am the contact person for BISS-CA migration and I agree to receive project-related communication. I accept the Eurovision Services <u>privacy notice</u> . I am NOT the contact person for BISS-CA migration. I am providing the details of the contact person from my company to include her/him in the project communication mailing list. I am aware that the contact person will be asked to.	First name * Last name *
REQUEST BISS-CA A	CCESS FOR THIS EQUIPMENT Close the form and discard all changes

Broadcasters must also include the contact details of the person in charge of BISS-CA access in their organization. This person will be contacted by ES at a later stage.

To complete the process, broadcasters must click on "Request BISS-CA access for this equipment" and accept the terms & conditions and the privacy policy.

 Add new equipment not listed and request BISS-CA access by clicking on the button "Register equipment for BISS-CA access". The following form will be displayed, which must be completed by the broadcaster. This is the same form without pre-filled information.

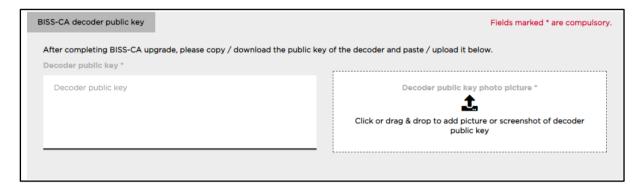




Please note that the information needed depends on the type of equipment (owned by ES, sold by ES or purchased from a third party).



If the equipment was purchased by the broadcaster, broadcasters must upload a file containing the decoder BISS-CA public key (see below). Please keep the original file name of the BISS-CA public key.



It is also possible to enter the decoder public key directly in the "decoder public key" field, although we recommend uploading just the public key file to avoid possible mistakes.

Details of the contact person must be entered. Depending on the ownership of the decoder, terms & conditions must be accepted as well in order to proceed.

Add comments on decoders in the list (by clicking on the "comment" button to the
right of each decoder listed). This option can be used in case the information in the
list is incorrect and broadcasters do not want to request BISS-CA access for these
units, or if the broadcaster has already requested BISS-CA access but provided
incorrect information on the form. If broadcasters want to add comments for units for
which they want to request BISS-CA access, they must click the "Edit/Request BISSCA access" button.

In this case, the following form must be filled in.





- **Upload the decoder public key**: this can be done by clicking on the key symbol next to the decoder. This option is only available when the following three conditions have been fulfilled:
 - The decoder is owned by ES or has been sold by ES. For units purchased by broadcasters from other vendors, the BISS-CA public key must be uploaded directly when filling in the registration form.
 - ES has already provided a BISS-CA license to the broadcaster (status will be then "waiting for public key").
 - The broadcaster has already applied the BISS-CA license to the decoder.
 This triggers the generation of the decoder BISS-CA public key.



In this case, the broadcaster must extract the BISS-CA public key from the decoder web interface and upload it to www.eurovision.net using the following form:



The technical documentation provided for MediaKind RX8200 contains a step-by-step guide to apply the BISS-CA license and extract the BISS-CA public key license.



4 Other considerations

If a BISS-CA authorized decoder is reset to factory configuration, the device public key may change. Broadcasters must contact ES to verify the affected decoder's public key.

5 Contacts

In case of questions related to the BISS-CA upgrade, broadcasters can contact the dedicated BISS-CA team (<u>BISS-CA@eurovision.net</u>).